

UNIVERSITY OF CALGARY

gauntlet

VOLUME 48 | ISSUE NO. 26 | JANUARY 24 | 2008

REZ ROT



as the u of c expands its empire,
residences crumble from neglect

page 5



Calendar of Curiosities

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Students' Union ELECTION

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Students' Union Weekly Schedule of Events, Jan. 28 - Feb. 2, 2008

Monday, Jan. 28

Tuesday, Jan. 29

Wednesday, Jan. 30

Thursday, Jan. 31

Friday, Feb. 1

Saturday, Feb. 2

CINEMANIA

THE ASSASSINATION OF JESSE JAMES BY CODY DROGOS

Students for Literacy

TWO BUCKS a BOOK

January 28 to 30, 10am - 3pm

MacEwan Student Centre South Courtyard

Students' Union GENERAL ELECTION

NOMINATION DAYS

Feeling unappreciated?
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Student Appreciation Night

den

THE SUMMERLAD AND WOODPIGEON perform "City of Noise"

THE EMPTY SPACE

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Kinesiology

PLAID IS RAD

PSYCHS and ELSS GET YOUR FREUD ON

den lounge

January 28 - 30 (and January 31 if necessary)

Maintaining some things, but not rez

news page 5

Five residence buildings on campus need to have major renos done. And soon, before knocking them down is the better option. Also, the province gave \$97.1 million for the digital library and roofs around campus. Too bad it wasn't for rez.

We keep our armies up our sleeve

opinions page 10

This week is chock full of opinions about that mythical creature, the Canadian Armed Forces. Should it stay in Afghanistan? Should it not stay in Afghanistan? Should it try to be more multicultural? Do they still wear those silly hats? These, and more!

Internal leakage

web page 12

Information about the new Microsoft operating system codenamed Windows 7 was apparently leaked, and A Series Of Tubes has something to say about it.

Stupid Sharon

sports page 15

Hey Battlestar Galactica fans: I cannot even believe that Adama got shot. I kind of cried a little. Er, on sports, intrepid boy reporter Cam Cotton-O'Brien hits the track to report on... track. Dinos stories to follow!

Monsters and Hot Pockets

entertainment page 21

This week we take a look at J.J. Abrams' new film Cloverfield, as well as discuss Hot Pockets with comedian Jim Gaffigan. Also, the rest of the section has great stuff.

Train wreckords

academic probation page 26

Always a sterling example of college newspaper humour sections, Academic Probation returns this week with even more wit, biting social commentary, dashing good looks and scatology. Actually, we just wrote a bunch of fake world records, and there are also some drawings. Read it, then write us letters telling us how clever we are. Please? We really need the validation.



photo to the editor

"Rockin' out" by Geoff MacIntosh (Canon 10D)

This is a photo to the editor, by the editor, because nobody's sending them in. Come on! This is a wicked opportunity for tons of people to see your work! Use it already!

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Bogle's absence unfair to SAA

On the Students' Union's website, beside the su president's photo, it states that the president sits on the Students' Academic Assembly.

However, this semester, that will not be the case.

This is a problem. Despite its unglorified nature, SAA is important. It is where academic policies for students are designed and drafted and is the main link between the su and the university's individual faculties. The president is a key member, as she is both knowledgeable and an ambassador for the rest of the su as well as for all the high-level administrators she meets with regularly.

SU president Julie Bogle put forward the motion to be excused from SAA at the Mon., Jan 14 meeting. However, she was not there to defend it, nor to answer questions members may have had about her proposed four-month absence. Members had started to discuss the issue but decided a decision could not be made in her absence and she had to be found and pulled from class.

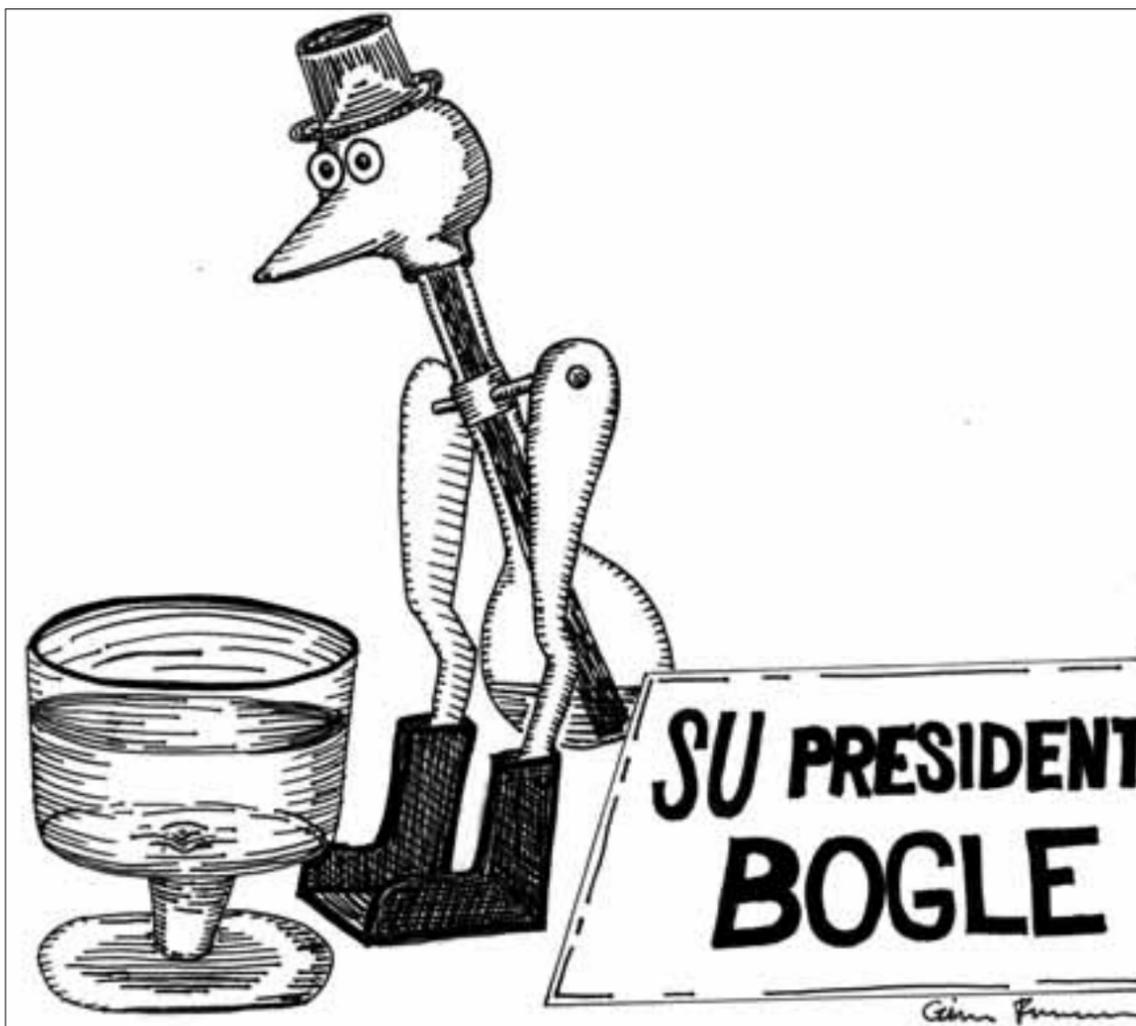
When she got there, a heated debate followed with SAA members bringing up an SAA evaluation that had been discussed that very evening. The evaluation stated that communication between SAA and the Students' Legislative Council was a perpetual issue. The vote was close, with eight in favour and seven against.

Having the president absent at the meetings will only hurt communication and, for a leader that has said communication was a priority, this move seems counterintuitive.

Classes have been available since Aug. and as such, this should have been brought to SAA when they still had time to make a fair decision. At the meeting, Bogle had said she knew about the conflict but had been hesitant to deal with it because she knew it would be a troublesome issue.

As well as the class on Mon. evenings, Bogle could have taken a class on Tuesdays and Thursdays, but was skeptical about that option because she wanted to be prepared for Tuesday's SLC meetings and be available for both students at large and elected officials to contact her during regular office hours. This sounds reasonable, but for the 16 other members of SAA that have specifically made the time to be there, it is unfair.

Katy Anderson
News Editor



University must upgrade rez buildings

The search for a first car can be quite daunting. The first choice is always whether to buy a shiny new vehicle that can be regarded as a kind of necessary investment for long-term use or a beater that may or may not need a bit of work sometime down the road. While a fresh interior with an absence of funky odors is always good, a clunker will often be enough to get you around most days.

Given the commuter culture of its hometown, this analogy should be ever-present in the minds of the University of Calgary administration when figuring out its plans for development and infrastructure in the future. The problem is, when that trip to the mechanic is put off long enough, things start falling apart: brakes wear, alignment strays, tires burst and—god forbid—engines flat-out break. All of these things can turn a great form of transportation into food for the local junkyard crusher.

The same philosophy can be applied to campus residences. If you leave a residence building at the mercy of rambunctious first-years and rez kids, sooner or later the place is going to be reduced to rubble without a little fixing up. The haggard state of the rez buildings has been very well established. First-hand accounts of silverfish darting from corner to corner and

bird feces that couldn't be cleaned from a room's only window all year because of a lack of window washing budget are supplemented with report after report deeming the oldest accommodations unsatisfactory.

The latest of these reports puts Norquay, Brewster, Castle, Glacier and Olympus in the range of "poor," meaning they require upgrades to comply with *minimum* codes and standards. They are therefore currently below Alberta Infrastructure guidelines and yet still carry residents. Given they were also judged to be in rough shape by a similar report in 2005, this issue should have at least been worked on in the past two years.

This past week, Advanced Education minister Doug Horner announced over \$97 million will be given to the university, most of which is for maintenance of university buildings. Unfortunately, public money is never invested in maintaining their residences, obviously deemed a non-educational component to campus. Residence is therefore paid by mortgage. The university has just paid off that mortgage for the older residence buildings last year and is now the proud owner of what have become major fixer-uppers.

Meanwhile, the U of C recently announced its plan to build a 300-unit residence, the biggest

on campus so far, to curb the city's affordable housing crisis. Construction is already underway on the International House and half of its 180 units will also add to the new space for non-international students. However, if deferred maintenance is continuously mismanaged the way it has, 481 of the current 1,537 student spaces in residence will disappear.

The university needs to severely restructure its management of residence maintenance and stop deferring renovations. The recent Morrison Hershfield Consultants report recommended that the buildings be repaired or replaced and there will likely be more than 1,000 people waiting to get in next year.

In addition, the provincial government should recognize that—especially in today's rental situation—affordable accommodation is one of the keys to what makes education accessible and that refusing to fund residences in Alberta is contrary to their own goals, things like improving post-secondary education.

"The Alberta government recognizes the importance of maintaining and upgrading post-secondary facilities," said Stelmach, long before he was Premier.

Chris Tait
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Golden Spatula

Paul Baker, for making a goddamn diorama for the cover!

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The Gauntlet is printed on recycled paper and uses bow-chikka-wow-wow-based ink. We urge you to recycle/get freaky with the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover

Illustration by Paul Baker, photo Chris Tait, design Geoff MacIntosh and Chris Tait



Rez buildings raise maintenance queries

Report recommends five buildings receive major structural rehabilitation or be replaced

Joshua Goard-Baker
Gauntlet News

In an era of economic boom, the University of Calgary is finding itself in a dire situation. No, the university is not going to close its doors, but major repairs and renovations are needed on residence buildings—and five may be too far gone. The residence buildings are only a small portion of the estimated \$360 million in deferred maintenance required around campus.

The university is also experiencing a housing crisis, much like the surrounding city. In Aug. 2007, 775 students found themselves on waiting lists for residence. Most of those were forced to find other sources of accommodation for the 2007–08 school year. As the campus expands, so does the need for affordable student housing. Currently, only 1,786 beds exist for the 24,141 students eligible to apply for residence.

The university is now paying for the lack of planning of previous builders, according to Student Services associate vice-provost Jim Dunsdon. Every building in the residence community requires repairs, but some of those buildings are in such disrepair that rehabilitation at this point might not be economically viable. Those buildings are the five that were erected in anticipation of the 1988 Winter Olympics: Norquay, Brewster and Castle Halls, completed in 1983, and Glacier and Olympus, completed in 1987. These buildings, as indicated by Morrison Hershfield Consultants, have a Facilities Condition Index rating of 49 per cent to 61 per cent, where anything over 40 per cent is poor. According to Alberta Infrastructure guidelines, “poor” is defined as a building that requires upgrades to comply with minimum



Katy Anderson/the Gauntlet

Some rez buildings on campus need renovations before it's too late.

codes and standards. Deterioration has reached the point where major repairs or replacements are needed. The report recommended these buildings receive major structural rehabilitation—or be replaced.

According to Dunsdon, some of the upgrades required in these buildings come with a price tag higher than the university can manage.

“They have heating and cooling systems that are going to need to be replaced,” remarked Dunsdon. “The replacement of the [systems] would essentially require you to remove the drywall, replace all the piping and put the drywall back up. When you get into doing that the costs go through the roof.”

In response to the MHC report, the University Residence Services have laid out a rehabilitation and renewal project aimed at tackling

some of the major concerns. The project would cost approximately \$20 million, and essentially deal with the major electrical, plumbing, and structural upgrades that are needed in the Family Housing complex, Kananaskis, Rundle and Cascade Halls. The plan also calls for the maintenance of Norquay, Brewster and Castle for the next four years, and of the Glacier and Olympus for the next eight years, followed by replacement of both. According to the report, buildings no more than 25 years old could face the wrecking ball before the calendar hits 2012. The removal of these buildings would only further exacerbate the problem of waiting lists for students seeking housing, as these five buildings combine to house 450 students. Still, Dunsdon was quick to maintain that living conditions in

these buildings are perhaps not to the level students and administrators would like, but still acceptable. The real problem, he explained, is the lack of planning in the past.

“The state of our deferred maintenance problem in residence is unacceptable,” said Dunsdon. “We haven’t done the planning that we needed to do in order to make sure these buildings are around for a long time. The number that Morrison Hershfield gave us goes anywhere from \$80–140 million in deferred maintenance.”

When faced with staggering numbers like this, a rehabilitation project of \$20 million is nowhere near the required amount in order to get residence back on track. Still, in the eyes of Residence Students’ Association president Lance Stewart, it is a big step in the right direction. The \$20 million is entirely self-financed by residence services, he explained. The university does not provide any funding for residence maintenance, and the provincial government has denied funding for student housing, according to Stewart. Therefore, the money for rehabilitation will be garnered from student rent, and residence services “squeezing.”

Students currently living in residence have to contend with exceptionally high living expenses in Calgary and according to Students’ Union vice-president external Mike Selnes, those costs are unacceptable.

“The costs are ridiculous,” said Selnes. “We have to find a new business model for student housing. Without any provincial assistance, we can’t assume anymore affordability.”

The university is currently facing a three-headed problem: the living conditions and state of the buildings are not desirable, the cost of student housing is too high and the amount of beds available too low.

See REZ, page 6

Uni receives \$97.1 million from province

Katy Anderson
News Editor

In a sexy presentation including TV screens, burgers and the Premier, a not-so-sexy announcement was made. The government announced \$97.1 million to complete a digital library—that broke ground Mar. 31 2006—and to do maintenance.

The timely announcement included \$37.5 million for the university to complete its digital library and just under \$60 million for repairs on roofs in seven of the buildings on campus and to repair ventilation and mechanical systems at the

U of C’s Health Science Centre.

The roofs scheduled to be repaired are Engineering blocks A and D, Education Block and Tower, Kinesiology A, Science B and Craigie Hall.

The U of C is working on a host of projects, including the Energy Environment, Experiential Learning building, the Urban and West Campus, the International House and the Child Development Centre. Capital funds for the projects have come from both private investors and the provincial government.

“At the same time, while we are making these important new investments, it’s critical that we

continue to enhance and maintain the existing infrastructure,” said Alberta Advanced Education minister Doug Horner. “Our investments need to be directed at creating just the right mix of new and renewed.”

Premier Ed Stelmach was on hand at the announcement and stressed that education is the future of this province. A knowledge-based economy encourages graduate students to stay in the province.

“The next step in the overall program is to commercialize a lot of research and the technology that has been done in Alberta, so that jobs continue to stay in the prov-



John McDonald/the Gauntlet

Weingarten, Stelmach and Horner talk tools.

ince of Alberta,” said Stelmach.

The funding for the Taylor Family Digital Library will supple-

ment the province’s original grant of \$113 million and Don and Ruth Taylor’s donation of \$25 million.

campus quips



“Something needs to be done. The carpets, hot water in the mornings.”
– Alexander Kamb, second-year business administration, Norquay



“It’s not on par with the rest of the university.”
– April Wiscombe, first-year business, Kananaskis



“For the cost, it’s good.”
– Aaron Clarke, first-year open studies, Kananaskis



“I don’t have a strong opinion because Cascade is a good building.”
– Florine Van der Qooy, third-year business economics, Cascade

ISEEE names new boss

Sarelle Azuelos
News Assistant

Another step has been taken in the eventual completion of the Institute for Sustainable Energy, Environment and Economy.

Dr. David Layzell of Queens University in Kingston, Ontario has been hired by the University of Calgary to become ISEEE's new executive director. ISEEE will be a combination of research, teaching and communication with industry and government leaders. Interdisciplinary programs will merge aspects of the three to address the complex issues surrounding today's society and its environmental attitudes. Layzell—arriving on campus Jul. 1—is hoping the research will result in real change.

“Out of the whole ISEEE name, one word that I'm most excited about is the ‘and,’” said Layzell. “We are looking to find new energy sources as we start to run out of fossil fuels. This energy needs to be more sustainable in the way we produce it in terms of its environmental sustainability and also its economic and social sustainability.”



Daniel Pagan/the Gauntlet

The university shows off its soon-to-be-star with banners.

ISEEE's current budget totals \$260 million and will house roughly 1,000 new student spaces along with new chemistry and biology labs. The current completion date is fall 2010, but space on campus has already been set aside for Layzell's arrival. Layzell was hoping for financial interest from local companies due to the fact that Alberta is home to major oil and gas corporations.

“[Calgary] is the energy capital of Canada and, one could argue, North America,” he said. “It is a place where you've got the companies that can make things happen.”

You've got the province that can actually make major movement towards real solutions and seeing them implemented.”

His initial plan is to meet with those working on the project. The goal of ISEEE isn't to create new programs, but to complement and supplement existing programs.

“I've got a lot to learn,” he said. “I've got a lot of people to talk to the U of C. I want to tap into their ideas and their visions for the future.”

Layzell appeared on Off The Page Tue., Jan. 15.

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Rez, cont'd from page 5

U of C president Harvey Weingarten announced in Oct. a plan to erect a new residence building that would accommodate 600 students. However, questions have been raised surrounding sources of funding for the new buildings.

“This is an extra \$80-100 million building,” said Stewart. “Where is this money going to come from? Residence services has no money in the first place, so if they are squeezing themselves dry to do a \$15-20 million rehabilitation project, where are they going to find \$80-100 million?”

According to Dunsdon, donations like the \$25 million Ruth and Don Taylor gave in support of the digital library rarely find their way to residence projects. The provincial

government does not provide funding for residence services and the university is facing a staggering amount of deferred maintenance costs, but have committed \$150 million digital library, and the estimated \$1.5 billion West Campus expansion.

The new International House is currently being built with completion scheduled for Dec. 2008. This new residence will provide approximately 160 new beds, but half will be dedicated to visiting scholars and students. Seventy to 80 beds will not address the needs of the waiting lists, a list that could exceed 1,000 as early as next year, according to Stewart.

Stewart went on to explain that the Calgary market as it is today is defi-

nately not helping the problem; the costs of capital expansions in 2008 will likely be exceptionally higher than what they were in the past.

“A building that might have cost \$40 million five years ago might now cost \$80 million,” said Stewart.

Solutions to these problems are not easily instituted. According to student leaders like Selnes and Stewart, a general change in policy by the provincial government, followed by a change in policy by the university needs to happen to obtain more funding for residence capital projects. For now, current and prospective residence students are left wondering where a great deal of required money will come from to avert the budding crisis.

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A thirst for urban growth

Christian Loudon
Production Editor

Water scarcity is quickly becoming one of the top issues in the Calgary region. As growth in and around Calgary continues to sprawl across the region over the coming decades, so too will problems with greenhouse gas emissions, the dwindling of water sources and social isolation.

"We often neglect to look at the environmental and particularly the air pollution impact of our land use planning," said University of Calgary urban studies director Dr. Byron Miller.

Miller was unconvinced the pattern of development the Calgary region has adopted so far will continue to be sustainable and pointed to water as one of his largest concerns.

"It's a concern for all development, not just a concern for development in the exurban region, although certainly access to water may well be what determines how much can occur on the edges of the city," he said. "The Balzac mall is the perfect example."

The mall—for which 55 kilometers of pipeline is being built from the municipal district of Rocky View—would have possibly collapsed economically if water had not been able to be diverted there, Miller explained. The problem in the Calgary region is not just access to water, but the quantity.

"Many people would argue that this is a huge waste of resources," he said. "It's wasteful in terms of the infrastructure



Geoff MacIntosh/the Gauntlet

This suburban landscape is a common sight in Calgary.

investment and it's wasteful in terms of promoting sprawl."

However, the impact of land development in the Calgary region goes beyond concerns of pollution and energy consumption, Miller explained. There's also a concern as commuter communities become more popular, people in the region may become increasingly socially isolated.

"You have to use a vehicle to get where you want to go in most cases," said Miller. "Not only is that more time-consuming and more energy-consuming, but it's a private way of existing in the world."

Following a recent agreement between Calgary and the 18 other members of the Calgary Regional Partnership—a non-profit organization made up of urban and rural municipalities—an effort is being made to ensure the sustainability of the region in the next several decades.

Lead researcher Dr. Danielle Marceau U of C professor is developing land use planning models to cities will look like if they continue in their current growth pattern.

"If they look at their plans together, they can see how the landscape might look in the future and what kind of decision they

should make right now to get the landscape and future that they would like," Marceau said.

So far the CRP have been open about talking about their challenged and have valued input from Marceau and her colleagues, she explained.

As the CRP works together to find potential solutions to the region's land use problems, City of Calgary coordinator of intermunicipal and regional planning Tim Creelman explained some of its challenges, are not just from the rapid growth of the city and the surrounding region.

"Our rural neighbours around Calgary are growing at a greater rate than the city itself," he said. "So it's a challenge for the city—in its role in the region—to try and look after its strategic interests in the face of growing municipalities around Calgary."

Although the dialogue opened up in the region will help deal with the rapid growth of the city, Creelman admitted there's nothing to enforce the decisions of the CRP aside from maintaining a partnership in the region.

"On paper, I suppose there's nothing binding us necessarily," he said. "But in practice, it's been really positive where we have had consensus on how to move forward in the region."

While the CRP doesn't have a specific plan for land use policy, Creelman views the dialogue and regional collaboration as a step in the right direction.

"We all agreed we want to build on sustainability principles around growth in the region," he said. "It's in line with what the province of Alberta sees for the future."

Funding, cont'd from page 5

It will include the Nickel Arts Museum, the University Press, rare collections and University Archives and will be constructed in tandem with the High Density Library, a space that will hold 60 per cent of the university's current book and journal collection.

The digital information made available by the construction of the TFDL and HDL will be accessible to post-secondary students across Alberta, not just at the U of C.

"The Digital Library will support the campus Alberta approach of addressing our

PSE needs as a province," said Stelmach.

U of C president Dr. Harvey Weingarten stressed the importance of students not having to come to a physical storage facility to view a hard copy.

"Not all learning takes place in

the classroom and we know that what we are doing here is creating a community," said Weingarten.

Communication and Culture student Christina Rontynen was part of the ceremony, and helped to introduce the important guests.

"When the province invests

in the university, you are investing in the students and you are putting your faith and your money into our individual and collective futures," she said during the ceremony. "We are works in progress too. Thank you for helping us find our place."

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SU prez to miss bi-weekly meeting

Jon Roe
Features Editor

The Students' Union president will be excused from attending Students' Academic Assembly meetings for the rest of the semester after a narrow decision Mon., Jan. 14.

The assembly voted eight to seven in favour of excusing SU president Julie Bogle from the remaining SAA meetings.

SAA represents and promotes the academic interests of undergraduates, meets weekly Mondays at 5:45 p.m. and is comprised of the SU's vice-president academic, president, four academic commissioners and 13 faculty representatives.

Academic commissioner Alastair MacKinnon sits on SAA and feels the president added value to the meetings.

"[The president is] going to high-level meetings," MacKinnon said. "They have the top-down view of the whole organization. They know what's going on in the various portfolios so they bring a lot of knowledge and insight

to SAA that other individual members don't have."

External commissioner Glen Krueger agreed, noting the president provided an important link between SAA and the Student Legislative Council, the governing body comprised of the four VPs, the president and 16 commissioners and the president is involved with all aspects of the organization.

"To have the person who can speak to anything not at SAA is detrimental, in my opinion," said Krueger, who sat on SAA last year as a faculty of medicine representative.

Bogle had the option of taking a Tue./Thu. class, but the class fell before SLC's Tue. 6:30 p.m. meeting. Instead, Bogle wanted to be amply prepared for SLC and to be available for elected officials during regular office hours. She explained that Tue. afternoon is a high traffic time for her because elected officials often have questions about the SLC agenda.

"I wanted to ensure I wasn't going to be in a situation where I needed that time to prepare [for SLC] and I wouldn't be able to," she said.

She further noted that the president has a



Geoff MacIntosh/the Gauntlet

Bogle is breaking the tradition of SU presidents attending SAA meetings.

number of roles with SAA and she can fulfill those roles without attending the meeting. If Bogle took neither the Mon. or the Tue./Thu. course, it would have delayed her graduation.

The motion to excuse Bogle was brought forward to the Mon., Jan. 14 SAA meeting and generated a lot of discussion.

Members expressed concerns that the president's absence would undermine SAA. Some said that they didn't feel like SAA was important.

"If you're not participating, it kind of makes us all look bad," said academic commissioner

Megan Martin to Bogle at the Jan. 14 meeting. "To be perfectly honest, SAA, at least the majority of us, we kind of feel shafted. I think our feelings are just a little hurt."

Bogle has set up weekly meetings with VP academic and SAA chair Brittany Sargent to discuss SAA issues and has blocked off time to meet with SAA members before the Mon. meetings.

"It is an unfortunate situation," Bogle said. "I'm really glad that the academic council could see my academic need and were willing to accommodate me."

Bookstore makes the switch from plastic to cloth

Daniel Pagan
Gauntlet News

Now you can save Earth while buying your textbooks and coffee mugs at the University of Calgary Bookstore by giving the old plastic bags a wave good-bye.

Starting last week, students can opt-out of plastic and buy cloth bags for two dollars apiece. The bookstore is phasing out its plastic bags in the next months.

U of C Bookstore manager

Brent Beatty noted the bookstore's switch should significantly reduce the amount of plastic bookstore bags discarded. The cloth bags are even made out of environmentally friendly materials and are designed to reduce waste in landfills.

"The bags are made of a biodegradable, non-woven material, and are also azo free," said Beatty. "Azo is a type of dye that is used to colour fabric that has some nasty byproducts."

Beatty explained that since the cloth bags went on sale, the cam-

pus community has found them very useful.

"I see many students bringing them back and reusing them around town," said Beatty. "In September at the Calgary Farmers Market, I actually saw many of the bookstore bags being used."

The U of C's Office of Sustainability sustainability coordinator Jo Wright, said the switch would help the university's wider goals, such as U of C president Harvey Weingarten's commitments to reduce the univer-

sity's solid waste by 50 per cent by the end of 2008.

"It shows how commitment and a small change can make a [big] difference," said Wright. "It is essential as part of University of Calgary's journey towards sustainability that we create opportunities for everyday action for students, staff, and faculty."

EcoClub president Julie Labonte agreed.

"The EcoClub is really pleased to see the Bookstore take this

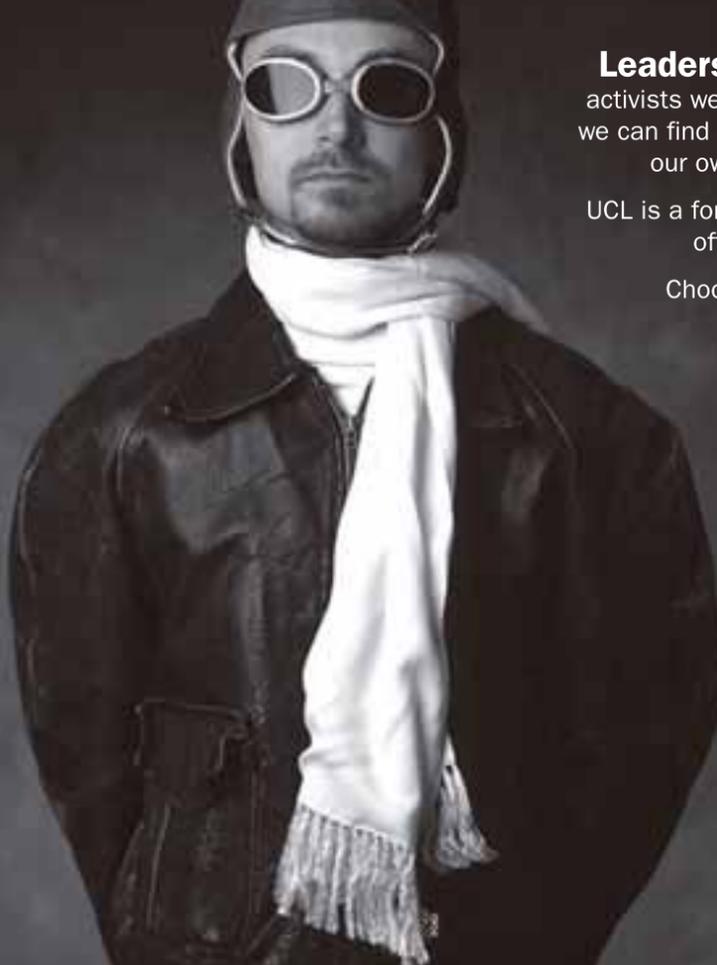
initiative," Labonte explained.

She noted she's excited to look for further steps towards sustainability.

"We also hope the rest of the university continues to move forward on the path to a truly sustainable campus," she said.

According to Beatty, the bookstore has given out 12,000 fabric bags away since Sep. Almost 3,000 bags have been sold since the beginning of the winter semester. In previous years, students used 120,000-160,000 plastic bags.

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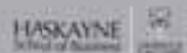
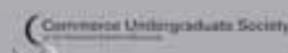
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Public group urges change in PSE

Chris Blatch
Gauntlet News

Alberta's booming economy is lacking knowledge, according to an Albertan advocacy organization.

Public Interest Alberta is hosting three public forums across Alberta to discuss post-secondary education. The public forums are part of PIA's campaign *It's Time to Invest in Post-Secondary Education*, which includes a 2006 survey of Alberta students and their parents. The findings of the report found an overwhelming concern with the general direction of education quality and costs in Alberta in both K-12 and PSE.

Those surveyed opposed the increase to public school fees, as well as the methods of fundraising and felt that Alberta high school students were not receiving a level of education that prepared them for university.

In response to their research, the PIA is holding three forums across Alberta in an attempt to create public debate and discussion about Alberta education prior to the upcoming provincial elections. Calgary's forum will be



Vivan Leung/the Gauntlet

Many students are forced to choose between education and everything else.

held 6:30 p.m. Wed., Jan. 30 at Best Western Village Park Inn.

PIA executive director Bill Moore-Killgannon explained their campaign is to encourage the Albertan government to invest in education.

"We want to concentrate on four areas: accessibility, affordability, quality, and real investment," said Moore-Killgannon. "We want the Alberta Government to expand post-secondary. Right now post-secondary isn't keeping up with

the population growth in this province."

The Alberta government needs to invest in attracting more 'higher quality' grad students. Moore-Killgannon stressed this is crucial to sustainable PSE.

"It is these [grad] students which are going to become the professors in the future," he said. "We have to find ways to attract them to our universities and ways to keep them in Alberta."

PIA is advocating a strong PSE system to

help build a powerful, diversified economy. Through investment in PSE, Alberta can build an economy that is not entirely dependant on the energy industry. A knowledge-based economy can give the province something to fall back on once we use up the natural resources, noted Moore-Killgannon.

The forum will include presentations and small discussion groups for attendees to discuss possible modes of action to encourage investment in Alberta's PSE.

Selnes noted the campaign will call attention to essential issues.

"The future of our province depends on an educated population," he said. "The government can't make cuts in the down times and not reinvest in the prosperous times."

Moore-Killgannon agreed that the provincial government can't ignore investment in education any longer.

"The Alberta government can't keep belittling the growing demands of a society that is under a lot of pressure," he said.

For more info visit pialberta.org.

Club me till I'm week

John McDonald
Gauntlet News

When cursing the crowds of people and cardboard trifolds you've been tripping over in Mac Hall this week: take a deep breath and realize that it's that most wonderful time that comes

but twice a year. It's Clubs Week!

At the beginning of every semester, the University of Calgary Students' Union hosts this informative time allowing students to learn about the clubs on campus varying from those focused on learning salsa, mastering tetris and riding your bike.

"Clubs Week is a great PR

opportunity to recruit new members, promote ourselves and other fraternities," said Alpha Omnicron Pi president Alex Krancevic.

The week allows various clubs on campus to reach out to students and encourage them to get involved around campus.

"Clubs Week allows all students

to look at the wide variety of clubs on campus," said SU vice-president operations and finance Fraser Stuart. "There are a lot more students coming in for the winter semester, we want to reach out to those incoming students."

Clubs on display this week include a little something for everyone. The

U of C has over 100 and they range from academic, religious and faculty-specific clubs.

Booths will be running throughout the week around MacEwan Student Centre courtyard and basement; with favourites such as the debate club, the ski club and the U of C's largest, the Engineering Students' Society.



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Should we stay, or should we go now?



Christian Loudon
Production Editor

On the heels of the Manley report released Mon., Jan. 21, many Canadians have begun to debate what the future of Canada's involvement in the war in Afghanistan ought to be. The report—which recommends pulling out by Feb. 2009 if NATO cannot commit an additional 1,000 troops to the Canadian occupied region of southern Afghanistan—has angered many families of Canadian soldiers killed in action. The common sentiment among the bereaved is that their family members will have died in vain if Canada gives up on its 6-year-old mission.

Instead, families would have Canadians remain involved in a war Canada has no vested interest in winning, merely as a means of justifying the deaths of their loved ones. It seems rather ridiculous to keep sending more troops to their deaths and more wasted tax dollars just so that the families of the 77 dead Canadian soldiers can feel a sense of justification. Of the 77 fatalities, 69 occurred since 2006, indicating an obvious growing trend of Canadians dying in Afghanistan.

If anything is being trivialized in the conflict, it certainly isn't the lives of fallen Canadian soldiers. Countless Afghani civilians have been killed in the conflict and that number will continue to pile up as the war goes on. So why are the deaths of 77 Canadians more relevant? Rather than go into accusations of the obvious bigotry in making the claim a Canadian life is somehow more valuable than that of a non-Canadian, I'll move on.

Some favour remaining in

Afghanistan for political reasons. How would we be thought of internationally if we stopped getting involved in conflicts? On the international stage, the perception is Canada withdrawing from the U.S.-led occupation would result in a massive backlash.

In 1957, Lester B. Pearson introduced the idea of peacekeeping forces to resolve the Suez Crisis for which he won the Nobel Peace Prize. Nobody stopped to question how Canadians would be looked upon on the international stage, because that would have been absurd. It's rather disconcerting that something so noble as keeping peace can be perverted into something undesirable.

As a result of Pearson's legacy, the Canadian master narrative has held Canada as a peacekeeping nation that uses its military forces to uphold peace around the world. The reality of Canada's role in peacekeeping missions is that as time goes by, Canadians are less and less involved in keeping the peace, but rather become either ineffective like in Rwanda, or merely used as pawns in an American occupation. The government of Canada has a very obvious responsibility to uphold and it isn't to the international community to support another war, but to its own citizens.

Granted, Canada's role in Afghanistan is vaguely mandated to train and help organize an Afghani military that can maintain order on its own, but it's not as though Canadian soldiers can merely ignore the bullets flying by their heads in a combat zone. The fact remains that Canadian troops are functioning in a combat role when they ought to be working in a peacekeeping role.

Prime Minister Stephen Harper hasn't said whether or not he intends to adopt the recommendations of the Manley report yet, but it has given him an excellent opportu-



nity to stall for time on the issue until the NATO summit in Apr. The Liberals are generally in favour of sticking around and the left side of the Canadian political spectrum is unsurprisingly against it. With the NDP and Greens calling for withdrawal and the Conservatives firm on their stance of remaining in Afghanistan, the balance of power ultimately falls to the party that got Canada into the mess in the first place, the Liberals.

SU View: Clubs, your ticket to awesometown!

Fraser Stuart
VP Operations & Finance

Looking to meet some new people on campus? Having trouble convincing strangers on the bus to join you in the pursuit of your favourite hobby? Starting to get the feeling you are the only person in the western world in your program? The answer to these and many other worries may be solved in joining a Students' Union club on campus.

Now you may be thinking, "What kind of SU clubs are on campus?" Well, the simple answer is every

kind of club you can imagine, from academic clubs that can help you in your studies to special interest and hobby clubs that bring people together who have the same interests to faith based religious clubs that provide services right on campus.

To get to see these many different kinds of clubs you can do two things. Check out Clubs Week (Jan. 21-25), which is just wrapping up in MacHall, where clubs have booked tables to display their unique services and activities. If you are reading this after Clubs' Week (which is a very real possibility) then your best bet to get all the info about

clubs is to check out the SU Clubs website by going to the SU website and clicking the Clubs beehive on the left side of the page. Get involved, have some fun!

The SU does not actually guarantee that club membership may solve all of your worries, but it figures you will have a pretty darn good time after joining a club. The SU website can be accessed at www.su.ucalgary.ca.

The SU View and its corresponding headline are provided by the Students' Union and published without Gauntlet editorial revision.

Got an eye for photography?

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VOLUNTEER FOR GAUNTLET PHOTO Come up to room 310, MacEwan Student Centre and ask for Chris Tait. Or email photo@gauntlet.ucalgary.ca

The Monarch and the Military



Cam Cotton-O'Brien
Pigeon Talk

For those in the army, disregarding the woman on the coins can bring a lot of trouble.

Canadian Armed Forces Captain Aralt Mac Giolla Chainnigh found this out the hard way. In 2001, the officer—a professor of physics at the Royal Military Academy—attempted to gain exemption from the military’s mandatory swearing of loyalty to the Queen. His initial efforts were turned down and now, seven years later, Federal Court Justice R.L. Barnes has rejected his appeal.

Given the lack of active participation of British Royalty in contemporary Canadian life, political or otherwise, it seems likely that most military personnel swear the oath of fealty without much thought. The reason why this particular quest for an exemption is unique is that Chainnigh feels strong ties

to his Irish heritage. Indeed, he is one of very few fluent in the Irish language. This in mind, his difficulty with swearing allegiance to the Queen is not hard to understand. Interestingly, he is on record saying that he has no problem saluting the Queen when she is representing the UK, but that he has tremendous trouble recognizing her as the head of Canada. His contention is that the monarchy is anachronistic in a country promoting democracy and equality.

Despite accepting that there are some interesting considerations to be made regarding the continued relevance of the monarchy to Canada, Justice Barnes noted that “our present ties to the British monarchy are constitutionally entrenched and unless and until that is changed there is legitimacy within our institutional structures for demanding, in appropriate circumstances, expressions of respect and loyalty to the Crown.”

Beyond the question of whether or not Canada should carry on with the Queen as head of state, the immediate query of whether a legitimate case for abstention from loyalty

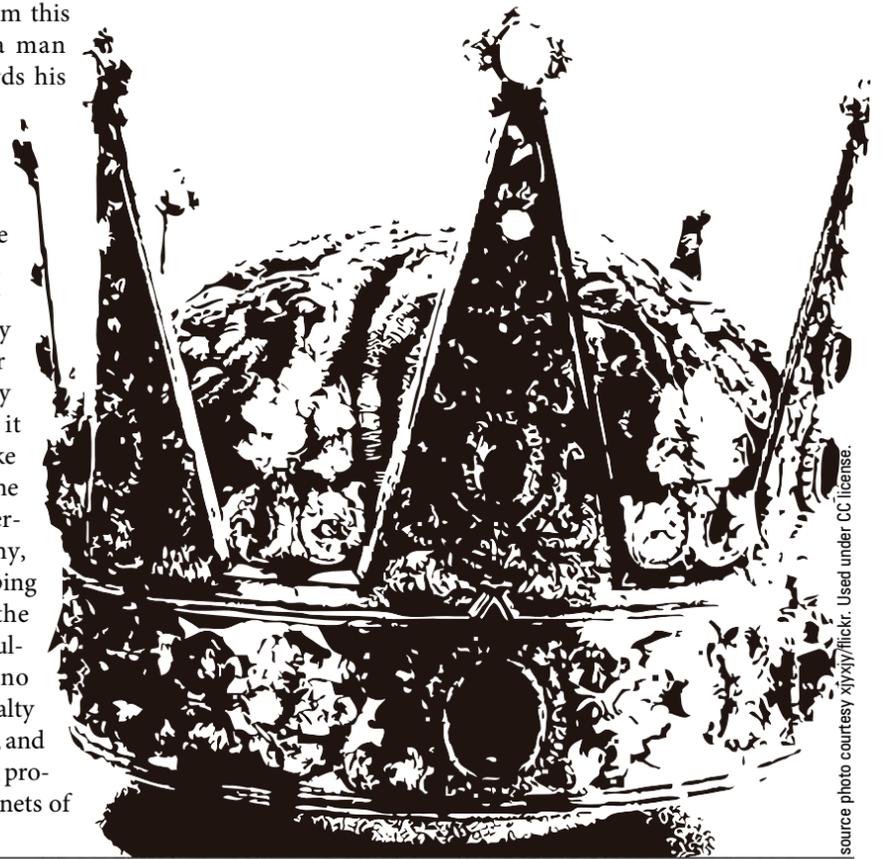
oaths to her from members of the military seems too pressing to wait for the assuredly sluggish process that, if ever, will decide the fate of Canada’s monarchical future.

There is a strong case for granting certain exemptions from this practice. In the case of a man with strong feelings towards his Irish heritage—that is in many ways irreconcilable with loyalty to the British monarch—an exemption from the practice should be granted. It is certainly not imperative that an officer have a strong sense of duty towards the Queen in order to feel the necessary duty towards Canada. Rather, it would be quite absurd to make this argument, as it ignores the general sentiment of indifference towards the monarchy, while at the same time stepping with steel-toed boots on the often-lauded concept of multiculturalism. As there is no necessary link between loyalty to the Crown and to Canada, and because there is one between promoting the basic cultural tenets of

the country and loyalty to Canada, this sort of provision should be a no-brainer. Surely some other object of loyalty—hockey pucks?—can be found as a replacement.

The Queen’s power in this

nation has shrivelled and become nothing more than historical formality. There is no reason to place it in higher regard than considerations of multiculturalism as this case has done.



source photo courtesy xiyxjy/flickr. Used under CC license.

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Fair Trade Coffee 9 to 11 in That Empty Space Free!	3-Way Discussion on Religion: An Imam, a Priest and a Rabbi talk 12 to 1 in MacEwan Conference	Workshop: International Connections to the Collections 11 to 12 in the Nickle Arts Museum	Kendo and Iaido 11 to 12 in the North Courtyard	Vietnames Dance Line Dance
Parade of Nations 11:30 in MacEwan Hall	Movie: A Closer Walk 12 in Student Union Theatre	Michelle Dagnino Waiting on the World to Change: Creating Leadership Now 12 to 2 in Rosza Center Great Hall	International Fashion Show 12 to 1 in the North Courtyard	Capoeira Calgary
Severn Cullis-Suzuki Reflections on Experiences in the Amazon; Changes over 14 years 12 to 2 in Rosza Center Great Hall		World University Service of Canada (WUSC) 2 to 3 in Rosza Center CIBC Hub Room	Aids Awareness Giant Puppets 2 to 3 in the North Courtyard	Russian Dance
Environmental Sustainability Organisation Displays 12 to 2 in Rosza Center Great Hall		International Week Dance Party and Awards 6 in The Den	What is CIDA? 11 to 12 in Rosza Center Evans Room	Cuban Casino Reuda
Engineers Without Borders TBA, see website			Red Cross 12 to 1 in Rosza Center Evans Room	Fusion Finale Begin at 12, Finale at 2 in the North Courtyard
			Citizenship Ceremony 1 to 4 in Rosza Center Great Hall	Poverty Awareness Lunch and Fundraiser 12 to 2 in the North Courtyard Price \$5
			Celebrating Education for Afghan Women and Girls 5 to 9 in Rosza Center Great Hall	Jean-Marc Hachey Global Career Skills 12 to 1:30 in the Cassio Room MacEwan Hall
			Movie: The Chances of the World Changing 6:30 in the Nickle Arts Museum	Jean-Marc Hachey The International Job Search 2:30 to 4 in the Cassio Room MacEwan Hall



Microsoft a leaky boat



An image “leaked” onto the Internet claiming to be from the new Windows operating system. Its authenticity is widely disputed.



Christian Louden
Production Editor

Blogs and Internet forums were busy this week with rumours of a new Windows operating system codenamed Windows 7, following a report on news website TG Daily. The news site claimed “several industry sources” have confirmed shipment of the Milestone 1 code to key partners for validation. TG Daily also reportedly received a roadmap confirming Microsoft’s plan to release the new operating system for the latter half of 2009. This comes a year earlier than the current official projected release date of Windows 7.

Milestone 1—also known as M1—is said to be the first of three installments of Win7 code to be released, with M2 on its way in the next couple months and M3 by the end of the year. TG Daily reports that the current Milestone has the ability to support a graphics system consisting multiple video cards from different vendors.

Initially, rumours of the new operating system had been circulating on the Internet following several screenshots purported to be of the new version of Windows, but were widely considered to be cheap fakes mocked up by a nitpicky computer nerd after several obvious spelling errors were pointed out on the screenshots of the user interface.

A post on Neowin.net’s forums

incited further speculation earlier this week when a brief review of the new build was posted on the forum and then quickly deleted by the poster. A cached version of the post was shortly reposted by a forum moderator and has since received a great deal of analysis from the online community as to its validity. Although some consider the information contained within the post to be fake, user MSBob on blog site istartedsomething.com confirmed the validity of the post with a lengthy response yesterday.

Whether it is reasonable to accept an anonymous confirmation to a claim made by another anonymous person aside, many speculators are relatively certain the posts are indeed authentic leaks. Still, many are still unconvinced by a gross lack of evidence in the form of screen shots.

In the news and on forums, some people are speculating as to the consumer reaction to the replacement of Vista after only three years, given Windows XP’s 5-year lifespan. Some are optimistic that the new operating system will be the awesomest thing ever, if only to make up for Vista’s perceived failure.

What is known for certain at this point is that Microsoft has been preoccupied with the future of the Windows operating system for quite some time now. In Oct., Eric Traut unveiled what is being referred to internally as MinWin, a barebones kernel weighing in at 25 megabytes that can run smoothly with 40 megs of RAM. So far, this

is the only verifiable information about the future of Windows 7. Everything else at this point has been little more than hearsay.

I can understand why everyone is crapping themselves over the possibility of a new operating

system. Over the years, Windows has certainly had its share of problems, but there are several reasons it has continued to be the most popular operating system in the world—most of which probably have to do with application

compatibility. Still, if Microsoft managed to use its billions of dollars to force its way into the console gaming industry by running at a loss, they can certainly come back from Vista in an industry which they’re top-ranked in.

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The only person that I can be sure reads this little blurb every week is my dad, and that is not a good thing. He is upset about my frequent printing of the word FUCK. In fact, a couple of days ago he threatened to seek legal recourse to have me evicted from the basement. I'm pretty sure he was kidding, but if I'm wrong shit will hit the fan. If that's the case, this may be my last week, so take the opportunity and bring your TLF to MSC 319 or e-mail them to tlf@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

LOST: Black 'Media' pencil case (27cm by 18cm) w/ 256MB USB Drive w Winnie the Pooh chain, TI-83 Calc., etc. Left in Library Tower Basement, Jan. 15, 2008 ~5-7 p.m. REWARD if returned. - jsyu@ucalgary.ca

To those who paid money to see Hedley, this thing called the internet, it also has good music. Try to find some of it.

Welcome back! We wish you success in the upcoming semester. ~ U of C Senate.

To the guy in the yellow shirt in the I.C.T. hallway on mon., you should not be allowed to dress yourself.

Launch Party: NoD magazine, issue 7. See, hear, read the U of C's creative writers. Come to That Empty Space Tue., Jan. 29 at 6 p.m.

"When I saw them hit the pavement I was laughing like a fool, Cause there is more to our lives than to rob and ridicule."

- www.ChrisGheran.com

FOR SALE: 2007 Nissan 350Z sports coupe: 306 HP V6. Dark metallic grey. Bi-Xenons, ipod, + extras. Mint Condition with 23,000 km. Brand new this car is \$55K but it can be yours for \$36,500.

- workoffiction@gmail.com

To Whom it may concern: Friend, where does all the anger come from? You know you can never help anyone with an unsettled heart! Best to look within yourself first before you lash out...

- Ron Frank

Audition notice: Front Row Centre Players present "The Wizard of Oz." May 23 to Jun. 7, 2008. Visit www.frontrowcentre.ca follow link to Get Involved.

Veronica: How has the sun been smiling on you? Your Beauty has followed me half across the globe; your Love surrounds me still; I smile down on you with Peace in my heart.

God, just wondering when you started wasting Mass Amounts of Paper to Send your Message. Also in the future could you please specify a name, since God is a little to presumptuous.

[You spelled presumptuous wrong. - MisspellEd]

Film Screening; Prairie Tales 9: Alberta Film & Video Jan. 24 @ 7 p.m. The Plaza Theatre Students \$8 General \$10. www.csif.org.

Power corrupts all. Test the theory by running for Pres/ Vice Pres/ Commissioner in the Students Union Election. Start by talking to a current V.P., just drop by our offices for advice.

- Students Union Executive

To my ex, thanks for breaking up with me over a text!! I hope you get syphilis.

[Awesome. Just generally awesome. - Bacterially DevourEd]

NEED WORK? Intramural Sports is hiring supervisors for all sports. Wage: \$9-10, T/R 11:30-1:30 and 6-10:30. M/T/W/R nights. Contact imscomp@ucalgary.ca.

To whoever returned my wallet to the Engg. Dean's office on Monday Jan. 14. Wish i could thank you in person, but since i don't know who you are, you should just know that you're super awesome.

Found an iPod Nano outside in between BioSci and SocialSci on January 21. If this is yours, please email brokendownv1@yahoo.com.

Maiden Moonbeam: I am a great Mirror: Look into me and see Love, Beauty, Peace. Love that lights the dark; Beauty that has no bounds; Peace that fills my heart. You.

- Your Tantric Lover

Curses to #####. Your Eagle talons, argyle sweaters and "beard" are the equivalent of Rob Anders representing Canada. That is: Incredibly embarrassing to our organization.

- RF

[Personal attacks can't be printed. Next time give the person a nickname. Like Razor Poohart. - TroublEd]

Poo jokes on a bathroom wall are a little overkill, right? Let's try and be more creative than: Don't sweat on a small shit, and, The bigger they are; the harder to make them fall.

- thedrewskii

Looking to form a student group for atheists, agnostics, skeptics, and freethinkers. Email me at ben_keller@shaw.ca.

G.N.E. is a narco popo. Don't trust her.

- Guy who got narced on

Do your friends think you are funny (looking)? Ever dream of being an Impresario? NUTV wants to give you tickets to Vince Vaughn's Wild West Show on February 8. Email your name, and contact info to contest@nutv.ca.

Visit www.savedube.com and sign the petition! We are losing great sessional instructors unnecessarily. Together we can make a difference.

Who am I? I'm ccGirl. Check out my blog you may be a part of my next adventure. www.comcul.ucalgary.ca/ccgirl.

I haven't taken a first year class in a while and had forgotten how much they talk. Shut the fuck up.

[Sorry Dad. - EvictEd]

Why would a professor put a group project in a high level course? Probably so they don't have to lecture and mark as much.

Join the campaign!! Save the child labourers employed by clothing manufacturers. Stop wearing underwear.

[Way ahead of you. But for different reasons. - ComfortEd]

There is almost no room left; And Won't it be fun; When I can quit writing; Because there is none... Here.

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Let me think of some and I will come back.

- TLF

This can't possibly be a good idea. But then, that probably means it's better.

The pizza is here!!!

- Hungry
[So am I
- Excited

OH MY GEEEEEE HEATH LEDGER IS DEADD???!?!?! BUT I <3HEATH LEDGER!

- RIP HEATH!!!!!!111

Stickman was walking around one day when he saw a bear. He was very scared and screamed like a small girl. Then he ran out of breath.

I hate to advocate drugs, alcohol, violence or insanity to anyone, but they've always worked for me.

- Hunter S. Thompson

Heath Ledger to living: "I just don't know how to quit you."

- The Joker

U of C Residence Service: "uhhh, what does "building maintenance" means?"

- An annoyed Residence student

Happy January 24, the most depressing day of year. Only two weeks left until Valentines Day!

Stickman grabbed the .22 caliber rifle that was in his pocket and started shooting at the bear.

Andrea, your dancing and music knowledge are just amazing. You're a fun gal. Ever wanna grab some drinks sometime?

- A shameless flirter

U of C Church of Scientology: we are looking for new recruits! Come and join us to meet Tom Cruise!

- churchofscintology@ucalgary.ca

Congrats to Junior Design Engineers for winning first place at WEC 2008. We totally brought more cowbell.

- Good Catholic Boy

As everyone knows, you can't shoot a bear with a .22 caliber rifle. Bears are simply too tough. Stickman threw his rifle away and started to run. His speed created a wind gust.

I spent the weekend putting bagels in my pockets.

Come join the Gauntlet. Write. Take photos. Draw stickman. Edit. Learn to interview. Do production. MSC 319. We're not allowed to tell you there'll be drugs.

Those stupid fucking kids who keep sitting on the God damned stairwell.

Dear children: if you show up more than three hours before the posted show time, you are a fucking moron.

Stickman kept running until he came to the edge of a cliff. On the other side was a tree. Back in high school stickman was a very good athlete and thought that he could make the jump.

Remember to bring in TLF submissions next week. This is what happens when you don't.

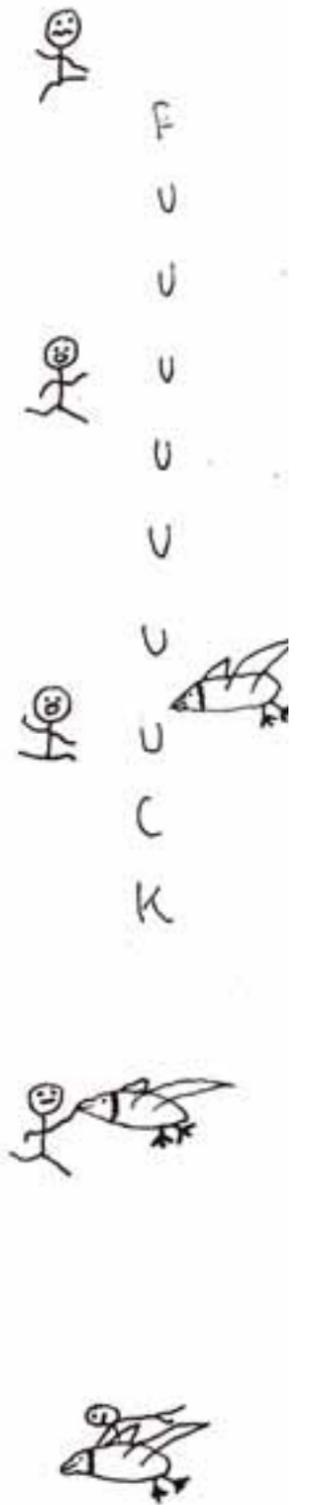
When you get there it's not as if you can save your spot in front of the stage. Unless you're willing to pee your pants. Which I am. Ohooooo.

He couldn't. Stickman began falling, screaming obscenities the entire way down. Halfway to the bottom stickman saw an Eagle. He grabbed hold of the Eagle and positioned the unfortunate bird beneath him so that it would break his fall. It didn't work, and both perished. The moral of the story is never hike without a large caliber rifle. And look back to check if the bear is actually giving chase. If it isn't, you probably won't need to jump.



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Dinos take Bears with double wins

DINOS **5** vs BEARS **4**
men's hockey

Alyzée Sibtain
Gauntlet Sports

The University of Calgary men's hockey team has been racking up the accomplishments as of late, though none were as historic as what they achieved this weekend. Coming off a seven-game winning streak, with a recent nod to Jared Aulin as Canada West and CIS athlete of the week, the Dinos headed into their Jan. 18-19 homestand against the second-ranked University of Alberta Golden Bears looking to add more trophies to their shelf. The hockey team kicked off their winning ways with a 5-4 shootout thriller on Fri. night and swept the Bears out into the dirty snow the following night with another 5-4 victory in regulation.

Sweeps between the two teams have favoured the Golden Bears, as the Dinos had not taken their northern opponents in the last 11 years and two weeks. In their Oct. 12-13 meetings this season, the Golden Bears took both games, doubling the Dinos' goals 8 to 4. But this was a Dino team sans Aulin, whose offensive prowess played a major role in the team's turnaround. In addition to the sweep, the hockey team were in pursuit of their program's 599th and 600th all-time wins. The Golden Bears would have their hands full this weekend, as the Dinos had something to prove and a statement to make.

Going into the set, Alberta was on an eleven-game winning streak, having just given the University of Lethbridge Pronghorns a pair of sound beatings in their Jan. 12-13 series. With a strong defence and



Amanda Hu/the Gauntlet

Dinos goalie Jeff Weber (#1) scrambles for the puck.

seemingly impenetrable goaltending, the Golden Bears were a formidable opponent in a true test of the Dinos' skills and abilities.

Alberta's Tim Krymusa opened the scoring with back-to-back powerplay goals, putting the home team in an early two-goal hole on Fri. night. But, unlike last weekend against the University of Saskatchewan Huskies, the Dinos didn't let their early deficit get the better of them. Head coach Scott Atkinson was proud of his team for keeping their cool when down in the score and for responding with smart and effective plays.

"We had to work on our composure and consistency, since we got down in the score against [Saskatchewan] unlike in our other eight wins," explained Atkinson. "We showed that we're growing and were able to get back into it."

Dino captain Ryan Annesley put his squad on the board less than two minutes after Krymusa's second goal

and Brett O'Malley brought the teams even a couple minutes after that. Aulin, who registered three points on the weekend, assisted both goals. The Dinos were heavily outshot during the period and throughout the game but Dino Torrie Wheat stole the puck in the neutral zone and roofed it behind Alberta netminder Aaron Sorochan to put the hockey team up by one heading into the second period.

The Golden Bears kicked up their intensity in the second frame and hammered Dino goalie Jeff Weber with 16 of their 40 shots on the night. The hockey team, who took half as many shots, found themselves back on their heels as they tried to defend their fragile one-goal lead. They were able to hold off the Bears, but only until the third period. Edmonton's Dylan Stanley made a game of it with his even-strength goal less than a minute into the final frame. Dino Reid Jorgensen put his team ahead less than two minutes later,

but with Annesley in the box for a high stick, the Golden Bears were able to tie things up once again off a Harlan Anderson powerplay shot. Overtime solved nothing and the teams headed to a shootout.

"The difference was the powerplay," stated Atkinson. "We gave them too many attempts and we have to be more disciplined. You can't give this team those kinds of opportunities. They'll get you for it."

Dino Kyle Annesley and Golden Bear Ian Macdonald both scored for their squads to open the shootout. After that, both goalies were so solid that it took seven more shooters for the outcome to be decided. It was Dino defenceman Wade Davis, who had missed the last ten games due to injury, who managed to solve Sorochan and give the Dinos their first win over the Golden Bears since last season.

But the Dinos weren't done there: they had a sweep in their sights. Not

only was this sweep the first in over a decade, but it also made their 600th win as a program.

"We have to get at them early," explained Atkinson. "If we don't play back on our heels and move the puck better, we can get the wins."

Wheat scored his first of two goals on the night only three minutes into the opening frame on Sat. night, setting the tone early for his team. The Dinos also upped their shots taken, nearly matching the Golden Bears' 36 attempts with their own 32. Scoring throughout the game was a back and forth affair, but the Dinos never trailed.

Golden Bear Derek Ryan was the main reason that his team stayed in the game, as he registered a hat trick on the night. His second goal of the middle frame brought the teams even at three goals apiece, but an Adam Redmond goal put the Dinos back up two minutes into the final period. Ryan completed his hat trick in the last minute of the game with Sorochan pulled, but the Dinos were able to hold on and send the Pandas home after being swept for the second time this season.

The Dinos, who are now 9-1 in their last ten games, have sole possession of third place in the Canada West with their 10-6-4 record and are still ranked 10th overall. This weekend should have been a bye-week for the hockey team, but thanks to a mumps outbreak in which a handful of Dinos were affected, their series against the same Bears was rescheduled. The first of two games will be held this weekend in Edmonton at Clarke Drake Arena, with the finale taking place here in Calgary at the Centennial Arena Feb. 10. Alberta will be hosting the University of Regina Cougars this weekend as well, so hopefully the Dinos can capitalize on some exhaustion and build on their momentum.

Game time is 7 p.m. for the Jan. 27 match.



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Dinos relay racers push track team towards win

track and field

Cam Cotton-O'Brien
TLF Editor

At 9:27 p.m. on Fri., Jan. 18, opening night of the University of Edmonton's Golden Bear Open track meet, the relay batons were missing. Dinos head coach Doug Lamont was confident that, once the batons turned up, the relay teams would put in strong performances. His confidence translated into domination by all four Dinos relay teams over the next 22 hours.

Following a number of individual events on opening night and the hunt for the batons, the women's 4x400 metre team demonstrated that their talent is not only on paper with a victory that elevated them to first place in the country. Tessa Gray, track and field co-captain and member of both the women's 4x400 metre and 4x200 metre teams felt that Fri. evening's race went well, but mused that it might have gone a little faster. She is confident about the team achieving their end goals.

"I think our 4x400 will be very competitive at CIS," said Gray. "To make the finals with our 4x200 and then medal with the 4x400,

those would be our big goals."

The men's 4x400 metre team took to the track immediately after the women's race and proved that they too will be pushing for a strong placing at CIS finals come Mar. Team member Trent Ratzlaff felt that their win marked the strongest opener in that event in Dino's team history.

"Although we wanted to get the CIS standard, we were one second off," said Ratzlaff. "[I'm] pretty confident that we'll get standard and get a medal at CIS. We got silver last year and [are] hoping to improve on that."

Unlike the women's relay teams, which are both comprised of the same four athletes, only two of the men compete on both teams. The shorter length of the 4x200 metre not only pushes the athletes to run faster, but also makes the race much more technical.

"The handoffs make or break the performance," said relay team member Mike Saizew.

In the 4x400 metre event, the baton exchange is "open," meaning that the runner is watching their teammate as they pass the baton. In the much quicker 4x200 metre, though, it is a blind exchange, requiring the athletes to count steps to determine where to place themselves for a smooth exchange.

"The idea is that you count out



Cam Cotton-O'Brien/the Gauntlet

A Dinos runner makes a break for the finish line.

how far away the person needs to be from you," said Ratzlaff. "Based on how fast the runner is going, you need to gauge when you start accelerating so that, by the time the other runner gets to you, you're going at full speed to make the exchange."

There is also a 4x800 metre team which, like its siblings, is projected to be a strong candidate to medal, but it will likely not compete until the CW conference final.

Relays typically take place at the end of the day, so team members

have inevitably competed in individual events before it is time for the relay. This presents a challenge as the athletes must try their best to recuperate from earlier races. The late time of these races is an advantage because the rest of the track and field team is finished competing, allowing them to assemble and cheer on at the relays. Providing good motivation for the athletes, this certainly makes for a more electric spectacle.

The relays were not the only

area in which Dinos excelled at the GBO.

"The way I was looking at it was that this was the first big test for the team," said Lamont. "The athletes are stepping up and we're getting some solid performances. We know that better is yet to come. I think that we have the potential of winning both men's and women's conference titles."

Conference finals are in Saskatoon Feb. 22-23.

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Dinosaurs versus Cougars and Bobcats

Basketballers take split in away weekend set with six games left in season

DINOS vs BRANDON
77 vs **81**
 men's basketball

Stewart Pallard
 Gauntlet Sports

While many teams in the world of Canadian Interuniversity Sport men's basketball would be fine with splitting a weekend series against the University of Regina Cougars and the extremely tough Brandon University Bobcats, the University of Calgary Dinos men's basketball team was not. Theirs is a team that expects to win every game and has the talent to do so. However, it is also a young team that is learning what it takes to be one of the top five teams in the country and lack of experience was a factor for the Dinos this past weekend.

The Dinos fought the ball during the entire Fri. night game against the Regina Cougars. They still managed to win the game 74-66 and give the Cougars their second home court loss of the season. It was not the Dinos trademark offence that won them the game but their strong defensive play.

"I was pleased with our players' effort on Friday," said Dino head coach Dan Vanhooren. "I thought it was a good road win when things aren't clicking offensively. I thought it was a maturing day for us."

Dinos point guard Jeff Price led the way for the Dinos with a double-double scoring 21 points and 12 rebounds. Henry Bekkering also had a double-double with 20 points and 10 rebounds while his brother Ross



Gauntlet file photo

Ross Bekkering (#33) hip hops it to the hoop.

had 18 rebounds of his own. Robbie Sihota also managed to reach double digits in points with 10.

The Sat. night game against Brandon was a clash between two CIS basketball goliaths. The Bobcats went all the way to the national championship finals last year—losing to the Carlton University Ravens—and the Dinos were the second-ranked team in the country at the start of the game. Unfortunately, it was an opportunity that the Dinos let slip through their fingers and they lost 81-77.

The Dinos were dominant during parts of the game and Tyler

Fidler's dunk on Bobcat forward Yuri Whyms and, following free-throw, started a 20-2 Dino run giving them a 52-48 lead early in the fourth quarter. They couldn't hang on though, as Bobcat guard Dany Charley had a fourth quarter to remember for the ages. Charley

hit a plethora of three-point shots and had 18 fourth quarter points.

They still had a chance to tie the game with 15.5 seconds left but Ross Bekkering tried to force a difficult pass to Price which resulted in the Dinos committing a back-court violation which ended any come-

back hopes. The Dinos were also out-rebounded 45-38.

Price finished the match with a double-double with 12 points and ten assists. Henry Bekkering worked with 13 points while Ross had a double-double with 11 points and ten rebounds. Cody Darrah had 12 points and Fidler rounded out the scoring with 13.

"I thought we didn't come out to play," said Henry Bekkering. "I didn't have a good individual performance. We came out and didn't play like we could."

Coach Vanhooren echoed Bekkering's frustration.

"We started off slow," said Vanhooren. "We really didn't get anything out of our guys up front, Henry, Ross, or Robbie and when we don't get much out of all three of those guys, we lose a little lustre."

The Dinos are home against the Fraser Valley Cascades and the Thompson University Wolfpack this weekend. Both teams have had disappointing seasons and the Dinos will be looking to take both games. The Dinos are working towards first place in the central division and four Dino wins or four losses by the University of Alberta will help the team to clinch the top spot. With only six games left in the season, crunch time is now.

Both matches are at the Jack Simpson Gym. Game time is 8 p.m.

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 photo by Ken Clarke

Dinos lose to Bears

DINOS vs BEARS
0 vs **3**

men's volleyball

Courtenay Adams
 Gauntlet Sports

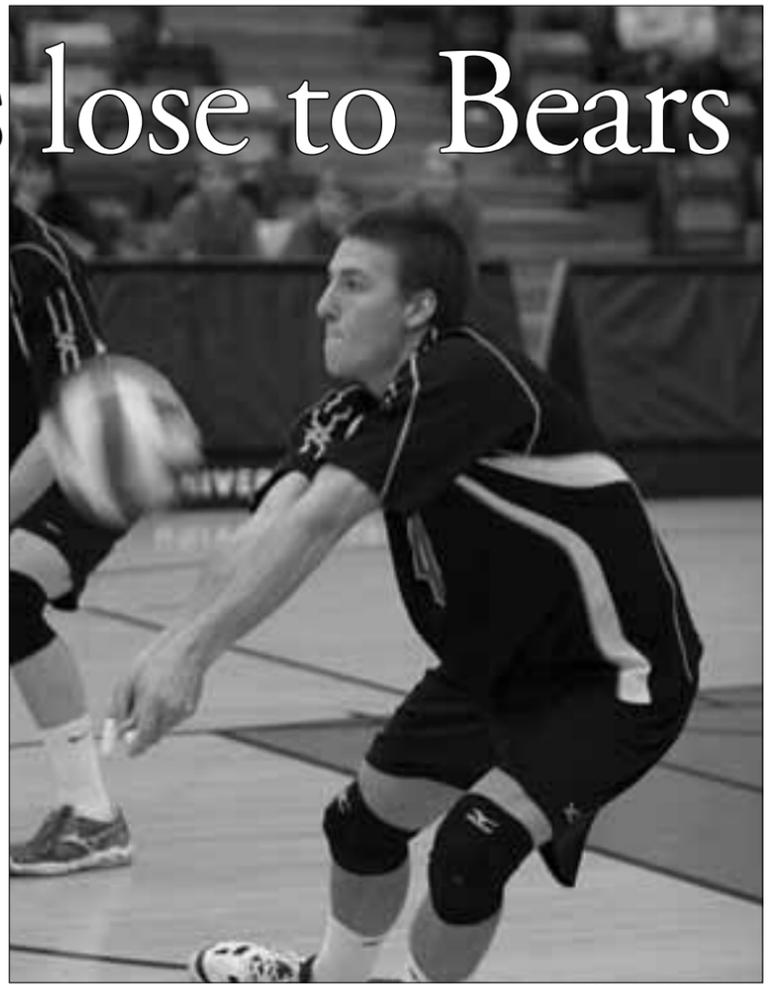
With playoffs less than a month away, the men's volleyball team hit the court twice at home to take on the number-one team in the country and Calgary's provincial rivals, the University of Alberta Golden Bears Jan. 18 and 19. Though the Bears delivered two straight losses to the Dinos, the home team took the defeats in stride.

Friday night's match saw the Dinos come on strong at the start of the first set, peaking at a 10-6 lead over the Bears. The momentum soon shifted in the Bears' favour as they took control of the match and won the set 25-23. The Bears continued to dominate the game, taking the final two sets at 25-19 and 25-16 respectively, though not without some fierce effort from the Calgary side. Notably, Omar Langford of the Dinos registered 14 kill shots throughout the match, the highest of any player either side of the net.

Ciaran McGovern, a first-year setter for the Dinos, noted the match's shift in momentum was largely due to the Bears' intensifying their game and the Dinos being unable to answer with their own infusion of energy.

"I think that we didn't bring enough emotion to stay with them like we did in the first set," he said. "We have to keep fighting hard on defence because, when we get the defensive plays going, it really brings up our team."

Head coach Rod Durrant was



Geoff MacIntosh/the Gauntlet

Andrew Tallas bumps the ball with ease.

marked with disappointment following the match, but took the loss as a lesson, rather than a setback.

"They're a good team," Durrant said of the Bears. "They're the best team going and that's a great evaluation for us as a team upcoming. We'll learn from it and we'll move on for tomorrow."

Saturday's match, however, again ended in favour of the Bears, as they dominated the Dinos in three straight sets. The set scores were 25-15, 25-18, 25-19, reflecting the Bears' consistent play. Though the Dinos had a slight lead to start off the second set, Alberta proved too formidable, as the Dinos found their best efforts repeatedly trounced. The Bears' Joel Schmuland delivered 15 kill shots alone.

Though the weekend's matches had proven frustrating for the Dinos, Coach Durrant remained optimistic

following Sat. night's match.

"We proved that if we are prepared we can compete at certain times with the best teams in the country," he said.

Citing the team's service game and service receiving as areas in need of improvement, Durrant also acknowledged that what the team really needed in order to compete with teams boasting a history of competing in national finals—the Bears included—is experience.

"We're young and inexperienced and still make inexperienced mistakes," he said. "You get frustrated because you're doing good things. We would do something good, then they'd do something better. If we can come back with more patience when we play other teams, we can frustrate them by doing good things on our side of the net."

The Dinos match up against Trinity Western University at home Jan. 25 and 26.

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Hockeysaurs split home and away series

Team takes fourth place in ACAC standings with 8-5-3 record

DINOS
2 vs **3**
 QUEENS
women's hockey

Derek Neumeier
 Gauntlet Sports

Trailing the first-place Red Deer College Queens by five points heading into their set of games this past weekend, the University of Calgary Dinos women's hockey team, knew they needed to come up with a big pair of wins to remain in the hunt for top spot in the Alberta Colleges Athletic Conference. The Dinos slightly narrowed the gap with a 3-1 upset victory Thu. night in Red Deer but couldn't fully complete the weekend sweep, losing a 3-2 shootout heartbreaker Sat. night at the Olympic Oval.

Forwards Rebecca Niehaus, who had two goals and one assist, and Beth Nerland, with one goal and two assists, led the charge for the Dinos Thu. night, stunning the Queens and handing them their first home loss of the season. Leading 2-1 with little time left to go in the game, the lady hockeysaurs saw the top of the mountain and were mere feet away from reaching its peak, only to lose their balance and slip down an icy slope, surrendering the game-tying goal with just 1:33 remaining and then losing the game in the shootout minutes later. The defeat was a tough pill to swallow not only because the Dinos let the lead slip away late, but also because they were the better team on the evening, out-shooting RDC by a wide 30-17 margin.

"Thursday everything clicked," commented Niehaus after the loss. "We were getting the puck in the net. RDC is a hard team, but every-

thing seemed a little easier."

The game started off very well for the U of C as they baffled Red Deer's offence early on. The Queens, who are the highest scoring team in the ACAC and have the top four individual scorers, were completely overwhelmed by the powerful Dinos defence, being held to seven shots on net and no goals through the first two periods. The Dinos' offence wasn't breathtaking in the same amount of time but was good enough to provide their team with a 1-0 lead, thanks to a hard slap shot from the point by defender Kim Maier that found its way through a sea of bodies before it was deflected in the net by forward Lianne Legere.

"We've been working a lot on tip-ins," said Maier, one of 10 rookies on the Dinos roster. "We're really starting to get pucks to the net."

Despite their uncharacteristically awful first two periods, Red Deer refused to go down without a fight and came with their heads in the game for the third, creating a very exciting period of hockey. Their top line finally showed its lethality by tying the game up at 1-1 with 8:12 left. The goal appeared to provide a spark for the Queens, but the Dinos were quick to answer, thanks to a shot from leading scorer Ali Webb that blew by RDC goaltender Grace Gaska and resuscitated the U of C lead only two minutes later.

Red Deer's game strategy turned to panic mode from there as they threw anything and everything at the net to try and tie the game and unfortunately for the Dinos, it worked.

Following a shot on net, a mad scramble ensued for the rebound, in which Queens forward Leanna Wong found the puck. Lying on the ice, she slid a shot towards



Chris Pedersen/the Gauntlet

Katie Urness (#31) faces some incoming traffic.

the net that caught Dinos goalie Katie Urness surprised and out of position, finding the inside of the far post.

Surrendering the lead in the third period—twice—proved to be too demoralizing for the Dinos to handle. The team's play waned throughout overtime and by the time the shootout came around, the hockeysaurs appeared more than mismatched against the individually powerful RDC players. Jennifer Jubb and Carrie Olsen, respectively ranked first and second in ACAC scoring, made the first two shots for the Queens. Webb did her part

offensively, scoring in the second round to keep her team alive, but Gaska robbed Nerland in the third round to seal the fate of the Dinos and complete Red Deer's revenge for having their perfect home record snapped two nights prior.

With the shootout loss, the Dinos not only missed their chance to pull into second place in the ACAC, but are now five points behind the new first-place team, the Mount Royal College Cougars, who decimated the Northern Alberta Institute of Technology Ooks this past weekend. After losing three of their last four games, albeit in shootouts, the Dinos

now have a chance to make up for lost points as they face the struggling Ooks this upcoming weekend. The Ooks have only won twice in their 16 games so far this season, but are still a team with the capacity to steal games. The weekend series could prove to be tide-turning for the Dinos as two wins would put the team right back in the hunt for first, but two losses to the lowly Ooks could also end up being the first shovel full of dirt on the grave of the Dinos' 2007-08 season.

Game time is 7 p.m. for both games.

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It was a mash! It was a monster mash!

Cloverfield film review

Hoang-Mai Hong
Gauntlet Entertainment

January is typically slow in all respects, especially for entertainment. For movies, the post-holiday slump signals the exit of serious Oscar contenders and blockbusters from theatres, leaving audiences with, well, not very much. That's why a movie like *Cloverfield* is such a surprise at this time of year: it has the buzz, the special effects and mass appeal of a summer or holiday blockbuster. Unfortunately, though, it manages to make just as many mistakes as the typical blockbuster, making it a passing (though successful) entertainment, welcome probably because everything else movie-wise is either a non-entity or an afterthought.

Cloverfield was introduced to viewers last summer in a jarring teaser trailer, appropriately in front of the effects-laden *Transformers* movie. Images of a house party captured on a handi-cam before chaos hits and guests rush out of the crumbling building to witness the Statue of Liberty's head rolling down the street were promising and sent the message boards buzzing about the then-nameless J.J. Abrams project. Then came the buzz kill: *Cloverfield* was revealed to be a monster movie, a genre that has rarely churned out



courtesy Paramount Pictures

Good-looking people run for their lives in J.J. Abrams' new film *Cloverfield*.

anything beyond the brainless. Regrettably, now that the hype has cleared and the movie arrived, it doesn't do much to lift itself out of this lowly genre, stooping even so low as to commit the grand mistake of "rewarding" viewers with a full shot of its monster.

Before we get treated to this near movie-sinking sight, what comes before it is actually not bad. *Cloverfield* is effectively scary for the most of its brief (but sufficient) 80 minutes, especially with the use

of its special effects. There are a few sticky points on how they're employed, though. Specifically, the movie really toes the line on exploiting 9/11 symbols, and while some scenes—like that Liberty head and a horse towing an empty carriage down an abandoned street—are really shocking and unforgettable images, others, like the sight of a fallen high-rise leaning against its twin tower, are insultingly obvious. But overall, the chaotic New York City the filmmakers create is eerie

and intensely frightening.

These scenes are captured on a shaky personal camcorder, *Blair Witch* style, by the endearing comedic relief of the film, Hud (T.J. Miller). He gets assigned the task of recording testimonials for his best friend Rob (Michael Stahl-David) at his going away party. While we delight in his attempted flirtations with the moody Marlena (Lizzy Caplan), Hud's role and romancing are subverted to the more attractive people in front of the

camera, the shallow and supposedly tragic Rob and Beth (Odette Yustman). Rob is leaving for Japan of all places, presumably to escape the sexual tension between him and Beth, who we learn had a tryst with our departing hero through video on the tape that Hud is recording over. We get introduced as well to the main group of characters at the party, which is mercifully cut short by the mysterious rumblings and then panic out in streets. Once there, we follow this rich, nicely dressed and slightly dumb bunch as Rob sets off to rescue Beth from her crumbling high-rise.

Along the way, we get to suspend disbelief as we glimpse the monster through news reports and smaller, creepy crab-spider monsters come out to chase our heroes through subway tunnels. What the movie does well is sparing us the cheesy scientific explanations of the origin of these things, and it really should have stopped there in revealing the monster physically as well. What's frightening is what is not seen and what is dreaded. The monster can never live up to movie-goers' imaginations or visions of how it ought to be. It strips it of all its possible metaphors, because here it is, in all its sort-of scary glory. The appearance of any monster at all solidifies *Cloverfield* as a none-too-serious monster movie. An entertaining one, but not much more.

Cloverfield is in theatres everywhere.



courtesy Michael O'Brien Entertainment

Jim Gaffigan comedy interview

Brad Halasz
Gauntlet Entertainment

Often, individuals are defined by the people around them and the same occurs to countries. As such, Canada has been labelled as

dull compared to the boisterous United States. Canada's southern neighbours have often chided them as being boring and plain, so perhaps it was only a matter of time before America's newest revered funnyman Jim Gaffigan brought his brand of observing the mundane to Canada. Gaffigan's unique self-deprecating humour has helped him become one of

Hungry like the wolf

Jim Gaffigan hunts for laughs, poutine in Canada

the most prominent everymen in comedy. The sudden popularity has come as a bit of a surprise to the comedian.

"I had no idea," says Gaffigan. "It's weird. I just came up with stuff and it seemed to catch on. I'm just glad people like it."

Much of Gaffigan's standup act relies on his love for food. His Hot Pockets routine gets repeated to him on the street and fans often bring boxes of the frozen food for him to sign at shows. It's not surprising that his first experiences in Canada have involved unhealthy, gluttonous desires.

"I just did my tour of the eastern provinces, so I've done the poutine thing," says Gaffigan. "Wow, I normally eat unhealthy, but poutine just seems irresponsible. I had it three days in a row. It is delicious."

With all the Hot Pockets and poutine Gaffigan has inhaled, he might want to take advantage of Canada's healthcare system as he

makes his way through the country for the first time. Gaffigan is the type of guy who would jump in a cab during a marathon, and maybe hit the drive-thru on the way to the finish line—the same way his career has accelerated after overwhelmingly popular appearances on *Late Night with Conan O'Brien* and *the Late Show with David Letterman*. Performing was a dream Gaffigan had since he was a pale adolescent.

"I wanted to do standup and acting since I was a kid, but didn't know anyone who did it," says Gaffigan. "Pursuing acting and standup just seemed insane. About 17 years ago, I was doing improv in New York for fun and a friend dared me to try standup. I've been addicted ever since."

Soon after his late night appearances he taped his Comedy Central special, *Beyond the Pale*. The special did so well that the DVD went gold in the U.S., selling over 125,000 copies in only six months.

Complementing his rise in standup, Gaffigan's acting career also took off. After small roles in indie flicks *Super Troopers* and *Igby Goes Down*, he landed a recurring role as Hyde's middle-aged loser boss on *That 70s Show*. Currently Gaffigan is a regular on the Peachtree TV sitcom *My Boys* and continues to hone his craft.

"I'll be taping more episodes of *My Boys*," says Gaffigan. "I have a small role in Mike Myers' new film out in June. I'm taping a new special in December, so I'm trying to come up with new material."

Perhaps when the Hot Pocket-loving Gaffigan performs at the Jack Singer Concert Hall Sat., Jan. 26, "boring" Canadians can introduce him to adding hot dog bits to Kraft Dinner and show all their scoffing Americans just how wild their northern neighbours really are.

Jim Gaffigan hits Jack Singer Concert Hall Sat., Jan. 26. Tickets at Ticketmaster.

We Are Wolves are on the prowl

Montreal-based band singing and dancing their way to stardom

We Are Wolves
music interview

Jordyn Marcellus
E&P Editor

The wolf is a noble animal. It's no surprise that so many bands looking to channel their primal animal spirits look to the wolf as their totem of choice. Their gleaming fangs, sharp eyes and proud demeanour are all traits that anyone would want to demonstrate. With bands like Wolf Eyes, Wolfmother, Wolf Parade and AIDS Wolf all howling to the moon in honour of the gallant and terrifying animal, there's a proud history of splendid bands taking up the lupous moniker.

Montreal's dance rockers We Are Wolves are an entirely different act in the lupine pack. With inevitable comparisons to Wolf Parade—also from Montreal—due to the name, We Are Wolves sometimes live in the shadow of their indie rock alpha male. Every lazy journalist inevitably asks a variant of "What's it like to have a similar name with darlings Wolf Parade?" No one asks the truly hard-hitting, important question though: could they take over the Montreal wolf leadership reigns with an epic *West Side Story* dance battle? One quick trip to Wikipedia later, the answer is within reach.

"We don't want to start a fight with them, but they're never in town anyway," laughs Vincent Levesque, keyboardist in We Are Wolves. "I'd say for sure that we'd be the Sharks. Our singer is Latino and the Sharks were the Puerto Rico guys. So I guess they'd be the Jets."

Okay, maybe not necessarily. One

of the most shocking things about Vincent's voice is that he speaks in a foreign accent that might seem unfamiliar to the Calgary crowd. We Are Wolves are one of the few bands in a long history of acts out of Montreal that is getting national attention—but unlike all the other acts, they're French Canadians. Even though they have franco-phone roots, they're willing to sing in English and French, which has given them the opportunity to tour extensively in European music festivals.

"The music is actually well-received all over the world," says Levesque. "We've played tours in all of Europe, including this show in a little German town. Even though it was a little town, that show had everyone rocking out."

Levesque mentions that even though the band has received recognition in Europe, their albums haven't sold as much as in the United States or in Canada.

"The only thing is that people don't tend to know who we are due to our poor distribution in Europe," sighs Levesque.

One of the most important traits about We Are Wolves is their prevalence of the crunchy riffs that can make anyone—including the most jaded of too-cool-for-school music fan—attempt to bust a bit of a move out on the dance floor. Because these nerds may not have danced since those horribly awkward Grade 10 gym classes in their youth, Levesque offers some tips.

"I don't know if I should be giving advice, as I'm a bit of a geek myself," laughs Levesque. "You have to forget about what you learned. You can do a little bit of a head banging move but that might be a bit too much of a rock thing. To really impress the



courtesy Yannick Grandmont

We Are Wolves recommend wearing multiple pairs of sunglasses to maximize eye protection.

ladies, you should move your hips a little bit. It definitely helps."

Such sage words are usually left unspoken to the young, confused men on the dance floors. It just goes to show that We Are Wolves aren't afraid to share that information to help out their fellow man. Just like how a wolf pack will help a young pup survive a cold winter

in the forest, they're willing to help a young uncoordinated dork hit the floor with all the right moves. While the band has yet to become the alpha male in the Montreal music scene, it doesn't mean they're not moving up in the ranks.

Before he hangs up, Levesque offers one final little bit of advice for those young men out there who

may not know what to wear to their Sun., Jan. 27 show.

"The shoes are pretty important," explains Levesque. "What also helps is wearing the puffy shirt, like from *Seinfeld*."

We Are Wolves hits up the new Republik on 17th Ave. Sun., Jan. 27 at 8 p.m. Tickets are \$5 at the door.

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JANUARY 25 ONLY IN THEATRES

U of C students got brass

Fisher Quintet music interview

Darren Young
Gauntlet Entertainment

In the hustle and bustle of a booming city, where stress levels are only matched by blood pressure, it is safe to say that Calgarians need a break from time to time. The Pro Arts Society is offering anyone in the city with ears a brief moment of sanity in their Music @ Noon series, which runs every Wed., at the Cathedral Church of the Redeemer. This upcoming week, Music @ Noon will feature a brass quintet from the University of Calgary music department, the mythological beast contained in Craigie Hall. French horn player Jon Fisher is grateful for the opportunity to play in the Music @ Noon series and for the recognition his group is receiving.

"It makes me happy to see eyes open looking in the direction of the music department," says Fisher. "In my opinion, that has not always been the case. The university's attention usually goes towards other departments and the fine arts have been overlooked."

The Faculty of Fine Arts at the U of C has certainly faced its share of turmoil. It is often the victim of neglect and was on the verge of bankruptcy in the not so distant past. This was augmented by a watershed donation made in 2005 that was later deemed fraudulent. Fisher acknowledges wounds are healing and the university is showing more interest in the fine arts than before.

"For the first time ever [in my degree], the university is interested [in the fine arts]," says Fisher. "The brass quintet has played at several

university functions this year. We played at the U of C report to the community, at a trust dinner and a couple fundraisers."

The success of the brass quintet can be attributed to more than just a show of interest from university administration. While the support definitely helps, the brass quintet is a hardworking ensemble, regardless of the attention they receive. Fisher says their excellent work ethic has landed them numerous gigs and a winning spot in the U of C Concerto Competition this year.

"I really feel the group has taken off this year," he says. "The group has become an integral part of my daily life. We work really hard and there are strong players in the group."

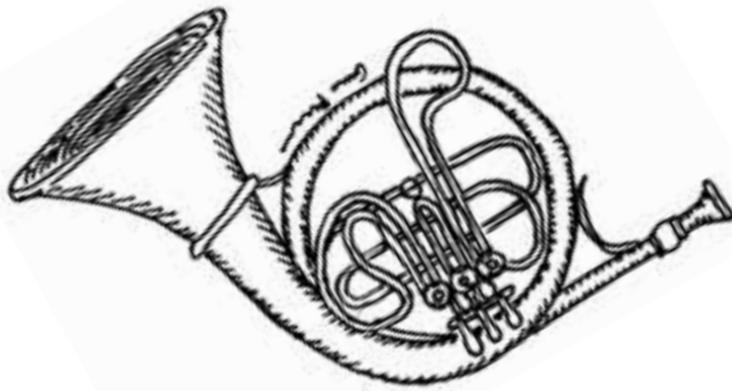
The brass quintet meets three to four times a week for rehearsals. This is a rather large time commitment for already time-starved music students, but the quintet does not mind investing worthwhile time into their music. Some groups would flounder under such a heavy schedule, but Fisher insists the work is not difficult because the group is so compatible.

"[The brass quintet] is so much fun because we're all friends and we all have our own piece to contribute," explains Fisher. "Musical failures are a result of apathy. We force each other to be accountable and, as a result, the group shines."

The drive of the brass quintet keeps the group afloat and able to deliver during performances. Fisher hopes the success of the group will gain the Faculty of Fine Arts the attention it deserves and his group can continue to get out into the community and do performances like its Music @ Noon engagement next week. With the help of the Pro Arts Society, the

brass quintet hopes Calgarians can take some time from their hectic schedules and come listen to some free music at the Cathedral Church of the Redeemer next week.

The Fisher Brass Quintet performs Wed., Jan. 30 at noon at the Cathedral Church of the Redeemer.



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Your sugar's not so sweet

Documentary examines the dark side of the sugar trade

The Price Of Sugar
film review

Ryan Pike
Entertainment Editor

In today's hustle and bustle, time is at a premium. Sleep substitutes are often used to elongate the working day and allow the average person to do more than they could otherwise. The most widespread replacement for sleep is a cup of coffee, which is often served with cream and sugar to sweeten its bitter taste. However, the average person doesn't often think about how sugar gets from the cane into those teeny, tiny packets. Bill Haney's *The Price of Sugar* is an illuminating glimpse into the world of the Dominican Republic's thriving sugar industry.

The Price of Sugar begins by introducing Spanish priest Christopher Hartley, a veteran of three decades in the service of the church assisting the poor and needy. The focus of the film is Hartley's work assisting the illegal Haitian immigrants in his parish working in the sugarcane fields. The film also describes in detail the inner-workings of the industry, from smuggling workers over the border and paying off guards to their dealings with the media and propaganda attacks against Hartley.

If there's a problem to be had with *The Price of Sugar*, it's in the pacing. The first 25 minutes are used for a systematic dissection of the general state of the Dominican sugar industry—from sugarcane to sugar packet. The examination is so swift and so well done, once completed it's difficult to imagine what the film-



courtesy Uncommon Productions

Sugarcane is often cut by women and children in really poor countries.

makers have left to examine.

The filmmakers choose to zoom in on a particular region of the Dominican, focusing on Hartley's battles with the Vicini family over the working and living conditions inside their sugarcane plantations. The largest part of the film is spent profiling Hartley, then framing his struggles against the Vicinis, the army, the government and the press to get better working conditions for the cane cutters. The issue of discrimination against the Haitians living in the Dominican Republic is also tackled, with much time devoted to explaining

the historical grievances between Haiti and the Dominicans and the reasoning, however flawed, behind discriminatory behaviours.

Director Bill Haney positions the struggle between Hartley and the Vicini family as a David vs. Goliath situation, but is careful to include voices that provide more balance to the affair. Unfortunately, since the family would not consent to interviews, the only major voice criticizing Hartley is a Peace Corps member stationed in the Dominican Republic. The result is a film that, while seemingly making an effort to appear balanced, has a

fairly obvious biased slant.

Given the nature of North American life, it's unlikely that seeing a film—no matter how stirring—would scare folks away from their morning cup of coffee. *The Price of Sugar* puts a human face on how sugar gets into our morning beverages and at the very least will raise some discussion about where the sugar comes from and the price paid to bring it to us in those convenient little packets.

The Price of Sugar screens Thu., Jan. 24 at 7 p.m. in Murray Fraser Hall 162 as part of the Movies That Matter series.

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the Dudes

If you missed it last week, Calgary rock group "The Dudes" played Mac Hall, and NUTV was there to cover it all! You can still catch the performance on our website @:

www.nutv.ca/streaming/concerts.php

Dinos

This Friday, NUTV will be broadcasting the U of C Dinos Vs. Fraser Valley Cascades match live on our website, starting at 8pm! If you miss the game, you can catch the re-runs in Mac Hall and the student residences, as well as on our website!

www.nutv.ca/streaming/

CAMPUS ELECTIONS

NUTV will be covering the upcoming campus elections, and encourages everyone to exercise their franchise by participating themselves!

<http://election.su.ucalgary.ca/>

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TOP 20 for the week of
JAN. 21.08

- * Denotes Canadian Artist
** Denotes Local Artist
- 1 **VARIOUS****
A Sound Experiment: Live Sessions From CJSW 90.9 FM (CJSW)
 - 2 **BEIJA FLOR****
The American (Indie)
 - 3 **SAY HI**
The Wishes And Glitch (Euphobia)
 - 4 **BONNIE "PRINCE" BILLY**
Ask Forgiveness (Drag City)
 - 5 **THE MAGNOLIAS**
Better Late Than Never (SMA)
 - 6 **CHUCK PROPHET**
Soap And Water (Yep Roc)
 - 7 **DOLLY SILLITO****
Smartbomb For Heart (Chicken Wire)
 - 8 **PLANTS AND ANIMALS***
With/Avec EP (Secret City)
 - 9 **WEEN**
La Cucaracha (Chocodog)
 - 10 **SPREEPARK****
We're Reinventing Music / The Gaysian Invasion (Indie)
 - 11 **THE WHITSUNDAYS***
The Whitsundays (Friendly Fire)
 - 12 **VIDEO HIPPOS**
Unbeast The Leash (Monitor)
 - 13 **YEASAYER**
All Hour Cymbals (We Are Free)
 - 14 **YESAN DAMEN**
Chronos/Kairos (New Wine)
 - 15 **THUNDERWOOD****
Turn It Up (Indie)
 - 16 **DIANA Z***
All I Want (Indie)
 - 17 **FIRE ON FIRE**
5 Song EP (Young God)
 - 18 **THE CAKE SALE**
The Cake Sale (Yep Roc)
 - 19 **THE BLAKES**
The Blakes (Light In The Attic)
 - 20 **FRIENDS OF OTIS****
The Minimalist (Crush Pop)

WORLD

- 1 **DENGUE FEVER**
Venus On Earth (M80)
- 2 **LEE "SCRATCH" PERRY**
The End Of An American Dream (Indie)
- 3 **THE DYNAMICS**
Version Excursions (Groove Attack)
- 4 **VARIOUS**
Tango Around The World (Putumayo)
- 5 **YOUSSOU N'DOUR**
Rokku Mi Rokka (Nonesuch)

JAZZ

- 1 **RICHARD UNDERHILL***
Kensington Suite (Indie)
- 2 **AVI GRANITE***
6 Red Tree (Pet Mantis)
- 3 **TONY WILSON 6TET***
Pearls Before Swine (Drip Audio)
- 4 **BRAD TURNER QUARTET***
Small Wonder (Maximum)
- 5 **ANTIZARIO***
It's Great To Be Fine (Indie)

MYKE'S PICKS

- 1 **FOOD FOR ANIMALS**
- 2 **WHITE BLUE YELLOW & CLOUDS**
- 3 **MARVELOUS DARLINGS**
- 4 **RADAR BROS**
- 5 **THE BLIND BOYS OF ALABAMA**

SPOTLIGHT ON CALGARY

She's gone fairly unrecognized in the local scene for quite sometime, but slowly that's beginning to change with the release of **DOLLY SILLITO'S** solo

EP. The keyboardist and backup singer in Vailhalen recently recorded a small collection of quiet,

introspective pop songs reminiscent of songstress Joni Mitchell.
www.myspace.com/dollysillito

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Heath Ledger rides off into the sunset



Ryan Pike
Entertainment Editor

As a wanna-be journalist, there's nothing so great as having a story fall into

your lap. This space was originally going to be used, as promised last week, to comb over the tentative agreement between the Directors Guild of America and the Association of Motion Picture and Television Producers. Agreed to on Tue., Jan. 22, the deal averted strike action by the directors and will

likely be used by both the producers and the writers as a basis for a strike-ending deal.

Of course, on Tue. afternoon, news broke that Heath Ledger had died suddenly and all those plans went out the window. At around 3 p.m., the *New York Times* and CNN reported that Ledger had

been found dead in his SoHo apartment by his housekeeper and a masseuse. Celebrity blog TMZ.com quickly provided update upon update, often providing contradictory info—the apartment was sequentially described as Ledger's, a friend's, Mary-Kate Olsen's and eventually "an apartment" when the Olsen connection was debunked. Despite a Wikipedia edit strangely describing the death as a heroin overdose, all legitimate media sources cited the NYPD's description of the death as likely being an overdose, but the autopsy was inconclusive regarding the cause of death.

Ledger came to prominence opposite Julia Stiles in the 1999 Shakespeare-adapted comedy *10 Things I Hate About You* (say the name real quickly and you'll eventually get it) and followed it up with a string of high-profile roles in *The Patriot*, *Monster's Ball* and *A Knight's Tale*. Local film fans will most likely remember him for his role in the locally-filmed, Oscar-winning *Brokeback Mountain*, which garnered the actor both critical praise and huge criticism for its portrayal of cowboys in love.

More recently, Ledger had completed the *Batman Begins* sequel, *The Dark Knight*, in which he took on the role as The Joker. Ledger reportedly spent several weeks sequestered in a hotel room to get into character, keeping a journal of his thoughts and rarely sleeping. The resulting performance, seen so far in marketing materials and trailers, has garnered the film tremendous buzz. Ledger's death has led to speculation that

the film's release may be impacted. Warner Bros. quickly released a statement expressing remorse over Ledger's death and *Variety* reported that while the film's release won't be impacted, the studio will be altering the film's marketing campaign to remove some of the darker themes. Nevertheless, comic book fans flocked to the Internet looking for news, causing many websites and message boards to collapse due to traffic issues.

Despite being only 28 years old, Ledger had already gained critical acclaim and the respect of his peers. Perhaps the most confounding part of the entire ordeal is how against Ledger's nature his death seems to be. By shying away from the paparazzi and spotlight, and focusing on challenging roles in *Brokeback Mountain* and *The Dark Knight*, Ledger had cemented himself as one of the best actors alive by making entertaining and important films. Leaving behind a young daughter and a career on the cusp of greatness, Ledger's death begs the question of just how great he could've been.



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The **High Performance Rodeo** continues until Jan. 26 with all sorts of delicious, meaty theatre. For dates, times and prices wander on yonder to www.oyr.org/08_rodeo/calendar.html.

Are you ready to explore **Our Town** with Theatre Calgary? It runs from Jan. 24 until Feb. 2 in the Max Bell Theater, dark on Mon. Tickets are \$37.50–\$65.50 for the regular dates at 7:30 p.m. and \$31–\$54 for 2 p.m. Sun. matinees at Ticketmaster.

Jim Gaffigan will make you laugh as he discusses the intricacies of hot pockets Sat., Jan. 26 at 7 p.m. Tickets are \$39.50 at Ticketmaster.

If you're one of the many rabid and unyieldingly loyal fans of Saskatchewan, go out and see **Brent Butt** in the Jack Singer Concert Hall Wed., Jan. 30 at 7:30 p.m. Tickets are \$29.50–\$45.50 at Ticketmaster.

CONCERTS

The **World Music Series** at the Jack Singer Concert Hall continues with **Jim Byrnes** and **Ndidi Onukwulu** Thu., Jan. 24 at 8 p.m. Tickets are \$32.88–\$37.88 at Ticketmaster.

Classified, **Shad**, **Mic Boys** and guests perform a hiphoppin' set at the Warehouse Thu., Jan. 24 at 9 p.m. Tickets available at the door.

DJ Nick Thayer and the Small Town DJs bring the boogy to the HiFi Club Thu., Jan. 24 at 9 p.m. Tickets at the door.

Jane Vain and the Dark Matter have a two-part CD release party Jan. 24–25 at Broken City with such Calgary luminaries as **Woodpigeon** and **Beija Flor**. Tickets available at the door starting at 8 p.m.

Souls in Rhythm and **Chris Gheran** have a hippy drum circle in That Empty Space Fri., Jan. 25 starting at 3–6 p.m. Free.

Cold Driven, **Pure City** and **Auto Body** adjective noun the Gateway on SAIT campus Fri., Jan. 25 at 8 p.m. Tickets are \$7 at Ticketmaster.

Fox Opera performs 7/4 librettos at the Stetson Fri., Jan. 25 at 9 p.m. Tickets at the door.

We Found the Body play CSI with **Reborn Pariah** and **Lothian** at the Underground Fri., Jan. 25 at 9 p.m. Tickets are available at the door.

Stonehocker, **Royal Reserve** and **Jeff Caissie** rustle up some rock in the Palomino Fri., Jan. 24 at 9 p.m.

Not a word of a lie—**Wide Mouth Mason** are still making music. They're playing at the Deerfoot Inn and Casino Fri., Jan. 25 at 9 p.m. Tickets are \$42 at Ticketmaster.

Fox Opera, **I Blame Robot** and **MX Missile** find themselves rocking the hizzy at the Palomino Sat., Jan. 26 at 9 p.m. Tickets available at the door.

Friends of Otis fills the Liberty Lounge full-to-bursting Sat., Jan. 26 at 8 p.m. Tickets are \$12 at Ticketmaster.

Go get sauced with **Brain Sauce's** free show at Broken City Mon., Jan. 28 at 8 p.m.

Three Days Grace play at the Stampede Corral with guests **Seether** and **Econoline Crush**. Tickets are \$39.50 at Ticketmaster. Don't hate everything about them, go see their show and rawk out.

SPORTS

There's a full helping of delicious, sporting **Dinos** goodness. All games are free with student I.D. They cry if you don't cheer.

The **lady hockey**s have a single game against **NAIT** Fri., Jan. 25 at 8 p.m. in the Olympic Oval.

There's a pair of games for the **men's and women's basketball team** Jan. 25–26. Their first games are against **Fraser Valley** Fri., with their Sat. games versus **Thompson Rivers**. The women's games are at 6 p.m. with the men's games at 8 p.m. shortly thereafter. Both games are in the Jack Simpson Gym.

THINGS TO DO

- Music On Film.** Pink Floyd's *The Wall* will blow your mind when it plays at That Empty Space Tue. at 3 p.m. You probably wear a hoody with their logo, so go watch the film.
- Join a club.** Clubs Week comes only twice a year, but the friendships last forever. You can join groups devoted to various nationalities, various hobbies or the sound of their own voice.
- Jane Vain CD release.** They're probably one of the cooler bands making music in Calgary right now, and what's more, they're finally releasing their debut CD. Thu. and Fri. at 8 p.m. in Broken City.
- Go to a Dinos game.** With so many home games, how can you possibly go wrong?

The **men's and women's volleyball teams** also have a pair of home games this weekend. They play **Trinity Western** both games Jan. 26–27 in the Jack Simpson Gym. The women's game are at noon, with the men's games at 2 p.m.

There's a few days left for **Clubs Week** to ensnare you in its clubby joy. The event runs until Jan. 25 in the Mac Hall north courtyard.

The frustrating, stereotype-perpetuating **Oil Riggers and Gold Diggers** cabaret hits the Den Sat., Jan. 26. Tickets are \$5 in advance, \$8 at the door with a free drink ticket.

Calgary-shot film *The Assassination of Jesse James* finally comes full circle when it plays at Cinemania Mon., Jan. 28 at 6:30 p.m. and 9 p.m. Free with student I.D.

The Students' Union continues to show **Music on Film** with Pink Floyd's psychedelic trip *The Wall* playing on Tue., Jan. 29 starting at 3 p.m. Free.

If you feel like you want to play SU politics, the **nomination days** run from Jan. 28–30 from 8:30 a.m. until noon.

Get your dobber ready when the always fun **Bingo!** comes back to the Den Wed., Jan. 30 at 4 p.m.

MISC.

CJSW on-air guide

	mon	tue	wed	thu	fri	sat	sun
MORNING JAZZ	6 am morning joy	6 am breaking the tethers	6 am lush life	6 am cold smoke jazz	6 am jazz for quantum cats	6 am late night continued	6 am late night continued
		7 am BBC WORLD SERVICE NEWS weekend mornings at 6, 7, 8 and 9 am				7 am democracy now!	7 am alternative radio
						8 am bunte welle german	8 am counterspin eritrean radio
							9 am hrvatski radio croatian
ROOTS MIX	9 am this side of the blue	9 am canadian music centre presents	9 am bella musica	9 am airport bison radio	9 am the two and a half hour coffee break		10 am bagong pagasa filipino
		10 am tangential workout					10:30 buscando america latin america
							11 am let's get baked with mat & dave vegan baking from ckd
							11:30 level the vibes
							12 pm mental illness
AFTERNOON MIX	12 pm el moustacheo mysterio	12 pm red squares / mutton chop record hop sponsored by the drum & monkey	12 pm the anti-parent culture sound	12 pm radcore / pillage the village	12 pm punk up the volume sponsored by beat route magazine	12 pm fantastic plastic sponsored by bird dog video	
	1 pm down time	1 pm electric company sponsored by the inner sleeve	1 pm static land	1 pm the audible smile sponsored by melodiya records	1 pm my allergy to the fans sponsored by tubby dog	1 pm bikesheviks sponsored by cadence coffee	
							2 pm caribbean link-up sponsored by fivd weekly
							3 pm voice of ethiopia
							4 pm oh africa!
							5 pm the nocturntable
							6 pm speaking in tongues world music
							7 pm the chit chat
							8 pm tokyo eye patch
							9 pm translucent dreams ambient, trance etc.
							10 pm the corduroy couch
LATE NIGHT MIX	10 pm french transe en danse	10 pm off the page gauntlet	10 pm mezza l'una italian	10 pm writer's block	10 pm musiquarium everything from jazz to jungle sponsored by giant 45	10 pm voice of ethiopia	10 pm betti-cola
	11 pm south louisiana gumbo	11 pm artslink	11 pm the blues witness with reverend ron sponsored by calgary dollars	11 pm folkcetera sponsored by liberty lounge	11 pm full moon funkalicious the latest & greatest in breaks & house	11 pm oh africa!	11 pm desi vibes
	12 pm reverb	12 pm tombstone after dark sponsored by the palomino smokehouse & social club	12 pm lift the bandstand	12 pm film clips	12 pm dirty needles the best in funk, soul & hip hop	12 pm the nocturntable	12 pm the chit chat
	1 am yeah, what she said womyn's programming	1 am honey, i punk the kids	1 am speak sebastian / urban sex	1 am noise experimental music	1 am remote emissions hard hitting jungle & drum 'n bass	1 am megawatt mayhem metal	1 am the chit chat
	2 am aubrey's shindig!	2 am rack power	2 am good character requirement / turing radio	2 am fat beat diet	2 am dna hardcore techno	2 am the sarcastic triangle / attention surplus disorder	2 am the chit chat
	3 am katharsis	3 am what would the neighbors think?	3 am charlie / don't throw your marmalade	3 am post-everything	3 am sound champion showcase	3 am the sarcastic triangle / attention surplus disorder	3 am the chit chat
	4 am bass ackwards	4 am dead air	4 am incidental tracks	4 am post-everything	4 am dna hardcore techno	4 am the sarcastic triangle / attention surplus disorder	4 am the chit chat
	5 am yes, someday	5 am into the deep	5 am national telegram	5 am rage cage	5 am sunlight theory / 31 flavours	5 am mental brain thoughts / scrumdiddlyumptious	5 am straight on 'til morning



cjsw

CJSW is Calgary's only campus/ community radio station. We broadcast 24 hours a day, all year. Our signal can be heard as far as Banff on the FM frequency, at 106.9 cable FM, and on Real Audio at www.cjsw.com.

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- For more info call 220-3902.
- ▶ Station Manager: CHAD SAUNDERS
- ▶ Program Director: JANE McCULLOUGH
- ▶ Music Director: MYKE ATKINSON
- ▶ Sarah Slean photo: KEN CLARKE
- ▶ ph: 220.3902 W fax: 289.8212
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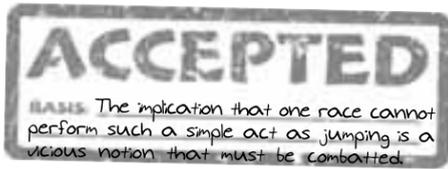
DEAR GUINNESS WORLD RECORDS

2008 and its new world record holders have rolled in and dominated the measuring things scene, but as you all know, we here at Guinness World Records don't consider the tabulation and recording of all the worlds' interesting facts a good enough reason to stop—After all, 2009 is just around the corner (it's a joke, hehe)! Now that the new book is on the horizon, it's time to reconvene the record acceptance committee. Here's a taste of some of the record candidate submissions. Enjoy!

Shortest Jump Ever Achieved

"...The tricky part is that you have to get both of your feet entirely off the ground at the same time, but you have to make it nearly imperceptible. I discovered the technique that led to my record breaking one millimeter jump after trying out for a local basketball team. They told me I had the lowest vert they'd ever seen. Boy, they weren't kidding. Turns out, white men can jump! Seriously guys, I need this..."

—Anthony "Tony, Tony, Tony..." Johnson. Jumped 1 mm.



Who Drank The Most Honey????

"...Bleourgh. Ich gehe zum barf soviel."
—Tom Fredrickson, Germany. Drank 500 litres of honey.



Drunkest Dad

"...and then Desmond was like no way my dad is way drunker than you're and i was like my dad got so drunk one time that he tried to hurt a policeman and then Desmond hit me because his dad was a policeman. In conclshun i think that my dad is way drunker than anyone elses and if you put it in you're book it would prove it to stupid Desmond once and after all."

—Marie Stodgepodge, Age 7, obese. Dad's blood alcohol measured to be 4.3 per cent.



Highest Altitude At Which A Wild Bald Eagle Was Punched

"So me and Robby, we totally pounded back some mad brewskies while we were in the plane, and I was like 'You don't believe

me, smell my—' but then the doors opened and we got mad sucked out of that bitch! So we were falling through the air, and I was still screaming at Robby, because he still didn't believe that I had sex with Ann Coulter. And she was fine and a half! Anyway, we were falling, and then this bald eagle came over and totally tea bagged Robby! Well, it tea bagged him as much as an eagle can, I guess. There was a lot of screaming from both of them. Anyway, he kept yelling for me to help him like a little girl, so I punched that asshole bird in its lips. When we landed, I had sex with Ann Coulter again."

—Kyle Francis, Calgary. Feat performed at approximately 10,320 ft.



Most Whole Live Mammals Ever Simultaneously Consumed

"...I really turned the corner right about the fourth squirrel. Before that I thought I hit a wall, but after that fourth squirrel I was in a groove. Suddenly, bears were nothing. Gazelles were washing down like water. Lions, moose—it was like they were like a delicious bowl of Muslix. I'd pound down a muskrat every once and awhile just as a palette cleanser. I'll admit the first few dolphins posed a problem—they were just too leathery—but after a couple I was jamming a badger down their blow holes for seasoning like they were chipmunks deep-fried in the mouths of pot-bellied pigs."

—Suzanne Parker. Ate 3 bears, 2 squirrels, 4 Warthogs in one sitting (30-36 legs equivalent, depending on whether the bears were standing.)



Most Elbows

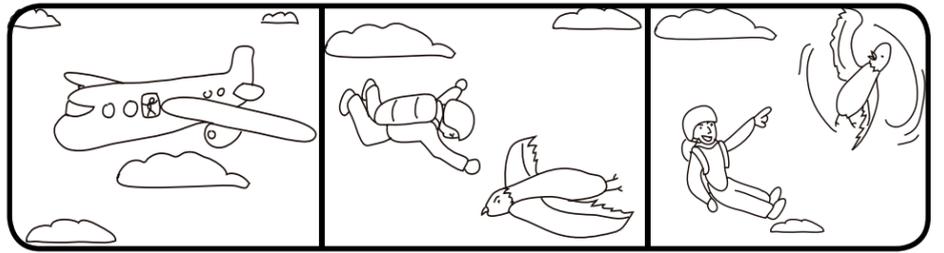
"I think its safe to say that this award is something I deserve considering the hardships I've had to endure thanks to mother nature. Merciless bitch."

—Eleanor Robson. Approximately 3.5 elbows.



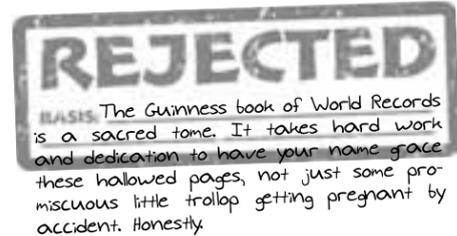
Most Teen Pregnancies

"...Anyway, I really need some more money



to take care of all them l'il rugrats an' I thought mebbe y'all could help me out. I done got knocked up on my 13th birthday an' then pretty much every nine months after that 'til I was 20. That's gotta be some kinda record, I reckon. I mean, how could all them babby daddies even do their bid'ness down there right after a little 'un was shot thru't? Those darn doctors should know better than that. It ain't right. That's what it ain't."

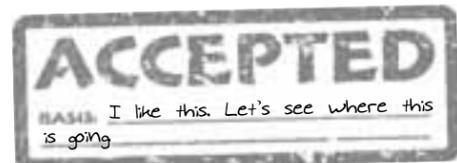
—Mary-Lou Ellen-Sue K'Chew. Produced from scratch 9 1/3 "babby"-equivalents between the ages of 13 and 20.



Longest Consistently Fondling Or Otherwise Stimulating Of A Pet's Genitals

"...In the dark time, when the eyes are switched off, I go down the creaky steps into the creaky basement. Pancho stays tied up down there, because the yard is too small for such a big, robust, well-formed, sweaty puppy like him. He gets so sweaty, he needs to be tied up. Such a sweaty, sweaty puppy."

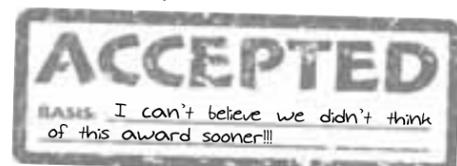
—William W. Williams, Williamsburg, Illinois. 33 consecutive hours of bestial bliss.



Most Wasted I've Ever Been

"The next morning, I woke up in a heaping pile of my own excrement, and I'll be damned if I didn't beat the lot of those celestials at connect four. And that's how I became high administrator of Jaingxi the second time."

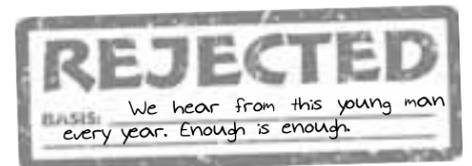
—Steve. Really freakin' wasted, man.



Worst Pants

"... My pants... They're terrible. They're really, really bad. Man, my pants suck. They totally suck."

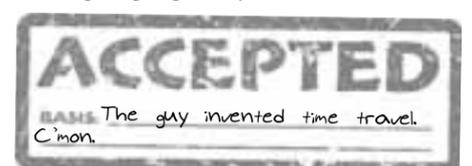
—Elrond Steveson, California.



Least Appropriate Response To A Compliment

"...I fucking hate it when people talk to me about my chin. I know it's carved, I get it. I mean, I know it's an incredibly attractive chin, but c'mon, don't you think I get this enough? So I invented time travel and went back in time to kick her Dad in the balls and gave her prenatal tot-cot-death. I think that's an appropriate response. Dadballs."

—Trevor Andrews. Time-travellin' badass with a grudge against your Dad's balls.

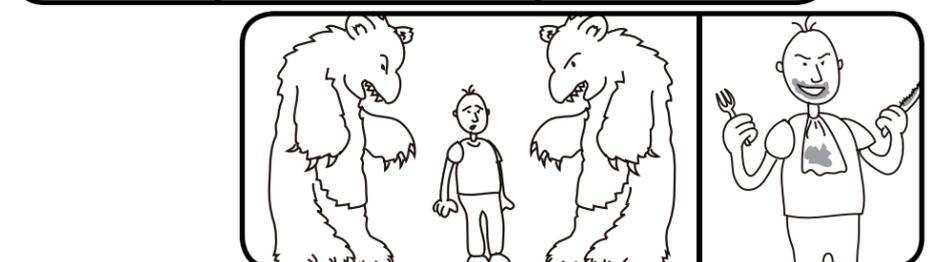
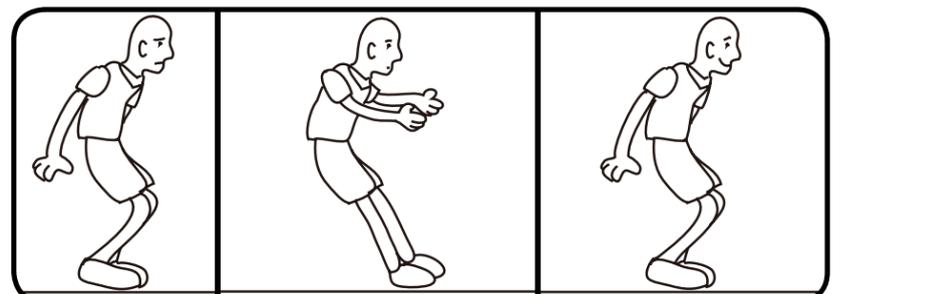
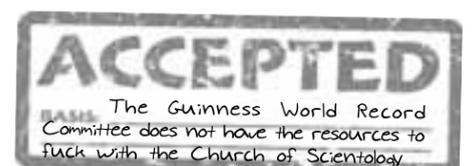


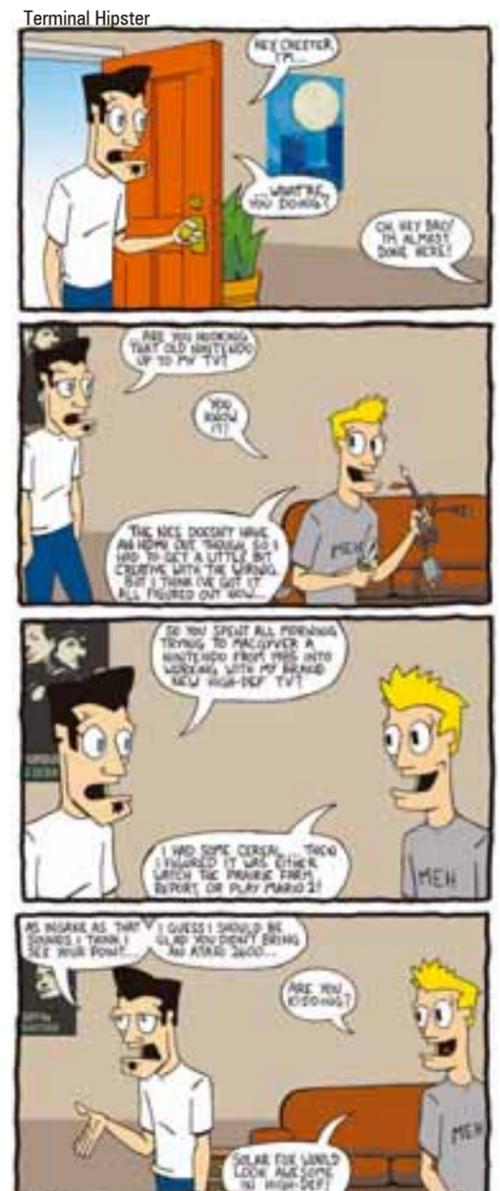
Most Opulent Undertaking

"...and that's why I decided to build a giant, jewel-encrusted platinum bust of myself, poised lasciviously over the earth."

—Tom Cruise. Spent more than the GDP of every non-American country combined on his "Testament to the Strength and Endurance of Humanity," a huge space station with a boner.

[Editor's note: Mr. Cruise originally submitted his application under the "Largest Religious Construction," as his "space-docking" station has several orifices designed to receive lord Xenu. We re-submitted his application in a different category in the interest of our duty to mankind.]





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MacEwan North Courtyard

NGO FAIR

All Day Wednesday
MacEwan North Courtyard

INTERNATIONAL PERFORMANCES

Friday from 12 to 3
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"Global Career Skills"

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