



Arts Fest 07 SCHEDULE OF EVENTS:

Monday, November 5	Tuesday, November 6	Wednesday, November 7	Thursday, November 8
Tunnel Resonance Quartet Performance 11 am, MSC Food Court	Fine Arts Music Performance 12 pm, MSC Food Court	Contemporary Dance Performance 11 am, North Courtyard	Fine Arts Music Performance 12 pm, MSC Food Court
.....
Fine Arts Dance Performance 11 am, North Courtyard	Fine Arts Dance Performance 12 pm, North Courtyard	Fine Arts Music Performance 12 pm, MSC Food Court	ACAD Fine Arts Gallery and Arts Fest Closing Gala DJ's and hors d'oeuvres 1 pm - 3 pm, That Empty Space
.....	PLUS Enjoy Busking for Smiles performances on 'The Busk Stop' daily!
Fine Arts Music Performance 12 pm, MSC Food Court	U of C Fine Arts Gallery 1 pm - 3 pm, That Empty Space	Hip-Hop and Funk Styles Breakdance Session 12 pm, North Courtyard
.....
U of C Fine Arts Gallery 1 pm - 3 pm, That Empty Space	Science Café 7 pm, The Den	ACAD Fine Arts Gallery 1 pm - 3 pm, That Empty Space
.....
Arts Fest Launch Party DJ's and hors d'oeuvres 6 pm, That Empty Space	Indie Film Night 6 pm, That Empty Space

PACK THE JACK

SATURDAY, NOVEMBER 3
JACK SIMPSON GYMNASIUM
 Dinos' Basketball Season Opener against UBC Women's game at 6 PM • Men's game at 8 PM

Half-time draw prizes for free textbooks. Don't get caught!
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Call for Students' Union Quality Money Proposals

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Visit www.su.ucalgary.ca for more information.

\$3.50 Pilsner Tallboys

Friday Night Dance Party

Dj's **Quek York City & Bis Cash**

WIN a PSP! Every Friday night at the Den!

Students' Union Weekly Schedule of Events, November 5 - 10, 2007

Monday, Nov. 5	Tuesday, Nov. 6	Wednesday, Nov. 7	Thursday, Nov. 8	Friday, Nov. 9	Saturday, Nov. 10
CINEMANIA THE SIMPSONS MOVIE	Arts Fest 07 November 5 - 8, MSC • Event details at www.su.ucalgary.ca			LIVE MUSIC THE EMPTY SPACE	Reading Days November 10 - 13

photo to the editor

"It's a thing" by Christian Loudon

Nature is a thing that I can't understand. This photo was taken in Banff National Park. It's supposedly natural. But humans came from nature. Therefore everything they do is natural. Including destroying nature. So really, it's just a thing.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca



Three years late! news page 5

The U of C's vet school is finally opening—three years after it was announced it would! Plus, a look at the new provincial royalty scheme, CJSW getting big money from an unlikely source during their annual funding drive and honorary degrees galore!

Minorities everywhere! opinions page 10

If wizards weren't already discriminated against enough in the world today as it is, try being a gay wizard. Or, worse yet, try being a slightly-bipolar gay wizard living in Burma! Yeah, you're damn right you have it good, ungrateful brats...

Friends or foes? features page 14

Global warming is a contentious issue and with the loudest voices speaking up against the IPCC conclusions coming from groups who have discrete or direct ties to oil companies only complicates things. This week the *Gauntlet* looks at one such voice, the Friends of Science, and their connection to the U of C.

Still sporty sports page 17

Nineteen issues in, the sports section is as sporty as it ever was or ever will be. As usual, some teams won and others teams tried but didn't. We're not gonna give it all away here, so flip to page 17 for the actual, real-life, low-down, on-campus sports.

Sein-language entertainment page 23

Intrepid boy reporter Jon Roe takes time out from investigating things to talk to Jerry Seinfeld. Sort of. There's also chats with super-cool bands like Caribou and Wintersleep and entertainment editor Ryan Pike learns to hate film all over again.

online extras

Entertainment! A chat with local musician Michael Bernard Fitzgerald

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Haskayne School of Business
University of Alberta

“Friends” is a four-letter word

As the University of Calgary has shown with acidic responses to the Maclean’s university rankings, reputation is important to them. Showing up low in those rankings hurts that reputation, so they pull out and protest the process used to determine them as they did last year. This naturally extends to when an organization misappropriates the university’s logo and name as the Friends of Science Society did in the past. The university protested and demanded the logo and name be removed from the offending materials.

The Friends of Science is a Calgary-based organization built on the premise of promoting the other side of the Kyoto debate that runs against what is being said by the Intergovernmental Panel on Climate Change; the side that doesn’t believe human activity is causing climate change any more than nature doubts the science behind the IPCC report—a small, but vocal minority.

The Friends launched a video, *Climate Catastrophe Cancelled*, in Apr. 2005 displaying these views and brought along Dr. Barry Cooper, a professor from the U of C’s political science department, to the Ottawa press conference. The original copy of the video and the original press release included the U of C’s crest up front, in the case of the video, and the U of C’s name listed first, then the Friends’, in the case of the press release. In the original release, Cooper spoke as if he represented the university detailing why the U of C got involved.

From what Friends vice-president Eric Loughhead told the *Gauntlet*, Cooper had received clearance from U of C’s legal department for the use of the logo and the name in this context. U of C’s vice-president external relations Roman Cooney denied this and said the Friends never had any approval whatsoever from the U of C. After he found out about it, he immediately asked them to remove the logo and change the press-release. Confusing, to say the least. At the centre of this is Cooper, but because of his refusal to talk to

the *Gauntlet*, we can’t verify the truth in this case.

This is just one example of many of the strange interactions between the U of C and the Friends. They have no formal relationship, both sides say, and both will say the only connection they have to each other is through Cooper. Cooper started the Science Education Fund at the U of C, which was registered at the Calgary Foundation in Oct. 2005 and which supplied the Friends with their funding for their video among other projects. Cooper had a hand in coming up with the idea for a radio campaign to help promote the video, also funded by the Science Education Fund.

The fund and its anonymous donors is another issue in itself and while it ultimately doesn’t matter who donates to it for the university, what concerns the university is where that money goes. If the money flows through the university and funds research or educational materials, that’s fine. If the money goes to a third-party election ad campaign, there’s a serious problem.

The aforementioned ad campaign promoting the video curiously landed during a federal election and also curiously targeted Ontario markets containing electoral ridings the federal Liberals held slim leads in—some of which the federal Conservatives went on to win for minority government in 2006. Though the Friends deny this was intentional and it was more of a happy coincidence, whether or not these were third-party elections ads is still up in the air. Elections Canada rules on third-party advertising during elections states: “[any ad] that promotes or opposes a registered party or the election of a candidate, including one that takes a position on an issue with which a registered party or candidate is associated” is considered third-party election advertising and must be registered with the chief electoral officer. The ads themselves don’t promote the Conservatives, but they certainly took a position on Kyoto, a protocol the federal Liberals had signed on to. Kevin Grandia, manager of



the DeSmog blog, a blog that looks into the credentials and funding of groups that take positions similar to the Friends’ on climate change, recently filed a complaint with Elections Canada about the Friends.

The scope of the U of C’s audit is unknown, but the Science Education Fund’s role in funding the ad campaign is within it and was one of the U of C’s concerns, according to Cooney. When the audit is complete, the university said it will make a statement. Because the U of C is a public institution, there needs to be more than a statement made. The full audit needs to be released and publicly available and there needs to be action and accountability for any university members involved. Cooper forged the connection between the U of C and the Friends’ in the first place and Cooper needs to be accountable for that.

Any connection the U of C has with the Friends needs to be terminated. The Friends are not a research organization. They don’t

do peer-reviewed or published research. They pay for people with questionable credentials to be flown around the country and give talks about subjects they aren’t qualified to speak on and they discretely take money from oil companies to fund their anti-Kyoto, anti-global warming campaign. The university needs to sever the ties to the Friends by dissolving the Science Education Fund to avoid any more public relations messes in the future.

The university’s credibility has already been damaged because of the Friends’ unauthorized use of the U of C’s logo and name and, as Richard Littlemore—a writer with the DeSmog blog who has been following the Friends—puts it: “the reputation of every academic in the organization rests on the standard that is practiced by the least-best in their midst.” If Cooper is found culpable in this audit, the university needs to punish him accordingly.

Jon Roe
Features Editor

Royalty review rancour!

Oil has been a pivotal part of the North American economy for a while now. By the time the Beverly Hillbillies struck black gold, the province of Alberta had been enjoying the benefits of the energy sector for close to two decades. Despite some hiccups in the sector in the 1970s and ’80s, the Alberta government has been collecting large amount of royalties for their role in managing the resource on behalf of Albertans.

Due to fluctuations in the price of oil, the province has had the option to adjust royalties over time to account for higher or lower prices. The last time the royalty scheme

was adjusted in the mid-’90s, the oil price was in the area of \$20 a barrel. Nowadays, it’s in the area of \$85 to \$90. In Sep., a royalty review panel submitted a series of recommendations to premier Ed Stelmach. On Thu., Oct. 25 Stelmach made the royalty announcement. Reaction has been mixed.

Under the new scheme—which begins in 2009—royalties will be tied to price, rather than the flat percentage system used previously. The concept somewhat quells the fears of the energy sector, who thought perhaps the government would simply bump up the flat percent—see OILATORIAL, cont’d pg. 12

Editor, the *Gauntlet* Tuition response defended

Editor, the *Gauntlet*:

[re: “su should have stood firm,” editorial and “su prepares for tuition consultation,” Katy Anderson, Oct. 18 *Gauntlet*]

In the October 18th edition of the *Gauntlet*, the issue of tuition consultations and the Students’ Union’s involvement was brought to the forefront with the editorial

and a news article. I would like to take this opportunity to clarify the Students’ Union’s approach to tuition consultations this year.

Every year, the su and the University of Calgary administration embark on the tuition journey we refer to as “tuition consultation.” And every year, with the only recent

Contributors
Chris Albanati, Chelsea Albo, Olivia Brooks, Cam Cotton-O’Brien, Marina Foo, Gina Freeman, Kenan Handzic, Indrani Kar, Orlagh O’Kelly, Derek Neumeier, Daniel J. Pagan, Austin Paladeau, Steward Pallard, Chris Pedersen, Alyzée Sibtaney, Nils Sunstrum, Raksha Vasudevan, Like Witzaney

Golden Spatula
Luke Witzaney for being generally awesome and conquering his first news story. Bang!

Furor Arma Ministrat
Room 319, MacEwan Students’ Centre
University of Calgary
2500 University Drive, NW
Calgary, AB T2N 1N4
General inquiries: 220-7750
<http://gauntlet.ucalgary.ca>

The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses tact-based ink. We urge you to recycle/look around the freaking room for the *Gauntlet*.

Letter Policy
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author’s name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to “Editor, the *Gauntlet*,” and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover
design by Paul Baker, photo by Jon Roe



Vet venue verdict

U of C announced vet school to open fall 2008

Katy Anderson

News Editor with files from Sarelle Azuelos

The University of Calgary faculty of veterinary medicine will open fall 2008. The much anticipated project has been pushed back three times, leaving prospective students excited about the prospect of finally starting class.

Graduate student Nicole Germscheit explained she had wanted to go to vet school in Calgary since the first announcement was made—then-provincial learning minister Lyle Oberg announced the U of C would have a vet school by fall 2006.

“I just defended my master’s thesis; I’ve been around for awhile,” she said. “I’m definitely excited because now it means that I can apply to vet school for this upcoming year, I don’t have to wait any longer. It allows Albertan residents to have another option for school. They’re not just restricted to applying somewhere where they’d have to relocate.”

The school will be the fifth vet school in Canada and will initially accept only 30 applicants per year. University of Calgary president Dr. Harvey Weingarten explained he thinks the school may feel pressure to grow as time goes on. The 30 students must be Albertan, a decision linked to provincial funding.

The province had donated \$80 million for infrastructure funding and \$46 million in operating costs to cover the first four years. Weingarten noted the only negotiations that were left with the province were to finalize the operating budget.

“We are aware that the school has identified there are additional costs associated and we’ll be working with the university to develop a viable long term funding strategy. From our point of view, [the university] has to consider quality of education and it has to consider the affordability of the program,” said Alberta Advanced Education and Technology spokesperson Donna Babchishin. “There are things we have to work on [with] the university.”

Province-wide, there is a need for veterinarians, explained U of C faculty of veterinary medicine dean Dr. Alastair Cribb.

“In Alberta, for the last ten years, we’ve been registering between 60 and 110 new veterinarians every year,” said Cribb. “Only 20 students from Alberta currently go and get their education in Canada. That means



Geoff MacIntosh/the Gauntlet

The vet school will partner with the community for experience.

we’ve been attracting veterinarians to Alberta from other locations and the demand for vets is increasing across the world. If we don’t have more students in the program, we’re going to be in a worse deficit than we are now. When you graduate, you’re basically guaranteed a 100 per cent employment.”

The American Veterinary Medical Association is the accrediting entity for U.S. and Canadian veterinary schools. The AVMA’s council of education makes accrediting decisions based on standards ranging from organization and finances, clinical resources, and faculty, explained AVMA spokesperson Dr. Beth Sabin explained.

“The status that was awarded to the Calgary school is a letter of reasonable assurance,” said Sabin. “Then the school has to admit its first class and continue providing reports back to the council on education about its compliance with the standards and there will be a process that it goes through with comprehensive site visits at specific times once they have students at the school. Then there are different levels of classification that goes up from a letter of reasonable assurance to provisional accreditation. Once they’re near graduating their very first class, there will be a full-site visit after which the council will make a determination on accreditation status.”

Former dean Dr. Peter Eyre resigned in Oct. 2005 when the school announced the opening

would be delayed until fall 2007. When he left he publicly criticized the project for forging ahead without the funding in place to do so. Eyre was unavailable for comment.

“It was slower getting off the mark then we would have liked and Peter expressed part of that,” said Weingarten. “The important thing now is to ask the question of ‘Are we on track? Can we deliver?’ The answer to all those questions is yes. But there’s no doubt that Peter was frustrated. He felt it was not going the way he would have liked it to proceed.”

The vet school plans to tie together the issues of animals and human health to be a leader in veterinary education, explained U of C associate dean of research Dr. Jay Cross.

“It’s been estimated that over 70 per cent of human infectious diseases have a counterpart of their origins in animals, be that wildlife or domesticated animals,” said Cross. “The SARS virus, Avian Influenza or West Nile virus as examples that have been newsworthy in the last few years and as it has been to date schools of medicine or public health are focused on human health, and schools of veterinary medicine have been quite separated. Even at institutional levels, or government levels, often those different professions are working apart in different departments. Our goal is to be able to train people that can work across the interface.”

Vet school timeline

Katy Anderson

News Editor

February 2001

Alberta Learning donates a one-time contribution of \$1.5 million to the University of Saskatchewan’s Western College of Veterinary Medicine. The donation was to be part of the capital to create a chair in Beef Cattle Health Management. At the time the WCVM was the only veterinary school in western Canada and of the 280 students, 80 were Albertans. In the 2000–01 year, Alberta Learning paid a portion of the program’s costs, amounting to \$1.9 million.

October 2004

Provincial Learning Minister at the time Lyle Oberg announced the University of Calgary would have a veterinary school in 2006. The U of C vet school would specialize in animal and equine health; public, eco-health and epidemiology and investigative medicine. The project was expected to cost \$8.4–12.4 million annually to operate and graduate 30 students a year.

August 2005

The university announced the faculty of veterinary medicine would open in Sep. 2006. A \$12 million expansion to the Life Sciences Research Centre had been approved and renovations were to be made to the Animal Resources Centre. Spaces in the Biomedical Sciences building were set aside for students starting in Sep. In their last year of study, students would be assigned to practices around the city. Clinical Programs associate dean Dr. Eugene Janzen noted the university would compensate community members for their efforts to help teach students.

October 2005

U of C faculty of veterinary medicine dean Dr. Peter Eyre resigned. Eyre publicly criticized the project for being rife with politics and pushing ahead without secure funding.

The province pledged \$46.8 million to fund operating costs for the first four years, in addition to the earlier \$16 million donation allocated for startup costs. U of C vice-president external relations Roman Cooney explained the project was pushed back to ensure the school provided quality education, noting the university hoped that the school would be open by fall 2007.

June 2006

WCVM alumni Dr. Alastair Cribb is hired as the new dean. Towards the end of Jun., American Veterinary Medical Association visited the U of C for a consultative visit. Discussion was made about expanding the program from three years to four years.

October 2006

An announcement is made that the opening of the vet school will be postponed until fall 2008. The original \$16 million dollars the university had requested from the province for startup had tripled to \$80 million to cover the cost of the initial infrastructure. Alberta Advanced Education spokesperson Cam Traynor explained the university had sent a request for the additional funding but could not confirm it would be accepted, noting it was up for consideration in the 2007 budget. Faculty of veterinary medicine dean Dr. Alastair Cribb announced the program would move from three years to four years.

November 2006

Advanced Education minister Dave Hancock visited the U of C and announced the \$64 million in capital funding—the difference from the U of C’s original request of \$16 million, making up the total amount \$80 million that was needed for infrastructure. Twenty-five million dollars were allocated for renovations of the Foothills complex and the remaining \$55 million going towards a clinical skills building to be located in Spy Hill.

June 2007

AVMA visits the U of C for their second consultative visit.

October 2007

The AVMA announced the U of C would receive their first step in full accreditation, the final step allowing the U of C to admit—this time for sure—their first class of 30 students for fall 2008. Currently, the faculty has just over 30 staff and faculty hired out of a proposed need of 60.

September 2008

The Foothills and Spyhill complexes will open, admitting 30 undergraduate students. Graduate and post-graduate students will work with faculty to study the links between animal and human health.

campus quips



“Only that it’s coming soon. It’d be a nice expansion to the campus.”
– Rana El-Dani, fourth-year sociology



“It’s opening soon, but they haven’t done a good job at promoting it.”
– Nicholas McCormick, first-year humanities



“It’s opening this year...?”
– Marissa Whittaker, fourth-year geophysics



“I’ve heard a long time ago it was coming soon.”
– Carmen Moreira, fourth-year film

CJSW (music adjective) funding goal

Chris Albinati
Gauntlet News

The love poured in from all over the globe last week as CJSW's funding drive crushed its goal of \$225,000.

Pledges came in Germany, Norway and Scotland and a few pledges even travelled from as far away as Japan.

CJSW station manager Chad Saunders called this year's funding drive "mind-blowing" and "a great success." While funding drive is mind-blowing nothing can really prepare you for the type of roller-coaster ride it takes you on, he noted.

"Each broadcast day there's about a thousand turning points where it feels like the phones aren't ringing," said Saunders. "And then...[Saunders imitates the crazy incoherent gibberish of DJs pitching extra incentives and awesome swag] suddenly you get a surge of calls."

With the craziness over for another year Saunders reflected on the overall drive.

"For me there were a couple highlights," he said. "One was the enthusiasm. We had a lot of young new programmers on air this time around and when you get one or two [funding drives] under your belt it's good, but it takes three or four before you get into the full swing of it."

The success of the funding drive was capped off with an eleventh hour pledge from former



Katy Anderson/the Gauntlet

The funding drive helps to fund the station's radio tower.

Students' Union president and current musician John Lefebvre. On the final show on the final day of the funding drive, Lefebvre—who is currently facing charges of illegal money laundering in relation to his online pay site Nettle.com—gave his old friend Grant Burns, host

of The Road Pops, a call on his show and pledged an unbelievable \$25,000.

To put into detail the reaction of the people at the station was simple elation.

Adele Brunnhofer was one of two funding coordinators who helped

captain the team effort this year.

"Personally, I didn't believe it," said Brunnhofer. "I ran over from our office to where we had people answering phones and started screaming, 'IS THIS A JOKE?' because I thought [Burns] might be making a joke and pulling my leg. Our music director, Mr. Myke Atkinson, pulled me aside and said 'Shhhh' because none of us could really believe it."

"I've talked to people who were so excited, people who didn't believe it and also people who just didn't catch it on-air."

With the immense success of this year's funding drive, there also came some very optimistic talk about the expansion and relocation of CJSW. For over ten years, the idea of moving the station to a new location in MacEwan Students' Centre has been tossed back and forth between CJSW and the SU. Several issues have been factors in the delayed movement, the most recent being rising construction costs associated with Calgary's booming economy.

CJSW member since 1990 and station manager since 2000 Saunders has seen every part of this ongoing struggle.

"What people need to remember, is that when it comes to expansion we're not able to do a \$200,000 funding drive and then put it into a \$200,000 expansion account," he said. "We have to cover all the expenses that exist and we have to put up with many of the factors that affect construction in this city."

While Ottawa is a far cry away

from the prairie hills that CJSW calls home, some recent news from Parliament Hill, announcing another one per cent drop in GST could be very helpful in the expansion effort, noted Saunders.

"If the timing is right, I think the reduction in the GST will help us a lot," he said. "That two per cent doesn't offset a lot of the inflation, but it could actually help us buy equipment for a whole room now instead of having to go towards taxes."

With some positive talk now surrounding the expansion, the only sure thing that can be said is it's definitely in motion.

"I hazard to pick a day," said Saunders. "In the coming month of November we're going to be sitting down with the architects at Gibbs Gage, looking at some of the sketches and schemes we've come up with, taking into consideration the changes we need to make. Once that's in place, we'll work with the project managers and get some contractors on board."

"We've been saying spring of 2008 is when we want to get everything going," he continued. "If I had to truly pick a day I would like to see things happening on Groundhog Day."

At this point Saunders laughed at the irony of his statement.

"Of course, for us it's been *Groundhog Day*, in the Bill Murray sense of the word, four, six, ten years running now, it's been *Groundhog Day* around the talk of expansion for a long time," he said.

Far-out health care

Luke Witzaney
Gauntlet News

Tommy Douglas once said, "a nation's greatness lies not in the quantities of its goods but in the quality of its life." Today's goods are not the only things crossing international borders, as more and more people find themselves travelling from country to country.

The Students' Union, Student and Enrolment Services, and the Centre for International Students and Study Abroad have come together to begin discussions on the potential need for a mandatory health care plan which would encompass the 1,900 international students currently on campus.

"The best starting point would be actually to go to international students directly," said Student Services assistant vice-president Jim Dunsdon. "We're just starting the data gathering."

International students who study in Alberta on a long-term basis can be covered on the basic provincial plan just like any other Albertan. But those who study here on a short-term basis—less than a year—would

have to seek private health care coverage. Any supplementary coverage, including prescription drugs, is often dealt with through Blue Cross.

"Other students come here with coverage in their home country and bring that coverage with them," said Dunsdon. "Some students we believe are simply not just getting any kind of coverage."

Russian international student Masha Zakharova is in her fourth-year of studies, and is covered under the basic Alberta health care plan. Paying \$44 a month, Zakharova explained she is generally happy with her coverage although there is a dramatic cost difference the two countries health care plans.

"In Russia, it's cheaper, ten times cheaper," said Zakharova. "I like the way it is here, but maybe I could spend that \$44 better each month."

A questionnaire with regards to health care coverage is being sent out to international students this week. The designer of the questionnaire, International Students and Study Abroad director Glynn Hunter

See HEALTH, page 7

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Fall Term Deadline: November 9, 2007



Stelmach presents royalty plan

Stewart Pallard
Gauntlet News

The provincial government released their new royalty regime for Alberta oil and gas industries last week. The government had decided to raise royalty rates but not the full amount that was suggested by the Royalty Review panel a few weeks earlier. The government feels that it has made the correct decision to ensure that Albertans received their "fair share" of Alberta's natural resources despite the opposition saying that Albertans are still being shortchanged.

"I made a commitment and I delivered," said Premier Ed Stelmach in an Oct. 25 provincial press release. "Future generations of Albertans will receive a fair share from the development of their resources. I offer stability and predictability to those in the oil and gas industry, and the time to adjust to royalty changes. And I can also assure investors that Alberta will remain an internationally competitive and stable place to do business."

However, opposition parties have criticized the government for not abiding by the government's own report.

The Alberta Liberal party wanted the royalty rates raised to the levels set out by the panel.

"We want royalty rates raised 20 per cent just like the panel recommended," said Liberal energy critic Hugh MacDonald. "He's leaving half a billion dollars uncollected annually."

The NDP agreed the government should have adhered to panel recommendations.

"Very simply too little, too late," said NDP house leader Ray Martin. "The reality is [Stelmach's] saying that it wasn't a compromise but it was a compromise, it was a



Katy Anderson/the Gauntlet

Schultz noted he doesn't think the new changes to royalties will have much of an impact.

compromise on a compromise."

Similar sentiments were echoed at the Parkland Institute.

"Compared to other jurisdictions around the world, Alberta is capturing a lot less," said Parkland Institute executive director Ricardo Ecuna. "There are other jurisdictions capturing 75 per cent or better of the money that is available from resource royalties and a lot of these jurisdictions—places like Iran, Russia, and South America—are places that aren't terribly politically stable—so when you consider that a place like Alberta, which is incredibly politically stable, [and has an] incredibly trained and well-educated work force in the energy industries, we don't need to cut our royalties short to compete for energy business. There is room there for significantly more."

The rise in royalty rates impact will be minimal according to University of Calgary's Haskayne School of Business professor Dr. Robert Schultz. He noted natural gas prices were already quite low and cut backs were probably com-

ing anyways. He explained the big question mark is what is going to happen in the oilsands with SunCor and Syncrude.

"The royalty review is probably more targeted towards oilsands changes, and the real question here is what is going to happen with Suncor and Syncrude because that was not part of the press announcement," said Schulz. "There's ninety days for Suncor and Syncrude to redo the deal, so the other companies are probably saying, 'Well, it's not as good as we hope, it's not as bad as it could have been, let's move on. In the long run for conventional oil and conventional gas, I don't think there are going to be any substantial changes in terms of what corporations look at what happens here.'"

Those who advocated against raising the royalty rates were concerned it might damage Alberta's reputation as a good place for companies to invest, but Schulz noted he thinks Alberta's reputation

will survive the rise in royalties.

"If we look at what happened in the stock markets there was not a major drop in all of these oil sands companies so the market already anticipated something like what the royalty review part two came up with" said Schultz. "I think most people in the international finance business already knew that there were going to be some changes. They already knew 1 per cent royalty was probably too low. In many respects none of this is new."

However, he did point out that there are some unknowns facing the oil and gas industry where no one is exactly sure what is going to happen. At the moment Suncor is unsure about how they are going to proceed.

"Suncor recognizes the oilsands resource we develop is owned by the people of Alberta, and Albertans have the right to benefit economically through royalties," said Suncor president and CEO Rick George, in

a press release Oct. 25. "However, the royalty regime changes proposed by the Alberta government are substantial and could have a significant impact on industry economics."

With all of these unresolved questions, Schultz felt the government is not implementing the new royalties gradually, despite the claim.

"It's not so much a phase-in but the production accounting computer programs have to all be completely redone for every company," said Schultz. "All the consultants that do the evaluations and all of the accounting firms are going to have to go back and rework at the recalculations of all these numbers with the new regulations. Jan. 1 2009 may be too soon when you look at all the logistical computer programs that have to be changed and tested and resolved and given a good housekeeping seal of approval by their CA firms."

The NDP dismissed this claim.

"That's what they [oil and gas industry] would say," said Martin. "If there is a profit to be made, they can do it very quickly. I'm not particularly worried about that."

How this will either help or hurt the Conservative government remains to be seen.

"I think we have to wait and see what happens," said Ecuna. "I think a significant number of Albertans understand that this is a watering down of the panel's recommendations and when the panel's report was first released it had really strong support among Albertans so unless the provincial government can do a really strong sell job on this, it is likely that it may hurt the Premier. We've also seen the provincial government do really strong sell jobs on policy before, so I don't know how it will play out in the long-term."

Health, cont'd from page 6

explained the questionnaire will provide direct feedback on what the needs of international students are and whether a mandatory health care plan would be necessary.

"The questionnaire would ask 'What is your level of study? Are you covered under a private plan? [Or, are you] covered under your own national health plan [et cetera]," said Hunter. "International students should be checking their mailboxes."

If feedback from the international students overwhelmingly suggests that there is a need for improved health care coverage a plan would be implemented. However, it would require a long process of discussions and joint faculty tenders, which according to Hunter could take months.



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It's gradoulopoulos

Katy Anderson
News Editor

The *Hour* host George Stroumboulopoulos and EnCana founder Gwyn Morgan are two names rarely heard in the same sentence. However, they will now be considered classmates as the University of Calgary announced it will be giving them both degrees.



Strombo.

The pair will receive their honorary degrees—equivalent to a PhD—at fall convocation Nov. 13. They will join a graduating class including Al Gore, Stephen Lewis and Lester B. Pearson.



Morgan.

The honorary degree committee is looking for someone you really admire who just by association will bring honour to the university," said U of C external relations spokesperson Allison MacKenzie. "They can be really well known or

a rising star, any walk of life professions, business, academics, community, church, arts, volunteer, NGO. They should provide leadership and inspiration to our graduates."

MacKenzie explained Stroumboulopoulos was a bit of an anomaly because he's younger than most nominees.

"He was chosen for his ability to turn young people on to current events, global affairs, to engage them," she said. "He really resonates with youth and that's why he was chosen, his ability to engage youth with real issues of this era."

Stroumboulopoulos—a Humber College radio broadcasting graduate—explained he was surprised to hear he was chosen.

"The first time I heard it I kind of went 'What, what is that?'" he said. "I suspect it's because there's not a lot of people doing what we're doing on *the Hour*, at least not on tv. It's bizarre. It's an honour, absolutely."

Despite his surprise, Stroumboulopoulos noted he was happy to receive the degree—especially tuition-free.

"I think it's nice," he said. "It's kind of fun and my mother got a kick out of it."

Stroumboulopoulos did note that his partner recipient was almost a polar opposite of himself.

Morgan had been an innovator in business since almost the moment he finished his engineering degree from the University of Alberta, spending two years at the U of A Calgary Campus and two at the U of A.

"Gwyn has been an inspirational business leader on a local, national and international level," said MacKenzie. "He has, for more than three decades, been a mentor and a leader. A mentor to students, to members of the business community and even to politicians—he's extremely well known and respected."

Despite criticisms that when Morgan retired from EnCana he left an environmental disaster behind in Ecuador, Morgan has received two other honorary degrees, one from the U of A and one from the University of Lethbridge.

"It's not really for me, I've already had so much recognition in business and in other ways in the country," said Morgan. "It's more a question of indicating to young people who are going to university who are planning to go to university or any other endeavor of what is possible if you pursue your goals, have a focus and carry out your life with as high a level of integrity and ethics as you can."



News for the unnewsed

Katy Anderson
News Editor

Traffic circle man passes

Jozef Stawinoga was found dead inside of a traffic circle just outside of Wolverhampton, England last week. The man, who died in his tent home, had been revered by some Sikhs as a holy man. He had been living inside of the traffic circle for thirty years in solitude. The Polish man many called Fred had served in WWII as a ss German soldier. A friend had speculated that the man had shut out society in order to severe himself from his old life. He had 6,000 friends on Facebook.

French child abductors

A France-based humanitarian organization, Zoe's Ark, has been accused of child-smuggling by the Chad government. The agency was in Chad helping refugees of the Darfur crisis in Abeche, Chad—current home to 200,000 Sudanese refugees. The 16-person European group claimed they were taking the children to get medical care and were about to fly the children to France when apprehended. Chad's president Idriss Deby had threatened a severe punishment and the group could face five to 20 years if found guilty.

Homelessness plan announced

Premier Ed Stelmach unveiled a plan to combat homelessness Mon., Oct. 29. Associate Minister of affordable Housing and Urban Development Yvonne Fritz will be the new Alberta Secretariat for Action on Homelessness. Fritz will head up the new office in an effort to create 11,000 new affordable housing units within five years.

Israel cuts fuel to Palestine

Israel has limited supplies of petrol and diesel to Palestine Sun. Oct. 28 in what Israeli government officials have said was a response to Palestinian rocket attacks. Israel announced plans to cut electricity to Gaza Strip, but foreign powers and human rights groups have called the sanctions a collective punishment—illegal under international law—on the 1.5 million Palestinians that live inside Gaza. Gaza relies on Israel for more than half of its electricity and almost all its fuel. After the sanctions were labelled unacceptable by UN secretary general Ban Ki-moon Israel have threatened attacks to dissuade Hamas. Israeli aircraft bombed a police station in southern Gaza, killing at least four Hamas policemen.

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U of C recruits students with TV ad

Katy Anderson
News Editor

The University of Calgary is running its first-ever televised ad campaign this year, focusing on southern Ontario.

"There are a lot of students [in southern Ontario] and we have programs they'll find attractive," said U of C president Dr. Harvey Weingarten. "Students, when they look at their options, should be thinking about some programs here."

Weingarten noted that although the televised ad will only run in Ontario, the university also advertises heavily in B.C. and Alberta. In all three regions, the university uses advertising in print, including newspapers and magazines, through campus fairs and in airports, as well as sends recruitment staff to over 240 schools across the country. In the past, the U of C has even run ads in movie theatres over Christmas break.

The televised ad was a joint production between U of C



courtesy U of C external relations

Traditionally, the U of C has used print ads and recruiters.

external relations and Scout Communications. The production of the ad cost \$22,000 and the cost to place the ad on networks including CTV, CBC and Global was \$26,807. The ad will have two, one-month runs, one this fall and one in the spring. The audience who

may see the ad could be as large as 2,617,000.

"Part of our job is to do something that is unexpected and unusual," said U of C vice-president external relations Roman Cooney. "Students are being bombarded with information about universities. Part of

our job is to try to break through that noise and do something that is going to grab a student's attention. If your successful in the ad, it drives more people to the Internet and to recruiters. An ad is a means to the end, which is to get more students to apply."

A university is funded in proportion to the amount of students it has, and more funding translates into bigger and better programs, influencing a university's reputation. Fall is an optimal time of year to raise awareness about opportunities at the U of C because applications start to open across the country in Nov., noted U of C vice-provost students Ann Tierney.

"We have an institutional goal, for first-year enrollment and when we set that goal we do it by starting the process where we look at each faculty and the capacity that that program has, both for first-year entry students and then for upper-year entry; some come in as transfer students *et cetera*," explained Tierney. "Then we roll that up and we have an overall institutional goal for enrollment."

The 2007/08 academic year institutional enrolment—that includes first-years, undergraduates, professional school students, graduates—was 27,764, just shy of the 27,800 target.

The televised ads are aimed to attract both potential students and their parents.

"Research shows that parents are big influences on students' decisions on where they decide to go to university," said Cooney.

He noted that the televised campaign would be supplemented by print ads, which are able to convey much higher level of detail, such as website addresses and scholarship opportunities.

"If [the television campaign] does achieve the goal of creating a higher level of awareness of the U of C as a place to consider, then it'll be successful," said Cooney. "You have to reinvent yourself. You have to find new and different ways to engage students. Students are smart, they're looking around, they're looking at their options and we want them to consider U of C as one of their options."

Haskayne honoured

Raksha Vasudevan
Gauntlet News

In its annual ranking of the top executive MBA programs in the world, London's *the Financial Times* named the Alberta/Haskayne EMBA 28th overall. Last year, the program—which is offered jointly by the University of Calgary and the University of Alberta—was in 46th place.

"This international recognition is a clear demonstration of the outstanding quality of the Alberta/Haskayne EMBA program," said Haskayne School of Business' interim dean Dr. Vernon Jones.

Both the average alumni salary and percentage increase in graduates' salary from before the EMBA to currently, count for 40 per cent of the total score assigned to each program.

"There aren't many employers that can even begin to compete with the salary increases being offered in Calgary," said Hewitt Associates senior compensation consultant Keri Humber. HA is a global human resources outsourcing and consulting firm.

According to the HA' 29th annual "Canada salary increase survey," Calgarian workers obtained a salary increase of 5.3 per cent in 2006, significantly above the national average of 3.6 per cent.

The U of A's School of Business dean Mike Percy did note the province's booming economy was a major contributor to the EMBA program's success, but ins-



Daniel Pagan/the Gauntlet

U of C EMBA 28th in the world.

isted that it wasn't the only one.

"The ranking speaks to the quality of both the students and the faculty of the program," he said.

Calgary Co-op vice-president of finance and administration Barry Heinrich—a graduate of the EMBA program—attested to the value of the program.

"It really broadens your perspective and gets rid of the 'tunnel vision' that you find in many trades," he said.

Jones explained he was especially pleased with the program's placement in the 22nd spot in the "aims achieved" category.

The "aims achieved" criterion assesses the degree to which the school has enabled respondents to fulfill their goals or reasons for doing an EMBA.

The Alberta/Haskayne EMBA is a 20-month program offered to 80 students annually, featuring an executive speaker series and an international study trip.

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Dumbledore's gay and that's okay!



Daniel Pagan
Gauntlet Opinions

On Oct. 19, J.K. Rowling shocked, amazed, and reviled many Harry Potter fans with a simple but earth-shaking revelation: professor Albus Dumbledore is gay.

Let's forget about the NSA tapping phone lines in America even before 9/11, let's forget about the crisis of Iran's attempts to acquire nuclear weapons, and let's especially forget about global warming, because a character in a series of fictional stories happens to be gay! J.K. Rowling deserves to be applauded for this action, given the rarity of gay characters in literature and media, but at the same time, it is really difficult to see how this revelation is earth-shaking as it would not change anything in the stories.

It is a sad thing in modern literature and media that sympathetic, complex and humanly gay characters are few and far between, with standouts being characters such as Ennis del Mar and Jack Twist in *Brokeback Mountain* or Agent Paul Smecker in *The Boondock Saints*. There are few shows devoted to gay and lesbian interests, such as *Queer as Folk* or *The L Word*. It is simple to make a shallow, two-dimensional, stereotypical, gay character such as Jack McFarland from *Will & Grace*, or Satan and Saddam Hussein as boyfriends in *South Park*. These portrayals just

perpetuate the stereotype of gay people being effeminate, campy weak and unmasculine "fags" who chase after straight men, like the homosexual men in sexual comedic films such as the first *American Pie*. In these films, characters joke about how being gay is a negative attribute, and any men who show love toward other men are often ridiculed or violently rejected. The lack of sympathetic, humane gay characters often isolates the gay community and the stereotypes being perpetuated make it more difficult for gay people to be understood. How can a gay person possibly gain acceptance from hostile parents if all the parents know about being gay is what they learn from watching television?

Rowling deserves to be applauded for her comments. She took a sympathetic, powerful professor, Dumbledore, who cared for Harry Potter and fought for his best interests in the series, and demonstrated that, while yes, he *is* gay, nothing changes what is essentially good about Dumbledore. Not only a powerful wizard who repeatedly defended Harry against Gellert Grindelwald and Lord Voldemort, Dumbledore is also a wise, old mentor who watched over Harry from his infancy, schooling him for his final battle with Voldemort. Furthermore, rejecting Lord Voldemort's and other wizards' claims of supremacy over non-magic folk, Dumbledore is of the ideology that inherent power or righteousness is flawed. He just does not care about a person's background, as long as he or she is a good individual. He is a person of virtue, who honours his



Paul Baker/the Gauntlet

word and fights for love and against evil and believes in the ideal of love overcoming burdens and defeating evil. Basically, he is the archetypal fantasy genre wizard, like Gandalf from the Lord of Rings trilogy, only gay.

However, Dumbledore being gay changes nothing about his role in the series, changes nothing in the

story, and it adds nothing new to the story. Apart from answering a few questions about how Dumbledore was able to master Grindelwald's Great Wand and his fashion choice, Dumbledore remains the old Dumbledore, with no changes. Apart from the observation of no female loves and his "friendship" with Grindelwald that is not explicit,

his sexuality is inconsequential to the storyline.

Maybe Dumbledore's sexuality is purposefully inert to the plot to make Rowling's point: yes, he is gay, but it is not a big deal as it doesn't change who he is. As Dumbledore himself would say, "It matters not what someone is born, but what they grow to be."

Personal choice should come before personal safety



Cam Cotton-O'Brien
Pigeon Talk

Therecentlyproposed changes to Alberta's Mental Health Act are causing controversy in the province—well, as much as anything without the words "royalty" and "oil" can these days.

In Nov., the Provincial Legislature will vote on whether or not to adopt Bill 31. The bill proposes changes to the Mental Health Act that would increase capacity to commit patients against their will, and even mandate them to take their medicine while not in hospital. Though seen as a step in the right direction by some, it is viewed with a particularly violent disdain by civil liberties groups.

The expansion of the capacity to admit patients to hospital against their will involves the amending

of the current act, which allows for the committing of individuals representing a threat to themselves or others, to those "likely to cause harm to [themselves] or others or to suffer substantial mental or physical deterioration or serious physical impairment." Thus, a person may be committed when they are felt to be on the verge of a decline in wellbeing, mental or physical. How is an impending deterioration to be appraised? It seems that this criterion is quite open to interpretation.

The second facet of Bill 31 is the addition of the Community Treatment Orders. These are mandates for a particular individual to comply with their prescribed medicinal treatment. In order for an individual to qualify for these, they must have spent a minimum of 60 days in hospital in the past two years, been admitted on three or more occasions in that two-year period, or have been previ-

ously subject to such an order. In addition, two doctors must sign off on the order. While the bill seemingly has safeguards against misuse built in, concerns remain over the issue of requiring a person to take medicine. Medicine, though often able to provide a person with the opportunity to participate in society, is not always an appealing prospect for individuals. Certainly there are a variety of reasons an individual may not be taking their medicine though it is beneficial, but individuals do not like the way medicine affects them, and should not have it forced on them except in cases where a threat is posed.

Unfortunately, this proposed legislation stems from a case where a police officer and his assailant, a schizophrenic, were killed. The contention is that added capacity to force individuals to comply with treatment could have avoided this situation. This reasoning, though, fails to recognize the real prob-

lem—insufficient personnel and infrastructure to help the mentally ill.

Some argue that current legislation, providing capacity to deal with those deemed dangerous to themselves or others, is not enough, and further powers will allow issues to be addressed before they bottom out, thus decreasing the damage such instances cause. It does not seem, though, that in the absence of a threat there exist sufficient grounds for violating a person's rights. The idea that a supposed deterioration is all that is needed to warrant such action is going too far. Forcing medicine on a person against their will is a drastic measure, not unlike imprisoning someone, and should not be predicated on a subjective judgment made by a member of the medical community. The existing legislation already allows for acting in situations where danger is imminent, and should not be extended.

Instead of expanding the capacity to act on people against their will, the province should focus on providing the resources necessary for people seeking treatment to receive it. Indeed, if this treatment were readily available in a manner which preserved the dignity of the individual and were operated in a comfortable, discreet manner, perhaps the efficacy of treating the mentally ill would be drastically increased.

This, at least, should be attempted before legislation imposes severe limits on individuals' freedoms. The province has admitted that more resources are required to implement this scheme. This being the case, they should try providing adequate resources with the current system before imposing this new bill on the population. The conservatives are interested in limited government, right?

Little revolutions go a long way



Kenan Handzic
Gauntlet Opinions

From Ukraine's Orange Revolution and Georgia's Rose Revolution to Burma's Saffron Revolution, grassroots mass uprisings have given new hope to people all around the world against corrupt and often brutal dictatorial regimes. Today's Burma is no exception. "Myanmar" is one of these truly horrific military-instituted junta regimes which has employed severe suppression of any form to opposition for the past several decades. Burma has never really seemed to get the world's attention. Despite this, I always held the country with the fondest regards as a result of letter-writing campaigns that I was a part of through Amnesty International. Suffice it to say, Burma always kept appearing on the radar for this non-governmental organization due to the torture of many innocent people, including those who posed little political threat.

One surprise in this whole saga is that Nobel Peace Prize winner Aung San Suu Kyi, is still under house arrest after 17 years. This happened as a result of her being democratically elected when the military did not uphold the decision made by the people of Burma. Suu Kyi has become an inspiration to those fighting for democracy and human rights around the world, not unlike Nelson Mandela. The strong presence of Suu Kyi and consensus-building negotiations could spell a better future for this beautiful country.

We should all try to better understand the deeper issues in this country. Burma is a very complex multi-ethnic state, where the military state power does not reach

every part of the country. There are many secessionist movements, which are fighting for a fair representation in the Burmese state, as well as a national identity. With the fall of the harsh military regime, the state of Myanmar would most likely collapse. The military junta, with its centre in the secluded capital, Naypyitaw, has one of the largest militaries in the world in terms of armed forces. There is currently a ceasefire with most of the rebel groups.

Often, the solutions floating around for the resolution of the impasse in Burma and other countries are sanctions and democracy. However, as good as these may seem, a reality has to be faced that sanctions end up hurting those who are already suffering, the people and not the regime. In the same vein, democracy has to come from within and cannot be imposed as the situation in Iraq clearly shows. Suu Kyi was democratically elected, but this has to be reinforced with powerful institutions that will incorporate the voices of all the different ethnic groups that would rather secede.

The monks' revolution is based on spreading tolerance and peace. Although such methods have created powerful democracies in the past in specific occasions, it is hard to see how this could be successful against the out-of-touch dictatorial regime that is intent on keeping its power. There are lots of pro-democracy initiatives in Burma. What is needed is unification with each other and the various ethnic groups. This is necessary for Burma to remain a unified country in the post-junta times. Sadly, the only thing repressive and delusional regimes understand is force. The revolution has to come from within but it is also our responsibility to help those who seek democracy to succeed.

The solution seems evasive. We have seen the popular will of the Burmese in the last few months and

the message that change is necessary is clear. However, the West has to go beyond "easy fix" solutions like sanctions and invasions. Instead, it has to show real commitment to countries such as Burma through both secret negotiations with those

parts of the military that are open for reforms and through substantive aid to opposition groups to support the emergence of a more peaceful state. This way, the transition to democracy can be managed as opposed to what happened in Afghanistan

and Iraq, where no one was ready for it.

The Development Studies Club is holding a Free Burma Week from Nov. 6-8 to raise awareness of the situation in Burma. For more information, see www.ucalgary.ca/dsc/past_events.

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Burma recently was the setting of massive social upheaval.

SU View: ArtsFest 2007: something for everyone



Richard Freeman
SU VP Events

Arts Fest 2007 happens next week, from Mon., Nov. 5 to Thu., Nov. 8 with events all over Mac Hall.

This year's event has a "fringe fest"

feel with multiple artists and arts mediums taking place in a variety of venues.

The big kickoff happens with an opening gala on Mon. evening, 6 p.m. at That Empty Space. The room will be turned into a funky art gallery with DJs spinning cool vibes along with free appetizers and cool art by U of C artists.

That Empty Space will also be

open for gallery viewings throughout the week. Mon. and Tue. will be the U of C arts department gallery open from 1-3 p.m. Wed. and Thu. will be an ACAD gallery open from 1-3 p.m.

There will be fine arts music performances in Mac Hall every day of the festival, starting at noon. Make sure to stop at the Busk Stop outside the science link to see

local artists playing some tunes.

If you want to shake your groove-thang, check out the dance performances happening in the North Courtyard at noon each day. There is a dance style for everyone, ranging from contemporary to hip-hop and break-dance.

If film is your preferred medium, come to the Indie Film night at That Empty Space on Wed. Films from

local and other Canadian artists will be showcased starting at 6 p.m., and there will be free popcorn. Works include a short film about threesomes and animated shorts played in time to the Music of Ninja Tune recording artist Blockhead.

For all the details, pick up your schedule of arts events at the Students' Union office (MSC 251) or visit www.su.ucalgary.ca.

Oilatorial, cont'd from pg. 4

age due to the higher commodity costs and not allow it any flexibility should prices fall. The sliding royalty system at least ensures that, should the bottom fall out of the industry, everyone won't be completely screwed. Still, the moderate move by Stelmach—who rejected about half of the review panel's recommendations—hasn't been met with much love from the oil patch, who have repeatedly derided any adjustment schemes, citing an increase in the cost of doing business and all but threatening to pull out of Alberta should royalties be increased. The week of the review panel's report, EnCana announced plans to remove \$1 billion of investment from the province should royalties be adjusted. At press time, EnCana had not announced formal plans in light of the new royalty scheme.

On the other hand, groups not tied to the energy sector have also complained about Stelmach's decision. In a statement on their website, the Parkland Institute criticized Stelmach for his moderate decision, noting that between 50 and 60 per cent of "investable oil" is found in Canada. With the rest of the oil located in areas containing high political risk or exploration costs, the institute noted the province could easily raise royalty rates by the full

panel recommended levels without adversely affecting production. For their part, the panel's report estimated Alberta's royalty levels would be amongst the lowest in the world even after incorporating all of the recommendations.

Ever since he took over for Ralph Klein in Dec. 2006, Ed Stelmach has seemingly been stuck in King Ralph's long shadow. While changing royalty levels is something that has been needed to be done for a long time, it was also seemingly a calculated move by Stelmach to make his own legacy. Unfortunately, it's been a bit of a misfire. Ralph Klein ruled like a king, throwing out dictates designed to keep Klein's supporters happy and his detractors marginalized. The way Stelmach has gone about doing business, it's impossible for anybody to love him. Seemingly every Albertan has some kind of problem with the royalty review, the way it was conducted or thinks the new system is either too strict (the energy sector) or too lax (everybody else). Despite trying for a middle-of-the-road approach, Stelmach now appears to be biting the hand that feeds to half the province or in the pocket of big business to the other.

Ryan Pike

Entertainment Editor

Tuition, cont'd from pg. 4

exception occurring through the Alberta Government's mandated tuition freeze, tuition increases—usually at the maximum allowed amount.

Why? Because every year as the cost of running a university continues to increase, the university requires more money to simply maintain status quo. Status quo services, status quo classroom maintenance, a status quo student experience. To maintain the status quo, revenue must come from somewhere and unfortunately, the easy solution is to raise tuition. Furthermore, without a substantial increase from government, the university will continue to raise tuition.

In the past, our SU presidents have marched into the boardroom with a passionate and fact-filled presentation on the true costs of being a student and the need to not increase tuition. The Board of Governors listened, empathized, and voted for a tuition increase. Next our students brought drums outside of the board room, gathered by the hundreds, and vocally opposed a tuition increase. The board still increased tuition.

Why are we taking a different approach this year? We believe the board, and university administration

wish to assist students throughout our university careers. They want to ensure a high cost-benefit ratio for students. But without increasing tuition, there is a fear that our quality of education and quality of learning would deteriorate.

The SU is posing an alternative; a win-win solution. If the Board believes they must increase tuition at its maximum allowed amount, then the SU wants to ensure students feel the impact of this increase in revenue. We want to ensure our quality of education and our quality of teaching not only maintains status quo, but increases dramatically. We want to ensure current student issues are addressed appropriately, and the right solutions are financed adequately. We want to work with the university to hold them accountable to these reasonable requests, instead of spending my time developing a "vote no to tuition increase" strategy that will likely fail, as it has in the past.

Tuition is a problem, but merely one component in the affordability battle. The SU continues to meet with minister of advanced education and technology Doug Horner, to discuss the student financial aid program and encourage government to increase their contribution to the university budget. We

continue to lobby the federal government to maintain or replace the Millennium Scholarship Program. We are making serious headway in the affordable housing crisis, and we're trying to work with the bookstore and other universities to address the cost of text books.

As President of the SU, I have been given the mandate to serve and represent the undergraduate students at the U of C. To better serve you, I am, along with my colleagues, seeking genuine improvements in quality and affordability.

Julie Bogle

U of C Students' Union President



An Evening With Margaret Atwood

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Science, education, funds

A look into the Friends of Science connection to the University of Calgary

Jon Roe
Features Editor

Is there a debate about the existence of and the causes of global warming? It depends on who you talk to. If you ask the Intergovernmental Panel on Climate Change they would answer with their fourth report. The most recent IPCC report found that there was a 90 per cent chance that 50 per cent of the current warming observed in average global temperatures is the result of human activity. The report was compiled with the help of over 2,000 global scientists, is the largest peer-reviewed project ever created and is what most scientists will refer to when you ask about the existence of any sort of a consensus.

Yet a small group of loud voices are continuing to argue with the reports' findings, rail against the supposed scientific consensus and disagree with the base causes of global warming. These small groups themselves, however, have not avoided criticism directed at their sources of funding and the credentials of their spokespeople.

If you ask the Friends of Science, they'd be one of the most vocal groups advocating that the debate on climate change is still raging. The Calgary-based society has been active on the national level for the last two years, launching its opinions on the causes of global warming and the flaws behind the IPCC's science with a video and a radio campaign. But they also have attracted their own fair share of critical attention, with funding at the centre. Donors interested in donating to the Friends and receiving a tax-receipt for their donation can donate to the Science Education Fund, a fund set-up at the Calgary Foundation. But, because the Friends aren't a charitable organization, they can't issue tax-receipts for donations and the Calgary Foundation can't directly transfer the donations to them. Instead, the University of Calgary becomes the intermediary and the money then filters out to the projects the Friends want to support. \$200,000 was granted to the University

of Calgary from 2005 to 2006, according to the Calgary Foundation's 2006 annual report. In the last year, however, this practice has attracted the scrutiny of the university and is currently the subject of a U of C internal audit, whose results have yet to be released.

The Friends of Science Society had its first meeting in the curling lounge of the Calgary Glencoe Club in 2002.

"In the late '90s we had a visit from Dr. Chris de Freitas—he came and spoke to the Geological Society twice," said Friends of Science vice-president Eric Loughead. "He was an expert with respect to the IPCC and in both cases he was very critical of what was being said about the role of carbon dioxide in global warming. We all left the luncheon speeches all shaking our heads that this silliness was going on."

When Canada signed onto the Kyoto Protocol, Loughead and his fellow geologists felt what was going on was serious and decided to found an organization to help tell the other side of the science story that wasn't being told. The group launched their website in Oct. 2002.

In order to further their goals of convincing the Liberal federal government at the time to reconsider their position on the Kyoto Protocol, they needed funds for larger-scale projects. Since the Friends Society is not a charitable organization, they cannot issue tax receipts for donations. Loughead said that they had a lot of people say they were interested in donating, but they also wanted a tax receipt.

"We got talking to this person at the Calgary Foundation and they explained to us how they could, in fact, be an intermediary between us and projects," said Loughead. "It was kind of one of these mutual things. They were aware of us and we were aware of them. I think we learned of them from one of the other trusts in Calgary and they suggested to us that we talk to the Calgary Foundation. That's where the Science Education Fund was originated."

Dr. Barry Cooper, a professor in the political science department at the U of C, set up



The original introductory screen to the Climate Catastrophe Cancelled video.

the Science Education Fund at the university, according to an Aug. 12, 2006 article in the Globe and Mail and, according to the Calgary Foundation's communications director Kerry Longpré, the fund was established in Oct. 2005 at the Calgary Foundation. Because the Calgary Foundation has a policy of withholding the names of donors, this allowed anonymous, tax-deductible donations to be made to the Friends of Science through the Science Education Fund. By Mar. 31, 2006, the end of the Calgary Foundation's fiscal year, the fund had granted \$200,000 to the University of Calgary and had a market value of \$76,000.

The Science Education Fund is an anonymous fund, which means who founded the fund and the identity of the donor advisor, who advises the Calgary Foundation as to what projects they want to give the money to, cannot be disclosed, Longpré said.

"It's an anonymous fund and we have a number of those," said Longpré.

According to Loughead, the Friends of

Science administered the fund and when the Friends had projects they wanted to sponsor, they would instruct the Calgary Foundation where to direct the money.

"For instance, when we did the sponsoring of [a] post-graduate student [at the U of C], we gave the Calgary Foundation instructions to send money to the university," said Loughead. "The graduate student was able to take his money and it was applied to his scholarship."

The flow of money on both sides has come under criticism and scrutiny.

The in-flow

"I keep telling people I'm a recovering journalist," said Richard Littlemore, who worked in the daily newspaper business for over 20 years, the last 12 at the *Vancouver Sun*.

Now Littlemore works for an online blog, founded in Dec. 2005 by Jim Hoggan, the president of James Hoggan and associates, a public relations firm. The DeSmog blog works to examine the public relations element of the

current debate around the science of climate change, according to the DeSmog blog website, desmogblog.com.

"The DeSmog blog was a very strategic response to the international campaign to deny that climate change was happening," said Littlemore. "As a [public relations] guy, [Hoggan] could more easily recognize the difference between public relations and science. What he noticed about what was happening in the conservation there was an awful lot of PR and not very much science at all."

The blog was given the startup funds it needed by John Lefebvre of Netteller fame and Littlemore helped research and write the articles behind the blog. Since Jun. 2005, DeSmog has been following the Friends of Science.

Before the group initiated the Science Education Fund at the Calgary Foundation allowing anonymous donations, the Friends had troubles raising any money, Littlemore said.

"They had no money until they found this way to fairly secretly move the money into the Calgary Foundation and then through the University of Calgary, which itself is a very highly questionable tactic," said Littlemore.

At issue is the source of income for the Science Education Fund. Both Dr. Cooper and current Friends president Douglas Leahey have admitted that the Friends are taking donations from oil companies.

Leahey said in a Jan. 2007 article in the *Toronto Star* that over a third of the Friends' budget, or \$35,000, came from oil companies. Loughead doesn't believe this discredits their scientific stance on global climate change.

"[British Petroleum] has sold more gasoline since the Kyoto thing took place by absolutely going green [and they are] one of the world's largest oil companies," said Loughead. "Exxon is exactly the same. Locally, Petro Canada refuses to give us any funds whatsoever but they're giving money to [the] Suzuki [Foundation], the Pembina [Institute]. I don't understand why you would say they are against Kyoto. Our experience is they're totally for it. Most oil companies will not even talk to us, so how could you say somehow oil money is dirty? If we could get some, and we have had a few small donations from oil companies, is that bad money? Most of them won't give us a cent."

Littlemore disagreed and pointed to the process of moving the money through the Calgary Foundation first with anonymous donations as a concern.

"I think that Exxon has a perfect right to speak on climate change policy and to criticize Kyoto," said Littlemore. "So does EnCana. If they go out of their way to get somebody else to say something about climate change on their behalf and they further go out of their way to conceal the fact that the person that is speaking on their behalf is taking money from them, I have a real problem with that. That's what's happening here."

"If the Friends' position is not discredited by virtue of them taking money from oil and gas, then why are they trying to hide it?" Littlemore continued. "If they're legitimately proud that most of their support, in terms of financial support, comes from the oil and gas industry, then why did they go to all this trouble to give it first to the Calgary Foundation and then flip it into the University of Calgary and then slide it over to Friends of Science?"

The out-flow

The University of Calgary's role in the funding of the Friends' activity has come under scrutiny with an internal U of C audit started earlier this year by the university.

At the heart of the concerns is the Science Education Fund's role in financing a radio ad

"At no time was the use of the university's coat of arms approved by the university's lawyers in the context in which it was used for that video. We made that absolutely clear to Friends of Science."

—Roman Cooney,
U of C vice-president external relations

campaign in Nov. 2005 in Ontario.

"[The use of the Science Education Fund for funding the radio campaign] is certainly one of our concerns and it's part of the reason for the review that's underway," said U of C vice-president external relations Roman Cooney.

In Apr. 2005, the Friends released a video titled *Climate Catastrophe Cancelled: What you're not being told about the science of climate change*. The video detailed the Friends' scientific position on climate change and featured members of their scientific advisory



board, Dr. Tim Ball, Dr. Tad Murty, Dr. Sallie Baliunas, among others.

After the video was released, the Friends came up with an idea for a radio campaign to help promote the video.

"In the spring of '05, we came up with the idea; they were 20-second, soundbite-type radio things," said Loughead. "At that time, we were getting some advice from a communications expert and [they said] our money would be best spent to do short little radio ads. The interesting thing about it was, our website was up and running at the time and it had been going along with a few hits, a few hits, a few hits. With the initiation of the short ads in Ontario—my God—it just jumped. We got hundreds of thousands of replies to our website looking for information as we had urged them to do with the radio ads."

In the first 12 days of Jan. 2006, the Friends' website attracted over 300,000 visitors. The ads began

running in Oct. and ran through to Jan. But this proved to be a point of controversy with observers of the Friends. In Nov., after a vote of no-confidence, a federal election was called and the ads, questioning the myths behind global warming and asking listeners to ask their members of Parliament why they should spend billions on global warming theories, were running in ridings where the federal Liberal Party, who had signed Canada on with Kyoto, held small leads in the polls. The Friends never registered as third-party advertisers during the election campaign and

the Conservatives won several of the ridings targeted by the ad campaign.

"Friends of Science was boasting about their success in affecting the outcome of the election," said Littlemore. "That to me answers the question as to whether or not they were involved in third-party advertising."

The Friends maintain that they didn't have to register because they had planned the campaign back when there was no word of any election being called.

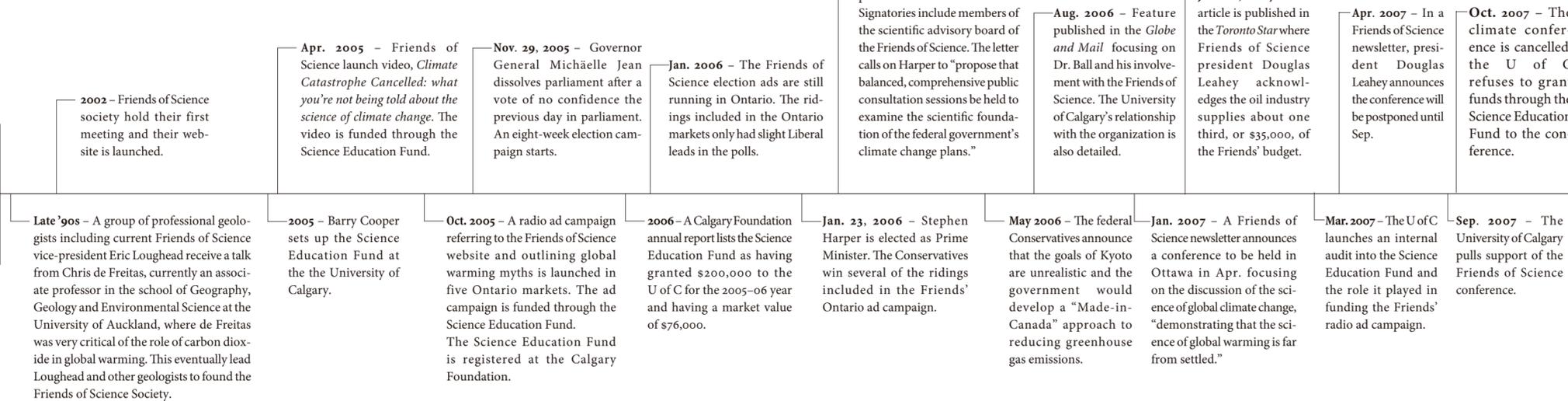
"We initiated that project in May/June '05," said Loughead. "There was no talk of any election at that time. There was no election. There was nothing to register. We felt, ultimately, it was a happy coincidence because we were unhappy with the party line that was coming out of Ottawa from some of the political parties and we thought, 'holy smokes, that was good timing on our part.' We had done this well in advance of any call of election."

This radio advertising remains at the centre of the U of C audit because, as confirmed by Loughead, the funding for the project did come from the Science Education Fund, but Loughead, and Cooper at the time of the planning of the ads, according to Loughead, felt that the ads were an extension of the educational aspects of the video, not third-party election advertising.

For Littlemore, there is no question that the advertising was third-party election advertising. Kevin Grandia, manager of the DeSmog blog, recently filed a complaint about the Friends not registering and the source of their funding with Elections Canada.

cont'd on pg. 16

A Friends of Science timeline



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"If they did advertising during the course of an election and boasted afterwards about the affect on the election, that's not just third-party advertising, that's successful third-party advertising," said Littlemore. "If the money for that campaign came through the magic money box operated by Barry Cooper, then the University of Calgary's prints are on that. I think that's a problem for everybody."

More concerns

The radio campaign funding wasn't the only cause for concern for the University of Calgary.

In Apr. 2005, the Friends held a news conference in Ottawa to announce the launch of the *Climate Catastrophe Cancelled* video.

"Today, the University of Calgary, in cooperation with the Friends of Science Society, released a video entitled *Climate Catastrophe Cancelled: What you're not being told about the science of climate change*," the original press release said. "Commenting on the University of Calgary's decision to get involved with the video project, Professor Barry Cooper stated, 'universities are in the education business. In a democracy like Canada, education and informed discussion of public policy are tightly linked. The public, media and government would benefit by hearing from all sides on this important issue in order to make as informed a decision as is possible.'"

The original video, available on YouTube, contained both the University of Calgary and Friends' logos at the start of the video.

"That was our information from Barry Cooper, he said that he had clearance from the [U of C] legal people to do that," said Loughhead. "We didn't challenge that, obviously. We had no reason to suspect that anybody was not going to approve it."

After the video was released, the Friends were instructed by the U of C to remove the crest and vice-president external Cooney denied the Friends ever had permission to use the U of C logo.

"At no time was the use of the university's coat of arms approved by the university's lawyers in the context in which it was used for that video," said Cooney. "We made that absolutely clear to Friends of Science. The logos were already used when I became aware of it and as soon as we became aware of it, we advised them to stop using our coat of arms."

Loughhead found this puzzling because from what Cooper had told him, the use had been okayed.

"That was an extremely puzzling thing to us, because Dr. Cooper reviewed the whole thing with the legal people at the University of Calgary," said Loughhead. "They knew exactly what project he was working on [and] who

was doing the work on the project. At the press conference in Ottawa when the thing was released, Barry Cooper was there, a representative of the political science department. There were three or four people representing FOS, Barry Cooper representing the political science department at the U of C and it was released under the banner of poli-sci department, U of C and Friends of Science."

The video was reproduced with the U of C's logo removed.

Climate Catastrophe Cancelled started with archived footage from Canadian Parliament sessions featuring members of the Liberal and NDP party yelling about climate change. The Friends weren't too happy with this introduction.

"We felt that [the introduction] was putting too much political influence on the thing," said Loughhead. "We as a group, Friends of Science, did not particularly like that. That was an example of the politicization of the thing that we would rather not have had and the most recent, the second edition of that DVD,

"If one person at the U of C is doing something that is calling the integrity of the institution into question, that stain splashes on every academic and every graduate of the institution."

-Richard Littlemore,
Writer, *DeSmog* blog

we updated some of the scientific material but we scrapped that political rhetoric that was going on in the original DVD."

The video, also available in its second version released Sep. this year on the Friends of Science's website, presented members of the Friends scientific advisory board detailing arguments against the accepted causes of climate change and stating there is no evidence of humans being the cause of climate change, but that evidence of natural causes was overwhelming. The Friends' video has been seen through the internet, but they've had troubles getting it into schools.

"We admit the way it was structured originally—because the poli-sci department at the U of C was behind it—there was a strong political element that we weren't too happy with," said Loughhead. "We were very happy with the scientific part of it so there was some give and take."

Severance?

There are signs that any connection that the University of Calgary may have with the Friends

of Science may be coming to an end.

In Jan. 2007, the Friends announced in their quarterly newsletter that they would be hosting a conference on climate change Apr. 18–19 at Carleton University with Barry Cooper and Dr. Tim Patterson, a Carleton University professor, hosting. The conference was to be funded by the Science Education Fund and focus on the discussion of the science of global climate change.

The conference was first delayed by the Friends until Sep. and then eventually cancelled at the last minute because the university refused to grant the conference funds through the Science Education Fund.

"We had lined up, I think it came down to four or five people on each side [of the debate]," said Loughhead. "All arrangements had been finalized as of approximately the first week of September and we got notification from the University of Calgary that they could not accept funding from the Science Education Fund for this U of C poli-sci department

and University of Carleton geology department conference. They just said, 'no, we cannot accept funding.' Period. Barry Cooper was not allowed to accept funding from the Science Education Fund to pay for the

hotel, the honorariums, the travel arrangements that had been made, etc, etc. The rug was pulled right out from under him at the last minute. People had actually bought airline tickets. The University of Calgary, really, the poli-sci department had made reservations at an Ottawa hotel, which was the venue for the event. It was a disaster."

Beyond being denied funding for the conference, the Friends have had other funding problems. No grants had been distributed out of the Science Education Fund during the Calgary Foundation's last fiscal year, ending Mar. 31, 2007, according to the foundation's communication director Kerry Longpré. Longpré also said the fund's current market value is \$92,500 at the end of the fiscal year and with no grants being distributed, the fund has only increased by less than \$20,000. The market value of the fund at the end of Mar. 2006 was \$76,000.

More recent Friends newsletters mention problems they've been having fundraising. Littlemore speculated that this may be due to the publicity the organization

has received in the national media.

"Okay, they're saying they're not getting that much money from oil and gas but that's because they're no longer useful as an Astroturf group because the biggest newspaper in the country has reported an admission on the part of Albert Jacobs that [oil companies are] where the money was coming from," said Littlemore. "Then, it's no longer opaque, it's now obvious to everybody. When Friends of Science speaks, they do so on behalf of the oil and gas industry."

In a Jan. 2007 *Toronto Star* article, Jacobs, a former spokesman for the organization, admitted that over a third of the Friends' budget or \$35,000 came from oil companies.

The audit

At the centre of any connection the University of Calgary may have with the Friends of Science is Barry Cooper. It was Cooper who set up the Science Education Fund and that's the only direct connection there is between the Friends and the U of C. The connection is currently being scrutinized by an internal audit being conducted by the U of C, started after a meeting in Mar., according to an e-mail the university's legal counsel Linda Barry Hollowell sent to sourcewatch.org, a free encyclopedia on political organizations and people set-up by the Centre for Media and Democracy.

Despite numerous attempts to contact Cooper, he refused to be available for comment on the subject.

For Littlemore, he believes the U of C's reputation is at risk.

"The whole reason that universities act aggressively to protect the integrity of the academic process is because the reputation of every academic in the organization rests on the standard that is practiced by the least-best in their midst," Littlemore said. "If one person at the University of Calgary is doing something that is calling the integrity of the institution into question, that stain splashes on every academic and every graduate of the institution. That's why academics work so hard to protect the academic standard and to protect the reputation of their institution because we're talking about the value of the University of Calgary degree at this point. I think that Barry Cooper for sure has something to answer for here and the university, which has made convincing public pronouncements in the past, may need to stand up one more time and say, 'we didn't give them this permission and if we did it was mistake.'"

University external relations would not comment on the audit except to say that they are currently preparing a statement which was not released by press time.

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We could be the champions, my friend

Dinos footballers destroy UBC Thunderbirds to make the playoffs

football

Jon Roe
Features Editor

After being down at half-time, the University of Calgary Dinos football team stormed back with 31 points in the second half, beating the University of British Columbia Thunderbirds 41-23 and taking the final playoff spot in Canada West Fri., Oct. 26. The Dinos finish the year 4-4, making the playoffs for the first time since 2004 and the T-Birds finish with a 3-5 record, missing the playoffs for the first time since 2003.

Though UBC hadn't played a game since Oct. 13, they started the first half with purpose and opened up a 10-3 lead after the first quarter thanks to a Tyler Hamade touchdown set up by a 41-yard Derek Townsend punt return and a Shawn McIsaac field goal from 21 yards out.

The T-Birds' offence kept rolling in the second, starting off with a Tyler Codron 71-yard fumble return for a touchdown, making the score 17-3. Another McIsaac field goal put the T-Birds up 20-3 before the Dinos answered back. A Marc McVeigh interception gave the Dinos the ball at UBC's 36-yard line. After moving the ball to the 13-yard line, the Dinos set-up to kick a field goal only to have the T-Birds' defence go offside on the play, giving them a fresh set of downs. Sophomore runningback Anthony Woodson punched the ball in from 13 yards out, putting the score at 20-10 at the half.

"What I said to the kids at the half was we worked so hard only to have the season finish with a sub-par performance," said Dinos head coach Blake Nill. "It isn't [that] we really played bad in the first half. We had two turnovers that hurt us. We know we're a better football team than we showed in the first half."

It didn't take long into the third quarter for the Dinos to get back on the board after a spectacular 32-yard run by rookie running-back Matt Walter cut the T-Birds' lead to three points five minutes in. Walter finished with 65 yards and a touchdown on the day and 702 rushing yards on the season, second in Canada West. This started off a half in which the Dinos outscored the T-Birds 31-3.

The T-Birds' only points of the half came from a 19-yard McIsaac field goal with 4:14 left in the third. The Dinos followed that field goal with 24 unanswered points off of four touchdowns, three rushing and one passing and a field goal. Woodson's second touchdown of the day, the Dinos' fourth rushing, sealed the 41-23 victory.

"We made a few mistakes in the first half and by the second half our [offensive line] was pissed off and they were really pushing them around out there," said Woodson. "I was just happy to hide behind them and get the yards."

Woodson put up 245 yards in the game, sixth-best in school history, and finished the year tops in Canada West rushing with 1183 yards, second-best in school history. His 245 yards came with three lost fumbles, which is usually a confidence shatterer.

"After I fumbled the ball a couple



Daniel Pagan/the Gauntlet

Adam Bunz (#10) skillfully evades a swooping T-Bird.

times, I really wanted to make up for costing the team," said Woodson. "I was definitely motivated to do something good out there."

The Dinos rushed for 381 yards in the game and over 250 yards of those came in the second half.

"The O-line just took over," said Nill. "The alumni lost a former Dino [offensive lineman Steven] Rodehutsors and I said [in the meetings] that Rodehutsors must've been watching out for us. Our O-line went nuts."

The footballers set a team rushing-yard record with 2353 yards in the season, averaging almost 300 yards per game this season—over 100 yards better than the second-best rushing team. The previous record

was 1938 yards set in 1975.

"People doubt our run game; they say you can't just keep running," said Nill. "But we find a way to run."

The Dinos will now have to find a way to run against the University of Manitoba Bisons in a playoff match up in Winnipeg Sat., Nov. 3. The Bisons finished undefeated for the second straight year and have won 17 straight games in regular season play. Last year, the Bisons lost in the conference finals, 32-15 to the eventual Vanier Cup finalists the University of Saskatchewan Huskies. This year, the Bisons had the best rush defence in Canada West and allowed just 110.8 yards per game and six TDs in eight games.

"Obviously right now they're the top team in Canada West," said Woodson. "We're going to go in there and we're not going to look down [on them]. We're going to respect them, but we're not going to fear them."

In their only meeting this year, a 35-28 win by the Bisons in Winnipeg back in Sep., the Dinos put rushed for 236 yards—the most the Bisons allowed all year—with Woodson leading the way with 134 yards and one TD. Only one other team put up more than 150 yards, the Huskies, who finished third in Canada West this year.

"It doesn't matter who you play in the playoffs," said Nill. "We're going to be ready to go."

Soccer Shorts: soccersaurs finish season on high note

soccer

With two games remaining, the University of Calgary Dinos entered play knowing they needing to grab six points from their opponents if they wished to play in the post-season. The Dinos were, however, in tough against the nationally ranked Trinity Western Spartans and the Fraser Valley Cascades Oct. 26 and 27.

Play began on Fri. in Langley, British Columbia with the Spartans dominating the ball early and leading 1-nil after a ninth-minute tally by Canada West goal leader Nathan Pogue. As was the case with most of the first half, Trinity Western continued to control the play until the 31st minute, when Adrian Kekec was sent in all alone on Dinos goalkeeper J.P. Crescenzi. Kekec deftly avoided a charging Crescenzi and

put home his seventh goal of the year and the final goal of the game. The game settled 2-0 for the home side and put the nail in the coffin for this year's edition of the soccer squad.

While Saturday's game against Fraser Valley University wasn't for a playoff spot, it was still an important game for the soccersaurs. It marked the end of era, so to speak, for the Dinos, as loyal fifth-year players Brian McDonnell and Matthew Deeprose concluded their eligibility in Canadian Interuniversity Sport. On the final start of his university career, McDonnell was outstanding, making 9 saves in a 1-1 tie. Not to be outdone, Deeprose finished his tenure with the Dinos by assisting on the game-tying goal from Jeremy Jenkyns. The 2007 edition of the Dinos end their year with a mark of 4-7-3.

..Austin Paladeau



Chris Pedersen/the Gauntlet

Jessica Bush (#5) makes a go for the ball.

The University of Calgary women soccersaurs finished their season with a win and loss Oct. 27 and 28.

Saturday's faceoff against the Trinity Western University Spartans started the must-win-all weekend set for the Dinos. Spartan Lindsay

Rohla led the charge against the ladysaurs, scoring two of the team's four goals. The Dinos failed to take advantage of the Spartans' sloppy play in the second half with foiled instances like Lindsay Burrowes' free kick attempt at the latter end of the 45 minutes. Spartan Becca

Ferguson scored TWU's winning goal, leaving the score at 4-2 and shutting the Dinos out of post-season competition.

Sunday's game featured two teams not going to the playoffs, making for an interesting playing situation. The Dinos' opponents, the Fraser Valley University Cascades, displayed haphazard technique, allowing the soccersaurs offensive control of the ball and two goals in the first half. Morena Ianniello and Katie Blundell displayed great teamwork as they scored and assisted each other for the first two goals while Saara Premji closed off the season with a bang, scoring the Dinos' winning third goal. The game—and the season—finished at 3-1.

With this last weekend, the lady soccersaures brought things to a close at 5-7-2.

..Amanda Hu

Hurry hurry haaaaarrrrrrddddd!

Dinos lady hockeysaurs fight hard against SAIT in weekend set

women's hockey

Derek Neumeier
Gauntlet Sports

It was far too close for comfort, but in the end the taste of victory couldn't have been sweeter. The University of Calgary Dinos women's hockey team participated in an epic encounter for the ages at the Olympic Oval, upsetting the two-time defending Alberta Colleges Athletic Conference champions, the Southern Alberta Institute of Technology Trojans, in dramatic fashion with a narrow 3-2 shootout victory Sat., Oct. 27.

The Dinos lost a tight, penalty-filled battle Fri. night at SAIT 3-2, igniting their motivation. The Trojans and Dinos matched strides all game long and were tied 2-2 at the end of regulation. A five-minute overtime solved nothing, leaving the game to be decided by a shootout, a new feature for the ACAC. Both teams picked three initial shooters but it took six rounds before the Dinos were finally able to put away their opponents in their first-ever shootout.

"I was impressed with the team this weekend," said fourth-year forward Beth Nerland, the veteran leader of the team. "We were focused and we bounced back. All of our hard work has been paying off."

If the Dinos took any lessons out of their 1-1 weekend split versus

the Trojans, most important was the team's exceptional versatility. The lady hockeysaurs, who played two defence-first games versus Red Deer College last weekend, pulled a complete hockey-mentality-180 and focused on their offensive abilities to match those of the aggressive, run-and-gun Trojans. The result was impressive as the Dinos beat SAIT at their own specialty, generating more shots and scoring chances on the night.

The offensive approach to the game coming from both teams began in the first period and didn't let up all night. SAIT's game plan to plant forwards high in the neutral zone and await breakout passes—or cherry picking, as it's unaffectionately referred to—became very apparent early on, as they found themselves the beneficiaries of odd-man rushes. The Dinos soon adapted to the Trojan way of hockey and took advantage of it, pressuring the unaided SAIT defenders down low and forcing costly turnovers that resulted in prime scoring chances. SAIT was soon left scrambling in the period, seeing them outshot 15-5, their only saving grace coming from the stellar play of fifth-year goaltender and former Dino Natalie Gerstmar. Surprisingly, both teams left the opening frame tied 0-0, with the best chance at a goal coming from a SAIT shot deflected in with a high stick and that was immediately called off by the referee, with only 1:14 remaining in the period.

The Dinos capitalized on their



Geoff MacIntosh/the Gauntlet

Former Dino and current Trojan Seaton undergoes a dinosaur demolition.

good fortune late in the first and used it to their advantage to start the second. Following a turnover by the Trojans at the U of C blueline, Dinos defender Ali Webb surged forward and emerged from a sea of bodies with the puck, spearheading a 3-on-2 towards the SAIT zone. Webb went with it, firing a slapper from the left wing, beating Gerstmar for a 1-0 lead. SAIT didn't let the goal slow them down, bouncing back to take full control of play, including a two-on-none that

was denied by U of C netminder Katie Urness the very next shift. Not long afterwards, Urness stoned SAIT forward Tonya Faasse on a breakaway, with Faasse kicking the puck into the net on the rebound. Urness pled her case, the on-ice officials deliberated and the goal was waved off.

SAIT was rattled by their second disallowed goal of the game and suffered a complete mental breakdown in their own zone a minute later, as Nerland received a pass in front of the Trojans net with no opposing defender within five feet of her. Nerland carefully picked her target and fired home a perfect wrist to give the Dinos a 2-0 lead 7:42.

"I had all the time in the world and took it," commented Nerland, whose relentless hard work earned

her Dinos player of the game.

The Dinos collapsed under the weight of all their momentum, as they spent most of the latter half of the period on the penalty kill, eventually allowing SAIT to score a power play marker to make it 2-1. Penalty trouble continued to hurt the Dinos as the Trojans started the third period on the man-advantage and capitalized again. Forward Jaime Teichman took a slick pass through the slot and converted it into a one-timer shot to tie up the game 2-2, her second goal of the night.

With the game tied up and only 19 minutes of regulation left to play, both teams sacrificed all to land that go-ahead goal, creating a barn-burner of a third period. Great scoring chances came fast and

see HOCKEYSAURS, page 21

Photos by Geoff MacIntosh



These ladies could kick your ass

Amanda Hu
Sports Editor

Whoever said that girls can't play football hasn't seen these girls play football.

The Calgary Rockies women's full-contact football team has become a niche in the city for ladies of all ages who want to throw the pigskin around and make some very hard tackles. Established in 2000, the team plays by Canadian Football League rules and promotes a no-holds-barred approach to the game. When the Rockies folded last year due to lack of support, team manager Audra "Audi" Nelson spearheaded the team's recreation,



Rockies quarterback Chandelle Webber.

leading to its strongest season to date.

"[We] started with three and now we have 20," says Nelson. "I was scared towards the end of the year, but we got the ladies out and they're diehard and ready to go. Definitely seeing the numbers and the interest [proves] it's not just me [that's interested]."

With the team being the only full-contact outlet of its kind in Calgary, the Rockies' membership is quite diverse in terms of experience and background.

"You've got to dig pretty deep to find all these ladies because a lot of them have never played a sport before or a lot of them have never played a team sport before,"

Nelson says. "There were a couple of wrestlers and some out of high school that were track people and so on, but [there was] not a lot of interest in football initially. Some maybe were like, 'I can't play football.'"

The Rockies played two games against the Edmonton Storm this season, the final on Oct. 21. For many of the ladies, it was their first time actually playing a full team and a real glimpse into their potential for what the group can accomplish.

"It's been a long, load road but it's finally starting to pay off," says quarterback and assistant manager Chandelle Webber. "It's kind of nice to actually get in and play some games."

Webber was a wrestler before her QB days. Though wrestling and football are very different sports, she says the learning curve wasn't too much to catch up to. "It wasn't too bad because everyone else was kind of new, so it didn't really seem like you had to be amazing right now," she says.

Wide receiver Amanda Gugyleka echoes the sentiment.

"We played a lot of sports growing up," she says. "Once you play stuff like hockey, it's all positioning. So, it's pretty easy to catch on to all the other sports once you played others."

The team focuses on playing a hard, physical game that proves

women can play up in the men's ranks with no problem at all at their level.

"There is nothing different [between us and other football



teams]," says Nelson. "In my opinion, after playing the game for six years, we hit as hard, if not harder, than the men do. We're not out there to look good when we hit or make the fancy tackle."

Not only does the team have a dedicated membership, they also

"We hit as hard, if not harder, than the men do. We're not out there to look good when we hit or make a fancy tackle."

**-Audra "Audi" Nelson,
Rockies Team Manager**

have great support staff reinforcing them. Though coach Blair Spring started with the team under some odd circumstances, his involvement has enriched his already-vibrant love of sports.

"One of my friends was supposed to play but, due to complications, she actually didn't end up playing, so I stuck with the team," coach Blair says. "I love football and it's

one of my favourite games, so I decided I would stay on and then it ended up that I was the head coach by the end of it, so I've tried to make a good solid run at it and from what

I've seen on the field, I'm not doing too bad so far."

In addition to the coach, the team enlisted University of Calgary fourth-year kinesiology student Lakin Halvorson as their trainer. Being a part of the team has given her invaluable practical

experience and a new social group.

"This is what I want to do with my degree, get on a team and be a trainer and I thought, 'I might as well get out there and get some experience and have something to put on my resumé,'" Halvorson

says. "It's nice being a part of the team. I've always played sports and stuff like that and I've never been on the outside on the coaching side."

With a successful rebuilding year under their belts and some very devoted members,

the Calgary Rockies can expect things to get better in the coming seasons. This leaves coach Blair and all the players with a very positive outlook on the team and its future.

"We have not a lot of players on our team, but they watch football and the competitive values in every one of these players is incredible," said coach Blair.

Men's hockeysaurs take a beating at home

men's hockey

Alyzée Sibtain
Gauntlet Sports

Home ice proved not to be an advantage during the University of Calgary men's hockeysaurs two-game homestand Oct. 26 and 27. The Dinos wrapped up their last series before taking to the road for the next five games with two losses to the University of British Columbia Thunderbirds. The series opener saw the Dinos lose a hard-fought battle in 2-5 disappointment and the another defeat with a 4-5 overtime loss the following night.

Friday night's game saw a strong Dino effort in the opening period as the hockeysaurs hammered T-Bird netminder Gerry Festa with 17 shots to the T-Birds' measly three attempts. Dino Teegan Moore drew first blood with a late goal in the first, though the score could have been much worse for the T-Birds. Dino Torrie Wheat's goal earlier in the

period was waved off, but Moore's goal was indicative of the Dinos' early dominance.

The second period, however, was a different story. The T-Birds, who Festa pushed through the game, scored two goals less than a minute apart midway through the middle frame. One of their own goals was also disallowed, but the Dinos suddenly found their lead erased and were now down a goal. A late 5-on-3 goal by T-Bird Darrel May put his team up 3-1, and the Dinos were now faced with 20 minutes to give themselves a chance to win the game in which they had put tremendous effort.

Dino Barry Horman gave his team some life with a late goal in the third, but that was as close as the Dinos would come. The hockeysaurs heavily outshot their West Coast opponents throughout, peppering Festa with 39 shots. However, he was just too much for the Dinos' offence to overcome and a couple late third-period empty-net goals by the T-Birds sent the hockeysaurs into Sat. night's game full of deter-



Chris Pedersen/the Gauntlet

Dino Aaron Richards (#16) collides with T-Bird Nick Duff (#5).

mination to turn things around in their favour.

Saturday's contest saw the same early dominance, but this time by the visiting team. The Dinos didn't tally their first shot on goal until 11:09 into the period, shortly after which T-Bird Andrew Wasmuth put his team ahead with a 1-0 lead. The hockeysaurs answered quickly, with Dino Jevon Desautels capitalizing on a 5-on-3 resulting from T-Birds Jovan Matic's slashing and Ashley Todd's elbowing penalties.

Scoring thereafter was a back-

and-forth affair with Ryan Annesley and Reid Jorgensen scoring for the Dinos. Hockeysaur Paul Gentile finally broke the trend with an even-strength goal early in the third period to put his team ahead 4-3, but T-Bird Craig Lineker erased only a minute later. Overtime solved nothing and May finished off the Dinos in a nail-biting shoot-out that saw Annesley miss the team's second attempt after his brother Kyle Annesley's successful shot. Marc Desloges and Curtis Billsten were also able to convert for the

T-Birds, foiling the Dinos further leaving them with a loss.

With the weekend's disappointments, the 1-4-3 Dinos fall to second-last place in the Canada West, leading the University of Lethbridge Pronghorns by a single point. The hockeysaurs have a bye week before heading east to take on the University of Regina Cougars, whom they beat 2-0 in pre-season action. Hopefully a little downtime can help the Dinos hockeysaurs shake their losing ways and get back into the win column.

Dinos cross the winning country against U of A

cross country

Cam Cotton-O'Brien
Gauntlet Sports

The strongest Dinos cross-country team in recent memory made the trip to Edmonton where they stripped the host Golden Bears of the Stewart Cup Oct. 26 and 27.

Both the men's and women's teams won the race, trotting out a Dinos overall victory. Geoff Kerr finished first in the Stewart Cup and second in the provincial champi-

onship (the race serves twofold). Dino Matt Cloutier was at fourth and Ryan Russell at sixth. Grant Burwash, who finished ninth, also placed in the top 10 of the men's open. The women's performance was stellar with Jessica O'Connell coming in second and four others ranking in the top 10: Natalie Thompson in fifth, Faye Stenning in sixth, Heather Sim in seventh and Hilary Johnston in 10th.

Head Coach Doug Lamont feels that this is the strongest team the Dinos have had in a long time and it showed on the weekend.

"Geoff [Kerr] is looking as fit as he was last year when he won the national championship," Lamont said. "On the men's side, the biggest surprise was Ryan Russell, who has struggled all season, but then came out with a big one. The other guys basically ran what we expected of them. On the women's side, the biggest performance was put in by rookie Jessica O'Connell. She was our top placer, [winning] second. The rest of the girls are a formidable pack. They are all in a pack together and in a nice space which makes for a strong showing."

Lamont noted the team is enthusi-

astic about going to Victoria for the national championships Nov. 10.

"The team members are excited about the possibilities, given the fact that overall this is probably the strongest group of athletes we have taken to CIS in a long time," he said. "On any given day, both the men's and women's teams could medal at CIS."

Team member Neal Austin echoed this opinion.

"For the first time in the last couple years the guy's team stepped it up as a whole," said Austin optimistically. "Our team is super-deep relative to other years. I'm excited to

see the performance at CIS."

The Stewart Cup is named in commemoration of Gerry and Brian Stewart, two brothers who raced for the track and cross-country teams at the U of C and U of A respectively. Exemplary students, they went missing while climbing a mountain in Russia in summer 2003, and have never been located. The U of C and U of A alternate hosting duties for the race each year, adding a special feature in their memory.

"The Stewarts always wore plaid shorts for competition, so on that day we always encourage athletes to wear plaid shorts," said Lamont.

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Aquasaurs prepare for a championship win

SWIMMING

Orlagh O'Kelly
Gauntlet Sports

"We want to compete for the number one team title this year and try to send a full complement to the CIS championship," said head coach Mike Blondal.

The men's team co-captain Chris Tobin, from Kentville, ON, confidently concurred with Blondal about this year's expectations.

"We want to win CIS and to reclaim the Canada West title," he said.

Judging by the Dinos' performance over the University of Alberta Golden Bears and Pandas on Friday night, both the men's and women's sides are poised to take a run at the national championship banner.

On the women's side, rookie



Gauntlet file photo

The water dinosaurs race for the deep end.

standouts Britt Robson, Jessica Craig and Jessica Johnson each took home a win for the swimmingsauruses.

The veterans also had impressive performances. Sophomore Kevyn Peterson, collected wins in the 200, 400 and 800 metre freestyle. Peterson's times will likely place her atop the national rankings this early in the season.

Women's team co-captain and former junior national team member, Hania Kubas, was enthusiastic about the results.

"We wanted to showcase varsity swimming to the rookies and bring the team together," she said.

Without the 2006 CIS rookie of the year, Katy Murdoch, the lady Dinos still won 12 out of 13 events, soundly beating the Pandas 90-62.

The men's side decisively followed suit. Tobin was the top point-scorer, dominating the breaststroke events. The leading rookie Colin Miazga won the 200 and 400 metre freestyle. The Dinos' final score nearly doubled

the Golden Bears in points with an amazing 100.5-52.5.

"We are satisfied with the results," Blondal said. "There were a lot of personal best times, considering the heavy training and we came away with 10 men and 10 women already qualified for the CIS championship."

Tobin and Kubas were equally optimistic, noting that the team is already well ahead of its performances this time last season.

Despite these impressive results, the Dinos will face their real test this weekend at the UBC Thundersplash. The exhibition competition will be the first opportunity for the Thunderbirds and the Dinos to meet face to face.

"We will be looking at 'who's who' on the team," Blondal admitted.

Both teams will be scoping out the other's roster additions and omissions. The Dinos are boasting a robust rookie class, yet the women's team is struggling with a couple eligibility issues. U of T transfer student Jen Porenta is still not cleared to compete this year and the Olympic year is another complicating factor. Some UBC athletes are expected to sit out this year to focus on the trials and ultimately the podium in Beijing.

Regardless of next weekend's outcome, this year will prove to be a big one for the Dinos. They are looking to usurp the Thunderbirds and, as tradition goes, to send some Dinos off to Beijing this summer.

Hockeysaurs, continued from page 18

furious, but Urness and Gerstmar stood on their heads to guide their teams into sudden death. The situation looked dire as SAIT was handed a 4-on-3 power play 33 seconds into overtime, but Urness came up huge once again and the Dinos survived the penalty kill. The hockeysaurs spent the final minute of overtime peppering the Trojan's net with shots, but Gerstmar was a wall, stopping the onslaught and setting the stage for the illustrious shootout.

Webb, the first of three shooters for the Dinos, deked Gerstmar and put home a perfect backhand, but Faasse tied it up for the Trojans on the next shot. With the score still

tied in the fifth round, Teichman made a shot at Urness but rang the puck off the crossbar, thwarting her opportunity to continue her heroic streak for her team. Urness bounced back by robbing Faasse in the next round.

"The shootout was an interesting way to finish the game," said Urness. "It was fun and added a lot more excitement."

With Urness' save a chance at winning the game was given to Webb, the leading scorer for the Dinos, her third shot of the shootout. She made it count, fooling Gerstmar with the same backhand move as before, winning the shootout and capping

off an exciting victory over the defending champs.

"I tried to zone everything else out," said Webb about her game-winning shot. "I picked my spot and stuck with it."

The 3-3 Dinos' schedule doesn't get any easier after SAIT, as their next opponent is the 4-1 Mount Royal College Cougars. The Cougars came from behind to eliminate the Dinos in the first round of the playoffs last season and are currently tied for first in the ACAC. The Dinos will be looking for a couple of wins next weekend to exact some sweet payback and enter their reading days with a solid winning record under their belts.

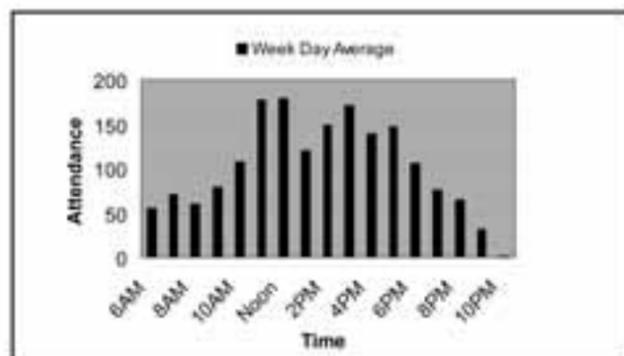
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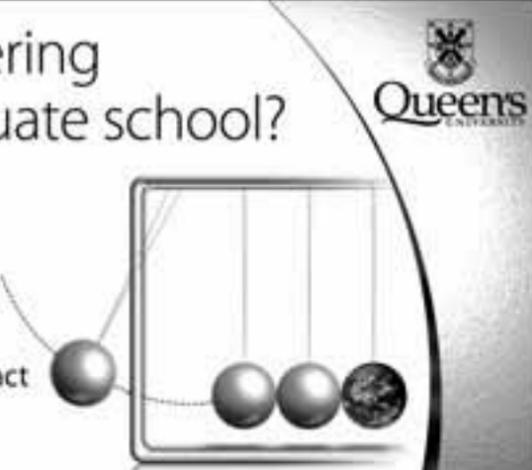


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I hope you all had a wonderful Hallowe'en! A holiday devoted to disguising yourself and eating sugar is the best reward to midterms. And mounds of leftover candy are awesome (wink wink). Because of course I don't have enough of my own. So, bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature and phone numbers will not be printed.

What is the 'F' word? Look for answers on campus Nov. 15 and 22.

North Town Barber Shop, Corner of Northmount Dr. and Charleswood Dr. Show me your student card for a \$13 haircut.

To the jerk who asked if we "are first years" in the computer science lab and then stormed off angrily. GB2GBS.

-BYE

Found an iPod. Email is_this_yours@yahoo.com and identify.

John Bonham reincarnated (not really). Drummer seeking band, can and willing to play almost any style. I can go boom bat boom bat no problem!

-calgary_drummer_seeking_band@hotmail.com

I smell grass, I smell ass, I hope we're all gonna pass!

-Midterm Hopeful

To the girl referred to as 'Ramona'. Is that guy your always with your boyfriend, because you could do so much better. If your available, let me know, if not, is Caitlyn?

-The guy who calls you sweetie

Der witz in der firma war. "Where ist Mr. Cray? Mr. Cray ist in zee tunnel."

Carlynn, stop complaining. Brat.

You borrowed my pen in COMS 363. I think you're cute.

-Shy Flames fan

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Midterms almost over, looking for group LF2M for Shadow Labs, need tank and healer on Crushridge past Soara for invite...

-WoW Math/Sci junkie

Bunnies are trying to steal my degree, stop it.

Hey girl at That Empty Space. I know my mug is kind of ugly, but next time, I do so hope to get to dance with you.

-That Dude Who You Thought Danced Well

Happy Birthday Hahelka! Don't worry, Ted Leo still loves you even though you missed his show.

-Stinky Raven

Hey Alberta, um, would it be cool if the 21st century came over for a little while? No? That's cool. No, don't worry, it's fine, really. So you wanna go get drunk? Cool.

Sign Up for the WISE Ski & Snowboard Trip on Jan 7-9! Registration deadline Nov. 16/07! \$255 for lift passes, accom. & travel! Come to SA120 to register!

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[Is it just me, or does ending web page names with "se" sound like a really bad idea?]

-TaintEd]

Depressed about the current state of the world? Want to meet like-minded people and DO something about it? Join the group "Saving planet Earth" on Facebook.

-Sharkman

[And Facebook saves the day, yet again.]

-BoogeymannEd]

On a scale from 1-10, I'd say she was around 39. Way to go Chris!

Dear POLI Prof, do you own 1 pair of jeans and a sweater? Seriously... maybe try a new colour!

For all of you who cheated and got away with it in MATH 221 lecture 09, do you really feel proud of your grade?

-Renee

Do you know someone who suffers from mood swings and think they might have Bipolar Disorder? Check out moodstudy.com for a U of C clinical trial.

Hey money-shot, I hear your cheeks are really soft. You ever thought of bottling that moisturizer?

Dude, if Intelligent Design is the answer, then I think God is more like that guy in grade 9 who got Ds in shop class and less like that cute brainy chick that used to get As in science.

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-www.ucalgary.ca/unitedway

UofC has a problem meeting deadlines that they set for themselves apparently. Such as the exam schedule that was supposed to be up on Oct. 29...

-what am I paying for?

Anyone have extra Ween tickets? -swestber@ucalgary.ca

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Jerry, what's the deal with *Bee Movie*?

Jerry Seinfeld
film interview

Jon Roe
Features Editor

I interviewed Jerry Seinfeld. Sort of. When movie studios release projects they want to be successful, they want to get as much publicity in the shortest time span possible. This means adequately managing the time of their stars for interviews and hitting the big outlets. The *Gauntlet*, despite what its editors may think, is not a major media outlet. So, when a big movie comes along, we're content with a media pass to the pre-release screening. Rarely do we get to do any interviews with movie stars unless it comes via the laziest tool known to publicists—the college conference call. The college conference call, strangely, makes everyone happy. The publicists are happy because they get identical stories in hundreds of college and university newspapers across the continent. The student editors are happy because they can pretend they talked to a big star. The writers are happy because they get to ask a real, live famous person a question—maybe.

So, it was when the *Gauntlet* received an invitation to a North America-wide conference call for Seinfeld's upcoming *Bee Movie*. Though the Dreamworks people were nice enough to transcribe the whole 25-page monstrosity

so I wouldn't have to, the lack of flow to the questions and the lack of common themes makes the answers akin to firing a poorly-made shotgun at a pack of ducks—most of the shots are going to miss.

So Jerry, what's the deal with *Bee Movie*?

"I was intrigued to work in a completely different form than anything that I'd ever done," said Seinfeld to someone from the University of Maryland. "It's a completely different way of presenting my comedy."

The major themes of the questions were *Seinfeld*, the show, and why Seinfeld, the man, hadn't done anything since the show ended in 1998. Seinfeld was quick to point out that his main career is stand-up comedy and noted that because stand-up isn't really a mass media thing, it seems like he's been sitting on his ass for nearly a decade—which isn't the case.

"After the TV show, I was kind of done with the acting and scripts and cameras and all that stuff," said Seinfeld. "I just wanted to be a comedian again. Then, this came along and I thought, 'well, if I'm going to get back into that kind of thing, at least it's in a completely different way.' That got me excited to do something new."

Unlike his *Seinfeld* co-stars, who seem to be using to shotgun approach to projects and have been turning up with a lot of lame, sometimes racist, ducks, Seinfeld has been very selective on what he's worked on. Beyond his stand-up,



courtesy Dreamworks

Jerry Seinfeld gets paid to tell a cartoon bee what to do.

he's only made a few select guest-shots on TV.

"It was really up to my experience being on the TV show *Benson* in 1980 and I was given this terrible material to do," said Seinfeld. "Then I got fired from the show because they didn't think I was being funny enough and I'm doing their material. Even though I was a young comic, I still was kind of offended by that predicament. And I go, 'why should I suffer because of your bad writing? I can write for myself.' So that's when I decided that I would only do my own stuff from then on."

He can afford to be selective. Seinfeld reportedly made \$60 million from syndication rights and stand-up shows last year. This makes Seinfeld, the man's, selection of *Bee Movie* as his first major proj-

ect since *Seinfeld*, the show, even stranger. Cartoonish, 3D, CGI movies are a dime-a-dozen these days. But, despite what it looks like from previews, it isn't aimed at kids—at least from what Seinfeld said to someone from Old Dominion University.

"One of the things I'm most excited about and how this all kind of came together in the end is there doesn't seem to be any specific target audience for it," he said. "We've played it for little kids and we've played it for adults—and college-age. Everybody seems to find it funny."

Fortunately for all those out there holding their breath and hoping when they inhale *Bee Movie*'s fumes, it won't stink to high heaven—as Seinfeld pointed out earlier—the writing is a large part of what makes things funny.

Seinfeld, the man, shares writing credits with former *Seinfeld* writers Spike Feresten and Andy Robin as well as with Barry Marder, a friend of Seinfeld's. Feresten also wrote for *the Simpsons* and both Feresten Robin worked on *the Michael Richards Show*, which lasted eight episodes back in 2000.

If the solid writing cast and Seinfeld's own selectiveness gives no solace to the wary consumer, then *Bee Movie* will have to stand on its own six bee feet. *Seinfeld*, the show, is gone and won't be repeated—though that didn't stop dozens of college students asking Seinfeld, the man, questions about it.

As the 30-minute conference call winded down, I did get to actually interview Seinfeld—if only for one question. How much control does Seinfeld exercise over his projects?

"I don't think there's anything in the movie that I wasn't involved with from the script to the character design, to the editing, to the music, to the props, to the lighting and the city, the cars, the sound of the cars," said Seinfeld. "I got into everything just because someone's got to. It's like a ship and somebody has to be the captain. Even if you're wrong, you got to go, 'okay, we're going that way, men.'"

So I did get to interview Jerry Seinfeld. Sort of.

Bee Movie opens Fri., Nov. 2 in theatres. *Seinfeld* can be seen in syndication on every channel known to man or on DVD in stores near you.

Caribou is chock-full of woodsy wisdom

Caribou
music interview

Marina Foo
Gauntlet Entertainment

Daniel Snath, the mastermind behind Caribou, has done more in the past six years than what most people will in their entire lives. Releasing his fourth studio album, *Andorra*, earlier this year, Caribou has trekked a fair distance. Along the journey, Snath picked up a PhD in Mathematics from the University of London, watched some nature documentaries and took trampoline lessons.

"I haven't done math since getting my PhD," Snath explains. "I did the PhD because I enjoyed it. Music and math, two things I always loved. If music hadn't happened, I would have been a math professor now, I'm sure."

Okay, the field of math is out a professor but where would the world be without the beautiful melodies from Caribou's latest



courtesy Indoor Recess

Daniel Snath stands beside a fence, computing equations in his head.

record? *Andorra* is a phenomenal album, filled to the brim with poppy tunes, strong melodies and interesting chord changes that Snath enjoyed. This album was Caribou's first to be released on Merge, a label that's home to such artists as the Arcade Fire, Spoon, Neutral Milk Hotel and Magnetic Fields.

"When I was growing up I really loved Neutral Milk Hotel and Magnetic Fields," Snath admits. "The label is run by musicians and is strongly independent. It just seemed like a natural fit."

While *Andorra* fits naturally on Merge, Caribou enjoys what nature itself has to offer. Snath reveals his

pleasures in watching those television nature documentaries such as BBC's *Planet Earth*.

"Unfortunately I don't get to get out into the natural world that often because I live in London but I do watch lots of nature shows," Snath explains. "I'm a big nature nerd. The one episode I didn't see

initially [from *Planet Earth*] actually is the deep sea creatures. It was such a bizarre environment to be living in. Even in other documentaries I haven't seen anything remotely like that. It is so mesmerizing."

Snath loves the ocean so much that in his *Tune Tribe* interview he mentioned that if he was able to play anywhere in the world he would play at the bottom of the Antarctic Ocean, a very non-conventional answer. But coming from a man who takes trampoline lessons when he's at home, it's no surprise to find Caribou wanting to tour with a very unorthodox musician when asked whom he would tour with, dead or alive.

"It'd be good to go on tour with Mozart to see what he's all about, you know," Snath laughs. "I bet he puts on a pretty good show. No, he's not [a huge influence]. I'd be more interested in the powdered wigs and clothes he'd be wearing."

Caribou plays at the Warehouse Sat., Nov. 3.

For want of a decent screenplay...

P i g s
f i l m r e v i e w

Ryan Pike
Entertainment Editor

The sex comedy has been around almost as long as filmmaking. The "bet" sub-genre, in which the lead character has to perform tasks to curry favour and/or win money, originated with *Pygmalion* and *the Taming of the Shrew* and reached prominence in the '90s with such classics as *American Pie* and *She's All That*. Each of these films featured a wonderful moment where the lead falls in love with somebody he has to exploit to win the bet, inevitably leading to the lass discovering the bet and angrily shouting, "was I a bet!?" Rachel Leigh Cook basically made her entire career on that line alone.

In *Pigs*, the premise is fairly simple and fool-proof. Miles (Jefferson Brown) is a senior at some ambiguously-named university and also a fairly renowned ladies man. In fact, he's such a ladies man that he's taken to photographing his conquests to show to his pals the next morning. Miles' friend Cleaver (Darryn Lucio) figures out that by the time Miles graduates, he could probably have had sex with a woman representing (via her last name) all 26 letters of the alphabet, leading to Cleaver taking bets on whether or not Miles can complete this task. Miles is completely fine with all this until he meets Gabrielle (Melanie Marden), whose last name begins with the elusive X and who Miles' roommate Ben (Christopher Elliot) has his eye on. It's made unclear what, if anything, Miles gains from going through with the wacky scheme, apart from being a god among sex-deprived,



courtesy THINKFilm

Shirtless dude tries to have sex while shirted dude tries to profit from it in *Pigs*.

15-year-old boys for all time.

The biggest single problem with *Pigs* is the writing. In short, it's haphazard. The premise itself is reasonably clever for the genre, but the way it's presented removes any semblance of wit from the proceedings. The largest detractor is how the characters themselves are presented. Miles is shown to be either daft or mean-spirited for the first half, then suddenly becomes a nice guy. Cleaver is a carbon-copy of Stifler from the *American Pie* films, except much less endearing. Ben is presented as borderline creepy. Worse yet, the many women shown throughout *Pigs* are either reduced to notches in various headboards or, in Gabrielle's case, the closest thing the film has to a villain. Gabrielle sleeping with Miles is the only thing that could bring closure to the film's

wacky plot and her reluctance to get over the whole "bet" thing makes her out to be somewhat of an ogre, which is ironic considering she's probably also the closest thing *Pigs* has to a sympathetic figure. The various characters populating the film are all so half-developed and unsympathetic that it's impossible to figure out who the audience is supposed to be rooting for.

Directed and co-written by Karl DiPelino, veteran of several episodes of the cartoon series *Sons of Butcher*, *Pigs* often feels like a really long television episode. If the production had any kind of big budget, it doesn't come across in the presentation. The acting is hit and miss, too. Jefferson Brown has good chemistry with Melanie Marden, but too often he comes across like a low-rent Freddie Prinze Jr. All Marden has

to do is look attractive and deliver her lines. She does fine. Christopher Elliot is too bland to make much of an impression. Darryn Lucio brings some humour to the proceedings and is probably the best actor involved.

Pigs is probably not a film the male population wants to use for a date movie. Most of the plot feels like stuff lifted from better films and the characters are written to be as deep as puddles. There's no depth to any of them and their actions come across as the whims of the writer rather than natural desires. Despite a seemingly foolproof premise and a capable cast, *Pigs* will go down in history as a horribly underwhelming film.

Pigs is now playing at the Uptown Theatre.

THANKS!

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The year is in full swing and so is Full Frontal NUTV! Colleen Sharp pounds the arts pavement again, this time covering local artist Linda Carreira, Lauren checks out Calgary's burgeoning hip-hop scene, and Randy brings us behind the scenes of a Rock, Paper, Scissors documentary.

In news, Lauren interviews the people behind the P.I. M.P.S.A. demonstrations in Mac Hall, Felicia attends the scientific equivalent of The Iron Chef, and Alina checks out... Pumpkins? For sports, Justin covers the changing state of mixed martial arts, Kelcie discusses the distinctions between the CIS and NCAA sports leagues.

Come check out NUTV in Mac Hall, right across from the third floor ballroom!

Wintersleep soars across the night sky

Wintersleep music interview

Jordyn Marcellus
Gauntlet Entertainment

Sometimes you just want to stop and smell the roses, despite the cold weather. Wintersleep—Halifax, Nova Scotia's hardest-working band—haven't even had a chance at a moment's reprieve, despite their breaks from touring in 2006. The band is famous for their work ethic, touring for nearly nine months straight in 2005 to support their untitled LP, then having two of the six members play in the ridiculously named Holy Fuck, all the while working with their music label-cum-collective Dependent Music. In short, the boys work their asses off in an attempt to ensure their music is heard. But with the release of their newest LP, *Welcome to the Night Sky*, the band has attempted to ratchet down their excessive touring—for now.

"In the past year we haven't been as full-on with touring with Wintersleep, but we have side projects that keep us busy too, like Holy Fuck and Contrived,"

explains drummer Loel Campbell. "This tour is just over a month and a half and then we'll take a break for the holidays. We have this new record out, so we want to get it to as many people as possible and it's only achieved by touring, so we are prepared for another long haul."

Despite the constraints that touring has on their ability to go into the studio and record, Wintersleep are always in the process of making music.

"We are working on new things all the time, but leading up to the recording of the new record we were on tour a lot of the time," says Campbell. "We had a lot of new ideas kicking around. We would just play the new stuff we were working on live and break them in that way. That way, some made the record and some didn't."

Despite taking less time with Wintersleep proper in the past two years to work on recording the album than playing with their side projects, the members of the band don't downplay the joy that playing as Wintersleep brings.

"Myself and Mike [Bigelow, bass guitarist in Wintersleep] play with Holy Fuck," says Campbell. "We just find it more rewarding,



courtesy Sonic Entertainment

Wintersleep is a group of Canadian musicians that hang around on other people's farms.

though, when we're playing with Wintersleep. It has a bigger scope and a lot more time is invested in writing the songs. Holy Fuck is great and special, but it's a bit limited."

The bands couldn't sound any more different. Holy Fuck is known for their improvisational sets and pounding beats with wild jungle rhythms—a stark contrast to Wintersleep's moody, deliriously dark and morose pop. Each band

has their strengths and weaknesses according to Campbell.

"Holy Fuck doesn't rehearse and it's basically improvised," says Campbell. "With Wintersleep, we write together in a room. The music and ideas shape each other, and we keep working and revising. We put a lot more thought into Wintersleep. Holy Fuck is based on a moment, which is special, whereas Wintersleep is more crafted."

Wintersleep are now on the road,

attempting to play their way to the young hearts and minds of audiences everywhere. It's fitting that their new tour takes place in the beginning months of winter: nothing warms up the soul than beautiful pop music and Wintersleep always provides plenty of fuel.

Wintersleep play with the Wooden Stars in the Warehouse Tue., Nov. 6 at 8 p.m. Tickets are available at Sloth Records, Megatunes and Ticketmaster for \$15.

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There are many dead people inside the Marquee Room

Posthumous Portraits a r t r e v i e w

Indrani Kar
 Gauntlet Entertainment

What happens to the famous people we like when they die? Do they go to heaven or hell? What does it look like where they are and what are they doing there? These and many other pressing esoteric questions are answered in the comical *Some of My Favourite People Are Dead: The Posthumous Portrait Show*, exhibited at the Marquee Room. Courtney Thompson, the curator of the show, gathered together the artists she knew were inclined and able to do portraiture in a diversity of media. As a result, *Some of My Favourite People are Dead* features a breadth of work by talented local artists and illustrators. Artists featured in this group show include Tom Bagley, Lisa Brawn, Byron Eggenchwiler, Ryan Gustafson, Mark Hamilton, Matt Luckhurst, Aimee Qiu, Katie Radke, Genevieve Simms, Curtis Sorensen, Fiona Staples and Kipling West.

This show is fittingly timed to appear during Hallowe'en and end, as it were, on the memorial day of Sun., Nov. 11. Rather than being a completely morbid reflection on death, *Some of My Favourite People Are Dead* depicts death in a light-hearted, fun and sometimes satirical fashion, in the spirit of Day of the Dead celebrations in Mexico. Much of the themes and artistic devices the artists use are bordering on kitsch. Tom Bagley's "M'whole Body's A Weapon" captures Don Knotts'

perennially wide-eyed look, replete with the '60s camp of *The Ghost and Mr. Chicken*—including Joan Staley in the foreground admiring Knott's bug-eyed ghost—the film that inspired Bagley's contribution to the show. Kipling West's "The Ghost of Joan Miró Goes to a Hallowe'en Party" is a great rendition of what a joyful festivity with the surrealist artist Miró might look like. In the painting, it seems as though Miró is quite oblivious to the fact that he is dead and shows up at a fête with characters resembling some of his sculptures.

"I mainly wanted to have an excuse to paint something involving Joan Miró, who is someone I have always admired. This was a good opportunity to do it, so I took it," explains West.

Sounds like as good a reason as any. Indeed, in keeping with the portraiture theme of the show, depicting Miró with a bunch of bizarrely shaped and playful looking monsters does seem appropriate.

Katie Radke chose to represent a rather different sort of personality in her hilarious "Porn-no-ner," a dedication to former porn star John Holmes, who pioneered the introduction of HIV testing in the porn industry. Complete with wooden frame, this digital print is fun and simple and gets the message across directly. Some of the titles themselves for the works are darkly comic such as "E for Effort," a piece denoting a botched suicide. In con-

trast Aimee Qiu's collage is brightly coloured and almost sublime, and doesn't even seem to feature death as a theme at all, but instead perhaps a vision of heaven.

A particularly large body of work by Lisa Brawn is present in the form of stylized pine wood carvings. These pieces could possibly make up a show in their own right, and commemorate celebrities as diverse as Diane Arbus to Ernie "Mr. Dress-Up" Coombs. The quality and scale of Brawn's work is very impressive.

All of the artists' pieces are labelled with toe tags, accenting the

theme of death. Death is in the details in this show. Thompson's intention was to explore the role of art as memorial. In what ways we choose to remember the dead in terms of how they were, the moment of their demise or how we perceive them to be in the "afterlife?" This is done very colourfully and in a diversity of media and styles.

The Marquee Room on the second floor of the Uptown Theatre as a venue is also a great place to showcase all these diverse artists and pieces as the eclectic décor perfectly complements the multifarious nature of the show. So next time you're in there, don't forget to toast all of your favourite dead people.

Some of My Favourite People Are Dead is on display at the Marquee Room until Sun., Nov. 11.

Cusack's latest is *Child's* play

Martian Child f i l m r e v i e w

Olivia Brooks
 Gauntlet Entertainment

Adaptations of books are a common occurrence in the film industry, from best-selling trilogies like *Lord of the Rings* to classics such as *Empire of the Sun*. Changes to certain elements or characters from the books during the transition to film can cause some controversy. Take *The Martian Child*, for example. Even though the novel talks about the main character's homosexuality, the movie has completely ignored this aspect. Whether or not it was to avoid criticism from audiences, it definitely raises a few eyebrows.

Directed by Menno Meyjes, who received an Oscar nomination in 1986 for the screenplay

of *The Color Purple*, *The Martian Child* takes a look into the life of popular science fiction writer David (John Cusack) as he tries to cope with the recent death of his wife by adopting a child (Bobby Coleman) who ends up being more than David bargained for. Dennis believes he's a Martian and refuses to step outside without his umbrella to protect him from the sun's harmful rays. David has to struggle with Dennis' many quirks while being under the ever-watchful eye of Social Services and attempting to write a sequel to his best-selling novel.

Slightly reminiscent of *I Am Sam* without the autism and the abundant Beatles references, *The Martian Child* allows the audience to sympathize with the single parent as he struggles to bring up a child even though he may not be properly equipped to do so. The ever-pungent opinions of David's

sister (Joan Cusack) and neurotic, over-the-top book agent (Oliver Platt) give the film its moments of comedic relief from the seriousness of the main plot.

Meyjes is able to produce a feel-good movie without the overbearing clichés that accompany father-son bonding movies. Even with the omission of the main character's homosexuality the integrity of the film was still genuine. It brings up important questions on whether it should be harder for single parents—males especially—to adopt children when in the first place there is such a shortage of people willing to adopt. *The Martian Child* brings audiences down to earth with its endearing plot and characters and leaves them with a sense of belonging.

The Martian Child opens in theaters Fri., Nov. 2.

THEATRE

ATP's *Still Desire You* finishes its run up at the Martha Cohen Theatre. Shows run until Sat., Nov. 3 with show times at 7:30 p.m. Tickets are \$22-\$78 at Ticketmaster.

Theatre Calgary's *Vigil* also ends this week. The show runs until Sat., Nov. 3 at 8 p.m. with a matinee on Sun., Nov. 4 at 2:00 p.m. Tickets are \$34-\$65.50 at Ticketmaster.

CONCERTS

Azmyth and the Square Waves make Broken City glitch out Thu., Nov. 1 at 8 p.m. Tickets available at Sloth Records and Megatunes.

Plastic Parachutes and the Fast Romantics drop into the Liberty Lounge Thu., Nov. 1 at 9:30 p.m. for a free show.

Craig Cardiff and Michael Bernard Fitzgerald have a pre-CD release party at That Empty Space Fri., Nov. 2 from 3-6 p.m. As always, the show is free to attend.

If **Boys Like Girls**, then do girls like boys who like Boys Like Girls? It doesn't really matter, as they play at the Warehouse Fri., Nov. 2 at 4 p.m. Tickets are \$17.50 at Ticketmaster.

Modest Mouse squeak their way into MacEwan Hall Fri., Nov. 2 at 7 p.m. Tickets are \$30 at Ticketmaster.

The **Aggressive Tendencies Tour** rolls into town with **the Locust, Despised Icon, the Discord of the Forgotten** and **Child Abuse** all playing the Underground Mon., Nov. 5 at 7 p.m. Tickets are \$17.50 at Ticketmaster.

The Ex-Boyfriends and the Ex-Girlfriends go through some serious counselling at Broken City Fri., Nov. 2 at 8 p.m. Tickets available at Sloth and Megatunes.

Caribou and the Born Ruffians stampede into the Warehouse Sat., Nov. 3 at 8 p.m. Tickets are \$23.50 at Sloth, Megatunes and Ticketmaster.

The **CJSW funding drive wrap-up party** hits up the HiFi Club Sat., Nov. 3 at 8 p.m. **The Remones** and **Gutterawl** will be playing and there's even an air guitar contest! How sweet is that? Pretty sweet, actually.

What exactly is an **Organ Extravaganza**? Some sort of horrible orgy of organ harvesting? No! It's organist **Neil Cockburn** showing his skills at the Jack Singer Concert Hall Sun., Nov. 4 at 2:30 p.m. Tickets are \$14 at the door.

Elliot Brood, the Acorn and the Sunparlour Players stomp their feet, clap their hands, and have a hootenanny in Broken City Mon., Nov. 5 at 8 p.m. Tickets are \$12 at Sloth, Megatunes and Broken City.

HIM drop into MacEwan Hall Tue., Nov. 6 at 7 p.m. Tickets are \$30 at Ticketmaster. Grammar may be checked at the door.

Wintersleep and the Wooden Stars warm up the Warehouse Sat., Nov. 6 at 8 p.m. Tickets are \$15 at Sloth, Megatunes and Ticketmaster.

SPORTS

There are now incentives to go check out **Dinos** games. The Students' Union is sponsoring **Pack the Jack** which promises free swag with all prize draws at half time! The event kicks off Sat., Nov. 3 at 6 p.m. with the women's basketball game.

The **men's and women's basketball teams** play two games apiece Nov. 2-3. Their first games are against **University of Victoria**, with the official home opener the day after, taking on the **University of British Columbia**. Women's games start at 6 p.m. and men's games start at 8 p.m. All games take place in the Jack Simpson Gym.

The **women's hockey team** have a pair of games against **Mount Royal** this weekend. The first game is at the Centennial Arena Fri., Nov. 2 at 8:45 p.m. with a game the next day at the Olympic Oval at 7 p.m.

Dinos games are free with student I.D. Wear red, because it's cool.

THINGS TO DO

- Go to the Trimedia Conference!** It may seem obnoxious with the constant ads, but going to the conference will allow you to see how the media shapes perceptions and the cultural landscape around us.
- Pack the Jack.** Even if you really don't like sports, you have the chance to win free swag. There's no cost for students to attend the game, and you could win free stuff. Maybe even a sweater to warm you up in the coming winter.
- Have a nap.** Papers, midterms, and even the dreaded group projects—as Nov. comes up, get some napping in to help your mind recoup from the sleep deprivation.
- Go to the Trimedia Conference.** It'll be fun!

MISC.

The **Trimedia Conference** Nov. 2-3 will be amazing. The conference kicks off with a lecture from **Norman Solomon** Nov. 2 at 7 p.m. in the MacEwan Ballroom. Tickets are \$10 at any Trimedia location or \$12 at the door.

Registration for the conference is \$40 at any Trimedia location. Included in the price are workshops with media professionals, access to the Norman Solomon lecture, and a Sat. lunch. More info at www.ucalgary.ca/trimedia.

There's a **Friday Night Dance Party** at the Den. It's free. Go dance!

This week marks the Students' Union's **Arts Week**. Look at pretty stuff and listen to people with vintage clothing use words that you won't hear elsewhere. Free.

Cinemanía brings America's family to their big screen with **The Simpsons Movie** Mon., Nov. 5. Show times are 6:30 and 9 p.m. Free with student I.D.

Master Debaters, the Debate Club's continuing series of sweaty, loud and always uproarious debates continues on Wed., Nov. 7 at 1-2 p.m. Free.

Go to the **Den** Wed., Nov. 7 from 4-6 p.m. to play **Bingo**. You might win stuff.

CJSW ON-AIR GUIDE

	MON	TUE	WED	THU	FRI	SAT	SUN	
MORNING JAZZ	6 am morning joy	breaking the tethers	lush life	cold smoke jazz	jazz for quantum cats	late night continued	late night continued	
	6:30	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am				democracy now!	alternative radio	
ROOTS MIX	7 am	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break	bunte welle <i>german</i>	counterspin eritrean radio	
	8 am					hvratski radio <i>croatian</i>		
	8:30	tangential workout	alternative radio	cjsw news counterspin	who shakes <i>city calendar</i>	calgary vietnamese radio	bagong pagasa <i>filipino</i>	
	9 am					el moustacheo mysterio	red squares / mutton chop record hop <i>sponsored by the drum & monkey</i>	the anti-parent culture sound
	9:30	down time	electric company <i>sponsored by the inner sleeve</i>	static land	the audible smile <i>sponsored by melodiya records</i>	my allergy to the fans <i>sponsored by tubby dog</i>	bikesheviks <i>sponsored by cadence coffee</i>	level the vibes
	10 am	pop beats and cigarettes	jane & tasya's guide to everything <i>sponsored by broken city</i>	halfway home <i>sponsored by liberty lounge</i>	alternative to what?	road pops <i>sponsored by fwd weekly</i>	caribbean link-up <i>sponsored by fwd weekly</i>	buscando america <i>latin america</i>
	10:30	french transe en danse	off the page <i>gauntlet</i>	mezza l'una <i>italian</i>	writer's block	musiquarium <i>everything from jazz to jungle sponsored by giant 45</i>	voice of ethiopia oh africa!	betty-cola
	11 am	south louisiana gumbo	artslink	the blues witness <i>with reverend ron sponsored by calgary dollars</i>	folkcetera <i>sponsored by liberty lounge</i>	full moon funkalicious <i>the latest & greatest in breaks & house</i>	the nocturntable	speaking in tongues <i>world music</i>
	11:30	reverb	tombstone after dark <i>sponsored by the palomino smokehouse & social club</i>	lift the bandstand	film clips	dirty needles <i>the best in funk, soul & hip hop</i>	megawatt mayhem <i>metal</i>	the chit chat
	12 pm	yeah, what she said <i>women's programming</i>	honey, i punk the kids	speak sebastian / urban sex	noise <i>experimental music</i>	remote emissions <i>hard hitting jungle & drum 'n bass</i>	the sarcastic triangle / attention surplus disorder	tokyo eye patch
12:30	katharsis	rack power	good character requirement / turing radio	fat beat diet	dna <i>hardcore techno</i>	the corduroy couch	translucent dreams <i>ambient, trance etc.</i>	
AFTERNOON MIX	1 pm	what would the neighbors think?	charlie / don't throw your marmalade	post-everything	sound champion showcase	mental brain thoughts / scrumdiddlyumptious	straight on 'til morning	
	1:30	bass backwards	dead air	incidental tracks	national telegram	rage cage		
	2 pm	yes, someday	into the deep					
	2:30							
	3 am							
	3:30							
	4:00							
LATE NIGHT MIX	4:30							
	5:00							
	5:30							

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CJSW is Calgary's only campus/community radio station. We broadcast 24 hours a day, all year. Our signal can be heard as far as Banff on the FM frequency, at 106.9 cable FM, and on Real Audio at www.cjsw.com. We offer: ▶ A choice to choose ▶ Music and ideas that can't be heard on commercial radio—Music of all genres—radical not recognizable ▶ Spoken Word Programs: social, political, environmental ▶ A&E programming ▶ Women's Issues & Music Programming ▶ Gay / Lesbian / Bisexual Programming ▶ Over 12 different multicultural programs ▶ To volunteer at CJSW, come down to our offices in MacEwan Student Centre at the U of C (room 127). Fill out a volunteer application form. Ask Office Coordinator, BRENDAN FRASER, when the next training session begins. Learn about the ins and outs of how CJSW works. You don't have to be a student to join. For more info call **220-3902**

- ▶ Station Manager: CHAD SAUNDERS
- ▶ Program Director: JANE McCULLOUGH
- ▶ Music Director: MYKE ATKINSON
- ▶ ph: 220.3902 ▶ fax: 289.8212
- ▶ email: cjswfm@ucalgary.ca
- ▶ online: www.cjsw.com
- ▶ photo by Chris Beauchamp

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MEDIA

NOV. 2 + 3, 2007 @ U OF C

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