

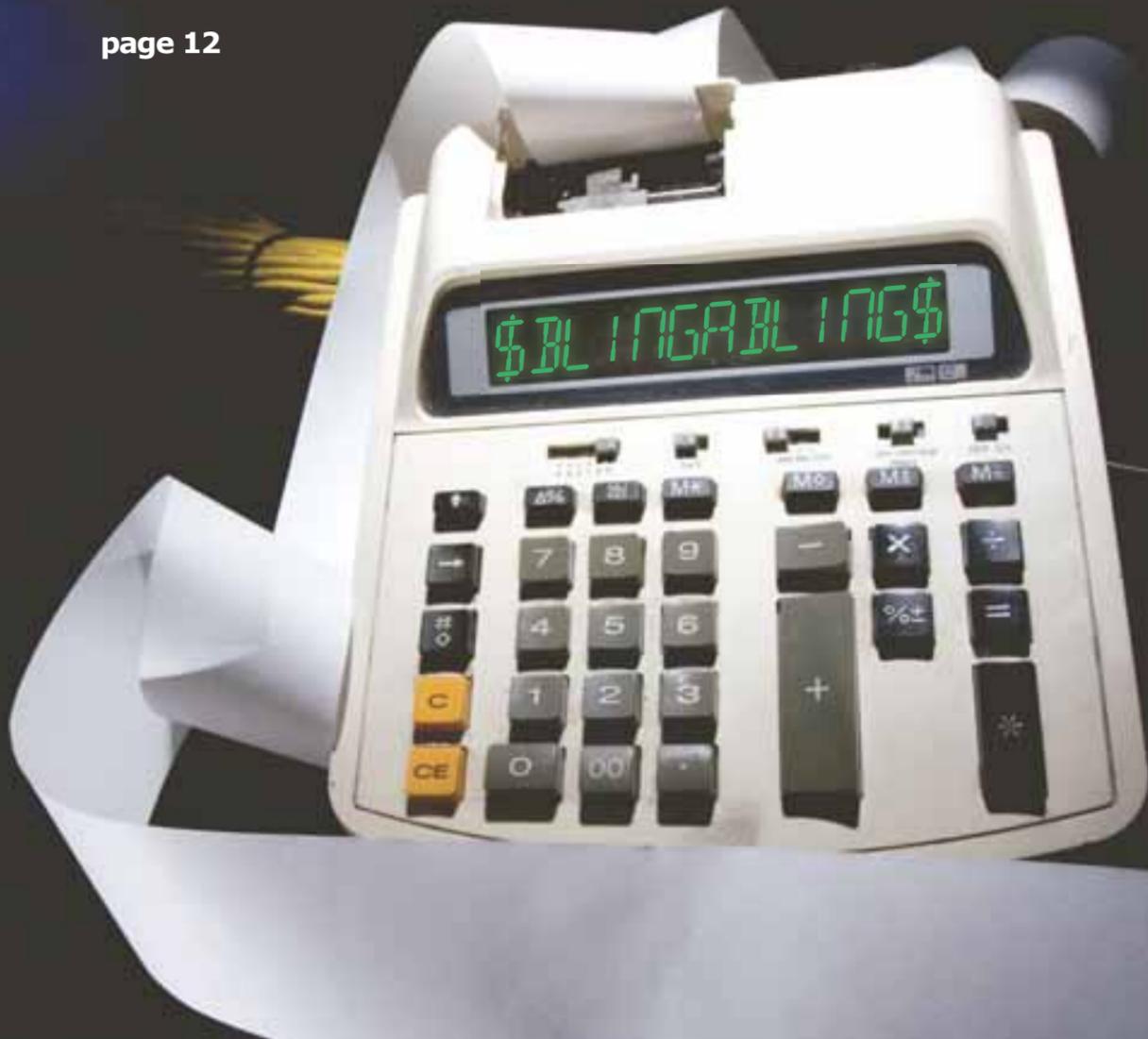


I want my

facebook

privacy is for people who haven't signed their rights away to social networking websites.

page 12



SU

Calendar of Curiosities

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Students' Union Weekly Schedule of Events, November 12 - 17, 2007

Monday, Nov. 12	Tuesday, Nov. 13	Wednesday, Nov. 14	Thursday, Nov. 15	Friday, Nov. 16	Saturday, Nov. 17
 Reading Days No Cinemania	Reading Days November 10 - 13	Wings Just 25¢ 	Feeling unappreciated? Every Thursday is Student Appreciation Night 	MOTHER MOTHER JANE VAIN THE NODS 	Soccer Club School Gals and Princi-pals Cabaret 

Opium research at the U of C

news page 5

Universities teach students! They also do research! The *Gauntlet* takes a look at some of the research done at the U of C, including one of the two opium researchers in the world. Also we talk to MLA Yvonne Fritz about her new mandate to help solve the homelessness problem and look into how women are portrayed in advertising.

Go read a book, you bastards

opinions page 10

Yeah, you heard me. TV's going to be atrocious for the next little (or long, depending on your perspective) bit while the Writers Guild is striking. Luckily, in your hands is presently a nice piece of cool media that not only has writers who aren't on strike, but also doesn't have any reruns! Yay!

Gettin' Face

web page 12

Facebook is bad. Facebook wants to steal your Internets. Why does Facebook want to steal your Internets? Why are you letting Facebook steal your Internets? You should stop Facebook from stealing your Internets! These questions addressed!

Swimsaurs get wet

sports page 14

In sports this week, intrepid girl reporter Orlagh O'Kelly gets the dirt on rivalry in the ranks of Dinos swimming. Also, teams win and lose!

You got Gwarred!

entertainment page 18

Because you, the reader, demanded it, it's the return of CD reviews and a scintillating interview with Gwar! That's right, Laura, you made a difference. Also, movie reviews.

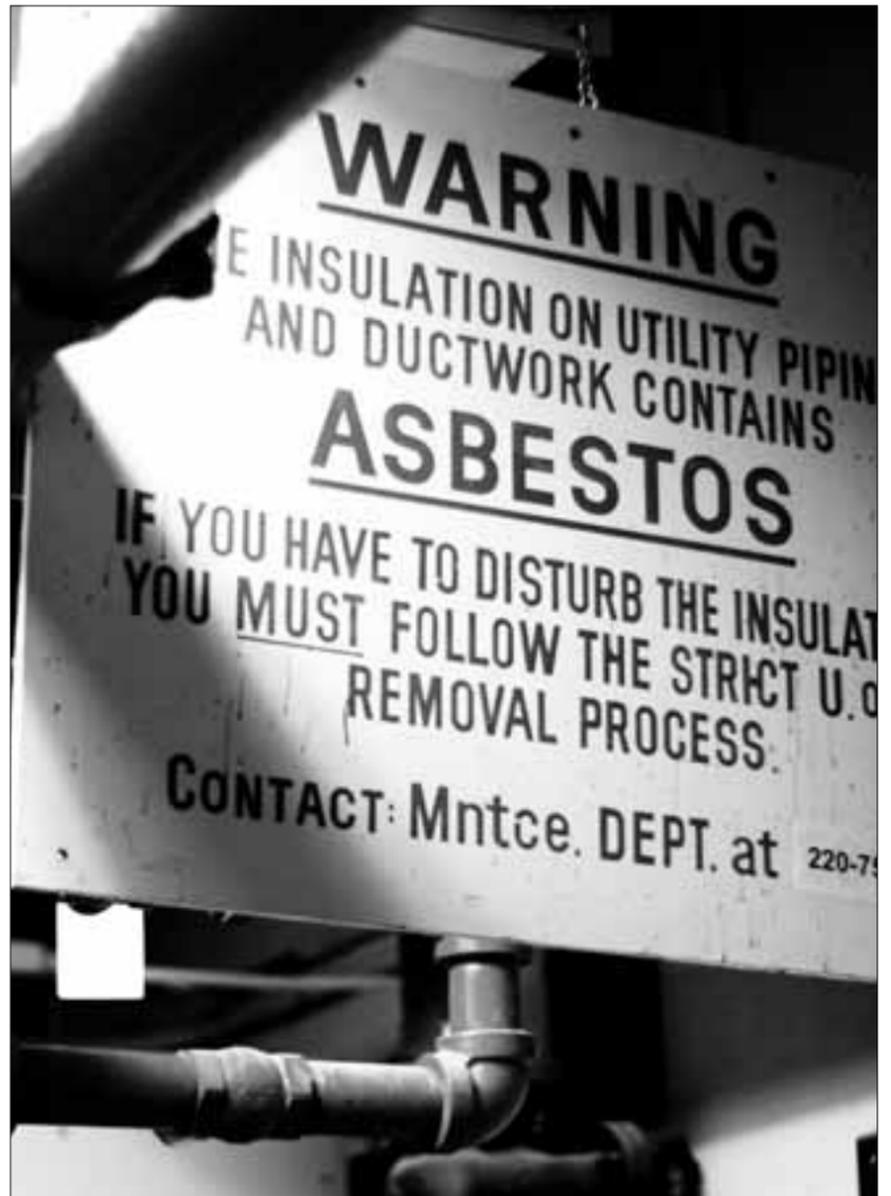


photo to the editor

"Say what?" by Jon Roe

Did you know... most of the university was built during a time when asbestos was used for insulation? The university has slowly been removing it, but some places, like this mysterious place in MacEwan Hall, still have asbestos in the roof, apparently. The more you know...!

Anyone can submit an original photo to the editor. Drop off your high-resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or e-mail photo@gauntlet.ucalgary.ca

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The gap between connectivity and privacy

In the information revolution, it's no wonder that now, more than ever, knowledge is one of the hottest commodities, with the sale of information becoming a very profitable business.

Earlier this week, both MySpace and Facebook unveiled new advertising campaigns that allow them to target specific forms of advertising at users based on keywords in their profiles. For many, this has caused a great deal of concern surrounding the privacy rights of users of the social networking websites.

Facebook has gotten a lot of bad press in the last year or so, as concern for the privacy of its users has come into public debate. Though it seems natural to object to Facebook and MySpace moving toward these forms of advertising, they're not in business to lose money. Of course they're going to innovate in new forms of advertising. It makes perfect economic sense. News Corp. has reported a 300 per cent increase in the effectiveness of their advertisements since the implementation of the new system on MySpace, and no one can argue with that kind of performance.

Sure, it's a little concerning to think that advertisements are being targeted toward Internet users based on the contents of their profiles, but that's the direction in which the market is moving. They earn this profit while providing a service that people enjoy free of charge. Sort of.

Facebook is free in that there is no direct monetary cost to its users. Instead, users of Facebook give up their names, interests, work and education history, political and religious views, sexual orientation, relationship status, friends, and a variety of other information contained in the typical user profile.

Through the use of their network system, Facebook blocks access to individual profiles based on geographic location, place of employment or educational institution. The rationale is this will cut down on

third-party search engines gathering information on Facebook users for their own ends. Unfortunately, the thrust of this claim is weakened by the applications platform that Facebook implemented in Mar. 2007, which allows third parties to develop programs that, if added to user profiles, allow them to collect information on Facebook users, presumably for market research. While it is unlikely to be the case that all applications on Facebook are being used in such a way, the reality is that most of them probably are.

The real concern shouldn't be whether or not social network users are being fed advertisements. If it isn't being done through data mining, it'd be done through the bombardment of products being shoved down the throats of consumers. Although it's certainly off-putting, the really frightening thing is that we know this information and choose to do nothing about it.

In this economy of information, market research has to come from somewhere, and it is ultimately up to the end user whether Facebook's methods of revenue generation are acceptable. But when is enough enough? At the end of the day, social network users must decide whether or not they are comfortable with and willing to disclose that much of their information for the ends of the individual platform developers.

Christian Loudon
Production Editor



Paul Baker/the Gauntlet

Editor, the Gauntlet

We're kinda-sorta almost awesome!

Editor, the *Gauntlet*:

First, your recent editorial on Stroumbouloupoulos ["Recipients should be more relevant," editorial, Oct. 25 *Gauntlet*] got it half-right. He shouldn't get a University of Calgary honorary degree now, but his getting it later is not a given. In any case, George got it right with his remark: "bizarre." Add oilman Gwyn Morgan into the mix and it's like giving away prizes from a Cracker Jack box. How about Harvey the Hound?

Back to Strombo. In my research I've seen comments from young people, mostly young girls, and mostly about how much they "love" him, but nothing about how much he's influenced their interest in politics. To the gush and unrequited, let's place your "boyfriend" next to former recipients of a simi-

lar degree. There's Peter Gzowski of CBC radio fame, aboriginal film and TV actor Tom Jackson from *North of 60* and Preston Manning who, whether you agree with him or not, was pretty remarkable. Then there's Art Jenkyns, who started Operation Eyesight from a church basement in Calgary and went on to help 30 million people in 11 different countries.

Then there's George. Give me a freaking break—and a nomination paper for Harvey.

The other issue regards your decent effort on the Friends of Science article ["Science, education, funds," Jon Roe, Nov. 1 *Gauntlet*], but don't go all ego-tripping. The article and your newspaper were twice lauded in a recent speech by media critic Normal Solomon, see LETTER, pg. 10

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Golden Spatula
Orlagh O'Kelly for writing a cool sports story and being very adaptable!

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Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover
photo illustration by Chris Tait
design by Chris Tait and Geoff MacIntosh

Researcher gets grant to study opium

Katy Anderson
News Editor

One of the two researchers in the world researching opium is here at the University of Calgary. Canada Research Chair in Plant Biotechnology and biological sciences professor Dr. Peter Facchini holds a license to cultivate 100 opium poppies on campus.

“For the last fifteen years, I have been working on understanding the biochemistry and molecular and cell biology of how opium poppy can make medicinal compounds such as morphine and codeine and related painkillers and analgesics,” said Facchini.

Recently Facchini was given a \$650,000 grant by Natural Sciences and Engineering Research Council of Canada to research new ways opium poppies can be used for medicinal and industrial purposes.

Facchini explained he doesn't know exactly how much a domestic industry for poppies could be in Canada but said he's heard of everything from \$100 million to \$1.6 billion.

“Canadians are one of the largest—if not the largest—consumers of codeine in the world,” said Facchini. “One of the reasons for that is that it's an over-the-coun-



Andrew Rininsland/the Gauntlet

Facchini in his opium poppy greenhouse here at the university.

ter medication. Only in Canada, Australia and New Zealand, in all other countries—for example, the United States—it's strictly a prescription medicine, so when you have an over-the-counter medication and when you have something that is useful to treat coughs and aches and pains and you live in a climate such as Canada, then it's not surprising that the value of the industry would be large.”

Facchini's grant will be split between his own work with opium poppies and his co-collaborator Jon

Page's research with cannabis.

“My involvement with [cannabis] is that a close collaborator of mine who is a co-principle investigator on this particular grant application has been studying cannabis and he will be responsible for all the cannabis work.”

Facchini noted Page's research would happen at the National Research Council Plant Biotechnology Institute in Saskatoon. Facchini's research will be located in Flin Flon, Manitoba at the infamous coalmine, as well as

continuing here at the university.

Until now, Page has been researching Hops—the plant that causes the bitterness in beer.

“Hops and cannabis are two groups within one plant family,” said Facchini. “In fact, the bittering compounds that are found in hops are in some extent related to the psychoactive metabolites that are in cannabis.

“It's an example of the chemical wizardry of plants,” continued Facchini. “They're able to twist and turn molecules into variations—

some of which are psychoactive and some of which are just bitter and it doesn't really require all that much of a difference in chemical structure to have a very profound effect on the so-called pharmacology, in other words the effect the compounds are going to have in us.”

Afghanistan is the world's number one producer of opium poppy. However, all of the production is illicit, meaning 100 per cent of it goes to the production of heroin, explained Facchini.

“The extent of cultivation of opium poppy in Afghanistan is many times more than the entire licit production of opium poppy in all countries in the world that are allowed to do so,” he said. “It is a problem. It has contributed to the instability in that country.”

Facchini noted he had no solutions to the problem going on in Afghanistan, as it was beyond his jurisdiction as a scientist.

“I have my opinions about how things should be dealt with in a place like Afghanistan,” said Facchini. “Certainly the best that I can do is to continue to advance our understanding of the science of this plant and hopefully that knowledge will be useful in the development of technologies that could perhaps one day also be used to address issues in a place like Afghanistan.”

U of C's North American Arctic Institute researcher

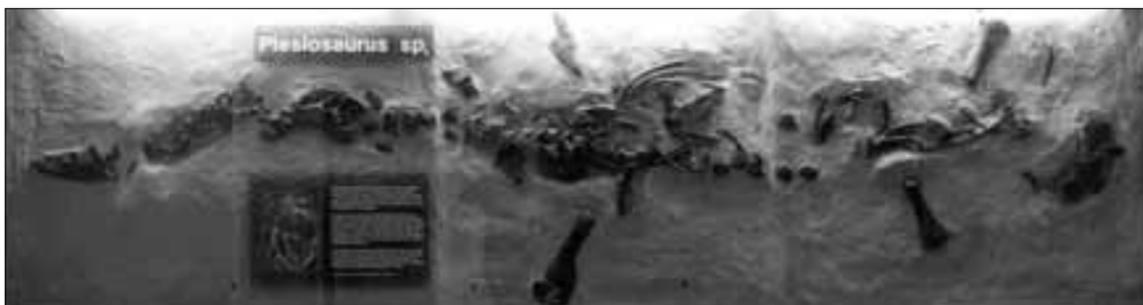
Robyn Luff
Gauntlet News

Extreme paleontologist Dr. Hans Larsson gave a talk to a near-full house at the Calgary Zoo Mon., Nov. 5. Extreme because the tall, young, wiry, and bearded doctor hunts for dinosaur fossils in some seriously inhospitable conditions.

“The best places to look for fossils are places where there are no people, and no plants,” said Larsson.

This means spending weeks 500 kilometres from the nearest paved road, in places like the Sahara desert and the Canadian high arctic. He has dealt with 47 degree heat, minus 40 degree cold, hand-sized spiders, polar bears, sink holes and sand storms, all in the name of finding some new types of Jurassic giants, he explained.

The McGill University professor holds the McGill Redpath museum Canada Research Chair and is spon-



Katy Anderson/the Gauntlet

This plesiosaurus is one of the fossils in the U of C's Biological Sciences building.

sored by the University of Calgary's North American Arctic Institute.

Larsson started his speech noting he was going to keep his discussion to a “discovery channel level.” He described the Sahara in Niger as “the backdrop for a Mad Max movie,” but also explained how it was incredible to be in a place where you can actually observe continental plates moving away from each other, which is only possible because of it's barrenness. Larsson described the Canadian arc-

tic in Jul. as a magical place, where everything comes to life for such a short period of time.

But, above and beyond the scenery, what Larsson noted he is really looking for is fossils, hopefully something vertebrate, which is his area of specialty.

In all his walking—sometimes 25 kilometres a day—Larsson has literally stumbled upon five new species of dinosaurs, not including sharks, reptiles, fish, and plant fossils.

“We just wander around until we find something,” he said.

Larsson “stumbled” upon a species of prehistoric crocodile in the middle of the Sahara, a creature with a six-foot long skull and whose weight is estimated at 8.6 tonnes. He explained his group found it really interesting that in the same location they also found no fewer than four other crocodile species.

“That doesn't happen anymore,” he chuckled. “Different crocodiles

in the same habitat like to eat each other.”

This suggests the desert was once a superlush, tropical marsh, where there were enough niches for many different species, explained Larsson.

Larsson also described how he chose to name a new species of Sauropod after a local legend. In Niger, locals tell their children not to go out at night or the “Jobar” will get them. Locals would point to the bones in the sand as proof of the creature that hunted children. When naming the new species, Larsson and his University of Chicago graduate supervisor Dr. Paul Sereno decided to incorporate the tale, naming the new dinosaur “Jobaria Tiguidensis”.

“We really like to involve the local culture in what we do,” said Larsson. Larsson believes it fosters a feeling of ownership among locals when they understand these giant creatures once roamed in their backyards.

campus quips



“Finding ways to maintain sustainability within developing countries.”
— Oana Marasesy, fourth-year commerce



“I would research a cure for Parkinson's.”
— Barbara Craig, fourth-year biological science



“Probably energy and environmental policies.”
— Nathalie Olds, fourth-year math and economics



“I would probably research genetics.”
— Iris Odell, second-year biology

A look at Alberta's new housing plan

Martin Lussier
Gauntlet News

Premier Ed Stelmach announced the government would be undertaking a 10-year plan to address homelessness in communities across Alberta last week. This announcement couldn't come at a better time for some, as the 2006 Homeless Count of Calgary identified over 3,400 people without homes. Stelmach pledged to build 11,000 affordable homes over the next ten years, 4,000 of which are to be built in Calgary.

Charged with the task of leading the new secretariat is associate minister of affordable housing and Urban Development Calgary-Cross MLA Yvonne Fritz.

"We know that the homeless population is increasing and not decreasing, and that is directly related to the strong economy," said Fritz. "In the short term, we are focused on prevention and shelter, and transitional housing. We provide those programs now, and the rent supplement program has increased significantly to \$33 million this year."

The rent supplement program is a preventative program designed to help keep people in their homes who



Gauntlet file photo

Rental vacancies have been lower than 0.5 per cent in Calgary.

cannot afford to stay, explained Fritz. The benchmark for assistance is considered to be people spending over 30 per cent of their income on housing.

"I met with the [University of Calgary's] Students' Union, and attended their forum," said Fritz. "Their ideas were excellent. We are enacting some of their ideas immediately, like inclusionary zoning. Also, the Students' Union had requested a study on the issues of

using surplus school zones to create affordable housing, building student housing with immediate access to major [public] transportation routes. We are going to be building a committee to look into those concerns."

Fritz was very adamant that collaborative approach with communities is the key to success.

"The province will work in and with communities across the province to look at the root causes of

homelessness, and we are going to assist the municipalities with their 10-year plans," she said. "The secretariat will provide leadership in this respect. One of the things that has been stressed to us is that we have to do things differently, or we will just get the same results."

Fritz also stressed the importance of finding people homes immediately, then providing them with the supportive services they need to succeed.

Mustard Seed development officer Diana Schwerk explained she is pleased the government is looking at the issue of homelessness in the province. Schwerk indicated that Fritz is well known to the "Seed," and works very well with them.

"This plan seems to have a real target and vision of building 11,000 homes across the province, 4,000 of which are to be built in Calgary, which is really great," said Schwerk. "We have an interest in working with the 10-year plan, and we are going to need people who are willing to step up to the plate with ideas like the Calgary Homelessness Foundation."

Schwerk also pointed out short-term needs will continue to have to be met.

"You can't be ripping away ser-

vices like shelters," said Schwerk. "[the plan] will require some short-term planning."

The Mustard Seed currently has its own proposal for the building of a 410-unit apartment building to be built in downtown Calgary on property they already own, 350 of which are going to be providing accommodation at 30 per cent of the income of their residents, and the other remaining units are for people who are below that benchmark.

"Dave," as he preferred to be called for the purposes of this article, is a construction worker in Calgary. He identified himself as one of the many working-class poor in Calgary who cannot afford a home based on his wages. He noted he was hopeful about the 10-year plan.

"Every time I end up in a place, I can never seem to keep ahead of the rent going up," he said. "I hope that this kind of plan will help raise awareness that there are guys just like me out there working hard and still having no place to go. Ten years is a long time, but I've been around a heck of a lot longer than that. I hope this will help me find somewhere permanent to live instead of this constant puddle jumping."

Down at the Mac Hall loading docks

Sarelle Azuelos
Gauntlet News

The Taylor Family Digital Library is continuously facing obstacles and its completion date now seems completely forgotten. The original completion date was set for fall 2008, but current questions about placement and market competition have made this impossible.

The new library is planned to sit next to the current library tower—in front of the Mac Hall loading docks. Concerns regarding the possible need to move these loading docks are still under debate.

Campus Infrastructure associate vice-president Steve Dantzer noted he didn't think moving the docks will be necessary.

"[The library] will not block the access to the

loading docks, the loading docks will continue to function," said Dantzer. "We will, however, have to make some adjustments to what the road looks like into those loading docks and that will be part of the Taylor Family quadrangle project."

Students' Union vp of operation and finance, Fraser Stuart said that the su is currently attending meetings with industry professionals and campus architects trying to come up with different solutions to the possible problem.

"The Taylor Family Digital Library is going to be there," said Stuart. "But I think it's just looking at the amount of volume coming through different avenues to access this building and that's why we're currently in the open discussions with the university."

Dantzer agreed that looking at other options was important, as changes might be necessary in the future.

"We feel it would be ideal in the future to understand if there are any alternatives available for having where [the docks] are because it would reduce the amount of traffic in the quadrant," said Dantzer.

While neither Stuart nor Dantzer had a current estimate for the cost of the move, previous estimates reached \$50 million. They also had no information on where the funding for such a project would come from. Dantzer pointed out that the university decided on a new building after discovering the high costs of renovating the current library tower and block.

"A portion of the books will be in the new building and a portion will go the new facil-

ity known as the high-density library," said Dantzer. "There will be a second building located on 24 Avenue at Campus Gate. That will be a location to store lesser-used materials but in a very dense and compact fashion. It means as much as possible the space in the new library will be for learners."

The university now hopes to dig the foundation for the Quadrangle in the spring and complete the project by fall 2010. Past plans to tear down Cragie Hall c have also been changed to ensure that building's continued existence.

"Any kind of building, as long as it's positively affecting students, is a step in the right direction," said Stuart. "It's important that we take it one step at a time and deal with each issue as it comes up."

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Women in advertising

Kay She

Gauntlet News

From Barbie to Britney Spears, this generation has grown up in a society pervaded by blonde hair, skinny waists and voluptuous breasts.

On Thu., Nov. 1, a campus-sanctioned club, Feminist Initiative Recognizing Equality, hosted their annual ad-busting workshop and seminar to raise awareness of the unrealistic portrayals in media and advertisements.

Living in a Western society, many recognize a prescribed body image celebrating women who are thin, beautiful and often photoshopped. Experts and activists have continually put forward that this perpetuated standard of desirability is narrow in both a literal and figurative sense, and those who do not meet the standard often feel compelled to achieve the desired traits by means such as diet, exercise and cosmetic surgery.

"I think the workshop is really empowering for women," said FIRE president Alex Judd. "It puts words and contexts to these abstract ideas or feelings you get when you look at ads."

FIRE places an important emphasis on women and how they are especially affected by advertising. U of C women's studies professor Carol-Ann Berenson agreed there is reason why beauty and fashion advertisements target women more than men.

"I do think in a patriarchal society, women are taught that their value is connected to what they look like and that makes women more susceptible to advertising," said Berenson.

Although Berenson noted there is a problematic trend emerging in how men are increasing being targeted by advertisements as well, the seminar was focused on women.

"In our workshop, we pick apart tons of advertising, specifically if they relate to women, sexuality, class, race [and] all sorts of issues dealing with power and privilege," said Judd.

As the women's movement continues to urge consumers in becoming more critical of the information around them, women are becoming more aware of the unattainable body standards advertisements dictate. Recognizing this, advertisers have diverged to new tactics to sell their products to women, explained Judd.

For example, Dove, a brand of beauty products for women, recently launched a "Campaign for Real Beauty," which praises women for accepting their natural body. This would not be a contentious issue if not for the fact that Dove is owned by a larger company, Unilever, which also owns the Axe brand, a line of grooming products for men. Axe advertisements largely revolve around the image of the female being hyper-sexualized and intoxicated by the smell of Axe fragrances.



Daniel Pagan/the Gauntlet

Judd looks at some of the magazines presented to women here at the U of C bookstore.

"It's a huge contradiction!" said Judd. "The Axe ads are in stark opposition of what the Dove ads are trying to promote."

Judd noted she didn't think companies cared about body image.

"Advertising that is now directed to women and especially young

women, uses discourses of feminism," said Berenson. "They talk about freedom and choice and power and empowerment. It uses all the language of women's liberation, but to sell things that keep women focused on beauty and perfection, like cosmetic surgery. It's a method

of manipulation, because they are just old messages repackaged."

Judd added that although the company is ultimately concerned with selling the product, she believes something positive has come out of the Dove campaign even though there is an underlying motive.

"In principle, it's a great idea," said Judd. "This is an established brand that is addressing what is going on in advertising and rejecting it."

The workshop not only provides a place for students to unite against unrealistic advertising, but also offered resistance ideas to fight back these media portrayals.

"Even letter campaigns can create a dialogue with advertisers," said Judd. "As a consumer, your power lies in the fact that you can choose whether or not to support companies that are producing these kinds of advertising."

Berenson believes the first line of resistance is to get educated.

"If we become more critical consumers of the advertisements to begin with, we can see the problems with these images," said Berenson. "If we are more aware of this, then advertisements don't have to affect us in the way that they might otherwise."

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Philosophy professor passes on

Katy Anderson
News Editor

Philosophy professor Dr. Brian Grant passed away suddenly from a heart attack Mon., Oct. 29. He served as a professor at the University of Calgary for 39 years.

Grant came to Calgary after receiving a degree in mathematics from Cambridge University and a PhD in philosophy from the University of California Irvine.

Grant is survived by his wife Linda, daughter, son and three granddaughters.

"Brian was an extremely loved and popular teacher," said department of philosophy acting head Dr. Dennis McKerlie. "Among other things, he enjoyed teaching first-year courses. Not every teacher does enjoy that. He was willing to teach those courses even in the evening. Again, a lot of other teachers would say no to that kind of teaching schedule."

McKerlie said Grant had a very distinctive personality, noting he was frank and honest in both how he interacted with his colleagues in the department and how he interacted with the students in his courses.

"He wasn't the sort of academic who would want to become an administrator or to be interviewed on TV or to be on all kinds of high-powered committees at the university," said McKerlie. "With respect to committee work inside the department, he was always willing to do his share, but his real concern was with his students and with the ideas that he was putting into his writing and his books."

Grant was teaching two classes at the time of his death as well as supervising a number of thesis students.

McKerlie noted the difficulty in finding someone to teach a class that was built by someone else, but said that because of Grant, two individuals had volunteered for the job—a two-time former teacher's assistant of Grant's Dr. Alex Sager and former student Dr. Reid Buchanan.

"Professor Grant's tragic, sudden passing was completely unexpected and has caused great sadness amongst those who knew him," said Buchanan. "Brian was a brilliant philosopher and teacher, and I know his students adored him. I certainly did—I took many



courtesy Merlette Schnell

Grant at the U of C

courses with Brian and he supervised my M.A. thesis many years ago. Brian was my mentor, and a great personal friend in later years. He was a wonderful human being and he will be greatly missed."

A memorial was held at the university for Grant Mon., Nov. 5. Speakers included colleagues and students—both past and present.

Fourth-year philosophy major and undergraduate philosophy club president Tyler McGraw was doing his honours thesis with Grant at the time of his passing and spoke at the memorial.

"He was very knowledgeable on whatever he talked about, but at the same time he was really willing to let you explore your own ideas, or whatever you thought was important," said McGraw. "He just kind of demanded that you pursued them within reasonable argument. As a thesis advisor he was amazing."

McGraw asserted that Grant was able to balance his philosophical views and his humanistic side.

"I personally have a lot of issues dealing with philosophy and the rest of life," said McGraw. "I'm often tested about if these things that I'm trying to look into are actually important or not. As a philosopher you don't get a lot of money, you don't get a lot of attention, you don't get star status, so you like to think that what you're doing is because it's important. He reassured me that what I was doing was important and needed to be done."

Second-year philosophy major

Fatima Zaghoul expressed similar sentiments about Grant. She spoke of a situation when a parent had confronted her about wasting her time doing philosophy.

"I remembered what Dr. Grant had said to me a year ago, which was 'never quit philosophy,'" said Zaghoul. "That one sentence defined my future years. I have a feeling that these next three years will be for him as much as they will be for me because he believed in me. For a professor that doesn't even know me that well to just say something that huge—he probably didn't even know that it would define me but it did. He saw something in me and I want to work for the next three years to figure it out."

McKerlie noted Grant was not only a teacher but was very productive in terms of research and writing. He had written many books including *The Condition of Madness*, *A Collection of Essays on Ludwig Wittgenstein* as well as a book that will be published in Jan. titled *This Dance of the Mind*.

In lieu of flowers, memorial donations can be made to the Calgary Drop-In Centre.

The campus five-O lowdown

Daniel Pagan
Gauntlet News

September and Oct. came and went quietly on the front for the campus security despite a few incidents of parking fraud, marijuana

theft, and an intoxicated youth.

A concert patron attempted to steal a handful of marijuana from a bucket used by concert organizers to collect confiscated drugs in Sep.

"A patron decided to grab some

marijuana from the bucket and run," said Campus Security director Lanny Fritz. "Event staff and campus security quickly stopped this individual and turned him over to Calgary police officers, who were

on site as special pay-duty police officers."

Fritz added the patron was dealt with by police officers and was banned from attending any concerts in the future.

A 13-year-old girl was found wandering around the Olympic Volunteer Centre, and was escorted home, with the help of Calgary Police this Sep. She was uncooperative with the campus security and refused to talk about how she obtained alcohol, explained Fritz.

A tragedy was averted when a man suffered a heart attack in the fitness centre, due to the skills and professionalism of the kinesiology staff who performed CPR on the victim and watched over him until the Calgary Emergency Medical Services arrived on scene, noted Fritz.

"Campus Security would like to recognize the life-saving efforts of the Fitness and Lifestyle staff involved, as their actions resulted in the male being alive today," said the security report.

Fritz praised the Students' Union regarding a successful

Tent City week this past Sep.

"There were no incidents regarding Tent City, probably because we worked closely with SU organizers, reviewing our collective expectation of people," said Fritz. "The SU provided their own Security people and organizers closely monitored all activities."

The October security report will not be released until next week but Fritz was quick to notice the only three significant events were parking fraud.

"In each case, students altered parking passes to reflect that they had paid for parking when they hadn't," said Fritz. These students soon learned the hard way about it being more expensive to pay for their impounded vehicles' parking tickets.

Fritz noted 6,123 students and staff registered their cell phone numbers with the emergency text messaging project since its start on Sep. 4. He urged more people to sign up as soon as they can.

September saw 178 incidents reported, at a cost of \$27,719.

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Mitch Martel
Full-time laboratory technician and part-time Bachelor of Science student at Athabasca University.

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Solar car splash down

Christian Loudon
Production Editor

After five days, 3,000 kilometres, 50 hours of driving, and zero carbon emissions the University of Calgary solar car team crossed the finish line first out of six Canadian teams, and 12th overall in the Panasonic World Solar Car Challenge Fri., Oct. 26.

Despite mechanical problems that plagued the team before the race, Schulich I managed to beat out all other Canadian teams and place 12 overall, with the University of Toronto trailing just behind them.

"We'd always like to score higher but we did face a huge amount of challenges," said a Schulich I engineer, Joshua Houghton. "I'd say we did really well for essentially a first-time team [facing] new regulations to deal with and a turnover of teammates."

Houghton noted one of the greatest challenges was building a new car with so few members of the original solar car team.

A lack of experienced engineers soon became the least of the team's worries. Mere days before the race started, the car suffered from a major accident that tore the aeroshell from the chassis after the rear tire blew sending the car into a guard rail on the qualifying track. The accident



courtesy solar car team

A Schulich I team member watches the car in Australia.

came shortly before the car was due for inspection by race officials to determine if the car would be allowed to take part in the race.

"After the accident, we all sat down and we had a huge brainstorming session to figure out what the best way is that we can fix this and how we were going to proceed," said Cassidy Silbernagel, another solar car engineer. "The tail section we had rebuilt was a combination of everyone's ideas. It worked perfectly for what it was."

Despite this, Silbernagel noted that the car did suffer some det-

riments, as the rebuilt tail section increased drag, slowing the car down.

The team owed its success to the strong sense of teamwork shared by the crew, noted Silbernagel.

"A lot of teams seemed to be very isolated in their roles, whereas we kind of knew a little bit about everyone else's role, so if we needed to, we could kind of jump in and do it," he said. "The fact that we were able to recover from our accident and be able to not only finish the race but finish in that position is a huge accomplishment."

News for the unnewsed

Sarelle Azuelos
Gauntlet News

Pakistani democracy threatened

Pakistani president Pervez Musharraf declared a state of emergency rule Sat., Nov. 3, banning private television channels from the air and political rallies. Up to 18,000 opposition supporters have been arrested recently with thousands more being dispersed by police. Musharraf is being asked to resign his military duties and hold democratic elections by mid-Jan. Former Pakistani prime minister Benazir Bhutto is returning to the country to hold a public rally after spending eight years in exile.

The French make a new friend

French president Nicolas Sarkozy is hoping to have a closer relationship with the U.S. than previous leader Jacques Chirac. He commented on a desire for increased co-operation regarding Lebanon, nuclear testing

in Iran and Middle Eastern peace. In a speech to the U.S. House of Representatives he thanked U.S. soldiers for helping France during World War Two and promised to assist Americans to "defend a young democracy in Afghanistan." He is commonly referred to in France as "Sarko the American," according to the *Globe and Mail*.

Transit gets lots of money

The City of Calgary has recently assigned \$671 million specifically to improving and enlarging the city's transit system and recreational centres. A new west line is now in the works, as well as extensions for the northeast and northwest lines. The west line is estimated to cost a total of \$700 million. This money will also go towards 34 new C-Train cars. Bronconnier admitted that focusing this much attention on transit may divert money from other issues, but believed this was an important priority for the city.

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Welcome to Rerun Hell, population: you

Looming Writers Guild strike means television's about to get a lot less funny



Jordyn Marcellus
E&P Editor

On Mon., Nov. 5 at one minute past midnight, the Writers Guild of America officially went on strike due to contract breakdowns with the Alliance of Motion Picture & Television Producers. This strike ensures that some of our favourite shows—like *The Daily Show*, *The Colbert Report*, and *Late Night with Conan O'Brien*—will be off-air until a contract is released, and that reality and game shows will slowly take over the airwaves in an attempt to fill up programming space left in the void.

The current strike is over a contentious issue in Hollywood. The writers are looking for a larger share of the royalties off their work from both DVDs and new forms of distribution like streaming webcasts—on which the writers make no profit at all. Negotiations broke down on Thu. because of AMPTP's refusal to establish a new way of determining royalties off of DVDs and the previously-mentioned new media distribution. The writers are asking for a doubling of their royalties, known as residuals, from four to eight cents. They also want this formula extended to distribution

over the internet. Conversely, the studios themselves want the former residual formula of four cents to be applied to internet distribution, and are unwilling to negotiate on raising the residuals at all for DVDs.

This strike is just one in a long series of writers strikes in Hollywood. The last strike, an ugly ordeal in the summer of 1988, lasted four and a half brutal months for the entertainment industry. Consumers flocked to the home video markets and stopped watching television almost altogether as late-night television was immediately put into reruns. The estimated costs of the 22-week strike was \$500 million and ended up pushing the fall television schedule into the winter to make up for lost production time. In an article published Sat., Nov. 3 by *Reuters*, economists estimated that if the current strike were to last as long as the 1988 strike, it would cost the entertainment industry a total of \$1 billion.

One of the most obvious questions to the public is how this strike could affect their enjoyment of film and television. Television production is extraordinarily affected by this strike, while film production is sitting somewhat pretty. Late-night television comedies like *The Daily Show* and *Late Show With David Letterman* will be immediately taken off the air. The shows cannot be topical without writers and, because of their nightly nature,

would flounder if the hosts have to “wing it” à la David Letterman in 1988—famously, Letterman had a man shave him on air while telling the audience there were still 55 minutes left in the program.

Television dramas and comedies normally have a few shows already being put through post-production, with even a few more un-shot scripts waiting in the wings. The crunch won't be felt immediately, but the winter television season would become lacklustre at best if the strike were to last even two months. Most of these shows would be slowly replaced with programs that have non-unionized staff, like game shows and reality television, or by news programs whose writers are in a different union. Because reality television has slowly been losing its lustre, it would potentially drive audiences away from the medium just as television thrillers like *Heroes* or *Prison Break* have started winning viewers.

The producers are now attempting to portray the writers as greedy Lamborghini drivers who just need another ivory backscratcher. This isn't true and is a transparent attempt by the producers to villainize the writers and make them seem much more covetous than they truly are. Most writers aren't rich and affluent; like most people, Hollywood writers have normal, middle-class existences—except they get to write movie and televi-



sion scripts for a living. It's not as glamorous as it's made out to be.

The official website of the Alliance of Motion Picture and Television Producers asserts the average Hollywood writer makes over \$200,000 a year, and that the royalty increases requested are too much. This statistic is quite ugly and misleading—the few multimillionaire writers end up skewing the data significantly. The website also links to articles of Republican politicians waxing poetic about how the writers' strike will only hurt the writers themselves. Of course, these political hacks also rant and rave about the United States' Iraq policy, so their judgement is suspect.

Comparatively, the writer's guild states the biggest stumbling block—royalties from DVDs—would only cost \$220 million over three years. Last year alone, DVD sales and rentals accrued \$24.4 billion according to the accounting firm of PricewaterhouseCoopers. The money for an increase in royalties for DVDs is there. The question of

internet distribution is more muddy, with the producers stamping their feet and swearing that the writers get some money off of it, but the writers themselves deny they receive any at all. On Sun., AMPTP has been going back on its words about refusing to meet the writers concerning the new media distribution—showing that even the spectre of a strike has moved the producers somewhat.

This strike is just one of many conflicts between organized labour and the power elite in America. With this strike, though, it actually affects people outside of the union and the industry. Unfortunately, it's because people won't be able to find out what happens to Claire Bennett or just how the hell the survivors get off the island. Hopefully, the strike shows the increased ability of organized labour to affect meaningful workplace change, because unlike in other industries where you can outsource the unionized labour to India or China, you can't outsource the creative personnel in Hollywood.

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Letter, cont'd from pg. 4

pretty high praise. Furthermore, a speaker (a *Gauntlet* reporter, I believe) mentioned it again during the later question period.

But before you get too proud, let me say the article on mayoralty candidate Sandy Jenkins and his “sneaking” into a concert was blatant sensationalism. The first paragraph announces his guilt as a fact, no attribution at all. The next five

paragraphs cement his guilt, even though there's no eyewitness that saw him “sneaking” in. Jenkins' defence that he “just walked in the front door” wasn't until paragraph nine. Unqualified remarks such as “[Jenkins] wasn't welcome” also set the tone.

So, good work for the most part, but keep trying.

..David Brownridge

There has been a takeover, and I would like to congratulate myself on my rise to power. The new Ed drinks mostly beer, but Wild Turkey will also be accepted as bribes. This does not mean that I will for sure put you in, it just means that I may be too drunk to weed your nonsense out. On that note, taxi vouchers also accepted. So bring your TLF to MSC 319 or e-mail them to tlf@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

SKI CLUB presents: Broken City Patio Parka Party! Nov. 9th, Jager Ice Sculpture Beer Bong! Tix Mac Hall, Nov. 8 & 9, \$15 nm, \$10 members.
-Your Friendly Neighbourhood Ski Club Exec

To the guy that watched "2 girls and a cup" on your laptop during GRST205. Thanks now I can never eat a Wendy's frosty again.

Suzy Creamcheese: He's got twenty million dollars in his heavenly bank account. Remember there is a big difference between kneeling down and bending over.

- Frank Zappa

To my aromatic amour: I adore your pure, humanist nerd tendencies, and am looking forward to the trashy organ wedding in Montana.

- I benzene you.

Which is the right answer? DNA means: 1. Do Not Ask; 2. Do Nature's Agenda; 3. Do Nothing Artificial. Free screening of Bloodlines: The DNA Dilemma, Friday Nov. 16 @ 7 p.m. Rozsa Centre.

I'm missing my teal and brown scarf. It went missing in ICT 116, ES, or MS. I'm very cold and sad without it. If found, please drop off at Lost and Found.

To everybody who defaced the God/Jesus/etc. posters in Sciences: I laughed at every single one. I love you all.

- Hell-bound like you

Elizabeth May, the former head of the Sierra Club of Canada and the current Leader of the Green Party of Canada, will be at Mount Royal College on Nov. 26th at 7 p.m. to talk about oil sands development and water management. For more info, go to www.greenparty.ca.

// was paid a lot for this one. Bribes accepted in beer and blow. And don't tell my mom.
- PayEdJ

I hate pine trees.

- Anon.

We worked in a group, now I find you Oh so cute and full of life. Although you may not think that I'm your type, together I think we'd do alright. Please take a chance and join me for a dance, I'll be at the Den a quarter past ten.

To the girl in HROD317: That guy you slept with had an STD, but the good news: I saved 15% on my car insurance by switching to Geico.

[Shampoo or cream to clean?]
- BurnEdJ

There is no small for coffee; it only comes in Tall, Grande and Venti. Let us help the male ego out and do the same for underwear: Large, Huge and Gigantic.

- thedrewskii

Ben, you lost your iPod. I found it. Turns out we have the same taste in music. Emailbens.lost.ipod@gmail.com to keep me from calling it my own.

To some cute guy in all my friend Leanne's first year Engineering classes, my friend has nicknamed you "gorgeous guy." She talks about you.

Yes, let's maintain the status quo, raise tuition fees and pay Harvey Weingarten \$482,000 a year. If you can't fight 'em, join 'em!

If Cthulhu exist, why is there still sanity? A message from your local UofC Crusade for Cthulhu.

"Be a philosopher but, amid all your philosophy be still a man" -David Hume. Rest in peace Dr. Brian Grant.

- J Galt



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end of the line

Where does your information go?

Christian Louden
Production Editor

In an era of people concerned about protecting themselves from identity theft, it's surprising that many don't read contracts before agreeing to them. With an average 250,000 new users signing up with Facebook every day, the volume of personal information that is being collected, organized and archived is difficult to imagine.

News Corp. launched a new advertising platform for MySpace on Mon., Nov. 5, dubbed HyperTargeting. The platform allows for advertisers to generate ad content based on the content of profiles, messages to friends, and group membership. Ordinarily, this sort of thing would go unnoticed. After all, Google has been doing similar sorts of advertising since 2003, and they've even announced the upcoming launch of an entirely free cell phone made possible by this sort of invasive advertising. Not to be outdone, arch-nemesis Facebook announced a similar advertising scheme the very next day, following an exclusive advertising platform deal made with Microsoft on Oct. 24.

"Under the expanded strategic alliance, Microsoft will be the exclusive third party advertising platform partner for Facebook, and will begin to sell advertising for Facebook internationally in addition to the United States," said the press release on the Facebook press website. Microsoft paid \$240 million for the exclusivity rights, valued at \$15 billion.

The new advertising initiative may lead one to reconsider posting all sorts of personal information in profiles, which will become fair game for use in market research and advertising. After all, users licensed all of their personal information and photographs when they agreed to the terms of use.

"By posting User Content to any part of the Site, you automatically grant, and you represent and warrant that you have the right to grant, to the Company an irrevocable, perpetual, non-exclusive, transferable, fully paid, worldwide license (with the right to sublicense) to use, copy, publicly perform, publicly display,

reformat, translate, excerpt (in whole or in part) and distribute such User Content for any purpose on or in connection with the Site or the promotion thereof, to prepare derivative works of, or incorporate into other works, such as User Content, and to grant and authorize sublicenses of the foregoing."

The most troubling part of these terms is Facebook's ability to grant sublicenses. This means that Facebook could ostensibly sell sublicenses for users' photographs, blog, personal information, or any other user posted data to whomever wishes to purchase it. Perhaps even more troubling is that Facebook's collection of information doesn't seem to end with user-generated consent.

"Facebook may also collect information about you from other sources, such as newspapers, blogs, instant messaging services, and other users of the Facebook service through the operation of the service."

For the Internet-savvy and privacy buffs, this is nothing new. A flash animation hosted on AlbinoBlacksheep.com with details of a conspiracy theory connecting the U.S. government with Facebook was released last year, citing the very same sections of the

"Facebook may also collect information about you from other sources, such as newspapers, blogs, instant messaging services, and other users of the Facebook service through the operation of the service."

Facebook privacy policy. Today, statistics released by Facebook indicate the number of active users doubles every six months.

When I attempted to contact Facebook to ask a few questions regarding their privacy policy, they declined to comment. I did manage to speak with Facebook user and University of Calgary communication and culture dean Dr. Kathleen Scherf.

"It's not surprising when information is the hottest commodity you can sell," she said. "That is the captive information that they hold, so of course they're going to use it for revenue generation, because that is what the market is all about. We don't have to like it, but that's what marketing information is all about."

For Scherf, the most surprising part was the rights Facebook claims over personal information posted

by its users, when most people don't bother to read the fine print.

"When you put yourself out there as identifiable, they're going to market to you," she said. "But it's that shit that you don't know that's really the moral lynch pin, like that they can use your image that's shocking."

Is the practice of targeting advertisements based on user information all that bad? Is the alternative not to force feed consumers advertisements for things they don't want or need? The way Facebook explains it in their privacy policy, the advertisements are there to benefit its users.

"Facebook may use information in your profile without identifying you as an individual to third parties. We do this for purposes such as aggregating how many people in a network like a band or movie and personalizing advertisements and promotions so that we can provide you Facebook. We believe this benefits you. You can know more about the world around you and, where there are advertisements, they're more likely to be interesting to you. For example, if you put a favourite movie in your profile, we might serve you an advertisement highlighting a screening of a similar one in your town. But we don't tell the movie company who you are."

But even if Facebook isn't tabulating and selling your information off for market research, how can one be certain that someone else isn't? Facebook offers a service called Facebook Platform Applications, which allows third parties to develop applications users can put into their profiles, ranging from games, to horoscopes, and mood indicators. While Facebook makes some effort to protect its users from the misuse of the information collected by these third parties, the wording of the Developer User Agreement is worrisome.

"Without limiting your other obligations under this Agreement, with respect to your usage of Facebook Platform and any installation and use by any Facebook Users of your Facebook Platform Applications, you agree to implement and observe standards of privacy and confidentiality for the collection, use and sharing of any data related to any Facebook User that are at least as stringent and user-favorable as the standards set forth in the Facebook Privacy Policy;"

But recall that the Facebook Privacy Policy condones gathering and compiling information about its users from sources outside of Facebook. If these are the stringent and user-favourable standards they speak of, then this is quite disconcerting. Even with these considerations, Dr. Chloe Atkins, professor and program coordinator of Law and Society at U of C says Facebook has the legal high ground on the issue.

"There's no consistency or even political will yet to try and create a policy or even a policing of what people do with private information," said Atkins.

"In the virtual world, there is no consistency or even political will yet to try and create a policy or even a policing of what people do with private information,"

said Atkins. "In that sense, it's kind of like the Wild West—there's nothing you can do. It's going have to be people like you and I who use these services who are going to have to object and therefore withdraw, then it'll be either with money—in the sense that we no longer support certain websites, and we withdraw from them—or that we protest so much that they change their policies." Atkins said the reason it becomes such a problem is because people neglect to read the fine print just so that they may expedient registration processes.

"It's unethical at some level, it's not illegal," she said. "I'm not sure there's going to be very much traction for anyone to do anything about it."

Atkins also believes it's also a matter of convenience.

"People are willing to say 'you can use my information, because it's convenient,' like we're willing to put up with very high rates of accidents and deaths with automobiles because they're so bloody convenient, whereas people have all these tremendous fears around airplanes, when they have much lower rates of accidents," she explained.

But to what extent will Facebook users accept convenience as a rationalization for possible misappropriation of personal information? Whether it comes from Facebook or third party developers, there still remains a very real danger that user data will be misused.

"I'm actually considering not being on Facebook anymore," said Scherf. "I'm an optimist, but I'm not naïve. People are going to use that kind of info for their ends, which are not always going to be ends that I support or endorse."

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Dinos footballers call it playoff quits

Team loses first round playoff game to the University of Manitoba Bisons

f o o t b a l l

Jon Roe

Features Editor

The University of Calgary Dinos football team's dreams of a playoff upset shattered on the horns of a charging University of Manitoba Bisons team after a 27-5 loss Sat., Nov. 3. Though the Dinos outgained the Bisons 342 yards to 255, they turned the ball over 11 times with three interceptions, four fumbles and four turnovers on downs. The Bisons capitalized on the Dinos' mistakes, scoring two touchdowns and one field goal off of Dino fumbles.

"We just turned the ball over too many times," said Dinos head coach Blake Nill. "When you turn the ball over that many times, you just aren't going to win too many football games."

The Dinos started the game poorly, turning the ball over on both their first possessions. After the Dinos held the Bisons to their own zone on the Bisons' first possession, Dino quarterback Julian Marchand threw the ball to Bison



Geoff MacIntosh/the Gauntlet

The Dinos can lay down and relax for the rest of post-season.

Brady Browne, his first of three interceptions on the day. The Bisons couldn't make anything of their next possession and then received another Dino turnover gift.

Marchand was sacked at the Dinos' own 20-yard line and fumbled the ball. Bison Jim Jeavons recovered the ball for Manitoba and ran it back to the Dinos one-yard line, making it easy for Matt Henry to punch the ball in, giving the Bisons a 7-0 lead.

Aaron Ifield put the Dinos on the board with a 27-yard field goal with

1:49 left in the first quarter but that would be the only points the Dinos would score in the half. By half-time, the Bisons held a 20-3 lead.

The Dinos didn't start the second half any better than the first, as Canada West rushing yards leader Anthony Woodson fumbled the ball on the Dinos' first possession. Bison Bob Reist recovered the ball at the Dinos 35-yard line, giving the Bisons another opportunity. The Bisons made the score 27-3 with 12:17 left in the third after

a John Makie touchdown pass to Neil Fulgueras.

A Bisons team safety in the third quarter made the final score 27-5.

The Bisons are back in the Canada West final for the second straight year. Last year, the Bisons lost 32-15 to the eventual Vanier Cup finalists University of Saskatchewan Huskies.

"[The Bisons] have the potential to go as far as they want," said Nill. "The thing they have to watch for is as you get further and further in

the playoffs, you're going to play the best teams. The best teams aren't necessarily going to hand the game over, which I feel we did."

The Dinos, Canada West's leading rushing offence in the regular season, picked up 172 yards but could not make up for the turnovers. Woodson carried the ball 18 times for 105 yards and rookie Matt Walter, who finished second behind Woodson for rushing yards in Canada West, picked up 62 yards on 16 carries but each lost one fumble.

Though the Dinos haven't won a playoff game since 1995—the year they won the Vanier Cup—for this young squad, it's more about the future than the present results and the future looks bright.

"There's no question that we're a better program than last year," said Nill. "It wasn't just about making the playoffs. If you look at the games, overall, we were competitive in every game we played—maybe except for the Regina game where we lost our quarterback. I'm hoping the kids will take a little momentum from our season, turn it into another great off-season and that, in turn, will lead to a better season in '08."

B-ballsaurs tear up the court against CIS champions

men's basketball

Stewart Pallard

Gauntlet Sports

The University of Calgary men's basketball team took giant strides forward this past weekend as they beat two of the best teams in the Canada West conference. On Friday night, the Dinos took on a very tough University of Victoria Vikes team and won 64-62. Saturday night, the Dinos beat the number-three ranked UBC Thunderbirds 73-68 in an extremely exciting and entertaining game.

Though the defending Pacific division champs Vikes played a very strong defensive game, the Dinos managed to take a 34-32 point lead at the half. The Vikes came back in the second half and the game went down the wire as the score was tied with 13 seconds left. The T-Birds missed a jump shot and star recruit Henry Bekkering got the rebound, ran the ball down the court and hit the jump shot with no time left on the clock for the win. That play, combined with a spectacular dunk off a set play and his game-high of 15 points gave him player of the game honours.

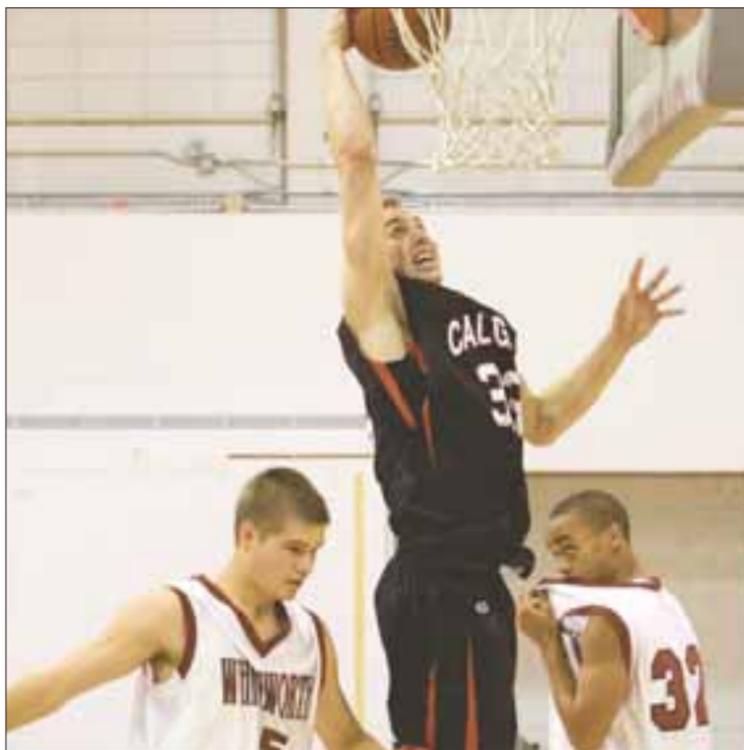
Ross Bekkering recorded his first of what probably will be many double-doubles this year with 10 rebounds and 11 points. Robbie Sihota had 15 points and Cody

Darrah chipped in with 12.

Against the UBC T-Birds, the Dinos quickly found out why they are the number-three ranked team in the country. The T-Birds moved the ball around early on with a degree of efficiency rarely seen by a CIAU basketball team. Even though the Dinos came out firing and took an early six-point lead, the T-Birds quickly took over as Calgary's shooting ability became extremely poor. The T-Birds nearly pummeled the Dinos into submission, enjoying a comfortable 14-point lead and held Dino star Henry Bekkering pointless at the end of the first half. Their early dominance silenced what was a very noisy crowd and the game seemed as though it was out of reach for the Dinos.

"We walked in at half-time and we were all laughing because it was like, 'this is unbelievable,'" said Dinos head coach Dan Vanhooren. "We've never done that before, ever, and after last night I was like, 'where are you guys? Like, what's going on? Are we tight? And we tore up the stats sheet and threw it out and then we made a couple of adjustments and the kids battled."

Tearing up a stat sheet seemed to be exactly what they needed as the showtime Dinos came back and fought hard, bringing the crowd of over 2,000 strong on Pack the Jack night back into the game. As the crowd became louder, the Dinos seemed to feed off of the energy.



Daniel Pagan/the Gauntlet

Ross Bekkering (#33) makes a slam dunk. Biyahhh biyahhh!

With just over 12 minutes remaining, the Dinos went on an incredible 22-9 run that tied the contest with a jump shot from Dino rookie Tyler Fidler. The Dinos took a 62-61 point lead once Fidler made the ensuing free throw. They didn't relinquish the lead and the crowd continued to roar for the rest of the game.

Dino point-guard Jeff Price led the charge and registered 15 points in the second half after having only

two in the first and his efforts helped to shift the momentum of the game back to the Dinos. He also recorded five rebounds and three assists.

"He's a competitor and a winner," said Vanhooren. "He's won at every school he's played at and that's why we got him here and I think he brings that attitude. At some times during that game, our guys could have hung their heads, but instead they faced a stacked team with everything and battled

back. I'm really proud of our kids tonight."

Ross Bekkering continued his strong start to the season as he was the Dinos' best player over the weekend and recorded another double-double with 14 rebounds and a game-high 20 points. He also had a few key dunks off rebounds and earned Dinos player of the game honours. Fidler had 16 points and Sihota rounded out the Dinos' scoring with 14.

"It was a really good team win," said third-year forward Joe Schow. "We had a lot of guys in double figures and it was good to see us pull together after a poor shooting first half. In the second half, obviously, we executed the offence well. We played our game, played at the pace we wanted to play and came out with the win."

The Dinos will now have to beat these teams on the road if they are going to continue to rise in the national rankings and expect to be contenders for the Canada West championship. This is an extremely talented team, but on the road the Dinos will not have the luxury of spotting teams 14-point leads and expect to come back. They will have to play a consistent game from start to finish, something which even plagued the team in the pre-season. The next two weeks will be another test for the Dinos as they are on the road against Simon Fraser, Trinity Western and Lethbridge.

Women volleysaurs make many wins

women's volleyball

Joshua Goard-Baker
Gauntlet Sports

The University of Calgary Dinos women's volleyball team served notice on the weekend that they will be a force to reckon with this season.

Opening their season on the road in Burnaby, British Columbia against the Simon Fraser University Clan, the Dinos made quick work of their opponents taking all the sets on both Fri., Nov. 2 and Sat., Nov. 3.

"It was a solid start to our season," said Dinos head coach Kevin Boyles about the team's performance on the weekend. "We've had difficulty closing teams out [in the pre-season] and this weekend we were

pretty solid from start to finish both nights."

The Dinos were so dominant over the weekend they were only trailing the Clan at one point in the second set Sat. night, struggling early and falling behind 10-3. The Dinos regrouped behind a strong showing from Laura Wilson, who had a game-high 18 kills, and finished the set on a 22-5 run.

"17-year-old Laura Wilson was excellent both nights and went eight for nine in that second-set turnaround," said Boyles. "She's been our best attacker and led us in kills both nights and went off for 18 kills with only two errors on Sat. night."

The wins over the weekend represented a strong start for a team that looked shaky during the pre-season, failing to close out teams and hold leads late in matches. The



John McDonald/the Gauntlet

These smiles will be a common sight this season.

Dinos serve receive and passing was especially lacking during the pre-season, but against the Simon

Fraser Clan, that problem seemed to dissipate, giving way to a more balanced attack from Calgary.

"We were solid in the middle and with our passing improving and our middle attack is becoming a bigger factor every week," said Boyles.

This bodes well for the Dinos as they prepare for matches against some of the tougher teams in the league, but according to coach Boyles, the most important factors dictating the Dinos season will be the health of their regulars and the team's consistency.

"To knock off the top teams in the league, we just need to stay healthy and keep getting better every week," said Boyles. "We had a lot of injury setbacks in the pre-season and if we can avoid those problems, while continuing to improve our consistency, we'll be really tough to beat. We've got a lot of weapons and two setters who can deliver the ball, so we should be able to cause significant problems for any team in the league."

Aquasaur adversaries make for a rivetting swimming season

swimming

Orlagh O'Kelly
Gauntlet Sports

The Dinos swim team rekindled their rivalry with the reigning Canadian Interuniversity Sport champions, the University of British Columbia Thunderbirds, in Vancouver last weekend. Since there were no overall team scores, the exhibition competition did little to clarify any predictions on who will bring home the 2008 CIS title.

Although head coach Mike Blondal acknowledged it was difficult to judge their position *vis a vis* the T-Birds, he remained optimistic that the top performances by the Dinos—including a domination of the freestyle sprint events—bode well for restoring the national honour to the Dinosty.

Yet, amidst the early season racing and the intensive recruiting of Vancouver-area swimmers, it was evident that the greatest rivalry was not the inter-team rivalry. Rather, the arch-rivals on deck are Dinos co-captains Hania Kubas and Katy Murdoch.

A week after American sensation Natalie Coughlin broke the 100 metre backstroke world record in Singapore, Murdoch and Kubas finished first and second place respectively in the same event. Murdoch eclipsed her teammate's time by a

mere couple tenths of a second.

"Katy [Murdoch] is my biggest adversary in the CIS this year," Kubas admitted. "It will likely be the two of us battling it out for the top spot in the 100 back[stroke], which will be different from past years."

Murdoch added that competition at the Dinos camp is steep.

"The field has narrowed this year because national team members Caitlin Meredith, Kelly Stefanyshyn graduated and Canadian recordholder Erin Gammel retired," she said.

In last year's CIS championship

field, Murdoch took the silver medal in a time of 1.00.35, while Kubas was, again, edged off the podium in a time of 1.01.12. This year, varsity competition will likely resemble last weekend's Murdoch-Kubas duel. Both women have lofty visions of CIS gold in the backstroke events and Murdoch is on the hunt for a Canadian record.

Still, facing your greatest opponent in day to day training can be toiling.

"At times, it can get very frustrating when Katy is having a better practice

and is beating me," Kubas said.

Obviously, both women put up a fight before letting any bragging rights slip.

The co-captains, however, realize the merits of their situation.

"In the long run, I think training is more exciting," Kubas said. "An advantage to training with Katy is that I more or less know her strengths and weaknesses when it comes to racing."

Murdoch agreed.

"I find having Hania in my group

see SWIMMERS, page 17

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I'll take half and half, please

Hockey ladysaurs split the weekend with a win and loss against city rivals

women's hockey

Derek Neumeier
Gauntlet Sports

Revenge will have to wait for another day. The University of Calgary Dinos women's hockey team played a committed and determined pair of games versus local rivals, the Mount Royal College Cougars, last weekend. The team ousted them from the playoffs last season and the hockeysaurs were, once again, unable to work any upset miracles. The Dinos dropped their first game of the weekend split versus the much stronger Cougars, losing 3-1 at Centennial Arenas and were unable to work any comeback magic the night after like they did versus the Southern Alberta Institute of

Technology Trojans the weekend prior. Instead of battling back to grab a win on home ice at the Olympic Oval, the Dinos only gave 109 per cent and were overwhelmed by MRC, losing a lopsided 5-1 thrashing Sat. night.

Mount Royal proved to be the superior team and had the Dinos on their heels all game long, controlling the puck and stifling the U of C every chance they had. The Dinos did everything in their power to support their efforts, but the Cougars proved to be too much to handle, causing the lady hockeysaurs to lose their team focus and fall apart.

"It wasn't a team effort," said rookie forward Cassandra Atkins. "We didn't play as a team, so we didn't win as a team. There were some great individual efforts but it wasn't enough."

Discipline issues continue to ham-



Geoff MacIntosh/the Gauntlet

Beth Nerland fights a losing battle against the MRC Cougars.

per the Dinos as costly penalties put the team in an early hole that they were unable to climb out of. MRC jumped out to a 2-0 less than ten minutes into the game, converting on their two first power play chances minutes apart from each other at 6:18 and 8:23. Both goals came from Mount Royal's relentless swarming of bodies in front of and around the Dinos net, a tactic they successfully employed all game long. It resulted in many good screen and rebound chances, which were the causes of all their goals.

The Dinos managed to settle themselves down after giving up the lead early, putting some pressure back on the Cougars. They cut the lead in half midway through the second with an aggressive play by

forward Charlotte Chanasyk and defender Caitlin O'Hara. Chanasyk surged past a Cougar defender and fired a wrist shot at goalie Amanda Squire that was stopped, but O'Hara was rewarded for her hard work following the play, firing the rebound full control from thereon in. They scored another deflection goal late in the second, erasing any progress or momentum the Dinos had gained in the period. The Cougars never looked back, scoring two more goals in the first three minutes of the third period to take a commanding 5-1 lead, which they held until the final

whistle. The loss leaves the Dinos tied for fourth with a record of 3-5-0, while Mount Royal holds onto their spot in first at 6-1-1.

The Dinos now have their next weekend off before heading back into action versus the Northern Alberta Institute of Technology Ooks Nov. 16 and 17. Second-year forward Shannon Davidson said that, despite the losses this weekend, the team has made big strides so far and looks forward to the next couple of weeks of free time as a way to come together and focus on achieving their goal.

"Our goal this year is to be number one, but we still have a long way to go," said Davidson hopefully. "We need to step it up as a team and we will only go up from here."

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Dinos basketballers fail to cross winning threshold

women's basketball

Cole Christensen
Gauntlet Sports

The University of Calgary basketball ladysaurs were on the verge of a sweep in their first weekend set Nov. 2 and 3. Unfortunately, the University of British Columbia Thunderbirds were not willing to lose.

The ninth-ranked Ladysaurs opened up Fri. with a convincing 84-56 trouncing of the University of Victoria Vikes. While the final score was indeed a blowout, the game was in question going into halftime with the Dinos holding only a four-point lead.

"I felt we would wear UVic down and eventually take the lead," said Dinos bench boss Shawnee Harle. "I wasn't expecting it so soon and

for the explosion we had in the third quarter. We got off to a great start on defence to start the second half and we never looked back."

The game featured an outstanding surge by guard Courtenay Coyle, who had a game-high 23 points to go along with 6 rebounds. Coyle shot 8-16 from the field, including an astounding 4-8 from beyond the three-point line.

"Courtney Coyle is important in every quarter against every opponent," said Harle. "She has the ability to break a game open and that's exactly what she did in the second half."

In the weekend's second game, the ladysaurs pushed the third-ranked UBC T-Birds to the brink, but were edged out by their superior team play finishing 72-66. The Dinos mounted a charge in the second half and closed the deficit to four points before UBC's outside



Katy Anderson/the Gauntlet

The Dinos got blocked out of the win last weekend.

shooting took over. The Dinos were 1-12 from the three-point line while UBC held the distinct advantage going 8-19.

Though the Dinos put forth

a weak effort, Harle insisted it had more to do with the mental aspect of the game as opposed to the physical play.

"I was very disappointed with

our UBC game," she said. "Beating a team like UBC has nothing to do with our physical ability. It has more to do with belief that we can beat a top-ranked team."

Swimmers, cont'd from pg. 15

very beneficial because we both push each other to be better swimmers," she said.

Unlike the UBC-Calgary rivalry, Kubas and Murdoch's rivalry is friendly. It's simply one more thing both women share. They are co-captains, friends and teammates as well as former national team members and both are looking at the coveted spots on the 2008 Olympic team. Murdoch has accolades, such as CIS rookie of the year, to her name, while Kubas, as a youngster, held numerous Alberta provincial records. They even share the right genetics. Murdoch is the daughter of former NHL star and Kubas is the daughter of a Polish Olympic diver.

Although both women are leading a team against the rest of the CIS, when it comes to their individual swimming ambitions, they are inevitably focused on one another.

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Examining issues of Gwar and peace

G w a r
music interview

Darren Young

Gauntlet Entertainment

There are many different ways to define a hard day at work.

For the members of Gwar, a typical business day usually involves dressing up in full demonic attire, playing some tunes and ruthlessly slaughtering victims such as George Bush, the pope and Paris Hilton live on stage. Gwar has been up to no good for almost a quarter of a century. Oderus Urungus, vocalist of Gwar, attributes the band's longevity to the increasing tolerance for filth among human beings—and immortality, of course. In addition to all of his gruesome work on stage, Oderus tends to be the voice of the band in the press. During an interview with the *Gauntlet* this week, Oderus discussed the typical Gwar work day, how the band spends their free time and the art of global navigation.

Gauntlet: What did Gwar do for Hallowe'en this year?

Oderus Urungus: You know Hallowe'en, I'm afraid to say, it was much like every other day of our lives. We had a cannibalistic blood orgy in Philadelphia. I actually was the only member of Gwar that dressed up that day and I took on the persona of Alex Trebek, host of *Jeopardy*. I went to several excellent parties and then I went back to the gig, became Oderus and slaughtered about 2,000 people.

G: Would 2,000 be a record for you?

OU: No, no, no. Of course you have to remember Gwar is killing people all over the world every night. There's these diseases that we've created that we've given to the human race and we've taught them how to make war, so that's another body count roughly attributed to Gwar. But yes, at one place at one time, about 2,000–3,000 at one blood orgy is probably about upper average I would say. A regular average would be about 800–1,000 beings beaten,

stomped, hacked, impaled, gouged, raped, slain, drawn and quartered, et cetera. Every now and then we do have a day off where even Gwar has to go to the—well I don't even know what Gwar does on our days off, we just kind of sit and stare blankly into space.

G: Is there a particular day off that you've had in recent memory that stands out?

OU: Running amok at Disneyworld was pretty good, I suppose. Completely nude—phallus squirting just huge cords of pulsating man-liquid all over entire families. Gaping, screaming children who thought at first I was a friendly alien from the Walt Disney Halloween ride or something were ruthlessly impaled in front of their parents. You know, that's a good day.

G: With society becoming aggressively politically correct these days, how do you manage to keep doing what you do?

OU: That's just the way we are. The idea of Gwar changing in any way, shape or form, or trying to keep up with the establishment is disgusting. We've just kind of settled naturally into our particular niche in pop culture and for some reason we get away with it. I mean, I've been shredding anuses worldwide now for 23 years. Society has become so placid, the humans have just become these sheep-like, docile, bloated, preoccupied people. Nothing offends them anymore, I mean, you could take their children from them, incinerate them and they won't even care. We try our hardest to take the most disgusting elements of your society and parade them in front of you and people just laugh. They laugh and laugh as Oderus rapes goats, chops off the president's head and rapes the pope. I guess the human tolerance for filth is because of Gwar. They're so completely desensitized by Gwar's continuing murderous antics, that they're just going to ignore it and hope that we go away. It's a damn good strategy except for the fact that we're immortal. We can't go away. Believe me,



courtesy DRT Entertainment

Gwar often spends their off-days visiting petting zoos and conquering them.

we'd love to go away, but we can't so we're stuck here and we're just going to be ourselves.

G: Speaking of things you like to do on stage, who is your current favourite pop culture icon to skewer?

OU: Well you know it's pretty obvious. This tour we are, of course, decapitating the president and you know it's a sentimental moment. We've decapitated him so many times in the last eight years and he's one of our most popular characters. For some reason everyone *really* likes to see the president get his head cut off. This is the last time that they'll be able to see him get his head cut off during his tenure as the president. We've just had women wailing inconsolably in the front rows because believe it or not, George Bush is something of a ladies' man. Actually, he's a great stud. Well hung, very well endowed. We often cruise strip clubs together and I'm gonna miss him.

G: Has world domination become more difficult these days with him trying to do your job for you?

OU: Well, no I mean, the biggest thing that has stopped Gwar from completely dominating the world is our poor map skills. Even with

Google and Wikipedia we don't know where we are. The best way to defeat Gwar is to give them poor directions and it's kind of like our secret weakness that I just told you about. That's another problem: I tell everyone our weaknesses. I've gotta stop doing that.

G: The Canadian dollar recently surpassed the American dollar. Do you think that Gwar was responsible for this feat somehow?

OU: Of course. Everything you guys do is because of us. And even though I don't know anything about this at all I'm going to take credit for it. I think it's really funny, though. Things are going really poorly for the American economy and you guys had better hurry up and invade Iran or you're going to go broke.

G: Actually, I'm not an American. I'm a Canadian.

OU: Oh, good for you! We love our woolly Canadian brothers. We're coming to Canada for another feasting. People up there are so freaking crazy. The time will come soon that with the Canadian dollar being more valuable than the American dollar that Gwar and the Canadian people will invade America from the north, destroy it and claim it as our own.

G: What lies next for Gwar?

OU: We are touring relentlessly, then we're going to find the Gwar cave in Antarctica which was destroyed during the last chapter in Gwar's idiotic history. We've had a crew repairing it ever since. Then we're gonna be focusing on a slew of new Gwar merchandise that will coincide with Gwar's return to dominance on the 25th anniversary of Gwar tour which will be about a year from now. It will be the most intense event in human history. Anyways, on to what will hopefully be your last question.

G: It is my last question. After years of performing with Gwar and doing these interviews, how do you maintain the energy to keep doing them?

OU: Good question. I'd have to say alcohol is a big reason. A lot of people don't really consider Gwar a bunch of drunks, but we really are. That's a big reason we love coming to Canada, because the beer is really excellent. Alcohol and just a slavish devotion to myself and the complete acquiescence of all beneath me to my endless demands.

Gwar invades MacEwan Hall Wed., Nov. 14 at 7 p.m.

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Documentary reveals cult secrets

J o i n U s
f i l m r e v i e w

Ryan Pike
Entertainment Editor

Often, the word "cult" is bandied about to describe any new religious movement. Cults reached the forefront of public consciousness in the '70s with the death of 914 followers of Jim Jones' Peoples Temple group. The subject once again became rife with debate recently with the death of members of the Heaven's Gate and Order of the Solar Temple groups. Ondi Timoner's film *Join Us* provides an eye-opening glimpse inside the world of cults.

Join Us delves into the world of the former members of South Carolina's Mountain Rock Church following the disbanding of the cult-like group surrounding the church. Our guide to the experience is Joaquin, a former Mountain Rock parishioner who gradually realized that the group was somewhat cult-ish. Upon this discovery, Joaquin was excommunicated from the group and his wife divorced him, both on order of the church's leader

Raimund Melz. Joaquin's efforts to inform the other members of their plight led to the crumbling of the group, whose former members soon begin the long process of rebuilding their lives.

The strength of the film lies in the sheer amount of time allotted to chronicling the effects of cults on the former members. Amidst revelations of physical abuse by parents and other adults, children cry and their parents are filled with regret in seeing the damage they inflicted. The initial hour or so takes place in a rehabilitation centre for cult survivors and provides countless revealing moments that tug at the heartstrings and reaffirm that, indeed, cults are bad.

What pushes *Join Us* away from Michael Moore propaganda territory into the realm of bonafide documentary filmmaking is the second half of the film. After getting plenty of ammo from the families formerly involved in the cult, the filmmakers trek over to the home of Melz and his wife to see what they have to say. The Melzes come across as a nice, elderly couple and are given the chance to defend their position. Even though the film provides an us-versus-them mentality, depict-



courtesy Interloper Films

This serene-looking retreat is where former cult members learn how to re-enter society.

ing the Melzes as the baddies, the addition of their perspective makes *Join Us* fairly balanced. Experts on cults provide commentary throughout the film, providing an effective third-party stance.

The visual presentation chosen by Timoner isn't especially flashy, but manages to showcase the images in effective ways. Music is interjected

from time to time, never detracting from the proceedings but never really accentuating anything either. Regardless, the editing is top-notch and manages to provide a tremendously straightforward narrative.

According to the film, there are around 30 million Americans involved in around 3,000 cults. *Join Us* showcases the people that

get involved in cults, how they get sucked in and the consequences for them and their families. For those curious about cults, *Join Us* is a great cautionary tale.

Join Us screens as part of the Movies That Matter series Mon., Nov. 12 at 7 p.m. at the Engineered Air Theatre or Thu., Nov. 22 at 7 p.m. in MFH 160. For more info visit moviesthatmatter.org.

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TOP 20
 for the week of **NOV. 5.07**

- * Denotes Canadian Artist
 ** Denotes Local Artist
- 1 **VARIOUS****
A Sound Experiment: Live Sessions From CJSW 90.9 FM (CJSW)
- 2 **AKRON/FAMILY**
Love Is Simple (Young God)
- 3 **THE ACORN***
Glory Hope Mountain (Paper Bag)
- 4 **LES SAVY FAV***
Let's Stay Friends (Frenchkiss)
- 5 **FEU THERESE**
Ca Va Cognes (Constellation)
- 6 **IRON AND WINE**
Sheperd's Dog (Sub Pop)
- 7 **SADIES***
New Seasons (Outside)
- 8 **SNAKE MOUNTAIN****
Snake Mountain (indie)
- 9 **SUNSET RUBDOWN***
Random Spirit Lover (Jagjaguwar)
- 10 **EX-BOYFRIENDS****
Coming Before The Next One (Appropriate)
- 11 **JENS LEKMAN**
Night Falls Over Kortedala (Secretly Canadian)
- 12 **VARIOUS**
Guilt By Association (Engine Room)
- 13 **THE DONNAS**
Bitchin' (Purple Feather)
- 14 **BLACK LIPS**
Good Bad Not Evil (Vice)
- 15 **WE ARE WOLVES**
Total Magique (Dare To Care)
- 16 **VARIOUS***
CBC Radio 3: Sessions Vol. 3 (Maple)
- 17 **CRAFT ECONOMY***
All On C (EP) (indie)
- 18 **KEVIN DREW***
Spirit If... (Arts & Crafts)
- 19 **VARIOUS***
CBC Radio 3: Breaking New Sound (Story)
- 20 **MOST SERENE REPUBLIC***
Population (Arts & Crafts)

WORLD

- 1 **ANOUSHKA SHANKAR**
Karsh Kale (Blue Note)
- 2 **ALVIN TAKEGAWA RAMOS***
Zen Shakukachi 1 (Oliver Sudden)
- 3 **KONONO NO 1**
Live At Couleur Café (Crammed Disc)
- 4 **PINK MARTINI**
Hey Eugene! (Heinz)
- 5 **JUAN MARTIN**
Rumbas Originales (Flamenco Vision)

JAZZ

- 1 **MCCOY TYNER**
Quartet (McCoy Tyner)
- 2 **TOM TEASLEY**
Painting Time (T&T)
- 3 **JANE FAIR QUARTET***
Chances Are (Cellar Live)
- 4 **WILLIAM PARKER**
Corn Meal Dance (Aum Fidelity)
- 5 **MIKE ALLEN & GEORGE MCFETRIDGE***
Threads (Almus)

MYKE'S PICKS

- 1 **PRINTS**
- 2 **SOLE & THE SKYRIDER BAND**
- 3 **PREFUSE 73**
- 4 **PERCEE P**
- 5 **PLANTS & ANIMALS**

SPOTLIGHT ON CALGARY

EX-BOYFRIENDS
 He's been a local rock legend for years, but while Calgary's Djewel knows how to spin rock to keep a party going, he can really make the magic happen when he's behind the microphone. His band the **EX-BOYFRIENDS** are back with a kicking new CD that has all of Calgary's rock and rollers screaming "heck yes!"
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Gangster delivers the goods

American Gangster

film review

Jordyn Marcellus

Gauntlet Entertainment

The American Dream: to pull yourself up by your bootstraps, outwit and outplay your competition and find yourself upon the heap of your defeated competitors rich and fat with cash. Frank Lucas was one man who managed to find the American Dream. He successfully competed and thrived in a business that was monopolized by the government, providing a service for people cheaper and better than his competitors. Unfortunately, he provided heroin—cheap, plentiful and high quality, provided for the poor in Harlem and all across the United States.

American Gangster opens with Frank Lucas (Denzel Washington) and his mentor walking through Harlem in the late '60s, lamenting the burgeoning loss of the neighbourhood market. They wax poetic about the businessman being squeezed out of the marketplace by discount stores buying directly from the supplier and selling goods on the cheap. With this lamentation, Lucas' mentor dies surrounded by the discount goods he so condemns. This discussion of business tactics drives the plot of the film: Lucas leaves his boss' shadow, travels to Vietnam and engages the supplier directly—becoming, basically, the Wal-Mart of heroin. Lucas is a family man and engages the entire family in business in an attempt to bring them the riches he earned through his own ambition and cleverness.

Compared to Lucas' family man persona is detective Richie Roberts (Russell Crowe), a Jewish detective in New Jersey whose boy



courtesy Universal Pictures

Denzel Washington shows off with yet another good performance in *American Gangster*.

scout behaviour at work—exemplified by turning a million dollars in unmarked bills found in the back of a trunk—is in stark contrast to his womanizing, his criminal friends and inability to raise a child. The two characters don't meet until the end of the film in a high octane chase scene that is shot in a wildly shaky, haphazard, visually-confusing manner, marring a movie otherwise dominated by smooth camerawork.

Of special note is Richie Roberts' enemy in the police force: Detective Trupo (Josh Brolin), a drug dealing, scenery-chewing monster of a corrupt cop. Trupo is actually a major flaw of the otherwise brilliant film—in an effort to have a "bad guy" that the audience can hate the filmmakers turn Trupo into the most ridiculously stereotyped bad cop imaginable. He even sports an enormous moustache and shoots a dog to prove his corrupt cop cred.

The film takes place in the shadow of Martin Luther King's assassination and there is an indirect plot point throughout the film about the

racial conflict typical of the era. An interesting argument throughout *American Gangster* concerns the progressiveness of the drug trade business in comparison to the stolid and conservative nature of the normal world of the late '60s and early '70s era New York. Throughout the film, white men scoff at the entire concept of a black man running a successful business—they pointedly ask whether or not the Italian mafia helps Washington's character run his operation. It's completely outside of fathomable reason for the old guard white men in the police department to imagine a black man running a highly successful, enormously clever and convoluted drug-running scheme. Washington's character even makes a point of this, saying that he desires to be "white-man rich" numerous times throughout the movie.

These racial undertones are also best shown whenever Richie has to deal with the Harlem projects. Of particular importance to the theme of racial tension is when Richie's junkie detective partner—having murdered a drug dealer in the

projects attempting to rob him for some heroin and cash—is surrounded by a bunch of pissed-off black people clamouring for his head. As Richie navigates through the crowd, he uses his badge as a shield against the crowd—and the black crowd barely restrain their hate for Richie, showing the lack of respect for authority so inherent in the poor and disaffected people of Harlem in the late '60s.

The film is one of the most likely Oscar contenders for 2007. It's a well-scripted film, shot beautifully on location in Harlem and has strong performances from both Denzel Washington and Russell Crowe. Compared to the anaemic number of high-quality Academy Award contenders, it's safe to say that come Oscar time, *American Gangster* will have numerous nominations. While a good and entertaining film, it's more reflective of the poor quality of movies previously released than the overwhelming quality of *American Gangster*.

American Gangster opens Fri., Nov. 9 in theatres.

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Come check out NUTV in Mac Hall, right across from the third floor ballroom!



SPUN

ALBUM REVIEWS



Six Feet Under
Commandment
(Metal Blade)

For all those who can't get enough bland, unimaginative and ridiculously over-the-top death metal with Cannibal Corpse alone, Six Feet Under's ninth disc in 12 years, *Commandment*, is now out for your added lobotomy displeasure.

It stands to wonder why this band still makes records, considering their musical progression moves at a snail's pace. This CD sounds *exactly the fucking same* as previous Six Feet Under albums, so much so that a gold star should be awarded to anyone who can distinguish between them. The monotone death growls, repetitive guitar riffs and formulaic double-bass create 40 minutes of music that is so horribly boring you'll begin to envy the comatose. Anything that breaks the pace, such as a differently timed chorus or guitar solo, comes too sparingly to make much difference.

If there's anything at all redeeming about this disc, it's how laughably silly the lyrics are. All the stereotypical death metal topics, including murder, demons, and graveyards are present and accounted for but instead of being intimidating come off as funny, especially in the tracks "Thou Shall Kill" and "Zombie Executioner." Considering no one from Six Feet Under has actually killed anyone, lyrics like "bodies hanging from hooks/ they decay and I fuck them as maggots feed/ the corpse has rotted quickly" are too absurd to be taken seriously, creating comedic relief instead.

In the end *Commandments* provides mindless headbanging music, but if this sort of garbage is your thing then Six Feet Under ate your brain a long time ago.

..Derek Neumeier



Dropkick Murphys
The Meanest of Times
(Born and Bred Records)

Boston is known for several things: the Boston tea party, the Boston Red Sox and—more recently—as the home of the Dropkick Murphys. Since their formation in 1996, the group has perfected their particular brand of Celtic-infused punk rock. *The Meanest of Times*, the band's sixth studio album, delivers the signature Dropkick sound once again.

Right from the energetic opener, "Famous for Nothing," the Murphys present themselves with a flourish of confidence proportionate to their experience. *The Meanest of Times* follows up the band's greatest success to date, *The Warrior's Code*, and delivers the same brand of chantable rock anthems.

That's not to say the band's a bunch of one-note wonders—they present several different variations on a theme throughout *The Meanest of Times*—but the brunt of the album can be distilled into toe-tapping punk rock infused with cello, bagpipes and accordion. They may not ever be more than they are, but what they are is pretty good.

Freshly famous due to their involvement with *The Departed* and the Boston Red Sox, the Dropkick Murphys will undoubtedly cash in on that newfound exposure with *The Meanest of Times*. Thankfully, the album is a great introduction to the band for new fans and a welcome visit with old friends for others.

..Ryan Pike



Foo Fighters
Echoes, Silence, Patience and Grace
(RCA)

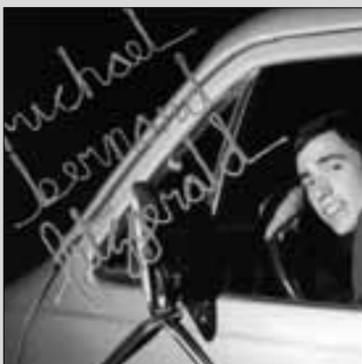
A busy Dave Grohl means good news for all music lovers. Despite playing alongside bands like Nine Inch Nails and Tenacious D, Grohl has found time with the Foo Fighters to make a fantastic new album, *Echoes, Silence, Patience and Grace*. The fifth album of all-new Foo Fighter fare goes back to all the different styles that make up the band. It seems as though finally speaking about the death of Kurt Cobain, combined with his new fatherhood, has allowed Grohl to go back to the sound that made him famous.

The whole album is strong, filled with the signature rock sound that has come to be expected from the Foo Fighters. Managing to combine the elements of their previous

albums, the Foo Fighters almost seem to be multiple bands producing one cohesive effort. They manage to go from a folk sound on "Stranger Things Have Happened" to producing a southern-rock sounding "Summers End." The best example of the variations on this album is "Let It Die," starting off in a slow acoustic style and eventually evolving into a full-on rockfest.

Showing their many sides the Foo Fighters produce one of their best efforts to date and an album that is enjoyable from start to end. Combining all their best elements, this album showcases the staying power of this talented and varied band.

..Jeff Clemens



Michael Bernard Fitzgerald
This is MBF
(Independent)

One might question whether a 21-year-old white kid can pull off Motown soul. With his second studio release, Calgary singer/songwriter Michael Bernard Fitzgerald proves he can. Fitzgerald wears his heart and charisma on his sleeve in this unique EP. The album fuses pop elements, funky keyboard licks and a smooth vocal delivery. No wonder this disc boasts feel-good energy from start to finish.

An abrupt riff hooks the listener instantly in "Maxine." The lyrics nudge listeners to leave their unfulfilling love-traps for better prospects. Next soulful, spoken word intrigues at the beginning of "Reach

You." Fitzgerald tastefully ruminates a beautiful girl "bagging groceries and fresh produce" at his neighborhood A&P. Perhaps the most pervasive track is "Heroes." Backed by soft violin and simple acoustic strumming, Fitzgerald spills his genuine passion for his craft. This emotionally charged piece describes music, love and inspiration. Anyone with a beating heart can relate to its message.

Fitzgerald is an old soul with a refreshing sound. *This is MBF* will charm audiences of all ages and ultimately leave the listener begging for more.

..Chelsea Albo

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For more information about the program, please contact Dr. Roseline Godbout at rgodbout@ualberta.ca



THINGS TO DO

THEATRE

There's no chance for a sombre Remembrance Day when the **Lipton Just for Laughs Comedy Tour** rolls into the Jack Singer Concert Hall Sun., Nov. 11 at 7 and 9:30 p.m. Tickets cost \$39.50-\$43.50 at Ticketmaster.

CONCERTS

The **Dropkick Murphys** kick it at MacEwan Hall Thu., Nov. 8 at 7 p.m. Tickets are \$26.00 at Ticketmaster.

Faber Drive screech into the Gateway on SAIT Campus Thu., Nov. 8 at 8 p.m. Tickets \$8 at Ticketmaster.

The **Cranston Foundation, Jakarta** and **Opera Strike** break into Broken City Thu., Nov. 8 at 9 p.m. Tickets at Sloth Records, Megatunes and Broken City.

CR Avery and the Consonant C come calling to That Empty Space Fri., Nov. 9 from 3-6 p.m. As always, the show is free, and there are \$3 beer and hi-balls.

Lily Frost freezes the Liberty Lounge Fri., Nov. 9 at 8 p.m. Tickets are \$10 at Ticketmaster.

The **Rambling Ambassadors** and the **Rowdymen** crash Broken City's gates Fri., Nov. 9 at 9 p.m. Tickets available at Sloth and Megatunes.

Mobadass plays mo' music for your ears at the Gateway Fri., Nov. 9 at 8 p.m. Tickets are \$12 at Ticketmaster.

It's a rave, but with a feminine touch. **Anne Savage** and **Lisa Lashes** DJ at the Warehouse Fri., Nov. 8 from 9 p.m. until 7 a.m. Tickets are \$25 at Megatunes, Sloth and Ticketmaster.

CD release parties are always a good idea. They're even better when it's Calgary's own **Sinistrio!** Shows are on Nov. 9-10 at 9 p.m. at Beat Niq. Tickets are \$10 at the door.

Blackhawk isn't down, they're playing at the Deerfoot Inn and Casino Sat., Nov. 10 at 9 p.m. Tickets are \$41.50 at Ticketmaster.

Pride Tiger and **The Ostrich** open up a rock 'n' roll zoo at Broken City Sun., Nov. 11 at 9 p.m. Tickets are available at Sloth, Megatunes, and Broken City.

It's an epic rap show at the Whiskey! What's more it's **Method Man's** Canadian tour debut! **The Wu Tang Clan, Street Life, the Mathematics,** and **Cilvaringz** also take to the stage Mon., Nov. 12. Show starts at 9 p.m., and tickets are \$45 at Ticketmaster.

Travis and **Maximo Park** play MacEwan Hall Tue., Nov. 13 at 7 p.m. Tickets are \$34.50 at Ticketmaster.

SPORTS

The **Calgary Hitmen** have a pair of games this week. They play against the **Moose Jaw Warriors** on Fri., Nov. 9, with their next game against the **Seattle Thunderbirds** on Wed., Nov. 14. Tickets are \$25-\$35 at Ticketmaster, with games starting at 7 p.m. in the Pengrowth Saddledome.

There are three **Calgary Flames** games this week, each with a team that actually knows what it's like to have snow! Their first game is on Thu., Nov. 8 against the **Vancouver Canucks**. The Alberta rivalry picks back up with the **Edmonton Oilers** Sat., Nov. 11. Lastly, the Flames fight the **Minnesota Wild** Tue., Nov. 13. All games are \$22.50-\$280 at Ticketmaster, with games starting at 7 p.m. in the Saddledome.

It's **Dinos** time! Remember: all games are free with student I.D.

The **men and women's volleyball team** play a pair of games Nov. 9-10 against **Brandon University**. Women's games start at 6 p.m., with men's games at 8 p.m. All games are in the Jack Simpson Gym.

The **swimming team** strokes against the **University of Toronto** Fri., Nov. 9 at 5 p.m. at the Aquatic Centre in Kinesiology A.

- Friden.** Since reading week is coming up, exams are far away. While it'd be irresponsible to suggest getting drunk and dancing to Biz Cazh and Noah York City on \$3.50 tallboys of Pilsner, *it's so tempting.*
- Attend a Calgary Hitmen game.** With tickets costing a meagre \$25 or \$35, you can get up close and personal and watch hockey without paying through the nose.
- Go to the Nickel.** Get cultured. It's free, and close to the north entrance of Mac Hall. It's a great place to go when you're bored between classes, or an even better place to show off just how worldly you are to that cute girl you have your eye on. Creep.
- Sleep, it's Reading Week.** You've earned it.

MISC.

The **Graduate Studies Expo** happens from 11 a.m. until 4 p.m. Thu., Nov. 8 in Mac Hall.

The **Women's Resource Centre** is holding a birth control workshop Thu., Nov. 8 at noon.

The **Living With Landmines** photography exposition goes on in the Earth Sciences to Math Sciences link from Nov. 8-9.

Fanny Wedrow, a holocaust survivor, will be in the conference events room Bianca in Mac Hall to discuss her experiences Thu., Nov. 8 at 1 p.m. Free.

Friday Night Dance Party is a continuing effort by the Students' Union to get you to dance your ass off. **DJs Noah York City** and **Biz Cazh** play tunes, and there are \$3.50 Pilsner tallboys to wet your whistle.

Despite the recent past between the *Gauntlet* and the Ski Club, their **Parka Party** could be fun. Brave Broken City's patio on Fri., Nov. 9 in your puffiest, most ridiculous parka. The price is \$15 at the door.

Loose Moose improv will amuse and amaze you. **Theatresports** occur every Fri. at 8 p.m. with **Gorilla Theatre** every Sat. at 8 p.m. Visit www.loosemoose.com for more info and venue location.

CJSW ON-AIR GUIDE

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 ▶ Devon Allman's guitar photo by Ken Clarke

	MON	TUE	WED	THU	FRI	SAT	SUN	
6 am	morning joy	breaking the tethers	lush life	cold smoke jazz	jazz for quantum cats	late night continued	late night continued	6 am
6:30								6:30
7 am			BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					7 am
7:30								7:30
8 am						democracy now!	alternative radio	8 am
8:30						bunte welle <i>german</i>	counterspin eritrean radio hvratski radio <i>croatian</i>	8:30
9 am	this side of the blue	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break	calgary vietnamese radio	bagong pagasa <i>filipino</i>	9 am
9:30		tangential workout				helenic melodies <i>greek radio</i>	buscando america <i>latin america</i>	9:30
10 am	democracy now!	so SU me students' union	alternative radio	cjsw news counterspin	who shakes <i>city calendar</i>	fantastic plastic <i>sponsored by bird dog video</i>	let's get baked with mat & dave <i>vegan baking from okdu</i>	10 am
10:30	el moustacheo mysterio	red squares / mutton chop record hop <i>sponsored by the drum & monkey</i>	the anti-parent culture sound	radcore / pillage the village	punk up the volume <i>sponsored by beat route magazine</i>		level the vibes	10:30
11 am								11 am
11:30	down time	electric company <i>sponsored by the inner sleeve</i>	static land	the audible smile <i>sponsored by melodiya records</i>	my allergy to the fans <i>sponsored by tubby dog</i>	bikesheviks <i>sponsored by cadence coffee</i>	mental illness	11:30
12 pm	pop beats and cigarettes	jane & tasya's guide to everything <i>sponsored by broken city</i>	halfway home <i>sponsored by liberty lounge</i>	alternative to what?	road pops <i>sponsored by fvd weekly</i>	caribbean link-up <i>sponsored by fvd weekly</i>		12 pm
12:30								12:30
1 pm	french transe en danse	off the page <i>gauntlet</i>	mezza l'una <i>italian</i>	writer's block	musiquarium <i>everything from jazz to jungle sponsored by giant 45</i>	voice of ethiopia	beti-cola	1 pm
1:30	south louisiana gumbo	artslink	the blues witness <i>with reverend ron sponsored by calgary dollars</i>	folkcetera <i>sponsored by liberty lounge</i>	full moon funkacious <i>the latest & greatest in breaks & house</i>	oh africa!	desi vibes	1:30
2 pm	reverb	tombstone after dark <i>sponsored by the palomino smokehouse & social club</i>	lift the bandstand	film clips	dirty needles <i>the best in funk, soul & hip hop</i>	the nocturntable	speaking in tongues <i>world music</i>	2 pm
2:30	yeah, what she said <i>womyn's programming</i>	honey, i punk the kids	good character requirement / turing radio	noise <i>experimental music</i>	remote emissions <i>hard hitting jungle & drum 'n bass</i>		the chit chat	2:30
3 pm	aubrey's shindig!	rack power	charlie / don't throw your marmalade	fat beat diet		megawatt mayhem <i>metal</i>	tokyo eye patch	3 pm
3:30	katharsis	what would the neighbors think?	incidental tracks	post-everything		the sarcastic triangle / attention surplus disorder	translucent dreams <i>ambient, trance etc.</i>	3:30
4:00	bass ackwards	dead air					the corduroy couch	4:00
4:30								4:30
5:00	yes, someday	into the deep	national telegram	rage cage				5:00
5:30					sunlight theory / 31 flavours	mental brain thoughts / scrumdiddlyumptious	straight on 'til morning	5:30

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THE CASE OF THE INNOCUOUS FALCON: PART 1

Chandle'er Bograt lifted his scarred mahogany pipe to his lips and muttered the fireword under his breath. It was a cheap dragon shaped artifact traded from a wood-elf for half a litre of creamed cheese—self-lighters were fashionable at the time, but this one gave the expelled smoke a flavour similar to what one might expect to be coming out a dragon's backside.

Bograt cringed as he inhaled the dragon's fart. The smoke hung in the air dirtily, romantically, defined by the light flitting through the slatted window. He smiled. It was a good effect.

In the distance, he spied the messenger eagle's silhouette against the blazing sunset. He hoped it was word from Rogmawr, who was tailing Anus the Troll down at the boondocks. He hoped it wasn't another flier from a Kluutian prince who didn't come into his immense fortune until his 21st birthday. Bograt had been burnt by Kluutian princes once before and Bograt made a point of not being burnt by the same ethnic group twice. Especially when it was by actual fire or fire-related magic.

He opened the window, allowing the eagle to land on his arm. He hurriedly unravelled the message:

Dir sir/madam...

He punched the eagle in the face, sending it spiraling out the window, cawing venomously.

"Damn spam eagle!" He shouted. "I hope a Kluutian makes a stew out of your... whatever your eagle business is called!"

The eagle cawed a curse at him in eagle as it flew away.

Damn it... Chandle'er thought. Damn it



Rogmawr, where did yo' feline ass get to?

"HELLO!" said Rogmawr as Anus approached from the shadows.

"Damn, you got to be so loud, ya' mook?" Anus looked around cautiously.

"SORRY!" said Rogmawr. "I'M HALF FELTASH, HALF ORC. I CAN'T SPEAK IN ANYTHING BUT EXCLAMATIONS!"

"How about interrobangs?"

"WHAT'S THAT!?"

"It's a combination of an exclamation and a question. You just did one there."

"OH! NEAT!"

"Right. Look, sorry, I've got to kill you."

"OH! WHY'S THAT!?"

"Look at you go with the interrobangs. Anyway, I'm not sure, I just do. And you're kind of irritating. I think I'd probably want to in a couple minutes anyway."

"FAIRENOUGH, ISUPPOSE!" said Rogmawr

as a magic lightning bolt blasted his heart through his spine.

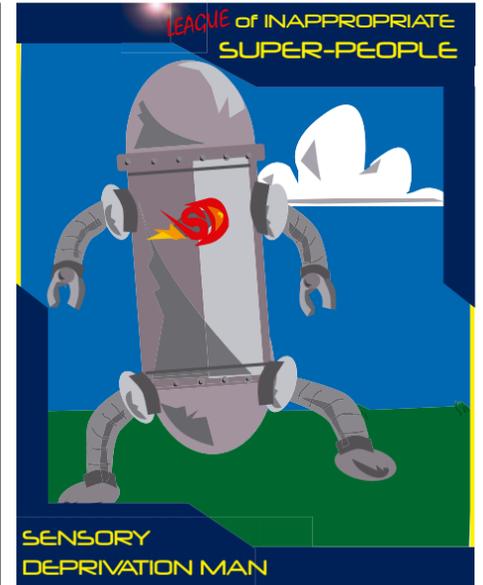
Three raps, a single knuckle against the frosted glass of the office door. Chandle'er wheeled.

"Come in," he said, blowing smoke out his nose. The door creaked open. A round faced female Halfling appeared, blonde, bouncy curls running down the sides of her face like a waterfall made of sunshine. Hair and sunshine. Her legs were long for a hobbit--too long. In fact, if Chandle'er were a betting Dwelf, he would have wagered they had been magically enhanced, as they were at least twice as long as her torso (he was, in fact, a betting Dwelf. Truthfully, he just wasn't sure what odds he could get).

"Sawry, my walkin' thing's ah havin' some trouble since the magickin'," she said, backing up to take another run at it. She stumbled into his office and onto the chair facing him.

"Are you Chandle'er Bograt?"

...to be continued...



SENSORY DEPRIVATION MAN

Name: Dr. Yoghurt Icebear Smith
Aliases: Tom
Height: 5'4"
Weight: 123 lbs
Location: Moose Factory, Ontario; The League of Inappropriate Superpeople Underground Elasticized Funhouse

Origin: Dr. Yoghurt Icebear Smith was in dire need of inspiration to finish his PhD thesis on the tensile strength and engineering application of various types of fruits frozen in liquid nitrogen, when his long-time academic nemesis, being the exceptionally nice guy what he was, gave Yoghurt an issue of the little-known comic book *Daredevil*. With much to ponder, Yoghurt decided to take his new book to the sensory deprivation labs and soak in a tank while reading it. It was here, in this isolated, sealed tank and with this inspirational comic, where Sensory Deprivation Man was born. Yoghurt realized that day, that if Daredevil could be a better fighter by blinding himself, a whole sensory deprivation system would make him invincible!

STATS	
Active Senses	0
Penis length x girth	0.0075 m ²
Body Heat	25 KW
Enjoys food	YES
Enjoys sensation	NO

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