

U N I V E R S I T Y O F C A L G A R Y

gauntlet

VOLUME 48 | ISSUE NO. 24 | DECEMBER 6 | 2007

THE HOMELESS AMONG US

AT HOME ON CAMPUS
PAGE 20

STATE OF MIND

PART TWO
PAGE 16

HOMELESS SHELTER OPENS

NEWS
PAGE 7

GETTING OUT OF THE COLD

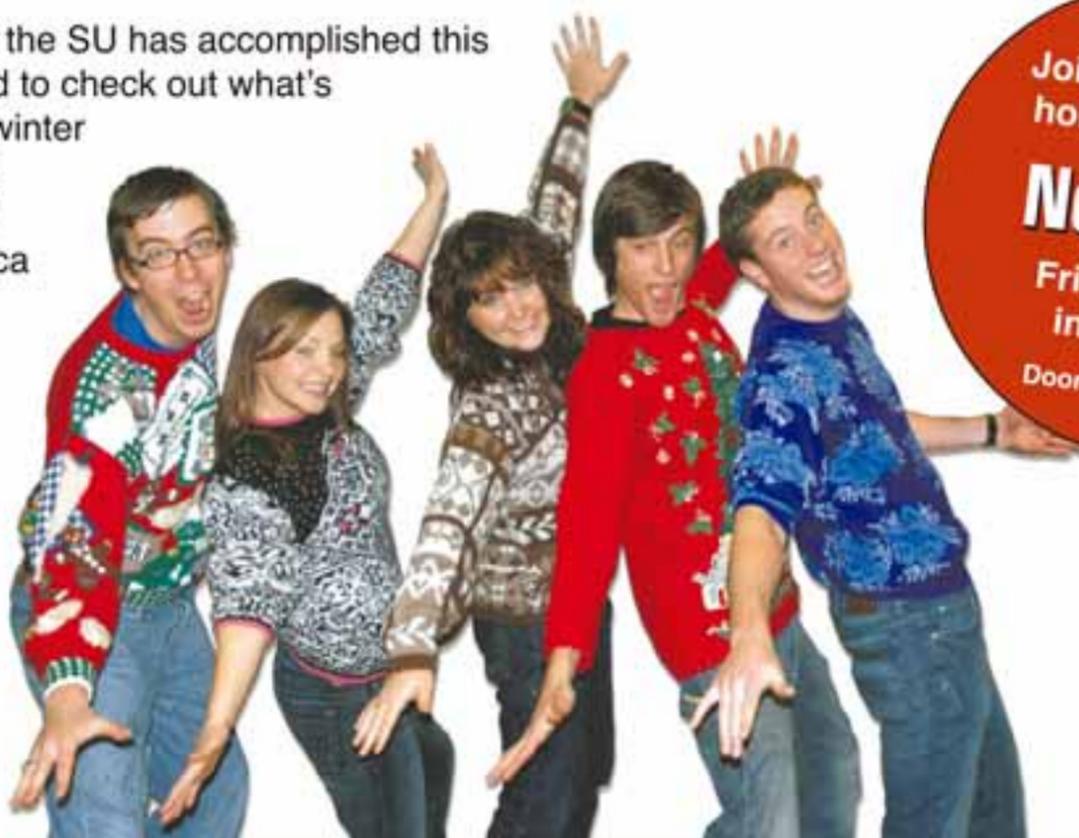
EDITORIAL
PAGE 4



This years **Students' Union** has been very busy working for you. As we reach the half-way mark of this academic year here's a rundown of some of the achievements the SU has made on behalf of undergrad students at the UofC!

Arts Fest	In November the SU hosted an expanded version of fine arts week celebrating artists here on campus and in the community in a variety of mediums.
SU Sustainability Board	The SU moved forward with its commitment to environmental responsibility with new partnerships with the University and Clubs beginning in the New Year, as well as new funding opportunities.
Raising awareness of the challenges students face in finding affordable housing	Political Action Week was one of the most successful ever. Students camped out in the cold for two nights and the SU released its discussion document "Working Together: Finding Solutions to Affordable Accommodations for Students" and presented this report to government. The SU also offered support for the University's announcement of a new residence building.
SU Undergraduate Research Symposium	In November, the SU hosted this successful event to celebrate the diverse research work of Undergrad students at the UofC. Ten of thirteen undergraduate faculties were represented and \$4,000 was awarded in prize money.
SU Survey	The SU emphasized its commitment to be in touch with student's needs, concerns and priorities with its very first feedback survey. Results will be published in the new year and information will be used to serve students better.
Government Advocacy	As a member of the Council of Alberta University Students (CAUS) the SU provided valuable feedback for the provincial government's Roles and Mandates framework released by Alberta Advanced Education and Technology.
That Empty Space	This weekly free concert series continues to rock with attendance reaching new heights. That Empty Space actually won an award this year for innovation and originality.
SU Clubs	Opportunities for students to get involved was supported by 24 newly SU-sanctioned clubs reaching a total of well over 150 along with over \$7500 in club funding, and successful clubs week and mixer.
Red Friday	The SU was proud to welcome students back to campus this year with its Red Friday bash with the Dinos. Students enjoyed a free BBQ and games.
Campus Improvement Fund	The SU continued to improve campus life for undergrads with over \$75,000 in funding for essential student spaces and new equipment. New initiatives opening this year include the Nursing Skills Lab, ESS Office Renovations and Clubs of Communications and Culture Office Space.

For more on what the SU has accomplished this past semester and to check out what's coming up in the winter visit the Students' Union web site at www.su.ucalgary.ca



Join us for some holiday cheer at
Nog Fest
 Friday, Dec. 7
 in the Den!
 Doors open at 7pm



photo to the editor

"Cone-tacular!" by Eric Toffin
(Sony Cybershot DSC-W70)

Taken atop Mount Eden, a volcanic cone in the centre of Auckland, New Zealand. The crater is 50m deep and 5km from the city centre. The Sky Tower, the southern hemisphere's tallest structure, is visible in the distance.

Anyone can submit an original photo to the editor. Drop off your high-resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca



Environews!

news page 5

This week we talk to the leader of one of our national political parties, the Green Party's Elizabeth May. Also, we take a look at what people are saying about the UN Conference on Climate Change that is going on in Bali, Indonesia right now. Also: the new homeless shelter! Engg lounge! And raises for the Students' Union!

Ho-ho-ho homeless

features pages 16, 20

In Australia, that would be Ha-ha-ha homeless because saying "ho" is offensive to women. Ha! Anyways. The homeless are all around you and they're not going away, as the second part of State of Mind lays out. They're also closer than you think, they've even invaded the university! Ho! I mean, ha!

Hard-steppin' holiday hopinions!

opinions page 22

Homelessness! Body language! Venezuela! Opinions!

On a scale from 1 to dinosaur, you're a stegosaurus

sports page 12

Don't you wish instead of grades, you got cute pictures of extinct animals to rate your academic performance? We at the *Gauntlet* sure do. In sports this week, we rate the Dinos teams from first semester using a much more encouraging and use-less system than letters or percentages. That's right: DINOSAURS!

Girls on film

entertainment page 24

The *Gauntlet* thinks dominatrices are hot. We chat with a local director that made a film about dominatrices getting into trouble and then we review the film. Hot. Plus, a cast of thousands take a look back on 2007. A section so large, it spills onto the internets! Both of them!

online extras

There are a lot of online extras. Go to gauntlet.ucalgary.ca TODAY!

Got Your 2008 ISIC Yet?

Your 2007 card expires when the New Year rings in!



To avoid any hassles, get your 2008 ISIC from Travel CUTS or your student union before heading home for the holidays.

The ISIC entitles you to over 38,000 discounts worldwide! Save on VIA Rail, Greyhound, flights and other travel options at Travel CUTS, admissions to museums and attractions, retail and food purchases & more.

TRAVEL CUTS
Canada's Student Travel Experts

University of Calgary
MacEwan Student Centre -
Across from the Bookstore
282.7687

www.travelcuts.com
1-888-FLY-CUTS (359-2887)

Geophysics Graduate Degrees
Department of Earth Sciences

HELP FIND SOLUTIONS TO THE EARTH'S MOST CHALLENGING PROBLEMS AND UNANSWERED QUESTIONS

In Geophysics at Western, we specialize in world-class research in the fields of earthquake science and engineering, geodesy and earth materials. We have a proud tradition of outstanding scholarship that continues to grow with innovative research programs.

Opportunities exist for both MSc and PhD degrees in the areas of:

- Earthquake Physics
- Earthquake Forecasting
- Earthquake Hazards
- Statistical Seismology
- Geodesy and Remote Sensing
- Computational Simulations
- Earth and Planetary Materials
- Mineral Physics
- Fracture Processes
- Planetary Science

We are committed to attracting and rewarding outstanding graduate students through generous financial support and interesting travel opportunities.

FIND OUT MORE!
Contact Dr. Kristy Tiampo
ktiampo@uwo.ca
uwo.ca/earth/grad/prospective.html

The University of Western Ontario



Homeless population needs help *now*

The prediction of the coldest winter in fifteen years will affect all of us, but for the homeless population of Calgary it could be catastrophic.

Homeless Awareness Calgary does a count of the city's homeless every two years. The last count was done in fall 2006 and totaled 3,400. Because of both the lapse in time and the imperfections of the survey, the current total is thought to be closer to 4,000, and city shelters are currently turning away patrons.

To help deal with this need, a new shelter in the Foothills Industrial Park opened its doors Mon., Nov. 19 and will offer a temporary refuge for the winter months. The renovated warehouse is a replacement for last year's shelter, the 16th Ave. north Brick building, which was scheduled for demolition.

However, just replacing the Brick's shelter is not enough. Both the city and the province need to do more. The shelter is being heralded as a new haven for the homeless, yet, despite a few extra beds, it fails to offer enough space to keep up with the numbers on the street. In Calgary's oil-rich economy, making people sleep outside in -20 degree weather is nauseating.

Differences in jurisdiction make homelessness a tough issue. Municipalities know what is best, yet the province controls the funds. Both the province and the City of Calgary have acknowledged the problem in the form of announcing ten-year plans—long-term models that are based on initiatives already found in the U.S.

The city formed Calgary Committee to End Homelessness last Jan. and they are expected to announce the details of their ten-year plan in the new year. The CCEH has introduced Pathways to Housing Calgary, a plan modeled after a system in New York. The model aims to have 50 people in permanent homes as early as this month, and is designed to get people into housing first as an essential first step in dealing with other issues such as violence and addictions. This initiative is promising because of its immediacy and hopefully their 10-year plan will include similar strategies.

However, despite this positive initiative, the city has still not allowed secondary suites. These are a logical short-term solution. There is space available in people's homes and there are people who could rent this space; it seems to make sense that these people should come together. But because of inclusionary zoning by-laws—which are supported by residents who are worried about an increase in crime in their neighborhoods—this solu-

tion remains to be manifested.

The province's ten-year plan to end homelessness includes the appointment of a provincial secretariat, which will be headed by the associate minister responsible for affordable housing and urban development Yvonne Fritz. Fritz will be able to share expertise between different municipalities. However, the secretariat isn't expected to be in place until Apr. 2008, meaning this winter's homeless population will literally be left out in the cold.

The province also controls legislation that disallows rent controls. Stelmach's government has been rightly criticized for the move not to introduce rent controls from groups across the province that are aiming to combat homelessness. According to the Canada Mortgage and Housing Corporation, Calgary will have the largest decline in rental affordability out of Canada's five largest cities this year. Rent controls are an essential short-term solution that would curb the growth in the homeless population across the province.

A new City Council was voted in this Oct. and their constituents surely didn't elect them to argue over titles. As for the province, an election is imminent and voters will not be kind to a shepherd that does not take care of its flock. Both the City of Calgary and the province need to act on homelessness and they need to do it now. Every day it's postponed means another night on the freezing streets for one of our own.

Katy Anderson
News Editor



The Grinches who raised tuition

Friday's meeting of the Board of Governors is of special concern to students and anyone who values the cost of their university education, even if the Students' Union is unwilling to fight against the likely tuition increase.

Despite being at the ungodly hour of 8:30 a.m., it is particularly important that students show up for this year's meeting in the Dining Centre's blue room. The lack of organized protest from the su this year means that students have to pick up their slack—even if it means freezing our hungover asses off on a Friday morning going to a boring meeting full of crinkly old people who will likely raise tuition by the maximum allowed amount regardless of how many people show up.

The lack of organized protest from our elected representative body to fight against increased tuition means that unless students show up to protest the increases, the administration has our unspoken approval. While the su's short-sighted policy of agreeing to the increases in exchange for Quality Money means students can expect to see some short-term benefits, by not dissenting, the university is fully able to argue nobody has a problem with tuition at the U of C. If you do not agree with the administration increasing tuition, show up and make your voice heard.

Otherwise, you're silent.

Andrew Rininsland
Opinions Editor

Video misses mark

Last month, an intro to cultural anthropology class at Kansas State University posted a video on YouTube about a student survey they collectively built. The claim made by whoever posted the video was that it provided a glimpse at "the most important characteristics of students today."

Instead, what we get is a jumbled collection of facts basically amounting to first-year kids complaining about not being entertained in lectures.

I suppose the message they were trying to get across was something along the lines of that incorporating technology (for example, say, Blackboard) into a class without improving the actual teaching or material is roughly equivalent to strapping a pair of cup holders slightly lower than waist-level on a

brick wall in the middle of an otherwise empty desert and calling it wheelchair-accessible: if there's nobody willing to use the bloody thing properly, it won't enhance the experience for anyone.

This would explain the opening quote by Marshall McLuhan from 1962's *The Gutenberg Galaxy* criticizing the educational environment in general for being more concerned with how things are taught than for how little what currently being taught is actually useful.

It is, however, more than a little ridiculous that online ADD habits in class are suddenly the university establishment's problem and not issues with the students' own lifestyles.

There is a very simple solution to this whole "enjoyment of university" thing: if you don't make your own

interest while you're here, you'd better leave now. It's school, and it requires a certain level of involvement.

Profs are just as good or bad as they've always been, we just have cooler toys to screw around with in class now.

Chris Tait
Editor-in-Chief



Editor-in-Chief: Chris Tait 220-7752
eic@gauntlet.ucalgary.ca

News Editor: Katy Anderson 220-4318
news@gauntlet.ucalgary.ca

Entertainment: Ryan Pike 220-4376
entertainment@gauntlet.ucalgary.ca

Sports: Amanda Hu 220-4376
sports@gauntlet.ucalgary.ca

Opinions: Andrew Rininsland 220-4376
aerendw@gauntlet.ucalgary.ca

Features: Jon Roe 220-4376
features@gauntlet.ucalgary.ca

Photography: Geoff MacIntosh 220-4376
photo@gauntlet.ucalgary.ca

Production: Christian Loudon 220-4376
christian@gauntlet.ucalgary.ca

Illustrations: Paul Baker 220-4376
illustrations@gauntlet.ucalgary.ca

News Assistant: Sarelle Azuelos 220-4318
news@gauntlet.ucalgary.ca

Escapes And Pursuits: Jordyn Marcellus 220-4376
eandp@gauntlet.ucalgary.ca

AP: Bwark Hoffman, Gak Paulson, and Krawwr Francis
220-4376
ap@gauntlet.ucalgary.ca

Three Lines Free: Cam Cotton-O'Brien 220-4376
tfs@gauntlet.ucalgary.ca

Business Manager: Evelyn Cone 220-7380
evelyn.cone@gauntlet.ucalgary.ca

Advertising Manager: John Harbidge 220-7751
john_harbidge@gauntlet.ucalgary.ca

Graphic Artist: Ken Clarke 220-7755
kdclarke@ucalgary.ca

Network Manager: Ben Li

Contributors

Kathryn Aedy, Lesley-ann Barrett, Cam Cotton-O'Brien, Marina Foo, Ron Frank, Gina Freeman, Joshua Goard-Baker, Hoang-mai Hong, Olivia Komorowski, Mercy Lamola, John McSnowflake, Derek Neumeier, Daniel J. Pagan, Stewart Pallard, Chris Pedersen

Golden Spatula

Gina Freeman, for rockin' the dinosaurs hardcore! Rockinsaurus! Rockadactyl! Rockydon! Yeah!

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive, NW
Calgary, AB T2N 1N4
General inquires: 220-7750
http://gauntlet.ucalgary.ca

The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The Gauntlet is printed on recycled paper and uses scent of a bum-based ink. We urge you to recycle/bathe in the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover

photograph by John McDonald,
design by Geoff McIntosh

Q and A with Elizabeth May

The Green Party of Canada leader shares her views on economics and environment

Katy Anderson
News Editor

Gauntlet: What is the Green Party's stance on economics?

Elizabeth May: Our approach is that economics can be green and be a healthy economic base for the country. We tend to have a lot of policy wonks in the party who are very committed to ecological fiscal reform. Moving taxes off of the things that we want in society, like income and jobs and moving it to things that we don't want like pollution and greenhouse gases. Our economics approach is very solid, very pragmatic, and wants to see our economic activity working to be of service to larger community and not the other way around. There is an imbalance in current society, we have too much focus on 'does it address corporate profits?' instead of thinking 'what does it do for the common good?' Our policies are strong economically, but not [in support of] an economy in isolation from the rest of the concerns that Canadians have about social justice, livable cities, responding to environmental threats and so on.

G: What do you think about the invisible hand? Do you think that markets will regulate themselves or do you think that we need to have a more "hands on" approach?

M: Of all the parties, we probably use more market mechanisms on environmental policy than the others. We're the only political party that wants to have a carbon tax. We call it a 'carbon shift' because we can then reduce income taxes and reduce payroll taxes. Clearly the invisible hand of the marketplace only works with those things that are in the marketplace. As long as the environment is essentially an externality—and as long as we haven't monetized carbon—the invisible hand of the market can't possibly work because it doesn't have value in the marketplace.

G: Is there anything else like a carbon tax that you would implement, or is a carbon tax enough?

M: No, it's not enough. We also need regulations, so at a certain level, the best impedance to innovation in business activity, comes from corporations striving to do more than the



Daniel Pagan/the Gauntlet

May doesn't believe economics has to be separate from the environment.

bare minimum, which is where regulations. We want to see excellence beyond that, but you have to have those minimum standards. You have to have energy-efficient regulations on refrigerators, large appliances; fuel economy standards for automobiles should be regulated. We'd have a cap and trade program to deal with the largest polluters. We'd also have investments in renewable, we'd have a major program on retrofitting the housing stock and buildings across Canada, even the current building codes aren't tough enough to make sure that we actually build the kind of housing stock today that is energy-efficient in the future, so going back and retrofitting buildings with more insulation, making them more efficient is a very good investment. In terms of our climate change plan, there are probably 200 separate measures. But they fall under the categories of fixing the tax system, getting the right signal to the marketplace, using regulations and a cap and trade program where we need it and investments and support for bringing on renewable energy.

G: Does traditional economics include the environment? Do you think there needs to be a shift in the way that economics as a subject is taught at universities?

M: Some of that is happening already, there is much more of a focus on ecological economics in most universities. There's talk about

sustainability, there's more of that in the economics departments than there used to be. In addition to measuring our success as a nation, in terms of gross domestic product, we should also be looking at an index of well being, or a genuine progress indicator so that we measure how we're doing as a society, not just based on how much cash changes hands, but also looking at the real value in society. What's our literacy rate, what are our health outcomes, how are we doing as a society in terms of the capital stock of natural resources, are we living off the interest rates, or are we digging into the capital? Looking at those issues, there is a large role for ecological economists in designing the green economy of the future and getting that started now with university classes is an excellent trend.

G: Does the Green Party support the Kyoto accord?

M: Absolutely, the Kyoto protocol is the only legally binding mechanism negotiated, signed and ratified by 165 countries around the world. The negotiations for Kyoto, in a way, started in 1990 when they negotiated first at the United Nations Framework Convention on Climate

Change. The Kyoto protocol is a creature of the [UNFCCC] that means we've been working through this process of negotiating these treaties for 17 years. You simply can't take a [UN] negotiating process and start from scratch. We can't throw the baby out with the bath water. The next round of Kyoto will probably have different mechanisms, will be designed slightly differently, but Kyoto is a process, not one step. There tends to be a lot of focus on that emissions reductions between 2008-12 will not be achieved by Canada, because we haven't tried. The efforts we have put in place were cancelled by Stephen

"As long as the environment is essentially an externality, the invisible hand of the market can't possibly work because it doesn't have value in the marketplace."

-Elizabeth May,
Green Party of Canada leader

Harper. We have a commitment to get as close to Kyoto commitments as possible, recognizing that we've lost so much time that we can't reach those targets but knowing that the next commitment phase will require steeper reductions. We must be prepared for that, we have to reduce our emissions.

G: There was a climate conference in Uganda this weekend.

Prime Minister Stephen Harper was a lone figure in holding back environmental policy on a world stage. Did you want to comment?

M: It's really shocking and shameful. What Harper did was not just embarrassing today, but potentially damages the potential negotiations that will be happening in Indonesia on Dec. 3—the major UN conference on continued negotiation on what we do post-2012. The Kyoto treaty requires emission reductions between 2008-12 as a first step. They're negotiating, "what do we do for the second step? How deep do we cut? How many countries are in?" and post 2012 we need various deep emission reductions. By refusing to accept language that said 'we, as Canada, would be prepared to negotiate binding emission reductions for the next period,' we send a very negative signal to the UN negotiations, quite a dangerous signal. What we're doing is playing global saboteur. While the rest of the world wants to negotiate meaningful reductions of greenhouse gases, Canada is blocking action.

G: Do you think anything will come out of the UN climate conference in Bali?

M: It's critical they make progress, it's discouraging that our government will be there to stop progress. Any one government can block progress, Canada's role as a saboteur is not to be underestimated in preventing action in moving forward. There is one of these major UN negotiations every year, within Kyoto and within the Framework Convention on Climate Change. This is the thirteenth time that the Framework Convention on Climate Change has met and the third time that the Parties

under Kyoto have met. They make some progress, generally, but they need to make a whole lot of progress to have the targets and timelines in place to move seamlessly into legal existence as soon as 2012 is over. By 2013, we need a whole new set of targets, so the challenges are huge. Bali must at least make progress and next year in Copenhagen, they have to seal a deal. We are running out of time.

campus quips

When you think of economics, does the environment come to mind?



"No, but it should."
- Stefan Belmont,
third-year business



"Initially, no. But when you think about it, it works. Kyoto for example."
- Rebeca Andrada,
third-year international relations



"When I think of economics, I think of the lack of environmental consciousness."
- Brad Gilboe,
head of sales for Alexisonfire



"Yes, because they are in opposition with each other."
- Hayleigh Bird,
fourth-year english

UN climate conference: Kyoto's phase two

Sarelle Azuelos
News Assistant

The United Nations Climate Change conference was set up to create discussion—and hopefully action—for the next stage of Kyoto. The current agreement is for 2008–12 and the Indonesian conference held Dec. 3–14 aims to set goals beyond 2012.

While executive secretary Yvo de Boer is optimistic that they will be able to make a new framework to put in place once Kyoto ends according to the UNFCCC website, others in Calgary are less so.

Liberal Mountain View MLA Dr. David Swann thinks plenty needs to be done to help the environment and protect from global warming, but he's not sure how successful this meeting will be in accomplishing binding objectives.

"I'm somewhat pessimistic given what has been happening especially in Canada and the U.S. over the last decade where we continue to talk and debate and drag our feet into this issue," said Swann. "We need targets and guidelines from this meeting, and absolute caps especially in the western developed countries. All the evidence points to the fact that we will pay massively in 30 years if we don't start paying significantly now."



Chris Pedersen/the Gauntlet

The UNFCCC aims to create both discussion and goals for the next phase of Kyoto.

Swann pointed to the British government's 2006 Stern Review Report released in 2006 that stated if globally we do not start spending one per cent of our GNP now, we will end up spending 20 per cent of the world's GNP in 30 or 40 years because of natural disasters, disease and loss of food production.

University of Calgary professor Dr. David Keith is known for both his research for the Intergovernmental Panel on Climate Change regarding the capture and storage of carbon dioxide—the leading cause of global warming and his involvement in the U of C's Institute for Sustainable Energy, Environment and Economy. He shares Swann's fears of lack of action.

"I think what matters is domestic

action," said Keith. "The government has articulated that through policies that make sense but they haven't really [started] them yet and they should focus on actually cutting emissions."

Canada's commitment to Kyoto included an overall reduction in carbon emissions by six per cent by 2012, yet has increased its overall emissions by 27 per cent since 1990. Keith doesn't believe that conserving energy will be enough in the long run. He noted he'd like to see government interventions placed on both individuals and corporations. While Conservative Prime Minister Steven Harper expressed opposition to Kyoto, Liberal opposition leader Stephane Dion announced he was planning to attend the conference.

"You have to have something to really make the consumer and industry change the way we make energy," said Keith. "This isn't about using less energy, it's not about consuming less, it's about getting everybody to change the way they make it."

While some critics of the Kyoto protocol say it's weakness lies in the lack of commitment from large developing nations, Swann doesn't think this should be enough for western nations to abandon the project.

"We're looking for the western countries to step up and take some leadership—more than you would expect from the poorest counties," said Swann. "To look at transferring technology and providing incentives for the poor countries to make some

of the cleaner choices in terms of their energy and prevention and to set the examples themselves by setting hard caps on emissions."

ISEEE TransAlta professor of environment and sustainability Dr. Bob Page explained western nations shouldn't only be held responsible for making emission cuts.

"What we're trying to look at for the future is bringing in U.S., China and India," said Page. "These are the greatest areas of expansion of emissions in the world today with the greatest need for them to be under some kind of Kyoto 2."

Pembina Institute climate change policy analyst Johanne Whitmore doesn't agree with Page's argument.

"How can we argue and say China and India have to be part of the next Kyoto when us ourselves are not even meeting our targets and we're saying in the media that we're not even going to try," said Whitmore. "There's a big contradiction and paradox between what Canada says needs to be done and what we're doing."

Keith explained he doesn't believe tax burdens placed on companies will cause severe detrimental effects on the Canadian economy, noting "scientists" funded by industry have little basis to claim the science behind global warming is all wrong.

see CLIMATE, page 10

**Jill got the MUMPS.
Then Jill partied with her friends.
Poor Jill.
Now all her friends
hate her.**

Mumps means 9 days of no parties, no friends, no classes.

Intense pain in cheeks and throat.

Difficulty chewing or swallowing.

Weakness. Fever.

In some cases, severe testicular pain and swelling.

Mumps can cause sterility, meningitis and deafness.

For information about the free mumps immunization, your eligibility and clinics in your area, please call:
Calgary Health Link (403) 943-5465
Capital Health Link (780) 408-5465
Health Link Alberta (toll-free) 1-866-408-5465
or visit: www.health.alberta.ca

Protect yourself against the mumps

Get IMMUNIZED

Alberta

Adapted with permission from Province of Nova Scotia.

Shelter opens

Mercy Lamola
Gauntlet News

There are over 3,400 people without homes in Calgary. The number comes from a 2006 census taken by Homeless Awareness Calgary and the number is now thought to be closer to 4,000. The Mustard Seed Street Ministry opened the doors of its brand new shelter to hundreds of homeless as the temperatures dipped Mon., Nov. 19.

Mustard Seed Development Officer Diana Schwenk explained feedback so far has been positive. The new shelter is located in a vacant warehouse at 7025 44 St. SE in the Foothills Industrial area and has beds for up to 370 people. There is a shuttle bus running from the downtown core to the shelter starting from about 2-6 p.m. and in the mornings from 5-8 a.m. For people who work outside of those times, the shelter is very close to Calgary Transit routes. Mats for each night can be pre-confirmed by people who stayed the night before, otherwise they are given to the next person who needs it.

"There have been one or two people that wish the shelter was closer to downtown, but for the most part, we've had really good feedback," said Schwenk.

Some of the clients at the shelter

were struggling to get away from the downtown area after work because of the drugs and other problems that they might have run into, explained Schwenk.

"People say that they feel safer, it's clean and new and they feel that they have been well treated by staff," said Schwenk. "The goal is to keep people from freezing, but shelters are only a short-term solution to a chronic issue. There needs to be more affordable housing."

One shelter client, who preferred not to disclose his name noted he thought the shelter was pretty well set up.

"They've done a really good job and I'm impressed with the shelter," he said. "From what I understand we were at capacity last night."

In 2006, there was concern from the communities surrounding the emergency shelter set up in the old Brick store that having homeless people in the area would bring problems. Despite the controversy, the shelter last year did well enough that the city approached the Mustard Seed about setting up the emergency shelter for this year again.

Schwenk explained feedback from the foothills industrial area has been positive.

"We haven't had any concerns so far," said Schwenk. "We did send a

letter to the businesses before the shelter was opened. Some of the businesses around have approached us about employing workers and it looks like we're going to have a job fair soon. It will be nice for some of the people who are staying out there to have work in the area."

Over 50 per cent of the people using the shelter are currently working, but don't have access to affordable housing, noted Schwenk. A portion of the other 50 per cent are people dealing with addictions or mental health problems, according to Steve, a visitor of the shelter.

"I lost my home on Friday and I've been staying at the shelter since then," said Steve. "A warm place to stay is wonderful, but sometimes it's hard for the working people to get rest because of people staying up through the night. The Mustard Seed is a great organization and I'm sure that they're doing all that they can but the government needs to step in. There are lots of people falling through the cracks."

Steve pointed to the example of a friend who had their rent increased from \$500 to \$1,000 per month. He stressed he would like to see the government put rent controls in place.

Ward nine Alderman Joe Ceci's jurisdiction includes the Foothills Industrial park explained he is pleased with the shelter.

"I toured it prior to its opening and I was very impressed," said Ceci. "It looked like it would meet the



Gauntlet file photo

needs for the people staying there."

Ceci also spoke with a businessman who is hoping to employ some of the shelter clients, but agreed with Schwenk and Steve that more needs to be done in the area of homelessness. One city initiative is the Calgary Housing Company, an organization that provides transitional, long-term housing for people wishing to move beyond shelter stay.

Cities know best how to address the specific problems that homeless people in their municipalities face explained Ceci but funds are controlled by the provincial and federal governments.

At the last meeting of the Alberta Urban Municipalities, Ceci noted Calgary was the leader of a resolution for the provincial government to not limit its funding of affordable housing to grants.

"With regard to trying to bring developers and for-profit organizations into the creation of affordable housing, the provincial government needs to find mechanisms to help,"

he said. "One mechanism that we put forward to the government was tax incentives for the private industries."

The provincial government set up the Committee to End Homelessness, an organization made up of leaders in business, government, social agencies and religious groups in Jan. 2007. The committee will unveil a 10-year plan to end homelessness in the new year.

The shelter is scheduled to run until Apr. 30, but in the new year City Council will decide if it needs to be permanent based on the numbers of people using the shelter.

"If people would like to help out, we can use warm clothes like toques, scarves, gloves, winter jackets and snow pants," said Schwenk.

The clothes can be dropped off at the foothills shelter at the Mustard Seed downtown, or at the University of Calgary's Outdoor Centre. She also mentioned that the Mustard Seed is always looking for volunteers for various programs, especially around the holiday season.

WANT TO CONTRIBUTE TO THE WORLD AROUND YOU WHEN YOU GRADUATE?



Capital Opportunity.
Global Community.
Higher Degree.

Actions speak louder than words — get a master's degree.

If you want to make a difference in Canada or abroad by working in the public sector, an NGO or a private organization with international reach, our public affairs programs will give you the expertise, experience and skills you need.

■ MA in Public Administration

Acquire the technical and conceptual skills important to the design, implementation and evaluation of public policy. Supplement your education with co-op work terms.

Application deadline: January 15

carleton.ca/sppa

■ MA in Political Science

Delve inside government and international organizations to learn how they operate, why they act and what opportunities exist to make the world a better place. Apply your knowledge through a co-op placement.

Application deadline: January 31

carleton.ca/polisci

■ MA in International Affairs

Study international affairs through 1 of 7 streams at Canada's premier international affairs school. Take your education further with internship and co-op options.

Application deadline: January 31

carleton.ca/npsia

■ MA in European, Russian and Eurasian Studies

Gain an understanding of the changes in Europe, Russia and Eurasia over the past 20 years and its impact on world and local politics. Get first-hand work experience in the field with an internship.

Application deadline: February 1

carleton.ca/eurus

■ Master of Journalism

Obtain an advanced professional education if you intend to become a practising journalist in the news media. Choose to focus on print or broadcast journalism or journalism studies.

Application deadline: February 1

carleton.ca/jmc

Carleton has the experienced faculty, the connection to resources found only in the nation's capital, and the reputation for producing graduates that make a difference.

Apply online today.

The Faculty of
Graduate Studies
& Research

 **Carleton**
UNIVERSITY
Canada's Capital University

Students' Union midterm reviews

Every year the *Gauntlet* reviews the Students' Union executive's performance thus far. It's an opportunity to look at what's worked and what hasn't. Reviews are based on a number of things including; feedback from commissioners, executive's platforms, interviews with each executive and performance as compared to past years.



President
Julie Bogle

Just like Admiral Ackbar, Students' Union president Julie Bogle knows when protesting tuition is a trap.

The su tuition consultation policy is a near-perfect example of Bogle's approach to the su. Like the paper, Bogle is professional, well-researched and presents a strong partnership between the su and university administration.

The tuition policy has caught the attention of both the *Calgary Herald* and the *Gauntlet*. Despite criticism that the policy lacks measurable outcomes and does not do enough to get the attention of students, the policy is well-researched, has strong support from almost all members of the Students' Legislative Council, and will receive the backing—in the form of the motion being seconded at the Board of Governors meeting—from the University of Calgary's president Dr. Harvey Weingarten.

Bogle's professionalism, as well as the recent change in some key

administration positions at the university, can be cited as the reason why the su has the ear of some of the key decision-makers at the university. Being at the table is a good thing for students, in that we have representatives right there when policy is being made. In addition, top executives have made presentations to both SLC and Students' Academic Assembly, shedding light on the inner-workings of the university to elected officials.

However there are two minor concerns. Firstly, that having students involved makes the university look student-friendly, while students' concerns are not necessarily taken seriously. Secondly, that if the university does something that the su is against, will they be willing to take a strong stand against the issue if it means the carefully fostered relationship will suffer?

Bogle has received similar concerns from some of the elected

officials and fears were voiced that although Bogle makes an effort to listen to them, their comments are not always heard.

From elected officials, there has also been concern that her professionalism hinders her ability to remain approachable to students. However, in an interview with the *Gauntlet*, Bogle noted she plans to make an effort to become more involved with student life, which should increase her accessibility.

An important endeavor to note is the branding campaign the su has taken on this year. In the past, the su has struggled with how to communicate with the 28,000 undergraduates on campus. This year's su has made inroads on the problem by conducting a survey, making faculty representatives more visible through giant posters and using the *Gauntlet* to communicate with students through the su view every

week, instead of once a month.

However there is a noticeable difference in how this year's su communicates with media. Trying to remain on message in interviews means students aren't always getting all the information that could be available to them.

Small criticisms aside, Bogle has done a good job so far. Her executive is cohesive and hardworking and both the SLC and SAA have been efficient under her leadership.

As she vowed in her platform, Bogle has taken the time to examine the tedious policies of the su and has taken a focused approach on certain issues, as exemplified by the su's Affordable Housing Paper—another well-researched document that has produced results in the form of praise from government officials and the announcement of a new student residence. Watch for this admiral's tactics in the new year.

..Katy Anderson



External
Mike Selnes

Students' Union vice-president external Mike Selnes spends most of his time with his luscious hair pulled into tight buns on the side of his head, spying on government officials for the sake of the rebellion and recording risqué holographic messages. Selnes' job description makes him accountable for lobbying all levels of government in the best interests of the students. He's also responsible for public and media relations as well as raising political awareness in students.

Selnes' platform was split into four main focuses; lobbying, Political Action Week, communication with students and environmental commitment. Selnes was to seek an executive role for either the Canadian Alliance of Students' Association or the Council of Alberta University Students, a goal he succeeded in accomplishing when he became CAUS chair in May 2007. CAUS represents all three Alberta universities with a unified perspective when approaching the provincial government. His lobbying has also proved successful in maintaining the \$350 million for students in the Millennium scholarship fund that will soon begin an assessment of its own.

Tent city, an integral part of PAW, was accomplished in capturing media attention this year. Selnes' work during the Affordable Housing Forum and a policy paper called "Working Together: Finding Solutions to Affordable Accommodations for Students" were especially notable. He managed to get several influential people including Affordable Housing and Urban Development Associate Minister Yvonne Fritz and local ward one Alderman Dale Hodges to address issues of student housing and legalizing secondary suites. While a study is in consideration regarding the benefits of a residence building for multiple post-secondary schools across the city, no progress is being made regarding secondary suites. However, the day after the paper was released, U of C president Dr. Harvey Weingarten announced that a new residence would be built.

Other members of the su have expressed concern with Selnes' desire to get along with everyone. They believe a little more aggression might help to accomplish more politically, with less chance of being taken for granted. The main

complaint of other colleagues was the little time he spends around the office. However, as vp external an integral part of his position is travelling to political centres and meeting with officials, which leaves little time to connect with students on campus. The su survey, put out several months ago, aims at keeping Selnes in touch with what students want most.

Future plans for Selnes include an Environmental Awareness Week to maintain that aspect of his initial campaign. He is also attempting to arrange textbook consultations with different interested groups to inquire about the possibility of decreasing prices or copyright costs on course packages. Selnes is already in preparation for lobbying on behalf of students during the possible upcoming provincial election. He would like to put student needs back into the public horizon and hopefully gain support from potential candidates.

While Selnes has been very successful in all of his campaigning efforts, his only challenge is to make sure that he doesn't lose contact with students.

..Sarelle Azuelos



Op/Fi
Fraser Stuart

Every day being vice-president operations and finance is like playing a game of dejarik with a wookiee; Fraser Stuart is just trying to avoid getting his arms ripped out of their sockets.

The Students' Union vp op-fi helps manage the budget of a multi-million dollar organization with \$13,405,230 in revenue according to the statement of operations dated Jun. 30, 2006.

Stuart was an academic commissioner last year and has been doing a good job with the op-fi portfolio overall. Behind the scenes, as a member of the CJSW board, and has worked towards a resolution to the longstanding CJSW new-space issue, which may be resolved this year. Stuart also sits on the *Gauntlet*

board of directors—as well as many others—and has provided valuable input.

Stuart's commission has worked well with him at the helm and his meetings were described as "efficient," almost droid-like. But some commissioners expressed concerns that he took himself too seriously and was unapproachable, preventing him from fostering the kind of affable relationship shared by other vps with their commission. Concerns were also expressed that the executive as a whole, including Stuart, did not implement recommendations and only approached commissioners as a token gesture. However, this may be internal strife and it's yet to really bubble to the surface. From the outside looking in,

the op-fi commission runs smooth and accomplishes its goals.

Looking forward, Stuart pointed to the formal launch of the Students' Union Sustainability Board as a goal for the next semester. Stuart is the chair of susb—the recent evolution of the Campus Recycling Board. Sources within the su expressed concerns about the progress that Stuart has made with susb. Apparently, he has fallen into the pitfalls of past vp op-fis by focusing on the branding, "flashy" aspect of susb rather than improving the sustainability of the su and its operations. Though this is fairly consistent with the whole branding effort the su has engaged in this year, susb's progress is important and having

a greener su is something students likely care about.

And Stuart still has an entire semester to make some more progress with susb.

He is also working on developing student space. The su approved \$100,000 from their capital reserve fund for renovating the south MacEwan Student Centre courtyard to make it available for public speaking events. The area, right near the *Justice* statue, will have a stage with built-in hook-ups and it seems like a great new way to use an existing space.

Overall, Stuart, like the rest of executive, has worked hard and most importantly, has seen results from the hard work.

..Jon Roe

Sargent: Obi Wan Kenobi



Freeman: Luke Skywalker



Bogle: Admiral Ackbar



Selnes: Princess Leia



Stuart: C3PO



Events

Richard Freeman

Much like Luke Skywalker was called upon to save the day, so was Richard Freeman called upon to bail out the events commission. Not only was Freeman taking over for the beloved Eric Jablonski—who departed for medical school in Aug.—he also had to run the events commission short-handed and follow Jablonski's platform until the Oct. 25 byelection.

Even though the deck was seemingly stacked against the events crew, it hasn't reflected in their work. Longtime events like Cinemania and That Empty Space continued to be big draws, with Freeman bringing in big names like Mother Mother and The Consonant C for free Fri. afternoon concerts. Alcohol Awareness Week got a new spin, featuring beer and wine tastings and educational segments rather than the outright condemnation of drinking seen in previous years. Freeman has also utilized a different promotional approach, focusing on in-person promos rather posters.

Although Freeman has only been able to follow his own platform since the byelection, some results have already been seen. Arts Fest was greatly improved from the inaugural edition, featuring attractions with much better visibility, advertisement and attendance than last year. Freeman's experience with both sides of the ongoing CJSW saga should provide a bit of balance to the CJSW board as the station's move inches closer to reality.

The first half of the year hasn't been all sunshine for the events crew, however. Sexual Awareness Week's festivities weren't as widely attended as in years past, partly due to a lack of advance promotion. The event also fell on a week in Oct. when Freeman was on an executive retreat in California and the bulk of the workload fell on the remaining three commissioners. Master Debators also hasn't seen crowds as large as some had hoped, despite being located in a high-traffic area in Mac Hall.

The hurdles faced by the events crew at the

beginning of the year may turn out to be a blessing in disguise, as Sexual Awareness Week and other events that fell on commissioners to run nevertheless turned out fairly well. It also helps that the events commission is full of experienced people. Freeman's no rookie and knows how to run events, having been both an SU events commissioner and CJSW's festival coordinator in the past.

While he didn't blow up the Death Star or anything, Freeman stepped in and did an admirable job at short notice. The second half of the year features some of Freeman's more ambitious goals. Jan. will see the launch of the first-ever Frost Week, aimed at being frosh week—but with more snow. This year's take on Enviropalooza will arrive this spring, in the form of Oil Sands Awareness Week, looking at the environmental impact of Alberta's pot of black gold. There's also the biggest measuring stick for VP Events: the handling of BSD.

..Ryan Pike



Academic

Brittany Sargent

"Help me Obi Wan Kenobi—you're my only hope!"

Obi Wan Kenobi was a Jedi Master the Rebel Alliance turned to in times of Imperial oppression. In times of academic oppression, undergraduate students turn to Brittany Sargent to defend their rights and ensure they're treated fairly by administration.

Working with more elected official than any other vice presidents—seventeen compares to the other's four—Students' Union vice-president academic Brittany Sargent has found that the best strategy for making good on campaign promises this year has been through splitting up the workload among the commissioners and faculty reps working under her.

Immediately after taking office, Sargent worked on putting together a policy reference book that would look

at several holes in university policy to give students a cohesive guide to refer to when they had questions in regard to these policies. The "Super" book was published in time for the fall semester, and over 1,000 copies have been distributed—and a major platform promise had been fulfilled.

Sargent has been looking into revamping USRIS, a portion of her platform inherited from her predecessor. Progress has been slow, largely due to administration's refusal to make changes until student response rate goes up. The task, then, has fallen to Sargent to promote USRIS and find incentives to get students to fill them out before changes can be considered.

She also promised to work on increasing awareness of research opportunities for undergraduate students. Although there is already a

resource available to students to find these opportunities, Sargent plans to focus on making them more easily accessible to students. This portion of her platform is a work in progress and Sargent has delegated some of the work to an interested member of the Student Academic Assembly. Delegation was a strength identified by her commissioners.

Under the banner of increasing awareness of the teaching and learning centre, Sargent has begun to work with a group of students to create a policy document about community based learning and the importance of experiential based learning on campus. Sargent explained she expects the policy document to come through SAA in the new year.

In addition to her platform goals, she has also been working on the creating an online exam bank, which will allow students to access past exams

for free and prove to be a very useful study resource. Although she has run into roadblocks surrounding intellectual property and taking away revenue from SU clubs that currently profit from selling these exams, she has gotten a commitment from administration to have things finished on their side by the end of the school year, and is working on finding an amiable solution with the departmental clubs.

In the upcoming semester, Sargent hopes to continue to chip away at the completion of her platform promises, while working on cleaning up SAA policies and improving visibility of faculty representatives to undergraduate students. In the upcoming semester, SAA members expect Sargent to do quite well in accomplishing the remainder of her goals.

..Christian Loudon



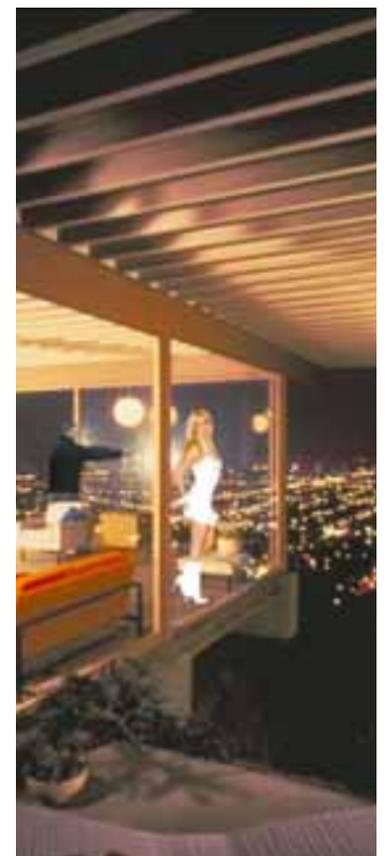
Spend three days this spring break helping others, and gain valuable volunteer experience working with various charitable agencies including The Calgary Drop-In and Rehab Centre Society and the Calgary Interfaith Food Bank.

Alternative Spring Break: Feb. 20 - 22, 2008.

Apply Now! Space is limited. Apply online at www.su.ucalgary.ca or in person at the Volunteer Services office, room 225 in MSC (east end).



Alternative Spring Break is an important part of the Students' Union Volunteer Services into the Streets program. Student volunteers explore diverse volunteer options throughout the Calgary community.



SU commissioners discuss pay raises

Jon Roe

Features Editor

Is it time for more bucks for the Students' Union bang?

The SU is looking at their policy for paying commissioners. Under review is the maximum honorarium each commissioner can be paid per month and the policy for reduced compensation for late reports. Currently, commissioners can be paid an honorarium of up to \$400 per month and, if the commissioners' monthly reports are late, they receive no honorarium.

The four vice-presidents read commissioners' monthly reports to determine the honorarium each commissioner will receive, based on criteria like Student Legislative Council attendance, committee work and general SU participation. All of the reports are then reviewed by the president to ensure there is fairness across the different commissions.

A new policy, brought before the SLC Wed., Nov. 14, increased the maximum honorarium to \$500 and introduced a tiered pay-reduction system for late reports. The increase would take effect in the 2008-09 term and wouldn't result in an increase in fees.

However, the new policy didn't make it past SLC after a split council and it was referred back to committee. The policy is expected to return to be voted on in SLC in January.

SU president Julie Bogle was opposed to increasing the maximum honorarium.

"Three years ago it was raised from \$300 to \$400," said Bogle in the Nov. 14 meeting. "I personally feel this is a little premature."

Vice-president events Richard Freeman was part of the discus-

sions to raise the honorarium three years ago. Freeman, who served as an events commissioner in the 2004-05 academic year, highlighted some of the previous concerns in the Nov. 14 meeting.

"There was a lot of arguments [three years ago] that we shouldn't be putting it up because of gravity train elected officials would be getting even more money for doing just as little work," said Freeman. "It was pointed out: this is \$500 and this is discretionary."

Commissioners took home an average of \$317 per month during the months of Sep. and Oct. In total, for the entirety of the 2006-07 term, commissioners made \$3,300 on average.

"This is just setting the bar one level higher," said Freeman in the Nov. 14 meeting. "It's the maximum, not everyone will always get it."

Freeman was supportive of increasing the maximum honorarium, noting that the increase would make the SU an attractive and viable option for students.

Kent Hawkins, a two-time events commissioner from 1999 to 2001, said he never did the job for the honorarium. Hawkins was a full-time student while serving on the SU and worked a part time job.

"[The honorarium] definitely wasn't my motivation, I was just excited to be involved with the school community," said Hawkins.

However, Hawkins noted he thought the increase was worth all the work commissioners do for the good of the students.

The late reports policy was also under discussion. Currently, if a commissioner hands in their monthly report late, they receive no honorarium for the month.

Academic commissioner Megan Martin felt the current late report policy was unfair.

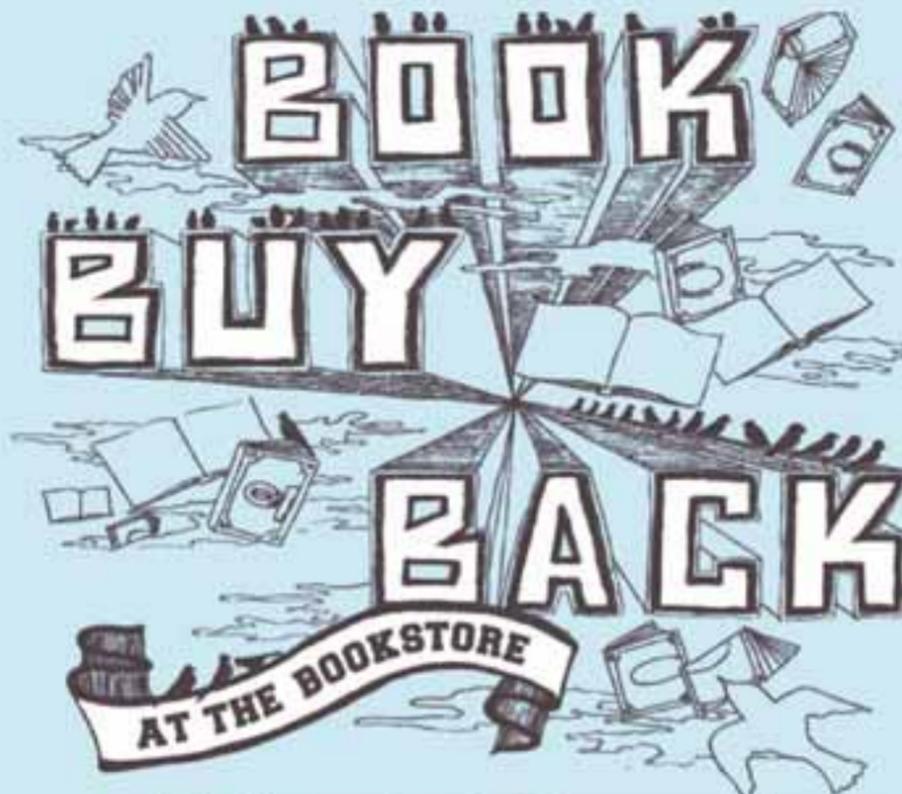
"While it's not unreasonable to expect people to submit reports on time, if the SU is planning on working on a corporate model, it's not generally acceptable in the corporate world to not pay people for work that's

done," said Martin. "We present the SU with the work that we've done, I think it's fair that we get docked if we don't submit on time, but to refuse payment for work that is done I think is just draconian."

External commissioner Phil Hunter felt that students wouldn't support increasing the maximum

honorarium for commissioners.

"I think we have to look at it as, 'would the students support their money going towards elected officials making more money?'" Hunter said in the Nov. 14 SLC meeting. "I don't think that they would support it. That's the way we should approach it."



Extended December
Buyback Hours:

December 10th to 14th:

9am to 4:30pm

December 15th:

10am to 4:30pm

December 17th to 21st:

9am to 4:30pm

check online to see if we're
buying your books back!

www.calgarybookstore.ca



UNIVERSITY OF
CALGARY
BOOKSTORE

Climate, cont'd from page 6

"They are doing what they are paid to do by the industry to try to delay action," said Keith.

Page noted Canadian businesses would be willing to make changes that the government deemed necessary.

"Most of them that are realistic today understand that whatever the final form of the new regulations are it's going to cost them money," said Page. "For most of the companies, what they're trying to see is ways in which they invest in new technology, not just pay carbon taxes. Climate change is so fundamental. We're not just adding on the end scubbers to kind of capture it as we did with some other pollutants, because you can't do that with carbon."

Whitmore was frustrated with Canada's lack of commitment on the issue.

"In the States we have the Bush administration—that Harper is clearly sympathetic to—but if you look at what's happening at the state level in California, eastern states and even some more conservative states,

there's been some huge changes," said Whitmore. "In the end, Canada is pretty much isolated in its position."

Keith noted that Canadians are anxious about the consequences of global warming and would like to see more done.

"Calgary is a dynamic and smart community and I'm pretty confident that Calgary can really engage this," said Keith. "I think that Calgary could be the leader in what we do in campaign."

Swann agreed.

"In surveys, up to 80 per cent of people say they want stronger actions on climate change and over half people say they'd be willing to pay, to reduce their income, to see the kind of changes that are needed," he said. "Climate change is the most critical issue facing the planet this century. It's leaving an unsustainable legacy to our children."

a series of tubes

Facebook makes the naughty list after ruining Christmas



Christian Louden
 Production Editor

Over 50,000 people protested Facebook's invasion of privacy last month following the release of the Beacon advertising platform. The controversial program tracks the browsing and purchase history of Facebook users on over 40 websites, and publishes them in the user's news feed. Many users of the social networking site were unaware the advertising program even existed, and were angered when Christmas purchases were published for their friends and family to see without approval.

Facebook has been condemned by critics for its invasion of privacy several times before, but the announcement to make changes to Beacon marks the first concession Facebook has made in response to these protests. Founder and CEO Mark Zuckerberg wrote an apology yesterday for the way the site handled the flawed advertising program, following a press release detailing changes to Beacon on Nov. 30.

In his blog, Zuckerberg claimed that the intent of Beacon was to find new and meaningful ways for users to share information with each other, while making it simple enough that they didn't have to jump through hoops in order to turn it on. Unfortunately, Zuckerberg didn't count on people taking this to be an invasion of privacy, occurring without consent. Consequently, Facebook has made some changes to the program.

Users now must approve Beacon if they want to use it—something that had previously required Facebook users to opt-out of if they didn't want to take part—before an item can be published in the news feed.

Although this news comes as a win for privacy advocates, users should be cautioned by Facebook's response. Facebook still has access to a disgusting amount of personal information, and it seems unlikely that they didn't at least partially think through the implications of Beacon before implementing it. Perhaps a great deal more concerning is the idea they didn't consider the implications, given that users continue to trust social networks like Facebook to protect their privacy, even after this display of gross incompetence. Users should remain weary of what other sorts of privacy breaches may come in the future and should avoid blindly buying in to promises of keeping user interests in mind.

Beacon can be turned off here:
www.facebook.com/privacy.php?view=unconfirmed_actions



This child is real sad because Facebook ruined his Christmas. For shame!

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students



1-800-779-1779 / 780-428-8700
www.oxfordseminars.com

SUMMER

STUDENTSHIP

INFORMATION SESSION

AHFMR Summer Studentships assist undergraduate students who:

- >>> *Are curious about health research as an educational or career pathway*
- >> *Have exceptional academic records*
- >> *Want mentorship by top scientists*
- >> *Want to participate in laboratory research*
- >> *Are motivated to excel*
- >> *Are looking for information on how to apply*

The Alberta Heritage Foundation for Medical Research is hosting an information session for students wishing to apply for a 2008 Summer Studentship.

<p>WHEN: Tuesday, January 8, 2008 12 PM - 1:30 PM</p>	<p>WHERE: Theatre 1 Health Sciences Centre 3330 Hospital Dr. NW</p>	<p>WHO: All undergraduate students, medical students and grade 12 students who have HYRS or other research experience.</p>
---	---	---

Dinos basketballers totally dominate

men's basketball

Stewart Pallard
Gauntlet Sports

A mumps-free University of Calgary Dinos men's basketball squad swept their series against the University of Saskatchewan Huskies this weekend. The pair of victories improves the Dinos winning streak to six games and gives them a four-point lead over the University of Alberta Golden Bears for top spot in the Central division of Canada West.

It took a time-out pep talk from head coach Dan Vanhooren to get the team out of their early game rut. After refocusing, the team regained momentum.

"I'm not sure whether we were too energetic or whether we came out with not enough energy but we were flat for some reason," said 6'8" Dinos forward Ross Bekkering. "Our coach said you just got to find that happy medium and we came out a lot better towards the end of the first quarter."

The Dinos fought hard and Henry Bekkering had a nice dunk at the 4:44 mark of the second quarter which gave the Dinos a lead they didn't relinquish. The Dinos were up by fifteen points at half-time and managed to keep Husky forward Andrew Spagrud—who is a perennial All-Canadian—scoreless in the first half. They went on to outscore the Huskies 55-35 in the second half for a strong 104-69 win. The Dinos had five players in double-digits for points and Vanhooren could afford the luxury of giving his bench players significant playing time in the fourth quarter as the result was never in doubt.

Hank "The Tank" Bekkering again led the offensive charge for the Dinos with a game-high 23 points which earned him player of the game honours. He also had eight rebounds, just shy of a double-dou-

ble. Robbie Sihota had 17 points, Jeremy Odland had 10, Tyler Fidler 11 and Andrew Champagnie had 11 in what was probably his best game of the season so far.

Kyle Grant was the only Huskies player who finished with double digits in points at 19.

Saturday night's game was a much closer contest and was only decided late in the game. The Dinos managed to use their size to out-rebound the Huskies 38-27 and out-chance them 21/29 to 6/13 in free throws.

The game was in doubt until 28 seconds left in the fourth quarter with the Dinos maintaining a five point lead. He made his first free-throw attempt and missed on his second chance but Henry Bekkering got the rebound and made the basket giving the Dinos an 81-74 lead. There wasn't enough time left for the Huskies who, admittedly, played much better basketball in this game, to make up the deficit.

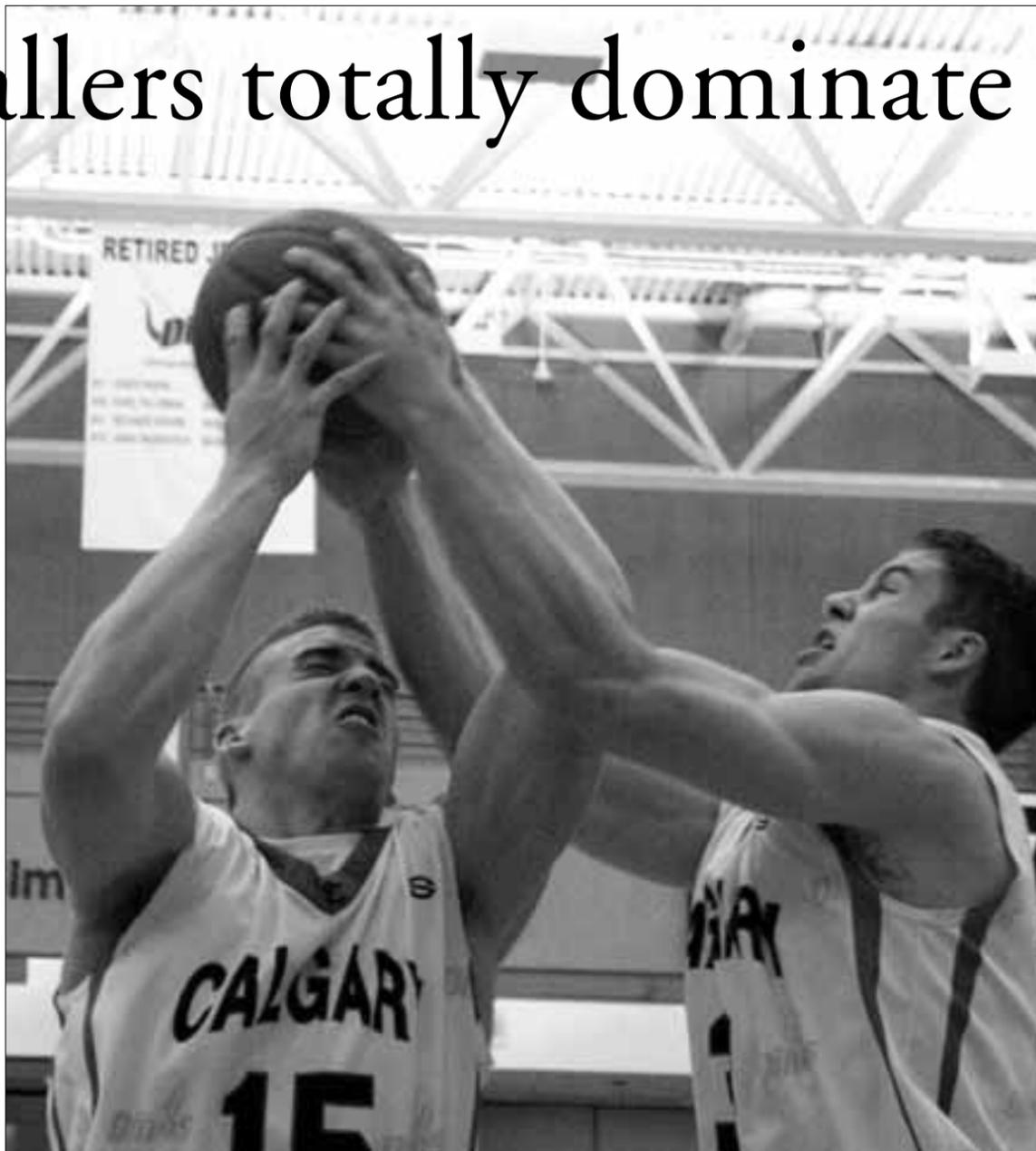
A few plays earlier, Ross Bekkering looked like he ended the Huskies chances when he went up for a dunk and was brought down quite violently by Husky guard Rob Lovelace. Surprisingly, no foul was called on the play.

It was the Taber twosome of Ross and Henry Bekkering leading the charge for the Dinos. Ross registered a double-double with 15 rebounds and 15 points. Henry had a game-high 23 points. Sihota finished with 17 points and earned player of the game honours for the Dinos.

Dino rookie Tyler Fidler did not manage to reach double digits in points but his play has been gradually improving with every game so far this season and he is now the first player off the bench on a deep Dino squad.

"I'm settling pretty well," said Fidler when asked how his first season has been going. "I'm getting decent minutes and we're playing well so any role I can play to help this team win, I'll be happy."

"From a freshman, you can't



Katy Anderson/the Gauntlet

Henry Bekkering (#15) and Josh Lovestone (#3) take possession of the ball with teamwork.

ask for much more," said Dan Vanhooren on Fidler's play. "He's an outstanding player and an outstanding individual and he's taking on that sort of sixth-man role and embracing it. He's done a great job of it and you can't ask much more. He's a great ball handler and when we're pressured he helps out a lot there and he does a lot of unseen things outside of his shooting and his obvious scoring that's he's capable of."

The meetings of these two squads also gave Dino forward Chris Unsworth an opportunity to play against his brother Clint.

"It's good to always play against

him," said Unsworth. "We don't get to see each other very often so it's a bit of a reunion and then it's all business on the court."

The Dinos are now on their Christmas break and won't play another regular season game until the Jan. 4 against the Bears again in Edmonton. Over Christmas, they will play in the Wesman Tournament to help keep them in game shape. The Dinos cannot afford to lose their momentum if they want to continue being considered a contender in Canada West but they have plenty they can build on to continue their success in the second half of the season.

"We have pretty high expectations now," says Vanhooren. "We're 9-1, we're four games up on Saskatchewan depending on the outcome in Lethbridge, two or three games up on Alberta. So I think it's a big deal for us. We have a lot now we can build on for the second half but we're going to take some time here to get rested up and get refocused, you know, tweak some things so that we're prepared to play Alberta at Alberta right after Christmas."

The male basketballers' next home game is Jan. 11 against the University of Lethbridge Pronghorns. Game starts at 8 p.m. in the Jack Simpson Gymnasium.



We've Added Some Performance to our Line.

As a forward with the Dinos, Barry Horman brings his "A" Game each time he hits the ice. As a sales representative for Crowfoot Village Honda, Barry brings his automotive expertise to the students, staff and faculty at the University of Calgary. Whether you're looking for a fuel-efficient commuter or fully-loaded family hauler, Barry can help you find exactly what you need; at a price that fits.

Call Barry. (403) 465-3919 • e-mail Barry. bhorman@ucalgary.ca

#39 Barry Horman
3rd Year Forward
Calgary Dinos
Men's Hockey

Crowfoot
VILLAGE HONDA

155 Crowfoot Way NW

(403) 239-3900 • www.villagehonda.com

You can do it, put your back into it

Women's volleysaurs keep up their winning ways with victories against Pandas

women's volleyball

Joshua Goard-Baker
Gauntlet Sports

In what was the closest of matches played by the University of Calgary Dinos women volleysaurs this year, the young team prevailed over their northern rivals, the University of Alberta Pandas. Sticking with the formula that has brought them out to a 6-2 start this year, Coach Boyles kept his young stars on the court. Showing the type of poise usually reserved for more experienced university players, the youngest Dinos delivered some key performances in both come-from-behind victories. Leading the way on Sat. afternoon was Laura Wilson, who led the Dinos with 21 kills, and first-year setter Sarah Lacny who played the entire match.

Saturday's win was impressive as the Dinos, losing both the first and third sets, battled back both times. In the fifth set, Holly Harper, recover-



Chris Pedersen/the Gauntlet

Dino Julie Young goes to the floor for the ball.

ing from an off-week at Manitoba, had a crucial kill and ace in the final points to salt away Friday's match. In the end, the scores were extremely tight at 21-25, 25-21, 20-25, 25-23, 17-15, and indicative of how closely matched the teams were. To coach Boyles, the win was integral in building some team confidence after a dis-

appointing loss the week before.

"With this team, that kind of a win is so important," commented Boyles. "We are playing a young group right now, and while they're playing very well at times, they're not necessarily competing all the time. This team needs to learn how to win and this was a big step in that direction."

Sunday's win was equally impressive, and seemed to mirror Sat.'s match with the Dinos coming out on top again. Again, Calgary was forced to play catch-up as the Pandas jumped out to 1-0 and 2-1 set leads, only to have the Calgary volleyballers claw back. This time, one of the more experienced Dinos

players, Harper, led the way to victory, 23-25, 25-20, 24-26, 26-24, 16-14, with 24 kills.

"It's nice to see that Harper was able to fight back from struggling, because she didn't play well in Manitoba and got put back on the bench," said Boyles about his fourth-year right side.

Harper was so good over the weekend that she was honoured on Tue. as the Canada West female player of the week, alongside her male counterpart Henry Bekkering of the University of Calgary men's basketball squad.

The Dinos end their first half of the season at 8-2 and move into a tie for third place in the CIS, poised to make a run come the new year.

"We're now at the same position we were last year heading into the break," said Boyles. "I think the girls are starting to realize they're capable of the same or better result. Gutting out tough wins against a good team like Alberta is really important and it's what we're trying to build."

Hopefully 2008 will be as kind to the improving Dinos squad.

Dinos hockeysaurs lose momentum with loss against Griffins

women's hockey

Derek Neumeier
Gauntlet Sports

Riding a season-best, four-game winning streak into their last contest before exams and Christmas break, the University of Calgary Dinos women's hockey team had high hopes about continuing their winning ways and finishing off the first half of their season with another "W." However, things didn't go according to plan as the 'saurs were outplayed by their opponents, the Grant MacEwan College Griffins, for the majority of the game and wound up on the wrong side of a close 2-1 shootout in their only action this past weekend.

The Dinos, who battled tooth and claw in every game over the past two weeks, were unable to sustain their ferocious ways any longer and ran out of steam right before the end of the stretch. Already missing several players due to injury and illness, the extensive wear and tear on the team was evident, as they appeared tired and banged-up compared to their healthier, fresher adversaries. The girls came back from being down early and put forth a determined effort late in the third, forcing extra time which guaranteed them leaving St. Albert with at least one point, but ultimately fell inches short of extending their winning streak to five games as the Griffins stole the show in the shootout.

"Given the circumstances with everyone injured and sick I would

say that we did pretty well," commented goalie Katie Urness, who made 27 saves on the day and was awarded Dinos player of the game. "It didn't go our way, but we ended up getting a point so we can't be too disappointed."

The game started off shakily for the U of C as GMC came out firing early. The Griffins had complete control of the puck early on, cycling it around the Dinos' end, forcing turnovers and stopping all attempts at clearing the zone. They were rewarded for their aggression as they struck first blood before the Dinos could

fully transition into their defensive zone coverage only 5:41 into the first. After forcing another turnover at the blueline because of a failed clearing attempt, the Griffins caught the Dinos looking, as they seamlessly passed the puck to the front of the net for a shot. Urness made the initial save but was left out to dry on the rebound, as GMC forward Leanna Kordyban put it home to give her team a 1-0 edge. The Griffins kept on pressing from there, creating many odd-man rushes and other prime scoring chances thanks to their lightning-quick forecheck, which the Dinos were unable to

contain. However, the Griffins were incapable of extending their lead thanks to some stellar stops by Urness.

Grant MacEwan's dominance continued throughout the first and second but the Dinos, not willing to go without a fight, came back with a more concentrated effort for the third. Their top-ranked power play suffered from major power outages throughout the contest but finally clicked with the game on the line. After some rigorous battles down low along the boards, the puck came out to forward Shannon Davidson

in the slot, where she out-battled the Griffins' penalty killers and banged home a rebound to tie the game up with only six minutes left in the third.

"The goal was messy, but it came from hard work," said Davidson. "There was a tussle in front of the net, the puck came loose and I roofed it."

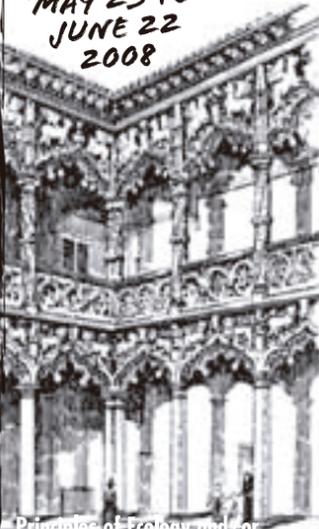
Overtime saw both teams exchange prime scoring chances but, with neither being able to capitalize, the game went to a shootout to determine a winner. Dinos forward

see PUCK TIMES, page 14



gauntlet
advertising rates
GAUNTLET.UCALGARY.CA

**SPANISH 101 IN
QUADALAJARA**
MAY 23 TO
JUNE 22
2008



Principles of Foreign and...

RED DEER COLLEGE
www.rdc.ab.ca/
continuingeducation
408-357-3663

**MORE CASH
FLOW NOW!**



**Do you have Drive,
Enthusiasm, a Computer
and a Telephone?**

Let me show you how to make
1,000-\$10,000+ /mo P/T! NOT MLM
Six-Figure results in the next 12
months possible! Unlimited support!
Call **(403) 668-2986**
Visit my info-site at:
www.MoreCashFlowSolutions.com

VARSIY PHARMACY PRESENTS

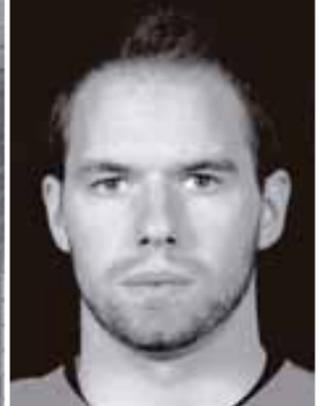
DINOS

**ROOKIES OF
THE MONTH**



MEGAN LANG
Basketball

An 18-year-old point guard out of Bishop O'Byrne High School, Megan has stepped in to play significant minutes with the Dinos women's basketball team. She leads the team in free throw percentage and sits second in assists with fellow point guard Juliette Gonzalez. A Kinesiology student, Megan was a highly touted recruit and has the potential to be an all-star at the CIS level.



REID JORGENSEN
Football

A freshman forward out of the Kamloops Blazers organization, Reid had an impressive opening semester for the Dinos. He leads the team in scoring with 16 points in 11 games heading into the December break, with four goals and 12 assists. He also sits fifth in the conference scoring race. A native of Vancouver, Reid is enrolled in the Open Studies program at the U of C.

A SPECIAL THANKS TO OUR SPONSORS:

ALLMAX NUTRITION **EAS**

interACTIVE NUTRITION **Strive**

ON **Upper 49th**

VARSIY PHARMACY
MACEWAN STUDENT CENTRE • 282-0100

Team: field hockey

Talent: Fielding another crop of rookie-heavy girls, the field hockeysaurs had the short end of the stick when it came to experienced players. There were some shining stars on the roster, like fourth-year player Kaelyn Barrie and stand-out rookie Jenn Hosfield who were both out from injuries for several games.

Effort: Though the team didn't finish well in terms of standings, it surely wasn't for lack of trying.

Coaching: New coach Jenn Swagar turned heads and garnered well-deserved attention doing what few thought anyone could do: get the girls out of their three-year losing streak. Swagar was awarded 2007 Canada West coach of the year for her efforts in getting the team to score goals and stuff.

Achievement: The field hockeysaurs finished fourth and last in CW standings, but managed a win on their last game of the season. Their goal to start making goals was realized and they are, hopefully, on the way to better seasons.

..Amanda Hu



Grade: Styracosaurus
Fun facts: This dinosaur is mostly defensive and had powerful shoulders which could have been useful in intraspecies combat.

Team: men's soccer

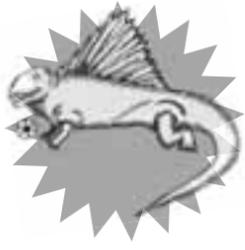
Talent: The team was plagued with a large number of rookie-related blunders that seemed to keep them from organizing a cohesive winning strategy. Fifth-years Brian McDonnell and Matthew Deeprise demonstrated the team's most noticeable strengths, keeping some balls out of the net and leading successful offensive attempts, respectively.

Effort: The team seemed unable to meld themselves into a proper soccer fighting squad all season. Midway through the season, the team was left scrambling to make the playoffs, but didn't seem to put in the extra oomff needed to make those extra wins.

Coaching: Andy Gibbs has been with the team for nearly two decades and has likely seen many, many ups and downs for the soccersaurs. Despite—or possibly, because of—this, Gibbs seemed resigned to the fact that the team had too many rookies to be effective this season and spent all of 2007 biding his time.

Achievement: The soccersaurs admittedly got the short end of the stick, having to battle it out against powerhouses Trinity Western in their playoff-deciding, second-last game. Missing the playoffs by two wins is still better than most thought they could achieve after their poor showing early in the season.

..Amanda Hu



Grade: Dimetrodon
Fun facts: A rookie of the dinosaurs, it was more related to mammals than their scaly-covered cousins and lived long before most well-known dinos roamed the earth.

Puck times, cont'd from page 14

Lianne Legere scored on her team's first shot with a beautiful deke. That would be the only successful attempt, as Griffins goaltender and player of the game Kanesa Shwetz shut the door on the next four Dinos shooters. Urness held on as best she could but was eventually foiled in the fifth round where the Griffins scored to break the deadlock and win the game, handing the Dinos their first shootout loss of the season and snapping their winning streak.

Despite the tough loss, the Dinos are holding their heads high. With nine points out of a possible ten in their last five games, the lady hockeysaurs are still the top team in the league going into the month-long break. The girls will make the most out of their much-needed relaxation time to heal up the fatigued bodies before coming back next semester fresh and continuing their climb to the top of the ACAC standings.

Special teams played a large role in the game as a combined 19 power plays were handed out. The Dinos went an uncharacteristically lacklustre 1-for-10 with the extra skater but put up a wall on the other end, as their penalty kill, also ranked first in the Alberta Colleges Athletic Conference, perfectly denied all nine opportunities against the team.

Dinos midterm report cards

It's our last issue of the semester, kids and you all know what that means: it's time for the *Gauntlet's* midterm evaluation of the U of C's dinosaurs of sport. This year, we've attempted to mimic the recent trend of educators using indicators of success that are more encouraging than grades, so all the teams will receive a dinosaur rating for their performance this season: bad teams get sucky dinosaurs, good teams get awesome dinosaurs. Educational and punny, but more importantly, Dino-riffic!

Team: women's soccer

Talent: The team's roster was full with strong players, including, Morena Ianniello, who ended the season with eight points, Katie Blundell, finishing with six points, and goalkeeper Alana Knowles.

Effort: The girls gave it their all, maintaining a chance at playoffs all season, though it was just out of their reach.

Coaching: Robin Slot has consistently been a source of strength for the team in his 14-year tenure. His tried-and-true methods seemed to fail this season, though, as the team now has four losing records under his leadership.

Achievement: Though they didn't make the playoffs this year, they weren't far off. With a finishing record of 5-7-2, the team can still safely plan for more success next season.

..Amanda Hu



Grade: Pachycephalosaur
Fun facts: One of the last non-avian dinosaurs before the comet hit, it had a thick skull protecting the brain. It managed to live alongside some of the less pleasant dinosaurs, such as the Edmontosaurus.

Team: football

Talent: This year's Dinos football team, like last year, was young, but there was no shortage of talent, unpolished as it may have been. Runningback Anthony Woodson, who had a great rookie year that was perhaps overshadowed due to quarterback Dalin Tollestrup's outstanding '06 season, was superb in his sophomore run, picking up a Canada West rushing title with 1181 yards and six touchdowns—nearly 500 yards ahead of the second-place 'back, Matt Walter, a rookie Dino. The rushing accomplishments of the Dinos' backs were helped largely by the strong offensive line in front of them, led by third-year wrestler/left-tackle Mark DeWit.

Effort: Though the team started a dismal 1-4, effort was only questionable in one loss during that early run: a 17-9 defeat at home to the University of Alberta Golden Bears. The Bears finished 2-6 on the year, with the other win coming against the lowly Simon Fraser Clan, who finished 0-8. In that game, the Dinos lost four fumbles, threw three interceptions and did not seem sufficiently interested in playing a home game against cross-province rivals.

Coaching: Head coach Blake Nill, in his second season with the team, found a way to push this team to the playoffs after losing star quarterback Tollestrup to a church mission, potential starter QB Casey Brown to a knee injury in the preseason and Jordan Flagel to a thumb injury during the regular season. Nill has the credentials—four Vanier Cup appearances, two Vanier wins, four coach of the year nominations and one coach of the year win—and the will to make the Dinos a championship-winning program. With the young talent he has stocked through meticulous recruiting, it's not a matter of if, but when.

Achievement: The Dinos, after four straight losses, took down the University of Saskatchewan Huskies in Saskatoon on a last-second 51-yard field goal, starting them on a three-game win streak that propelled them to the playoffs. Needing a win in the final game of the season to make the playoffs, the Dinos came back from a 20-3 deficit to beat the University of British Columbia Thunderbirds, putting them in the playoffs for the first time since 2004.

..Jon Roe



Grade: Albertosaurus

Fun facts: Much smaller than the tyrannosaurids, albertosauruses probably had pack-like behaviour, although they may have killed and eaten each other while attacking prey.

Illustrations by Gina Freeman, dinosaur facts by Geoff MacIntosh

We're Making Your Valuables More Secure

For the security of your possessions we are changing the Day Use Lockers. The purpose behind this is to reduce the number of thefts and amount of vandalism to these lockers.

They will remain as **DAY USE ONLY** and will be checked and cleaned out daily.

Key locks with higher resistance to break-ins have been purchased and will be put on the current Day Use Lockers soon.

CAMPUS RECREATION IS MOVING!
 Client Services will be located in KNA104 (currently The Equipment Room).
 All services will now be available at one window! (Phone numbers have not changed).



YOUR Campus Recreation!
Play. Get Involved!
www.ucalgaryrecreation.ca



Fitness Centre | Racquet Centre | Aquatic Centre | Climbing Walls | Olympic Oval



The Weekend to
End Breast Cancer®
HIRING DISTRIBUTORS NOW

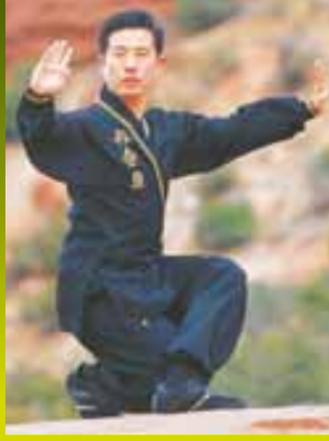


Benefiting
Alberta
 CANCER FOUNDATION

Outdoor project starting Jan. 7
 Part /Full time • CAR an asset
 Email Resumes:
calgarywebc@hotmail.com

dahn yoga

& DahnHakDo Healing Martial Art





30% DISCOUNT
 FOR U OF C STUDENTS

20% DISCOUNT
 FOR U OF C FACULTY & STAFF

with this ad offer expires Jan. 30, 2008

289.4044
www.dahnyoga.com
 309 - 3630 Charleswood Dr.
 Brentwood Village Mall
 next to Safeway






Rayrey Babcock, a 21-year-old man who has been living on the street for seven years. Babcock said that a lot of the homeless do drugs because they are bored.

State of mind

Are we abandoning the homeless or is there a plan? part two by Cam Cotton-O'Brien, photos by Katy Anderson

In early November, a couple weeks after my initial excursions downtown, and tour of the Drop-In Centre, I went back with *Gauntlet* news editor Katy Anderson. We parked my car in front of the YMCA and walked the two blocks to the front entrance of the DIC. Against the gate separating the DIC's driveway from the street, a man and a woman were making out. A little ways beyond them, sitting on the curb of the driveway opposite us, was a young man wearing ragged clothes and with a cigarette tucked into his hat.

Anderson went up to the man and greeted him. After only a few moments, he agreed to an interview. During the discussion Rayrey Babcock, a 21-year old who has been living on the streets for seven years, said that, in his opinion, there was not in fact a large prevalence of mental illness amongst the homeless (except in the elderly), and that a lot of the substance abuse stemmed from the simple fact that people on the streets couldn't find anything to do. They did drugs because they were bored.

"Everywhere you go you see people [doing drugs]," said Babcock "You think they want to do that? They want to go to school, they want to live good. But if their home that they lived in and were brought up in was substance and drugs and alcohol, then that's exactly what they're going to become. It's hard to get away from that because you're brought up into that."

Babcock said that a lot of people on the streets abuse drugs and alcohol because it is the only available distraction.

"They've got so much pain and guilt of what they've been through, all they want to do is do drugs or drink to try to solve their problems," said Babcock. "Of course it doesn't work, but they don't see that."

Babcock also elaborated on the difficulties of getting yourself out of such a situation.

"Some of them go to rehab, but what's rehab?" said Babcock. "You're only in for like a week or two weeks, and then you come right back out to the same system you're in. Of course you're not going to be clean."

This problem is also being recognized by the mental health industry, which is making moves to change its practices in accordance with what are being recognized as the best way to treat homeless individuals with substance abuse problems.

"The premise now has switched," said Calgary Health Region coordinator of mental health housing Bettie Yanota. "We used to say before 'if you behave, take your medicine, don't abuse drugs and see your follow-up worker then we'll help you with housing.' It's reversed now. We're beginning to realize, how can you behave and get well and do all this stuff if you don't have a house?"

As the homeless population continues to grow, the services aren't catching up, Babcock noted.

"All these agencies and everything should be growing too, as much as the people," said Babcock. "I'm not seeing that happen. When pregnant teens need help and they're homeless or if they're doing drugs and they want to try to get help, some of them get turned away. Why should they get denied?"

PTSD, abuse, negligence and those predisposed

Post Traumatic Stress Disorder has a huge role to play in pushing people towards substance abuse and homelessness, noted David Chakravorty. He identified domestic violence, particularly against women, as a large contributor to the problem. Immigrants and refugees who are suffering PTSD are also a concern and often do not receive the care they need. They wind up on the streets self-medicating their past away, with little ability to leave that situation.

"[There is a challenge] facing us with a [growing] intake

of refugees and immigrants from war-torn areas continues to grow," said Chakravorty. "Local immigrant support agencies lack expertise in dealing with mental health and homelessness issues. Issues around culture, language and support make it very difficult to get these people connected to the long-term help they need to overcome their demons and get settled."

People brought up in a traumatic environment can go on to become addicted and homeless, according to Calgary Urban Project Society direct of operations Robert Perry.

"I'd say those people who had traumatic events in their early childhood are the ones predisposed," said Perry. "The traumatic event in your childhood could be substance abuse by your parents, could be homelessness by the parents, it could be involvement with the residential school system or with child welfare."

Patrick Cluff

There is a liquor store located directly behind the DIC. This seemed grossly inappropriate when I first noticed it and my initial inclination was to interview the manager about why they would be so callous as to build a liquor store in such a location (Chakravorty had said that the store had been built after the old DIC, noting with a certain black humour that

"I don't think we're abandoning them. I think we're ignoring them. It's worse than abandonment, in my mind. Abandoning means you've thought about it for a second. We don't even think about it anymore.

-Robert Perry

director of operations, Calgary Urban Project Society



A Cecil bartender. There is a constant police presence at the bar, located across from the Drop-In Centre.

\$100,000 – \$250,000

The amount estimated by the creators of the Ten Year Plan to End Homelessness that the chronically homeless cost taxpayers per year.

it was assuredly one of the busiest liquor stores in the city). As Anderson and I walked towards the store, we passed two police officers standing in the parking lot between it and the Cecil.

There were two people inside. An overweight man wearing a raggedy t-shirt who we would see in about half an hour in the Cecil Tavern as we drank our beers, and a woman who my memory refuses to describe. Buoyed with confidence from the success of our last interview, I told them that we were from the university paper and asked if we could talk to them about substance abuse amongst the homeless population, noting that they must see many such individuals given their location. The woman ignored me and the man was obviously uncomfortable and reluctant to speak. Then, as I began to wonder if this would be a fruitless excursion, a man wearing glasses, a hat and a violent yellow coat came out of an office located behind the cash registers, near the door. The overweight man told yellow jacket that he should speak with us. My initial guess—that he was the manager—was blown out of the water as he said that he himself had been homeless for some time and had only recently begun to work at the liquor store.

Patrick Cluff, 58, the man in the yellow jacket, talked about his experience living on the streets.

"It is not pleasant," said Cluff. "Especially if you're a couple. It's hard enough to look after yourself, and now you've got to look after somebody else. And it is brutal. You don't know whether you're going to be together for the night or you're separated."

Cluff fell into homelessness as a result of his substance abuse. Strangely for a man working at a liquor store, he ruined himself with alcohol.

"My wife died," said Cluff. "And I got into the booze and lost my job, I lost my apartment. You know, the same story. [I] ended up on the streets for about a year or two years. I just hurt that much, the only way I thought I could get over it was by drinking."

Cluff noted that, though there were probably services that could have helped him cope with his wife's passing and overcome his drinking problem, he was in such a bad place that he did not even think of seeking them out.

"I didn't look for them," said Cluff. "So in a way that was kind of my fault. But yeah, there probably was [services]. At that time, I couldn't care less. I kind of gave up a little bit."

Cluff, who is not an addict, said that he didn't need any help to kick his alcohol problem, mentioning that he still has a beer on occasion. He acknowledged that a lot of people do require addictions treatment services to help them deal with their problems.

"Hang outside here and you'll see every third person," said Cluff. "It's just something that they do. They've gotten

themselves into a rut that they can't get out of or they don't want to get out of. It's a way of life for them."

The Cecil

At the conclusion of our discussion with Cluff, Anderson and I ventured over to the Cecil Tavern. Inside we went up to the bar and ordered a beer. I had said I would pay, but found that I only had five dollars in my pocket. As I moved towards the ATM, Anderson pulled out a 10 and gave it to the bartender. I gave her the five dollars, silently cursing myself for having no money. It is much later before I think that particular curse probably runs through a lot of minds in the Cecil.

There is live music at the Cecil Tavern every night but Sunday. Unfortunately we were too early, but the bar was still busy. A variety of people, some in groups, a surprising amount alone, sat over small glasses of beer and highballs. Anderson and I moved to occupy a round table directly beside the dividing wall in the middle of the bar, on the side where the band would later take up their instruments. The other side houses more tables, a shooter bar and a row of VLTS. Three people were sitting to my right, chattering away in an obviously inebriated state.

Anderson began talking to a woman who turned out to be a waitress at the Tavern. She wasn't working at the time and though she declined to be recorded, sat with us and talked for a few minutes. Her name was Dianne and she appeared to be in her mid-twenties.

"I think that they're suffering from personal issues," she told us of the Cecil's patrons. "That's what brought them down here. We all have our stories. For people who don't have support systems or anyone else to talk to, they come here. One guy has a mental illness because he lost his wife and his children and his mind broke. He can't focus."

Dianne left and moved towards the bar. A group of police officers entered the tavern. They asked a man to show them the contents of his pockets. He did so, and apparently nothing incriminating was found. They left him. There were five police in the bar. One of them spoke with Dianne, who grabbed her coat and left. She was followed out by a woman wearing a jacket over top of a reflective construction vest. The police exited behind the two women. It is unclear what happened, but we know the police presence here is frequent, aimed towards reducing trouble in the bar. A sign hangs above the VLTS which prohibits, among other things, knives in the tavern.

Over Anderson's shoulder, was a man apparently mentally ill, perhaps under the influence of some potent substance. Gesticulating wildly, talking as he swayed back and forth hypnotically, he looked to be in the middle of a conversation. He was alone, only his drink keeping him company.

continued on page 18

GAUNTLET FEATURES DECEMBER 06.07 17

off the page

radio gauntlet

INTERVIEWS
COMMENTARY
ANALYSIS

offthepage@gauntlet.ucalgary.ca

TUESDAYS | 6 pm
HOSTED BY JON ROE

CALGARY 90.9 FM
CJRW
106.9 CABLE

show us the world
through your eyes

THE UNIVERSITY OF CALGARY CENTRE FOR INTERNATIONAL STUDENTS AND STUDY ABROAD PRESENTS THE 2008

INTERNATIONAL PHOTO CONTEST

Prizes will be awarded to the best photos in the following categories:
PEOPLE • PLACE • BLACK AND WHITE • PEOPLE'S CHOICE • BEST OVERALL

SUBMISSION DEADLINE: FRIDAY, JAN. 18, 2008
Open to all U of C students

Photos will be displayed and judged from Jan. 31 to Feb. 1, 2008.

For rules and entry forms, come into the
CENTRE FOR INTERNATIONAL STUDENTS
AND STUDY ABROAD (MSC 275) www.ucalgary.ca/CISSA

Shown above is "The Glow of Enlightenment" by Shadi Nasserri
Best Overall Winner in the 2007 International Photo Contest

State of mind, continued from page 17

Leaving the Cecil, we walked through a throng of people in the doorway crowded around a man in whose palm resided two little chunks of crack-cocaine. "That's twenty man. That's twenty." The dealer tried to convince his sceptical client.

Violence, prostitution, the homeless victimized

The security guard at the DIC said that in the park across the road, adjacent to the river, there is a stabbing nearly every night. The police weren't able to verify that comment. Not all crimes get reported, especially in that part of town.

"We know that there is a criminal element that is entrenched

within the homeless population," said district 1, zone 3 community team sergeant Frank Cattoni. "If you're in a situation, will a criminal go after a harder target or a softer target to get what he wants? Do the homeless provide him with opportunities? Absolutely. One of the challenges we get dealing with the homeless is that we have to get

them to trust us, to come forward and report complaints."

Canadian Mental Health Association program manager Jennifer Finley, who works closely with the homeless population, frequently sees individuals who are victimized while living on the streets.

"I had a guy in my office for an interview yesterday," said Finley. "He had a shoulder broken in three places and his eye was all bruised up. [There are] people sleeping outside, getting kicked in the head. I had a client getting stabbed while he was sleeping outside. My sense is that it is getting worse. How often have I heard about stabbing right in front of the Drop-In Centre?"

She also said that a significant proportion of the homeless population, if not actively engaged in it, have at least a history of prostitution. This is not confined to the women.

"To have a history of prostitution is not uncommon at all," said Finley. "Among the homeless female population, I would say that it is quite high. What I was surprised with when I started five years ago was the number of male prostitutes."

Abandon, ignore and a desperate lack of compassion

"It doesn't seem as though, in our society, that we have a premise to start with that everybody is entitled to a place to live of their own," said the Calgary Health Region's Bettie Yanota. "It's very difficult to do anything if you don't have a house. If you have depression or psychosis or substance abuse, it's difficult to do anything about it, because it's stressful not having a house. We should be ashamed that we're not housing people."

CUPS director of operations Robert Perry said the situation is worse than society abandoning the homeless.

"I don't think we're abandoning them," said Perry. "I think we're ignoring them. Just don't care. It's worse than abandonment, in my mind. Abandoning means you've thought about it for a second. We don't even think about it anymore. A grave indictment of what we call ourselves: citizens, the people. It's actually a reflection upon us all that we now have mentally ill people sleeping out in the rough in the winter."

The Ten Year Plan to End Homelessness, a target of hope

Not all is bleak. Nearly everyone I spoke with is optimistic about the future. All said that they are seeing homelessness becoming a prominent issue. It is no longer just a few do-gooders in the community who are seeking ways to solve this problem, and beyond that, are actually putting these sought-out methods into practice. Businessmen, the government, provincial and local, as well as the community in general are beginning to involve themselves in the issue of homelessness. The Ten Year Plan to End Homelessness, a project that has had tremendous

success in the United States, is now being implemented in Alberta.

"The Calgary Committee to End Homelessness was started by a few oilmen and a lawyer," said Calgary Homeless Foundation administrative assistant to the project manager and vice-president Loree Clark. "The mandate was that they would adopt this ten-year model [and] spend one year developing it. The first draft of the plan has to be done by the end of [November]. The actual plan has to be published by the end of January."

Perry said that the most important thing that is happening is that people are no longer just fixing blame on others, but are accepting responsibility and moving towards a goal. His comments were echoed by Finley.

"As long as there are homeless people, not enough is being done," said Finley. "We need support services, addictions services, all sorts of housing. I think [the Ten Year Plan] is wonderful. I think it's about time that politicians and CEOs get involved. A city as affluent as Calgary should not have that many homeless people. My sense is the buck is being passed. That's why I like the Committee to End Homelessness, because they are accepting responsibility."

The plan is set up around an economic model that demonstrated the cost-effectiveness of helping people get housing rather than keeping them homeless and frequently accessing emergency services.

"[Americans implementing the plan] really looked at the economic model," said Clark. "They found that most folks who were chronically homeless cost the system, the tax payer, anywhere between \$100,000 and \$250,000 per year. The chronic homeless portion is the smallest, but it uses the most services. If you give someone a home and ask them to contribute 30 per cent [of the rent], they cost the system about \$28,000 per year. That cost may go up, but it is nowhere near the cost of using emergency services."

There is something to be done. Perhaps this ten-year plan can act as a common target which will allow the necessary focus for the homeless problem to be effectively addressed.

Hopefully it will. It is unreasonable to continue to allow the mentally ill, the individuals with faulty brain chemistry, the individuals who have made some bad choices and the individuals whose upbringing never granted them a choice at all, to continue to live in an environment of degradation and violence.

This environment pushes them towards substance abuse to deal with their problems, be it self-medicating a chemical imbalance or coping with the inconceivably bad day that never ends, with the exit blocked by waitlists at treatment facilities, where there is nowhere to go after coming through those programs except right back into the same situation that put them there and where they are ignored by a society that won't even take the time to abandon them.

Spend Your Holidays At The

BACK ALLEY

\$2 Happy Hour
WED. TIL 11 PM
FRI. & SAT.
TIL 10 PM

Free cover
FOR YOU AND 3 FRIENDS

✂

With this ad.
 Not valid during
 special events or
 New Year's Eve

THE BACK ALLEY

4630 MACLEOD TRAIL SE * 287-2500
WWW.MYBACKALLEY.COM

A vague fascination with the assassination of J.F.K., originally imbued by the conspiratorial ranting of my father, has been piqued as I read Don DeLillo's *Libra*. As such, I will entertain your theories, in three lines or less, and provide the first section in the new year as fodder for the collective meltdown of any C.I.A. agents who happen to be monitoring this paper. And happy/merry whatever/whatnot, so bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, I.D. number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

There are no errors on this page.

This haiku will start,
It ends when we graduate,
Refrigerator.

- haikrew

How I am outraged!
Oh where are my TLFs,
Now show my haiku.

- haikrew

*[There were no TLFs last week.
- EnragEd]*

To the guy who can't grow that facial hair: it is patchy and does look like shit. Shave it till you can grow it.

- Tired of face fungus

To everyone in AMAT 217 in ENA 103 @ 13:00 MWF. The douchebaggery must end!! Coming into our class before it's over, just ignorant.

*[God dammit!
- DamnEd]*

"A heart breaks when it's ready." Chris Gheran puts into song what you have been trying to communicate.

- www.ChrisGheran.com

Billary?? No, no, everyone knows the Clintons' celebrity nickname is "Hill-Billy".

- Anderson Cooper

Being negatively affected by a friend or family members gambling? Not a gambler yourself? This is a UofC research study.

- gamblinghelp@yahoo.ca

To the girls who complained about the V.A. posters in Engineering. Suck it up! Its girls like you that give the rest of us a bad rep. If you don't like them, don't look.

- Girls of Engg who can make their own decisions
*[God dammit!
- PissEd]*

To the short brunette girl who still drives me crazy after all these years: I'll miss you when you move away.

- Me

To study or go out with friends? I'm in limbo. How to surpass the height that the bar has been set, whilst still receiving the thrill of trying to slip under it?

- thedrewskii

To whomever happened to "find" a black denver hayes jacket and a furry hat under a car a couple Thursdays ago, its starting to get freakin cold, and I'm broke, so let's work something out. PLEASE!

- verycoldandbrokestudent@hotmail

VOLUNTEER OPPORTUNITY! Holiday Gift Wrappers Needed from Dec. 1-24 downtown (variety of shifts available). Contact Ginger at gss@ucalgary.ca.

Praying for Melissa Brost: On Dec 6th, come support a fellow UofC student who's fighting for her life at the bake-sale, Science Theatres.

- Christmas cookies anyone?

To Sean, who posted a TLF last week about giving guitar lessons...Check your email! I'm interested!

- Allison

Green Sweater last Thursday at Den: I would love to go for coffee with such a good looking young lady, but I'm not allowed.

- GreatSmile = Big frown

To my amazing journalist, I'm proud of you and I love you. Merry Christmas, One.

Need physics and/or math help? Call Katanya! \$20/hr. katanyab@gmail.com.

Girl in the red shirt in econ: I was with your mom last night & it was sexy. *[There must be a lot of girls who wear red in that class. Use condoms if you're getting around that much.
- Hope it's not BustEd, cause then you'll be CrustEd]*

To the guy in Wiens ENGL 302. You're hot...we made eye contact...you know who you are...

Puddy: Hey guys did you see the new south park last night. Everyone else: STFU Puddy, we don't care.

- Your Caring Friends

Don't worry Feltman. I'm sure having the mumps won't be half as bad as that time you thought you had oral gonorrhoea.

- Your Caring Friends

*[Names changed to Seinfeld characters in the last two.
- Personally AttackEd]*

Walking to the D.C. to get myself a snack; Every time you walk by, I have to look back; Blonde hair, sweet smile, killer six pack...I think you are the hottest girl at track; You better know this is about you Jac.

- A Dino Trackie

FUCK the Board of Governors. Just cause you asshole BoG's have money doesn't mean I do. P.S. I highly doubt quality of instruction will get better with higher tuition.

- Poor Pissed-Off Student
*[God dammit!
- Frequently AngerEd]*

MOTOROLA RAZR FOR SALE. BRAND NEW COMPONENTS. Selling for CHEAP.

- the900king@gmail.com

To the girl who I see when I feel like going for coffee but not drinking coffee: I have never known someone with a dog as expensive as yours. Seriously, that's fucked up.

Weekend to End Breast Cancer. Hiring distributors NOW for outdoor project starting Jan.7, p/t or f/t, CAR an asset. Email Resumes: webc@live.ca

See that little arrow on the milk carton telling you what side to open it on. Stick it to the man and open the opposite side.

- thedrewskii

Bring your NO PANTS DANCE to the Board

Friday, Dec 7 is the most important board meeting of the year if you're a student who cares about how much they pay for tuition.

This Friday at 8:30 a.m. in the Dining Centre's blue room, the U of C's Board of Governors will be meeting to determine whether or not they will raise tuition by the maximum 4.6 per cent.

Though we realize 8:30 is early in the morning for someone ThursDenning, the Gauntlet proposes you keep on no-pants-dancing past 1 a.m., right through the night, show up to the board meeting and

show you care.



IT'S HIGH SCORING.

IT'S HARD HITTING.

IT'S FUN.

IT'S ROUGHNECKS PRO LACROSSE.

AND IT'S AT A PRICE ONLY SANTA CAN BEAT!

ROUGHNECKS

WWW.CALGARYROUGHNECKS.COM

COME LIVE IT!

ROUGHNECKS 2008 HOME SEASON SCHEDULE

ALL HOME GAMES PLAYED IN THE PENGROWTH SADDLEDOME

- ★ SAT. JAN. 12 - 7:30 PM - VS. SAN JOSE STEALTH
- ★ SAT. JAN. 26 - 7:30 PM - VS. PORTLAND LUMBERJAX
- ★ FRI. FEB. 8 - 7:30 PM - VS. BUFFALO BANDITS
- ★ SUN FEB. 24 - 3:00 PM - VS. COLORADO MAMMOTH
- ★ SAT. MAR. 8 - 7:30 PM - VS. PORTLAND LUMBERJAX
- ★ FRI. MAR. 14 - 7:30 PM - VS. COLORADO MAMMOTH
- ★ SAT. APR. 12 - 7:30 PM - VS. EDMONTON RUSH
- ★ SAT. APR. 19 - 7:30 PM - VS. TORONTO ROCK

TICKET PACKS NOW ON SALE AS LOW AS \$95.25 PLUS GST/FF

GET YOURS TODAY!

294-9244

Homeless among us

One student redefines the "Take Your Place" campaign

Jon Roe
Features Editor

The high costs of a university education—combining tuition with living, eating and shelter—have been blamed for keeping some people away from higher education and away from campuses. But for others, it's actually brought them closer to the campus than most students will ever be.

Meet Ron Frank. Frank, who is using a pseudonym, has been living on campus for at least one semester per year of the last three years. Winter 2005. Winter 2006. Fall 2007. Frank has lived out of his backpack (for the first year) or out of three lockers (for the last two years) while going home on weekends to his parent's house in Drumheller.

"Before I went to India on exchange [in the fall 2004 semester], I was kind of joking to my friends that I'd live on their couch when I got back," said Frank. "While I was actually in India it was seeing people living that life [that inspired me to live on campus]. For instance, there was a holy man, he had hair that was so long, he was able to take it and put it into a bag and he would use that for a pillow. It was quite obvious that they were living this very unattached life."

The idea first came to Frank after talking to a friend who had heard of some McGill students tenting in the bushes on the Montreal university's campus. When Frank came back from India, he had no housing arrangements, so he decided he would experiment and see if living at and around the university could be done.

"When I got back here I had nowhere else to go, so it was somewhat born out of necessity but it was a personal challenge as well," said Frank.



Jon Roe/the Gauntlet

Plan C. Where Frank goes to sleep if he has nowhere else to turn.

The first semester almost killed him. He was saved in February, like many students in the winter semester, by reading week.

"Reading week was a saviour that year," said Frank. "I didn't really know how to do it at the beginning, I had to learn as I went. It was very tough, the first half of the first semester."

Thankfully for Frank, he had a twin brother living in the city, providing him a place to stay occasionally—until his brother's girlfriend chased him off. The first year, he spent the least amount of time on campus and more circulating through his brother's and friends' houses.

One of the challenges Frank overcame in his first semester was loneliness.

"You're surrounded by people all day but they're at arms length," said

Frank. "People are so distant at this university too."

Eating also presented a problem. In the beginning, he had no lockers and lived out of a giant backpack, which he carted around with him. With no locker to store food, he relied heavily on MacEwan Hall eating establishments, which put a dent into his wallet and took a toll on his health.

But the biggest challenge Frank faced while living on campus was sleeping. Namely, finding somewhere, anywhere, he could crash.

"There was simply nowhere you could control who saw you at what times," said Frank. "You didn't have a door to close and say, 'I'm just going to unbutton my

belt here for an hour and relax.' The biggest problem was finding a place to sleep at the beginning."

Frank took the lessons learned from the first semester and came back in the second better prepared and equipped. After acquiring a travel pillow and a bike, Frank could spend more of the second semester reflecting on the lessons he learned from living a minimalist, campus-based lifestyle.

"The second year was me being

able to step back and reflect upon it and really learn what lessons I was gaining from this experience," said Frank. "The biggest thing was how important friends are and those people who are willing to put you up."

Frank emphasized how important it was to have his parents' house in Drumheller on weekends and friends to put him up at least one night of the week was. On any typical on-campus day, Frank rarely gets six hours of uninterrupted sleep. He sleeps from 5:15 to 11 a.m., when it becomes too loud to sleep, on couches on the third floor of MSC.

Despite spending many late nights of the week sleeping across the campus in various places, Frank has been careful and has had few run-ins with campus security.

Part of his success at flying under the radar is due to the relationship he maintains with the late-night custodial staff. He makes sure to say "hi" and knows them by name. The janitors are usually the ones who call campus five-o if they see something suspicious and Frank noted that he wouldn't have been able to survive this long without their acceptance.

While Frank's first year as a campus transient was mostly a challenge and partly a necessity, this last year was more necessity. With rent in Calgary skyrocketing, Frank said he couldn't afford to pay the downpay-

"Another reason I was doing it was because it was almost getting to the point where I needed to take a year off to pay down some debts. This is me keeping my head above water."

-Ron Frank
campus transient

Tips & tricks... from Ron Frank

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 780-428-8700
www.oxfordseminars.com

Anyone can sleep on campus. Anyone can exist for an extended period on campus. But it takes more than anyone to survive at the university. You're going to need to think ahead and be smart about it. Here are some tips from our resident homeless student expert, Ron Frank.

•Eat well

"If you eat at the Pita Pit every day, you're going to last about a week and a half," Frank says. "Also make sure you have snacks for emergencies on you. You don't want it to be 2:30 a.m., hungry as heck and not have anything to eat."

Take up your friends on their offers. "When you have a chance to sleep somewhere, sleep there," says Frank. "Say I'm at a friend's house, it's midnight, he's gone to sleep. I have two hours of

homework, but I could also sleep. It's best I get the twelve hours of sleep the night before because the next night I might be only getting the five hours of sleep."

•Have a good group of friends

You can't do this and expect to sleep on campus seven nights a week, it just won't happen. That's where a good group of friends comes in. Go hang out with a buddy for a night and make a day

out of it. Don't just ask to crash on your friend's couch.

"The key is you cannot rely on any one person for an extended period of time," Frank says. "You cannot say, 'hey, buddy, can I sleep at your house tonight and also tomorrow and the next day?' That's when you're going to become a burden."

•Always be prepared

The old boy scout motto applies here.

holiday Work

2 TO 5 WEEK WORK PROGRAMS
for extra income over the holidays

* May continue after the holidays, or return in the summer
* \$19 base appt * Flexible schedules * All majors welcome
* Training provided (no experience necessary)
* Valuable resume experience * Scholarships available

www.winterbreakwork.com

TEACH ENGLISH OVERSEAS

Your Adventure Starts Here...

- Get TESOL Certified in Five Days
- Study In-Class, Online or by Correspondence

OVERSEAS JOB GUARANTEED!

1-888-270-2941

Come to our **FREE** Info Seminars:
TUESDAYS @ 7 PM
#103, 1438 - 17 Ave. SW (above Chinati's)

globaltesol.com

Frank's office.



Jon Roe/the Gauntlet

ment to rent a place and couldn't afford rent in general.

Frank also took out a bank loan in his first two years to finance his cost of living expenses and was having troubles making the interest payments.

"Another reason I was doing it was because it was almost getting to the point where I needed to take a year off to pay down some debts," said Frank. "This is me keeping my head above water. I've been knee-deep with [my bank]. Just to make my payments to them—my interest payments—it bankrupts me."

Frank, who is in the fifth year of his seven-year double-major english/honours philosophy degree, won't likely be living on campus past this semester—unless he gets a job as a community advisor in residence, which he expressed interest in—and has found that living on

campus gives him an edge over other students.

"My homework is fun for me and my life and my schoolwork have become one," said Frank. "There's nothing cooler than sitting in the Science Theatres, maybe smoking a little bowl and reading some hard-core philosophy at 2 a.m. It really gives you a rush. The next day when you're in class, engaging in discussion, you were sitting around at 3 a.m. thinking these crazy thoughts [and] that crazyness leads off into the class."

Next year, Frank plans to advance his housing situation to the next level.

"For the next two years, I think I'm going to move up in the world and be a guy on a couch," said Frank. "That's all I need—if you can give me a safe place to sleep from this time to this time, every day."

Essential items... according to Ron Frank

Though the *Gauntlet* discourages anyone who wants to live on campus, if you have to, you don't want to come to campus unprepared for what you'll face over the coming semester. Here's a list of essential items from our homeless student expert, Ron Frank.

"There's things you need to have," Frank says.

Travel pillow

This provides you some separation from dirty campus couches. Have you ever heard those rumours about people having sex on the couches on the third floor of MacHall? It happens. You don't want your face on that.

Travel alarm clock

This is useful for getting up to go to class or when you go to other people's houses. Just don't put it out all the time. It's kind of obvious you intended on sleeping there if you have your travel pillow and travel alarm clock out when you're in the info commons. Campus Security may start to doubt your "term paper" story.

Bike

"It really connects things for me," Frank says.

A bike lets you get more places, faster. Safeway, Tim Hortons, the Dining Centre—all within your reach.

Lockers

"They are the most integral thing," Frank says.

The university just changed the rules this year, now you can get a social sciences and an art locker. The social sciences building is open 24 hours a day through a door near bio sciences so the SS locker can act as your kitchen for your late-night snacks. The art locker is the biggest locker you can get on campus and you'll need it to keep your changes of clothes, your books and other large items in. A kinesiology locker allows you to keep your shower stuff right near where you shower.

Electric kettle

"I can go to my locker at any time of the day and plug that electric kettle

in there," says Frank who keeps his electric kettle in his SS locker. "I can have my tea, basically anything you can make with warm water."

Girlfriend/boyfriend

"If you're able to have a girlfriend, you have that place to go once a week," says Frank. "It's nice and warm, usually you can sleep there later, when she's gone."

Backpack

"If you don't have a good backpack you might as well stay home," Frank says.

Plastic bags:

"This one night I was walking around and I saw this one guy and he was eating a cake in the social sciences basement," says Frank. "I said, 'Where did you get that?' He told me about this oasis of free food up in the science theatres. It was some sort of function and they had ordered way too much. I luckily had a plastic bag [and was] able to fill it full of perishable vegetables and things that wouldn't last so long."

A day in the life of... Ron Frank

The *Gauntlet* had Ron Frank keep a diary of his life for two full weeks so that everyone can have a glimpse into the life of a student who lives on campus. The full, unedited diary is available online at gauntlet.ucalgary.ca. Here's one day in the life of Ron Frank.

Tuesday:

Came in on the Greyhound at 12:00 p.m.

Had Class at 6–8:30 p.m.

After class rode my bike to Safeway to pick up some essentials: fruit and veggies and bread, and some warm chicken, yum!

10:00 p.m. to 1:00 a.m. - Hung out in the social sciences near the Zipper in those study carousels, weird people always come through there at night. I make tea a few times from my locker. The janitors start at 11:00 p.m., I make sure to say hi.

1:00 a.m.- Ride my bike down to Timmy's near the Keg, hmmm some hot food, pretty good sandwiches.

Again, a weird night crowd.

2:00 a.m. - Head down to the library, take haven in one of those study rooms with computer. With my speakers

I watch the news and kill some time. (Campus Po. usually make a stop around here between 2 and 3).
3:00 a.m. - Time to hit the hay. Already a few people sleeping on the couches in the info commons. I don't use the travel pillow here (too conspicuous). I throw my coat atop my face and am lulled to sleep by the oddly soothing sound of floor waxers and all-nighters.
5:00 a.m. - Best not to sleep too long in the info commons. It's a safe HQ so I save it for when I need it. I saunter down to SS to my locker to grab my travel pillow then follow the links to Mac Hall, which opens (along with the links) at 5:15(ish). I head straight for the 3rd floor Mac Hall and once there, unfurl my travel pillow, set my alarm clock and let the night finally unwind. I set three couches in a row off to the side facing the window so that no one can see me until right on top me. Campus Po. almost never comes here, right under their noses.

Wednesday: 8:00 a.m. - Mac Hall is still pretty dead, but there are a few people sleeping on the 3rd floor, one has to wonder what their story is.

11:00 a.m. - Mac Hall has become way too loud to sleep, time to get up and start the day.

"Let's say you're like, 'I only want to bring my hoodie this time, I'll leave my winter jacket at home,'" Frank says. "[If] it gets cold that one night, you're screwed. Over prepare for things."

• Use free phones on campus

"Make good use of those," says Frank. "I live off of those things."

• Make friends with the janitors

"I could not have done any of this with-

out the help of the janitors," says Frank. "By now, I've seen the same faces for three years. The same janitors are working in the same buildings at the same time."

If you make friends with the custodial staff, they're less likely to think you're a threat and call campus security on you. That's when your whole campus homeless adventure will unravel.

"You don't want to get to the point where you're on a first-name basis with the security guards," says Frank.

RED DEER COLLEGE IN HONDURAS
APRIL 26 - MAY 12 2008

INTD 301 (transfers to University of Alberta Nursing Faculty as Interdisciplinary 370)
Develop cross-cultural competencies through immersion in an international setting.
Focus on interagency collaborations and practical experience emphasizing global issues and their impact on health.

www.rdc.ab.ca/continuingeducation
alma.funk@rdc.ab.ca
or
maureen.matejka@rdc.ab.ca

TEACH FOR KAPLAN

Aced the GMAT, LSAT, MCAT GRE?
THEN TEACH IT.

• Competitive pay • Flexible schedule
For more information, call:
1-800-KAP-TEST

Parles-tu français?

fl!P to French and win

Cours enseignés en français à l'université de Calgary

Cours offerts à l'hiver 2008

BIOL 305 L01	The Human Organism	lu/me/ve	11h00	50 min
ECON 203 L03	Principles of Macroeconomics	ma/je	09h30	75 min
GEOG 205 L02	Gateway to Geography	lu/me/ve	10h00	50 min



fl!P - French Language Instruction Program

www.ucalgary.ca/french_centre

phone: 220.4000

Grin & Barrett: The other 70 per cent



Lesley-ann Barrett
Gauntlet Sexpert

I just started seeing this guy and I really like him but I'm not sure how into me he is. I've seen all the tests in the magazines but I want something solid. I know body language is a way to read a person, but what are the signs? What should I look for?

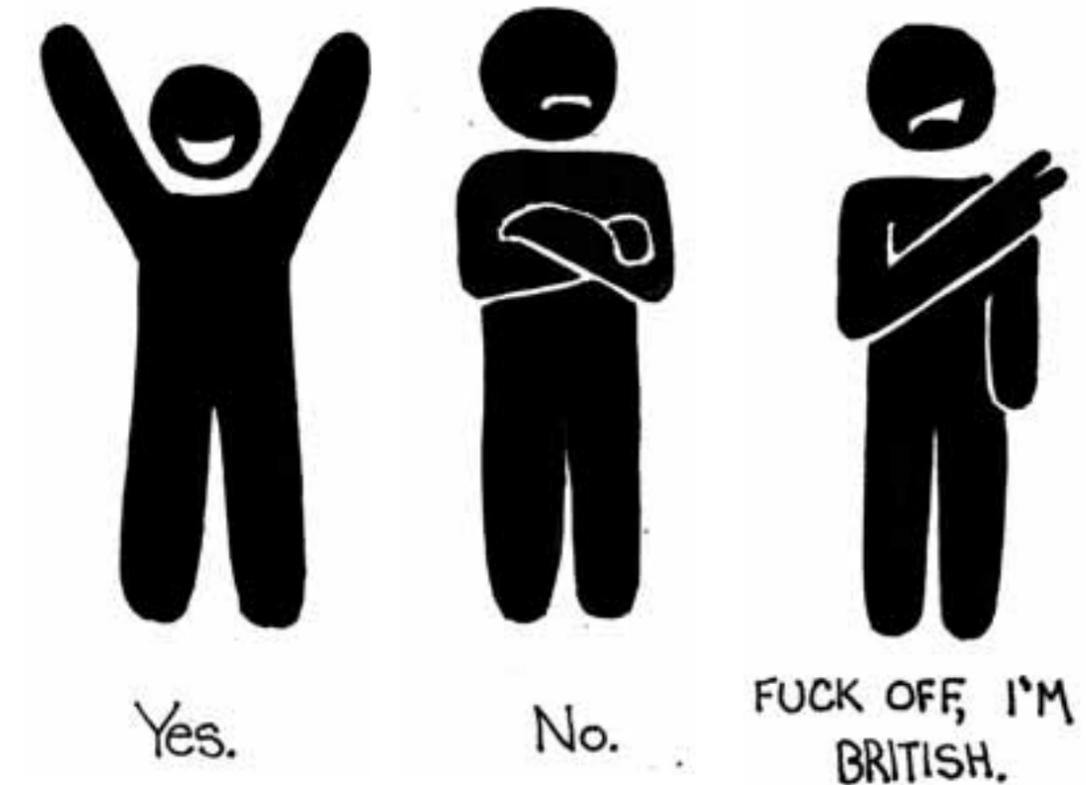
Jane

To discover that 70 per cent of what we say is actually non-verbal makes you think about that interview you had no chance with and landed or that first date you only wish you could forget. With 23 per cent of what we say dedicated to diction and tone, physical speech makes up only seven per cent. People determine an impression of each other within 30 seconds by analyzing how they present themselves. Romantically speaking, nonverbal cues can be a resource to evaluate the future of the relationship. Some of the non-verbal signs women show to state their interest is hair toss, head tilt and/or lip licking and biting.

Other signs are controlled subconsciously, like increased heart rate or dilated pupils, even sweating a bit more when you're near your crush.

If he is interested in you there are a couple other signs he may give off to express it, you just need to know what to look for. People interested in you will subconsciously open their bodies to you in a number of ways. Lifted shoulders occur as an involuntary response to the person you like that illustrates a softer more submissive side. The hand reach is another, say you're at dinner and they're subtly presenting their hand to you (palms up) with fingers pointing at you, this is your invitation to get closer. The forehead bow is a pretty seductive sign too, bowing the head slightly forward and looking up at the person from under the eyebrows is sultry and mysterious, with eyes that are telling you their guard is down and they are riveted. Mirroring or mimicking also occurs when someone is into you. When their gestures, voice patterns and tones start to reflect yours, this is a good sign.

Unfortunately, this does not work with all body language. Just because you want your date to mimic you when you go to grab a handful of their treasure doesn't mean they'll



Gina Freeman/the Gauntlet

follow suit; people still possess that invisible barrier of personal space of usually around 20 inches. You need to be invited into that space and when they start to find reasons to touch you, like an arm around you or a hand on the thigh, you can pass go and collect your \$200 dollars.

If you can detect any of these signs coming from this guy you keep moving towards, he is that into you. Sometimes we don't always say things the way we mean them, your body helps you with expressing how you feel and gives us cues for others to read. Most of what we

say comes from our gestures, so make sure when you're listening to someone you really listen, and more importantly, watch what they are trying to tell you. They are saying a lot more than you think. Good luck and I hope he says all the right things for you.

SU View: Tuition talk with the Board of Governors



Julie Bogle
SU President

As finals approach, I thought it would be only appropriate to provide a "Study Fact Sheet" about our strategy on Tuition Consultation.

The Students' Union at the University of Calgary opposes any increase in tuition. It is the responsibility of our government to support our province's learners and supporting our post-secondary education system is an investment that must be made now.

If tuition increases by 4.6 per cent, then the university must improve the current Quality of

Undergraduate Education (QUE, a current 'quality indicator' provided from an annual external survey of UofC students) by a minimum of 4.6 per cent.

To increase the QUE, the SU has four recommendations:

- Increase the **quality of teaching**
- Increase the number and capacity of **experiential learning** programs

across all faculties, such as co-op programs or Study Abroad.

-Increase the quality of the **first year experience**

-Increase the number of **residence beds**.

Through implementing these recommendations, the SU will be heavily involved throughout the process. This will allow us to hold the University accountable, by

ensuring these priorities are being addressed correctly and measuring results.

The Students' Union's mandate is to "Serve and Represent"... by taking this approach we're focusing on achieving results in your academic career.

The SU View and its corresponding headline are provided by the Students' Union and published without Gauntlet editorial revision.

CHEAP GOOD BEER

WHAT COULD BE BETTER?

The Big & Easy Bottle Brew is a totally new and different home brewing kit. Just drop the pill and let it chill. It only takes 3 Easy Steps to Great Beer.

The Big and Easy Bottle Brew is professionally brewed and bottled in our own micro brewery using only the finest selected barley malt, imported hops and purified water. It is not made from malt concentrate.

- Rivals any premium commercial beer in taste and quality • Perfect beer every time • No equipment or brewing knowledge required
- No cleaning, mixing or transferring • Fast and easy to do • Great savings over commercial beer

Premium Pilsner Mexican Cerveza Red Lager: \$5.99 for 2 Litres with your Student ID (approx. a 6 pack) Reg. \$6.99

WINE KITZ

THE BIG & EASY
BOTTLE BREW

Available at Wine Kitz Calgary Varsity: 8-4624 Varsity Dr NW • 288-1880
Wine Kitz Calgary South: 9919 Fairmount Dr SE • 225-1083



Chavez still kickin' it old-school



Daniel Pagan
Gauntlet Opinions

Hugo Chavez's defeat in the referendum over the constitutional changes in Venezuela is a big shock to both his supporters and the opposition. These reforms were supposed to help him complete the implementation of the new "Bolivarian Revolution" in Venezuela by allowing him to stay in power with no term limit and gain the power to suspend civil rights in states of emergency—decried by the United States and human rights groups as "dictatorial powers." However, it will take more than a referendum loss to topple the Commandante of Caracas.

Despite this black eye, Chavez's socialist agenda remains popular in Venezuela. Thanks to the high price of oil, the Caracas regime has more freedom in setting up literacy, health and social justice programs, named the "Bolivarian Missions." These missions took actions such as building free public health clinics, fostering universal literacy and subsidizing the price of food for poor people. The World Health Organization, UNICEF and the United Nations all lauded the Bolivarian Missions as positive models of social development programs. Caracas' pouring money into social programs is radically different compared to the neo-liberal principles displayed by the International Monetary Fund, which recommends saving the profit from the oil industry and reducing government spending. The IMF's advice comes as no comfort to the 37 per cent of the population living below the poverty line in Venezuela, still suffering from malnutrition and insufficient education.

Regardless of whether the neo-liberal economic model strengthens or weakens an economy, one cannot deny the populist appeal of Chavez's oil money redistribution. With this money, he is actually doing something to help poor people struggling in the slums of Venezuela. Compare this to the Brazilians, who have to chop down millions of acres of Amazon forest to pay off debts to foreign banks. Argentina has similarly suffered an ongoing series of political and economic crises since 2002 because of the IMF-recommended reforms. Which seems more beneficial, cutting down on spending on government programs or using the money to help poor people?

Chavez's fight against American "imperialism" is preaching to a converted audience in Latin America, but that works in his favour, especially with the region's long his-

tory of American antagonism. From U.S. marines going into Nicaragua in the early 20th century to American forces overthrowing Manuel Noriega in the '80s invasion of Panama, the United States of America have a long history of intervention through any kind of political, economic or military means necessary to change any policy they do not like. That was how the Americans encouraged the construction of the Panama Canal, by giving support to the Panama rebels who seceded from Colombia. However, the most sinister aspect of the States' foreign policy is through its support of military dictators in Latin America during the Cold War, resulting in economic and military aid for military regimes in various countries—especially Venezuela in the '50s.

Latin American countries—especially Venezuela—have a long memory of problems with the U.S., creating a lot of mistrust toward any kind of American actions and criticisms. The U.S. has not helped itself, with (often embarrassing) military and economic interventions at the merest hint of "unfriendliness." The poor relationship with U.S., along with economic problems, is what gave power to Hugo Chavez in the first place. By setting up new programs to distribute oil spending to social interests and politically attacking the U.S., Chavez is portraying himself as a modern Robin Hood, willing to fight the American boogeyman wanting to conquer Latin America, as well as the IMF vampires wanting to suck South America clean of its economic resources.

Even with a crippling strike from trade unions and opposition parties that stopped the Venezuelan oil industry in 2004, Chavez survived the recall election. In '06, Chavez won 64 per cent on his social reforms agenda. Even in the face of a large opposition, coup attempts and defeats such as this Dec. referendum, Hugo Chavez is still fighting on.



Guillermo Esteves/guillermoesteves.com, via CC license



Some things work best when they're flexible.



Others are valued for their convenience.



*We've built our reputation on both
...and we're here in Calgary!*

**Earn your University of Lethbridge
Bachelor of Management degree in Calgary.**

Receive credit for your university courses.
Evening and weekend classes offered.

Call our Calgary Campus at 403.284.8596 or email calgary.campus@uleth.ca
www.uleth.ca/man/calgary

Local filmmaker's *Walk* to remember

Robert Cuffley

film interview

Ryan Pike

Entertainment Editor

Many people dream of the glitz and glamour of filmmaking, never realizing that the road to Hollywood is long and treacherous. Too many aspiring filmmakers to count have abandoned their dreams amidst the murkiness of that path, but Robert Cuffley isn't one of them. The Calgary-based writer/director turned a youthful fascination with film into a career making movies, including the upcoming *Walk All Over Me*. Cuffley's path to becoming a filmmaker began in Grade 8.

"I took some of my brother's toys and lit them on fire and shot it on Super 8," recalls Cuffley. "That was the first thing I ever did. Then I went to the film program at SAIT and started doing stuff on weekends—short films—and then after I graduated I started shooting commercials and music videos and kind of went on from there."

Following up on his experiences, Cuffley crafted a pair of short films—1996's *Eyes for You* and 1999's *Soothe*—before making the jump to feature-length projects with 2002's *Turning Paige*. Starring *Da Vinci's Inquest*'s Nicholas Campbell and *Ginger Snaps*' Katherine Isabelle, the drama was a breakthrough for Cuffley, garnering multiple Genie Award



Geoff MacIntosh/the Gauntlet

Robert Cuffley gets paid to make movies.

nominations and a pair of awards at the Vancouver International Film Festival. The adjustment to a longer production laid largely in dealing with a larger budget.

"When the budgets go up [and] something goes wrong, heads roll," remarks Cuffley. "Whereas with short films, something goes

wrong everyone just goes, 'eh.' But if it's a movie and there's a budget involved, there's more at stake—more accountability, I guess. So, pressure on me as a filmmaker just makes me all the more cognisant that I better have my shit together."

Cuffley followed up his success by

directing an episode of *Da Vinci's Inquest* and eventually making his second feature film, *Walk All Over Me*. He explains the five-year gap between features was the result of the long process of acquiring funding. When the film finally came together, the title of the film had changed—once titled *Alberta Bound*, a play on the song and tourism marketing campaign, the film was re-christened *Walk All Over Me*.

"A lot of Canadian filmmakers and American filmmakers for that matter make films for their own country and never stop to think, 'how is this going to play in Spain or outside of Canada?'" says Cuffley. "The distributor convinced me. He said, 'Alberta Bound, very good title, yes it's cute and people are going to get the irony, but ultimately nobody in the States is going to know what that means, nobody in Europe is going to know the phrase, so to speak.' That's why we called it *Walk All Over Me*."

The concept of juxtaposing an innocent person in a dark world appealed to Cuffley. From there, he crafted *Walk All Over Me*, featuring Leelee Sobieski as a young woman who unwittingly becomes embroiled in the world of dominatrixes.

"I really liked this idea of there being this world and then taking an ingénue, someone really naïve, and having him or her step into this somewhat darker world," shares Cuffley. "Leelee Sobieski, who played Alberta, she really gravitated towards it because she

hadn't done anything like that. I just liked playing with that innocence stepping into a puddle of danger and just watching her try to get the hell out of it and seeing what happens."

A SAIT graduate, Cuffley respects the time and dedication it takes to pursue higher education. However, he notes that often a film career is launched through hard work outside of the classroom rather than inside it.

"Go to school if you want, it's expensive to take film in post-secondary, but mostly just go shoot something," advises Cuffley. "Go make it, cut it together—if you've got a Mac you can get Final Cut Pro—and then enter it into a festival. It's amazingly cheap, you can make a short film for \$100 and lots of time, but the actual outlaying of cash [is small]."

Now that *Walk All Over Me* has been completed, Cuffley has two films he's developing—one large-budget and one low-budget. He recommends that young filmmakers keep plugging away, even if they have to do so for several years to get projects done.

"The advice I would give is to just stick it out," reflects Cuffley. "Because the long gestation between projects kind of makes a lot of people go, 'it's not worth it,' and they go on to other projects but the people who stick it through, the most stubborn people, can usually sometimes get films made."

Walk All Over Me opens Fri., Dec. 7 at the Uptown.

Two hot gals toss dudes through glass tables!

Walk All Over Me

film review

Jordyn Marcellus

E&P Editor

If there's any reason to put your money down for *Walk All Over Me*, it's to see Leelee Sobieski and Tricia Helfer in a bunch of hot fetish wear. Nevermind the fact that the movie is a fun little crime drama with a heart and that the story is told in a Coenesque style with emphasis on each character's little comedic quirks—Number Six from *Battlestar Galactica* dresses up as a sexy RCMP officer!

Walk All Over Me is concerned about showing control how everyone can control one another. Alberta (Leelee Sobieski) has no ability to influence the events in her life and throughout the film everything that might end up going right for her fails spectacularly. As she comes into the big city—after her small-town boyfriend gets beaten

to a bloodied pulp—she shacks up with girl-done-good Celene (Tricia Helfer). Very quickly, it's revealed that Celene is a dominatrix and that she treats everyone around her like they were slaves. The two characters couldn't be more different: Celene is always in charge of the situation, where Alberta always fails miserably with every attempt at control. Celene can drop a mob boss through a glass table. Alberta can only watch, horrified, as she's forced to burn a man with an iron.

The first act of the film is spent as a girl-comes-to-the-city comedy where Alberta attempts to find herself. She takes on an earnest young client of Celene's named Paul (Jacob Tierney) to earn some quick cash. They head back to his apartment after he manages to seduce her in his own adorable little way—everything goes to pot from there. Along the way, there are characters like the geeky submissive Spencer (Ross McMillan), who insists that he's not a freak despite the collection of torture equipment kept in his



courtesy Mongrel Media

Two women dress up in sexy outfits.

house. Cory Cassidy also has a wildly funny role as a grocery store shopper with delusions of being a mall security guard. His best bits in the film are spent trying to bust perps before they get a shot at stealing from the store he so religiously protects.

The crime drama aspect of the film is competently handled and Cuffley manages to keep the story light and fun instead of over-

wrought. Nothing is funnier than seeing a badass mob boss tossed through a glass table, shorn like a sheep and then forced to stare at a naked man's genitals as he's tied up in his dungeon. These little comedic touches keep the crime aspect of the film with the quirky nature of the opening and keep the overall plot structure cohesive instead of suddenly shifting from quirky comedy to crime thriller.

Director Robert Cuffley's beginnings in music videos are pretty evident in *Walk All Over Me*. The soundtrack is killer and the montage sequences put to music are some of the best in the film. What gets aggravating is when the music is overused. In the first act, these montages come so quickly that it feels like a collection of music videos with a bit of dialogue thrown in to sew some semblance of plot together. The overuse of music dulls its impact in the second half of the film, although this is a minor quibble when the rest of the film is so entertaining.

Walk All Over Me is a good little film to watch. It has aspects of a crime thriller, but never attempts to get caught up in its own drama. Cuffley is a newcomer to the scene, with only one other feature-length film under his belt and if he can keep up the quality, he will definitely have a career.

Meet the film's crew Sat., Dec. 8 at the Uptown.

Acclaimed film actually lives up to hype

Atonement film review

Hoang-Mai Hong
Gauntlet Entertainment

Atonement is a film that is actually so close to perfection, the Oscar buzz surrounding it may turn people off. This should not be the case at all. The second feature film from director Joe Wright—his feature debut was the fresh take on *Pride & Prejudice* in 2005—really shows an astonishing level of promise for a still-young director.

Equally astonishing is the kind of passion and grand vision he and the whole cast and crew have infused into this screen adaptation of Ian McEwan's acclaimed, though purportedly un-filmable novel. *Atonement* manages not only to remain impossibly faithful to the book, but stands on its own as one hell of a film, one that merits the overkill of Oscar buzz it has been receiving and will continue to receive.

That said, it is a film that goes beyond Oscar movie stereotypes and audiences shouldn't avoid it expecting the kind of stiff period picture mood-piece or actor-vanity-



courtesy Alliance Atlantis

Atonement is a film where people wear cool hats.

vehicle that Oscar-contending movies get flack for being. *Atonement* speaks to the timelessness of love, redemption and art, sans stiffness, with all the sweeping romance, intrigue and heartbreak you can freely find yourself giving into.

The movie starts on the hottest day of 1936 at a sprawling manor in the English countryside. We see 13-year-old Briony Tallis (Saoirse Ronan) at her typewriter—set brilliantly to the unforgettable score by Dario Marianelli—finishing off a play that she hopes to have performed for her returning older brother after dinner that night.

Briony is an aspiring writer, but with very little drama, secrecy or experience to inform her precocious works. Bored and restless, she turns her icy blue gaze—through which the rest of the story is presented—to the window, where she witnesses her 21-year-old sister Cecelia (Keira Knightley) strip in front of the housekeeper's son Robbie (James McAvoy) and dive into the fountain. It's a scene that perplexes and frustrates her and it isn't long before she figures out for herself through her dangerous imagination and the reading of unintentionally-delivered pornographic note to Cecelia from

the impassioned Robbie. Throwing Briony further through the loop is when she stumbles upon the lovers in the library. When their cousin is later raped and Briony accuses Robbie, we witness the dangers of a 13-year-old mind—not quite grasping the implications of her imagination and lie and not beyond knowing the difference between right and wrong. We also see the class tensions of the time and how authorities are quick to agree that who else but the housekeeper's son—who could be nothing more even after a Cambridge degree—could commit such a crime.

The consequences of that day are played out into the beginnings of WWII, where a grown-up Briony (Romola Garai) comes to grips with what she did and attempts to atone for it through nursing and her writing. It is also where Robbie and Cecelia have a brief meeting before a disgraced Robbie is shipped off to war. Here, McAvoy and Knightley have some of their deepest performances, as we see just in their faces the immense sadness of Robbie and Cecelia's broken lives. However life has messed things up for them, they aren't hardened to each other. An incredible duo with chemistry that is off the hook, James McAvoy pulls off every nuance in an incredibly

complex role, while Keira Knightley is perfectly cast in a role that seems made for her. They make the lovers heroic, and they transcend even the war itself and all its horrors, impossible as it may sound.

Equally impossible is the treatment of the war aspect of the film, another thing that works despite all odds. The crowning moment of the segment is an ambitious long single shot along the beach at the evacuation of Dunkirk, poignantly summing up several pages of McEwan's work. The disaster of that evacuation is both surreal and horrific. That six-minute shot is sublime and will be talked about come Oscar season.

Atonement is an absolute classic, from the performances, the direction, the writing, the gorgeous cinematography, to most of all a heart-rending, revelatory ending—one that makes you go back and question everything leading up to it—everything about this movie is so tight, ambitious and well-executed, it hurts. People may doubt that a movie like this can still be made, but the only thing they need doubt is that this film is one to be missed.

Atonement opens Fri., Dec. 21.

Louise Card
07/08

ON SALE NOW!
Available Until Dec. 26th, 2007

-Ski 4 Great Resorts-

Only

\$79.⁹⁵

+ GST

3 Free Ski Days!

And Daily Discounts
With Purchase of Louise Card

Lake Louise
Mountain Resort

FERNIE
Alpine Resort

Kimberley
Alpine Resort

NAKISKA
Calgary's Closest Mountain

Available At: **3 FREE DAYS.COM** • 1.800.258.SNOW(7669)

TOP OF THE VOX
 CALGARY 90.9 FM
cjsw
 106.9 CABLE

TOP 20 for the week of **DEC. 3.07**

- * Denotes Canadian Artist
 ** Denotes Local Artist
- 1 VARIOUS****
A Sound Experiment: Live Sessions From CJSW 90.9 FM (CJSW)
- 2 EVAPORATORS***
Gassy Jack And Other Tales (Mint)
- 3 HOLY FUCK* LP** (Turks)
- 4 THE EX-BOYFRIENDS****
Coming Before The Next One (Appropriate)
- 5 CUFF THE DUKE***
Sidelines Of The City (Hardwood)
- 6 WEEN** *La Cucaracha* (Chocodog)
- 7 SUNSET RUBDOWN***
Random Spirit Lover (Jagjaguwar)
- 8 THE WILDBIRDS**
Golden Daze (Pat's)
- 9 THE ROCKY FORTUNE****
Back Of The Bee Side (Paperbird)
- 10 SNAKE MOUNTAIN****
Snake Mountain (indie)
- 11 CARS AND TRAINS**
Rusty String (Circle Into Square)
- 12 WHITE RABBITS**
Fort Nightly (Say Hey)
- 13 VARIOUS***
Viva Pinata: 5 Years Of Ass-Whippin' At Paper Bag Records (Paper Bag)
- 14 CRIPPLE CREEK FAIRIES****
Curl Up And Die (Transistor)
- 15 HELLRAZER**** *Hellrazer* (Indie)
- 16 ENON**
Grass Geysers... Carbon Clouds (Touch And Go)
- 17 MARITIME**
Heresy And The Hotel Choir (Flameshovel)
- 18 THE FIERY FURNACES**
Window City (Thrill Jockey)
- 19 THE DIABLEROS***
Aren't Ready For The Country (Baudelaire)
- 20 FEU THERESE***
Ca Va Cognes (Constellation)

- JAZZ**
- 1 JERROLD DUBYK QUARTET***
The Way You See It (SHM)
 - 2 MCCOY TYNER Quartet** (Half Note)
 - 3 PJ PERRY CAMPBELL RYGA QUINTET***
Joined At The Hip (Cellar Live)
 - 4 JANE FAIR QUARTET***
Chances Are (Cellar Live)
 - 5 MIKE ALLEN & GEORGE MCFETRIDGE***
Threads (Almus)

- FOLK/ROOTS/BLUES**
- 1 CHRISTINE FELLOWS***
Nevertheless (Six Shooter)
 - 2 THE PASCHALL BROTHERS**
On The Right Road Now (Smithsonian Folkways)
 - 3 RONNIE EARL AND THE BROADCASTERS** *Hope Radio* (Stony Plain)
 - 4 ADAM TANNER**
Sure As You're Born (indie)
 - 5 VARIOUS** *Oldtown School Of Folk Music: Songbook Vol 4* (Bloodshot)

- MYKE'S PICKS**
- 1 KUTIN**
 - 2 BONNIE 'PRINCE' BILLY**
 - 3 BLIND SHAKE**
 - 4 NEW FLESH**
 - 5 SHAD**

SPOTLIGHT ON CALGARY
CRIPPLE CREEK FAIRIES
 Finally, the outside world is starting to see the great talent going on in Calgary; Winnipeg's Transistor 66 Records has just released the band's latest full length, *Curl Up And Die*. All you fans of high octane rock take notice: give a listen to the album's title track and within thirty seconds you'll be singing along with a real rock song.
<http://catch-and-release.org/ccf/>

RADTASTIC!
YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM
 To be added to the email list, contact Myke Atkinson, Music Director at cjswfm@ucalgary.ca

Teen pregnancy is a laughing matter

J u n o
 f i l m r e v i e w

Jordyn Marcellus
 E&P Editor

The modern comedy movie is based on finding the cheap outrageous gag and then running it right into the ground. This trend started with the infamous Farrelly Brothers movie *There's Something About Mary* when Ben Stiller discovered the use of semen as hair gel. It further escalated with the infamous pastry-loving scene in *American Pie* and finally culminated in the painful and voyeuristic waxing scene in *the 40 Year Old Virgin*.

What makes *Juno* so different and so absolutely refreshing in the stagnant and fetid swamp of gag-inducing comedies is that it doesn't make an effort to get the goofy, stupid, easy laughs. Instead, the film strives to develop its characters and tell a story about both teenage and adult confusion over life and the enormity of having a child. Thankfully the movie doesn't try to get too heavy and caught up in itself, instead offering up a steaming load of comedy to help the story go down sweetly.

In the opening moments of the film, we see Juno MacGuff (Ellen Page) finally admitting to her budding pregnancy—after drinking a load of Sunny D for her third pregnancy test in a day. Juno does the responsible thing any teenager would do: sheepishly admitting her pregnancy to the father of her child, überdork Paulie Bleeker (Michael Cera) and professing that she'll "take care of it." One short trip to the abortion clinic later, she decides to have the child and put it up for adoption. Juno suffers from the "Quirky Character" syndrome in



courtesy FOX Searchlight

Michael Cera shows off his snazzy shorts to a pregnant girl.

film, but can easily be overlooked due to Page's skillful handling of the character.

Along the wacky journey of pregnancy, Juno meets potential adopters Mark and Vanessa (Jason Bateman and Jennifer Garner). Vanessa is a power-yuppie who just wants a child and Mark is her sellout rocker-turned-commercial-jingle-writer husband who is still nervous about his marriage to Vanessa—let alone having a child. Vanessa, who wants a baby to complete her own little perfect existence, is the polar opposite of Juno. This creates a tension between Vanessa, Mark and Juno and ends up leading to one of the major plot points in the film. It's skillfully handled for the most part, although one of the characters just peters out at the end of

the film and isn't heard from again, which doesn't really leave any real resolution.

For a film that only cost \$25 million to make, the screen is loaded with both up-and-coming stars and people who already are established on the small screen. Ellen Page, who won the 2006 BAFTA Best Actress award for *Hard Candy*, struts her comedy skills—a stark comparison to the role of dark, vengeful angel in *Hard Candy*. Page is wickedly entertaining on screen and she portrays Juno as a supremely funny and charismatic character. J.K. Simmons, most readily known for his work as J. Jonah Jameson in the *Spider-Man* films, is lovably crusty and snarky as Juno's father. Simmons' best moments in the film are his alternating, loving attempts to help his

daughter followed by backhanded insults for laughs. Every one of these moments is very real and shows both the father's unconditional love for his daughter and his annoyance at her incredibly stupid actions.

Of special note is Michael Cera's performance in the film—as in *Superbad*, he portrays George Michael Bluth from *Arrested Development* yet again. Considering that Cera actually has some acting skill, it'd be nice if people would be willing to give him a shot at something other than the awkward-yet-ultimately-lovable dude. He does it admirably, as always, and even gets the girl this time!

Music plays a very important part throughout *Juno*. Expect all the teenagers who go to check out the film suddenly wearing Kimya Dawson and Moldy Peaches clothes, declaring their eternal love for the simple anti-folk tunes in the flick. The songs are used relatively skillfully throughout the film, and underscore the precious moments in Juno's life. In the last scene, Ellen Page and Michael Cera sing the Moldy Peaches' "Anyone Else But You" in one long take in the summer sun, delivering one of the ultimate love-it-or-loathe-it moments in cinema—some will adore it, some will want to kick the screenwriter in the jaw for its cloying sentimentality.

Juno is a rare treat: a well-made comedy that doesn't try to be too over-the-top and zany in a year of dreckish comedies, dull political "thrillers" and depressingly boring blockbusters. What's disappointing is that since it's so poorly marketed, few people will see it. Jump at the chance to go and you will not be disappointed.

Juno opens wide Tue., Dec. 25. Check out thejunoverse.com for dates and to RSVP for free showings between now and then.

NUTV.CA
 Campus Community Television

Well, another fall semester has come and gone, and we here at NUTV wish you all good luck on your exams and papers!

While you're nuzzled up by the fire with a hot chocolate on this winter break, feel free to keep browsing our site for more exciting Live 2 Tape content. Recently, NUTV covered several of the Dinos' basketball games, and they're up on our website right now. Just check our Dinos' streaming content page at:

<http://www.nutv.ca/streaming/dinogames.php>

Also, our latest show will be our last episode of the year, so tune in or log on to check it out! Don't worry though; NUTV Full Frontal will return in the New Year to bring you all the important highlights from campus news, arts, and sports.

WATCH FULL FRONTAL ON THE WEB. IN MAC HALL. OR ON SHAW CHANNEL 94!

SHAW CHANNEL 94
 TUES/THURS @ 2130
 SUN @ 2100

OUR WEBSITE
WWW.NUTV.CA

MAC HALL
 MON-SUN @ 1200 & 1600

Dinos
 UNIVERSITY OF CALGARY

The best music of 2007

Amanda Hu
Sports Editor

In addition to her job as the *Gauntlet's* sports editor, Amanda Hu listens to more music than she would like to think about. These are the albums she listened to that she thought were a cut above over the past year.

1. Of Montreal—*Hissing Fauna, Are You The Destroyer?*

Hissing Fauna, Are You The Destroyer?, Of Montreal's musical trip to hedonism and back, is arguably one of the most entertaining and catchy products of separation to be created. The album details frontman Kevin Barnes' eventual breakdown, culminating in the 11:53 long "The Past Is A Grotesque Animal," and then his transformation into a self-gratifying machine through cheeky weaving and wavering into and out of poppy pseudo-psychedelic tracks with Barnes' electronically layered voice floating on top. *Hissing Fauna* is full of lyrical artistry and dramatically varied audio-orgasmic elements that set it apart of the crowd. While this album may be an acquired taste, it's one that becomes positively addictive.

2. Sunset Rubdown—*Random Spirit Lover*

Sunset Rubdown has been running under the radar for most of their career. Though originally a solo project of the well-known Spencer Krug, Krug's involvement with Wolf Parade mostly always took the spotlight. With *Random*

Spirit Lover, the band made a very noticeable and well-deserved splash. *Spirit Lover* segues from one track to another making for powerfully varied yet cohesive album. Melding pounding piano power chords, Krug's pained and emotionally dripping voice, dynamic contrasts ranging from small and dainty to bombastic, the album has the perfect push and pull with itself, giving the listener another dose of bells and whispers before smashing back into group vocals, screaming guitar and cymbal-crazy drums.

3. Animal Collective—*Strawberry Jam*

Strawberry Jam is Animal Collective's most melodic and accessible album to date. *Jam* sees the band take their signature unconventional song structure and layered distorted elements and refine them to create a new meld of vocals and ambient sounds and frantic beats. Avey Tare outdoes himself with *Jam's* lyrical finesse and his ability to invoke variably different musical feels through his laments and screams. Tracks like "Fireworks" greatly demonstrate the Collective's diversity as it seems to bounce along through a swung but subdivided groove driven by triplets and piano, with cymbal hits punctuating the underlying feel.

4. Spoon—*Ga Ga Ga Ga Ga*

Spoon's highly anticipated *Ga Ga Ga Ga Ga* didn't let its listeners down. The indie darlings, led by their boyishly-charming frontman Britt Daniels, created a versatile album that incorporates

poppy tambourine-filled tracks with piano-driven moments and stumbling, deep grooves. Throughout it all, scrappy guitar interjects, keeping the album fresh and flowing. "The Ghost of You Lingers" features a slightly different feel, as Daniels' voice sings over itself with eerie distortion and choppy piano chords clunk constantly in the background. *Ga Ga* is a fun, yet well-structured album, making for danceable tracks and a musically diverse offering.

5. The National—*Boxer*

The National's 2007 offering, *Boxer*, is a refreshing 43-minute trip through mild melancholy. Matt Berninger's deep voice makes for an uncommon, low feel to the band's music while tom-heavy, deep-sounding drum beats drive and push *Boxer's* songs. The album avoids any danger of plodding through itself by using percussive elements like piano, tambourine and the occasional distorted guitar riff. With high-profile contributions from guest artists like Sufjan Stevens—on the tracks "Racing Like A Pro" and "Ada"—add to the album's musical versatility, while still using the slightly down overarching feel. Overall, *Boxer* is depressing, but in a good way.

The Best of The Rest

6. Miracle Fortress—*Five Roses*
7. Panda Bear—*Person Pitch*
8. Beirut—*The Flying Club Cup*
9. Frog Eyes—*Tears of the Valedictorian*
10. Caribou—*Andorra*

Overlooked albums of 2007

Jordyn Marcellus
E&P Editor

Any belligerent, scarf-loving hipster will readily tell you they love The Arcade Fire, that Stars are genius and Feist's pop sensibilities are beyond the pale in music. All three of these acts have released albums in 2007, the year of the indie follow-up fuck-up. Thankfully there are still hundreds of thousands of independent artists who've released albums just as good—if not better—than any of the bigger names in independent music. Here are the best albums folks may not have listened to in 2007.

The Choir Practice – *The Choir Practice*

One of the most surprising albums of the year come from a bunch of people in the Vancouver music community who just wanted an excuse to get together, drink some wine and sing in a choir. While it sounds like a boneheaded idea, the Choir Practice features musicians from P:ano, Limblifter and the Gay layering more vocal harmonies on top of one another

than a fat kid ordering a deluxe ice cream sundae with all the fixings. Simple, relaxed and poppy, even people who beat up choir geeks in high school can get down and sing along with *The Choir Practice*.

Immaculate Machine – *Fables*

Fables is the follow-up to 2005's *Ones and Zeroes* and while it doesn't manage to replicate the genius of that album, it ends up being "only" awesome—instead of fucking awesome. The power-pop three-piece has both danceable and surprisingly complex songs, with opener "Jarhand" being a spectacular introduction to Immaculate Machine's oeuvre with its soaring vocals, frenetic guitars and hip-shaking synths. Immaculate Machine are one of the best kept secrets of independent rock n' roll—with catchy melodies and fun hooks, *Fables* is an album for those who want to get on the dance floor but also keep their hipster credibility in check.

Bend Sinister – *EP*

Nothing is better than an epic rock show with high-flying vocals and thunderous riffs. Prog-rock prodigies Bend Sinister are one of

the few bands out there willing to take a chance and indulge in their musical excesses—and it's refreshing to hear that kind of ambition from such an unknown group. Of special note is single "Time Breaks Down," which sounds like Freddy Mercury never got AIDS. If you find yourself yearning for the kind of rock that blasts a hole in the wall, Bend Sinister have got your back—until the landlord comes looking for answers.

Desiderata – *We Are Not Convinced There Has Been Any Improvement*

From the frozen ridges of Ft. McMurray come Desiderata—the band that combines balls-firmly-to-the-wall punk rock with sharp angular riffs, pounding basslines and drums that would make lesser men bow in supplication to ancient, craven gods. With songs like "Fritz Called it Magnum" and "Guys Like Girls in Armour Plating" Desiderata offer songs that will get the kids in the stud-lined leather jackets off their ass and breaking down with the best of them. Even though they're one of the chubbiest bands in music, their raucous tunes can get everyone sweating in the pits.

GAUNTLET.UCALGARY.CA

UNIVERSITY OF CALGARY ROWING CLUB

Looking to get fit?
JOIN THE TEAM!

Meet new people, beat the winter blues and try out one of Canada's most successful summer sports,

Practices: Tues,
Thurs, Fri. & Sat.

ROW · RUN · CORE · YOGA · rowing@ucalgary.ca



Surprise Parties

Women's Only Parties for
Lingerie, Lotions & More

To set up a party, get info or purchase from our catalogue please contact Sabina @ 200-6808 or sabina.surpriseparties@shaw.ca



We're looking for
GOOD TEACHERS

Do you love to teach? At the Sylvan Learning Center, teaching is what you thought it would be. Our 3:1 student: teacher ratio allows you to give each student personal attention. Lesson plans are prepared and updated for you. You don't even have to leave your desk, as all teaching materials are brought to you.

Part time positions are available in Calgary NW/Midnapore and Airdrie. We are looking for university students in their third/fourth years of education. Teaching at Sylvan gives you experience working with individualized educational programs on a very personal basis with your students. This is an opportunity you may never have again.

We are also interested in U of C students with higher end math/science knowledge to teach high school students each semester.

We offer flexible schedules, assigning students according to your schedule.

If you are interested in a unique teaching experience and would like to make some extra money without traveling the city, fax your information to:

777-1282 or email your resume to:
phlackerman@hotmail.com

Please note which location you would like to work in: Silver Springs NW, Midnapore SE or Airdrie.

We look forward to hearing from you.




The Calgary Party Line

- Meet New People
- Make New Friends
- Jokes & Stories
- Ads & More!
- Safe & Secure
- Fun & Exciting!

Ladies Are Free! ★ Dial 27-Party

The Calgary Party Line has been providing a safe and easy way to meet new and interesting people for over 12 years! Why are we so popular? It's in the voice; personality, passion, romance, charm, humour, sincerity and anticipation; much better than e-mail. Try it today! Set up a FREE voice mail box and browse around. Be a wallflower or mix it up in our Live-Line! 100% Calgary and area callers. FREE local call!



THE UNIVERSITY OF CALGARY BALLROOM DANCE CLUB

Adult Classes • Open to All Ages
(Beginner to Advanced Level)

Latin & Country Classes Too!

• WORKSHOPS • DANCES • PARTIES
No Experience or Partner Required

CLASS LOCATIONS & TIMES:

(Winter classes start on Jan 7, 2008)

- MacEwan Hall, U of C, 3rd Floor Ballroom (Mon & Tues)
- Varsity Community Hall, 4303 Varsity Dr. NW (Wed & Thurs)
- Our Lady of Grace Church, 1714. 14 Ave NE (Mon, Tues & Wed)

CLASS START TIME: 6:30 pm & 8:00 pm

REGISTRATION: (Register during class)

CLASS PRICES & FEES: (10 week- Winter Classes)

- U of C Students: \$50 • General Public: \$75

MEMBERSHIP FEE: \$20

DANCE: JAN. 19 AT LADY OF GRACE CHURCH

- For details visit our website: www.ucalgary.ca/~ballroom

THE UNIVERSITY OF CALGARY BALLROOM DANCE CLUB

www.ucalgary.ca/~ballroom

ballroom@ucalgary.ca • 220-0049

**GET PAID TO
TEACH ENGLISH IN
FRANCE**

**Want to live in France for 6 to 9 months,
teach English 12 hours a week
and discover French daily life?**

If you are a Canadian citizen residing in Canada, aged 20-30, proficient in French and currently enrolled in a university (with two years of undergraduate studies completed by December 2007) you may be eligible for a teaching assistantship in France with a monthly stipend of 944 Euros!

Learn more today at:
http://www.ambafrance-ca.org/article.php3?id_article=1519

NEW: Apply on line to study in France!

Register at www.canada.campusfrance.org today! This new comprehensive on line service is designed to help you plan your studies in France. Create your own personal space. Access 33,000 programs offered by 6,000 French institutions of higher education. The online service allows you to apply for different programs at multiple institutions. Too many choices? As soon as you register, you will also have access to a CampusFrance advisor to help you define your project!

Log on today at:
<http://www.canada.campusfrance.org>

The Top 10 Films of 2007

Ryan Pike
Entertainment Editor

When the book is written on the history of film, 2007 is likely to be remembered as a year with many good films but few great ones. Such is the challenge when crafting a list of the best films of the year: there are many films that could find their way onto the list, but few that immediately come to mind to top it. Nevertheless, here are the best of the films I've had the opportunity to watch.

10. *Transformers*

The most fun of the disappointing summer blockbusters, Michael Bay's explosion-fest was the rare occasion where Bay's inclination to go over-the-top was the correct one. Plus, *Transformers* was the only film to feature transforming robots spouting wacky catchphrases.

9. *Before the Devil Knows You're Dead*

Sidney Lumet's best film in several decades features Phillip Seymour Hoffman at the top of his game along with an intricate script dealing with issues of life, death, morality and ethics. The gutsiness of the third act alone warrants a spot.

8. *Juno*

Directed by Jason Reitman and written by the awesomely named Diablo Cody, *Juno* features the most unique and likeable protagonist of the year, a bevy of interesting characters and a wonderful cast. The only downside is sometimes the dialogue becomes too quirky.



courtesy Alliance Atlantis

7. *Death at a Funeral*

Ridiculously funny, Frank Oz's ensemble piece focuses on a family funeral where everything that can go wrong, does. Cleverly written and blessed with a large cast, *Death at a Funeral* was the best comedy of the year and didn't require nudity or swearing to make it happen.

6. *300*

Described by *Gauntlet* legend Garth Paulson as "the best gay porn you'll ever see," *300* adapted an acclaimed graphic novel in a way that almost-entirely duplicated the aesthetic of the original. Besides that, it's a gleefully violent tour-de-force of mayhem and has inspired countless "This is Sparta!" parodies.

5. *After the Wedding*

Directed by Danish filmmaker Susanne Bier and starring *Casino Royale* villain Mads Mikkelsen, *After the Wedding* is a heartfelt film about love, abandonment and reconciliation. Though subtitled, the film's skilled acting and smart script more than deliver the goods.

4. *Mr. Brooks*

Kevin Costner's best film since the '90s featured the actor playing against type as a successful father and businessman who moonlights as a serial killer. The supporting cast is also well-used, including comedian Dane Cook as a man who blackmails Costner and later gets maimed.

3. *Zodiac*

Jake Gyllenhaal, Mark Ruffalo and Robert Downey Jr. anchor an excellent investigative piece into the identity and motivations of the infamous Zodiac killer that terrorized California's Bay Area during the 1960s. Based on a book on the subject written by Robert Graysmith (played in the film by Gyllenhaal), *Zodiac* maintains suspense despite the outcome being known to everyone with a library card or access to Wikipedia.

2. *3:10 to Yuma*

Christian Bale takes time out from being Batman to play a rancher hired to escort a notorious killer (an awesome Russell Crowe) to a prison train. James Mangold follows up Ray with a great presentation of human chess. Ben Foster delivers the breakthrough performance of the year as Crowe's violent sidekick struggling to free his mentor.

1. *No Country for Old Men*

The Coen brothers present an unflinching battle between two men for a satchel full of cash. *No Country for Old Men* is an often shocking look at evil and the brutality some will inflict to get what they want. A gorgeous film with great acting, *No Country* is the best of the year.

Modern *Twist* is orphan-tastic!

Oliver Twist theatre review

Marina Foo
Gauntlet Entertainment

The holiday season traditionally sees the same favourite plays, books, songs and films return to entertain audiences year after year. This year, Alberta Theatre Projects brings a modernized version of *Oliver Twist* to Calgary for the Christmas season.

With dark, haunting undertones, Charles Dickens' classic play tells a story of an orphan boy set in 19th century London. Poor little Oliver (Patrick Quin, a recent University of Calgary graduate) has to fend for himself against the cruel, cold world that he is subjected to. He has a long, winding road to eventually being adopted by his biological father (Russell Roberts)—but that's not before getting shoved into a coffin at mortician's house, being abducted by a pickpocket, becoming a pickpocket, stealing from his biological father, living with his biological father, getting kidnapped again by the pickpockets, having his

half-brother attempt to ensure that he is never found again, breaking and entering a middle-class house, getting caught, going on a family vacation with the family whose house he broke into, then finally finding his biological father once again to be adopted and live happily ever after. Phew, that sure is a lot to take in for a children's play.

Michael O'Brien adapted *Oliver Twist* in 1997 and it was a nominated for the Dora Mavor Moore Award. Along with the alterations the story undertook, the costumes had some changes too. The Artful Dodger (Joel Smith) sports a black and white stripy shirt, a studded belt with red letters spelling out Social Distortion and a fedora instead of a top hat and raggedy clothes. Bill Sikes (Rylan Wilkie), boss of the pickpockets, has a mohawk, while Nancy (Jamie Konchak) is a doppelganger for Gwen Stefani.

ATP usually has some pretty intricate stage effects. This time around, however, the stage effects are considerably disappointing. Whenever a character is getting "beaten," the sound effects correlating the punishment are simply a yelp of pain.

It's very difficult to believe that anyone was in pain, as nothing's very convincing about it. Even in the last scene when Bill hangs himself after beating Nancy to death, a child in the audience muttered, "that was just stupid" at the horrendous attempted suicide.

While the modernized version of the play isn't so great, it does have some quirky little perks to it, too. ATP always uses their space to their advantage and the stage set up is neat. There is a bridge with ladder-like supports permanently attached to the stage. There are two catwalks on the left and right of the stage for easy exits and entrances and the two aisles leading up to the stage are frequently used to make the play more interactive for the audience. The performances from the actors and actresses are impeccable as well, bringing the adaptation to life with their charisma and passion. If you are looking for a new variation of the classic story by Charles Dickens, then check out ATP's version of *Oliver Twist*.

Oliver Twist runs at the Martha Cohen Theatre until Wed., Dec. 26. Tickets at Ticketmaster.
The Gauntlet loves orphans.

THEATRE

Oedipus Tyrannos and **Antigone** finish up their run at the Reeve Theatre until Dec. 8 at 7:30 p.m. Tickets are \$10 at the Campus Ticket Centre.

There are no chances for humbuggery and acting like a grouchy scrooge as **A Christmas Carol** continues its run Dec. 6–23 in the Max Bell Theatre. Show times are at 7 p.m. with a matinee every Sun. at 2 p.m., closed on Mon. Tickets are \$35–\$43 at Ticketmaster.

It'd be outright cruel not to go see the dancing orphans in ATP's **Oliver Twist**. The show plays in the Martha Cohen Theatre Dec. 6–23 at 7:30 p.m., dark on Mondays. Tickets are \$20.50–\$78 at Ticketmaster, with tickets for the 2 p.m. matinee on Sat. setting you back \$17.50–\$48.50.

Stuart McLean's **A Vinyl Cafe Christmas** decks the halls at the Jubilee Auditorium Dec. 7 at 8 p.m. Student tickets are a meagre \$25, with your student I.D. at the door. Regular price tickets will set you back \$42.50–\$47.50 at Ticketmaster.

Alberta Ballet presents the timeless holiday classic **the Nutcracker** as it dances through the Jubilee Auditorium Dec. 19–23 at 7:30 p.m. Tickets are \$34–\$85 at Ticketmaster.

CONCERTS

Bedouin Soundclash hit up Mac Hall Thu., Dec. 6 at 7 p.m. Tickets are \$26 at Ticketmaster.

Broken City showcases local talents **Aaron Booth, Ryan Bounce, the Consonant C** and **the Appleman Collective** Thu., Dec. 6 at 8 p.m. Tickets are \$7 at the door.

That 1 Guy, y'know that guy with the crazy-ass guitar thing, plays a show at the Liberty Lounge Thu., Dec. 6 at 9:30 p.m. Tickets are \$10 at the door.

Raccoon and the Pinetree Line skitter into That Empty Space Fri., Dec. 7 from 3–6 p.m. It's the last show of the semester, so try to pack That Empty Space full.

Chixdiggitt and **Sweetheart** try to pick up the ladies at the Gateway on SAIT Campus Fri., Dec. 7 at 8 p.m. Tickets are \$10 at Ticketmaster.

Van Halen melts faces at the Pengrowth Saddledome Fri., Dec. 7 at 8 p.m. Tickets are \$52.50–\$159.50 at Ticketmaster.

Hot Panda rock the Stetson Sat., Dec. 8 at 10 p.m. \$10 at the door nets you sweet, sweet tunes.

Sophie Milman croons at Mac Hall Wed., Dec. 12 at 8 p.m. Tickets are \$39.50 at Ticketmaster.

Bon Jovi rises from the grave to play at the Pengrowth Saddledome Thu., Dec. 13 at 7:30 p.m. Tickets are \$49.50–\$97.50 at Ticketmaster.

Broken Social Scene play in Mac Hall Fri., Dec. 14 at 7 p.m. Tickets are \$22.50 at Ticketmaster.

The Palomino holds **Acoustic Punk Night** Sat., Dec. 15 at 7 p.m. Tickets are \$8 at the door.

Kara Keith and **Prussia** invade Broken City Thu., Dec. 20 at 8 p.m. Tickets are \$10 at the door.

Life Like Cobra, the Cremators and the **Chrisfists** put on a Christmas benefit concert for the Mustard Seed Fri., Dec. 21 at Broken City. Tickets are \$8 at the door.

Rise Against and **Pennywise** have a punk Christmas Fri., Dec. 21 at the Roundup Stampede at 7 p.m. Tickets are \$39.50 at Ticketmaster.

The **A-Team, Lee Livingston**, and the **Asian Invasion band** play a free show on Mon., Dec. 24 at 8 p.m. in Broken City. It's free, and on Christmas Eve—if you're alone for the holidays you can be with people.

Boyz II Men are not only still alive, but continue to play music. They play a show at the Deerfoot Inn and Casino Fri., Dec. 28 at 9 p.m. Tickets are \$62.54 at Ticketmaster.

THINGS TO DO

- Nogfest '07.** Even if you have a test the next day, go to the Den Fri., Dec. 7 and experience the wonders of \$8 ugly Christmas sweaters, and \$3 eggnog hi-balls. Yes. Eggnog hi-balls.
- New Years Eve Party.** It doesn't matter if you're getting drunk in a friend's basement on box wine or sipping champagne at a club, celebrate the coming of 2008 in style. It's not like you have school the next day.
- Go tobogganing.** You don't even need your classic Wayne Gretzky GT—just go out there with a garbage bag and try not to die.
- Pull an all-nighter.** You can't call yourself a university student unless you've drunk 9 cups of coffee trying to understand Marx's concept of dialectical materialism.

SPORTS

Give the gift of pro-hockey this season when the **Calgary Flames** whip the **Pittsburgh Penguins** Thu., Dec. 9 and sanctify the **New Jersey Devils** Sun., Dec. 23—just in time for Christmas. Tickets are \$15–\$245 at Ticketmaster, with games taking place in the Saddledome at 7 p.m.

The **Dinos women's basketball team** have three games Dec. 28–30. They play **Laurentian University** Dec. 28 at 7 p.m. Their next game is against the **University of Victoria** Dec. 29 at 7 p.m. They end the weekend by facing **Carleton University** at 1 p.m. All games take place in the Jack Simpson Gymnasium.

MISC.

Go see the **Zoolights** at the Calgary Zoo Dec. 6 until Jan. 5 from 6–9 p.m. Tickets are \$8 for adults, \$4 for children and seniors.

The **Faculty of Fine Arts** holds its **Department of Art Faculty and Staff Exhibition** in the Nickle Arts Museum Dec. 6 until Jan. 19. Free for students, \$5 for non-students.

The Students' Union wants you to ring in the end of the semester in style with **Nogfest '07**. Doors open at 7 p.m. You'll look like such a geek if you don't buy an ugly \$8 Christmas sweater, so pick one up and wear it with pride as you hit on people.

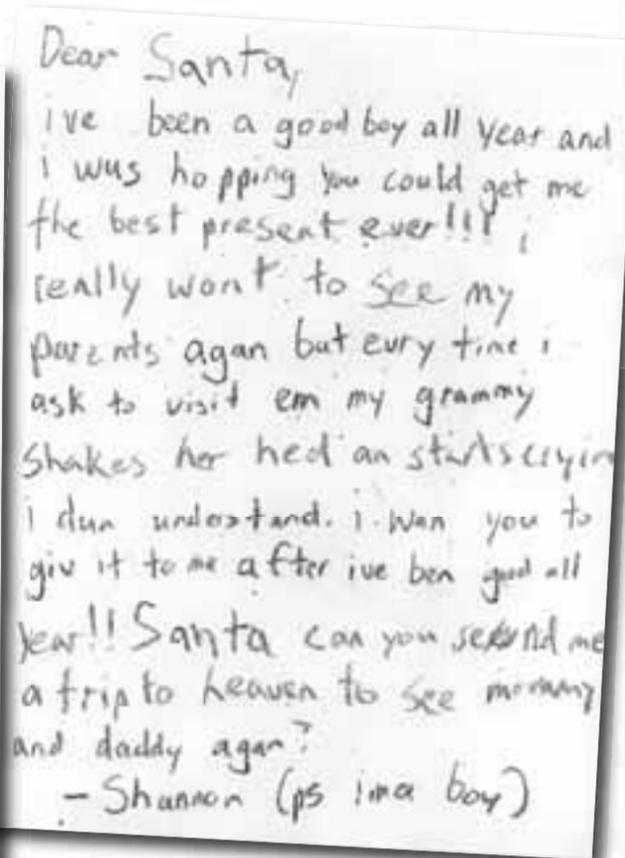
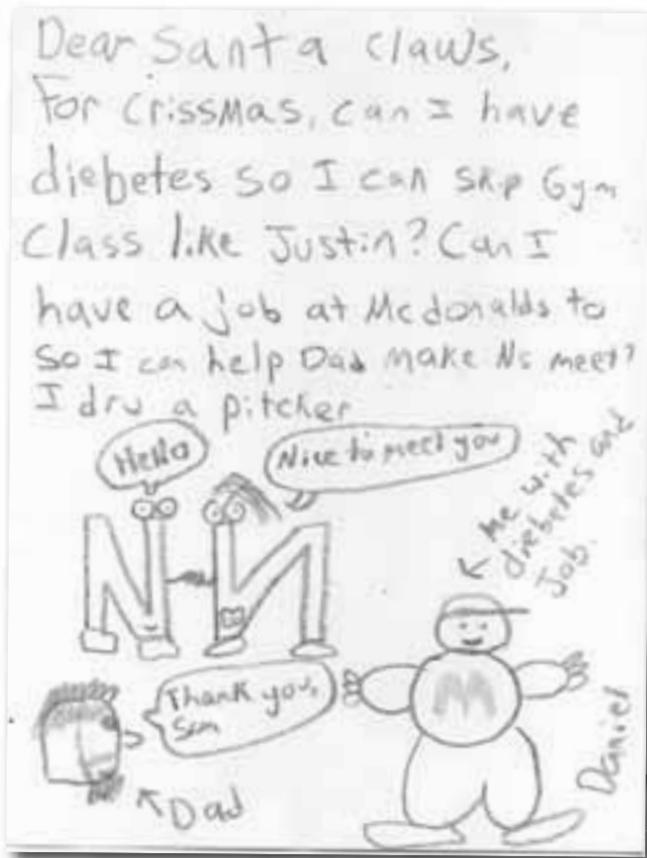
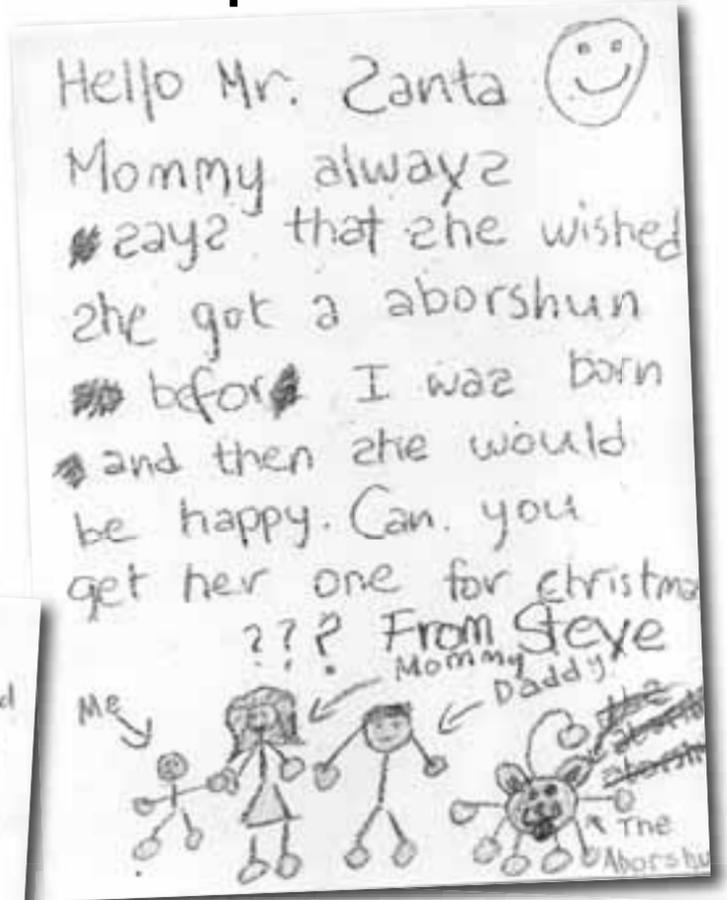
CJSW ONLINE AIR GUIDE

	mon	tue	wed	thu	fri	sat	sun
MORNING JAZZ	6 am morning joy	6 am breaking the tethers	6 am lush life	6 am cold smoke jazz	6 am jazz for quantum cats	6 am late night continued	6 am late night continued
	7 am BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					7 am democracy now!	7 am alternative radio
	8 am this side of the blue	8 am canadian music centre presents	8 am bella musica	8 am airport bison radio	8 am the two and a half hour coffee break	8 am bunte welle german	8 am counterspin eritrean radio
	9 am democracy now!	9 am tangential workout	9 am alternative radio	9 am cjsw news	9 am who shakes city calendar	9 am calgary vietnamese radio	9 am bagong pagasa filipino
	10 am el moustacheo mysterio	10 am red squares / mutton chop record hop sponsored by the drum & monkey	10 am the anti-parent culture sound	10 am pillage the village	10 am punk up the volume sponsored by beat route magazine	10 am helenic melodies greek radio	10 am buscando america latin america
	11 am down time	11 am electric company sponsored by the inner sleeve	11 am static land	11 am the audible smile sponsored by melodiya records	11 am my allergy to the fans sponsored by tubby dog	11 am fantastic plastic sponsored by bird dog video	11 am let's get baked with mat & dave vegan baking from ckdu
ROOTS MIX	12 pm pop beats and cigarettes	12 pm jane & tasya's guide to everything sponsored by broken city	12 pm halfway home sponsored by liberty lounge	12 pm alternative to what?	12 pm road pops sponsored by fwd weekly	12 pm caribbean link-up sponsored by fwd weekly	12 pm level the vibes
	1 pm french transe en danse	1 pm off the page gauntlet	1 pm mezza l'una italian	1 pm writer's block	1 pm musiquarium everything from jazz to jungle sponsored by giant 45	1 pm voice of ethiopia	1 pm betti-cola
	2 pm south louisiana gumbo	2 pm tombstone after dark sponsored by the palomino smokehouse & social club	2 pm the blues witness with reverend ron sponsored by calgary dollars	2 pm folkcetera sponsored by liberty lounge	2 pm full moon funkalicious the latest & greatest in breaks & house	2 pm oh africa!	2 pm desi vibes
	3 pm reverb	3 pm yeah, what she said womyn's programming	3 pm lift the bandstand	3 pm film clips	3 pm the nocturntable	3 pm speaking in tongues world music	3 pm mental illness
	4 pm aubrey's shindig!	4 pm honey, i punk the kids	4 pm speak sebastian / urban sex	4 pm noise experimental music	4 pm dirty needles the best in funk, soul & hip hop	4 pm megawatt mayhem metal	4 pm the chit chat
	5 pm katharsis	5 pm rack power	5 pm good character requirement / turing radio	5 pm fat beat diet	5 pm remote emissions hard hitting jungle & drum 'n bass	5 pm the sarcastic triangle / attention surplus disorder	5 pm tokyo eye patch
	6 pm bass backwards	6 pm dead air	6 pm incidental tracks	6 pm post-everything	6 pm dna hardcore techno	6 pm the nocturntable	6 pm translucent dreams ambient, trance etc.
	7 pm yes, someday	7 pm into the deep	7 pm national telegram	7 pm rage cage	7 pm sound champion showcase	7 pm the nocturntable	7 pm the corduroy couch
	8 pm	8 pm	8 pm	8 pm	8 pm	8 pm	8 pm
	9 pm	9 pm	9 pm	9 pm	9 pm	9 pm	9 pm
	10 pm	10 pm	10 pm	10 pm	10 pm	10 pm	10 pm
	11 pm	11 pm	11 pm	11 pm	11 pm	11 pm	11 pm
	12 am	12 am	12 am	12 am	12 am	12 am	12 am
	1 am	1 am	1 am	1 am	1 am	1 am	1 am
	2 am	2 am	2 am	2 am	2 am	2 am	2 am
	3 am	3 am	3 am	3 am	3 am	3 am	3 am
	4 am	4 am	4 am	4 am	4 am	4 am	4 am
	5 am	5 am	5 am	5 am	5 am	5 am	5 am
	6 am	6 am	6 am	6 am	6 am	6 am	6 am
	7 am	7 am	7 am	7 am	7 am	7 am	7 am
	8 am	8 am	8 am	8 am	8 am	8 am	8 am
	9 am	9 am	9 am	9 am	9 am	9 am	9 am
	10 am	10 am	10 am	10 am	10 am	10 am	10 am
	11 am	11 am	11 am	11 am	11 am	11 am	11 am
	12 pm	12 pm	12 pm	12 pm	12 pm	12 pm	12 pm
	1 pm	1 pm	1 pm	1 pm	1 pm	1 pm	1 pm
	2 pm	2 pm	2 pm	2 pm	2 pm	2 pm	2 pm
	3 pm	3 pm	3 pm	3 pm	3 pm	3 pm	3 pm
	4 pm	4 pm	4 pm	4 pm	4 pm	4 pm	4 pm
	5 pm	5 pm	5 pm	5 pm	5 pm	5 pm	5 pm
	6 pm	6 pm	6 pm	6 pm	6 pm	6 pm	6 pm
	7 pm	7 pm	7 pm	7 pm	7 pm	7 pm	7 pm
	8 pm	8 pm	8 pm	8 pm	8 pm	8 pm	8 pm
	9 pm	9 pm	9 pm	9 pm	9 pm	9 pm	9 pm
	10 pm	10 pm	10 pm	10 pm	10 pm	10 pm	10 pm
	11 pm	11 pm	11 pm	11 pm	11 pm	11 pm	11 pm
	12 am	12 am	12 am	12 am	12 am	12 am	12 am
	1 am	1 am	1 am	1 am	1 am	1 am	1 am
	2 am	2 am	2 am	2 am	2 am	2 am	2 am
	3 am	3 am	3 am	3 am	3 am	3 am	3 am
	4 am	4 am	4 am	4 am	4 am	4 am	4 am
	5 am	5 am	5 am	5 am	5 am	5 am	5 am
	6 am	6 am	6 am	6 am	6 am	6 am	6 am
	7 am	7 am	7 am	7 am	7 am	7 am	7 am
	8 am	8 am	8 am	8 am	8 am	8 am	8 am
	9 am	9 am	9 am	9 am	9 am	9 am	9 am
	10 am	10 am	10 am	10 am	10 am	10 am	10 am
	11 am	11 am	11 am	11 am	11 am	11 am	11 am
	12 pm	12 pm	12 pm	12 pm	12 pm	12 pm	12 pm
	1 pm	1 pm	1 pm	1 pm	1 pm	1 pm	1 pm
	2 pm	2 pm	2 pm	2 pm	2 pm	2 pm	2 pm
	3 pm	3 pm	3 pm	3 pm	3 pm	3 pm	3 pm
	4 pm	4 pm	4 pm	4 pm	4 pm	4 pm	4 pm
	5 pm	5 pm	5 pm	5 pm	5 pm	5 pm	5 pm
	6 pm	6 pm	6 pm	6 pm	6 pm	6 pm	6 pm
	7 pm	7 pm	7 pm	7 pm	7 pm	7 pm	7 pm
	8 pm	8 pm	8 pm	8 pm	8 pm	8 pm	8 pm
	9 pm	9 pm	9 pm	9 pm	9 pm	9 pm	9 pm
	10 pm	10 pm	10 pm	10 pm	10 pm	10 pm	10 pm
	11 pm	11 pm	11 pm	11 pm	11 pm	11 pm	11 pm
	12 am	12 am	12 am	12 am	12 am	12 am	12 am
	1 am	1 am	1 am	1 am	1 am	1 am	1 am
	2 am	2 am	2 am	2 am	2 am	2 am	2 am
	3 am	3 am	3 am	3 am	3 am	3 am	3 am
	4 am	4 am	4 am	4 am	4 am	4 am	4 am
	5 am	5 am	5 am	5 am	5 am	5 am	5 am
	6 am	6 am	6 am	6 am	6 am	6 am	6 am
	7 am	7 am	7 am	7 am	7 am	7 am	7 am
	8 am	8 am	8 am	8 am	8 am	8 am	8 am
	9 am	9 am	9 am	9 am	9 am	9 am	9 am
	10 am	10 am	10 am	10 am	10 am	10 am	10 am
	11 am	11 am	11 am	11 am	11 am	11 am	11 am
	12 pm	12 pm	12 pm	12 pm	12 pm	12 pm	12 pm
	1 pm	1 pm	1 pm	1 pm	1 pm	1 pm	1 pm
	2 pm	2 pm	2 pm	2 pm	2 pm	2 pm	2 pm
	3 pm	3 pm	3 pm	3 pm	3 pm	3 pm	3 pm
	4 pm	4 pm	4 pm	4 pm	4 pm	4 pm	4 pm
	5 pm	5 pm	5 pm	5 pm	5 pm	5 pm	5 pm
	6 pm	6 pm	6 pm	6 pm	6 pm	6 pm	6 pm
	7 pm	7 pm	7 pm	7 pm	7 pm	7 pm	7 pm
	8 pm	8 pm	8 pm	8 pm	8 pm	8 pm	8 pm
	9 pm	9 pm	9 pm	9 pm	9 pm	9 pm	9 pm
	10 pm	10 pm	10 pm	10 pm	10 pm	10 pm	10 pm
	11 pm	11 pm	11 pm	11 pm	11 pm	11 pm	11 pm
	12 am	12 am	12 am	12 am	12 am	12 am	12 am
	1 pm	1 pm	1 pm	1 pm	1 pm	1 pm	1 pm
	2 pm	2 pm	2 pm	2 pm	2 pm	2 pm	2 pm
	3 pm	3 pm	3 pm	3 pm	3 pm	3 pm	3 pm
	4 pm	4 pm	4 pm	4 pm	4 pm	4 pm	4 pm
	5 pm	5 pm	5 pm	5 pm	5 pm	5 pm	5 pm
	6 pm	6 pm	6 pm	6 pm	6 pm	6 pm	6 pm
	7 pm	7 pm	7 pm	7 pm	7 pm	7 pm	7 pm
	8 pm	8 pm	8 pm	8 pm	8 pm	8 pm	8 pm
	9 pm	9 pm	9 pm	9 pm	9 pm	9 pm	9 pm
	10 pm	10 pm	10 pm	10 pm	10 pm	10 pm	10 pm
	11 pm	11 pm	11 pm	11 pm	11 pm	11 pm	11 pm
	12 am	12 am	12 am	12 am	12 am	12 am	12 am
	1 pm	1 pm	1 pm	1 pm	1 pm	1 pm	1 pm
	2 pm	2 pm	2 pm	2 pm	2 pm	2 pm	2 pm
	3 pm	3 pm	3 pm	3 pm	3 pm	3 pm	3 pm
	4 pm	4 pm	4 pm	4 pm	4 pm	4 pm	4 pm
	5 pm	5 pm	5 pm	5 pm	5 pm	5 pm	5 pm
	6 pm	6 pm	6 pm	6 pm	6 pm	6 pm	6 pm
	7 pm	7 pm	7 pm	7 pm	7 pm	7 pm	7 pm
	8 pm	8 pm	8 pm	8 pm	8 pm	8 pm	8 pm
	9 pm	9 pm	9 pm	9 pm	9 pm	9 pm	9 pm
	10 pm	10 pm	10 pm	10 pm	10 pm	10 pm	10 pm
	11 pm	11 pm	11 pm	11 pm	11 pm	11 pm	11 pm
	12 am	12 am	12 am	12 am	12 am	12 am	12 am
	1 pm	1 pm	1 pm	1 pm	1 pm	1 pm	1 pm
	2 pm	2 pm	2 pm	2 pm	2 pm	2 pm	2 pm
	3 pm	3 pm	3 pm	3 pm	3 pm	3 pm	3 pm
	4 pm	4 pm	4 pm	4 pm	4 pm	4 pm	4 pm
	5 pm	5 pm	5 pm	5 pm	5 pm	5 pm	5 pm
	6 pm	6 pm	6 pm	6 pm	6 pm	6 pm	6 pm
	7 pm	7 pm	7 pm	7 pm	7 pm	7 pm	7 pm
	8 pm	8 pm	8 pm	8 pm	8 pm	8 pm	8 pm
	9 pm	9 pm	9 pm				

Dear Santa,

Hello,

son/daughter. Pull up a chair and let your weird old Uncle Benny talk to you a spell. It's gettin' ta be that time of the year again, that time when folks relax some, eat their turkeys and enjoy Santa's gifts. But if it weren't for the fine folks at postal code non-ono, do you think you would be enjoyinatin' the season so much as you do? I reckon you wouldn't. But whadda I know? I'm just a crusty old geezer tryin' to enjoy the times. If you take anythin' from this, maybe it's that, in the end, we should all appreciate Christmas a mite more. Unless you're Jewish (or Kwanzaan??).



\$7

TRIPLES

EVERY THURSDAY

#1 THURSDAY NIGHT STUDENT PARTY

THE ROADHOUSE

840 9 Avenue SW | (403) 398-7623
www.roadhousecalgary.com

Subject to Capacity
AGLC and Fire regulations apply.
Dress code in effect. Photo ID required.

SAFEwalk

220-5333

WE'RE LOOKING FOR VOLUNTEERS!

Inquire to Colin Harris
at 220-4750 or email:
safewalk@ucalgary.ca

Trained SAFEwalk staff will escort you to your car, the LRT, or another building on campus.

SAFEwalk
220-5333

SAFEwalk is a partnership between the U of C Campus Security and the Students' Union.

evolution to the
smoking revolution



THE
NEXT
LEVEL

lifestyle accessories



101, 3608 17th Ave SE
Calgary, Alberta, Canada T2A0R9
Ph: 403.204.0205
Fx 403.204.0255

6517 Bowness Road NW
Calgary, Alberta, Canada T3B 0E8
Ph 403.451.7201
Fx 403.451.7204

www.thenextlevelinc.ca

Merry Christmas

10%

OFF
SOME CONDITIONS APPLY
**PRESENT THIS COUPON FOR 10%
OFF ALL PURCHASES**

