

UNIVERSITY OF CALGARY

gauntlet

VOLUME 48

MAY 17 | 2008

SKI AND
SNOWBOARD
SUPPLEMENT
INSIDE

DREAMING
OF
AEROBATICS

PAGE 15

SU

Calendar of Curiosities

www.su.ucalgary.ca

HELP WANTED



Bound & Copied

Various Shifts Available.
Apply with Resume and Class schedule.



Start getting paid at the crack of dawn!

HIRING CASHIERS to open Stör.

Monday to Friday - 7:00am (4 hrs/day)
Day/Evening shifts also available.

Please apply at the Students' Union, MSC 251
or by email: resumes@su.ucalgary.ca



JOB OPPORTUNITY • SU GENERAL ELECTION 2008

DEPUTY RETURNING OFFICERS

WANTED: The Students' Union requires 20 Deputy Returning Officers (DRO's) to work in the February, 2008 Students' Union General Election. DRO's will staff polling stations during the election, February 12 - 14, 2008.

No experience is necessary, just a commitment to election integrity. Selected applicants must also be available to attend a (paid) training session prior to the election.

WHAT'S IN IT FOR YOU? Great experience, opportunities to meet interesting people and good resume padding. Hours are flexible around your class schedule and the wage is \$10/hour.

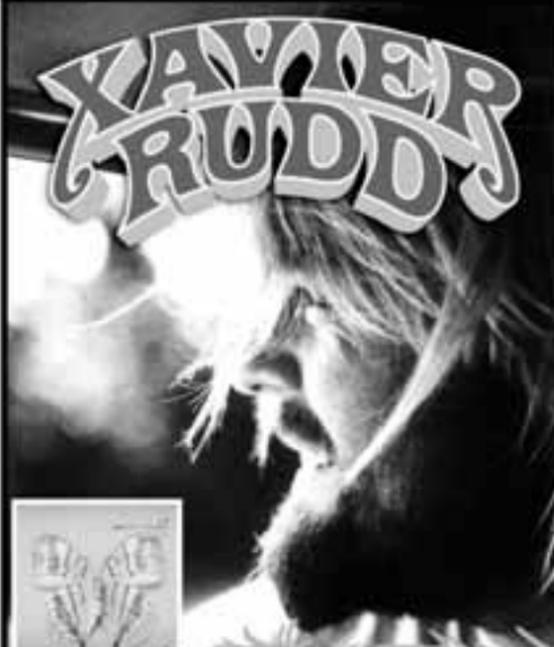
For more information contact Gregory Pastirik, Chief Returning Officer, at 220-7771 or email: cro@su.ucalgary.ca

Application forms available at the Students' Union office, MSC 251

The U of C Students' Union exists to serve and represent the diverse student body effectively.

We are the collective voice of approximately 25,000 undergraduate students on campus.

We strive to enhance the academic, cultural, social, and personal lives of students.

KAVIER CRUDD

with special guest **Murka**

February 19

Southern Alberta Jubilee Auditorium

LIVENATION.com

Students' Union Weekly Schedule of Events, January 21 - 26, 2008

Monday, Jan. 21

Tuesday, Jan. 22

Wednesday, Jan. 23

Thursday, Jan. 24

Friday, Jan. 25

Saturday, Jan. 26



CINEMANIA

ACROSS THE UNIVERSE



Looking for a new hive?
Check out SU Clubs Week, January 21 - 25
in MacEwan Student Centre




Souls in Rhythm
Chris Gheran

THE EMPTY SPACE

Petroleum Workers' Association and Petroleum & Energy Society

OIL RIGGERS AND GOLD DIGGERS CABARET



photo to the editor

"Heli-Katy" by Jon Roe (Rebel XTI)

I think Katy was supposed to be sadder because we couldn't go on the helicopter ride. Maybe she's happy because she's doing an impression of a helicopter.

Anyone can submit an original photo to the editor. Drop off your high-resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca



Environment and Energy news page 5

This week Gauntlet news looks at alternative forms of energy. The Canadian Coalition for Nuclear Responsibility Coalition discusses the use of nuclear energy as an alternative energy source. As well, we talk to National Roundtable on Environment and Economy about implementing a carbon tax.

Purveyors of unpopular opinions since 1960 opinions page 11

This week has two pieces sure to get your conservative blood boiling! First we have the indecency to argue immigrants have the skills to perform medicine on Canadians, then we say try to say Marc Emery is a role model! The nerve of it all!

No meatballs for Canada web page 13

Swedish MPs seek to decriminalize file sharing while the Canadian government succumbs to pressure from U.S. lobby groups to debate strict copyright legislature.

Aerobatic awesome! sports page 15

This week in sports timez, we're taking to the skies to talk about aerobatics, the coolest sport you can do in a plane. We also visit what the Dinos were up to for the last five or six weeks, which is always a good time.

I hate you all ap page 27

So, I ask the editors of the tawdry affair known as the Academic Probation section to write me a section description, and they end up spewing some of the most unprintable vile nonsense imaginable before running off, leaving me to rewrite it all and fill in the blanks. I'm guessing the AP section has some sort of bizarre esoteric humour only remotely relevant to those writing it, but given that I have better things to do than actually look at their pages, I'll let you, the reader, figure it out.

The year of rockening entertainment page 21

Your favourite section returns with interviews with a local filmmaker headed to Sundance, Jane Vain and the Dark Matter and the Consonant C, along with movie reviews. No, it's not TLFS.

Come Dance With The Stars

learn to dance socially —
right from the professionals

Salsa, Ballroom, and Latin *no partner or experience required!*



Classes at the VRR
3304 - 33 St NW
right across from the University!

Student Discount (with ID):
4-week courses: \$35^{***}
8-week course: \$50^{***}

New 8-week courses start Jan. 18

Social Dancing every Friday:
8:15 Beginner Drop-in Class
9:15-midnight Social Dance Party
all for \$7/person

Visit
AlbertaDancesport.com
for full course listings
and further information.

Alberta
Dancesport

403.217.0000 | AlbertaDancesport.com

When music labels attack!



Editor-in-Chief: Chris Tait 220-7752
eic@gauntlet.ucalgary.ca

News Editor: Katy Anderson 220-4318
news@gauntlet.ucalgary.ca

Entertainment: Ryan Pike 220-4376
entertainment@gauntlet.ucalgary.ca

Sports: Amanda Hu 220-4376
sports@gauntlet.ucalgary.ca

Opinions: Andrew Rininsland 220-4376
aendrew@gauntlet.ucalgary.ca

Features: Jon Roe 220-4376
features@gauntlet.ucalgary.ca

Photography: Geoff MacIntosh 220-4376
photo@gauntlet.ucalgary.ca

Production: Christian Loudon 220-4376
christian@gauntlet.ucalgary.ca

Illustrations: Paul Baker 220-4376
illustrations@gauntlet.ucalgary.ca

News Assistant: Sarelle Azuelos 220-4318
news@gauntlet.ucalgary.ca

Escapes And Pursuits: Jordyn Marcellus 220-4376
eandp@gauntlet.ucalgary.ca

Academic Probation: Ben Hoffman, Garth Paulson, and
Kyle Francis 220-4376
ap@gauntlet.ucalgary.ca

Three Lines Free: Cam Cotton-O'Brien 220-4376
tfs@gauntlet.ucalgary.ca

Business Manager: Evelyn Cone 220-7380
evelyn.cone@gauntlet.ucalgary.ca

Advertising Manager: John Harbidge 220-7751
john_harbidge@gauntlet.ucalgary.ca

Graphic Artist: Ken Clarke 220-7755
kclarke@ucalgary.ca

Network Manager: Ben Li

Contributors

Chelsee Albo, Andrew Barbero, Cole Christensen,
Joshua Goard-Baker, Christina Lam, Daniel J. Pagan,
Austin Paladeau, Stewart Pallard, Chris Pedersen,
John McDonald, Derek Neumeier, Danielle Roberts,
Alyzée Sibtain

Golden Spatula

Austin Paladeau, for writing a great sports opinion and
making a sweet *Big Lebowski* reference.

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive, NW
Calgary, AB T2N 1N4
General inquiries: 220-7750
<http://gauntlet.ucalgary.ca>

The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses wicked illustrator tracing-based ink. We urge you to recycle/inhale the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover

photo by Geoff MacIntosh, propeller by Ben Hoffman,
model Cam Cotton-O'Brien.

Like a meteor, coldly and silently moving through the heavens on a collision path with the earth, so too do a number of parliamentary bills in the coming weeks that may affect the lives of Canadians in a myriad of negative ways.

The House of Commons resumes Mon., Jan. 28 and the long-awaited update to Canadian copyright law will be revealed sometime shortly thereafter. Many people are fearful the new provisions will resemble the United States' Digital Millennium Copyright Act (DMCA). This legislation makes it illegal to break any technological lock on a piece of media, regardless of whether you own the media or not. Say you own a "copy-protected" CD, which is the majority of commercial music nowadays. Most CD ripping programs don't care one way or another whether this software is present and rip anyway. However, such an act would be illegal under the new legislation. Note this doesn't take into account what you do with the digital copy. It doesn't matter whether you intend to keep a copy on your iPod so you can listen to Tom Jones' "It's not Unusual" while jogging (Clarification: The author of this editorial neither listens to nor endorses Tom Jones. He doesn't jog either, for that matter.) or distribute his entire discography via Bittorrent. What is made illegal is the break-

ing of the often badly-programmed and easily removable protection on the content, meaning users merely wanting to use old music with new technology are made criminals.

The DMCA has also had an immensely negative effect on technological research and innovation in the States as well. Consider the Russian programmer who cracked Adobe's eBook copyright protections, Dmitry Sklyarov. Sklyarov was arrested while demonstrating his findings at a Las Vegas technology convention and charged with violating the DMCA, potentially costing him jail-time and his employer \$500,000 in perceived damages. While Adobe eventually dropped the charges, Sklyarov was restricted to California and not allowed to return home for over half a year. All this for merely researching a software program. He did not copy a million eBooks, he figured out how a piece of code worked. Another example: in the earlier days of the DMCA, a group of Princeton researchers were unable to present their findings of how they circumvented SDMI's copyright protection after receiving DMCA threats from the Recording Industry Association of America. It's important to note here that SDMI challenged researchers to beat its encryption and watermarking technology; when some proved capable of the task, SDMI's employer pulled the plug and prevented independent

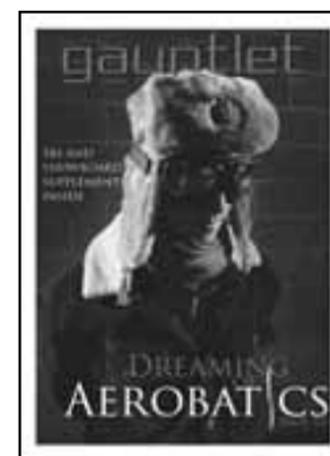
researchers from presenting their findings.

In each of these cases, it's clear a corporate interest overruled the needs of innovative research. This is quite a discouraging precedent for university students, especially those looking forward to conducting extensive research in the future. Even in a regular, day-to-day setting, it makes criminal acts of the many tricks and innovations professors and students have created in order to play older media on newer devices. The rationale of the groups pushing for such legislation is it will protect the rights of content creators and allow them to continue making episodes of *Family Guy* or whatever while controlling in which markets and at what times their content is released. Those of us who've ever imported a DVD from France and had to rerecord it on DVD-R in order to avoid the pointless and costly regional protection will just have to wait until whenever the content provider rereleases that movie in Canada or the U.S., if ever.

The Conservative government has a minority, however, and they presently have the ability to pass whatever legislation they want given the Liberals' total lack of wanting to run in an election any time soon. This, along with Bill C-26—which gives minimum sentences for some drug-related offenses and aligns us closer with the U.S.-led War on Drugs—will

likely pass without much opposition in the coming months. Though the copyright bill was ostensibly delayed for a few weeks due to a massive 40,000 person Facebook group (of all things), the total lack of media interest and, for many people, ultimately arcane content matter of the bill means the Liberals will not be willing to take down the government over the topic and it will pass. It is important for all those interested in the continued technological and creative innovation of our country to oppose this bill by letting our elected representatives and Industry Minister Jim Prentice know any modifications to Canada's copyright law should allow Canadians to backup and use their legally-acquired content without becoming criminals.

Andrew Rininsland
Opinions Editor



NRTEE recommends carbon tax

Sarelle Azuelos
News Assistant

Most people would agree that our ozone layer is a beloved friend, but not all can agree on how to save it.

While the introduction of a carbon tax is approved by environmental agencies and petroleum producers alike, it does not appear that the federal government will be enforcing these changes any time soon.

The National Round Table on the Environment and the Economy is a group of individuals with training in environmental sciences or experience in the industry. They released their "Getting to 2050: Canada's Transition to a Low-emission Future" report Mon., Jan. 7 recommending a carbon tax, cap and trade system, or some combination of both to decrease carbon emissions. Their goal is to cut 20 per cent by 2020 and roughly 65 per cent by 2050. However, NRTEE only plays an advisory role to the federal government and its recommendations are not binding.

David Suzuki Foundation climate change policy analyst Dale Marshall



Chelsea Albo/the Gauntlet

To reduce pollution from non-renewable resources like oil, many recommend a carbon tax and cap and trade system.

doubted these targets would be reached in time.

"In the long-term, I am very confident that what came out on [Jan. 7] will be implemented," he said. "I don't know how long it is going to take and the fact that the federal government immediately distanced itself from the findings isn't terribly hopeful in the short-term."

Marshall admitted he was confident action would be taken eventually, if only because it would be-

come clear that it was necessary.

Canadian Association of Petroleum Producers president Pierre Alvarez is satisfied with the current rate of progress. He supports the NRTEE recommendations, but with minor opposition on certain details.

"If you look at the far end of their scheme, which is \$150 or \$200 a tonne, that would have a dramatic and negative impact on the economy," said Alvarez. "Our hope is that if you start with a lower

number, escalating over time with the money going into technology, you could avoid having to reach those kinds of values."

Alvarez explained Alberta's current legislation sets the price at \$15 per tonne on certain emissions is an example of progress. The money is currently going towards a technology fund which is used to research methods on reducing carbon emissions which that Alvarez strongly supports.

Despite the lack of urgency to implement the law, environment minister John Baird did agree that some regulations needed to be put in place. Baird acknowledged the technology fund is an essential step in the reduction process.

"We've got to put a price on carbon," said Baird at a House of Commons media conference Mon., Jan. 7. "We've got to have an approach that seeks to deal with air pollution at the same time. But, the key point is that we have announced significant and deep reductions that industry is already responsible for. Six per cent last year, six per cent this year and an additional six per cent next year."

The regulatory cuts are aimed at

all major polluters in the country and will continue with a two per cent annual decrease until 2010. However, both Marshall and Alvarez noted change needed to encompass more than just regulatory reforms. Marshall explained he would like to see a cap and trade system on large industry, including the oil and gas sector, so their emissions are reduced.

"A carbon tax on downstream fuel usage, whether it's gasoline for vehicles or natural gas for heating, consumers pay a tax on the fossil fuel that they burn," he said. "On top of that, have a regulatory system for areas that aren't captured and don't react very well to carbon price: things like fuel efficiency regulations for vehicles and appliances."

Baird is currently focusing on a system that allows the market to set the carbon price based on the reductions it is forced to make. Alvarez, while content that carbon reductions are occurring, is stressing patience.

"While it might not be as fast as some people [would] like to see, I do think you are seeing a shift," said Alvarez. "Companies and consumers do understand that everybody has a role to play."

U of C student, former ski club head passes on

Sarelle Azuelos with files from Katy Anderson
News Assistant

A University of Calgary student died of natural causes this past week.

Eric Lahoda, an avid skiing enthusiast passed away after experiencing cardiac arrest Wed., Jan. 2 at the end of a full day of skiing at Lake Louise. He was airlifted to a Calgary hospital where he remained in a coma for nine days.

Friends of the 22-year-old described him as always cheerful and a dedicated friend. Ski Club president Josh Brydges worked with Lahoda for several years.

"He always had time to stop and talk, even if there was a midterm he had to write in five minutes he'd stop and talk for 10," he said.

Lahoda had been Ski Club president for three years before passing the reins—he was going to begin his last term. Cody Spierendurg was a Ski Club member and friend.

"He was supposed to graduate this year," said Spierendurg. "He was going to start a company, a bike tour company."

Lahoda was the eldest brother in a family of five boys. His brother, Steve, stressed Eric's love for the outdoors.

"He was always out there, always skiing, and if not skiing, mountain biking," he said. "He just loved being out there."

Brydges was consoled by the knowledge that Eric had lived the way he wanted to.

"It's sort of a comfort for most of us that knew him that he went out with his ski boots on," said Brydges. "His big passion was being out in the mountains and skiing."

Another friend and president of the Food and Wine Club Ryan MacLean said he will miss seeing Eric around the university. Eric worked several jobs on campus—including the Den, Black Lounge, and MacEwan Student Centre Conference Services—along with his dedicated club participation.

"I met Eric planning a Value Village formal," said MacLean. "That was always his dream, to have a big formal party in the style of retro '70s and '80s. [We had one but,] it wasn't here, it was a smaller thing. So it didn't come to fruition."

The Ski Club and Food and Wine Club will continue Eric's legacy hosting a retro formal cab at the Den Sat., Feb. with proceeds going to a charity yet to be determined.

"He lived for the moment," said MacLean. "We can learn from that. To make sure that we're happy now and kind of spread that



courtesy Josh Bridges

Lahoda passed away Sun., Jan. 13. He was 22.

around because you never know about these things."

A wake will be held at That Empty Space

Thu., Jan. 17 from 4-6 p.m. His funeral is at the Corpus Christi Catholic Church Fri., Jan 18 at 1 p.m. All are invited to attend.

campus quips



"A good source of alternative energy."
- Tammy, first-year education



"It's fine."
- Steven, diploma prep course



"It'll be pretty good, if it's not dangerous."
- Jackie, first-year natural science



"Never really thought about it. Sure."
- Rukmani, third-year natural science

Stick like a gecko does: awesomely

Christina Lam
Gauntlet News

With a little help from a South African gecko, a University of Calgary professor has shed light on how these tiny lizards get themselves both into and out of sticky situations.

Geckos have long fascinated biologists with their mysterious ability to attach to nearly any surface without the use of a sticky secretion. However, for Dr. Anthony Russell, a gekkotan adhesion expert, it was not the attaching but the detaching that first drew his attention.

"Sticking to a surface is not difficult," said Russell. "Getting something off the surface and not damaging it is difficult. So what geckos have is this sort of magical mechanism that can be created or destroyed without damage to the material."

Together with graduate student Megan Johnson, Russell sought to clarify how geckos make contact with such a wide variety of surfaces. Their findings were recently published in the Dec. '07 issue of

the *Canadian Journal of Zoology*.

"Geckos have a huge amount of bristles on their fingers and toes that make contact with the surface," explained Russell. "They create a sort of electrostatic type bond but also frictional interaction. It's a reversible system so if you pull in one direction, the bond sticks. If you push in the other direction, it comes off."

A single gecko toe may contain over a million of these bristles, each measuring about one micron in length, Russell noted. The abundance of these bristles lends geckos two to three thousand times the adhesive strength normally required to hold them ups.

"We asked ourselves, 'how come nature has produced something that is a thousand times more sticky than it needs to be?'" said Russell. "What are these animals really doing in nature as opposed to what we can make them do in the lab?"

To answer these questions, Russell and Johnson looked to a species of diurnal—or daytime active—gecko inhabiting rocky regions of Namibia. Using electron microscopy, the



Chris Pedersen/the Gauntlet

This gecko uses only one per cent of its potential stickiness to hold on to surfaces.

research team created a 3D topographical map of the gecko's contact surfaces.

"What we were looking at was how much of the rocky surface would be available for the geckos to attach to," Johnson said.

Russel explained the amount of surface area the gecko uses to stick to surfaces is only one per cent of

the total "equipment" they have.

"Their toes are built in such a way that anytime they put their foot down, they'll make enough contact to support them but it will be very little of the total capabilities that they have," said Russel.

Russell's findings add to the growing body of research conducted since the discovery of the lizards' adhesive abilities in 2000. What has since developed is a heated race to adapt gekkotan technology for use in the military, robotics and other

possible human applications.

However, Russell's next step will be to answer a few lingering questions.

"What we've done is reported on only one species," he said. "I want to see how closely related species in the same [location] have adjusted their adhesive structure to suit the particular rock types that they're moving on. Is the gecko system microengineered to particular types of surface? Or is it one-size-fits all?"

movies that matter

On the Caribbean island of the Dominican Republic, tourists flock to pristine beaches unaware that a few miles away thousands of dispossessed Haitians have toiled under armed-guard on plantations harvesting sugarcane, much of which ends up in U.S. kitchens.

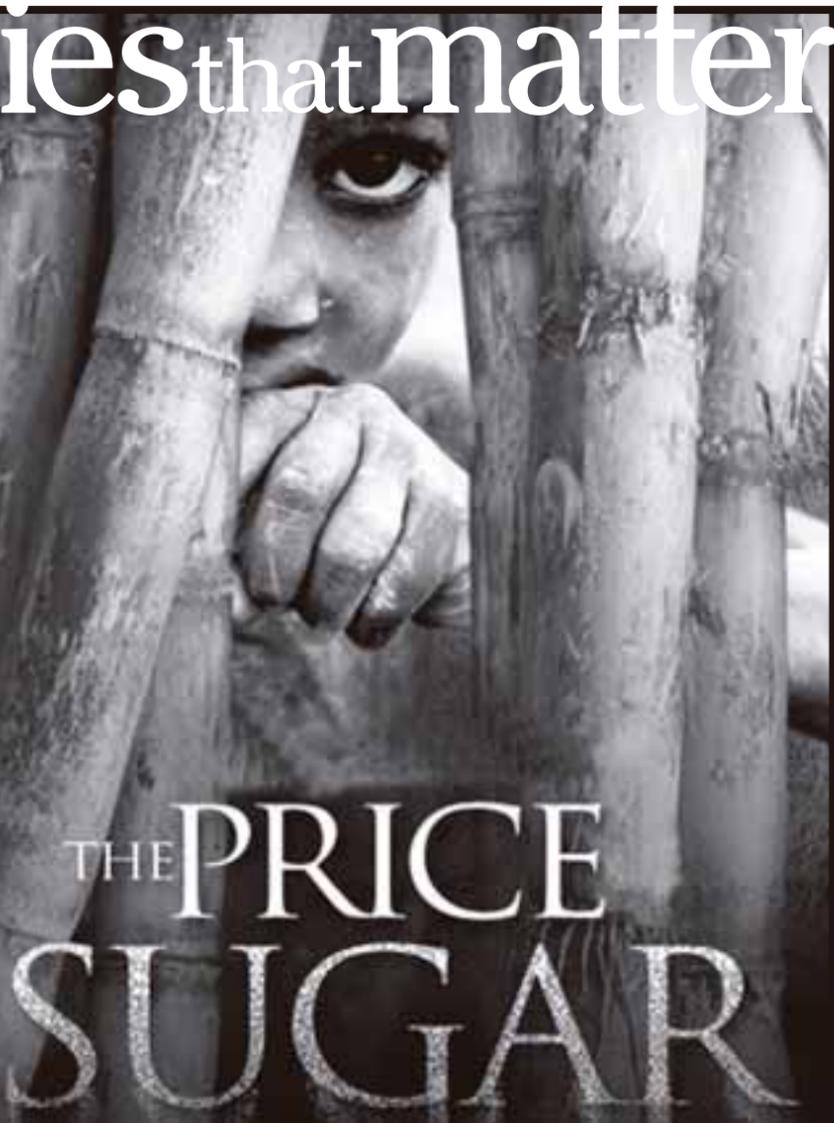
They work grueling hours and frequently lack decent housing, clean water, electricity, education or healthcare.

The Price of Sugar follows Father Christopher Hartley, a charismatic Spanish priest, as he organizes some of this hemisphere's poorest people, challenging powerful interests profiting from their work.

This film raises key questions about where the products we consume originate and at what human cost they are produced.

The Price of Sugar raises key questions about where the products we consume originate, at what cost they are produced and ultimately, where our responsibility lies.

Narrated by Paul Newman.



CAMPUS SCREENING
THURS. JAN. 24 @ 7 PM

UNIVERSITY OF CALGARY, MURRAY FRASER HALL † ROOM 160
Suggested donation of \$5 (to cover screening costs) or a donation to the Campus Food Bank. Panel discussion to follow.

Presented by TRIMEDIA and The Epcor Centre

Gracious support:

[movies that matter . org](http://moviesthatmatter.org) † [epcorcentre . org](http://epcorcentre.org)

ENGG Week shenanigans

John McDonald
Gauntlet News

Engineers kicked off ENGG Week Mon. with their annual parade around campus dressed to the nines in robes and costumes singing rowdy songs and setting off sirens.

"It's about having fun," said second-year civil engineering student Chelsea Smolka. "It's a great opportunity to meet other people in the faculty. It's a good opportunity for students to interact in an environment that's accommodating to all students. Not all the events are centred around drinking."

Engineering Week at the University of Calgary brings a sense of community to the students involved.

"Engineering Week's purpose is to strengthen the bonds between engineering students, promote communication and encourage pride for students' respective departments and, at the same time, raise money for charity," said Engineering Student Society president Kim Yeats. "All departments compete in competitions during the week which range from cooking for the judges, movie festival submissions to a week-long key clue scavenger hunt.

There are also various evening activities."

One of the biggest events is the charity auction, said Mechanical ENGG Week judge Jenn McKintyre.

"All proceeds go to the Light Up the World Project—putting LED lights in Third World countries," McIntyre.

Along with the charity auction, the ENGG Week cabaret will be donating proceeds to charity.

Every year there is a movie festival held where each engineering department submits a 20–25 minute movie.

"This year, required elements include [their] best animation, commercial song/dance, best scene with whipped cream and best wedding crash," said McIntyre.

The movie festival happens Thu. evening in ICT 102.

"An integral part of making ENGG week a success is for the students to participate," said Yates. "ENGG traditions have begun to dwindle and it's vital that we maintain our sense of community. Acquaintances made in engineering will be lifelong contacts in industry. It begins here."

Check out engweek.com for schedule of events and their locations.

U of C takes a second look at projects

Jon Roe
Features Editor

Inflationary pressures have changed the scope of some of the University of Calgary's capital expansion plans. However, university administration asserted that all of its projects are moving forward and will be completed by their intended deadlines.

The U of C has brought on a retired professional engineer, Barry Lester, to advise administration on their capital projects. Contrary to what was reported in a Dec. *Calgary Herald* article, Lester was not brought on to review the capital expansion. U of C provost Dr. Alan Harrison explained Lester's role is more of a bridge to a new vice-president's position to be filled by the spring. The U of C's capital expansion fell under the scope of the VP finance's portfolio, but with so many projects, administration felt it would be best to split the portfolio into two, Harrison noted.

In the meantime, Lester will be providing his expert advice to the U of C's \$1.5 billion expansion plan as it moves forward.

Part of the capital expansion plan, the ISEEE building, received \$260 million in a summer announcement by the provincial government. But, contrary to prior government grants to the U of C's capital projects, including the \$163 million for the Taylor Family Digital Library to be completed by Sep. 2010, the \$260 million given to the Energy, Environment and Experiential learning building, as the



Daniel Pagan/the Gauntlet

Billboards like this one have announced the coming of the ISEEE institute.

ISEEE building is now known, will not have any government inflationary adjustments. The money will also be given in installments over five years, increasing the amount of inflationary erosion, Harrison explained.

The U of C has reduced the scale of the ISEEE project, which was originally two buildings, the ISEEE building and an experiential learning centre. Both will now be contained in the EEE building on a reduced scale.

Harrison noted that the lack of inflation coverage in the EEE grant had not curbed any of the U of C's ambition with future capital projects. But, he was unsure of whether or not this reflected a change in government policy and is concerned that with future proj-

ects, the government would not be covering inflationary costs.

At the U of C's post-secondary neighbour SAIT, the government is currently considering a \$281 million request filed in 2006 for the 4,000 student Trades and Technology Complex. When the project was originally announced back in 2005, the TTC was budgeted at \$107 million. However, since then, the estimated costs have increased to \$400 million, according to SAIT VP external relations Guy Mallabone.

SAIT has reportedly adjusted the size of the TTC building from 1.1 million square feet to around half that, while keeping the number of student spaces intact, to keep the costs

closer to their initial government funding request.

Mallabone didn't attribute the government stance of not covering the EEE building's inflation costs to a policy change, however, and said that it was SAIT's internal planning team who decided it was best to scale back the TTC project. No agreement between SAIT and the government has been made as to who will cover the inflationary costs of the \$281 million for the TTC project.

Assistant communications director for the Alberta government's Advanced Energy and Technology Department Donna McColl said that projects were reviewed on an individual basis with Alberta's post-secondary education system with the whole in mind and not on an institution-by-institution basis.

"I can't speak to a policy [about covering inflation] that's going to stand forever," said McColl. "I can tell you that we have a number of capital requests on the table and they're all reviewed in the scope of 'campus Alberta' and what's best for students, taxpayers and society at large."

The U of C has adjusted the EEE project, but has placed a priority on student spaces with the EEE building. Harrison noted that while it was difficult to say categorically where adjustments had been made, the number of student spaces would remain intact.

"We still believe we can build a significant building that will provide a wonderful education experience for the 1,000 students [the government] originally funded us for," said Harrison.

Platinum Sponsor
Grad Studies
Career Expo

Join our
TEAM
and make a
DIFFERENCE!

University of Calgary 2006

Innovative, progressive, diverse ...

- World-class public education system
- Competitive salaries and benefits
- Multiple career opportunities
- Extensive professional development
- Personal fulfillment



Calgary Board of Education

University of Calgary 2007

Why teach anywhere else? Apply today at www.cbe.ab.ca

The ongoing debate on nuclear energy

Speaker discusses the proposed use of nuclear power in Alberta

Andrew Barbero
Gauntlet News

Alberta may soon be the site of many nuclear plants. The Energy Alberta Corporation proposed nuclear power early last year as a means of supplying energy to the oil and gas industry while reducing greenhouse gas emissions. Peace River is a likely site for the first plant.

However, fueling the oilsands with nuclear energy is not a greener alternative, said one expert in the field.

"Nuclear Power is too slow, too expensive and ultimately too risky," said Canadian Coalition for Nuclear Responsibility president Gordon Edwards.

Considered Canada's leading nuclear critic, the mathematics professor from Montreal's Vanier College was invited by the Alberta anti-nuclear group Citizens Advocating Use of Sustainable Energy to speak to Albertans regarding the proposed building of as many as 13 nuclear power plants in Northern Alberta.

"We don't realize how much we have accomplished already with energy conservation efforts and that's just through half-trying," said Edwards. "Renewable

energy is out in front of nuclear and this is the route we should be going and putting our money behind."

Edwards pointed to Germany, a country which has scrapped its nuclear program in favour of wind energy and now leads Europe in greenhouse gas reductions.

Edwards' critique of nuclear energy falls under three categories; safety, waste and the disturbing connection between peaceful nuclear energy production and nuclear weapons.

"When operating nuclear reactors, small events can lead to substantial consequences," said Edwards, explaining how a single nuclear mistake would burden countless generations of Albertans. "You can't rebuild after a nuclear accident, you no longer have a livable environment."

Nuclear reactors in eastern Canada have drained billions from provincial budgets with costly regulation enforcement and restoration efforts, explained Edwards.

There is also the matter of nuclear waste.

"Waste remains dangerous for tens of thousands of years," said Edwards. "If you build thirteen nuclear power plants, you need



Chelsea Albo/the Gauntlet

To curb the use of fossil fuels, many propose nuclear energy.

thirteen nuclear waste storage sites, which will all be located next to important bodies of water because

the process needs so much of it to cool the waste."

Because of geographic advan-

tages in this regard, Edwards wondered if Alberta would not become an ideal repository for nuclear waste from all over the country.

Despite numerous environmental concerns, Edwards' most passionate critique is centred on nuclear reactors connection to nuclear arms, where the uranium used for energy production becomes an ideal raw material for any group wishing to build weapons of mass destruction.

"Nuclear energy doesn't solve the global warming problem, it only adds to the problem of extermination devices and suicide devices, being nuclear weapons," said Edwards. "If we don't get rid of these weapons, they will get rid of us."

Long believed to be a greener option than fossil fuels, Albertans are debating the nuclear question at all levels.

"My kids are looking at both the pros and cons of it," said Kristen Simmons, a fourth-grade teacher who grew up in Pickering, Ont., where nuclear power is used.

Simmons attended the presentation to augment her class discussion on alternative energy sources, where it's studied alongside wind and solar energy.

part-time work

- can secure a summer position
- accepting applications Jan. 22 and 23 in Mac Hall

243.6635

www.workforstudents.com/can

SAFEwalk
220-5333

WE'RE LOOKING FOR VOLUNTEERS!
Inquire to Colin Harris at 220-4750 or email: safewalk@ucalgary.ca

Trained SAFEwalk staff will escort you to your car, the LRT, or another building on campus.

SAFEwalk is a partnership between the U of C Campus Security and the Students' Union.

SAFEWALK
220-5333

Three letters of recommendation.

Attend our information session to learn about our daytime and evening MBA options - hey, weren't you looking for a good reason to go downtown?

One of Canada's leading business schools - the Haskayne School of Business - is conveniently located right here on campus, so you can also drop by to learn more about our MBA programs and see the difference three letters can make.

MBA Information Session
January 23rd, 5:30pm
Calgary Chamber of Commerce (Peter Bowden Room)
100 6th Avenue SW
RSVP to Micheline Campanaro,
micheline.campanaro@haskayne.ucalgary.ca 220-3808

HASKAYNE
School of Business
UNIVERSITY OF CALGARY
BUSINESS UNUSUAL

HASKAYNEMBA.CA

Campus newsmakers of '07

Katy Anderson
News Editor

SU fights housing shortage

The City of Calgary's affordable housing shortage had an impact everywhere, including the university.

This year's wait list to get into on-campus residence was still over 750 people by the beginning of the fall semester, making student housing one of the biggest issues of the year. To combat the issue, the University of Calgary Students' Union put together an affordable housing paper.

Before the paper was put together, student leaders found that each time they would bring up the lack of stu-

dent housing with politicians, they would only be redirected to another level of government. To combat this, the paper outlined clear, specific initiatives that could be taken at each level.

The SU also hosted a forum at the university to raise awareness around the issue. Although the student turnout was fairly low, many politicians, both municipal and provincial, attended.

Shortly after the paper was released U of C administration announced that a 300-person residence would be built on campus by 2009.

ISEEE gets funding

The day premier Ed Stelmach was pied in the face, he gave the U of C's Institute of Energy, Environment and Economy \$260 million dollars.

Unfortunately the funding fell short of the U of C's combined requested amount of \$323 million dollars—the initial request of \$283 million and the added amount of \$40 million for the Experiential Learning Centre.

Due to inflationary costs and lack of funds, the U of C is now going to curb their plans of having the ISEEE and the ELC in two buildings. However, spokesmen for the institute are adamant that the building will still house the origi-



nal announcement of 1,000 student spaces and will replace some of the deteriorating biology and chemistry laboratories on campus

ISEEE is an inter-disciplinary institute and will focus on working across streams of study in order to sustainably develop Alberta's energy resources. As well, the institute has brought many influential researchers to campus including Dr. David Keith, a member of the Intergovernmental Panel on Climate Change.

Vet school to open fall '08

After a long wait, the U of C announced in Oct. the School of Veterinary Medicine would open in fall 2008—two years late.

The vet school's two buildings—one near Spy Hill and one at the Foothills medical centre—are near completion and the school has received the needed accreditation from the American Veterinary Association.

It will initially offer spots for 30 students, all of which will be Albertan, and the number is expected to go up.

The school will provide a much needed filling for the void in the industry, according to dean Dr. Alastair Cribb.

"In Alberta, for the last ten years, we've been registering between 60 and 110 new veterinarians every year," said Cribb. "Only 20 students from Alberta currently go and get their education in Canada. That means we've been attracting veterinarians to Alberta from other locations and the demand for vets is increasing across the world. If we don't have more students in the program, we're going to be in a worse deficit than we are now. When you graduate, you're basically guaranteed employment."

Tuition consultation, increase

Like most years, tuition was increased. This time by 4.6 per cent per course, which works out to about \$230 a year for a full time student.

This year, the U of C's su presented the Board of Governors—a

group of university administrators and community members who help to govern the direction of the university—with a tuition consultation paper in Dec.

The paper asked for a raise in quality proportional to the raise in tuition, through initiatives like Quality Money. Though the policy was well-researched, it received criti-



cism because it did not do enough to get the attention of students and did not address the entry barrier faced by incoming students. However, it had a warm reception from the board, including the U of C's president Harvey Weingarten. Look for an increase in quality to come in the following years.



NOTICE OF NOMINATION DAYS

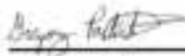
THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, January 28 to Wednesday, January 30, 2008 (and Thursday, January 31 if necessary). The nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 8:30 am and 12:00 noon on Nomination Days.

Offices Available:	Number of Vacancies
President	1
VP Academic	1
VP Events	1
VP External	1
VP Operations & Finance	1
Academic Commissioner	4
Events Commissioner	4
External Commissioner	4
Operations & Finance Commissioner	4
Board of Governors	1
Senats	2
Communications & Culture Representative	1
Education Representative	1
Fine Arts Representative	1
Haskayne School of Business Representative	1
Humanities Representative	1
Kinesiology Rep	1
Humanities Representative	1
Kinesiology Representative	1
Law Representative	1
Medicine Representative	1
Nursing Representative	1
Schulich School of Engineering Representative	1
Science Representative	1
Social Science Representative	1
Social Work Representative	1

Chief Returning Officer: Gregory Pastrik
Students' Union, MSC 251 (220-7771)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 11th day of January, 2008.


Chief Returning Officer

Nomination packages can be picked up at the Students' Union office, MSC 251, January 14, 2008.
Visit www.su.ucalgary.ca for more information.

NUTV REFERENDUM QUESTION

The Question:

Do you support an increase of \$1.00 for each full-time and part-time students, in all faculties, per session (fall/winter/spring/summer) for the continued growth, maintenance, and operations of NUTV, a non-profit society.

YES

NO

The Rationale:

NUTV has not had an increase in its levy for more than five years despite steady increases in operational costs.

The contribution of the student levy from the U of C Undergraduates helps to support the operation of NUTV and allows the organization to thrive within its programming mandate. The increase in operational cost is due to the development of additional programming such as the recording of 'live to tape' events, increased functionality of the closed circuit broadcasting system in MacEwan Students Centre, and increased functionality of the NUTV website. To deal with the increasing demands that have accompanied NUTV's strong growth, operational costs have grown – the increase in the student levy would pay these increasing operational costs and ensure that NUTV continues to provide a unique service to students and expand opportunities for U of C students to get involved in campus television production.

What is NUTV?

Established in 1983 and incorporated in 1991, NUTV is a campus-based non-profit organization with a mandate to inform and entertain students and the community at large about events of relevance to the student body and the University of Calgary. NUTV provides training and access to television production (for a nominal fee of \$10/yr) with the goal of providing a forum for the free exchange of ideas to the undergraduate population. NUTV broadcasts online programming from our website, via closed circuit campus television in MacEwan Student Centre and on-campus via Channel 17. New initiatives include Documentary school, multi-camera coverage of live to tape events (i.e. Dino games, campus lectures, concerts) and the production of the music program 'On the Verge' which profiles independent bands that tour through campus. NUTV also co-sponsors and promotes film screenings via the documentary series Movies That Matter as well as assist in the promotion of various campus based events and screenings. As a volunteer organization, NUTV provides a unique opportunity for both students and community members to gain hands-on, professional broadcasting experience without the constraints of for-profit media. NUTV currently produces over 35 hours of original campus programming each year that reflects approximately 12,600 hours of volunteer time.

GAUNTLET REFERENDUM QUESTION

The Question:

The Gauntlet is the independent student newspaper of the University of Calgary. Currently, Gauntlet fees are \$3.50 per session for full-time students and \$1.75 per session for part-time students. Do you support an increase in the Gauntlet fee of \$1.00 per session for full-time students and \$1.00 per session for part-time students?

YES

NO

The Rationale:

The Gauntlet has not had a levy increase since 1997—an increase of \$0.50 for full-time students and \$0.25 for part-time students—despite continual cost increases. As a result, the majority of the Gauntlet's operating budget (approximately 60 per cent) is obtained from advertising revenue. Advertising revenue currently determines the size of every issue and as a result determines how many student opportunities are available at any given time. The fee increase would allow the Gauntlet to have more control over the size and composition of the papers, provide an additional \$500 scholarship per session, and continue to improve the quality of its publication and education.

Years	Total Fees (per student, per session)
1979 to 1980	\$1.00 full-time, \$0.50 part-time
1980 to 1983	\$2.00 full-time, \$1.00 part-time
1983 to 1997	\$3.00 full-time, \$1.50 part-time
1997 to present	\$3.50 full-time, \$1.75 part-time

What is the Gauntlet?

Established in 1960 and independent since 1978, the Gauntlet is the official student newspaper and only journalism training available at the University of Calgary. The Gauntlet publishes most Thursdays, producing on average 32 pages of student-written, student-edited content 36 weeks per year. The Gauntlet provides six \$500 scholarships to undergraduate student volunteers and employs nine paid editors, all of which are also undergraduate students. The Gauntlet is a proud sponsor of Movies That Matter. The Gauntlet is published by the Gauntlet Publications Society, an incorporated not-for-profit body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute.

THE STUDENTS' UNION GENERAL ELECTION



Deer, prank calls and security

Cam Cotton-O'Brien
TLF Editor

A disgruntled former-student continues his barrage of prank calls, the university loses two of its even-toed ungulates in a single evening and an assault casts an ominous cloud over strange times at Campus Security.

Nearly a decade of nonsense continued as a disgruntled former U of C student, expelled in 1999, continued harassing Campus Security. Since that time, and from various locations including Edmonton, Toronto and Norway, the individual has placed more than 1,000 prank calls to Campus Security—sometimes as many as 15–20 per weekend. His most recent barrage of calls is suspected to have been in Dec., when a man claiming to be in Student Family Housing—though withholding his specific location—reported that he was thinking of harming his wife. Campus Security’s investigation discovered the claim was false and deemed it another prank from the man. The harasser, who apparently lacks creativity and relies mainly on expletives and other unprintable vulgarities, recently messed-up.

“About two months ago the phone number he was calling from

came up on display,” said Fritz. “One of the supervisors [was] able to use the internet and trace the phone call to a phone booth in Toronto. Campus Security then called the Toronto police, who found him and warned him not to continue these phone calls.”

The campus deer population suffered a gruesome nightmare, losing two of its members in a single evening. Fish and Wildlife officers were called upon both times to euthanize the unfortunate artiodactyls, one of whom was found in Lot 20 with a broken leg, the other having been hit on Crowchild Trail. Fritz noted that only once during his ten-year tenure at Campus Security had Fish and Wildlife had to deal with a deer-related disturbance before that night.

“Once, we had a deer that was

basically grazing on the lawn and grass here,” said Fritz. “These ten and twelve-year-old boys [from a day camp] decided to chase the deer, resulting in the deer running through a plate glass window.”

Nov. also saw an abhorrent assault on a female student by a man who followed her to campus from downtown via the C-Train. The victim was transported by EMS to the Rockyview hospital, while her assailant was handed over to the Calgary Police Service.

“It was a tragic situation involving a victim that was attacked on campus,” said Campus Security director Lanny Fritz. “Luckily, a quick response by students, a professor and a Campus Security officer resulted in the offender being apprehended, preventing the assault from becoming more serious.”



Cam Cotton-O'Brien/the Gauntlet

Fritz lords over all things security at the university.

Disturbingly, the incident was reported east of the university LRT station. A campus-wide security alert was issued.

TEACH ENGLISH OVERSEAS
Your Adventure Starts Here...

- Get TESOL Certified in Five Days
- Study In-Class, Online or by Correspondence

OVERSEAS JOB GUARANTEED!
1-888-270-2941
Come to our **FREE** Info Seminars:
TUESDAYS @ 7 PM
#103, 1438 - 17 Ave. SW (above Chinati's)

globaltesol.com

Close to U of C and Children's / Foothills Hospital

- Across from Market Mall
- Renovated
- New Kitchen
- New Baths
- New Railings
- New Doors
- New Blinds
- New Lighting
- Large Patio
- Balcony
- Much More

\$424,900 - Call Ken McBean, Realtor/Owner at 540-4747



Find your seat. Find your future.

Introducing the HBS 2+2 Program.™

This is not your typical business program. But we're not looking for typical business school students. If you're a science, engineering, or liberal arts major considering an MBA in the future, this may be for you. Find out.

We're accepting applications from college juniors now.

Graduate college > Work 2 years > HBS 2 years > Earn MBA

Learn more:

University of Calgary | Escalus Room, MSC 234 | 1/28/08 | 3:00-4:30 p.m.

Register for the info session: hbs.edu/2+2/ucalgary



HARVARD | BUSINESS | SCHOOL

The upcoming doctor dilemma



Cam Cotton-O'Brien
 Pigeon Talk

With the looming mass defection of baby-boomers from the whitewashed halls of hospitals to the white-sand beaches of retirement, a critical shortage of doctors is expected to hit a medical industry already scarily understaffed.

The planned solution to this problem is to “fast-track” medical school. There are two facets to this proposal, neither of which is sufficient. There is another solution, and one which would seemingly offer a viable way to mitigate the problem, but it is so far unarticulated.

The first aspect of the now-being-considered solution is to allow students into medical school without having first completed an undergraduate degree. As things currently stand, it is theoretically possible to gain admission to medical school having completed two years of undergraduate studies, but this feature of entry requirements is chronically underused. The idea is to begin allowing these two-year university veterans into medicine (assuming they have successfully completed other entry requirements and testing), or even, as is done in Europe, to create a program wherein high school grads directly enter medical school (through a six-year program instead of four, with required pre-med courses in the first couple of years). This seems like a plausible solution to the problem, until one realizes that it has no effect on the number of doctors exiting the system.

It matters little whether individuals are entering medical school after completing their undergrad, after two years of study, or directly from high school. If the number of spots at medical school remains unchanged, this will have no impact upon the number graduated. The only scenario in which this solution could work is if there were vacancies at medical schools that were not being filled.

This is not the case, with far more people applying than being accepted. Even if this measure were coupled with an increase in medical school capacity, it would provide a boon only for those two years. After that, there would be a drop-off of individuals capable of becoming doctors. Letting some into medical school two years early will not mean that others of that age-range suddenly develop a propensity to be a doctor which they otherwise would not have. Perhaps the admission of two-year veterans should become as common as are students with that level of training who are competent to be in medical school, but this will do nothing to alleviate the problem posed by the beachcombing ways of the boomers.

The second idea is to reduce the program from four years to three. Taking away a year of training from members of society who need to be highly skilled would be craven mismanagement of the highest order. The only way in which this is a viable option is if the course load is made up by extending the school year. Some institutions (including the U of C) operate on a near-year-round basis, which allows them to graduate doctors in three years instead of four. By removing a year of study, the total number of students would be spread

across three years, and thus more would graduate each year. There is nothing wrong with this, but it will not be enough on its own to amend the problem. Surely there will be a significant number of students to whom an 11-month school year is unappealing. They may simply want to have a break, or they may need the usual four summer months for work, trying to offset some of the exorbitant cost of their schooling. Further, a medical school operating in this fashion would require a professorial staff that worked through the summer. Perhaps this is possible, but it seems that there may need to be a rotation system whereby professors are getting time to take a break or conduct research. This being the case, the number of students who can be in each particular year may not rise, thus not actually resulting in the graduation of more students. It may be assumed that some programs can successfully make the switch to this mode, but it is unlikely all will do so. It is simply the case that many individuals—professors and students—will be unwilling to spend almost all year in classes. As such, this solution, though providing for some increase in the graduation rate of doctors, falls short of adequately addressing the problem.

Having shown both of these solutions to fail, what is Canada supposed to do about its shortage of doctors, and the coming crisis of the boomers’ long fishing trip?

Obviously, capacity at the medical schools should be increased. This is a no-brainer. This does not mean that the entry requirements should be lowered (as that would be as misguided as cutting a year from the program), it merely assumes that a great number of individuals meeting the entry requirements of medical



Paul Baker/the Gauntlet

schools are being turned away.

As well, medical school should be financially accessible. Surely the exorbitant cost of post-secondary education in this country prevents a number of capable individuals from pursuing this career. Efforts should be made through reduced tuition, increased scholarships, and more substantial financial aid to make medical school accessible to all.

The final part of the solution is to allow doctors immigrating from other countries to practice here. Certainly, they should be held to the same standards as those trained in Canada, but once these standards have been met, they should be granted a medical licence. Detractors may suggest that doctors trained in other countries won’t necessarily meet Canadian standards, or they will not know the specifics of Canadian medical practices. This impasse can be met by the development of a special training program for doctors

coming from abroad. Further, this program should be funded by the federal government so that individuals wanting to pursue this option are not deterred by financial inaccessibility. Clearly, there will be some who are simply incapable of attaining Canadian standards of medicine—the individuals that should be duly denied a licence. There will, however, be a number of doctors from other countries who do attain Canadian standards and there is no reason for not allowing them to practice.

The current proposal to mitigate the shortage of doctors in Canada falls short of its objective. The true solution lies in the threefold changes of increasing the number of spots in medical schools, making medical school financially accessible to all, and allowing doctors educated in other countries to practice in Canada after meeting Canadian standards. The solution is there, it just needs to be implemented.

Get (more) involved!



Apply now for the Office of the Student Experience’s outstanding 2008/2009 senior leadership positions:

- U of C 101 Team Leaders
- UCL Peer Facilitators
- Online Forums Team Leader
- U of C Zine Editors
- Wellness and Health Awareness Team (WHAT) Coordinators

Team member applications also available now.

www.ucalgary.ca/ose

Apply online by February 1

Of seeds and sovereignty



Andrew Rininsland
Opinions Editor

Early this week, British Columbia Marijuana Party leader, Cannabis Culture magazine editor and pot seed salesman Marc Emery accepted a plea bargain with American authorities to serve five years, mostly in Canadian jail, with no hope of early release. Marc Emery will serve a longer sentence than many violent crime offenders, but the alternative would be up to 20 years in American prisons, for not only him but also two of his closest friends (or “lieutenants,” as one paper put it).

You’d imagine Mr. Emery did something atrocious, something utterly inhumane, to arouse the fury of the greatest military power on earth. With so many terrorists still running around over six years after the September 11 terrorist attacks, one would think the United States would be very selective in its requests, given the massive amount of effort required to extradite citizens of other sovereign nations. He must’ve funnelled funds to the Al-Qaida, or dealt arms to Iraqi insurgents, or a host of other terrible things. One would think, anyway.

Mr. Emery has done nothing beyond sell plant seeds, something which he’s done with the tacit approval of the Canadian government for years. Ask the Canadian Internal Revenue Agency. It’s

cheerfully processed Emery’s taxes for years, something to the tune of nearly \$600,000. Ask Health Canada. The organization directed medical marijuana patients to Emery’s company when they complained of the mediocre herb coming out of Flin-Flon. These seeds, if tended properly, can eventually produce the psychoactive Tetrahydrocannabinol (THC), but are by themselves nothing beyond organic matter. Even if he was selling straight-up pot, would it even matter that much, with Canada having the most cannabis smokers per capita of all the G8 nations? According to the U.N., one in four Canadians have smoked pot at least once. It’s so socially accepted that we were a hairsbreadth from decriminalizing small amounts a few years ago. The Canadian people clearly do not have a beef with Marc Emery. For all intents and purposes, he is exactly what the average red-blooded Canadian citizen should aspire to be: politically-engaged, socially active and a brilliant and successful entrepreneur.

So why the devil are we giving him over to the States?

According to the U.S., Emery was directly responsible for the cultivation of “thousands” of tonnes of cannabis—a schedule 1 drug, right along with heroin and crack cocaine—within their country. Had the initial sentence gone through, Emery would have been jailed on drug kingpin charges, likely for the rest of his life. This is clearly the result of a failed and out-of-control war on drugs, a war Canadians have indicated their disdain for time and time again. We protect murderers

and block their extradition to the U.S. if there’s a chance they’ll be killed via capital punishment, why should we willingly give up one of our own citizens to *any* country for something socially acceptable here, much less somebody as important as Marc Emery to something as berserk and inept as the Bush administration?

It’s not about cannabis, it’s about Canadian sovereignty and what we are dealing with is a colossal failure of a country to protect one of its own citizens in the face of an ideologically-motivated bunch of drug warriors whose relevance is only maintained through fear and political bullying. Maher Arar is another person who has directly experienced the effects of the Canadian government failing to protect one of its constituents against the political wishes of foreign countries. Between their two cases, an enormously bad precedent has been set for Canadian sovereignty and our ability to simply tell our narcissistic and presently insane neighbor to the south “no.”

Just remember: first, they came for the stoners.

For more information on the Marc Emery deportation debacle, visit www.noextradition.net.



courtesy Wikipedia article Cannabis. CC License.

SU View: New Music on Film Series at That Empty Space!



Richard Freeman
SU VP Events

Sigur Ros are playing live in That Empty Space Tue. Jan. 22 at 3 p.m! Well, ok, the world-renowned Icelandic band won’t be making it to Calgary any time soon, but we have the next best thing: Sigur Ros’ new film *Heima!* The film follows the band as they embark on a free tour of their native Iceland playing venues as small as a coffee shop and as large as an outdoor canyon. The film captures a rare glimpse into the life and music of this hugely successful and often misunderstood group.

Sigur Ros’ *Heima* will be the kick-off for a new “Music on Film” series, a great way to enjoy and learn about the music you love. Films will be screened every Tue. until reading week at 3 p.m. in That Empty Space.

Sigur Ros starts it off on Jan. 22, then Pink Floyd will be playing live on Jan. 29! (film screening of Pink Floyd’s *The Wall*). February is Black History Month and, along with many other events, there will be two “Music on Film” presentations. On Tue. Feb. 5, none other than DJ Shadow will play Empty Space (*DJ Shadow-Live in Tune, On Time*). On Tue. Feb. 12, there will be all the best DJs from around the world, Z-Trip, Mix Master Mike, Q-Bert, DJ Premier and *more* will all be live in That Empty Space when we screen the hugely influential hip-hop documentary, *Scratch*.

Come down to That Empty Space every Tue. at 3 p.m. from Jan. 22 until Feb. 12. You can sit back on comfy couches, learn about music and see some of the world’s greatest artists perform just for you.

The SU View and its corresponding headline are provided by the Students’ Union and published without Gauntlet editorial revision.



EU-Canada Young Journalist Award

Students are invited to enter by January 25, 2008



Win a trip to Europe

For further information about the
Young Journalist Award
Contact: (613) 238 - 6464
info@eucanyja.ca
www.eucanyja.ca

a series of tubes

Svedeesh Puretes! Bork Bork Bork!



Christian Louden
Production Editor

While the debate over copyright law rages on in Canada, elsewhere steps were taken in the right direction after seven Swedish members of parliament put forward a proposal to decriminalize file sharing altogether. In an opinion piece published in Swedish daily newspaper *Expressen*, the seven MPs defended their position.

The article reported that last fall, the Swedish government-appointed copyright analyst had proposed that the best solution to the piracy issue was an outright ban of Internet access to violators of anti-piracy laws. This would mean Internet Service Providers would be tasked with tracking and reporting these violations. ISPs that failed to report violators would be fined. When the proposal was sent out, the response was overwhelmingly unfavourable. Such legislation, they wrote, would be nearly impossible to enforce. The content of the information sent back and forth between users of the service is not the ISP's responsibility, and it would be foolish to place a government matter in the hands of the private sector.

Furthermore, European Union and Swedish directives clearly state that ISPs are only responsible to facilitate access to the Internet, the article said. Karl Sigfrid and the six other MPs concluded that it is not just the best solution, but the only solution to decriminalize file sharing across the board. The seven MPs representing the Swedish Moderate Party supporting the proposal have since grown in number to 13.

Meanwhile, on the home front, Industry Minister Jim Prentice pushed for strict enforcement of copyright law to bring Canada in line with treaty commitments last month. However, due to heavy pressure from protesters in Calgary and on Facebook, the proposal was quickly tabled.

Many of the protesters believe the World Intellectual Property Organization treaties Prentice had cited as the rationale for the imminent bill are outdated because they were drafted during the early stages of the Internet's growth as a popular medium and therefore laws based on the WIPO treaties can't be passed with any degree of fairness.

It is questionable how copyright legislation that appeases lobby groups south of the border is good enough for Canadians and causes concern that Prentice is in bed with the U.S. recording industry.

Major proponents of the strict copyright legislation are chiefly



An artist's rendering of what the Swedish flag might look like if file sharing is decriminalized.

American lobby groups whose members are in principal the only ones who stand to lose out on profits as a result of piracy.

This brings me to question the relevance of an industry that now appears to exist almost entirely to propagate its own profits without adding any sort of benefit to anyone but its investors. Granted, copyright law protects intellectual property, but if it is used to go beyond protection, and merely as a means of increasing profits of a few large corporations, then the usefulness

of copyright laws seem to shift in favour of a few greedy businesses who manage the distribution of intellectual property instead of its rightful owners.

Perhaps the debate in favour of the laws would be more convincing if—in the case of the recording industry—artists who are supposedly being protected by such laws actually had something to gain.

Unless music is purchased directly from the artist, the majority of the money goes to the record labels. While the 10 cents an album might eventually add up to a significant amount of money, the amount of exposure artists get from the free exchange of their songs on the Internet can only have a positive effect on concert ticket and merchandise sales.

If the recording industry wants

to continue to be relevant and make money, they need to regroup and come up with another plan, because fighting a losing battle isn't going to work. I understand that labels play an important role in the promotion, distribution and bankrolling recording costs, but making money on CD sales isn't the answer.

If piracy has any hope to be extinguished, labels might consider charging subscription fees for access to their libraries. For something like a one-time fee, subscribers could download anything recorded by that label. For all the trouble it can be to find a decent torrent, some might not want to continue illegally downloading music if there is a cheap and easy alternative to piracy. Still, this amounts to putting a Band-Aid on a gaping wound with hopes that everything will be okay.

I stand out.

Mitch Martel
Full-time laboratory technician and part-time Bachelor of Science student at Athabasca University.

■ **Need a prerequisite, extra credits? Have a scheduling conflict?**

Your choice

Choose from over 700 distance or online courses to complement your studies at your home university.

Your terms

Start courses anytime of the year and study at home, or wherever you may find yourself.

Take the first step

Talk to your academic advisor to make sure courses will transfer, then visit our website or call to register.

Finally, a university that's all about you.

Canada's leader in distance and online education.

www.athabascau.ca
1-800-788-9041

Athabasca University

CANADA'S OPEN UNIVERSITY

TOP 8 LIFE-CHANGING TRIPS FOR 2008

1. Volunteer in incredible Ghana
2. Italian courses in Florence
3. Australian Surf School
4. Photo Vietnam with a professional
5. River cruise through the Amazon
6. Polar Bears up close
7. Climb Kilimanjaro (you can!)
8. Thai Cooking courses in Bangkok

Call us for all the life-changing details!

University of Calgary
MacEwan Student Centre
Student Centre
(403) 282-7687

TRAVEL CUTS
Canada's Student Travel Experts

www.travelcuts.com
1-888-FLY-CUTS (359-2887)

Coming in this week I assumed there would be a massive backlog of TLFs collected through the holidays...how wrong I was. I have finally accepted that the beer will not come, but was shocked to find that apparently the TLFs haven't either. My theory is that the beer that you had planned to bring to me to ensure that I published your missive somehow found its way into your blood stream, causing you to forget to give your TLF to me. So I'm left without booze or content. Sad people. Really fucking sad. Put a smile on my face next week, bring your TLF (and my beer) to MSC 319 or e-mail them to tlfsgauntlet.ucalgary.ca. All submissions must include your name, I.D. number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Eric Lahoda, you will be missed. Thank you for your contributions to campus life.

I am looking for a tutor with Geophysical knowledge to assist with college level courses.
- daniel.carson@edu.sait.ca

Hey Frank on the couch on M.S.C. third floor. How bout instead of buying pot and smoking a little bowl you save up for a place to stay, or pay some more of your loan! Way to keep your priorities straight! Grow the fuck up!
[Sounds like you need to settle down. Perhaps a couch and a relaxant are in order?]
- SmokEd]

To the assbag with the sharpie in the S.A. basement men's washroom: we don't care what your friends do or how you feel about it. Now I have to stare at your poor handwriting and whining stupidity every time I have to go.
- Irritated

"I was born in the basement of a club downtown, where the cars, all the houses, and the water's brown." Hope for the best.
- www.ChrisGheran.com

Looking for graphic artist to create logo for summer 2008 Honda V.F.R. Motorcycle meet. Honda Hootenanny in Nelson, B.C. Small payment and free t-shirt for the winning design. Contact Mike at superfunkomatic@shaw.ca.

Celebrate Australia Day at Dicken's Pub (1000 9th Ave. S.W.). Aussie Beer Specials all night long! Visit www.albertafooty.com for details.
[Will the Foster's be cheap? Yes? I'll be there.
- Happily PissEd]

Arusha Action Films will resume on Feb. 20, but in the meantime use your Calgary Dollars at the box office for the Plaza Theatre or for Movies that Matter.
- www.moviesthatmatter.org

NEED WORK? Intramural Sports is hiring basketball and volleyball refs. Wage: \$9-12. 6:30-10:30 M/T/W/R nights. Contact imrefs@ucalgary.ca ATTN Natasha.

To all my friends holding down the fort: Hong Kong has welcomed me with open arms; what a crazy-awesome city with Beautiful people! I hope everyone is kicking ass, be sure that I am*
- Ron Frank
[Ahh...saving money to travel. Clearly your priorities are wrong...
- DementEd]

Leadership positions available! U of C 101, Zine, Forums, + more! Apply online at www.ucalgary.ca/ose.

We are working to launch a community bike shop on campus. Spandex will be acceptable attire. Check us out next week.
- The Bike Club
[Hurray for inappropriate comfort!
- Tight PantEd]

NEED WORK? Intramural Sports is hiring basketball and ball hockey supervisors. Wage: \$9-10. 6-10:30 M/T/W nights. Contact imscmp@ucalgary.ca ATTN Andrea.
[I feel like a pimp for intramural sports.
- Self LoathEd]

Applying to B-School for fall 2008? Admissions strategies for acceptance to the world's leading business programs. Seek expert advice.
- brandonroyal@yahoo.com

Ron Frank will be the next mentor. In this dark time of expensive housing, sleeping at the university makes sense.

Lovers of Hip Hop, Break dance, and everything in between gather round! U of C Hip Hop and Funk Styles Club and S.T.A.N.D. presents ONE TOUCH, a 1vs.1 bboy/bgirl battle Feb. 2, 2008 @ 6:30 p.m. in the Mac Hall Ballroom. Check out www.hiphopandfunkstyles.org for more info.

To the girl in D Block of Craigie Hall on Sunday Dec. 9 around 5: My friend wearing the Rocky toque would like to make you his Adrian.
[Perhaps you could take her to the new Rambo film?
- UnlovEd]

One has to feel sorry for the lead actor in the U of C's "The Pirates of the Penzance" show. First, larynx and now being voiced by a woman? Ouch.
- An audience member

To the S.U. V.P. of Events, I think you are too sexy for your shirt.
- Empty Space Creeper

Apparently the Office of the Student experience is recruiting orientation leaders for next year. U of C 101: the acceptable way to meet frosh without using alcohol.
- Former U of C 101 leader
[Get there before the Herpes!
- BlisterEd]

She took off her bra. There were breasts.
- T.C.

What's the point of cutting the bread of a sandwich in half but not cutting the contents of the sandwich in half? It ends up like a floppy penis that I don't want to eat all that much.

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS
1-800-779-1779 / 780-428-8700
www.oxfordseminars.com

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 780-428-8700
www.oxfordseminars.com



Bank with no monthly fee by getting a Value Plus Account for Students. For details visit tdcanadatrust.com/free



Spirals in the sky

A look at aerobatics



courtesy Aerobatic Club of Alberta

Amanda Hu
Sports Editor

Flying high, above in the sky, it's a bird... no! It's a plane... yes! Suddenly in an apparent free-fall, it twists back up at a sharp angle. While at first glance, this airplane's pilot is seemingly losing control, closer inspection reveals they are exhibiting expert mastery of their craft.

Aerobatics is the demonstration of intricate flying maneuvers using specialized planes and technique to manipulate the movement of these aircraft. Often performed for one's own enjoyment or as a sport in competition, the activity often awes and baffles onlookers as pilots complete moves with intriguing names like the Cuban Eight, Tailside and Pugachev's Cobra.

The planes used in aerobatics

vary from one's normal commercial airliner, glider or personal plane in several ways. The planes are stress-tested for more G-forces than normal planes to withstand maneuvers like sharp climbs or going upside down. The engines, unlike conventional engines, are also designed to run upside down. The wings are also designed differently—symmetrically, top and bottom—to make the plane fly the same way upside down as right side up. While not as efficient, it ensures the plane will not go into a free-fall when performing unconventional movements.

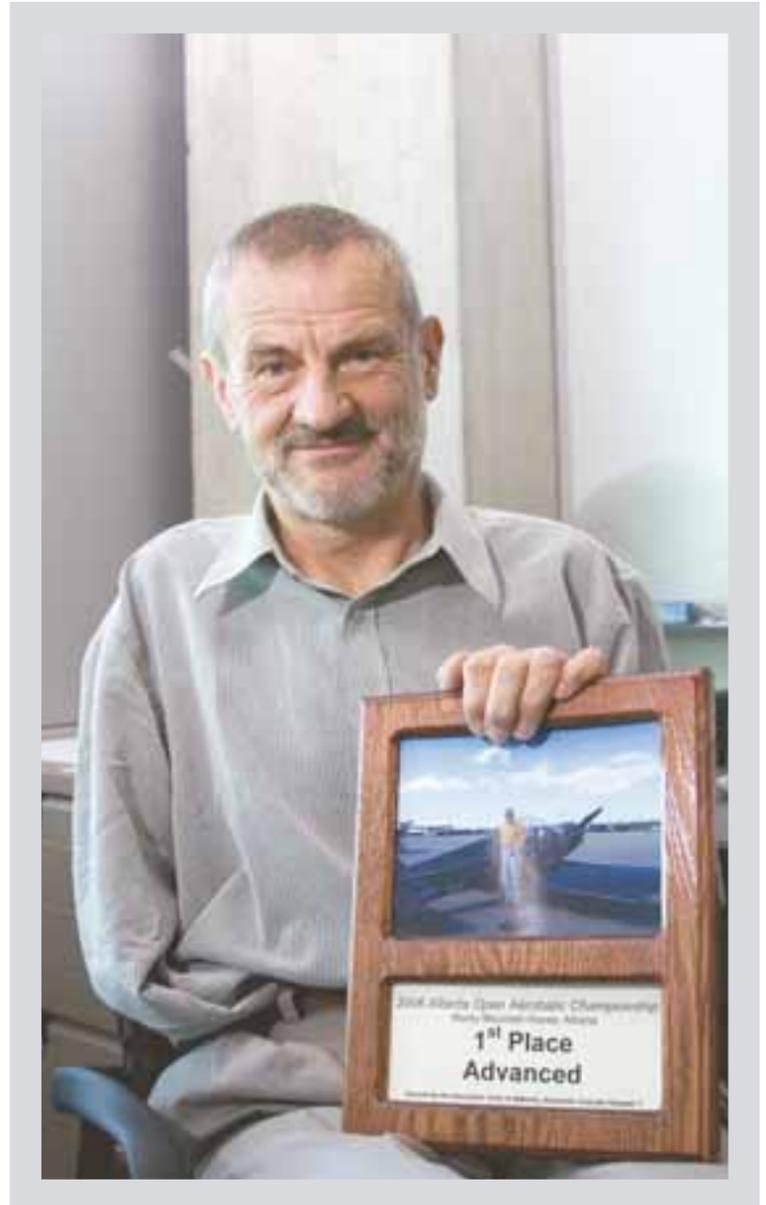
"Most of the planes are home-built," says Dr. Ivo Jirasek, a University of Calgary computer science professor and member of Aerobatics Canada. "The guy I bought my plane from said he spent 4,000 hours building it. It's

a lot of work. You have to be very dedicated."

Jirasek explains that most aerobatics planes are built from a kit that begins as a rigorously-tested prototype. The plane goes through countless inspections to ensure its safety for the potentially dangerous aerobatics movements.

"[Inspections happen] more than once because as you go through the various stages, once it is built, you can't see what's inside," he says. "Then there is a test flight and the plane has to do 15 or 20 hours close to the airport. Then it gets stamped. It's quite a process."

Groups like the Snowbirds of the Canadian Armed Forces have popularized aerobatics and airshows as a means of entertainment for the masses. For civilians, Aerobatics Canada is the place to go to get involved in the intriguing



Geoff MacIntosh/the Gauntlet

Ivo Jirasek got his pilot license at 15.

ing sport. Their Alberta chapter flies out of Springbank Airport and participates in international competitions, such as the upcoming Advanced World Aerobatic Championship in Pendleton, Oregon Aug. 1–10. Jirasek recalls his introduction to aerobatics, noting the challenges with getting into the sport.

"I got my first pilot license when I was 15 to fly gliders and then planes," he says. "I got bored. Then I saw an aerobatics competition in Springbank and I thought, 'Wow, that looks kind of interesting.'"

He says in order to enter aerobatics, you have to get your pilot's licence, pass several qualifiers and have access to an aerobatics plane to make the whole process work. After that, five to 10 accompanied flight hours are required before students can take to the skies by themselves.

Aerobatics varies from the military formation flying air shows seen performed with jet planes. In order to do all the maneuvers, pilots employ the use of a gyro effect that can only be gained with a specialized propeller aerobatics plane. Jets limit movement due to their fast speed and also carry a hefty, inhibiting price tag.

"Even if you wanted to do it [with a jet], the cheapest jet plane would cost \$1 million," says Jirasek. "A jet can do a very fast flyover and it has a good rollover rate, so it can do a lot of rolls, but that's about it."

Competitions are divided into several levels based on skill-level.

Starting at beginner, the levels move through sportsman, intermediate, advanced and unlimited. For those preparing for competition, like the AWAC in Pendleton, there are several things to consider on top of the normal difficulties of flying aerobatics maneuvers.

"If you are ambitious, you can start to get more into aerobatics and think about how it looks from the judge's perspective," Jirasek says. "You need somebody on the ground to tell you how it looks from the ground. That is consequently more difficult because you think you're doing it very nicely and then from the ground, it doesn't look very good."

Jirasek explained that there is a 1 kilometre cube space the plane must fly in during competition. This makes the maneuvers more challenging and adds to the amount of skill required to complete the movements. Despite all the difficulties of flying at a high level, seeking out other competitions is always beneficial to every pilot.

"You compare how other people fly, how other people fly your type of airplane," says Jirasek.

In the end, whether a pilot is in it to win or to learn, aerobatics will continue to thrive as an unconventional sport and recreation, where it takes skill to look out of control.

Aerobatics Canada's next competition is in Calgary for the Judges School Apr. 19–20.

Visit www.aerobaticscanada.ca to learn more.



courtesy Aerobatic Club of Alberta

Aerobatics Club of Alberta member Pat Spencer stands in front of his aircraft.



Off the Page

It isn't necessary to imagine the world ending in fire or ice. There are two other possibilities. One is paperwork, and the other is nostalgia.

radio gauntlet | TUESDAYS | 6 pm
INTERVIEWS | COMMENTARY | ANALYSIS
Hosted by Jon Roe

offthepage@gauntlet.ucalgary.ca
photo by Ken Clarke

CALGARY 90.9 FM
cjsw
106.9 CABLE

CAREER OPPORTUNITY at the Students' Union

Student Government Administrator (one year contract)

As a key member of the Student Services department you provide administrative support to, and act as an organizational resource for all elected members of the Students' Legislative Council (SLC) and Students' Academic Assembly (SAA). The position is also responsible for locker program management and front desk back-up support.

We are looking for a candidate with strong organizational skills, the ability to manage multiple tasks at a given time, and a desire to make a positive difference in student politics. Extensive office experience is not essential; relevant education, some work experience including Microsoft Office proficiency are important. Flexibility to attend evening meetings is required.

Employment type may be full-time or flexible part-time (20 to 30 hours per week) depending on the candidate's availability. This position may be of interest to a grad student or to a 3rd or 4th year undergrad with a manageable academic schedule.

Policy and Governance Advisor (permanent full-time)

This professional advisory role works closely with student government to ensure internal governance and external advocacy issues are pro-actively managed. You are responsible for researching and advising on issues and initiatives that affect the post-secondary education sector, and for guiding the organization's policy making process.

Your professional experience has provided you with extensive knowledge of government and university processes, along with experience in writing and interpreting by-laws, policies and procedures. You have an undergraduate or graduate degree in a related field and are an excellent communicator. A legal research background would be an asset.

Ready for a change?

For more information about these positions please visit our website:

www.su.ucalgary.ca



Sports Shorts: keeping fans in the know



Amanda Hu/the Gauntlet

Amanda Hu
Sports Editor

A lot of things happened over our long break in the world of Dinos athletics. We at the *Gauntlet* always want to keep you up to date, so here are some briefs on what happened.

The Dinos announced the appointment of women's volleyball coach Kevin Boyles as the program's interim athletic director Wed., Jan. 2. The move followed former director Don Wilson's removal from the position for undisclosed reasons. Boyles will continue coaching his team through the duration of his job as director, which is slated to last throughout the remainder of the 2007-08 season, as well as chair an advisory committee for the program.

Women's Volleyball

The lady volleysaurs rocked all wins in their four games during the break, bringing their winning streak to a tally of six. Their first weekend set saw the team shake off some noticeable holiday dust, beating the Regina Cougars 3-0 (30-28, 25-17, 25-18) Fri., Jan. 4 and 3-2 (25-23, 25-21, 19-25, 23-25, 15-13) Sat., Jan. 5. The team pulled through sloppy play with the solid leadership of captain Julie Young, who scored an impressive 16 kills and seven digs on Fri. and 16 kills and 20 digs on Sat. The ladsaurs regained momentum facing off against the Saskatchewan Huskies Jan. 10 and 11. They managed two shutouts after pulling out behind a strong 4-0 Husky start Thu. and with Lauren Perry managing 16 kills Fri.

Men's Volleyball

The guysaurs of volleyball shut out their competition, scoring wins over the Cougars and Huskies. The team managed a 3-0 (25-23, 25-19, 25-19) win as Omar Langford pushed through with eight kills Fri. night. They continued the streak, pummeling the Cougars 3-1 (25-14, 21-25, 25-22, 27-25). This win made for coach Rod Durrant's first CIS weekend sweep. Victory followed the team to U of S, as they beat the 1-10 Huskies through both games of

the weekend set Jan. 10 and 11. Langford shone again for most of the matches, as the scores settled at 3-0 (25-18, 25-13, 25-20) and 3-1 (25-15, 25-22, 23-25, 17-25, 16-14).

Men's Hockey

The hockeysaurs saw some action against the University of British Columbia Thunderbirds Jan. 4 and 5. Jared Aulin was unstoppable going into the Dinos' first game versus the T-Birds and Jeff Weber gave a solid goalie performance, keeping UBC at bay with the game finishing 6-3 Fri. night. Offence was in full force as the second game of the weekend came up to a high 8-6 win for the Dinos. Aulin kept the pucks coming, bringing his goal total to surprising nine in six games.

Women's Basketball

After a short holiday break, the basketaurs fought it out for three victories against Laurentian University (62-60), the University of Victoria (94-77) and Carleton University (85-62) Dec. 28-30. The team then underwent a Battle of Alberta against the University of Alberta resulting in a win and loss Jan. 4 and 5. The first match was a

solid blow to the Pandas as the Dinos decisively finished 81-68. The game was touch and go, as both teams mirrored each other in stats with Calgary scoring 28 rebounds to Alberta's 30, eight steals to six and 20 turnovers to 18. The Pandas fought back in the weekend's second game, beating the Dinos 93-74. Dinos strong-shooters Courtney Coyle and Whitney Haswell fought hard with 13 and six points, respectively, but fouled out, leaving the team in a tough spot that they couldn't seem to get out of.

Men's Basketball

The basketball dinosaurs spent some time in Winnipeg for the MTS Wesman Classic, battling against Acadia University, Brock University and the University of Winnipeg Dec. 28-30. After suffering one loss to Brock with 75-72, the team finished the tournament with two wins and a loss, earning a bronze medal. Their own Battle of Alberta resulted in a loss (87-68) and win (98-87) against the U of A Golden Bears Jan. 4 and 5. The Bears' early 18-16 lead kept the Dinos out of the win column, as they succumbed to foul trouble Fri. Calgary fought back the next night as Jeff Price led the charge, scoring 23 points.



Katy Anderson/the Gauntlet

It's an explosion of basketball! Biyahhh!

Dinos split weekend set

DINOS 2 vs HUSKIES 5
men's hockey

Alyzée Sibtain
Gauntlet Sports

The University of Calgary men's hockey team headed east to face the reigning Canada West champs, the University of Saskatchewan Huskies, in their Jan. 12-13 series at the Rutherford Rink. The Dinos, who just came off a two-game sweep of the University of British Columbia Thunderbirds the weekend before, were looking to extend their six-game winning streak. Friday night's contest went in the Dinos' favour, as they were victorious over the Huskies in a 5-4 shootout victory. But Sat. night's game spelled the end of the Dinos winning times, as the Huskies beat the hockey team by a 5-2 count.

The 10th-ranked Dinos, who were swept earlier in the season by the fourth-ranked Huskies, were in for a tough matchup against their flatland opponents. The Huskies and Dinos faced off Oct. 19 and 20 with the Huskies taking both games, as they opened the series by defeating the Dinos 3-2 in overtime and 4-3 in a shootout the following night. Following the sweep, the Huskies went on a rampage as they kept pace with the top-ranked University of Alberta Golden Bears. As the Huskies prepared to host the Dinos this past weekend, they had also just come off of a two-game sweep the previous weekend, over the University of Regina Cougars. It was time for one of the red-hot teams to cool off. The question remained as to who would be so unfortunate. By the end of the weekend, it was both.

Defence was the Huskies' primary reason for their success this season, as their defensive line was allowing less than 2.5 goals per game. On the other hand, the Dinos were proving to be an offensive powerhouse, scoring an average of nearly six goals per game since former NHL-er Jared Aulin became eligible Nov. 12. Aulin's efforts were recently rewarded, as he was named Canada West and

CIS athlete of the week after his eight points against UBC the previous weekend. Dino goaltending was also key to the hockey team's turn-around, with the addition of Jeff Weber to the lineup as of his own eligibility Nov. 12. This series was going to be a battle and hockey fans were not disappointed.

Dino captain Ryan Annesley opened the scoring 18 seconds into Fri. night's game with an even-strength goal. The Dinos quickly added to their lead and the Huskies found themselves in a 0-3 hole as the first period was winding down. The momentum shifted in the Huskies' favour before they headed into the locker room, however, as Trent Adamus scored in the dying seconds of the frame.

The second period was all Huskies, as Dino Aaron Richards' hooking penalty allowed Huskies Mason Wallin to cut the hockey team's lead to a single goal. Less than four minutes later, the game was tied up at three apiece and the Dinos knew they had to get their heads back in it before their complacency allowed their winning streak to end.

Each team scored once in the final frame, making overtime a necessity. The extra five minutes solved nothing, but the Dinos were able to perform in the shoot out. Dino Kyle Annesley scored first and Aulin also converted on his attempt. Then, the Huskies missed both their shots the hockey team extended their winning streak to seven games and headed into the following game looking for more.

Saturday night saw the Huskies get on the board first with Casey Lee scoring on even strength. Aulin tied things up at the halfway mark, but the Dinos wouldn't score again until Torrie Wheat's third-period goal. A minute and a half into the second period, the Huskies were up 3-1, but the Dinos were given a powerplay and an opportunity to pull within a goal. However, Wheat was charged with a holding penalty halfway through the Huskies' four-minute major and the Dinos were not able to capitalize. Wallin's second goal of the game came in the final frame and ended the chance for a hockey team comeback, and snapped the Dinos' winning streak.

The defeat drops the Dinos to 8-6-4 and third place in the Canada



Chris Pedersen/the Gauntlet

Goalie Scott Tailbot (#30) is on the ball... I mean, the puck.

West conference. Next up for the hockey team is the Battle of Alberta. The Dinos will host the University of Alberta Golden Bears Jan. 18-19 and are looking to defeat the Pandas for the first time this season. The Bears

swept the Dinos earlier in the season during a home-and-home series, but they will be facing a very different group of hockey team this time around. However, the Pandas just swept the University of Lethbridge

Pronghorns last weekend and may have momentum on their side.

Puck drops at 7 p.m. at Father David Bauer Arena and admission is free with student I.D.

AVOID THE RESOLUTION RUSH!

The least busiest times at the Fitness Centre are mornings and mid-afternoons. We realize many of you can't change your schedule - and we ask for your patience and courtesy as we try to accommodate as many members as possible, especially during the New Year. The University is growing and more people are getting active!

During our busy times please stick to the 30-minute limit on cardio equipment and don't monopolize weight benches and machines for extended periods. Allow others to work in with you. Be courteous!



YOUR
Campus Recreation!
Play. Get Involved!
www.ucalgaryrecreation.ca

Fitness Centre | Racquet Centre | Aquatic Centre | Climbing Walls | Olympic Oval

Industry Summer Training Program for Undergraduates

Participate in cutting-edge arthritis research in an industry setting. Salary: \$16-20/hr. Airfare and initial visa application costs are covered.



Application Deadline:
January 31, 2008

For more information visit
www.arthritisnetwork.ca

CANADIAN ARTHRITIS NETWORK

Making the win column home

The Dinos b-ballstas' victories in key games leave team in second place in CIS

DINOS **95** vs 'HORNS **72**
men's basketball

Stewart Pallard
Gauntlet Sports

It's official. The University of Calgary men's basketball team is the number-two ranked team in the nation. Their ride to the top has not been easy but this team has proven week after week that they belong with the very best teams in CIS basketball. The only two teams in the entire country that have a higher winning percentage than the Dinos are the Carlton Ravens, who are the defending national champions and the third ranked Acadia University Axemen, who have played four fewer games than Calgary.

"If you look at the coaches poll we're number two, on CIS hoops we're number two," said Dinos head coach Dan Vanhooren.

"Basically any opinion poll of any kind we're number two in the nation so, that says it's probably correct."

During the Christmas break, the Dinos played in the Wesmen Tournament, beating the number-two ranked team at the time, the Acadia University Axemen, but suffered a disappointing loss to Brock University and still finished third while playing in a very tough bracket.

Then, the Dinos resumed their regular season play with a split against the University of Alberta Golden Bears in Edmonton and hosted the winless University of Lethbridge Pronghorns, completely destroying them with 102-72 and 95-72 victories.

The games in Edmonton demonstrated the difference in attitudes towards university sports between the two cities. At the U of A main gym, the stands were packed, with lineups at the concession stand and writeups about the games in the *Edmonton Journal*.

The team then took their winning ways further, sweeping

the University of Lethbridge Pronghorns in their weekend set Jan. 11 and 12.

The Dinos have a solid starting five, a deep bench and are well-coached. Point guard Jeff Price has one of the highest free throw averages in Canada West, is averaging just over 11 points per game and leads the team in minutes played. Forward Henry Bekkering is averaging close to 20 points per game and his younger brother Ross is averaging a double-double every game with 13 points and 11 rebounds. The unsung hero of the team 6'6" forward Robbie Sihota who is averaging close to 15 points per game. Fifth-year Cody Darrah rounds out the starting five and is a constant three-point threat that teams need to watch.

Bench players such as Joe Schow, Jeremy Odland and Tyler Fidler would start on nearly any other team in Canada West, but when one plays on a team being a strong contender for the national title there are going to be good players who are not going to be start-

ers. Even a support player such as Chris Unsworth would play much more if he wasn't on one of the top teams in the country.

This week's games will take the Dinos against across the Canadian prairies to Regina and Brandon. The University of Regina Cougars may have a .500 record but they have just one loss at home and the

Brandon University Bobcats are one of the top five teams in the country. Most teams look to sweep at home and split on the road but a team with this much talent aims to sweep on the road as well.

The Dinos' next home game pits them against Fraser Valley University Jan. 25. Game time is 8 p.m. at the Jack Simpson Gym.



Katy Anderson/the Gauntlet

Ross Bekkering (#33) goes for the Pronghorns' net.

SAFeway

your **future** starts now!

Link Your Future to the Safeway Team

Now hiring for
Retail Grocery Store Positions including:

- Cashier • Grocery Clerk
- Meat Wrappers • Deli Clerks

- Competitive wages paid weekly
- Wage increases every 500 hours
- Credit for previous retail experience
- Flexible schedules

ideas
"I have ideas."

plans
"I have plans."

You've come to the right place.

At Safeway, the possibilities are endless. It starts with an environment where everyone's contributions matter, an excellent training program, flexible work schedules and, of course, the best advancement opportunities. Because it's not just about work, it's about working your way up.

goals
"I have goals."

Link your future to the Safeway Team
Apply now at your local Safeway store or www.whyus.ca

An Equal Opportunity Employer

dahn yoga

& DahnHakDo Healing Martial Art

30% DISCOUNT

FOR U OF C STUDENTS

20% DISCOUNT

FOR U OF C FACULTY & STAFF

with this ad offer expires Jan. 30, 2008

289.4044
www.dahnyoga.com
309 - 3630 Charleswood Dr.
Brentwood Village Mall
next to Safeway

Dinos lose to Griffins in shootout

Hockeysaurs need to rebound soon to gain season's remaining 16 points

DINOS 2 vs GRIFFINS 3

women's hockey

Derek Neumeier
Gauntlet Sports

After a long, holiday-induced hockey hiatus, the University of Calgary Dinos women's hockey team hit the ice again, beginning the latter half of their 2007-08 season this past weekend. The Dinos were looking to finish off their extended home-and-home split with the Grant MacEwan College Griffins by exacting some raptor revenge for a 2-1 shootout loss they received before the break. However, the Dinos fell just inches short in the shootout once again, losing 3-2.

The lady hockeysaurs evidently made the most of their much-needed time off to rest and heal their players as the team looked fully rejuvenated for their first game back. Despite playing ferociously and controlling the puck for most of the game, the girls were hurt by their inability to convert on all of their chances, while the Griffins got enough bounces their way to come out on top.

"We outplayed them but couldn't finish on a lot of the chances that we had," lamented forward Beth Nerland, who had one goal in

the loss. "We're just not finishing. That's going to be our focus next practice."

Both teams appeared very eager to return to action as the game began at a highly energetic, fluid pace. Grant MacEwan opened the scoring at 13:33 into the first when Griffin Jillian Barber scored a sneaky wrap-around goal with only four seconds remaining in a power play, her team's third of the opening frame. The Griffins showcased their impressive puck controlling abilities in the man-advantage as the Dinos were unable to obtain safe possession of the puck for the entirety of the two minutes, an uncharacteristic sight for the top-ranked penalty kill line.

The lead was short-lived as the Dinos stormed back, led by Nerland. She blazed in on the left wing and fired a shot that was blocked by a defender, but she retained the puck, kept driving to the net and made good on her second attempt, tying the game at one with only 2:29 left in the period.

"Our coaches have been pressing us to get in the zone and put it on net," she commented about her goal. "My shot hit the defenceman's shin pads but I picked it back up, found a clear path and finished it."

Nerland's goal wouldn't be the only one the Dinos scored in the dying minutes of a period. With the Griffins leading 2-1 late in the second, the Dinos pushed back hard and were rewarded. On a power play



Geoff MacIntosh/the Gauntlet

Ali Webb (#12) takes possession of the puck.

of their own, Dinos forward Lianne Legere slid home a backhand in front of the MacEwan net to tie the game at 2-2 with only 1:34 remaining in the period. GMC came back with a great scoring chance the very next

play but it was denied by Dinos netminder Katie Urness.

The Dinos, after erasing two one-goal deficits, were resolute to not let their efforts go to waste and took control of the third period, gener-

ating many chances, none of which they were able to capitalize on and use to solve Griffins goalie Kristen Sugiyama. Urness kept her team in it by making some big saves herself in the final frame of regulation, including a pad stop on a penalty shot.

With no scoring in the third or overtime, the Dinos partook in their league-leading fourth shootout. Sugiyama proved to make the difference, denying all three Dinos shooters. GMC's leading scorer Melody Howard, who won in the shootout the last time these two teams met, scored on the second Griffins shot, which ended up being the game-winner. After winning their first two shootouts in dramatic fashion, the Dinos have now lost two in a row, both at the talons of the Griffins.

With the loss, the Dinos now sit in fourth place out of six in the tight Alberta Colleges Athletic Conference, but are only five points behind the first-place Red Deer College Queens. The lady hockeysaurs, with only 16 possible points left to be won, will have to rebound in a big way next weekend against the Queens, the only team the Dinos have yet to defeat this season, if they still want to achieve their goal of entering the playoffs atop the illustrious plateau of first in the ACAC standings.

The ladsaurs face off against Red Deer College away and at home Jan. 17 and 19. Game time is 7 p.m.

Basketsaurs deal out beating on Pronghorns

DINOS 79 vs 'HORNS 66

women's basketball

Cole Christensen and Amanda Hu
Gauntlet Sports

Following the holiday break, the University of Calgary lady basketsaurs got back to business as they hosted the Lethbridge Pronghorns in the friendly confines of the Jack Simpson Gym Jan. 11 and 12. However, the Dinos did not play the part of welcoming hosts, beating the 'Horns 91-64 Fri. and 79-66 Sat.

Friday's beat-down featured several easy baskets by the Dinos, mostly duo-to-forced turnovers and some hard playing against sloppy Pronghorns' defence. Calgary ran with a 23-16 lead through the first quarter, with Lethbridge attempting a strong comeback going into



Amanda Hu/the Gauntlet

Intensity ensues.

the half. The Dinos managed an impressive 70 per cent shooting average with the 'Horns squeaked through the game with 35 per cent. Fifth-year forward Michelle Wilson led the ladsaurs throughout the match, pitching in with a 20-point performance. Dinos head coach Shawnee Harle was very positive
see B-BALLIN', page 20

\$7 TRIPLES EVERY THURSDAY

#1 THURSDAY NIGHT STUDENT PARTY

THE ROADHOUSE
840 9 Avenue SW | (403) 398-7623
www.roadhousecalgary.com

Subject to Capacity
AQLC and Fire regulations apply.
Dress code in effect. Photo ID required.

Sportspinions: It ain't about the money, *man*.

Austin Paladeau
Sports Columnist



I came to a rather sudden conclusion the other day: most of my life philosophy is based upon the anecdotal advice and teachings of cab drivers. Depending on who you are, this will likely strike you as either utterly nonsensical or a stroke of genius. For those of you in the latter camp, well, this article is for you.

I arrived at this epiphany very serendipitously: I just happened to hop in the backseat of a cab manned by none other than The Dude from the movie *The Big Lebowski*. Or at least a guy who looked, acted, and talked like him. The conversation—or lesson, as I prefer to think of it—started off with me asking how his night was going. This proved to be an important development for two reasons. Firstly, his answer proceeded to last the entire ride home and secondly, those five words were the last things I said during the course of my 23-



minute journey until, "How much do I owe you?" and "Thanks, good night." His answer, verbatim, was this: "Hey *man*, my night is going good *man*. My girlfriend is drunk

man. *Man*, I'm telling you don't ever get married *man*." He then proceeded to expound on his views of being a father, "It's tough," doing drugs, "I've been smoking pot for 37

years and I'm never going to stop," and money. And the money thing is what sticks with me, because it was the very next day that Alexander Ovechkin signed his life away to the Washington Capitals in a move that, according to The Dude's life philosophy—which is now mine as well—makes no sense at all.

Alexander Ovechkin, for the uninitiated, is arguably the purest goal scorer the National Hockey League has to offer. Since joining the league post-lockout, Alexander the Great, as he is often referred to, has scored more goals than anybody else in the circuit, besting such red light luminaries as Dany Heatley and Ilya Kovalchuk. This led the Capitals to issue the 22-year-old a 13-year, \$124 million contract—the richest pact in NHL history. Sounds pretty nice, doesn't it? It should, if you only care about how big your house is, how many cars you can buy or bottles of Smirnoff you can stockpile. But the Dude thinks differently and to fully understand his line of thinking, we need to jump back to that life changing cab ride.

"*Man*, I tell you, I wouldn't do anything different. My life is good. I don't have a lot of money but I don't need it because *man*, I get to jump in this cab every night and entertain and talk to people and have a good time. It's like, hey, I could have done things different and gotten a different career, but I treasure the people I get to meet every night because they help me reach my ultimate goal of just being happy *man*."

It's an interesting view, isn't it? The Dude does what he does for the

love of the game, so to speak, and because the people that surround him in his profession every night let him move toward his goal of being happy. Ovechkin has stated before that he loves playing hockey and his ultimate goal is to win a Stanley Cup. The caveat here is that his evident need for the money has subverted his chances of achieving his supposed goal because, in the current economical landscape of the NHL, the chances of him being surrounded by a Stanley Cup contender type team is almost nil. Look at Jarome Iginla here in Calgary, or Joe Thornton in San Jose. Both are viewed as being in the top-10 talent of the NHL, and yet both are paid less than players with half their skills and none of their credentials (see *Vanek, Thomas or Briere, Daniel*). They both took less money to stay in a setting that would best cultivate winning a championship and their respective teams are better for it. If AO really wanted to bring a cup to the District of Columbia then he should have been willing to make only \$8 million or less a year so that the team would be able to afford some talent to compliment his considerable skill. I mean, lets face facts. Chris Clark, Brooks Laich and even homeboy Jeff Schultz don't exactly strike fear into the Ottawa Senators and Detroit Red Wings' hearts. As The Dude was fast to remind me, you can have all the money in the world but if you don't have anyone around you to share it with, the wealth really doesn't mean anything, in the end. And that's the real lesson, *man*.

B-ballin', continued from page 19

in her assessment of the victory.

"[Friday's] win was convincing," she said. "For us, good defence leads to good offence and Fri., we forced turnovers and converted those into easy baskets at the other end."

The second game of the weekend double-header was a different story. With both teams struggling offensively, the game remained deadlocked until a Dinos run late in the fourth quarter. As per usual, turnovers turned out to be the difference in the game, with the Pronghorns committing 24 of them, in part due to 15 steals by the home team. Lousy shooting percentages slowed the game down with Calgary rocking a measly 32 per cent and Lethbridge at 23 per cent.

As the regular season progresses into the second half, Coach Harle has made it imperative that the lady-saurians continue to execute plays and cut down on critical errors.

"Our emphasis is play smart, play tough," she said. "We need to

cut down on our unforced errors, play with focus at both ends, make every defensive possession matter and then battle for 40 minutes."

The 9-5 lady-saurians currently sit second in the Central division of the Canada West Conference, trailing only the 11-3 University of Alberta Golden Bears. The Dinos are also ranked sixth in the nation.

The team next faces off against the University of Regina Cougars and the Brandon University. Regina leads the pack in the Great Plains division and matches Calgary's record of 9-5, meaning the teams' faceoff will be equal and a matter of who can stay on the ball long enough to win. As long as Calgary remains on its game, Brandon should prove to be an easy victory as they stand in last place of the Great Plains division with an embarrassing 0-14.

The lady-saurians face off against the University of Regina and Brandon University Jan. 18 and 19.

WHAT'S THE SECRET

To Papa John's High Quality Pizza?

- Freshly made original Dough
- Sauce Made from Vine, Ripened Tomatoes
- High Quality Meat Toppings
- 100% Real Cheese

Better Ingredients.
Better Pizza.

CALL YOUR PAPA!
310-PAPA
310-7272

Limited Delivery Area - Coupon Required. Customer Pays All GST. Additional Toppings Extra. Not Valid With Other Offers.

NOW HIRING

All Positions for our
Banff Trail location
2134 Crowchild Trail NW
(Across from McMahon Stadium)

- Full-Time
- Part-Time
- Management

Apply in person or
fax resumes to 693-4443



Bonavista Square 271-5757 West Market Square 217-7373 Sunridge 219-8400

Mount Royal 693-7272 Arbour Lake 693-4440 Panorama Hills Centre 567-2000

Copperfield 726-7000

BANFF TRAIL
693-4444

Meet Calgary's Sundance kid

Cam Christiansen
film interview

Ryan Pike
Entertainment Editor

The Sundance Film Festival typically does not impact the lives of Calgarians very much. Fans of the television show *Entourage* may vaguely recall seeing brief glimpses of the festival at one point, but the prototypical citizen remains blissfully unaware of the happenings in Park City, Utah for 10 days in Jan.

This year, however, Calgary's Cam Christiansen heads to Sundance not only as a film fan, but as a competitor. Christiansen's animated short *I Have Seen the Future*, based on a song by local musician Kris Demeanor, was one of 83 shorts selected from 5,107 submissions. What makes his experience unique is his relative inexperience with filmmaking.

"The one we got into Sundance with was basically the first film I've made," shares Christiansen. "I worked in the commercial side of things for the last eight years doing commercials and motion-type stuff for ad agencies and web development and stuff."

I Have Seen the Future began as an idea when Christiansen was selected to pitch projects at the Banff Centre's Interactive Screen new media program. Despite some hardships, the project found funding.

"We pitched at the Banff Centre but we didn't succeed at winning,"

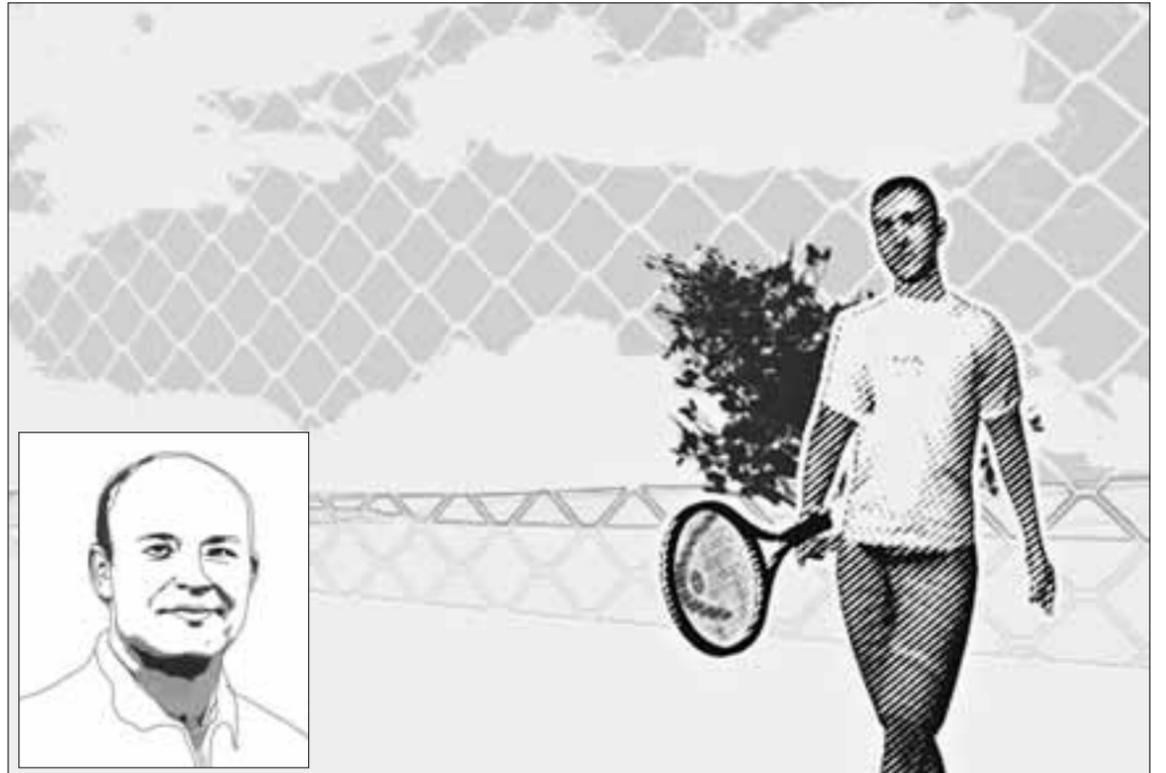
remarks Christiansen. "Luckily we had a chance to meet Judy Gladstone from Bravo!FACT. They have a foundation to assist talent, so we got some funding through them to pursue this idea."

Despite being a first effort for Christiansen, *I Have Seen the Future* has met with positive response. In addition to being recognized by its selection to Sundance, the film was named one of the 10 best short films at the Toronto International Film Festival. The film's involvement in the festival is what gave Christiansen the confidence to apply to others.

"I didn't even apply for any festivals until Bravo applied on my behalf to Toronto," says Christiansen. "For me, I was actually just thinking it would be cool. I get [my film] on Bravo, it'll be on national tv and that'll be cool. I didn't really expect much else. Then I got word from them that the Toronto festival was interested in it. I got all excited and it made me inspired to apply absolutely everywhere, including Sundance and, at the time, I didn't know what to think about it. It's super-hard to get in there. A year later, I get a call from them and fell out of my chair."

Christiansen isn't about to rest on his laurels and enjoy his success. He's already hard at work on his followup project, based on Rheostatics guitarist Dave Binini's book *Five Hole: Tales of Hockey Erotica*. Instead of a six-minute short, though, his next project is going to be a full-length film.

"We're just in the process of



courtesy Sundance Film Festival

The animated *I Have Seen the Future* earned Cam Christiansen (inset) a spot at Sundance.

developing it," says Christiansen. "It's gonna use a lot of the same techniques that I started messing around with my short—which is using motion capture data, computer modelling and animation—on a much more ambitious scale and hopefully with more ambitious results."

Increasing the length of a project tenfold doesn't necessarily mean that the project will take ten times as long to complete. While Christiansen's not entirely sure how long getting funding and making the film will take, he's aiming for it to take around a year.

"It's hard to know right now how it's all going to play out in terms of funding," he says. "It may take longer, but that's the kind of exciting thing about working in this digital era. It kind of makes it accessible. Things you can do now what you couldn't possibly do even five years ago."

While the work on his next project is underway, Christiansen is heading to Utah to enjoy some much-deserved time off. He's relishing being able to attend all 10 days of the Sundance Film Festival, especially the chance to meet festival magnate Robert

Redford as a festival competitor.

"We just decided to go for it, enjoy it as much as possible," admits Christiansen. "I had heard from some other people that you could easily go ahead and continue to make movies for the next 20 years and make really great movies and still not get in there. You should just go and enjoy it. That's what everyone tells me, so that's what we're doing."

I Have Seen the Future can be downloaded between Jan. 17–27 at iTunes.com/sundance for \$1.99 US. Check out more of Cam's work at www.anlanda.com.

Tim Burton's latest is a bloody good time

Sweeney Todd
film review

Ryan Pike
Entertainment Editor

Musical films were once all the rage in Hollywood. The enthusiastic response to musical sequences in early features with sound quickly led to the growth of the genre, to the point where musicals were everywhere throughout the '30s and '40s. The musical fell into disuse for several decades, until a revival began in the late '90s. The side-effect of this revival is that, like most film trends, many tremendously awful musicals have been adapted. Thankfully, *Sweeney Todd: the Demon Barber of Fleet Street* is anything but awful.

Based on the musical by Stephen Sondheim & Hugo Wheeler—and in turn upon the 19th century leg-

end—*Sweeney Todd* tells the tale of the titular character, once a barber named Benjamin Barker (Johnny Depp), who was exiled to prison by a corrupt judge (Alan Rickman) hell-bent on nailing Barker's wife. Now calling himself Sweeney Todd, Barker returns to London with his mind set on avenging his lost wife and rescuing his daughter from the judge's custody. To this end, Barker befriends Mrs. Lovett (Helena Bonham Carter), a local pie-shop owner who seemingly prides herself on selling the worst meat pies in London. When an opportunity presents itself to improve Lovett's business while getting Barker a chance at revenge, both jump at it.

The success of *Sweeney Todd* is ultimately the triumph of director Tim Burton. To mainstream cinema fans, Burton may be best known for crafting the mega-hit 1989 *Batman* film and its disap-

pointing sequel. His films are always marked by a tremendous amount of atmosphere, generally awash in inky blacks and whites. However, Burton's largest flaw is inconsistency. Many of his films have scenes that, for one reason or another, simply do not work. *Sweeney Todd*, on the other hand, is undoubtedly Burton's most complete, consistent film. On their own and as part of a larger whole, every scene works.

From the get-go, the film tells the audience who every character is and why they should care about them. The title character is introduced in the very first scene and outlines everything about himself in the span of one song. The first 20 minutes of the film are spent in this manner, introducing characters and their motivations in an enjoyable, concise manner. Writer John Logan and composer Stephen Sondheim should be

commended for their efforts.

From the introductory segment, *Todd* gets down to business. Characters act and interact and the stakes are raised, all while the palette of the film remains devoid of colour. This continues until the action of the film starts, at which point the audience has seen so much black and white that any bloodshed brightens up the film. It's blatant manipulation by Burton, his cinematographer and designers, but it's pulled off brilliantly.

The cast is relatively small. Johnny Depp, Alan Rickman and Helena Bonham Carter are given the majority of the scenes and do well, as expected. Sasha Baron Cohen and Timothy Spall have smaller roles but do just fine. The true revelation of *Sweeney Todd* are the trio of younger actors: Edward Sanders (as a young boy taken in by Barker & Lovett), Jayne Wisener (as Barker's lost daughter) and Jamie

Campbell Boyer (as a young sailor who pines for her) are fantastic, delivering fine acting and excellent singing. It's rather rare that any actor steals scenes from Johnny Depp, but Sanders and Boyer are both guilty of it.

Even though Tim Burton has been crafting films for three decades, perhaps only 1994's *Ed Wood* could be considered a masterpiece. His latest effort, *Sweeney Todd*, is his most ambitious, audacious attempt at filmmaking to date, surpassing the atmosphere of *Sleepy Hollow*, the good-natured violence of *The Nightmare Before Christmas* and the quirkiness of *Ed Wood*. Burton has put together a film that's gripping, entertaining and, at times, even quietly affecting. After all these years, Burton finally has his masterpiece.

Sweeney Todd is now in theatres.

A Consonant part of Calgary's scene



Jordyn Marcellus
E&P Editor

It's 10 p.m. in a secluded hallway in the Epcor Centre. In an hour, the Consonant C will perform an epic collaborative set with local act the Summerlad under the stellar name The Concubines of the Cosmos. This performance, at the High Performance Rodeo Grandstand Concert, will feature the two bands wearing Christmas lights and painter's suits. The hipsters' minds will be blown. Right now, though, the band stands around in a circle joking around with one another and trying to explain the almost absurd-seeming proposition of having a pop band in cowboy hat capital of Canada.

"People have this impression of Calgary as a really square cowboy town," laughs harp-playing, mouth-trumpeting Jennifer Crighton. "So people are working even harder to prove 'hey, we're not like that!' That's what the [High Performance] Rodeo is about: we're going to prove we've got all this crazy stuff going on and put it in your face."

Thank goodness for that. The common thought for people not well-versed in the arcane intricacies of the Calgary musical scene is to just throw their hands up and say that it's dominated by three-chord



courtesy the Consonant C

When they're not travelling to shows in a minivan, the Consonant C enjoys mirth.

pop-punk and long-haired ultra-metalheads. But when you mine the clubs and bars along 10th, 11th, and 17th Avenues downtown, there's a deeper community hidden underneath the stereotypical steer-wrasslin', country-loving, Pilsner-drinkin' veneer.

"It's really awesome; people put a lot of heart into it," explains Laura Leif, one of the earliest members of the Consonant C. "Calgary is a pretty tough place to be an artist—especially an emerging artist.

It's so spread out. There are these little pockets of really awesome things happening, but it's hard to find each other. Maybe it's because there are all these wicked people here that really care."

One of the most important facets of the deeper musical community in Calgary is something that the Consonant C are intimately involved in: the Summerwood Warren Collective. With monthly shows at Emmedia mixing equal parts art and music, as well as

events like the High Performance Rodeo Grandstand event, there's a real sense of togetherness behind the amorphous "scene" concept—quite a socialist move in such a supposedly über-capitalist city.

"So many musicians in the community aren't just playing shows and trying to get their name out there," explains Leif. "Instead, they're trying to build up a community and make it better for anyone making music in Calgary. It isn't just to advance themselves."

"It's so spread out. There are these little pockets of really awesome things happening, but it's hard to find each other."

-Laura Leif, on Calgary's music scene

Just because they're so involved in the local music scene, doesn't mean the band isn't afraid to explore new places—like the U.S. During the summer, the band was finally able to hit the road in their (mom's) minivan and bring music to the west coast. But before being able to even go on the trip, the band needed some funds, which led to playing some more "unusual" shows—like rocking Bermuda Shorts Day.

Yes, a pop band with a ukulele and glockenspiel played BSD. A laugh ripples through the group as they recall the show.

"We got paid for that and right before touring you need to get paid for shows," laughs Clea Foofat, glockenspielist. "It wasn't a complete write-off for us."

"It was a beautiful day and it was really warm outside," adds Mark Connolly, one of the talented multi-instrumentalists in the group. "No matter what the circumstance, when we're on stage, we're trying to connect with people and be genuine about it."

The tour, a 28-day jaunt through the west coast, enabled the group

to feel more like a "real" group. Of course, being a group of independent artists from Calgary, it wasn't exactly what someone would consider the most glamorous methods of touring.

"We went on tour to California this summer," says Foofat. "It was the six of us, including [band videographer] Duncan [Kenworthy] in my parent's minivan with our entire gear. The PA, the bass, the guitars, the drums, the glockenspiel—"

"It was very squished," interjects Crighton, laughing. "It made us take ourselves more seriously. We'd taken ourselves seriously before, but the tour was a 'this is it' kind of moment for us."

Because the band isn't the latest chart-busting musical zeitgeist of the century, the shows were often in untraditional venues. Even though it's not the orthodox rawk-star life, the Consonant C managed to do something that every band wants to do: be able to eat, and play their music for audiences—no matter their age.

"We mostly played house shows and parks," explains Leif.

"We even played an old folks home for a meal," says Foofat. "That was such a good decision."

The group obviously loves playing together. Jokes are tossed around lightheartedly and everyone smiles. There are no grim faces on-stage at their shows. Just like the music, the band manages to keep it fun for the audience

even when singing about death and doom. That energy comes from something that's emblematic of the Calgary community.

"There's so much love within the band. It's hard being in a band, but we love each other so much," says Foofat. "It's a privilege to get together and make music. We get to make this sound and feeling and then get to pass it on to people who watch us."

Bassist Danny Vascere walks over to Jamie Fooks and the other members of Jane Vain and the Dark Matter, who've just entered from a +15 walkway, and chats with the band. It's at this point that it becomes very evident—in a bustling and booming city derided for suburban sprawl and a fractioning sense of community, there's something bubbling up in the small venues and local clubs: a group of people who genuinely like each other and care about each other—and the music they make.



The Consonant C play a show Thu., Jan. 24 at the Jane Vain and the Dark Matter release party at Broken City. Their LP, *Capes and Crowns*, is also available in your local record emporium.

The good, the bad and the *Gladiators*

Or, "How I learned to enjoy week 10 of the writer's strike"



Ryan Pike
Entertainment Editor

As households throughout the land tidy up their holiday decorations for another year, members of the striking Writers Guild of America appear to be settling in for the long haul as their labour dispute with the Alliance of Motion Picture and Television Producers stretches well into its tenth week.

The striking writers aren't the only ones preparing for the duration, as the WGA declined to grant the Golden Globe awards ceremony a strike exemption, forcing the Hollywood Foreign Press Association to replace the event with a simple press conference unceremoniously doling out the awards. Industry pundits fear that the prestigious Academy Awards ceremony in Feb. may face the same fate should the strike not be resolved by then.

Meanwhile, two key deals were signed: Tom Cruise's United Artists production company and David Letterman's Worldwide Pants—which produces Letterman's *Late Show* and Craig Ferguson's *Late Late Show*—signed deals with the WGA, allowing both to employ writers. Letterman's deal came right before the return of the

usual suspects of late night talk shows—NBC's *Tonight Show* and *Late Night*, CBS' *Late Show* and *Late Late Show*, ABC's *Jimmy Kimmel Live* and Comedy Central's *Daily Show* and *Colbert Report*—in early Jan. without writers. Despite hopes that the deals would signal the splintering of the producer faction and open the floodgates for a similar, larger deal, a strike-ending deal hasn't materialized thus far and the return of the late night shows signals the networks attempting to return to business as usual.

With no writers to speak of and a limited backlog of scripted programs prepared, "business as usual" for the networks involves quite a bit more reality television than usual. ABC brings back *Dancing with the Stars* in Mar., but is also bringing viewers a showdown between the lead judges in *Dance War: Bruno vs. Carrie Ann*, where Bruno and Carrie Ann put together their own competing dance squads! Wowzers! The major networks don't stop there, exemplifying "going back to the well" with season nine of *Big Brother* in Feb., season 16 of *Survivor* ("Fans vs. Favorites") in Feb. and season 12 of *The Bachelor* in Mar. The seventh season of *The Apprentice*, featuring celebrities, is now airing on NBC.

The award for Best Strike Program undoubtedly goes to NBC's revival of *American Gladiators*, hosted by Hulk Hogan and Laila Ali



and featuring a bevy of jacked-up men and women pummeling the competition. It helps that the show was in the works well before the strike was called, but also that the concept is amazingly simple and the program goes to great lengths to explain things to new viewers. The worst program may be FOX's upcoming *Moment of Truth*, where contestants are challenged

to answer questions truthfully (via polygraph) with the chance to win a cool \$500,000.

After wasting several weeks and several hundred million dollars, it's unlikely that the two sides in the writer's strike are any closer than they were when it all began. The end result for the average viewer is the disappearance of their favourite shows, replaced by an onslaught

of reality programs, sub-par, mid-season replacement shows and writer-less late night talk shows. On the bright side, there's always *Lost*...for eight weeks, at least.

At press time, rumours were rampant that the Directors Guild was close to a deal with the AMPTP, which may or may not lead into a resolution to the writer's strike. Tune in next week for details!

FACULTY OF FINE ARTS - PROGRAM OF DANCE

January 23 & 24, 2008
8 pm

University Theatre
University of Calgary

meggy baker's Portal

Tickets in advance
& at the door
\$10 Students/Seniors
\$15 Adults

tickets 220-7202
information 210-7576

UNIVERSITY OF CALGARY FINE ARTS

www.finearts.ucalgary.ca

UOFC - THIS IS NOW

CONSIDERING MARRIAGE?

*Marriage Preparation
Weekend Seminar*

Couples and individuals are invited to learn important relationship skills and to explore the nature and meaning of marriage in a modern society.

- Communication
- Marriage and its Myths
- Intimacy & Family of Origin

FRI. FEB. 8
7 pm - 9 pm

SAT. FEB. 9
9 am - 4 pm

Counselling Centre
MSC 375
\$10 Individuals, \$20 Couples

Register at the
Multi-Faith Chaplains' Centre
MSC 373 or call 220-5451

UNIVERSITY OF CALGARY WELLNESS CENTRE

Counselling Centre and Chaplains' Centre
www.ucalgary.ca/chaplain • www.ucalgary.ca/counselling

TOP OF THE VOX

CALGARY 90.9 FM
cjsw
 106.9 CABLE

TOP 20 for the week of JAN. 14.08

- 1 **BEIJA FLOR**
The American
(indie)
- 2 **THE CAKE SALE**
The Cake Sale
(Yep Roc)
- 3 **FIRE ON FIRE**
EP
(Young God)
- 4 **DOLLY SILLITO**
Smartbomb For The Heart
(Chicken Wire)
- 5 **VARIOUS**
A Sound Experiment: Live Sessions From CJSW 90.9 FM
(CJSW)
- 6 **CUFF THE DUKE**
Sidelines Of The City
(Hardwood)
- 7 **HOLY FUCK**
LP
(Young Turks)
- 8 **VARIOUS**
The Second Marriage Records Compilation
(Marriage)
- 9 **SEX PARTY**
Sex Party
(indie)
- 10 **THE AUTHORS**
Everything Around Me
(Do They Dance?)
- 11 **BONNIE PRINCE BILLY**
Ask Forgiveness
(Drag City)
- 12 **GOGOL BORDELLO**
Super Taranta!
(Side One Dummy)
- 13 **KATIE STELMANIS**
Join Us
(Blocks Recording Club)
- 14 **THE BLAKES**
The Blakes
(Light In The Attic)
- 15 **EX-BOYFRIENDS**
In With
(Absolutely Kosher)
- 16 **DUSTY RHODES AND THE RIVER BAND**
First You Live
(Side One Dummy)
- 17 **JEREMY JAY**
Airwalker
(K)
- 18 **THE SUMMERLAD**
City Of Noise
(Saved By Radio)
- 19 **FOX OPERA**
To The Water!
(indie)
- 20 **ELBOW BEACH SURF CLUB**
Billy Club
(Burnt Oak)

ELECTRONIC

- 1 **VARIOUS**
Scion CD Sampler V. 19: Daptone Records Remixed
(Daptone)
- 2 **THE PINKER TONES**
More Colours! The Million Colour Revolution Revisted
(Nacional)
- 3 **FLYING LOTUS**
Reset
(Warp)
- 4 **UNDERWORLD**
Oblivion With Bells
(Side One)
- 5 **DAEDELUS**
Fair Weather Friends
(Ninja Tune)

HIP HOP

- 1 **JR WRITER**
Writer's Block 5
(Babygrande)
- 2 **SHAD**
The Old Prince
(Black Bloc)
- 3 **PERCEE P**
Perseverance
(Stones Throw)
- 4 **DANTE**
Roaming Empire
(Havoc)
- 5 **DJ VADIM**
The Soundcatcher Extras
(BBE)

RADTASTIC!

YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM
 To be added to the email list, contact Myke Atkinson, Music Director at cjswfm@ucalgary.ca

Denzel's *Debaters* is delightful



courtesy Alliance Atlantis

Denzel Washington combats 1930s racism while smoking a pipe in *The Great Debaters*.

The Great Debaters f i l m r e v i e w

Joshua Goard-Baker
 Gauntlet Entertainment

Over the last decade, even longer, the viewing public has been bombarded with the same formulaic, sometimes uplifting story. Little-known black kids in an under-funded college or high school are discovered by a passionate and inspiring teacher. That teacher provides those kids with a sense of belonging in a world mired by racial prejudice. The students then break down the racial barriers,

teaching not only themselves but also the racist Caucasians and conservative African Americans that they belong in the same places and can perform (and outperform) at the same tasks, whether it is football, basketball, swimming or scholastic endeavors. The story rarely changes, the filming techniques are seldom different. The characters are different but the outcome is never in question.

Thus, when viewing *The Great Debaters*, the audience finds themselves immersed in the same story that can be seen in *Remember the Titans*, *Pride and Glory Road*, to name a few. Despite this, despite the similarities, despite the formulaic nature of the plot and despite the obvious outcome, *The Great Debaters* is a fantastic movie.

Set in Texas in the 1930s, during the latter stages of the Depression, the film follows a young black debate team and their coach at a small African American college. The coach, Denzel Washington, is an immensely competitive individual who believes that the only way to produce change is by winning. In this case, they aim to win debates against other black colleges and then hopefully the larger, better-funded, white colleges.

The story is not the strength of the movie, despite it being very touching and heartwrenching at

times. The real strength of the film lies in Washington's immense passion for the project. One of the most accomplished actors of recent times, black or white, Washington has also graced us with his abilities behind the camera. Playing one of the main characters and directing the film, Washington's fingerprints are everywhere. His passion is matched by the superb performances garnered from a very young and talented cast. Nate Parker, Junee Smollett and Denzel Whitaker all hold their own in the presence of the much more experienced Washington. Adding to the superb cast is the presence of recent Academy Award winner Forest Whitaker, who adds an understated intensity to the story as preacher and professor Dr. James Farmer, the father of the younger Whitaker's character (though they're not real-life relations).

What is really important about this movie is the message that black kids do not need sports in order to break down racial barriers. This, hopefully, will become a message that more films will relate in the coming years. Too often, young kids growing up in urban ghettos are bombarded with the notion that becoming a sports star or hip-hop artist is the only way out of the economic plight they were born into. However, when 99 per cent of these kids don't reach their goal, where might they turn next? *The Great Debaters*, despite being a historical tale more than seven decades old, might help to demonstrate other ways to escape racial degradation and economic quandary. If nothing else, the film is fantastically filmed and cements Denzel Washington as a true Hollywood treasure.

The Great Debaters opens Fri., Jan. 18.

Oddly enough, they're not Vain at all

Jane Vain & the Dark Matter

music interview

Amanda Hu
Sports Editor

With the Calgary music scene packed-to-bursting with promising new groups, success can come quickly and unexpectedly to a band that shows obvious talent. Since Jane Vain and the Dark Matter's participation in the inaugural Sled Island festival last year—opening for frontwoman Jamie Fooks' idol Cat Power—the band is starting to hit the big time. The band is now scoring shows, becoming a staple in the Calgary indie music contingent and preparing for the release of their first album, *Love Is Where The Smoke Is*, slated for Tue., Jan. 22.

"I was so excited about [opening for Cat Power] when I found out about it that I couldn't convince myself it was actually going to happen," says Fooks. "She's my hero and then I was playing with her and I didn't expect to, ever, in my life. I haven't even released an album yet and it's really crazy to be at this point and have already opened up for my hero and have gone on tours and signed to record labels."

Jane Vain started with Fooks in her basement playing with recording software to get through a tough spot in her life in 2004. Though not setting out to make songs, they started to create themselves, leaving her with over 40 tunes to choose from. The album was recorded by Fooks, guitarist and member Dillon Whitfield, various musicians from the Calgary scene and programmed beats.

Fooks considers the album her key to emotional release and a healthy new take on life.

"When I started on it, I had little

to no emotional experience," she says. "I shut myself off for such a long time that I didn't know how to deal with other people, being in band, being in a relationship, friendships. All that stuff was kind of a foreign concept to me. It's been a lot of crazy stuff in the past four years, like learning how to manage a band, learning how to manage myself and my own emotions."

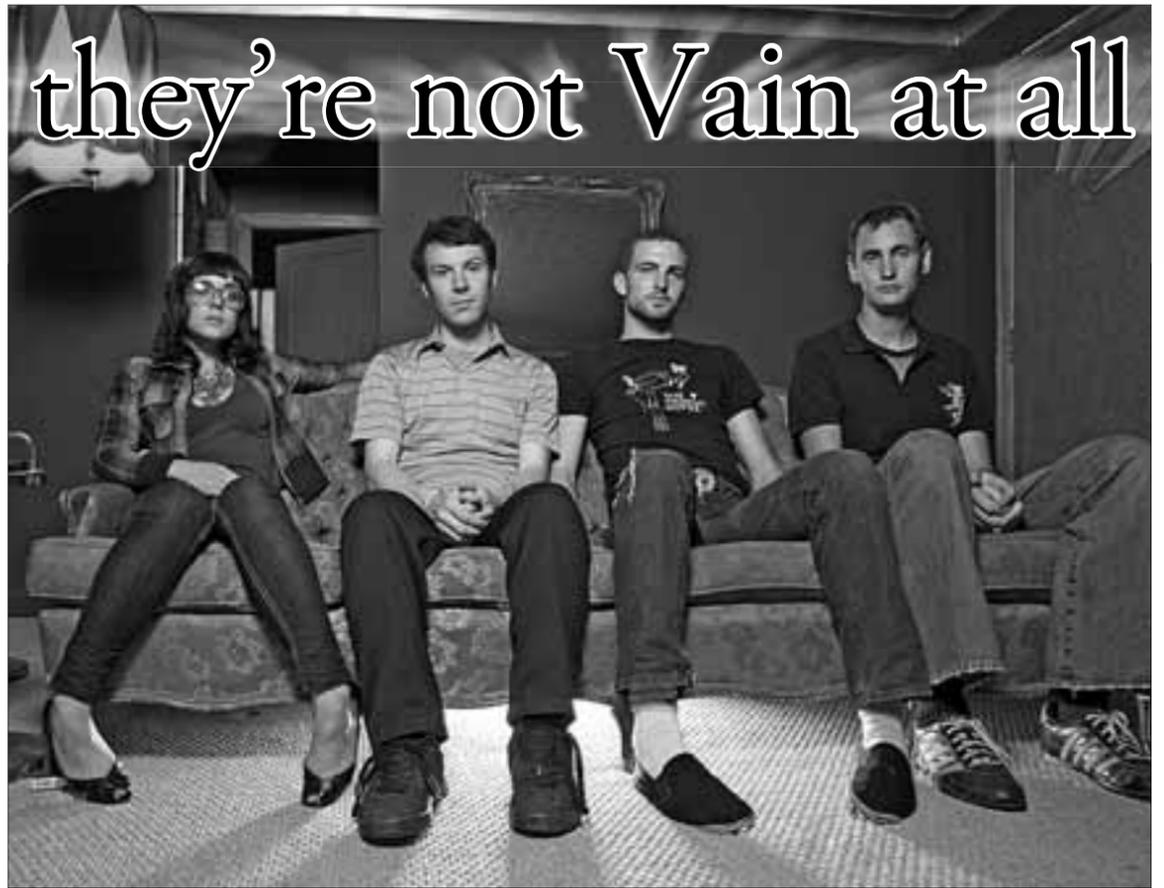
Throughout the band's journey towards success, Fooks cites Calgary's indie music powerhouses as a great source of support and considers the scene as groundbreaking as any. With groups like Woodpigeon and various other Mark Hamilton projects leading the way for new bands, things are morphing from a musical battlefield into one big happy family.

"[Mark is] kind of teaching by example and kind of encouraging everyone to treat everyone else with respect," she says. "If that kind of support system wasn't available, I don't think I would be experiencing the amount of success that I am now so early on."

Fooks adds that Sled Island did a lot for local bands, giving them experience playing for bigger crowds and pairing them with bigger acts.

Jane Vain is now expanding past the drum and bass beats recorded for a discman to include more members and more live instruments. Until recently, the band was a four-piece with the addition of Britt Proulx and Jzero Schuurman. Schuurman left the band and they welcomed Sean Dicey, Jared Larsen and Marcus Lake. Fooks says that with the band being somewhat of a revolving door, there are some creative hurdles to overcome when preparing for the album's promotion.

"Right now, we're trying to get as close as possible to the album



courtesy Killbeat Music

Jane Vain and the Dark Matter chill on a couch after a long day of indie rocking.

performance-wise because, a lot of time, there are all these variables that make it a very difficult process," she says. "I think it will be better for the new stuff because the band will have more of

a part in writing the album."

Jane Vain and the Dark Matter will continue to work out the kinks as they go on tour to promote their CD. With praise already ringing for the upcoming release, Fooks and

the band can definitely look forward to more success.

Love is Where the Smoke Is is available Tue., Jan. 22 at fine music stores. The CD release parties are Thu., Jan. 24 and Fri., Jan. 25 at Broken City.

Students' for Literacy

TWO BUCKS a BOOK

REALLY CHEAP BOOKS!

January 28 to 30
10am - 3pm

MacEwan Student Centre
South Courtyard

- Novels
- Special interest

All books sold by donation, proceeds go to helping students for Literacy buy a new tent for our Dr. Seuss in the Park program as well as new materials to help our adult learners.
HELP US MEET OUR GOAL OF \$1000.

Volunteer
Services

Students for Literacy is a student-led volunteer organization dedicated to providing literacy services to those who don't attend traditional schools. All proceeds go to Students for Literacy and the Dr. Seuss in the Park Program.

THE SU VOLUNTEER TAX PROGRAM IS LOOKING FOR NEW VOLUNTEERS

Benefit from:

- CRA tax training
- Building your network and making friends
- Getting involved and giving back
- Experience in tax preparation, client relations and international taxes
- A personalized reference letter



Each successful applicant must commit to 4 hours per week for 6 weeks.

Apply now. Space is limited.

Apply online at www.su.ucalgary.ca or in person at the SU Volunteer Services office, room 225 in MSC (east end).

Volunteer
Services



Spend three days this spring break helping others, and gain valuable volunteer experience working with various charitable agencies including The Calgary Drop-In and Rehab Centre Society and the Calgary Interfaith Food Bank.

Alternative Spring Break: Feb. 20 - 22, 2008.

Apply Now! Space is limited. Apply online at www.su.ucalgary.ca or in person at the Volunteer Services office, room 225 in MSC (east end).

Volunteer
Services

Alternative Spring Break
is a program that provides
volunteers with a unique
experience of giving back
while enjoying the best
of the winter season.

The Calgary Party Line

- Meet New People
- Make New Friends
- Jokes & Stories
- Ads & More!
- Safe & Secure
- Fun & Exciting!

Ladies Are Free! ★ Dial 27-Party

The Calgary Party Line has been providing a safe and easy way to meet new and interesting people for over 12 years! Why are we so popular? It's in the voice; personality, passion, romance, charm, humour, sincerity and anticipation; much better than e-mail. Try it today! Set up a FREE voice mail box and browse around. Be a wallflower or mix it up in our Live-Line! 100% Calgary and area callers. FREE local call!

THINGS TO DO

- 1 Concerts.** The Students' Union wants to say welcome back in style. What does that entail? Well, how about having the Dudes and the Ostrich play in Mac Hall at 3 p.m. on Fri. It'll be like That Empty Space, but in Mac Hall!
- 2. Concerts. (part two: Electric Boogaloo).** Sigur Ros' film will be screened in Tue. It should be an exciting experience full of mystical Slavic musical wonder and enchantment.
- 3. Join a club.** Nothing is better than paying a small sum of money to meet people. Clubs week is Jan. 21–25 in Mac Hall.
- 4. Volunteer for the Gauntlet.** Entertainment Editor Ryan Pike writes too many wrestling stories. With you as a volunteer, that will become a thing of the past.

THEATRE

Holy crap! The **High Performance Rodeo** wrangles up some of the most exciting locally-produced drama around. There's too much good stuff to list, so mosey on yonder to for a full list of the events, prices, and locations at www.oyr.org/08_rodeo/calendar.html.

The **Pirates of Penzance** swashbuckles into the University Theatre Jan. 17–19 at 8 p.m. Tickets are \$10 at the Campus Ticket Centre and at the door.

Enjoy the mystical art of dance with **Peggy Baker's Portal** Jan. 23–24 in the University Theatre. Tickets are \$10 for students. Tickets available at the Campus Ticket Centre.

CONCERTS

You'd think there'd be the requisite Wizard of Oz reference when mentioning the **Lions, Tigers and Bears** show. No, that's too easy. They rock Broken City with the **Evidence** and **Tehillah** Thu., Jan. 18 at 8 p.m. Tickets are available at Megatunes, and Sloth Records.

The theft and pillaging of the so-called disco "classics" continue with **Abbamania** and **Forever Young** "rocking" the Deerfoot Inn and Casino Thu., Jan. 17 at 9 p.m. Tickets are \$42 at Ticketmaster.

The **Dudes** and the **Ostrich** play a free show Fri., Jan. 18 at 3 p.m. But it's not in That Empty Space—oh no that'd be too easy. It's in Mac Hall. Booya!

Sigur Ros' film **Heima** is playing in That Empty Space, Tue., Jan. 22 at 3 p.m.? For free? That's cool I guess.

Remember **Gob**? They had a couple hits back when pop-punk was popular. Well, they'll be playing Fri., Jan. 18 at 9 p.m. in the Gateway on SAIT campus. Tickets are \$15.50 at Ticketmaster.

Electronic Music Calgary brings **Mass Repeat** and **No Trouble** to the Soda at 8 p.m. Fri., Jan. 18. Tickets at the door.

Mario stomps some koopas in the Snatch Rock 'n' Roll Lounge Fri., Jan. 18 at 9 p.m. Tickets are \$43 at Ticketmaster.

The **Lions** have their CD release party with **Franky McQueen** and **Telly** Fri., Jan. 18 at 9 p.m. Tickets at the door.

Guns and Bombs drop in on the HiFi Club for an... explosive... set Sat., Jan. 19 at 8 p.m.

Emerson Drive play music at the Deerfoot Inn & Casino Sat., Jan. 19 at 9 p.m. It's \$63 at Ticketmaster to watch them play music on a stage.

Necro rises from the dead at the Underground Sat. Jan. 19 at 8 p.m. Tickets are \$25 at Ticketmaster.

Wow! **Hedley** rocks Mac Hall Tue., Jan. 22 at 7 p.m. Tickets are \$25 at Ticketmaster.

SPORTS

What's your fave Dinosaur? The ankylosaurus is a pretty cool one. Maybe you should ask that question to the **Dinos** when you see their games. Remember: the games are free with student I.D.

The **men's hockey team** have a pair of games against the **University of Alberta** Jan. 18–19 at 7 p.m. in the Father David Bauer Arena.

The **men's volleyball team** also have a pair of games against **UAlberta** Jan. 18–19 at 5 p.m. in the Jack Simpson Gym.

The **women's hockey team** have one game against our neighbours to the north, **Red Deer College**, on Sat., Jan. 19 at 7 p.m.

The **Calgary Flames** have two home games this week! Their first game is against the **Los Angeles Kings** Fri., Jan. 18. They then try to trap the **Minnesota Wild** in a calm embrace Tue., Jan. 22. Tickets will set you back \$22.50–\$245.00 at Ticketmaster. Puck drops in the Pengrowth Saddledome at 7 p.m.

MISC.

The RSA has a **Toga Cabaret** Sat., Jan. 19 at 8 p.m. in the Den. Tickets are \$5 in advance and \$7 at the door.

Mundane Mondays is an opportunity to jump-start the day with a morning caffeine boost. It's in That Empty Space every Mon. from 8 a.m. until noon. Free coffee will help finally fix that hangover from Sat. night.

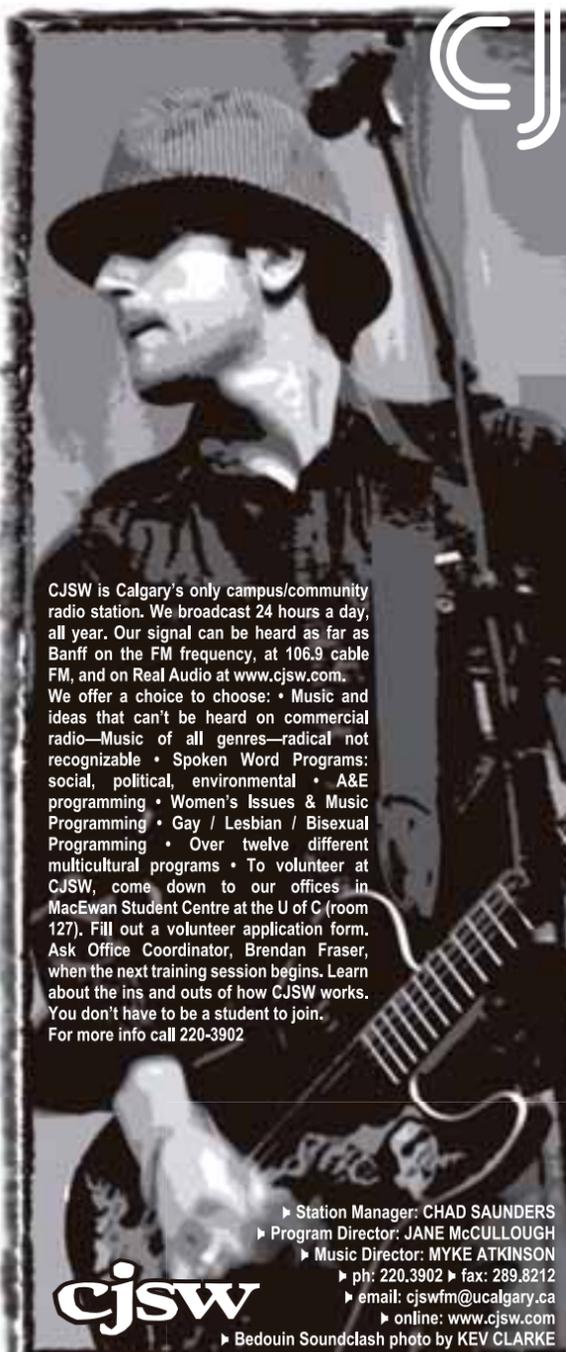
Clubs Week is an opportunity to meet all these cool new people in cool groups! Groups like the Debate Club and the Salsa Club want you to join! Head on over to the North Courtyard of Mac Hall Jan. 21–25 for all the exciting clubby lowdown.

Bring that special lady friend with you to **Across the Universe** on Mon., Jan. 21. The movie plays in ST 148 at 6:30 and 9:00 p.m. The flick is free with student I.D. and only \$2 if that lovely lady isn't a student.

Centre and Periphery, Roots and Exile: Interpreting the Music of Istvan Anhalt and Gyorgy Kurtag is a music symposium that takes place in the in the Rozsa Centre Jan. 22–25. Registration is free for students, and can be found at www.finearts.ucalgary.ca.

Go check out the **Master Debaters** at noon on Wed., Jan. 24. They think they're so clever with their masturbation references.

CJSW ON-AIR GUIDE



CJSW is Calgary's only campus/community radio station. We broadcast 24 hours a day, all year. Our signal can be heard as far as Banff on the FM frequency, at 106.9 cable FM, and on Real Audio at www.cjsw.com. We offer a choice to choose: • Music and ideas that can't be heard on commercial radio—Music of all genres—radical not recognizable • Spoken Word Programs: social, political, environmental • A&E programming • Women's Issues & Music Programming • Gay / Lesbian / Bisexual Programming • Over twelve different multicultural programs • To volunteer at CJSW, come down to our offices in MacEwan Student Centre at the U of C (room 127). Fill out a volunteer application form. Ask Office Coordinator, Brendan Fraser, when the next training session begins. Learn about the ins and outs of how CJSW works. You don't have to be a student to join. For more info call 220-3902

► Station Manager: CHAD SAUNDERS
 ► Program Director: JANE McCULLOUGH
 ► Music Director: MYKE ATKINSON
 ► ph: 220.3902 ► fax: 289.8212
 ► email: cjswfm@ucalgary.ca
 ► online: www.cjsw.com
 ► Bedouin Soundclash photo by KEV CLARKE



	MON	TUE	WED	THU	FRI	SAT	SUN
6 am	morning joy	breaking the tethers		cold smoke jazz		late night continued	continued
6:30			BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am				alternative radio
7 am						democracy now!	counterspin
7:30						bunte welle <small>german</small>	eritrean radio
8 am							hrvatski radio <small>croatian</small>
8:30							bagong pagasa <small>filipino</small>
9 am	this side of the blue	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break	calgary vietnamese radio	buscando america <small>latin america</small>
9:30		tangential workout				helenic melodies <small>greek radio</small>	let's get baked with mat & clave <small>vegan baking from okdu</small>
10 am		so SU me <small>students' union</small>	alternative radio	cjsw news	who shakes <small>city calendar</small>	fantastic plastic <small>sponsored by bird dog video</small>	level the vibes
10:30		red squares / mutton chop record hop <small>sponsored by the drum & monkey</small>	the anti-parent culture sound	counterspin	punk up the volume <small>sponsored by beat route magazine</small>		
11 am	democracy now!			radcore / pillage the village		bikesheviks <small>sponsored by cadence coffee</small>	mental illness
11:30						caribbean link-up <small>sponsored by fivd weekly</small>	
12 pm	el moustacheo mysterio	electric company <small>sponsored by the inner sleeve</small>	static land	the audible smile <small>sponsored by melodiya records</small>	my allergy to the fans <small>sponsored by tubby dog</small>	voice of ethiopia	beti-cola
12:30						oh africa!	desi vibes
1 pm						the nocturntable	speaking in tongues <small>world music</small>
1:30							the hit chat
2 pm	down time	jane & tasya's guide to everything <small>sponsored by broken city</small>	halfway home <small>sponsored by liberty lounge</small>	alternative to what?	road pops <small>sponsored by fivd weekly</small>	megawatt mayhem <small>metal</small>	tokyo eye patch
2:30						the sarcastic triangle / attention surplus disorder	translucent dreams <small>ambient, trance etc.</small>
3 pm							the corduroy couch
3:30	pop beats and cigarettes	off the page <small>gauntlet</small>	mezza l'una <small>italian</small>	writer's block	musiquarium <small>everything from jazz to jungle sponsored by giant 45</small>		straight on 'til morning
4 pm		artslink	the blues witness <small>with reverend ron sponsored by calgary dollars</small>	folkcetera <small>sponsored by liberty lounge</small>	full moon funkalicious <small>the latest & greatest in breaks & house</small>		
4:30		tombstone after dark <small>sponsored by the palomino smokehouse & social club</small>	lift the bandstand	film clips	dirty needles <small>the best in funk, soul & hip hop</small>		
5 pm		yeah, what she said <small>womyn's programming</small>	honey, i punk the kids	noise <small>experimental music</small>	remote emissions <small>hard hitting jungle & drum 'n bass</small>		
5:30			good character requirement / turing radio	fat beat diet			
6 pm	french transe en danse	what would the neighbors think?	charlie / don't throw your marmalade				
6:30	south louisiana gumbo						
7 pm	reverb						
7:30	aubrey's shindig!						
8 pm	katharsis						
8:30							
9 pm							
9:30							
10 pm							
10:30							
11 pm							
11:30							
12 am							
12:30							
1 am							
1:30							
2 am							
2:30							
3 am							
3:30							
4:00							
4:30							
5:00							
5:30							

90.9 FM = 106.9 CABLE
 24 HOUR REQUEST LINE: 220-3991

MIXED BLOCK SPECIALTY MUSIC NEWS / SPOKEN WORD MULTICULTURAL

MORNING JAZZ
 ROOTS MIX
 AFTERNOON MIX
 LATE NIGHT MIX



Dear Da Shredder,
Re: Union Issues,

As you are without a doubtedly aware, morale on da ground dese days has gone to a shitter. Never before has so much of da troops wanted to not do da stuff you say and I personally find dis to be an issue, I dunno if you'se agrees.

You seem like a smart enough armored ninja dude, so I am gonna put

dis to you as best I can what with my inhibited mental capable abilities.

We have a list of demands that all of da sentient troops (Rocksteady) have voted on, and we figger dese are maybe some things dat you maybe should lissen to if you want us to not take some action like maybe a strike or just being malcontented and shit.

First, maybe you wants ta put a bathroom on dis wacky technodrome,

'cause some of us gots ta pee some-times (mostly Rocksteady).

Second, I know dey're robots, but ain't dey still a human bein'? Some of da foot clan guys is sayin' you'se is unnecessarily harsh to dem and you should maybe be nice... I dunno.

Seriously,
Bebop Carruthers Coltrane
Union Rep for da Foot Clan
(and Rocksteady ;-))

League of Inappropriate Super-people Trading Cards!

LEAGUE OF INAPPROPRIATE SUPER-PEOPLE

ZEITMENSCH und UBERGEIST

ZEITMENSCH und UBERGEIST

Amalgamated Name: Johntimes Ghostsmith
Aliases: Time-Man and the Over Spirit,
Combined Height: H¹
Combined Weight: 6421.86 oz.
Averaged Location: The League of Inappropriate Super-People's roving Gobi Desert Land Crab, 49.21° N, 28.61° E

Origin: One pleasant, German afternoon, young lovers, John Ghost and Timesy Smith were doing their usual Aryan Race campaigning when they realized that few people were paying attention to them, and those who did were a cowardly and superstitious lot. Discussing this problem at the nearest angular haircuts and cyber sunglasses shop, the duo decided, over some positively thumping Da Rude shit, that obscene costumes and life-defying stunts protecting innocent, white bystanders from the questionable under-races could solve their problems. Thus Zeitmensch und Übergeist were born. The rest, as they say, is a series of sequences and events.

STATS

Quantity	2
Races liked	1
Favorite Food	Risotto
# of Ninja Turtles	14
Manlove	Exuberant to Frothing

- GEOLOGY/GEOPHYSICS
- PETROPHYSICS
- MANAGEMENT INFORMATION SYSTEMS
- COMPUTER SCIENCE
- ENGINEERING:
- CHEMICAL/PROCESS
- PROCESS CONTROL
- MECHANICAL
- CORROSION & MATERIALS
- PROJECT/FACILITIES
- MINING

Innovation is a way of life at Shell. We operate at the leading edge – not only in oil, gas and chemicals, but also in renewables such as wind and solar energy.

But technical leadership begins with technical expertise. Which is why we work so hard to attract and develop people like you – today's talent and tomorrow's leaders.

Great training you can take for granted – along with real responsibility. And within our global business, there will be many opportunities to match your aspirations.

So if you want to achieve more in your career, get together with Shell. You can make your online application right now – just visit our careers website.

Shell is an Equal Opportunity Employer

www.shell.ca/careers

Find it

The right career direction

Achieving more together

