

UNIVERSITY OF CALGARY

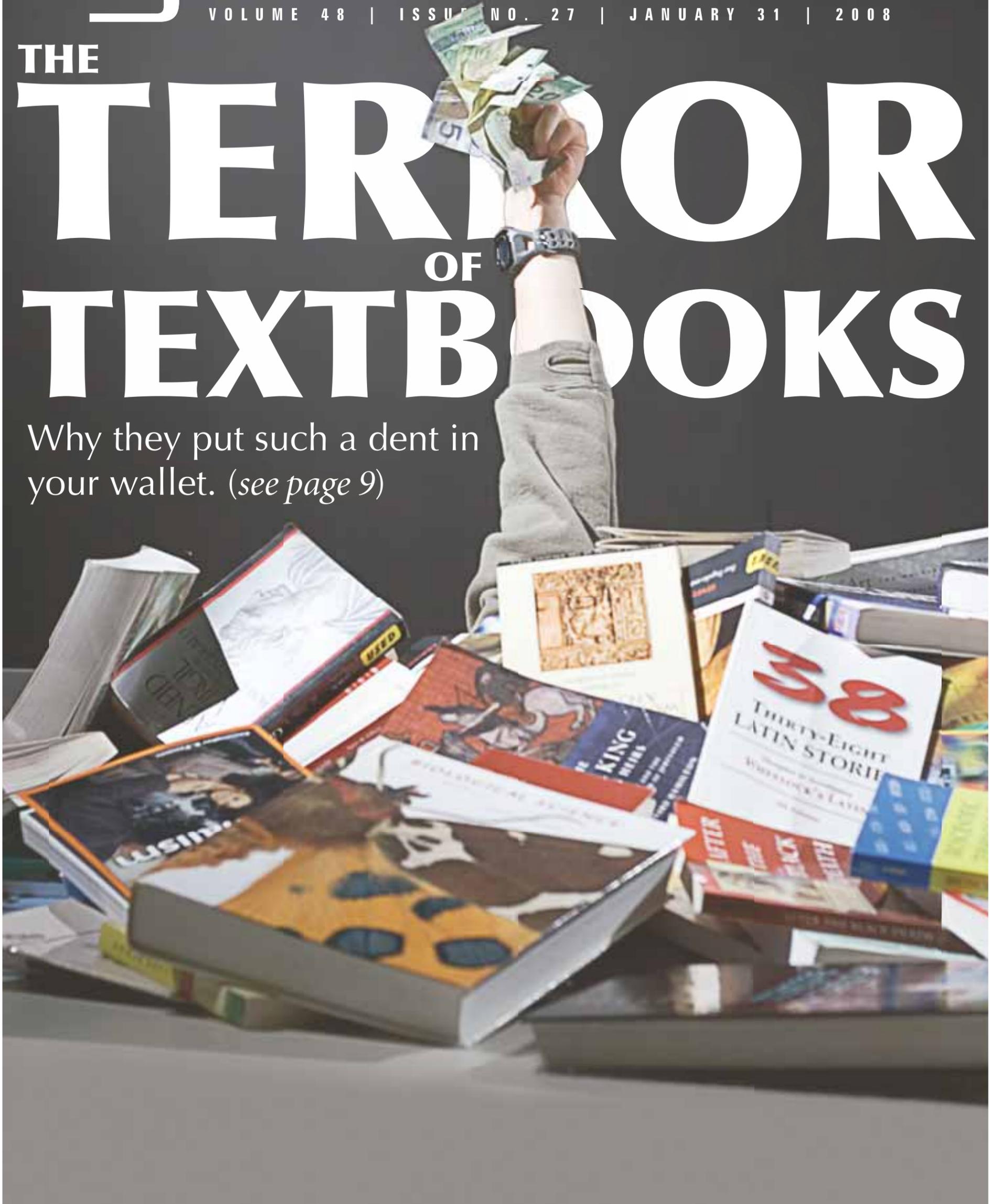
gauntlet

VOLUME 48 | ISSUE NO. 27 | JANUARY 31 | 2008

THE

TERMINATOR OF TEXTBOOKS

Why they put such a dent in
your wallet. *(see page 9)*





Calendar of Curiosities

www.su.ucalgary.ca

APPLY NOW!

Campus **BIG BROTHER**

Students' Union, University of Calgary

Live in the **WHAT'S UP SPACE** for 3 Days!

WIN AFFORDABILITY SUBSIDY

1st Prize \$300, 2nd Prize \$200, 3rd Prize \$100

To apply or for more information Contact your VP External, Mike Selnes suvpext@ucalgary.ca

Day of Hip Hop

Celebrating Roots Culture

In honour of **BLACK HISTORY MONTH**

LIVE GRAFFITI
All Day on the MSC Patio

DMC DEMO WITH DJ C-SICK
12pm MSC Food Court

BREAK DANCING
By the Hip Hop & Funk Styles Club
12:30pm MSC Food Court

TOUCH AND NATO & DRAGON FLI EMPIRE
3-6pm Live in That Empty Space

Friday, Feb. 8th



JOB OPPORTUNITY SU GENERAL ELECTION 2008



DEPUTY RETURNING OFFICERS

WANTED: The Students' Union requires 20 Deputy Returning Officers (DRO's) to work in the February, 2008 Students' Union General Election. DRO's will staff polling stations during the election, February 12 - 14, 2008.

No experience is necessary, just a commitment to election integrity. Selected applicants must also be available to attend a (paid) training session prior to the election.

WHAT'S IN IT FOR YOU? Great experience, opportunities to meet interesting people and good resume padding. Hours are flexible around your class schedule and the wage is \$10/hour.

For more information contact Gregory Pastirik, Chief Returning Officer, at 220-7771 or email: cro@su.ucalgary.ca

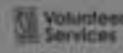
Application forms available at the Students' Union office, MSC 251



Spend three days this spring break helping others, and gain valuable volunteer experience working with various charitable agencies including The Calgary Drop-In and Rehab Centre Society and the Calgary Interfaith Food Bank.

Alternative Spring Break: Feb. 20 - 22, 2008.

Apply Now! Space is limited. Apply online at www.su.ucalgary.ca or in person at the Volunteer Services office, room 225 in MSC (east end).

 Volunteer Services
Alternative Spring Break is an important part of the Student's Union Volunteer Services and the Break program. Student volunteers receive a \$2000 grant towards their expenses throughout the Calgary community.

VOTE



Students' Union General Election
VOTING DAYS: Feb. 12 - 14

FORUMS

Feb. 4 - 11, Terrace Lounge (MSC Food Court)

Monday, Feb. 4	Academic	Commissioners, 11:00am Vice President, 12:00pm
Tuesday, Feb. 5	External	Commissioners, 11:00am Vice President, 12:00pm
Wednesday, Feb. 6	Events	Commissioners, 11:00am Vice President, 12:00pm
Thursday, Feb. 7	Operations/Finance	Commissioners, 11:00am Vice President, 12:00pm
Friday, Feb. 8	President	President, 11:00am
Monday, Feb. 11	Seniors & Board of Governors	Seniors, 11:00am Board of Governors, 12:00pm



www.su.ucalgary.ca

Students' Union Weekly Schedule of Events, February 4 - 9, 2008

Monday, Feb. 4

Tuesday, Feb. 5

Wednesday, Feb. 6

Thursday, Feb. 7

Friday, Feb. 8

Saturday, Feb. 9



Music on Film:
DS SHADOW
Live in Time and on Time
3 pm, That Empty Space

SU ELECTION FORUMS
Feb. 4 - 11, Terrace Lounge (MSC Food Court)

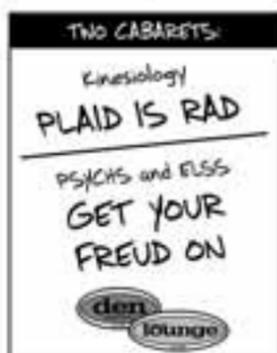
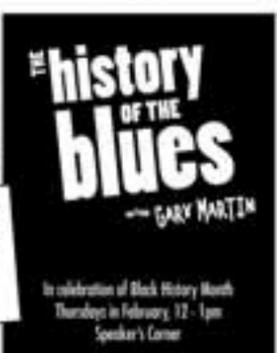


photo to the editor

"Taj Mahal Boat Man"

by Sean M. Caffrey, winner of Best Overall

As part of International Week 2008, the Centre for International Students and Study Abroad held its 17th annual International Photo Contest. This year's contest drew over 350 entries (a record) from University of Calgary students, who have been abroad to study, work, volunteer or travel. A panel of judges selected winners and honourable mentions in the categories of People, Place and Black & White, as well as Best Overall. If you are a U of C student with some great international shots of your own, entries for next year's International Photo Contest will be accepted in January 2009. See www.ucalgary.ca/cissa/photocontest for details.

Anyone can submit an original photo to the editor. Drop off your high-resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca



Classes and homeless, both on campus

news page 5

Classes are a constant struggle to set up—both for students and the Office of the Registrar. We also look at the nomadic nature of Calgary's homeless to campus.

Textbooks are expensive

features page 9

Why are they so costly? Printing costs? Author's fees? Evil conspiracy? Read the features section and find out!

Holy crap, we have letters?

opinions page 12

Yeah, that's right, you know those things people send when they're angry at us? We have them, in spades! Plus an article on Turkey and the Republican primaries!

Big Music nearly caves

web page 14

A new music website launched offering free legal music downloads. Too bad the labels they signed are denying any deals with them. Oh well. Back to thepiratebay with me.

Wins are awesome

sports page 18

The Dinos took gold at the cw swimming championships. Other teams won and lost.

Photos of Stylish People

photo page 24

The always-entertaining, occasionally-produced photo section returns this time with a focus on portrait photography. But don't fret, these aren't your boring department store photos. Two pages of awesomeness are in store for you.

A summer of oil robots

entertainment page 26

Calgary bands take centre stage as The Summerlad and iblamerobot chat with us, plus reviews of the Oscar-nominated There Will Be Blood and CD reviews! Zam!

Gotta Catch 'Em All!!!! FOR REAL

ap page 31

It may excite you to hear that this week's Academic Probation theme is Pokémon!!! Most likely it won't, though!!!!!! Whatever, you're still invited to come read it!!!!!! Encouraged, even!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

GAUNTLET
ONLINE

GAUNTLET.UCALGARY.CA

Towards a post-adolescent Canada

In a lot of ways, nations are like people. They embody many of our best qualities—access to a wealth of resources specific to themselves, the twitchy compulsion to use those resources in new and unfathomable ways and a relentless drive to find meaning in their philosophies or rewrite them when they can't. They also embody many, many more of our worst—the desire to gobble up everything in sight and leave the steaming cultural doo-doo on other people's doorways, an attraction to petty squabbles that result in huffy standoffish relationships and more hypocrisy than Schrödinger's cat as it manically explains its zeal for life to you, or not (as the case may be).

The oddest human characteristic countries display, though, is crisis of identity. During medieval times, Britain and France, pimply teen lovers, just couldn't figure out who got what, resulting in extensive mixture of languages and interbred hillbilly kings with little-to-no-wits and an abundant sense of entitlement to prove it. Japan's concern about their identity within the larger context of east Asia led them to become one of the most xenophobic nations to ever have existed. It's no surprise, then, that Canada has found its own identity crisis to compete.

Britain's fattest baby, always having been philosophically or proximally linked to the seat of the current empire, has a healthy body of policy modified, borrowed, or straight-up cribbed from other nations, but never has this fact seemed as offensive as it has recently. In the past year, the moves towards adopting American environmental and intellectual property laws are beginning to highlight the failure of Canadians to think independently and develop distinctly Canadian policy. There are many things we are given to worry about because of our physical situation. With more coast than most, we have problems aplenty if the global warming "myth" turns out not to be and, considering we have more high-speed Internet connections per capita than anywhere else in the world, ought we not to have well thought-out information ownership laws? The question thus becomes: what drives us to assume the stance of our bumbling big brother USA when they clearly have less cause to worry about these issues and hence less need to develop profound policy?

The most disconcerting attempt at an answer is that we define ourselves too much as "not Americans." Even though it seems like a reasonable political stance, this still implies we define ourselves in deference to our gas-guzzling neighbors to the south, which implies our politics will eventually become intertwined with theirs out of necessity.

Consider this a call to arms. The



next time somebody asks you to define yourself, try doing so without mentioning the United States. In the terms of the nation-man, it is time for Canada to grow beyond the adolescent dependent it has always been, stop worshipping its older brother and become the adult nation that lustily tongues the world's balls and Generally Makes Everyone Feel Better About Themselves. Who knows what world-shaping ideas we could come up with then? At the very least, we won't have to feel the acid monkey semen of American laws oozing uncomfortably down our throats anymore.

Ben Hoffman
AP Editor



Editor, the *Gauntlet*

Pulling out *still* is not effective

Editor, the *Gauntlet*,
When I read the headline "Should we stay, or should we go now?" [Christian Loudon, Jan. 24 *Gauntlet*], I expected to hear a reasoned debate over the recommendations of the Manley report on the mission in Afghanistan. While I am aware that the article is an opinion, I was surprised to read a poorly-reasoned rant that suggested that Canadian soldiers were "pawns in an American occupation." While this choice of wording is in obvious poor taste to the soldiers who fought and died for their country, it is factually inaccurate as well.

In making the claim that Canadian soldiers are "pawns in an American occupation," the article conveniently ignores the fact that, unlike the invasion of Iraq, the mission in Afghanistan has a UN mandate. Canadian troops have not been under American command since 2002. Since 2002 we have been under the UN-authorized ISAF (International Security Assistance Force), not the United States. Since Canada's move to

Khandahar in 2005 the UN has repeatedly authorized the mission along with the 26 other NATO member countries and 13 countries that are involved with the ISAF. In Afghanistan, the United States is our partner, not our master.

The Afghanistan mission, for some, is hard to accept because Canada is engaged in a combat mission rather than our traditional peacekeeping role. Canada's interest in winning this war goes far beyond simply appeasing the families of fallen soldiers. Whether you support the mission, hate the mission or simply want Canadian soldiers to take on a more passive role in Afghanistan's reconstruction, it is important to understand why Canada took on this mission and what we hope to achieve. I hope more *Gauntlet* readers will consider the facts and read the report before they make up their minds.

Chris Brown
Student

See LETTERS, pg. 14

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John McMegabyte, for having the most malleable last
name in the office and taking FIVE—count 'em—FIVE
news photos this week. Big ups!

Furor Arma Ministrat

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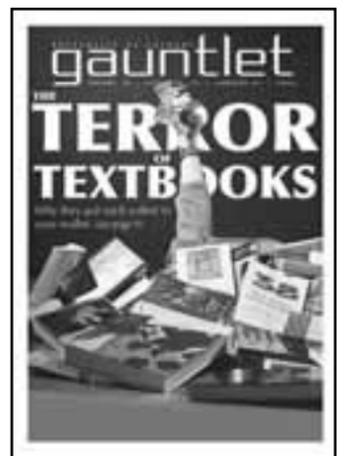
The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses duty bizness-based ink. We urge you to recycle/yell "Boh!" to the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover

photograph by Daniel J. Pagan, design Geoff MacIntosh,
hand-model Cam Cotton-O'Brien



The struggle between class size and availability

Christian Loudon
Production Editor

In a university plagued with large class sizes, one professor fought to make his class just a little bigger. In response to overwhelming demand for an oversubscribed psychology class, Dr. Don Kline signed off on 20 new seats for the only section of the course offered this year.

Though the university has come under fire for large class sizes from students and *Maclean's* magazine's university rankings, Kline believed this was a special case.

"Smaller classes are generally better but I don't know that they are in this particular context," said Kline, a former U of C undergrad. "One hundred and twenty versus 140, I don't have personal interaction with students, except office hours and at the end and beginning of every class. It's a talking head, multiple choice scenario."

The class in question is held in ICT102—a lecture hall that commonly houses classes of 250 students with room to spare—and uses material generated from the psychology instruction project in lieu of a textbook. The class comes from a basket of courses students can pick from as one of the core classes for a psychology degree, Kline explained. Kline found it puzzling that such an important class—which ordinarily offers two sections per year—was met with such controversy when he pushed to add the extra seats, given that ordinary considerations such as physical seats in the classroom and textbooks weren't an issue.

Class size was identified as one of the key concerns for psychology majors in a survey conducted through a research project undertaken by Psychology Students Association president Kara Irwin.



John McDonald/the Gauntlet

Large classes can mean some don't get a seat, but all get the needed credit.

"People trying to get into classes that they need has been a problem in the department of psychology for a while," said Irwin.

Despite classroom sizes being a major concern, Irwin felt Kline was acting in the best interests of psych majors with his move to increase the size of his class.

"Dr. Kline cares a lot about students," she said. "Students say they're concerned with class sizes and the department is concerned with class sizes as well, but there are so many psychology students that need to graduate, and that's a course they need."

Kline also identified PeopleSoft as one of the major challenges surrounding enrollment into his class, citing student issues with enrollment in classes when seats appeared to be available but actually weren't.

Kline wasn't the only person having problems with PeopleSoft.

"There's been an obvious frustration with students with the PeopleSoft switchover," said Students' Union vice-president academic

Brittany Sargent, identifying the Service Stop as another common problem for students.

"When Service Stop was put together the way it was, the intention was really good," she said. "[But] the implementation hasn't been successful and the university is aware that it hasn't been as successful as they had hoped."

Sargent also pointed to classroom locations as a large source of student dissatisfaction with their classes and said many students had voiced concerns to her about lecture halls sitting unused while classes were being held in trailers that aren't conducive to an effective learning environment.

"We're currently trying to understand, as well as we can, what the available stock is and how to most efficiently match it to what courses the faculties are teaching, so shortage is a relative term," Enrolment Services acting vice-president David Johnston said of the perceived classroom shortage. "It's quite often the time of the day that's the problem."

Johnston explained the system by which

classrooms are selected as a process in two steps, in which the registrar first works with departments and faculties and then doles out classrooms based on specific needs and requests of individual courses.

"We take as many requests as we can and place them where the faculty thinks is the best place, and the computer sorts out the rest," he said.

Johnston suggested students speak with departmental advisors if they are unable to find suitable alternatives for required courses that are full.

"Scheduling classes is important for students," said Johnston. "We're getting ready to do what we can to try and do this better, but we are aware it's a problem and just making classes bigger isn't the solution. So, it's one of those things that we are working on."

Kline remained a dissenter on the issue, and said he would prefer to let instructors decide on an individual basis what the cap ought to be for courses.

"If I had 250 students, it'd be fine by me," he said. "That doesn't make me right, that's just my perspective on it because I don't think it's fair to have a class that we tell students they should probably take as a core class and then we don't let them. It doesn't make sense. Why are we wasting resources like that?"

With recent changes in the make-up of administration, Sargent was optimistic that the issue would be resolved in the near future.

"There's a whole bunch of new people coming into the university who are being made aware this sort of thing exists," Sargent said. "When you have new people coming into an organization fresh, problems that are being communicated to them right away are the problems they're going to look at."

Security versus privacy

Daniel Pagan
Gauntlet News

Den and Black Lounge patrons may find themselves not having their driver's licences scanned anymore.

Privacy Commissioner, Frank Works Work launched an investigation into these programs back in Jan. 2006, after complaints were filed against BarLink under the Personal Information Protection Act.

ID scanning databases were alleged to be an intrusive tool that gathers more personal information than what is necessary for bar security reasons. A patron's name, his/her address, birth date, driver's licence number and other information can be scanned and stored on a centralized database for up to four years. Students' Union vice president operations and finance Fraser Stuart explained that

the SU and Campus Security find the SecureBar program very useful in protecting the Den and its patrons from dangers. But Stuart explained the SU is aware of the gravity of information theft and privacy concerns.

"The Students' Union will comply with [any new legislation] from the Privacy Commissioner," said Stuart.

Stuart remarked the SU and the Den management understands the threat of information theft and loss of privacy and is confident in measures set up to prevent any dangers, such as hiring professionals and encrypting data.

"From the door to the database, all information is encrypted, complying fully with the current legislation," said Stuart. "Our staff is [professionally] trained, understand the confidentiality and merely use it as a tool to keep

the Den as fun and safe as it is."

Stuart explained the SU makes every effort to ensure all personal information remains private and confidential, in accordance with provincial and federal legislation to make sure information theft does not occur.

"This includes a limited number of employees being able to access such information, such as senior night management," he said. "If such an instance occurred, legal action would be taken in accordance to provincial laws."

Stuart was quick to note the Den does not share any personal information with other bars.

According to Campus Security director Lanny Fritz, the SecureBar program provided itself useful in flagging violent patrons and creating a safer environment on campus.



Daniel Pagan/the Gauntlet

Some say ID scanners collect too much personal info.

"Campus Security would be very disappointed if the ID Scanner was no longer available as a tool to prevent acts of violence on campus," said Fritz. "Without the aid of the ID Scanner, Campus Security would anticipate an increase in alcohol-related incidents."

The SU's justification for SecureBar may not be enough, according to executive director of Alberta Civil Liberties Research Centre Dr. Linda McKay-Panos.

"If the SU does not have a good enough reason for collecting and

see SECURITY, page 7

campus quips



"No, not at all. I did it two weeks before semester starts."
— Madison Theriault, second-year engineering



"Yes. Courses aren't offered in every semester."
— Jessica Piche, third-year earth science



"Yes. Accounting 317. The class was full, so I took it at Mount Royal."
— Calvin Chan, third-year business



"Not really. There was a course that was closed, but once someone dropped it, I got in."
— Vessy Haygaroua, first-year international relations

Braving the cold

Calgary's homeless population migrate to new areas—including the U of C

Cam Cotton-O'Brien
Gauntlet News

During an abominably frigid week like this, the plight of the homeless is blatant. Even through the better parts of the year, the signs are all around us—including a physical presence on campus.

At the Calgary Drop-In Centre, staff have noticed a massive increase in the number of individuals choosing to seek refuge on the second-floor day area. This swelling daytime population is also seen at dinner. The DIC usually feeds around 800 people, but is now serving between 1,100 and 1,200. At night, the centre is finding a crowd of roughly 1,050 individuals, just 50 shy of capacity. Some agencies run outreach programs that bring individuals to the DIC if they are found outside in the freezing cold. DIC spokesperson Louise Gallagher noted that the DIC will not turn anyone away when it is dangerously cold outside, but mentioned it was very stressful for staff to admit individuals when they know the facility is already beyond capacity. However, they haven't been at capacity since Nov. The Mustard Seed's

new temporary shelter is seen as the reason for this.

"We haven't been at capacity since [the temporary winter shelter] opened," said Gallagher. "That's been fabulous for us."

Interestingly, the winter shelter hasn't been filling up either, with roughly the same number of clients



John McDonald/the Gauntlet

Homeless people have started to frequent campus in recent years.

per night as were at the Brick last year. In addition to alleviating the shelter space crisis, the winter shelter, located in the industrial South East, has had other benefits.

"Sixty-four men and one woman have gotten jobs in the Foothills area," said Mustard Seed develop-

brought the shelters to capacity, there are signs that the homeless population in the city is growing. The next homeless count, to be conducted in a few months, is expected to find a considerable increase in the number of homeless in Calgary, pushing the total from 3,400 to over 4,000.

As the homeless community expands, so too the range of areas they frequent.

"There was a time when Calgary's homeless population seemed to be concentrated in the downtown and East Village area," said Campus Security director Lanny Fritz.

"The presence of homeless people in the suburbs is a relatively new trend."

It is only in recent years that

there have been homeless individuals frequenting campus. Schwenk suspected this trend is partly due to the ease of access from the LRT. Gallagher noted that it may also be a comfortable environment.

"Sometimes it may be that they feel they can blend in on a university campus, more so than downtown," said Gallagher. "It could be that they have a better opportunity to [not be] disturbed for being homeless."

Fritz explained there doesn't seem to be any time of year where there are more homeless individuals on campus than others—though complaints of people camping on university property occur solely in the summer. He mentioned that on occasion, homeless individuals on campus are involved with security incidents. Notable amongst these is the

substantial theft of recyclables. Unsurprisingly, there are also complaints of people sleeping in public areas. If these individuals turn out to be homeless, campus security directs them to the shelters downtown. It's not an overwhelming problem, though.

"It must also be stated that, just because there is a presence of homeless people on campus at times, there is only a small few whose behaviour comes to the attention of Campus Security," said Fritz.

While agreeing that the jump in the number of homeless on campus in the past year is largely due to the LRT and the fact that the university is something of a safe haven, Fritz had another reason for the increase.

"I believe the downtown Police officers in District 1, in their effort to minimize people sleeping, panhandling and loitering in public places by moving them on [have contributed to the increase]," he said.

"I believe the downtown Police officers in District 1, in their effort to minimize people sleeping, panhandling and loitering in public places by moving them on [have contributed to the increase]."

**-Lanny Fritz,
Campus Security director**

pent officer Diana Schwenk.

Despite the fact the near-minus 50 degree temperatures haven't

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Mediating business with environment

Janice Tran
Gauntlet News

Next Fri. will be a big day for the Haskayne School of Business.

Every year for the past 38, the business school hosts an annual conference that unites University of Calgary students with corporate Calgary to learn, discuss, share, and even celebrate current trends in business.

"The idea behind the conference is to expose business students to a specific topic in any industry," said Business Day Conference event coordinator Lisa Marks. "It basically shows students how commerce works in the real world, outside of the classroom walls."

The conference is a day-long event, running from 7:30 a.m. to 9 p.m. and will include a continental breakfast, lunch, cocktails and dinner reception. The university facilities will hold the event and play host to approximately 250 guests comprised of students and members of the corporate community.

In the past, the conference has dealt with issues like entrepreneurship, innovation and leadership. This year, the school is spread-



Daniel Pagan/the Gauntlet

The Haskayne School of Business is aiming to make making money greener.

ing the green fever and will be focusing the conference around the environment and sustainability. Their slogan, "Think Green: The Business of Environment," involves two distinct ideas that embody the conference's objectives.

"By environment, we're talking about taking care of the planet and making sure our personal lives and corporate communities are sustainable," said Marks. "By business, we are

saying that you're going to learn about green initiatives in business, in commerce and in everything that companies do everyday."

The conference will showcase nine speakers throughout the day, all of whom are distinguished individuals in the field of sustainability and environmental initiatives. One of the keynote speakers is Nexen vice-president of safety, environment and social responsibility Dr. Randy Gossen. He

will address the crucial role of corporations in global sustainability. Gossen will discuss how companies can integrate economic, environmental and social considerations into decision making while still enhancing shareholder value.

"Responsibility rests with the business sector," said Gossen. "I spend a fair amount of my time going around the world, speaking about the value of corporate social responsibility and the fact that it is not the flavour of the day and needs to be ingrained into the corporate culture."

Gossen admitted he still has a long way to go—but he is optimistic.

"There is growing emphasis and momentum around implementing corporate social responsibility, but is it implemented 100 per cent?" he asked. "No. But the gap is narrowing."

Other keynote speakers will include Deloitte and Touche corporate responsibility consultant Rob Abbott, and award winning journalist and author Andrew Nikiforuk. The conference will also feature break-out sessions and panel discussions led by leading specialists in the field.

Security, cont'd from page 5

storing the information, the Privacy Commissioner will tell them to stop," said McKay-Panos. "Otherwise, [the Den/Black Lounge] can face up to a \$100,000 fine if it breaches the Privacy Commissioner's order."

McKay-Panos questioned if there is a less intrusive way to keep peace at bars while balancing the right to privacy.

Nyall Engfield, an Andrews Robichaud practicing patent lawyer in Ottawa, agreed with McKay-Panos' conclusion.

As a former law student at the

University of Calgary, Engfield filed a complaint with the Alberta Privacy Commissioner against the Tantra bar back in August '05 over the ID-scanning practice.

"In light of the privacy laws in Alberta, the Privacy Commissioner will require the bar to receive the patron's informed consent before scanning the licence," said Engfield.

Engfield stated there is a large fear of loss of privacy, but noted he'd also like to see information theft fears be addressed.

"Having all that info together in one place makes it easy for an unscrupulous employee or bar management to cause tremendous damage to peoples' bank accounts," said Engfield.

He also noted no serious violence problems at the Den occurred during his time as a law student at the U of C and is skeptical of the importance of SecureBar.

"It's strange they required only this system and not the more effective

solutions of off-duty police officers and airport-style metal detectors," said Engfield.

Engfield noted bar security is still important and he favours a system that makes the bar a safer place, but noted SecureBar is not the right system.

"It only addresses the violence after the fact by identifying the wrongdoer. Well, video cameras do that very well already," said Engfield. "Wouldn't more bouncers

be more effective to prevent that?"

Engfield had a suggestion for students who have concerns about controlling their own personal information: PIPA prevents bars from turning a student away if he/she does not give them information unrelated to selling alcohol.

"People should stand up for their right to privacy, and make businesses justify the use of their personal information," said Engfield.

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Surviving the end of the oil age

James Howard Kunstler discusses his new book

Kay She
Gauntlet News

Like many individuals, James Howard Kunstler becomes frustrated every time he sees prices rise at the gas station.

The Institute for Sustainable Energy, Environment and Economy kicked off their third Distinguished Speaker Series with a speech by James Howard Kunstler about his new book, *The Long Emergency: Surviving the End of the Oil Age, Climate Change and other Converging Catastrophes of the Twenty-first Century* Thu., Jan. 17.

"When I wrote the book, I had in mind primarily the global energy predicament and climate change," said Kunstler. "That includes how are we going to feed ourselves in

the decades to come? What are the ramifications for peace between nations? Because once you get a desperate competition of resources in the world, the implication is there could be a lot of friction for political problems."

The global energy predicament Kunstler referred to is not about when the world runs out of oil. Rather, it is about when the world reaches its maximum petroleum production rate, and enters a state of permanent decline. If consumer demand continues to rapidly grow as oil supplies dwindle, the result will be unaffordable energy prices that will force countries such as Canada and the U.S. to surrender the suburban way of life.

"[Suburbia] is now becoming a tremendous economic liability,"



John McDonald/the Gauntlet

Suburbia is in danger, according to Kunstler.

said Kunstler. "We've created this massive structure for daily life that has very poor prospects for even a moderately energy-scarcer future."

Kunstler predicts a very grim future ahead for suburbia.

"We're probably going to have to live more locally, our electric supply may be more irregular, and we certainly won't be jumping into our cars as much," he said.

Critics have called the book 'fear-mongering.' Kunstler speculated the comments have come from people who have not been affected by these problems and so consider them both abstract and unreal.

Yet he noted that as the global energy predicament continues

people will pay less attention to celebrity news.

"We'll have to pay more attention to the convenience store down the street that didn't get their gas delivery on Tuesday," said Kunstler. "It's going to be a conscious-raising exercise for the people of North America."

As daunting as the title may be, Kunstler explained his book is meant to be a message of hope for the future.

"To some extent, the grandiosity of our expectations today is so outlandish, that in itself is creating problems for us," said Kunstler. "Everybody feels entitled to be a millionaire, or an American idol. I don't see anything wrong with creating a

more reality-based culture."

Kunstler also offered advice to the younger generation in or coming out of post-secondary education and seeking to make a change.

"The main thing is not necessarily going out and marching around," he said. "The main thing is making really thoughtful choices about what your vocation is going to be and where you're going to live. There are whole professions that aren't going to make it; I wouldn't get a degree in public relations. We're going to need more people who can manage agricultural operations at a local level. It may not be as sexy, but people will do what their circumstances of their time require them to do."

VOTE

X

Students' Union ELECTION

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Monday, Feb. 4	Academic	Commissioners, 11:30am Vice President, 12:30pm
Tuesday, Feb. 5	External	Commissioners, 11:30am Vice President, 12:30pm
Wednesday, Feb. 6	Events	Commissioners, 11:30am Vice President, 12:30pm
Thursday, Feb. 7	Operations/Finance	Commissioners, 11:30am Vice President, 12:30pm
Friday, Feb. 8	President	President, 11:30am
Monday, Feb. 11	Senate & Board of Governors	Senate, 11:30am Board of Governors, 12:00pm



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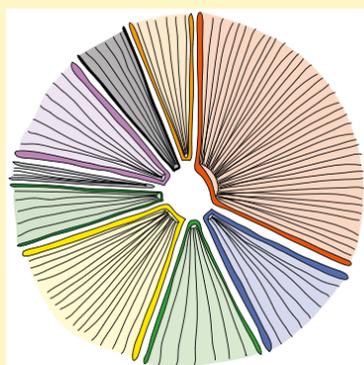
Chapter 1:

Why do textbooks cost so damn much?



fig. 1-1: The U of C Bookstore, source of most students' textbooks

Where does your textbook money go?



- 32.6%—Publisher's paper, printing, editorial costs
- 11.6%—Author income
- 10.1%—Publisher's general and administrative costs (including taxes)
- 15.4%—Publishers marketing costs
- 7.2%—Publisher's income after-tax
- 0.8%—Freight expense
- 11.3%—College store personnel
- 4.9%—College store operations
- 6.1%—College store income pre-tax

Stats from the National Association of College Stores. Textbook pie chart by Paul Baker.

Photos and story by Cam Cotton-O'Brien

As a large cause of the financial emaciation of students, it is no surprise that many rant and rage about the price of textbooks. What is surprising is why they cost so damn much.

NARTAM and supplementary materials

Student's Union vice president external Mike Selnes attended a conference in Ottawa regarding the price of textbooks in Nov., 2007. The National Academic Round Table on Academic Materials, as the conference was so lucidly termed, was held at the behest of the University of Alberta's su and bookstore, who are seen as leading the country on this issue. The two organizations have spent the last decade developing a relationship in order to work together combating the drastically increasing price of textbooks. After all that time, though, their work remained incomplete.

"Academic materials have always been a large issue for undergraduates and we've always worked with the Bookstore to deliver academic materials at an affordable price to our students," said U of A su vp academic Bobby Samuel. "However, we've nearly exhausted all of our options at the local level. Since the su and the bookstore are both committed to delivering academic materials at the most affordable price, we needed to move on this issue nationally and to bring it to the publishers' attention."

Thus NARTAM was born. A number of different universities, sus and bookstores from across the country were invited to attend, as were publishing houses. At NARTAM's Nov. meeting, the causes of textbook prices were discussed by delegates and ancillary material that comes with textbooks was pointed to as a price inflator. **These supplementary materials are not the study guide commonly found with a text in its cellophane bondage, but materials specifically intended for the professor which**

students likely never see or know about. These supplementary materials are comprised of a number of items such as a bank of exam questions or even prepared lecture notes. The idea is to make the class, especially larger, 200-level courses, easier for the professor to teach. The number of textbooks with these features is surprising.

"I would suggest probably 80 per cent [have supplementary materials]," said the executive director higher education at the Canadian Publishers' Council Colleen O'Neill. "The things that don't are probably Canadian Lit, or Lit. It's the hard sciences; all of these kinds of courses generally require support materials for students and instructors."

The cost of producing the content for these is quite high. O'Neill noted that in some cases publishers spend upwards of a million dollars developing a textbook. The biggest issue surrounding supplementary materials is whether or not there is actual demand for them—as publishers suggest—and if professors realize that the cost of producing these supplementary materials then contributes to the cost of the book.

Professors and the disappearing demand for supplementary materials

It doesn't seem to be the case that professors unequivocally demand supplementary materials.

"I don't use it," said U of C statistics instructor Jim Stallard. **"I find that the resource material I come up with is better and more directed than the material the textbook publishers come up with."**

Stallard's opinion was echoed by Chemistry 201/203 course coordinator Dr. Kal Mahadev.

continued, page 10

Talking to students...

What's the most you've spent on textbooks in a semester?



"Probably \$700."

-Charles Lai, third-year Engineering.



"\$200 or \$300."

-Rex Leniczek, first-year Sciences.



"Maybe \$350."

-May Choi, second-year Health Sciences.



fig 1-2: Calculus formulas have been the same for a while. Why are there always new editions?

"I don't use it and most of the people don't," said Mahadev. "Those supplements are not really very important, except for e-learning because that becomes part of the student learning process also."

Did you tell them? Or do they know?

Publishers either explicitly inform professors of the costs of the supplementary materials—though not the specific numbers for market competition reasons—or they assume that the professor realizes this on their own. If there are cases where publishers are assuming that faculty understands these materials contribute to the cost of the book, it reveals they are not always informing professors of these costs. It is then a question of whether professors simply know that the expense of developing such materials is making its way into the price of the book. Most, but certainly not all, professors are aware of these costs. However, one professor was quite confident that supplementary materials were free, and many more likely feel the same way. **This is a huge problem as professors are seen as the consumer of the product, but students are the ones who absorb the costs.** However, as long as it is professors choosing which text to adopt for a course, textbooks and their supplementary materials will be marketed to them.

The solution to this problem, then, is not railing against the fact that publishers market to professors and not students, but rather increasing professors' awareness about these additional costs, and perhaps promoting an effort on their part to vocalize to publishers that these materials may not actually be

demand. U of C Bookstore manager Brent Beatty said that **in many cases publishers will be more willing to listen to calls for a reduction in price if they are coming from faculty rather than simply bookstore staff.**

Hurry up and choose: used books and the monster that is the new edition

Beatty also noted that professors influence the cost of books by selecting them earlier as opposed to later, allowing the bookstore to acquire a number of used copies of the book from wholesalers. While this is a positive aspect of early adoption, the issue of used books encounters two very distinct obstacles. The most apparent is publishers releasing new editions every three or four years.

"We did have a bit of a discussion at the conference about the nature of new editions," said Selnes. "The publishers express a need to update information. A lot of students expressed that they didn't feel that textbooks need be updated as often, especially in areas where the information hasn't changed—like calculus, where the formulas have been the same."

Perhaps unsurprisingly, the issue of new editions also goes back to that of supplementary materials. O'Neill explained that a publisher only produces enough books for two or three years of projected sales. As the publisher can never know how well the book will fare, it is simply too risky for them to produce larger quantities. For successful books a new run is then required every few years. Each time a new run of books is produced the royalties to the author must be paid again. Because the publisher has to

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reprint them anyway, they take the opportunity to correct any errors. This seems to make sense for books in the first couple editions, but not much beyond that. The rationale for producing new editions, then, falls to the necessity of updating the content of the work. Even in fields such as calculus, where the formulas have been the same for a hundred years or more, publishers argue they must update the supplementary materials.

Purchasing or selling used textbooks is also impeded by student-specific supplementary materials.

“One thing the publishers have been doing is making it hard for people to resell the books,” said U of C economics professor Dr. E.C. Beaulieu. “Some books have an online component that you have to get a password from the inside of the book, and you can only use it once.”

Course packs, copyright, and the Canadian ten per cent

There is no question that course packs, a cost effective alternative to textbooks, are hindered by high copyright fees. The U of C has an Access Copyright licence that regulates what and how things can be copied. There are two parts to the agreement. Part A involves the university paying a blanket fee of around \$100,000—\$3.10 per full-time student—to Access Copyright per year for the rights to produce small copies, generally 10 per cent of a work, for limited, private use. Part B is the section covering course packs and allows for the copying of approximately 15 per cent of a work at a cost of 10 cents per page. Part B costs the university about \$300,000 per year. This cost has gone up a great deal over the last few years, but will be held at its current rate for at least two and a half more years.

The su report suggests that course packs might be considered under part of the Copyright Act that addresses fair dealing, thus exempting them from infringing copyright. It states that universities do not try this because of the lawsuits that could follow. To be considered fair dealing, though, materials must be for private research and study. U of C copyright officer Wendy Stephens pointed out that this is a weak argument for course packs.

“It is mandated reading for multiple users,” said Stephens.

Despite recognizing that the report is only preliminary and much work needs to be done, Selnes was not willing to abandon fair dealing.

“It’s an avenue that we’re still going to look at,” said Selnes. “Anything that might work is better to look at than not.”

In the interim, the Association of Universities and Colleges of Canada is lobbying for a decrease in copyright costs.

But, there is another federal regulation driving up the cost of books. This legislation has to do with importing books from outside Canada.

“If the book is available in Canada at the current exchange rate plus 10 per cent, then we have to buy the book in Canada,” said Beatty.

Clearly this is one area that needs to be addressed, as it effectively adds 10 per cent to the cost of many books.

The rise and fall of supplementary materials?

The cost of textbooks has been obscene for a long time and doesn’t appear likely to change soon. The driving force behind the recent, explosive rise in cost is supplementary materials. Not only do they cost a lot to produce, but they also require frequent updating (especially as technology progresses) giving publishers reasons to produce new editions even when the necessity to change the content is dubious at best.

Attempting to confront this issue, the su is laying the ground work for a partnership with the bookstore and NARTAM is seeking to develop into a successful collective. These bodies understand that publishers need to make professors aware of the additional costs of these materials, that professors should tell publishers if they don’t want the supplementary materials and that professors should adopt books for courses earlier rather than later, are the best practices to go about decreasing textbook prices. Of course it would help if professors were willing to facilitate students using older editions. Maybe then students’ wallets can get a little fatter.

What’s that mean?

Supplementary materials

Materials provided with textbooks by the publishers for professors to assist in teaching the course. These materials may include prepared lecture notes or sample exam questions.

Fair dealing

A section of the Canadian copyright act that allows materials to be exempt from needing a copyright licence if it’s for private research and study.



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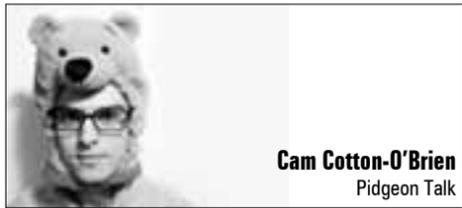
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Imprisoning academics isn't write



With Europe already fussing over Turkey's less-than-progressive freedom of expression laws, a Turkish court has decided to do the country's hopes of joining the European Union a favour by... sentencing an academic?

On Mon. Jan. 28, a Turkish court sentenced professor Atilla Yayla to a 15-month suspended jail term. He was charged with making defamatory comments about the founder of modern Turkey, Mustafa Kemal Ataturk. Yayla is a well-known Turkish liberal who claims to be trying to illustrate the desperate lack of freedom of expression in that country.

This case has tremendous relevance for Turkey's hoped-for accession into the EU. For many years the EU hesitated to engage in membership talks with the secular republic because of, among other reasons, its poor human rights record. Since talks officially opened in Oct. 2005, the EU has placed constant pressure on Turkey to democratize. Specifically, Turkey has received intense criticism for many laws limiting freedom of expression, including the notorious Article 301, which has been used to attack numerous writers and intellectuals—even Nobel laureate Orphan Pamuk.

Turkey is already facing an uphill battle to gain entry into the EU. Some member states are concerned because Turkey is a predominantly Muslim country, which, if granted admission to the EU, would be the single most populated state in the union. The fact Turkey is less well-off than much of Europe (though perhaps not throughout) is also seen as a problem. It is feared that once granted membership—which allows citizens to travel and live freely throughout EU states—Turkish citizens will flood Europe. Neither of these cases for denying Turkish membership are legitimate, though. It would be absurd for Europe to reject Turkey for religious reasons. There are already millions of Muslims living peacefully in the EU and granting Turkey membership would go



much further towards mitigating militancy than would any other course of action. As the EU has accepted other impoverished nations into its ranks in the past, the argument that Turkey is too poor to join is also doomed to fail.

The biggest concern for Turkey, then, should be improving its human rights record. Clearly imprisoning intellectuals is not the way to go about this. If Turkey is serious about joining the EU, it needs to get rid of intellectually deadening restrictions on freedom of expression. It is almost inconceivable that with this goal in mind a court decision like the sentenc-

ing of Atilla Yayla could have happened.

The other problem caused by this ruling is the damage to Turkey's intellectual climate. Criticism and debate are necessary for the development of new ideas, political and otherwise. As such, it is not difficult to see merit in Yayla's contention that academics must be granted freedom of expression to pursue their work. If the intellectuals of the country have to watch what they say for fear of being arrested, they are certainly going to be either less willing to push the boundaries or less willing to remain in Turkey. This, then, cripples intellectual progress

which requires an open environment for the exchange of ideas, including controversial ones. Turkey, which in the last few months has been writing a new, more liberal constitution, is not doing itself any favours by silencing the very individuals who are most likely to make positive contributions to these sorts of reforms. The importance of a robust intellectual community is even more apparent when considering Turkey's location, as the bridge between East and West. Situated so close to the troubled areas of the Middle-East, Turkey cannot afford to slide into intellectual stagnation.

SU View: Funding available for your ideas on sustainability at U of C



The University of Calgary Students' Union is consistently working to ensure environmental issues and sustainability is a priority. However, the SU is only one part of the campus community that can take an active approach to sustainability. As an undergraduate student at the U of C you also have the opportunity to make a true difference in environmental responsibility here on campus.

Have you ever had a great idea for a project that focuses on sustainability at the U of C?

If your answer is yes, there's an exciting new initiative from the SU that can help you make that idea a reality.

Last year through the Quality Money initiative a sustainability fund was created. The fund is specifically for student projects concerning and targeting the issue of sustainability on campus.

If you are a member of a club that has had an idea for years concerning a sustainability project, this is the perfect time to dust them off and submit them for funding consideration. If you are an individual with a fresh idea, give it a shot, it may just be what the campus needs.

So how do you access this fund?

Applications for this money are currently available at the SU office or through the SU

website. Applications include guidelines on how to best present your proposal and be successful in obtaining funding for your sustainability project.

Applications are due by Feb. 27 and the successful applicants will be announced in Mar.

Our campus community sustainability is dependent on the responsibility of everyone. You can make a true difference by taking a leadership role in applying for funding and introducing a project that can have a major impact on the health and wellbeing of students attending U of C today and in the future.

For more information visit the SU web site at www.su.ucalgary.ca or drop by the SU office at MSC 251.

The SU View and its corresponding headline are provided by the Students' Union and published without *Gauntlet* editorial revision.

Over in a New York minute

With Giuliani down, candidates are left to fight who is conservative-er



Christian Loudon
Production Editor

After Rudy Giuliani bowed out of the contest for Republican candidacy in the upcoming U.S. presidential race, the two frontrunners for nomination were left to argue who is the more reliable conservative.

Giuliani—who previously led the polls for Republican candidacy—backed down following his poor results in Florida, endorsing instead Arkansas Senator John McCain Wed., Jan. 30 at the Ronald Reagan Library in California. Though his popularity

in the early national polls seemed to indicate he may very well be a contender in the presidential race, name recognition, it seems, could only take the former New York mayor so far.

His campaign, which was peppered with references to his leadership during the terrorist attacks on the World Trade Centre, was likely weakened by a lack of emphasis on other qualifications he could have brought up in his campaign.

As mayor of New York, he was effectively in charge of a city with a larger voting population than several states, which is a far greater responsibility than to which one might give credit. During his two terms in office, crime was reduced by 56 per cent and he balanced the city's budget and cut taxes. But instead of making these primary

selling points of his campaign, Giuliani elected instead to remind Republicans time and time again of his presence in New York during the city's darkest hour—though there has been some debate over how much of New York's success was a result of Giuliani's leadership and how much was a result of the Democratic city councillors working under him.

Surprisingly, in a country that releases a new commemorative U.S.-minted 9/11 coin every other year, the strategy failed to maintain support into the primaries when voters finally tired of hearing "9/11" in all of his speeches. As the campaign trudged on, 9/11 and the Giuliani name seem to have worn off as an effective defence against the grassroots strategies of his competitors.

Former Massachusetts Governor Mitt Romney had a lot of money to throw around, instrumental to keeping his campaign afloat in Florida, while McCain maintained the support of a senator and the governor of Florida. Coming up against serious players like these, Giuliani's 9/11 campaign could only collapse like a house of cards being hit by a plane.

And when he finally did back down, McCain—known for breaking from his party on a number of issues—was the natural choice for endorsement coming from a Republican who advocated gun control, abortion and gay rights. Giuliani's secession from the race will likely mean a healthy number of his supporters will stand behind McCain, who also received the nod from California Governor

Arnold Schwarzenegger last night. This means trouble for key opponent Romney who has failed to garner such high-profile endorsements thus far. With nothing better to argue about, McCain and Romney will likely duke it out for the remainder of the primaries debating which of the two is the closet liberal and which is the GOP's next Ronald Reagan.



Letters to the editor, cont'd from pg. 4

Bogle responds to criticism

Editor, the *Gauntlet*,
[Re: "Bogle's absence unfair to SAA," editorial, Jan. 24 *Gauntlet*]

Being an executive on the SU is an amazing opportunity, however, some limitations exist including being restricted to one class each semester. My responsibilities as President include attending the Students' Academic Assembly, and numerous high-profile bodies (BOG, GFC, Senate, CASA, CAUS, CSC, SLC, Executive Cabinet, etc). I continue to work with all portfolios to ensure that we accomplish initiatives and address student needs. Last Friday, more than 200 students came to White Out (the revamped Frost Week) to watch a free concert by

The Dudes. Clubs Week was a hit and the Student Advisory Council met on Wed. Tuition consultation was extremely successful and the university is already taking action by revamping U of C 101, for example. Why are these events not reported on?

SAA voted in favour of my excusal from formal SAA meetings, allowing me to attend an important class. I have made a commitment to SAA to continue working with members on projects such as two complex academic policies, attending the SAA retreat, meeting with all elected officials one-on-one to support their projects, submitting thorough written reports to SAA at formal meetings and meeting with VP Academic Brittany Sargent weekly to discuss academic matters. When I read that this plan was counterintuitive, I was confused

particularly because the focus is on strong communication.

Life is full of choices. Sometimes every alternative has a negative impact. SAA was faced with a tough decision on Jan. 14. I appreciate the formal excusal and look forward to continuing to serve and represent students.

Julie Bogle

Students' Union President

Being Prez ain't easy

Editor, the *Gauntlet*,

In response to the articles regarding Ms. Bogle missing relatively few formal SAA meetings this semester, we believe Julie handled an

unfortunate situation in the most responsible and conscientious way. She presented the issue to SAA and asked for the understanding of the council of her inopportune predicament. Julie chose to act as a responsible leader and brought the issue to SAA to discuss and come to a decision as a whole. Thus, she remained accountable to the council and the students at large.

In addition, the General Faculties Council (GFC) is the most important committee that Faculty Representatives sit on. GFC is the second-highest governing board on campus—an essential and automatic duty when one is elected as a Faculty Representative. However, when GFC excusal motions were brought to SAA for many Faculty Representatives due to class conflicts, the motions

were passed with barely an explanation and certainly no articles were written about *that* in the *Gauntlet*. So why is Julie's situation so different?

Julie was not trying to undermine the importance of SAA. Yes, we will miss Julie's presence at SAA meetings, but we're certain SAA will be just as successful this semester as the VP Academic is the Chair and will continue doing a great job of running the meetings. What people have to remember is that yes, Julie is the SU President, but she is still a student at the U of C and has a degree to complete just like the rest of us.

Lindsay Faul

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Music industry almost comes around



Christian Louden
 Production Editor

If the idea of the music industry caving and giving in to the piracy community by providing free and legal music downloads sounds too good to be true, that's probably because it is. Qtrax, a new website launched Sun. claimed to be doing just that this week, dropping the names of four major labels—Warner, Universal, Sony BMG and EMI—said to be backing the music website that planned to use peer-to-peer sharing to distribute music. By Mon. afternoon, all four labels had denied signing any deals with Qtrax. News of the website took the Internet by storm late last week, and has become the bread and butter of technology bloggers ever since.

In a blurb describing the site on parent company Brilliant Technologies Corporation website, Qtrax claimed to have “already signed deals with Universal, Sony/ATV, Warner Music Group, The Orchard, EMI Music Publishing and EMI Music, TVT Records, Go Digital, ASCAP and BMI.” Coupled with the announcement of the site's imminent launch, the company's stock skyrocketed Mon., only to plummet sharply by Tue. as the major labels each denied the deal one

by one, leading several tech blogs and news sites to question whether the whole thing was just a stock scam.

Regardless of what the true motives of the site may have been, Qtrax's business model had an excellent opportunity to revolutionize the way people get their music. If piracy does nothing else, it tells the music labels how people want to consume music: through free downloads. While piracy has obvious legal concerns, free distribution of intellectual property has been shown in some cases to actually increase sales.

Case in point, best selling novel, *The Alchemist* was able to sell millions of copies worldwide after author Paulo Coelho offered up electronic versions of his novel for free on his website. Coelho credits the success of his novel to his readers who translated it into several different languages, making it accessible to a much broader audience than ever before, eventually leading to a tremendous increase in sales.

While the music industry differs in many obvious ways, presumably advertisements for merchandise and concert tickets would do well on a website like Qtrax. After all, if people really enjoy the music they're listening to, why wouldn't they be interested in going to see their favourite bands live? Legal alternatives to piracy have been largely successful and provide useful links to places users can purchase music they hear. According to a whois



domain stats search, Last.fm receives close to one million unique visitors per month, while Pandora.com receives a healthy 1.5 million, even after blocking Canadian IP addresses in May of last year when legal concerns were raised about licensing.

Nevertheless, as the model currently exists, piracy will probably continue in one form or another. Songs downloaded off Qtrax—assuming songs eventually become available for download—will

be encoded with a nasty Windows media digital rights management, which will prevent users from putting it on their iPods. Still, any tech-savvy piracy veteran can find ways around these sorts of problems using programs like Audacity

for Windows or GarageBand for Macs and re-record a song DRM-free. But if that's the case, there may be little incentive to switch over for anyone but the people already legally downloading music off Amazon or iTunes.

At the moment, the best bet for specific music requests legally is probably off of Last.fm, that announced a few weeks ago that it will let its users to request specific songs three times and then forward them to a website where the music can be purchased. Although Qtrax may at this point be seen largely as a failure and the future butt of Internet jokes, the fact that the major labels are even considering signing a deal with Qtrax is comforting to a community of people who have been trying to tell the music industry this all along. The sort of precedence this would set for the future of all manners of file sharing is also cause for a little optimism in the wake of talk in Ottawa about new copyright law.

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Photography by Barbara Casey

Sadly, despite my brilliant performance as an illustrator last week, the general sentiment around the office is that I should simply continue in other capacities...and never draw again. As such, I will carry on with my TLF duties, so bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

"The air is dark and dirty, the girls are dumb and ugly; Oh man you should have seen me, man you should have seen me."
- www.ChrisGheran.com

Dancers! En Corps Dance Collective offers jazz, lyrical and contemporary classes for 18+, experienced dancers. Mt. Royal College, Sun. 4 p.m.
- encorps@shaw.ca

We are looking for a full-time mother's helper (2 & 4 years old) starting April 2008, \$10-12 per hour.
- radahowe@yahoo.com

Safe and Sound self-defense training, Level One! Feb. 9, 2-6 p.m. Sponsored by Campus Security. Absolutely free for students and staff. Sign up at Campus Recreation (limited spaces available)!

Dear friend: It's okay to feel the way you feel. Just don't feel that way towards me. I accept the choices you make, even though you did try to touch me the other day. Please don't.
- Thing 2

Dear SU exec: Saw you in the Grad Lounge the other day. Way to support the undergrads?
[Brutal...That is harsh... I think...]
- [BurnEd?](#)

Eat something! I was thinking perhaps some diced ham cookies...

To the girl who sits at the front of PSYC 369 and 385. If you could please stop wasting the class's time with questions that are being answered by the prof., if you would just be quiet and listen, that would be great.

Drinking alone, you're depressed. Drinking with friends, you're socializing. Drinking with your professor, you've got bigger problems than trying to get a better grade.
- [thedrewskii](#)

I would like to thank the three men in Kincora who pushed a strangers car out of a snow bank in -45 weather. Thank you from the bottom of my heart.
- Tiffany

Dear "Albertans for change," Grow up! I am sick and tired of watching the smear campaigns on T.V. about Steady Eddie (Stelmach). They are unconstitutional...
[Edited for length. And how are they unconstitutional?]
- [OutlawEd](#)

To all the engineers who got kicked out of CPSC courses for having less than C-minus, take that you idiots. Your faculty can't save you this time.
- <3 CPSC student.
[Ahahaha]
- [HawEd](#)

To the person who found the nano outside S.S. last Mon.: I've emailed to no avail. Either check your junk mail or e-mail me at lostonano@hotmail.com.

Calgary Trains:
Please stop thanking me for my patience. I have none.
- Train Wreck

Train Wreck:
"Thank you for your patience." (It's our new slogan.)
- Calgary Trains

Dreamer, happy 1 year! Congratulatory high five!!!
- Your rooster

Calgary now has a carshare co-op that allows members to have all the conveniences of owning without the additional expense and hassle of owning a vehicle. We launched a vehicle at the U of C at the start of January. New members are registering every week, please visit www.calgarycarshare.ca.
[I know this is really long, but my radiator just broke, so I like this idea at the moment.]
- [ScrewEd](#)

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Alastair MacKinnon!
Alastair MacKinnon!
Alastair MacKinnon!
- Alastair MacKinnon

Dear fellow classmates of PHIL 381, I am not paying \$20/h to hear you ask stupid questions. Please shut the fuck up and let the prof do his job. Thanks.

Thanks to all those visited us at clubs week. We look forward to good times ahead.
- The Bike Club

To that girl in ANTH 201. STFU no one wants to hear you giggling and asking the prof. about his jacuzzi. augh.

- AnnoyedD
[Don't play around with capitals man. That's what they pay me the big bucks for. In free food, that is.]
- [StuffEd](#)

To the Asian girl wearing the aqua green hoodie and grey sweats on Tue. in Soci 321. According to the determinants of health, you are quite the healthy specimen. However, that may need confirmation by me.
- the Asian guy in the back row

They were curious to see how many more burgers I could eat before dying.

Sometimes, when I ask, the only answer I get is sniffs.

You look better with makeup on.

To the person that has brought my cheque to the Gauntlet office: I thank you lots. I thought I would never see it again.
- Vivian

To a friend who is dear. I'll still go out with you . . . but not like THAT! Sorry to disappoint. Now please stop staring. Kay thanks.
- Thing 1

To whomever dropped the \$100 bill on the c-train platform last Thu. morning, thanks for paying my bar tab.
- Drunk and Disorderly

I can't wait till I own a house. I will sell the house and buy a bigger bladder.

To the Dino football player that always sneaks-a-peek in the shower after morning work outs. Can you please stop looking or at least stop touching yourself while looking.
Sincerely,
- DINOS PHANTOM

U of C blood donor clinic needs more donors. Come out Mon. to help with a great cause. Reward: Karma.

Wanted: Good looking football player to date friend. Must be funny and take criticism well since she will know more about the sport than you. Also must play poker and be able to take a joke because friends WILL make fun of him. Contact Ms. Squishy.
- Scout

Dream about becoming a famous photog? Want to show off your hidden photo talent? Join the U of C photographer's club.
- uofcphotoclub@hotmail.com

ccGirl: I think I spotted you last Friday in That Empty Space in your SIC T-shirt. You're cute! DEST-GUY.

Sic Semper Tyrannus.

Have the girls over for a night of nice and naughtiness! Bath oils, lotions, perfumes and some unmentionables! Need I say more? It's totally free to host a Passion Party and as a hostess you gets lots of free gifts!
- lisha_passion_parties@hotmail.com

Compared with the events themselves, all explanations of anti-Semitism look as if they had been hastily and hazardedly contrived, to cover up an issue which so gravely threatens our sense of proportion and our hope for sanity.
- Hannah Arendt

In order to understand what kind of behaviors classrooms promote, one must become accustomed to observing what, in fact, students actually do in them. They are almost never required to make observations, formulate definitions, or perform any intellectual operations that go beyond repeating what someone else says is true.
- Neil Postman

If you've resisted the temptation to tell the teacher, "You're an asshole," which maybe he or she is, and if you don't say, "That's idiotic," when you get a stupid assignment, you will gradually pass through the required filters. You will end up at a good college and eventually with a good job.
- Noam Chomsky

The SU election approaches. Gather 100 of your friends and decide which 13 will vote.

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Thanks to the support of thousands of alumni and friends of the University of Calgary, the U of C Alumni Association has awarded more than \$1.2 million in scholarships and bursaries since 1975.

On January 16, Alumni Association board members, past recipients of the Distinguished Alumni Award, and members of our illustrious "Top 40 Alumni" honored 45 students who are among our best and brightest.



James Paul George Bartlett
Faculty of Humanities
Alumni Association Bursary



Laura Coryn Buhler
Haskayne School of Business
Dr. Catherine Hankins 1993 Distinguished Alumni Bursary



Tahir Ahmad Chaudhary
Faculty of Social Sciences
Dr. Vivian Ayoungman 1992 Distinguished Alumni Bursary



Thomas Allan Dekker
Schulich School of Engineering
Dr. Douglas R. Hamilton 2000 Distinguished Alumni Bursary



Sachitsing Dwarkan
Schulich School of Engineering
International Student Bursary



Krystle Angela R. Gerald
Faculty of Social Sciences
Dr. Kelly-Marie Murphy 2004 Distinguished Alumni Bursary



Shawn Michael Gray
Schulich School of Engineering
Dr. Cy Frank 2002 Distinguished Alumni Bursary



Gable Taylor Gross
Faculty of Social Sciences
Dr. Maurice Yacowar 1986 Distinguished Alumni Bursary



Wanyi (Vivian) He
Haskayne School of Business
Dr. Marvin J. Fritzier 1988 Distinguished Alumni Bursary



Veronika Kacirova
Faculty of Social Sciences
Joan Van Housen Bursary



Travis Michael Kieboom
Schulich School of Engineering
Bernie Myers Bursary



Joshua Jacob Kutcher
Faculty of Kinesiology
Judge Kathleen Helmer 1988 Distinguished Alumni Bursary



Nicole Ashley Mazga
Faculty of Social Sciences
Darlene Field Bursary



Jessica Kate Mitchell
Faculty of Kinesiology
Dr. Kenneth Storey 2007 Distinguished Alumni Bursary



Ashley Isobel Mollison
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Lisa Marie Roberts
Faculty of Nursing
Alumni Association Bursary



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Tara Jean Ross
Faculty of Nursing
Dr. James Gosling 1996 Distinguished Alumni Bursary



Dean Bradley Stabler
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William Barry Lester 1990 Distinguished Alumni Bursary



Jennifer Marie Stewart
Faculty of Nursing
Robert R. Janes 1989 Distinguished Alumni Bursary



Peter Alton Stilwell
Faculty of Kinesiology
Alumni Association Bursary



Ihsee Swasdichira
Faculty of Science
International Student Bursary



Stephen Vuong
Schulich School of Engineering
Derek Michael Besant 1999 Distinguished Alumni Bursary



Xin Xue
Faculty of Nursing
Alumni Association Bursary

Shahin Alibhai
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Jamie Lee Anderson
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Schulich School of Engineering
John Zaozimy 1987 Distinguished Alumni Bursary

Yunzhe Xiao
Faculty of Science
Alumni Association Bursary

Swimmers take gold at CW championships

SWIMMING

Orlagh O'Kelly
Gauntlet Sports

The Dinos men's and women's swimming teams anticipated to perform well at the Canada West team championships last weekend, but their results surpassed all expectations.

The Dinos men won by an unexpected 350-point margin over the University of British Columbia Thunderbirds. The women roared back from a 22-point deficit on Sat. to win for the first time since 2003, even without team stud Katy Murdoch who is out due to illness.

Dinos head coach, Mike Blondal, did not know where to start with regard to the past weekend's achievements. Rarely do the stars align for an entire team to perform beyond expectations without being in peak racing condition or, in swimming jargon, without being shaved and tapered.

"We did really, really well," he said. "By the end of the meet, we were swimming like the team we needed to be. We pulled together, junior and veteran swimmers, to fight to the bitter end."

On the men's side, the Dinos improved on last year's slim victory to utterly dominate the 10-time reigning CIS champions, the UBC Thunderbirds. Team captain Chris Tobin, who had a near sweep of the breaststroke events, was overwhelmed with the results.

"On the third day, 64 out of 67 swims made it through to the finals, despite our facial hair," Tobin said stroking his beard. The men's team have a tradition of sporting a Grizzly Adams' look from Christmas training camp through to the CIS championship in Feb.

Fifth-year veteran and former national team member, Chad Hankewich, was the leading point scorer. Hankewich's medal haul included three individual gold and one bronze, as well as three relay gold medals to aid the Dinos men swept the relay events.



Lauren Stieglitz/the Gateway

Breaststrokin' to the finish line! Biyahhh!

Tobin and Hankewich also picked up all-star honours.

Colin Miazga earned the men's rookie of the year, helping the Dinos to a relay gold and winning two individual silver medals. But the focus remained on the team's success. The men arguably have the strongest team in Dinosty history. They have the maximum 18 swimmers qualified for the CIS meet, with every member capable of scoring at the national level.

"As a team, we did exceptionally well," Hankewich said. "We thought it might be a tighter race, but it was fun."

Tobin tried to explain the huge discrepancy in the points.

"The Thunderbirds lost world record

holder, Brian Johns [after he finished his CIS eligibility], and we had an impressive rookie class," he said.

He did not mention that the Thunderbirds also lost a star rookie who cheated on his exams.

The women's team victory was even more surprising, though. The title even shocked Calgary-based Olympic team coach, Jan Bidrman.

"I thought, 'Holy, how did that happen, how did they do that?'" Bidrman said.

He added the lady Dinos have yet to claim a CIS banner, that these ladies have a chance and that they could be on their way to a place in the history books. Team captain, Hania

Kubas, echoed Bidrman's enthusiasm.

"For me, personally, it was by far the most exciting meet of my entire career," she said.

Quite the statement given she has travelled widely representing both Canada and Poland internationally.

Kubas, along with teammate Kevyn Peterson, led the women's side in individual performances. Kubas won five gold and one silver medal, while Peterson won five gold and two silver medals. Together with Liz Hendricks and Peterson's twin sister, Taylor, the lady Dinos established a conference record in the 4 x 100 metre medley relay. Peterson set a conference record in the 200 metre freestyle as well.

Rookie swimmer Jessika Craig won gold at her first ever university conference meet in the 200 metre backstroke. Again, her win was unexpected to her and her coach.

Following the weekend's results, the feeling on the Calgary pool deck is both ecstatic and anxious. The Dinos cannot bask in their victory for too long. Blondal's main concern is health and adequate preparation leading up to the CIS Championship.

"We are very confident the men can bring home the CIS title for the first time in 10 years," Blondal said. "The women are in a tighter race. The Pierson sisters of Edmonton did not compete in all of their events for UBC. We will go in prepared for a fight either way."

Kubas remains optimistic.

"We would love to dethrone them [UBC] on their own territory and start our own domination," she said.

All things considered, perhaps the victories were not overly surprising. Through the fall season, the Dinos have consistently performed beyond expectations, trained at a high intensity and maintained a positive vibe. These factors, combined with the past weekend's performances, bode well for a CIS championship battle.

Hockeysaurs take wins against NAIT

DINOS OOKS

2 vs 1

women's hockey

Derek Neumeier
Gauntlet Sports

In the age of dinosaurs millions of years ago, the Tyrannosaurus Rex reigned supreme. A ferocious predator, the deadly T-Rex knew nothing of mercy, devouring its victims without a care. The University of Calgary women's hockey team took a cue from their reptilian ancestors against the Northern Alberta Institute of Technology Ooks this past weekend playing a full 60 minutes without remorse in both games as they overwhelmed their weaker opponents en route to two big wins.

The Dinos, following a frustrating come-

from-behind shootout loss to the Red Deer College Queens last weekend, were determined to come back strong against NAIT. They delivered, nuking the Ooks 3-0 at the Olympic Oval Fri. and following it up with a 2-1 victory the next night up in Edmonton. Although the scores don't seem like blowouts, the combined shot count tells the tale of how lopsided both games truly were, as the U of C dominated the category 72-26.

"It took us a while to get our momentum back, but we've been working really hard in practice recently," said second-year defender Nicole Kuglin. "We got our feet moving, got our forecheck going, and now we're back to the team that we are."

The opening match of the home-and-home series couldn't have gone better for the Dinos. The girls played a perfect game, using a relentless forecheck and backcheck to maintain full control of the puck and pressure NAIT into making costly mistakes. The opening goal of the game came off such a mistake when forward Lianne Legere aggressively blocked a

close-range shot just inside the Dinos blueline. Legere picked up the puck and flew between the two stationary NAIT defenders on her way down the ice before firing a slapshot that tickled the twine behind goaltender Alycia Monahan, putting her team ahead by one midway through the second period. NAIT was keeping it somewhat close up until that point but Legere's goal ignited her team, opening up the floodgates for the furious assault that was the latter half of the game.

The lady hockeysaurs extended their lead on a power play goal by Kuglin 4:22 into the third. With a full two minutes of a 5-on-3 advantage at their disposal, the top-ranked Dinos power play went to work, effortlessly cycling the puck around the offensive zone and peppering the NAIT net with shots. The puck eventually came to Kuglin in the high slot. She patiently waited for Monahan to make the first move and go down early, leaving the top of the goal exposed for a hard wrist shot.

"The slot opened up and there was lots of

see VICTORY, page 25

The CIS Championships are Feb. 22-24.

Volleyosaurs keep up the wins

DINOS vs SPARTANS
3 vs **1**

women's volleyball

Joshua Goard-Baker
 Gauntlet Sports

The University of Calgary women's volleyball team continued their winning ways, sweeping Trinity Western Spartans over the weekend. On paper, the match should have been much closer than it turned out as Trinity Western was the sixth-ranked team in Canadian Interuniversity Sport. This did not turn out to be the case when the Dinos easily defeated the Spartans in Saturday's match 25-16, 25-19, 25-15. Captain Julie Young led the Dinos with 15 kills. Strong performances from Willemina Stikker-Breemhaar, who contributed eight assisted blocks, and Raynell Lavertu, who added 13 digs, increased the team's success. Coach Kevin Boyles was extremely pleased with his team's performance.

"They're one of the top-six teams in Canada and we really took them out of their game on Sat.," said Boyles.

Sunday was much the same story as the Dinos took the match 25-23, 15-25, 26-24, 25-12. However, the Spartans did make a game of it and, in the second set, really raised their level of play.

"We battled very well on Sunday to get the sweep," commented Boyles. "We did have a one-set breakdown on Sun. afternoon, but that's the nature of volleyball."

Calgary, again, received strong performances from Young, who had 15 kills, Lauren Perry and Holly Harper, who contributed 12 and 10 kills, respectively. Coach Boyles went on further, commenting on



Amanda Hu/the Gauntlet

Holly Harper (#1) spikes the ball.

his team's ability to battle through adversity on the court.

"[Volleyball's] such a game of momentum that it is very easy to have the wheels fall off when you are playing one of the better teams in the country," commented Boyles about UBC. "I was impressed with our recovery and the poise that we showed in coming back from that set to ultimately regain control and hand it back to them in the fourth [set]."

The Dinos will now turn their attention to their matches against UBC this coming weekend. The games are slated to be a good test for the team, as the Thunderbirds stand at second place. Despite that, the team is still confident. They have almost locked up third place in CIS, so they can lay it on the line against one of the top two teams in the conference.

"This is a fantastic opportunity

to test ourselves against arguably the best team in the country, in a hostile environment at their gym," stated Boyles. "This weekend will let us know one way or another how ready we are for that stretch drive and will give us a very clear idea of where we need to improve before the playoffs."

Game time is 3:30 p.m.

Dinos lay beating on Wolf Pack

DINOS vs WOLFPACK
93 vs **47**

women's basketball

Cole Christensen
 Gauntlet Sports

The University of Calgary basketball ladysaurs survived yet another weekend of double-header basketball, sweeping through Fraser Valley and Thompson Rivers University. However, it did not come easily, as Fraser Valley pushed the Dinos to the limit on Fri. before finally succumbing in overtime to the ladysaurs' superior offence. The 108-101 victory was sparked by CIS Athlete of the Week Ashley Hill's 36-point effort along with four three-pointers from guard Courtney Coyle.

The upstart Fraser Valley Cascades kept the game close, despite the Dinos' hot shooting, with a whopping 51 points off of 40 turnovers. Coach Shawnee Harle insisted that the turnovers were more a product of the ladysaurs' mistakes than Fraser Valley's defence.

"They didn't do anything to cause our turnovers," she said. "We did it to ourselves by making poor decisions with the ball."

Looking to improve on the error-filled shootout effort from the previous day, the ladysaurs went up against Thompson Rivers University. With a much more consistent and calculated effort, they cut their turnover numbers down to one and subsequently blew out TRU 93-47. As Harle emphasized,

see BEATING, page 23

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Basketsaurs hip hoppin' it to the hoop

Team takes first place in central division after double weekend wins

DINOS 117 vs WOLFPACK 100
men's basketball

Stewart Pallard
Gauntlet Sports

The University of Calgary Dinos men's basketball team kept their perfect home record intact with a pair of victories over the University Collage Fraser Valley Cascades and the Thompson Rivers University Wolf Pack last weekend. With the University of Alberta Golden Bears splitting their weekend series against the University of Saskatchewan Huskies, the Dinos stand at first place in the central division of Canada West, which will give them a first-round play-off bye.

Friday's game against the Cascades quickly turned into the Henry Bekkering show. The forward was a force for which the Cascades had no answer as Henry burned the Cascades for 38 points and led his team to a 90-76 win. The Dinos suffer from slow starts and Henry carried the team early on the in game, as he did nearly all the scoring for his team.

"He carried us the whole first

half," said Dinos head coach Dan Vanhooren. "He had 22 points at the half and he's just that kind of player. He can explode on a team for a lot of points and he came to play today. He played aggressively and that's what we need."

The Dinos led for most of first half but fell behind the Cascades in the second quarter. Rookie Tyler Fidler shot back-to-back three-pointers and gave the Dinos a three-point lead. The Cascades kept the game close but cracked in the second half as the Dinos outscored them 48-37. The Dinos also finished with 45 rebounds to the Cascades' 26.

"We started out a little sluggish," said Henry Bekkering. "But in the second half we really started hitting our shots and playing well."

Henry isn't the only good player the Dinos have as point guard. Jeff Price came alive in the second half and finished with 14 points and five assists. Henry's brother Ross finished with 12 rebounds Fidler chipped in with ten points.

The Sat. night game against the Wolf Pack was an ugly affair. The Wolf Pack have been competing in CIS basketball since 2004-05 and only have two wins so far this season. The game had all the makings of a blowout, with one of the best teams in the CIS taking on one of the weakest, but there was an upset as the Dinos neglected their



Katy Anderson/the Gauntlet

Josh Lovestone (#3) makes a go for the ball.

defence and had to claw their way to a 117-100 win.

Ross Bekkering sat out to rest a

nagging ankle injury which gave an opportunity for bench players to step up, but the Dinos were

out-rebounded for only the second time this season by the lowly Wolf Pack.

"We know who we're playing," said Vanhooren. "At the same time we still expect our bench to play hard and quite honestly they do. I thought our starters and our bench for the most part just took them lightly. It didn't seem to matter who was on the floor."

The Wolf Pack only trailed by four with four minutes remaining in the game. Then the Dinos went on an 18-4 run to kill any chance of a Wolf Pack comeback.

The Dinos was again led by Hank "The Tank" Bekkering, who racked up 34 points on the night. Jeremy Odland had ten and Robbie Sihota had a double-double with 14 points and 11 rebounds. Fidler earned player of the game honours with 21 points, nine rebounds and seven steals.

The Dinos face a pair of .500 clubs at the Jack Simpson Gymnasium with the University of Manitoba Bisons and the University of Winnipeg Wesmen paying a visit next weekend. A single victory over either team will keep them at first place in the Canada West conference for the Dinos, something they haven't done since the 2003-04 season.

The next games are Feb. 1-2 starting at 7 p.m.

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Victory, continued from page 18

time and room," said Kuglin. "I was looking to pass but I saw an opening and put it top shelf instead."

NAIT's chances disappeared from there on in as they became frustrated and took careless penalties. The Dinos, after having RDC come back in the third last weekend, didn't ease up their attack and instead added another insurance goal, a power play tally scored by forward Alana McEvoy. The Oaks, not wanting to be embarrassed further, played inspired hockey leading up to the final buzzer but their fate had long been sealed, as their fate skated away with a well-deserved 3-0 win.

The Dinos were scarcely tested defensively, but rookie goalie Danielle Currie stood her ground when she needed to, earning her first win as a Dino in epic fashion with the shutout.

"I was just happy to get out there and play," said Curry. "I did my part in net and the team did the rest."

The two wins versus NAIT were crucial in helping to determine

where the Dinos will finish in the standings and who they'll face in the opening round of the playoffs. The Alberta Colleges Athletic Conference is currently air-tight and with their success this past weekend, the Dinos moved into a three-way tie for second place with 23 points, only three points behind the league-leading Mount Royal College Cougars. The lady hockeysaurs are still in the hunt for a first-place finish, but will need to continue playing their best hockey to reach that goal. They take on the defending champion SAIT Trojans next weekend and the aforementioned Cougars after that, their last two opponents of the regular season. The Dinos have collected at least one point in their last 10 games, dating back to Nov. 16 and will look to extend that streak Fri. night versus their inner-city rivals.

Game time is 7:30 p.m. on Fri. at the SAIT Campus Centre and 7 p.m. on Sat. at the Olympic Oval.

Bears exact revenge on Dinos hockeysaurs

Battle of Alberta ends in loss for Calgary leaving team ninth in standings

DINOS vs BEARS
3 vs **5**
 men's hockey

Alyzée Sibtain
 Gauntlet Sports

The University of Alberta Golden Bears had one thing on their minds Jan. 27—redemption. After being swept by the University of Calgary hockeysaurs the previous weekend, the Bears looked to re-establish their dominance in the Battle of Alberta. After sweeping the University of Regina Cougars the previous two nights, the Golden Bears defeated the Dinos in a 5-3 thrashing in front of 415 fans at Clarke Drake Arena.

Heading into Sun. night's game, it seemed as though the Dinos were favoured to win the first of two games being made up from Nov. and Dec., when a mumps outbreak quarantined several players on the squad. Not only had the Dinos just swept the Golden Bears Jan. 18-19 with double 5-4 victories, but they were also more rested than the Golden Bears due to their sebbatical-causing illness. Though the Golden Bears also had momentum from their sweep of the Cougars, it remained to be seen if fatigue would be a factor.

Golden Bear Tyler Metcalfe wired one past Dino netminder Jeff Weber three minutes into the first period to open the scoring. Hockeysaur captain Ryan Annesley responded quickly with his own goal and both teams headed into the second period knotted at a goal apiece, with



Pete Yee/the Gateway

Jeff Weber (#1) prepares the meet the puck.

Calgary just edging Alberta 11-10 in shots.

The second period, on the other hand, was all Golden Bears. Three goals by Alberta blew the game wide open, with even-strength goals by Chad Klassen, Tim Krymusa and Dylan Stanley's powerplay goal. Not only were the Bears doing all the scoring, but they were also taking all the penalties. They were booked five times in the period, including a pair of 5-on-3s but the Dinos were not

able to capitalize on the chances.

It was not until the third period, thanks to Jared Aulin, that the Dinos were once again able to find the back of the net. Halfway through the

final frame, Dino Jevon Desautels made things interesting by scoring shorthanded with teammate Travis Friedley in the box for interference. Alberta was only up by one now,

but Bear Ben Kilgour was able to tap the puck in for an even strength goal, restoring his team's two-goal lead and putting a lid on any Dino comeback.

The Dinos did outshoot the Bears 38-29 on the night, so it wasn't due to a lack of trying. Rather, the hockeysaurs just weren't able to capitalize on their man-advantages. Previously, Dinos head coach Scott Atkinson had emphasized the importance of not allowing as many powerplay opportunities for their opponents, but now converting on their own chances needs to be addressed.

With the loss, the Dinos drop from eighth to ninth in the Canadian Interuniversity Sport standings, with a record of 10-7-0-4 and 24 total points. The Golden Bears are now in first place in the Canada West conference, a point up on the University of Saskatchewan Huskies. The second half of the make-up series against the Bears will be Feb. 10 at Centennial Arena. The Dinos will host the University of Manitoba at home that weekend, while Alberta will have those two nights off. Next up for the Dinos is a homestand against the Cougs Feb. 1-2. Come cheer on your team as they try to start a new streak, but of the winning variety.

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Volleysaurs split weekend with TWU

DINOS **2** vs SPARTANS **3**
men's volleyball

Courtenay Adams
Gauntlet Sports

It was a weekend of ups and downs in men's volleyball. The Dinos played their final regular season back-to-back matches at home against the Trinity Western University Spartans. They dominated their game in straight sets with scores of 28-26, 25-14, 25-20. Sat. afternoon. However, Sun. saw an intense match eventually wobble in favour of the Spartans. While the Dinos owned the first two sets Trinity Western stole the last three with final scores of 25-19, 25-17, 24-26, 26-28, 10-15 in the latter match.

Despite the win on Sat. afternoon, head coach Rod Durrant appeared noticeably upset following play on Sun. With only two more weekends of head-to-head matches left before the playoffs—all away—the Dinos are understandably facing a good deal of pressure to stay competitive in the race for post-season contention. Though the weekend was split, coach Durrant noted that Sunday's turnaround loss meant extra-hard work for the Dinos.

"We just let a team that was really out of it back into it and now we're

going to have to fight and scrap to get back into the playoffs," he said Sun.

Though hopeful his team still has a shot at the post-season, Durrant remained reserved about their chances.

Some positives that came from the weekend included an improvement on serving, especially in Saturday's match. Both Oleg Podporin and David Egan had impressive service streaks, with Podporin slamming down two straight aces on the Spartans during the second set. Dino Omar Langford also proved a daunting force to the Spartans, powering out 39 kills over the course of the weekend. Though, by the third set on Sat., the Spartans made an effort to step up their blocking and rally themselves together. The Dinos handily closed out the final set with well-rounded play that included effective passing and consistent attacking. However, Sunday's match was a different story, as the Spartans' third-set efforts threw the Dinos off balance.

Fifth-year outside hitter Scott Price, who was honoured with a plaque commemorating his career as a Dino prior to Sun., noted that, starting in the third set, the Dinos found themselves making increasing numbers of unforced errors and ultimately gave their opponents the upper hand.

"They started playing better," he said. "We didn't do as good a job serving the ball and our passing broke down a little bit. [Either] we wouldn't



Daniel Pagan/the Gauntlet

Uh oh, looks like a missed block!

pass the ball well or we would serve out. When we did pass the ball well, we made a lot of attacking errors. We gave them a lot of points that they didn't really have to work for."

With time running out in the regular season, there is little room to sit back and contemplate discour-

aging losses, which is a fact not lost on coach Durrant.

"They're a good team and we knew that," Durrant said of the Spartans. "We were very happy to get the 2-0 lead then disappointed—very disappointed in the fact—that we weren't able to finish out on the [third] set. I think that the next two weekends are very big for us so we will regroup and get back at it on Mon."

The next two weekends are big

indeed, as the Dinos face both the Thompson Rivers University Wolf Pack and the University of Winnipeg Wesman, both of which are ahead of Calgary in the CIS standings.

"It doesn't get any easier," admitted coach Durrant. "It really doesn't. We need to grow from this and get better."

Game time is 6 p.m. at the Duckworth Centre.

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Beating, continued from page 19

preparation was key to minimizing turnovers and playing good defence.

"We watched tape that morning of our game against UCFV [Fraser Valley] and we were able to fix up some of the holes when we played

TRU," she said. "We are learning a new defence, so watching the tape helped us see where we can play much smarter on defence."

Despite having only one win to their opponents' name, the lady Dinos knew that Thompson Rivers

would still require their best effort. Coach Harle agreed, dismissing any concerns that her team ever overlooked the losing squad.

"Not at all," she said. "I expect our team to give the same effort and intensity every time they are on the

floor, regardless of the opponent."

With the win, the sixth-ranked ladysaurs push their record to 13-5, good enough for second place in the central division of the Canada West conference. Riding a six-game home winning streak, the

Dinos return to the Jack Simpson Gym this weekend to take on the Manitoba Bisons and Winnipeg Wesmen.

Game time is 6 p.m.



Katy Anderson/the Gauntlet

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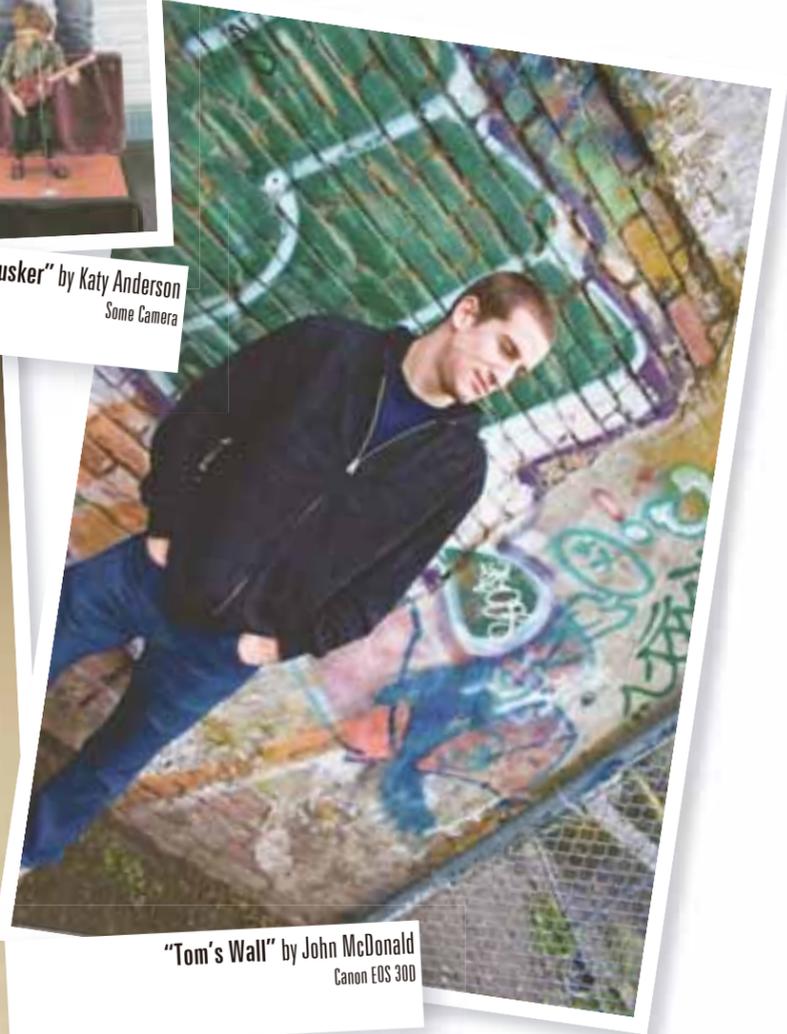
Achieving more together 

PORT- RAITS

Portrait photography is the theme this week, so we sent several *Gauntlet* volunteers out on a mission to come back with the best photographs of that genre they could find. They returned with enough content to fill these two pages, which are printed not so much with colour, but with solid gold. If you want to see your photo printed in the *Gauntlet*, send your photos in to photo@gauntlet.ucalgary.ca along with a title, short description, your name and the type of camera used.



"Busker" by Katy Anderson
Some Camera



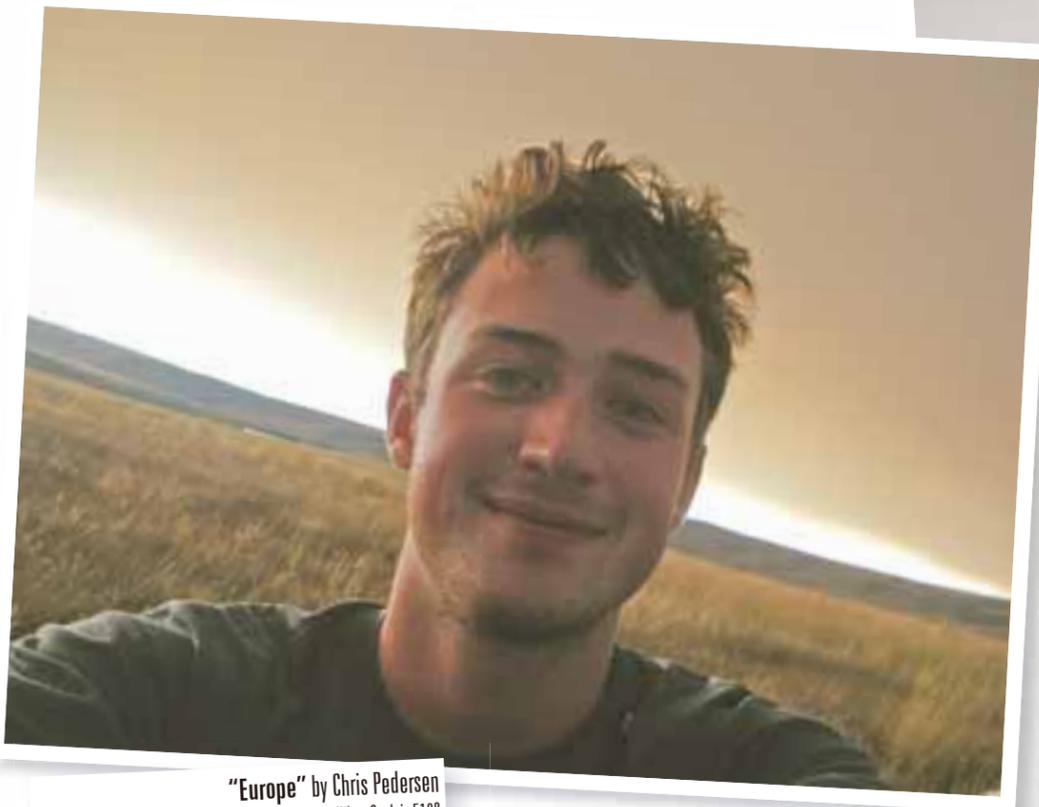
"Tom's Wall" by John McDonald
Canon EOS 300



"Val" by Martin Lussier
Nikon D70



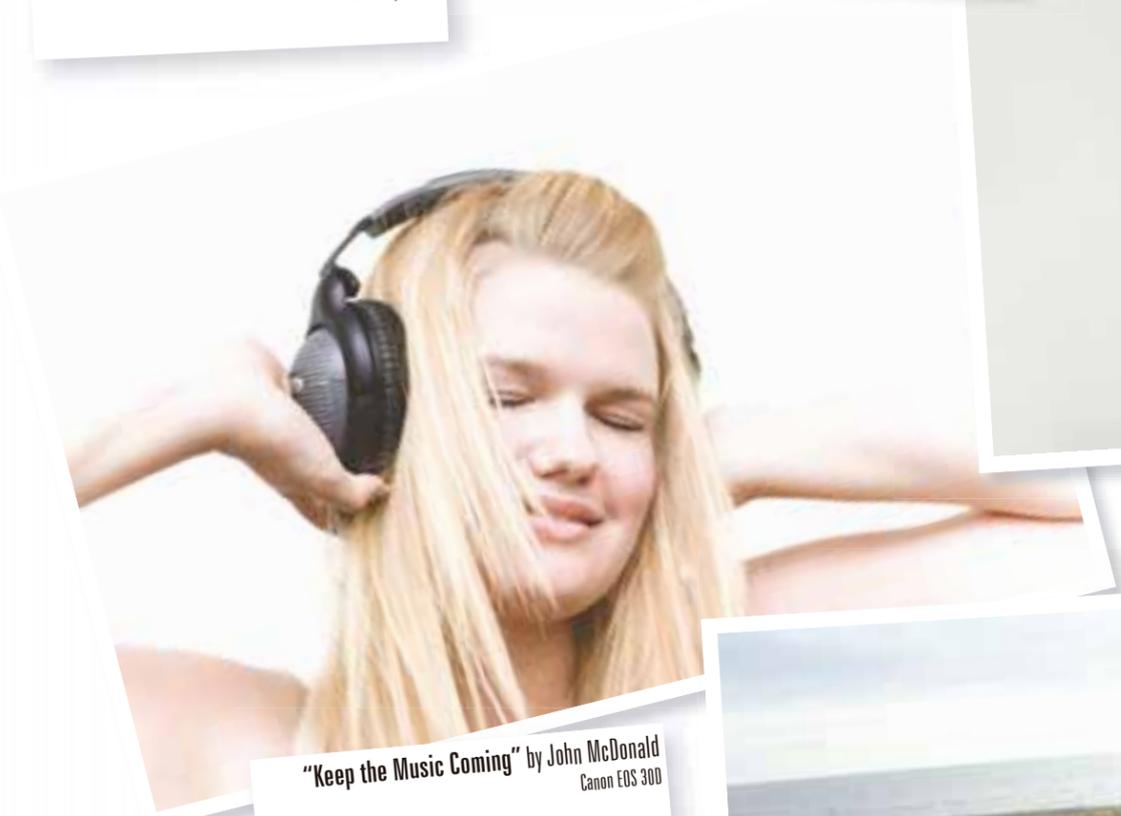
"Holga Portrait" by Geoffrey MacIntosh
Holga CFN on Unlabeled 120 Film



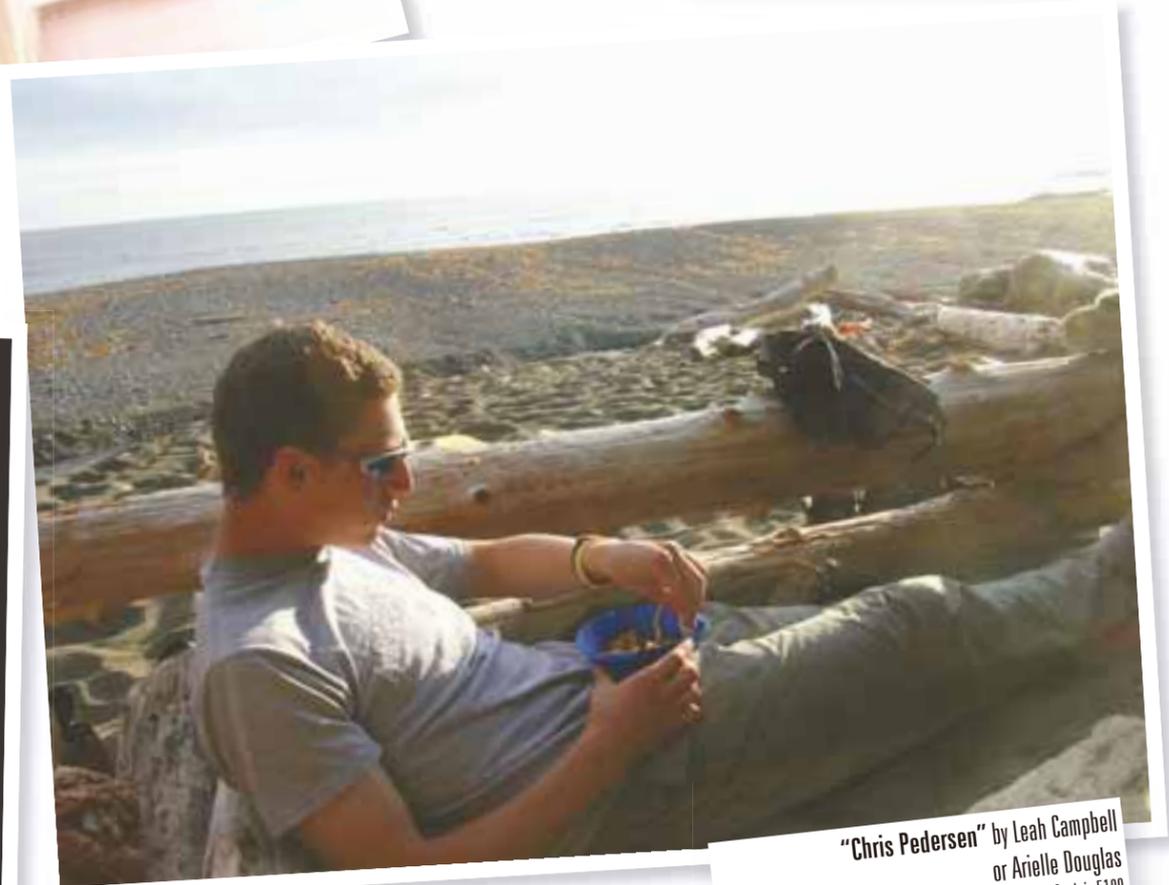
"Europe" by Chris Pedersen
Nikon Coolpix 5100



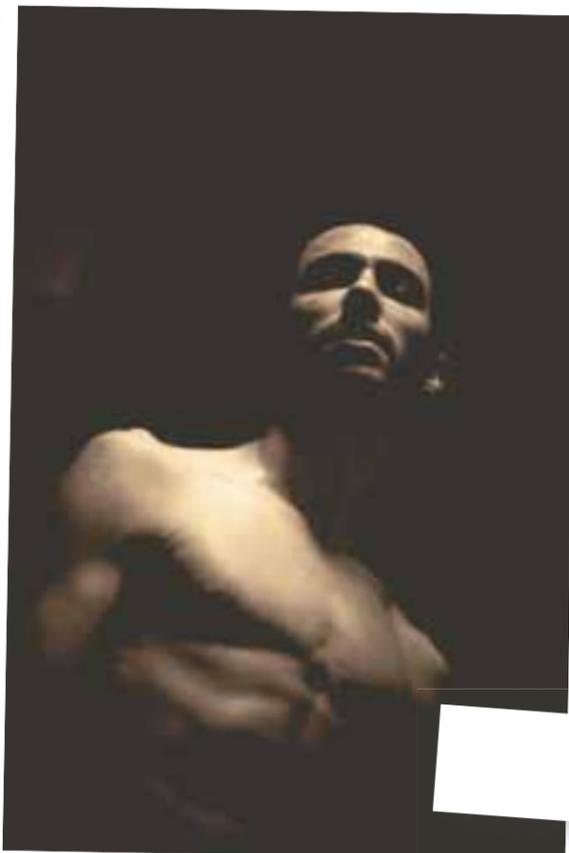
"Red" by Chris Tait
Canon EOS Digital Rebel



"Keep the Music Coming" by John McDonald
Canon EOS 300



"Chris Pedersen" by Leah Campbell
or Arielle Douglas
Nikon Coolpix 5100



"Self Portrait" by Martin Lussier
Nikon D70

Summer isn't really that far away

Calgary staple The Summerlad muse about changes, labels and vinyl

The Summerlad music interview

Jordyn Marcellus
E&P Editor

People often forget the city's soundscapes as they go about their daily grind. Sounds like the low whipping of the train while it trundles along the tracks or the revving of engines as they idle in gridlock are common sounds most tune out from day-to-day. This is the wall of noise that we live through every day. The Summerlad's latest album, *City of Noise*, is a sonic exploration of one day in the city. Originally a project for One Yellow Rabbit's High Performance Rodeo back in Jan. 2005, it's been a nearly three-year process to cut the record. The performance will be replicated Fri., Feb. 1 in That Empty Space with local band Woodpigeon.

"We've done it as a three-piece once when Liz was sick and we've done it with bits of Woodpigeon before already," says bassist Arran Fisher. "We've also done it with an entire ensemble of about nine players or so. It ended up being 17 for the original performance, with four singers and seven guitarists."

In the years between 2005 and the Dec. release, the band has occasionally played the full album live. They've also been recording *City of Noise*, cutting other records in the studio, playing live shows and touring. In all that hustle and bustle, it's no wonder *City of Noise* was only recently released.

"It started out as a big rush in the beginning," explains Fisher. "After we did the live show in 2005, we laid down 80 per cent of it right away. So a lot of the recording, structurally, is how we played it live because of how soon we recorded after the show. Because we had another full-length album [2005's *Themes: International*], a seven-inch recording, and another project for the [2006] High Performance Rodeo, the *City of Noise* project was shelved for a while. It's been a year and a half where nothing was done."

The album was released to a minimum of fanfare by the press, a seemingly unusual move considering the top-quality nature of the act. But unusual moves are not uncommon for the band. While the band did the traditional CD release, the album was actually released as a set of two vinyl records on local Calgary label Saved by Vinyl with a digital download code included.

"A lot of times, vinyl will sound better," explains singer-guitarist Garrett McClure. "I've heard the new Arcade Fire album on CD



courtesy Marc Rimmer

While only five members are pictured, 17 people originally performed *City of Noise* with The Summerlad.

and I thought, 'Yeah, it's pretty good.' I then got it on vinyl and it sounded completely different. It sounds super gorgeous and really warm."

"Vinyl is our personal preference," adds Liz Collins, keyboardist in the group. "If any CD I want is on vinyl, I'd rather have it on vinyl."

The band, together since 1999, has added new blood with Collins. A longtime fan of the band and friend of McClure, her addition to the band has really shifted the sonic quality of the band in a way that has enhanced the music while maintaining their distinctive aural qualities.

"She's changed the band's dynamics in a really great way," says McClure. "She's new to the keyboards when it comes to the demands of the Summerlad, which is understandable as our songs are really intricate. But she has a really good ear and she totally understands the band."

With the addition of Collins, the band lost founding member and guitarist Sean Grier. Though this is always a sad moment for any

group, it was tempered with the addition of an instrument that was, before anyway, not a main part of the Summerlad's permanent line-up.

"We sort of gained a keyboardist and lost a guitarist," explains McClure. "Because of that, it really sounds different. It still has a wall of noise quality, but we're able to

"We've also [performed *City of Noise*] with an entire ensemble of nine players or so. It ended up being 17 for the original performance, with four singers and seven guitarists."

-The Summerlad's Arran Fisher

have much clearer melodic parts come through—which is really, really nice."

Collins' time as a new member of the group has been both a learning experience and a rare chance for the friend and fan of the band to play sweet, sweet music.

"It's been interesting. I've learned a lot through playing with them," adds Collins. "It's something I've

always wanted to do and it's an awesome opportunity that I was granted."

The release of *City of Noise* on local Calgary label Saved by Radio's sister label, Saved by Vinyl, has been a blessing to the band. Not only has the Summerlad been able to have their records released on their beloved vinyl, but Saved by Radio isn't a label that's going to interfere with the group, something that's very special for McClure.

"The people run by Saved by Radio and Saved by Vinyl are crazy, crazy music fans in every good way possible," says McClure. "They really love to have their favourite bands on their label. We're different from their normal roster—they tend to have the more rootsy, alt-country bands."

McClure was part of one of Calgary's bands that could have truly gotten big: the somewhat-mythical band, the Primrods. They were the most perfect example of what can happen when a big record label gets their hands on the little

guy—through the bureaucracy of a big name corporate label, the band was dumped unceremoniously after a merger with another conglomerate. Now that McClure—known only as the elusive p7 back when the Primrods were together—is part of Summerlad, he can reflect on the experiences of the oft-lauded idea of being able to create a big label record.

"I realized how important it is to not lose control of your band," says McClure. "Not just creatively, but also business-wise, aesthetically and media-wise. It made me realize that it's much better for a band to have control over how they're presented instead of letting some huge entity control what's best for you."

Thankfully, McClure and the rest of his bandmates have control of their act. With that control, they've been able to make music that is unique to them. There are few bands that sound quite like the Summerlad and even fewer still that can make a 40-minute song so eminently listenable.

If you want to walk through the *City of Noise*, it'll be performed in its entirety in That Empty Space Fri., Feb. 1 from 3 p.m. until 6 p.m. with Woodpigeon. Free.

Quenching his thirst for *Blood*

Daniel Day-Lewis hunts for oil in Oscar-nominated film

There Will Be Blood film review

Ryan Pike

Entertainment Editor

In life, a little comfort can go a long way, which is why very few people really ever stray from their comfort zones. Quite often, filmmakers find a comfortable niche for themselves and make different versions of the same films over and over again, or actors keep rehashing an acclaimed performance *ad nauseum*. Nominated for eight Academy Awards, the latest film by writer/director Paul Thomas Anderson, *There Will Be Blood*, is simultaneously a film made both in and outside of his comfort zone.

Daniel Plainview (Daniel Day-Lewis) begins a career as a silver prospector in Texas, but converts his exploits into a burgeoning oil drilling company. Soon, thanks to his own wiles and the help of a cute orphan boy he raises as his son, Plainview becomes a powerful oilman. Not content with what he has, Plainview sets his sights on the oil beneath the town of Little Boston, California and locks horns with the young preacher (Paul Dano) residing there.

Traditionally, Anderson's films involve a large cast of characters, staffed by a regular stable of actors. None of the regulars from previous Anderson features appear in *There Will Be Blood*. In fact, the only major cast or crew returning besides Anderson is cinematographer Robert Elswit, bringing along with him the long-take shots that have become another Anderson trademark. Otherwise, from a technical standpoint, *There Will Be Blood* is a departure from previous



courtesy Paramount Vantage

Daniel Day-Lewis finds fortune as a turn-of-the-century oil baron in *There Will Be Blood*.

fare due to Anderson employing a completely new crew.

On the other hand, *There Will Be Blood* is, at its core, a character study much like other Anderson films. The focal point of the film is Daniel Plainview and Daniel Day-Lewis is depicted in the vast majority of the film's scenes. Day-Lewis' performance, only his third in the past decade, is impeccable, contrasting quiet moments with explosive tirades. Paul Dano's Eli Sunday is the only other prominent character in the film, but his scenes serve more to define Plainview's character rather than his own. Other characters come and go, but from the first scene of Plainview digging silver to the shocking last

frames, *There Will Be Blood* is a showcase for Day-Lewis. Some viewers may, however, find his portrayal of Plainview to be eerily similar to that of Bill the Butcher in *Gangs of New York*.

Much like *Boogie Nights* served as an examination of 1970s porn, *There Will Be Blood* chronicles the early days of the oil industry. Upton Sinclair's novel *Oil!* served as the basis for much of the film and the depiction of oilmen and their rush to claim all for themselves very much keeps with the events of the time. The pros and cons of the industry at the time are also well-presented, the financial gains available balanced against the potential for loss of life.

Clocking in at 158 minutes, *There Will Be Blood* is longer than the average Hollywood film but is much more effective at holding the audience's attention than the typical blockbuster. Despite not having a clear-cut hero or villain, filmmaker Paul Thomas Anderson has crafted a taut, engaging film filled with gripping scenes and intricate dialogue. Almost paradoxical in nature—more ambitious than previous films, but also more restrained—*There Will Be Blood* is Anderson's finest work to date and undoubtedly due for Oscar gold.

There Will Be Blood is now in theatres. The Oscars will be handed out Sun., Feb. 24, unless the Writers Guild strike causes a postponement.

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Dinos

This Friday, NUTV will be broadcasting both the mens and womens Dinos basketball games live on our website on Feb. 1st at 6PM. If you miss the broadcast you can catch these runs in Mac Hall, on campus channel 17, and on our website.

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5 Song EP (Young God)
- 4 **VARIOUS**
The Second Marriage Records Compilation (Marriage)
- 5 **THE EVAPORATORS***
Gassy Jack And Other Tales (Mint)
- 6 **CUFF THE DUKE**
Sidelines Of The City (Hardwood)
- 7 **SLEEPLESS NIGHTS***
Turn Into Vapour (indie)
- 8 **CRIPPLE CREEK FAIRIES****
Curl Up And Die (Transistor)
- 9 **MARVELOUS DARLINGS***
I Don't Wanna Go To The Party (Deranged)
- 10 **THE FEMINISTS***
Can't Scream Loud Enough (Space Dog)
- 11 **KULA SHAKER**
Strange Folk (Cooking Vinyl)
- 12 **THE WHITSUNDAYS***
The Whitsundays (Friendly Fire)
- 13 **SAY HI**
The Wishes And Glitch (Euphobia)
- 14 **THE SHACKELTONS**
The Shackletons (Loveless)
- 15 **YEASAYER**
All Hour Cymbals (We Are Free)
- 16 **CHRIS GHERAN****
Chris Gheran (indie)
- 17 **KATIE STELMANIS***
Join Us (Blocks)
- 18 **THE CAKE SALE**
The Cake Sale (Yep Roc)
- 19 **FOX OPERA**
To The Water! (indie)
- 20 **THE EX-BOYFRIENDS****
Coming Before The Next One (Appropriate)

METAL

- 1 **ANNIHILATOR**
Metal (Steamhammer)
- 2 **EKOTREN**
Light The Fire (Blind Prophecy)
- 3 **L'ESPRIT DU CLAN***
Chapter III Corpse Delicti (Galy)
- 4 **THE OCEAN**
Precambrian (Metal Blade)
- 5 **OPETH**
The Roundhouse Tapes (Peaceville)

FOLK

- 1 **THE BOY FROM ET***
Lives The Part (indie)
- 2 **FERGUS MCCORMICK**
I Don't Need You Now (indie)
- 3 **LUKE DOUCET AND THE WHITE FALCON***
Blood's Too Rich (Six Shooter)
- 4 **DAMIEN DEMPSEY**
To Hell Or Barbados (Clear)
- 5 **LINDSAY JANE***
Lovers And Reasons (indie)

MYKE'S PICKS

- 1 **BLACK MOUNTAIN**
- 2 **XASTHUR**
- 3 **TENDER FOREVER**
Blood's Too Rich (Six Shooter)
- 4 **THE MAGNETIC FIELDS**
To Hell Or Barbados (Clear)
- 5 **BEASTS AND SUPERBEASTS**

SPOTLIGHT ON CALGARY

CHRIS GHERAN



Super new on the scene, **CHRIS GHERAN** came out of the gates with a couple of recordings and is quickly making a splash in the local indie singer/songwriter scene. It's always nice to see a nobody rank up on the charts; gives me a lot of faith in my DJs.

www.myspace.com/chrisgheran

RADTASTIC!

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Please submit to your robot overlords

iblamerobot
music interview

Jordyn Marcellus
E&P Editor

Isaac Asimov's first rule of robotics: robots can do no harm or, through inaction, cause humans any harm. Even though there are rules in place, it'd be foolish to trust a robot. There's no soul in their hollow eyes.

Local band iblamerobot has an intense dislike of those mechanical rascals taking over our lives, even though they rely on machines for creating music. With the movement into electronic music for these local Calgarians, they have to rely on the robot's little brother to provide their beats.

"We've been a band for nearly two years now," explains Stephanie Noel, guitarist and lead vocalist in the band. "But we've changed our sound over the past year. We used to have a drummer and were a more of pop-punky kind of group. Then, we switched to the computer for our beats and now have our synth-led sound."

iblamerobot's punked-out synth rock is a unique sound to the Calgary music scene. There's no pretension in the band's sound and with songs titled "Dance Floor Drama" and "You're Just a Boy in a Dress." There's an earnest sense of fun reflected in their music.



courtesy Paperdoll Music

The members of iblamerobot, while not robots themselves, both fear and respect robots.

With that sound comes a problem relatively unique to the band: finding other groups that sound similar to them in the already-diverse music scene.

"It's definitely a lot harder to get into shows with bands that sound like us," shrugs Casper Gilks, bassist in the group. "Most shows at bars will put three or four bands that normally sound the same to draw the same crowd and similar people. We're not overly similar to anyone else at all."

Even though their sound may not be exactly similar to any band in Calgary, in the age of synthesizer-driven acts like You Say Party! We Say Die!, Shout Out Out Out Out, and Cansei de Ser Sexy gaining popularity, there's definitely an audience out there for the group. Even if some of the venues are more likely to be home to Iron Maiden tribute bands than three young punks in hi-tops.

"It's so crazy," says Noel. "No matter what venue we play, we

always get a handful of people that actually like us. We played at the Castle—which is this punk rock and metal bar—and we're there with our synths. Even though it was kind of tough during the set, by the end of the night we had won some hearts."

Before they impressed the punk rock crowd, there was

palpable skepticism in the venue. "When I was doing the tests for my synth, there was definitely laughter going on," adds lead keyboardist Jesse George.

For such a young group, the band has certainly been able to get their name out there slogging through shows and earning their dues selling merchandise and trying to win over fans. In no small part due to their hardworking manager, the band is able to play numerous shows throughout the city—playing four or five shows a month isn't uncommon for the group.

"There's an upside and a downside to playing a lot of shows," says Noel. "The upside is that you get more of a fanbase and will get more money. But you don't wanna tire out the Calgary scene. We've just started out, and we don't want to wear out our welcome and make everyone sick of us three or four months down the line."

If beeping and booping to dance music is up your alley, then iblamerobot won't fault you for rocking out. With the serious number of shows they play, it's more likely than not that you'll be helping them to combat the looming robot revolution.

iblamerobot plays Broken City Mon., Feb. 4 at 9 p.m.

They could solve nature's biggest mystery if they only had a clue.

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ALBUM REVIEWS



The Feminists
Can't Scream Loud Enough
(Independent/Space Dog)

The Feminists are a pretty fun band. They've got catchy keyboard riffs, Ben Folds-esque, articulated vocals, girl/boy harmonies, guitar solos and really fast drum fills. Their 2008 release, *Can't Scream Loud Enough*, would have worked so perfectly in 1998. Unfortunately, it's not 1998.

The album's first track, "The Beginning Of The World," shows initial promise with heartpunchingly fast synth melodies and drums, at first just coming off as a cool song with an unassuming nostalgic feel. The rest of the track begins to reveal itself as it breaks into a piano and organ-driven affair with vocals echoing the album's title phrase to almost no end. "Have We Already Gone (Over The Edge)" features punky, eighth-note guitar picking that moves quickly into a half-time section and then into a guitar solo section, labelling itself as overdone before it even had a chance. The rest of the offering goes out on this note, pushing gimmicks that, introduced in another time, could have made this band seem revolutionary.

This album is a head-bopping, good time for the most part. It just seems like a collection of the unnoticed songs from a one-hit wonder once upon a time, almost prompting the listener to wonder, "This song sounds familiar. Did I hear it while I was flipping the CD to [insert Fastball/Semisonic/New Radicals hit song here]." When the Feminists claimed on their website to be a 21st century band, they must have meant the 20th, because that's where their music leaves them.

..Amanda Hu



Thurston Moore
Trees Outside the Academy
(Ecstatic Peace)

Thurston Moore is arguably Sonic Youth's most unapologetic noisemaker, championing the *avant-garde* wherever possible. Yet, he's also its most pop-oriented composer. He has deftly made these incongruous musical approaches feel inseparable, but he quietly challenges his own legacy on his first solo album in over a decade. Recorded at J. Mascis's home studio, *Trees Outside the Academy* has more in common with folk music than, say, "EVOL" or "Sister." Thurston, with or without Sonic Youth, has been tempering his noisier side for years. Here he practically abandons it, as violin and acoustic guitar dominate everything electric.

A cursory glance over the liner notes leaves the impression most of *Tree's* lyrics are inci-

dental, as faded sepia photographs—none outside Thurston's youth—dominate every page. Blame it on time, but only one theme dominates: nostalgia. Thurston Moore remains a rare songwriter, capable of capturing personal moments, but holding on delicately enough for the listener to share them. The album closes with a home recording of Thurston, at 13 years old, precociously experimenting with sound and addressing us, an unknown future audience: "What you have heard is me wasting time, again asking myself deep inside: 'why the fuck am I doing this?'" If you're a fan, you might not know why he's doing it, but you'll be grateful he still is.

..Kenzie MacLeod



Jane Vain & the Dark Matter
Love Is Where The Smoke Is
(Rectangle Records)

What does one get when they mix windy vocals, guitar riffs, electronic bass and drums and the burgeoning Calgary music scene? They get Jane Vain and the Dark Matter.

The band's first release, *Love Is Where The Smoke Is*, channels the laments and emotional workings of frontwoman Jamie Fooks through its 11 tracks of sultry yet beat-tastic, layered goodness.

Throughout the album, there is a noticeable push and play between sometimes busy piano and guitar and simple midi ticks and claps. "C'mon Baby Say Bang Bang" is a catchy track, kicking off with distorted, almost nostalgic guitar that leads into octave-clanking guitar and Fooks' smokey voice. The song explodes into a head-bopping, bass-heavy affair, keeping with its

original octave basis. "Do-dos" rock the groove, pushing it further and adding even more hooks.

An unexpected turn is found in the last track, "We Must Destroy." Fooks and friends abandon the layered versus minimalist sound, instead opting for a highly harmonized, piano power-chord-driven piece. Though admittedly uncharacteristic considering the feel throughout the rest of the album, it seems to work somehow, leaving the listener contemplating the songs in their entirety long after the CD is done playing.

If *Where The Smoke Is* can be taken as any indication of Jane Vain and the Dark Matter's musical future, they are probably headed for a successful one.

..Amanda Hu



Luke Doucet and the White Falcon
Blood's Too Rich
(Six Shooter Records)

Juno-nominated Luke Doucet keeps things a little too cutesy on *Blood's Too Rich*. Luke has a knack—or possibly a fetish—for pop, but he hasn't quite mastered brevity. The winners overstay their welcome and quickly become cloying; there simply isn't an idea on this record that warrants a five-minute song length, let alone seven.

Contrast the standout title track "Blood's Too Rich" and the cover of The Cure's "Lovecats." Both songs are an enjoyable listen, but "Lovecats" smartly cuts itself short, leaving the listener wanting more. Here lays the profound difference

between a talented pop songwriter and a talented performer. The performer wants an emotionally exhausted and satisfied audience who leaves awed. The whole purpose of a pop song, however, is addiction. Evil candy-like, it should never quite satisfy the longing for more. The assets which Luke Doucet, as a talented musician, uses to satisfy a live audience work against him here.

Crippled by unwieldy songs, *Blood's Too Rich* is far from habit-forming, and that's the only sin pop music can't get away with.

..Kenzie MacLeod

off the page

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tuesdays | 6 pm

hosted by jon roe
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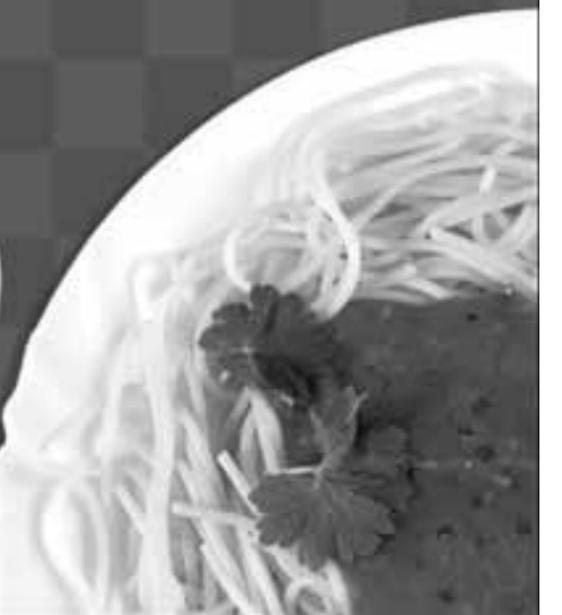


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• PASTA •
TUESDAY'S



THINGS TO DO

- 1 City of Noise.** Not only is the event free for all to attend, but it's a pretty sweet experience for all to listen to. Go and support some of Calgary's best musicians in That Empty Space Fri., Feb. 1 starting at 3 p.m.
- 2 Cabarets.** Listen, you've still got time to consume copious amounts of booze in a ridiculously short amount of time. Whether you dress up as Freud, or look like a lumberjack, there's an event for you Sat., Feb. 2 starting at 7 p.m.
- 3 Dinos.** Two big-name sports are on display this week. With hockey and basketball, there's got to be something for you to enjoy.
- 4 Volunteer for the Gauntlet.** Free CDs aren't going to review themselves.

THEATRE

Theatre Calgary's *Our Town* finishes its run in the Max Bell Theater Jan. 30 until Feb. 2. Tickets are \$37.50-\$65.50 for the regular dates at 7:30 p.m. and \$31-\$54 for the 2 p.m. Sun. matinee.

If you're ready for a mystery, then Vertigo Theatre's *Snake in the Grass* runs Jan. 31 until Feb. 17 in the Vertigo Theatre. Tickets are \$36 and can be purchased at www.vertigotheatre.com.

Decidedly Jazz Danceworks puts on the wordy *Wowandflutter* at the Grand Theatre Jan. 31 until Feb. 10. Tickets are \$17-\$28 at Ticketmaster, with show times at 7:30 p.m. for regular dates, and 2 p.m. on Sun. Theatre dark on Mon.

Centre Stage's *A Most Dangerous Game* plays at the Engineered Air Theatre Feb. 1-3. Tickets are \$16 at Ticketmaster with show times at 12:30 p.m. and 7:30 p.m.

CONCERTS

My Shaky Jane stumbles into Broken City Thu., Jan. 31 at 8 p.m. Tickets are available at Megatunes, Sloth Records and at the door.

Summerlad and **Woodpigeon** play out an epic set based on the *City of Noise* album at That Empty Space Fri., Feb. 1 from 3-6 p.m.

Silverstein! In Mac Hall at Fri., Feb. 16 p.m. Tickets are \$23.50 at Ticketmaster! Exclamation marks!

The incorrigible **Tommy Hunter** lights up the Jack Singer Concert Hall Fri., Feb. 1 at 7 p.m. Tickets are \$38.50-\$41.50 at Ticketmaster.

The Blame-Its and **Desert Boots** march into the Underground to find their rock destiny Fri., Feb. 1 at 8 p.m. Tickets available at Megatunes, Sloth and at the door.

The Culls hold their CD release party with **Eve Hell and the Razors** at Broken City Fri., Feb. 1 at 8 p.m. Tickets available at Megatunes, Sloth and at the door.

Cast in Stone, Phycomantium and **Day One** spookify the Underground's decorum Sat., Feb. 2 at 9 p.m. Tickets available at Megatunes, Sloth, and at the door.

Axis of Conversation and **Michael Bernard Fitzgerald** will make the HiFi Club twist and shout Sat., Feb. 2 at 9 p.m. Tickets at the door. Twisting not guaranteed. Shouting is.

William Joseph sulkily croons in the Jack Singer Concert Hall Mon., Feb. 4 at 8 p.m. Tickets are \$40 at Ticketmaster.

iblameroobot bleeps out a free show at Broken City Mon., Feb. 4 at 9 p.m.

Said the Whale swallows a little wooden boy at the Gateway on SAIT campus Tue., Feb. 5 at 8 p.m. Tickets are \$5 at Ticketmaster. That's a steal for such a good band.

Collective Soul wheezes in Flames Central Wed., Feb. 6 at 8 p.m. Tickets are \$50 at Ticketmaster. That's not so much of a steal.

With a name like **Slaughter**, is there any doubt of their quality? They play Wed., Feb. 6 at 8 p.m. in the Snatch Rock 'n' Roll Lounge. Tickets are \$20 at Ticketmaster.

SPORTS

The **Dinos** fight against some of their prairie cohorts this week. All games are free with student I.D.

The **men and women's basketball team** have two games this week playing against **University of Manitoba** Fri., Feb. 1 and against **University of Winnipeg** Sat., Feb. 2. Tip off is at 6 p.m. for the ladies and 8 p.m. for the men in the Jack Simpson Gym.

The **men's hockey team** take on **University of Regina** Feb. 1-2 in the Father David Bauer Arena at 7 p.m.

The **women's hockey team** have two games against **SAIT** Feb. 1-2. They play first in the SAIT Campus Centre at 7:30 p.m. with their next game in the Olympic Oval at 7 p.m.

MISC.

The Calgary International Spoken Word Festival's **CBC Poetry Face-off** takes place at the Auburn Thu., Jan. 31 at 7:30 p.m. The winners will then go on to represent Calgary in the national title, so go and support the local wordsmiths!

If school's got you down, the Den's **Friday Night Dance Party** is still in full swing. It starts at 7 p.m. until closing. Dancing is cool, right?

The Kinesiology Department's **Plaid is Rad** cab is in the Den Sat., Feb. 2 at 7 p.m. Tickets are \$5 in advance, \$7 at the door. Come for the beer, stay for the ironic red plaid flannel.

PSYCHS and the ELSS are also bring you the **Get Your Freud On** cab Sat., Feb. 2 in the Black Lounge at 7:30 p.m. Tickets are \$5 for members, \$7 for non-members.

Check out photographers **Freeman Patterson** and **André Gallant** as they present some badass photos Sun., Feb. 3 in the Fort Calgary Theatre from 12:30 p.m. until 4:30 p.m.

Go **Into the Wild** with Cinemania Mon., Feb. 4 at 6 and 9:30 p.m. The flick is free with student I.D.

Two free movies in one week is a pretty sweet deal. Go into That Empty Space on Tue., Feb. 5 at 3 p.m. to see **DJ Shadow** on film.

cjsw on-air guide



	MON	TUE	WED	THU	FRI	SAT	SUN		
6 am	morning joy	breaking the tethers	lush life	cold smoke jazz	jazz for quantum cats	late night continued	late night continued	6 am	
6:30								6:30	
7 am		BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					democracy now!	alternative radio	7 am
7:30								7:30	
8 am						bunte welle <i>german</i>	counterspin eritrean radio	8 am	
8:30							hvratski radio <i>croatian</i>	8:30	
9 am	this side of the blue	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break			9 am	
9:30								9:30	
10 am		tangential workout				calgary vietnamese radio	bagong pagasa <i>filipino</i>	10 am	
10:30							buscando america <i>latin america</i>	10:30	
11 am	democracy now!	so SU me <i>students' union</i>	alternative radio	cjsw news	who shakes <i>city calendar</i>	helenic melodies <i>greek radio</i>		11 am	
11:30				counterspin				11:30	
12 pm	el moustacheo mysterio	red squares / mutton chop record hop <i>sponsored by the drum & monkey</i>	the anti-parent culture sound	radcore / pillage the village	punk up the volume <i>sponsored by beat route magazine</i>	fantastic plastic <i>sponsored by bird dog video</i>	let's get baked with mat & dave <i>vegan baking from ckdu</i>	12 pm	
12:30							level the vibes	12:30	
1 pm								1 pm	
1:30								1:30	
2 pm	down time	electric company <i>sponsored by the inner sleeve</i>	static land	the audible smile <i>sponsored by melodiya records</i>	my allergy to the fans <i>sponsored by tubby dog</i>	bikesheviks <i>sponsored by cadence coffee</i>	mental illness	2 pm	
2:30								2:30	
3 pm								3 pm	
3:30								3:30	
4 pm	pop beats and cigarettes	jane & tasya's guide to everything <i>sponsored by broken city</i>	halfway home <i>sponsored by liberty lounge</i>	alternative to what?	road pops <i>sponsored by fwd weekly</i>	caribbean link-up <i>sponsored by fwd weekly</i>		4 pm	
4:30								4:30	
5 pm								5 pm	
5:30								5:30	
6 pm	french transe en danse	off the page <i>gauntlet</i>	mezza l'una <i>italian</i>	writer's block	musiquarium <i>everything from jazz to jungle</i> <i>sponsored by giant 45</i>	voice of ethiopia oh africa!	beti-cola	6 pm	
6:30								6:30	
7 pm	south louisiana gumbo	artlink	the blues witness <i>with reverend ron</i> <i>sponsored by calgary dollars</i>	folkcetera <i>sponsored by liberty lounge</i>	full moon funkalcious <i>the latest & greatest in breaks & house</i>		desi vibes	7 pm	
7:30								7:30	
8 pm	reverb	tombstone after dark <i>sponsored by the palomino smokehouse & social club</i>	lift the bandstand	film clips	dirty needles <i>the best in funk, soul & hip hop</i>	the nocturntable	speaking in tongues <i>world music</i>	8 pm	
8:30	yeah, what she said <i>wormyn's programming</i>							8:30	
9 pm	aubrey's shindig!	honey, i punk the kids	speak sebastian / urban sex	noise <i>experimental music</i>	remote emissions <i>hard hitting jungle & drum 'n bass</i>		the chit chat	9 pm	
9:30								9:30	
10 pm	katharsis	rack power	good character requirement / turing radio	fat beat diet		megawatt mayhem <i>metal</i>	tokyo eye patch	10 pm	
10:30								10:30	
11 pm		what would the neighbors think?	charlie / don't throw your marmalade					11 pm	
11:30								11:30	
12 am	bass ackwards	dead air	incidental tracks	post-everything	dna <i>hardcore techno</i>	the sarcastic triangle / attention surplus disorder	translucent dreams <i>ambient, trance etc.</i>	12 am	
12:30								12:30	
1 am					sound champion showcase		the corduroy couch	1 am	
1:30								1:30	
2 am	yes, someday	into the deep	national telegram	rage cage				2 am	
2:30								2:30	
3 am								3 am	
3:30					sunlight theory / 31 flavours	mental brain thoughts / scrumdiddlyumptious	straight on 'til morning	3:30	
4:00								4:00	
4:30								4:30	
5:00								5:00	
5:30								5:30	

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 LATE NIGHT MIX

CONCERNING ASHLEY KETCHUM...

Dr. Arbour's Log: 06-01-2008 Interview with subject Ashley Ketchum.

Dr. Paul Arbour: Now Ashley...

Ashley Ketchum: It's Ash.

PA: Very well, Ash. Let's start from the beginning; when did you run away from home?

AK: I didn't run away. On my tenth birthday my mom gave me some running shoes and told me I was old enough to become the world's greatest Pokémon trainer, so that's what I set out to do.

PA: I see. We'll get to these pocket monsters in a moment, but first, what happened to these running shoes?

Arbour's Comments: Our Records indicate that the subject's mother fled the country when he was four, leaving him with his older sister. Also, the subject was found shoeless in the middle of a forest throwing tennis balls at an enraged grizzly bear. He appeared to have been shoeless for quite some time.

AK: What do you mean? I'm wearing those shoes right now. Along with my Pokédex and Pokéballs they're the most important things I own. How would I be able to outrun a swarm of Beedrills with walking shoes? Everyone knows you can't run in those.

PA: I'm fairly certain that isn't how feet work. Regardless, in previous interviews you've mentioned a 'Professor Oak,' what is your relationship to this so-called 'Professor'?

AK: I'm his research assistant. He studies Pokémon, I'm on a mission to become the greatest Pokémon trainer there ever was, do I need to spell it out for you?

PA: Why don't we assume you do.

AK: Fine, he gave me my Pokédex and asked me to record information on the Pokémon I for his work. He also gave me Pikachu, my best friend.

PA: Ah, yes, Pikachu. You've mentioned that it has special powers, which make it a formidable battle opponent. What are these powers?

Arbour's Comments: In tracing the subject's backstory, we've determined that the only person this 'Professor' could have been is an octogenarian homeless man found loitering near the subject's old apartment claiming he would 'beat the elite four for crack.' Our findings show that the homeless man gave the subject an old calculator with severely leaking batteries and a rat that either he or the subject painted yellow along with inserting a coat hanger into the tail to form a 'lightning bolt' shape. Our studies show this rat has been dead for at least two months and has likely given the subject rabies.

AK: He's an electric type, obviously. And yeah, he's super powerful. Why else would Team Rocket keep trying to steal him?

PA: Yes, you've mentioned that these 'Team Rocket' characters followed you relentlessly. Ash, did they ever try to initiate physical contact with you?

Arbour's Comments: This 'Team Rocket' the subject speaks of are, in reality, Jesse and James Bourdon, two convicted felons who recently escaped from a nearby prison. When the subject was apprehended they were found nearby fondling a household tabby.



They have since been returned to the appropriate authorities and the tabby to Animal Services.

AK: Well sure, sometimes they'd dress up to try to get close to me so they could steal Pikachu, but I always figured it out before they could get away with it. Except for a few times when they got lucky...

PA: Lucky? Ash, what are you talking about? These individuals are criminals, what did they do to you?

AK: I told you, they tried to steal my friends.

PA: Very well, if you don't want to talk about it we don't have to right now. Instead I'd like to talk about these 'Pokémon' of yours. I'll be honest, if it wasn't for the long path of deceased and mutilated animals you left in your wake we wouldn't have found you. You claim that these 'Pokémon' are your friends, yet your actions towards animals speak otherwise...

Arbour's Comments: Found within a one kilo-

meter radius of where the subject was found were: a dying turtle with a Super Soaker 500 lodged in its shell; a salamander missing its two front legs, in their place were two wings most likely obtained from a robin and an ill crab covered with taped-on mushrooms, among others.

AK: They're Pokémon, they battle. Sometimes I catch them and sometimes I just fight them for the experience and leave.

PA: You kill animals for experience?

AK: They just faint. It's normal.

PA: Ash, by our estimates you've killed over 2000 animals...

AK: No I didn't. I'm through with this. Pikachu, use Thunderbolt! Squirtle, use Water Gun! Charizard, use Flamethrower!

Arbour's Comments: At this point the subject became agitated and commenced shouting commands while flinging the contents of his pockets—including a pigeon—haphazardly.

End Transcript.

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- Campus tours, exhibits and demonstrations
- Instructors and students available to answer questions
- 'Skills City' - an interactive display of skilled trades and technologies
- Chinook Lodge Aboriginal Student Symposium (Friday)
- Free parking on Saturday

Come experience the limitless opportunities available to SAIT graduates at our Calgary campus (1301 16 Avenue NW). Off campus, the Art Smith Aero Centre and our Centre for Rail Training and Technology will be open.

Visit sait.ca for detailed course listings and Open House information.

* limit one per visitor

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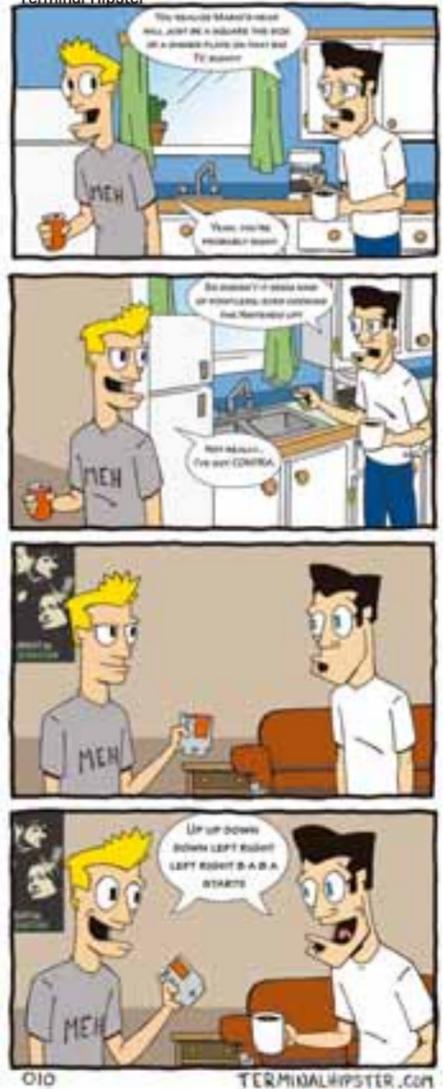
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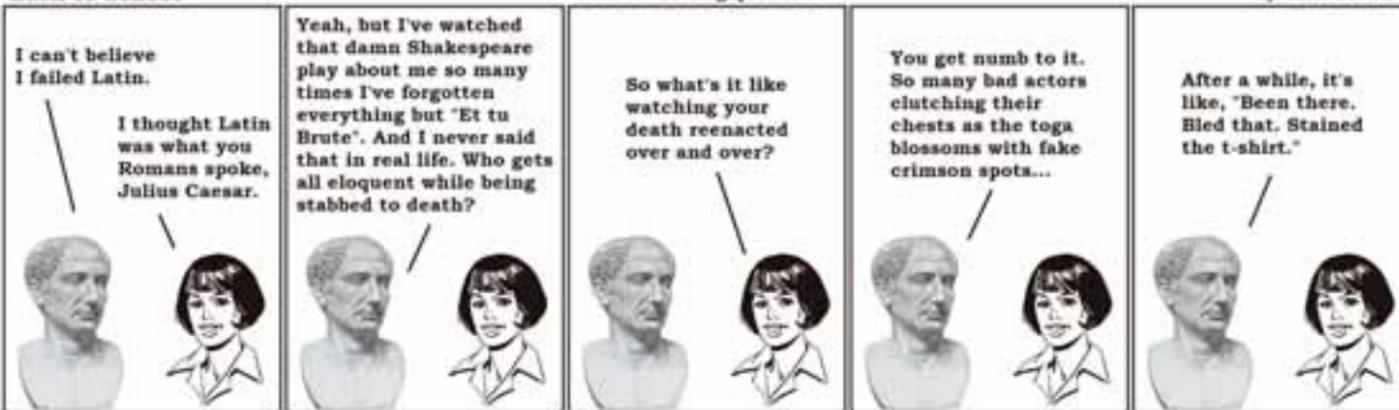
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