

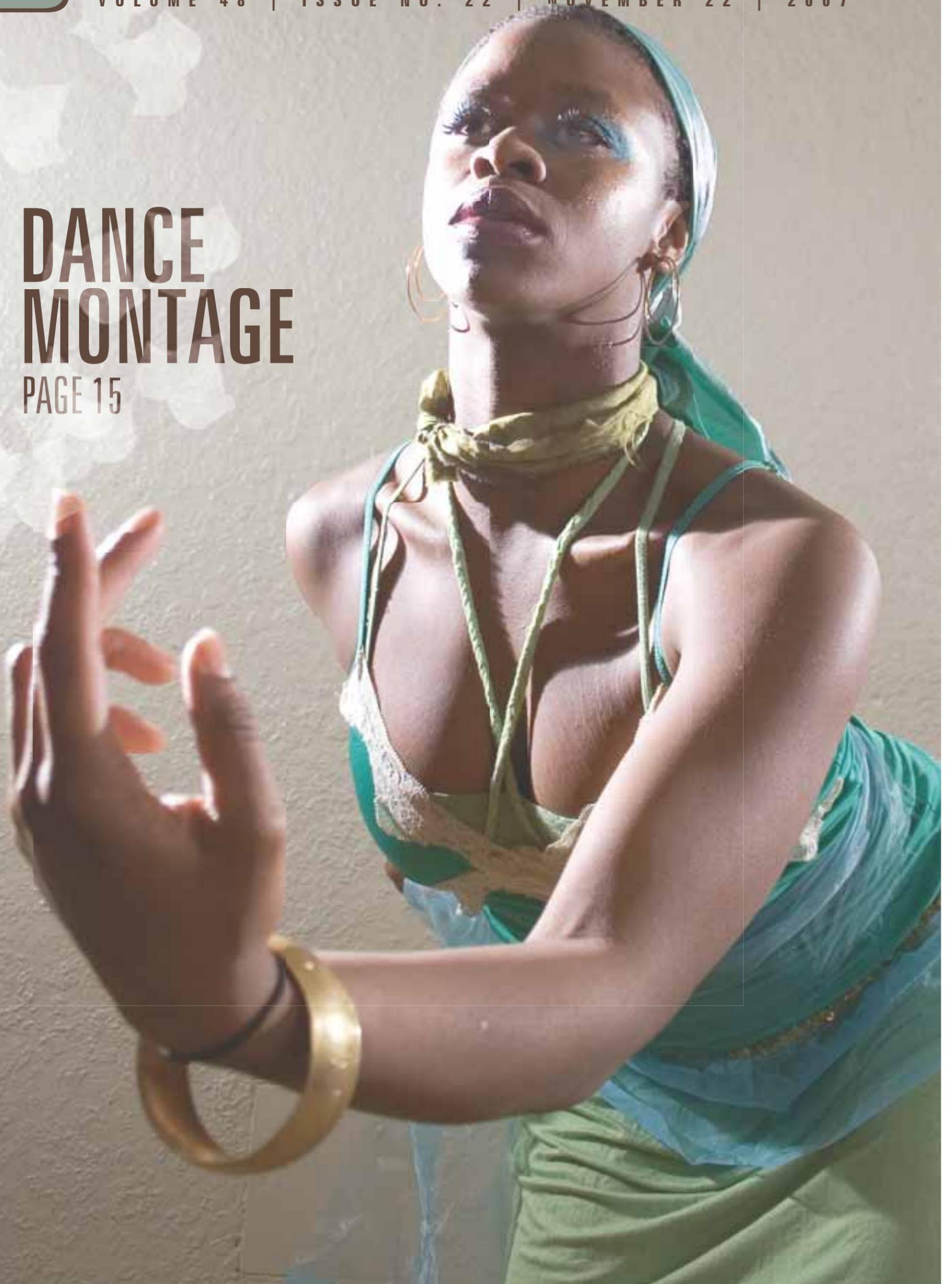
UNIVERSITY OF CALGARY

# gauntlet

VOLUME 48 | ISSUE NO. 22 | NOVEMBER 22 | 2007

## DANCE MONTAGE

PAGE 15



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## Students' Union Weekly Schedule of Events, Nov. 26 - Dec. 1

Monday, Nov. 26

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WAR



Tuesday, Nov. 27

Clubs Night  
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Wednesday, Nov. 28

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North Courtyard  
 11:00am - 3:00pm



Thursday, Nov. 29

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Friday, Nov. 30

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## photo to the editor

**"Atop St. Peter's"** by Brent Kuntz  
(Olympia FE-100)

A quick shot from the top of St. Peter's Basilica across St. Peter's Square and the rest of Rome.

Anyone can submit an original photo to the editor. Drop off your high-resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email [photo@gauntlet.ucalgary.ca](mailto:photo@gauntlet.ucalgary.ca)



## Sex in the news section...

news page 5

Well, how to control the after effects of said sex, anyways. Also, the U of C gets funding from the feds to partner with a Bolivian university on water sanitation. And city council finalized funding for the LRT, although Mount royal students can still count on taking the bus.

## Opinions is totally metal

opinions page 10

Metalpinions is totally going to chew up your soul and feed it to the metal hell-hounds before rocking out to a wicked metal guitar metal solo! Raaaawr! And what's more metal than a metal column about the death penalty (which is totally metal)?! METAAAAAAAAAAAAAL!

## World Cup madness!

sports page 11

This week, sports features stories on the various World Cup competitions being held in Calgary this month. As well, the Dinos men's hockey team rocks with Aulin and the women's volleyball team beats everyone like always.

## The Dance Revolution

entertainment page 15

This week intrepid boy reporter Jordyn Marcellus jumps headlong into the sensual world of dance! Elsewhere, there's film, theatre and CD reviews by the gaggle of writer's you've grown to love...or at least to tolerate.

## Elect Billarly 2008

ap page 28

Academic Probation sells its soul to bastard American politics in a desperate bid to get both your attention and a few votes for a little known, often lauded potential president. So get south of the border and vote!! FOR RFREERDPOMM!



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# Mounties need to cool heels

## Institution's transparency and conduct questioned

With recruitment on the decline despite mass drives and a quarter of the force expected to retire in the next few years, the Royal Canadian Mounted Police seem desperate to take anyone willing to join up. In the past few years, not only have several officers died in the line of duty, too many civilians have died in custody as a result of poor practices on the part of the RCMP. A lack of transparency has let offending officers off with seemingly few repercussions.

The Mounties have long been a symbol of Canadian identity, but following the string of controversies, it is questionable whether a police force riddled with charges of excessive use of force and misleading information are desired qualities in a Canadian icon.

The events in Kimmirut this month saw the death of 20-year-old RCMP Constable Doug Scott while responding to a call in the 400-person northern community alone, prompting many to question why RCMP policy allowed the rookie to respond to a night call alone without backup. Scott had been posted on a 6-month assignment by the RCMP and was accompanied by a temporary partner from Prince Edward Island while a long-standing vacancy was being filled. Muddling the issue are conflicting accounts as to why Scott was working with a temporary partner—rookies fresh out of the academy are supposed to be paired up with senior RCMP officers to coach them and aren't generally posted to 2-person detachments—as well as what the status was of the completion of his on-the-job training.

Confidence in the federal police force has also been hampered by the way the Mounties responded and dealt with a disturbance at the Vancouver International Airport, causing the death of Polish immigrant Robert Dziekanski in Oct.

Not only did the police report filed in the incident contain lies, but a video documenting the lie was illegally confiscated by Mounties at the scene and wasn't given back until the owner of the video sought its return in court. The response from RCMP commissioner William Elliott this weekend—a full month after Dziekanski's death and only after the video had been released—was that the officers involved had been reassigned.

The police report claimed that Dziekanski had been lying on his back when he died, and that the stun gun was used only once. The video revealed that this was not the case. While one may ordinarily chalk this up to a few minor details being for-



gotten in the heat of the moment, it seems curious that the officers involved wouldn't have reviewed the tape they'd confiscated from one of the witnesses and taken it into consideration when reconstructing the events detailed in the report.

So far, the only reasonable response to the stun gun incident has come from the B.C. government, which is launching an independent inquiry into the incident, a case already investigated internally by RCMP officers.

Given the volume of in-custody fatalities in B.C.—including the death of Ian Bush who had been arrested for public drunkenness and shot in the back of the head while in custody—many are calling for reforms on the review policy of such incidents in B.C., perhaps to be modelled after the Ontario system that has an independent special investigation unit to look into death-in-custody incidents for Ontario police forces.

The RCMP has been no stranger to controversy in the past year. In Dec. 2006, then-RCMP commissioner Giuliano Zaccardelli admitted to giving misleading information to the CIA, leading to the imprisonment and torture of Maher Arar in a Syrian prison.

In recent years, the RCMP has

been trying to find new recruits to replace the quarter of the force expected to retire in the next few years. The willingness of people to join up has perhaps been hampered by the atrocious track record. Whether the RCMP becomes extinct due to a lack of new recruits and high fatalities or disbanded due to corruption, if we are to continue to have a red serge-clad federal police, complete review of Mountie policies is long overdue.

**Christian Loudon**  
Production Editor



## Corrections:

In last week's issue of the *Gauntlet*, in Jessica Andes' "The Ron Paul Revolution Will Be Televised," the fundraising campaign was incorrectly attributed to the official campaign when it was in fact a grassroots movement. As well, in the editorial, the periodical which published Don Martin's work was incorrectly called "The Victoria Times." It is, in fact, The Victoria Times Colonist. The *Gauntlet* regrets these errors and hopes the Ron Paul Internet Horde will forgive and not shiv us.

The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses crying child-based ink. We urge you to recycle/tase the *Gauntlet*.

**Letter Policy**  
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to [gauntlet@ucalgary.ca](mailto:gauntlet@ucalgary.ca).

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**Golden Spatula**  
This week's Golden Spatula goes out to the hardest working ladies in show biz: all the moms in the house. Mothers are often underappreciated and their efforts unappreciated. Phone your mom and thank her.

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# The down low on birth control

## The decision is individual, but partners should be informed

Cam Cotton-O'Brien  
Gauntlet News

Ladies and gentlemen, in the interest of having no boys and girls, let's talk about birth control.

There are many different contraceptive methods to choose from, so how one should decide what method will work for them was the main issue raised in the Understand Your Body, Inform Your Choice film series on campus this week. There were films screened in the Women's Resource Centre dealing with sexual health Nov. 20–22.

"My intent with this film series was to encourage people to ask more questions," said event organizer Delshani Peiris. "[And to] not just do exactly what their doctors tell them to do. I think it's really important that girls and guys start to question what's going on and what is the best way for them."

In Canada, the preeminent methods of birth control are oral contraceptives and condoms. The pill operates by putting artificial hormones into the body, which prevent ovulation. There are two types of the pill, the combination pill and the "mini," progestin-only pill. The combination pill, named as such because it has both progestin and estrogen, acts by preventing an egg from being released, and by thickening the mucus lining of the cervix so that sperm cannot enter. If used properly, it has an effectiveness exceeding 99 per cent.

"[The combination pill must be taken] every day within a three hour time period," said Sexual Health Access Alberta program assistant Lana-Marie Leitch. "Often women forget to take them, or intuitively don't want to take them."

The progestin-only pill works by thickening the mucus lining and may have fewer side effects, but also needs to be taken with much more accuracy.

Barrier methods such as condoms are the most accessible birth control method and are very effective if used properly. They are the only birth control methods that help prevent against STIs.

"In the western world, there is still a significant instance of STIs," said Wellness Centre director



Katy Anderson/the Gauntlet

Bruckner recommends hormonal birth control over the rhythm method. Others disagree.

Debbie Bruckner. "The answer to preventing that is the use of condoms. People seem to be more concerned with controlling pregnancy. To protect against [STIs] and pregnancy, people usually recommend you use condoms and the pill."

While a strong advocate of the use of condoms, especially in tandem with another method, Peiris wanted to point out that they are not the only contraceptive available.

"People either go to hormonal birth control or just condoms," said Peiris. "There are a whole bunch of other different methods. You can use a diaphragm, the cervical cap, female condoms. I think that the reason that those aren't used as frequently as condoms or [the pill] is that it reduces spontaneity. A diaphragm is pretty big, you can't just throw that in your pocket."

There can be many side effects associated with the use of the birth control pill that people may not realize, as well as with other hormonal methods which operate in the same way, such as the ring or patch, explained Bruckner.

"Every kind of medication has a side effect," she said. "Side effects

of birth control pills are spotting or bleeding between periods, upset stomach, mild headaches, breast tenderness, and moodiness or bloating. There is a very small chance of blood clot development."

One method of birth control that does not have any side effects is natural family planning/fertility awareness, explained Peiris.

"Menstrual charting [is when] you measure your internal body

this, not all feel it is advisable.

"I think it's risky," said Bruckner. "Because there are a lot of things to monitor and because cycles are not always that reliable. If you were in a relationship where becoming pregnant would be acceptable, you might choose that as a birth control method, but if the risk was [unacceptable], you might look at other methods."

The issue of contraception all too often falls to females, she explained.

"It is a responsibility of both partners," said Bruckner. "I think it's critical that there are conversations before engaging in sexual [intercourse], and an understanding that being safe doesn't detract from romance. [Men] shouldn't make assumptions that it's only the responsibility of the female partner."

Peiris noted she hopes the film series will cause people to think about their sexual health.

"There are so many different types of birth control that are out there right now, people need to figure out what's best for themselves," said Peiris. "The things we do for sex. Why don't we care enough about our minds and our safety as we do about getting laid?"

### Contraceptive methods effectiveness

IUD	over 99 per cent
Sterilization	over 99 per cent
Pill/Patch/Vaginal ring	92–99 per cent*
Condoms	85–98 per cent*
Fertility Awareness Method	75–97 per cent*
Diaphragm	84–94 per cent*
Foam/Suppositories/Film	71–82 per cent*

\*depending on adherence to prescribed usage  
Information from Sexual Health Access Alberta

temperature so you know when you're ovulating," said Peiris. "It is a natural method in that you know when you're ovulating, which is when you can get pregnant."

Leitch suggested that menstrual charting was nearly as effective as hormonal methods when used properly, and may be a good option for those who experience bad side effects from other contraceptives. Despite



Daniel Pagan  
Gauntlet News

### Quebec students protest tuition

Police officers, armed with riot protection shields and gas masks faced hundreds of students occupying the CEGEP Vieux-Montréal last week. The students barricaded themselves in CEGEP to protest Quebec's \$50 per session tuition fee hike with home-made barricades of chairs, tables, vending machines, and even a toilet around the school. The police used stun guns and pepper spray to put the demonstration down, as well as arresting 102 students. The Association Solidarité Syndicale Étudiante—the society representing Quebecois university and college students—decried the behaviours of police and warned that more pressure tactics are on the way. Associations representing approximately 58,000 students in Quebec went on strike Nov. 12 according to the Canadian University Press.

### Provincial rent controls called for

Subsidy programs set up by the provincial government to combat rental hikes have reached \$10 million. Last spring, the government introduced two programs worth \$40 million to combat large rent hikes. The \$40 million ran out six months later, along with an extra \$10 million. The overspending has renewed calls for temporary rent controls to help deal with the affordable housing crisis. The opposition parties and the Parkland Institute have denounced Housing minister Ray Danyluk's stand on rent controls, noting subsidies are expensive, while rent controls do not cost taxpayers.

### Outspoken candidate questioned

Ed Stelmach said he wants to see if Craig Chandler—the new Calgary-Edgemont MLA—is a "committed team player" before he is officially accepted to the party. Chandler is best known for a fundraising event where people pay to shoot firearms at Liberal Party logo signs and for comments against the Gay, Lesbian, Bisexual and Transgendered Community. The Christian program he co-hosts had been officially reprimanded by the Canadian Human Rights Commission.

## campus quips



"Sure. If there is a pill for girls, there should be something for guys."  
– Matt Perzel, fourth-year computer science



"I like it. I wouldn't have to go out and buy condoms."  
– Colin Pitman, fifth-year computer science



"As long as it doesn't kill the 'Mother Sperm.'"  
– Kaveh Shojaei, fifth-year geology



"Yes. I think it's only fair that men and women should use birth control."  
– Gareth Johnson, second-year geology

# City transit funding on track

## Council allocated \$700 million to extend the west leg of the LRT

Jon Roe

Features Editor

Residents of west Calgary will now have the opportunity to catch Calgary Transit's pride.

City council kicked off a new term with a massive \$700 million approval to fund an extension of the C-Train line west out of downtown from Seventh Ave. to the Aspen Woods community, near 85th Street, along 17th Ave. The final route for the extension, approved Tue., Nov. 20, will follow the plan set out over two decades earlier. The west LRT line was examined as far back as 1979 with a southwest road study, which looked at what transportation infrastructure would be needed to serve that section of the city, according to Calgary Transit transit planning manager Neil McKendrick.

"[There was] one paragraph which said where the LRT should go, which was pretty much where it was approved to go yesterday," he said.

The route had been the target of discussion in council and as far back as the original planning of the extension. Mount Royal College, located just south of where the west LRT line will run, had been discussed as a possible location for the C-Train to run through. But re-routing the original plans



Vivian Leung/the Gauntlet

Despite the changes to the LRT, the train will still not go to Mount Royal.

to run by the MRC campus would have cost an additional \$230 million and serve 14,000 fewer passengers, according to a Calgary Transit report on the option.

MRC Students' Association vice-president external Matt Koczur believes the final route excluding Mount Royal presents an obstacle for MRC students who want to take transit to campus and doesn't see the extra cost as a significant reason to avoid including the college campus.

"The city just received \$3.3 billion from

the provincial government in order to strengthen our infrastructure system in the city," said Koczur. "I really see the current decision [as] shortsighted. It would've been great to have some leadership on city council from all the members of city council on allocating this money as part of a longer term vision on how to strengthen the transit system in Calgary and how to strengthen the city itself."

Koczur said that there is a 60 per cent pick-up rate of U-Passes for Mount Royal

students. MRC students also pay \$95 per semester for their U-Passes—the highest in the city according to Koczur. University of Calgary students pay \$75 per semester for their U-Passes.

"We are paying more at Mount Royal College for our U-Pass and we're receiving a lesser quality of service in public transportation due to the fact that we don't have an LRT line," said Koczur. "This really presents a significant barrier to students. Access to education is not just financial. There's a transportation aspect to that as well."

McKendrick noted that cost is only one factor in determining where to place the C-Train line and that serving MRC would make it more difficult to serve the rest of the west Calgary community.

"The unfortunate part about Mount Royal College is that it's not well located in order for it to be part of that LRT service," said McKendrick. "We're only going to build six of them in the city and to have pieces of LRT darting all over the place really, is not a wise expenditure of money. It costs somewhere between \$20 million and \$60 million a kilometre to build a line. The unfortunate part of it is, there are locations in the city which are difficult for us to get to even though they would be great stops on an LRT route."

## Funds flow for water partnership

Olivia Komorowski

Gauntlet News

Bolivia's water crisis may find a long-term solution with the help of the University of Calgary and a million-dollar grant from the federal government.

The project will send U of C graduate students and professors to the South American country to direct Bolivian students in managing and preserving their scarce water resources from 2007-13. The commitment, provided by the Canadian International Development Agency was announced last Fri.

"This project will build the Bolivians' capacity for water management, protection and conservation," said federal industry minister Jim Prentice. "This will

result in better access to abundant clean water, which in turn will lead to consequential improvements to health."

However, more than just knowledge of sanitation is required to solve the issue. Disputes between competing communities over the decentralized resource require an understanding of socio-economic realities, explained project leader and researcher Dr. David Bethune.

"This project will help Bolivia manage their precious water resources with solid scientific and local knowledge such as water management solutions that are locally based and clearly in the hands of Bolivians," said Bethune, noting many of Bolivia's watersheds are under risk due to deforestation,



Chris Pedersen/the Gauntlet

Weingarten (l), Bethune and Prentice (r) celebrate the news of the Bolivian water partnership.

tion, urbanization, pollution and intensive farming practices.

The team will work with the

Bolivian university; *Universidad Mayor, Real y Pontificia de San Francisco Xavier (Sucre)* to deliver short courses, provide hands on experience, purchase books, upgrade libraries and water laboratories and educate the general public about water issues. The project will also help coordinate a Bolivian-focused water network that will connect all Bolivian universities working with water sanitation.

Bethune has worked on similar projects in Mexico, Guatemala, Costa Rica, Ghana and Honduras.

"The project is also a great opportunity to involve University of Calgary students, some of whom will do their graduate research in Bolivia thus providing them with a

tremendous international bonus to their education," said Bethune.

U of C president Dr. Harvey Weingarten agreed an international component is beneficial to education.

"It's quite comforting to speak to students who have come back from some point in studying abroad or international exchange and to hear their renewed sense of passion, enthusiasm and understanding," he said.

Weingarten noted the initiative supported the university's commitment to internationalizing student education.

"Universities understand that we have to ensure students are offered as many opportunities as we can give them to work and study and learn on the international scene," he said.

# "Becoming A Sincere Truth Seeker"

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# High dollar sends shoppers across the 49th

Raksha Vasudevan  
Gauntlet News

For many Canadian shoppers, Christmas has come early in the form of a sky-high loonie.

"It just makes good sense to buy as much as I can from the States right now," said third-year business student Erica Bridges. "Even with the additional shipping costs, I always find much better deals when I buy online from American retailers."

Bridges is not the only one trying to cash in on the savings offered by the ascending loonie—Canada Post reported that the volume of packages being shipped north from the United States in Sep. was up by 14 per cent from last year. Furthermore, Canadians flocking to American malls has forced the Canada Border Services Agency to add shifts and extend overtime for its staff. Some Canadian retailers, including Sears Canada Inc. and Indigo Bookstores, have even lowered their prices in response to Canadians angry over price gaps between U.S. and local goods.

However, while many Canadians take advantage of their increased buying power, there appears to be a dark side to the phenomenon.

"Every company I know is under the gun to cut costs, boost productiv-

ity, develop new products, invest in new technology, and enter new markets," said Canadian Manufacturers & Exporters President Dr. Jayson Myers. "Many are finding it a challenge to survive from day-to-day as the dollar rapidly eats into cash flow."

With the loonie reaching a 50-year high of \$1.10 against the U.S. dollar last week, few times have been as challenging for Canada's manufacturing and exporting industry, which accounts for a third of the country's economy. The rapid appreciation of the Canadian dollar has cut into export sales and, coupled with escalating commodity and energy costs, significantly eroded profits for many companies.

University of Calgary associate economics professor Dr. Frank Atkins argued manufacturers should have anticipated the strengthening of the dollar.

"These companies were warned years ago that the under-valuation of the loonie was only an artificial advantage, and they should have prepared [for increased costs] by investing in people, processes, and technology," he explained. "They didn't heed those warnings and now they're having to make some pretty hard adjustments."

While the national unemployment rate hit a 33-year low of 5.8 per cent last month, the manufacturing



Daniel Pagan/the Gauntlet

The Canadian dollar has hit record highs against the falling U.S. greenback.

industry discharged 3,500 workers. Perhaps an even graver statistic lies in Canada's trade surplus, which fell to a nine-year low in Sep.

"While domestic demand in Canada remains robust, if recent levels of the Canadian dollar were to persist, the risk is that output and inflation would be significantly lower," warned Bank of Canada's deputy governor Paul Jenkins at the Ontario Economic Summit Wed., Nov. 14.

Many groups, including the Canadian Manufacturers &

Exporters and the Canadian Auto Workers Association, are calling on the Bank of Canada to lower interest rates, thereby providing some relief to their struggling industries. Royal Bank of Canada chief economist Craig Wright explained that cutting rates would be "a bit of insurance" to dampen the impact of the currency and weakening U.S. demand.

Jenkins, however, gave no indication at his speech that the Bank was planning on taking such action.

"The manufacturing sector is not homogeneous," he said. "Some sec-

tors of the economy are going to have to shrink relative to others."

Jenkins added the global forces such as rising international competition are not going to disappear any time soon.

Atkins agreed, noting he expected the Canadian dollar to stay around "par-ish" with its American counterpart for at least the near-term future.

"This is the new reality for the next few years, and companies are just going to have to learn to deal with that," explained Atkins.

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# The oldest book you'll ever touch

Katy Anderson  
News Editor

A year after Columbus sailed the ocean blue, and just fifty years after Gutenberg perfected the printing press, the first literal commentary on the bible was printed.

Nicholas of Lyra's the *Biblia Latina* was just acquired by the University of Calgary's library. The four-volume book is just one of two in Canada.

"Printing had just been invented about 40–50 years before this book was printed and it's an amazing technological achievement," said U of C Libraries and Cultural Resource vice-provost Thomas Hickerson.

Hickerson noted that beyond its significance because of the accomplishment in printing, the work is important because it was the first commentary to actually look at what the bible was actually saying.

"Nicholas of Lyra was one of the first scholars to actually inquire into the literal sense of the bible," said Hickerson "That's a very important moment in



Jordyn Marcellus/the Gauntlet

A marvel of the printing press and the first literal commentary on the bible is now part of the U of C's collection.

the development of religious thought, leading in the following century to the development of protestant ideas. Martin Luther probably read and may have even had a copy of this commentary."

The book is available for anyone to

see and touch—it's on the 12th floor of the Library tower—but because it is in Latin it may limit those who are able to read it. However, Special Collections librarian Appolonia Steele noted that just seeing the text is worth something.

Although the internet is amazing, it's important to see paper and how books were designed at this time, she explained. As well as being an example of early printing, the work has aspects of manuscripts—books written in the past by scribes—and in the early days of the printing press.

"It includes hand-done illuminations in gold and silver, it also includes the caps at the beginning of paragraphs, which an individual artist would do by hand," said Hickerson.

Hickerson agreed being able to physically see the book will provide a good example of the history of printing and publication, especially in contrast to today's environment, as well as probably being the oldest text most will ever touch.

"Think about the way information is distributed today, it really gives you a different perspective on the nature of communication if you can see a work that is 514 years old and then think about your own way you use chat today, or the way you search the web and look across the spectrum of time," he said.

## Mumps clinic

Katy Anderson  
News Editor

To protect against mumps in the night, the U of C is hosting a mumps clinic in Mac Hall Nov. 26–30 from 10 a.m. to 7 p.m.

Although long lines are expected, there will be 15 stations open at a time to keep students and staff moving, as well as hourly updated waiting times on the ucalgary.ca website.

There has been an outbreak in the Atlantic Canada—primarily in post-secondary students—since Jan. However, when the disease reached Chinook Health Region, which is Lethbridge and area, Alberta Health and Wellness decided to take steps to head off a possible outbreak, explained Calgary Health Region deputy medical officer of health Dr. Judy MacDonald.

"We've found that one dose doesn't provide long-lasting immunity [especially] when you have a group of students that live and work close together in confined spaces."

MacDonald noted the Calgary Health Region has had 41 cases of mumps reported for 2007, the majority of which since Oct.

"Post-secondary institutions are very vulnerable because there are a large group of people within a certain age bracket that are not immune to the disease," said U of C Health and Wellness Centre director Debbie Bruckner.

Bruckner noted it's important that students who are not immune get vaccinated.

"If you don't know you should get another vaccination, because having the disease as an adult is not very pleasant," said Bruckner. "If you're not sure if you've had two, it's not unsafe to get a third."

The virus is contracted through saliva droplets, can easily spread and can cause sterility, she explained.

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# E.coLisa wins MIT gold

John McDonald  
Gauntlet News

A team of University of Calgary students were placed in the gold category at the international Genetically Engineered Machine competition at MIT for their bacterial-plotter submission. The group of diverse undergraduates also won first place in the poster competition at the prestigious event.

"We were the only multi-disciplinary team in attendance [and there was] a huge aspect of computer science and engineering in it," said fourth-year biomedical student and iGEM senior molecular biologist Chris Curran. "Nobody had a physical machine that could move like we did."

The team was composed of six students from the bioinformatics, biomedical and computer science disciplines. Students were given half an hour to present their genetically engineered machine to a panel of judges and share their poster of the project.

"We had a big poster session, we answered

a lot of questions about our project and had our plotter on display," explained Curran. "[The judges were looking for] whether they could understand our project by looking at the poster. We tied for first with Berkley."

Along with winning the poster contest, the team was placed in the gold category of the competition.

"There were three categories: bronze, silver and gold—which was based upon the level of participation—we took home gold for that portion," Curran said.

Their submission dubbed "E.coLisa," created pictures using ecoli bacteria and light. "When the ecoli is exposed to light, it continually creates a protein that grows bright florescent green," said Curran.

Their project featured a modified plotter which encompassed a laser that emits light onto DNA programmed ecoli bacteria which would glow when exposed to the laser frequencies.

"Bacteria have this nice property of ingesting any genetic information and making it

part of their own replication machinery," said U of C iGEM coordinator Dr. Christian Jacob. The team was able to satisfy the requirement of a genetically engineered machine through the use of their programmable bacteria.

"The students decided on a project by themselves," he said. "They decided on a bacterial plotter."

The undergraduate student team was independent from the professional community in all aspects of the project, from research to design.

"The competition was brought about four years ago," said Jacob. "Three computer scientists at MIT decided to setup a competition to promote the idea of introducing engineering principles into biology. The idea behind iGEM is 'can these projects can be done by under-

graduate students and whether we can apply biology to engineering principals."

The good part about the university iGEM team is that the students communicated

with others outside of their disciplines, it's a valuable tool not only for our project but also in the workplace, explained Jacob.

The competition promoted the idea of using engineering principals and applying them to biology.

"Why can't one use engineering principals for biology?" said Jacob. "Like a set of BioBricks, each brick will have a set of specifications. In our case, our brick was a light sensing system, its input is light at a particular frequency and its output makes bacteria glow."



John McDonald/the Gauntlet

The iGEM team's winning poster.

## Undergrads present research at symposium

Sarelle Azuelos  
News Assistant

The University of Calgary showed off its best and brightest as the Undergraduate Research Symposium this past week. Students from every faculty presented their hard work with posters in Mac Hall while vying for a chance to win one of four \$1,000 prizes.

The Students' Union hosted the symposium, now in its second year, where undergraduate students could apply and be chosen by a special committee to display and present their work to interested peers. Sarah LeDrew and Michelle Gour, both now psychology graduates, presented their Psycho-Social Preferences of Persons Affected by Lung Cancer and Their Caregivers poster and received an honourable mention.

"The experience and the opportunity to create academic posters

do come in handy," said Gour. "Most graduates end up going to conferences which require you to use posters or even oral presentations so you get to practice your speaking skills."

SU vice-president academic Brittany Sargent agreed that experience was what they SU was aiming for when they planned the event.

"It's beneficial to students, especially if they're doing research at the undergraduate level," said Sargent. "It's also beneficial for other students so that they are able to come in and see what their peers are doing and how they've been able to complete their undergraduate research."

Many of the students involved in the symposium received funding for their research projects over the summer. However, no funding is specified for participating alone.

Associate vice-president of research Douglas Walker explained

different sources of funding support different areas of research.

"Some specific funds come from [the] National Sciences and Engineering Research Council, the administration has given money to the SU and the SU supports these programs in a very significant way," said Walker. "Other funding goes to the International Centre to support international components, so the funds are much higher-level administrative funds rather than the faculty or department having its own dollars."

Grantors to superior projects

include the Provost's Office, the O'Brien Centre for health sciences projects, the Alumni Association for community-based projects and the SU elected officials voted for a fourth recipient. Last year, there was a people's choice award, but it was replaced due to students voting based on friends instead of calibre. Results from projects were useful in changing programs and institutions in the future. Gour and LeDrew discovered that cancer patients are concerned with the source of their cancer, while caregivers are more worried about the effects of treatment.

"We found out that topic-focused support groups just held once a month is what would be considered most useful for both caretakers and patients," said Gour. "That's something that could be developed at the clinic for those people"

Walker was pleased with this year's turnout.

"I went last year and I went again this year," said Walker. "The diversity, the quality and the enthusiasm that you see from undergrads involved in some very significant and sophisticated research, it's a wonderful thing to see."

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# Don't mess with the death penalty

Conservative steps towards capital punishment are steps backward

**Tyler Wolfe**

Gauntlet Opinions

The Conservative government may be starting Canada on the path back to the archaic practice that is capital punishment. Two recent decisions by the Harper government certainly seem to be steps—baby steps perhaps, but steps nonetheless—toward that end.

It was announced that Canada's "New Government" would no longer seek to have the death sentence commuted for Canadians who have gone through a fair trial in a democratic country Nov. 1. A week later, they followed this up with the announcement that Canada would not co-sponsor a resolution in the United Nations General Assembly calling on a global moratorium on the death penalty. These two decisions, made on a whim by the Conservatives without a Parliamentary debate, go against decades of Canadian foreign policy.

The decision to no longer seek to have the death penalty commuted stems from the case of an Albertan on death row in Montana. Robert Allen Smith is facing execution by lethal injection for murdering two Blackfoot men in August 1982 and his fate now seems sealed. That there is growing concern about the use of lethal injection and whether or not it is a humane way for the state to execute someone is not the issue here. Nor is the argument by opponents of capital punishment—that there is always the risk that an innocent person will be killed—relevant in this case: Smith has admitted his guilt; he is a cold-blooded killer.

Canada's use of capital punishment was formally abolished in 1976 and this position was reaffirmed in a parliamentary vote which saw the Mulroney government's bill to reintroduce its use defeated by the opposition in 1987. Aside from abolishing it within Canada, the federal government is obliged to ensure that they will not extradite Canadian citizens if there is a possibility they will face the death penalty in the host country. As mentioned, until recently, it has been the policy of the feds to attempt to have Canadian sentences commuted from execution to life in prison.

Back to Smith. He is a citizen of Canada and as such, our government is responsible to look after his well being, to a degree. Don't let the fact he is a dastardly murderer and the emotions associated with this cloud your judgement. This policy was intended for criminals such as him. Our society has proclaimed we do not support state-sanctioned murder and it is the government's responsibility to see this through by lobbying for a stay of execution.

Harper and his ministers have attempted to deliberately confuse the issue, stating they don't think it would be in the best interest of Canadians to bring Smith and others like him back to Canada where they would face lenient parole conditions and may end up as a threat back on Canadian streets. This is a clear diversionary tactic. No one is calling for either extradition nor clemency for Smith. Simply, the policy has always been to attempt to have the sentence commuted to life in prison and that is what the government should be lobbying for in Smith's case.

The decision to no longer get

involved in these cases has been met with opposition from a number of fronts, including all three opposition parties as well as the Green Party and, not surprisingly, Human Rights Watch and Amnesty International. Has Harper's party forgotten their

minority status in Parliament? The second decision, to no longer co-sponsor the UN resolution calling on a global moratorium on capital punishment is strictly symbolic. But it is what the symbolism represents that causes unease. If the

minority Conservatives, lacking a clear mandate or support from the other parties, feels comfortable enough to change decade-old policy, they may have something more daunting up their sleeve if they ever were to attain a majority.



## SU View: It's that time of year...



**Brittany Sargent**  
VP Academic

The end of the term is looming, stress is mounting, and deadlines are quickly approaching.

At this time of year, university students understandably experience high levels stress and anxiety. Thankfully, the Students' Union understands how you feel, and wishes to provide you with a brief respite from the your hectic life!

Join us in the North Courtyard of MacEwan Student Centre

Nov. 28 from 11 a.m. to 3 p.m. for De-stress Days. We'll hook you up with some tasty and healthy brain food to sustain you through a complimentary yoga class, and provide you with a free massage to help soothe and realign you mentally in preparation for finals. You won't leave empty-handed either; magic bags and destress packs will be given to you when you come visit us.

At this time of year, it is also especially important to fill out Your Course Ratings (formerly known as USRIS, or Undergraduate Student Ratings Instruments). Submitting your course rating qualifies you in a draw to win awesome prizes like

a \$500 tuition credit and bookstore gift certificates worth \$100. More importantly, however, providing feedback on your courses makes an impact on how the university rewards and encourages excellent teaching.

By contributing an evaluation, you are enabling the university to compile data about teaching that affects the promotion of professors. To put it simply, your opinion contributes to decisions made about teaching at U of C that have the potential to affect you in a tangible and positive way. When students do not fill out their course evaluations, statistics gathered on student satisfaction are invalid, and

the opportunity for direct student perspective provided by course evaluations is lost. Submitting a course evaluation is a chance for you to be heard by administrators and faculty at the university, and provides them with feedback that can help U of C's quality of instruction to constantly evolve and improve.

You can access course evaluations Nov. 16 to Dec. 9 through the My U of C portal. If you're curious about exactly how your feedback impacts teaching at U of C, please feel free to approach a su representative. We love to hear from students and will help you find the answers you're seeking.

The SU View and its corresponding headline are provided by the Students' Union and published without *Gauntlet* editorial revision.

# Volleysaurs walk the winning path

## women's volleyball

Joshua Goard-Baker  
Gauntlet Sports

The University of Calgary women's volleyball team continued their early-season dominance on the weekend, sweeping the University of Winnipeg Wesmen and improving their season record to 6-0. The Wesmen proved to be little trouble for the deep and balanced Dinos attack.

Friday's match saw the Dinos take the game 3-0 (25-22, 25-9, 25-22), with Laura Wilson again leading the way, collecting 10 kills in 22 attempts on the evening. Saturday was much the same with the Dinos taking the match 3-1 (25-18, 25-16, 19-25, 25-22). On the bright side for Winnipeg, Saturday's third set was the first they've won all year and gives the Wesmen something to improve on in their next match. Lauren Perry led the way with 14 kills and Laura Wilson continued her incredible rookie season with 10 kills in slightly more than two sets.

"I thought we had a pretty solid weekend, with really good contributions from a number of different



Chris Pedersen/the Gauntlet

The Dinos bumped the ball all the way to the win last weekend.

players," commented coach Kevin Boyles following the victories. "We went into this weekend with all 14 of our players healthy and eligible to play for the first time this season. We put a lot of pressure on them the first night and other than the

25-9 set, the scores looked closer than it really was. On Sat. night, Winnipeg played much closer to their potential and we were challenged much more than we were on Friday night."

The team looks to be firing on all

cylinders with many of their players playing at a level not expected of them before the season began. Coach Boyles was quick to point out some of the strong contributions the team has received from unexpected, but notably talented, sources.

"Laura Wilson continues to be on a tier and is putting up CIS rookie of the year numbers," he said. "Deanna Delisle is playing the best volleyball of her career and she was named the player of the match on Sat. night, a first for her with the Dinos. With Deanna and Willi Stikker-Breemhaar playing as well as they are in the middle, the talent that we have in our outside hitters, solid setting from both Kat [Moncks] and Sarah [Laony] and arguably the best libero in the league, Ray[nell] Lavertu, we're going to cause significant problems for any team in the country."

Despite the success the team has enjoyed early in the season, the Dinos women can expect a tough road ahead as they look forward to matches against some of the top-ranked teams in the CIS. Next week, the Dinos travel to the University of Manitoba to face the top-ranked team in the conference and follow that up in two weeks with a home set against the highly-ranked University of Alberta.

"The next two weeks will potentially determine whether we're top of the league or middle of the pack and will likely also determine whether we'll host through the play-offs or be on the road," said Boyles.

# Aulin and men's hockeysauruses regain long-awaited winning ways

## men's hockey

Alyzée Sibtain  
Gauntlet Sports

University of Calgary men's hockeysaur fans can finally breathe a huge, long-awaited sigh of relief. The Dinos, at long last, managed to find their way back into the win column with style, as they swept the University of Manitoba Bisons during their Nov. 16-17 road trip to Winnipeg.

The series opener saw the Dinos snap their eight-game losing skid with a 6-4 victory over the Bisons and the hockeysauruses put their opponents away the following night in a 3-2 overtime win.

Friday kicked off with the return of two former professional players, as Jared Aulin, formerly of the NHL's Los Angeles Kings, and goaltender Jeff Weber, from the ECHL's Long Beach Ice Dogs, hit the ice after completing their one year of CIS ineligibility. Aulin had a memorable return to the game, logging four assists in the final frame. Weber also picked up the win for the Dinos, making 13 saves on the night.

"[Aulin and Weber] joining our line up has helped a lot," commented Dinos forward Barry Horman. "Not only with the depth of our team but also with our confidence and it was evident right off the bat."

The game, however, didn't get

interesting until the midway point of the second period. Dino Reid Jorgensen put a Torrie Wheat pass behind Bison netminder Krister Toews to draw first blood. The Bisons, however, were quick to respond, with Chris Falloon tying things up only two minutes later. Scoring became a back-and-forth affair for the rest of the second and beginning of the third periods, until Horman broke the trend with the team's fifth goal on the night.

"It's my third season now [and] there is a lot of expectations and responsibility to play consistently and play hard," explained Horman concerning his recent success. "This weekend it all came together, not only me who was just clicking, our powerhouse lines were all producing."

The Dinos heavily outshot the herd during the game, by an impressive 46-17 edge. Toews kept his team in the game throughout the contest, but Dinos Brett O'Malley and Horman had him figured out in a bad way. Each hockeysaur scored two goals on the night, including O'Malley's game winning goal with five minutes left in the final period. Horman scored an insurance goal with two minutes to play, buffering out the Bison's fourth and final goal in the last 15 seconds of the game.

The hockeysaur's losing streak finally came to an end, but the Dinos weren't done yet. They



Jon Roe/the Gauntlet

Torrie Wheat handles the puck with ease.

opened the scoring again on Sat. night near the end of the first period, thanks to Dino Aaron Richard's powerplay goal. The game started slowly, but the scoring opportunity came off some rough play near the Bison goal, with the

Dinos jamming Toews. After the misconducts were handed out, the Dinos found themselves with a useful man-advantage.

However, the Bisons were able to pick up their penalty kill in the next frame, surviving two Dino

powerplays. The Bisons got their own back-to-back powerplays, but were unable to beat Weber in his second start between the pipes in as many nights. It wasn't until the Bisons sixth powerplay of the period, when the herd managed to get on the board thanks to Riley Dudar's conversion.

Teams exchanged goals for the rest of the night and Wheat continued his offensive success with a couple of assists on the night. The game headed into extra time with the squads locked at 2-2 and it was Jorgensen who put the Bisons away and helped the Dinos complete their sweep, as he scored his second goal of the series midway through overtime.

The Dinos now seem to have found a winning combination that will hopefully allow them to make a run at the top of the standings. They outshot the Bisons during both games and by a considerable margin. The hockeysauruses were also able to capitalise on the powerplay and kill off all but one penalty during the series. However, they were handed four game misconducts Sat. night and gave the Bisons more man-advantages than were merited.

"We, as a team, sat down and discussed how to change the streak that we were on," explained Horman. "It takes the whole team in order to succeed and not only did everyone play, but everyone played well."

# Olympic Oval hosts speed skating champions

## 2007 Essent ISU World Cup witnesses two world records and 191 personal best times

Orlagh O'Kelly  
Gauntlet Sports

A phenomenal display of athleticism took place on campus at the Olympic Oval last weekend. At Calgary's 2007 Essent ISU World Cup speed skating competition, athletes smashed two world records, broke 40 national records and set 191 personal best times.

Germany's Jenny Wolf took the weekend's first world record in the 500 metre sprint event, lowering her previous mark to 37.02 seconds.

In Saturday's 5000 metre race, Sven Kramer from the Netherlands answered last weekend's world record performance by Italy's Enrico Fabris. The Dutchman smashed the previous mark by over three seconds, covering the 5000 metres in an astounding time of 6:03.32.

Leading the Canadian contingent, the notoriously inconsistent Jeremy Wotherspoon silenced naysayers with his showing. After a year of rest, the Red Deer native smashed the 500 metre world record at the first World Cup of the season in Salt Lake City last weekend. In Calgary, Wotherspoon won both rounds of the 500 metre sprint, prevailing over Russian Dimitri Lobkov's and American Tucker Fredricks' national record times. The victory was Wotherspoon's 61st World Cup title and a great comeback.

At the longer distance race,

Wotherspoon's teammate Denny Morrison edged him out with a gold medal performance in the 1000 metre. Morrison also led the Canadian men to a win in the men's team pursuit.

On the women's side, rising star Christine Nesbitt out-performed Canada's most decorated female athlete, Cindy Klassen. Nesbitt also beat Olympic medalist and German speed skating sweetheart Anni Friesinger in the 1500 metre. In the 1000 metre, Nesbitt showed her versatility by adding a silver medal to her collection. Kristina Groves also garnered two bronze medals in the 1500 metre and 3000 metre distances. Collectively, Germany beat the Canadian women in the team pursuit.

Given these performances, the rate at which records fall in the speed skating world is astonishing. At similar-calibre competitions in athletics or swimming, for instance, personal best times are scarce and world records are as rare as speed skaters with chicken legs.

The Calgary event manager, Lynda Murch, and the Olympic Oval Communications Specialist, Bridget Cox offered some explanation for the fast times.

"The venue here, as well as in Salt Lake City, are conducive to fast times," said Murch.

According to Murch and Cox, there are a number of factors con-



Gauntlet file photo

Competition was fierce at the Oval as top athletes skated towards new records.

tributing to these two venues' fast ice. The ice maker, the pressure and the weather all play a role in the quality of the ice. But much of what sets the Salt Lake City and Calgary tracks apart is the altitude, which affects the aerodynamics of the skaters, among other things. The athletes, with lofty goals of setting records, will often plan accordingly for the World Cup races in Salt Lake City and Calgary.

Interestingly, there is a long-standing rivalry between the

venues over the amount of world records held and broken. In fact, Mark Greenwald, the Oval's director, initiated a challenge with his counterpart in Salt Lake City: the venue to come away with the most world records following the recent World Cup competitions, would have to hang the other venue's banner. Following both events, Calgary lost the competitions and the bet. Salt Lake City's banner is on its way north.

The Calgary Olympic Oval, which

opened in Dec. 1987, still holds the claim to the most records ever broken, standing at over 120 world records.

"We still feel we are the fastest ice in the world," said Cox. "As Mark put it, we lost this battle, but we're still winning the war."

The only real disappointment of the successful weekend was the surprisingly sparse crowd on 'Free Student Friday' to watch the Canadians compete against—and beat—the world's speed skating best.

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# Lugers prepare for World Cup event

**Amanda Hu**

Sports Editor with files from Geoff MacIntosh

The Canadian national luge team is in the final preparation steps for the 2007 Viessmann Luge World Cup at Canada Olympic Park Nov. 23 and 24.

The men's team had a slow start at the season-opening event in Lake Placid, New York, with leaders Jeff Christie and Sam Edney finishing 22nd with 46.993 seconds and 26th with 1:47.263 respectively. Newly recruited coach and 1988 Calgary Olympic Games bronze medalist Wolfgang Staudinger is still hopeful about the team's chances this season and is focusing on the team's consistency.

"The biggest accomplishment we could achieve is if we have two consistent runs in our racing and then hopefully place in the top-10 in each discipline," Staudinger said. "Our biggest competitors are definitely Austria, Italy and Germany and the U.S."

Much of the team is excited to be on home turf again, citing Calgary as one of their favourite tracks. Though home advantage is something the team is very aware of, there is also a lot of pressure to live up to home crowd expectations.

Singles competitor Ian Cockerline is approaching this weekend's competition with apprehension, as last year's Calgary event witnessed the athlete crash in front of Canadian fans.

"I was concentrating too hard," he said.



Geoff MacIntosh/the Gauntlet

Luging is very fast and dangerous. Biyahhh!

"If you restrict the sled too much by holding it on course too much, it actually slows the sled down. If you're riding a fast edge, the faster you hit an edge, the less control it gives you."

Cockerline added that he managed to get

the sled back on the runners, but finished the run too slowly to make it off the out ramp. Despite last year's disappointment, he's hopeful about this competition and confident in Staudinger's guidance.

Women's singles competitor Meaghan

Simister is entering her fourth season with the Canadian national team and her eighth season in luge. Her biggest goal for the weekend is consistency and maintaining her established accomplishments.

"The World Cup is here on Fri. night and I have a qualifying round on Thu., so hopefully all goes well and I can pass the qualifying round and race in the World Cup," she said. "You can have one fast run, but you have to have two clean, consistent runs if you want to make it to the top. Also, I broke the start record here last year at the World Cup, so I'd like to maintain that."

The two-man sled athletes will also get to see some action this weekend. Though there are a lot of similarities between the singles and doubles competition, doubles athlete Eric Pothier notes why he prefers the two-man sled.

"We both have huge power on the sled to steer, so there's not one guy who does all the steering," he said. "I've always liked doubles better. I'm not too crazy-competitive like singles and go all kamikaze. With doubles, I can just go and do my job and that's easier for me."

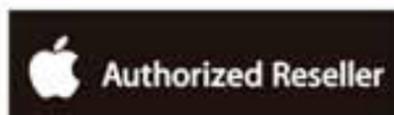
The excitement to race in Calgary isn't limited to the Canadian team. Top-ranked competitors Austria are also feeling good about this weekend's event.

"I feel good because, four years ago, we won the juniors [here]," said Austrian national team member Fischler George of Calgary's track. "It's a fun place. It's good for us."

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# Basketsaurs could be golden this year

## men's basketball

Stewart Pallard  
Gauntlet Sports

The University of Calgary men's basketball team showed another glimmer of their potentially gold season, beating the University of Lethbridge Pronghorns during their two-game series this past weekend. The Dinos won the Fri. night game 90-78 and the Sat. night game by a score of 94-66. These wins improve the Dinos' record to 5-1 on the season to keep them tied with University of Alberta Golden Bears for first place in the Central division of Canada West.

Calgary neighbours Lethbridge have proven hard to beat in the past. Prior to this past weekend, the Dinos only swept Lethbridge twice in their history, once in 2003-04 and before that, in 1990. The Pronghorn crowd can be a difficult opponent as well.

"We had our med kit stolen only a couple of years ago when we're playing them down there," said Dinos head coach Dan Vanhooren. "Our trainer had to run out and chase somebody down and security is behind our bench because [Pronghorn fans were] throwing stuff at us. They're not easy games to play in."

The Dinos managed to make it look easy, though, beating the Pronghorns heading into the fourth quarter during the Fri. night game leading 74-49. They suffered a let-down in the fourth quarter, being outscored 29-16, but at that point, the game was already out of reach for the Pronghorns.

The Bekkering brothers led the charge again for the Dinos. Ross continued his strong start to the season, recording another double-double for the Dinos with 10 rebounds and 22 points. Henry had a team-high 25 points. Robbie Sihota also reached double figures in points again with 11.

During the Sat. night game, the Dinos managed to put together a solid team effort the first time this season. The Dinos collected 50 rebounds to the Pronghorns' 29 and shot 40 times from the line compared to 18 for their Lethbridge opponents.

Ross clocked 23 points and 17 rebounds, Henry had 18 points, Sihota had a double-double with 11 rebounds and 13 points and Cody Darrah chipped in with 10 points.

"It was a pretty good weekend," said Darrah. "Lethbridge came out pretty tough, big crowd and stuff. Our guards played pretty tough and our posts played well. Overall, it was a good team win."

Unfortunately for the Dinos, their division rivals, the University of Alberta Golden Bears, managed to win their weekend games against the Brandon and Regina. Tension is high as the two teams prepare to battle this weekend.

"We're confident in our guys," said



Geoff MacIntosh/the Gauntlet

The basketsaurs are making a more unified effort in games.

Vanhooren. "We're definitely the Bears' equal. As far as a team [goes], I think we're better, athletically and physically. For us, it is going to be a

matter of executing and running our stuff and keeping turnovers down to a minimum in order for us to win games and beat this team."

## Gauntlet Sportspinions: don't blame the Europeans for playing hockey

Austin Paladeau  
Gauntlet Columnist

A few years back, during the Stanley Cup playoffs, the entire population of Toronto had dreams of championships dancing in their heads. It was the spring of 2002 and they just defeated their arch-rivals, the Ottawa Senators, and were headed to the eastern final against

the "lowly" Carolina Hurricanes. The Leafs' dreams went up in smoke to those same Hurricanes, as the good ol' boys from Down South booked a trip to the Cup finals. It was around this time that the term "Team of Destiny" and the Hurricanes began to become synonymous. Any sports fan knows what happened next: Carolina showed up to the big dance ready

to fulfill their prophecy only to be rolled up and sent packing by the perennial powerhouse, the Detroit Red Wings.

It's not like the Hurricanes had anything to be ashamed of. They were an uprooted franchise, formerly of Hartford, and had only recently started to make in-roads in the college basketball and NASCAR haven of the south. In contrast,

they were up against the well-oiled machine that was the Red Wings, who were propelled by some of the best to ever play the game and some of the most rabid fans the league has ever seen.

Fast-forward to today, where the 2007-08 NHL season has brought with it annual domination by the Wings who seemingly always find a way to win. But, as Bob Dylan likes to remind us, "the times they are a-changin'."

The Wings have yet to sell out a home game this year and there seems to be a movement within the popular media to point to the overturn in North American talent as the culprit for Detroit's sagging attendance. In their pre-season warm-up show, the talking heads of TSN spoke, seemingly without thinking, about how the Wings just could not be as popular with the blue collar population of Hockey Town with stars named Datsyuk, Zetterberg and Filppula. When the Wings last visited the Saddledome, Peter Maher echoed this same sentiment, pointing to the strong European content as the culprit afflicting fan attendance. There was no way that the decline in attendance could be directly attributed to the ethnic makeup of the team, could it?

The simple answer to this is no, if we are talking strictly empirical data. The 2001 edition of the Red Wings was comprised of 14 players from North America and 11 Players from European countries. Looking at the current edition, there is an even split of 12 players from North American and European locales. If the Joe Louis Arena was rockin' at capacity in 2001 with 11 Europeans, how can you attribute today's attendance problem to the

addition of one more player from across the Atlantic? There may be something to be said about the exit of such all-world players as Steve Yzerman and Brendan Shanahan from the scene, but I find it hard for any fan, casual or not, of hockey to not be mesmerized in the same way by the smooth dangles and top-notch finish of guys like Henrik Zetterberg and Pavel Datsyuk.

The Red Wings are suffering in attendance from outside ailments the team has little control over. Detroit's economy is predicated upon a recently declining domestic automobile industry. The less money one has floating around in one's rainy day fund, the less likely one is to drop \$200 greenbacks to take the family to the Joe for a night. Not a fan of that argument? How about this: the Red Wings are no longer the only game in town. With the emergence of the Lions and Tigers in football and baseball, respectively, as legitimate teams—well, the Tigers anyways—there is only so much of the sports consumer pie to go around. Someone is going to take a hit and it is likely that the Red Wings are the team footing the bill. Also, consider the concept of saturation. The Wings have been so good for so long now, Detroit area fans may have become gluttonous, taking for granted that their Wings will be there to entertain them when it comes to the big hockey dance in the spring. What's most likely is that all the above combine to make a meaty stew of attendance discontent. No matter what, though, the notion that the Red Wings' large contingent of talented Europeans are to blame for the decline in fan attendance in Hockey Town, USA is simply not the case.

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# Calgary's Dance Dance Revolution

**Dance Montage**  
dance preview

**Jordyn Marcellus**  
E&P Editor

With the advent of shows like *So You Think You Can Dance?* and *Dancing with the Stars*, the art of dance has been suddenly legitimized in the eyes of a hungry populace looking for their next entertainment fix. It's no surprise: the dynamics seen in dance combine the dramatics of live theatre with impressive acrobatic and athletic abilities. In turn, classes have taken off as people learn the steps to such styles as flamenco, salsa and swing.

But classes can't compare to the wonder of live dance. The University of Calgary fine arts department debuts this year's version of its wildly popular *Dance Montage* Thu., Nov. 22. Nearing its 40th anniversary, *Dance Montage* has become a stalwart institution in the fine arts department and in the community at large.

"*Dance Montage* started in 1969 as a showcase for the physical education students," explains artistic director Dawn Dymond. "It gave them a place to showcase the dances they created in their movement studies class. Over the years it has changed to become more of a community event. It's not just the university students now."

While the fine arts department sponsors *Dance Montage*, it's an event that enables the greater Calgary dance community to show off to audiences. People who otherwise would not be able to choreograph in a professional

dance show may suddenly find themselves a role—a huge asset to struggling talent in need of a big break.

"As a choreographer, it's great," explains fifth-year choreographer and U of C graduate Anna-Lisa Bentzen. "That's where I got my foot in the door for choreographing. Once I started choreographing in 2003 when I finished university, it was my first opportunity

to put work on a stage with lighting and an actual crew that puts the piece together—not just me showing in my piece the studio."

One of the biggest boons for these budding choreographers is the ability to get noticed for their works. By showing their pieces on a stage as opposed to the studio, where there's a lighting and technical crew devoted to making their dream a reality, the choreographers suddenly find themselves with the chance to create and perfect a sequence to show off their style.

"There are a lot of choreographers here who haven't been noticed yet, and for them to be able to show off their skills is a great opportunity," says Nicole Wasylenko, a current student in the university's dance program, who has been involved as a dancer with *Dance Montage* for two years now.

The practical experience gained from working with local members of the community and students within the university is an experience that is not often given to choreographers. Now with the chance to produce dances for the main stage, the choreographers learn more about the production process.

"It was a really good learning experience to challenge yourself to work with people you've never worked with before," says choreographer and dancer Alison Downey. "I've found growing up in a studio where you dance with the same people every year, it's totally different."

This infusion of such new talent from diverse backgrounds is an opportunity for these less-experienced dancers and choreographers to gain valuable insight from the professionals that take part. The benefits gained aren't all one-way, though.

"By having the beginner-type of choreographers and dancers mix in with people who've had a lot of training, it blends the best of both of worlds," says Dymond. "You've got that energy, enthusiasm and excitement of those brand-new people, with the training and depth of the people who've been dancing and choreographing for years."

Even the dancers, who've been dancing

and practicing for years upon years on end, often find themselves learning new things and discovering new ways of moving their bodies. Wasylenko says it has not only strengthened her dance skills, but also expanded her knowledge of the entire process.

"It's good for us dancers," she explains. "We get to do something we've never tried before. We also get to audition, but it's not as intense as a professional audition. We're still able to get that practice. Last year, I worked with a choreographer who made a Latin piece and it was really great to work with that style. We get to do things we don't do every day or work with new choreographers and see how they move."

The very art of montage is based in the collection of smaller, disparate elements and putting them together. While this runs the risk of coming out into a misshapen mutant so frighteningly awful that the soul is left seared in horror, *Dance Montage* is a completely different beast.

"The theme this year tends to be variety," remarks Dymond. "I think it's definitely one of the most easily accessible dance shows out there simply because of the range of dance pieces put into the show. We have pieces that are ballet, contemporary, Afro-Brazilian, hip-hop, latin dancing, tap and funk all displayed in the show."

Audiences seem to enjoy *Dance Montage*, from the edgy and contemporary pieces to the more crowd-pleasing pieces. The show is almost always a smash-hit sellout success. Whatever their reasons for attending, the crowd wants to see more—even if that means they have to be on stage to get it.

"Because we have a large cast, we often bring in people who go to the show saying 'oh, I'm going because my friend's in it,'" laughs Dymond. "Surprisingly enough, they often love it so much they audition the next year themselves."

Since *Dance Montage* has been performed for nearly four decades, there are more and more people who've experienced it and return every year. This little com-

munity within a community is home to some loyal and supportive fans.

"Because it's been going on since 1969, we have a lot of people who were performers themselves who come back to it year after year," explains Dymond. "It's a real grassroots sort of thing. I think the community itself

has always been wonderfully supportive of *Montage*. I think that it's because the involvement with the community that we have."

The involvement within the community is an important element to the show. Dancers and choreographers alike are able to meet with like-minded peers. What's more, it's an opportunity for the community members to display their skills to a loyal and captivated audience.

"It's really great," says Downey. "It's

one of the few organized dance performance events within the community that [dancers outside the U of C] can be a part of. There aren't many others and it's pretty awesome that the university opens it up to anyone in the community instead of just those at the university's dance program."

As *Dance Montage* sells out year after year, the show is a pointed example against the campus' purported apathy towards trying to maintain a sense of community.

"The first time as a group, with the all lights and music, the performers were allowed to watch the show; it was nice to hear the encouragement of everyone when you get off stage and hear 'great job, I really love what you did,'" says Bentzen. "It's very encouraging to hear the cheers. It creates a nice little group, a family."

This is one of the most important aspects of *Dance Montage* to the dancers.

"There's such a strong feeling of family between the cast, and a sense of wonderment at the movement of dance and how it brings us all together," says Dymond. "Lifetimes of friendships come out of being involved in this."

*Dance Montage* runs Nov. 22–24 at the University Theatre.



Geoff MacIntosh/the Gauntlet



Geoff MacIntosh/the Gauntlet

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- 2 **FIERY FURNACES**  
*Widow City* (Thrill Jockey)
- 3 **VARIOUS**  
*Free Yr Radio* (indie)
- 4 **DRAGONETTE\***  
*Galore* (Universal)
- 5 **LUCINDA BLACK BEAR**  
*Capo My Heart And Other Bear Songs* (Eastern Spurs)
- 6 **OM**  
*Pilgrimage* (Southern Lord)
- 7 **VARIOUS**  
*Tango Around The World* (Putumayo)
- 8 **GANGLION\*\***  
*In An Incubator* (indie)
- 9 **EVAPORATORS\***  
*Gassy Jack And Other Tales* (Mint)
- 10 **WILD SWEET ORANGE**  
*Whale EP* (indie)
- 11 **BUCK 65\***  
*Situation* (Warner)
- 12 **OSTRICH\*\***  
*Ostrich 7"* (indie)
- 13 **DESTROYALDREAMERS\***  
*Wish I Was All Flames* (Where Are My)
- 14 **VARIOUS\***  
*Viva Pinata: 5 Years Of Ass-Whippin' At Paper Bag Records* (Paper Bag)
- 15 **HOLY FUCK\***  
*LP* (Turks)
- 16 **ENON**  
*Grass Geysers... Carbon Clouds* (Touch And Go)
- 17 **KATE TUCKER AND THE SONS OF SWEDEN**  
*Kate Tucker And The Sons Of Sweden* (Red Valise)
- 18 **THE OWLS**  
*Daughters And Sons* (Magic Marker)
- 19 **WEEN**  
*La Cucaracha* (Chocodog)
- 20 **MOROS EROS**  
*Jealous Me Was Killed By Curiosity* (Victory)

**EXPERIMENTAL**

- 1 **mwvm**  
*Rotations* (Silber)
- 2 **SIR RICHARD BISHOP**  
*Polytheistic Fragments* (Drag City)
- 3 **ZS**  
*Arms* (Panaria)
- 4 **ZEITKRATZER**  
*Metal Machine Music* (indie)
- 5 **FOND OF TIGERS\***  
*Release The Saviours* (Drip Audio)

**ELECTRONIC**

- 1 **DRAGONETTE\***  
*Galore* (Universal)
- 2 **MALIBU**  
*Robo-Sapiens* (Expansion Team)
- 3 **DAEDELUS**  
*Fair Weather Friends* (Ninja Tune)
- 4 **PREFUSE 73**  
*Preparations* (Warp)
- 5 **VARIOUS**  
*One Five Zero* (NSMD)

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# Clooney shines in smart thriller

## Michael Clayton film review

Ryan Pike  
 Entertainment Editor

Over the past 25 years of cinema, there's been a trend towards the dumbing-down of thrillers. Gone are the wacky plot twists and precarious turns that were the trademarks of Hitchcock, replaced with the cheap thrills and jump scenes that currently litter the silver screen. Thankfully, there are exceptions to the trend and intelligent thrillers are somehow slipping through the cracks of Hollywood and getting out to the masses. *Michael Clayton* is a great exception.

Set in the cutthroat world of law firms, *Michael Clayton* follows the title character (portrayed by George Clooney) as he navigates the ethical and moral grey area he inhabits as a "fixer" for a prestigious New York law firm. When Clayton's unstable mentor Arthur Edens (Tom Wilkinson) seemingly goes off his meds while working on a high-profile defence with attorney Karen Crowder (Tilda Swinton), he's forced into damage control. Pressures mount in Clayton's personal and professional lives when he discovers that his crazy friend may not have been as crazy as once thought.

Right from the opening frame, *Michael Clayton* grabs the audience's attention. It helps that the film starts out quite explosively, but the film harnesses this energy and carries it throughout the duration. First-time director Tony Gilroy, an experienced screenwriter best known for adapting the *Bourne* series, handles his debut expertly. Despite harnessing a non-linear narrative—the



courtesy Warner Brothers

Intrigue is afoot as George Clooney and Sydney Pollack chat in a bar in *Michael Clayton*.

opening scene actually occurs somewhere in the middle—Gilroy manages to convey the story very clearly. The writing itself, also by Gilroy, is very strong. The main characters are well-rounded, the narrative itself is concise and the plot twists—there are several in the third act—come about logically but remain fairly unexpected.

*Michael Clayton* is also blessed with a fine cast. George Clooney has had great success in recent years playing various versions of himself. Michael Clayton is a beardless, tired-looking Clooney looking for a way out of various situations. It's an effective portrayal. Tom Wilkinson and Sydney Pollack are excellent as Clayton's mentor and boss, respectively, and drive the majority of the plot.

However, Tilda Swinton is the film's standout. The closest thing to a villain in the film, Swinton also portrays the most complex character, awash in compromise and scrambling to survive.

With the landscape of Hollywood seemingly more commercialized than ever, it's refreshing to experience films like *Michael Clayton* that eschew commercialism in order to tell a story. Bolstered by a tight script, great acting and a director that knows what works and what doesn't, *Michael Clayton* is sure to garner Academy Award attention come the spring.

*Michael Clayton* is now playing in theatres everywhere. Be sure to pick up the *Gauntlet's* Thu., Dec. 6 issue for a look back on the Best Films of 2007. The *Gauntlet* loves their lawyer.

### FREE PASSES

You can win free passes to see the brand-new movie *JUNO* starring *Arrested Development* and *Superbad* star Michael Cera and an all-star cast (including Rainn Wilson, Jennifer Garner, Jason Bateman, J.K. Simmons and Canadian Ellen Page). **The contest could not be simpler.** Swing by the *Gauntlet* offices (319 MacEwan Student Centre) on Thu., Nov. 22 after 9 a.m., ask for Ryan and name any show that **Michael Cera has appeared in.**

The screening takes place Thu., Nov. 22 at 7 p.m. at the Empire Studios 10 (the theatre formerly known as Coliseum).

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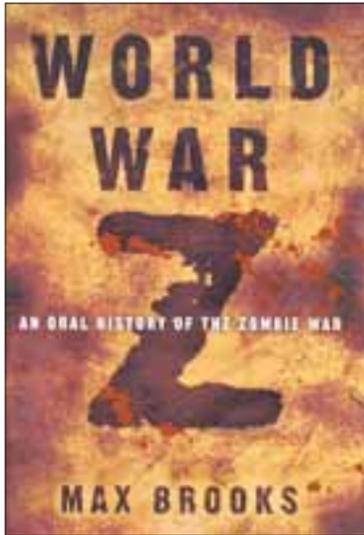
# Behold the majesty of the **zombie** apocalypse

World War Z  
book review

Jordyn Marcellus  
Gauntlet Entertainment

The looming zombie apocalypse is upon us. Soon enough, the ravenous dead will take over the streets, their unquenchable hunger for warm flesh terrorizing the remnants of human civilization. Max Brooks' *World War Z* is an ambitious account of such a zombie apocalypse in accordance with the classical Romero sensibility. Fantastical, yet wholly realistic, the novel draws parallels to the mass hysteria and often grim solutions necessary to cure a deadly disease and the lies and obfuscations that the power brokers need to keep people calm and sedentary.

The book's intro presents the major narrative conceit throughout the novel: the constant use of narration to tell the story. The narrator, an interviewer with the United Nations Postwar Commission, explains that



the majority of the world has been taken back from the zombie hordes and the UN has established the Postwar Commission to report on how humanity dealt with the zombie plague. The book is then told through a constant stream of first-person narration from both major players in the zombie war to the common frontline grunt. This diversity of voices in the book present a portrait of a world at war, where every citizen is united

in defeating a common foe—the decaying bodies of neighbours, enemies and loved ones.

Brooks' portrayal of both the world and the zombies in it is styled closely after George A. Romero. The zombies are slow-moving, unintelligent brutes that hunger for sustenance. The zombies bring out the worst in people, just like the classic *Dawn of the Dead*. What's more, the pointed social commentary is wrapped in a blood-soaked, gory cloak—which makes the message all the more palatable to the reader.

Two major players in the story are those who attempt to keep the public ignorant and happy in the face of the outbreak. One is the CEO of a pharmaceutical company and the other, a political advisor closely modelled after Karl Rove. In the early stages of the novel, the zombie plague is called "African rabies," which allows the CEO to push through a vaccine that's only effective against rabies as the new cure-all vaccine against the plague. Needless to say, it doesn't work and causes people to have a false confidence in the face of the ravaging hordes, which leads

to further spreading of the disease. The next interviewee discusses how the common American didn't need to know about the plague outbreak and when it came out, shows how a small specialty task force is all that's needed to contain the outbreak. If they couldn't, there'd always be the vaccine. He is thankfully safe, but his new job is as a shit shoveller—a nice pointed reference to his former job as a political advisor and "message-messenger" to the former president of the United States.

The book doesn't only focus on America, though, but instead spends time traipsing throughout the world, showing the strange and sometimes horrifying actions humanity will do to keep themselves safe. The Ukrainian military gasses refugees in an attempt to find the zombies before they re-animate and spread the disease further. Russia forces its army to kill every tenth soldier and then after the plague, turns women into breeding factories to ensure a strong Russian future. Cuba becomes the global superpower, as Fidel Castro allows capitalism to take hold and flourish as millions of refugees flood

into Cuba. Americans flood into the northern Canadian wilds, as zombies end up being rendered inert and frozen in the chilly northern winters. Unfortunately, they aren't prepared for the tremendously cold winters and begin to starve en masse until drastic measures are enacted. The world is far different than in the beginning days of the war and the panic over the plague has indelibly changed the world—any reader cannot help but wonder if a mass outbreak of disease, not of the dead-rising kind, can cause such a great panic in our own society and wonder how humanity would deal with the consequences.

*World War Z* is an entertaining and gripping read and manages to do a rare thing in fiction: both be entertaining while engaging the reader in a social message, without being preachy and pedantic. Fans of zombie lore, especially those of the classical Romero type, will find the book to somehow crawl onto their bookshelf.

*World War Z* is on sale now at fine bookstores.

## Latest Stephen King film adaptation shockingly good

The Mist  
film review

Joshua Goard-Baker  
Gauntlet Entertainment

The world is filled with many constants. One of them is the continued existence of dozens upon dozens of adaptations of Stephen King novels and novellas. While some of these films have turned out to be pretty decent—*Carrie*, *The Shining* and *The Shawshank Redemption*, among others—many of them have been positively wretched. Thus, it's understandable

that audiences may enter theatres to view *The Mist* with great trepidation. Thankfully, that preconception is unwarranted and *The Mist* is, shockingly, pretty good.

That's not to say that the film is flawless. Far from it, in fact. However, if one ignores Thomas Jane's absolute lack of acting ability, the campy special effects—which actually seem to add to the movie—and that the film, at 125 minutes, is far too long to hold up against other offerings in the horror/suspense genre, audiences will be left with a superb B-movie. Unlike other tepid adaptations, *The Mist* really does justice to one of Stephen King's

most popular novellas. By far the best scene in the movie comes in the last portion of the film, with one of the most bleak and shocking endings in recent memory.

*The Mist* works best when viewed as a social commentary on the human condition and how religion has worked to divide us—placing us either in the corner of righteousness or as sinners. The man behind the successful *Shawshank Redemption* adaptation, Frank Darabont, adapted the story for the screen as well as directed it and seems to have been really interested in pursuing the belief that when humans are pushed into a corner they will

return to a state of nature. In this state of nature, no semblance of morality and goodwill remains. Replaced only by a divided, carnal and mostly vengeful people who will search for the easiest solution to any problem, no matter how absurd or violent.

As is typical with the genre, it's probably best to go into *The Mist* without knowing too much, but those familiar with the book can be rest assured that it's pretty much what readers would expect from the novel.

The acting, however, is uneven. While Thomas Jane's performance is less than stellar, the best actor in

the film is the superb Marcia Gay Harden as Mrs. Carmody. Harden plays the character as a more low-key religious nut, rather than the over-the-top approach less talented actors may have chosen.

In the end *The Mist* provides some chills and edge of your seat suspense, but it was much more than just a campy horror film. Darabont has weaved an unblinking tale of religious fanaticism and the human condition that comes to a halt with a truly believable but horrifying ending.

*The Mist* opens Fri., Nov. 23.

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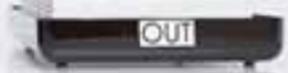
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# spun ALBUM REVIEWS



Spiral Beach  
*Ball*  
(Sparks Music)

Sometimes, the most damaging thing to an album is the willingness for the band to degenerate into absurdity and obnoxiousness. In the case of *Spiral Beach*, an otherwise excellent album turns merely okay because of their stupid musical excesses.

*Spiral Beach*'s sound is best described as what happens when you give a bunch of method-out, paranoid schizophrenics some instruments, shock their genitals and tell them to make music. Dark and throbbing dance beats and a roaring wall of sound are hallmarks of the album. *Ball* especially features throat-kicking basslines and maddened, horror-show synths which aren't usually heard in such wild dance-rock tunes. The entirety of the album sounds like the kind of freakish animal you'd see in the circus carnival of horrors.

The first four songs on the album offer a solid musical beating but instead of continuing, they drop a half-minute electronic squeal to kill the mood. This is a recurring problem—every time there are the beginnings of a climax, the album pulls away at the last second with some obnoxious half-second squealing or musical non-sequitur. These songs add nothing of worth to the album, but are only there as a diversion from the rest of the album, ruining the otherwise dark aesthetic.

*Ball* is not an album that should be listened straight through. There are much better, more cohesive albums out there. But if you want one with enough thunderous and raucous dance tunes to put into your next workout mix, *Ball* is perfect.

..Jordyn Marcellus

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Late applications will not be accepted. Confidentiality is assured. Please note: The Adopt-A-Family program is for University of Calgary students with children 18 and under. ONLY Valid campus ID and a piece of ID for all children will be required upon submitting the application.

**Volunteer Services** Adopt-a-Student-Family is an important part of the Students' Union Volunteer Services Campus Food Bank program. Student volunteers help to match sponsors with student families in need during the holiday season.



Corb Lund  
*Horse Soldier! Horse Soldier!*  
(Stony Plain)

Perhaps scared of being remembered as "that guy who sang that 'Truck Got Stuck' song" Corb Lund and his Hurtin' Albertans have taken the wagon trail less travelled with their latest album *Horse Soldier! Horse Soldier!* as dark themes of war and horses stampede through what could be considered a concept country album.

Staying with his Albertan roots and honouring his cowboy ancestry, Lund starts off the album with the cheerful, patriotic "I Wanna be in the Cavalry." From there he tells tales of horsemen and the wars they fought. Careful to stay away from the political side of battle, Corb relies on emotion with songs like "The

Horse I Rode In On," a tune from his days in The Smalls. The title track is the high point of the disc and will make your heart skip a beat when you realize a portion of the song deals with the RCMP tragedy in Mayerthorpe. The album is not all doom and gloom though. Not one to shy away from a good joke, Lund includes "Family Reunion"—which states that kissing cousins is the norm in Alberta—and "Hard on Equipment," which will be blasting from every construction worker's radio this summer. Mixing his dark side with his Canadian cowboy humour results in Lund's best work to date.

..Brad Halasz

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# SPUN

MORE ALBUM REVIEWS



**Raine Maida**  
*The Hunter's Lullaby*  
(King Noise)

Much of the musical landscape is littered with solo acts, typically band members pursuing side projects that allow them to stray from their regular repertoire. Since 1992, Raine Maida has been part of the Canadian musical landscape—not only as the frontman of Our Lady Peace, but also as a writer and producer for artists such as Avril Lavigne and Kelly Clarkson. With diverse creative outlets like these, one would wonder why the heck Raine Maida has delved into a solo career.

Maida's debut solo album, *The Hunter's Lullaby*, is unremarkable. The album sounds like an Our Lady Peace album, except with less of a rock sound and production polish. The first single, "Yellow Brick Road," is probably best representative of the album: it's excellent, but the lyrics are indistinguishable from Maida's previous work. Given that the rationale for a side solo gig was to express himself creatively, it's puzzling that Maida—free of restrictions—created the same thing he did before.

After 15 years, Raine Maida has become well-established in the Canadian music scene. While *The Hunter's Lullaby* is the competent result folks have come to expect from him, the absence of the Our Lady Peace name means it'll be hard to find an audience for its songs and, thus, it's doomed to become CanCon radio filler.

..Ryan Pike



**Coheed and Cambria**  
*No World for Tomorrow*  
(Columbia Records)

Coheed and Cambria are one of the most ridiculous bands in music currently. That isn't to say their music is good but, when your albums tell the sci-fi story of the robot son of two genetically engineered supersoldiers trying to destroy an interplanetary system of energy beams called the "Keywork," you can't help but be called a little ridiculous.

*Good Apollo, I'm Burning Star IV, Volume Two: No World for Tomorrow* is the end of the band's tetology and the fusing of all the band's varied musical stylings heard on previous albums like *Second Stage Turbine Blade* and *In Keeping Secrets of Silent Earth Three*. Fans of the more metal-stylized approach found in the previous album may be disappointed. There's only one song with the heavy riffs found on their last work and that's opening track "The

Reaping." The next tracks find themselves swirling between Coheed's various influences: from the soaring power pop-punk found in the upcoming summer-road-trip-favourite "The Running Free" to the more progressive rock oriented tracks like "Gravemakers and Gunslingers."

*No World for Tomorrow* is an album that is impossible to say if fans will like: Older fans will appreciate the movement back from metal to the more progressive and pop-punk elements of earlier Coheed albums. Newer fans may be turned off from the lessened metal elements. While this may be a qualm for some, Coheed and Cambria's traditionally ostentatious style has served them well with a rocking end to their story. Now, we just have to wait until they release the first part.

..Jordyn Marcellus

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# three lines free

Earlier today, as I walked through the halls, I saw a man with the peculiar aspect of an Ostrich. For whatever reason, this curious sight got me thinking about the many ways to attain glory. It occurred to me that perhaps the most glorious glory which can be attained by glory seeking students is the brilliant TLF. It will be no easy task. 20 words with which to make a statement both hilarious and poignant. Frankly, selling shit in this section won't cut it. I leave the brass ring in your reach, so bring your TLF to MSC 319 or e-mail them to [tlfs@gauntlet.ucalgary.ca](mailto:tlfs@gauntlet.ucalgary.ca). All submissions must include your name, I.D. number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Tiera and Mary: I carry a briefcase to school, my calculator has diamond buttons, and I'm Gold. Who am I?

Ahh...Last year Ninja B. Shall I show you my lateral epicondylitis?

To the girl I overheard saying "I'm getting married on Aug. 17, 2012," good luck with that.

[This is the first curse to be brought down on someone during my reign - CursEd]

To the girl in the info commons on her cell talking about Christmas shopping. STFU! No one cares.

Act that your principle of action might safely be made a law for the whole world.

Applying to B-School for fall 2008? Seek expert advice. Inquiries welcome, Brandon - [btroyal@gmail.com](mailto:btroyal@gmail.com).

To you my 1 and only DOBROD, Thanks for the sandwich. Amazing.

[Generically funny comment. - Non-BrandEd]

To the guy in the 3rd row of MATH 311: Please take notes and pay attention! I am tired of having to repeat lectures because of you.

To the cute girl in HTST 371 with the big glasses: I think you're cute.

FOUND: A really good photography book in Social Sciences. Name the author and claim your book by e-mailing [gauntlet@ucalgary.ca](mailto:gauntlet@ucalgary.ca).

To the girl who almost got her skateboard eaten by the C-Train Sunday night: I would have tried to save your skate but I was too busy adoring your cuteness. Caramels?

African Students Association presents "Darkness of Sorrow" Movie Night! Fri., Nov. 23, 2007 at 5:30 p.m., ST 145. e-mail [africa@ucalgary.ca](mailto:africa@ucalgary.ca) for more information.

Gauntlet: No comment.

Ryan: Thanks for tryin'.

Calgary ZAPPA Freaks: See you at tonight's concert!

Kiwibird~! My toilet just flushed!

A couple inches won't make an Earth-shattering difference.

This is Korea, you guys!

Ironic: "Intrigue" and "SLC" have absolutely no letters in common.

M/F to share 3 bdrm Charleswood house. Walking distance to LRT and U of C. Close to bus routes. Avail. Dec. 1. Util. incl. \$600/mnth + \$500 dd.

VOLUNTEER OPPORTUNITY! Holiday Gift Wrappers Needed from Dec. 1-24 Downtown (variety of shifts available). Contact Ginger at [gss@ucalgary.ca](mailto:gss@ucalgary.ca).

Bass Player and Singer needed for Calgary Metal Band. Must not suck and enjoy beer. Influences: Iron Maiden, 3 Inches of Blood, Megadeth, Sabbath, etc. Contact [dkpurdy@ucalgary.ca](mailto:dkpurdy@ucalgary.ca).

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He that talks loudest on the bus has the least to say. Shut up and stare blankly like the rest of us; I'm trying to have a middling ride here.

Intellectual negligence is everywhere. Shoot it with questions.

To the disruptive douche bags in UBST 253. Please go choke on your ugg boots.

Want to get into shape for the holidays? Join the University of Calgary Rowing Club winter training program! Contact [rowing@ucalgary.ca](mailto:rowing@ucalgary.ca) for more info!!

To the ANNOYING girl in RELS 201.03. SHUT UP. No one cares about your stupid questions. That's what office hours are for.

Thinking of buying a place? Easier than you think. Nicole Watkins is your student realtor. Will work to get you approved. [nicole.watkins@live.ca](mailto:nicole.watkins@live.ca)

I lost my BIG calculator either in ENA 205(I think) or ICT last Friday, if found please let me know. [aeleinwe@ucalgary.ca](mailto:aeleinwe@ucalgary.ca) - a brewski or 2 will be in order upon it's return. Thanks a million.

Desperately looking for a native German speaker to help me with some basic German, and of course, I will pay you.

LF: Female soccer players to play on competitive team in a mixed campus intramural league. e-mail me ASAP!

There are bandits in my head.

## off the page

Information is not knowledge. Knowledge is not wisdom. Wisdom is not truth. Truth is not beauty. Beauty is not love. Love is not music. Music is THE BEST...

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## THINGS TO DO

- Politics!** With the Green Party shooting up in the polls, it'd be a good chance to hear their party's leader speak and express the ideals of the misunderstood party. **Elizabeth May**, gives a speech in Cassio A and B in the Mac Hall conference rooms Mon., Nov. 26.
- Destress Days.** Do exams and a deluge of essays get you down? Well, the Students' Union offers Destress Days. Finger painting, yoga, and all sorts of fun activities promise to keep your stress level down.
- Go see *Dance Montage*.** Instead of watching celebrities dance, watch local Calgarians strut their stuff Nov. 22-24.
- Sleep.** Just kidding, you should probably do that 15-page paper you've been putting off.

## THEATRE

**Dance Montage** waltzes into the University Theatre Nov. 22-24 at 8 p.m. Tickets are \$10-\$15 at the Campus Ticket Centre.

**Avatarra** prances into the hearts and minds of Calgarians everywhere Nov. 22-24 at 8 p.m. in the Calgary Arrata Opera Centre. Tickets are \$17-\$20 by calling 263-0079 or at [www.pumphousetheatre.ca](http://www.pumphousetheatre.ca).

Theatre Calgary presents the classic **A Christmas Carol** Nov. 23 to Dec. 23 at 7 p.m., with a matinee every Sat. at 2 p.m. in the Max Bell Theatre, dark on Mon. Tickets are \$35-\$43 at Ticketmaster.

If the desire to see orphans dancing and singing strikes you, Alberta Theatre Projects presents **Oliver Twist** in the Martha Cohen Theatre Nov. 23 to Dec. 23, with show times at 7:30 p.m., except Mon. Tickets are \$20.50-\$78 at Ticketmaster, while tickets for the 2 p.m. matinee on Sat. cost \$17.50-\$48.50.

**Movin' Out** treks into the Jubilee Auditorium Nov. 27-29 at 8 p.m. Tickets are \$65-\$85 at Ticketmaster.

W&M Physical Theatre and the Eko Dance Projects premier **Just Poprostu** in Studio Theatre Nov. 28-Dec. 1 at 8 p.m. For more information call 240-2338.

## CONCERTS

Sheik Yerbouti at **Zappa Plays Zappa** Thu., Nov. 22 at 8 p.m. Tickets are \$45.50-\$59.50 at Ticketmaster.

**The Barmitzvah Brothers, Two-Minute Miracles and Lions, Tigers, and Bears** follow the yellow brick road to Broken City Thu., Nov. 22 at 9 p.m. Tickets available at Sloth, Megatunes and Broken City.0

**Paserock and Small Town DJs** take to the HiFi Club stage Thu., Nov. 22 at 8 p.m. Tickets available at the door.

**Lovesinger and Beneath These Idle Tides** set sail into That Empty Space for a show Fri., Nov. 23 from 3-6 p.m. As always, the show is free for all to attend.

**Ten Second Epic** will be playing more than a ten-second set at the Gateway on SAIT campus Fri., Nov. 23 at 8 p.m. Tickets are \$10 at Ticketmaster.

**The Calgary Burlesque Collective, the Hard Tail and Eve Hell and the Razors** perform at the HiFi Club Sat., Nov. 24. Tickets available at the door.

**Torngat** shreds up Broken City like a fancy chair Mon., Nov. 26 at 9 p.m. Tickets available at Sloth, Megatunes and at the door.

**Laidback Luke and Cary Chang DJ** at the Tantra Nightclub Wed., Nov. 28 at 8 p.m. Tickets are \$15 at Ticketmaster.

**Chick Corea** comes calling to the Jack Singer Concert Hall Wed., Nov. 28 at 8 p.m. Tickets are \$52-\$57 at Ticketmaster.

**Trans Am** throttles up at Broken City Wed., Nov. 28 at 9 p.m. Tickets available at Sloth, Megatunes and Broken City.

Edmonton rapper and Polaris Prize nominee **Cadence Weapon** plays at the HiFi Club with **DJ Pump, Disoriental and Fordinho** at 9 p.m. Tickets available at the door.

## SPORTS

**Dinos** play some games this weekend? They're free with student I.D.? Heck yes!

The **men's hockey team** play against the **University of Lethbridge** in the Father David Bauer Arena Fri., Nov. 23 at 7 p.m. The **women's hockey team** play against **SAIT** Sun., Nov. 25 in the Father David Bauer Arena at 2:30 p.m.

The **men and women's basketball team** play a pair of games against the **University of Alberta** Nov. 23-24 in the Jack Simpson Gym. The women's games start at 6 p.m., with the men's games starting at 8 p.m.

## MISC.

The **Faculty of Fine Arts** holds its **Department of Art Faculty and Staff Exhibition** in the Nickle Arts Museum Nov. 23 to Jan. 19. Free for students, \$5 for non-students.

Feeling down? Dr. Keith Dobson presents a talk on **the risk factors of depression** Sat., Nov. 24 in PF B126 starting at 11 a.m. Free to attend.

The **Environmental Design Students' Association** opens its first design gallery with **Outside the Box/Inside the Box: Blurring the Boundaries** in PF 2145. The gallery is open from 8:30 a.m. until 4:30 p.m. starting Mon., Nov. 26. Free.

**Elizabeth May**, leader of the Canadian Green Party gives a speech at the University of Calgary Mon., Nov. 26 from 1-2 p.m. Event takes place in the Mac Hall conference rooms Cassio A and B.

It's **War** in Cinemania Mon., Nov. 26! Watch as Jet Li and Jason Statham kick each other's asses all over the place. Movie starts at 6 p.m. and 9:30 p.m. Free with student I.D.

The Students' Union cares about you. How much do they care about you? Enough to hold **Destress Day**. Video games, massages and music will all be part of the festivities. The event is from 11 a.m. until 4 p.m. in the Mac Hall North Courtyard. Free.

# CJSW ON AIR GUIDE

**CJSW** is Calgary's only campus/community radio station. We broadcast 24 hours a day, all year. Our signal can be heard as far as Banff on the FM frequency, at 106.9 cable FM, and on Real Audio at [www.cjsw.com](http://www.cjsw.com). We offer:

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	MON	TUE	WED	THU	FRI	SAT	SUN	
6 am	morning joy	breaking the tethers	lush life	cold smoke jazz	jazz for quantum cats	late night continued	late night continued	6 am
6:30								6:30
7 am						democracy now!	alternative radio	7 am
7:30								7:30
8 am						bunte welle <i>german</i>	counterspin	8 am
8:30							eritrean radio	8:30
9 am	this side of the blue	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break		hrvatski radio <i>croatian</i>	9 am
9:30								9:30
10 am		tangential workout				calgary vietnamese radio	bagong pagasa <i>filipino</i>	10 am
10:30							buscando america <i>latin america</i>	10:30
11 am	democracy now!	so SU me <i>students' union</i>	alternative radio	cjsw news	who shakes <i>city calendar</i>	helenic melodies <i>greek radio</i>	let's get baked with mat & dave <i>vegan baking from ckdu</i>	11 am
11:30		red squares / mutton chop record hop <i>sponsored by the drum &amp; monkey</i>	the anti-parent culture sound	counterspin	punk up the volume <i>sponsored by beat route magazine</i>	fantastic plastic <i>sponsored by bird dog video</i>	level the vibes	11:30
12 pm	el moustacheo mysterio			radcore / pillage the village				12 pm
12:30								12:30
1 pm								1 pm
1:30	down time	electric company <i>sponsored by the inner sleeve</i>	static land	the audible smile <i>sponsored by melodiya records</i>	my allergy to the fans <i>sponsored by tubby dog</i>	bikesheviks <i>sponsored by cadence coffee</i>	mental illness	1:30
2 pm								2 pm
2:30								2:30
3 pm	pop beats and cigarettes	jane & tasya's guide to everything <i>sponsored by broken city</i>	halfway home <i>sponsored by liberty lounge</i>	alternative to what?	road pops <i>sponsored by fwd weekly</i>	caribbean link-up <i>sponsored by fwd weekly</i>		3 pm
3:30								3:30
4 pm								4 pm
4:30								4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	off the page <i>gauntlet</i>	mezza l'una <i>italian</i>	writer's block	musiquarium <i>everything from jazz to jungle sponsored by giant 45</i>	voice of ethiopia	betty-cola	6 pm
6:30		artslink	the blues witness <i>with reverend ron sponsored by calgary dollars</i>	folkcetera <i>sponsored by liberty lounge</i>	full moon funkalicious <i>the latest &amp; greatest in breaks &amp; house</i>	oh africa!	desi vibes	6:30
7 am	south louisiana gumbo	tombstone after dark <i>sponsored by the palomino smokehouse &amp; social club</i>	lift the bandstand	film clips	dirty needles <i>the best in funk, soul &amp; hip hop</i>	the nocturntable	speaking in tongues <i>world music</i>	7 am
7:30	reverb		good character requirement / turing radio	noise <i>experimental music</i>	remote emissions <i>hard hitting jungle &amp; drum 'n bass</i>		the chit chat	7:30
8 am	yeah, what she said <i>womyn's programming</i>	honey, i punk the kids	charlie / don't throw your marmalade	fat beat diet				8 am
8:30	aubrey's shindig!	rack power						8:30
9 am	katharsis	what would the neighbors think?						9 am
9:30								9:30
10 pm								10 pm
10:30								10:30
11 pm								11 pm
11:30								11:30
12 am								12 am
12:30								12:30
1 am								1 am
1:30								1:30
2 am	yes, someday	into the deep	national telegram	rage cage				2 am
2:30								2:30
3 am								3 am
3:30								3:30
4:00								4:00
4:30								4:30
5:00								5:00
5:30								5:30

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