

UNIVERSITY OF CALGARY

gauntlet

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**DINOS DUNKS
DOMINATE
DIVISION**

PAGE 14

GAUNTLET SU ELECTION SUPPLEMENT INSIDE



Calendar of Curiosities

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Students' Union ELECTION

VOTING DAYS:

February 12 - 14

Monday, Feb. 11
FORUMS: Gauntlet and
NUTV Referendums
11:30 am, MSC Food Court



Students' Union Weekly Schedule of Events, February 11 - 16, 2008

Monday, Feb. 11

Tuesday, Feb. 12

Wednesday, Feb. 13

Thursday, Feb. 14

Friday, Feb. 15

Saturday, Feb. 16



Music on Film:

SCRATCH

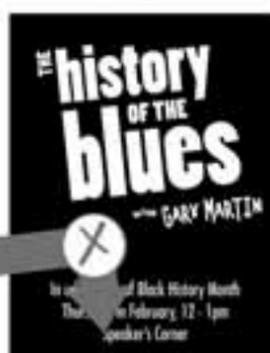
Z-Trip, Mumster
Mike and more

3 pm, That Empty Space



**Students' Union
ELECTION
VOTING
DAYS**

February 12 - 14



In celebration of Black History Month
Thursday, February 12 - 1pm
Speaker's Corner



FANIC and
the Ski Club
present
**THE VALUE
VILLAGE
FORMAL**
cabaret



A plethora of reasons to read news

news page 5

Security Prosperity Partnership! Women helping Afghanistan women learn! Evra birth control! Environment in education! Carsharing at the U of C! External and events forums! There are nine awesome reasons for you to read the news section.

Political Science Double-Header!

opinions page 11

Aaaaaahhhhhh! Aaaaaahhh! Super Tuesday! Aaaaaah! Voting! Aaaaaah! Students' Union! Aaaaaah! Afghanistan! Aaaaaah! Aaaaaaaaaaaaaahhhhhh!

We are the champions... sort of

sports page 14

The men's basketball team is rockin' awesome times with a perfect at-home record. Some others didn't do so well this week, but mostly everyone still has playoff hopes. Turn to sports to learn more!

Theatre, music and gunplay

entertainment page 27

Get set for this year's playRites festival, rollick with Say Anything and Attack in Black and enjoy me talking about Captain America packin' heat. All this and cd reviews! Wowzers!

SU election supplement

supplement starts page 13

The su election is next week and there's a whole boatload of faceless candidates vying for total student government supremacy! Luckily, the *Gauntlet's* annual su election supplement is back to kick ass and take names, separate the wheat from the chaff, party like a rockstar, and other such clichés. The fun starts after page 12!

online extras

Check for the results of Students' Union Op-Fi forum Thursday and the Presidential forum Friday, plus see the entire *Gauntlet* su Election Supplement, only at gauntlet.ucalgary.ca.



photo to the editor

"Echo" by Andi Smith (Nikon D80)

Echo and I went on an adventure across Calgary looking for decrepid old buildings to take pictures of. We happened to find this beauty across from Crown Surplus in Inglewood. I shot this laying on my back on the road with the sun in my eyes. End result: fantastic perspective! I love her expression and the movement of her hair in the wind. She's always so photogenic.

Anyone can submit an original photo to the editor. Drop off your high-resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca

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Blessed be the qualified

Hey, would you like to know about a job that pays around \$30,000 a year and sometimes doesn't require any qualifications? What's more, you can get one of these positions while you're an undergraduate student, work on campus, have an awesome resume-padder and it includes postering pictures of yourself all over school as a prerequisite! You could have all this and more if you become a member of the University of Calgary Students' Union executive.

The best part of this job is, if candidate numbers continue to dwindle and you get acclaimed—automatically instated in your position—because no one wanted to run against you, there isn't even a hiring process to go through! If, however, someone does step up to the plate, there's a catch: approximately 4,500 people, who make up the active voting population in an SU election—a measly 20 per cent of the U of C's total student population—could stand between you and your \$30k. You will probably also have to know about student politics at the U of C and in relation to the municipal, provincial and federal levels of government to stand a real chance at winning in some of the contested categories. Some positions, like senate members, are actually meant to be filled by someone from the general student public who isn't SU inclined. While it doesn't pay as much as an exec job, you get an awesome free parking spot on campus for your whole term!

Granted, the SU isn't necessarily everyone's cup of tea. Being the president or one of the vice-presidents involves a lot of actual work on things like lobbying the provincial and federal government regarding things like tuition increases, dealing directly with university administration, acting as a liaison between our school and other post-secondary institutions, deciding how to administer \$25 million in assets and \$12 million in annual revenue, helping students with academic grievances, spearheading affordable housing initiatives and booking musical acts in one of Canada's most popular concert venues.

If none of this sounds interesting, there is another way to control where that money goes and maybe even pocket some of it yourself: voting in the SU elections!

Not only is this a chance to exercise those democratic rights and be proactive on campus—which doesn't seem to be very enticing, given voter turnout—but you directly affect the hiring process of the president, VP academic, VP operations and finance, VP events, VP external, all 16 of the various commissioners, all the faculty rep-



representatives, the board of governors members and senators.

Helping pick the most qualified candidate for each job creates an SU that can push the government to freeze tuition increases and ensure that events like Bermuda Shorts Day, Cinemania, That Empty Space and all the concerts held in Mac Hall not only stay afloat, but also get even better.

Even a commuter student whose parents pay for his or her tuition, comes to campus just for class and leaves right afterwards—one who isn't all that affected by enriched campus spaces, on-campus activities and increasing academic costs—can reap the benefits of a well-suited SU. This organization is possibly the key to opening up affordable housing, which could mean cheaper rent and maintaining the reasonable price of the U-Pass. The SU also has control of a monetary fund known as Quality

Money that they can allocate towards various projects that benefit students, like scholarships. Electing representatives that push this money towards these ends could mean more rewards for all your hard work in school at the end of the year.

In the end, voting—or running, for that matter—in the SU elections helps ensure that someone doesn't potentially get a high-paying position on the sole basis of being a little less lazy than everyone else. At the very least, you can vote as a way to stick it to that annoying, stuck-up candidate that put his or her dumb gradient/acrostic poem/alliterated/outdated joke-filled posters everywhere and wasted the first 10 minutes of your favourite class telling you why they're so awesome at student politics.

Amanda Hu
Sports Editor

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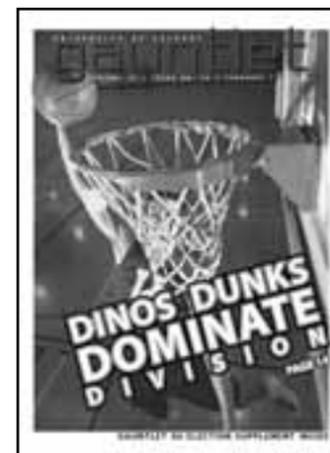
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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The Gauntlet is printed on recycled paper and uses please vote yes on our levy-based ink. We urge you to recycle/vote yes for the Gauntlet.

Letter Policy
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover
photograph and design by Geoff MacIntosh



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Golden Spatula
Olivia Komorowski, for rockin' the page five! Ballin'!

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The Security Prosperity Partnership

A North American deal made in the dark, asserts federal NDPer

Olivia Komorowski
Gauntlet News

Concern over Canadian sovereignty is growing as New Democratic Party MP Peter Julian lectures citizens on a national tour.

The disquiet is stemming from a little-known extension of the North American Free Trade Agreement that doesn't require parliamentary approval and whose meetings take place behind closed boardroom doors. The "dialogue," known as the Security and Prosperity Partnership of North America, was instigated in Mar. 2005, with a goal of increasing security and prosperity by harmonizing standards between Mexico, the United States and Canada. However, the partnership, which is neither an official treaty nor agreement, has been faced with opposition from the public.

The initiative was led by three heads of state: Canadian Prime Minister Stephen Harper, American President George W. Bush, and Mexican President Felipe Calderon. Discussions have included ministers of industry and commerce, trade, energy, transportation and CEOs of internationally recognized companies such as Bell Canada Enterprises, General Motors, Ford, General Electric, Wal-Mart, Suncor Energy Inc., and Scotiabank.

What has worried Julian is that these discussions take place beyond the reach of parliamentary approval, since it is not an official agreement.

"It is antidemocratic by design," he said.

This means the opinions of Canadians don't need to be taken into consideration when deciding priorities and investments. Both federal Conservatives and Liberals have supported the SPP, whereas the NDP and Green Party wholly oppose it. But without enough seats, their opinions have little weight, noted Julian.

The profound secrecy shrouding the matter has done nothing to soothe these concerns. Julian explained the national media has been neglecting to cover the issue thoroughly.

"When you look at the corporations that are promoting this



Jon Roe/the Gauntlet

New Democratic Party MP Peter Julian is concerned the Security Prosperity Partnership was made behind closed doors.

agenda, many of them are also media owners," he said. "In a sense, we have a tacit acceptance of soft censorship on an issue that is fundamental."

Documents attainable through the Freedom of Information Act have had heavy censoring, if they're even available, complained Julian.

A public forum was planned in Calgary by the Council of Canadians to discuss the SPP. They invited representatives from the Liberal and Conservative parties to join the debate. However, none were able to attend.

"It makes individual citizens ask, 'who are they representing?'" said Council of Canadians member Ted Woynillowicz. "Do they represent citizens, come to public forums, or do they represent corporations involved in these agreements?"

University of Calgary Consortium for Peace Studies program manager Kelly Dowdell questioned if SPP is beneficial for Canadians.

"If this is so good for Canada, why aren't they shouting from rafters saying 'look at all this marvelous work we're doing, look at what negotiations we've managed to get?'" he said. "They're remaining very silent about it."

In fall 2006, a meeting including top pentagon officials, CEOs and government figures such as Stockwell Day and Dick

Cheney, became controversial.

"[It was] staged in Calgary, and in the dark of the night they bussed themselves to Banff Spring Hotel," said Alberta Environmental Protection officer John Chan.

No media had been invited to cover the important event.

The 1989, Canada-U.S. free trade agreement was supposed to bring prosperity to Canadians, however Julian is skeptical.

"Stats Canada figures show that for two out of three of Canadian families their real income has gone down since 1989 and that's most dramatic with the poorest of Canadians," he said. "The wealthiest 20 per cent have seen their incomes go up 20 per cent. That's the six million in the highest income bracket. [They] now take half of all income in Canada."

Conclusions that have been drawn from available documents and media are that the SPP threatens Canadian water resources, Canadian control of oil and our foreign policy, noted Julian. Though water is not considered a commodity under NAFTA, Canada has nothing to prevent such a sanction from taking

place. In fact, after British Columbia banned the export of bulk water, Sun Belt Water Inc., a Californian company, filed a \$10.5 billion lawsuit against the province under Chapter 11 of NAFTA for damages.

Stephen Harper denied accusations that SPP plans on exporting bulk water to the U.S., however the Council of Canadians claimed a leaked document pertaining to a 2007 private SPP meeting in Calgary revealed aims

regulations will be continental in nature" stated the Council of Canadians website. "This would mean granting U.S. investors greater access to our energy supplies, something the Bush administration and the energy industry have been pushing."

In a contentious parliamentary meeting, University of Alberta professor Dr. Gordon Laxer, stated Canadians will be left "to freeze in the dark" if the government continues to integrate our energy resources with the rest of North America.

Canadian foreign policy will become increasingly dependant on American policy, dictating where we send our troops and reducing peace keeping operations, asserted Julian.

"[The SPP] essentially takes away what sovereignty we have as Canadians," he said.

The NAFTA agreement, which SPP stems from, has had questionable beginnings, noted Julian. He explained Chrétien's promise to voters was to stop NAFTA but that once he got elected, he ended up signing the deal anyways.

"The Security Prosperity Partnership essentially takes away what sovereignty we have as Canadians."

— Peter Julian,
New Democratic Party MP

for bulk water exportation.

Equally necessary to America's depleting resources is Canadian oil. Under NAFTA, Canada must continue to supply the states 65 per cent of its oil and 61 per cent of its natural gas, even in the event of a national crisis. This could require Canadians to import more oil from other countries to fulfill commitments to NAFTA.

"The future for all policies and

campus quips



"Yeah, why not. Right now the Canadian dollar is up there, it's good for us."
— Jon Jimenez, first-year health sciences



"Yes, because we can benefit from any interaction with the U.S."
— Bianca Maters, graduate biological science



"Yes. Tariffs are bad for us because we rely on exports."
— Phillip Gordon, first-year engineering



"Yeah, with a close relationship with the U.S. it would suck if we didn't."
— Holly Algra, second-year engineering

Incorporating environment into education

Elyse Merriman
Gauntlet News

As the face of our world changes, so does our ability to adapt to it. With all the concern about climate change and other environmental issues, bringing these topics into the classroom has lately received special attention.

The Environmental Careers Organization held a roundtable discussion to provide a forum for individuals from varied backgrounds to focus on the topic of environment and its place within primary and secondary education, Wed., Jan. 23. The participants were from various facets of the education system, the government and industry. The purpose of the roundtable was to join perspectives and collaborate towards the place environment has in the future of the education system.

The University of Calgary's department of environmental science was represented by physics and astronomy professor Dr. Ann Lise Norman.

"[The roundtable] was a useful exercise to get together and discuss with other educators what our primary messages that we want to get across to students that are in high school or the K-12 system and how to go about facilitating that," said Norman.

ECO Canada president and CEO Grant Trump was also part of the round table.

"It was wonderful that we had such large participation from cross-sector groups, post-secondary, government, employers large and small, students, counsellors [and] teachers," said Trump. "They were certainly engaged at the event and we got a large amount of information."

Both Trump and Norman had visions geared towards the incorporation of the



Vivian Leung/the Gauntlet

The Environmental Careers Organization wants education to be greener.

environment into the education system.

"[It was important] to get environmental education out there and to bring home the importance of it to our everyday lives and our everyday world so that we are aware of how we can make changes," said Norman. "From childhood on, it is an important change that needs to take place due to energy conservation. It's really a societal problem and the best way to solve a society problem is to start with the children."

Grant had some suggestions about how the environment should be included in curricula.

"Those components could be anything from linking schools with environmental employers so that the employers could come and talk about environmental issues of the day, it could be where employers talk about jobs of the day," said Grant. "Partnerships with business are very critical. It also could be [put] directly into the curriculum. It's important

that all people have a basic environmental knowledge to make good decisions and tying those to math courses, science courses, social science, and making environmental examples to show students that the environment is virtually part of everything that we do."

There would also be a ripple effect on post-secondary institutions and industry.

"It would possibly increase the numbers of students who would be interested in taking environmental science as a main course of study at post-secondary institutes," said Norman.

Trump had similar views but recognized other sources of labour—and not just the effect that recent or future post-secondary graduates will have on the economy.

"What we've got to look at is 'what is the supply?'" said Trump. "When we look at supply, all [the considered] avenues are young people coming straight out of post-secondary education, but there are other sources of labour such as immigration, aboriginal community, and people transferring from sectors of an economy that is going through decline. That's not to downplay the importance of new graduates that are coming though."

As for the future of environment and industry, Trump explained events happening as "natural evolution." He noted that when you take a look at oil and gas and do environmental assessments through regulatory bodies, most oil and gas companies would have an environmental aspect in their annual reports.

"That's simply going to grow and it's just a part of doing business," said Trump.

As for the future of the environment, Trump expressed future generations must have a good knowledge of the environment so they can make wise choices on sustainability.

Outdoor centre changes leadership, programs remain

Chris Pedersen
Gauntlet News

There have been rumors the Outdoor Centre was going to undergo severe changes to staffing and programs.

This past year, the Outdoor

Centre founder and director of 30 years Alf Skrastins partially retired and is now in an advisory role. The new director is Kurt Kinnear. The change prompted fear the centre would be hurt by switch.

The centre provides equipment

rentals for outdoor activities such as climbing, kayaking, hiking, skiing and snowshoeing as well as many other activities. It also offers numerous programs to teach people the skills needed to experience the backcountry in both winter and summer. It's the largest of its kind in Canada and offers hundreds of programs a year.

However, only minor changes to improve the level of customer service and quality of the programs are actually underway. There are to be no major changes that will damage the level of service that the centre provides. Fears of staff cuts and changes that

would damage service to customers were rumors dispelled by Kinnear.

"[Two] customer service staff were cut and only three program coordinators," he said.

Rental hours are being changed to provide more access to equipment for customers, and return times that are adequate for the working person, Kinnear explained.

"In April, the rental policy will become more flexible," he said.

The change will allow people to return equipment at times that are more convenient to work around renters' job commitments.

The Outdoor Centre is offering all the same programs to its customers and Kinnear noted the only changes being implemented will work to strengthen the programs.

"There will be no programs lost," said Kinnear. "Before the changes, program coordinators had to take care of their own gear. Now there is a gear supervisor that handles the majority of the equipment."

This will allow the program coordinators to focus on the quality of the programs without having full responsibility and stress about organizing equipment, he noted.

The centre will maintain the climbing and bouldering wall, the biggest rental selection in Canada and pool sessions for kayaking.

The only service not provided is a discount on rental equipment for students, but that change was made long before Kinnear came in.

"Students do not receive discounts from the centre, as it is not funded by the university," said Kinnear. "The Outdoor Centre is an independent enterprise not associated financially with the University of Calgary."

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Birth control patch raises health concerns

Jonathan Davies
Gauntlet News

Health Canada renewed their advisories about the potential dangers of using the Evra contraceptive patch following results of a recent study. As the lawsuits and controversies mount, medical professionals continue to sing the same, sensible song.

The Evra Contraceptive Transdermal Patch were first marketed in the U.S. in 2002, as a simpler, more convenient alternative to oral contraceptives, only requiring a small patch to be applied to the skin once a week for three weeks to achieve protection against unwanted pregnancy. The patch became available in Canada in Jan. 2004.

By the end of 2005, the American Food and Drug Administration had received 21 reports of women dying from blood clots related to the use of the patch and ordered research into the safety of the product. The study concluded that women had a twofold higher risk of developing a venous thromboembolism—or VTE—when using contraceptive patches, according to the FDA.

Meanwhile, a study from the Boston Collaborative Drug Surveillance Program—ordered by Evra's parent company, Johnson & Johnson—deemed there was no higher risk associated with the patch over oral contraceptives containing 35 mg of estrogen, though their later study conceded that use of the patch resulted in estrogen levels up to 60 per cent higher than those produced by oral contraceptives.

The FDA issued advisories and mandated changes to the Evra label. Health Canada followed suit, mandating similar product warnings and public advisories. Two Canadian women have died and 15 others suffered blood clots or heart attacks since 2004 after using the Evra patch, according to a Health Canada report.

"These studies have limitations due to their



Daniel Pagan/the Gauntlet

Health Canada has issued product warnings and public advisories about Evra.

design," reported Dr. Katharine O'Connell in a recent publication of the journal *Clinical Obstetrics and Gynecology*. She pointed out that current available data shows a range between a 0–60 per cent increase in estrogen levels, despite being drawn from the same data set, and that further research would be needed.

Consistent with other studies, Evra hastened to point out that the use of any hormonal birth control methods carry increased risk of VTE, and the new generation of estrogen used in both patches and pills, carries a lower risk of VTE than previous generations.

The studies also highlighted that other risk factors such as obesity, smoking, recent parturition, surgery or trauma were contrib-

uting factors in the deaths of the patch-using women, risk factors that would be present with oral contraceptive users.

Health Canada's most recent bulletin, published this month, supported Evra's conclusions.

The Evra patch—a "third-generation" hormone contraceptive—uses the same forms of synthetic estrogen and progestin as oral contraceptives, however these hormones are processed differently by the body. Oral contraceptives quickly reach a hormone-serum peak before being metabolized by the small intestine and liver, whereas patch contraceptives can maintain constant hormone levels for seven days or more. While the patch maintains a higher steady-state level

of hormone, it has much lower peak values than oral contraceptives.

While scientists agree that having higher systemic estrogen over the long-term may have adverse consequences, O'Connell pointed out that it is still unknown whether any one factor can predict risk of VTE.

"The patch seems to lead to greater compliance [and] avoids the first-pass metabolism seen with oral contraceptives," said O'Connell in the report.

Health Canada and the FDA similarly conclude that the benefits of hormonal contraceptives greatly outweigh the drawbacks, and caution that their decision is based on sound medical advice.

"For women that choose to use contraceptives, it is important that they thoroughly discuss with their healthcare providers the risks and benefits involved," said FDA chief medical officer Janet Woodcock.

U of C Wellness Centre director Debbie Bruckner explained Evra patches are still being presented as an option to students, if it is appropriate for the individual.

"Every type of birth control has risks and benefits," said Bruckner. "When contraception is being discussed, we take into account the unique needs of the individual, their lifestyle and health. There are certain people [the patch] would not be prescribed for and the doctors are aware of these considerations."

Evra is currently conducting further research to reassess the average daily amount of hormones released from their patches, and are considering reducing the dose in line with oral contraceptive levels.

O'Connell cautioned that the patch is still a relatively new product and doesn't have the credibility that oral contraceptives have.

"Long-term studies will likely show similar benefits" she said. "Although the patch may not be a contraceptive panacea, increased birth control choices are good for all women and their partners."

POETic engineers finally move into new space

John McDonald
Gauntlet News

Engineering students will have something to celebrate—and a place to do it in—because the renovations to their ENGG lounge will be complete. The new ENGG lounge, part of the Take Your Place initiative, will have their grand opening Fri., Feb. 8, with a ribbon-cutting ceremony.

"The lounge was renovated around the idea of functionality, it

features dozens of electrical outlets on the exterior, there will be new workspaces and dividers that you can actually write equations on with dry-erase markers rather than the windows," said TYP student representative for the ENGG lounge renovations Marielle Flottat.

The new ENGG lounge will provide a better place to study and meet with fellow students, she noted.

"We want the students to know that the ENGG lounge was renovated for them and student

cooperation is needed to keep it nice so that it doesn't need to be renovated 5 years down the road," said Flottat.

Schulich School of Engineering director of students Dr. Lynne Cowe Falls noted it's a multi-faceted space for studying, socializing, eating and even celebrating on Fri. afternoons.

"Eighty-five per cent of our students live off campus and with the workload and time commitment of Engineering, the ENGG lounge becomes a home away

from home," said Cowe Falls.

The renovated lounge's original opening date was Sep. 1. However, it was riddled with numerous setbacks, including the renovations headed by campus infrastructure having been delayed due to asbestos removal and problems securing the funding needed for contractors.

The official TYP grand opening will be 12–1 p.m., starting in the Engineering C block foyer with free food. Following the grand opening will be a four hour long POETS—

Piss on everything, tomorrow's Saturday—featuring a live battle of the bands in the new ENGG lounge. Alcoholic beverages will be sold.

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Women fighting for Afghan women

The struggle to educate women in Afghanistan

Kay She

Gauntlet News

As a woman who struggled against the patriarchal chains of the Taliban regime, Dr. Sima Samar recounted captivating stories of her efforts to Calgarians Thu., Jan. 31 as part of international development week.

The event, presented by Canadian Women for Women in Afghanistan, aimed to raise awareness and funds towards educational programs for Afghan women and girls.

"Education is a basic human right we all have to respect," said Samar, in front of the sold-out crowd at the University of Calgary's Rozsa Centre.

Samar is a leading authority on healthcare and education for Afghan ladies. She is currently the Afghanistan Independent Human Rights Commission chairwoman, which monitors and investigates human rights abuses across the country. Samar was one of two female officials elected to be part of cabinet in the Afghanistan interim administration. She was also the founder of the Shuhada Organization, which

provides education and healthcare programs for Afghan women and girls.

"I am not an extraordinary woman," said Samar, who was greeted with a standing ovation both when she approached and left the podium. "I just did what I needed to do and I think anyone can do it."

Samar spoke alongside Canadian journalist Sally Armstrong, who has covered stories about women in zones of conflict all over the world. Armstrong's eyewitness reports have earned her many awards including the Amnesty International media award.

"As a journalist, I usually don't cover politicians and generals," said Armstrong. "I usually cover the blameless people, the people without a voice, like the women and children in Afghanistan."

During Armstrong's stay in Afghanistan last week, she saw conditions drastically improving. Garbage is starting to be cleaned up off the streets and houses are beginning to be rebuilt. But Armstrong explained she believes societal rules must also be rebuilt before Afgh-



Katy Anderson/the Gauntlet

Canadian Women for Women in Afghanistan also held an exhibit in the Women's Centre Feb. 4-8.

anistan can function wholly.

"Tribal laws have not changed," said Armstrong. "They need to, but they haven't."

The tribal laws to which Armstrong referred make it

extremely difficult for women and children to receive any education. As a result, many women are illiterate and put in the vulnerable position of being completely dependent on their hus-

bands or male family members.

"I really don't like when people put [the word] vulnerable in front of women, because we're not vulnerable," said Samar. "We're

See AFGHAN WOMEN, page 10

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THE CITY OF
CALGARY

Events forum: bringing the good times

Christian Louden
Production Editor

Unfortunately, the events forum lacked a beat-boxing competition, featuring instead a polite exchange between four of the five candidates vying for a commissioner seat, Wed., Feb. 6.

Most of the debate between the commission hopefuls centred on the sorts of events they hope to see in the future. Talk was sparked with regard to the idea of placing less emphasis on alcohol to make big events like Bermuda Shorts Day more accessible to students who don't drink.

The only incumbent, Natasha Men was seeking re-election because she wants to improve the student experience.

"Events play a real-life role in affecting the student experience on campus, and that's what I'm here to do," said Men.

Men suggested Gatorade pong in lieu of beer, an idea echoed by current external commis-



Christian Louden/the Gauntlet

Four out of the five events commissioner hopefuls duke it out on stage.

sioner Kat Lord, who also proposed the idea of a wellness week that would focus on health improvement for students interested in being kinder to their livers, and having workshops on such things as yoga and meditation.

"Dry events would partner so well with the wellness week," said Lord.

Leslie Wynne suggested revamping Cinemania by adding different kinds of movies.

"I'd like to get more movies at Cinemania that are more fluffy," said Wynne. "Those sorts of

movies that you shouldn't spend \$12 on but you do anyway because it's a guilty pleasure."

Hardeep Sangha—who was ruled ineligible to run in the VP events byelection in Oct.—pointed to the 10 years he's been at the U of C and his bar management and promotions experience as his major qualifications for the job.

"I have a marketing background, I've designed marketing campaigns for bars," he said. "I'm U of C's answer to Van Wilder."

After the commission portion of the forum,

VP candidates Luke Valentine and Phil Hunter duked it out over how to deal with promotions and event apathy.

"All we can really do is make sure they know about events," Hunter said. "If students know, they'll go, and if they don't want to, they can go study or whatever they do."

Valentine emphasized the need to get out and reach students in a more personal way by just talking to students.

"It's a problem here, and it's a problem on every campus," said Valentine.

The two VP candidates also had a few ideas about events like sexual awareness week that tend to have a low interest level.

"I would definitely like to see sexual awareness week improved, maybe more sex in sexual awareness week," said Valentine.

Hunter wasn't satisfied with the length of the events and suggested shortening them.

"Students don't like being preached to," he said. "Also, alcohol awareness, instead of having a full week, maybe have a couple days."

External forum: hopeful VPs debate experience

Christian Louden
Production Editor

Political mud was slung during the external forum, Tue., Feb. 5 as two vice-president hopefuls debated each others' platforms and defended themselves.

Current academic commissioner Alastair MacKinnon stressed the importance of experience while Tierney FitzGerald—who has no prior Students' Union experience—argued SU experience counts for very little, citing conversations he had with SU members before throwing his hat into the VP external ring.

"Experience is definitely beneficial, but certainly not necessary," asserted FitzGerald. "I definitely feel I'll be a step behind, but I'll quickly adapt."

However, MacKinnon believes his experience in student politics dating back to junior high school makes him more qualified, who draws his qualifications from work experience and research on student issues.

"I'm going on seven or eight years of experience," he said.

But experience wasn't the only thing FitzGerald was called on. A controversial part of his platform aims to add a strike plebiscite to all future SU ballots.

"Just so you all know, if anyone's wondering, I'm against striking," said MacKinnon. "We all pay way too much money to be here to waste it all on a strike."

However, FitzGerald felt this was a deliberate attempt to misconstrue the purpose of the plebiscite, as he explained after the forum. The rationale behind the plebiscite was to spark higher voter turnout.

"Even if you're saying 40 per cent of the student population vote, that completely changes the game, completely changes your relationship with the university," said FitzGerald.

After the forum, MacKinnon stressed his experience.

"The external commissioners are all acclaimed and they're all new," said

MacKinnon. "None of them have any experience in the organization. I hope with the experience I've had, we can hit the ground running."

In their closing statements, candidates attempted one last

time to drive their message home.

"I realize you're being asked to take a leap of faith to put a vote behind me and say 'I know that guy hasn't been on the SU, but I like what he has to say and I like what

his ideas are,'" said FitzGerald.

MacKinnon offered a contrasted response.

"When you vote for me, you're not taking a leap of faith," he said. "You have proven results."



FROM EXECUTIVE DIRECTOR RICKI LAKE AND PRODUCER ABBY EPSTEIN

THE BUSINESS OF BEING BORN

Compelled to explore the subject after the delivery of her first child, actress Ricki Lake questions the way American women have babies. Epstein gains access to several pregnant New York City women who are clients of a charismatic midwife who, between birth events, shares both memories and footage of her own birth experience. Footage of women having babies punctuates the film. The fundamental question: should most births be viewed as a natural life process, or should every delivery be treated as a potential medical emergency? A must-see movie for anyone even thinking about having a baby.

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Bnois King photo by ken clarke

U of C adopts carshare program

Daniel Pagan
Gauntlet News

Commuter students won't have to worry about ditching their wheels in favour of mother nature thanks to a new partnership between the University

of Calgary and Calgary Alternative Transportation Co-operative, a local carsharing program.

The U of C acquired its own carshare vehicle from CATCO, and it's located south of the Biological Sciences building.

Carsharing is a service where

multiple people rent cars for short periods of time and are billed based on multiple factors, including insurance prices and usage of fuel. CATCO, a member-owned co-operative, provides a carsharing service throughout the city.

The partnership was created

by the U of C's Ancillaries and Infrastructure associate vice-president Peter Fraser and CATCO coordinator Cody Torgerson.

Torgerson explained he is excited about the partnership between the university and CATCO, because of the possibilities it opens up for commuter students.

"I see carsharing as having the ability to remove the final obstacle to a commuter; not requiring a vehicle while on campus," said Torgerson. "There is already great transit bus access as well as a carpool service that commuters can use to leave their vehicle at home. With all these services in place, I expect carsharing to be a very popular service on campus—if we can involve the students."

According to Torgerson, a student interested in signing up for the program would have to shell out a \$25 membership fee, along with a

\$500 refundable damage deposit. However, for undergraduate students, there is a catch.

"First of all, we have a minimum age requirement of 23-years-old for members," said Torgerson. "The minimum age is required by our insurance company. However, there are precedents set by other campuses that have carsharing, so we are interested in exploring the feasibility."

U of C Parking Services manager Susan Austen is hoping the new car-sharing service would encourage more students to rely on alternate transportation and reduce the stress on the university's parking spaces.

"Sometimes needing a car during the day for an errand or meeting off campus is the only reason people will not consider giving up their permits and trying Transit," said Austen. "Carsharing can help solve this barrier and provide choices."

**"VINCE VAUGHN
GIVES FOUR YOUNG COMEDIANS A
BIG BREAK AND THE REST OF US
A BIG TREAT."**

- Karen Durbin, ELLE MAGAZINE

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Andrew Rininsland/the Gauntlet

Torgerson with the campus car, now available for students.

Afghan women, cont'd from page 8

capable of doing many things, we've just been put in that position."

Samar's battle has not come without great personal costs. Her husband, a university professor, was allegedly taken from their home by the Russian government and Samar has not heard from him since. Earlier this month, Samar was at the upscale Serena Hotel in Kabul when the Taliban attacked and killed seven people.

Armstrong revered Samar for her tireless fight to win basic human rights for Afghan women. She illustrated Samar's bravery against the Taliban regime by sharing a story of when Samar received death threats to stop the operation of her elementary schools.

"Go ahead and arrest me," said Armstrong, recalling what Samar responded to the threat. "When you kill me, tell them my crime. I was giving paper and pen to the girls."

Another severely contentious stand Samar has taken against the Taliban regime is her support for family planning.

"If we do not control our family planning, we cannot do anything," said Samar. "We cannot be a good politician, a good teacher, not even a good clerk."

Armstrong pointed out a fundamental misconception many Canadians have about the war in Afghanistan.

"[Canada] did not invade Afghanistan," said Armstrong. "We were asked by the Afghan government, sanctioned by the United Nations, the Afghans want us there."

Samar echoed Armstrong's sentiments for the need of international aid in Afghanistan. "We still need a lot of support, politically, militarily and economically, in order to make democracy real for Afghanistan," she said. "Right now, it's just a nice word we're using."

To the letter of the law

Democracy in Afghanistan still has a long way to go



Christian Loudon
 Production Editor

Journalism has a bad reputation. Some journalists are glory-seeking bloodsuckers just waiting for the next lead so they can pounce and be the first ones to break a story. Journalism causes a great deal of disappointment for those who feel let down. Deception and other forms of trickery are used just to get a skewed view across to an audience that, with time, grows to hate them more and more. This hatred for journalists creates more readers which in turn fuels the industry.

In Afghanistan, the journalist population is carefully pruned through charges of blasphemy and death sentences. Over six years have passed since Afghanistan was liberated from the Taliban regime and although democratic principles are a lot more visible than they had been previously, there are a lot of things that, from a Canadian perspective, still seem backward. This is of course, only natural. The West has an idea as to what the ideal form of government is and while they're surely not so foolish as to believe a strictly Western model ought to be applied in countries such as Afghanistan, there are certainly limits to what even the most culturally sympathetic can deem acceptable applications of democratic principles.

Sayed Pervez Kambaksh is a journalism student in Afghanistan who was sentenced to death for the blasphemous act of downloading a report off the Internet on women's rights abuses, with the intent to initiate discourse within the university community. Tried under

Sharia law in a secret Islamic court, Kambaksh was condemned without legal representation. Shortly afterward, Sibghatullah Mojaddedi—a key ally of Afghan president Hamid Karzai—gave his stamp of approval in the senate, legitimizing Kambaksh's death sentence.

Meanwhile, Malalai Joya is a member of parliament in Afghanistan who was suspended in May for her outspoken criticisms of government policies. On Jan. 31, in a statement published on the British news site for *The Independent*, Joya criticized her government, claiming that warlords who ought to be charged for their crimes are running it. She cited a recent occurrence in which several local military commanders

raped a woman in front of her children.

Joya believes Islamic law is being used to deteriorate the rights of women in Afghanistan. This claim, the statement read, is no better evidenced than by the imprison-

ment and sentencing of Kambaksh. Joya went on to describe the slippery slope of what will happen if Kambaksh is executed for the religious crime.

"The situation that the press is faced with gives you a clear indication of the level of freedom and democracy in the country as a whole," the statement read.

Both the application of Sharia law and the United Nations universal declaration of human rights are sanctioned by the Afghan constitution signed in 2004, but the two often conflict with one another, making it difficult to

sort out these kinds of cases. But as difficult to sort out what cases the declaration of human rights protects, the legal processes in Afghanistan seems to have delayed Kambaksh's execution, at least for now.

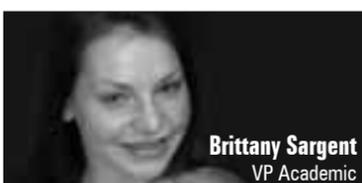
The Independent reported Mon. Mojaddedi was forced to back down after Afghan legal experts noted it is illegal for the senate to attempt to influence the judiciary. That is, it's illegal for the senate to endorse an execution because it is a judicial affair and not a government affair. The news was welcomed by protesters worldwide, who see this as a step in the right direction for Kambaksh's freedom, but won't be satisfied until he's been released. Kambaksh has also granted the right to appeal his death sentence to the supreme court, much to the dismay of clerics who feel a secular court has no right to rule in a religious matter.

There has also been some concern that Kambaksh's imprisonment comes as a form of retaliation against his brother, Sayed Yaqub Ibrahim, who is also a journalist. Ibrahim has written extensively on atrocities by several high-ranking government officials and it is likely they would seek retaliation, *The Independent* reported.

Given the turmoil in Afghanistan, I count myself rather lucky to be living in a country whose present biggest concern with regard to rights and freedoms comes in the form of politicians putting forward absurd copyright legislation. But even as a student journalist in Canada, I still think it takes a certain kind of personality to be a journalist. Most importantly, you must be content knowing you're considered on par with lawyers and politicians on the scale of the subhuman. Sometimes, journalism—much like lawyering and politicking—is about doing what others are afraid to do.



SU View: SU General Election Stand Up and Be Counted!



Brittany Sargent
 VP Academic

You've seen the posters, you've walked past the forums and now you know it's here again. It's time to vote in the Students' Union General Election. Each year, the student body head to the polls to elect the students who will work to

serve and represent them during the 2008-09 academic year.

The su plays a vital role for students and supports many aspects of student life inside and outside of Mac Hall.

The Events portfolio puts on many important awareness weeks such as ArtsFest and coordinates favourites like That Empty Space and Bermuda Shorts Day. The Operations and Finance portfolio works to ensure our businesses like The Den and Bound and Copied are running

smoothly as well as managing the budgets that fund the programs and services available from the su. The su is also an important advocate for student rights and issues. The Academic and External Portfolios specialize in lobbying on your behalf to the university and all levels of government. Finally, the President oversees all these portfolios and is the official spokesperson for the su, representing and serving the U of C student body to the university, government and the media.

The su has a broad influence over many aspects of your life here at the U of C, so make your mark and use your vote to ensure the very best people are elected to represent you at the su next year. To get up to speed on who is running and their platforms, check out the su election web site at election.su.ucalgary.ca.

Voting Days are Feb. 12-14. You can vote online through the PeopleSoft Student Centre or in person at 1 of 3 poll stations on campus (ICT, Mac Hall and Social Sciences).

The SU View and its corresponding headline are provided by the Students' Union and published without *Gauntlet* editorial revision.

The Rise and slow decline of Mike Gravel



Ryan Pike
Entertainment Editor

“In all fighting, the direct method may be used for joining battle, but indirect methods will be needed to secure victory.”

– Sun Tzu, *The Art of War*

This week, Americans went to the polls for the largest day of voting of the 2008 presidential primaries, Super Tuesday, deciding between frontrunners for the Republican and Democratic presidential nominations. CNN, Fox News and countless other news media were agog over names like Clinton, McCain, Obama and Huckabee. Heck, even the venerable Dr. Ron Paul received a fair number of accolades for lasting this long in a race he, frankly, has no shot at winning. One man deserves far more credit that he will receive. That man is Mike Gravel.

Gravel first came to prominence as a two-term senator from the great state of Alaska, serving from 1969 to 1981. He was unseated as the Democratic Party nominee in the state prior to running for a third term and would later admit that he had alienated most constituencies in Alaska prior to leaving office. Gravel drifted from job to job following his exit from office, eventually divorcing his wife. Eventually Gravel returned to politics, becoming involved in the promotion of direct democracy initiatives, including the National Initiative to amend the U.S. constitution to allow direct changes via popular vote.

The 77-year-old Gravel, in actuality, was the first man (or woman) to throw his name into the ring for the Democratic nomination way back on Apr. 13, 2006, nine months before

Hillary Clinton and 10 months before Barack Obama after deciding that was the best way to promote the national initiative. After campaigning solo for months, though, those upstart kids got onto Gravel’s lawn and he never really regained his focus.

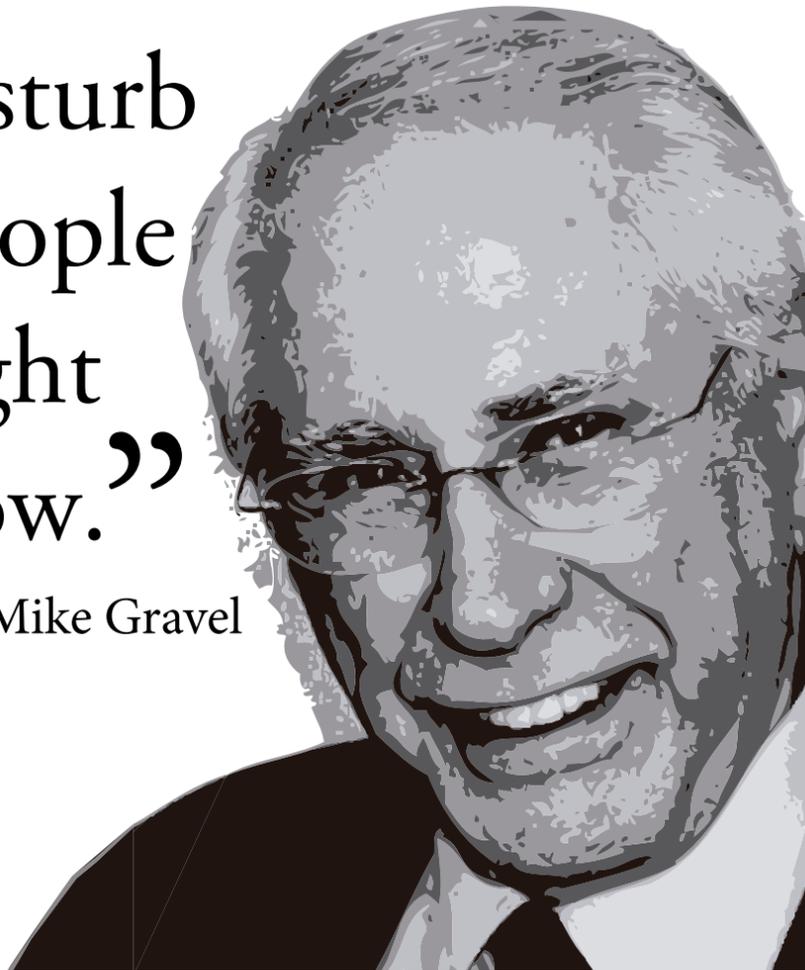
To say Mike Gravel’s campaign strategy was ineffective against such big-name opposition may be a bit charitable. To be blunt, he didn’t really have much of a campaign. His Internet hype video featured him standing next to a lake, throwing a rock in and walking away calmly. Worse, Gravel often was either not on the ballot for caucuses and primaries due to not campaigning, or not reaching viability when campaigning. Gravel only received votes in New Hampshire, Michigan, South Carolina and Florida. All told, less than 8,000 voters supported Gravel in the four states where he reached the ballot—and two states didn’t have delegates at stake. In fact, he was beaten in both South Carolina and Florida by four candidates who had already officially dropped out of the race. Undeterred, Gravel campaigned on.

At the time of this writing, Mike Gravel’s showing on Super Tuesday appears to be as expected—underwhelming. Once again, he’s been out-styled and out-gunned by his younger adversaries. Regardless, it’s important to note that by sticking in the race for this long, Gravel’s become part of the national political discourse. In the grand scheme of things, Mike Gravel is a footnote amidst the historic Obama/Clinton race/gender war. The kids fighting on his lawn will get the spotlight, but if Gravel’s ideas are good, they will be stolen by those kids and passed off as their own. Mike Gravel is just a man, but by lingering on amidst the most hotly-contested primary in decades, Mike Gravel’s ideas will live on.

So kudos, Mr. Gravel. No matter how badly you lose, you truly are history’s greatest trier.

“I’m being marginalized again... I think I disturb people right now.”

–Mike Gravel



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JUST KIDS FUN CALAWAY PARK IT'S ABOUT FAMILY FUN!

The Student's Union election is coming up next week. Dnhh dnhh dnhh. So make sure to check out their platforms online and vote next week. And I still need content, so bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed. Neither will phone numbers.

Safe and Sound self-defense training, Level One! Feb. 9, 2-6 p.m. Sponsored by Campus Security. Free for students/staff. Sign up at Campus Recreation (limited spaces available!)

\$200 reward for three flash drives with data on drives intact. Lost on Sat. Feb. 2, 2008, possibly near Art Parkade. Contact Cst. L.J. Peyton peytonk@telus.net.

FOR RENT: 2 bedrooms in new Tuscany (NW) home. \$700/room (utilities included).
- jjodoin@gmail.com.

Thing Fish:
They gave us one month, and it's the shortest month of the year!
- Chris Rock

Stealing my car's power cord when its -34. What gives? Get real!

To the blonde curly haired hunk in SOCI 399. You can be my point guard any night!
- Basketball Babe

Why doesn't that pep band play at ALL Dinos games? They are truly amazing and really put a spark into the team. Go Dinos!!!
- Fanatic

Do you love Straight Razoring? Come on down to the Straight Razor Club!!! E-mail str8razr@hotmail.com.
- The Unbearded Man

Interested in making some extra cash while helping junior and senior high schools students with various subjects?
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CELEBRATE BLACK HISTORY MONTH at LEGACIES, Feb. 16, 2008. Night of music, fashion, dance and black history for all ages, races and creeds!
- www.collectivelyeclectic.com

One week until Valentine's Day... Will you be my Valentine, Valentine?

To the 3 cougars in GLGY 203, I'm not paying out the ass to hear facts about your lives. If your question is not a question, shut up, for all our sakes.

Dear Dr. Manzo,
If Jack smokes pot alone in his room, does that make him deviant?
- Confused about labelling theory

For those of you with no idea what Scientology is about, I have three words: Google Fishman deposition.
- Shit that be freaky

FS: A black 1987 Acura Legend. 190,000 km. 4 doors, auto transmission, 4 new snow tires, etc. \$900.
- mlyu@ucalgary.ca

Kung Hei Fat Choi!!
Cheers.
Happiness and prosperity to all.

To the boy with the white shirt at the den...I would just like to thank you for those two jugs of beer, and I'm just letting you know that I do plan on paying you back. Meet you at the bar on Thu.?
- the little redhead

p.c.
Voudrais-tu être mon valentin?

Roses are red, Violets are blue, I don't have a Valentine, and neither do you.

I was too sexy for my shirt. And then I got cold.

- Shirtless and pointy nipped

"The one thing the blues don't get is the backing and pushing of T.V. and radio like a lot of this garbage you hears. They choke stuff down people's throat so they got no choice but to listen to it."

- John Lee Hooker

Shout out to all those in Rez. looking for something to do on campus Thu. nights. Free indie movie screenings at The Nickle Arts Museum every Thu. at 6:30 p.m. Includes admission to the museum. Check it out on Facebook "Nickle Nights".

[This originally read "someone to do on campus Thu. nights." If that is what you want, go to the Den.

- FondlEd]

Experience Matters; Experience Matters; Experience Matters!

- Vote Alastair MacKinnon for V.P. External
[Sexxxiness matters; sexxxiness matters; sexxxiness matters.
- PunkEd]

If you leave your V.C.R. on P.B.S. all night do they assume you enjoyed the Programming and ask for a donation?

- thedrewskii

To the Tue. and Fri. closers at good earth: you can grind my beans any day.

- Large light roast

Good Earth girl, your strawberry blonde waves put wild rhythms in my heart. I come everyday, but not for the coffee.

- CoffeeCrazed

To the blue eyed baron's court beauty I'm a SMOOTH-ie kinda guy I think we'd blend well together.

- Into the deep blue

Will.I.Am: stats seems difficult for both of us, third time's the charm? Thank God for facebook: I'm woozy too... for you.

- Statistical.Lover

Happy birthday Siri. The next one's sitting on top of the world.

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Blues is easy to play, but hard to feel.
- Jimi Hendrix

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Let me be your Valentine!
- L

What was I thinking? Divorce; custody battle; then I sign up for a Gender History course!? Intelligent, beautiful women... looking at me out of the corner of their eyes! The registrar should warn a guy! Pray for me.
- Mo

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To all the CPSC kids who only know Java, take that you idiots. At least we can collect our own garbage.
- <3 ENGG student

One last thing, Benes. Regarding sexual activity... strictly prohibited, but, if you absolutely must, do us all a favor and do it in the tub.
- Jerry to Elaine

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Basketballers play hard at home

Team finishes with perfect home record and take first place in division

DINOS 98 vs WESMEN 62

men's basketball

Stewart Pallard
Gauntlet Sports

The University of Calgary Dinos men's basketball team finished the 2007-08 season with a perfect home record after beating the University of Manitoba Bisons and the University of Winnipeg Wesmen at the Jack Simpson Gymnasium this past weekend. The Dinos also finished in first place in the central division of Canada West, giving them a first-round playoff bye and home-court advantage in the second round of the playoffs.

Friday night's game against the Bisons was a dominant effort by the Dinos. The Bisons have not enjoyed a stellar season but they have a major upset against the second-ranked Acadia Axemen and the University of Alberta Golden Bears. On this night, they played a complete game and dominated the Bisons in a 101-77 victory.

"I thought we came out well and had great defensive intensity in the first half," said Dino forward Henry Bekkering. [We] held them to only 34 points."

They outscored the Bisons in every quarter and had a huge 49-34 lead at half-time. The game grew a little closer as Dinos head coach Dan Vanhooren gave his bench players more playing time, but the Bisons never seriously threatened to retake the lead, with the closest the Bisons attempt being within 19 points at just under a minute remaining in the contest.

"I thought our defensive effort was better," said Vanhooren. "We had some breakdowns at times that we're hurting us and we gave them some easy shots. We can still improve defensively and if we're going to win it all in playoffs and move forward, I think that needs to be a concerted [focus] for our team."

Canada West MVP candidate Henry Bekkering led the Dinos again. He is averaging over 20 points per game, is 10th in Canada West in rebounding and scorched the Bisons for 22 points and nine boards. Forward Robbie Sihota is having a fine season as well and recorded another double-double with 18 points and 13 rebounds. Rookie Tyler Fidler had 14 points, Cody Darrah ended with 11 and point guard Jeff Price recorded 18 points, nine assists and six rebounds.

Price has quickly become one of the top point guards in the league after spending last season playing for the Mount Royal Cougars. He currently leads all players in Canada West in assists per game average at 5.18 and the free throw percentage at an impressive .890. Forward Ross Bekkering, who leads Canada West in rebounding, sat out both games to rest a nagging ankle injury.

The Dinos used their last regular season home game to recognize fifth-year players Jeremy Odland and Cody Darrah in a traditional pre-game ceremony. Darrah gave the Dinos a much needed three-point threat all season long as well as much-needed experience on a young club. Last season Odland suffered a broken jaw during a game against the Huskies that required surgery but the committed veteran came back to have a strong season off the bench to the Dinos.

Unfortunately for the fans attending the game Sat. night the



Katy Anderson/the Gauntlet

Joe Schow (#40) goes for the net.

Wesmen were missing their top two players—one of which being fifth-year Erfan Nasajpour who is

among the best players in Canada West. Nasajpour is currently averaging over 20 points a game and leads the league in steals. Henry Bekkering ran wild with three huge dunks and a 25-point effort on the night. Darrah nailed a three-point shot from his own three-point line at half time pushing the Dinos to 98-62. There were times in the game where the Dinos were doubling the Wesmen in points, not to mention they also out-rebounded the central Canadian opponents 46 to 32.

"I thought we played pretty well at times," said Vanhooren. "We started a little bit slow. Defensively, we gave up scores on their first four possessions that they had and our guys were a little bit disappointed in that but we should give a couple of those guys credit [because] they hit some shots there. After that, we settled in and played well for the most part."

Sihota had a trademark effort

with 15 points and a game-high 8 rebounds, Fidler recorded 12 points and Darrah chipped in with 13 of his own.

The Dinos will close out the regular season on the road against the University of Saskatchewan Huskies. The Huskies have a good team that includes former Canada West player of the year Andrew Spagrud. After playing some weak opponents over the last two weeks, it will be good for Calgary to play one of the better teams in the league before the playoffs begin in order to tune up their game entering the post-season. The next home game for the Dinos will be a playoff match against either the Huskies or the Golden Bears, as the Dinos will await the winner of that playoff series due to their first-round bye.

The Dinos battle against U of S Feb. 8-9. Game time is 7 p.m.

Dinos win all over the weekend

DINOS 76 vs WESMEN 69

women's basketball

Cole Christensen
Gauntlet Sports

The University of Calgary lady basketballers continued their hot streak with yet another sweep, this time over the Manitoba Bisons and Winnipeg Wesmen Feb. 1-2. It wasn't pretty however, as the Dinos squeaked past Manitoba on

Fri. by the score of 87-76, despite a very poor shooting night from the floor. Star sophomore guard Ashley Hill typified the Dinos' struggles, going 3-16 from the field. Despite the shooting percentage, Hill did still lead the team in scoring, contributing 18 points to the win. Coach Shawnee Harle stressed the importance of winning games, even on nights where the ball isn't going in,

"Our motto for the remainder of the year is 'find a way'," she said. "That's what we did on Fri. It wasn't pretty. We didn't shoot well, but we still found a way to win."

It took only one day for Ashley

Hill to break out of her shooting slump, when on Sat. night, she scored 28 points to lead a 76-69 comeback win over the Wesmen. Senior Michelle Willson, in her final regular season home game, pitched in with an impressive nine rebounds, seven points and two blocks.

With contributions from guard Courtney Coyle and Willson, the ladysaurs continued to receive excellent secondary scoring to compliment Hill. As Coach Harle emphasized, the playoffs will be require a total team effort in order to advance.

see WINNING WAYS, page 18

Hockeysaurs take loss against SAIT

DINOS vs TROJANS
2 vs **3**
 women's hockey

Derek Neumeier
 Gauntlet Sports

Going into action against the Southern Alberta Institute of Technology Trojans this past weekend, the University of Calgary Dinos women's hockey team knew they needed to play two inspired games of hockey, as four points would help distance themselves from the rest of the pack towards one of the top two spots in the Alberta Colleges Athletic Conference and a first-round playoff bye. However, the Dinos met much adversity from their inner-city rivals as the Trojans, who were tied with the lady hockeysaurs going into

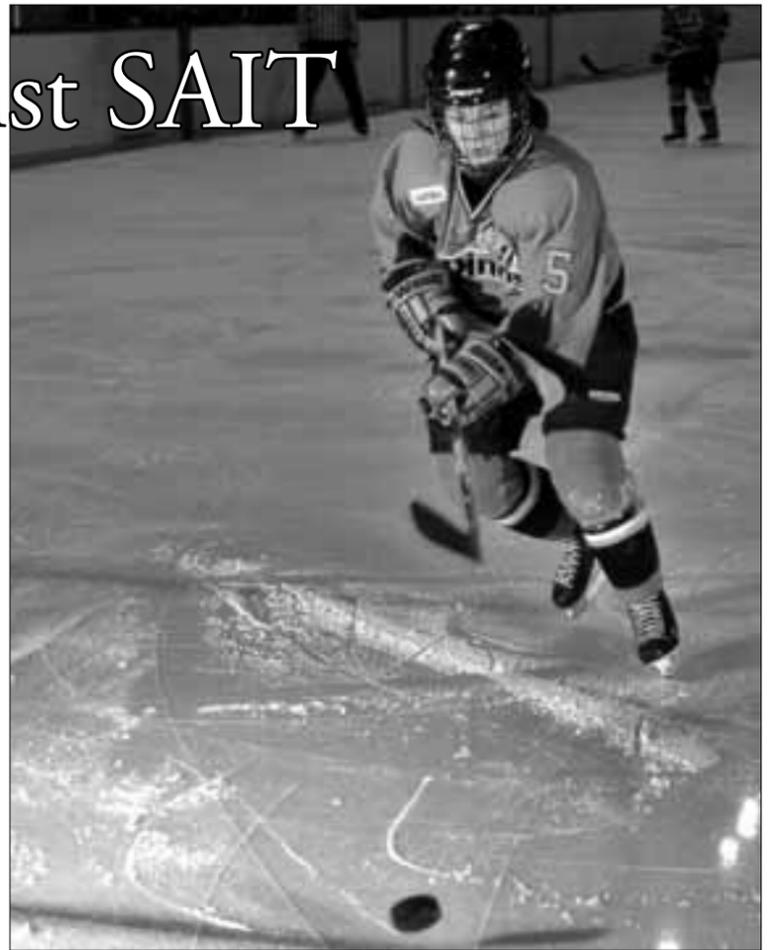
the series, took both games by hair's lengths, 2-1 in a shootout and 3-2.

The Dinos' sudden death woes continued on Fri. night as they lost their fourth shootout in a row, but the disappointment was nothing compared to what was inflicted the night after. Despite going down 2-0 early in the first, the Dinos stormed back thanks to goals by forward Cassandra Atkins and defender Sara Clowes. Tied 2-2 late into the third, the game looked to surely go into overtime yet again and give the Dinos a chance to redeem their shootout loss from the night before, until tragedy struck. With their minds already looking towards overtime, the Dinos were caught off-guard as the Trojans scored a shockingly devastating goal with only two seconds left in regulation, stealing the win at the last possible moment and capping off a heartbreaking pair of games that could have gone to either team.

With four points for SAIT and

only one for the U of C over the weekend, the Trojans vaulted into second place in the conference, leaving the Dinos in third. The top two teams in the conference at the end of the season receive the luxury of an automatic bye to the second round, but it would almost take a miracle now for the Dinos to reach that plateau. The fate of the Dinos' season is currently up in the air as the team needs to rebound in a big way and somehow upset the Mount Royal College Cougars in their last pair of games to regain some crucial momentum for the playoffs this weekend. The Cougars are riding high in first after recently dismantling the Red Deer College Queens, so the Dinos will need to put everything they have into this all-important last weekend series.

Games are at Centennial Arena and Olympic Oval
 Feb. 8-9.



Geoff MacIntosh/the Gauntlet

Cassandra Atkins (#5) skates to the puck.

NCAA moves towards allowing Canadian membership

Jon Roe
 Features Editor

A decision by the American National Collegiate Athletic Association Jan. 14 may change the face of Canadian university sports. The NCAA approved a ten-year pilot program at its 2008 membership convention, opening the door for Canadian Interuniversity Sport schools to seek membership in division two, the second highest competitive division in the NCAA. Three CIS Canada West conference schools—chiefly the University of British Columbia and to a lesser extent the University of Alberta and Simon Fraser University—have expressed interest but have yet to for-

mally apply for NCAA membership. The University of Calgary, which also plays in Canada West, will likely not scramble for membership in the American association.

"At this point, absolutely not," said U of C Dinos sports information director Ben Matchett. "We are very happy with our current position in CIS and we have no plans to apply the NCAA right now."

The NCAA's decision may still affect the U of C if any of the three competing schools head south. CIS will be conducting a membership survey and acting to rectify any problems.

"The landscape has changed as a result of this decision," said CIS CEO Marg McGregor. "We will be

revisiting our membership criteria and we're going to look at what is our philosophical position of who members are of CIS and who we want to be members of CIS in the future."

Though there is currently a cap on membership in the top NCAA division, the goal of any school heading to the NCAA would be to move up from division two.

Matchett noted that, in some cases, a move to division two could be a step down athletically. McGregor agreed.

"In my view, [moving to division two is] a lateral move at best," commented McGregor.

If a school did reach the upper echelon of the NCAA, division one membership in any sport would likely increase donor support and

both U of A and UBC have said there are interested donors should their teams compete in the NCAA.

Student financial compensation could also improve if a Canadian team joined the NCAA. Both of the top NCAA divisions allow more athletic financial awards than the CIS and in the NCAA, students can receive as much as a so-called "free-see NCAA, page 24

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Captain Caitlin leads team to wins

Derek Neumeier
Gauntlet Sports

Being the captain of a hockey team is a big responsibility. Solid performances night in and night out, heightened determination and effort in important moments of the game, an unwavering sense of respected leadership and being an ambassador for the sport are all necessary obligations for a successful captain. For some, these characteristics have to be learned and fine-tuned after first receiving the captaincy of a team. For others, like Dinos women's hockey captain Caitlin O'Hara, they just seem to come naturally.

O'Hara, despite only playing in her second year for the Dinos, has shown leadership qualities beyond her age in her first season as captain of a team consisting primarily of rookie and sophomores. She excels at her position on defence, stifling opposing forwards with sound positioning, creative stickwork and great decision making with the puck, but also possesses the ability to break into the offensive zone and unleash a deadly shot when scoring is needed. On the ice, she quarter-

backs her team from the defensive zone, making smart decisions on setting up plays and rarely making any mistakes or taking any penalties, while off the ice she is a wise yet soft-spoken figure of guidance. It was because of O'Hara's combination of skills, hockey insight, professionalism and bright future ahead of her in the sport that she was chosen to wear the "C" for the Dinos this year by new head coach and women's hockey legend Danielle Goyette, a choice that O'Hara says still humbles her.

"It was an honour to be selected by someone with Danielle's experience," she said. "She's changed the atmosphere in the dressing room this year."

Born and raised in Calgary, O'Hara grew up around hockey with a family as equally immersed in the sport as she is. She started playing at age six and followed it through until 14. The game began to play a larger role in her life when she was accepted into a local hockey-related, athletic performance school. Despite her added focus on hockey O'Hara maintained a devotion to the importance of academics, which she says helped her become the student-athlete she is today.



Geoff MacIntosh/the Gauntlet

O'Hara passed on her Oval X-Treme spot to play for the Dinos.

"The school was very sports-specific, but they were also very concerned about grades," she recalled. "It prepared me for university because you had to keep your grades up in order to still

play hockey. Student-athletes are very unique people because you have to live with both things."

Her dedication towards obtaining a strong education didn't end after high school. After playing for the Calgary Oval X-Treme, one of Canada's finest professional women's hockey teams, in Grade 12, O'Hara turned down an offer to return after graduating, instead

deciding to play for the U of C.

"With the X-Treme it was very hockey- and training-focused, while the Dinos are more flexible with school," she said. "For women's hockey, you're not guaranteed to play professionally for a living, so it's important to have a university degree."

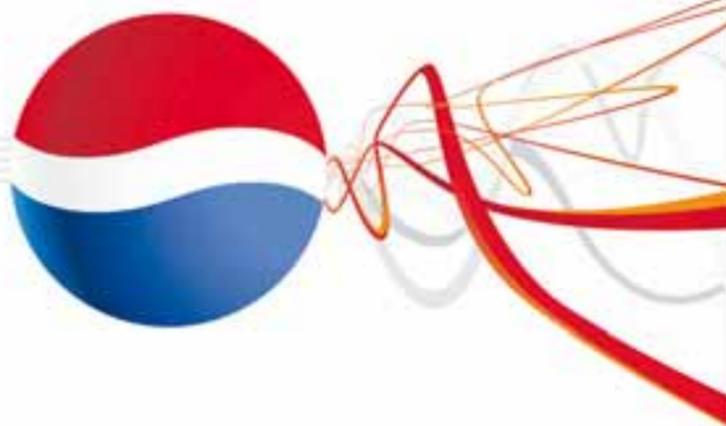
Still, she reflects back on that one year with the X-Treme as an experience that has positively influenced her on-ice abilities today, as well as being her greatest hockey accomplishment.

"Playing against the competition of the Western Women's Hockey League gives you confidence and helps you not worry about the university level," she said. "Being able to play with older girls allowed me to improve as a player and a person."

Although O'Hara's choice to play for the Dinos instead of the X-Treme the past two seasons may seem like some to be missing a great opportunity, those that know her well or have ever seen her play know that her future in women's hockey is only going to get brighter from here. The same can be said about her team as the young yet strong Dinos will only continue to grow with O'Hara leading the charge on the ice.

Check out next week's Gauntlet for our next player profile on volleyballer Julie Young.

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NCAA, cont'd from page 15

ride" scholarship, where tuition and living expenses are covered. This could allow the transplanted Canadian schools to attract high-quality Canadian athletes who currently attend NCAA schools rather than stay in Canada. Currently the CIS only allows athletic financial awards to cover tuition and compulsory fees.

Despite this, McGregor noted that the notion that the CIS doesn't offer any scholarships for students is untrue.

"CIS does give out millions of dollars of athletic scholarships each year," said McGregor. "In fact, division two is not the glamour alternative it may have been portrayed as in the media."

Nearly \$7 million in athletic financial awards were given out by CIS members during the 2006-07 school year, including \$248,595 by the U of C for its 309 CIS athletes, the ninth-highest total in the country. The University of Regina provided the most athletic scholarships, doling out \$455,335. Up the road in Edmonton, the U of A provided \$385,819, the second-most in the country.

If they are going to apply for NCAA, the Canadian schools have until Jun. 1. In the event of teams moving down, the CIS has yet to decide whether it will allow universities to continue being

members of its league while in the NCAA. No decision will be made regarding dual membership until the CIS annual general meeting, Jun. 11-13, but the CIS board has already declared that it will be recommending against it.

If UBC or U of A apply and are accepted into the NCAA, and CIS decides that it won't allow dual membership, it could be a problem for the U of C's field hockey team. Currently, only the U of A, UBC, U of C and the University of Victoria have field hockey teams participating in Canada West. U of A or UBC dropping the sport without another school joining would put field hockey below the four-team minimum necessary to sanction a sport in Canada West. The schools that apply could begin playing in the NCAA as soon as the 2009-10 season.

Matchett noted it would be disappointing for UBC to leave—UBC was a founding member of the Canada West conference and is a rival of U of C in numerous sports—but reaffirmed that the U of C is not exploring the NCAA option.

"Our Canadian system is not perfect, [but] no system is perfect," noted Matchett on CW and CIS. "Our opinion is, it's better for us to try and improve the Canadian system than to give up on and try going somewhere else."

Dinos left scrambling for playoff spot

DINOS
1 vs WESMAN
3

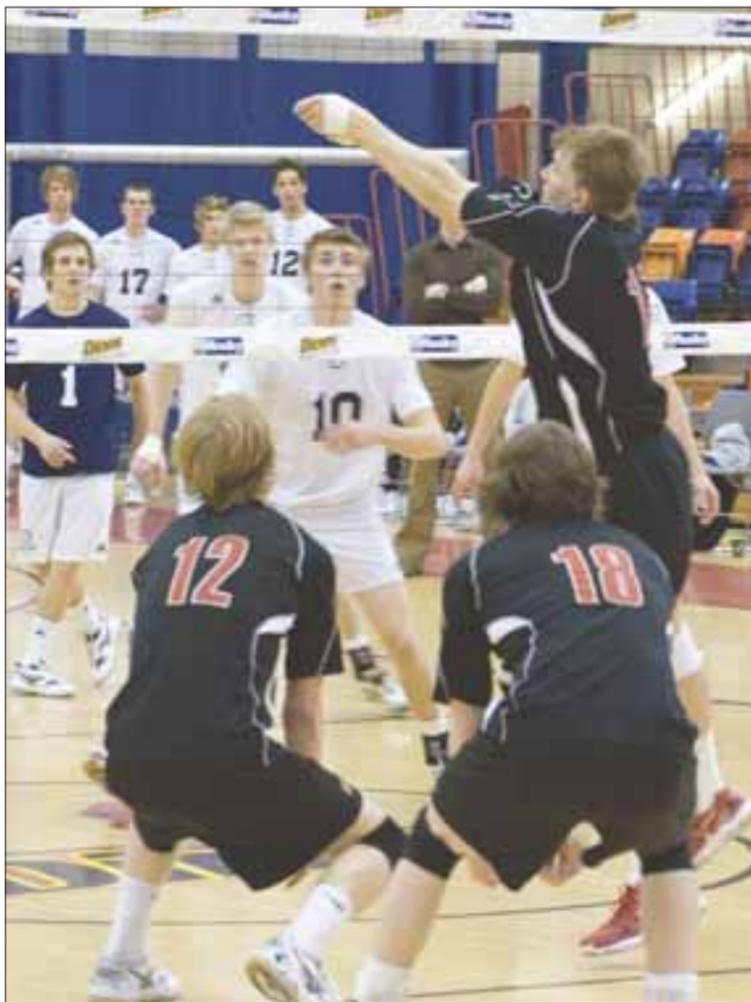
men's volleyball

Courtenay Adams
Gauntlet Sports

The men's volleysaurs headed out east to the University of Winnipeg to take on the Wesmen, a team in contention for the top spot of the Canada West Conference rankings this past weekend. Though the Dinos were not victorious in either of the back-to-back matches on Fri. and Sat., their fight to the bitter end was no less than impressive. The weekend saw small victories for the visiting team, including winning one set in each match. For Fri. and Sat. night, the final scores were 25-18, 24-26, 25-21, 25-18 and 25-16, 25-15, 18-25, 25-23, respectively.

Though the losses complicate the Dinos' chances of making it into the playoffs, head coach Rod Durrant was insistent that his team would not back down from the challenge. This coming weekend will find the men's team in Kamloops battling against the Thompson Rivers University Wolf Pack in the final two matches of the regular season. Their goal is to feed off of the intensity their situation brings, as only a victory will ensure the team's berth in post-season competition.

"For me and for our guys, it's been a playoff game for the past four weekends," coach Durrant noted of the team's current mindset. "[That's how we] approach every weekend and [this weekend] we need to approach it the same way. We control where we end up. We're not sitting back hoping somebody else beats somebody else. We need



Daniel Pagan/the Gauntlet

Scott Price (#12) and David Egan (#18) provide cover.

to go in there and look after our side of the net."

AJ Halverson, a first-year player who took on the position of libero—a defensive specialist—for the weekend also remained optimistic about his team's abilities. Citing their small victories in winning two sets over the weekend against one of the best teams in the country as indicative of their potential, he noted that his team's strengths would be further enhanced by emotion-driven play and smart moves on the court. Those assets would assist in maintaining the confidence necessary to win.

"We started off slow both nights,

but then we also showed [in] two sets how we could play," Halverson said. "[Unfortunately], we also showed how if we don't bring intensity and we let the other team get into our heads, we can be weak. We have to really focus on our side. It's a tough thing to do, but to build confidence

is a kind of snowball affect. They get lower and lower after we get higher and higher."

The Dinos closing out a set in Sat. night's match via a 7-1 run illustrates Halverson's point. Furthermore, the loss of the match did not overshadow the exceptional play by some of the team's talents, as Omar Langford and Oleg Podporin led the game in kills and Andrew Tallas registered an impressive 19 defensive digs. Coach Durrant was also eager to emphasize the young team's future potential, noting that Halverson himself displayed increasing confidence and skill in the libero position as the weekend progressed.

Looking to the future, the Dinos are fortunate in that they have no problem playing their final two regular season matches on the road, a boon in light of the importance of the matches. Durrant commented on the cohesiveness of the team on the road as distractions like family and girlfriends do not tend to compromise the cohesive routine of the team. He also noted the infancy of the Wolf Pack's gym.

"It is on the road but it's still like a neutral site," he said. "They've only played five or six weekends in this new gym. It's not a confined gym like their old gym. While we've never played there. They haven't played there a lot either. Honestly, I think that being on the road will help us stay more focused."

Up next are matches against Thompson Rivers University Feb. 8-9.

Sportspinions: Is Phaneuf worth it?

Austin Paladeau
Sports Columnist



Life is full of surprises. This seems to be pretty obvious and yet, things we often regard as "surprises" can usually be seen coming from a mile away. Having sex without protection? Surprise! You're pregnant. Smoking and tanning everyday until you are as orange as Hulk Hogan and sound like a busted muffler? Surprise! You have cancer. The point is, there are some things out there that if you take a moment to think about, you will realize they're not all that surprising. That leads to today's subject—or tomorrow's big surprise, if you prefer: Dion Phaneuf and the Calgary Flames.

Flames fan or not, if you live in Calgary or the neighbouring vicinity, you know what the man brings to the table every night: booming shot, intensity in spades, demolishing hits and the occasional donnybrook. You will also likely have noted his ill-advised pinching, frequent defensive lapses and penchant for looking for the big hit to the dismay of his hapless defensive partner. Given time, his upside is a probable future Norris Trophy and a spot on the Team Canada Olympic blue line. Having him as the centrepiece of Calgary's defensive corps for the foreseeable future would be fantastic, save for the fact that he is a restricted free

see PHANEUF, page 18

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SUMMWEAR THAT TAKES YOU PLACES

Dinos tested by Wesman

DINOS **1** vs WESMAN **3**

women's volleyball

Joshua Goard-Baker
Gauntlet Sports

The University of Calgary Dinos got a true taste of what to expect during the playoffs this past weekend. In a battle of the second-seeded and third-seeded teams, the Dinos seemed over-matched and were thoroughly outplayed on Sat., with the University of British Columbia Thunderbirds taking the match 25-22, 25-13, 25-22. The Calgary women seemed to be caught off-guard by the athleticism of the UBC women and never truly in the game on Sat.

"UBC is a very athletic team, with possibly the best setter in the country right now," said Coach Boyles after the loss. "They really took it to us on Sat."

Sunday seemed to be a different

story, as the Dinos leapt out to a quick two sets to none lead. However, the Thunderbirds were outdone. Making adjustments, UBC battled back and took the next three sets 21-25, 19-25, 25-21, 25-12, 15-9, sending the Dinos home winless. In the match, Calgary captain Julie Young led the way with 14 kills, followed by Lauren Perry, who contributed 11 kills and 15 digs. Despite UBC battling for the win, Coach Boyles was impressed by the effort.

"We bounced back with a really good performance on Sun. and had them on the ropes," said Boyles. "In their gym, with a hostile crowd, some tough calls and a lot going against us, we were very close to finishing that match in three sets."

According to Julie Young, more can be expected from this team and the weekend's effort is not indicative of how the team will perform in the playoffs.

"We started off really slow and we were on our heels the whole time defending," said Young. "In volleyball, you can't win the game if the other team is attacking you the whole time and you have nothing to

give back. The second day, we saw what they could do and stopped a lot of what they were doing the first day. We did a better job of playing as a team [on Sun]."

The Dinos have been cemented in the third-seeded position in the CIS Canada West conference. With only one match to go before the end of the season, the Dinos will use the next weekend as a tune-up for the playoffs.

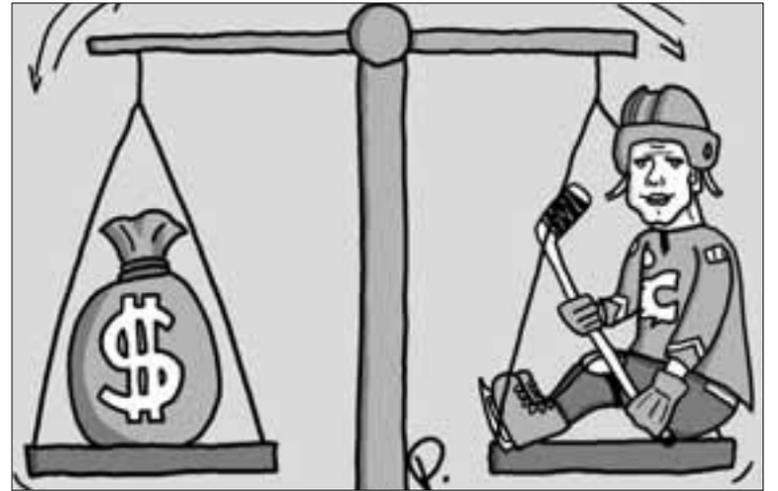
"We'll look to build some momentum with a couple of wins in Kamloops this weekend and get prepared for our quarter final series with Regina back here in Calgary the following week," commented Boyles.

The playoffs are stacking up to be very intense. With the top four teams seemingly well matched, it might turn out to be a very exciting playoff run.

"The Canada West Final Four is going to be ridiculously competitive," said Boyles. "I wouldn't begin to predict the outcome of that event."

The Dinos take on Thompson Rivers Feb. 8-9.

Phaneuf, continued from page 17



agent at the end of the season which calls into question his future with the Flames C.

The ultimate length of Phaneuf's tenure with the Calgary Flames will be predicated upon two things: Calgary's willingness to show him fair money and his desire to stay in the city. Those two things don't have to be mutually exclusive. General Manager Darryl Sutter recently tagged Phaneuf as one of the "core" guys here in Calgary, putting him in the same breath as players such as Jarome Iginla, Robyn Regehr and Miika Kiprusoff. Looking at all of those players' contracts, you will note that, despite being considered among the best at their position, they are not paid as such. If you believe what's written in the papers and what the talking heads are saying on TV then you'll know that—allegedly—Phaneuf wants a lot of money to stay here, perhaps more annually than the Captain himself. This is where it all gets a little messy. If this is the case, then the logical move at the conclusion of the season would be to trade Phaneuf and his potentially massive cap hit away. This probably sounds like blasphemy to many but if one considers the facts, they may agree.

Since the lockout, Calgary has

been viewed as an annual Stanley Cup contender, only to fall short every season. While the team has changed from year to year, the main guns have all remained the same more or less. If the Flames ultimately fail in their bid to host the holy grail at the end of this season—and there is little suggest that it will happen—then logic would dictate major changes are needed. It's this line of thinking that says Calgary shouldn't resign Langkow or Huselius if they get ousted in the first round. Why keep using the same tools when they are not building you the house you want? Phaneuf fits in this category as well. While he may be young and exceptionally talented, the value he could command on the trade market would be a tempting. The next two drafts are considered very strong. If trading McGuire's Monster could yield a bevy of young draft picks, why not consider it? We have our three most important players under contract for the next five years, so what's the harm in taking one step back to move two steps ahead to the organization's ultimate goal of winning a Cup? If any of this makes sense to Darryl Sutter in Jun., don't act surprised when number three isn't wearing our red sweater anymore.

Winning ways, continued from page 14

"Ashley is important in every victory, as are the rest of our players," she said. "We need all nine players to step their game up a notch as we head into playoffs. Ashley certainly caught fire in the second half on Sat. [vs. Winnipeg] and I think everybody fed off her spark."

With a 15-5 record, including 9-3 at home, the ladysaurs resiliency and disciplined play has resulted in, at least, a second-place finish in the central division of the Canada West conference. As Coach Harle pointed out, this Dinos squad continues to find ways to win in the tough Canada West conference.

"What I like about this team is we keep finding ways to win," she said. "We have very balanced

scoring, we have multiple defences we can play and it all equates to a 15-5 record at this point in the season."

As impressed as the head coach is by the record, the ladysaurs know that they have not completed anything yet. With the conclusion of the regular season coming next weekend, in a double header versus the University of Saskatchewan, the playoffs are closer than ever. The ladysaurs will begin their quest for a CIS championship in the Canada West division semifinals starting Feb. 15.

The ladysaurs face off in the PAC. Game time is 5 p.m.

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Alberta Theatre Projects has the Rite stuff

Enbridge playRites Festival blasts off with five great plays

playritesfestival
theatre preview

Ryan Pike

Entertainment Editor

In Calgary, February is typically a horrible time of year. Snow covers the city and eventually turns to ice while temperatures plunge far below freezing and force citizens indoors to wait out winter's frosty embrace. Every year, though, Alberta Theatre Projects provides Calgarians with a reason to brave the cold: the Enbridge playRites Festival. Produced annually by ATP since 1987, playRites is a showcase for a collection of new Canadian plays. For past few years, the task of putting together an all-star line-up of plays has fallen upon ATP dramaturg Vicki Stroich and her team. She notes that plays have to meet a set of specific criteria before they're considered for a spot in the festival.

"First of all, we're the Enbridge playRites Festival of New Canadian Plays," says Stroich. "So we're looking for plays that haven't had production yet or plays that haven't had professional production yet. We're looking for something that's new and something that's still in process, the writer or the creators are still working on them very hard to put together for production."

The process of choosing plays for the playRites festival is long and arduous, beginning a long time before the festival actually opens. Stroich and her team pour through hundreds of plays per year, looking for unique projects to put centre stage.

"Over the course of the year we read or listen to readings of about 150 plays, somewhere between 150 and 200 depending on the year," says Stroich. "We process a lot of stories. We think about a lot of stories. We usually are bringing it down to a list of probably about 10 or 12 projects, and then we choose the five we are going to put in the festival. Usually just as the festival is ending, we make the decision for what we want to program in the festival in the next year."

Stroich notes that the festival is con-



Daniel J. Pagan/the Gauntlet

Men who wear suits often establish dominance over those who do not.

structed with the audience in mind. Each play is meticulously examined and weighed against the others, with only the cream of the crop emerging each year on their stage.

"We're responding like we would if we were in the audience," says Stroich. "How interested are we in the story and how touched are we by the characters? How interested are we in some of the ideas or some of the emotions the play puts together? We want to put together a very interesting group of five plays for our audience to experience, so we're looking for the uniqueness of the way they tell the stories and how interesting the story is to us."

The festival organizers take great pride in presenting a diverse, unique festival from

year-to-year. Stroich says that while playRites aims to vary which playwrights are showcased each year, they're not averse to bringing back creators whose work merits it.

"We have a lot of playwrights that come back to the festival several times," says Stroich. "But we'll try not to put the same playwright two years in a row or something like that. There is a bit of a thought put into varying the festival from year to year, but we really do think of each of them as their own animal."

In the hustle and bustle of Calgary's cultural life, people looking for entertainment in their lives have more choices than ever. The Enbridge playRites festival designs itself to stand out from the crowd.

"Calgary has a lot of wonderful new work that happens," says Stroich. "For me, the benefit is that it's the opportunity to see something absolutely new—actually, to see five absolutely new, entirely different things. The uniqueness of the experience is in the variety and the freshness of the work."

For Calgary theatergoers, Feb. is most definitely not a barren wasteland of ice and snow. Instead, it may be the highlight of their year, with the playRites festival shining bright as a showcase for Canadian playwrights from Victoria to St. John's and many points in between.

Check out atplive.com for full festival schedule and ticket info.

Your guide to the sights and sounds of playRites

The Enbridge playRites Festival is large. ATP dramaturg Vicki Stroich gave the Gauntlet the inside scoop on what's in store this year.

AUGUST

Written by Jean Marc Dalpé, translation by Maureen Labonté

"It tells a very tightly-woven story that takes place in the front yard of a house in Quebec on a hot August day. It takes place in real-time, so the characters come in and everything happens in real-time. It's the story of a family brought together and the sort of tensions that bubble up when you bring a family together under all the niceties of a family reunion."

THE GIFT OF THE COAT

Written by Sean Dixon

"It tells the unique journey of a dead man and the overcoat that he's wearing. The coat is played by a person and they basically fly across the world searching for her original owner and learn a bit about what it is to be human—the great irony being of course that we're experiencing this very human journey through the exploits of a dead body and an inanimate object that are played by people."

THAT ELUSIVE SPARK

Written by Janet Munsil

"It's a play that takes place in two time periods in two different locations and weaves [them] together. That's a very interesting story about how our brains work in romantic connections. It actually is inspired by a true story, that we found very fascinating, of a man named Phineas Gage who, back in the 1840s, had a rather fantastic accident happen to him. A rod went through his head and he lost part of his brain and it radically changed his personality."

TRAIN

Written by Maiko Bae Yamamoto

"They've got a very playful, very physical and very visual way of telling a story. A lot of the story is told through movement, through a bit of music, through text, through some traditional storytelling methods, but weaved in two different ways of communicating with the audience. It's got a very playful relationship with the audience, as well. It's inspired by a true story from Maiko's past and is performed by her and her father, who inspired the story."

THE DROWNING GIRLS

Written by Daniela Vlaskalic, Beth Graham and Charlie Tomlinson

"There's three writers, one of whom is performing in the show [Graham] and one of whom is directing [Tomlinson], and they've been collaborating on this for quite a while and working with designers and the actors that are going to be performing it to create a very unique experience. It's also based on a true story. It's about a man at the turn of the century in England who has married a bunch of women and they mysteriously drowned in their bath shortly after marrying him."

Runs Fri., Feb. 15 until Sat., Mar. 8 at Martha Cohen Theatre.

Runs Thu., Feb. 14 until Sun., Mar. 9 at Martha Cohen Theatre.

Runs Sat., Feb. 16 until Sat., Mar. 8 at Martha Cohen Theatre.

Runs Thu., Feb. 14 to Sat., Feb. 23 at Big Secret Theatre.

Runs Sat., Mar. 1 until Sun., Mar. 9 at Big Secret Theatre.

Say whatever you want, just don't say die

Say Anything music interview

Darren Young
Gauntlet Entertainment

To thine own self be true. If your name is Say Anything, then you had best not hold your tongue. On their Doghouse Records debut, *...Is A Real Boy*, Say Anything told the tale of a young man physically incapable of censoring himself—the man being the group's frontman, Max Bemis. Their new record *In Defense of the Genre* is a playful stab at the detractors of the emo genre Say Anything is often lumped into, with Bemis playing the attorney, brokenhearted lover and bipolar rockstar all at once. The album is a musical statement and another voyeuristic peek into



courtesy Indoor Recess

Membership in a band has its perks, like self-propelled flight.

the life of Max Bemis, his failed relationship and trip to the mental institution where he was diagnosed with bipolar disorder.

"The album goes through the ups and downs and ins and outs

of Max's relationship," says Jake Turner, guitarist of the band. "It's kind of weird because I know the whole story. This girl came up to Max at a show and introduced herself to him and I was there."

In Defense of the Genre may be a story about the trials and tribulations of Max Bemis, but the rest of the band is as much part of the story as the protagonist. The band has been around Max through his troubles, which has given them a more personal relationship with the new album. Turner shows definite enthusiasm discussing the story, but it is his love of performing the songs that takes precedence over the concept.

"I love playing the songs from *In Defense*," says Turner. "They're very challenging songs, and not anything near the old record."

This week, Say Anything is taking their new songs to Canada on tour with Thrice. The last time Say Anything was slated to come to Calgary, Max developed an ulcer on his throat and was unable to do the performance. Turner is excited to play in west-

ern Canada, and says that while Thrice and Say Anything may not be similar bands, he feels the tour will be a success.

"[Thrice and Say Anything] are bands that have an edgy sound," explains Turner. "We could change our music and fans may be weirded out, but they would come back and see us because we still keep playing old songs."

For the Canadian fans that missed out on Say Anything the last time around, this tour with Thrice should be a welcome treat. The band is enthusiastic about the new album, excited to get out on tour and many of their problems are now in the past. Say Anything are in defence of the emo genre and Max is about to take to the stage to speak his mind.

Say Anything plays Mac Hall Fri., Feb. 8.

Attacks of various sizes, shapes and colours

Attack In Black music interview

Joshua Goard-Baker
Gauntlet Entertainment

There is something to be said for loving your craft: playing sports for the love of the game, performing theatre just because you love to act and writing music just because you love music. Attack in Black is one of those bands that create music, in essence, for themselves. In the process, they hope music fans will love listening to their songs just as much as they loved making them.

The band was formed much like many other young bands, between a group of friends who enjoyed playing together in high school. After a number of members

came and went the group finally formed around its core, brothers Daniel and Ian Romano. Daniel supplies the lead guitar and vocals and Ian the drums. The other two members rounding out Attack are Ian Kehoe on bass and Spencer Burton supplying backup vocals and guitar.

"We've all been friends for years, we've all been playing music since before we ever recorded anything," says Kehoe. "I was in a band prior to this one with Spencer, and have been playing music with Dan for years now."

Asked about their varied musical influences, Kehoe provides a list that might dictate a different sound than the band has produced thus far.

"We grew up listening to punk and hardcore bands, now we've branched out to more industrial

and black metal," says Kehoe. "Definitely right now we are all listening to a band called Ladyhawk from B.C."

This past July, Attack in Black released their first full-length album, a blend of punk, folk and pop entitled *Marriage*. The album was well received and garnered the band the Favourite New Artist CASBY award, given annually by Toronto FM radio station The Edge. In most cases,

a band would follow up an album with a tour promoting the album release and a year or so writing new music for an encore. However, in the case of Attack in Black their love for the music brought them in Sep. to the Romano household and an old two-input recorder found in storage provided the stage. The band spent the next two days writing and performing music on the patio, each member providing vocals

and, after they were done, the boys decided to release what they had created to the public. Thus in Nov., Attack In Black released its second full-length album called *The Curve of the Earth*. This album marked an exodus from the pop-punk, Ramones-influenced sound of *Marriage* and moved the band into a new realm of deep, melodic folk.

Asked whether the band was
see ATTACK, pg 21

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WINNER
3 CRITICS CHOICE AWARDS
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Bustin' a Cap'n your ass



Ryan Pike
Entertainment Editor

Last March, comic book fans of all ages mourned as Marvel Comics' famed wartime hero Captain America was assassinated within the pages of *Captain America* #25. Since then, his eponymous title has published despite not having a title character, prompting speculation that a new Captain America would soon find his way onto the book's pages.

The series finally saw the debut of a red, white and blue-clad hero in last week's *Captain America* #34, but the new Cap has garnered Marvel a bit of criticism—not for replacing a beloved character, but for the weapons he carries.

Days before the new Captain America officially debuted, media across the globe were questioning that the new Cap carries a knife and gun in addition to the shield that Captain America has carried since the 1940s. A *Daily Telegraph* headline proclaimed "Gun-toting Captain America comes back to life," while an *ABC News* photo caption comparing the old and new heroes noted, "The former Captain America wards off danger with his shield. The new

Captain America wields a gun."

Luckily, media-savvy Marvel Comics wasn't wholly unprepared for the backlash. Much as they did when they killed Captain America, unmasked Spider-Man or disbanded the Avengers, Marvel had their writers speak with the media and reveal the rationale behind Captain America packing heat: he always has.

The debut issue of the original Captain America in Jun. 1941, *Captain America Comics* #1, featured Captain America punching out Adolf Hitler on the cover. Later covers featured Captain America shoving Nazis into an oven, his sidekick firing a machine gun at enemy troops and Cap throwing grenades at Russian troops. While many of these were blatant wartime propaganda images, they still involved Captain America and friends using the weapons of war.

Issues in the 1980s aimed to sanitize Cap's history, and the events of the Second World War suddenly became much less gory. When Ed Brubaker began writing the relaunched series in 2005, he returned Cap's wartime escapades to canon and also revised the role of his teenaged sidekick, Bucky. Instead of traipsing around war zones as a platoon mascot, Brubaker's Bucky became a knife-wielding scout who dealt with threats covertly while the colourful Captain America



acted as a distraction. Most of all, Brubaker established very firmly that Captain America—while marketed as a super-soldier—was at heart a soldier involved in a war. He used guns, knives or grenades along with his trademark shield to fight Nazis in the 1940s, his successor fought against communists in the 1950s and he fought terrorists following 9/11.

The new Captain America—who was the original's former sidekick Bucky, recently revived

by Brubaker as a brainwashed secret Soviet assassin called the Winter Soldier—carries a gun. The old Captain America carried a gun. Since technology allowed them to do so, soldiers worldwide have carried guns in pretty much every military conflict. Police officers carry guns. As long as he also uses his shield and doesn't just solve problems by shooting at them, there's no reason why, given history, this Captain America can't carry a gun. After all, he *is* American.

Attack, continued from pg. 20

headed in a folk or pop music direction, Kehoe was decidedly non-committal.

"To be completely honest, we love them both. We want to play the music we feel is most appropriate to us at any given time," said Kehoe. "I can't see that going from one direction

to the other, I think it's probably going to be a mixture of both. It's not something that we really plan. We just do it and that's what it is."

Kehoe joined the band after two former members decided to part ways. He was originally drummer, but upon

joining the band picked up a bass guitar and has been doing that ever since. The ability and desire to pick up a new instrument for the good of the band is an example of the passion and enthusiasm that Attack in Black shows through their music. Asked whether it was tough being a

musician, Kehoe responded in predictable fashion.

"No, it's awesome," says Kehoe. "We play music and we love it. Hopefully people come and hear us play in Calgary."

Attack in Black plays Mac Hall Fri., Feb. 8.

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Dinos

If you missed last week's Men's and Women's Dinos Basketball games you can catch the re-runs in Mac Hall, on campus channel 17, and on our website.

www.nutv.ca/streaming/

CAMPUS ELECTIONS

NUTV will be live broadcasting the presidential candidate forums Fri Feb 8th @ 11:30 AM. For other information about the election or the voting process, please visit:

<http://election.su.ucalgary.ca/>

TOP OF THE

VOX

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TOP 20 for the week of
FEB 4.08

- * Denotes Canadian Artist
** Denotes Local Artist
- JANE VAIN AND THE DARK MATTER****
Love Is Where The Smoke Is (Rectangle)
 - BLACK MOUNTAIN***
In The Future (Scratch)
 - THE MAGNETIC FIELDS**
Distortion (Nonesuch)
 - QUINN WALKER**
Lion Land (Voodoo Eros)
 - COCONUT COOLOUTS**
Party Time Machine (Xeroid)
 - THE MOUNTAIN GOATS**
Heretic Pride (4AD)
 - SEX PARTY****
Sex Party (indie)
 - VARIOUS****
A Sound Experiment: Live Sessions From CJSW 90.9 FM (CJSW)
 - TIMES NEW VIKING**
Rip It Off (Matador)
 - BEIJA FLOR****
The American (indie)
 - BEASTS AND SUPERBEASTS***
Beasts And Superbeasts (indie)
 - JASON COLLETT***
Here's To Being Here (Arts & Crafts)
 - CAT POWER**
Jukebox (Matador)
 - THE SUMMERLAD****
City Of Noise (Saved By Radio)
 - THE EVAPORATORS***
Gassy Jack And Other Tales (Mint)
 - THE HELIO SEQUENCE**
Keep Your Eyes Ahead (Sub Pop)
 - MONADE**
Monstre Cosmic (Too Pure)
 - THE WHIGS**
Mission Control (ATO)
 - RADAR BROS**
Auditorium (Merge)
 - THE WHITSUNDAYS***
The Whitsundays (Friendly Fire)

ELECTRONIC

- GHISLAIN POIRIER***
No Ground Under (Ninja Tune)
- CHRIS JOSS**
Teraphonic Overdubs (ESL)
- RUCKUS ROBOTICUS**
Playing With Scratches (Grease)
- VARIOUS**
Daptone Records Remixed (Daptone)
- VARIOUS**
One Five Zero (NSMD)

EXPERIMENTAL

- XASTHUR**
A Gate Through Bloodstained Mirrors (Hydrahead)
- SAM SHALABI***
Eid (Alien 8)
- FERNANDO OTERO**
Pagina De Buenos Aires (Nonesuch)
- FESSENDEN**
v1.1 (Other Electricities)
- SLOW SIX**
Private Times In Public Places (Western Vinyl)

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SPOTLIGHT ON CALGARY

JANE VAIN AND THE DARK MATTER

It's been two years in the making and now Jane Vain And The Dark Matter have finally released their full length record on Edmonton's Rectangle Records.

Love Is Where The Smoke Is takes Jamie's sultry trip hop voice and layers it on some indie rock magic. It's making the kids go gaga...
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s p u n ALBUM REVIEWS



Sebastian Bach
Angel Down
(MRV)

Sebastian Bach is the Liza Minelli of heavy metal, which isn't to criticize his drinking or liberal use of eyeliner, but rather his diva-worthy egomania. "Sebastian is basically the same kid we found when he was 17-years-old," said his Skid Row-era manager, Doc McGhee. "Low IQ, high RPM."

That description conveniently applies to Sebastian's newest offering *Angel Down* and honestly, is anyone more respect-worthy than a man whose music is true to his personality?

Bach fronted Skid Row and led them to the top of the charts, blessed with one of the most powerful voices of the '80s and among its most boisterous personalities. With songs like "Youth Gone Wild" and "18 and Life," Skid Row brought metal to a group of teenagers for whom Rob Halford's tiny leather vests were just a little *too* rebellious. Yet the '90s were famously unkind to Bach and his glam metal contemporaries: he was fired by his bandmates for his eccentricities. His rekindled fame is thanks to numerous high-profile television appearances (VH1's *Supergroup*, and, oddly enough, a recurring role on the WB's popular *Gilmore Girls*).

This is where things get a bit strange. Sebastian post-*Gilmore Girls* rocks harder than any other time in his career. This album has enough aggression to satisfy nearly any metal fan. With only two ballads padding the 14-track length, it never lets up. *Angel Down* becomes an endurance test: it chugs along as if to say, "How much can your little head bang?" No one says rock has to have a brain, subtlety or even tonal variety, but RPM is an absolute necessity (or so it would seem). If loud, dull rock sounds like your idea of a good time, consider this your invitation.

..Kenzie MacLeod

Music on Film: Documentaries in That Empty Space

LIVE IN TUNE AND ON TIME: DJ Shadow

Tuesday, February 5 at 3pm in That Empty Space

SCRATCH: Z-Trip, Mixmaster Mike, Q-Bert, and more

Tuesday, February 12 at 3pm in That Empty Space

Gary Martin: History of the Blues Musical Performances

Thursday, February 7, 14 and 28 from 12 - 1pm

Speakers Corner (downstairs by Jugo Juice)

February 8: Day of Hip-Hop Celebrating Roots Culture

DMC Demo with DJ C-Sick, 12pm MSC Food Court

B-boy demonstration by the Hip Hop and Funk Styles Club,
12:30pm MSC Food Court

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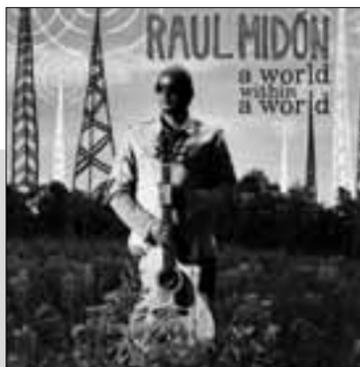
all day on the MacEwan Student Centre patio

Touch and Nato and Dragon Fli Empire, 3 - 6pm
in That Empty Space

The Den presents Funk DJ Wednesdays

Wednesdays beginning in February. 6pm at the Den

BLACK HISTORY MONTH



Raul Midon
A World Within a World
(EMI Music)

There's always one fucking douchebag with a guitar at a party, playing some soulful love songs in an attempt to moisten some girl's panties. Raul Midon is one such individual. Having toured as a backup singer for musical "acts" like Shakira, Ricky Martin and Jennifer Lopez, Midon has stepped into the limelight with his latest release *A World Within a World*. While his album is musically competent, it comes off as a cloying attempt at cashing in on the R&B-flavoured, singer-songwriter shtick made famous by Ben Harper and Jason Mraz.

Musically, the album is a simple and proficient guitar-infused R&B album. It's catchy, and serves to accentuate the smoothness of Midon's voice. Unfortunately, lyrically, it's the traditional love-song bullshit that's been done to death. Not to say that the lyrics are

stupid or horrible, it's just that each song on the album has been done a million times before and each fits into a specific category of love song. "The More that I Know" is a song about missing a girl and wanting to be close to her. The song "All Because of You" is about discovering love with a woman after giving up on it. "Peace on Earth" is pretty self-evident.

This is the kind of music created and mass-marketed to the yuppie, yoga-pant-wearing set who sip their lattes and listen to the latest bland and inoffensive Starbucks mix cd. If you find yourself listening to Jason Mraz or Ben Harper, *A World Within a World* will be right up your alley. Otherwise, you can find the same type of music played by some curly-haired loser at some greasy open mic night.

..Jordyn Marcellus



Johnny Hollow
Dirty Hands
(Orange Records)

Dirty Hands is, in short, music for 14-year-old fat girls with an un-ironic love of black eye makeup. It's almost unfair to pick on the album; it's meant for a very specific type of person. This person—the kind who sacrifices a little sprig of mint to the Earth Mother every equinox—would definitely dig on the album's cello-led electronica-industrial-fusion. For people who aren't followers of the ancient, craven, pagan gods, *Dirty Hands* is done dirt cheap.

Musically, the album doesn't stray far from the goth stereotypes. In track "This Hollow World," singer Janine White dully intones, "This hollow world is holding on to me/My soul, my mind is held magnetically." This is as lyrically complex as it's going to get, folks. Not since Evanescence has there been an attempt

by such a faux-goth band to appeal to such a wide market. Needless to say, it's a massive failure. The strings are spooky and dark and the industrial beats are out of a Marilyn Manson b-side. Nothing sounds truly unique to the group, slaving fans of the genre will be all over this like maggots over a dark and spooky corpse.

Dirty Hands is a clever album insofar as it feels like a cash-in attempt to attract the previously mentioned oh-so unique and downtrodden mall goths you'd typically find cavorting in the food court in Chinook, ironically riding the carousel. If bands like Lacuna Coil or HIM appeal to your dark vampiric soul, then *Dirty Hands* will definitely suck the money from your wallet. Otherwise, it'll just suck.

..Jordyn Marcellus



Black Mountain
In the Future
(Scratch Records)

Black Mountain has developed a nice little niche for themselves since the Vancouver band burst onto the scene in 2004. Listeners are advised to follow these instructions to properly enjoy the fuzzed-out rock of Black Mountain's latest release *In the Future*.

- 1) Roll two joints, joint A and joint B.
- 2) Put joint A in your left hand
- 3) Put joint B in your right hand.
- 4) Light both.

[Editor's note: HOW? Both hands are full.]

- 5) Smoke joint A and joint B, alternating between each hand (and each joint).

6) HOLY SHIT MAN, THIS IS TOTALLY AWESOME.

7) Consume Doritos.

The wacked-out psychedelia of *In the Future* may not be for everyone, but the retro stoner aesthetic that is held within these ten tracks is some of the best in the genre. For the fans of the '70s classic rock that has had a resurgence in the past few years, *In the Future* is a perfect album to complement a lazy Sunday spent in the basement after watching *Dazed and Confused*.

..Jordyn Marcellus

THEATRE

The intrigue is elementary in Vertigo Theatre's *Snake in the Grass*, running Feb. 7–17 in the Vertigo Theatre. Tickets are \$36 and can be purchased at www.vertigotheatre.com.

Decidedly Jazz Danceworks finishes up its run of *Wowandflutter* at the Grand Theatre Feb. 7–10 at 8 p.m. Tickets are \$17–\$28 at Ticketmaster, with show times at 7:30 p.m. for regular dates and 2 p.m. on Sun.

Dangerous Liaisons pirouettes into the Jubilee Auditorium Feb. 7–9 at 8 p.m. Tickets are \$34–\$78 at Ticketmaster.

Shakespeare's classic *Romeo and Juliet* rocks the Arrata Opera Centre Feb. 9–23 at 7:30 p.m. Tickets are \$20 for adults, \$17 for students at Ticketmaster. Theatre dark on Mon.

Riverdance plays in the Jubilee Auditorium Feb. 12–17 at 8 p.m. Tickets are \$45–\$75 at Ticketmaster. It's freaking Riverdance! How awesome is that? Not very much.

It's time for the *Playrites Festival* to wrap you up in new, delicious theatre. Previews start up this week so head on over to www.atplive.com for tickets prices and dates. Tickets are available at Ticketmaster.

CONCERTS

Get the blues at *History of the Blues* with performances by Gary Martin. It takes place Thu., Feb. 7, 14 and 28 from noon until 1 p.m. in the Speakers Corner in Mac Hall.

The **RAMP** series continues Thu., Feb. 7 at Broken City with **Woodpigeon, the Brenda Vaqueros** and **Neighbourhood Council** all taking the stage. Doors open at 9 p.m., with tickets at Megatunes.

Touch and Nato and local Calgarian rappers **Dragon Fli Empire** do up a set in that Empty Space Fri., Feb. 8 starting at 3 p.m. Free.

Splash splash in a **Puddle of Mudd** at the Back Alley Fri, Feb. 8 at 8 p.m. Tickets are \$22.50 at Ticketmaster.

Cody the Catch, the Mighty Apos, Guy Woods and **Subway** all play an invigorating match of musical baseball in Broken City Fri., Feb. 8 at 9 p.m. Tickets are available at Megatunes, Sloth and at the door.

Take all sorts of uppers and dance until dawn to the beats of **Marcel Woods** in the Warehouse Fri., Feb. 8 starting at 9 p.m. Tickets are \$15 at Ticketmaster

Thrice entertains the teenagers in Mac Hall Sat., Feb. 10 at 6 p.m. Tickets are \$25 at Ticketmaster.

The **Wet Secrets** march into the HiFi Club to play a thunderous set Sat., Feb. 9 at 9 p.m. Tickets at the door.

Knick knack. **Chilliwack**, give a dog a bone, Chilliwack makes a mean ol' tone. They play at the Deerfoot Inn and Casino Sat., Feb. 9 at 9 p.m. Tickets are \$42 at Ticketmaster

The **Chopin Portrait** concert series continues in the Eckhardt-Gramatte Hall in the Rozsa Centre Sun., Feb. 9 at 8 p.m. Tickets are \$15 for students at the Campus Ticket Centre.

K-Ci and Jo-Jo rap up in the Whiskey's guts Sun., Feb. 10 at 9 p.m. Tickets are \$40 at Ticketmaster.

Sonata Arctica do their thing in the Warehouse Mon., Feb. 11 at 8 p.m. Tickets are \$25 at Ticketmaster. There's an unironic keytar player in a heavy metal band. Seriously.

The **Ruthie Foster Band** and a **very special guest** plays in the Jack Singer Concert Hall Mon., Feb. 11 at 8 p.m. Tickets are \$32 at Ticketmaster.

The **Fun Funs** play a free set at Broken City Mon., Feb. 11 at 9 p.m. It'll be entertaining for sure.

Matt Costa makes everyone in Mac Hall swoon Wed., Feb. 13 at 7 p.m. Tickets are \$20 at Ticketmaster.

THINGS TO DO

- Vote in the SU Election!** Everyone talks about how apathetic university students are now. Prove them wrong; it takes five minutes to make your mark on the ballot and at the very least you can say you voted for the other guy.
- So much theatre.** With **Playrites** previews starting up, dance shows aplenty and even the classic **Romeo and Juliet**, there's so much theatre to culture your plebian ass.
- Provincial Politics.** The provincial election is coming up, and it's time to get educated on your choices! If you haven't registered to vote, you can do so at www.elections.ab.ca via their VoteLink service.
- Go to a hockey game.** Check out the Dinos as they take on the Golden Bears Sun., Feb. 10.

SPORTS

There's only a few **Dino-riffic** sports matches, but it's hockey. So, they're still pretty awesome. Games are free with student I.D.

The **men's hockey team** has three games this weekend! Whoa! Their first two games are against the **University of Manitoba** Feb. 8–9 in the Father David Bauer Arena at 8 p.m. They also have a game against the **University of Alberta** in the Centennial Arena Sun., Feb. 10 at 7 p.m.

The **women's hockey team** have a game against **Mount Royal** in the Olympic Oval Sat., Feb. 9 at 7 p.m.

MISC.

Go vote in the **SU Elections!** You can vote via the internet using the wonderful Peoplesoft software, or in Mac Hall. Feb 12–14. Do it.

The EVDS Students Association and the ISEEE Students Association hold a talk with architect **Alejandro Zaera-Polo** Tue., Feb. 12 starting at 3 p.m. in the Oak Room in Scurfield Hall. Free with student I.D.

The Consortium for Peace Studies presents the **Peace Talk Speaker Series** with **Reese Erlich's** "The Iran Agenda: The Real Story of U.S. Policy and the Middle East Crisis." This free event is in SA 119 at noon.

CJSW ON-AIR GUIDE

	mon	tue	wed	thu	fri	sat	sun
MORNING MIX	6 am her royal opinion	6 am breaking the tethers	6 am lush life	6 am morning joy	6 am jazz for quantum cats	6 am late night continued	6 am late night continued
	7 am-9 am BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am						
	9 am cold smoke jazz	9 am canadian music centre presents cloud pleaser	9 am bella musica	9 am the soap box derby	9 am the two and a half hour coffee break	9 am bunte welle german	9 am counterspin eritrean radio
ROOTS MIX	11 am democracy now!	11 am so SU me students' union	11 am alternative radio	11 am cjsw news	11 am who shakes city calendar	11 am helenic melodies greek radio	11 am buscando america latin & south america
	12 pm this side of blue	12 pm beet farm sponsored by the drum & monkey	12 pm absolute beginners	12 pm pillage the village / failed pilot	12 pm fantastic plastic sponsored by beat route	12 pm audio verse sponsored by bird dog video	12 pm let's get baked with mat & dave vegan baking from ckdu
	2 pm the banshee beat	2 pm electric company sponsored by the inner sleeve	2 pm the ok ship lights	2 pm the audible smile sponsored by melodiya records	2 pm my allergy to the fans sponsored by tubby dog	2 pm bikeshbevks sponsored by cadence coffee	2 pm level the vibes
AFTERNOON MIX	4 pm pop beats and cigarettes	4 pm jane & tasya's guide to everything sponsored by broken city	4 pm halfway home sponsored by the liberty lounge	4 pm alternative to what? sponsored by kerfmusic.com	4 pm road pops sponsored by fwd weekly	4 pm caribbean link-up sponsored by fwd weekly	4 pm mental illness sponsored by the coup
	6 pm french transe en danse	6 pm off the page gauntlet artlink	6 pm mezza l'una italian	6 pm writer's block	6 pm musiquarium everything from jazz to jungle sponsored by giant 45	6 pm voice of ethiopia oh africa!	6 pm breaking techniques
	7 pm south louisiana gumbo	7 pm tombstone after dark sponsored by the palomino smokehouse & social club	7 pm the blues witness with reverend ron sponsored by calgary dollars	7 pm folkcetera sponsored by the marquee room	7 pm full moon funkalicious the latest & greatest in breaks & house	7 pm the nocturntable	7 pm desi vibes
LATE NIGHT MIX	8 pm reverb	8 pm staticland	8 pm lift the bandstand	8 pm film clips	8 pm dirty needles the best in funk, soul & hip hop	8 pm megawatt mayhem metal	8 pm speaking in tongues world music
	9 pm yeah, what she said womyn's programming	9 pm aubrey's shindig!	9 pm queertopia / urban sex lesbian / bisexual / gay	9 pm noise experimental music	9 pm remote emissions hard hitting jungle & drum 'n bass	9 pm the sarcastic triangle / attention surplus disorder	9 pm the chit chat
	10 pm katharsis	10 pm rack power	10 pm good character requirement / turing radio	10 pm fat beat diet	10 pm dna hardcore techno	10 pm international telegram	10 pm tokyo eye patch
	12 am bass ackwards	12 am fuzzbox special	12 am hello pretty city / blue collar bravado	12 am post-everything	12 am sound champion showcase	12 am straight on 'til morning	12 am translucent dreams ambient, trance etc.
	2 am too late mix tape	2 am twilight banter	2 am make it happen cap'n	2 am rage cage	2 am sunlight theory		



THIS IS BLACK HISTORY MONTH

MIXED BLOCK
 SPECIALTY MUSIC
 NEWS / SPOKEN WORD
 MULTICULTURAL

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 Interim Program Director: SONJA BLOOMER
 Music Director: MYKE ATKINSON
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