



# SU

# Calendar of Curiosities

www.su.ucalgary.ca



**\$3.50 Pilsner Tallboys**

**Friday Night Dance Party**

**Dj's Noah York City & Biz Qazh**

**Every Friday Night at the Den!**

## Adopt A Student Family



Would you, your department, or your club like to adopt a student family this holiday season to provide gift hampers for children?

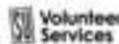
### Student Families in Need

Are you a student who is worried about providing gifts for your children (18 and under) this holiday season?

Apply to receive a holiday gift hamper from an anonymous University campus sponsor.

For information on sponsoring a family or to apply to receive a hamper, email [adoptafamily@su.ucalgary.ca](mailto:adoptafamily@su.ucalgary.ca)

**APPLICATION DEADLINE IS NOV. 30, 2007**



Adopt-a-Student Family is an important part of the Students' Union Volunteer Services Campus Food Bank program. Student volunteers help to match sponsors with student families in need during the holiday season.

## STUDENTS' UNION 19TH ANNUAL HOLIDAY FOOD DRIVE

NOVEMBER 21, 22, & 23

Help make the holiday season special for everyone by making a monetary or food donation at any donation table. All proceeds benefit both the SUVS Food Bank and the Inter Faith Food Bank.

- Fact #1**  
Last year the Campus Food Bank sponsored 118 families, feeding 2400 children, including 75 seniors.
- Fact #2**  
Our food banks cannot accept cash donations and we need help of our donors through food drives, such as the Holiday Food Drive.
- Fact #3**  
The Campus Food Bank is a registered charity and a registered food bank.
- Fact #4**  
We are looking for donors to help us provide food for the most vulnerable in our community.



Clubs Challenge! Clubs compete to collect the most points in order to win a prize. For more information, attend the clubs orientation meeting on Monday, November 19th at 5 pm in meeting room Gullabudam.

2nd Annual Students' Union

## UNDERGRADUATE RESEARCH SYMPOSIUM

The SU Undergraduate Research Symposium will be held:

**12:00-2:30pm**  
**Monday, Nov. 19th**  
**in MacHall**

For more information stop in at the Students' Union, MSC 251.

- \* A campus-wide celebration of undergraduate research.
- \* Come see the work of your fellow students, faculty and administration.



Friday Dec. 7th  
SNOWPANTS' DAY PRESENTS...

# NOG

fest '07

Doors open 7pm @ the Den.




## International Experience Quality Money Awards

Apply for a grant of up to \$1000 toward international study, travel and conference funding.

Apply at [www.su.ucalgary.ca](http://www.su.ucalgary.ca)

Fall submission deadline:  
December 7, 2007

Winter submission deadline:  
March 28, 2007



## Students' Union Weekly Schedule of Events, November 19 - 24

Monday, Nov. 19	Tuesday, Nov. 20	Wednesday, Nov. 21	Thursday, Nov. 22	Friday, Nov. 23	Saturday, Nov. 24
 <b>CINEMANIA</b> BOURNE ULTIMATUM	<b>Clubs Night</b> 15% OFF with your SU Clubs Card (after 5pm) 	<b>Wings Just 25¢</b> 	Feeling unappreciated? Every Thursday is Student Appreciation Night 	<b>LIVE MUSIC!</b> 	<b>RSA Formal Frenzy Cabaret</b> 

## photo to the editor

"Structurally sound" by Amanda Hu

This was taken on my trip to Germany when I toured with the Calgary Stampede Showband. The netted-roof part is the Olympic complex in Munich, built for the 1972 Olympic Games.

Anyone can submit an original photo to the editor. Drop off your high-resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email [photo@gauntlet.ucalgary.ca](mailto:photo@gauntlet.ucalgary.ca)



## News from around the globe!

news page 5

Gauntlet News takes a look at four different countries around the world, by talking to a photojournalist, a doctor, a few citizens and a former soldier who started his own newsgroup to spread information. Also, the formerly-contentious Maclean's rankings are set to come out Mon., Nov. 19 and the Gauntlet is here to give you a sneak peak!

## No sleep until bedtime!

opinions page 13

Are you tired? Fatigued? Well, so's everyone else. This week, Gauntlet Opinions investigates why this should not be so! Also: Ron Paul and an Olditorial on page 4.

## In a world where only sports matters...

sports page 15

Wouldn't it be sweet if we lived in a post-apocalyptic world where sports is the only thing that still remains? Welcome to my reality, friends. This week in Sports, news editor Katy Anderson makes a guest writing appearance. Sweet!

## Big surprise... You're being watched.

web page 24

Web is gonna party like it's 1984 and talk about the implications of a few new u.s. acts and how they're going to affect the Internet. If you've read any of this section at all this year, you won't be surprised.

## A veritable cultural cornucopia

entertainment page 25

This week: reviews of two different Javier Bardem films, intrepid boy reporter Jordyn Marcellus chats with Mother Mother and reviews local theatre while Entertainment Editor Ryan Pike gushes over Bret Hart's new book, bringing the year's total of wrestling-related stories to a Gauntlet record: two. Five fists in the face of pro wrestling! If you get that reference, seek help immediately. Also, CD reviews.

## Pictures that will make you cry

academic probation page 30

This week AP dives into the magic world of bad photoshops. Hilarity! HILARITY!!



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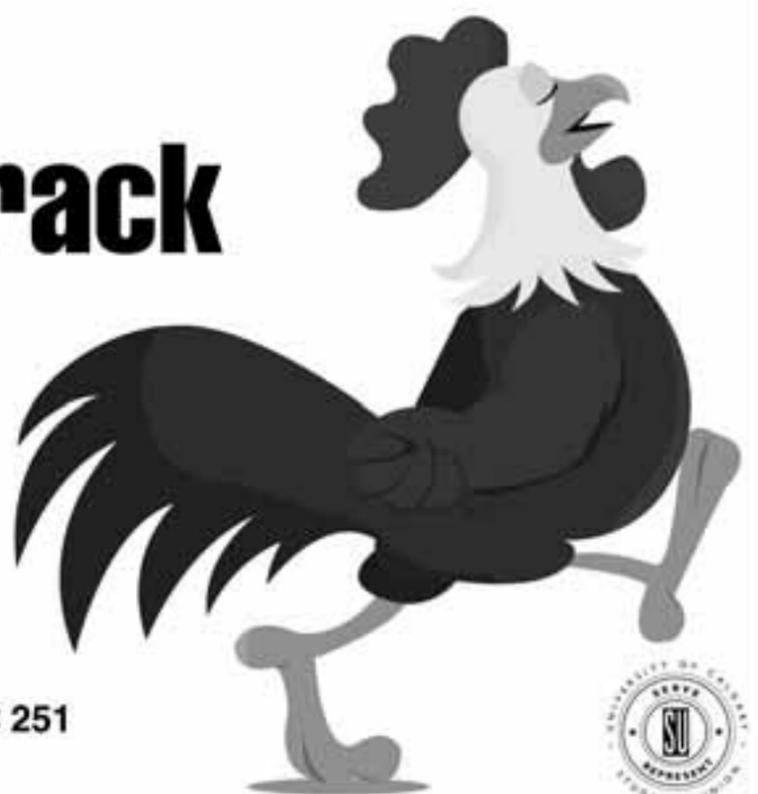
Visit my info-site at: [www.MoreCashFlowSolutions.com](http://www.MoreCashFlowSolutions.com)

# Start getting paid at the crack of dawn!

## HIRING CASHIERS to open Stör.

Monday to Friday - 7:00am (4 hrs/day)  
Day/Evening shifts also available.

Please apply at the Students' Union, MSC 251  
or by email: [resumes@su.ucalgary.ca](mailto:resumes@su.ucalgary.ca)



# “Lest we forget” what?

## Meaning of Remembrance Day often lost in modern world

Controversy isn't what it used to be.

In 1960, founding *Gauntlet* editor Maurice Yacowar wrote a contentious editorial instructing the masses not to buy poppies for Remembrance Day. He stated that the money spent on a symbol of war—or peace, depending on how you look at it—supports the honouring of unneeded death and destruction, along with cheaply clearing one's conscience seemingly stemming from the simple act of dropping some coins into a box and pinning a piece of red plastic to oneself.

The response to Yacowar's divergence from the war-supporting party line was public outcry and accusations of pure immorality that, in part, resulted in his removal from the paper in the coming months. Some might have said he was ahead of his time when, 10 years later, various anti-war sentiments that were expressed over the Vietnam war had a stronger following. Yacowar citing the irrelevance of the World Wars to the masses of the '60s 47 years ago brings an important question of modern times to light: how relevant is Remembrance Day to us? More importantly, how relevant is war to us?

In this day and age, it seems to some that we are living in an oblivious war state.

Gone are the days of intrusive war that affects how much food you can provide for your family, bombards one through all available media outlets with disabling propaganda and tells you who the enemies are. With the proliferation of endless multimedia and the burgeoning ability to make one's own opinion about the political and military decisions of their country, there's never been a more confusing time to be at war.

The passing of another Remembrance Day hits the confusion nail on the head, as plastic poppies grace the lapels of coats everywhere yet again and many blindly and reluctantly observe their requisite minutes of silence on the 11th hour of the 11th day of the 11th month, not really seeming to recognize what the whole thing is actually about.

The poppy is a representation taken from John McCrae's poem, "In Flanders Fields," written after the World War I lieutenant colonel saw his friend die in battle the day before. This poem is still taught to many children in schools all over Canada and while taken from a relevant context at

the time of this battle's conclusion, examination of our current world conflicts shows that the poppy could be taking on a whole new meaning.

In a recent opinions piece published in the *Victoria Times* columnist, Don Martin mentioned a curious point about our common viewpoints of war and current battles we are waging in Afghanistan. The poppy, while a proclaimed symbol of our victories and triumphs during wars of past, is also the source of opiate drugs like heroin and is, consequently, the economic lifeblood of many "terror-makers" we are trying to fight. Poppies sucked of their opium-rich content are strewn all over the fields of Kandahar, where we battle today.

Symbols are very dependent on context. People strap poppies to wreaths, adhere them to their jackets and post pictures of them on their various social-networking pages and blogs. Not only are many muddying up the message if we take the modern context into consideration, but Yacowar wasn't far off when he said "people should not have the opportunity of prying themselves off the moral hook merely by buying a red artificial poppy." Instances of people stealing poppy boxes—such as the thief who was caught on camera with \$80 in donations from a northeast McDonald's on Sun.—hit the point home: many don't care or value the sacrifices people made 80 years ago and they don't notice the sacrifices people are making today in Afghanistan.

Whether or not people buy poppies to support veterans or peace or social habit, our current representation of war is confusing. "Lest we forget" is becoming an obsolete idea when we're all too young to have anything to remember. Mainstream media still tries to tell the public who the bad guys are and why we should fight them but with other, subversive media giving you a different take and, some might argue, a bigger picture, it's hard to decide what we're fighting for anymore, resulting in an overall apathetic attitude towards most causes. Had Yacowar written his editorial in 2007, he likely would have met an un-unified, scattered and overall, listless response.

The issue isn't whether or not we should stop or continue celebrating Remembrance Day. It's deciding what to remember, and why.

**Amanda Hu**  
Sports Editor

## Editorials

Don't buy a poppy for Remembrance Day. The Canadian Legion gets the money. The beneficial uses to which the poppy sale thousands are put each year can be counted on the fingers of one clenched fist.

By selling poppies on the corners for wear on outside lapels and with such a concerted propaganda campaign, the poppy has been robbed of all its symbolic meaning. Now one has to buy a poppy, to make his early November wardrobe complete. He has to buy one for social approval, even more than he has to go to the football games, play golf and join some hollow back-slapping men's association.

Ideological battles aren't won on the poppy sale corners. They're won in the minds of men. People who don't vote in elections, people who don't live lives of austere morality, free of corruption and vice, should not have the opportunity of prying themselves off the moral hook merely by buying a red artificial poppy.

And just whom are we so blithely "honoring" with our penny poppies — war-mongers, faceless blebs who left their families nameless to fight for some cause they didn't understand, who risked their lives for what their cheerleader generals told them was morally just.

The soldiers knew their chances when they stopped earning a civilian living and went to war. They knew what risks they had to take — a martyr's death or a life of near-canonization. Now, forty years later, these "heroes" are still reaping their profits, nickels from pensioners, dimes from children, money from the coerced masses.

All the poppy shows when you wear one is that you are facelessly bowing to the masses, that with a two-faced silver coin you are buying one week of two-faced, guilt-edged social pseudo-stature.

At best, all the poppy does is recall to everyman's memory the ugly, horrible days when the same became beasts, when paradoxically, civilization must be suspended to "ensure" its own survival.

Days as these are to be best forgotten. We should learn to solve our international problems by peace, not by war, content with the knowledge that 100 years from now people will fondly recall us, pinning to their maltheusion belts with no uncertain degree of smug reverence, one penny poppy.

Support the Community Chest; don't waste on the foolishly dead that money and campaigning time and energy which would be far better spent on the living, or on the dying who have a chance for survival. Keep your lives morally clean for democracy. Vote. But don't buy a poppy as the panacea for all your conscience ills.

The *Gauntlet* congratulates Students' Council President Jim McLellan for his well-run budget meeting recently. Four hours of financial haggling can become rather dreary, but President McLellan kept the meeting moving along very smoothly.

Keep the lunch-bags out of the ashtrays. It doesn't take much of an accidental blaze to trigger that ceiling sprinkler system.

Mike Gerrell did himself right by his fine work on the Queen Week chairmanship last week. The Blue Mist Ball was one of the best ever. Miss Thomas and her two ladies-in-waiting are very worthy winners.

The success of the Treasure Van speaks forcefully for the quality of wares sold. Merchants across the country are finding it increasingly difficult to sack out the spender's dollar. A friend who ran an engraving booth on last summer's carnival trail through Winnipeg and Saskatoon reports his earnings were down a third and even a half from last year. Yet the van manager told us that the van's earnings across the country are almost double.



**The UAC Gauntlet**

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(Editor's note: The above editorial was published Fri., Nov. 11, 1960 by Maurice Yacowar. The views presented do not necessarily reflect the views of the current *Gauntlet* editorial staff. Furthermore, we apologize for the low print quality—it's old, live with it.)

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### Golden Spatula

Laura Bennet, for dropping off a TLF and somehow magically becoming a *Gauntlet* volunteer. Props! Also, Archive Spatula to the university archives who not only provided us with the olditorial, but scanned it for us as well. Woo!

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the *Gauntlet* Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses righteous indignance-based ink. We urge you to recycle/Photoshop horrific images of the *Gauntlet*.

### Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to [gauntlet@ucalgary.ca](mailto:gauntlet@ucalgary.ca).

### The Cover

every little thing done by Geoff MacIntosh



# Student judgment

## Survey results tell university administration where to spend it's money

**Alex Khalifa**  
Gauntlet News with files from Katy Anderson

Students have received their fair share of report cards in their long educational careers. Now, students surveys provide an opportunity for them to do the grading.

Nov. saw the results of two surveys pertaining to university performance. The National Survey of Student Engagement, and *Maclean's* magazine 17th annual university rankings.

NSSE is a student survey originally initiated in the U.S. and later adopted by Canadian universities in 2004. NSSE is a significant research project that delves into and seeks to discover the nature of student life both inside and outside the classroom, aiming to answer questions about student engagement at universities and ultimately to discover what contributes to a positive learning environment.

"The best university experience is where a student and the faculty interact, where there is co-operation among students, an environment that encourages active learning where the students receive prompt feedback, where the institution emphasizes time on task, communicates high expectations, and respects diversity," said University of Calgary vice-provost students Ann Tierney. "It's the research in this area that really forms the basis of the survey."

CUSC is a Canadian-made instrument that focuses—unlike NSSE—more on satisfaction than it does student engagement.

"CUSC and NSSE are different tools and should be treated differently," stated U of C Students' Union vice-president academic Brittney Sargent. "The data received from both surveys should help create a more holistic view of the strengths and weaknesses of the university."

Data obtained through NSSE allows for the creation of various university benchmarks. These benchmarks provide a quantifiable measure that allows universities to focus on problem areas while simultaneously acknowledging programs that are actually working.

Tierney noted she thought survey information is much more useful than ranking information because it allows universities



John McDonald/the Gauntlet

*Maclean's* rankings—based on surveys like NSSE—help students decide where to go to school.

to compare information within their institutions from faculty to faculty.

As for the U of C, NSSE benchmarks showed that we ranked below average compared to other Canadian and U.S. universities. Specifically, the U of C ranked below average in terms of student/faculty interaction, an enriching educational experience, and a supportive campus environment. Not all of the benchmarks were entirely negative, however. The U of C ranked favourably with other Canadian universities but below its U.S. counterparts.

"It is difficult to compare any Canadian university to an American college," said Sargent. "The systems and cultures are so different that these comparisons are just not that useful. The focus for the SU is on other large, research-intensive, Canadian schools and how we can improve our services compared to them."

"The benchmarks only provide a generalized overview of the information contained in that section," continued Sargent. "If the university wants to address specific issues, they must look at individual questions."

Sargent explained calculating what makes for a better university and what satisfies students is a complex formula.

"Students are the best source of information about what areas need to be addressed at the university and they know their [own] needs," she said.

Both NSSE and CUSC are tools used by universities to assess how they are doing. Tierney explained the university is using surveys like NSSE in their budget more now.

"We are actually very much

factoring in into our budgeting process for this year," said Tierney. "[The provost] is asking for people to identify initiatives in each of their department or faculty that address some of the issues raised in NSSE about engaging students, providing enriching educational experiences, providing a supportive campus environment, student-faculty interaction. Those sorts of things that are coming out of NSSE are very much right into the way we do our budgeting and planning process."

Sargent agreed that using NSSE to gauge the student experience and then add that into allocating resources was a good idea.

"The identification of areas for improvement that comes from the student level is a very important step in addressing student issues," said Sargent. "I think that it is critical that the university use student feedback when setting budget priorities."

Tierney noted the university only has so much money to spend, so NSSE is useful in prioritizing.

"[It is] a way of saying, okay we're here today and this is where we want to get to," said Tierney. "These are the kinds of things we think we need to do to improve this experience for students and this is how much it will cost."

In addition to internal student polling, universities are also judged through external sources such as *Maclean's* magazine. Over the years, *Maclean's* has been ranking universities in order to give

students, parents, and those wishing to attend university an insight into the different schools across Canada.

*Maclean's* has provided evaluations of each university by hierarchical ranking based on quality of faculty, availability of resources, quality and volume of research, access to quality libraries, and reputation.

"These rankings give a good starting point for students," said *Maclean's* managing editor on higher education Tony Keller. "But, no one should treat the *Maclean's* rankings as an end point. You have to decide for yourself through research, not just through us."

**"We are actually very much factoring [NSSE] into our budgeting process for this year."**

**-Ann Tierney,  
U of C vice-provost students**

It is worth noting, however, that due to earlier criticism of *Maclean's* rating methods, they have opted this year to change their methods on information gathering.

"We're only using publicly available data such as [Statistic Canada] and student surveys [NSSE and CUSC]," said Keller. "No data has come directly through the universities, which allows it to be objective, fair, and totally transparent. [Hence,] no cost to anyone and no one can complain that we're wasting valuable time."

Previously, *Maclean's* had used a Freedom of Information and

Protection of Privacy request to access results from the 2004 NSSE and 2005 CUSC for publication in their Jun. 2006 university student rankings issue as a result of a number of universities pulling out of *Maclean's* rankings and refusing to give *Maclean's* student survey data that the magazine used to compile their rankings.

The U of C is still ranked in *Maclean's* despite their lack of active participation.

"The university still doesn't support the methodology behind the *Maclean's* research, but we don't believe they shouldn't still publish their results," said Turner.

In addition to formal student surveying bodies such as NSSE and CUSC, *Maclean's* looked at student and faculty awards, both nationally and internationally, and the faculties recorded in securing research grants from the three federal granting agencies.

Keller noted the magazine also looked at national reputations of the universities.

To rank Canada's 48 universities *Maclean's* used 2006's CUSC, 2006's NSSE or, if the university participated in neither, *Maclean's* administered their own survey, which was based off of CUSC. One university chose not to participate in any of the surveys.

the surveys.

*Maclean's* separates Canada's universities into three categories; medical doctoral—U of C fits in here—comprehensive and primarily undergraduate.

The U of C was ranked 10th—moving up from 13th in 2006—of the 15 medical doctoral universities in Canada.

In terms of national reputation, *Maclean's* ranked the U of C 18th best overall, 19th in highest quality, 14th in most innovative, and 14th in creating leaders of tomorrow.

To obtain results for reputation *Maclean's* compiled the views of 11,826 university officials, high school principals, guidance counsellors, heads of a variety of national and regional organizations, as well as CEOs and recruiters at small and

see SURVEYS, page 10

### campus quips

*Are student survey results a good way for the university to allocate resources?*



"Yes, because it's asking what the students actually believe and not just what the higher-up brass believe."  
-Scott Krenz, fourth-year engineering



"I think those surveys only actually serve those that are interested."  
-Dustin Entz, second-year east asian studies



"Maybe for some students but not on the whole, because not everybody responds."  
-Janine Morohashi, first-year business



"It does to a certain extent. It is representative of those who are interested."  
-Paula Rodriguez, first-year psychology

# The ongoing genocide in Darfur

When Rwanda happened, the world said “Never again,” yet a U.S.-proclaimed genocide has gone unchecked in Darfur

d a r f u r

Medha Subramani  
Gauntlet News

Calgarian Darfur activist Ameera Abbo asked her father if she should come visit family in Darfur.

“Don’t come—you may be the only one to survive from our family,” he explained.

The worsening genocide in Darfur by the government-backed Arab Janjiweed militia against Abbo’s Darfuri community is met in Canada by a largely apathetic media and public, despite our direct ties to the conflict.

The conflict boils down to the economic and political marginalization of Darfur by the largely Arab central government, according to University of Calgary anthropology professor Robin Thelwall.

The government exploits local issues of ecology and economics to conceal its own genocidal agenda, aimed at allowing those adhering to its own extremist brand of religion and racist ideology to inhabit the land, explained Freedom Quest executive director Mel Middleton.

“Without government arming of militias, these issues would be minor conflicts and would resolve themselves with traditional methods,” said Middleton.

Mustafa Mousa, a Darfuri who has lived in Calgary for two and a half years agreed.

“The people in Darfur have their own customs, own language and own tradition,” said Mousa. “They refused to implement that other [Arab] culture. Because of this, the Khartoum government wanted to remove them from their area and bring Arab people to live in there.”

This summer marked the largest influx, more than 30,000 Arabs from Chad into Darfur, all with Sudanese government documentation,

confirming that the government is actively repopulating the region to change its demographics, according to a Jul. 14, 2007 article featured in the *Independent*.

Sudan’s use of Russian and Chinese artillery, jets and equipment has people wondering where they got the money to buy these things. That’s where Canada steps in. Calgary’s own Talisman Energy Inc.’s \$650 million investment in building an oil pipeline provided important moral cover to the government, which then was able to mortgage the oil that was in the

ground on credit, which it used to buy weapons, explained Middleton.

“Corporations make more profit by dealing with dictatorships than they do by dealing with democracies,” said Middleton. “It suits the aspirations of some of these corporate players to have that kind of a regime in place, they can make bigger profits.”

Divestment from businesses operating in Sudan as well as the imposition of economic sanctions has been widely advocated. However, this is a moot point.

“To say that a company shouldn’t go into a community would be not recognizing that there is a major potential benefit,” said U of C business ethics professor Loren Falkenberg. According to Falkenberg, a company whose profits are greater than the developing country’s GDP has a disproportionate amount of economic power and can use their moral suasion to keep the government in check.

Falkenberg explained Talisman did not advertise its very positive effect on the surrounding community including the \$12 million to be distributed in the community over time after it left.

“If you did the accounting, there would be some money going to arms but it wasn’t to the level that the opponents suggested,” said Falkenberg. “What is the trade-off? Is the trade-off worthwhile between providing jobs and economic infrastructure knowing that some of that money may be misused by the government?”

It seems myopic to say that if a Canadian company is not invested there nobody else will be,

Life expectancy	49.11 years
Population below poverty line	40 per cent
Sudanese Civil War	2 million killed
Sudanese Talisman project	\$650 million
Talisman donation	\$12 million
National GDP	\$97.19 billion
Oil revenue	\$3 billion

Information from CIA factbook, Human Rights Watch

noted Centre for Public Interest Accounting director Dean Neu.

“Sudan has a resource that the world needs and wants and there will always be someone who is willing to take those resources from the ground,” said Neu. “They may have more or less ethical concerns and standards. I don’t think that when a company decides to leave a situation, we as activists have won the battle. It means that we have to start all over again by influencing the new company.”

Jane Wells, a producer of *The Devil Came on Horseback*,



courtesy Jane Wells

Brian Steidle was a soldier who went to Darfur to document the conflict with his camera, his story is told in *The Devil Came on Horseback*.

a documentary following the Darfur genocide, lauded the huge growth of student activism on the issue of genocide in Darfur following the movie’s release.

“There has been a huge grassroots movement in Canada, U.S., U.K. and elsewhere,” said Wells.

At the U of C Students Take Action Now: Darfur want to raise awareness on campus about Darfur, combatting widespread apathy and ignorance.

“We’re trying to get our voice heard for the 2008 Beijing Olympics,” said STAND campus representative Parminder Raeewal.

China, whose Olympic slogan is “One World, One Dream,” is one of the largest traders in arms with Sudan.

“Since this is the first time they are coming onto the world stage, we should embarrass them and say that what you’re doing is wrong.”

Wells explained activists should try to use this limited opportunity to persuade China to use its economic clout to do the right thing.

STAND has a whole host of on-campus activities like documentary showings, a Darfur fast, a breakdancing competition and the genocide hotline that connects citizens to important MPs, including Prime Minister Stephen Harper.

“I think that is a very valid course of action,” said Wells. “We have to tell our elected officials that ending genocide is a priority. At the end of the day this thing will only end if we put pressure on politicians internationally.”

With startling comparisons to Rwanda, the situation in Darfur

has been termed a “genocide in slow motion,” the international community “impotent” and popular and international response as “criminally negligent” in the face of the 21st century’s first genocide by popular press and activists like Middleton.

With a few notable exceptions, the mainstream media in Alberta has effectively dodged the Darfur conflict. When a Calgarian company was involved in Sudan and a report brought up human rights abuses, the company would threaten legal action. The second, more shaming reason is that most of the mainstream simply doesn’t care about Africa, explained Middleton.

“Africa is sort of off the beaten track,” said Middleton. “It’s not something that the general public is very interested in so they don’t report on it anyway.”

Thelwall was far more skeptical of what the international community could do to solve the underlying cause of the conflict, limited to dialogue between the highly splintered Darfuri rebel groups and the government.

“No one from the outside’s going to make any difference,” said Thelwall. “They’ll stop people from dying but they won’t stop the problem because, at the end, it is a Sudanese problem with two sides and their vested interests.”

The peacekeeping mission has been thus far delegated to ill-equipped and poorly funded African Union troops. Their governments are easily manipulated by Khartoum, who insists on an “African solution to an African problem.” However, Khartoum’s reluctance towards outside help is an indication that they have something to hide.

“I don’t see any reason for them to

be there,” said Abbo regarding the AU. “They are doing nothing.”

The UNAMID force of 26,000 troops will be a joint AU and UN mission, but it’s having trouble taking off. The Sudanese government, which has to provide visas and appropriate infrastructure for the force is using its usual delaying tactics, noted Wells. The force was first scheduled to be there in Oct., then Dec., now next spring.

“By the time they get the permission from the Sudanese government, everybody will be finished,” said Abbo, who noted he doesn’t understand why the international community is accommodating the Sudanese government while more people die.

“Who are they going to save later on?” said Abbo. “That’s what we want from Canada. It has to intervene. Then only it will have the honour of being called a peace-building country.”

Though Canada has been a major contributor in relation to other countries, the results on the ground are negligible. Middleton called our contribution “token humanitarian aid.” Canada needs to provide leadership as it did during the South African apartheid, said Middleton. Mousa and Raeewal also stressed the importance of increasing aid and security to the Internal Displaced Persons camps, where attacks still occur, and living conditions are dismal.

“We have a \$14 billion surplus,” said Middleton. “We have the resources to do this. We’ve got the UN resolution; we have the Responsibility to Protect doctrine, which was a Canadian initiative. We only lack the political will.”

Call 1-800-genocide to contact your MP.

# Malawi's struggle with AIDS

m a l a w i

Jonathan Davies  
Gauntlet News

“Africa is a continent without hope because of war, crime, poverty, hunger, but mostly because of disease,” said Calgary physician Dr Chris Brooks citing a recent article from *The Economist*.

Yet Brooks gave up a well-paid medical position in Canada to found and operate Lifeline Malawi, a faith-based Non-Governmental Organization in the remote village of Ngodzi, Malawi. His motivations and experiences with pioneering HIV/AIDS interventions in southern Africa were the focus of a public seminar at the University of Calgary on Tue., Nov. 13.

Nearly one-third of Malawi's adult population is HIV-positive according to the latest UNAIDS survey. When Brooks arrived in Malawi in 1998, the country of 12 million inhabitants had only 120 registered physicians and one of the worst health infrastructures among African nations. Life expectancy has been dropping steadily since the pandemic took hold in the early '80s. Today, Malawians can expect to live only 42 years on average according to a 2007 UNAIDS survey.

Initially Brooks noted he had doubts about what he could contribute to Malawi.

“When I got there, I knew nothing about AIDS,” he said.

However, with so few physicians, his expertise of general medicine and tropical diseases were well utilized. After a crash-course in AIDS testing and treatment, he set up a medical practice in an orphanage providing care for primarily HIV-positive children, most of whose parents had died from the disease.

“Seeing the care we were providing in the orphanage, village children would come up and ask, ‘can I please be an orphan too?’” said Brooks.

Realizing that treatment needed to reach the wider community, Brooks set about forming his own clinic—Lifeline Malawi. From humble beginnings with a table, two chairs, and a box of medicine beneath a baobab tree, demand for his services was high.

“In those days, my translator, my nurse and I would see 400 patients a day,” he said. “The treatments were very basic, but that was all that was available.”

Today, Brooks operates two clinics with 65 staff, seeing approximately 3,000 patients per month.

Brooks explained making a real difference to the Ngodzi people was only possible after earning the trust of both the community and benefactors.

“People are very suspicious of faith-based NGOs” he said. “We don't require patients to convert to Christianity.”

He noted that the only require-



courtesy Lifeline Malawi

## Brooks works with a patient in Malawi.

ment is that patients make it to the clinic.

“We only require that patients have two legs—and even that is negotiable,” he added.

The clinic's credibility grew significantly after the tribal elders came to trust him, noted Brooks. Additionally, financial and pharmaceutical donations now require stringent managerial and accounting practices from an NGO, adding further challenges to providing service to the community.

“In order to deliver an intervention, you need to demonstrate integrity, credibility, accountability, and transparency,” he said.

Brooks noted it took Africa 20 years to get Anti-retroviral drugs.

The cost of ARVs was previously a prohibiting factor, with a month of treatment costing over \$1,200. Organizations such as the Global Fund and Health Partners International Canada now provide a monthly course of Highly Active Anti-Retroviral Therapy for as little as \$12 monthly, according to Doctors Without Borders.

There's no question about the impact ARVs have had on HIV-positive Malawians. Last year, a nurse from the clinic contracted HIV/AIDS and rapidly became ill with fungal meningitis and active

pulmonary tuberculosis, explained Brooks. After treating these infections and starting a course of HAART, she recovered in under a month and has been happily providing service at the clinic ever since.

However, ensuring patient compliance continues to be a problem in Malawi, he noted. Continued supplies of ARVs from health organizations are dependent on strict patient compliance.

“HIV can become resistant to HAART” explained Brooks. “Many patients stop the course after they feel a little better, then either sell or give away the remaining pills, and if you stop the treatment, you're worse off than when you started. You're left with very few treatment options.”

At his clinic, adherence is maintained through rigorous screening and counselling.

Unfortunately, despite subsidized, generic drug availability, ARVs are still the least cost-effective intervention. Brooks noted the most effective intervention is education. Promoting and encouraging testing is a priority for the clinic.

“The stigma of HIV testing is one failure of present interventions,” explained Brooks. “In Uganda and Tanzania, where testing and

see MALAWI, page 9

# Burmese revolution?

b u r m a

Katy Anderson  
News Editor

September's “saffron revolution” in Burma looked like it could be an end to what has endured military rule for close to 50 years. Despite the government's brutal suppression of the monks, there is still optimism change can be made.

The University of Calgary's development studies club hosted a talk to raise awareness about the situation in Burma Thu., Nov. 8.

One of the speakers was Cham Toik, a member of the Mon community who had participated in armed resistance against the military regime, but put down his weapons and founded the Burmese Kaowao newsgroup.

“The situation is still the same,” said Toik. “Human rights violations are worsening, but there is a hope. The opposition leader Aung San Suu Kyi is willing to talk—she is always willing to talk—but the military junta is also willing to talk.”

Toik explained information is the power, noting that because of the strong media control, the people inside Burma are not informed about what is happening inside of their own country.

“We had no computer, I had to use internet cafés,” said Toik, who started Kaowao news out of Thailand in 2001. “Later on, we've improved. We have volunteers and a radio program.”

Kaowao's hardcopy publication is distributed in Thailand and in the refugee and migrant communities, as well as migrant communities in Malaysia and has 14,000 online subscribers worldwide, explained Toik.

“Information played a very important role in September's uprising,” he said. “In the 1988 uprising, even though about 3,000 were killed, the information had leaked out only in very little bits. This time, there was a huge impact because of information technology, so it played a very huge role, and the world is closely watching. The international community is well informed this time.”

Another one of the speakers was Foothills obstetrician gynecologist



Geoff MacIntosh/the Gauntlet

## Cries around the world have been heard in support of Burma's monks.

Paul Martyn, who has worked in Burma with the Shoklo Malaria Research Unit in refugee camps along the border between Thailand and Burma.

Martyn explained he found the courage and the resilience of the people at the camps amazing.

“Health security is the guarantee of secure healthcare for all people, it's a basic human right that's being denied to pretty much all people in Burma but especially the ethnic minority,” said Martyn. “Most of the ethnic minorities don't have basic health care services. The government right now is spending 40 per cent of their GDP on military and three per cent on health. They have the second-worst health care system in the world.”

Martyn said he had always had a political interest in Burma, and when he was contacted by the SMRU he didn't hesitate to go and work with malaria and pregnancy in the country.

“I was involved with this group that essentially treats pregnant women who have malaria and they've done a lot of ground breaking research in anti-malaria drug therapy in pregnant women,” said Martyn. “I'm a gynecologist obstetrician, so my roll was to teach the traditional birth assistant how to deliver babies safely and how to ease the complications of pregnancy.”

For more news out of Burma visit  
[www.kaowao.org](http://www.kaowao.org).

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# Landmines in Cambodia

c a m b o d i a

Katy Anderson  
News Editor

When photographer Tony Hauser met a group of children in Cambodia who had been affected by landmines, he knew he had to show them to the world.

"I was so amazed that these kids, they had such dignity, such pride," said Hauser. "When I arrived they were playing soccer with one leg and crutches and no hands and I thought, 'these kids are amazing. This is like my own kids only they have missing body parts' and I was really struck by that."

Hauser explained he wanted his show his pictures so both his own children and young people in the country would know what it means to live in a world where three people a day step on a landmine.

"I was being very naive, in a way," he said. "Of course the world knew about it, I probably knew about it, I just never paid any attention to it."

The University of Calgary hosted a photo exhibit by Hauser Nov. 5-9. The photo exhibit had been travelling around universities across Canada in commemoration of the 10th anniversary of the landmine ban treaty that was signed in Ottawa in 1997.

Then Government of Canada minister of external affairs Lloyd Axworthy invited world leaders to come to Ottawa to discuss, and hopefully ban the use of landmines. One hundred twenty-two countries signed the treaty, excluding the U.S., Russia and China.

"They didn't sign on to the treaty so they are not being responsible in that respect to reducing the production and use of landmines," said consortium for peace studies program director Kelly Dowdell. "It's still something that they use in



courtesy of Tony Hauser

Seng (l) and Poiy. Soldiers often send children ahead to test for landmines. Poiy was one of these children.

the conflicts they are involved in."

Hauser noted that although there is no real estimate, experts say there are anywhere from 1-10 million landmines still in Cambodia alone.

"The dilemma with landmines is that if they were only supposed to protect an army of soldiers from the so-called enemy. That would be fine, but if they are not being dug out afterwards—and most of them are not—then they remain in the landscape for endless decades," said Hauser.

Hauser explained that regions from Africa to Eastern Europe have been influenced by the use of landmines.

"There are countries around the world that are affected by landmines, many of which were placed long before the people who are now affected by them are born," said Dowdell. "There isn't a continent that isn't touched by the landmines issue."

Hauser explained that he was talking to someone from the Canadian Landmines Association that said landmines would be removed by 2020, but noted he had talked to others who disagreed.

"It's going to take maybe 50 years, other people say maybe a

100 more years to just get rid of all the landmines that are being made, not to speak of what's being possibly produced and sold and traded now," he said. "It's not a perfect situation and therefore I think you cannot say this is going to be done in 15 years and so we don't have to worry about it so much, I think we have to worry about it a lot because people get injured all the time."

Dowdell explained the photos had an impact on her because of the subjects' similarity to ourselves.

"They are obviously shocking, that's part of the intent, they are very stark," said Dowdell. "Removing them from their environment and putting them in front of this big white sheet and photographing them alone obviously is a very powerful visual statement and then each of the photos is accompanied by a short description of each of the young people, their lives, how they were injured by landmines, how the effects of this decades long war affected their families and also it talks a bit about their dreams for the future."

Hauser noted his hope for the exhibit is that students will take the time and write a letter to their member of parliament to ask for landmines not to be forgotten.

## Malawi, cont'd from page 7

treatment are widely accepted, the incidence of HIV continues to drop dramatically."

Other education initiatives include teaching patients about how to stay healthy and avoid opportunistic infections and diseases such as tuberculosis, herpes, lymphoma and carcinoma. The other priority is prevention.

"We often use 'drama intervention'—performing plays about avoiding HIV in a funny way," said Brooks, noting they try to target children with the plays. "They will listen, and they won't forget."

The power of education as an intervention method is undeniable explained Anna Tsien, a Canadian who recently returned from a two-month term volunteering at a HIV clinic in Tanzania.

"Until a vaccine can be found,

education is really the only effective way to control [the pandemic], especially since resources are so limited," she explained.

Her clinic focused on school-aged children, teaching them to either abstain from sexual activity outside of monogamous relationships, or at least practice safe sex, she explained.

"We also targeted high-risk women such as those in the sex-trade," she said. "Many of them were actually having unprotected sex for a higher payment."

Support is growing for interventions that prevent the spread of HIV from mother-to-child, encouraged by the World Health Organization. This relatively cost-effective intervention can decrease the risk of transmission of HIV from mother-to-child by up to 70 per

cent, through safe birthing and feeding practices, and administering a short course of ARVs during pregnancy, according to the U.S. Center for Disease Control.

Brooks recognized its potential as another effective intervention to slow the pandemic, but also highlighted the wider problem of high maternal mortality in Malawi.

"Our next project is to build a maternity ward and encourage more women to give birth here and not isolated in the bush," he said.

Brooks noted that after 10 years he's seen improvement

"They predict that overall, the HIV/AIDS pandemic will claim 600 million people, and we want to help keep it at that," said Brooks. "The Economist says there's no hope for Africa. Well, I believe there is hope—with intervention."



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# Let's talk genetics!

Gina Loitz  
Gauntlet News

A couple like-minded friends got together for coffee and debate over themes pertaining to the Human Genome project and issues surrounding genetics, health and the environment, the idea to host a conference was born. From coffee to conference, University of Calgary researcher Brian Seaman and student Rose Geransar put together "One Origin, One Race, One Earth: Genetics, Human Rights and the Next Phase of Human Evolution" that will host author Margaret Atwood and UCLA Medicine Technology and Society program director Dr. Gregory Stock Nov. 15-17.

Seaman, an Alberta Civil Liberties Research Centre research associate, was inspired to collaborate for the conference after working on an assignment dealing with genetic screening and human rights law. Seaman noted he believes intense research dealing with the interplay between genes and environment warranted a better look on the topic.

"The ACLRC cares about informing the public of these new advances and, more specifically, [about issues] pertaining to equality of access to health care," said Seaman.

Moreover, he explained, as the researchers and doctors are able to detect genetic diseases through screening procedures, the centre's interest laid in ensuring these procedures are made available to all considered who could then make

important decisions only after this information is received.

"Health is more than just the absence of disease," said Seaman. "The time is ripe for having events like the conference to bring together people whose lives have been dedicated to genetic research."

Geransar completed her undergraduate degree in biochemistry and is now a PHD student with aiming towards recommendations to implement a better consent process during the initial formative stages of a Canadian National Cord Blood Stem Cell bank. She explained that current research is looking at the International HapMap.

"[The HapMap project] is a partnership of scientists and funding agencies from several countries, including Canada, to develop a public resource that will help researchers find genes associated with human disease and response to pharmaceuticals," said Geransar. "This would open many possibilities in theory, one of which would be the implementation of gene-tailored, personalized treatments."

Stock will be speaking to some other profound consequences of these advancements.

"The possibility to retard aging and extend human longevity, learning to shape our moods in more nuanced ways with fewer side effects, and to alter human reproduction by actually looking at the genetics of an embryo and not just making decisions about avoiding disease, but looking at temperament and personality of our future children," said Stock



courtesy Brian Seaman

Seaman helped set up a conference about genetics this Nov.

on his website podcast. Geransar explained there is a plethora of legal, social and ethical issues raised by such propositions and noted the conference had been tailored to mainly address questions.

"How do these technologies translate to so-called 'developing' countries around the world?" said Geransar, listing some of the questions that would be brought up. "Where and when do we conduct clinical trials? How do we protect the confidentiality and privacy of individuals who participate in large-scale biobanks? How do we communicate the benefits of these technologies to the public without misleading or creating unrealistic expectations? How do we engage individuals within a society in a meaningful way so that they may

become more engaged as citizens in the policy process? These are the kinds of questions that we hope to address with One Origin."

Canadian author Margaret Atwood will speak at the banquet to close the dichotomous gap between science and the fine arts of writing and literature Sat., Nov. 17. Geransar noted this was ideal as she hoped to increase amongst diverse interest groups that are involved with genetics.

"It has always been my hope that the conference—due to its interdisciplinary nature—would open up a venue for exchange of ideas and respectful dialogue," said Geransar.

For more info, visit [www.aclrc.com/oneorigin](http://www.aclrc.com/oneorigin).

## Surveys, cont'd from page 5

large corporations throughout Canada. Interviewees were asked questions about quality, innovation, and leadership of Canadian universities.

"The rankings speak for themselves," said Keller. "You can see all the indicators and where each university has finished on the indicators."

Approximately one quarter of U of C graduating students expressed that their university experience was below what they had expected. Additionally, only 18 per cent of the undergraduate student body stated that they were very satisfied with the quality of teaching they received at U of C.

"Student surveys are valuable and the U of C does quite poorly on these," said Keller. "It is what it is, however the U of C is trying hard to improve."

Nevertheless, not all students are convinced of the merits of these surveys.

"It's difficult to really understand what should make up the undergraduate experience," noted sixth-year computer science student Juan Rivera. "It would be extremely difficult to determine the weighting that individual questions should have in mapping out a strategy to fundamentally change the undergraduate experience."

For more info on Maclean's surveys visit [www.macleans.ca/](http://www.macleans.ca/)

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# Students judge faculty promotion

**Sarelle Azuelos**  
News Assistant

While students may stress over endless exams and papers, professors confront their own fears when it's time to face the faculty promotions committee.

The Students' Union recently changed the way in which students participate in this often controversial subject. Each faculty has their own committee on which a student helps decide who should be most recommended for a possible promotion.

SU vice-president academic Brittany Sargent is happy with the new process of choosing students to sit on the committees.

"The students that are on faculty promotions committees, in the past, would have been picked by the dean," explained Sargent. "The recent changes to the faculty of promotions guidelines at the university level requires that the students that sit on these committees have been elected by their peers."

Students can be elected by having an executive position in a club or the SU itself.

"I think it's really important that who sits on that committee has some sort of accountability or responsibility to the students that are in their faculty," said Sargent.

The University of Calgary Faculty Association president Anne Stalker pointed out that involvement of students in the promotion of faculty members has been a contentious issue in the past.

"We think that the students bring a valuable perspective and that they certainly ensure that teaching is recognized within the process," said Stalker. "Although I have to admit that we have had concerns that some students have not been well prepared or do not thoroughly understand their role on the committee but we believe that something was being done to address that."

Stalker also explained that while a member of TUCFA is present at committee meetings to protect the

rights of the faculty, they can only provide an opinion and not vote on any decisions being made.

Sargent plays an important role in helping to train students and other members of the faculty promotions committee. Each student undergoes four hours of lessons that differ for each faculty before they can be involved.

"The SU this year worked quite closely with Human Resources to put together training," said Sargent. "What weight research gets and what weight teaching gets and what weight service gets. Usually it's about 40-40-20; that's a general formula the university uses."

After training, committee members look at dossiers that faculty associates put together with all of the work they've done in the past two years and give out a number of increments depending on the suggested value of the work. Stalker explained that each faculty is given a limited number of increments and so some faculty members may receive less than others even if



Daniel Pagan/the Gauntlet

Students sit on committees to promote faculty at the U of C.

their work has been excellent.

"As a comparative process, it's a little problematic," said Stalker. "We will receive comments from

individual people but generally the merit process does cause a certain amount of disquiet [and] a certain amount of concern."

## Calculators will be cheaper next year

**John McDonald**  
Gauntlet News

Engineering students can count on buying their Schulich-sanctioned calculators from the bookstore next year. The calculators—to be used in all ENGG quizzes, midterms and final exams—will be sold through the bookstore, rather than the faculty of engineering.

"It's great that the calculators could be cheaper next year, considering they are currently selling them above the suggested retail price," said second-year engineering student Luke Prudence.

The faculty of engineering is working with the university bookstore to sell Schulich-sanctioned calculators next year.

"We've worked with the faculty of engineering before, currently we sell first-year drafting design kits that cost less than buying components individually," said University of Calgary

Bookstore manager Brent Beatty.

Although Beatty noted they have yet to discuss the cost of the calculators with the vendors that will sell them.

"We are not in the business of selling calculators, we want [someone else] to sell them outside the faculty," said SSE director of students Dr. Lynne Cowe Falls.

The faculty has sold the calculators for \$15 at the Engineering Student Society offices.

"The faculty sold calculators this year for the sake of convenience, we needed to have calculators with the Schulich logo and our supplier was able to get them to us within two weeks," she said. "We needed to make sure all 1,500 students would be able to get one."

The cost associated with the calculators is predicted to be less than what the faculty currently sells them as a result of a move to the bookstore.

"Hopefully we will be able to bun-



John McDonald/the Gauntlet

The calculator.

dle the calculators with Classroom Performance System clickers which first-year students need to purchase anyways," she noted.

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# Kananaskis logging cause for concern

Martin Lussier  
Gauntlet News

Alberta Sustainable Resource Development recently approved plans to allow clear cut logging activities in the area of Kananaskis near Bragg Creek and across a broad slice of the region. This has many concerned, including Mountain View MLA Dr. David Swann.

One of the reasons SRD gave to residents during public consultations was that an effort was needed to combat the Mountain Pine Beetle activity in the area and taking preventive action against its spread. This isn't a well-founded strategy, according to Swann, especially due to the increased risk to water resources in the area.

"It has been studied pretty well in B.C. where they examined the impact on water," said Swann. "If you clear cut rather than leave the pine beetle damage alone, there is increased damage to the water, increased soil erosion, and damage to water flows downstream."

The combination of climate change and clear cutting could significantly affect the local water supply in the future, explained Swann, noting residents should make an effort to protect the water for the future.

"Pine beetles can do terrible things to a forest, there's no question," he said. "The question that we are asking SRD is this: 'are we going to minimize the damage or make it much worse?' They are determined to use mechanical means to control this and, in so doing, damage the ecosystem, habitat, wildlife diversity and the water system. Just because it's cheaper for the forest industry to clear cut, they are going to allow them to do that. This is not progressive policy."

Swann was involved in the Save Kananaskis Rally in Calgary Fri., Nov. 9. Swann was adamant that this shows how concerned Albertans are about preserving Kananaskis.

"What is the long-term economic asset that exists there as a result of the pristine forests and waterways as opposed to the short-term economic benefits of logging?" asked Swann. "Most Albertans would choose the long-term. Again, if the forest was managed sustainably using selective logging practices and maintaining a good setback from waterways it could be an effective resource. In sum, this government is consistently ruling in favour of short-term economic interests, confusing [that] with real, long-term prosperity."

Swann explained that people across the province are mobilizing themselves to demand higher standards of resource management from industry.

University of Calgary biology professor and researcher Dr. Mary Reid has spent a great deal of her career researching mountain pine beetles in the Rockies.

"In the current circumstances on



courtesy Russel Clark

Kananaskis scenes like this may be a thing of the past if clear cut logging continues, according to Swann.

the slopes in Alberta, there are lots of old trees that could potentially support beetles, and so logging small areas of them are not likely to change the abundance of mountain pine beetles," Reid said. "In the event of a warming trend, they could increase. Given that there was not

really much beetle activity in the past and now there is, indicates there has already been an increase in activity."

Reid noted the Albertan government has been trying to find the trees that currently have beetles in them and taking them out.

University of Calgary professor Dr. Edward Johnson and researcher at the Kananaskis Field Station had a markedly different perspective to offer on clear cutting.

"Clear cut logging is absolutely a sustainable practice," Johnson said. "These forests expect large

disturbances; in the past that would have been things like forest fires. The seeds germinate on exposed mineral soil. It's about how the trees regenerate and grow. Most of the current logging practices have been designed to mimic these kind of natural disturbances like forest fires."

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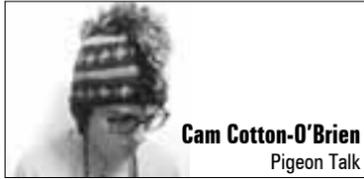
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# Early lectures lead to Zombie-itis



Cam Cotton-O'Brien  
Pigeon Talk

By the time Tuesday rolls around, my bedtime has been slipping later and later for five days. It is the second earliest day of the week and, the earliest being Wed., Tue. hits the hardest. The problem is compounded and exacerbated by having a class I am required to function well in that morning. As such, this weekly exhaustion not only drastically increases coffee expenditures for the day, it also jeopardizes academic performance. Chances are, you know exactly how I feel.

It is generally accepted that seven to eight hours of sleep per night are required for an adult to function at an optimal level. And no, you aren't supposed to split it into chunks in the night and afternoon (Southern Europe apparently excluded). Actually, it is suggested that, though naps can have a positive effect for a person, their duration should be kept to only 20 or 30 minutes, thus limiting the problem of getting so much sleep in the afternoon that sleeping at night becomes unmanageable. In addition, it is suggested that when a person does fall short of the requisite amount of sleep, they

enter into a sleep debt which needs to be paid at some point. All very well, you say, but what of it?

Studies conducted in 2002 by the UCSD medical school demonstrated through MRI scanning that the way your brain functions when you are deprived of sleep is visibly different. They found the brain operated in altered ways amongst subjects who were rested and those who were sleepy. Different portions of the brain were activated in the opposing groups of subjects, leading to the belief that the brain was compensating for the lack of rest. Interesting, indeed, but sleep deprivation is not only obvious with expensive medical equipment. What's more troubling is other studies have found the ability of a person to drive is greatly affected by their level of exhaustion. An individual having been awake for 17 to 18 hours demonstrated less driving proficiency than a person with a blood alcohol level of 0.5 per cent.

Students as a group are closely associated with sleep deprivation. Lack of sleep often leads to irritability, diminished cognitive function, and erosion of memory recall. Obviously, this is no good for individuals whose primary duty at the university demands the proper functioning of precisely these traits. The student lifestyle is largely to blame. Early classes, outrageous amounts of reading, a distressing

number of words to be hammered out for academic papers, financial worries, romantic troubles, romantic successes, cold weather, colds, cold medication, cold drinks from broken microwaves failing to warm the milk, and cold editors demanding copy all conspire to keep students awake. This is not all.

While you may not believe it, coffee is not the only substance responsible for stealing your rest. Alcohol, too, is to blame. Contrary to common assumption (propagated by familiar alcohol-induced fatigue), drinking does not help you sleep. Beyond the obvious ethical concerns of telling you to hit the Wild Turkey to party with the Sandman, alcohol actually acts to keep you from dropping into a deep sleep, thus reducing the quality of that sleep, making you tired the next day. Methamphetamines aren't good either.

"And what do you propose should be done about it?" you irritably think, while sipping an extra-large coffee in Mac Hall. First thing is to avoid caffeine and alcohol before bed. Second thing is to try to exercise, but not directly before bed as this will actually cause increased alertness for a while afterwards. Third, try to get to bed early. Fourth, don't get stressed out. Five...alright, alright, this is nonsense, screw it. I've got a better solution.

Administration should no longer



schedule classes or exams before 11 a.m. This would allow students to get a proper eight hours, even if they are hitting the pillows around 2 o'clock. Frankly, it's unrealistic to think that students will be able to avoid or mitigate stress (I'm uncomfortable endorsing prescription drugs), or that they will get their work done without tapping around on the computer until early the next morning. Alcohol and coffee consumption, clearly a part of the student experience, are also unmovable obstacles. This leaves

the reorganizing of early-morning schedules as the sole effective solution to the problem of student sleep deprivation. As an institution, the U of C should be striving to provide the best education possible and so, as the abolishment of early morning classes would lead to students being more focused in class and thus actually learning instead of focusing on not drooling too visibly, the measure should be wholeheartedly adopted.

Maybe then I can get down to only one pot of coffee a day.

## The Ron Paul Revolution *will* be televised

Jessica Andes  
Gauntlet Opinions

"Remember, remember the fifth of November."

If you saw *V for Vendetta*, you'll recognize this infamous line. If you understood the movie's social commentary, you probably know why Republican candidate

Ron Paul chose Nov. 5 to hold a fundraising campaign. Ron Paul raised over \$4 million USD in less than twenty-four hours, which is added to the more than \$5 million he raised in the last fundraising quarter. Most election '08 coverage thus far has revolved around the great Hillary versus Obama race. So why is such a long-shot

Republican candidate raising funds on par with top-tier candidates, and more importantly, why should anyone care?

Paul is running as a Republican, but his politics are more aligned with classical liberalism, commonly known as libertarianism. Perhaps Paul's fundraising success is a result of embracing an optimal

intersection of the left and right political spectrum, which—one might suggest an exercise for Stelmach to learn—certainly ain't in the middle.

Paul has satisfied the right, despite his platform being nearly unrecognizable as Republican, with his policies on reduced government, lower taxation, uphold-

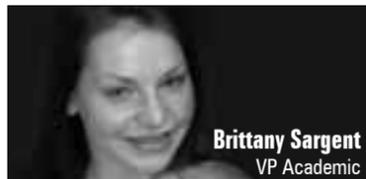
ing the second amendment and the freedom to bear arms, protection of property rights, and ensuring health freedom. Paul encourages a free market economy and closely aligns himself with Austrian economists such as Ludwig von Mises. He is also a proponent of a limited constitutional government.

see REVOLUTION, pg. 14



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# SU View: Student research celebrated at Undergraduate Research Symposium



**Brittany Sargent**  
VP Academic

Our University is in many ways synonymous with research; we are consistently being told we are a “research intensive institute.” This may, at first, not appear to be a good thing for undergraduates, but taking a

closer look, the benefits are many. Because of our heavy focus on research, many undergraduate students are engaged in self-directed research projects all over the university and on Mon., Nov. 19th the Students’ Union will be showcasing

over 70 of the best projects in Mac Hall at the 2nd annual Students’ Union Undergraduate Research Symposium.

This Research Symposium is a campus-wide celebration of undergraduate research at the University of Calgary. The symposium features undergrads from across campus and faculties who have participated in research during their time at the U of C.

Using a broad definition of research, we considered all forms of student work involving the development of scholarly ideas with the intention of including all undergraduate faculties in this event. The peer selection committee consisted of seven students from a variety of backgrounds who carefully read and evaluated all the project abstracts submitted and decided on 72 of the best submissions for poster presentations along with four students for oral presentations. The result is a variety of work from across faculties including Fine Arts, Communications and Culture, Kinesiology, Science and Social Work. Topics range from modeling music with computer engineering to John Rawls’ legal philosophy to the

health of Alberta bat populations. Poster presentations will run from 12–2:30 p.m. and please join us from 1–2:20 p.m. for the following oral presentations:

1–1:20 Candice Barnowsky—  
“Solid State Lighting in Developing Nations”

1:20–1:40 May Yee Choi—  
“Surgical Performance in a Virtual Robotic Environment”

1:40–2 Nadia Hai—“Does the Internet pose a threat to academic integrity?”

2–2:20 Julia Pulwiski—  
“Magnetized Black Holes”

This event is an excellent opportunity for students to gain experience presenting their research findings to the community. It’s also a great opportunity to learn more about the work of fellow-students and how to pursue your own research experience at the university.

The SU View and its corresponding headline are provided by the Students’ Union and published without Gauntlet editorial revision.

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## Revolution, cont'd from page 13

At the same time, Paul’s policies cater to the more Democrat-minded in his commitments to protecting privacy and personal liberties from the government, and a desire to withdraw from an unconstitutional, commercially driven, pre-emptive militant policy, such as the one in Iraq. Libertarian policy does not seek to wield unnecessary political power or influence over citizens, rather it seeks to protect personal autonomy, liberty, freedom, and dignity of the individual.

So why should we care what goes on below the 49th parallel? First, like it or not, the U.S. is an integral part of our economy and influences a great deal of Canadian policy. Second, and more importantly, the popularity of a Libertarian-leaning candidate in the U.S. could serve to convince us that maybe it’s time Canada, and especially Alberta, should start to consider how much better off we’d be if our own government adopted these policies.

The government is in place to protect individual freedoms, not to act as some surrogate paternalist body over its people, nor the people of other countries. The government does not exist to impose a small group of people’s ideological structures and values on an entire society, it exists to protect that society’s right to live their life within their own ideological structures, assuming no

direct harm is posed against other members of that society.

I consider it an affront to human intellect, ability, and dignity to hold that politicians, or any person, are better equipped to decree how an individual ought to live their life than that individual himself. And so should you.

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# We're swimmin' right towards the win

## The aquasaurs emerge triumphant against Toronto in epic meet at home

### swimming

Orlagh O'Kelly  
Gauntlet Sports

The honour of winning an inaugural cross-country duel meet went to the University of Calgary Dinos swim team Fri. night.

Following the Dinos trip to Toronto last year, the University of Toronto Varsity Blues took their turn to venture on a tour of Alberta last weekend, racing both the U of C and U of A teams. The duel meet is a new experiment in intercollegiate swimming.

"While the cost is huge, the stimulation to all the programs is fantastic," said Blues' head coach Byron MacDonald. "The athletes have to be tough to fly all that way, compete, then get up early and drive four hours and compete again."

The Blues seemed to face an additional struggle in the final metres of their races, likely feeling the effects of Calgary's relatively higher altitude.

On the women's side, the Blues never recovered after the Dinos



Geoff MacIntosh/the Gauntlet

The Dinos were like little fishies swimming really fast. Biyahhh!

scored a 1-2 finish in the first medley relay. Led by Kevyn Peterson's and Katy Murdoch's gold medal perfor-

mances, the lady Dinos soundly beat the Blues 80 to 50 points.

Despite the loss, Blues co-captain

Kate Plyley recognized the value of the competition.

"The Calgary-Toronto duel

meet is a good opportunity for two Canadian teams, from opposite sides of the country, to race each other at a meet besides the CIS [Canadian Interuniversity Sport] championships," said Plyley.

But the men's side proved to be much more competitive. U of T brought a surprisingly strong team, including FINA world championship medalist Colin Russell, so the result was not decided until the concluding relay event.

Two points separated the Blues and the Dinos prior to the 'chuck wagon race,' but the Dinos roared back when Kevin Gillespie pulled away, effectively preventing an upset. The final score was 72-70.

MacDonald was not deterred.

"It was worth the \$20,000 dollars to come to the event," he said. "I'm ecstatic that our men could come so close to the number-two Dinos."

Russell agreed that it was pretty tight, but amicably shook hands with and congratulated Dinos co-captain Chris Tobin.

"We started off slow, but we're not worried about winning CIS," Tobin said. "This was a training meet and we were happy to see two more guys make the CIS cut."

# Inconsistencies plague Dinos men basketballsaur

### men's basketball

Stewart Pallard  
Gauntlet Sports

The University of Dinos men's basketball team was plagued again by inconsistency this past weekend. The Dinos lost against the Simon Fraser University Clan 94-82 but came back with a strong effort against the Trinity Western University Spartans and won 99-77.

The loss against Simon Fraser University was a disappointing one for the Dinos. SFU finished below .500 last season and was winless in their four games which included a 92-55 beat down from the University of British Columbia Thunderbirds, a team the Dinos beat 73-68 a weekend earlier. It was not the effort one would expect from a team with such high expectations and it is unlikely the Clan will break the 90-point mark again this season.

SFU led 40-34 at the half and the Dinos didn't muster a second-half comeback as SFU guard Kevin Shaw hit four straight shots from beyond the arc which widened the SFU lead to 20 points as the Clan scored an impressive 32 points in the third quarter.

"We can't continually perform where we don't play well for three

quarters of a game and then turn it on when it's desperation time," said Dinos head coach Dan Vanhooren. "I thought our guys actually learned a lesson and it was good for us."

The Dinos' problems increased substantially when they lost two of their best players when Ross and Henry Bekkering get into foul trouble. Both players missed most of the second and third quarters and Henry fouled out in the fourth quarter.

"We have enough depth to handle it with Schow and those guys and that's why we were still competitive in that game," said Vanhooren. "We just didn't put the effort out and had we done that, I really don't think it would have been that much of a problem for us."

Jeff Price and Cody Darrah led the way for the Dinos with 16 points apiece. Rookie Tyler Fidler had 13 and Robbie Sihota had 11. Henry Bekkering finished with 10 points while Ross managed 11 rebounds.

The Trinity Western University Spartans was also a team that finished below .500 last season and was struggling early this season with just a single win. The Dinos didn't take anything for granted this time, coming out strong and posting an impressive 34-18 lead after the first quarter.

"We came out against Trinity and we went up on them 30-7,"



Daniel Pagan/the Gauntlet

Jeff Price (#5) evades the opposition while Tyler Fidler (#24) looks on.

said Vanhooren. "We started hard and played hard all game and beat them quite badly."

The Bekkering brothers didn't get into foul trouble and both brothers would post double-doubles, each with 10 rebounds, and Ross

scoring 16 points and Henry 20. Sihota had 15 points, Fidler reached double figures again with 13 points, and Darrah finished with 10.

Splitting their weekend games hurt the Dinos in the national standings. The Dinos were ranked

11th and they fell to the 12th spot. Carleton remains the top-ranked team in the nation.

The Dinos are now tied with the University of Alberta Golden Bears for the top spot in the Plains division of the Canada West conference.

## off the page



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# Volleyosaurs beat Brandon

## women's volleyball

**Joshua Goard-Baker**  
 Gauntlet Sports

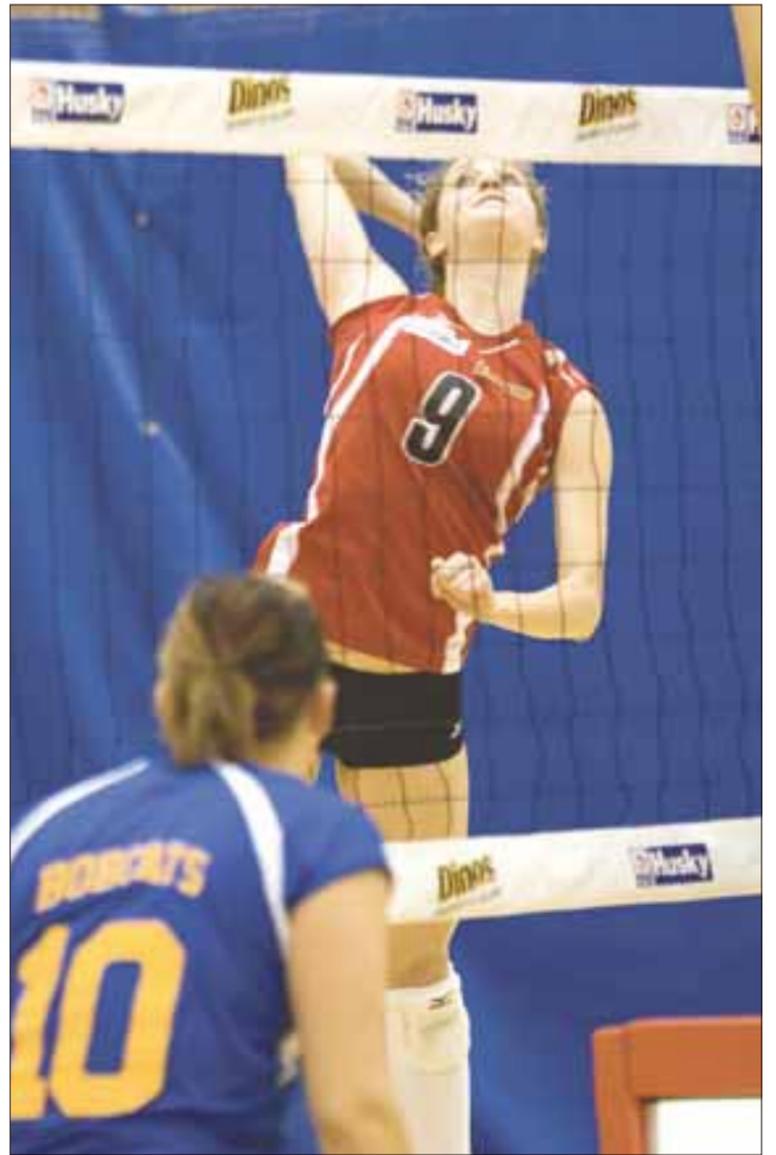
Things definitely looked grim for the Dinos women's volleyball team as they battled the Brandon Bobcats, falling down two sets to none Fri. evening. Backed by some tremendous blocking and a great all-around attack, the Bobcats were poised to take the first match against one of the top-ranked teams in the CIS. Sensing his team was in need of a boost, coach Kevin Boyles sent in four women who had not started the match in order to try and turn the tide. His gamble paid off. Late in the third set with the score tied 20-20, Boyles sent in Lauren Perry, who returned to the team after being injured. Perry delivered, securing a Dinos victory with three crucial kills in the final points of the set. The Dinos won the set 25-21. From this point, it seemed that all momentum shifted into the Dinos' court and the women went on to cruise to victory in the final two sets, which ended 25-17 and 15-7.

"The game was a shining example of the depth of our team," stated Boyles moments after his team had completed the comeback victory. "We had four people on the floor that didn't start who won the last three sets."

Boyles gave a lot of credit to first-year setter Catherine Monks, who was one of the players to come in after the Dinos were down.

"Catherine Monks really delivered the ball well to our hitters," he said.

Saturday seemed to be a carry over from Fri. as the Dinos used the momentum from the night before. Bolstered by strong spike serving



Katy Anderson/the Gauntlet

Dino Laura Wilson (#9) prepares to slam the ball.

and continued great play by Lauren Perry—who had 13 kills and 10 digs on the evening—the Dinos cruised to a three-set victory 25-22, 25-14, 28-26.

"Our spike servers were really consistent, which gives the rest of the team confidence," said Boyles. "I was really happy with Holly Harper and Laura Wilson tonight, and when

they're on, our float servers feed off of that as well."

The Dinos improved their record to 4-0 on the season while the Brandon Bobcats drop to 0-6. As of Tue., the Dinos remain the fifth-ranked team in the CIS, behind the Universities of Montreal (4), British Columbia (3), Alberta (2) and top-ranked Manitoba.

## Basketsaurs split another weekend

### women's basketball

**Cole Christensen**  
 Gauntlet Sports

For the second straight weekend, the University of Calgary basketball ladysaurs split two games against teams from British Columbia. This time, the Dinos tipped off against Trinity Western and Simon Fraser University, losing 101-76 to the mighty SFU Clan followed by a rebound effort, 88-60 over TWU. Just like the week before versus second-ranked University of British Columbia, the ladysaurs hung tough with first-ranked Simon Fraser. However, the loss of Courtney Coyle, due to foul trouble in the second quarter, proved too much for the Dinos to overcome.

"Losing Courtney to foul trouble was critical," echoed Dinos bench

boss Shawnee Harle. "She was playing so well and when she went out, we lost momentum."

In addition, the Dinos committed 31 turnovers on the evening. The abundance of turnovers and Coyle's foul trouble proved too much in the effort to overcome the SFU Clan, who scored a decisive 25 points in the final quarter. The mistakes wasted an impressive rebounding night for the Dinos, who grabbed 40 boards compared to Simon Fraser's 29.

Eliminating turnovers and emphasizing focus, the Dinos returned the next day and promptly stomped Trinity Western. By creating opportunities instead of committing errors, the ladysaurs forced TWU into several key turnovers. This swing in momentum sparked an 18-8 run in the third quarter, putting the Trinity Western Spartans away for good. Guard Ashley Hill

and Forward Whitney Haswell led the way for the Dinos, each scoring a game-high 22 points. The tables also turned on this day, this time with the Spartans giving up the game-high 29 turnovers.

As Harle indicated, the turning point in the game was provided from the pressure the Dinos put on TWU.

"We pressed for 40 minutes against TWU," she said. "Our presses were very effective and a decisive factor in our win. Trinity was unable to handle what we threw at them and we simply wore them down."

With lessons being learned each week by the 2-2 squad, Harle is hopeful about this year's steadily-improving team.

"We aren't quite there yet but I believe our team is finally getting the picture," she said enthusiastically. "I know our best is yet to come."

**VARSITY PHARMACY PRESENTS**

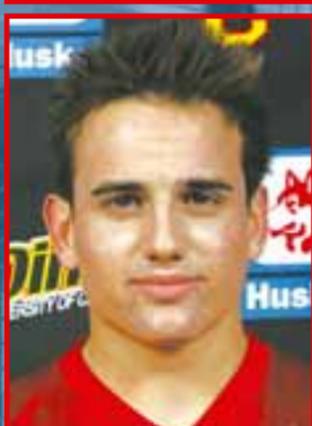
# DINOS

## ROOKIES OF THE MONTH



### **LAURA WILSON** **Volleyball**

Laura was dominant throughout the pre-season for the Dinos, who sustained several key injuries in October. She led the team with 33 kills in two matches at the Husky Dino Cup and was outstanding at all three of the Dinos' other pre-season tournaments. In the first weekend of the conference season, Laura was named the *Dinos-Den Athlete of the Week*, with 27 kills on 50 attempts as the Dinos swept SFU 3-0, 3-0 on the road to open the year at 2-0.



### **MATT WALTER** **Football**

Matt finished the Canada West regular season second in the conference in rushing yards, carrying the ball 79 times for 702 yards and scoring seven touchdowns. He dressed for all eight regular season games seeing action in each contest. Throughout the season Matt had just one fumble in 79 carries. In addition, he returned five kicks for 82 yards. Matt averaged 97 all-purpose yards per game and was named the *Canada West Rookie of the Year*.

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# Cross country team wins CW titles

## CROSS COUNTRY

Cam Cotton-O'Brien  
TLF Editor

Despite a brutal course and some disappointing individual performances, the Dinos cross country team turned in perhaps their best ever race day at the Canadian Interuniversity Sport national championship Nov. 10, 2007.

Head coach Doug Lamont, who was awarded Canada West coach of the year, felt the weekend marked the best performance in Dinos cross country history.

"In terms of team performance, it's the best overall we've had," said Lamont. "With the women taking the silver medal, and the men placing fourth in the CIS competition. Also on this weekend, we did the Canada West conference championships as well, with both men and women coming home with team titles [which are] pretty significant accomplishments. As a coach, that was right out there on the verge

of our ultimate performance as a team."

Two prominent runners, Heather Sim for the women and Geoff Kerr for the men gave top-level performances.

"On the women's side, Heather Sim was sixth and she is a first-team All Canadian," said Lamont. "Geoff Kerr was sixth on the men's side, so he's a first-team All Canadian. Both Heather and Geoff have been selected to represent Canada at the [International University Sports Federation] cross country championships in Apr. They'll be held in France. FISU is the world governing body for university sport. For Geoff, he's a five-time All Canadian. There's only a handful of other people who have accomplished that in their university careers."

Matt Cloutier, who placed second among the Dinos at 27th overall, noted the brutality of the course.

"It was definitely a beastly course," said Cloutier. "It was four 2.5 kilometre laps. It started off [with] 150 metres before it closed down, so it was a really intense start. There were three really good hills



Gauntlet file photo

Kerr (#147) races to the finish line.

in each lap. So it was insanely hilly, you're either going up or down the entire time."

Cloutier added that some hills were so steep that many of the top-ranked runners in the competition ended up

walking to make it to the finish.

"It was insanely steep," he said. "It was the kind where you could easily touch it with your hand while trying to run up it."

Rookie Jessica O'Connell put

in a great performance, garnering second among the Dinos and 15th overall. Though she felt that she could have improved on her own performance, she was pleased with the team effort.

"[The race] could have gone better," said O'Connell. "I think I went out a little too hard, but it wasn't bad. The team did really well as a whole. [The trip] was so much fun, just seeing everyone, all our friends from other schools. Runners are fun people. It was good times."

Geoff Kerr, who won gold at CIS in 2006, was disappointed with his own sixth place finish.

"Bit of a bittersweet day, I guess," said Kerr. "It was a good team result [and I] came home with the men's title which was a little bit unexpected, but my own race wasn't quite [what] I was hoping for."

Some of the cross country team members will go on to compete in the national championship in Guelph in three weeks, while others are turning their attention towards the upcoming indoor track and field season, kicking off with the Dinos opener Dec. 8 at home.

## Former Dino and coach honoured with namesake scholarship

Stewart Pallard  
Gauntlet Sports

The University of Calgary men's basketball team recently announced the creation of an endowed scholarship of \$50,000 in the name of former assistant coach Wayne Thomas. The announcement, made by Dinos head coach Dan Vanhooren prior to their game against the University of British Columbia Thunderbirds, came as a complete surprise to Thomas.

"It's a tremendous honour for me to have a scholarship in my name," said Thomas. "Not only a scholarship but an endowment scholarship, so that is going to go on forever or as long as they want it to."

Thomas played for the Dinos basketball team during the 1960s and was a starter on the 1966 Canada West championship team that lost in the former Canadian Interuniversity Athletic Union national final 95-83 to the University of Windsor

Lancers. To this date, it has been the only Dinos men's basketball team appearance in the national championship final.

One of the goals of the scholarship is to allow the Dinos men's basketball team to recruit higher-caliber players to ensure the continuation of the success that the team is currently enjoying.

"The scholarship itself we hope will provide over \$100,000 for the men's basketball team," said Thomas. "That will allow coach Vanhooren to give a scholarship to one or two guys a year and I think that's pretty significant. It's another way that Dan has raised money for the program."

The scholarship has given the team an edge in the hard recruiting world.

"For example, there is a kid named Tyler Fidler who came in this year and he's probably the number one recruit out of high school for the Dinos this year," said Thomas. "We

watched, if not all of his games we could get to in Calgary, almost every one of them. The idea would be to touch base with Tyler, talk to him and lay out what we could do for him. What we can do for them is

pay their tuition and that's it."

With the off-season recruits of talented players such as Fidler, the Dinos are excited about the basketball season and their chances about a long overdue return to nationals.

"They are certainly ambitious," said Thomas. "They think they have the talent to do it. We'll see if they can follow through with it and with all of those tough games on the road up ahead."



Gauntlet file photo

Thomas in a 1965 issue of the *Gauntlet*.

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# So close, yet so far away

## Male volleysaurs walk away losing six sets to one against Brandon

### men's volleyball

**Katy Anderson**  
News Editor

Despite close matches both nights, the University of Calgary Dinos men's volleyball team walked away losing six sets to one against the Brandon Bobcats at the Jack Simpson Gym this weekend.

Friday's game saw four close matches, each game decided by a spread of just two points.

"We have to realize that we need to perform when it is close and we did not perform in games three and four," said Dinos head coach Rod Durrant.

Durrant added that although the boy volleysaurs both train hard and have ambition, the young team faces an uphill battle as twelve out of fifteen players are new this year.

Despite an injury on his hitting hand, Omar Langford led the Dinos with 20 kills Fri. night and 15 on Sat. Langford has been with the team just three months after playing with Mount Royal College for two years.

"I broke my finger a week ago playing volleyball," said Langford. "It's fine. It doesn't really bother

me that much. You just gotta fight through it."

Throughout both nights, Langford battled the Bobcats' Paul Sanderson for the lead in kills, going point-for-point in Saturday's third set, which went 29-31.

"[The Dinos] played pretty good," said Sanderson. "It was hard. Look at the scores. It was 23-25, 25-23 and so on and so forth. That's a grind and we just got it in the end."

Durrant explained that Langford played well, but he—like the rest of the team—needs to be more consistent throughout the match.

"Omar was pretty solid and he's come a long ways," said Durrant. "He's doing what he needs to do on the right side of the court for us to be successful."

Saturday's games weren't as close and the Bobcats walked away with all three sets.

"We didn't play the best we can play," said Durrant. "We're young and once we figure out that every match is important, every match is an opportunity, and you need to play your best to be successful. At the end of the day, it was another learning match for us."

U of C Haskayne School of Business professor Dr. Robert Schulz helps Durrant recruit some of his play-



Geoff MacIntosh/the Gauntlet

Dino Omar Langford (#1) projects the ball through Brandon's defence.

ers and comes out to nearly every game.

"I would have thought they'd do a little better, they beat UBC last week on the coast," said Schulz. "The men have to work hard to make the play-offs. Omar was great. He's got a lot of energy and a lot of velocity and makes

you come out and watch."

Durrant explained having fans come out to the games makes for a great environment that athletes can thrive in.

"For them to play at home in front of their family and friends and show what they put a lot of time in and

every day—two, three hours a day—in training and weights and rehab and getting ready to play in front of this crowd is what it's all about for these guys," said Durrant.

The Dinos' next game is Fri., Nov. 23 against the Manitoba Bisons.

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# Sportspinions: Fighting is fun!



When the National Hockey League returned from its disastrous 2004-05 lockout season with a revamped rulebook, one of the goals of the league was very clear: to change the NHL from its pre-lockout, defensive trap-minded mentality back to the days of hockey's most successful era, the late '80s and early '90s, and to try to appeal to a whole new market of fans. Gone was the slow, low-scoring snoozefest game of hockey, replaced with a more wide-open and exciting version, rewarding speed and skill.

The changes made perfect sense. Speed and agility are much easier to market to new audiences compared to the Left-Wing Lock and longtime fans missed the glory days of Mario Lemieux and Wayne Gretzky's offensive domination. With the emergence of highly-regarded youngsters Alexander Ovechkin and Sidney Crosby, the league wanted to ensure that the next wave of NHL superstars would be free of the shackles of the trap and be allowed to turn heads like former greats and attract viewers back to the sport of hockey.

While the NHL was on the right step trying to go back to the way things were, something got lost in translation. The game opened up and the finesse players were able to adjust to new offensive freedom, but it came at the cost of another type of hockey player: the enforcer. The NHL tried to cut back on the barbarity of the sport for potential new audiences, restricting fighting through new rules. The instigator rule was revamped, creating an immediate ejection for being the third man in and a suspension for repeat offenders. Combining the instigator rule changes and the new emphasis on skill, the role of the enforcer became much more limited in the new NHL. The league reached its goal as ratings soared compared to pre-lockout numbers, but not surprisingly, the frequency of on-ice fisticuffs plummeted.

Those running the league turned a blind eye to scrapping and tried to promote finesse as the only key to success in the new NHL. It seemed to be working, but don't tell that to the Anaheim Ducks. Despite seemingly hindering themselves by leading the league in fighting majors and penalties in 2006-07, the Ducks manhandled all those in their path en route to a Stanley Cup championship. Many predicted the skilful Ottawa Senators to win the final series, but the Ducks' toughness overwhelmed the weaker Sens as they won the series 4-1.



Thanks in large part to the successful Ducks, teams remembered the importance of enforcers and adjusted their rosters accordingly. More teams have designated roster spots to fighters this season and as a result, there is a 56 per cent increase in scraps compared to last year. Even the Dallas Stars, a team that formerly heralded discipline, now carries not one but three enforcers on their roster.

These new circumstances are a breath of fresh yet familiar air to the sport. The NHL seemed to forget how big of a role enforcers played in the golden days of hockey that they longed to regress to. Hockey is a physical sport, but enforcers ensure that if you get too physical or dirty with a team's star player, there will be hell to pay as a result. It was not uncommon to see caveman Dave Semenko skating on the same line as Gretzky for the Oilers in the '80s. Taking out Gretzky would help a team's chances of winning, but few were brave enough to do anything stupid and risk the consequences when they knew Semenko would take the role of judge, jury and, above all else, executioner. Much like Gretzky and Semenko, tough guys like Georges Laraque that back Crosby and Donald Brashear are watching out for Ovechkin, the Penguins and Capitals organizations (among others) and are making sure that their franchise players are getting all the protection they need.

Apart from using it as a way to protect your star players, fighting is also a great way to boost a team's morale. Down a goal late in the game? Seeing a teammate willingly put his face in the way of an opposing player's fists for the good of the team is a great motivator for you to get up off your own ass and follow his example of playing with more oomph and you better believe there's an even bigger confidence booster created if he wins.

Practical use aside, fighting

also brings a completely different level of excitement and interest to the sport of hockey. Nothing brings a crowd at a hockey game to their feet quicker or entices more eruptions of cheers than seeing two guys drop the gloves

and try and give each other free nose jobs. Hockeyfightsdotcom, a user on the video sharing website YouTube that posts videos of every fight that occurs at the NHL level, is impressively ranked as the 25th most-watched channel on all of

YouTube, showing how many people still give a damn about hockey fisticuffs. The entertainment appeal of fighting is huge, as the recent surge of the Ultimate Fighting Championship and other martial arts programs in popular culture proves and there's no reason why the NHL can't glorify what has been a staple of their sport for decades and profit from catering to people's lust for bloodshed.

The NHL had it half-right after the lockout, realizing that fans missed the glory days of Lemieux and Gretzky, but they also missed the days of infamous goons like Bob Probert, Chris Nilan and Marty McSorley. After two years of fighting drought, the NHL is back on the right foot and as pressure from the team owners and fans to eliminate the new instigator rule grows, a complete fix of the problem seems very likely for the near future.

The late comedian Rodney Dangerfield summed it up best when he said, "I went to the fights the other night and a hockey game broke out." For many dedicated fans, they wouldn't have it any other way.

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# three lines free

Coming into the office, I was ravenously excited this week. With a huge grin of anticipation splayed across my face I opened the TLF drop box and found...no beer. No Wild Turkey either. A terrible thing, I know. However, despite my tears, the show must go on. I have, in my graciousness, and at the urging of the EIC, who has already sold the ads, put together a section this week. I suppose, beer or no beer, I'll do the same next week, so bring your TLF to MSC 319 or e-mail them to [tlfs@gauntlet.ucalgary.ca](mailto:tlfs@gauntlet.ucalgary.ca). All submissions must include your name, I.D. number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

CellClients.com is helping University of Calgary students leave their cell phone contracts without paying cancellation fees for free until Nov. 20.

Do you know someone who suffers from mood swings? Do you think they might have Bipolar Disorder? Check out MoodStudy.com-this is a UofC clinical trial.

What you eat don't make me shit.  
 - Jay-Z

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I think there is still some old lady on the bus because she couldn't reach the cord, wasn't strong enough to pull it down and too quiet to yell for help.  
 - thedrewskii

Do you have a womb with a view? Who Decides, Anyway?: Prenatal Genetic Screening, Women's Voices and Women's Choices - Free Panel Discussion about Free Choice (Fri., Nov. 16 @ 7 p.m. Rozsa Centre.

Gay Speed Dating. Nov. 22 Marquee Room. Sign up now at [johnandjohnevents.com](http://johnandjohnevents.com).

Way back when I had the red and black lumberjack. With the hat to match.  
 - Notorious B.I.G.

UNICEF Dodgeball Tournery! (With Prizes) 12 dollars per team. 6 player teams Fri., Nov. 23 Gold Gym 4p.m.-6:30p.m.  
 - Campus UNICEF

Suzy Creamcheese: Brown shoes don't make it. Quit school, why fake it? Be a loyal plastic robot for a world that doesn't care. Then attend the ZAPPA PLAYS ZAPPA concert...  
 -Dweezil

To the cute guy who introduced himself at the track last thursday...lets meet again you pick the place and time!  
 - backpack girl

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I come up with 3 lines every week, you come up with 30 pages. I don't know which is harder but, I do appreciate the space I'm given.  
 - thedrewskii

Dickie-Sitting behind you makes Mon. afternoon labs over in ME315 way more exciting. I hope to see your hot self around campus more often.  
 - are\_you\_interested@hotmail.com

Federal Green Party leader Elizabeth May will be speaking on campus Nov. 26 from 1-2 p.m. in MSC's Casio A/B. Come and meet one of most important new voices in Canadian politics and learn more about the Green Party!

At night time the confusion sets in. I tried to kill it with some tea, but my water bottle melted.  
 - the sleepest person in every fuckin room

I lost my brown wallet on Wed. (not sure where) and left my black cell phone on second floor ICT.  
 - jlstearn@ucalgary.ca

Who is ccGirl? Check out her blog: [www.comcul.ucalgary.ca/ccgirl](http://www.comcul.ucalgary.ca/ccgirl)  
 - ccGirl

The right answer is: 4. DNA: National Dyslexic Association

IT IS WRITTEN: CTHULHU SHALL RISE FROM THE DEPTHS AND CRUSH HUMANITY IN HIS MASSIVE, BRINY FIST. NONE SHALL BE SPARED. JOIN THE CAMPUS CRUSADE FOR CTHULHU BEFORE IT'S TOO LATE: <http://ucalgary.facebook.com/group.php?gid=2230395995>

January is an eternity away when I drown in my tears darling. I miss you dearly.  
 - yours always

What is the 'F' word? Look for answers on campus Nov. 15 and 22.  
 [Fuck?  
 - FuckEd]

Primatology. My plot to rid the earth of jerks is working...kind of. Super powers are needed.  
 - Stripper-ella

Your inappropriate comments make everyone feel uncomfortable. Please stop.  
 - D  
 [And the winner of the vaguest TLF of the week is...  
 - ConfusEd]

International Relations Club meet and greet! Come meet with pros and like minded students. 1 free drink and finger food for members. \$5 for non-members. Nov. 27 6-9 p.m. Escalus Room

Do some good, kick some ass! It's time again for the Campus Food Bank Holiday Food Drive - if your club is interested in competing for bragging rights, contact the CFB at 220-8599 or [foodbank@ucalgary.ca](mailto:foodbank@ucalgary.ca)

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[Forklifts can probably carry a lot of beer, eh?  
 - LoadEd]

Sorry dude, it's just not in my cabinet right now. Yo.

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1. OH NO! THE BARBARIANS ARE COMING FOR OUR HORNS (QUIT NEIGHING AUGUSTUS PHILLIPE ANDREAS III OR YOU'RE GOING TO GET IT!)
  2. OH SHIT WHERE'S OUR ICEBERG????!!!! (TALK ABOUT GLOBAL WARMING! [CUE LAUGH TRACK])
  3. SOMETIMES I WISH I HAD TWO CHICKS AT ONCE.
  4. NOTHING LIKE LEAD PAINT FOR SOME CHEAP LAUGHS! HAHAAH [CUE LAUGH TRACK]



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Things that, upon further reflection, I probably **shouldn't** have done.

Punched that **camel**.

Farted on the Judge.

Pierced my labia.

Connected my labia piercing to my nipple piercing.

Worn that miniskirt to the Back Alley.

Gone club-hopping in Banff.

Invaded Turkmenistan.

Assassinated Archduke Franz Ferdinand.

Contracted genital herpes.

Volunteered to go to SLC.

Smelled **his bed**.

Ate those babies.

Done this week's **AP page**.

## a series of tubes

## The Internet is a dark and terrible place

And the U.S. government is monitoring your every move



Christian Louden  
Production Editor

The hot topic of the opening day at this year's Internet Governance Forum in Rio de Janeiro Nov. 12 was all about the United States' control of core Internet systems. Although much of the day was concerned with the rules around domain naming services, countries like China, Russia, Brazil and Iran are still a little uncomfortable with the idea of Americans controlling these systems, and with good reason.

In Aug., the U.S. passed the Protect America Act, which sanctioned warrantless spying on any communications coming in and out of the country. For any other country, something like this might be rather benign, but because it is often cheaper to route phone calls and other communications (such as Internet data) through the States rather than directly to a neighbouring country, the U.S. is in a prime position to spy on the rest of the world's private conversations.

The idea was to make amendments to the outdated Foreign Intelligence Surveillance Act of 1978 that would restore its usefulness after changes in technology unintentionally forced the government to go through the courts in order to conduct foreign surveillance in some cases.

However, the Act was passed merely as a temporary solution to the problem. Last month, the RESTORE ACT (Responsible Electronic Surveillance That is Overseen Reviewed and Effective) was passed as a more permanent replacement. The new Act allows for the U.S. government to set up permanent listening posts on U.S. soil to monitor what's coming over the wires and through the tubes of telephones and the Internet, so long as there's a reasonable belief that the calls are originating from outside of the United States.

Privacy is already on its way out south of the border, and this is no more evident than with claims by U.S. director of national intelligence Donald Kerr that Americans should be comfortable with their government to spying on its citizens last month at an intelligence conference in San Antonio. Kerr found it odd that people objected to the U.S. government listening in when they

were perfectly willing to give their credit card information to "a green-card holder" who "may or may not have been an illegal entrant to the United States." How very offensive.

Though the U.S. government has been tapping phone lines for quite some time, these new laws lay the foundation for the perpetuation of implicitly temporary measures such as the Patriot Act.

The reason to have a problem with this is that the Protect America Act implies that only Americans have the rights afforded by the U.S. constitution. This is interesting, because it is contrary to claims the U.S. government has made about bringing freedom in Iraq. If it is indeed true that only Americans should have the rights granted by the constitution, then why are the Americans bringing "freedom" to Iraqi people?

These two new Acts require cooperation from social networking web sites like Facebook or MySpace as necessary. Indeed, since the breakout of the second Gulf war, Americans have seen reduced levels of privacy with the rampant expansion of spy law, and this is now more than ever affecting non-Americans who have their communication lines routed through the U.S.

Americans have a long tradition of holding themselves to a higher standard than the rest of the world. In constant competition with everyone around them, Americans often try to one-up their neighbours. If Russia must have 10,000 nuclear devices, the U.S. must have 20,000. If the Russians must launch the first synthetic satellite and man in orbit, then Americans must be the first to land on the moon, and if the U.S. can't do it, no one can.

It's not as though this happens without people putting up a fight, however. Satirists often criticize U.S. government policies, pointing out that acts like the Patriot Act are unconstitutional because they are in violation of fundamental rights to privacy. But if these rights aren't extended to non-Americans, why should any rights be extended beyond their borders at all?

Perhaps one day Americans will be able to take solace in knowing that although their civil liberties are being abused by their government, the civil liberties of non-Americans are being abused just a little bit more. That's just one more way they'll be able to one-up their neighbours.

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# Driving in a trailer with your Mother

**Mother Mother**  
music interview

**Jordyn Marcellus**  
E&P Editor

You'd think with an ultra-popular single, regular playtime on college and CBC radio and a shout-out from über-popular celebrity news blogger Perez Hilton himself that Vancouver band Mother Mother would be sitting pretty on the throne of indie rock stardom. Unfortunately, that's woefully untrue.

"I would have to disagree that Mother Mother is getting popular," says guitarist and vocalist Ryan Guldmond. "It's because of what we've experienced, what we're doing and the nature of where we're at. We've done well this year and built awareness of the band, but I wouldn't say that the band has exploded yet."

Despite the critical acclaim the band has received, they still find themselves playing shows to empty, cavernous venues.

"We're touring Canada a lot, and some of the rooms are empty," sighs Guldmond. "It's sort of the nature of the gigs. They're not the highest confidence level. We're still nestled in the phase of 'paying your dues,' which is fine and good. It's part of the process. When we get back to Vancouver, we're still working day jobs to make it work. There's still

this financial goal for us—to be able to exclusively make music instead of working at something you [neither] love nor hate but feel totally flat about."

Outside of their music, the group is also known for its famous trailer they used to pull gear from show to show. While the trailer itself wasn't too big, the hitch was so massive that hipsters used to joke that you could always tell Mother Mother was in town by the 50-foot mechanical leviathan parked outside a venue.

"We've actually downgraded our trailer, funnily enough," laughs Guldmond. "We just thought the entire prospect of having a trailer seemed horrendous. There were headaches around driving, unloading and parking the trailer. In the winter, the instruments were freezing cold because they're in the trailer. It wasn't the fact that the trailer itself was a beast, but it was the feet of [it]. Now we have stopped renting the trailers because we were touring so much and instead bought our own, which is definitely a degradation from the previous [one]."

Mother Mother is currently testing out their new trailer with Most Serene Republic, Dragonette and the Small Sins—an independent music mega-tour.

"We were trying to [tour] awhile ago [but] it kind of fell through," explains Guldmond. "So, we ended up booking another tour,



courtesy Last Gang Records

Mother Mother is smart enough to check if the paint's dry before they lean against walls.

just a small one around this time. Then the tour with Most Serene came up and was an option so we took it because it was such a great opportunity for us."

The band's raucous, rollicking ho-down pop sound is a distinctive and piercing style in the amorphous entity known as indie rock. When the band's latest LP, *Touch Up*, was released, some music reviewers put special emphasis on the overall lyrical meaning of the songs, noting

that they seemed to be describing very specific and emotional scenes. But Guldmond thinks that while these interpretations are different from his own, he's still appreciative of these insights into the writing.

"I think it's great that people get different meanings out of the songs," says Guldmond. "There are meanings for the band. Sometimes it's hard to describe what exactly that is or the source of the emotion lies in each song. It's

good that people find meaning that we don't experience the same way. It makes me inspired to write more meaningful songs. Then I worry that maybe the reverse effect will happen and I'll be striving to be more meaningful and, consequently, come off as meaningless."

Mother Mother play two shows Fri., Nov. 16, starting with a free show in That Empty Space at 3 p.m., then jet over to Broken City for a show at 8 p.m. Tickets are \$15 at Ticketmaster.

## Front Row Centre's *Nine* doesn't equal 8½

**N i n e**  
theatre review

**Jordyn Marcellus**  
E&P Editor

First impressions are vitally important to any film or theatre project. If you can't grab your audience, hook them into the story and make the audience identify with the characters, the entire production falls apart. Unfortunately, Front Row Centre's 2007–08 season opener, *Nine*, has an opening scene that confuses, annoys and leaves a bad impression that cannot be undone by a wonderfully playful second act.

Guido Contini (named after Guido Anselmi in the film *8½*, who is himself the thinly-veiled portrait of Italian filmmaker Federico Fellini) travelling to a spa with his wife Luisa (Allison Roth) in an attempt to beat out his director's block and save his marriage. Unfortunately, his mistress (Ashlyn Penecad) follows him as well. What's more, his French producer finds him at the spa and

forces him to make a film—which he decides to make a bodice-ripper based upon the story of Casanova, casting all the people at the spa to play roles in his film. He then retells the story of Casanova, bringing back his beloved protégé Claudia for one last shot at rekindling his romance with her.

A major complaint is the opening scene of the play. The scene is meant to be indicative of the confusing, mixed-up existence of Guido Contini (or Fellini) as women flirt and suggestively talk about him and his genius. It starts off simply with Luisa and Carla talking about him, mixing in their native Italian as each one describes their relationship with him. This would be fine if it were just the two characters. Unfortunately, more and more come and give their speeches, twirling around Guido and as they sing and talk in English, Italian, French and German. It becomes harder to both hear and understand what each character is saying in the mess—sometimes, characters are talking in English and we should be listening to what they say, but it's impossible to understand with

the cacophony of gibberish.

Despite the rough opening, the play picks up with the Sarraghina musical number near the end of act one. It's a fantastically fun sequence where the wild-haired Sarraghina (Nicole Owen) teaches three children how to love like the Italians. It leads into the second act, when Guido's film is in production. Half of the second act is a rip-roaring faux costume drama with quick costume changes, witty dialogue, and farcical elements as Guido retells the first act in his own weird, wonderful, wacky way. It's joyous, amusing and excessively fun, but cannot make up for the miserable first act.

One of the major flaws of *Nine* is actually a technical issue: it's incredibly hard to hear the actors. Because of the acoustics of the Pumphouse Theatre and because none of the actors have microphones apart from one child, it becomes hard to hear one single voice over the chorus. This is especially problematic when the actors have to sing in the lower registers—the soprano chorus just powers over the lower voices and it becomes impossible to hear

their dialogue, particularly when delivered in rapid-fire.

One of the major complaints that some people have about community theatre productions is that they are woefully amateur in comparison to companies like Alberta Theatre Projects or Theatre Calgary. Normally, this is unfounded. Some of the best productions are actually the ones that come from the community instead of professionals. Unfortunately, *Nine* has some slip-ups that make the production seem slapdash and amateurish. Before the play started, the cast and crew were casually chatting backstage. Because of the logistics of the Pumphouse Theatre, the audience could overhear these conversations easily, which smacks of unprofessionalism. Secondly, the entire production feels rushed—from the awkward bows, to the clanging and banging behind the stage, it feels like the actors were in need of two more weeks of rehearsal time to really nail it down pat.

Simply put, these problems are the products of poor directing. *Nine* has won two major Tony Awards: one in 1982 for best musical and another in 2003 for best revival of a musical.

But in the hands of director Colleen Bishop, the script feels awkward and unsure. The pacing is stuttering and character arcs feel haphazard and inconclusive. There are some supposedly very serious moments that end up being amusing because of poor director choices—at the end, the entire chorus comes out dressed in white, in comparison to their previous attire of all-black. This is wildly funny, due to the extremely hokey nature of the choice. This kind of unfortunate cloying sentimentality only further smacks of community theatre—a poor choice steeped in sentimentality that is only meant to tug at the heartstrings for no other reason than being steeped in sentimentality.

Friends and family can go and enjoy *Nine*. As long as you don't expect a masterpiece of theatre and instead drop your standards and can grimace through the first act, you'll be able to enjoy yourself. Otherwise, don't bother making the trek to go see *Nine* and instead stay inside and watch *8½* instead.

*Nine* runs at the Pumphouse until Sat., Nov. 17.

# Boldly going where many have gone before

## Upcoming *Star Trek* prequel is a really, really bad idea



Ryan Pike  
Couch Potato

In 1964, a former cop-turned-screenwriter named Gene Roddenberry came up with an idea for a new science fiction television series called *Star Trek*. The series followed the adventures of Captain James T. Kirk and the USS Enterprise on its five-year mission to boldly go where no man had gone before. Despite being well-received for its stories and takes on gender roles and racial segregation—its progressive stance flew in the face of decades of programming—*Star Trek* wasn't a huge ratings success and was ultimately cancelled in 1969 after only three years and 79 episodes. Nevertheless, the series developed a rabid fanbase that supported the *Star Trek* brand through five spin-off series (*the Animated Series*, *Next Generation*, *Deep Space Nine*,

*Voyager* and *Enterprise*) and ten feature films. After 40 years, it seems pretty stupid to revisit the original *Star Trek* material, but this is just what *Alias* creator J.J. Abrams and Paramount Pictures are aiming to do with their follow-up to the disappointing *Star Trek: Nemesis*, a prequel simply called *Star Trek* that delves into the younger days of the original cast.

First and foremost, the original series and its characters are cultural icons by now. William Shatner and Leonard Nimoy are better known as their 23rd century counterparts Kirk and Spock than for their other acting pursuits. Recasting these roles and doing so while the majority of the original *Star Trek* cast are still alive seems wrong. Only DeForest Kelly (Dr. McCoy) and James Doohan (Scotty) of the originals have passed away, leaving the other five principal actors to sit back and watch youngsters take on their roles. The new cast, announced a few weeks ago, features Chris Pine (Lindsay Lohan's

love interest in *Just My Luck*) as Captain Kirk, Zachary Quinto (Sylar on *Heroes*) as Spock, Karl Urban (Eomer in *Lord of the Rings*) as McCoy, Simon Pegg (*Shaun of the Dead*) as Scotty, Anton Yelchin (*Alpha Dog*) as Chekov, Zoe Saldana (*Guess Who*) as Uhura and John Cho (*Harold and Kumar*) as Sulu. Even really minor roles have been drastically re-cast: Winona Ryder signed on to play Spock's mom while Bruce Greenwood is set to play original Enterprise captain Christopher Pike. The *Star Wars* prequels faced a huge amount of criticism from fans for casting then-critically acclaimed actor Hayden Christensen as Darth Vader. That backlash came for a trilogy of films that were planned far, far in advance to finish off the saga and weren't rehashing anything from before. None of the actors involved with the *Trek* reboot are anywhere near as beloved as Christensen was back then.

Ignoring the admittedly sentimental recasting issues, remaking

*Star Trek* seems horribly uncreative. When a thousand monkeys at a thousand type-writers have been purported to have the ability to replicate the works of Shakespeare, a few dozen screenwriters should at least be able to come up with a better idea than a prequel. Heck, *Star Trek's* producers last stretched their creative muscles 20 years ago when they came up with the wacky idea of starting a new generation of the series set 80 years in the future. The resultant *Next Generation* series lasted for seven seasons and four films, not to mention spin-offs *Deep Space Nine* and *Voyager* set during the same time period. When the last trio of ideas hatched by *Trek's* creative minds are essentially the original series but set 80 years in the future and adapted for different situations, why couldn't they be challenged to come up with another creative idea? Even placing the wacky misadventures of yet another Enterprise crew even further in the future opens up all

kinds of possibilities. The premise of a prequel not only comes across as horrendously lazy, but also begs the question: "What the hell was the point of *Enterprise*, then?" That short-lived prequel series was meant to give the writers all the fun toys of the *Star Trek* universe without any of the continuity trappings and failed because it was basically the exact same thing.

Remaking anything is basically saying, "Shit, I can do this better than it was done before." As gaudy and old-fashioned as the episodes seem now, the original *Star Trek* was a ground-breaking piece of serialized fiction. Next Christmas, Paramount Pictures and the *Star Trek* brain-trust spit into the grave of Gene Roddenberry and his cohorts when they remake and revisit old *Star Trek* mythology, something Roddenberry was vehemently opposed to doing. After four decades spent boldly going where no man has gone before, it's disappointing to see *Star Trek* boldly go back to the well.

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## A Hart-felt book

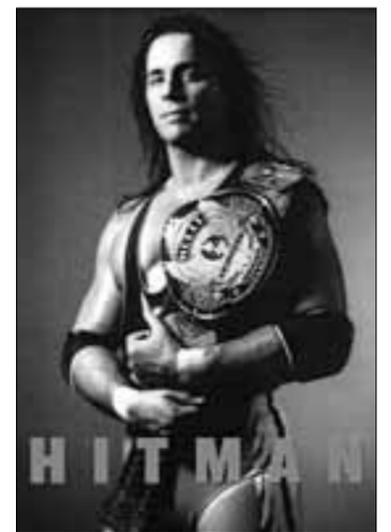
H i t m a n  
b o o k r e v i e w

Ryan Pike  
Entertainment Editor

The world of professional wrestling is a downright wacky place. Since the carnival days, muscled-up men and women have pretended to fight for money. In the years since, the industry has become increasingly sophisticated and organized, eventually becoming a billion-dollar industry despite the inherent insanity of the business. Imagine growing up in it. Bret Hart did.

Born in 1957 as one of Stampede Wrestling promoter Stu Hart's 12 children, Bret Hart was seemingly destined to become a wrestler. Truth be told, all eight Hart boys became wrestlers and all four girls married wrestlers. After pondering a career in filmmaking, Hart excelled as an amateur wrestler and eventually joined his father's wrestling circuit as a way of earning some extra money. He soon got hooked, beginning a 24-year career. Hart's autobiography, *Hitman: My Real Life in the Cartoon World of Wrestling*, tells the ups and downs of his tumultuous journey.

For those whose knowledge of wrestling is what they are told in the news—steroids, drugs and death—Hart eagerly acknowledges all of these subjects. Hart admits to doing steroids early in his career and recalls many instances—mostly in the '80s—when grapplers used chemical assistance to attain their



larger-than-life physiques. Hart's stories aren't much of a revelation, though, as most of the folks he fingers as steroid users have either been dead for several years or were already named in the 1990s steroid trials. As for drugs and death, Hart writes candidly of the occasions where he did drugs. The most revealing part of the book, however, delves into Hart's personal life, where he writes at length about frequently cheating on his wife as a means of dealing with the rigors of the road. He rationalizes it by pointing out the various wrestlers he knew who died because of abusing drugs to deal with the wrestling lifestyle and figured that he could deal with the heartache while remaining alive. Whether the reader agrees with that or not, at least he's honest.

Wrestling fans will likely skip quickly to the sections regarding Bret Hart's ongoing real-life feuds with longtime WWE star Shawn  
*see HITMAN, pg. 28*

# A pleasant trip to the *Country*

## No Country For Old Men

film review

Ryan Pike

Entertainment Editor

It's easy for filmmakers to cultivate a reputation, good or bad, through repetition. For Joel and Ethan Coen, that reputation is for crafting a series of quirky films filled with odd-ball characters. The approach has served the brothers well over the past two decades—garnering them legions of fans, critical acclaim and a combined five Academy Award nominations. The brothers' latest, an adaptation of the Cormac McCarthy novel *No Country for Old Men*, continues the pedigree.

Set in 1980, *No Country for Old Men* follows three characters—aging lawman Ed Tom Bell (Tommy Lee Jones), semi-retired hunter Llewelyn Moss (Josh Brolin) and killing machine Anton Chigurh (Javier Bardem)—as their paths cross throughout southern Texas. Moss stumbles upon the aftermath of a drug deal gone bad in the desert, stopping long enough to grab hold of \$2 million in a satchel and leaving a man to bleed to death. Eventually a crisis of conscience prompts Moss to return to the scene, where he's quickly discovered by men who want the money back and send Chigurh to retrieve it. From there, Moss has to struggle to survive Chigurh's pursuit while Bell tries to ensure nobody else dies in his country.

Despite being an adaptation of another's work, *No Country for Old Men* has all the standard Coen quirks: entertaining dialogue, interesting settings, dark humour, quirky characters and a unique code of honour adhered to by many of



courtesy Alliance Atlantis

This guy may seem all smiles and sunshine, but he'll totally kill you. To death.

the characters. A large portion of the plot, in fact, springs from the sociopathic Chigurh giving his word to Moss to do something and not being dissuaded from his path. The bulk of the screentime is devoted to Chigurh's pursuit of Moss and their conflicts are as violent, brutal and realistic as anything in a previous Coen film.

The downside to the Coens adapting another person's work is that the ending leaves something to be desired. Several elements are left ambiguous in the main storyline and the resolution, if it can be called that, occurs off-screen. After spending two hours with the characters, it would've been nice to get some closure. Regardless, the aftermath of these events is at least entertaining, so it's hard to be too tough on it.

As is usual with Coen films, the acting is tremendous. Tommy Lee Jones has mastered the art of being Tommy Lee Jones. Javier Bardem follows award-winning performances in *Before Night Falls* and *The Sea Inside* with a captivating performance as Chigurh, creating one of the most compelling screen villains of this decade. Josh Brolin continues the best year of his career ever, following up his performance in *American Gangster* with a great portrayal of Llewelyn Moss as the Roadrunner to Chigurh's Wile E. Coyote. On the supporting front, Stephen Root, Woody Harrelson and Kelly Macdonald are excellent in limited doses. Of the trio, Macdonald is given the most to do and excels in her portrayal of Moss' wife.

Anchored by Roger Deakins' sure-to-be-award-winning cinematography, *No Country for Old Men* is a modern film with a western sensibility, featuring two diametrically-opposed characters going nose-to-nose. The audience is given reasons to care about both of them, which provides the rest of the film with enough emotional levity to make the two hour duration breeze by. Despite any qualms audiences may have with the open ending, *No Country for Old Men* remains yet another triumph for the Coen brothers, who continue to prove that *Intolerable Cruelty* and *The Ladykillers* were rare mis-steps in otherwise flawless careers.

*No Country for Old Men* opens Fri., Nov. 16.

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## TOP OF THE VOX

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### TOP 20 for the week of NOV. 12.07

- \* Denotes Canadian Artist  
\*\* Denotes Local Artist
- 1 **VARIOUS\*\***  
*A Sound Experiment: Live Sessions From CJSW 90.9 FM (CJSW)*
  - 2 **WEEN**  
*La Cucaracha* (Chocodog)
  - 3 **TWO MINUTE MIRACLES\***  
*Volume IV* (indie)
  - 4 **OSTRICH\*\***  
*Ostrich 7"* (indie)
  - 5 **SMALL SINS\***  
*Mood Swings* (Boompa)
  - 6 **LES SAVY FAV\***  
*Let's Stay Friends* (Frenchkiss)
  - 7 **VARIOUS\***  
*CBC Radio 3: Sessions Vol. 3* (Maple)
  - 8 **MOST SERENE REPUBLIC\***  
*Population* (Arts & Crafts)
  - 9 **WINTERSLEEP\***  
*Welcome To The Night Sky* (Labwork)
  - 10 **AXIS OF CONVERSATION**  
*Delusions Of Safety* (indie)
  - 11 **HOLY FUCK\***  
*LP* (Turks)
  - 12 **DE NOVO DAHL**  
*Shout* (Theory 8)
  - 13 **THE ACORN\***  
*Glory Hope Mountain* (Paper Bag)
  - 14 **STARS\***  
*In Our Bedroom After The War* (Arts & Crafts)
  - 15 **ROCKY FORTUNE\*\***  
*Back Of The Bee Side* (Paperbird)
  - 16 **AKRON/FAMILY**  
*Love Is Simple* (Young God)
  - 17 **CUFF THE DUKE\***  
*Sidelines Of The City* (Hardwood)
  - 18 **ORILLA OPRY\***  
*Lighthouse For Straggler's Eyes* (Ships At Night)
  - 19 **SLEEPING PEOPLE**  
*Growing* (Temporary Residence)
  - 20 **GRIZZLY BEAR**  
*Friend EP* (Warp)

### FOLK/ROOTS/BLUES

- 1 **FALL HORSEIE\***  
*From The Seam Of Doors, A Come Of Light* (indie)
- 2 **MIKE SEEGER**  
*Early Southern Guitar Sounds* (Smithsonian Folkways)
- 3 **THE PASCHALL BROTHERS**  
*On The Right Road Now* (Smithsonian Folkways)
- 4 **DAVID WILCOX**  
*Boy In The Boat* (Stony Plain)
- 5 **SUNPARLOUR PLAYERS\***  
*Hymns For The Happy* (Baueilaire)

### METAL

- 1 **EXODUS**  
*The Atrocity Exhibition* (Nuclear Blast)
- 2 **WOLFPACK UNLEASHED**  
*Anthems Of Resistance* (Napalm)
- 3 **SOULWORK**  
*Sworn To A Great Divide* (Nuclear Blast)
- 4 **LIZZY BORDEN**  
*Appointment With Death* (Metalblade)
- 5 **STITCHED IN SILENCE\***  
*Prepare For Glory* (Throttle)

### MYKE'S PICKS

- 1 **PRINTS**
- 2 **SOLE & THE SKYRIDER BAND**
- 3 **PREFUSE 73**
- 4 **PERCEE P**
- 5 **PLANTS & ANIMALS**

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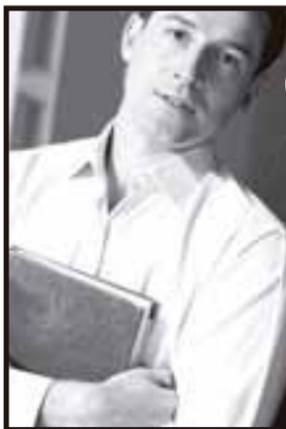
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*Cholera* isn't infectious

courtesy Alliance Atlantis

No film about the epic-ness of love can be complete without prostitutes.

**LoveInTheTimeofCholera**

f i l m r e v i e w

**Hoang-Mai Hong**  
 Gauntlet Entertainment

Adapting a story from one medium into another is a tremendously tricky task. In translation from one of Nobel Prize-winning author Gabriel Garcia Marquez's major works, the film adaptation of *Love in the Time of Cholera* will undoubtedly lose certain things in the process. The film, though, has the potential to expose Marquez's masterful prose to a much broader audience. The question is, then, at the very least, will it inspire people to read the book? The answer is, 'well, sort of.'

By no means perfect, the film is worth viewing and captures the essence of the novel just enough to honour it. However, though it is difficult to fully capture such an epic and slyly complicated romantic tale on screen, it loses perhaps too much of the book's passion and whether you've read it or not, it leaves you wanting afterwards to fill in the gaps. That said, for people who haven't read the novel, it's a good place to start. It just doesn't take the story any further in realizing the full, big-screen potential of the stunning, feverish love story penned by Marquez.

The story at the surface is a beautifully over-exaggerated and overwrought love story set in a slightly gritty, fairy-tale period picture Colombia. It follows the life of Florentino Arriza (Unax Ugalde in his teens and Javier Bardem as an adult), a poor telegram boy, who locks eyes with the wealthy daughter of a merchant, Fermina Dazza (Giovanna Mezzogiorno), and immediately falls obsessively in love with her. They correspond through letters delivered by Fermina's spinster aunt who insists that her niece should never give up on true love when it presents itself. Of course, the father (played by the miscast and over-acting John Leguizamo) intervenes and takes her away. Florentino swears he will wait for her for however long it takes. Fermina does come back but, convinced that their teenaged love was all an illusion, decides to marry the doctor (Benjamin Bratt) her father has pushed upon her. Heartbroken, Florentino pretty much pines his way through life for her, unwittingly discovering sex with what eventually becomes thousands of women, catalogued and numbered Casanova-style, to fill the void.

The movie starts with the elderly Florentino at Fermina's husband's funeral, telling her he still loves her and he has waited for this opportunity for exactly 51 years, nine months and four days and

from that point goes back. It's a hell of a dramatic way to start and the character of Florentino is so constantly, obsessively in love, it's almost absurd. But played by Javier Bardem, it's amazing you don't grow weary of this whelp throughout the film, but instead accept him as this pure being who lives off of his love for a woman. Without this performance by Bardem, the film absolutely wouldn't work and it is enough to even gloss over the film's many flaws—such as the plodding nature of the script, the noticeably bad aging make-up and the far-too-standard camera work. Much of the passion from the book is captured wholeheartedly by Bardem. It's just too bad many of the other people involved seem out of their depth, from screenwriter Ron Harwood to director Mike Newell down to the other performers.

By the film's end, the gorgeous story of enduring love and the sage, quiet beauty of rediscovering it still there and ever-strong at the end of one's life will move you. But the un-realized potential of the film will leave viewers wanting and until another adaptation can be made—preferably with Javier Bardem, or someone who can capture Florentino as well as he did—the problem can only be solved by picking up the book.

*Love in the Time of Cholera* opens Fri., Nov. 16.

Hitman, cont'd from pg 26

Michaels and promoter Vince McMahon—including the so-called Montreal Screwjob in 1997 and the accidental death of Hart's brother Owen in 1999. Much of the Montreal subject matter has already been addressed in the documentary *Wrestling with Shadows* and books by other wrestlers who worked with Hart at the time, but it's interesting to get a glimpse of how both incidents dovetailed into many other

things in Hart's life, particularly his ongoing feuds with many of his siblings.

Pieced together from audio diaries kept by Hart from the beginning of his career until the end, *Hitman* is a stunningly accurate glimpse into the wacky world of pro wrestling and how it's changed since the 1980s. Regardless of personal feelings towards the business, it's also a remarkable look inside the mind

of a Canadian icon and a exposé of how a man who grew up loving wrestling could eventually grow to despise it. Now retired and disconnected from the business he grew up in, Hart pulls no punches and as a result, *Hitman* is one of the most honest, revealing books ever published on the subject.

*Hitman* is available at bookstores everywhere.

# SPUN ALBUM REVIEWS



**Small Sins**  
*Mood Swings*  
(Boomba)

Thomas D'Arcy's Small Sins have been down a long road that only seems to be getting longer. The band, originally called the Ladies and Gentlemen, faced legal troubles in the United States after their first release and was forced to rename the group. The band opted to re-emerge as Small Sins, the same name as their first album and the logically least confusing alternative. With the rename, they took a damaging step back in the industry, as fans who had grown familiar with the Ladies and Gentlemen failed to recognize the band under their new moniker. The band is now working on gaining back that fan base with their new album, *Mood Swings*.

D'Arcy is shooting straight with acoustic instruments, sometimes-synthy moments, poppy beats and strong choir-like background vocals while simultaneously crafting lamenting and sometimes spiteful lyrics to create an emotion-filled album that isn't grating. The track "On the Line" kicks off with a catchy bass line with D'Arcy's voice floating along. It builds into a bombastic multi-vocal chorus that moves through interjecting guitar riffs. Lines like, "And you know I'd shoot you/ If I only had a gun" create a slightly dark tinge to D'Arcy's peppy creations. "Drunk Email" is another deceptively happy track, built on a synth background track with D'Arcy endearingly pleading for a reply to his typo-filled and grammar-lacking electronic message.

*Mood Swings* makes for a lamentful journey that doesn't bog the listener down with dreary tracks and shows promise for Small Sins' return to their former music industry glory.

..Amanda Hu



**Iron and Wine**  
*The Shepherd's Dog*  
(Sub-Pop)

Since 2002, Sam Beam—better known as Iron and Wine—has made a name for himself crafting mellow, light-hearted folk pop. Beam's third full-length, *The Shepherd's Dog*, continues the trend.

The songs most readily associated with Iron and Wine have been those used in films, a cover of the Postal Service's "Such Great Heights" in *Garden State* and a trio of songs on the *In Good Company* soundtrack. Thankfully enough, Beam hasn't allowed the increased exposure to pigeon-hole him into making a particular kind of song. Rather than create an album full of similar-sounding songs, Beam has instilled a great deal of variety into *The Shepherd's Dog*, mixing up tempo and instruments. Songs like "White Tooth Man" and

"House by the Sea" are given room to breathe, providing opportunities for the instrumentals to take hold. Arguably the album's strongest song, the single "Boy with a Coin," is placed well into the album, all-but-forcing the listener to search for it. Thankfully, the search itself is pleasant.

Five years and three albums after his debut, Iron and Wine is well-established. His fans know what to expect with one of his albums, an array of well-composed, relaxing folk pop. Those who enjoyed his previous efforts will likely enjoy *The Shepherd's Dog*. It's often said that you can't teach an old dog new tricks, but this dog is talented enough that nobody would really want to.

..Ryan Pike



**The Cansecos**  
*Juices!*  
(Upper Class)

The Cansecos have had an interesting career so far. Releasing their first, self-titled album in 2003, they managed to make a mild dent and then disappeared into the music industry abyss. No one heard from the Toronto troupe until a free, 40-minute album, *Juiced*, appeared on their website. Interweb users could download the A-side and B-side of the album and listen to the band's beats to their heart's content. The group is now back in radar with their newest full-length release, *Juices!*

*Juices!* is an admittedly dancey album. The group mixes it up with funky synth beats and vocoder-like vocals. The album's title track is a minute-long musical spritzfest that gives the

album an odd opening and makes the listener very curious about what to expect. "Raised By Wolves" starts off with a funky guitar riff and a poppy, upbeat-emphasizing groove. By contrast, "Fight Yellow" is a fast-paced keyboard-driven track that floats in and out of dissonant chords. This song bleeds into the track "Fog, Smoke, Steam" that rides on an '80s-inspired synth horn background and laid-back bass line with haunting vocals that talk about dreams and secrets.

With *Juices!*, the Cansecos have made a good go at getting back into the minds of new wave fans everywhere.

..Amanda Hu



**Various Artists**  
*Alternative Rock Xmas*  
(EMI)

Making a great Christmas album is tough, especially when the greatest holiday album in history, Boney M's *Christmas Album*, has already been made. That's not stopping the creative juices from flowing, as the huddled masses at EMI have crafted a collection of alternative rock Christmas songs to create the appropriately-titled *Alternative Rock Xmas*.

The most difficult thing about a Christmas compilation is finding a novel approach, so it's hard not to like an album that opens with a song entitled "Please Daddy (Don't Get Drunk This Christmas)." The opener from the Decemberists sets a light-hearted tone that allows a listener to relax and enjoy other unique holiday fare like Reliant K's

"In Like A Lion (Always Winter)" and Marcy Playground's "Keegan's Christmas," along with some old favourites performed by bands like Starflyer 59, The Thrills and Everclear.

Fans of alternative rock, rejoice, as finally there is a Christmas album that features your favourite bands playing slightly different music than usual. Jokes and misspellings aside, *Alternative Rock Xmas* is a refreshingly unique mix of old songs and new, performed by bands that people might actually listen to. This album is sure to get even the biggest Scrooge in the holiday spirit, so long as Scrooge enjoys listening to the Decemberists.

..Ryan Pike

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**Brock University**  
Faculty of  
**Graduate Studies**

## THEATRE

**Dog Sees God: Confessions of a Teenage Blockhead** re-interprets Charlie Brown for the teenage dirt-bag set. The show runs from Nov. 15–24, except on Sun. and Mon. with show times at 8 p.m. in Dancers' Studio West. Tickets are \$10–\$15 by calling 999-2024, or by purchasing them at the door.

**Nine** finishes its run at the Pumphouse Theatre Nov. 15–16 at 7:30 p.m. Tickets are \$16.75–\$19.75, and can be bought online at [www.pumphousetheatres.ca](http://www.pumphousetheatres.ca) or by calling 263-0079.

## CONCERTS

Stay classy with **Brahms: Viola Works** at the Eckhart-Gramatte Hall in the Rozsa Centre Thu., Nov. 17 at 7:30 p.m. Tickets are \$35 at Ticketmaster.

The two compadres **Oscar Lopez** and **James Keelaghan** wail on their guitars in the Jack Singer Concert Hall Thu., Nov. 16 at 8 p.m. Tickets are \$35 at Ticketmaster.

**Hayley Sales** floats into the Liberty Lounge Thu., Nov. 15 at 8 p.m. Tickets are \$12 at Ticketmaster and Megatunes.

Our favourite '80s toys come back to life when **Stretch Armstrong** plays the HiFi club Thu., Nov. 15 at 8 p.m.

**Boats!!**, **Oldfolkshome** and **Raccoon** are all problems affecting Broken City Thu., Nov. 15 at 9 p.m. Tickets are available at Sloth Records and Megatunes.

Electronic Music Calgary presents **Augean Stable** and **Weep O' Mine Eyes** with kickass live visuals by **VJ Portal** at the Soda Thu., Nov. 15 at 9 p.m.

Pianist **Su Jeon** plays a free concert in the Eckhart-Gramatte Hall Fri., Nov. 16 at noon.

It's a triple-threat at That Empty Space with **Mother Mother**, **Jane Vain** and **the Nods** all piling in on Fri., Nov. 16 from 3–6 p.m. Free.

**Big Bill Morganfield** brings the blues to the Engineered Air Theatre Fri., Nov. 16 at 8 p.m. Tickets are \$33 at Ticketmaster.

**Most Serene Republic**, **Dragonette**, **Small Sins** and **Mother Mother** attempt to stuff themselves into Broken City Fri., Nov. 16 at 8 p.m. Tickets are \$15 at Sloth, Megatunes and Broken City.

**Ween** rocks Flames Central Fri., Nov. 16 at 8 p.m. Tickets are \$35 at Ticketmaster.

**Tittsworth** and **Dave Nada** shake their money-makers over at the HiFi club Sat., Nov. 17 at 8 p.m.

Vancouver band **Go Ghetto Tiger** host some karaoke at Broken City Sun., Nov. 17 at 8 p.m. Tickets available at the door.

**Sacred Ally** burrows into the Underground Sun., Nov. 17 at 9 p.m. Tickets are available at the door.

**The Stars** go dreaming in Mac Hall Tue., Nov. 20 at 7 p.m. Tickets are \$22.50–\$25.00 at Ticketmaster.

## SPORTS

Another week, another steaming load of hot awesome **Dinos** games. Games are free with student I.D.

The **women's volleyball team** play a pair of games against the **University of Winnipeg** Nov. 16–17. Game times are at 7 p.m. in the Jack Simpson Gym.

The **women's hockey team** have a game against **NAIT** Fri., Nov. 16 at 7:30 p.m. in the Father David Bauer Arena.

The **World Cup of Speed Skating** is Nov. 16–18 at the Olympic Oval. Tickets are \$15–\$20 at Ticketmaster.

Embrace your inner Calgarian cowboy with the **Professional Bull Riders Canadian National Finals** Nov. 16–18 at 8 p.m. A three day package of tickets costs \$60–\$125, while individual tickets are \$25–\$75 at Ticketmaster. Chaps are optional.

- Undergrad Research Symposium.** In between the alcohol, random sex, and time spent on Facebook, we often forget that there are people who just love school. The Undergrad Research Symposium salutes these keeners.
- Cinemanía.** What could be better than a free movie on Monday night? Swooning at Matt Damon in **the Bourne Ultimatum**. That's right. *Swooning*.
- That Empty Space.** One of Canada's rising music acts, **Mother Mother**, play a free show at the university. \$3 hi-balls and beer make the music go down smooth.
- Write a bawdy romance novel.** Write a bodice ripping romance yarn to be read in the supermarket check-out aisle. It'll be fun.

## MISC.

**A Sweet and Spicy Debate on Chiles and Chocolate in the Americas** is a discussion of one of the most scrumptious of Latin American treats. The event takes place Thu., Nov. 15 at 3:30 p.m. in ICT 122.

The University of Calgary Swing Club is holding a **Swing Dance Party** at the Carpenters' Union Hall Fri., Nov. 16 at 9 p.m. Tickets are \$20 non-members, \$15 for members.

The Students' Union is sponsoring an **Undergraduate Research Symposium** Mon., Nov. 19 from 12–2:30 p.m. Check out what the budding scientists have been doing.

Trying to discover who you are? Cinemanía can help with their showings of **the Bourne Ultimatum** Mon., Nov. 19 at 6:30 and 9:30 p.m. in ST 147. Free with student I.D.

**Strong Coffee** is a film detailing the Cafe Femenino coffee bean, the only coffee bean grown by women farmers. It plays Tue., Nov. 20 at 6:30 p.m. in ST 140. The event is free to attend.

The **Fair Trade Workshop** shows the value of fairly traded goods and how to increase the amount of these goods in the marketplace using your dollar. The event takes place on Wed., Nov. 21 in the Oak Room in Scurfield Hall at 1 p.m.

# CJSW ON-AIR GUIDE

MON TUE WED THU FRI SAT SUN

Time	MON	TUE	WED	THU	FRI	SAT	SUN
6 am	morning joy	breaking the tethers	lush life	cold smoke jazz	jazz for quantum cats	late night continued	late night continued
7 am	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am						
7:30						democracy now!	alternative radio
8 am						bunte welle german	counterspin
8:30							eritrean radio
9 am	this side of the blue	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break		hvratski radio croatian
9:30							
10 am		tangential workout				calgary vietnamese radio	bagong pagasa filipino
10:30							buscando america latin america
11 am	democracy now!	so SU me students' union	alternative radio	cjsw news counterspin	who shakes city calendar	helenic melodies greek radio	
11:30							let's get baked with mat & dave vegan baking from ckdu
12 pm	el moustacheo mysterio	red squares / mutton chop record hop sponsored by the drum & monkey	the anti-parent culture sound	radcore / pillage the village	punk up the volume sponsored by beat route magazine	fantastic plastic sponsored by bird dog video	level the vibes
12:30							
1 pm							
1:30							
2 pm	down time	electric company sponsored by the inner sleeve	static land	the audible smile sponsored by melodiya records	my allergy to the fans sponsored by lubby dog	bikesheviks sponsored by cadence coffee	mental illness
2:30							
3 pm							
3:30							
4 pm	pop beats and cigarettes	jane & tasya's guide to everything sponsored by broken city	halfway home sponsored by liberty lounge	alternative to what?	road pops sponsored by fwd weekly	caribbean link-up sponsored by fwd weekly	
4:30							
5 pm							
5:30							
6 pm	french transe en danse	off the page gauntlet	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	voice of ethiopia	betti-cola
6:30		artslink	the blues witness with reverend ron sponsored by calgary dollars	folkcetera sponsored by liberty lounge		oh africa!	desi vibes
7 pm	south louisiana gumbo	tombstone after dark sponsored by the palomino smokehouse & social club	lift the bandstand		full moon funkalicious the latest & greatest in breaks & house		
7:30							
8 pm	reverb						
8:30	yeah, what she said womyn's programming	honey, i punk the kids	speak sebastian / urban sex	film clips	dirty needles the best in funk, soul & hip hop	the nocturntable	speaking in tongues world music
9 pm	aubrey's shindig!			noise experimental music			the hit chat
9:30							
10 pm	katharsis	rack power	good character requirement / turing radio	fat beat diet	remote emissions hard hitting jungle & drum 'n bass	megawatt mayhem metal	tokyo eye patch
10:30							
11 pm		what would the neighbors think?	charlie / don't throw your marmalade				translucent dreams ambient, trance etc.
11:30							
12 am	bass ackwards	dead air	incidental tracks	post-everything	dna hardcore techno	the sarcastic triangle / attention surplus disorder	the corduroy couch
12:30							
1 am							
1:30							
2 am	yes, someday	into the deep	national telegram	rage cage	sunlight theory / 31 flavours	mental brain thoughts / scrumdiddlyumptious	straight on 'til morning
2:30							
3 am							
3:30							
4:00							
4:30							
5:00							
5:30							

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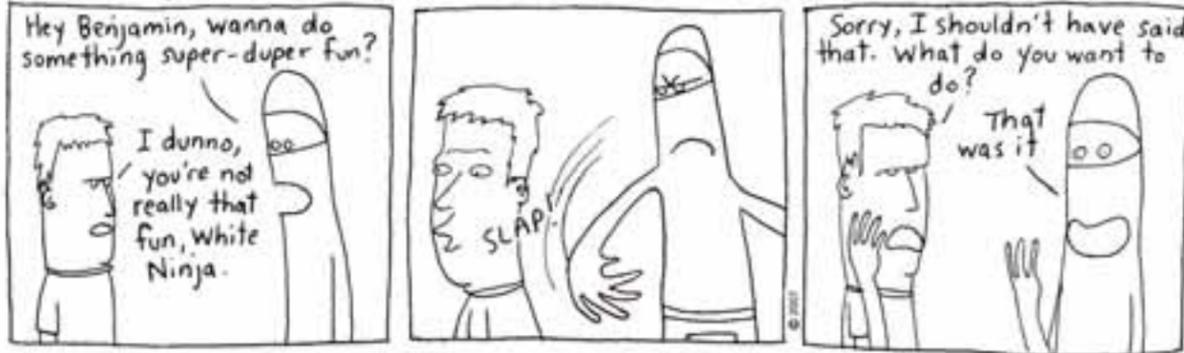


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