



Calendar of Curiosities

www.su.ucalgary.ca

The Students' Union presents
CINEMANIA
TWO SHOWS OCTOBER 31 • 6:30 & 9 PM • SCIENCE THEATRES 148

HALLOWEEN DOUBLE-FEATURE

HALLOWEEN
6:30 PM

HANNIBAL
9:00 PM

FREE! Bring Student ID • \$2 for Non-Students

FALL BY-ELECTION OFFICIAL RESULTS THE STUDENTS' UNION, UNIVERSITY OF CALGARY

The following offices have been filled:

Commissioner – Events
Natasha Men

Humanities Representative
Julie Labonté

Medicine Representative
Kate Appleton

Schulich School of Engineering Representative
Rosie Demian

The following offices were filled by acclamation:

Vice-President – Events
Richard "Dickie" Freeman
(acclaimed)

Fine Arts Representative
Teri Cameron
(acclaimed)

Law Representative
Jill Erlandson
(acclaimed)

Social Work Representative
Lindsay Faul
(acclaimed)

Official election results are also posted, with each candidate's total number of votes and rank, at election.su.ucalgary.ca.

Chief Returning Officer



PACK THE JACK

SATURDAY, NOVEMBER 3
JACK SIMPSON GYMNASIUM

Dinos' Basketball Season Opener against UBC
Women's game at 6 PM • Men's game at 8 PM

Half-line draw prizes for free textbooks, Den gift certificates, Nintendo Wii, Dinos gift packs and much more!
FREE tickets available at the Students' Union office.
Whisper! Student Union, Room 201

Call for Students' Union Quality Money Proposals

WHAT WOULD YOU DO WITH \$1.4 MILLION?

Do you have a great idea about how to spend the Students' Union Quality Money? Past Quality Money allocations include a \$55,000 Library Improvement Grant and \$206,000 for the Class Size Reduction Program. Proposals must be submitted by November 17, 2007. Visit www.su.ucalgary.ca for more information.



FRIDAY NIGHT'S

\$3.50 Pilsner Tallboys

DJ's Noah York City & Biz Cazh



Students' Union Weekly Schedule of Events, Oct. 29 - Nov. 3, 2007

Monday, Oct. 29

CINEMANIA
TWO SHOWS 6:30 & 9 PM • SCIENCE THEATRES 148

SUPERBAD

Tuesday, Oct. 30

Join the Club. Tuesdays are Clubs Night at the Den. 15% OFF with your SU Clubs ID.



Wednesday, Oct. 31

CINEMANIA
TWO SHOWS 6:30 & 9 PM • SCIENCE THEATRES 148

HALLOWEEN DOUBLE FEATURE

Thursday, Nov. 1

Feeling unappreciated? Every Thursday is Student Appreciation Night



Friday, Nov. 2

Michael Bernard Fitzgerald

THE EMPTY SPACE

Saturday, Nov. 3

Geology Rock for the Gallagher Cabaret



Media talking about media...

news page 5

Media critic Norman Solomon criticizes media. Also, we talk to the CRTC about why having regulations in place to ensure a diversity of editorial voices within media is integral to democracy. Furthermore, read about last week's SU byelection and how a U of C prof is involved with a NAFTA dispute.

Slammin' Stroououmbououlous!

opinions page 10

Yeah! This week, we whine about how George Stroumboulopoulos got an honorary degree and none of us did. We also give a tip of the hat to Stephen Colbert's recent decision to run for President and give a wag of the finger at the fast food industry, which contributed to Canada ranking #1 on a recent study of obese nations. Woo! We're #1! We're #1!

I ain't 'fraid of no ghosts

features page 12

Just in time for Hallowe'en, a ghoulish feature on the Calgary Association of Paranormal Investigations. Jon Roe frightfully describes who they are, what they do and the most terrifying thing that has ever happened to them. Read on. If you dare... muwaha.

Winning is a thing now?

sports page 15

What are you going to be for Hallowe'en? I'm going to be a giant breakfast plate with giant eggs and bacon on it and a giant fork and knife to carry around. It's going to take a lot of paper maché. A lot. Oh hey, the field hockey team won a game, which is pretty exciting.

Nothing but talking

entertainment page 24

Everyone loves talking! Check out talks with pro wrestling icon Chris Jericho, renaissance man Henry Rollins, Sunset Rubdown, the Russian Futurists and reviews of films featuring brothers talking about not getting along and old men talking about the moon. Nothing but jibberjabber this week!

online extras

Entertainment! Reviews of Ground Zero's "Closure."



photo to the editor

"Line 'em up." by Amanda Hu

This picture was taken on the Island of the Dead along the Three River Gorge in China. The space that all those people are looking into had all these different figurines of demons torturing people in horrific ways. Whee!

Anyone can submit an original photo to the editor. Drop off your high-resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca

If you come to a fork
in the road take it.

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McGill-Queen's University

Recipients should be more relevant



The University of Calgary made an alarming announcement this week, deciding to award two honorary degrees in the upcoming Nov. convocation ceremonies. Though this is common practice, the contention stems from the names attached to the degrees.

One is destined for former MuchMusic VJ and current host of CBC's *The Hour* George Stroumboulopoulos.

Strombo, 35, has only been on air for the last decade or so, starting his broadcasting career as a board operator at an AM sports station in Toronto and working his way up through radio to television. While this story of pulling oneself up from the proverbial bootstraps and making a public name for oneself suits the great Calgarian fantasy—the city seems to relish in individual entrepreneurship—it seems a little premature to be throwing honorary degrees at the guy.

In 2004, Stroumboulopoulos proved a convincing advocate for Tommy Douglas in the race for CBC's *Greatest Canadian*—though some might argue Douglas was advocate enough for himself. From this stemmed a primetime spot hosting *The Hour*, and George left his job at MuchMusic for the much more cerebral CBC. *The Hour*, while highly successful, has only been on the air since Jan. 2005.

It's not a question of whether or not he deserves it, neither is it about his qualifications. He's been involved in the media machine for long enough to know what's going on and his experience gives him orders of magnitude more qualification than many Communication

and Culture graduates who've actually taken the program.

There have got to be more deserving candidates, though. Someone out there must have contributed to the culture of Canada and media sphere more than a relatively new CBC talk show host fresh off the VJ circuit. Someone like Wendy Mesley, who became CBC's face for investigative journalism in the mid-'90s and fought off breast cancer in 2005. She's further along in her career and a well-established role model with an interesting story. Unfortunately, Guelph beat us to her this past June, but she still serves as a prime example.

Give George his honorary degree after he's done a few more things with his career and actually reached his potential instead of slamming on the praise early. He did, after all, work for MTV's little brother for long enough to balance out any good he's done since so far. Though many would argue *The Hour* has gotten the youth back into political discourse, let the man of many syllables add a little more to his repertoire before giving him something you can't realistically award him again instead of making the school seem like it's stretching for the young and hip market with a quick follow-up to the uni-sponsored Sam Roberts show.

The U of C release—sent out Mon., three days before the provincial royalty review changes are due to be announced—also declared EnCana founder and former CEO Gwyn Morgan would also receive the other honorary degree. Though he has certainly progressed further in his career than Mr. S, his addition to the list of honorary graduates is not without peculiarity.

In late Sep., EnCana made the announcement it would remove \$1 billion from the Alberta economy should the government follow the recommendations made in the Alberta Royalty Review, finalized Sep. 18. This was seen by some as an empty attempt to scare an uneducated populous into causing a fuss and pressuring the government into hesitation when adjusting the royalties grabbed by the province from oil. It's hardly something to be commended.

EnCana also received scrutiny after announcing the location of its new Bow tower building, evicting the low-income residents occupying the York Hotel and leaving the space empty and unused for the better part of a year. With affordable housing now at the forefront of all levels political debate for Calgarians, needless to say this incident left the corporation in marred standing with the locals.

Morgan hasn't been in direct control of EnCana for several years now, but it was definitely his baby as he'd engineered the merger between Alberta Energy Co. Ltd. (at which he was CEO since 1994) and PanCanadian in 2002 and can't have been completely devoid of input into the direction the oil giant took in the years after he'd retired.

While both the announced recipients fit the university's public relations M.O.—the former with "This Is Now," the latter with the energy-focused majority of research dollars—neither is perfect for the award.

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Golden Spatula

Tyler Wolfe, whose copy was cleaner than the lyrics of a Linkin Park album. Belated spatula goes to Courtenay Adams for writing a really good sports story last week.

Furor Arma Ministrat

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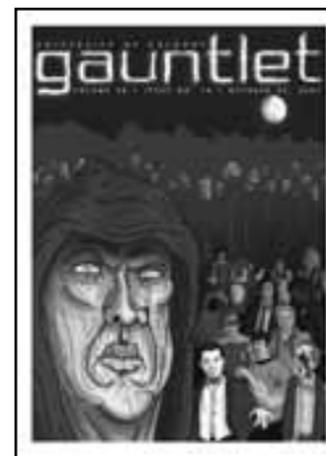
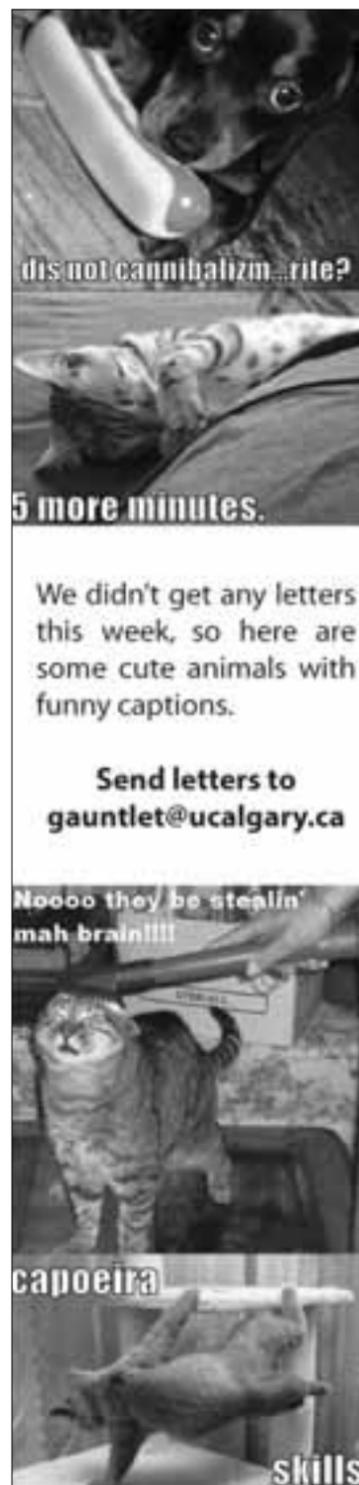
The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The Gauntlet is printed on recycled paper and uses free condom-based ink. We urge you to recycle/flush the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover

Illustration by Paul Baker



Media and the warfare state

Q and A with media critic Norman Solomon

American author and media critic Norman Solomon has been an active voice within the independent media sector since first getting involved with independent, alternative radio in 1971. He has written extensively about the close relationship between corporate media and American politics, and the harmful effects of this relationship, specifically in the context of war. His latest book, *Made Love, Got War: Close Encounters with America's Warfare State*, presents both a historical examination and personal reflection of the warfare state's evolution throughout the last fifty years. Solomon will be speaking about *Media and Democracy in the Digital Era* in MacEwan Ballroom at 7 p.m. Fri., Nov. 2.

interview by Sara Hanson

Gauntlet: Where did you start out as a journalist?

Solomon: I started out in the Washington, D.C. area in high school, and then after high school at a mainstream, weekly paper in the mid to late-1960s.

G: Was there something that specifically sparked your change in attitude towards the mainstream media?

S: It was a number of things, but a big element was the Vietnam War, and the way in which the war, and the dissent against the war, was being covered or not covered.

G: Why are you so intrigued by the idea of the 'warfare state' and what exactly does this idea mean by your definition?

S: The ways that war and militarism permeate so much of United States society are very powerful in all walks of life and often we don't notice it. It's a concentric condition, there are many different rings around the circle—the personal dimensions of acceptance and of enablement. There are the media aspects of messages and numbing, the political dimensions of rhetoric and the economic driving forces. There are huge profits being made from what President Eisenhower called the military-industrial complex.

G: What do you mean by "numbing?"

Desensitizing is important for the war-fare state and if there is sort of an anesthetic provided to feeling, then it's helpful for encouraging and achieving acceptance and passivity from individuals and society as a whole.

G: What is your latest book about?

S: It's really about the last half century, the fifty years of the warfare state in the U.S., in its different dimensions, often personal, certainly social and cultural, as well as economic and political. A

lot of the media threads go through so many different aspects of life. Since I grew up in the 1950s and 60s, it's an opportunity to examine the history of the United States in its different dimensions, and then use that as a counterpoint my own first-hand experiences, my eye-witness accounts, which is another dimension of the historical record.

G: You have said "the warfare state doesn't come and go." Do you think the majority of Americans just accept the warfare state as the way their government operates, or are the majority ignorant to the idea in the first place?

S: Most people accept it and there are varying degrees of accommodation and knowledge. It is a constant, and therefore, it is something we become acculturated to, even though our responses are widely different. It's very tough for us to get an overview of the warfare state, as a topic for media discussion, as there are these pervasive effects on society.

G: Why do you think it is such a hard topic to get access to? Is it because of media control, or is it because people don't necessarily want to understand it?

S: It's so large, that's one aspect, and also its frightening, which might account for some aversion from looking at it. It goes to the core of who we are as individuals in society. Darwin had the opinion that what distinguishes humans most of all from other animals is conscience. Once you get into questions of your country being at war, then there is a conscience—you either kick it or don't. A lot of people are conflicted about their action or lack of action in response to a war that is done in their names with their tax dollars.

G: Do you think a large number of Americans think the idea of the warfare state is just a left-wing myth that has been devised to scare people?



courtesy Norman Solomon

Solomon will be speaking at MacEwan Ballroom Fri., Nov. 2.

S: When you get down to the particulars, most people are at least a little bit opposed, but when it comes to the systemic nature of what I think is accurately described as the warfare state, there is a lot of failure to engage with it. It's not a problem, not a huge problem or "too big for me to deal with." I don't think that's a good approach, because even if you're not into politics, politics is into you and will affect your life whether you want it to or not.

G: Can the democracies of the U.S. and Canada be true democracies under such consolidated news media? If so, then how?

S: I would say we have elements of democracy and real gaps—absences and short-falls of democracy—and the absences we pay for dearly. The elements of democracy that we have—the freedoms of speech and press—give us opportunities, but how that will be resolved is all up for grabs. One of the important

ways to affect the future will be independent media that provide an alternative to the corporate-driven coverage. It's one of the key elements for the future—how strong and what character alternative media can develop.

G: What do you think the future holds for alternative media? Can it sustain itself in the face of increasing media conglomeration?

S: I think it can sustain itself, and even grow, but at the same time the major question is 'to what extent can the independent media make inroads in public awareness.' Because [independent media is] marginalized, [there are] limitations on [its] impacts.

G: How much promise does the internet hold for alternative media?

S: The promise is enormous, but the dangers are quite large too, in terms of the efforts to create a

two-tiered system and with the corporate effort to exploit more from the internet. While we are so often told that the internet is revolutionizing media and is a tool for democracy—it potentially is, but technology has never created democracy, people have always created democracy. It has been tempting to believe that one technological innovation after another—going from the telegraph to radio to television to cable TV and to the internet—will be the tipping point for democracy, and that's not the case. Decentralized technology such as the internet is necessary, but not sufficient for creating authentic democratic discourse.

G: Does the responsibility to change the current system of corporate media lie with journalists or with media consumers?

S: It's a shared responsibility. We all need to keep pushing from our various angles—nobody gets off the hook. The term media activism is almost an oxymoron in our cultural context, because media is passivity, at least that is the intended result from corporate programmers. They want us to keep watching, listening and reading. The idea that we could be actively engaged in media is a relatively new one for a lot of people, and yet that's really the key. Media activism is the opposite of media passivity.

G: What can the average citizen do to stand up to the media conglomerates?

S: It's about not simply consuming—not defining ourselves as those who buy, listen, read and hear, but as those who speak, think, organize, critique and are part of the process of communication, rather than simply tuning in.

Solomon's speech is in conjunction with the 2007 TriMedia Conference. Tickets for the speech are \$10 and are available at the Gauntlet, CJSW and NUTV or for \$12 at the door. Visit www.ucalgary.ca/trimedia for more details.

campus quips

Do you feel like you get all the information you need from today's media?



"I get what I need, but probably don't realize things I am not aware of."
— Chelsie Charles, first-year art history



"Pretty much so. There are a lot [of sources] out there, especially on the net."
— Jeff Wai, fourth-year engineering



"It is easy to get instant information, it's out there. Sometimes you get more than you need."
— Zee Virani, second-year sciences



"Yes, but [it's] not necessarily trustworthy, because there are so many variations."
— Meghan Schmaltz, first-year biological science

SU byelection

Despite low voter turnout at six per cent, byelection went off without a hitch

Daniel Pagan
Gauntlet News

Only six per cent of undergraduate students cast their ballots in last week's Students' Union byelection. The byelection ran smoothly, with no online voting issues reported.

The only campus-wide SU race was an events commissioner position. The spot had been vacant since Richard Freeman became the interim vice-president events in Aug. Residence Student's Association vp events Natasha Men, walked away with 54 per cent to win the position.

Last year's SU vp external Julie Labonte captured the humanities representative position in a landslide vote of 80 per cent. Rosie Demian beat a challenger to remain the engineering representative by 65 per cent, while Kate Appleton was declared the new faculty of medicine representative with 60 per cent of the vote.

Teri Cameron, Jillian Erlandson, and Lindsay Faul were acclaimed to the faculty representatives of fine arts, law, and social work respectively.

SU vp events Richard Freeman was acclaimed for the rest of the fall and winter semester. vp events candidate Hardeep Sangha planned to run against Freeman but was disqualified due to an election bylaw violation.

The SU Chief Returning Officer Greg Pastirik explained the acclamation was because Hardeep Sangha was just returning to being a student.

Article 17 (2) of the election bylaw specified candidates running for the president or vp positions must have completed at least one half-course in each of the fall and winter sessions immediately preceding the election. Sangha failed to satisfy this bylaw, so his nomination was declared invalid.

Men explained she is happy about working with su's three other events commissioners and the vp events.

"I am extremely excited about this opportunity," she said. "The events team is a great group and I can't wait to start working with them."

Men noted her experience as the RSA vp events prepared her for the responsibilities and workload of being an events Commissioner.

"Being [RSA] vp events has given me valuable experience because I've had the opportunity to plan and execute rez-wide events with a team that's set up similarly to the SU events commission," she said.

However, Men explained she was disappointed with the low voter turnout for this year's byelection. "Unfortunately, byelections do



Daniel Pagan/the Gauntlet

Men won the SU events commissioner position with 584 votes.

not get a lot of hype around campus because there are fewer people running and fewer positions than the general election," she said. "Also, from what I encountered, a lot of people don't know that you can vote through Peoplesoft as well as on campus."

Labonte shared Men's disappointment about the low turnout.

"Historically, the voter turnouts are low for the byelection," said Labonte. "That isn't an acceptable reason though—[the su] should be more proactive."

su president Julie Bogle explained that the timing of the byelection—directly after the municipal election may have had a negative effect on the voter turnout.

"We have tried to take a proactive approach to voter apathy through use of *Gauntlet* advertisements, the election supplement in the *Gauntlet*, as well as an e-mail to all current U of C students reminding them to vote, using an election website with links, press releases, U of C website voter links, as well as hosting candidate forums," said Bogle.

Pastirik also noted the turnout was low, but was quick to explain the low number.

"su byelections tend to have a relatively low number of campus-wide positions contested, which

reduces the level of campaigning by candidates," explained Pastirik.

Pastirik also pointed out the positive aspects of this year's byelection, which occurred with neither ballot issues nor delays.

"Better co-ordination between myself, Peoplesoft support and CanVote combined with several elections' worth of experience led to improvements in student service," he said.

However, Pastirik explained he is concerned with the usage of Facebook as a campaigning tool, given the changing online environment making the practicalities of online observation and regulating more difficult, therefore making it harder to prevent campaign bylaw violations.

Despite Facebook's usefulness for getting a candidate's message out, Pastirik warned unsolicited electronic mail prevention bylaws still apply to Facebook and candidates should not spam strangers with messages about their campaign.

Pastirik concluded his thoughts with a prediction for the February's su General Election.

"I have faith that everything will run as smoothly on the technical side of things come the February General Elections," he said.

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Mad cattlemen seek compensation for BSE

Tyler Wolfe
Gauntlet News

A University of Calgary professor is fighting on behalf of a group of Canadian cattlemen who were adversely affected by the closure of the American border to Canadian beef following a case of BSE on an Alberta ranch May 2003. U of C faculty of law professor Todd Grierson-Weiler, is a leading expert on the North American Free Trade Agreement and international arbitration, is among a team of lawyers who are attempting to use the NAFTA as a mechanism to compensate a group of 120 cattlemen to the tune of no less than \$300 million.

Within hours of the official announcement that the Alberta cow had tested positive for Bovine Spongiform Encephalopathy, or Mad Cow disease, the American border was sealed to all Canadian beef exports. While studies—including a Harvard University BSE Risk Assessment—suggested that the risk to humans was minimal and recommended that the border be reopened, it would be two years before live cattle started moving south again. The provincial government estimated that BSE had cost the cattle industry \$7 billion.

Ladell Smith, who ranches near Champion in Southern Alberta, is one of approximately 90,000 Canadian beef producers affected by the border closure.

"Almost immediately the price per pound dropped from 50 cents



John McDonald/the Gauntlet

Cattle were banned from crossing the border for two years, costing approximately \$7 billion.

to around 20 cents," said Smith. "[As a result,] you tended to keep a cow that you maybe shouldn't have kept so you could get another calf out of it which might pay for the feed to get through the winter."

Smith, who said he has received some compensation from the government, is not a member of the Canadian Cattlemen for Fair Trade—the organization Grierson-Weiler is representing—and thus, not eligible for any compensation they receive.

"This is not a class action [law suit]," explained Grierson-Weiler. "Class action and NAFTA cases are different. With a class action, basically anyone that fits the certification class is in unless they officially opt out. But, there is no class action for international arbitration under a treaty, so instead everyone that wants to be involved has to make a claim and if you don't make a claim, you're not involved."

The CCFT originally formed from a group of Alberta feedlot owners but has grown into a Canada-wide organization. According to their website, the CCFT's two goals are to ensure that the Canada/United States border remains open and to obtain compensation for its members as a result of the arbitrary nature of the border closure. Grierson-Weiler suggested it was frustration with the status quo that led to the creation of this organization.

"[The CCFT] thought that they should be able to launch a case and take it up themselves," he said. "The Canadian government wouldn't do it for them; the Canadian Cattlemen Association wouldn't do it for them, so they created their own organization to [try and get the border open and receive compensation for its closure] themselves."

While the arbitration hearings may result in compensation, they do not have the authority to force

the American government's hand with regard to changing policy or influencing the courts, as the protectionist organization Ranchers-Cattlemen Action Legal Fund was able to do, explained Grierson-Weiler, who specialized in NAFTA Chapter 11.

"You can only look for compensation; that was the nod to sovereignty [during the original NAFTA discussions,]" he said. "The idea is that NAFTA parties, in exercising sovereignty, decided it would be a good thing to impose rules upon themselves but felt that it would be going too far to give individuals the [power] to essentially [strike down] a measure. Governments reserve for themselves [under Chapter 20] the ability to challenge [actual policy or laws]."

"Had the United States acted properly, R-CALF would never have been able to do what they were able to do—keep the border

closed longer," Grierson-Weiler continued.

The R-CALF was able to successfully petition the American courts to keep the border closed when it was apparent that Canadian cattle posed minimal risk.

Grierson-Weiler was in Washington, D.C. for the first stage of the arbitration hearing Oct. 9 and 10. Lawyers representing both the CCFT and the U.S. government were there essentially to determine whether someone without a physical investment in the U.S. can proceed under Chapter 11 of NAFTA. The cattlemen argued that as investors they should be protected just as American investors would be, whereas the U.S. government believed the clause protected only those with actual infrastructure invested in America.

The hearing was broadcast live in Calgary—the first time that such a broadcast has been shown outside of a room adjacent to where the actual hearing was taking place. Grierson-Weiler used the opportunity to show his U of C students what an arbitration hearing looks like and to dispel some of the myths surrounding the procedure.

"The idea is to demonstrate that these tribunals—unlike what detractors say—are not secret or evil or anything like that," he said. "They are just mind-numbingly boring to the public."

The NAFTA tribunal may reach a decision on whether or not the case can proceed by summer 2009, explained Grierson-Weiler.

Mis-calculated reaction

John McDonald
Gauntlet News

Starting this semester, first- and second-year engineering students will be using the same standardized non-programmable calculators for all their quizzes, midterms and exams.

Many engineering professors were frustrated with the number of students using programmable calculators to aid them in passing their tests. They decided on using a standardized one-line Casio scientific solar calculator.

"There were stories of students using two TI-83s on their desk with every formula imaginable stored in their calculator," said Schulich School of Engineering director of students Dr. Lynne Cowe Falls. "Some students were even talking with one another wirelessly with Infra-Red capabilities during tests. [We decided] if we could level the playing field so that every single student in the classroom could have the same calculator, it would be more fair."

Engineering students will be required to use their sanctioned calculators in all exams.

Many students are familiar with

calculators which display everything they have typed in.

"I think it's ridiculous that we can't see what we are entering into these new calculators," said first-year engineering student Tom Bielecki.

Bielecki explained he was concerned about making errors on exams with the new calculators.

"You make errors even if you have a programmable calculator," explained Cowe Falls. "The majority of marks are not based on the final number, you are getting a mark for the work."

The calculators, are sold for \$15 each and were made available at the Engineering Students' Society two-weeks ago.

"For the \$15 price tag we pay at ESS for the calculator, I believe we should be receiving better calculators," said Bielecki. "I could go to Staples and buy the exact same one for less money."

The calculators are being sold through ESS to ensure that every student would be able to purchase one, explained Cowe Falls.

"You can buy the exact same calculator at staples for \$10 but I don't know if Staples has 1,500 of these calculators in stock," she said.



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Solar car races across Australia

Katy Anderson
News Editor

A team of engineers from the University of Calgary have been racing a car around the continent of Australia, using only the sun for fuel.

The U of C solar car team is just one of over forty teams participating in the Panasonic World Solar Challenge. The race started Sun., Oct. 21 and will finish Sun., Oct. 28 taking the team from the tropics, through the outback to the south.

"The fact that we can demonstrate that a car driven solely on solar panels can make a very excruciating drive across some of the harshest conditions in the world shows that the technology is robust and on the verge of full commercialization," said one of the two U of C drivers Matt Rach.

The U of C team first participated in the race in 2005 and drove off with



Fans cheer on the U of C solar car team.

first place in their class. This time around many of the team members are new and some of the rules have changed, explained Solar Car business manager Adam Berti.

"It's a similar route but there's a new car," he said. "We had to make a car with less solar panels, a driver who sits up a little more [and] they have to get in and out of the car on their own."

Despite having some mechanical

problems to deal with, the team is currently in tenth place overall.

"We blew a rear tire," said Berti. "The tire came off the rim, the car spun out and slammed tail first into the side rail at the race track where we were doing testing and proceeded to rip off the entire the chassis."

Berti travels with the rest of the team in a convoy, placing cars both behind and in front of the solar car to protect it from traffic. The team is

trying to reach the point where they are able to say that solar power can drive a car, explained Rach.

"We perceive that one day you could put solar panels on your garage and the power from those panels could charge your car and you could run off of that," he said.

Despite his excitement about the car, Rach noted the practicality of driving a solar car is not yet there.

"The race is pretty much an experiment," he said. "We have restrictions, we try to make the cars as light as possible, so a lot of the comforts are taken away."

One of the biggest challenges he's faced has been the heat noted Rach.

"The car is pretty difficult to handle, it's very delicate, it doesn't have power steering so it can go off pretty easy," he said. "The car is noisy, it's pretty much hollow inside, we're about two feet away from the motor. We can't see what's behind us or what's beside us."

News for the unnewsed

California burning

Sarelle Azeulos
Gauntlet News

Over half a million people have been evacuated from their homes due to massive fires in California this past week. Two people have died from burns in the fire that is believed to be caused by a dry season, hot temperatures and wind. Currently 1,200 homes have been lost with another 6,800 deemed at risk. Over 6,000 firefighters are working against the fire which destroyed over 300,000 acres of land. A state of emergency has been declared and several hundred million dollars of estimated damage is predicted.

Pilot flies into Vancouver condo

The Transportation Safety Board is investigating a fatal plane crash that happened on Fri., Oct. 19. They are uncertain if weather, mechanical failure or human error is responsible for 82-year-old pilot Peter Garrison's crash. Two individuals in the ninth floor apartment were injured. Witnesses to the accident say the plane was spewing smoke before it hit. Garrison has had two other accidents and Transport Canada is responsible for deciding if pilots can retain their license after an incident.

Rebels attack Turkish forces

A guerrilla attack by Kurdish rebels against Turkish forces left 12 dead and eight missing. Turkish military personnel have been fighting back, claiming up to 34 rebels were killed Sun. Oct. 21. Turkish Prime Minister Recep Tayyip is expecting the U.S. and the Iraqi government to aid in quelling the guerilla activity from the Kurdistan Workers Party or PKK. U.S. Secretary of State Condoleezza Rice asked for a few days to respond.

Calgarian big-wigs discuss task force

Ryan Pike
Entertainment Editor

The best things in life may be free, but they're often traded to the birds and the bees for money.

Calgary and area business leaders gathered at the Calgary Petroleum Club Tue., Oct. 16 to discuss strategies to foster entrepreneurial activity in the province. The event was anchored by a panel presenting recommendations from a provincial government task force.

One of the major initiatives proposed by the provincial Value Added and Technology Commercialization Task Force centred on the creation of an "entrepreneurial culture" in

the province, particularly through co-operation with the province's schools and universities.

"How many people that come out of Stanford go looking through the want ads?" said MBSi Capital western Canada partner Shawn Abbott, also the private sector member of the panel. "Conversely, how many people that graduate from the [University of Calgary] start a company? Compare those numbers and work backwards. There is a difference."

U of C Haskayne School of Business professor Michael Robinson was on hand for the event. He noted the importance of universities having an entrepreneur-

ial program, noting that Haskayne offered a specialized MBA program until the departure of former dean Dr. Michael Grandin in 2005.

"We did have [an MBA in Entrepreneurship and Innovation] developing in our shop a few years ago," he said. "I have made proposals to the [new] leader in terms of what we can do in this area, but it does come from the top in terms of program development and budgets."

Fujitsu Consulting vice-president George Irwin presented the findings of the provincial task force at the event. He noted that the task force found a lack of communication of policy in post-secondary institutions regarding entrepreneurship.

"One thing that became evident in that process was we aren't—Alberta-wide—talking to each other to coordinate a lot of it," said Irwin. "One element that needs to be encouraged is the communication and the coordination of [Alberta's PSEs]."

Irwin noted the task force found many PSE institutes had ideas towards fostering entrepreneurial activity.

"The one thing they found at Cornell, is they didn't want to limit [their program] to the business faculty," said Irwin. "They wanted it to be university-wide, but then the ownership of that initiative basically fell flat because nobody owned it."

The task force presented its findings in Aug. Some recommendations are expected to be incorporated in upcoming budgets.

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Local media and democracy

Katy Anderson
News Editor

Nationally, 75 per cent of newspapers are owned by three companies.

Media Democracy Day was Thu., Oct. 18. Although events were held in Vancouver and Toronto it went virtually unnoticed throughout the rest of the country.

"Having a free and independent media is one of the basic building blocks of society," said Campaign for Press and Broadcasting Freedom national co-ordinator David Robinson. "It's the media that helps keep government accountable, that helps inform people so they can make informed decisions about what policy choices that are most appropriate. It's a way of engaging citizens within the democratic process."

The CPBF is a coalition of journalists, public interest groups as well as viewers, readers and listeners concerned about the impact of media concentration on the range and diversity of views that we receive. The organization was established in the mid-'90s when the Southam newspaper chain was bought out by Conrad Black, which led to near monopoly markets in the newspaper sector within major cities, explained Robinson.

"Things have gotten worse since then," he said. "After[ward], CanWest then bought out Black's share of the Southam chain. Now we have situations where it's not just consolidation within newspapers or consolidation within television or radio but it's cross-media ownership consolidation. We have some markets now like Vancouver where CanWest owns the



Katy Anderson/the Gauntlet

Canadian media consolidation within the last ten years has caused concern.

newspapers, has a radio station, has television stations and it has led to increasing levels of concentration.

CPBF essentially acts as a lobby group, he explained. They have been campaigning for the federal government to bring in a form of limits or restrictions on media ownership.

"The [Canadian Radio-television and Telecommunications Commission] right now is holding hearings looking at this issue of media ownership concentration," said Robinson. "They're looking at different kinds of formulas so we're quite hopeful that there may actually be something coming forward."

However, Robinson did note his hope was sprinkled with pessimism because of the federal minority government that currently exists.

"I am heartened to see that, for the first time, in the CRTC hearings there is serious consideration being given to looking at how we control the issue of cross media ownership," he said. "First of all they have recognized it is

a problem and second of all they are floating some proposals to deal with it."

"If you look at the United States—which is a bastion of free markets—its levels of media ownership concentration pale in comparison to the situation in Canada, where essentially three newspaper companies control 75 per cent of circulation," continued Robinson.

The CRTC is currently conducting public hearings to examine policies concerning what they call 'diversity of voices.' CRTC spokesperson Denis Carmel explained a decision could be made by the end of the year—however, policies would not be retroactive.

"We need to ensure that there is many editorial voices in any given market so we can have the best coverage available, that being said, [the problem] is how to translate that into regulations and policies," he said.

Currently, only two regulations exist, no two conventional TV stations can exist within a single market. The other regulation is that

within a market of eight radio stations or more you cannot have more than two stations per band—two AM and two FM stations.

"[The inquiry] was to provide more certainty because all the rest of the applications would be looked at on a case-to-case basis," said Carmel. "We wanted to have a clear set of rules."

Carmel explained having separate voices is not only one of the objectives of the act, but one of the principal elements of democracy.

"We're living in a media landscape which is dominated by a few players," said *Albertaviews* associate editor Peter Norman. "You get something like CanWest or the Sun papers and they're these big blocks that control so much of the news that we take in and then they also own other outlets like radio stations and TV stations and as much as these large consolidated blocks tend to protest that they're not influencing the editorial content of their specific reporters and writers there are a lot of people who feel otherwise. As things get bigger and more centralized it's really important that we have some diverse voices on the ground that aren't just plugged into these larger systems."

Norman explained *Albertaviews* magazine was created by Jackie Flanagan in the '90s when the mainstream news media seemed not to be sounding the alarm about happenings within Ralph Klein's government.

"A lot of Albertans felt the government was doing things they didn't support or understand and they didn't hear any voices that were crying out against that, and that's where there was a real hunger for something like *Albertaviews* to come along and present alternate viewpoints."

Walk like a Ugandan

Elyse Merriman
Gauntlet News

When I say Gulu, you say walk.

These words echoed for the durations of Sat., Oct. 20's GuluWalk campaign as participants walked throughout downtown Calgary to increase awareness of the longstanding conflict occurring in northern Uganda.

Calgary GuluWalk organizer Robert Bombardieri explained the large component of awareness that is involved in the event, which is in its third year.

"It's all about getting the message out there to the right people, so there can be permanent peace in the area," Calgary GuluWalk organizer Robert said Bombardieri.

Participants were encouraged to sign a letter to Canadian government officials, urging them to take action politically.

Mercie Onyut, Canadian Physicians for Aid and Relief in Gulu, Uganda program manager—an organization that receives funding from Gulu Walk—was present for the event. Youth of the region feel had the same opportunities as other students in other parts of the country, she explained. The area does not attract teachers, meaning local youth have been marginalized and frequently drop out of school.

"Youth are targeted as child soldiers or wives to the commanders," said Onyut, noting that at least half of the youth are abducted.

Abductions are perpetrated by the Lord's Resistance Army, a rebel group fighting against the government explained Onyut.

"Reconciliation is an elder's process," she said. "Their voice has not been heard. The [Ugandan] government has closed their eyes to the conflict."

The University of Calgary's Community Impact—a service learning group based within residence at the U of C—participated in the event this year.

"It's not so much the conflict itself, but that these issues can stem into so much more than civil war," said Rundle Hall residence life co-ordinator and CI advisor Camille de Lacy. "It's about the people who are affected at the end of the day, through issues of poverty, hunger, lack of access to health care."

CI student leader Tammy Lambert explained the human impact of the situation should be more important than the politics behind it.

"It's a 21-year-old civil war that began in 1986," she said. "The results have been death, displacement, abduction and rape. Over one and a half million people have been displaced, and the effect on youth has been huge. The child commuters are a result of the conflict which has resulted in their necessary trek from rural villages to the bigger centres to avoid being abducted by the LRA and forced to be child soldiers or wives/sex slaves for the militia."

Many of the citizens of northern

Uganda have found themselves in internally displaced persons camps since they were formed in 1996.

"The camps are terrible, the

children are suffering, and the situation is getting worse," explained Lambert. "Although for those in it right now, I doubt they

think it could get much worse."

To learn more the conflict visit www.guluwalk.com.

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Colbert's presidency ambitions totally awesome



Cam Cotton-O'Brien
Pigeon Talk

The voters are desperate for a white, male, middle-aged, Jesus-trumpeting alternative."

Last week Stephen Colbert—or rather, the conservative lobotomy case that he plays on the Colbert Report—declared his intention to seek the office of the President of the United States.

On Tue., Oct. 16, Colbert made a surprise appearance on the Daily Show with Jon Stewart, arriving on set in the back of a petty cab piloted by Uncle Sam immediately after Stewart had rolled clips of Colbert on other programs playing coy about whether he was planning a run for President (When Larry King asked him if he was planning to make a run for the big one, Colbert feigned surprise, responding he was not planning on running for God, but rather one step down).

Sliding a piece of paper to Stewart, he instructed his former boss to read the lines written on it. With much hesitation Stewart did and found himself asking Colbert if he was going to run for President. Colbert, again playing coy though he broached the subject, said that he was officially announcing he was officially considering whether or not to announce that he was going to run for President. He said that *that* announcement would come at a later time, preferably on a more presti-

gious show. Fifteen minutes later, he declared his intention to run (in South Carolina) on his own show. He also mentioned that he would be seeking the nomination in both the Democratic and Republican parties. Obviously, this will provide a wealth of material for his show, but does it have any implications for the Presidential race?

Surprising as it may seem, this is not the first case of a comedian running for the Leader of the Free World. Pat Paulson, a frequent face on the Smothers Brothers Comedy Hour, ran for President six times from 1968–96. It can only be hoped that Colbert will, like his predecessor, provoke serious, cutting commentary that can go some way towards excavating the bullshit pervading this contest. It's sorely needed.

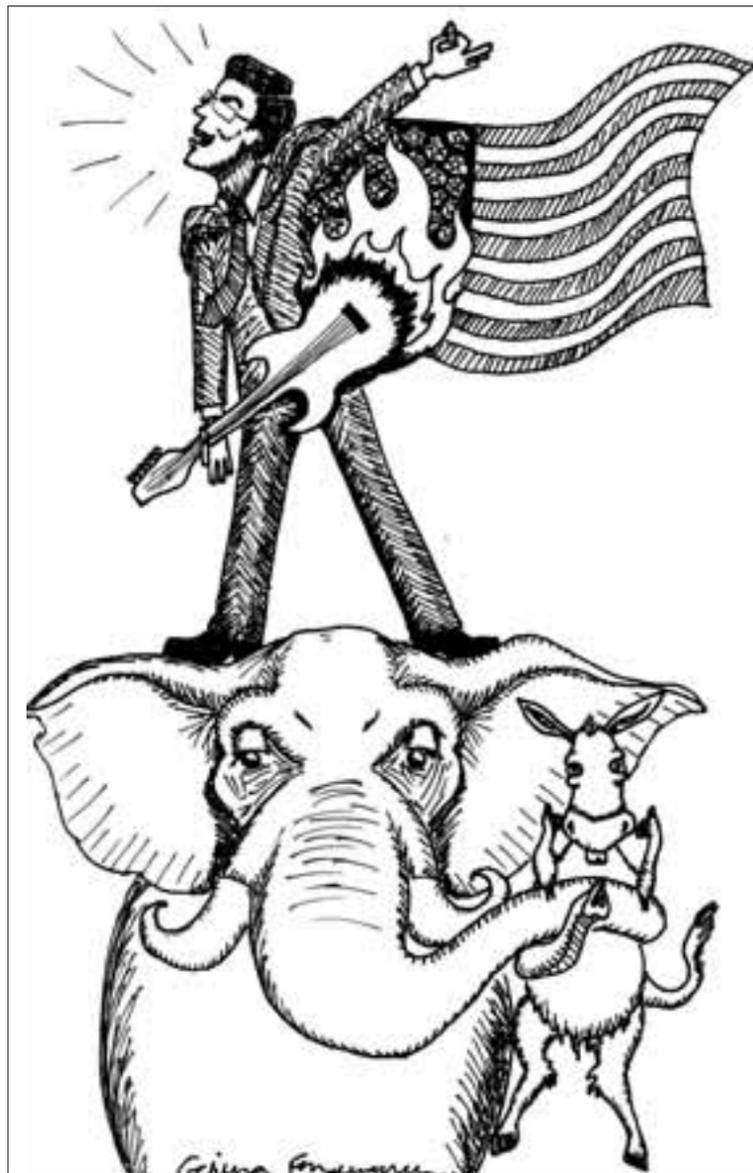
Colbert may be able to use satire to illuminate as dangerously ridiculous and ridiculously dangerous certain notions being articulated (though not with overwhelming lucidity) in this campaign. Consider that many Republican candidates have expressed a firm commitment to the use of torture to extract information, and that straightforward condemnation of this practice from amongst their ranks has only resulted in John McCain taking a beating in the polls like he was caught having sex with his estranged husband, the abortion doctor. This being the case, Colbert offers an interesting alternative that may force voters to seriously ponder who deserves to be their next President. By acting as insipid and obviously false

as past experience indicates he will, Colbert will cast a shadow of doubt and suspicion over everyone who shares the stage with him in the South Carolina debates. Running in both party's primaries, one can only hope that he will effect a raising of political consciousness, not only in South Carolina, but throughout the entire United States about the vile practices, blatant lies, and uncertain positions of all the candidates.

It is possible that Colbert's run will have no impact. That the sheer force of inanity in American presidential politics will castrate the satirist's ability to force people into critically and carefully considering the accepted rhetoric of misinformation and general insanity. While this possibility can't be discounted, there need be no fear that Colbert won't try. At the 2006 White House Correspondents Dinner, Colbert stood beside the President and made a speech that demonstrated his unflinching resolve to satirize and subvert the political elite. Continually looking directly at the President, Colbert argued for the President's policy of making decisions from the gut without clouding those opinions with rational thought and the consideration of facts.

"I give people the truth, unfiltered by rational argument," he said. "I feel like I'm dreaming. Somebody pinch me. You know what; I'm a pretty sound sleeper. Somebody shoot me in the face. Is [Cheney] really not here tonight?" There is no question of Colbert being too bashful.

Stephen Colbert's run for President will surely attract a great



deal of attention, and hopefully that added attention will bring to light issues of grave importance, currently being scrutinized with the careful eyes of a myopic bat. There is no guarantee that his methods will be effective, but they

are without a doubt bold. Even if they break against the wall of voter ignorance, at least the attempt will have been made. If nothing else, surely he will add something to the race. It's not like there's anything that can be taken away.

Melts in your mouth, not in your hand!



Lesley-ann Barrett
Gauntlet Sexpert

Get your game faces on and do some tongue exercises because you are about to become an oral sex guru.

An activity that has become for some a precursor to penetration, oral sex can be some of the most fun you can have with your clothes off. What is oral sex you say? There are a number of slang terms for oral sex: giving head, going down, eating out, sucking off, but the scientific terms still remain constant and actually pretty erotic. Fellatio is oral on a man, cunnilingus is oral on a female, and anilingus speaks for itself.

Human beings have been fascinated by oral sex for centuries, in every culture. The *Kama Sutra* describes genital kissing in loving detail with reciprocation from each partner. The late Dr. Alfred Kinsey

expressed that most mammals when sexually aroused "will make lip-to-lip contacts and tongue-to-tongue contacts and use their mouths to manipulate every part of the companion's body, including the genitalia." What started as an activity the middle- or upper-class only engaged in, oral sex tongued its way through all social classes and brought the average number of oral athletes to a whopping 90 per cent by the 1970's.

What about smell and taste though? This is the number one insecurity in both sexes because you never want to be the girl/guy whose genitals are the new topic of biology class over lunch. There are so many ways you can naturally help your smell or taste but remember, your smell is distinct for a reason. So wear it with pride. Ladies, never douche. This only complicates things. Alkaline based foods like meat proteins create a bitter taste, and lots of dairy will leave a foul smell. Asparagus is an aphrodisiac food, but it can also cause bitter semen. Good news for beer drink-

ers and fruit lovers is the high acidity in fruit gives off a sweet sugary taste and smell, while high-quality, naturally fermented beer is also acidic and has the same effect.

The mood can quickly shift when we talk about sexually transmitted infection (STI) risks and oral sex, but with knowledge and preparation you can focus on the task at hand rather than a potential trip to the clinic afterwards. Talk to your partner and learn about the signs/symptoms of STIs. Some STIs can be contracted through something as small as a cut on the face from shaving or if you bit your cheek chewing food. The most common STIs associated with oral play are herpes, genital warts, syphilis, gonorrhea and chlamydia.

There is more out there to oral sex than laying on your back or 69. Try a new spin on 69 that challenges and brings a new element of excitement to your routine. Acrobatic 69 is where one partner stands on

his or her hands and the other sits on the edge of any comfortable surface (bed, chair, couch). While the thighs rest on the shoulders, the head comes down in front of the genitals. Don't be disappointed if you both can't receive pleasure simultaneously—they don't call it acrobatic for nothing!

Oral sex is a sexual sport and a great workout for both parties, don't forget to stretch. Dive in and have fun!



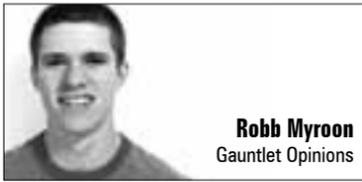
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Canadians need to cut down on the poutine



Robb Myroon
Gauntlet Opinions

Food is an essential part of survival, day in and day out. However, the key thing about it is how it only serves its purpose properly when used in moderation. Too little creates starvation, yet too much is just as much of a concern. While the small end of the scale used to get the most attention, it's the big side that is now becoming the pandemic.

Scary as it is to use that word relating to the issues of being overweight or obese, it is perhaps the best way to describe the situation. Sadly, most see the problem much like the undeniable truth of global warming. Nobody is really doing anything about it. As a result, year after year, the percentage of people termed overweight or obese always rises.

A survey of 63 nations reveals a disturbing reality for Canadians. In both categories of men and women, Canada has become the "fat nation," with our obesity levels the highest among the nations surveyed. The smallest of consolations came in the fact that the U.S. did not participate in the study.

Nevertheless, this alarming win by our home country should be something to shake the sense back into the nation. A whopping 36 per cent of Canadians are obese, with an additional 30-40 per cent, depending on gender, classified as overweight.

These figures are as hard to swallow as a bad pun. Consider three average Canadians. According to the numbers, one will be obese, one overweight, and a measly one would be in the range of normal

weight. Two-thirds of our nation has a weight problem, and there seems to be nothing being done about it.

The source of being overweight would logically seem to be the target of some sort of program to tackle the growing sideways problem. In the UK, the government is sending letters to parents of fat five-year-old children, determined by weighing the kids in primary school. While one would hope the parents could notice their child was packing a little too much fat without reading it in a letter, it is a step in the right direction.

The idea of targeting kids at a young age is first move towards a regular-weighted world. Numbers show almost 25 per cent of children are now overweight, and the condition will most likely follow them into adulthood. The statistics on children 20 years ago were nowhere near the levels today; the problem will not slow down without serious dedication by the youth of today.

However, the children are only part of the problem. The majority of the blame for this problem today lies with the middle-aged population, who grew up in the age of convenience.

This desire for ease in everyday life has led the average diet astray. Grocery stores stocked full of processed food, malls filled with fast food joints, corner stores packed solely with junk food. It has programmed kids to believe these are normal eating habits, when this is clearly not the case. Yet, the number of places like these is only on the rise.

Whatever happened to government intervention? When the country is in financial crisis, those in power pour in millions to correct the imbalance. Yet for something as crucial as the health of their own people, all we have is the Canadian

Obesity Network: a less than a million-dollar investment in research, a nice tactic which involves nearly zero action.

The real solution involves engagement, not sitting back and studying the issue. Place more strict regulations on fast food joints and create a more rigid set of rules for processing food. Even radical ideas should be considered. Publicly-funded gyms and exercise centers to promote more physical activity are one way to face the issue head on.

Spewing things like "eat better" and "exercise regularly" are clearly not making the problem any better, it has only gotten worse. Someone has to step out on a limb and do something huge to prevent the huge from developing. The lack of action has only hurt us so far, and it's time to know we are all part of the solution.



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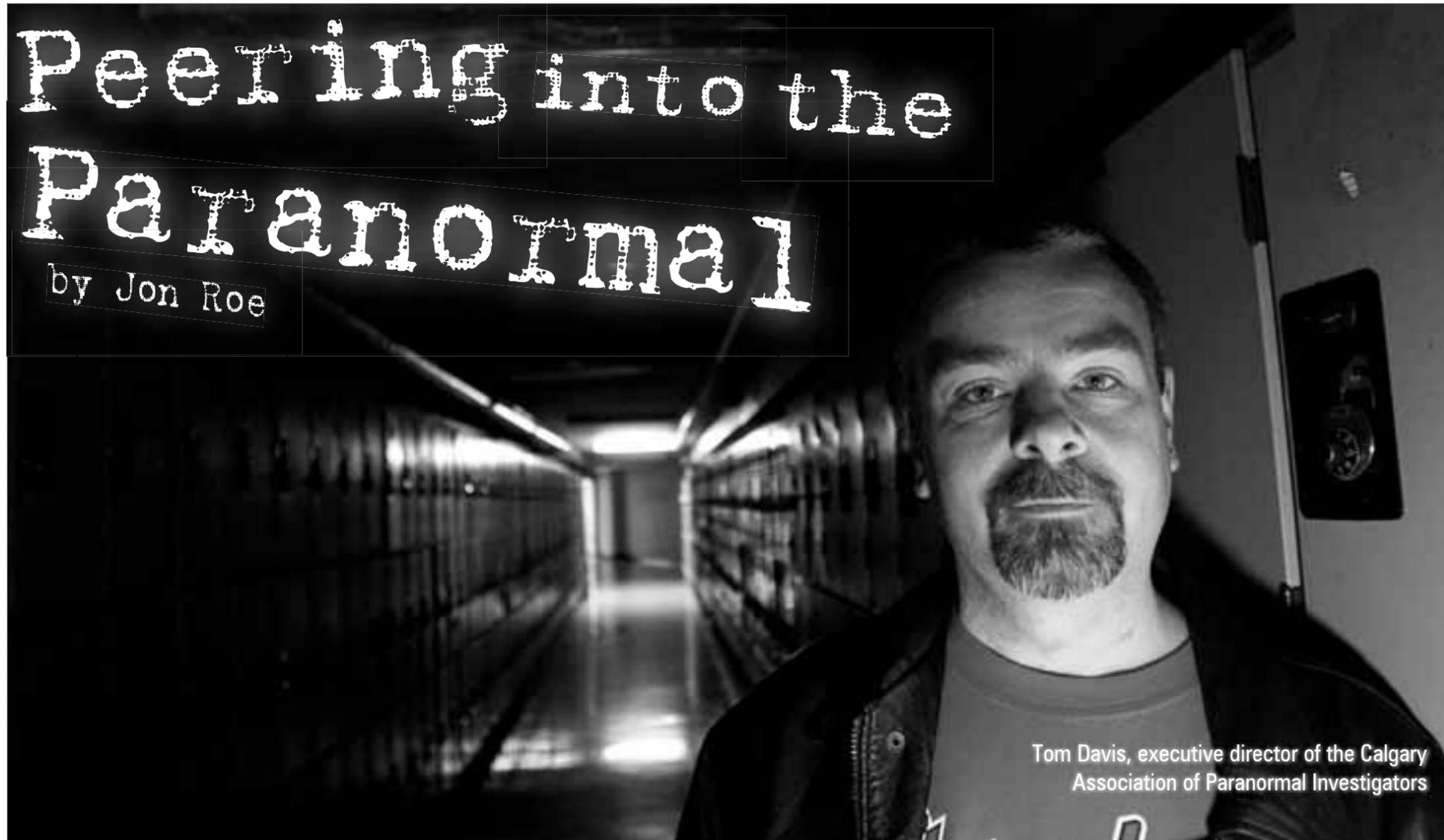
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Peering into the Paranormal

by Jon Roe



Tom Davis, executive director of the Calgary Association of Paranormal Investigators

Chris Tait/the Gauntlet

The Calgary Association of Paranormal Investigations is probably more normal than you'd expect from a group of people who go into places and look for ghosts. If you notice something strange and ask them to investigate they come to your house, sit down, ask a few questions, walk around your house, explain what they saw and think is going on and leave. Pretty simple.

"Well, CAPI is a science-based organization; if you look under Wikipedia [for] proto-science, that's where we fall in," said Tom Davis, executive director of CAPI. "We are using scientific [protocols], a lot of which we developed ourselves and we follow those protocols in each and every investigation."

The organization was founded in 2001 by Davis and Jay McMahon, who is no longer with the group. McMahon's young daughter was experiencing strange things and McMahon was looking for ways to explain it to her without telling stories or dismissing her experiences outright. He had joined a Calgary-based, now defunct investigation group, but after realizing they were only interested in sitting around graveyards, he decided to found his own group. McMahon told Davis and together they founded CAPI, Aug. 1, 2001.

The group's first big investigation ended up being a ghost-busting experience in a way when they went to the Deane House, Sep. 29, 2001. Fort Calgary's Deane House has a long, sordid history—one that the team found out was mostly unverifiable and unsubstantiated. Stories of murders, people being pushed down stairs by mysterious forces and suicides were all proven false excepting one murder-suicide that happened in 1971.

Ghost Stories of Alberta, a popular book by Canadian author Barbara Smith, detailed these various incidents. McMahon and Davis had used the book to help them find information about local paranormal activity, but when McMahon contacted the author to find out where Smith had heard the information, he was surprised by her answer.

"We were researching the Deane House—everything that she mentions in her book, all these suicides, deaths, people falling down

stairs and a murder suicide—the only thing we could confirm 100 per cent was a murder-suicide in 1971 when it was still a boarding house," said Davis. "Every other story, there was nothing. Nothing in the newspapers. Nothing in the police records. Nothing. We asked her, where'd you get your information? [She said], 'I talked to an assistant chef who was working there and he had heard some stories.' [We asked her], 'well did you check your facts?' [She responded], 'well do you realize what the name of the book is? *Ghost Stories of Alberta*.' So she didn't have to check her facts."

Davis admitted that CAPI had hoped they could find out that the stories in Smith's book were true and that the book would be a very good resource for the team. What they found was that most of it was false and they instead looked into the true history and evidence behind the various historical hauntings in Calgary mentioned in Smith's book, including the Cross House in Inglewood, the Loughheed House and the Rose and Crown pub.

Methods, evidence

Before going on their first investigation, Davis and McMahon researched methods on the internet and in the library.

"There's a lot of information on the internet," said Davis. "A lot of it is bad information, but there's some good information. We took the best principles we could find on a lot of these websites and books and incorporated them into the protocols that we developed ourselves."

The point was to create a standardized way of collecting information while going on an investigation. They use their equipment consisting of cameras, compasses, electromagnetic field detectors and thermometers the same way in every investigation to create a consistency in the data they collect.

"I will use, for example, the compass in the same manner in every single investigation," said Davis. "So when I'm getting any readings from that compass, I know that the data is consistent throughout all investigations so that we can look at our body of information and start to generate theories."

The compasses and electromagnetic field detectors detect variations in the electromagnetic field. Reading through their reports, a consistent characteristic of buildings with high paranormal activity is high EMF variations.

Sometimes the EMF variations are inexplicable. In an investigation in a house in Martindale, the team had swept the second floor with the compass and found no extreme compass variations. The homeowner had invited CAPI because he felt that an entity had followed him from another city. Incidents like weird smells in stairwells, items being moved and a sheets being ripped off of a roommate's bed while he was waking up had been occurring for the last eight years.

"The compass is probably the most sensitive [tool] as far as electromagnetic variation," said Davis. "But we always sweep an area with our electromagnetic field detector [which] has to be very close to a electromagnetic or electrical source for it to register anything on its graph."

A CAPI member discovered something very strange on the second floor: an inexplicable spot in the middle of an empty room that registered in the middle ranges on the EMF detector. They changed the batteries and got the same result.

The team concluded through the investigation that there was paranormal activity in the house because of these instrument measurements and because the house registered with one of their psychics. The psychic had a strong feeling of a red-haired man with a connection to the homeowner.

Sometimes, the EMF variations have logical explanations. CAPI was called to a house in Pineridge after the homeowner had experienced a few strange events: a toothbrush went missing, a toy was repositioned in a child's room under a minute after it was placed and a toonie showed up for a lost tooth that was not placed by the homeowners because they had no idea the child had lost one.

"Where we were in the back bedrooms of this home and we found these very large areas, almost circular, where we were getting very similar readings [to the Martindale house] with our EMF detector," said Davis. "In this case, we were also getting variations with our compass."

Chris Visser, one of CAPI's assistant directors, looked out the window to find high-tension power lines. He walked outside and found that as he walked closer, the power lines maxed out the EMF detector.

"We determined that in those back rooms, where we were getting those readings, that it was more than likely that it was excess power coming off those power lines," said Davis. "It made us suspect whether or not the activity that these people were experiencing were because of the high-tension power lines and all that excess energy coming off them and maybe playing with their minds. There's been some research that suggested that high-tension power lines that leak a lot of electrical energy can have an affect on people's perceptions and brainwave activity."

These findings helped CAPI develop a theory. In the report on the Pineridge investigation, Davis theorizes about the relationship between high EMF readings and paranormal activity.

"Spirits need energy to interact with our dimensional plane," Davis wrote. "They get this energy from many sources—electrical devices, excess energy from groups of people and moving water. It's possible that whatever presence is in this home is tapping into the power from these lines thereby creating the activity."

Beyond the compass and the EMF detector, the team always brings digital cameras with them on investigations. But the digital cameras can be hit and miss as far as evidence goes. As Davis readily points out, in the late-'90s and the early-'00s there was a proliferation of photographs showing energy orbs as evidence of paranormal activity, but these early cameras were subject to distortions in the photos due to dust.

"Older digital cameras were the cause of the dust-orb phenomena," said Davis. "Mostly it was dust orbs. Every digital camera manufacturer has a web page that explains it. Modern cameras have software in them that eliminates false energy orbs. When we get an actual energy orb with a digital camera, we know that it's genuine."

CAPI's investigation reports on their



The Deane House blood stain. It re-appears when cleaned and changes in size, according to legend.



A giant orb observed at the Nordegg mine, site of a horrific mine explosion that killed 29 miners.



This weird writing found at a house in Marlborough made the CAPI team uneasy.



A university ghost? "Observed" in the sub-basement of engineering.

websites include photos; most of the photos are of orbs picked up at the location and the rest are of strange or noteworthy elements of the environment. The orbs, tiny, strange, light-coloured balls that show up in the photographs, are energy, according to Davis.

"Energy orbs tend to be, I don't know if they're out of phase with our three-dimensional universe, or if they're just moving so fast that we don't notice them," said Davis. "[That's why I] think we capture them, because we're taking that nanosecond of time and space. The reason I call it an energy orb because, much like a water droplet in space, it'll form a sphere because that's the easiest form it can take. It's very similar with either energy from a spirit or from a living being that is randomly generated to form in front of us."

Though Davis has seen and tried to take pictures of full-figured apparitions, they have always showed up as orbs when the photos are developed later.

The team tries to bring video cameras when they're available and often the video may offer up evidence upon review through strange sights or sounds. Electronic voice phenomena have appeared on reviewed tapes in the form of speech or even sounds.

"The strangest thing [we picked up] wasn't a voice," said Davis. "Down at Fort Macleod at the Empress Theatre they have a little hallway [with] a little round hole where the original projector used to be and I'm just walking around with the video recorder, video documenting it and I picked up the sound of a projector. Because we were able to go back a couple of other times, we checked to see if anything was loose in the ceiling [or there was] a fan. We were actually able to replicate that phenomenon and it was only when you stuck the video camera through that hole. When you were on the other side where the seats are, nothing. It was bizarre."

Beyond the material goods the team brings, some of their members have skills that help detect activity. Psychics are used by CAPI and often help the team conclude there is paranormal activity in a place.

"We have two members who are psychics, but they're not your typical Sylvia Brown, shyster psychic," said Davis. "They're psychics that are very skeptical even of their own abilities. They go into a location and get impressions of things and they want to back it up with some sort of fact."

But when starting an investigation, the team tries to clear up any non-paranormal explanations first through their questionnaire and interview with the client. Davis emphasized several times that not everything experienced out there by people attributed to the paranormal is, in fact, paranormal.

An investigation, Marlborough

The team has had a wide range of normal and paranormal experiences in a variety of places, but for the most part, the investigations are typically mundane. Reality paranormal investigation shows like

Most Haunted depict a paranormal investigator's life as one of walking into a psycho-paranormal freakout everytime the team is called out on an investigation. For CAPI, that's not always the case.

However, the team has had its share of bizarre and disturbing experiences, including an early 2006 visit to a house in Marlborough. The team was called to a woman's house after her daughter, who was living in the basement suite with her boyfriend, experienced a bone-chilling attack.

"The daughter was getting ready for work one day, her boyfriend was taking a shower," said Davis. "He heard her scream [and] he came running out, found her up against the wall probably six inches off the ground, her face turning blue. As he approached her, she slumped to the floor and was starting to regain her colour and able to breathe. They were both very freaked out, dressed, left [and] basically never came back."

The mother called CAPI and a three-member team began a standard investigation. After several hours of a few strange EMF disturbances, which may just have been bad wiring, and an inexplicable bedroom temperature variation, the team was ready to go, hands empty of evidence.

"I'm starting to pack up my things and [I say], 'I'm sorry, this happens quite often. It's a hit-and-miss kind of proposition,'" said Davis. "I'm sitting in this chair, I'm looking across the living room area towards the bedroom door which had mirrors on it and I notice something walking behind me. Everybody is in front of me and nobody sees anything. So I tell Chris [Visser], 'start taking pictures of me.' He tries to take a picture of me—he can't take a picture of me. Tries again, the batteries die. I give him brand new batteries, he puts them in, he tries to take a picture, he gets a picture off, doesn't get anything in it. Tries to take another picture, can't get another picture. Tries to take a third picture, the batteries dead. I give him another set of batteries."

Visser went through four sets of batteries in an hour and while he was having problems with his digital camera, Davis decided to reload his 35 mm camera with film. One of the pictures Davis takes showing Visser messing around with his camera shows two small red dots.

"One picture I honestly believe looks like two little red eyes right next to Chris' head," said Davis.

So they started the whole investigation again and found a different apartment. In the report, the client's daughter said she saw a small child who was very scared standing in the doorway leading to a storage area.

"We start taking new readings in different locations," said Davis. "Let's focus on this really bizarre little cupboard or closet. There's some writing on the door. We try to photo-document this writing and it's not really working for us. It's always fuzzy and blurry we also notice at the same time that there's a greasy handprint at the bottom and it's almost like a child's handprint."

While Davis and another team member, Ryan Dowson, examine

the strange cupboard, Visser has to go to the bathroom.

"Ryan and I are trying to photo-document the door, I've got my 35 mm camera in my one hand, at my side," said Davis. "I feel something go through me from the living room area into this storage area. I turn around as fast as I can, snap a picture off and tell Ryan [what just happened.] Right next to this storage area is where the bathroom is. [As Chris finishes] he feels something come right through the wall right behind him and stop. He turns around, can't see anything and he takes a picture because, of course, even though he had to go to the bathroom, he came prepared. [He] didn't get anything in it, it was very bizarre."

At this time, the three CAPI members and the clients, the homeowner, the daughter and the daughter's friend, all start thinking dark thoughts about each other.

"We're talking like... go there," said Davis. "Think the worst thoughts you can think about another human being and what you would do to them. Afterwards we were saying, 'why were we even thinking this? This isn't anything like us.' I can't remember who it was but somebody on my team said, 'we need to go.' Within about five minutes we were gone."

Though Davis didn't mention it when I talked to him about the incident, the online report describes a disturbing impression a team member received.

"Each team member felt quite uncomfortable in the shower stall and uneasy in the rest of the bathroom," Davis said in the report. "This may have been due to the darkness in the shower and the closeness of the bathroom itself. In this shower stall, Ryan felt 'very uneasy' and kept getting 'visions of a young man inappropriately touching a young girl.' This was a very disturbing feeling that he continues to struggle with."

My investigation, the Unicorn

After hearing the Marlborough story, and relaying it to anyone who would listen, I didn't know what to expect after asking to go on a paranormal investigation to the Unicorn, a Stephen's Avenue bar. When I asked Davis in our initial interview how often those kind of strange, ultra-paranormal events occurred, he admitted that most of what CAPI does is fairly mundane.

"Hollywood would have you believe that whenever someone who's in the paranormal research field goes into a place it's always Poltergeist or it's always Ghostbusters," said Davis. "Those are movies. They're there for entertainment or to show you the special effects, or whatever. Most times we go into a place it's really boring. We go in, we find a really nice home, really nice people [but] we're not able to record anything."

I arrived at the Unicorn at 10 to 2 a.m. on a Sat. night. There were a few patrons left in the bar, finishing up their last drinks and getting ready to head into the night while in the back corner of the bar, through a doorway

continued on page 14

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Nighttime at the Unicorn.



CAPI member Pat Belliveau recorded the entire evening with a parabolic microphone hoping to catch some electronic voice phenomena.

Photos: Jon Roe/the Gauntlet

and up a short set of stairs, a large CAPI team was asking their client questions about herself and her experiences.

The client had worked at the Unicorn since 2001 and had always had an uneasy feeling while in a women's bathroom in the back of the bar. The Unicorn has two sets of washrooms, two by the stairway that are easily accessible, two that are down a dimly lit hallway in the back corner of the bar.

The bathroom has had ongoing plumbing problems and the stall doors were consistently broken. The client had also experienced blowing on the back of her head.

With the typical range of questions answered, from, 'have you ever tried to communicate with it?' to, 'have you ever felt like it has followed you home?', the team began wandering around the bar getting impressions.

I followed Davis on a tour with the client to the aforementioned washroom and around the bar. The back washrooms are creepy if for no other reason than that they are tucked away—a few of my friends who frequented the bar had no idea they existed—and, at least in my experience, rarely used. The inside of the women's washroom, though worn, seemed normal. The investigative team agreed; most of the investigators didn't feel anything out of the ordinary with the back washroom.

The stories of why the place might be haunted were collected from the staff members. There were two possible explanations for the women's washroom. Either an on-duty waitress hung herself in the washroom in the middle of her shift, which seemed a like it would be hard because of the internal structure of the washroom—mostly a lack of good places to hang yourself—or a biker's girlfriend shot herself after being beaten up by her boyfriend. None of the staff could pinpoint an exact date, but guessed it was the late '70s or early '80s. Most had anecdotal

stories about strange experiences or things that happened to former employees or current employees who weren't present. Some had no idea the place was even suspected of being haunted.

After a few hours of investigation, the team had collected little else besides orbs, an old man smell in the entrance to the loading dock and a few impressions. Most of the members agreed that the back women's washroom didn't feel out of the ordinary at the time, but the other women's washroom did.

The team talked it over with the client who seemed happy that CAPI was willing to come down to the bar and spend their time investigating her experiences. After reading the online reports on CAPI's website, this seems like the standard response. People often feel crazy when they experience things that are out of the ordinary and are glad to be taken seriously.

Myself, after spending a few hours with CAPI taking pictures with a camera, I felt a little unconvinced of the whole orb phenomenon. Though they checked their cameras on the manufacturer's website to make sure they have software that addresses the dust orb phenomenon, they were still taking a lot of pictures with flash. Light bounces off everything and there are likely as many non-paranormal explanations for strange light reflections off of dust in the air, water vapour or shiny surfaces, as there are orbs in the CAPI website's photos. I approached Davis at the end of the investigation with my skepticism but his faith in his digital cameras and the orbs stayed. He noted that they have picked up orbs with film cameras as well as digital. I pointed out those could be attributed to weird exposures in the film or other factors.

The best evidence the reports offer are experiences from clients and the team members themselves while on investigations. The photos seem like a secondary element that may or may not have anything to do with paranormal activity.

Davis said the report on the Unicorn will be out sometime in November and will likely include any findings by the team into the various haunting back stories given by the staff.

I left the Unicorn not entirely convinced that it was haunted but with a bit more of an appreciation for a favourite drinking spot with a long history.

A Paranormal Investigation Investigation

CAPI's website, (www.capi7.ca) is rife with stories detailing intriguing experiences of team members and clients. Though none of it is the kind of solid evidence a skeptic would be looking for, there's lots to look at and consider.

In all of this, what may be most important is that CAPI does not charge money for its investigations. The website asks clients to consider a minimum \$50 donation, but donations are rare and, as Davis describes, pleasantly surprising. CAPI isn't in it for the money. As Davis himself will note, a lot of paranormal stories are just that: stories. They're entertainment, they get people scared, people enjoy it and someone makes money off it—like with *Ghost Stories of Alberta* and *Most Haunted*. What CAPI does is ask questions, when asked, about events that may not have a ready explanation.

CAPI is looking for the truth—which may be out there somewhere—and they're looking for answers and explanations in the very same way Jay McMahon wanted for his daughter when he founded the organization with Davis six years ago.

"We're a science-based organization, we're all volunteers, including myself, and we really enjoy doing it," Davis said.

Tune in to *Off the Page* Tue., Oct. 30 for a live interview with executive director of CAPI, Tom Davis. Jon Roe hosts *Off the Page* 6-6:30 Tuesdays on CJSW 90.9 FM.

Dinosaur versus Thunderbird: the ultimate battle



Chris Pedersen/the Gauntlet

Dinos obliterate Clan

Jon Roe
Features Editor

The University of Calgary Dinos football team utterly destroyed the Simon Fraser Clan 54-3 Sat., Oct. 20. The Dinos outgained the Clan 544 yards to 260 as two Dinos put up over a hundred yards rushing. Rookie Matt Walter lead the way with 127 yards and two TDs and Anthony Woodson put up 106 yards with one TD. The pair now ranks first and second in Canada West rushing yards.

"This was a game we needed to go out with a workman-like attitude," said head coach Blake Nill. "We needed to go out and run our plays, make our tackles and take care of our special teams. For us, playoffs start right now."

The Clan is 0-7 on the year and have now lost 24 games in a row in conference play. This year, the Dinos outscored the Clan 106-17 in two games.

Dinos quarterback Julian Marchand, in his second-straight game as the starter for the Dinos, completed 12 of 18 passes for 182 yards and two TDs.

"I thought I played very well," said Marchand. "There are still some mental mistakes I have to fix before



[the University of British Columbia Thunderbirds] next week. [It was] definitely a momentum-building game."

The score was 24-0 for the Dinos at the half as it seemed like the Clan couldn't get anything going on either sides of the ball. A 46-yard Marchand pass to rookie slotback Paul O'Leary in quadruple coverage set up the Dinos final touchdown of the half. Clan punter Aaron Hargreaves had an inconsistent game, consistently giving the Dinos good field position. Hargreaves averaged 29.8 yards/punt, had two punts go for 20 yards or less and was replaced in the second quarter.

It didn't help as the Dinos dropped another 30 points on the Clan in the second half using their third-string running back, second-string quarterback and second-string kicker at times. The score finished 54-3.

The Dinos are now looking ahead to a Fri., Oct. 26 match up with the 3-4 UBC Thunderbirds. The two teams are currently tied for the fourth and final playoff spot in Canada West and whoever wins Friday's match up will get a chance to play the nationally third-ranked University of Manitoba Bisons in the playoffs Sat., Nov. 3 in Winnipeg.

"We need to go out there, focus on UBC and get ready to play on Friday," said Nill.

football

Jon Roe
Features Editor

Win and you're in. Seven games and two months come down to one night. All the University of Calgary football team needs to do to get into the playoffs for the first time since 2004 is win their final game of the regular season against the University of British Columbia Thunderbirds Fri., Oct. 26. This isn't going to be an easy task. Both teams are tied for the fourth and final playoff position with a 3-4 record. The winner of Friday's game will go on to play the nationally third-ranked Canada West regular season champions, the University of Manitoba Bisons.

The T-Birds have made the playoffs each of the last three seasons and haven't missed the playoffs since 2003, when they went 0-8.

For the Dinos, they've missed out on playoff action each of the last two years, going 4-12 in that span. Last year, head coach Blake Nill's first with the team, the team was young and suffered a couple of close losses early in the year while finishing out strong down the stretch with two wins. This year, the team was forced to dropped down the quarterback depth chart when last year's starter Dalin Tollestrup went on a mission for his church, last year's backup Ben Davies, who was unhappy with the team's situation, left, experienced recruit QB Casey Brown went out for the season in the pre-season with a torn ACL and replacement starter Jordan Flagel went out three weeks ago with a thumb injury. The early quarterback shuffles may have contributed to the Dinos 1-4 start, but since former Calgary Colt Julian Marchand has taken the helm after Flagel's injury in the Dinos fourth loss, the team has made strides with two wins against U of S and SFU.

"I don't want to say [I'm confident

but], I'm happy with where we are as our team is," said head coach Blake Nill. "I'm not sure if what the UBC team's going to bring, but I see a lot of similarities between the two teams and I think it's just going to be a matter of who comes out and who executes the best."

The Dinos' two wins in a row give them significant momentum coming into Friday's game, especially when compared to the T-Birds. However, both coaches aren't placing much emphasis on the momentum effect.

"It's hard to say. We'll be rested to put it that way," said T-Birds head

Golden Bears with two touchdowns in the final quarter. And both teams have had a merry-go-round of quarterbacks this year.

"We've lost three quarterbacks this year, we're in similar situations," said Goveia. "They've got good runningbacks, we've got some pretty good runningbacks too. We've both got young quarterbacks. I don't think it's going to be a high-scoring affair."

The running game will feature prominently with young quarterbacks behind the helm for both teams: Marc McVeigh, who has 796 yards, five touchdowns and

"I just worry that we're ready to play and we're ready to go out there and play our game and just put it in the hands of our kids."

**-Blake Nill,
Dinos Head Coach**

coach Ted Goveia. "Will it affect timing and stuff like that? I don't know. This late in the season, it's really hard to tell."

Nill is more succinct.

"I don't think it matters if you're coming in [with a bye-week], you have to be ready to go," said Nill. "There's no excuses at this point."

At this point of the season, rest may be as important as momentum. The Dinos will be playing their second game in less than a week but did have plenty of time to rest their important starters in the second half of a 54-3 blowout against a weak Simon Fraser team.

The two teams have had very similar seasons so far. Both teams beat Simon Fraser twice and both teams' other victories came in come-from-behind wins, Calgary against the University of Saskatchewan Huskies on a last-second field goal, UBC against the University of Alberta

10 interceptions for the T-Birds and Marchand who has 378 yards in two starts for three TDs and two interceptions for the Dinos.

The Dinos have the best running offence in Canada West with second-year Anthony Woodson tops in the conference with 938 yards and rookie Matt Walter behind him in second with 637 yards. Goveia was direct when asked about his game plan.

"We're going to play cover zero and place eight in the box," said Goveia. "We're going to load up the box and force them to throw. We are pretty confident [in our pass defence against Marchand.] He's played a couple games of CIS and that's about it, he doesn't have a lot of experience and it's a playoff game. We'll see how he handles it."

Nill understands that teams expect the run when they play the Dinos, but is also confident in putting the ball in the hands of Marchand after

two competent starts already.

"Julian had his best practice tonight [Tuesday]," said Nill. "We're going to give him the ball more and we're going to have to because we can't just line up and play run. We've gotta be able to be balanced offensively and spread the ball out."

Fortunately for Marchand, the Dinos have one of the best offensive lines in the conference because he'll be staring down T-Bird third-year defensive lineman Scott McCuaig on every play. McCuaig, standing at 6'4", 240 lbs, paces Canada West with 10 sacks and 11 tackles for a loss. His 27 tackles are also second in the conference for tackles by a defensive lineman.

"They've got a great offensive line, they're really good up front," said Goveia.

The greatest challenge for the T-Birds may not come from an opposing player, however. The game will be played in Calgary at McMahon Stadium on artificial turf—a surface UBC does not have much experience with.

"We've been practising on turf this week, so hopefully it's not a factor," said Goveia. "Again it's playing on the road. It's always tough no matter where you're playing."

Both coaches tried to make it out as just another football game, but the importance of Friday's game is evident. For the Dinos, a win will be another step in rebuilding a program that has had a couple of lean years and a confidence boost to a young team. For the T-Birds, a win will keep their playoff streak alive and give them another shot at the Bisons, a team they came close to beating twice in the regular season.

"I don't really worry what they're going to do," said Nill. "I just worry that we're ready to play and we're ready to go out there and play our game and just put it in the hands of our kids."

"We're similar football teams," said Goveia of the Dinos and T-Birds. "It should be a great football game."

Field hockeysaurs win a game! Whoa!

field hockey

Joshua Goard-Baker
Gauntlet Sports

The University of Calgary women's field hockey team broke a long drought on the weekend. For the first time in three years, the field hockeysaurs won a game. On top of the team's win, Dinos skipper Jenn Swagar was named the Canada West Coach of the Year, providing icing on the cake for the weekend. The program has seen a number of improvements this year both on the offensive and defensive side of the ball. In the last two years, the Calgary field hockey team produced only one goal each season. That total was eclipsed this year as the girls potted nine goals in opposing nets throughout the season.

"I think that the girls realized that they are just as skilled as other teams and with it being the last game, all the players gave 100 per cent at the same time," said Swagar referring to her team's effort over the weekend.

Everything seemed to come together for the Dinos on Sun., even seeing them overcome a one



Daniel Pagan/the Gauntlet

Struggles like this—against the U of A—finally made a difference with the Dinos' win.

goal deficit early in the game, scoring two unanswered points and holding on for the win.

Saturday was a bit of a different story as the University of Victoria Vikes rebounding from two losses the week before to the University of British Columbia came out with

a ferocious attack and were very strong on the offensive side of the ball. The Vikes scored five goals and kept the Dinos to only one on their side dropping the Calgary girls to 0-9-2 on the season.

Calgary ends their season 1-9-2 after going 0-25-2 over the last three

years. They will now look to build on the late-season success during their indoor season.

"These young ladies have lots more work to do in the indoor season," said Swagar. "They will be training three to four days a week and really focusing on core

strength and foot speed. I expect big improvements and more success next outdoor season."

Luckily for this improving squad they expect to have all their players returning next season except for Teryn Buna—the hero of the weekend—and can anticipate drastic improvements in a program that is looking to be on the way up.

As for Swagar, after taking over this year as head coach of a program in very serious trouble, the recognition as coach of the year is affirmation of her hard work and dedication. Humbly downplaying the honour, Swagar instead points to her assistant coaches and her players as the reason for the team's success this year.

"Being coach of the year is truly a reflection of the girls and the other coaches all working hard," she said. "I think that without the other coaches this would not have happened, so I thank Amir Zaidi, Liz Allan, Nat Peterson, Char Christophersen, Dawna Morrow and Jerimiah Barnett."

Still, Swagar knows that this is only the first step to becoming a contending team.

"It feels good to be recognized for something but I know that we have a lot to do, to get better."

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Dinos hockeysaurs are tested by the Huskies

men's hockey

Alyzée Sibtain
Gauntlet Sports

The University of Calgary men's hockeysaurs had some tough competition during their home stand against the University of Saskatchewan Huskies Oct. 19 and 20. The 4-0 Huskies added two more notches to their win column with their visit to Father David Bauer Arena, grinding out a 3-2 overtime victory in the series opener and a 4-3 win to close the series.

Husky Mason Wallin, who was key in his team's unbeaten streak to date, had the Dinos in his sights all night in the opening game. Wallin tallied points on each of the Husky goals Fri. night, scoring the tying and game-winning goals. The opening period was extremely fast-paced, but the game headed scoreless into the second period. The hockeysaurs were forced to demonstrate their strength on the penalty kill early on as Dino netminder Jordan McLaughlin was able to keep some hard, well-placed Husky shots out of the net.

The second period proved more exciting on both offensive ends, as Husky Steve Gillen opened the scoring with a powerplay goal with six minutes to go in the frame. The Dinos were not deterred, however, with Kyle Annesley tying up the score only 30 seconds later. Calgary's quick response demonstrated the effort being made by the



Chris Pedersen/the Gauntlet

Dinos goalie Scott Talbot (#30) makes a save at the net.

team to avoid complacency on the ice, both when ahead and behind in the score.

"[We had been] taking things for granted and getting complacent, but overall the last couple weeks we have realized some of those things and are taking some good strides towards fixing them," explained Wheat.

Powerplay opportunities were aplenty for both sides, including two two-man advantages for the Dinos. Although they put considerable pressure on Husky goalie Jeff Harvey, the hockeysaurs were

unable to capitalize. However, the Dinos held a considerable advantage in shot totals, leading the Huskies 24-14 midway through the final period, though none were more highlight-worthy than Dino Wade Davis' breakaway goal. Davis' back-handed beauty put his team ahead for the first time of the night and the hockeysaurs looked poised to end their recent run of bad luck.

But a sudden shift in momentum proved to be disastrous for the Dinos in the end. With only three minutes left in the contest, the Huskies took

their game to the level which had thus far allowed them to remain undefeated. Wallin, with a minute and a half to go in the game, finally managed to solve McLaughlin and tie it up.

Overtime opened with the Dinos on a powerplay, which was quickly erased with Dino Barry Horman's visit to the penalty box resulting from a high stick. Wallin capitalized off of a blown offside call and put the puck top-shelf to keep his team undefeated. The hockeysaurs knew they had to pick up their game the next night to match what the Huskies are capable of.

Saturday's game was a battle with some scuffles taking place early in both the first and second periods. Scoring was a back-and-forth affair as Husky Jesse Zetariuk managed the first goal of the game off a Brett Parker feed with three minutes to go in the opening period. A second-period scuffle along the boards involving seven players seemed to get the Dinos revved up. Although the Dinos would come close to tying things up on multiple occasions, it was hockeysaur Jevon Desautels who brought his team even, scoring midway through the period. Husky Trent Adamus and Dino Paul Gentile both scored in the same period as the teams headed to the final period of the series knotted at two goals apiece.

Wheat put his team ahead with a powerplay goal midway through the period, but with only five and a half minutes to play the Dinos would give up their lead yet again.

Overtime, during which the Dinos lacked a single shot, would solve nothing. Gillen able to converted on his attempt in the match, putting the biscuit past Dino netminder Scott Talbot and sweeping the Dinos under the rug.

One bright spot for the Dinos so far was Wheat's emergence as an offensive threat. After suffering a major shoulder injury last season, and undergoing rounds of physiotherapy and recovery, Wheat has managed to hit his stride and perform consistently on a nightly basis.

"[My] shoulder feels good and I'm pretty excited to play this year," said Wheat. "As far as playing, I'm playing on a really good line with Richards and Jorgenson, and we are putting some points on the board. It's only a matter of time before we start putting wins on the board too."

The Dinos need to start converting on their offensive opportunities, and soon, as they play host to the University of British Columbia Oct. 26 and 27. The hockeysaurs haven't had much success against the T-Birds as of late with UBC sweeping the Dinos in their only series last season.

"It takes more than just skill, you need hard work and passion from everyone on the team," commented Wheat. "We got better last weekend, and if we can improve on what we've done I think there is a good chance we can walk away with two wins against [University of British Columbia Thunderbirds]."

Soccer Shorts

Both teams still have chance at playoffs

S O C C E R

Men's Soccer

At 1-5-1, it looked as though the Dinos men's soccer team were all but done for the season. The weekend proved to be success as the team still has a chance at the finals.

Friday's game against the 4-3-3 University of Alberta Golden Bears marked the start of the Dinos season-ending four game road trip and presented a tough match up for the men soccersaurs.

Play was tense with the score 2-1 until the 85th minute, when Brian Delaney located Matt Deeprose, who shot the ball in the net to knot the game at twos and eventually give the U of C a much needed tie to improve their record to 3-6-2 heading into their Sun. game against the University of Saskatchewan Huskies.

Play began on Sun. with the Dinos needing to beat the Huskies in order to inch closer to a playoff spot. Calgary would go on to settle into a defensive battle with the Huskies with both teams controlling the

ball until, much like the afternoon before, the Dinos dug deep and began to gather momentum. A Ryan Holbrook goal put the game away for the Dinos.

The win improves the Dinos to 4-6-2, good for 14 points and a tie with Lethbridge for sixth place in the Canada West standings. The Dinos remain three points out for the final playoff berth.

Next weekend will determine the final playoff combatants as the Dinos go on the road again to face off against Trinity Western University Spartans and the Fraser Valley University Cascades Oct. 27 and 28.

..Austin Paladeau

Women's Soccer

A 3-0 loss against the University of Alberta Pandas and 2-1 win against the University of Saskatchewan Huskies leaves the University of Calgary Dinos women's soccer team still in contention for the playoffs.

Panda striker Sarah Smyth led the Dinos demolition in the Friday

game, scoring the game-winning goal with some help from teammate Laura Matemisz and rattled the ball past Calgary's keeper Alana Knowles into the left corner of the net. Both teams' goalies tied for saves at one apiece.

The Dinos and Huskies tied up Sunday's game going into the half at one point each when Saskatchewan managed to score on their own net. Joanna Ng scored the Dinos' winning goal, foiling Huskies goalkeeper Jennifer Banning with a right-corner shot.

Calgary (4-6-2) is currently in seventh place in Canada West standings. Since only the top six teams will make the playoffs, the lady soccersaurs will have to secure two wins in the next weekend set to move into six place and make the championships. The team next faces off against Trinity Western University and Fraser Valley University Oct. 27 and 28. TWU is currently ranked fourth while Fraser Valley is at ninth in cw, giving the Dinos hope for salvaging the season.

..Amanda Hu

Basketsaurs rockin' the court

men's basketball

Stewart Pallard
Gauntlet Sports

The University of Calgary men's basketball team went 2-0 against their National Association of Intercollegiate Athletics competition in Montana this past weekend. It brings their pre-season schedule nearly to a close with only a single game remaining against the University of Whitworth Pirates from Spokane Sat., Oct. 27. It will be the first home game for the Dinos since Sep. 3 when they played the Creighton University Bluejays.

Last Friday, the Dinos played the Montana Tech Orediggers and left Butte with a 73-67 victory. The boys from Taber—Ross and Henry Bekkering—led the win. Ross recorded a double-double with 18 rebounds and 16 points. Henry had 23 points and four rebounds. Teammates Jeff Price chipped in with 12 points and Tyler Fidler had nine.

The Dinos controlled the game in nearly every offensive category

except for three-point shooting. The Orediggers made a late charge but Henry Bekkering made some key hoops which ended any chance of the Orediggers mining a victory out of the game.

The Dinos then travelled down the road to Helena to take on the Carroll College Fighting Saints. The Dinos needed extra time to pull out an 85-83 win. Ross Bekkering and Jeff Price recorded double-doubles with Ross scoring 19 points and 12 rebounds and Price with 13 points and 10 assists. Rookie Fidler continued his solid play with 13 points. Dino Veterans Cody Darrah and Robbie Sihota each hit double figures for the Dinos with 12 points.

"It was a good win for us," said Dinos forward Ross Bekkering. "Carroll has given a lot of Canadian universities a really good run, I think it's been awhile since a Canadian team went down and beat them in their own gym. To win by two in overtime in their own gym was a really big win for us."

Although the Dinos coaching staff is pleased with how the team played in both games, they are frus-

see B-BALL, page 19

Women's hockey team loses winning ways

women's hockey

Derek Neumeier
Gauntlet Sports

Momentum is a hard thing to gain, but even harder to maintain. After dismantling the MacEwan College Griffins last weekend to start the season 2-0, the University Of Calgary Dinos women's hockey team was unable to continue its winning ways this past weekend versus the Red Deer College Queens. The Queens proved to be more than the lady hockeysaurs could handle, taking wins in both games of the weekend series.

Red Deer had no troubles claiming victory on home ice Thurs. night, blanking the Dinos 3-0, but met much more determined resistance when the home-home split headed back to Calgary. The Dinos showed a very determined effort on home ice at the Olympic Oval but fell short in the end, winding up on the wrong side of a close 2-1 decision.

"It was a disappointing week-

end, especially Friday night," said forward Cat McMechan. "We outplayed them, but it all came down to one lucky shot that didn't go our way."

The one lucky shot that McMechan referred to was the game winner, scored by RDC forward Carrie Olsen late in the third frame. Both teams were tied and battled back and forth from the first with neither being able to capitalize on their scoring chances, until Olsen's slapper from the right wing trickled through rookie netminder Danielle Curry with only 3:54 left on the clock. The Dinos applied pressure in the dying minutes but couldn't find a tying goal, losing the game and dropping their current season record to an even 2-2.

The Dinos looked to be on the path to victory early on in the game, taking a 1-0 lead just over five minutes in. Defender Ali Webb, quarterbacking a U of C power play, took the puck from the defensive end and embarked on a great journey up the ice. No Queens penalty killer was able to touch her, as she skated right into the offensive zone

and fired home a beautiful wrist shot, the only Dinos goal of the game.

"The middle of the ice opened up for me and I went with it," Webb said. "I saw an opening in the bottom corner of the net just put it away."

The Dinos didn't maintain their lead for very long, as RDC tied the game later on in the first period. First-year Queen Kristyn Bailer smoothly stickhandled her way through two Dinos and followed it up by beating Curry, initiating the start of the 1-1 stalemate that lasted until Olsen's game-winner in the third.

The game turned out to be a very defensive affair, as both teams refused to give any ground in their own end. Neither team had much luck countering their opposition's defensive systems, which was evident with the low 19-18 shot count just barely favouring the Dinos. The Dinos had trouble especially in front of the Queens net, as numerous potential scoring chance passes were lost in a sea of skates and sticks thanks to solid RDC player positioning.

Despite dropping both games to



Geoff MacIntosh/the Gauntlet

Megan Schmidt (#9) blocks a screaming Queen. Biyahhh!

Red Deer, the Dinos are keeping their chin up. They're focusing on the positives from the weekend, and will be looking to build upon them next weekend against one of their biggest rivals, the Southern Alberta Institute of Technology Trojans, last

season's Alberta Colleges Athletic Conference champions.

"We played well as a team this weekend, and we can't be too upset about that," said McMechan. "We know what to expect next weekend, and we will come back stronger."

B-ball, cont'd from pg. 18



Geoff MacIntosh/the Gauntlet

The basketsaur is good at evading its enemies.

trated with the teams inconsistent play during games so far in the pre-season.

"It's almost like you would have to be there to see it," said Dino head coach Dan Vanhooren. "We went up on both teams big, early and played well for the first 15 minutes of each half and then we had five minute straight lapses in each half. When you do that you allow them back into the game."

The team will be counting on rookie point guard Price, who played with the Mount Royal Cougars last season, to help keep the play of the Dinos more consistent throughout games. Price has been a tremendous addition to the Dinos so far with his strong play and passing abilities and will be key in helping the Dinos put away opponents this season.

"I am very thankful that I am in the position to be able to play the minutes that I am able to play and

to contribute the way that I have been recently, especially this past weekend," said Price. "I felt I had a good weekend and our team had a good weekend."

Vanhooren is confident in Price's abilities.

"He's an absolute need for us both offensively and defensively and he's easy to coach," he said. "He shoots the ball well as a point guard and he came out and did a fantastic job last game with 13 points and 10 assists and that's a heavy double-double for a point guard."

The victories did come at a price though, as Henry Bekkering sprained his ankle, which will keep him out of the lineup this weekend.

"He was walking on it fine today so he'll be sitting out practise for the next couple of days," said Vanhooren optimistically of Bekkering. "Hopefully, he'll be practicing by the end of the week."

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UNIVERSITY OF CALGARY

Basketsaurs ready for the season

women's basketball

Cole Christensen

Gauntlet Sports

The University of Calgary basketball ladysaurs continued their preparation for the regular season with one final preseason tournament at Dalhousie University this past weekend.

With only nine players available thanks to injuries, there was plenty of playing time to go around.

"We were able to accomplish wins as well as evaluation and playing time, since we only have ten players on our roster," said Dinos coach Shawnee Harle. "One of them didn't dress this weekend due to an ankle injury. [There was] lots of playing time for everybody."

Playing time is typically the primary goal of pre-season, as player evaluation and regular season preparation is paramount. That being said, Harle does insist that, regardless of the situation, wins are always important.

For the second straight weekend, the team took two out of three weekend draws. With wins against St. Francis Xavier (93-55) and Saint Mary's (81-75) the only setback came courtesy of the Maritimer hosts, the Dalhousie Tigers (77-72). With only 55 points allowed versus



Katy Anderson/the Gauntlet

Jane Meadwell (#10) evades the opposition.

St. Francis and another strong defensive showing against Saint Mary's, Harle was very complementary of the team's defensive play.

"We played tough defence in two out of three games," she said. "I thought our defence won the game for us against St. Mary's."

Knowing that defence will indeed be a priority if the Dinos hope to make an impact in the Canada West conference, Harle has made it well-known to her players the importance of playing and thinking on both sides of the ball.

"We have been preaching tough defence since the beginning of the season," she noted. "It's important that our players have that confidence that on nights when the ball isn't going into the hoop, our defence will hold us in there."

With strong defensive play and a looming regular season opener in mind, the Dinos were certainly happy to return home from Halifax.

"Our venue is a million times nicer," she gloated. "We have one of the best venues in the country."

Stewart Pallard

Gauntlet Sports

The Calgary Oval X-treme opened their season in fine form this past weekend with a pair of victories over their Alberta rivals the Edmonton Chimos Oct. 20 and 21. The X-Treme showed their trademark high-powered offence by winning both games by at least five goal margins with 5-0 and 8-3 victories.

The season opener on Sat. night saw the X-Treme raise their 2006-07 Western Women's Hockey League championship banner. However, the Edmonton Chimos were looking to take the defending league champs down a peg.

The X-Treme led 2-0 after the end of the first period from goals by Megan Walton and Haley Wickenheiser.

The second period saw defenceman Samantha Watt launch a rocket at Chimo goalie Keely Brown which put the X-Treme up 3-0.

In the third period, the X-Treme put the game out of reach. Wickenheiser scored on a deflection while Walton made her second goal of the game on a two-on-one pass from Wickenheiser. In all, the Wickenheiser, Bechard, and Walton line combined for four goals and 11 assists.

"We played well, I mean, in terms of our puck possession and we were really strong," said X-Treme head

coach Mario Amantea of the game.

The Chimos managed to keep things closer during the Sun. afternoon game. The score was 3-2 early in the third period but the Chimos defensive play suffered some severe breakdowns which allowed the X-Treme to put the game out of reach.

Stephanie Ramsey scored on partial breakaway which made the score 6-2 for the X-Treme after the Chimos caught it up at their own blueline trying to break out of their zone. Delaney Collins scored her second of the game on rocket from the point bring the score to 7-2. Megan Corbett added an insurance goal with just under 3 minutes to play.

After dominating the WWHL last season and decisively beating the Chimos, complacency is something that the X-Treme are constantly fighting and something that the coaching staff is determined not to let set into their players.

"We can't [be complacent] if we want to continue being at the top," said Amantea. "That's why we train as hard as we do and that's why we play against AAA midget boys teams and different boys teams because that forces us to play at that higher level. So that's what we need to continue doing, to be pushing ourselves to be better. The great thing about it as a coach is you have players in that room that know and understand that."



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Volleysaurs host Husky Dino Tournament

women's volleyball

Joshua Goard-Baker
Gauntlet Sports

The Dinos women's volleyball team finished out their pre-season schedule by playing a two-match set during the Husky Dino Cup Oct. 18 and 19. Despite appearing to be the stronger of the two teams on both days, the Dinos lost both matches.

Thursday night saw the University of Alberta Pandas take the match three sets to one, winning three straight sets after losing the first. Bolstered by 30 Dino attack errors and 13 Dino service errors, the Pandas took full advantage of Calgary's sloppy play. The Calgary volleyballers also lacked a killer instinct as they surrendered a six-point lead late in the third set, ultimately ensuring the Dinos' fate for the evening.

"If there's one thing we need to work on, it's our ability to close out the opposition at the end of the set," said Dinos head coach Kevin Boyles.

Friday was much the same for the Dinos. After taking the first set 25-22, Calgary looked to be well on their way to a quick victory in the second, jumping out to a 15-8 advantage early on. When the time came to drop the hammer on a struggling Pandas team, the Dinos women came up empty. The Pandas fought back, lifted by the play of Jocelyn Blair who stood



John McDonald/the Gauntlet

The ladysaurs rejoice after a successful rally.

out as the best player from either team on this night. The set lasted until a 31st point and ended with the Pandas on top. From there, it seemed the Dinos lost confidence and Alberta took full advantage, exploiting a sloppy Dinos service reception and a number of key service errors by the Calgary team. Despite this, the Dinos were able to pull out the third set, only to lose a close fourth set and not-so-close fifth.

The Dinos have experienced a

tough pre-season, losing many of their starting players to the injury bug early this year. Luckily, most of those players are well on their way to recovery and should be available for the first league match against Simon Fraser University. One bright note coming from the injuries was the play of young Laura Wilson, who, despite only being 17 years old, stood out among her more experienced peers. On Fri., Laura led the Dinos with 19 kills and 16 digs, leaving the team hopeful for the season.

men's volleyball

Amanda Hu
Sports Editor

The University of Calgary Dinos men's volleyball team managed to take bronze at the 21st Annual Husky Dino Cup Oct. 25-27.

The tournament, hosted at the Jack Simpson Gym, featured four men's teams including the Dinos, the University of Alberta Golden Bears, the Stanford University Cardinal and the University of the Pacific Tigers over the three-day event.

Thursday's game against the Cardinal saw the Dinos take a lead early in the first frame that was soon foiled by Stanford, who won the frame 25-21. Calgary was not deterred going into the second set, as they won the battle over 25-20. Both teams seemed determined for a win in the third set, settling in a stalemate until Stanford's Evan Romero beat through the 21-21 tie and finished off the set.

In the fourth set, Stanford destroyed Calgary's efforts as Cardinal Spencer McLachlin finished the Dinos off 25-23.

Friday was a better day for the volleysaurs as they took a strong-starting, slightly wavering 3-2 win over the Tigers. The Dinos commanded the first two sets with scores of 25-17 and 25-16, putting them in a confident position for a quick win. The Tigers responded to the efforts with win-

ning the third and fourth sets at 25-17 and 25-16. With victory so close, the Dinos stepped up their game and finished Pacific off with a 15-8 win.

Saturday was a battle of Alberta as the Dinos played the Golden Bears. Calgary couldn't regain the momentum of Friday's win and faced a quick defeat at the hands of Alberta. The Bears took the match quickly with scoring 25-12, 25-20 and 25-17 in their three winning sets.

Fifth-year Scott Price was a guiding light for the Dinos during the whole tournament, leading the team with 14 kills in Friday's game and seven on Sat.

"There were some good moments, but I think inconsistent would be the best way to describe it," he said. "We played well structurally and played very badly tonight."

While mildly disappointed with the results, Dinos head coach Rod Durrant was grateful for the learning experiences the tournament provided the young team.

"We got a chance to play against some very good teams in exhibition," Durrant said. "We need to get better. We've got 12 new guys and that was our intent: to learn and give them a chance to play at home and get better. At times we did that and at times we didn't. We need to adjust a few things and get back into practice for the next couple of weeks to get ready for our games against UBC on the Nov. 2 and 3 and that's our goal."

NORMAN SOLOMON

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American author and media critic Norman Solomon will be speaking about Media and Democracy in the Digital Era. Solomon is the author of several critical books about war and the corporate media in the United States, including *War Made Easy: How Presidents and Pundits Keep Spinning Us to Death*, which was also recently made into a film.

His latest book, *Made Love, Got War: Close Encounters with America's Warfare State* presents a critical look at how media spin and policy priorities have defined and shaped the North American view of scientific progress and national purpose.

Since 1992, Solomon has been the author of the Media Beat column—a weekly examination of the U.S. media. He is also the founder and executive director of the Institute for Public Accuracy—a national consortium of policy researchers and analysts—as well as a longtime associate of Fairness & Accuracy in Reporting.

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Eight out of 10 Canadians will be infected with HPV in their lifetimes

— *will you be one of them?*

Not if the Society of Obstetricians and Gynaecologists of Canada has anything to do with it. The SOGC is urging young adults to expose what lurks between the sheets in order to protect themselves against this highly contagious – and potentially dangerous – virus.

HPV, or the human papillomavirus, is a common sexually transmitted infection. So common, in fact, that there are over 100 different types of HPV. Most will clear on their own within two years, without you even knowing you had it, however some are more persistent and may lead to long-term consequences. Also, certain sexually transmitted strains can cause genital warts, and others can even cause cancer. The warts can vary in size and appearance, ranging from growths that look flat, raised, or even cauliflower-shaped. The swellings can sometimes be itchy, and if they're allowed to grow they can cause sores, bleeding, and can even block vaginal openings.

You're probably thinking that someone would have to be pretty clueless to hook up with a partner who's covered in genital warts. But there's just one problem - not everyone infected will have symptoms. So, whether you're all about staying exclusive or playing the field, a partner can still pass HPV on to you without even knowing they have it.

And as if the thought of genital warts isn't enough to kill the mood, other types of HPV are the number one cause of cervical cancer. It's a serious disease - this year, about 1,350 women will be diagnosed with it, and another 400 will die from it.

Condoms do provide a safety net against HPV, but they can't promise to be 100% effective. This is because HPV spreads so easily that all it takes is skin-to-skin sexual contact for it to make the jump from one person to the next, and a condom might not completely cover an infected area.

There's too much of a risk involved to stay powerless against HPV. Up to 80% of Canadians will be exposed to it, many before they turn 26 years old, so why not make today the day you take charge of your sexual health? Since HPV infections can go undetected, getting regular Pap smears should be at the top of every young woman's to-do list. It's the best way of identifying HPV and catching early signs of cervical cancer before it's too late.

Of course, prevention is just as important as awareness. In case you're not convinced, let's get into some more heavy numbers: The one and only option that provides close to 100% protection against HPV types 16 and 18, which cause about

70% of cervical cancers, as well as types 6 and 11, which cause 90% of genital warts, is the HPV vaccination. Medical experts, such as the Society of Obstetricians and Gynaecologists of Canada, recommend vaccination of all women aged nine to 26. But don't think that once you're vaccinated it means no more Pap tests. It's not a question of choosing one or the other – they're both important components in the fight against HPV. This year, more than 400,000 women will have an abnormal Pap smear, many indicating pre-cancerous conditions.

"Genital what?!!"

HPV
 Yes, genital warts. It can even lead to cancer. You can get it through intimate skin contact. You don't even need to have sex. Unfortunately condoms won't fully protect you.

Vaccination is recommended for ALL Canadian young women aged 9 - 26

Spread the word not the disease

Knowledge, screening and vaccination can help.

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Getting informed is another major component in keeping your body and your sex life healthy. This doesn't just go for young women, but young men as well. A recent study found out that less than a third of both men and women have ever heard of HPV. Rise above the statistics. Get all the facts at www.hpvinfo.ca and talk to a doctor about protecting yourself, and your partners.

Today is Mini-TLF day! I made stuff shorter and there ain't nothing you can do about it! Short intro to optimize TLF madness! So please bring your TLF to MSC 319 or e-mail them to tlf@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number (that we don't print) and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Julie Labonte, if your trying to get votes for looking hot on your poster... then it worked.

-Postergawker

To the guy 2 rows back in GEOG 305, come up and say something - I won't bite, unless you want me to.

-2 rows forward

Suzu Creamcheese:

Have you guessed me yet? I'm the slime oozin' out from your TV set. For a preview of the ZAPPA PLAYS ZAPPA concert, check out Conan O'Brien on Wed. Oct. 31 @ 1:30 A.M. That's right, folks... Don't touch that dial!

-Dweezil

Sitting around wondering what's happening with the world? Check out the Trimedia conference 'The New Media: Thriving in the Digital Age' Nov. 2 & 3. Don't just sit there... do something!

To the cute asian girl in GLGY 423, I don't care how large your 2V angle is, you are not touching my indickatrix.

-The Extra-extraordinary... Ray

If you love Maybe and Buster, and will be going through withdrawal when this last season is over join the fan club.

-iheartarresteddevelopment@hotmail.com

The RSA is hiring an events VP? Really? Great, because the more time I can spend with the slimy RSA president the better.

To the artist who revised the Haskayne propaganda, we commend and applaud your efforts.

-Anti-propaganda force (APF)

North Town Barber Shop, corner of Northmount Dr. and Charleswood Dr. Show me your student card for a \$13 haircut.

Urban Tan at Brentwood is EVIL, they are the rudest most unpleasant staff I have met in the whole world and I have travelled a lot!

To the blowhard windbag in GEOG 321: before you put your hand up, ask "am I contributing to the class?" Then just shut up anyways.

To the Romanian in my ECON 373 class, Let's meet where your supply meets my demand. You're hot, FYI.

-The ultimate broadski

To the hottie in my ECON201 class L01: Whenever I see you, my demand curve slopes upward.

-red

To the guy who fell asleep with the Chemistry textbook on his face: you are the metaphor of my life.

Thank you to the people giving out free hugs on Friday. You brightened my day.

If a line is continuous, how am I always at the end?

-thedrewskii

Hey kids, remember Towelie always says: don't forget your towel! Well maybe you'd better be a bit more...

-www.aclrc.com/OneOrigin/

To: My future apprentices: My hands are so tired from RAPPIN'. Go wrap my crack and bring me some OJ Snoopicana!

-Shiggity Diggity

Visit www.ucalgary.ca/trimedia or turn to page 29 and open your mind! It'll rock your socks right off!

-Trimedia Rules!

So our solarcar team is "raycing" in AUS right now! I just feel SICK for Michigan who had a car accident in the first 3km, that seriously sucks beyond reason.

-ol timer soleon driver

Solution to any midterm questions: Fuck it! Use Magic to solve. (User discretion is advised).

-Cs get degrees(unless you are a doctor)

To all the talkers in PSYC 205-01. SHUT THE HELL UP!!

-wants to hear

Kat from 7K kissed her crush, Cole from 7K. Tell all of your friends, yaaaaay.

Do some good, kick some ass! Its time again for the Campus Food Bank Holiday Food Drive. If your club is interested, contact us at foodbank@ucalgary.ca

VOLUNTEER OPPORTUNITY! Holiday Gift Wrappers needed from Dec. 1-24 Downtown (variety of shifts available). Contact Ginger at gss@ucalgary.ca.

The "shock" approach employed by those pro-lifers with all their gory images relays on controlling people with fear...

-An angry student

To the pointless story-teller in GEOG 321: ask a question or shut the fuck up. I get a stabbing pain to the temples everytime you raise your hand.

[I am never going to take a GEOG class.]

-BookeymannEd]

Dumbledore, now that you're out of the closet, let's get together. I would dump Ginny for you!

-H.P.

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Breaking down the walls of Jericho

Chris Jericho
book interview

Ryan Pike

Entertainment Editor

Youngsters often dream of having seemingly unattainable careers, such as being an astronaut or a dinosaur. Some of these dreams persist as the dreamers mature, to the point where newfound knowledge and maturity force one to either abandon the goal or to come up with a really great plan for reaching it.

In his new book, *A Lion's Tale: Around the World in Spandex*, Calgary-trained professional wrestler Chris Jericho recounts his journey from the beginning of his dream of becoming a WWE wrestler to his debut with the company in the summer of 1999. Jericho notes that his love of wrestling began at a young age.

"I was eight years old when I started watching wrestling with my grandma in her basement," recalls Jericho. "I really had no choice because it was sandwiched in between *Hockey Night in Canada* and the *Bugs Bunny-Roadrunner Hour*. So, if I wanted to watch Bugs Bunny and I wanted to watch hockey, I had to watch wrestling. That was my grandma's rule and there was only one TV. Back in the '70s, every house had only one TV, so everyone would sit around and watch it. She got so into it and as a result, so did I."

Throughout his youth, Jericho was a die-hard fan of wrestling. But it wasn't until he saw a match featuring the late Owen Hart that he set out on his career path.

"From the moment that I saw Owen Hart in 1987 when I was 16 years old, that's when I finally decided I wanted to be a wrestler," says Jericho. "I always watched

the AWA from Minnesota and the WWF basically from New York, but when I started watching Stampede Wrestling I realized that Calgary was actually a place that I could go to. It was a place I knew, I'd seen, I'd been there. They always had an ad for the Hart Brothers wrestling camp and I thought, 'Maybe I should go,' and then I saw Owen Hart. It was so exciting for me and really captured my imagination, that's when I decided that's what I wanted to do."

While others chasing the dream of becoming a professional wrestler faltered, many giving up entirely, Jericho doggedly pursued his dream. His training with the Hart Brothers paid off in the form of a 15-year career circling the globe.

"By the time I showed up in Calgary to go to wrestling school, I had made up my mind and that was it," remembers Jericho. "I was going to be a wrestler and I was going to make it to the WWE, which was my overall goal and my biggest dream. That's really what my book is all about: how I got to achieve this seemingly unattainable goal of becoming a WWE superstar and all the trials and tribulations I went through to get that all over the world—from Japan to Mexico to Germany to small towns in Canada, small towns in the States and everywhere in between."

The son of former NHL player Ted Irvine—who played 724 games in Boston, New York, Los Angeles and St. Louis between 1963 and 1977—Jericho began training to become a wrestler at the age of 19 after pursuing a journalism degree on the advice of a future state governor.

"I actually met Jesse Ventura at a celebrity hockey game that my dad was playing in," says Jericho. "He was awesome, I talked to him for two hours straight. He says, 'You want to be a wrestler? That's great,



courtesy Tom Scholes

When he's not wrestling or writing, Chris Jericho enjoys long walks in the park and rocking out.

but make sure you have something to fall back on, too.' I had some time to kill so I decided to go get a journalism degree from Red River College in Winnipeg. I got my degree and when I was 19, I graduated and I drove from Winnipeg to Calgary to start training with the Hart Brothers."

Jericho's career has taken him around the world. He has wrestled in front of thousands of people in sold-out stadiums, but also tangled with opponents in front of dozens in stranger circumstances.

"I worked in this one match in Matamoros, Mexico in what looked like a *Bloodsport* arena," recounts Jericho. "There was basically a cage surrounding the ring and the fans going straight up to the cage and throwing stuff. You felt like you were in a blood fight, a death fight. Afterwards I walked backstage to take a shower because it was really dusty, but the shower was actually a hose that was in the back of a toilet. They sucked on the

edge of the hose, like siphoning gas, then the water would come out of the hose and they would shower with it. I politely declined because, where I come from, toilet water is toilet water."

Following the expiration of his contract with World Wrestling Entertainment in the summer of 2005, Jericho took time off to reflect on his career and pen his book. While Jericho has also played music with his band, Fozzy, and pursued an acting career during his hiatus, he admits that wrestling is a large part of who he is today.

"The book deals with all these things I went through to get not only match experience, but life experience," reflects Jericho. "Whether it was being held up at gunpoint on the side of the road on the outskirts of Mexico City in the dead of night and being left to die or getting specifically told by the Japanese Yakuza that they would cut off my finger if I didn't give them money for the flowerpot that I accidentally broke

on the street to all these different things that happened to me."

Despite being out of the ring for the better part of two years, Jericho says the process of writing his book has reignited his passion for wrestling. He hints that a return to the ring is probably coming in the near future, but for now he's enjoying himself.

"I needed to take a break after 15 years of the physical and mental pounding," says Jericho. "But after I finished writing the book I realized how rare it was for someone to have this goal at such a young age and to achieve it at such a high level. You know, I think that's pretty special and I could go back to wrestling now that I remember how much I love wrestling and how much passion I have for it. When the time is right and I feel it's right, I'll go back and be better than ever."

A Lion's Tale is available Thu., Oct. 25 at fine bookstores everywhere, both in physical space and the internet.

Rockin' around the world with Henry Rollins

Henry Rollins
music interview

David Crosby

Gauntlet Entertainment

Henry Rollins is the multimedia wunderkind of our times. He has served as frontman of Black Flag and the Henry Rollins Band, television host (*The Henry Rollins Show*), radio host (*The Henry Rollins Show*), movie actor (*Jack Frost*, *Bad Boys II*), and acclaimed author (*Get In The Van*). The man's work ethic is brutal and uncompromising and his artistic output is staggering, to say the least. As one would well imagine, an interview with Rollins can run

through a myriad of subjects, his terse voice hiding complexity and calculation. His newest spoken word tour covers his travels through the Middle East, as well as politics in the United States.

"The material changes, but the sentiment doesn't," says Rollins. "The news as far interesting things to comment on has been very giving over the past few days, weeks, months."

Rollins' tours have spanned six continents and an incredible number of countries. This is a deliberate effort by the alternative icon, often doing spoken word in countries where English isn't spoken widely. As a result, he has a better understanding of how the world thinks.

His tour of the Middle East allowed him a chance to assess their attitudes towards the Western world.

"[What struck me was] the level of hospitality, civility, and politeness of people, and how when they talk about America, they like the country but are afraid of the president," says Rollins. "They do understand that the president is one thing but the people are another. I mean, we're poorly managed, poorly represented. People want the same thing everywhere you go. They get thirsty, they get hungry, they want clean water, they want their kids to be okay. It's the same in Turkey as it is in Idaho. When you get down to that level, it seems everyone wants to get along

except the Bush administration."

With his own record label, 2.13.61, he has managed to earn a living, as well as having the artistic control that allows him to do benefit records. One of the causes he has championed has been to get a fair trial for the West Memphis Three, three teenagers accused of murder on the basis of listening to heavy metal and wearing black t-shirts.

"I come from a do-it-yourself, independent music kind of thing," says Rollins. "It's a great way to do what you want very quickly, and not wait for someone's permission or someone's opinion about what you want to do. You just do it. I don't really care if someone downloads one of my records. I mean, I won't

take action. I'd rather be heard than paid. A typical record label wouldn't be interested in [the West Memphis Three] because it's a benefit record and there's no money in it for them. Believe me, if it was a child molester singing and they could get full publishing [royalties] and retail on it, they'd sell it. If anyone in the record business thinks they can make a dollar off of something, they will sell it. Hence, the new Paris Hilton album. I think the companies like Sony that rely on MTV and Clear Channel are simply dying from the corporate sword."

Henry Rollins will be speaking at the Jack Singer Concert Hall Sun., Oct. 28 at 8 p.m. Tickets are available at Ticketmaster.

Three brothers on a train in India

Darjeeling Limited
film review

Hoang-Mai Hong
Gauntlet Entertainment

Wes Anderson films come with certain expectations from fans and detractors alike. Anderson has established a reputation as the most eccentric and quirky filmmaker out there, so much so that “quirky” has become redundant in describing his films. Whether you find his films delightful or overly precious is up to personal taste, but it cannot be denied that over a decade of making these films, Anderson and his team of recurring actors and writers have refined this formula and made it theirs. The result is crystallized in his latest and perhaps most enjoyable film so far, *The Darjeeling Limited*.

Following in the Anderson-ian tradition, *The Darjeeling Limited* is a meandering tale, this time of an estranged trio of brothers traveling across India. However, what this film improves upon is convincing the audience to meander straight along with these people. The film is warmer and more charming

than previous Anderson projects, but without sacrificing any of the odd comedic tics that seem to have distanced people before.

This can be attributed entirely to the portrayal of the brotherly bond, which is the usual brand of dysfunctional and peculiar but at the same time extremely relatable. In fact, the entire movie can be seen as a celebration of the involuntary sibling bond. The Whitman brothers, Francis (Owen Wilson), Peter (Adrian Brody) and Jack (Jason Schwartzman) are people we actually grow to care about, maybe because the brotherly dynamic they rediscover and that drives the film is comical, endearing, yet real amidst all the eccentricities. All three actors bring this across with beautifully in-tune and nuanced performances. We see the secrets they keep, their rivalries, and their convoluted alliances, all of which make for some inspired and absurd comic bits. But with recurring hints about how they haven't gotten over their father's death, the revelation that their journey across India will end at a mission to confront their now-nun mother (Anjelica Huston) about her absence at said father's funeral. Not to mention their personal problems ranging from



courtesy Fox Searchlight

Wes Anderson's latest film features three gentlemen cavorting around India.

attempted suicide, a bad break up and a potential divorce, the film subtly showcases the importance of the brotherly bond in attempting to exorcise these things and the end result is surprisingly touching.

One of the key attractions of the film, the setting in India, is also treated well in this film. Francis Whitman all too preciously summarizes the trip to be “a spiritual

journey” with his laminated itineraries, but it is far from the touristy India we can envisage with that generic description encapsulated by Francis. India is very much just there, not exoticized and foreign. It is an inexplicably seamless fit with the story and gives Anderson room to run with his famously brightly lit and visually stimulating scenes.

By the end, it can be forgotten

that the story is kind of pointless and meandering. Who cares when the journey is so enjoyable? With its subtle and dark humor and yet warmth and whimsy, *The Darjeeling Limited* is an extremely memorable film that will unsettle and charm you at the same time.

The Darjeeling Limited is now playing in theatres.



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Yes, we landed on the moon!

In The Shadow Of The Moon

film review

Ryan Pike

Entertainment Editor

The world was a wacky place back in 1961. Emboldened—and perhaps terrified—by the Soviet Union managing to get cosmonaut Yuri Gagarin into space, United States president John F. Kennedy laid out a challenge to the scientists and test pilots of the fledgling NASA organization: put a man on the moon by the end of the decade. David Sington's *In the Shadow of the Moon* follows the triumphs and tribulations of the moon missions from Kennedy's challenge straight through to the success of the Apollo 11 landing.

Consisting of a tremendous amount of archival footage—including several Kennedy speeches, news broadcasts and many since-declassified NASA videos—alongside interviews with 10 surviving Apollo astronauts, *In the Shadow of the Moon* paints a very personal picture of what going to the moon actually entailed for the men involved. Presented with no narration whatsoever, the film is held together by occasional captions and the stories told by the astronauts. The result is one of the most revealing films about space travel in recent memory.

Despite covering territory already mined by feature films (*Apollo 13*) and miniseries (*From the Earth to the Moon*), *In the Shadow of the Moon* showcases the men and women who worked to put a dozen men on an object 384,000 kilometres away. In their own words, the men describe their training and preparation for their Apollo missions, along with providing some historical



courtesy THINKFilm

Either the moon landings actually happened or countless old men are committed to the lie.

and cultural context. While the participants are all retired NASA personnel, the Apollo missions aren't gazed back upon with rose-coloured glasses—the tragic launch pad fire of Apollo 1 and near-tragic Apollo 13 mission are given plenty of examination, the latter via the recollection of mission commander Jim Lovell.

The film's greatest asset is the involvement of the astronauts: Apollo 11's Buzz Aldrin and Michael Collins, Apollo 12's Alan Bean, Apollo 13's Lovell, Apollo 14's Edgar Mitchell, Apollo 15's David Scott, Apollo 16's John Young and Charles Duke and Apollo 17's Gene Cernan and Harrison Schmitt. It's also sometimes the greatest flaw. All of the astronauts are fantastically interesting speakers, but they are all also similar-looking, old, white

men. The film uses captions to identify each speaker, but the captions are used inconsistently throughout. The flaw is fairly minor, but becomes more glaring in segments where more than three old white dudes are talking at once.

Nevertheless, *In the Shadow of the Moon* allows the stories told by the astronauts to carry the narrative workload and slots in a series of cool visuals to support them wherever possible. Particularly effective was the footage of the charred remains of the Apollo 1 module following the fire that claimed the lives of all three of its crew. Director David Sington, editor David Fairhead and cinematographer Clive North all contribute to a great package. There's an especially well-done segment early in the film, introducing each of the astronauts by

posing them in similar manners as footage of their younger selves. The rest of the film is put together in a similarly-effective manner.

Despite glossing over the eventual demise of the Apollo space program, the belief of a large chunk of the American population that the moon landings were a hoax and the current public indifference towards space travel, *In the Shadow of the Moon* is a tremendously entertaining and eye-opening look into the nitty-gritty of space travel. Ten old guys talk about going to the moon and it is a riveting experience. At the rate things are going, audiences can look forward to the inevitable follow-up film about travel to Mars in about 80 years.

In the Shadow of the Moon is playing at the Uptown.

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Our latest episode of Full Frontal is chocked full of film goodness! Our very own Colleen Sharpe goes into the heart of the Calgary International Film Festival, and Ryan reviews the new Movies that matter documentary, "The Devil Came on Horseback".

In other news, Justin discusses the upcoming season with the Dino's basketball team, Taylor interviews Winnipeg's musical phenomenon "National Monument", Katya examines parking at the U of C from all kinds of angles, and Mila talks to peaceful protesters about the tent city that was set up in front of Mac Hall.

Come check out NUTV in Mac Hall, right across from the third floor ballroom!



The sun be rising and setting

Sunset Rubdown music interview

Amanda Hu
Sports Editor

“Everyone in the band has a lot of different interests and influences and backgrounds and then when we put that all together, it’s kind of like a stew,” says multi-instrumentalist Michael Doerksen of his band Sunset Rubdown. “Like, [putting] a blues riff against a prog riff, you’re just creating a stew of genres that hopefully becomes something unique.”

Sunset Rubdown have made a name for themselves through mixing key ingredients and concocting some very satiating musical creations. Originating as a solo project of the band’s lead singer/songwriter Spencer Krug—who is often known best known for his greater commercial success with the later-created Wolf Parade and his sometime work with Swan Lake and Frog Eyes—the band’s membership pulls from many different strongholds in the Canadian independent music scene as Krug recruited Camilla Wynn Ingr of Pony Up!, Jordan Robson-Cramer of xy Lover and Magic Weapon and Doerksen of Trancelvania.

With the release of their third album, *Random Spirit Lover*, the band took on the challenge of working segues from each track to the next, making the album even more cohesive than one’s typical collection of 12 or so tracks. The tracks were also recorded sequentially to better work each transition into the next.

“I think the songs track-by-track work as songs and I think some of the segues are kind of creating a jigsaw puzzle,” says Doerksen. “So, we’d have to step down a key or play something and change a chord so it fits in a song. We were



courtesy Yannick Grandmont/Jagjaguwar

Musicians often gather inspiration by hanging around in barns.

weaving them together and it’s not necessarily tiring, but more of a challenge.”

The band finished the album in Jan. 2007 and had to wait nearly nine months for the album’s release on Oct. 9, 2007. With the inevitable lag time created by record company promotion technicalities, the band was already onto other projects by the time the album actually hit the shelves. Though they had that freedom to focus on other things, Doerksen says that it’s not too creatively stifling to go back to projects.

“We wrote half of those songs then toured them in the spring,” he explains. “Yeah, we have to come out and promote this record when it comes out, but the set we play is a combination of the first record and the second record. It’s the way the record industry works. A label has to time things with other bands on their labels, other labels and other releases.”

Throughout Sunset Rubdown’s evolution, the band has made strides to move away from the solo-project-with-a-back-up-band connotation and establish themselves as a cohesive unit. Though, the band is still very tied to Krug’s personal investment and direction, each

member brings something unique to the sound and creative process, making for a more rich sound in the music.

“We definitely have a lot of respect from where [Spencer’s] coming from and he’s definitely a guiding force and light but he gives us a lot of freedom to do things that we want to do,” Doerksen says. “His direction with us will start with a guitar or piano piece and would be limited to, ‘Humour me and pick up this melody.’ Maybe he’s singing and we’ll amplify it or he’ll say, ‘Try and do something in the high register or a low register,’ and we’d come up with our own parts.”

As the band continues to improve relationships with each other, their creations become more and more cohesive, solidifying Sunset Rubdown as a powerhouse in Canadian music.

“We have a formula and it’s really working for us,” says Doerksen. “The more time we’ve had together, the more collaborative it feels. We all try out our own little styles and Spencer respects that too and he wants that. He wants us to bring something of our own little things.”

Sunset Rubdown is at Broken City Sun., Oct. 28.

ATP’s latest a musical romp

Still Desire You theatre review

Nicola Sgarbossa
Gauntlet Entertainment

Sometimes it’s hard not to be loved. Alberta Theatre Projects’ latest production combines a soundtrack from a forgotten Canadian pop singer and the trial of a celebrity-obsessed, middle-aged man to form *Still Desire You*, a quasi-musical that blurs the lines between love and obsession. It is based on the 1980s play *I Love You, Anne Murray*, which detailed the events of one Saskatchewan farmer’s unrequited love for Anne Murray.

He was convinced that she was proclaiming her love to him through her songs—and who wouldn’t with gems like “Snowbird.” Exit the 1980s, toss out Anne Murray and you’re left with *Still Desire You*, written by Paul Ledoux and David Young with a score comprised of songs by Juno Award winner Melanie Doane.

Much like the play on which it was based, *Still Desire You* examines maritimer David Stuart (Christopher Hunt), an obsessed fan and mental illness candidate that insists his love for pop singer Rose McKay is reciprocated. McKay, played by Erin McGrath, has filed a restraining order against Stuart and the majority of the play takes place in the courtroom where Stuart

pleads that love led him to violate his probation. Flashbacks to various Rose McKay concerts are used to help the audience understand where Stuart is coming from, but more than anything, they just end up developing Stuart’s creep factor.

The score, composed by Doane, features songs from her five albums—ranging from traditional Celtic jigs to sanguine pop anthems—often plays out like a bad PBS concert series. Doane, largely an unknown, won a Juno in 1999 but most recently toured as the opening act for Canadian Idol runner-up Rex Goudie, even with an award under her belt. McGrath sings and plays the fiddle on the Doane songs and she

see DESIRABLE, pg. 28

off the page

Our special Hallowe'en guest on Tuesday, Oct. 30 is Tom Davis, Executive Director of the Calgary Association of Paranormal Investigations. He'll be there Live (or dead) and we may also have a recorded Hallowe'en treat from Frank Zappa...

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From Russia with love



courtesy Indoor Recess

The original Russian Futurists were deep thinkers. These guys are sitting on a bench.

Russian Futurists music interview

Jordyn Marcellus
Gauntlet Entertainment

There's an increasing complexity and dynamism in our modern life and it's never been so reflected as in music. At one point, music was created on tape, which was then replaced with digital recording methods and soon after that, personal computers could be used to make music.

The Russian futurists, a group of artists and poets in Russia before the Soviet Revolution, would have been amazed and excited by the opportunity that technologies like the computer would have brought them—and now Matt Hart has helped bring their memories alive with his own band, the Russian Futurists. After three releases on Upper Class Records, Matt Hart is now finishing up his untitled fourth album—but not before teasing people a bit with his latest jaunt throughout Canada.

"It's still me writing and recording everything," explains Hart. "I have a few people coming in from time to time. I have a few guest vocalists on [the new album]. I can't play guitar, so I'll have someone come over and do that."

The Russian Futurists are known for their catchy, lo-fi, unapologetic

pop. What's so surprising then is the fact that Matthew Hart often is the only person recording a song. Hart is known for recording his music at home and, before adopting the computer, using an analog tape machine to record his music.

"I found the studio to be really cold and weird," says Hart. "I found it really odd and foreign to have six hours to be creative—that doesn't seem to work out that well for me. After that experience, I bought a bunch of analog gear and started recording myself. Computers are still relatively new for me [to be recording on]."

Not even the incestuous nature of Canadian music can escape the Russian Futurists. The Russian Futurists are known for touring with bands like the Junior Boys and Caribou—not surprising considering the connection with Dan Snaith, the mad genius behind Caribou's music.

"[Dan Snaith and I] used to live together here in Toronto," says Hart. "He was my roommate, so we both recorded in the same house. We've been pretty incestuous for years. I've known him for a good long time. It's amazing to see what he's doing, and I'm a huge fan. I think he's nothing short of genius."

Despite the insular nature of the recording process, the Russian Futurist live shows include a full band. Once Matt Hart hits the road, he's joined by a small group of musicians—

with one important addition.

"We've added a drummer now who uses electronic drums and we can mess with the songs a bit more, play them a bit faster or different sounding versions of the song," explains Hart. "It's given us a bit more freedom, instead of just going up there and trying to exactly duplicate the record."

After years of purposefully deciding not to include a drummer in the live show, Hart finally relented and has started including a percussionist. There are no regrets.

"I'm really glad I did," laughs Hart. "For years I was kicking and screaming about including a drummer, because I thought we couldn't match up the drum sounds on the record and keep that same sound. We found the right guy and the right gear at the right time and it just fell into place. He's been nothing but amazing so far, so he's an awesome addition."

The Russian Futurists are looking forward now. With a new record on the horizon and the tour soon to commence, they're going to be busy in the coming months. But right now, they're planning on teasing the hipsters with new material and making sure that everyone who listens to them dance all night long. Their namesakes would be so proud.

The Russian Futurists play Broken City on Thu., Oct. 25 at 8 p.m. and are also playing a free show at That Empty Space on Fri., Oct. 26 at 3 p.m.

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Desirable, cont. from pg. 27

does an excellent job portraying a marginally important Canadian pop star. Her fellow actors are equally talented at providing the accompanying music. Melanie Doane fans—wherever they may be—are sure to enjoy the renditions, but for everyone else, the songs are only good for providing a break from the insipid narrative.

The performances are all impressive and alongside Hunt and McGrath, Sarah Donald gives a prominent performance as both

Ellen Smalls and Kim Downey. John Murphy is also extremely well received, as he is refreshingly comedic playing a host of different minor characters.

Even with outstanding performances from the actors, after two and half hours audiences will be left to wonder what exactly the play is trying to say. It desperately wants to make a statement about society's obsession with celebrities, but that message gets overtaken by Stuart's constant trite expressions about love

and its ability to save the world, the seals and—hopefully for him—cure schizophrenia.

Even though it doesn't offer much to intrigue the mind, the emotions or the ears, *Still Desire You* has its comedic moments and you're destined to enjoy it if you're either a Melanie Doane fan or an avid PBS concert series watcher.

Still Desire You runs in the Martha Cohen Theatre until Fri., Nov. 3. Tickets are available at Ticketmaster. The Gauntlet discourages stalking.

2007 TRIMEDIA CONFERENCE

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THE NEW MEDIA: THRIVING IN A DIGITAL AGE is an opportunity for students to critically examine the impacts the digital revolution has had on print, radio and television in both the independent and corporate media spheres.

American author and media critic Norman Solomon will begin the conference on Fri., Nov. 2, by speaking about how media in the digital era has impacted the North American perception of democracy.

On the afternoon of Nov. 3, conference participants will have the unique opportunity to learn about the impacts of digital media from members of local media groups during a series of interactive workshops and panel discussions.

Registration is \$40, and includes entry to Norman Solomon. Individual tickets for Norman Solomon are also available for \$10 in advance, \$12 at the door.

Visit www.ucalgary.ca/trimedia for registration details or contact Sara at sara@gauntlet.ucalgary.ca for more information.

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THEATRE

ATP's *Still Desire You* continues its run at the Martha Cohen Theatre Oct. 25–31 at 7:30 p.m., except on Monday. Tickets are \$22–\$78 at Ticketmaster.

Theatre Calgary's *Vigil* is playing at the Max Bell Theatre Oct. 25–31 at 8:00 p.m. Tickets are \$34–\$65.50 at Ticketmaster.

Henry Rollins performs his spoken-word at the Jack Singer Concert Hall Sun., Oct. 28 at 8 p.m. Tickets are \$24.50–\$29.50 at Ticketmaster.

CONCERTS

The **Russian Futurists** mechanize Broken City Thu., Oct. 25 at 8 p.m. Tickets available at Sloth Records and Megatunes.

The **Winks** and **DJ Sparkey** bring beats to the Liberty Lounge Thu., Oct. 25 at 8 p.m. Tickets can be bought at the door.

Social Code discusses the finer points of social contract theory while rocking the fuck out at the Warehouse Thu., Oct. 25 at 8 p.m. Tickets are \$14 at Sloth, Megatunes, and Ticketmaster.

The **Russian Futurists** and **Gunther** re-enact Operation Barbarossa at That Empty Space Fri., Oct. 26 3–6 p.m. Free.

Current Swell and **Jon and Roy** bloat up the Liberty Lounge Fri., Oct. 26 at 9:30 p.m. Tickets are \$10 at Megatunes and Ticketmaster.

The Warehouse's Friday night raves get dark and spooky with the **Annual Fahrenheit Hallowe'en Bash** on Fri., Oct. 26, starting at 9 p.m. until 7 a.m. Wear your costume, dance up a storm, and have all kinds of fun with other boys and ghouls! Tickets are \$25 at Giant 45, Underground Clothing, and Ticketmaster.

The **Ravonettes**, **Gliss**, the **Neighbourhood Council**, and **Manraygun** play two shows at Broken City Fri., Oct. 26 at 8 p.m. and Sat., Oct. 27 at 6 p.m. Tickets are \$25 at Sloth, Megatunes, and Broken City.

The **Official Blues Brothers Revival** is another show that attempts to cash in on our teary-eyed nostalgia. Without John Belushi. Fri., Oct. 26 at the Hyatt Regency Hotel.

If you like spooky concerts with spooky psychedelic electronica then the **Tetrix** CD release party will definitely be up your alley! Show starts Sat., Oct. 26 at 8 p.m. at the HiFi Club.

Matt Minglewood mingles with the crowds at the Bowness Community Hall Sat., Oct. 27 at 8 p.m. Tickets are \$26.50 at Ticketmaster.

Do Make Say Think and **Apostle of Hustle** bustle into Mac Hall Sat., Oct. 26. Tickets are \$20 at Ticketmaster.

Led Zepplica cash in on the classics at the Stampede Corral Sat., Oct. 27 at 8 p.m. Tickets are \$39.50–\$49.50 at Ticketmaster.

Sunset Rubdown, **Magic Weapon**, and **Johnny Moon** bring rainbows and unicorns to Broken City Sun., Oct. 28 at 8 p.m. Tickets are \$15 at Sloth, Megatunes, and Broken City.

The **Grenadiers** lob a free show at Broken City Mon., Oct. 29 at 8 p.m.

Bright Eyes make the 14-year-old scenesters quiver Wed., Oct. 31 at 7 p.m. in Mac Hall. Tickets are \$30 at Ticketmaster.

SPORTS

The **swimming team** does a few laps against the **University of Alberta** Fri., Oct. 26 in the aquatic centre at 5 p.m.

The **Dinos football team** tries to take on the **University of British Columbia** Fri., Oct. 26 at 7 p.m. Cheering makes the Dinos win, and they could use it.

The **male basketball team** plays against **Whitworth College** Sat., Oct. 27 at 11:45 a.m. in the Jack Simpson Gym.

THINGS TO DO

1. **Trimedia Conference.** The Trimedia conference is only a week away, and tickets are going fast! Tickets are \$10 at any Trimedia location, although buying a ticket at the *Gauntlet* guarantees you get a free smile with your ticket.
2. **Hallowe'en.** Hallowe'en isn't just an excuse to get drunk and dress up as a sexy amoeba. You can trick-or-treat, give candy to kids, or just sacrifice a goat on the blood moon!
3. **Dance!** Seriously, now's as good a time as any to get your groove on. Friday nights at the Den has Noah York City DJing, so go melt your face with his delicious grooves.
4. **Go to a Dinos game.** They play sports. Everyone loves sports. It's a beautiful match.

MISC.

Feel like being classy? The Little Gallery in the Arts Parkade is showing MFA candidate Mamie Fellon's art show **As Above, So Below**.

If you like buying art for your ultra-chique bachelor pad, the **Fall Art Show and Sale** is happening Sat., Oct. 27 from 10 a.m. until 3 p.m. at the Woodgreen Presbyterian Church. Event is free to attend, although a food bank donation is appreciated.

Cinemanía gets bad, superbad even. **Superbad** plays at 6 p.m. and 9:30 p.m. Mon., Oct. 29 in ST 148. Free with student ID.

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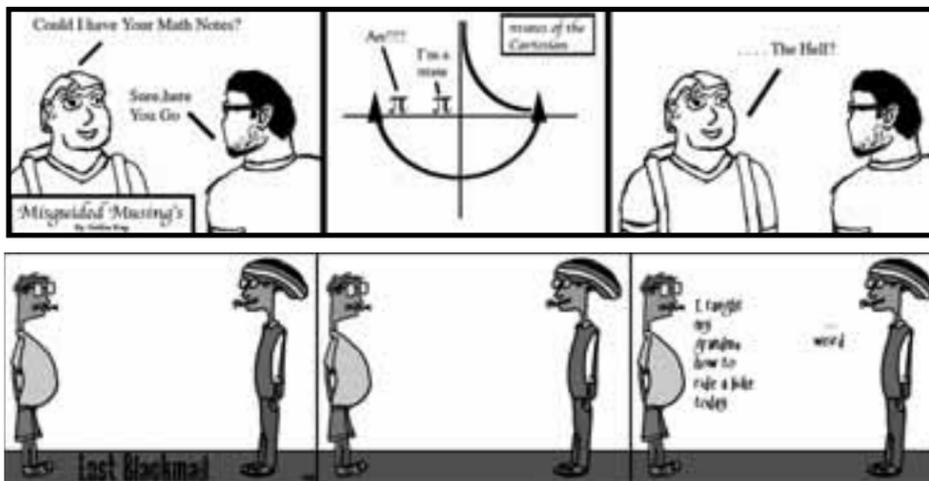
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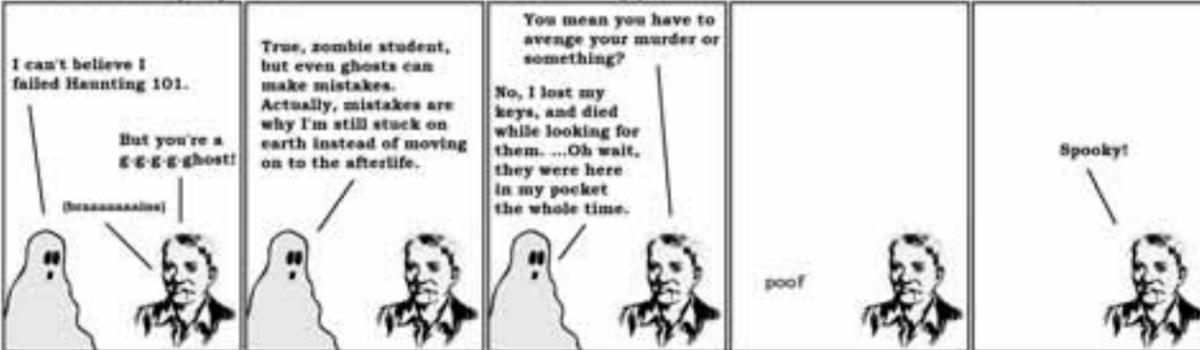


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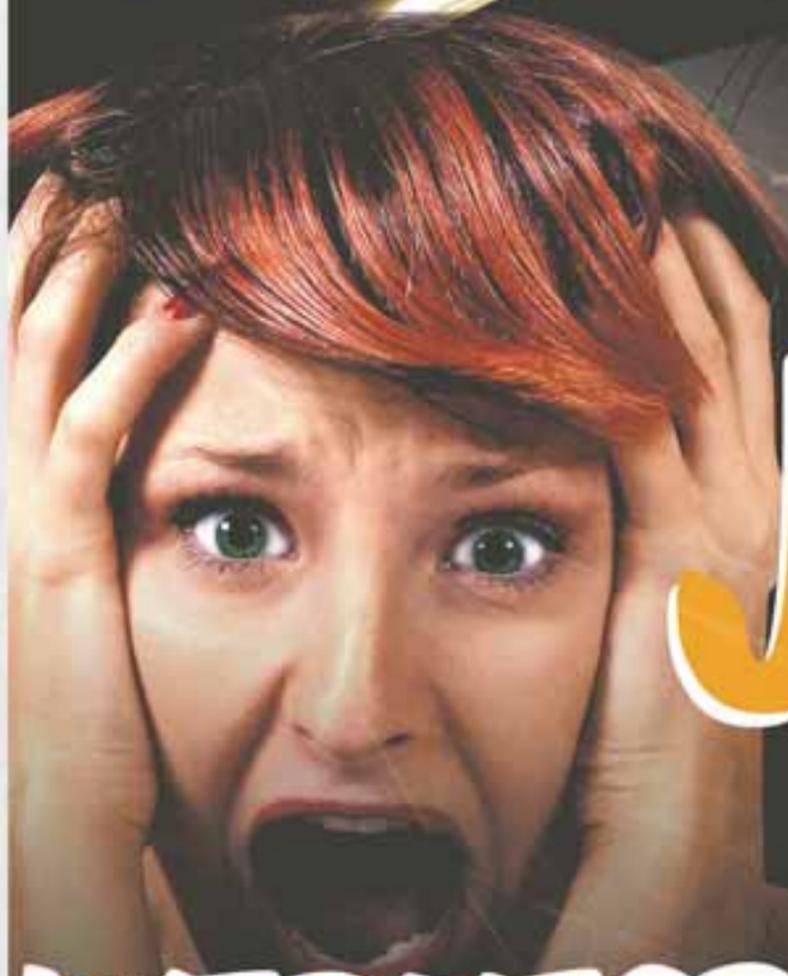
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