

## PASSIVE ACTIVISM U OF C STUDENTS' UNION PASSES ON PROTESTING



**Katy Anderson**  
News Editor

**T**uition will be cost you an extra \$230 dollars next year for ten courses. In the recent past, tuition increases have stopped traffic and taken the shirts off students' backs—literally. The Alberta Post-Secondary Learning Act requires universities to meet with their student associations before the final decision

to raise—or not raise—tuition. In the past, students have often taken the opportunity to demonstrate their opposition to a tuition raise through both active protests and bargaining with decision makers. However, the trend in Calgary is moving towards the compromise approach.

“The government has indicated what the universities can set as a maximum tuition increase and that’s based on our consumer price index,” said University of

Calgary vice-provost students Ann Tierney. “This year, it’s at 4.6 per cent. Then, we meet with the heads of the Students’ Union, as well as the Graduate Students’ Association and talk to them about the university’s position with respect to the increases in tuition so that we can continue to offer quality education.”

su president Julie Bogle strongly stated the su did not want to see a raise in tuition and would vote against it at the Board of Governors meeting—the BoG has the final say in

tuition. This year, the su will focus on recommendations to make the student experience better.

“For the last 30 years, [both] people at the Students’ Union [and] students have been protesting against the rise of tuition and for the last 30 years, the Board of Governors has felt the need to increase tuition,” said Bogle.

CONTINUED ON PAGE 5

# SU

# Calendar of Curiosities

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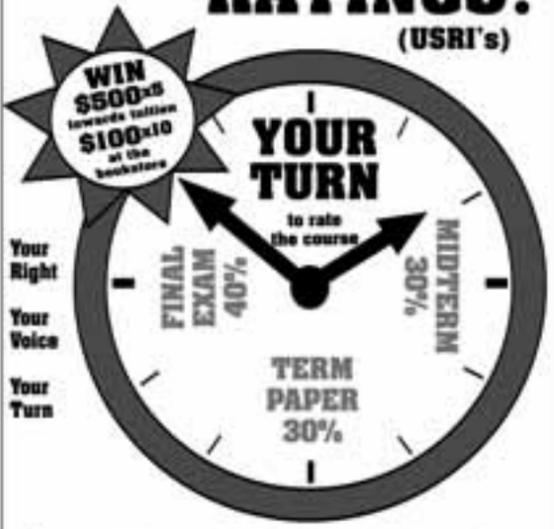


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Winter submission deadline: March 28, 2008




## Students' Union Weekly Schedule of Events, December 3 - 8

Monday, Dec. 3

Tuesday, Dec. 4

Wednesday, Dec. 5

Thursday, Dec. 6

Friday, Dec. 7

Saturday, Dec. 8

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**NATIONAL DAY OF REMEMBRANCE AND ACTION ON VIOLENCE AGAINST WOMEN**

**"Linking Home and Violence"**  
12:30 - 1:30pm, Nicke Arts Museum



Friday Dec. 7th  
Snowpant's Dad Presents...

# NOG

fest '07

Doors open 7pm @ the Den.

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## photo to the editor

**"Ugly pidgeon"** by Cam Cotton-O'Brien  
(Canon Powershot SD110)

Underneath the Eiffel Tower the ugliest pidgeon in the world tried to steal my watermelon. I think it may have been Satan as I've had trouble sleeping ever since.

Anyone can submit an original photo to the editor. Drop off your high-resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email [photo@gauntlet.ucalgary.ca](mailto:photo@gauntlet.ucalgary.ca)



## Protesting consultation news page 5

This week in news we look at the move from student protests to a more "grown up" consultation. Also, we talk to perhaps one of today's most influential thinkers Dr. Tom Flanagan and look at the phenomenon of sessionals.

## Blow up your SUV opinions page 10

Next time you're cruising Deerfoot at 120 km/h, make sure to remember all the primordial creatures who died just to make your life comfortable... Bastard.

## Flaming basketballs! sports page 11

That's right, junior! Flaming basketballs-balls-balls! Plus hockey.

## Examining homelessness features page 17

Intrepid boy reporter Cam Cotton-O'Brien risked his spleen in a stabbing-related incident downtown to file this report on a side of Calgary's homeless problem: mental illness and addiction.

## Culture Vultures entertainment page 20

Cruise over to this week's Entertainment for a look at a bunch of local theatre, including university productions advertised on this very page. Also, Entertainment Editor Ryan Pike swoons over Amy Adams and CD reviews aplenty!

## online extras

**News:** A talk with the farmer aiming to make trade fair.

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# SU should fight admin on tuition

## Measurable goals missing from SU tuition recommendations

Are some things not worth fighting for? That's the message the Students' Union seems to be conveying with their new strategy towards the university's unyielding march on raising tuition this year. The University of Calgary Students' Union released their Tuition Consultation Proposal Tue. at the Students Legislative Council and, despite showing thorough research and preparation, the proposal lacks some necessary elements.

The SU will be voting no on the expected tuition hike at the Board of Governor's meeting, a fact emphasized in bold-face in their tuition consultation proposal, but instead of actively and visibly protesting the hike with the type of demonstrations historically associated with student associations, the SU recommends in the proposal that any tuition hike comes with an increase in quality of education.

The 65th SU is attempting to parallel the success of the Quality Money secured from the university since 2003. The Quality Money, which has been in the range of \$1.5 million in the past few years, has been spent on various good initiatives including a new wellness centre, which will bring a dentist to campus, part of the redesign of the social sciences hallway for the 40 new spaces and scholarships. Quality money, thanks to negotiations, has been secured for at least two more academic years beyond this one.

Unfortunately, unlike Quality Money, quality of education is hardly as tangible or as easily measurable. In the SU's tuition consultation proposal, they ask the U of C to address the concerns of students by "improving the quality of education indicator by 4.6 per cent." The proposal fails to mention what indicator specifically they'll be looking at or how they'll measure the improvement. An overall quality of education measurement is given by a graph in the appendix of the proposal, showing that students are "dissatisfied/very dissatisfied", "satisfied" or "very satisfied" with their education. The graph details two years of National Survey of Student Engagement results, showing that in 2003, 16.5 per cent of students were very dissatisfied, 70 per cent were satisfied and 12 per cent were very satisfied, while in 2006, the results were 11.8 per cent, 68.6 per cent and 19.3 per cent respectively. The proposal doesn't detail which of these three indicators they'll be looking at for a 4.6 per cent improvement.

Quality of education is important for students, yet it's hard to measure. Though the recommendations out-



lined by the SU show they've put a great deal of work into the proposal, they raise a key question that is never answered: what if the university doesn't hit a 4.6 per cent increase in the overall quality of education, whatever indicator they choose to base it on? There is absolutely nothing inside this framework that holds administration accountable to the recommendations, if they actually listen to it and it fails to work. The proposal asks for a report from the provost in the next two years, but beyond that, there is nothing binding.

Currently, it seems like poor strategy to be playing ball with university administration. Reputation is a top priority for the university, as it should be, and the U of C's reputation has taken a beating thanks to poor showings in numerous university rankings, like *Maclean's* annual rankings. When the SU quietly submits proposals without raising the kind of protest that stops traffic or has people show up *sans* clothes at BoG meetings, it plays into the university's public relations strategy. The U of C can continue to deny the surveys don't represent the work done in recent years, as they did last year, while the reality is the university is still worse than its peers at satisfying students. A large-scale protest would show this far more than quiet negotiation.

Visible protests are hard to organize and it's likely a maximum tuition increase will occur anyway. But it shows something important: students, if prodded, are willing to gather, yell and attack the unrelenting increase in tuition rather than take it quietly lying down, as it will likely appear this year.

The SU has decided the past 30 years of active and visible tuition fights have not achieved any results, bringing this new strategy. This is a mistake, as their time-consuming proposal lacks accountability and measurability—two key elements that need to be there in order for there to be a hope of any results—and is the product of a poor strat-

egy. The university wants students to be happy and when discontent is quiet, it might as well be consent. The SU needs to show leadership and direct the fight against perpetual maximum tuition hikes in a visible way.

Jon Roe  
Features Editor

## Editor, the Gauntlet

### Outraged reader throws down the Gauntlet

Editor, the *Gauntlet*,

Upon reading the editorial in last Thursday's paper concerning the Robert Dziekanski tragedy ["Mounties need to cool heels," editorial, Nov. 22 *Gauntlet*], I furiously threw down the *Gauntlet* to the floor. It was like I was in some kind of dramatic movie. Despite having the benefit of making me feel important, I feel obligated to attack the editorial on the grounds of it being an ignorant rehashing of knee-jerk sentiments. The guillotine of blame in the editorial falls squarely on the necks of the RCMP officers. It is so easy for the media to blame the RCMP in this situation. What the editorial neglected to emphasize is that the RCMP officers are told that the taser is a non-lethal and completely safe weapon by their trainers, and I assume they believe them, considering they are obligated to be "tased" themselves before the weapon is issued. In the Dziekanski case, RCMP officers were called in to remove what the airport officials called a threat to security. Contrary to popular belief, the

RCMP are not power-crazed terrorists to society; what the officers did was a mistake. But as a testament to the monumental responsibility members of the RCMP carry, when they make a mistake people including the officers can die, and when a newspaper editor makes a mistake, all he does is deliver an uninspired, automatic and reactionary article to the public.

Dylan Childs

[Ed. note: While the United Nations' recent torture classification of the stun gun might be going slightly overboard, something in the RCMP's training program is flawed severely enough to prove a supposedly non-lethal tool to be deadly. The RCMP chose to issue these weapons. It must now face the repercussions of inadequate training or poor judgment, regardless of whether blame lands on the organization or the individual officers involved. All this without even mentioning the grossly inappropriate use of the video tape capturing the event.]

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#### Golden Spatula

Kathryn Aedy, for making all the bits and bytes fall into place like so many tiny snowflakes. Except for they're made of 1s and 0s instead of water. Which is totally awesome.

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses shrieking glowing baby head-based ink. We urge you to recycle/shriek at the *Gauntlet*.

#### Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to [gauntlet@ucalgary.ca](mailto:gauntlet@ucalgary.ca).

#### The Cover

illustration by Paul Baker, design by Geoff MacIntosh



# The changing face of student activism

The move from protest to partnership, cont'd from cover

“That’s where this new approach really came out of, it was in response to the lack of effect that protesting in a traditional way has had in the last 30 years.”

However, University of Alberta Students’ Union president Micheal Janz is taking a different approach up in Edmonton.

“I’m well aware that they’ve done it for the last 25 years and they may do it again, but I have a half an hour there in front of the camera, and in front of

these board members to tell the story of what the state of affairs is at this school,” said Janz. “I have to take that opportunity to ask them to be more critical of the government and the institution and to look between the lines and see what’s getting cut and see where our focuses are going. Are we becoming a research-intensive institution at the expense of our teaching? I believe we have.”

Janz explained that what may work in Calgary may not necessarily work in Edmonton, pointing to the difference in the relationship between the two su’s and their respective administrations.

U of C su vice-president external Mike Selnes noted that the su over the last couple years has been lobbying the provincial government in a two-pronged approach—asking them to tie tuition increases to CPI, which has been accomplished, and a roll-back of tuition. Selnes noted that although this year’s su mentioned the roll-back in pre-budget consultations with the ministry of education, it wasn’t a top priority for this year.

“The way we are activists has changed,” said Selnes. “I guess it’s more of a passive activism than in the past. There has been a change in the way that students are being activists but it’s unfair to say that students aren’t involved, that are involved in all sorts of issues, not just tuition.”

U of C professor Dr. Anthony Sayers explained there are two broad models of how you influence people, opposition or consultation.

“One view is that you give no ground and you hope that your threat is great enough to convince

Lund noted the atmosphere may permeate the student culture and pointed to the absence of a formal protest against this year’s tuition hike.

“Those kinds of creative protests are really effective at raising awareness,” said Lund. “We also need to do some good bargaining at the table and we need to have people in positions of power doing political work but

those kinds of activism that are designed to draw people’s attention to issues are so important.”

Not all Canadian provinces are moving towards the consultative approach. In early Nov., students in Quebec launched a protest in which over 100 students ended up being arrested. The protest was held in opposition to the province’s announcement that tuition would go up \$50 per year for five years.

“On the face of it, \$50 doesn’t seem like a make-or-break prospect but, on the other hand, there are other concerns that things are getting more expensive,” said McGill

university professor Dr. Paul Carr. “It’s not just necessarily the \$50 dollars, but there’s also books, there’s also other costs, there’s cost of living and if you are having

trouble getting funding grants and loans and so on.”

This true cost of an education is something being stressed by the U of C su president.

“We feel that there’s a lot that goes into the cost of being a student—it’s

more than just the cost of tuition: things like parking costs, textbook costs, the cost of living in Calgary and accommodation,” said Bogle. “These are all things that have to be worked towards—making it better for students, a decrease in the cost for students—but tuition is just one component of the much bigger issue of affordability.”

Carr went on to note that the issue of protests over an increase in tuition raised the question of who should be paying for education. Quebec’s Association for Solidarity among Student Unions thinks it should be the province.

ASSU information secretary Marc-André Faucher explained last week’s protest was part of an ongoing movement on behalf of many Quebec universities and CEGEPS in order to advocate for free post-secondary education.

“Free education really needs to be demystified. I think that by carrying out actions and by talking to the public it could [happen].”

Former U of C su president Matt Stambaugh explained Quebec has the lowest tuition because students there have been very vocal about the role universities play in society, and there is a strong belief that money should never be a barrier for qualified students. However, Stambaugh stated it is not necessarily the role of students to advocate for lower tuition.

“It’s the role of student government to represent students and so it is very important for students’ unions to get a beat on the needs of the student population,” he said. “Sometimes that can involve leadership. A lot of time students are coming to university, maybe they’ve already been there

for a couple years, and they’re not 100 per cent sure of what tuition levels are in other jurisdictions and what tuition levels should be. The Students’ Union should be full of leaders who can go

out and clearly express their vision of what tuition should be and what roles universities should play in the greater society and then try to basically sell that image.”

Former su president and an initiator of Quality Money—negotiated out of tuition consultation—Bryan West noted shortly after he came to the U of C he participated in many of the “giant protests” of Stambaugh’s year.

“There was a lot of student engagement that year and a lot of students felt that the Students’ Union was doing a lot, but unfortunately nothing really came out of it, the Board of Governors still raised tuition by its maximum amount that year,” said West.



Gauntlet file photo (2004)

the other player to do what you want,” said Sayers. “The other one is you say ‘look, we’re giving up that threat approach, let’s work together to achieve a common goal.’”

Sayers noted that although there is not a lot of evidence suggesting that simple opposition is ineffective, he said it can be, using the example of a university that, for some reason, particularly didn’t want students to protest. If the university was trying to sell itself as student-friendly, then the university may be willing to listen because they don’t want students to appear unhappy.

The U of C’s commuter campus is an obstacle in bringing people together around an issue, noted U of C professor Dr. Darren Lund.

“There is also the circumstance of the political climate in Alberta—it really doesn’t lend itself to celebrating protest,” said Lund. “There is kind of an apolitical viewpoint that



Gauntlet file photo (2004)

we have where [we should] just be quiet and accept the way things are and we’re not really encouraged to question the government. We’re not really encouraged to raise tough issues in public. It’s almost considered bad manners in Calgary.”



Gauntlet file photo (2004)

“The project of free education is to defend the right of free education universally,” said Faucher. “Twenty countries have free education and we want to put that forward, just because it’s not present in North America we don’t think it’s impossible.”

Faucher explained there have been millions of dollars cut in Quebec in education and noted unfreezing tuition was a step in the wrong direction.

The discourse in the political sphere in Quebec is that students should pay for their education since it’s a service and they prosper from it, explained Faucher. The ASSU’s view is that society profits as a whole for education and education is a tool that society gives itself. In that way education should be paid for by society.

“To raise tuition fees hurts just the part of society which makes the lowest income,” said Faucher.

The BoG meeting is 8 a.m. Fri., Dec. 7 at the Blue Room in the Dining Centre. All students are invited to attend. For a copy of the SU’s tuition consultation document email president@su.ucalgary.ca.

## campus quips

Would you want to participate in a protest against next year’s tuition hike?



“I wouldn’t take the initiative, but I would support those who do.”  
– Katie Whittle, fourth-year business



“To sound great, we could say we would, but realistically, I wouldn’t be out there with signs.”  
– Katie Robertson, fourth-year business



“I’d be protesting the fact that the government isn’t paying for the increase.”  
– Brandon Friedt, third-year business



“I’d like to do something to make sure that tuition is affordable for everybody.”  
– Ismael Albino, engineering PhD candidate

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# Harper's campaign-crafter

Cam Cotton-O'Brien  
Gauntlet News

With close ties to Prime Minister Stephen Harper, there are few people better suited to provide an analysis of the current political climate in Ottawa than Dr. Tom Flanagan.

A University of Calgary political science professor since 1968, Flanagan initially engaged in politics at the invitation of Preston Manning in 1991. Since that initial post as the Reform Party's director of research, Flanagan has worked as an advisor for Harper with both the Canadian Alliance and the current Conservative Party, where he was campaign manager for the victorious run to 24 Sussex Drive. Flanagan's recently published book, *Harper's Team*, chronicles how a group of individuals with relatively little experience between them engineered such a success.

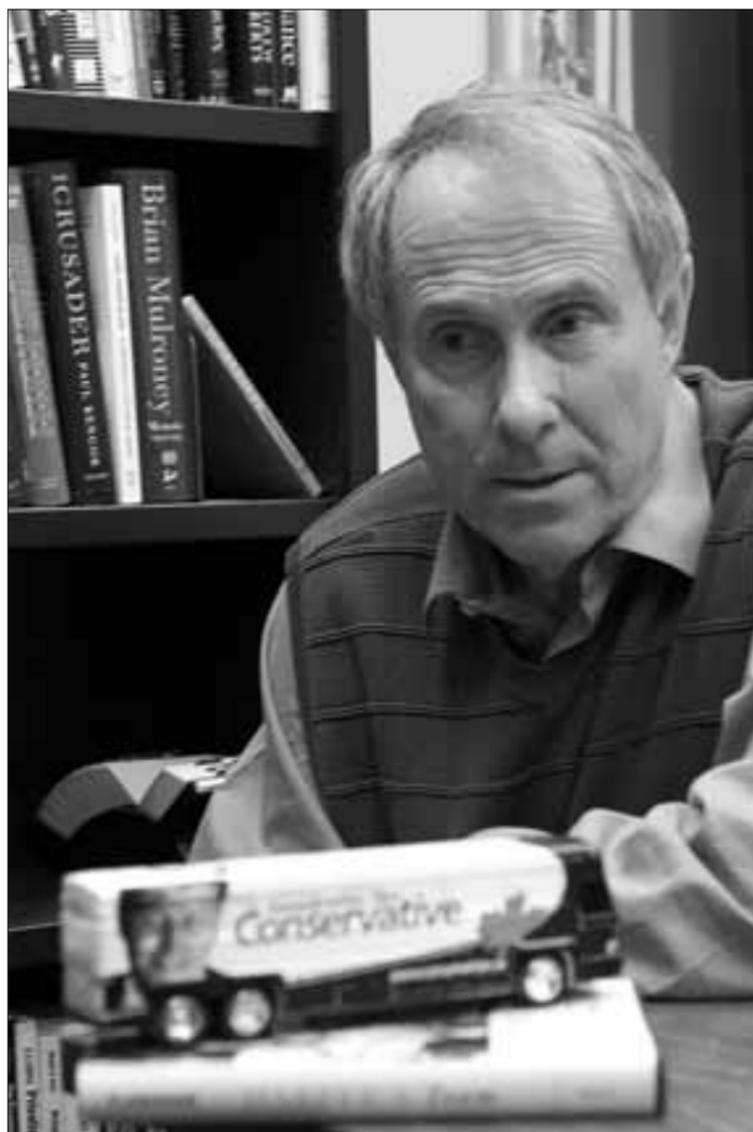
Though a student at the U of C while Flanagan was a professor, Harper—an economics major—never took courses from him. They met years later while both worked for the Reform Party.

"I was impressed with him," said Flanagan. "I wouldn't have immediately predicted he was going to become Prime Minister, but as soon as you started talking to him you realized this is a man with a superior intellect. He has an unusual gift for strategy. Politics is full of people who think they know where they want to go, but Harper is one of the few people who can actually figure out how to get there."

It is on the strength of Harper's image that Flanagan noted he feels the next conservative campaign must be built. The strategy used in the last election—running solely on an issues-based platform—will no longer be effective for the Conservatives who, as sitting government, will be judged mostly by their record. As such, Flanagan felt a different approach must be adopted.

"Trying to emphasize leadership, the person of the Prime Minister," he said. "Get voters to compare Stephan Dion versus Stephen Harper."

Dion is one of the reasons that Flanagan feels the federal Liberal party is in trouble. They have raised only 22 per cent of the money that the Conservatives have in the first three quarters of this year, operating with a decrepit fundraising apparatus. New law came in a few years ago limiting the size of each donation parties could receive. The federal Liberals, whose fundraising during their long tenure in power was based mostly on large corporate donations, have yet to recover. Flanagan is not sure the problem is purely mechanistic, and feels it may not be conquered by the



Katy Anderson/the Gauntlet

Flanagan drove Harper to 24 Sussex Drive in 2006.

mere restructuring of fundraising apparatus.

"The leader's a dud," said Flanagan. "People won't give to a party unless they support the leader. This leader is clearly turning off Liberals. I suspect that fundraising probably won't pick up as long as Dion is [the leader]. They've got major financial troubles, the noose is tightening."

Flanagan noted one of the major expenses for every campaign is media, eating 60 per cent of the budget.

"The media are essential for any modern campaign," said Flanagan. "That's the way you communicate with people. We distinguish between earned media and paid media. Earned media are what you get by creating news. Then you get coverage and it doesn't cost anything."

The leader's tour, where the party leader travels via bus with about 30 staff members and 30 journalists, is the primary generator of earned media. In 2004, Flanagan noted, the Conservative party released their entire platform at the beginning of the race, resulting in a loss of media interest. Learning from this mistake they successfully employed a different method in 2006.

"We tried to release a different part of the platform each day, and that gave the journalists their story," said Flanagan. "Campaign is like a dramatic performance. It should be scripted."

The "War Room"—where this

news is cooked up—is also charged with defending against attacks from other party's and initiating attacks against those competitors. This is another way of earning media.

"Liberals accuse you of something, you put out a release to explain why that accusation is not well founded and you launch attacks on the other parties," said Flanagan.

Flanagan mentioned that, though there are some reporters he is wary of, most are professional and try to keep their personal bias out of their work. It is in the newsroom that a problem arises, as the editors can change the slant of the story by cutting parts or moving them to the back pages, he explained. Headlines, too, are a powerful tool for editors to convey the message they want.

This problem is not present in paid media, a big part of all campaigns.

"Advertising is actually the most expensive part of a national campaign," said Flanagan. "Almost all of which goes to television."

Flanagan also commented on the provincial conservative party, noting that it let its campaign machinery atrophy in recent years—"vote for Ralph" being enough to win a majority. They are moving to fix this, though, and unlike the federal Liberals the leader does not render this a hopeless venture, said Flanagan.

Flanagan will not be participating in the next federal campaign.

# Sessionals in need

Sarelle Azuelos  
News Assistant

Students might not notice if their professor is a sessional or a standard employee, but the professors that can't afford to work here do.

The University of Calgary hires roughly 900 sessionals every year. Sessionals are hired to teach one or two courses per semester without knowing if they'll be re-hired in the future. They teach the same courses as their tenured colleagues, but with drastically different benefits. The University of Calgary Faculty Association president Anne Stalker represents the sessionals and has been working on improving their situation.

"Sessionals have been a major issue for us in negotiations for several years," said Stalker. "The fact that they are so vulnerable is problematic at a university. It may, in certain circumstances, have an impact on what they feel comfortable saying to a class, for instance, or make them feel uncomfortable about trying out new things because if they're evaluated poorly they may not be hired again."

Students' Union vice-president academic Brittany Sargent found this to be frightening.

"A university is about free exchange of academic ideas and exploring all kinds of problems whether they're controversial or not," said Sargent.

Political science sessional Dr. Allison Dube finds the lack of security and low wages to be his main concern.

"It's very frustrating because every time I taught since 2001, I assumed it would be the last time I'd get to do it," said Dube. "I've given more farewell tours than Liberace at this point. It's emotionally draining."

Dube pointed out that he could likely be making several times his



Gauntlet file photo

Dube cannot afford to teach here anymore.

current wage if he was working as a bus driver. He has won four Student's Union teaching excellence awards, three in the past four years. Currently, sessionals make a minimum of \$5,150 per course—but few get paid more according to Stalker. For Dube, this worked out to \$25,500 in 2006.

"When you image a single guy with a mortgage and utilities, can you imagine how far \$25,500 goes?" said Dube. "Barring winning the lottery or the school treating me fairly, I can't afford to work here anymore."

Consulting Services and Staff Relations director Jodi Stroh explained why the university finds sessionals useful in opposition to hiring more standard employees.

"One of the major reasons is expertise," said Stroh. "You can't cover every expertise."

She explained the faculty of law brings in corporate members from professional offices to teach some specialized courses. An unexpected leave of absence from a professor or an increase in enrollment may also lead to sessional employment.

Sessionals like Dube that have been working for several consecutive years are supposed to have first consideration to get

hired for a position, noted Stalker.

"Human Resources is going to work with the faculty association to make a sessional review committee that will come to address some issues as to why some sessionals may be hired repeatedly," said Stroh.

Stalker was also concerned with the lack of benefits for repeat sessionals.

"Most will not be on a benefit plan," said Stalker. "They're not expected to write for the university or to do research, they're hired specifically to teach courses. It's a huge difference in the nature of the appointment."

Dube acknowledged this difference had a great impact in his career.

"When I have my students, I give them all my time and I wouldn't have it any other way, but I have this dream to write this book," said Dube. "At this salary, I haven't even been able to break even. I'm never going to be able to take the time to write."

Sargent explained how students can help change the current situation.

"It's important that they talk to their department heads, or they write formal letters to formalize how they feel," said Sargent.

# Cookies for a cause

Chelsee Albo  
Gauntlet News

A University of Calgary student was in a serious car accident on her way home from a weekend in Vernon. The second-year nursing major Melissa Brost visited her home town in Oct. to celebrate her 22nd birthday. Soon after, she was airlifted to the Foothills Medical Centre by STARS air ambulance, and remains in intensive care with nine chest tubes.

"Just ask any of her classmates to describe her and you will hear how funny and energetic she is," said fellow second-year nursing student, Lynnette MacDonald. "She loves to have fun and as a student she is hardworking and determined. Her smile is infectious and kindness is in every interaction

with patients and colleagues."

A group of a dozen nursing students have banded together to raise money for her family. "Her family is not from here," said MacDonald. "I'm not even sure where they're staying. They've pretty much been in ICU everyday and that must be really stressful."

"Team Melissa," a collection of students, family members, and friends, is becoming well known around the faculty of nursing.

Recent U of C grad and friend Erin Briskham organized a bake sale in Vernon to raise money for Melissa and her family. Calgary student Stephanie Willson paralleled the idea and is planning a similar event next Thu. in MacEwan Student Centre.

"Everyone has been really supportive," said Wilson. "Some of

our professors are donating baking. Another professor emailed us from the U of C nursing campus in Qatar to make a monetary donation."

One participant designs custom cakes for weddings and special occasions, which will be also be available for order.

Melissa's family and friends call her "a real fighter" and post daily updates on the facebook group, Praying for Melissa.

"She has over 800 fans and people have been sending tons of messages," said MacDonald. "The girls even arrange spa nights for her on the unit where they go in and give her manicures and pedicures."

The bake sale will run Thu., Dec. 6 from 10 a.m. to 3 p.m. in MacEwan Student Centre. Delicious goods will be sold and monetary donations will also be accepted.

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# Wal to Wal: a road trip

Tyler Wolfe  
Gauntlet News

When thinking of a road trip, one usually envisions a concert, party, or vacation and perhaps even a little debauchery. There are those, however, who prefer to spend their adventure in Wal-Mart parking lots.

*Wal-Town* is a film that follows a group of Concordia University students activists as they travel across Canada in an effort to inform consumers of what they consider to be the less-than-ideal practices of Wal-Mart.

The film was presented by the Arusha Centre's Action Film Series in conjunction with the Fair Trade Week and was played at the Plaza theatre on Wed., Nov. 21.

The Arusha Centre is a Calgary-based, collectively-run, member-supported, non-profit organization that provides resources and programming on local and global social justice issues. Their Action Film Series was created with the mandate of showing and discussing films that have important social messages. Arusha info-active coordinator, Sharon Stevens explained it is important to have an environment where the message behind the film can be analyzed as well.

"Often when you watch a documentary, the information is pretty overwhelming and people often feel that it is so huge that they cannot do anything about it," said Stevens. "We like to have access to resources before, during and after each film. We try and liven up the experience."

The *Wal-Town* showing featured a live band playing before the film and a number of speakers to address any questions afterward.

In *Wal-Town*, the activists tended to take a non-confrontational approach to begin with; handing



Ryan May/the Gauntlet

Wal-Mart may have cheap prices, but profits are huge for owners while wages remain low.

out pamphlets and information on what they deemed to be the negative aspects of Wal-Mart without being overly aggressive. They changed their tactics when it became apparent that their message was not sinking in to the degree they had hoped. Stevens noted this change of tactics paid off.

"At first [the *Wal-Town* activists] were just handing out pamphlets and boring people to death at the doorway [of Wal-Marts], but then they got more lively and painted themselves yellow and it really seemed to work [at engaging the shoppers]," said Stevens.

Ezra Winton, one of the leaders of the activist group and co-founder of the non-profit Überculture Collective explained the change of tactics also had another dimension.

"If you want to get on television news you have to be visually intriguing," he said. "If [the TV crew] shows up at a Wal-Mart and there are six people handing out pamphlets, it's not really breaking news."

The attempt to engage people through the use of theatrics paid off for the *Wal-Town* activists. Stevens explained how the Arusha organization had used similar tactics to get the public's attention.

"We taught people to stand on stilts," said Stevens. "[The public] will

stop and listen to somebody who is twelve feet high. If you stand out like that with a bright costume, people will tend to stop and pay attention to what you have to say."

Winton got the idea to do the two-part, cross-Canada tour when the introduction of a Wal-Mart in his home town of Courtney, B.C., brought about far-reaching changes.

"I remember how the landscape of the town change dramatically due to Wal-Mart being built there and thought it would be cool to do a road-trip across Canada and see if it was having the same effect on other towns, and to talk to the Canadian public," said Winton.

Though critical of many of Wal-Mart's practices, Winton was not arguing for a boycott of the retailer.

"It's not about preaching to people or telling them what they should and shouldn't do—it's about having dialogue and discussing all the things that we think are important issues," he said.

One of the largest complaints the *Wal-Town* activists had of Wal-Mart was their anti-union stance. The retail giant closed its only unionized North American store in Jonquière, Quebec, in 2005. Although Wal-Mart claimed they closed the location because it was

not profitable, the Quebec Labour Relation Board subsequently found Wal-Mart guilty of closing the location to avoid the union.

Winton felt this closure is indicative of a wider anti-union bias throughout Canada.

"There is a real anti-organized labour climate right now in Canada that is utterly disgusting and the ignorance that runs across the cultural landscape, from teenagers to people in their fifties about unions and organized labour is mind-boggling," said Winton.

The experience was not all doom and gloom, though. Winton noted the film is unrepresentative in that it does not show the magnitude of support that his group received. All across Canada there were people who took them in and fed them or gave them a place to sleep—something the film fails to portray.

"I'm optimistic that there are small steps being taken all the time and activists from all different areas are achieving goals that will lead to a better world," said Winton. "The film kind of leaves you feeling that it's an impossible uphill battle with the public but it's not. The problem is curbing habitual consumption. That's the battle."

For more info visit [arusha.org](http://arusha.org) and [uberculture.org](http://uberculture.org)

## A guilt-free cup

Danee Wilson  
Gauntlet News

While most of the attention surrounding fair trade is focused on activities in the south, Trent University professor Gavin Fridell is attempting to increase awareness about fair trade issues on the other side of the hemisphere. The author of *Fair Trade Coffee: The Prospects and Pitfalls of Market-Driven Social Justice*, was a speaker at the University of Calgary's Fair Trade Week 2007.

Fridell emphasized that consumer power is limited and is critical of the notion that the industry responds to consumer demands.

"Consumers do not have near perfect information on which to make decisions" said Fridell. "The information they have is under a barrage of corporate advertising. Fair trade challenges the notion that consumers have adequate information."

According to Fridell, consumers will make more ethical choices if they are aware of where products are made, but fair trade products still rely primarily on affluent consumers.

"The relationship between producer and consumer is not necessarily democratic" he explained. "In fair trade, poor producers remain at the whim of northern consumers."

Although there has been an impressive growth in fair trade, Fridell emphasized new products typically experience a growth, and he expects the growth to level off.

For individuals looking to make a difference through fair trade, it can be difficult as they can only do so much as consumers.

Fridell suggested that consumers look at what political parties support fair trade policies, and stressed that anyone concerned about social justice support fair trade by purchasing goods or distributing them.

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# Locker policy changes change

Daniel Pagan  
Gauntlet News

Uproar from both students and gym members forced Kinesiology Client Services to reconsider its new locker plan last week. The plan would have meant charging students and members two dollars for renting key locks for day locker usage.

Posters and stickers in the locker rooms announced Thu., Nov. 15 that users would have to rent key locks, starting Sat., Dec. 1. The change was dropped in face of students'

and members' outrage and concern over the policy.

The proposed changes were greeted with confusion by gym users such as computer science system administrator Matt Lonslade.

"I prefer the new plan to the old plan," said Lonslade. "It doesn't have this extra fee for students and members of locker rental costs. And it keeps the gym 'free' for students—well, built in to their tuition anyways. "I am curious to see how the lineup of people getting and returning keys for day lockers goes though."

Under the revised plan, students

and members would not have to pay a fee to rent locks, but non-members will have to shell out two dollars if they want to take advantage of the locker rooms. Both members and non-members face the penalty fee of five dollars if any damages occur to the locks.

Cameras will also be installed outside the locker rooms at a cost of \$30,000, to deter criminals from vandalizing the locker rooms.

Kinesiology Client Services financial officer Karen A. Baldwin explained the changes to the lock plan have made students, members, and

staff satisfied, especially after much opposition to the original plan.

Baldwin noted the reason for the new locks and cameras was security—locks brought from off-campus are broken easily and there were concerns about lock vandalism and personal items being stolen.

"There has been an ongoing battle to secure our environment in order to make our location less desirable to vandals," said Baldwin. "We want our members to feel safe and know what we are doing what we can to keep their locker room safe."



Chelsee Albo/the Gauntlet

Lockers almost cost \$2.

# Iron Science was an element of Fe-el good fun

Jordyn Marcellus  
Gauntlet News

Science teachers aren't supposed to be in the same room as pyrotechnics, but with Iron Science everything goes a little better with fire.

The Discovery Channel, in conjunction with the Schulich School of Engineering and the University of Calgary, brought Iron Science to Canadian youth via live webcast Thu., Nov. 22. The event was more like a rock concert than a science fair with flashing lights and pyrotechnics punctuating the displays of some of the best science teachers across Canada.

The teams represented most of the

major Canadian regions, with hometown heroes, team Science Rocks from Calgary's Juno Beach High School strutting their stuff first.

"I'm a science teacher myself [from] before I got into being an education professor," said faculty of education professor and Iron Science judge Ann Sherman. "Anything that highlights great science teaching I'm in support of. The earlier we're getting kids excited about science, the better."

Sherman wasn't the only one excited. Kids were clapping loudly, yelling and cheering for each group of science teachers as they took the stage. One of the loudest cheers that rippled through the crowd was for

when team Science Rocks, consisting of Cheryl Weclers, Anne-Marie Foster, and Kyla Simpson, took to the stage in a mock-CSI presentation.

"It's really different, because you never know in your class if they're really into it," said Foster. "It's surprising to see everything that goes on in the presentations."

Each of the teams used different secrets to excite the audience. Some

teams, like team Unintelligent Design from Manitoba, used a booger cannon to blow fake snot across the stage. Other teams took a magical trip through the digestive system, like B.C.'s Enzymatics. "It's interesting to see the integration between different disciplines now," said judge Luke Azevado from the Calgary Film Office.

"The creative industries are about 14 per cent of our population, so

what you're starting to see across all disciplines—science especially—is that they're starting to use aspects of multimedia. What we saw today is the use of theatrical presentation, props and accessories to get their points across."

As Iron Science was styled after the famous culinary television show *Iron Chef*, a secret ingredient was a necessity to the proceedings. This year's theme was the human body.

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# Stringent standards subvert superfluous squandering



**Jon Roe**  
Features Editor

The Canadian Vehicle Manufacturers Association launched an ad campaign at the end of Oct., calling on the government to increase the availability of bio fuels and to expand programs to get older vehicles off the road. Though both would help to reduce greenhouse gases and smog, their recommendations are ultimately flawed and approach the problem from the wrong angle.

Though bio fuels should be considered as a potential part of future fuel mix, currently ethanol has questionable environmental credentials and causes other problems. Ethanol takes a lot of energy to produce and, though it's been advocated as some sort of fuel messiah, the amount of actual greenhouse gas reductions from using ethanol-blended gasoline is debatable. The boom in ethanol production has already caused other problems, namely the increase in the price of corn worldwide. This is great for farmers, but bad for anyone who purchases corn and corn derivatives, which include a wide variety of products. The increase in the price of corn has increased the price of

everything from beer to tortillas.

The auto industry is advocating the solution of one problem by causing a potentially greater one. Fuel may be a primary concern for First World countries and their citizens, but when the world price is food is jacked up to help satiate a ridiculous, unquenchable thirst for gasoline, maybe everyone should take a step back and reconsider ethanol.

CVMA has thrown another recommendation to the forefront in this recent campaign, pointing out that new vehicles represent a very small portion of smog-causing emissions and that old vehicles are to blame for the problems. Though this may be true, this is a diversion from the real problem in Canada: a lack of stringent gas mileage standards. According to a report from the Pew Center on Climate Change, Canada's fuel economy standards are slightly better than the United States, slightly worse than Australia's and far behind Japan and the European Union. Canada is even behind developing nation and much maligned greenhouse gas doppelganger China in mileage standards.

New cars eventually become old cars, and without tough emissions standards similar to those enacted by the EU and Japan, our cars will continue to pollute far more than needed. Though old cars should be considered when looking at overall



greenhouse gas reductions, targeting them and continuing to put less-than-optimal new cars on to the road doesn't make sense. Considering

that switching from an old car to a new car is an expensive one time purchase or lease burden that a lot of people can't afford, what the CVMA

is advocating for is an emissions tax on the poor.

Ultimately, the CVMA is trying to skirt and thwart laws like those on the table in California (and British Columbia, which is trying to follow California's suit) increasing fuel efficiency standards in their jurisdiction. It's not surprising this campaign comes on the heels of a lawsuit by Alliance of Automobile Manufacturers and the Association of International Automobile Manufacturers, prominent automakers lobby groups, against the state of California for trying to step up and create tougher standards that would put it ahead of Canada. Charter members of the Alliance of Automobile Manufacturers include Ford and General Motors. CVMA's membership includes Ford Motor Company of Canada and General Motors of Canada.

Though bio fuels and old cars have roles to play in the future of reducing greenhouse gases, the CVMA advocating for increased bio fuel use and for the government to implement programs to get old cars off the road is a little ridiculous. What needs to be done first is for Canada to step up and set fuel efficiency standards at the same level of Japan and the EU, rather than lag behind in the smog with the U.S.—whether the car manufacturers like it or not.

## SU View: Start the season right with Nog Fest!



**Richard Freeman**  
SU VP Events

'Twas the week before Nog Fest and all through the U, kids dreamt of parties that they would go to.

Exams are close but do not fret er', just party out in your ugly sweaters!

December 7 at the Den, it's Nog Fest two thousand and seven.

Ugly sweaters is the theme, the holiday party of your dreams.

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Bouncin' tunes will be spun all eve, djs Noah

York City and Biz Cazz, Believe!

\$3.50 tall cans of Pilsner too; if you ain't goin', I pity the fool.

A Nog Fest King and Queen shall also be crowned, and their names will ring throughout the town.

Seven O'clock things start to go, tell your friends if they don't know.

It's that time again, that time of year, for lots of fun and holiday cheer.

End this Semester off the right way, come out to Nog Fest next Friday!

The SU View and its corresponding headline are provided by the Students' Union and published without *Gauntlet* editorial revision.

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# Men's hockeysaur *Dino-mite* on the ice



Geoff MacIntosh/the Gauntlet

## men's hockey

Alyzée Sibtain  
Gauntlet Sports

The holiday season is bringing some early cheer to the University of Calgary men's hockeysaur and their fans, as the Dinos continued their winning ways over the weekend. The Dinos took on the University of Lethbridge Pronghorns for a home-and-home series Nov. 22-23 and dominated the 'Horns in both contests. Thursday night's series opener saw the Dinos obliterate the 'Horns 7-3 at the Nicholas Sheran Arena and edge them the following night with a 5-3 beating in front of Calgary fans.

The first game kicked off with the 'Horns scoring the only goal of the first period. Their lead only held five minutes into the second period, when the Dinos took control of the game. Dino Jared Aulin continued his impressive debut with the hockeysaur, tying things up at 1-1. Aulin deked out 'Horn netminder Scott Bowles on a breakaway and finished up by slipping the puck between Bowles' legs. Dino Barry Horman, whose

offensive contribution to the team has been immense this season, gave the hockeysaur the lead with a slap shot beauty only three minutes later on the power play.

The momentum threatened to shift in the home team's favour, as Pronghorn Tyler Stella forced a Dino defenceman to commit a turnover, which Stella put past Dino goalie Jeff Weber. The 'Horns were now within one, but

scored their fifth goal, and the 'Horns were facing a fairly difficult task in trying to fight back against a team that rarely loses when ahead late in the game. Dinos Kyle Annesley and O'Malley added a couple more goals to the hockeysaur total, putting the 'Horns away for good, and the Dinos headed home confident that they would finish the 'Horns off in a similar fashion the following night.

**"After our loss in Regina, we really had to go back to the drawing board. We really had to get back to the mentality of having fun."**

**-Adam Redmond,  
Dinos Defenceman**

Dino Torrie Wheat put an end to any potential Pronghorn comeback, as he lifted a Brett O'Malley pass behind Bowles to notch the game-winning goal.

The third period saw the 'Horns make another push for a comeback, as Roberts tallied his second goal of the game only four minutes in. By this point, the Dinos had already

The Dinos kept themselves out of the penalty box for most of the game and only allowed four man-advantages to the 'Horns. However, Lethbridge was able to convert on two of their powerplays, providing the Dinos with an area which to improve for the next game.

Aulin and Annesley continued to find the back of the net Fri. night,

scoring two goals apiece. Aulin opened the scoring halfway through the first period, as Dino captain Ryan Annesley tallied his first of three assists on the night. Within the next few minutes, the Dinos had the game well in hand, as the 'Horns suddenly found themselves in a 0-3 hole. The 'Horns got one past Weber before the end of the period, who made 30 saves on the night. Weber has been instrumental in the recent improvement in goaltending, both on and off game ice. Last year, the Dinos only had Scott Talbot at their disposal, but with four possible starting goalies, added depth has made a big difference in the attitude surrounding netminding.

"Weber has an impressive resume and he knows what it takes to win and keep us in the game," commented fourth-year kinesiology major Adam Redmond. "The biggest thing is the competition amongst the goalies, because they know they can't get complacent. They push each other to do better, which is only a good thing."

Kyle Annesley scored the game-winning goal and added some insurance late in the second period. The rest of the game was merely a formality as the Dinos

pulled off their fourth straight victory. Hockeysaur special teams were strong that night, as the Dinos were able to convert on three of their ten powerplays and killed off the eight penalties they were tagged with. Dino Travis Friedley also had a big night, with three assists and four total during the series. It looks like the Dinos are hitting their stride and have taken a turn in the right direction as the post-season approaches.

"After our loss in Regina, we had to go back to the drawing board," explained Redmond. "We really had to get back to the mentality of having fun and actually wanting to be out on the ice. It's translated into a more competitive atmosphere. Plus, getting healthy bodies back on the ice has helped a lot."

The hockeysaur's final match-up before winter break against the University of Alberta Golden Bears has been postponed indefinitely due to the recent mumps outbreak at U of C. Six men's hockey team members have been diagnosed with the disease so far.

You'll have to wait until the new semester to see the men's hockeysaur in action. In the meantime, get a mumps shot so you don't end up sick like six of the team members did.

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# Basketsaurs on fire on the court

## men's basketball

Stewart Pallard  
Gauntlet Sports

The University of Calgary men's basketball team made a statement last weekend, sweeping their two-game series against the University of Alberta Golden Bears. The Bears were the favourite heading into the weekend but the Dinos made them look extremely ordinary, winning both games by significant margins—94–75 on Fri. and 98–73 on Sat.

During Friday's game, the Dinos were losing at half-time 45–43. The Bears looked like they might take control but Calgary out-scored them 27–13 in the final ten minutes and pulled away.

Free-throw shooting played a key role in this game as the Dinos went 35/44 from the line including a 12/12 effort from point guard Jeff Price and a 7/7 effort from Tyler Fidler. The Dinos also out-rebounded the Bears 37–30.

The showtime Dinos were led again by 6'6", 238-pound Hank "The Tank" Bekkering, who earned player of the game honours for Fri. with a game-high 28 points and nine rebounds including some spectacular dunks. Henry's dunks are well-known as one of them placed in the 39th spot of the *Best Damn Sports Show Period* top-fifty spectacular dunks. Clips of the dunk are available on YouTube. Robbie Sihota had a double-double with 16 points

and 10 rebounds. Price had 22 points and Fidler chipped in with 14.

"We really didn't play that well in the first half at times," said Dinos head coach Dan Vanhooren. "We turned the ball over too much in the first half. I haven't seen the stats for the second half. We did a better job using our posts in the fourth quarter. I had to yell at them about getting it inside and stop settling for jump shots. We were shooting jump shot after jump shot and the kids responded. I thought we played pretty well for the most part."

The Sat. night game was a complete mashing of the Golden Bears. The Bears were never in the game and the Dinos had a 55–35 at the half. The tight defensive play of the Dinos wouldn't allow the game to become dire as the closest the Bears would get in the second half would be a 16-point deficit.

Ross Bekkering continued his strong start to the season recording another double-double with 20 points and 11 rebounds on his way to player of the game honours for Sat. night. Sihota also earned a double-double with 17 points and ten rebounds. Cody Darrah was dynamite from beyond the arc, hitting four three-pointers and finishing with 14 points on the night. Price, Henry Bekkering and Josh Lovestone finished with ten points apiece.

"It's good but I think we made a statement to the nation that we were going to be in the top ten and that we were a top-ten team also," said Henry. "You know we played hard and expected to win these two games. We're at home and we expect to sweep at home so it was good."



Katy Anderson/the Gauntlet

Ross Bekkering (#33) makes a slam dunk while Tyler Fidler (#24) looks on.

Coach Vanhooren was also positive about the weekend.

"We played very, very good basketball tonight," he said. "We had, I think, four

turnovers at the half and I thought that was the difference in the game."

Both games were also fortunate to have the  
see B-BALL, page 14

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# Finding the winning formula, finally

## Lady hockeysaurs regain momentum with four wins against ACAC rivals

### women's hockey

Derek Neumeier  
Gauntlet Sports

After some early-season jitters, the University of Calgary Dinos women's hockey team has finally started to unleash their potential. The Dinos extended their winning streak to an impressive four games, sinking their teeth and claws into the Mount Royal College Cougars and Southern Alberta Institute of Technology Trojans Nov. 24 and 25. After dropping their record to 3-5 early on, the Dinos bounced back with a bang and now sit in third place in the Alberta Colleges Athletic Conference with a record of 7-5.

The weekend began in an epic fashion versus MRC Fri. night. The Dinos trailed the first place powerhouse Cougars 3-0 going into the third period but accomplished the unthinkable, erasing the deficit to send the game into sudden death. Five minutes of overtime solved nothing but the lady hockeysaurs were too fired up to be denied victory, ripping apart their opponents in the shootout to cap off an amazing 5-4 comeback upset.

"It was one of the most fun games we ever played in," commented second-year geology student and Dinos defensive player Ali Webb. "We were not going to quit. Losing was never an option."

It was evident that the Dinos were still fired up from the win when they faced SAIT the very next day. The girls played with deep passion, staying determined through a storm of intensity and emotion en route to a well-deserved 3-1 win.

"It was a big weekend for us," remarked head coach Danielle Goyette. "Every time



Geoff MacIntosh/the Gauntlet

The Dinos rejoice after slipping a goal into the Trojans' net.

we step on the ice, it's that moment that you think about. The girls stayed focused on every shift and saw results."

The game versus SAIT was an extensively physical affair, embodying the true nature of a rivalry. The Dinos seemed to adapt more quickly to the larger and unaccustomed ice surface of Father David Bauer Arena as SAIT became frustrated early, spending a large portion of the period on the penalty kill.

The Dinos opened scoring in the game, capitalizing on some of their power play

time 43 seconds into the second. Webb, taking advantage of all the newfound open ice, carried the puck through the neutral zone, sped past her defender on the wing, and fired a strong backhand as she powered towards the Trojans net. The Trojan netminder stopped the shot but Dinos forward Lianne Legere was rewarded for following the play, winning a tough battle in front of the net and banging home the rebound.

"I was driving hard and saw the puck," Legere said. "It came out to me and I just finished."

SAIT's parade to the penalty box only increased from there and the Dinos made them pay for it once again when defender Kimberly Maier blasted a cannon of a one-timer behind goaltender Lindsay Coghlan to put her team up 2-0. The Trojans goon squad showed a total lack of discipline on the day as they surrendered twelve minor penalties to the Dinos' power play, which is ranked first in the ACAC, but stayed alive thanks to the aggressive pressure of their penalty killers. That aggression paid off late in the third as Trojan forward Chilla Fedoruk, moments after exiting the penalty box, forced a turnover in front of the Dinos net and scored to cut the lead to 2-1 late in the second. That's as close as the defending champion Trojans came, as the Dinos weren't fooled by any wooden horse shenanigans and held their enemies at the gates throughout the third before scoring an empty-netter to finish the game 3-1.

The win for the Dinos came at a heavy cost, as the mood of the game turned sour early in the third when U of C forward Cat McMechan was driven hard into the boards behind the opponent's net with yet another body check, which SAIT was penalized for three separate times in the loss. The blow knocked McMechan unconscious, stopping play for several minutes while she was attended to by team and rink trainers. EMS carried her off the ice on a stretcher before rushing her to nearby Foothills Hospital.

With the upset wins this weekend, the four-game winning streak and surpassing of SAIT for third place the Dinos are now the hottest team in the ACAC.

The 'saurs have one game left to play before finals and Christmas break, a road contest versus the Grant MacEwan College Griffins on Dec. 1.

## Ladysaurs succumb to sweep

### women's basketball

Cole Christensen  
Gauntlet Sports

Following last weekend's sweep against the University of Lethbridge, the University of Calgary basketball ladysaurs had all of the momentum heading into a weekend set with the University of Alberta Golden Bears. However, the ladysaurs failed to capitalize, being swept 65-58 and 84-77 at the Jack Simpson Gym Nov. 16 and 17.

While the first game was a cautious, defensive affair, the second meeting between the ladysaurs and Golden Bears featured a blown 15-point lead by the hometown team. With only six points scored in the final four minutes of the 84-77 loss, the Dinos felt the pressure at the worst possible juncture of the game.

Coach Shawnee Harle pulled no punches when giving an assessment of her team's performance.

"Our veteran players need to step up and get it done," she said. "They need to play to win rather than playing not to lose."

A main source of frustration for

Harle was the team's lack of execution when it came to the fundamentals.

"We had the game won on both nights but I thought we beat ourselves down the stretch," she said. "[The] lack of poise, lack of boxing out, and lack of execution on offence led to our downfall."

For the reeling Dinos squad, a .500 record is not acceptable, especially in the eyes of their coach. Harle's point of emphasis for the weekend's games was the lack of poise and the inability to deal with the pressure of a big game. As Harle illustrated, the big games require big-time efforts from her players.

"Big games demand big plays and big players," she said. "At crucial times at the end of the game, we had neither. However, once this team figures it out and finds a way to win a big game, I truly believe we will be unstoppable."

While the mistakes appear to be fixable, the ladysaurs won't have much time to lick their wounds before the next set of pivotal games, as their conference foes, the University of Saskatchewan Huskies, are coming to town this weekend. As coach Harle suggests, the time is now for the Dinos to learn how to win.

# Volleysaurs fall off the winning train

B-ball, cont'd  
from pg. 12

## women's volleyball

Joshua Goard-Baker  
Gauntlet Sports

Heading into the weekend, the University of Calgary Dinos women's volleyball team was riding a high, opening the season 6-0 and thoroughly dominating their opponents over the past two weeks. Coming home, the Dinos are now looking to pick up the pieces and push the weekend's performance behind them, having received the same sort of domination they were doling out early in the season.

"We were really flat at a number of key positions," said coach Kevin Boyles. "We're fighting through a time where, individually, some of our players are lacking the confidence that they need to bring more poise and swagger to the court."

Top-ranked Manitoba seemed to be firing on all cylinders, sweeping the Dinos in both Friday's and Saturday's matches, 25-17, 25-17, 25-19 and 25-22, 25-22, 25-13, respectively. The match was a one-sided affair, but Boyles looked to the positives in preparation for next week's faceoff against Alberta.

"There weren't a lot of bright spots



Chris Pedersen/the Gauntlet

Holly Harper (#1) goes for the ball.

to this weekend's matches, but we continue to get great contributions from our rookies," said Boyles, continuing the praise for his first-year players. "Laura Wilson was good on Fri. night and led us in kills with 11, while Melanie Miazga got her first

start of the season on Sat. and went off for nine kills and just two errors over the first two sets."

Despite the losses over the weekend, Boyles is still confident in the team's abilities. He views the weekend as an example of Manitoba at

its best, while the Dinos have yet to show their true potential.

"To beat Manitoba, we need to be at our best and we need to bring full confidence and intensity to the floor," he said. "When we're firing with every position on the floor, we can cause them a lot of problems and I don't believe that they have a higher level to step up to."

It appears the most important thing for the Dinos would be to put the weekend set behind them and focus on what could potentially be the most important game of the year come Fri. and Sat., with rival Alberta making the trek down Highway Two. Alberta is ranked third in CIS while Calgary stands just behind at fourth and the match could determine home court advantage come playoff time.

"At 8-2, we would be in a good position going into the second half, but another pair of losses could potentially jeopardize any opportunity that we have to be at home in the playoffs," said Boyles. "We know that we're capable of competing with any team in the country and we just need to regroup and make sure that the U of A has to deal with the very best that we have to offer."

The team faces off against Alberta Dec. 1 and 2 at home.

Stampede Showband's Brass Choir playing at Fri. night's game and A Band of Outriders playing at Sat. night's game. Both of these performances greatly enhanced the atmosphere of both games. They played a wide range of tunes, including Green Day's "Holiday."

"I think it's awesome," said Vanhooren. "It gives it a bit more of that NCAA feel and I think the energy is greater. I think it's great at half time that we have them and I really think that the people here appreciate it. I know our players do and it's really fun to have them here."

The Dinos are now in sole possession of first place in the Central division and have finally managed to crack the top ten in national rankings. However, the Dinos take on the very tough University of Saskatchewan Huskies next weekend. Leading the pack is forward Andrew Spagrud who has averaged 22.43 points per game through his first seven games. The Bears take on the winless University of Lethbridge Pronghorns. The Huskies knocked the Dinos out of the first round of the playoffs last season so the Dinos will be looking for revenge.

Games are on Fri. and Sat. and start at 8 p.m. in the Jack Simpson Gym.

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# Sportspinions: give Fleury a chance



**Ryan Pike**  
Entertainment Editor

In the world of sports, competition generally is driven by two desires: money and glory. To that end, most of the major sports have Halls of Fame, designed to honour the best of the best in each sport. Over time, however, it's difficult to maintain strict Hall of Fame standards.

On Mon., Nov. 12, former National Hockey League defenceman Al MacInnis was inducted into the Hockey Hall of Fame. MacInnis played 23 seasons in the NHL, including 13 with the Calgary Flames, where he won a Stanley Cup in 1989 and stands as the team's second-place, all-time scorer. The induction of MacInnis into the hall has rekindled debate on two fronts. Firstly, why isn't Flames' all-time leading scorer Theoren Fleury in the Hall of Fame and secondly, what should the standards for induction be?

The short answer to the first question is, "He's not eligible yet." For a player to be eligible to enter the Hall of Fame, they must be

retired from competition for three years. Fleury hasn't played a game in the NHL since his suspension Apr. 11, 2003 for violating the league's substance abuse policy. Despite no official announcement being made by either Fleury or the league, the popular belief is that Fleury retired following the 2004-05 lockout—the legend being that Fleury's retirement papers were on NHL commissioner Gary Bettman's desk when he returned to work. In that case, Fleury would likely be eligible for induction to the Hall of Fame next Nov.

Once eligible, Fleury's induction would be a no-brainer if not for his off-ice conduct. The very nature of his departure from the NHL—drummed out for substance abuse and relegated to playing in Europe—has left a bad taste in many mouths. Regardless, Fleury's resume speaks for itself: despite being 5'6" and drafted 166th in the 1987 draft, Fleury won a Stanley Cup in his rookie season, became the team's all-time leader in goals and points and was the toothless, mulleted face of the franchise during years where fans had very little to cheer about. Fleury ended up as one of 71 men in league history who amassed more than 1,000 points, despite being much smaller than the majority of his counterparts.



The Hockey Hall of Fame is home to many hockey greats, amongst them being hard-hitting Boston Bruin forward Cam Neely, whose career was cut short due to injuries. Theoren Fleury scored more than Neely for more seasons on Flames

teams that were, to be quite honest, fairly crappy. To include Neely for sentimental reasons but exclude Fleury due to his illegal off-ice nature and the checkered end to his career is doing a disservice to the Calgary Flames, the Hall

of Fame and the game of hockey itself. Regardless of how he exited the spotlight, the way Theoren Fleury played throughout 16 NHL seasons warrants his inclusion in the Hockey Hall of Fame when he becomes eligible next year.

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# State of mind

Calgary's homeless problem not just about housing



An examination by  
Cam Cotton-O'Brien.  
Photos by Chris Pedersen.

The St. Louis Hotel in downtown Calgary. The hotel was shut down in December 2006 after the city of Calgary bought it to be a part of the city's East Village redevelopment. Though often pointed out as a good location for low-income housing, the hotel is currently boarded up and sits empty.

Eight days before I found myself in the underground parking garage of the Drop-In Centre listening to a social worker practice his bagpipes, I drove downtown with *Gauntlet* photographer Chris Pedersen, an audio recorder and vague notions of the insidious link between mental illness and homelessness. In mid-September, I had explored homelessness for a piece focusing on the lack of affordable housing in Calgary. While conducting research for that article I kept coming across another pair of issues exacerbating the problem—mental illness and substance abuse. The deeper I delved into this issue, the more it became apparent that there is an entirely different world in this city: a desolate world where people live on the street, where drugs and alcohol are abused by many and where a significant number suffer untreated mental illness. A world where a man playing bagpipes in the basement of a homeless shelter no longer seems strange.

I have always taken an interest in society's treatment of its poorest segments and the inconceivably bad conditions to which they seem abandoned. As a white, middle-class male, raised in a highly-educated family, there was no way I could come to understand or even really appreciate the plight of these individuals. This was readily apparent as I went downtown on the second Wednesday of October with Pedersen to begin working on this article.

We lacked even a vague notion of what we were doing and my carelessness was exposed when I realized that I had not bothered to spend even a single minute thinking about what I would ask a homeless person. This turned out not to matter as I was so nervous about approaching anyone that I spent the first hour or so wandering around, not even able to properly observe people, let alone actually approach them. In the parking lot of the liquor store behind the DIC, Pedersen and I had a bit of an encounter with a drug dealer and two

ladies who were not pleased with us taking photos (the photos were not of anyone, but of a pile of bottles and other refuse). But not even this was enough to force me into the reality of the situation. That occurred some minutes later when I finally worked up the courage to approach a man and ask him if he would talk with me.

We had walked back from 10th Ave., where my car was parked and where we had just dropped off Chris's camera to avoid any further trouble, to Seventh Ave., where we were certain we would find a host of individuals to approach and ask questions near the C-Train. There was a man pushing a shopping cart and picking bottles out of the trash, who I deemed a good candidate for my inquiry. Still nervous, I stalled for a few moments, walking past the man while madly scrambling to come up with something to ask him, before finally turning back and talking to him. He was at the corner of Seventh Ave. and Second Street when I approached him.

"Hi," I said. "I'm a writer with the university newspaper and I'm doing a story on homelessness in Calgary. I was wondering if you would mind speaking with me for a few minutes."

I wish I had remained too nervous to approach him. He was somewhere between 40–50 years old, had a beard that looked to have been trimmed recently and was about my height. As I asked the question he looked ahead and adjusted the latex surgical gloves that he wore while pulling cans and bottles from the garbage can. I could see, as I spoke, that my question was terribly affecting him. It was clear that what I was asking was offensive in the highest order. After I finished speaking, he continued looking away. The look of hurt that came across his face was so profound, that for the next few days I would frequently find myself lost to the world, ignoring anyone or anything around me as I was haunted by how deeply I had offended him. He seemed to be

fighting back the urge to cry and trying to gain control of his voice for a period of some ten or so seconds, which to me stretched on for an eternity, before he finally responded.

"I'm kind of busy right now," he said.

"Okay," I said, feeling horrible and trying to leave the man alone as fast as possible. "Thank you for your time."

Walking away from the man, I felt as if I had deeply violated him. I was plagued by uncertainty that I would ever be able to deal with this story. I wondered if my question had been malicious. Had I awakened in him some misery about his station in life? A sense of guilt about some past decision that had left him in that place? A frustration at the abandonment he had received from society? I don't know, but that incident served to jangle me enough that I finally began to realize that there was real and intense human emotion involved with this situation. It was not right to approach this article without investing anything into it.

There is no way that I will be able to explain the depth of this problem and the utterly horrifying realities that its victims, in the strictest sense of the term, live through on a daily basis. Despite this, I will attempt to examine, as best as I can, this abhorrent situation and the reasons it claims the victims it does.

## Mental illness in the general population

Mental illness is far more prevalent amongst Canadians than most people realize. In the Standing Senate Committee on Social Affairs, Science and Technology's Kirby report, it is noted that nearly 20 per cent of Canadians experience some type of mental illness each year: 17 per cent mild, three per cent severe. That means that on an annual basis, given the country's population of roughly 33 million, approximately 5.6 million Canadians will face mild mental illness and 990,000 will suffer

*continued on page 18*

## Damning digits:

**60–70%**

Estimated percentage of homeless population who are mentally ill.

**20%**

Percentage of Canadians who experience mild or severe mental illness annually.

Number of hospitals in Calgary. There is a severe shortage of beds for the mentally ill.

**3**

**0**

Number of psychiatric hospitals in Calgary, making it the only major city in Canada to lack one.

**3,346**

Number of people found living in shelters or on the street the night of May 10, 2006

**25–35%**

The expected increase in the homeless population when the next count is conducted in the spring.

Statistics from the Kirby report, local mental health professionals, the Centre for Addiction and Mental Health website and the Canadian Mental Health Association website.

severe mental illness. There needs to be infrastructure in place to help these individuals receive the treatment they need to allow them to continue to function as productive members of society. Unfortunately, in Calgary this infrastructure severely lags behind need.

"It's overburdened," said Calgary Health Region coordinator of mental health housing Bettie Yanota. "There's the beginning structure there, but it needs to probably grow as the whole city has been growing over time."

Calgary Health Region clinical operations manager of mental health services and addictions Irene Myrah noted there are only three hospitals in Calgary. Calgary is also the only major Canadian city that lacks a psychiatric hospital.

**Prevalence of mental illness amongst the homeless population**

The homeless population experiences much higher rates of mental illness than the general population. The percentage of homeless individuals suffering mental illness hovers somewhere between 60-70 per cent. This number includes both severe and mild illness, as well as addictions.

"I've seen different ranges of things," said Calgary Health Region patient advocate David Chakravorty. "A common number is 60-70 per cent [of homeless] have some form of mental illness. Someone with schizophrenia is far worse than someone suffering depression due to their situation. There are treatments for all forms of mental illness and the treatment varies in terms of effectiveness."

Myrah and Yanota both stressed that the prevalence of mental illness amongst the homeless population is on the rise. In addition, they advocated that it is wrong to stigmatize and blame people experiencing mental illness.

"Initially, [the] homeless were homeless, but now I think they're saying about 60 per cent [are mentally ill]," said Myrah "In some types of mental illness, your judgement gets a bit impaired. Your brain does not function the same way. The stigma is there far more than for any other illness. The biggest thing is to get over that you didn't choose to have this. You didn't say 'my god, I'm going to be mentally ill.' When your brain doesn't develop the way it should because of what's happening with all the synapses and everything else, that's not your fault."

Yanota pointed out that the prevalence of mental illness amongst the homeless population means that there are about 2,000 mentally ill people living on Calgary's streets.

**Substance abuse**

The issues of substance abuse and homelessness cannot be separated. Yanota noted that roughly 75 per cent of the homeless population are addicted to drugs or alcohol. Of this group, two-thirds began using after they hit the streets.

"If you've got a tendency to abuse drugs or alcohol, if you get a hundred bucks in your pocket it'd be tempting to go and slug back a few," said Yanota. "You can't blame [them] if they don't have anything else in their life."

Discussing the issue of substance abuse and homelessness, Canadian Mental Health Association Calgary



A downtown liquor store located directly behind the Drop-In Centre.

75%

Estimated percentage of the homeless population who are addicted to drugs or alcohol.

Estimated proportion of addicts who began using after they started living on the streets.

2/3

Region program manager of street outreach and stabilization Jennifer Finley, gave the most candid response.

"Some people drink when they're

"Some people drink when they're having a bad day. If you're permanently having a bad day, what are you going to do?"

-Jennifer Finley  
program manager, Canadian Mental Health Association Calgary Region

having a bad day," said Finley. "If you're permanently having a bad day, what are you going to do? I probably would be a hardcore user if I lived on the streets."

**Concurrent disorders**

Concurrent disorders are the dual affliction of mental illness and addictions. There is a great deal of ambiguity involved in these disorders and mental health professionals are often unable to determine which one developed first—the proverbial chicken and the egg. This creates tremendous difficulties for individuals trying to help the sick person as the two problems cannot really be separated, one influencing, aggravating or perhaps causing the other. Despite this, many programs attempt to treat mental illness and addictions separately.

"It makes it so difficult to treat," said Myrah. "If you're trying to treat [someone] with medicine for example and [they've] got an addictions problem, one interferes with the other. If your whole issue that day is to get enough money to get a fix, it makes it very difficult to treat your depression or your mental illnesses. The homeless [issue] is more than just housing."

Though often people start using drugs after they hit the streets to cope, some become mentally ill as a result of the drugs.

"Some people have drug-induced psychosis," said Yanota. "They will go from doing quite well to using

drugs and then having a psychotic illness. Some people will develop a psychotic illness and then take drugs in an attempt to self-medicate. People that have drug-induced psychosis, we don't really know if they would have developed an illness without the drugs."

**Treatment, a lack of capacity and the wait list from hell**

The homeless community, beset by a much larger prevalence of mental illness and substance abuse than the general population, require a great variety of services. The services specifically aimed at this portion of the population while numerous, are drastically short of resources. Treatment facilities, perhaps the most important component in getting people off drugs, have stupefying waiting lists.

"[There are] very long waitlists," said Calgary Urban Project Society director of operations Robert Perry. "[For] men's addiction treatment centres, I think it's almost two months."

"For a city the size of Calgary, you have one detox centre," said Myrah. "Detoxing is a medical condition. It's dangerous to detox from some of these things. Bettie mentioned the [Assertive Community Treatment] teams and it's a well known fact that we have one team in a city of a million people. We should have probably 10."

Not all people who require help are willing to seek it. If they are,



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The Drop-In Centre. There were people sleeping in the lobby in October, before the city's new shelter opened in the southeast.

their initial willingness to cooperate with treatment may taper off, causing them to fall back into the same problems as before.

"I think many of them are getting treated to the level of their required treatment," said Perry. "Then there are those who were treated and then stop their treatment, get off their meds and they have a little bit of a spiral down, [as well as] those who are just, frankly, too paranoid to go get any help."

In 2006, the most recent homeless count was conducted, finding 3,346 persons living in shelters or on the streets on the night of May 10, 2006. The next homeless count will be conducted a few months from now in the spring and is expected to find an increase in the homeless population anywhere between 23-35 per cent. Calgary is a city bursting with money and we have a growing number of people without a house, the majority of whom are mentally ill.

#### The DIC

The Drop-In Centre is one of the only shelters in the city that will take people in while under the influence. I went to tour it with Chris Pedersen a week and a day after our initial excursion downtown. The staff was kind enough to conduct a tour, but they were busy and told us to come back in a half hour.

We set off towards the East Village while we waited, finding ourselves at the St. Louis Hotel. It is suggested that this hotel, as well as similar older buildings downtown, would be ideal to open up as low-income housing. Apart from a few burnt out letters, the sign remained lit, but the building was boarded up—a tragic-comedy in a city crying for affordable housing.

Back at the DIC a staff member gave us a tour. The building is quite large with six floors and an underground parking garage. It opened Sep. 11, 2001, replacing the old DIC which sheltered Calgary's homeless

for many years. Along with Alpha House, the DIC is the only shelter in the city that will accept someone who is using. While the upper floors have areas set aside for those who are clean and trying to get themselves into a better situation, the first floor has a large room for those under the influence.

The sheer number of people there was surprising. Row upon row lay sleeping in a massive room and more lay down on the floor near the doorway. The shelter was so crowded on this evening in the third week of October that there were people sleeping on the concrete floor of the lobby. We were told that, as the weather gets colder, the shelter fills up earlier and earlier. If this is the case in late October, what will it be like when the snow hits the ground and the temperature drops well below zero?

It is apparent that, though the DIC is doing an admirable job with the resources they have, it is not enough to adequately serve the homeless population of the city. Especially now as the harsh winter sets in. I can only imagine how desperately insufficient the old building was. I've heard that spending the night here is worse than jail.

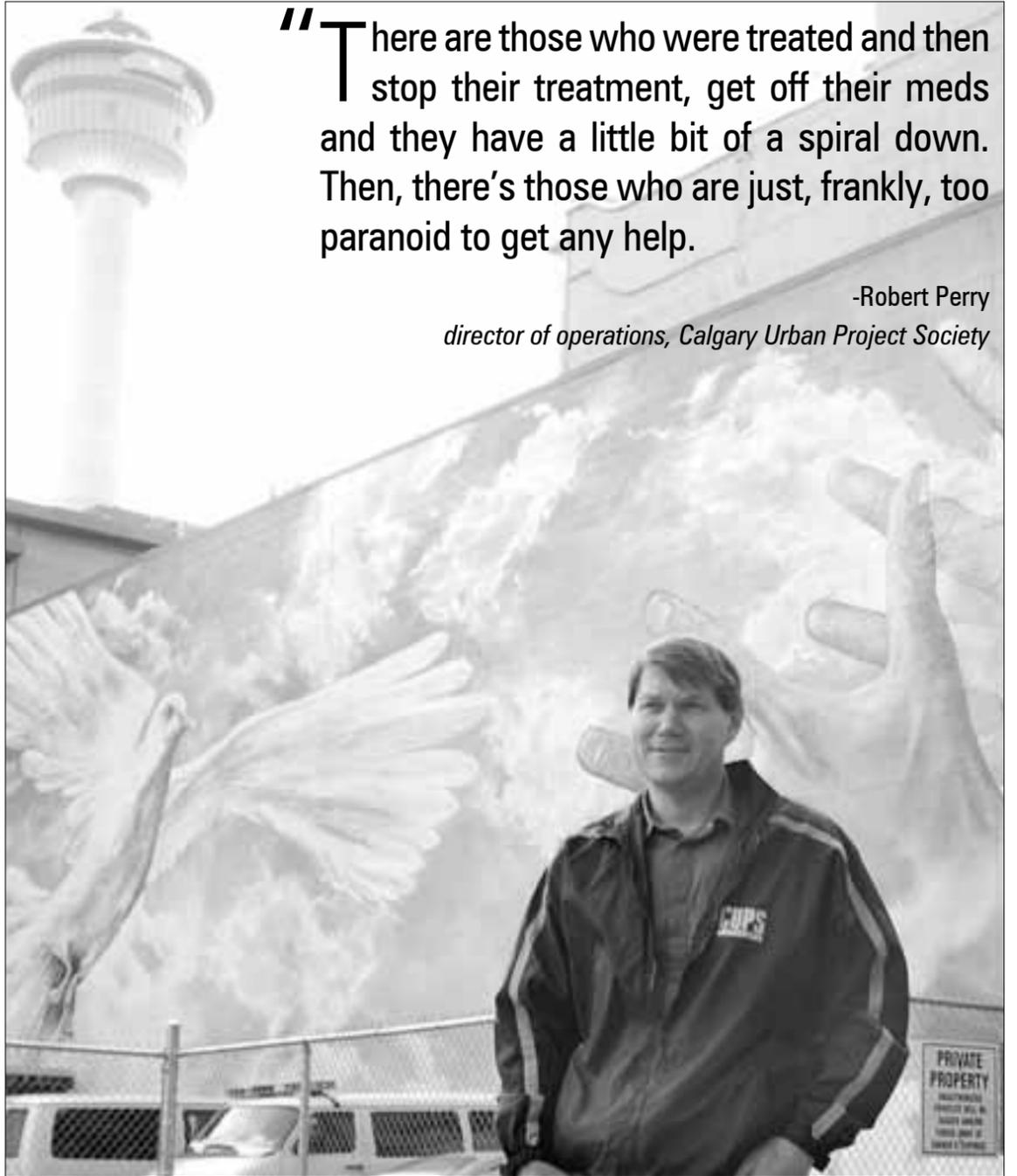
In the underground parking garage of the DIC we saw a social worker practicing his bagpipes. He began playing there a few years back, after the police were called by an angry Brentwood community and asked him to cease the racket. Interestingly, the homeless, eyesores to much of Calgary's public, are sometimes treated in the same way. On our first excursion downtown, Pedersen and I saw three police officers approach an obviously homeless man drinking a cola in McDonalds on Stephen Ave. to make sure that, once he was done, he would leave. Like the sound of bagpipes, the homeless incur disdain.

Pick up next week's *Gauntlet* for part two of Cam Cotton-O'Brien's feature on the homeless.

"There are those who were treated and then stop their treatment, get off their meds and they have a little bit of a spiral down. Then, there's those who are just, frankly, too paranoid to get any help.

-Robert Perry

director of operations, Calgary Urban Project Society



**68%** Percentage of Canadians who experienced symptoms consistent with mental illness or substance abuse and didn't seek help from a health care professional.

**30%** Percentage of people diagnosed with a mental illness who will also have a substance abuse problem in their lifetime.

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# The power and glory of Greek tragedy

## Drama department opens season with pair of Sophocles plays

### Oedipus & Antigone

theatre review

Ryan Pike and Jordyn Marcellus  
Entertainment Editor and E&P Editor

Every year, the University of Calgary drama department puts on productions of various plays. Sometimes the plays are good. Sometimes they are not good. In the interest in providing a fair and balanced view of this year's campus drama season, Gauntlet theatre geeks Ryan Pike and Jordyn Marcellus examine the first production of the year, *Oedipus Tyrannos* and *Antigone*.

Late Nov. at the University of Calgary generally means a few things: snowfall, exams and Greek tragedies. We have the U of C drama department to thank for that last part.

Greek tragedies are one of the most performed things in theatre. They're public domain, they've always got a few showy roles and the plays have been performed *ad nauseum*.

The drama department's first production of the year is a joint presentation of old Sophocles tragedies *Oedipus Tyrannos* and *Antigone*. There's nothing really major to complain about. The storytelling is straightforward, the translation is fantastic and the acting is uniformly good, with one or two exceptions.

The artistic direction of the play is an interesting turn. Instead of the typical Grecian outfits used throughout the numerous adaptations of both *Oedipus* and *Antigone*, the outfits of all the major characters are stylized

after feudal Japanese garb. These outfits are richly textured and look gorgeous as the actors swirl around the stage. It's an interesting visual element and one that is unexpected in the old standby of Greek theatre. However, the Japanese influence doesn't add anything beside the neat aesthetic.

The remarkable thing about the acting is how balanced it is. The cast is effectively cut in two, with one group acting as the chorus and the other the leads for *Oedipus*, afterwards swapping for *Antigone*. The approach basically guarantees everyone gets a shot at centre stage. In *Oedipus*, Michael Rogers (Oedipus) and Devon Dubnyk (Kreon) inhabit the vast majority of the scenes and both are more than up to the task. Neither has a role that lends itself to scene-stealing performance, but both command attention when they're on stage. Dubnyk does double-duty, also manning the stage through a large chunk of *Antigone*. Along with Jessica Robertshaw (Antigone), the leads in both deliver admirably.

People tend to forget about the workhorses in these kinds of productions: the chorus. The play's most impressive moments are when they are on stage. Each interlude that features the chorus shows an amazing physicality. One of the opening scenes features them dragging their feet like ghouls, rising up and moving with their hunched-over brethren. While the lead actors deliver, the moments with the chorus are the most exhilarating parts of the production. One more shout-out belongs to Dave Broadhurst, who plays a nameless soldier in *Antigone*. He steals the show with his wry, British-inflected delivery and makes the audience



Daniel Pagan/the Gauntlet

Don't be sad, the U of C drama department's season-opener is pretty good.

laugh as he smiles through his one scene where squirming around the issue of telling the power-hungry Kreon his will has been disobeyed.

A quick online search of director Jeannette Lambermont-Morey shows her resume is four pages long and includes the Stratford Festival, the Citadel Theatre in Edmonton and the Julliard School. She knows her stuff. Her inclusion provides the production with an air of professionalism that previous years have lacked. Additionally, working with a professional director can only do good things

for the department's fledgling actors. The consistency in acting, combined with the superb technical work, results in a very polished final product.

Seemingly every university drama program performs a Greek tragedy, almost as a rule, but the quality of the production is what's most important. The inclusion of the Japanese influence, superficial as it may be, sets this production apart from similar ones.

Calgary's theatre scene is rather crowded. In a crowd where there's swankier, better-looking shows, the drama department's productions

stand out because of novelty. Located conveniently on-campus and often a great deal less expensive to attend, university productions are a good bet if the productions are any good. Considering the unique and professional approach taken this time around, *Oedipus Tyrannos* and *Antigone* are an excellent pick for anyone looking for a brief respite from the harsh grip of winter or final exams.

*Oedipus Tyrannos* and *Antigone* are being presented at the Reeve Theatre until Sat., Dec. 8. Tickets at Campus Ticket Centre. Admission is \$10 for students, \$15 for adults.

## Workshop Theatre brings a literary classic to town

### To Kill A Mockingbird

theatre review

Janice Tran  
Gauntlet Entertainment

*To Kill a Mockingbird* is a piece of literature that anyone in North America with a high school diploma should be familiar with. Over 30 million copies of Harper Lee's original novel have been sold since its publication in 1960. The book has won countless literary awards, among which is the prestigious Pulitzer Prize. Even the 1962 film adaptation of the novel won three Golden Globes and was nominated for 11 Academy Awards, winning

three. In short, the novel is a monumental piece of literature that has hailed a great deal of acclaim and esteem from the critics and its devout readers.

All this means a hell of a lot of pressure for amateur theatre company, Workshop Theatre. The community theatre group continues its 38th season with Christopher Sergel's stage adaptation of *To Kill a Mockingbird*. There is no doubt that the success of this week's performances will rest on whether Workshop Theatre can uphold the expectations of the skeptical audience members that are enthusiasts of the novel.

Director Simon Mallett does a great job of maintaining the Deep

South atmosphere of Alabama the original story takes place in. Mallett also does an impressive job of making the actors work effectively within the confines of the closet-size stage and only a handful of props.

The actors, for the most part, put on great performances. The story centres on the experience of a six-year-old girl named Jean Louise Finch (Natalie Mack) and her two childhood companions, brother Jem Finch (Idan Wolach) and Dill Harris (Mike Smith). The three child actors play a crucial role in the delivery of the play and their performances were the production's only noticeable weakness. It seems the Alabama drawl was what all

three child actors had a difficult time grasping. Aside from the accent, their acting prowess was appropriate considering their age and level of experience.

Jerry Callaghan, playing attorney Atticus Finch, puts on an excellent performance. Although he is no Gregory Peck (the Oscar-winning actor did the movie adaptation), Finch's stern, intellectual and reserved demeanor was portrayed effortlessly by Callaghan. Other cast members putting on amazing performances were Karmin Schmitt, playing rape victim Mayella Ewell, and Bill Baksa as her hick father Bob Ewell. Both actors play the parts with such conviction that one might question if both are actually

real hicks kidnapped from a town outside Calgary and forced into theatrical servitude. The play also features some phenomenal singing by Janelle Cooper (Calpurnia) and Derrick Shirley (Reverend Sykes). Their voices played a significant role in establishing the southern presence of the play.

Of course, the production can't be compared to a big-budget professional theatre company like Theatre Calgary, but the overall presentation was an admirable one considering Workshop Theatre's size and budget.

*To Kill A Mockingbird* runs until Sat., Dec. 1 at the Pumphouse Theatre. Tickets are available at [www.workshoptheatre.org](http://www.workshoptheatre.org).



## Harry Potter dance preview

Jordyn Marcellus  
E&P Editor

The Harry Potter juggernaut has steamrolled through 2007 with no signs of stopping anytime soon. Children's novel writers cower in fear of the glasses-wearing, wand-toting wizard-messiah-in-waiting. With a blockbuster fifth movie, an enormously popular end to the series and a devoted fanbase trying to interpret every little details throughout the book, Harry Potter will pile-drive the entertainment industry for years to come.

Despite the effects extravaganzas and ornate books, a few fans of the novel series want to re-interpret the books for media besides paper and screen. The Alberta Dance Theatre for Young People production of *Harry Potter and the Philosopher's Stone* is one such effort and ensures that wand-wavers everywhere will pack into the University Theatre on campus to check out their take on the teenage wizard saga.

"I did a lot of research on which parts people find most compelling," says artistic director Emily Forrest. "Those are the parts that I chose to focus on the stage. I didn't try to tell the story in a linear fashion. I knew I couldn't do that in 75 minutes. I instead chose to focus on the culture in Hogwarts and in our society, paralleling the two cultures on stage throughout the whole production. That's a very unusual approach, something I have never done before

and something that people are really appreciating."

It's an ingenious combination: adding the mystical and fantastical elements inherent in *Harry Potter* and combining them into with the art of dance. The decision to come to the *Harry Potter* series wasn't a hard choice and seemed a given the spectacular nature of the series.

"The way that I choose my stories is I read them and if I can envision them as a production within the first chapter, I'm inspired to do it," explains Forrest. "I love stories that have adventure and fantasy. They inspire the young dancers and they bring a lot of production value to a show."

The Alberta Dance Theatre for Young People is a company devoted to providing an opportunity for children of all ages to dance in a production on the stage. Working with youth is an experience that allows the audience to work with some of the most creative people—before that creativity is dashed upon the weary rocks of adulthood.

"Working with young people is very inspiring and extremely motivating," says Forrest. "Young people are very creative when they're given the opportunity. They're way more creative than most adults. I find many 'ah ha!' moments in rehearsal when young dancers create a movement phrase for a certain character that's just astonishing. I get the goosebumps all the time in rehearsal."

The *Harry Potter* films have been huge blockbuster smash hits, raking in hundreds of millions of dollars in box office domination. However, because of the huge success of the

films, the audience may not be able to experience such an intimate retelling of their favourite books. With dance, you get a whole new perspective to the film according to Forrest—one that a fan may not be used to and may not even like.

"I was worried about whether or not people were going to manage their expectations," says Forrest. "I think people know that the movies can offer things to the story that the theatre can't, but the stage can offer things to the story that the movie can't. I think that's really important for people to understand they are coming to a different medium."

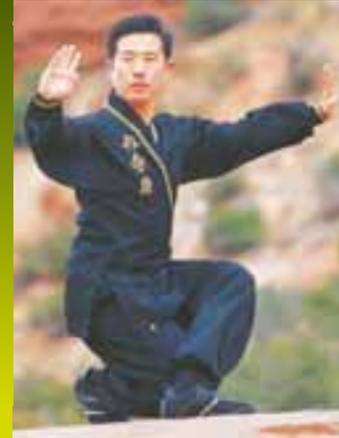
The *Harry Potter* series is known for a near-obsessive fanbase that feels the canon of the books is almost sacred. Given the audience reaction to the few performances already under their belts, though, Forrest and her young crew don't have to worry about the frothing-at-the-mouth fans.

"I think that *Harry Potter* fans out there can't get enough of it, in any form," says Forrest. "They enjoy it so much in all of its forms. We just came back from Lethbridge, where we just had four sold-out performances and an unsolicited review that was just phenomenal. So, now I'm not worried anymore."

If you always dreamed of taking a magical ride on a hippogriff to Hogwarts School for Witchcraft and Wizardry, let the youths involved in *Harry Potter and the Philosopher's Stone* put a spell on you.

*Harry Potter and the Philosopher's Stone* runs Thu., Nov. 29 to Sun., Dec. 2 in University Theatre. Tickets are available at the Campus Ticket Centre.

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# A modest response to the writers' strike

If producers think they can do without writers, they can do without viewers



Ryan Pike  
Couch Potato

As the Writers' Guild of America strike heads into its third week, the effects are finally being felt. Although some programs have banked several scripts in anticipation of the strike, a large number of shows did not. The result is several shows running out of new episodes and lapsing into reruns. For students buried under assignments, papers and midterms, the newest episode of *The Office* or *Grey's Anatomy* is often an oasis. With this sanctuary seemingly gone, it's time to take a stand.

The success or failure of a television show is determined by ratings. Ratings set ad prices, which in turn are the largest part of network incomes. For example, *The Office* is regularly viewed by over 8 million people, which means the ad spots on the show are priced for



Christian Loudon/the Gauntlet

being viewed by that many people. If audiences were to simply tune out, the networks would be forced to negotiate or face a tremendous hit in the wallet.

The argument presented here is inherently capitalist. The Christmas season will soon be upon us. The season is rife with consumerism, but ultimately showcases a facet of modern life:

choice. Television viewers are consuming entertainment, ideally with a new installment every week. If new installments are unavailable, audiences have shown they will flock to whatever program is still airing new episodes.

The Christmas television season annually features a mixture of the same old holiday specials we see every year—*Rudolph the*

*Red-Nosed Reindeer*, *Frosty the Snowman*, *How the Grinch Stole Christmas*—along with new holiday-themed episodes of weekly shows. The ongoing strike has meant that several holiday episodes of various programs will not be made, meaning that the NBC holiday line-up will feature the same old specials they show every year along with reruns of

the holiday episodes from various programs. The result: no new *Office* Christmas episode this year, among other scheduled specials.

The networks are preparing for the strike's long haul, NBC has commissioned a special *Celebrity Apprentice* series to replace *The Office* and *30 Rock* in Jan., and audiences should also prepare for life without their favourite shows. The simplest thing to do is tune out. When networks see that ratings have tanked and the audiences that so raptly viewed their weekly programming have taken to reading books, attending sporting events or theatre and otherwise occupied themselves, they'll see the error of their ways. You usually can't make television without writers, but you definitely can't make television without an audience. So, as the Writers' Guild of America has requested its writers to follow the mantra of "Pencils Down," the television viewers of the continent should fight for their favourite shows the only way they can: "Remotes Down!"

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# Every little thing she does is magic

**E n c h a n t e d**  
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**Ryan Pike**

Entertainment Editor

Throughout the 1990s, the realm of animated film was ruled over by Disney. Bolstered by such award-winning films as *The Little Mermaid*, *Beauty and the Beast*, *Aladdin* and *The Lion King*, Disney could do no wrong. Soon the '90s ended and traditional cell animation gave way to computer-generated animation, leaving Disney out in the cold. However, building upon their historical storytelling prowess, the Disney brass has crafted a live-action film that continues the Disney animated pedigree, *Enchanted*.

The film takes place in the animated world of Andalasia, a storybook world populated by princes and ogres. Giselle (Amy Adams) is the prototypical Disney female—she dances, she frolics and adorable animals are at her beck and call whenever she sings. Circumstance leads to her becoming betrothed to the valiant Prince Edward (James Marsden), son of Queen Narissa (Susan Sarandon), who desperately wants to remain on the throne. She soon banishes Giselle to the real-world New York City, where Giselle meets a single-parent divorce lawyer named Robert (Patrick Dempsey) who tries to figure out where she came from.

The remarkable thing about *Enchanted* is the tone it immediately sets. The opening sequence is fully-animated and a blatant throwback to just about every Disney animated film ever made. That said, it's also done in such a flagrant tongue-in-cheek manner,



courtesy Walt Disney Pictures

Academy Award nominated actress Amy Adams spends her spare time being adorable.

embracing every horrible cliché in the genre, that it's impossible to dislike. Not only does this approach carry over to the live-action sequences, but it's exemplified in the performance of Amy Adams. Fresh off an Oscar-nominated role in *Junebug*, Adams delivers a tour-de-force—singing, dancing and brightening up every scene with such gusto that *Enchanted* seems much shorter than its 107-minute span.

Not only does the writing and direction of the film make *Enchanted* a glorious Disney throwback, the music is crafted by a pair of award-winning Disney architects in composer Alan Menken and lyricist Stephen Schwartz. The resultant musical numbers are fantastically bom-

bastic, the centrepieces of the film being "Happy Working Song" and "That's How You Know"—the latter being part of an extended sequence where Giselle explains to Robert about letting someone know you love them.

Along with the aforementioned Adams, *Enchanted* has a great cast. *Grey's Anatomy's* Patrick Dempsey delivers a fine performance sharing his scenes with Adams. He's not asked to do too much, but he and Adams have great chemistry. James Marsden, perhaps poking fun at his career playing superheroes, is gleefully over-the-top as Prince Edward. Timothy Spall is funny in a small role as Queen Narissa's minion, while Susan Sarandon isn't around much but makes the most of her

screen time as the evil queen.

*Enchanted* represents Disney going back to their roots by somehow embracing the conventions of their '90s animation while also mocking them. It's a difficult balance to strike, but writer Bill Kelly (*Blast from the Past*) and director Kevin Lima (*Tarzan*) achieve it with ease. In short, *Enchanted* is like *Elf* without the overwrought Christmas sentimentality and blessed with a more compelling lead actor. Anchored by a tremendous performance by Amy Adams and a cast that's not afraid to make fools of themselves, *Enchanted* isn't the best film of 2007, but it may be the most fun to watch.

*Enchanted* is in theatres right now.

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- 1 **VARIOUS\*\***  
*A Sound Experiment: Live Sessions From CJSW 90.9 FM* (CJSW)
- 2 **COCONUT RECORDS**  
*Nighttiming* (Young Baby)
- 3 **SOSO\***  
*Tinfoil On The Windows* (Clothes Horse)
- 4 **OCTOPUS PROJECT**  
*Hello, Avalanche* (Peek-a-boo)
- 5 **HOLY FUCK\***  
*LP* (Turks)
- 6 **WEEN**  
*La Cucaracha* (Chocodog)
- 7 **THE CARIBBEAN**  
*Populations* (Hometapes)
- 8 **SIGUR ROS**  
*Hvarf-Heim* (XL)
- 9 **EVAPORATORS\***  
*Gassy Jack And Other Tales* (Mint)
- 10 **NORDIC NOMADIC\***  
*Nordic Nomadic* (indie)
- 11 **MONSTER BOBBY**  
*Gaps* (Hypnote)
- 12 **VIVA VOCE**  
*Lovers, Lead The Way* (Amore/phonics)
- 13 **BARMITZVAH BROTHERS\***  
*Let's Express Our Motives* (Weewerk)
- 14 **RED DONS\***  
*Death To Idealism* (Deranged)
- 15 **GRIZZLY BEAR**  
*Friend EP* (Warp)
- 16 **OSTRICH\*\***  
*Ostrich 7"* (indie)
- 17 **SUNSET RUBDOWN\***  
*Random Spirit Lover* (Jagjaguwar)
- 18 **CASTANETS**  
*In The Vines* (Asthmatic Kitty)
- 19 **VONNEGUT DOLLHOUSE\***  
*Ornamental Etherworld* (indie)
- 20 **YOU TEL AVIV\***  
*You Tel Aviv* (indie)

## HIP HOP/SOUL/FUNK

- 1 **GURU**  
*Jazz Matazz Vol. 4* (7 Grand)
- 2 **BUCK 65\***  
*Situation* (Warner)
- 3 **PERCEE P**  
*Perseverance* (Stones Throw)
- 4 **IRA LEE & CRITICAL MASS**  
*Die* (indie)
- 5 **EDIT**  
*Certified Air Raid Material* (Alpha Pup)

## WORLD

- 1 **VARIOUS**  
*Cuba Cuba 3* (Cubacuba)
- 2 **VARIOUS**  
*Tango Around The World* (Putumayo)
- 3 **CHICAGO AFROBEAT PROJECT**  
*Move To Silent Unrest* (Chicago Afrobeat)
- 4 **MR. SOMETHING SOMETHING\***  
*Deep Sleep* (indie)
- 5 **BLESSED**  
*Blessed* (Explorer)

## MYKE'S PICKS

- 1 **CARS & TRAINS**
- 2 **WHY? - THE HOLLOW**
- 3 **DAVID ROSS MACDONALD**
- 4 **GRASS**
- 5 **COIN OPERA**

## SPOTLIGHT ON CALGARY

I never pictured Red Deer to be the kind of place to spawn the hipness that embodies **SEX PARTY**, but to be honest, the

extent of my stops there have included getting gas and pissing. For all I know, one of these dudes/dudettes

pumped gas into my van and I had no idea the gas was so sexxy.  
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There's only a month left before the winter break, so NUTV hopes that you enjoy our penultimate episode of 2007! This week, Raksha attends the **One Origin** Conference to discuss the **ethics of genetic research**, Lindsay walks to support **suicide counseling**, Kyle talks to health specialists about the recent **mumps outbreak**, Justin profiles **Dino volleyball athlete Raelene Purnell**, and Randy checks out a **roller derby** meet down in the Curray Barracks. In arts, Nancy examines the controversial war documentary **Occupation 101**, Tim profiles **sculptor Jill Ito**, and Randy listens to a lecture on **films that address the war on terror**.

Don't forget that a lot of our content is on the NUTV webpage, so if you'd like to see basketball games, concerts, panel discussions, or other events just point your browser to our webpage. Our most recent addition is an interview with author **Margaret Atwood**, and you can find it halfway down our front page. Happy viewing!



SEX PARTY

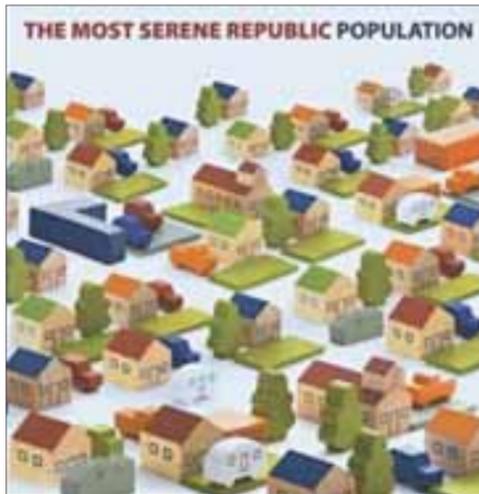
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**Most Serene Republic**  
*Populations*  
(Arts & Crafts)

The opening moments of Ontario-based band Most Serene Republic's latest, *Populations*, is a slow-building concerto tuning, fading into the delightfully complex instrumental pop tune "Humble Peasants." Of note within the song, also emblematic of the album itself, is a delicacy not otherwise heard in Most Serene's previous work: ethereal piano, proud horns and a driving rhythm section move the album forward into fantastic pop glory.

The album is masterful in its ability to be both musically complex while retaining an airy sense of fun that has been regular fare for Most Serene Republic. *Populations* is the first opportunity for the band, now bloated at seven members, to showcase new drummer Tony Nesbitt-Lakring and violinist/bassist Simon Lukasewich. Their use of string instruments is not unique to *Populations*, though, but the band has finally discovered a way to actually the instrument without degenerating into the traditional "gypsy rock" so commonly associated with acts featuring a violin.

Although the band now has seven members, the album still manages to feel cohesive. An interesting choice is the placement of the vocals in the songs—the vocals are nothing more than any other instrument in the album and, as such, mixed deep within the melodies found on the album. This is odd considering how layered the vocals are and the choice makes some songs seem slightly muddled because the mixing leaves the listener straining to hear the words. Though it is understandable why the band would want the vocals to be so deep into the instrumentation, it may prove a turnoff for some.

Ultimately, *Populations* should finally cement Most Serene Republic in the consciousness of the amorphous and always changing indie rock community. The album is beyond beautiful and manages to be a fantastic listening experience from start to end.

..Jordyn Marcellus

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**Dave Gahan**  
*Hourglass*  
(Virgin)

Newcomer Dave Gahan's eponymous release, *Hourglass*, combines dark, gritty electro synths with house beats to create an interesting sea of sonic textures, leaving one wondering exactly what the hell they're listening to—in a good way.

While the album describes itself as "synth-pop," it sounds more like acid house at times, bouncing to industrial techno and epic trance at others. Gritty saws grind all over the place while heavy drums make all the jungle kids in the house simultaneously ask "Whuh?" while jumping around at an 80th the tempo they're used to. Gahan's deep, breathy voice permeates the bassy leads giving a sense of urgency to the fairly slow songs and begs to

be sampled. Unfortunately, halfway through the album, he goes to very light and fluffy trance leads, kills the drums entirely and turns the suck up to 11. "21 Days" and "Miracles" in particular suffer from this. That said, to his credit, he drops the style entirely after two songs.

Standout tracks are the slightly Reznor-esque "Kingdom," the understated "Saw Something" and the loungey "Endless." While it could stand by itself as a decent dance album instrumentally—at least for the first half—Gahan's vocals tie it together with panache. Expect to hear him sampled everywhere in a few years.

..Andrew Rininsland



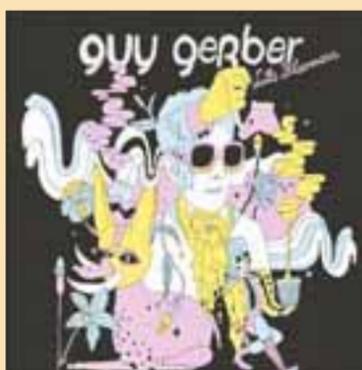
**Buck 65**  
*Situation*  
(Warner Music)

What would hip-hop be like in 1957? What would it be like for a rap artist to sing about Che Guevara, Chavez Ravine and the Kerouac era of beat poetry? One needn't take heavy drugs to imagine such lunacy, but must instead crank up east coast hip hop artist Buck 65's *Situation*. A conceptual look at the year 1957, Buck 65 uses his stripped down, beat-heavy loops and Tom Waits-esque lyrical style and voice to manifest life in that era.

Teaming up with producer/turntablist Scratch Bastid proves to be beneficial for Buck as he goes back to his old-school style

of storytelling, something that was missing from his previous release—the too-out-there-for-radio *Secret House Against the World*. "Dang" and "1957" are Buck's best offerings on *Situation* as they sum up the era in two, three-minute, pop-rap explosions. Touching on police brutality, counterculture and changing landscapes, Buck 65 manages to successfully define a time he has no first-hand knowledge of. With his fresh look on the past, *Situation* could just as easily be about the societal woes of the present and will probably be relevant years from now, as well.

..Brad Halasz



**Guy Gerber**  
*Late Bloomers*  
(Intergroove Records)

Dancing has become passé for music geeks. The old cliché of a bearded dude dressed in vintage clothing, cabbie hat on his head, arms crossed, head imperceptibly moving to the beat is a woeful truth. Every now and then, though, the lights get low, the disco ball comes out and a bunch of idiots start twirling their glowsticks around. *Late Bloomers*, by former Israeli soccer player Guy Gerber, will keep those kids twirling their glowsticks, but not enough to push those bearded dudes to show their stuff.

*Late Bloomers* isn't your typical techno album. Instead of the more bombastic and ridiculous flourishes so common to modern techno, Gerber's approach is less beat-focused and instead offers a slightly darker aesthetic for the club kids. The tra-

ditional bombast and dynamism is not found in this kind of techno. The ideas developed within each song are more subtly explored and so, the songs tend to be long, as Gerber spends his time working through them, start to finish.

This is a cause for annoyance. Because everything is more subtly developed, songs tend to be overly repetitious as he returns to establish one beat structure and then goes back to explore a new one. This inflates the album's length, making it 70 minutes long and at times, comes across musically boring. Despite these complaints, *Late Bloomers* is a solidly competent album. It's not spectacular but, for the glowstick kids on ecstasy, it's perfect.

..Jordyn Marcellus

## THEATRE

**A Christmas Carol** continues its run Nov. 29 to Dec. 23 in the Max Bell Theatre. Show times are at 7 p.m. with a matinee every Sun. at 2 p.m., closed on Mon. Tickets are \$35–\$43 at Ticketmaster.

Orphans and a dude named Fagin are all part of ATP's **Oliver Twist**, playing in the Martha Cohen Theatre Nov. 29 to Dec. 23 at 7:30 p.m., except on Mon. Tickets are \$20.50–\$78 at Ticketmaster, with tickets for the 2 p.m. matinee on Sat. setting you back \$17.50–\$48.50.

**Oedipus Tyrannos** and **Antigone** bathe the Reeve Theatre on campus in blood Nov. 29 to Dec. 8 at 7:30 p.m. Tickets are \$10 in the campus ticket centre.

**Movin' Out** treks through the Jubilee Auditorium Nov. 29 to Dec. 2. Tickets are \$65–\$85 at Ticketmaster.

## CONCERTS

**Souls in Rhythm** provide Broken City with a religious experience Thu., Nov. 29 at 9 p.m. Tickets are available at the door.

**The Ex-Boyfriends** and **the Ostrich** get caught in an awkward situation Fri., Nov. 30 from 3–6 p.m. The show is free to attend, and offers a relaxing atmosphere with \$3 hi-balls to drown out essay-induced sorrows.

**The Ex-boyfriends** and **Lifelike Cobra** take to the Palomino Club's stage Fri., Nov. 30 at 7 p.m. Tickets are available at the door.

DJ **Dave the Drummer** brings back sexy dance parties to the Warehouse Fri., Nov. 30 from 9 p.m. until 7 a.m. Tickets are \$15 at Giant 45 and Underground Clothing.

**Axis of Conversation** and **Fox Opera** perform a libretto at Broken City Fri., Nov. 30 at 9 p.m. Tickets are available at Sloth Records, Megatunes and at the door.

Broken City have their own sexy dance party with **911 Turbo** spinning an early show in Broken City at 6 p.m. Tickets are available at Sloth, Megatunes and at the door.

**Felix, Greater than Giants, the Shagbots** and guests cram into the Windsor Park Community Centre Sat., Dec. 1 at 6:30 p.m. Tickets are \$8 at the door, or \$6 with a food bank item.

**Ours to Destroy** do their best Godzilla impersonation in Broken City Mon., Nov. 3 at 8 p.m. Free.

**Alexisonfire** rock MacEwan Hall for two shows Dec. 3–4 at 6 p.m. Tickets are \$32.50 at Ticketmaster. Watch out for the kids who lounge in front of Mac Hall—they're always in the way, and they'll be out in force.

**54-40** play an epic rock show at the Back Alley Tue., Dec. 4 at 8 p.m. Tickets are \$25 at Ticketmaster.

## SPORTS

The **Calgary Flames** have three home games this week! They first fight off the infamous Flying V when they take on the **Anaheim Mighty Ducks** Thu., Nov. 29 at 7 p.m. Their next game is Sat., Dec. 1 at 8 p.m. against buzzing annoyances the **Columbus Blue Jackets**. Lastly, the mournful **St. Louis Blues** try to smother the Flames Tue., Dec. 4 at 7 p.m. Tickets are \$15–\$280 at Ticketmaster, and all games are at the Pengrowth Saddledome.

If you need your hockey fix but your pockets are almost empty, then the **Calgary Hitmen** have got your bases covered. Their first game is on Fri., Nov. 30 against the **Spokane Chiefs** at 7:00 p.m. The Hitmen then get pounced on by the **Prince George Cougars** on Sun., Dec. 2 at 2 p.m. Finally, they fend off the **Prince Albert Raiders** Wed., Dec. 5 at 7 p.m. Tickets are \$20–\$35 at Ticketmaster, with all games at the Pengrowth Saddledome.

As the fall semester comes to a close, the mighty **Dinos** play games until the bitter end. All Dinos games are free with student I.D., and you should go cheer the teams on for one last time before they hit books.

## THINGS TO DO

- Field Trip!** The info commons in MacKimmie Library Block is a magical and wonderful place, where dreams come true and unicorns wander throughout. Well, not really, but if you need a place to have a coffee-fuelled, all-night essay writing marathon, let the info commons envelop you in its loving embrace.
- Poetry Slam.** Watch as local poets show their spoken word skills at the Auburn Saloon Thu., Nov. 29 at 8 p.m.
- Empty Space.** Destress yourself with a free show with some of Calgary's hottest musical acts, **the Ex-Boyfriends** and **the Ostrich**.
- Go to a Dinos game.** There's basketball and volleyball, but no hockey because of a mumps outbreak. It'll be good times.

## MISC.

The **men's and women's basketball teams** have a pair of games against the **University of Saskatchewan** Nov. 30 and Dec. 1 in the Jack Simpson Gym. The women tip off at 6 p.m., with the men hitting the court at 8 p.m.

The **men's hockey team** does not play. They will be spending 10–12 days in isolation, thinking about what they've done. Get your mumps shot.

The smoking-hot **women's volleyball team** try to re-ignite their winning streak playing a pair of games against the U of A this weekend. Their first game starts on Sat., Dec. 1 at 2 p.m. with their second game on Sun., Dec. 2 at 2 p.m.

The **Calgary Spoken Word Society** have their monthly **Poetry Slam!** at the Auburn Saloon Thu., Nov. 29 at 8 p.m. Tickets are \$5 at the door, and if you wish to show off your poetry in the slam proper, be there at 7 p.m. with \$5 and your best poetry.

Procrastinate in style with **Friday Night Dance Party** in the Den. DJs **Noah York City** and **Biz Cazh** spin and \$3.50 Pilsner tallboys are on ice to fuel your late night misadventures.

The Women's Resource Centre present the next **Movies that Matter** screening with **Baraka** Tue., Dec. 4 at 5:30 p.m. in MSC 318. Free.

# CJSW on-air guide

	mon	tue	wed	thu	fri	sat	sun
MORNING JAZZ	6 am morning joy	6 am breaking the tethers	6 am lush life	6 am cold smoke jazz	6 am jazz for quantum cats	6 am late night continued	6 am late night continued
ROOTS MIX	7 am this side of the blue	7 am canadian music centre presents	7 am bella musica	7 am airport bison radio	7 am the two and a half hour coffee break	7 am democracy now!	7 am alternative radio
AFTERNOON MIX	8 am democracy now!	8 am so SU me students' union	8 am alternative radio	8 am cjsw news	8 am counterspin	8 am bunte welle german	8 am counterspin
LATE NIGHT MIX	9 am el moustacheo mysterio	9 am red squares / mutton chop record hop	9 am the anti-parent culture sound	9 am radcore / pillage the village	9 am punk up the volume	9 am helenic melodies greek radio	9 am eritrean radio
	10 am down time	10 am electric company	10 am static land	10 am the audible smile	10 am my allergy to the fans	10 am fantastic plastic	10 am hrvatski radio croatian
	11 am pop beats and cigarettes	11 am jane & tasya's guide to everything	11 am halfway home	11 am alternative to what?	11 am road pops	11 am caribbean link-up	11 am bagong pagasa filipino
	12 am french transe en danse	12 am off the page gauntlet	12 am mezza l'una italian	12 am writer's block	12 am musiquarium	12 am voice of ethiopia	12 am buscando america latin america
	1 pm south louisiana gumbo	1 pm artslink	1 pm the blues witness	1 pm folkcetera	1 pm full moon funkalicious	1 pm oh africa!	1 pm let's get baked with mat & dave
	2 pm reverb	2 pm tombstone after dark	2 pm lift the bandstand	2 pm film clips	2 pm the nocturntable	2 pm megawatt mayhem	2 pm level the vibes
	3 pm yeah, what she said	3 pm honey, i punk the kids	3 pm speak sebastian / urban sex	3 pm noise	3 pm remote emissions	3 pm the sarcastic triangle / attention surplus disorder	3 pm mental illness
	4 pm aubrey's shindig!	4 pm rack power	4 pm good character requirement / turing radio	4 pm fat beat diet	4 pm dna	4 pm the corduroy couch	4 pm speaking in tongues world music
	5 pm katharsis	5 pm what would the neighbors think?	5 pm charlie / don't throw your marmalade	5 pm post-everything	5 pm sound champion showcase	5 pm straight on 'til morning	5 pm the chit chat
	6 pm bass ackwards	6 pm dead air	6 pm incidental tracks	6 pm rage cage	6 pm sunlight theory / 31 flavours	6 pm mental brain thoughts / scrumdiddlyumptious	6 pm tokyo eye patch
	7 pm yes, someday	7 pm into the deep	7 pm national telegram	7 pm	7 pm	7 pm	7 pm translucent dreams ambient, trance etc.
	8 pm	8 pm	8 pm	8 pm	8 pm	8 pm	8 pm
	9 pm	9 pm	9 pm	9 pm	9 pm	9 pm	9 pm
	10 pm	10 pm	10 pm	10 pm	10 pm	10 pm	10 pm
	11 pm	11 pm	11 pm	11 pm	11 pm	11 pm	11 pm
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	5 am	5 am	5 am	5 am	5 am	5 am	5 am
	6 am	6 am	6 am	6 am	6 am	6 am	6 am

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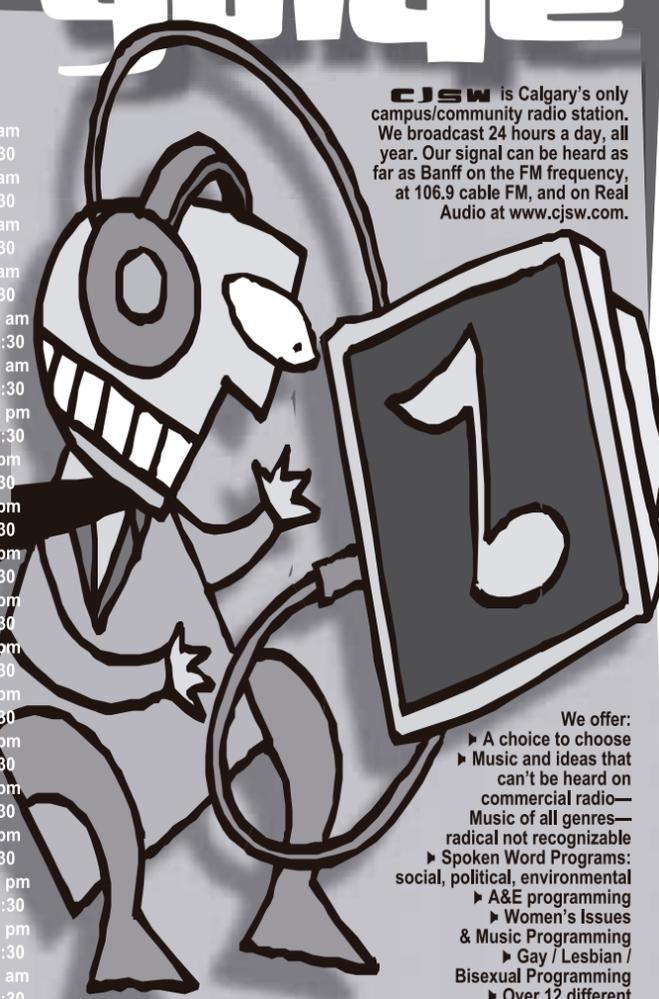
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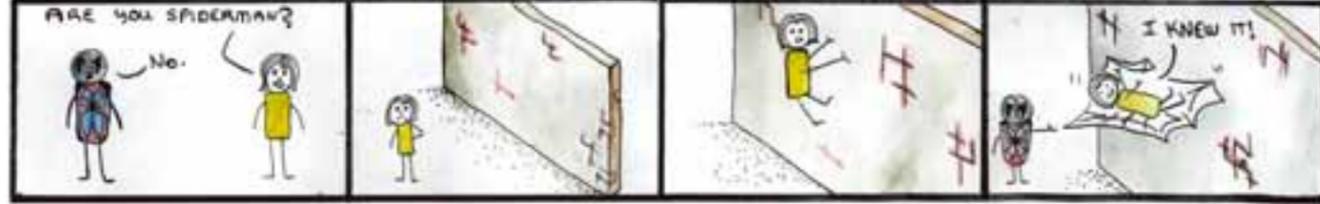


# cjsw





This Actually Happened Though by: Amy Rudkoski



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