

UNIVERSITY OF CALGARY

gauntlet

VOLUME 48 | ISSUE NO. 31 | MARCH 6 | 2008

ALBERTA ELECTS THE NEW CONSERVATIVE MAJORITY

*TWO NDP AND NINE LIBERALS REMAIN
EDITORIAL PAGE 4
NEWS PAGE 6
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FEATURES PAGE 15



- Alberta Oil Sands Displays**
 Monday to Friday in the North Courtyard, MSC
- What's Your Environmental Beef?**
 Hosted by the Eco Club. 11am - 1pm, Monday to Friday in the What'SUp Space, MSC
- U of C Bike Club Demo**
 12pm Monday and Tuesday, North Courtyard, MSC
- Oil Sands Forum**
 12pm Wednesday North Courtyard, MSC
- "Toxic Alberta" Documentary Film Screening**
 Followed by Q&A session with the film's director. 7pm Wednesday, MacEwan Ballroom
- Activism Rocks**
 Busking for Smiles Performance. 12pm Thursday, North Courtyard, MSC
- Sustainability Open House**
 Friday, MacEwan Hall, MSC

MARCH 10 - 14, 2008
 MacEwan Student Centre

6th Annual
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Alberta Cancer Foundation



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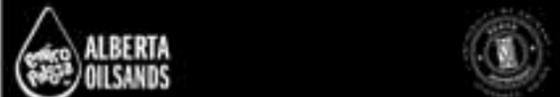


FREE Documentary Film Presentation

TOXIC ALBERTA

a VICE/VBS.tv documentary
 Director in attendance.

MARCH 12, 7 pm
MACEWAN BALLROOM
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Students' Union Weekly Schedule of Events, March 10 - 15, 2008

Monday, March 10 Tuesday, March 11 Wednesday, March 12 Thursday, March 13 Friday, March 14 Saturday, March 15

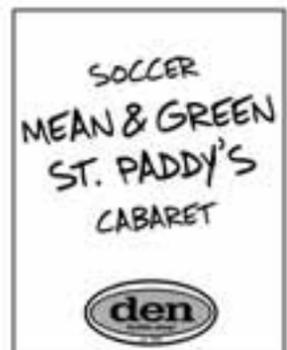


photo to the editor

"Guitars Gently Weep" by Ken Clarke (Nikon D100)

On Sun., Mar. 2, blues guitarist and old-style jazz aficionado Jeff Healey passed away in a Toronto hospital after a lifelong battle with the rare form of cancer, retinoblastoma, that blinded him in his first year. He was 41. This photo of Healey was taken at the 2006 Calgary Folk Music Festival, where he played trumpet with his band, The Jazz Wizards. For the third and final song I was allowed to shoot, he sat down at the front of the stage with his guitar. Seconds after I released the shutter, he finished his solo and flung his huge guitar pick toward the crowd. Due to the width of the photo pit, it landed in the grass about eight feet in front of me. I still have it. Shown here is a scan of the pick (at actual size!).



The good news is... news page 5

You will never realize how boring you have become. Ha, ha. No, really. This week we look at Bill 31, which could allow doctors the choice to medicate you, regardless of your wishes. Also, free tuition! Federal budget PSE news! Troubles voting!

Yooooooooou.... Bastards! opinions page 11

Look what you gone and done now. 72?! Did you really have to elect 72 of these assholes?! At any rate, this week *Gauntlet* opinions tries to pick up the pieces and figure out what the hell went wrong. Blech.

Election infograph-up features page 15

Much like an election wrap-up, except with infographics! Remember two weeks ago when the *Gauntlet* delved into the issues of election boundaries and proportional representation? Now that we have the hard numbers from the 2008 election, we're doing it again! Read on, numbers lovers.

Win some, lose some sports page 17

This week was a decidedly somber week in Dinos sports, with most of our teams, except for track and field and women's hockey, eliminated from further playoff contention. Ah well, there's always next year.

Bandwidth exceeded! web page 24

Internet service providers down south might be charging their customers per gigabyte of bandwidth and A Series of Tubes explains why this is probably not a very good thing for consumers in the long run.

Hooray for everything! entertainment page 28

This week, it's the feel-good section! Enjoy reviews of the new Movies That Matter, along with the latest from Hollywood. Also, the last review of this year's playRites festival, a dissection of the aftermath of the writers' strike and CD reviews galore!

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The ongoing trials of the student voter

Monday morning, Albertans woke up to the possibility of electing a new government as polls opened across the province in the 2008 provincial election. A day later, 60 per cent of Albertans woke up after having not exercised their right to vote and 22 per cent jubilantly woke up to a super-majority government that they had elected.

Though the Alberta Liberal Party was unanimously labelled as the biggest losers Mon. night in an election where the voter turnout is estimated to be 41 per cent, everyone in the political process failed. The turnout is the lowest turnout in a Canadian provincial election in the last 50 years and nearly a four per cent drop from a dismal 2004 election.

Despite the various storylines the election had—discontent with the royalty review, PC leader Ed Stelmach doling out millions of dollars in the days leading up to the election, the possibility of the Wild Rose Alliance party splitting the PC vote—people didn't come out to the polls. The PCs rallied enough people to their cause to vote in a large legislative majority and perhaps in their victory they aren't nearly as at fault as the other political parties in the low voter numbers. The Liberals presented an alternative, yet failed to draw people to them and their change rhetoric, the NDP lost two seats and didn't draw in any more support despite a lot of union discontent and the Wild Rose party did not draw any more people to the polls as the fresh face of the right.

Whether or not the issues drew people out and whether or not they had an effect on voter turnout played a secondary role to the massive failure of Elections Alberta and the numerous barriers they created for voters: the Elections Alberta website was down for the first hours of polls being open, voter lists at the polls were incomplete and voter cards mailed in advance had inaccurate information on them.

Elections Alberta's website was put out of commission by a 30,000-hit surge in the first half-hour and was not brought back online until the early afternoon. This suggests that in preparing for the election, Elections Alberta did not actually put its web server through a high-volume stress test—a ridiculous miscalculation. When the website was finally available, finding the page which told you where to find polling stations was still a chore, until a little later in the afternoon when they put the "Where do I vote?" link on the front page. The website's failure created a barrier for everyone, but greatly affected two specific groups of people: first-time voters and students. Voters new to Alberta or young people voting in their first election would not know where to vote in their first election and, with the Internet now the medium people use most for

information, the website's downtime meant new voters had to labour to find out where to vote. This greatly affects students as well, who are also likely voting in their first provincial election and tend to move around a lot more during their post-secondary education as relatively short-term renters.

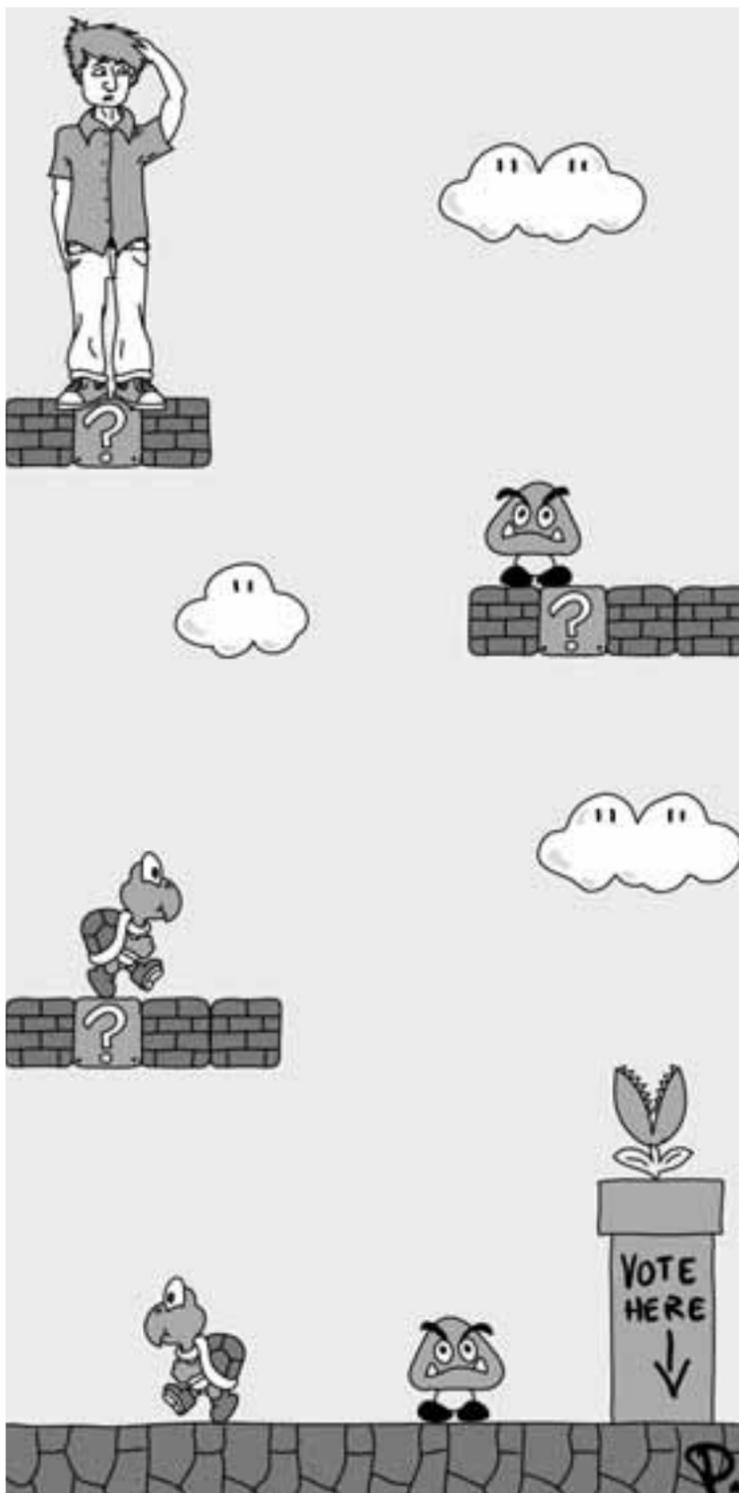
In the website's absence, the secondary information available to people was inaccurate. Voter cards sent to some Liberal supporters, according to a Tue., Mar. 4 *Calgary Herald* article, directed the voters to the wrong polling station. All of the polling station confusion led to calls being placed to candidates and to Elections Alberta.

Elections Alberta needs to publicize polling stations earlier and more often to avoid a surge of visits to their website knocking it out of commission in the crucial early hours of voting and to generally avoid confusion.

Amazingly, on top of this, the University of Calgary's own voter turnout was also damaged by the lack of a Calgary-wide poll on campus, misinformation provided by various election officials to students and a complex special ballot process. SU vice-president Mike Selnes told the *Gauntlet* that most students expected a Calgary-wide poll on campus after there was such a successful one during this fall's municipal election. In the absence of one, students stuck on campus all day, who maneuver around Calgary's car-centric city mainly by transit, didn't vote. Selnes also said that information provided by returning officers about whether or not students could vote in Calgary-Varsity or they had to vote in their home riding was wrong and changed throughout the process. If students couldn't vote in Calgary-Varsity, which was often the case, they had a short window to file for special ballots.

As much as it is easy to blame the 60 per cent of people who didn't vote and say that they don't care, the job of Elections Alberta is to keep people informed and the various political parties need to better inspire voters. The burden of voting is not just on the voter. Both Elections Alberta and the parties failed voters in this election. An ad campaign by Elections Alberta urging people to vote is not enough. Information on where to find polling stations needs to be published early, often, in many different forms and accurate the first time. The damage Elections Alberta did to this election is irreversible and inexcusable. The parties, though not nearly as much to blame, need to do a better job of inspiring voters to make it out to the polls. Welcome to the new Progressive Conservative majority: 87 per cent of the seats elected by 22 per cent of the eligible voters.

Jon Roe
Features Editor



Editor, the *Gauntlet* Not so fast, scallywag!

Editor, the *Gauntlet*,

Chris Tait's article ("Canada Needs to Recognize Kosovo," Feb. 28 *Gauntlet*) presents a very limited view on the problem of the possible separation of that Serbian province.

Firstly, the author tries to convince us that the United Nations takes care of Kosovo, helping the break-away province "to establish acceptable level of security," *et cetera*. This is not true. The independence of Kosovo was declared in violation of 1999's UN Resolution 1244, which re-affirmed the territorial integrity of Serbia. With China and Russia, two permanent UN Security Council members, being in opposition to the unilateral independence of Kosovo (along with many other UN member countries that are against that unlawful action), there is absolutely no chance the UN as an entity will ever recognize Kosovo or allow it to join the UN. What Mr. Tait con-

veniently fails to mention, though, is that the sponsors of the Kosovo separation are the U.S., the EU, and NATO, not the UN.

Secondly, the unilateral independence of Kosovo is an evidence of double standards by the U.S. and their NATO allies. There are a number of territories worldwide that are *de facto* independent. However, the U.S. and NATO designate Kosovo as a "special case" simply because the territory is their protectorate. The U.S. and their allies would never recognize the right of Bosnian Serbs for desired separation from Bosnia, the statehood of Abkhazia and South Ossetia that won their independence from Georgian occupation, independence of Kurdistan from Turkey or the Basque country from Spain and so on because the U.S. and NATO are not likely to gain control over those lands. If peoples,

see LETTERS, page 13

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Golden Spatula

Steve Rudolf, for putting a record amount of effort into Campus Quips. Props!

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses supermajority-based ink. We urge you to recycle/totally suck at democracy to the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover

photograph and design by Geoff MacIntosh



Legislating mental illness

Province passes a law that could force the mentally ill to comply with treatment

Cam Cotton-O'Brien
 TLF Editor

With an eye towards expanding the power of doctors to commit mentally ill patients, ensure patients are complying with treatment while out of hospital and move some mental health care from the hospitals into the community, Alberta's legislature amended the Mental Health Act this past Nov. The changes are significant enough that a recent meeting at the Foothills hospital was attended by so many mental health workers, the coffee ran out. It appears they won't be ignored by the rest of the population, either.

In the midst of a series of bills quickly passed towards the end of last year, the Alberta Progressive Conservative government voted in Bill 31. The bill includes a number of amendments to the current mental health act. Though the bill has passed, it will take some time—months to a year—before the specific regulations are drawn up. This point was made early at the Foothills meeting.

"Trying to predict the proclamation—which is when it comes into force—is a little bit like reading the entrails of a goat," said Dr. Michael Trew, the meeting's emcee.

The fact that the regulations are still being drawn up makes it difficult to specify the precise implications of the amendments, but the gist of the bill is known. The amendments expand the definition of individuals that can be committed to in-patient care to include those perceived as facing physical or mental deterioration. Previously, individuals could be "formed" if they were seen as a danger to themselves or others.

"[This bill] expands the definition of illness," said Trew. "We can intervene actively for people that are deteriorating in the community."

Patients can appeal the decision to a review panel and then the Court of Queen's Bench.

The other important change to the Mental Health Act, is the addition of Community Treatment Orders. CTOS allow doctors to force patients to take their medication or otherwise comply with their treatment while in the community. According to Bill 31, in order to qualify for a CTO an individual must have been held as a patient in hospital for 60 days in the last two years, or have been held on three or more separate occasions



Cam Cotton-O'Brien/the Gauntlet

Dr. Trew hopes that the amended Mental Health Act will help treat the seriously ill.

within that two-year period, or have been previously subject to a CTO. A CTO must be agreed upon by two doctors, including a psychiatrist.

For a CTO to be issued, treatment must be available in the community. Given the current lack of infrastructure and staff, this is a big concern. A speaker representing the Canadian Mental Health Association remarked that the current lack of capacity in the system would make implementing the amendments exceedingly difficult, perhaps impossible. Her comments were echoed by Trew.

"We still have the very real challenges of the amount of services, including housing and personnel, to be able to help people in the community," said Trew.

It has been suggested that the proclamation of the bill will be joined by an expansion of funding.

"We've heard that there are going to be some targeted resources to help implement this, but we're waiting to see," said Trew. "That has been a concern all along, it would be very hard for the government not to be aware of those concerns."

Enforcing CTOS will require staff to be out in the community monitoring compliance amongst patients.

"At this point, what we have is case managers," said Dr. Pamela Manning. "I don't suppose they will be the people doing that. There may well need to be a special category of staff to do that."

Manning suggested the Assertive Community Treatment teams may take on the job. These teams, as well, face severe staffing shortages.

Despite acknowledging these concerns and suggesting that more work may need to be done on the bill, the changes are viewed by many in the medical community as a step in the right direction.

"My personal belief is that it is a good idea," said patient advocate David Chakravorty. "For the very severe, challenged individuals, it might keep them in their apartment instead of evicting them."

Trew also recognized this, stressing that though many will see it as either not enough or too much, it is nonetheless positive.

"This is an attempt to help people have a more full life," said Trew. "There will always be cases where people believe whatever legislation is misused and their will always be other legislation that we can use."

The new legislation brings with it a lot of ethical considerations. The issue of forcing someone to comply with treatment, which can include medication as well as certification to hospital care against their will, is expected to produce some concerns.

Chakravorty remarked that there were certainly going to be individuals who consider these practices an unethical violation of an individual's rights. He suggested the problem may be solved by bringing such individuals downtown and showing them the mentally ill living on the streets. Trew advised that doctors needed to be very careful when certifying patients and issuing CTOS.

"Ethically, we always need to be aware of the balance between individual's rights and the effect of mental illness on choice," said Trew. "All professionals are really called upon to be aware of those ethical

"Ethically, we always need to be aware of the balance between individual's rights and the effect of mental illness on choice."

**-Dr. Michael Trew,
 Psychiatrist, Foothills meeting emcee**

issues and do the best we can to treat people as individual people and not just another case."

Part of that delicate balance involves the issue of whether a person is deemed competent or not.

Dr. Toba Oluboka, formerly a practitioner in Ontario where CTOS have been around since 2000, explained

that CTOS can be used for both individuals judged competent and those judged not competent.

"What we have done in Ontario, with Brian's law, is that if the patient is judged competent, then it's the patient who has to consent to treatment," said Oluboka. "If the patient is judged not competent [consent comes from] the substitute decision maker."

The exact protocol for establishing who is to be the substitute decision maker will not be known until the regulations are released. Likely, though, it will be an individual who is either a close relative of the patient or who has been explicitly appointed to that role by the patient. Oluboka noted that a CTO might be issued to a competent individual because it allows those who are unsure of their ability to comply with treatment to ensure the same quality standards and guarantee of treatment that they would get in a hospital setting, while remaining in the community.

Concerns were raised regarding the effectiveness of this new form of treatment for individuals suffering concurrent disorders—the dual affliction of mental illness and substance abuse.

"People expect that it will make a big difference for people with drugs and alcohol," said Manning. "But the way things are seen these days, it is their choice. If the person doesn't want to do anything about it, then there is little we can do about it. That is going to be an area of contention for a lot of people."

CTOS are good for a period of six months and can be renewed an unlimited number of times. They

can be cancelled by the psychiatrist if the conditions for their issue are no longer met.

Chakravorty noted that CTOS are already utilized in a number of countries and regions around the world. He remarked that approximately 2 out of every 100,000

individuals in Ontario are on CTOS. In Australia, the figure is around 60 out of every 100,000. The reason for the disparity is the much more stringent criteria for placing individuals on CTOS in Ontario than in Australia. It was suggested at the meeting that the criteria for issuing CTOS in Alberta will also be strict.

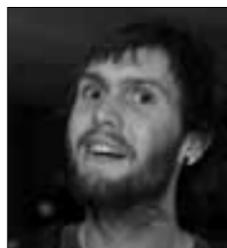
What do you think about expanding doctors' powers to commit patients?



"I'm neither for nor against it until I find out more information."
 - Cameron Toley, second-year communications and culture



"It places too much weight on the opinions of an individual (the psychiatrist.)"
 - Leah Leswick, second-year biological sciences



"Well, I'm fucked."
 - Scott Simms, third-year geo physics



"To me psychiatry is a bunch of bullshit. No dice on the new bill."
 - Karolina Kluz, fourth-year kinesiology

Voting the hard way

Katy Anderson
News Editor

In the developing world, from Haiti to Kenya, there are often troubles reported with the voting process. However, here in Alberta, citizens also encountered several roadblocks on their way to the polls.

A lagging website with voting station information, long lineups, conflicting information and no city-wide polls have all been complaints made about the province's election.

The morning of the election, the Elections Alberta website was going extremely slow, making it difficult for potential voters—especially first-timers—to determine where their polling station was.

Students' Union vice-president external Mike Selnes noted that many students came by the SU office to find information on where to vote because they weren't able to find it online. Even Selnes himself had trouble finding out his voting location due to the problems with the Elections Alberta site.

Elections Alberta spokesperson Teresa Atterbury explained that it's hard to anticipate how many people are going to log on at a particular time and noted that there were other ways for voters to get the locations of their polling stations.

"We provided voters with multiple ways to get information about how they voted throughout the whole, month-long election process," said Atterbury. "There were two sets of ads put in the



Katy Anderson/the Gauntlet

Many first-time voters had troubles finding their polling stations.

local newspapers, people who were registered voters received where-to-vote cards."

However, Selnes doesn't think Elections Alberta went far enough to ensure there would be no major problems.

"That resonates they weren't prepared for this election," he said. "If, on election day, for three to four hours or whatever that time period was, your online information is down, that's incredibly bad. I think a lot of people became disenfranchised when they said, 'I don't know where to find the information'."

Liberal MLA re-elect Harry Chase was also alarmed by the large number of potential voters that called into his constituency office trying to navigate their confusion on where their polling station was. He also noted there were problems with locations of some of the polling stations.

"The worst example that I saw in terms of geographic misplacement and poor signage was the married student quarters [on campus]," said

Chase. "When they took the polling booth out of MacEwan Hall, they forced all the potential students from the residences—who were potentially legitimate, long-term residence students—over to the married quarters and it was like going through a maze."

Chase pointed to long lineups at several polling stations as another barrier, citing concerns over identification. Many of those without photo identification "got discouraged and left." Chase called for a universal identification policy that applies to all elections, whether it's municipal, provincial or federal.

Chase also stressed the importance of ensuring that students are able to pick their permanent residence and not be limited to voting in their home riding.

"What needs desperate reform is where a student is allowed to cast the vote, because if a person is living primarily in Calgary and they're affected by Calgary inflation, Calgary rules of the road, the high costs of food, the high costs

of tuition and so on, then [it's] taxation without representation," said Chase. "It's going back to the Boston tea party example, where they don't get to vote where their lives are impacted as students."

While gathering information on how residence students could vote, Selnes received information from Elections Alberta that students could choose their permanent residence. He was later told by some Returning Officers that students would have to vote in their home ridings—that of their parents—only to be told conflicting information by other ROS.

Selnes stressed that he'd like to see changes in the provincial voting system from Elections Alberta going out of their way to ensure students have information at their fingertips, to doing the legwork to enable a campus poll.

"I'm really hoping that in the next three to four years we can push for some reforms in the elections act to make it easier for students to vote and specifically to ensure that we can get a Calgary-wide poll on campus," said Selnes.

Selnes pointed to the success of the city-wide poll in the municipal election and the record number of students that voted. He explained that more students would feel like it's in their capacity to vote.

"If we want to encourage young people to vote and to encourage students to vote—for most of them this is their first chance voting in Alberta—we should make it easy, not difficult," said Selnes.

Fuel from fries: Den waste used by students to make biodiesel

Chris Pedersen
Gauntlet News

The norms of bar food are greasy fries, a juicy hamburger with grease dripping onto the plate, nachos with tons of greasy meat and chicken wings soaking in oil. Many people eat these delicious foods, but very rarely do people contemplate what happens to the oil and grease when the server takes the plates away.

However, University of Calgary chemistry professor Dr. Ian Hunt and 300 second-year students did. Hunt and his students managed

to turn waste vegetable oil and fat from the Den kitchens into biodiesel. According to Hunt, the Den was cooperative in seeing the waste go to a good cause.

"This project means that we can take waste vegetable oil and we can use that to make biodiesel," he explained.

The waste is taken to labs in the chemistry department of the university. In the lab, students take 50 grams of vegetable oil and mix it with an alcohol and a base, heat it and the reaction creates biodiesel.

"Oils are made up of triglycerides

and we break down the oil and fat to make a derivative of the fatty acids," explained Hunt. "That is what biodiesel is: a methyl ester of a fatty acid. The biodiesel is similar to polyester and some types of solvents."

The students then powered a diesel engine in a lab with the created fuel. The project was designed to be something that students can relate to. Biodiesel, oil and energy are all topics that are mentioned frequently in the news.

The project could potentially grow to using the fuel in vehicles around campus. The U of C currently has



Chris Pedersen/the Gauntlet

The oil used to cook your fries may be used to fuel your car.

several vehicles that run on biofuels. The university could take this procedure and make its own fuel for the campus vehicles.

"If the U of C fleet trucks wanted to use the fuel, then the U of C could have the chemical engineer-

ing students' partner with chemistry students to make a biodiesel plant for a semester project," said Hunt.

There is an opportunity to take this from a small project to full use on campus. The quantity could be increased by the students and put into use around campus. We are taking a waste product that would only be thrown away, and turning it into fuel.

If biodiesel were to become more dominant as a source of fuel, the potential for huge demand for waste could be created, he noted. This type of fuel is also renewable unlike coal, oil, and natural gas.

"At some point you might want more waste oil than there is waste," said Hunt. "But at the same time, it is better than the waste going to a landfill. This type of fuel is renewable; people can grow and produce vegetable oil."

According to Hunt, biofuels may cause price increases for many types of vegetables and grains resulting in higher prices for consumers.

"The downside of [an increased use of] biofuel is that it will push up the costs of grains and vegetables," said Hunt. "The impact of growing the vegetables, pesticides and tractors will also effect the environment negatively."

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A representative from the Law School will be giving a presentation on the LLB & LLM programs and the application process at:

Calgary	March 10	Science Theaters, 618 Campus Place NW, room 145, 7:30pm.
Winnipeg	March 12	Engineering Information & Technology Centre, 5 Gillson Street, room E2-350, 7:30pm.
Toronto	March 14	Stanford Flemming Bldg, 10 King's College Road, room 1101, 7:30 pm.
Montreal	March 17	Arts Building, 853 Sherbrooke Str. West, room W-215, 8pm.
St. John's	March 19	Arts and Admin Bldg, Prince Philip Drive, room A 1043, 7:30pm.

Contact: Faculty of Law, University of Leicester, University Road, Leicester, LE1 7RH
Call: 011 44 116 252 5187
Email: law@le.ac.uk Ref: Canada
Visit: www.le.ac.uk/law/canada



No tuition for low income students

Stanford announced some students won't have to pay tuition. Would that work here?

Sarelle Azuelos
News Assistant

One of the most prestigious American universities is now more financially accessible than ever. Stanford University has expanded its financial aid policy to allow students from low- to middle-income families to pay little to no tuition. The Californian institution current "need blind" admission policy ensures that students meeting requirements and accepted into the school will be able to attend whether they can pay or not.

Families making less than \$60,000 will not be expected to contribute to any of their child's post-secondary expenses, including tuition, room and board. Students are expected to contribute from part-time, on-campus work during the school year, which is expected to total \$2,000 or 7.5 hours a week. They will be making an extra \$500 to keep. Families making under \$100,000—which includes real estate, savings and business net worth—should expect a contribution capped at \$11,000 for textbooks, room and board but no tuition costs.

University of Calgary Enrollment and Registrar associate vice-provost David Johnston explained he thinks this policy is extravagant.

"[This new program] is an innovative one," said Johnston. "It's unusual because of the threshold that they're talking about.



Vivian Leung/the Gauntlet

Johnston thinks the policy was "extravagant" and wouldn't work for the U of C.

One hundred thousand dollars to most of us seems like a lot of money and it is. It's just so far out of what we consider to be families and students in need."

The policy hasn't been officially extended to international students but Stanford's Financial Assistance website states students will be judged on a case-by-case basis.

Canadian Federation of Students chairperson Amanda Aziz would like to see tuition

cuts across Canadian schools before funding for specific individuals.

"In theory, you'd be sure that university presidents say that their admission is by academia also but the ultimate breakdown is that if the student can't afford it, they can't go," said Aziz. "There needs to be enough public funding in the system with the goal of reducing the upfront cost of PSE."

While Aziz explained she would like to see

increased funding for low-income families, she noted this would leave behind the majority of middle income Canadians.

Johnston explained the differences in funding between public and private universities contribute to Stanford's ability to afford such a program.

"Some of the public universities in the States are quite similar to here; they get their funding through the government, through tuition and through research grants," he said. "Stanford University, or private schools, have different kinds of endowments, typically in excess of a billion dollars, generating significant funds that they return back to the operating budget and to support students."

A report from the Stanford News Service in 2007 claimed Stanford's endowment to be worth \$17.2 billion compared to the U of C's \$426.5 million in 2007.

Aziz and Johnston both stated education in Canada is a social program and don't think an increase in private school funding would benefit students. Aziz ensured that her organization was lobbying the government to improve the students' experience.

"In the mid-nineties, the government cut billions of dollars of funding from PSE spending," said Aziz. "As a result, tuition fees skyrocketed across the country. It was a disaster. When you look at this as funding per capita or per student in comparison to the States, funding per student is actually higher in the U.S."

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Federal budget '08:



Katy Anderson/the Gauntlet

Changes to the Millennium scholarship

Kay She
Gauntlet News

Students know all too well the foreboding expiry of a dwindling bank account. Such is the fate of the Canadian Millennium Scholarship Foundation as it gets set to expire in 2009.

Instead, students will turn to the new Canada Student Grant Program, introduced last week in the Conservative's federal budget, for future post-secondary financial aid.

Created by the Chretien government in 1998, the current foundation offers \$350 million per year to students over the span of a decade. Ninety-five per cent of its endowment goes towards students who demonstrate the greatest financial need, while five per cent is awarded to students based on merit.

At its conception, the foundation was criticized to be a federal encroachment into the provincial jurisdiction of education. Furthermore, questions of accountability were raised by the fact that the foundation

is operated by an organization at arms-length of the government.

University of Calgary Students' Union vice-president external Mike Selnes, believes the foundation never had an accountability problem.

"Every single federal audit they had of the program said it was one of the most efficient and effective programs," said Selnes. "Despite the appearance, it's really well implemented and it's one of the few federal programs that works incredibly well."

However, the Canadian Federation of Students national chairperson, Amanda Aziz suggested Selnes made a false observation. She pointed out that the foundation actually received a negative report from the Auditor General in 2003 due to its financial displacement and little impact on access to education.

"From our perspective, a grant program that is run by the federal government is much more directly accountable to taxpayers, whereas the foundation's accountability is

to its private board of directors," said Aziz.

However, Canadian Alliance of Student Associations national director, Zach Churchill, found agreement with Selnes, that the foundation had achieved accountability—regardless of operation by a third-party.

"Millennium is managing a program that has an overhead of only five per cent, which means there's all this money going towards students," said Churchill.

In the budget speech finance minister Jim Flaherty terminated the Millennium Scholarship Foundation due to its "limited success in encouraging more people to go to college or university, and [inability to] provide students with predictable funding from one year to the next."

Churchill explained he was disappointed with the non-renewal. However, he was optimistic that CASA can work with the government to improve the new grant program in order to make sure it is as successful and efficient as the Millennium Scholarship Foundation was.

According to Flaherty, the new grant program is "simple, transparent and broad-based, providing certainty and predictability for Canadian families." Main components of the new program include monthly grants of \$250 for low-income students and \$100 for middle-income students rather than lump sums of money. The grant will be paid up-front and through all years of an undergraduate program to increase funding predictability for students.

The federal budget also committed an increase of \$430 million by 2012-13 for the grant program. The intention is to reach an increase of more than 100,000 students.

Selnes foresaw potential for problems when attempting to target more students.

"When you're reaching more students, you're helping more people," he said. "But the cost of being a student is going up every year. It's going up more than the rate of inflation. If you're getting \$1,000 one year and then \$800 the next year—because the money is spread out between more people—your education has actually gone up more in cost, but you might be getting less money."

Churchill also voiced concern with the new grant program.

"We're worried that the target group that this program is trying to support is not as diverse as it should be," said Churchill. "There are also aboriginal students, rural students and first-generation learners who aren't low-income and this program, unlike millennium, is not doing anything to support these other students."

CASA's support for the renewal of the Millennium Scholarship foundation has been met with resistance from the CFS. Although both are lobbying groups representing Canadian students, the CFS are advocating for the foundation's termination and a replacement to a universal needs-based grant system, which is what the Canadian Student Grant Program more closely resembles.

"Our policy and our mandate is set by our membership, and so we feel very strongly about our grants campaign," said Aziz. "People are very happy that our work has paid off in the federal budget, we'll continue with our mandate and go forward with whatever fits it best."

Churchill believes the CFS position on the renewal of the foundation to be "unfortunate."

"It was counter to the will of the majority of the post-secondary community," he said.

Federal budget '08: Student loan changes

Martin Lussier
Gauntlet News

After much anticipation, interest rates on national loans were addressed.

The Harper government announced \$123 million commitment over four years to streamline and modernize the Canada Student Loans Program beginning in 2009-10.

The funds will be divided into;

\$23 million towards building an online application and management portal for students, \$26 million to reduce the contribution level required by parents or spouses and \$73 million to provide interest relief for students experiencing difficulty in loan repayment.

These measures, however, are sorely inadequate to help students meet their needs, according to NDP MP and post-secondary critic Denise Savoie.

"From the start, there is no reduction in interest rates for students, which

means that student debt is going to continue to rise, and student tuition continues to rise as well," Savoie said. "We've run a campaign with

various student groups over the past year. I've got hundreds of cases all across Canada and just lots of student borrowers who have come

into my office with issues show that the loan system is broken. The student loan [program] needs a full, see LOANS, page 10

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Penny Lane loses battle to scan IDs

Penny Lane Entertainment Group ordered by commission to stop scanning IDs

Daniel Pagan
Gauntlet News

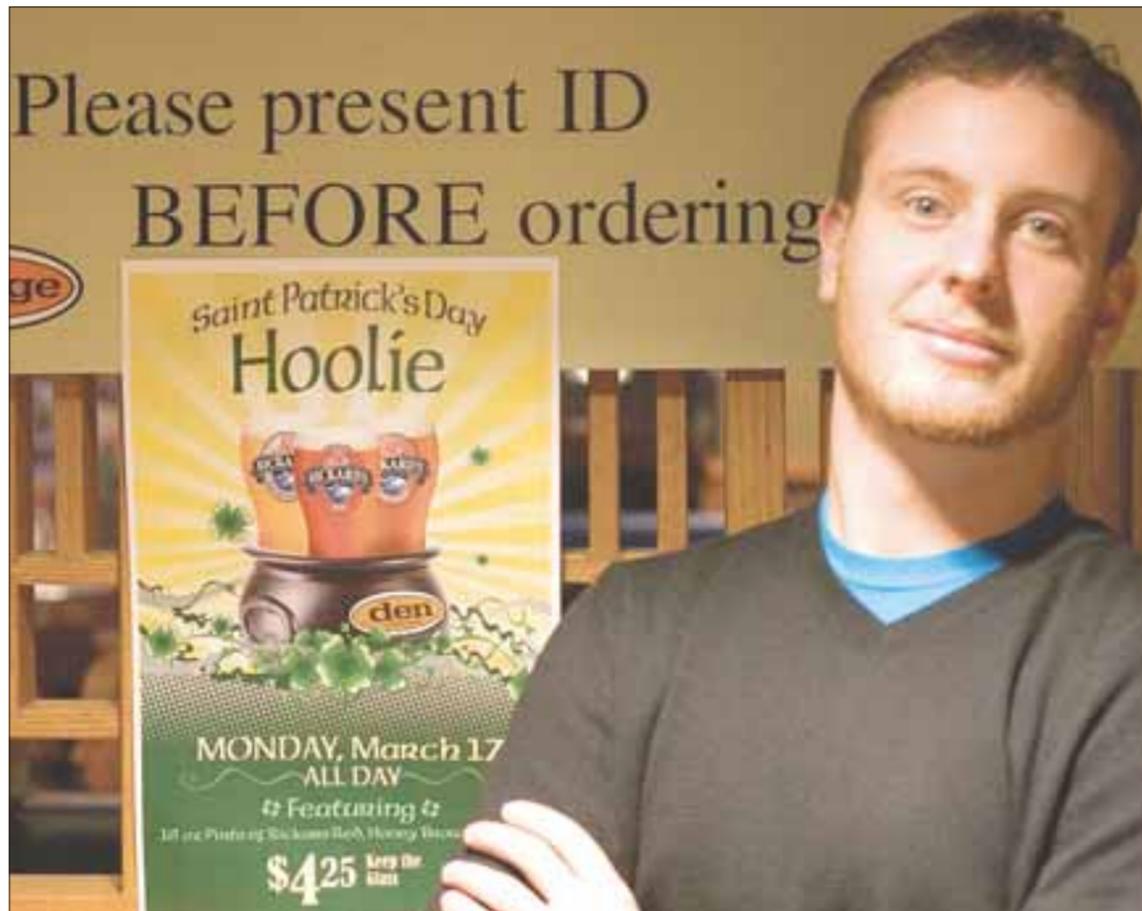
The Alberta Privacy Commissioner's ruling hammer won out in a thunderous fight with the SecureBar ID-scanning program. Privacy Commissioner Frank Works ordered the Tantra nightclub to stop scanning patrons' driver licences on Wed., Feb. 20. Work also ordered the club to destroy all the personal information it already stored.

Work explained that the Penny Lane Entertainment Group failed to provide any evidence that collecting driver's licence information prevents violent behaviour in bars. The ruling applies to the Tantra nightclub and its parent company, PLEG only.

The PLEG president Paul Vickers is appealing the ruling, citing the need for enhanced security for his patrons. If Vickers loses the appeal, he is planning on converting all of the PLEG's bars into private clubs, where people have to sign up for memberships and show their driver licences before being allowed in.

The University of Calgary Students' Union vice-president operations and finance Fraser Stuart explained the SU is interested in how the new ruling affects security at the Den, but Stuart added the SU needs to study the ruling more before making any decisions on keeping its SecureBar system or not.

"To be quite honest, we now need to sit down with the university administration, Campus Security and our legal representation, to find out how this affects the Den/Black Lounge," said Stuart. "Legal discussions would be to take a closer



Daniel Pagan/the Gauntlet

SU VP Op-fi Fraser Stuart is curious about whether or not the ruling will affect the Den.

look at this ruling and its ramifications, if any, on our current way of doing business and ensuring safety."

Stuart explained that the Den and Black Lounge work differently compared to the PLEG, because the SU have to work in partnership with different parts of the university, such as administration, which holds the Den's liquor serving licence.

"We take the security and privacy issues that are being discussed very seriously," Stuart added.

Former U of C law student Nyall

Engfield and, now an Andrews Robichaud law firm practicing patent lawyer is pleased with the ruling, calling it a victory for consumers' privacy rights.

"The privacy laws clearly set out the standard for businesses using our information and Tantra was in flagrant violation of that, so it was

a good decision," said Engfield.

Engfield explained the PLEG could not convince the Privacy Commissioner that the SecureBar system is successful in protecting customers.

"The commissioner found that this was not the case, since the collection did nothing to keep patrons

safer, which was the intended purpose," said Engfield.

Engfield questioned the safety of trusting private businesses with one's intimate information with bank fraud occurring at an unprecedented rate.

"Most of us would agree that allowing bar staff unfettered access to the names and addresses of patrons is a bad thing, particularly in light of the recent murder of a patron by a bouncer in New York," said Engfield. "Who is to say that unscrupulous bar staff do not print out the address of a patron that they have taken a liking to and follow them home?"

Engfield compared Vickers' plan to convert his bars into private clubs to the behaviour of Toronto clubs in reply to a smoking ban in Ontario.

"All the clubs in Toronto said that they would go private in order to provide a place for patrons to smoke and that did not really work," said he.

Alberta Gaming and Liquor Commission communications director Marilyn Carlye-Helms, noted the matter is between the Privacy Commissioner, the complainant and the bar-owner for now, but the AGLC is monitoring the situation carefully.

"AGLC will take a closer look at the ruling and review it in terms of its broader implications," said Carlye-Helms. "AGLC is working on many fronts to make bars safer."

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Journalist questions the U.S.'s role in Iran

Olivia Komorowski
Gauntlet News

An American covert war is being waged in the Middle East. Foreign correspondent Reese Erlich is working to expose it.

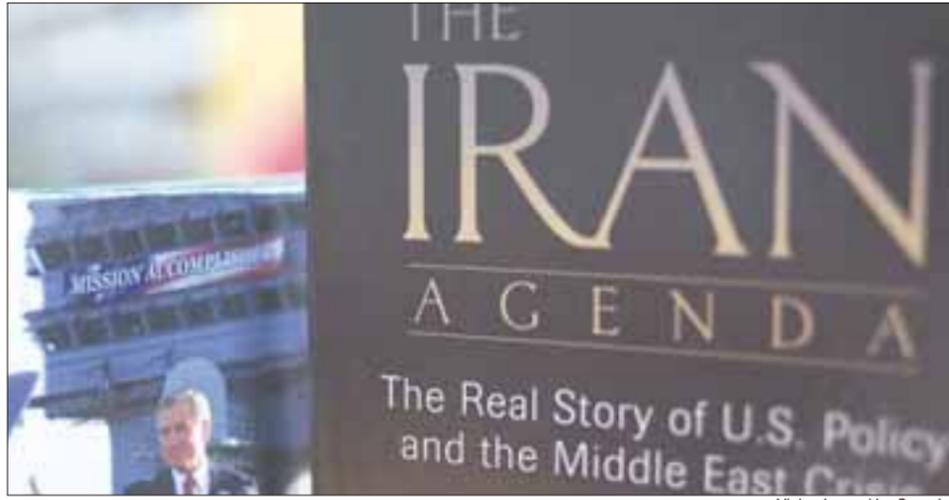
His new book, *The Iran Agenda: The Real Story of U.S. Policy and the Middle East Crisis*, deals with the tangled web of allies, spies and propaganda that stems from the American search of support for bombing Iran.

Erlich explained that America has justified its desire to bomb Iran since Sep. of last year stating Iran has nuclear weapons.

"There was a very conscious, concerned public relations campaign to try and build up popular support for a possible bombing attack on Iran," said Erlich in the public forum Wed., Feb. 13. Conversely, he thinks the United States is motivated to take hold of Iran because of their potential to be an important military stronghold for oil access.

Even the CIA has stopped supporting the official American stance, noted Erlich. They came out with a report saying that Iran does not currently have nuclear weapons. The report, known as the *National Intelligence Estimate*, is a consensus of all the U.S. intelligence agencies. When the report was issued the Bush administration sent it back twice.

"Then the Bush administration talked about



Vivian Leung/the Gauntlet

Erlich's new book describes the CIA's lack of support for bombing Iran.

not issuing any public NIE's. [They discussed the possibility that] they would stop ever giving declassified information. They did everything they could to try and keep this thing from coming out," said Erlich. He explained the loss of the CIA's support is a result of knowing Bush's days in office are limited.

"This was a calculated maneuver," said Erlich. "Bush is going to be gone in a matter of months to a year, they're still going to be around and they're going to be left to clean up the mess that the U.S. attack on Iran would leave."

When the report finally came out in Dec.

'07, it hampered the plans to attack Iran. After the report, Russia and China withdrew their support and all of Europe had already refused to get involved. Only Israel remained convinced of the necessity to bomb Iran, he explained.

The lack of support has not stopped the U.S. from trying other methods. A Kurdish organization known as the Kurdistan Workers Party—the PKK—has been denounced "terrorist" by the U.S. for launching military attacks against Turkey. The PKK has a branch organization known as the Party of Free Life of Kurdistan or

PJAK, based in Iraq, which attacks Iran.

"They go in, kill revolutionary guards, they blow up civilians but they're doing it with financing and arms from the United States," said Erlich. "That's the covert war."

Erlich pointed out the irony, noting he has received confirmation from high U.S. senatorial sources who have been briefed by the CIA.

Quoted in an article in the *New Yorker Magazine*, Erlich explained that the public is largely unaware of the situation.

"It has been ignored by the mainstream press in the U.S." said Erlich. "[However,] it's very well known in Iraq, Iran, Turkey—only in North America and Europe that it's kept a secret because it's so obviously embarrassing."

There have also been alleged ties of the U.S. with the Sunni-terrorist organization Jundallah, which attacks Iranian targets, said Erlich.

"Jundallah not only receives funding from the United States, but is led by a former leader of the Taliban," he said.

America's effort to promote democracy in Iran has seemingly left few Iranians grateful. Erlich interviewed many Iranian citizens, including activists in the human rights, independent union and student movements and noted none of them found American meddling in their politics helpful.

"Every one of them said the U.S. policy toward Iran is a disaster," he said. "The U.S. Policy is absolutely counter-productive."

Loans cont'd from page 8

comprehensive review to take into account [these issues.]"

Canadian Alliance of Student Associations national director Zach Churchill shared similar sentiments with Savoie.

"The interest relief program is a good program, it has worked well

in Nova Scotia, but we were looking more for interest rate reduction on top of the already astronomical debt that students are incurring," said Churchill. "Generally speaking, there are some good things [in the budget] for students. However, what is lacking is that there is no real

long-term strategy to the problems students are facing like high debt. What is really promising is that the government has committed to working with students groups to make sure that things are implemented properly."

Liberal MP Michael Savage also felt

more could be done to address the problems within the CSL program.

"[This] is a very modest step, considering they have heralded the review they are doing," Savage said. "Whenever they have been asked questions in the house, based on their answers, students

would have expected something significant in the area of interest rate reduction and there is nothing there in that respect. Are we meeting the needs of students? I don't believe we are. They have had an opportunity to do something significant here and they've missed it."

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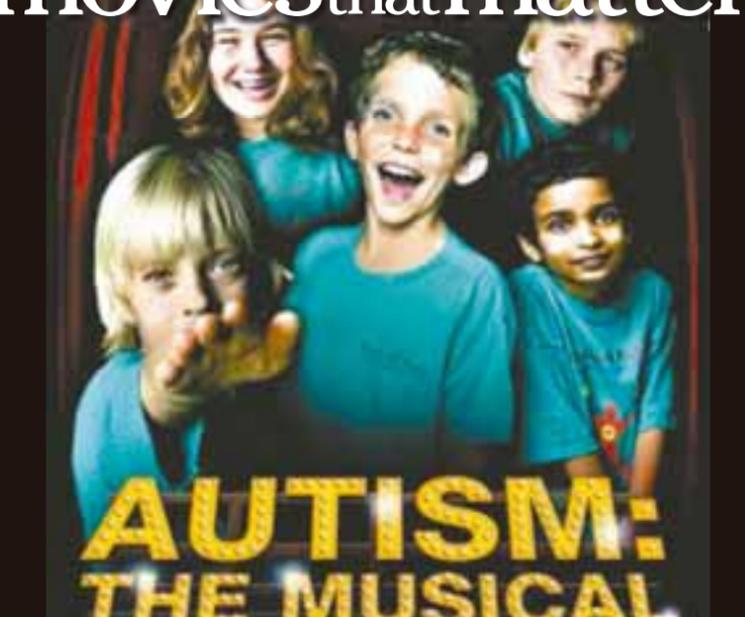
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Out with King Ralph, in with Emperor Ed



Cam Cotton-O'Brien
Pidgeon Talk

Shifting through the papers has made it apparent that something went weird in Monday's election. Perhaps something went weird before Monday's election. In any case, something went weird.

Mar. 4 saw the crowning of a new king of Alberta—this time the much maligned Ed Stelmach. Prior to the election, this man was getting beat around like he had just argued against graham crackers at the teddy-bear picnic. His insistence on changing the royalty structure in a way viewed as unfavourable by big business led to the economic rape call being raised across the province. In any case, he took a serious pounding in the press and it was suggested that this might even contribute to the imminent downfall of the Tory regime. There was even one column that suggested that, though it was unlikely that the monarchy would fall this time around, there might

be enough of a gain to make the toppling of the throne a reality in four years' time. It was said that this was a substantial election, and the most open in many, many years. Oops.

"Welcome to Alberta's century. Today, Albertans have spoken." So remarked Stelmach as the Tories won handily. Indeed, they actually gained a number of seats, putting them within wet farting distance of former-King Klein's landslide of 2001. The media, it seems, was proved wrong. The election produced an outcome precisely the opposite of the anticipated Liberal creep towards pole position. And it did so while setting a record for low voter turnout. This is what is so startling. If the



Conservative party had won with a solid amount—say, half—of the voting population casting their

ballots, then the fact that the media and all other rambling proved wrong in its predictions of rabble-rousing change could be blamed on the inept bungling of the other parties, or the sheer good looks of the farmer from the north. But what actually happened leads to a very different conclusion.

There are two interpretations for why the election went weird and both are pretty damn scary.

The first is that the media is so thoroughly detached from the population that it was unable to realize that nobody cared. Maybe all of the important issues that were put in print really weren't that important. This is a distinct possibility.

The second possibility is that the

voters of Alberta, though recognizing the urgent issues before them, found no party of substance to support. Rather, they were confronted by a sickening array of hopeless contestants and same-old survivors. Perhaps voters were unsatisfied by Conservative policies but remained equally unconvinced of the policies or viability of all the other parties. The atrophy of electoral politics in Alberta, which has meant that we really need only vote every 30 or 40 years, has so thoroughly ravaged the people's faith in the system that when a time does come to demand change, voters have either no idea where to go or no confidence in another party delivering.

Both alternatives are sickening. Both mean that democracy here is sick. The media is an integral part of the democratic system, so if it has become disconnected in this way there must be fear as to its continued efficacy and relevance as the population's watchdog on the government. If it is a lack of parties for voters to turn to, the sickness is even worse. This cancerous lack of choice is tantamount to the pronouncement of a death sentence for democracy itself.

Alberta Liberals may need an identity crisis



Jon Roe
Features Editor

Apparently it wasn't time. Despite the Alberta Liberal Party slogan's assurances to the contrary, Albertans didn't think that the Liberals were ready to govern and they didn't trust leader Kevin Taft, according to polls leading up to the election. The polls didn't lie; the 2008 election was a massive failure for the Liberals. With so much discontent supposedly brewing in the

province, the consensus expert opinion had the Liberals gaining seats at the expense of the PCs. The opposite happened. The Liberals failed to gain seats, they failed to capitalize on any discontent and they failed to mobilize Albertans towards their alternative. Something is wrong with the Liberals and something needs to be changed.

Experts, such as Mount Royal College political scientist Duane Bratt, have rightly suggested that the something that needs fixing for the Liberals is their name. Bratt described the Liberal brand as "toxic" to CBC interviewers in their online election wrap-up segment. The Liberals have been trying to distance themselves from the federal Liberal

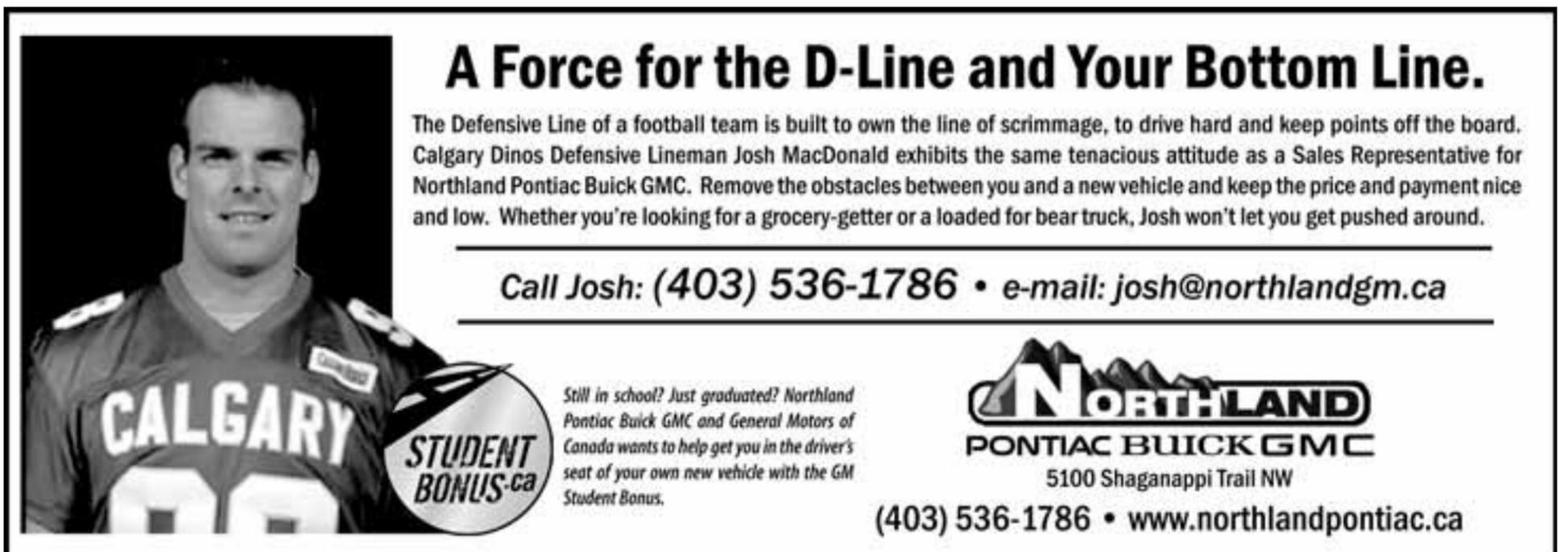
party, mostly by adding the Alberta prefix to their official party title and sending out faxes to media outlets emphasizing their official ALP name. But this isn't enough. By habit, most people drop the Alberta part of the name when talking or referencing them in the media and regardless of what's in front of the Liberal title, as long as it's part of the party name, it will bring to mind the federal Liberals, Pierre Trudeau and the much-hated National Energy Program.

This election, as expected, the PCs swept the rural seats, but unexpectedly, the Liberals continued to lose ground in the popular vote outside of Calgary and Edmonton. In the 2001 election, outside of Alberta's two biggest cit-

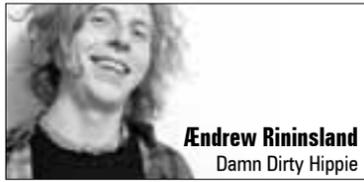
ies, the Liberals picked up 22.4 per cent of the popular vote, 20 per cent in 2004 and 16.6 per cent in 2008. When you remove Red Deer and Lethbridge, where the Liberals have traction, the numbers are even bleaker. In 2001, the Liberals gained 20.2 per cent of the popular vote outside of Calgary, Edmonton, Red Deer and Lethbridge, in 2004, 18.0 per cent and in 2008, a dismal 14.4 per cent. In rural areas, the Liberal brand name is becoming less palatable over time.

In this election, the cities presented a different situation for Liberal support. Calgary-Varsity Liberal MLA Harry Chase admitted that he had problems with people separating

see LIBERALS, page 12



I hear Vancouver's nice this time of year...



Andrew Rininsland
Damn Dirty Hippie

As perhaps the only thing more terrifying than Stelmach with 61 seats is Stelmach with 72 seats, it's about now when everyone realizes the one thing all young progressives in this city eventually realize: it's time to move to British Columbia.

This last reading break was the first time I visited Vancouver since I was probably eight and it was an experience similar to that of visiting a foreign country. From the very limited experience I've had visiting there, there are approximately two major downsides to living in Vancouver:

One, it's expensive

Two, it's rainy, sometimes.

Rent is generally more, as is transit and gas. It also rains a lot and it tends to be overcast. This, however, is entirely a moot point, as in exchange for that dreariness, Vancouver gets almost no snow. Their cars start year-round without having to be plugged in. They can go snowboarding at Whistler in the morning and golfing at the University of British Columbia's own golf course in the afternoon. As a Calgarian by way of Moose Jaw (that's in Saskatchewan), the only response possible to watching the Weather Network in Jan.

is to shake your head and mutter, "God damn you, Vancouver. God damn you."

Frankly, even the rain complaint needs to be balanced. While it was apparently an anomaly, I had four straight days of 10 degree sunshine while I was there, in the middle of Feb. Moss was growing on trees. Flowers were blooming. Trees had leaves. It was, in short, absolutely gorgeous.

It goes a bit beyond that, though. In terms of civil engineering, Vancouver is centuries ahead of Calgary. I had always wondered why people from Vancouver living in Calgary constantly bitch about public transit, when the C-Train is considered to be one of the better systems in the west. I now know. By way of the Sky Train, one can travel from Vancouver downtown to Burnaby in about half an hour, and for about \$7. Trains come every five minutes, except during the slow periods, where they're every seven. It is intelligent, progressive and doesn't interfere with traffic—an issue constantly plaguing the C-Train.

You don't even have to move to Vancouver! British Columbia contains the Okanagan, which is one of the most beautiful and fertile areas around, and also the Rockies, which contain excellent skiing and fields upon fields of illicitly-growing cannabis. Although B.C. alternates between being considered a "have" and "have-not" province, that's really just a scam by the federal government to move

Albertan petrodollars to the coast, where they can actually be enjoyed by people, specifically the ones that don't vote Conservative.

Speaking of people who enjoy life and don't vote Conservative, did I mention that the aforementioned illicitly-growing cannabis isn't very illicit given that it's B.C.'s second-biggest industry, just behind logging? Damn near everyone smokes it there, and the supply is not only plentiful but also cheap and potent. This libertarian attitude alone makes B.C. a worthwhile destination for the Tory-weary traveller.

So, don't give up hope, young Calgarians! There's a shining bright light to the west, one of progressive thought, excellent weather, and powerful kush. Let the exhaust from your daily commute be replaced by smoke from a friendly bong hit, the dreary banality of Calgary replaced by the cheerful exuberance of coastal living. A wise friend told me a truth as a child, and truer words have never been spoken: "East is anything past Hope, B.C."

That, and it sure as hell beats Saskatchewan.



Liberals, cont'd from pg. 11

the provincial and federal Liberals in the lead-up to this year's election that when he first started campaigning during the 2001 election. Chase finished second in 2001 with 28.6 per cent of the vote. Chase noted though, that as he continued campaigning in the riding, people became more receptive. He was finally elected in 2004 with 44.6 per cent of the vote and this election, Chase was re-elected with 47.3 per cent of the vote.

But even in urban areas such as Edmonton, where the Liberals had received the largest share of the popular vote in 2004, they faced hostility and negative comparisons to the federal Liberals. In an anecdote described in a Sun., Mar. 2 *Calgary Herald* article, Taft was verbally confronted by a senior citizen during a tour as she compared the ALP to the federal Liberals and wouldn't listen to Taft as he tried to separate the two parties.

Despite success in 2004 in the major cities for the Liberals, 2008 proved that Calgary and Edmonton aren't entirely warming to the partying. The popular vote in the two cities fluctuated. In 2001, the Liberals picked up 31.1 per cent of the popular vote, in 2004, 36.2 per cent and in 2008, 33.6 per cent. The Liberals lost eight seats in and around Edmonton in 2008's election and gained one in Calgary.

The Liberals need to make a change. The rural vote is dipping, they lost their hold on their urban fortress of Edmonton and people still negatively associate them with the federal Liberals, despite over 25 years of history passing between the NEP and this election. The Liberal name remains the albatross around their neck. For the Alberta Liberal Party, though a name change would be drastic, it is likely the best option they have.

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SU View: Enviropalooza—Oilsands Awareness Week



Richard Freeman
SU VP Events

Your finger is on the button. As an Albertan you make decisions that significantly impact the environment and economy on a global scale. You have this massive power because

you help make decisions about the Alberta oilsands. How we handle this resource is pivotal to the world economy and environment. The best decisions are those made based on knowledge and the right information. Beginning on Mon., the Students' Union is holding Enviropalooza: Oilsands Awareness Week Mar. 10 to 14.

From Mon., Mar. 10 to Thu., Mar. 13, there will be informative displays and interactive oil-sands

activities being presented in Mac Hall's north courtyard all day. On Wed., Mar. 12 there will be a screening of the documentary "Toxic Alberta" at 7 P.M. in MacEwan Ballroom. The film is produced by vbs.tv, (the sister company of Vice magazine) and gives an eye-opening look at the environmental, social and economic issues surrounding the oilsands. Director Eddy Morretti will be in attendance to speak about the film and do a Q&A with the audi-

ence. At noon on Wed., Mar. 12, Eddy Morretti will join *Globe and Mail* reporter Dave Ebner and a panel of other guests for a broad discussion of oilsands issues to take place in the North Courtyard.

The whole week wraps up on Fri., Mar. 14 in MacEwan Hall with the sustainability open house. Be active, be informed, come out to oilsands awareness events Mar. 10-14. For more information, visit www.su.ualgary.ca.

The SU View and its corresponding headline are provided by the Students' Union and published without *Gauntlet* editorial revision.

Letters, cont'd from pg. 4

provinces and ethnic groups have rights, they must be the same everywhere and for everybody and should be treated in the same fashion by the international community. Russia, in case of Kosovo, is defending the basic principles of international law.

Thirdly, the author fails to mention the historical significance of Kosovo for the Serbian nation and statehood. Kosovo is the place where the Serbian nation was born

and where Serbs shed rivers of their blood for their freedom. Kosovo is full of orthodox sacred places that have been systematically desecrated and destroyed by Albanians. Moreover, the author never says that the Albanians in Kosovo became an overwhelming majority just recently due to immigration from Albania and their policy of kicking Serbs out of the province.

Now, I'm not in a position to tell the Canadian government

what their stand on Kosovo's independence should be. I just would like to remind that the Canadian Clarity Act requires all provinces to be part of negotiations and allows Parliament to override any independence referendum. Please compare it to the Kosovo case. Why do Kosovo Albanians enjoy more rights than Canadians?

Sergey Petrov
PhD candidate

[Ed note: From the NATO withdrawal from the area in 1999 until 2005, the UN Mission in Kosovo had placed an interim administrative body in Kosovo to re-stabilize the area under the direction of the UN. One of the mandates of the organization was to maintain civil law and order, a point that could be represented by the term "security."

The UN Office of the Special Envoy for Kosovo has taken a realistic approach to the fragile situation in Kosovo and Serbia, one that accounted in advance for the region's separation from Serbia and attempted to find a best-case set of principles to which the new government should adhere.

"In November 2005, the Secretary-General appointed

me as his Special Envoy for the future status process for Kosovo," stated the envoy's report. "According to my terms of reference, this process should culminate in a political settlement that determines the future status of Kosovo."

Determining that the resolution would not be attainable, he instead makes an attempt in the document to make the best of the situation, given that in his opinion, "reintegration into Serbia is not a viable option" and that "continued international administration is not sustainable."

As for other separatist would-be states, the core purpose of the article is to explicitly reject any causal precedent drawn from the Kosovar situation.]

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Appointed Position

Term: Starts May 2008

Pay: Honoraria of up to \$400/month

Faculty Reps are the main communication link between the SU and the faculty in which they are registered. They are responsible for representing and promoting the academic interests of the students in their faculty. Their role involves staying up-to-date and briefing SAA on issues and concerns related to students in their faculty and the SU; and informing their faculty about SU policies, programs, and services.

Duties include preparing for, attending and participating in SAA and General Faculties Council (GFC) meetings; working with the student clubs in their faculty; attending Faculty Promotions Committee (FPC) meetings and acting as the student member on the faculty Student Appeal Committee; attending Faculty Council (FC) and any sub-committee meetings; and assisting in administering Teaching Excellence Awards in their faculty.

The following Faculty Rep positions are available: Humanities, Social Work, Science, Education and Nursing.

Please submit a cover letter and resume to the attention of Susan Judd, Coordinator Executive Cabinet, Committees & Elections
Email: scjudd@ucalgary.ca or in person to SU Main Office, 251 MacEwan Student Centre.

Deadline: 4:30 pm, Friday, March 28.

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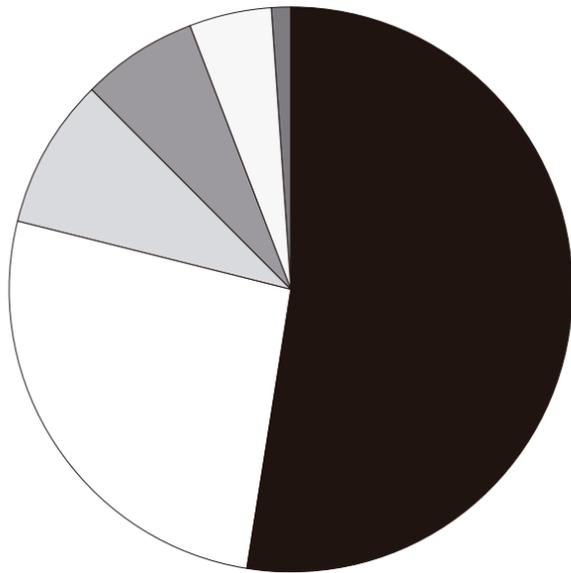
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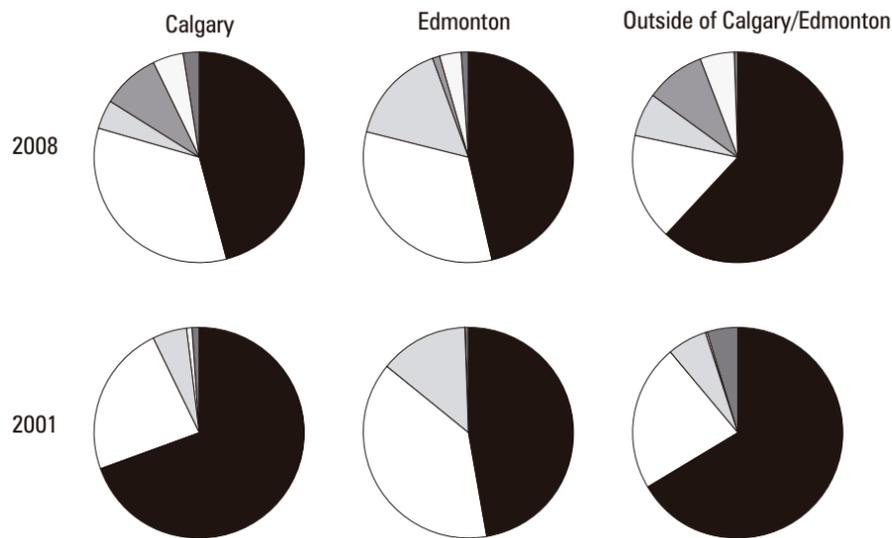
Redrawing Alberta: Colouring in the lines

Looking at the popular vote and seat changes from the 2008 election

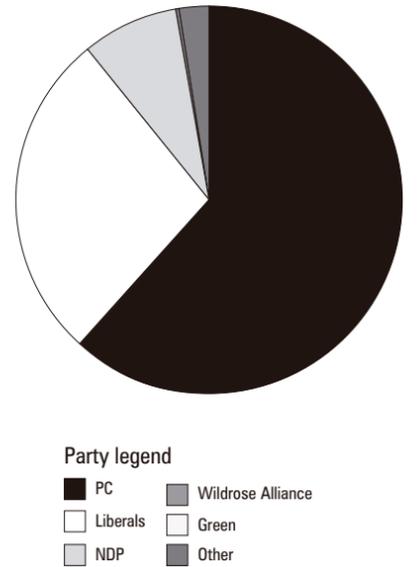
2008 election Alberta province-wide popular vote



Popular vote by region



2001 province-wide popular vote



Party legend

- PC
- Liberals
- Wildrose Alliance
- Green
- NDP
- Other

The most recent election results are markedly similar to the 2001 election results, when the Conservatives captured 61.9 per cent of the popular vote and 74 seats. The PC party picked up 53.3 per cent of the popular vote and 72 seats in the 2008 election.

Jon Roe
Features Editor

Seventy-two to nine to two—the final score line after the dust settled on the 2008 provincial election. After a month of campaigning, only 41 per cent of registered voters turned out and elected a government that looks markedly similar to the one Alberta had after the 2001 election, which saw the Progressive Conservative party take 74 seats instead of 72, the Alberta Liberal Party taking seven seats instead of nine and the NDP taking two in both elections.

Prior to the Mon., Mar. 3 election, the PCs had 60 seats, the Liberals 16, the NDP four and the Wildrose Alliance one. A major shift in Edmonton resulted in the large seat swing towards the Tories. In 2004, the PC party won 46.8 per cent of the popular vote province-wide, nearly 17 per cent more than the Liberals, and lost the popular vote to the Liberals in Edmonton with 34.4 per cent to the Liberals 39.7 per cent. In this election, the PCs increased their popular vote province-wide to 53.3 per cent and the Liberals dropped three percent to 26.7 per cent. In Edmonton, the Liberals picked up only 32.7 per cent of the popular vote, handily losing to the PCs 47.1 per cent. The popular vote swing translated into a 11-seat pick-up for the PCs in the provincial capital, seven coming from incumbent Liberal candidates, two from incumbent NDPs, one from an ex-Liberal incumbent independent and one from a formerly Liberal riding with a non-incumbent candidate.

Calgary remained largely unchanged. In 2004, the PCs won 50.5 per cent of the popular vote and the Liberals 32.1 per cent. The PCs dropped to 46.9 per cent of the popular vote this election and the

Liberals increased their share slightly to 34.6 per cent, but this resulted only in a one-seat swing. The Liberals lost one seat, Calgary-Elbow, which Craig Cheffins had won in a byelection, but picked up two new ones, one from an incumbent PC candidate and one from a newcomer PC candidate running in a PC riding.

Rural Alberta, as expected, went blue across the board. Only one seat outside of the Calgary and Edmonton didn't elect a PC candidate: Lethbridge-East, which has been a Liberal riding since 1993. The only non-PC rural riding from 2004, Cardston-Taber-Warner, pending a recount in favour of the Wildrose Alliance, went back to the PC party. Outside of Calgary/Edmonton, the PCs won 62.3 per cent of the popular vote, a nine-percentage-point increase from 2004, when they captured 53.6 per cent.

In 2001, when the PCs won 74 seats, the popular vote shares across the province were quite different. Province-wide, they captured 61.9 per cent of the popular vote, in Calgary they took 69.5 per cent, in Edmonton they took 47.5 per cent and outside of Edmonton and Calgary, they took 66.6 per cent of the popular vote. In the last two elections, Calgary's PC enthusiasm has tapered considerably, down to the current 46.9 per cent of the popular vote they captured on Monday and Edmonton's PC support dipped in 2004 only to come back to the level it was at in 2001 in this election, 47.1 per cent.

Though the results of 2008's election are quite similar to 2001's, there is an eight-percentage-point difference between the PC's 2001 popular vote and 2008 but only a two-seat difference. Proportional representation, pointed to as a potential solution for the rural-urban divide problems in the 2003

electoral boundary commission's final report, may need to be looked at as a general fix for Alberta's electoral system. Distributing the seats using the province-wide popular vote in the 2001 election would have seen 51 PC seats, 23 Liberal, seven NDP and two seats being distributed to the smaller parties that ran in the 2001 election. Applying the same formula to 2008's results gives 44 PC seats, 22 Liberal, seven NDP, six Alberta Alliance and four Green. The current Alberta system is not

representative of the voters' views. An eight-percentage-point drop in the popular vote resulted in a two-percentage-point drop in the share of seats for the PCs from 2001 to 2008.

The disparity of popular vote to seats doesn't just apply to the PCs. Comparing 2001's results to 2008's, the Liberals picked up 27.3 per cent of the popular vote province-wide and seven seats in 2001, but dropped to 26.7 per cent of the popular vote and rose to nine seats in 2008.

In two years time, the Alberta legislature must select a commission to redraw Alberta's electoral boundaries. Strikingly, the new commission will be formed under the same conditions as the last one: an overwhelming PC majority. With a new government in place, it's an event far on the horizon. But the political implications of favouritism and fairly representing rural and urban interests must stay in the forefront of the minds of politicians from both parties.

wired?

On Wed., March 19, the Gauntlet Publications Society will be holding elections for Tier I positions (Editor-in-Chief and News Editor).

All University of Calgary undergraduate students are eligible to run for these positions. Students interested in these positions must declare their candidacy by Wed., March 12 at 5 p.m.

For more information, please contact Chief Returning Officer at cro@gauntlet.ucalgary.ca, or Editor-in-Chief at gauntlet@ucalgary.ca





WRITE FOR ENTERTAINMENT

— Ryan Pike, *Gauntlet* Entertainment Editor

If you enjoy seeing your name in print, getting occasional free swag and talking to famous people, volunteering for the *Gauntlet's* entertainment section might be for you. Whether it's getting free CDs, reviewing movies or chatting with some of the city's most creative people, the *Gauntlet* has tons of opportunities. Head up to MSC 319 and ask for Ryan.



You want journalism, writing, interviewing or photography experience. You like sports. The sports section needs volunteers. Obviously, it's the perfect match.

The *Gauntlet* is the best place to go if you want to meet some interesting people, get involved in a group on campus and enrich your experience at university while acquiring skills that will probably be more useful than anything you learn in class. Writing for the sports section means that you could cover a team, write about some interesting and unconventional sports or pitch an idea that could be really rad.

Also, you'd be my best friend, because I love my volunteers.

Email me at sports@gauntlet.ucalgary.ca, call me at 220-4376 or visit me in MSC 319. My desk is the one with the Asian hat on it.

— Amanda Hu, *Gauntlet* Sports Editor



WRITE FOR SPORTS

Closing in on all sides

Dinos drop chance at nationals after taking first home losses in CW final

DINOS **83** vs BOBCATS **97**

men's basketball

Stewart Pallard
Gauntlet Sports

HOPEs for a berth at the CIS men's basketball national championship for the University of Calgary Dinos took a major blow as they lost to the University of British Columbia Thunderbirds by a score of 77-69 in the Canada West semi-finals and 97-83 to the Brandon University Bobcats in the bronze medal game Feb. 29 and Mar. 1. Had the Dinos won the game on Fri. night, they would have been guaranteed a spot at nationals. That loss combined with the defeat against the Bobcats means that they will now have to watch the tournament on TV.

The stage seemed to be perfect for Friday's game as the Dinos were on home court and boasted a perfect home record. They were playing in front of sold-out crowd and the University of Alberta Golden Bears beat the Bobcats earlier in the evening to advance to the finals. They have owned their provincial rivals this season and it seemed that all they had to do was beat the T-Birds and the Canada West Championship was theirs, but it all unravelled quickly.

It could have been a matter of nerves, overexcitement or simply having a bad game at the worst possible time, but the Dinos did not play anywhere close to their ability. While the game did start off well for them with forward Henry Bekkering opening the scoring with a spectacular dunk, it would be the only time they would ever have the lead, as the Thunderbirds responded with a 12-2 run. The team has been plagued by slow starts all season long and it finally caught up with them.

In the first half, the Dinos had an extremely low field goal percentage of 24.2 and shot three-for-14 from beyond the arc. If the Dinos shot the ball effectively, they could have easily been in the lead but on this night they would not and the T-Birds took a 28-23 berth into the half.

In the third quarter, the Dinos did not play a strong defensive game with the T-Birds burning them for 32 points and ending in great position to win the game. The Dinos outscored them 22-17 in the fourth but the deficit was just too big. They couldn't start a scoring run



Katy Anderson/the Gauntlet

Dino Tyler Fidler gets trapped by vicious T-Birds.

of significance, as the T-Birds shot 18-for-33 from the floor and out-rebounded the Dinos 47-32. Once the buzzer rang at the end of regulation, all they could do was hang their heads and wonder what went wrong.

"When I got that first dunk, I was like, 'okay, let's go,' but after that, I think we had four points in eight minutes," said Bekkering. "We were just stagnant on our offence. They were physical and we weren't really replying."

Bekkering did manage to come alive in the second half and finished the game with 19 points. His younger brother Ross had 16 points and nine rebounds while guard Jeff Price chipped in with 11. Chris Dyck was the T-Birds' best player, recording a double-double with 29 points and 10 rebounds.

"Calgary has proven all year that they're one of the top teams in the country," said T-Bird head coach Kevin Hanson. "They're a little bit young right now, but I thought they played a great game. They've got some guys who are some of the toughest guys to guard in the country, so certainly a very strong program."

With their chances at a berth at nationals crippled, they still had a glimmer of hope of competing for the W.P. McGee trophy if they could beat the very tough Bobcats in the bronze medal game. The Dinos' shooting problems, however, continued. They shot 28.8 per cent from the floor and 33.3 per cent from beyond the arc. The Dinos started slow again, but held a two-point lead after the first quarter. That quickly evaporated as they were outscored 28-18 in the second quarter. They couldn't find the showtime Dino rhythm and got taken 52-46 in the second half in a game that saw plenty of fouls. Henry Bekkering was in foul trouble early and Ross Bekkering fouled out in the fourth quarter. The Bobcats also out-rebounded Calgary 55-39.

Henry Bekkering finished with 23 points, though most of those came in the fourth quarter when the game was already decided. Price finished with 13, Tyler Fidler had 11, and Robbie Sihota had 16. Ross Bekkering had 10 points, all of them from free throws. Adam Hartman did most of the damage for the Bobcats with 29 points while playing the entire game.

"It was a disappointing end but this is a very good team," said Hanson. "They won the central division and posted their best regular season record since 1974 with an 18-4 record. They will also have nearly their entire starting lineup back next season and have gained valuable playoff experience. Next season can't begin soon enough for this talented squad."

Dinos head coach Dan Vanhooren was notably disappointed with the outcome but hopeful about what knowledge the experience provided.

"I'm disappointed for Cody [Darrah] and Jeremy [Odland], two fifth-year guys that battled all year to get to this position," he said. "We have a very good basketball club and they're all back next year. They'll have learned from this experience and I think we'll be prepared for what this is all about."



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Hockeysaurs ousted by Huskies in CW semifinals

DINOS **2** vs HUSKIES **5**

men's hockey

Alyée Sibtain
Gauntlet Sports

The University of Calgary hockeysaurs headed east to take on the University of Saskatchewan Huskies in a rematch of last year's Canada West Semifinals Feb. 29 to Mar. 1. The Dinos were looking to redeem themselves, after being swept out of the playoffs. Unfortunately, history was due to repeat itself, as the Huskies took the opening game in a 5-3 victory Fri. night and they ended the Dinos comeback season with a 5-2 triumph the following night.

The Dinos entered the matchup with momentum on their side, having downed the University of Regina Cougars in straight victories the weekend before. Not only were the Dinos still well in their winning ways, but the Huskies were potentially too well-rested from two weeks off due to byes. The Dinos were also going to play without offensive powerhouse Jared Aulin, thanks to an injury sustained in their previous series. Nevertheless, the hockeysaurs looked to



Robby Davis/the Sheaf

Travis Friedley (#3) tries to outskate his Husky competition.

jump on the rusty Huskies and set the tone for the series.

It was Saskatchewan, however, who got on the board first. Husky Steven Gillen notched a powerplay goal halfway through

the first, getting past Dino netminder Jeff Weber through traffic in front of the crease. Teammate Colin Patterson added an even-strength goal minutes later, creating a 0-2 hole for the visiting hockeysaurs. The Dinos

were not able to match the Huskies' intensity on the offensive end, as they totaled only six shots in the first period compared to the Huskies' 13. But in the last minutes of the frame, Dino Dan Ehrman tallied his team's first goal. Still, the hockeysaurs had to step it up in the second period if they wanted to extend their season past the weekend and make it to the finals.

Patterson quickly reestablished the Huskies' two-goal lead, as he slipped one past Weber six minutes into the middle frame. The second period was fairly quiet, with each team taking around seven shots. The Dinos could have been more productive as the Huskies were tagged with four penalties in the period, one of which Jevon Desautels was able to convert on thanks to assists by the Annesley brothers. There was only a single goal separating the two teams now, giving the Dinos renewed life in their extended season.

But once again, the Huskies put themselves back up by two very quickly, as Brett Parker scored the first of his two goals in the game. A breakdown by the Huskies late in the period gave the Dinos a chance to get back into contention, as they were up 5-on-3 for 50 seconds. Dino Torrie Wheat scored with under seven minutes to go, bringing his team back within one. The hockeysaurs didn't get any closer, as their

see HUSTLING HUSKIES, page 23

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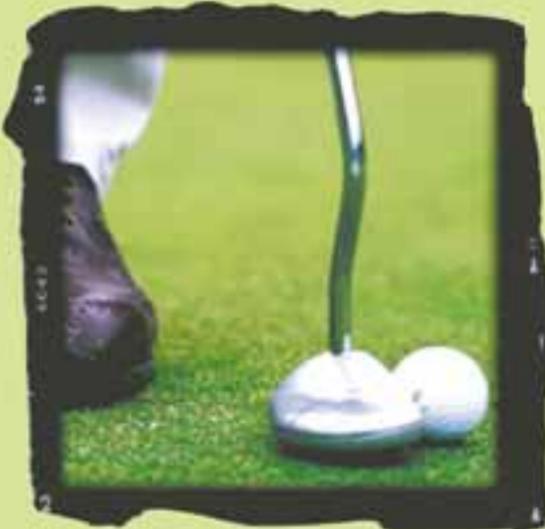
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Dinos go to finals after split weekend

DINOS 2 vs GRIFFINS 1
women's hockey

Derek Neumeier
 Gauntlet Sports

The Alberta Colleges Athletic Conference women's hockey finals between the University of Calgary Dinos and Grant MacEwan College Griffins are under way, with the series already showing signs of going the distance in grandiose fashion. The series didn't start as hoped for the Dinos, losing the first game 3-0 at Centennial Arena Feb. 29, but the girls roared back to tie the best-of-five series up at 1-1 with a 2-1 victory in Edmonton.

"We didn't come out as hard as we should have," commented captain

Cait O'Hara after the series opening loss. "They're a really good team but we took them for granted."

Despite outshooting the Griffins 23-21 in game one, GMC held full control of the goals. They opened the scoring in the second period and held the 1-0 lead until late in the third when they added an insurance goal with only 4:02 to go, creating a tall mountain of adversity for the Dinos to climb. The lady hockeysaurs pulled their goalie and produced scoring chances in the dying minutes but were unable to break the perfect game of fourth-year Griffin netminder Kristen Sugiyama. GMC also added an empty-netter before regulation expired.

The style of play was different than the series against the Southern Alberta Institute of Technology Trojans last weekend, with the Griffins playing their specialty wide-open game focused on speed and skating. The Dinos showcased versatility, matching
see LADYSAURS STILL IN, page 22



Geoff MacIntosh/the Gauntlet

Dino Nicole Kuglin (#19) fights for the puck with Griffin Danielle MacDougall (#18).

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C'mon Baby

see page 30

Dinos wrestlers host CIS finals

Women's side settles for close second place below SFU while men finish fifth

w r e s t l i n g

Will Goehner
Gauntlet Sports

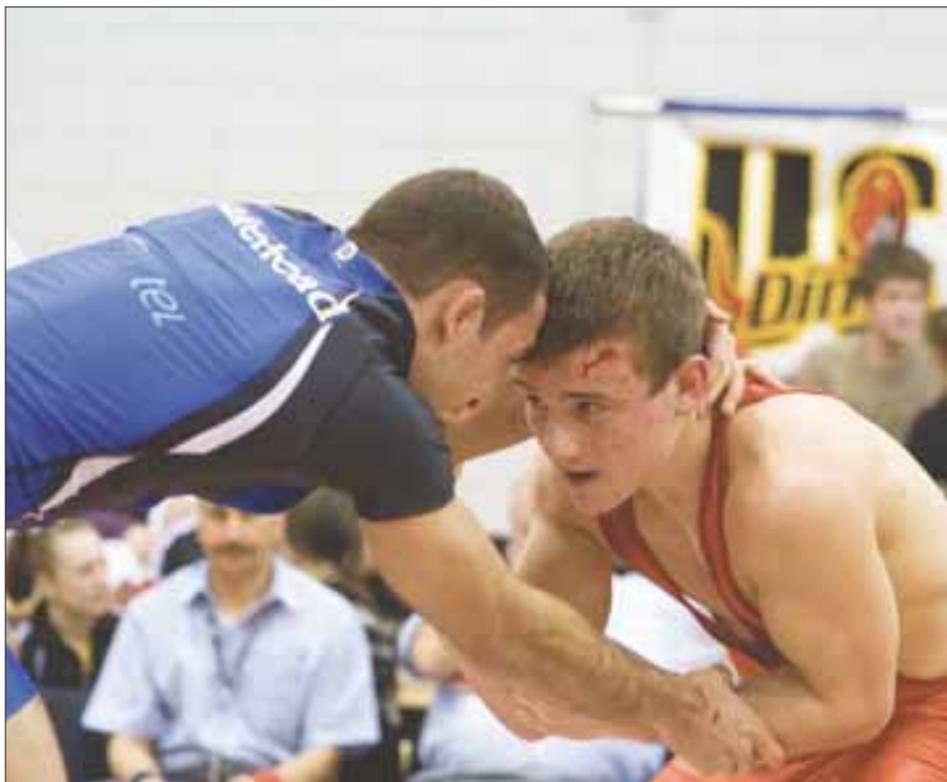
The University of Calgary hosted the CIS wrestling championship Feb. 28 to Mar. 1. Many Dino athletes competed at the meet, and, although there were a few upsets, the Dinos had an impressive showing.

The men did not have enough wrestlers to compete in each weight class and, as a result, finished fifth with 35 points, while the Brock University Badgers clinched first with 54 points. The men's individual standings were notable, with Ryan Lannan (57 kg) placing second, Adrian Macri (61 kg) sixth, Wes Barnert (72 kg) fourth, Josh Wagler (76 kg) seventh, Alex Burk (82 kg) fourth, Rhys Clark (90 kg) seventh and Mark Dewit (130 kg) first.

Dewit, the gold medalist heavyweight, wrestled an unexpectedly smart match in a weight class usually associated with brute force rather than tactics. Coach Mitch Ostberg commented fondly on Dewit's win.

"Surprisingly enough, he played, for heavyweight men, a very intelligent, tactical game," Ostberg said. "He knew when that first round didn't go his way, he'd have to bring it back and the way he did that was to keep [the score] zero-zero and go to the leg clinch. I was really pleased with Mark's intelligence out on the mat."

Dewit was equally pleased with his perfor-



Daniel Pagar/the Gauntlet

Ouch, that looks like it hurts.

mance and credited past experience and hard practice as the key to his success.

"I was sticking to the game plan I had," he said. "I've wrestled this guy a lot of times before and he's got the best of me most times. I've been working my butt off, practicing twice a day."

The women's team narrowly lost out to the

SFU Clan after battling neck-and-neck the entire meet. The Dinos finished the meet with a team total of 55 points, missing the first-place standing by only two points. The favoured lady wrestles team had impressive individual rankings nonetheless.

The standings finished with Tessa Gallinger

(48 kg) at seventh, Gen Haley (51 kg) first, Andrea Ross (55 kg) fourth, Jazzie Barker (59 kg) second, Justine Bouchard (63 kg) first, Stephanie Buchan (67 kg) third, Vanessa Wilson (72 kg) second and Megan Goldsmith (82 kg) third.

Ostberg, although disappointed with the narrow loss, was pleased with the girls, noting Bouchard's match as one of the more impressive of the meet.

"Bouchard absolutely dominated the competition," he said. "She was head and shoulders above all the competitors she competed against. She really showed what CIS athletes can do as wrestlers. She is a world-level competitor and she's still in her third year. That's the power of CIS wrestling development."

Also standing out as a force on the Dinos wrestling team was Haley, the women's only other first-place victor. Haley commented on her victory after a hard fought match.

"My opponent is a tough competitor," she said. "It takes everything out of me every time I wrestle her. Sometimes you can win a match but not be completely happy with how you wrestle, but I was pretty happy with how it turned out. I studied my opponents a lot, I have wrestled many of them three or four times this year and have the matches on tape, so I can review them and see how they have adjusted to me and how I have adjusted to them."

With her second CIS gold medal in as many years, Haley, and all of the Dinos wrestlers, are crossing their fingers and training hard for more victories for next year and beyond.

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Dinos take fourth straight CIS bronze

DINOS
3 vs PANDAS
2

women's volleyball

Joshua Goard-Baker
Gauntlet Sports

The end of the line has come for the University of Calgary women's volleyball team and bronze is the colour that will accompany them home on the trek back from Fredericton. After an up-and-down season, the Dinos showed grit and determination, battling every step of the way, but came up a mite short in the end. Still, the season will not be looked upon as a failure, moreover small victories turned into great achievements. Every team wants to win the gold, or the national trophy, but most teams must find other types of victory.

Heading into the national tournament, the Dinos were left with mixed feelings over the results of the Canada West final four. After an astonishing victory over UBC, a team that had dominated Calgary in their meetings this past season, the women fell to their provincial rivals in the first-place match, settling for second place in Canada West and one of three berths in the national tournament. Despite losing to the University of Alberta, Dinos coach Kevin Boyles was impressed with

their play during the final four.

"Our UBC match was one of the best come-back victories that I've ever been a part of," said Boyles prior to the national tournament last week. "UBC is a very good team and really jumped on us in the first two sets."

Boyles added the Dinos won with a combination of the depth that has been evident on the team throughout the year, which also added a level of energy that might have been missing early in the match.

"We were able to completely change our look in the third set and brought some significant energy to the court to turn things around," said Boyles. "Laura Wilson was excellent off the bench, as was Kathryn Moncks. Our captain, Julie Young, showed her versatility by switching from the left side to the libero position and took control of our back court."

Still, when it came down to it the Dinos fell in the final match to the Pandas 25-27, 25-19, 26-24, 25-22. Boyles felt the Dinos women really earned their stripes over the weekend, but still have to iron out a few kinks.

"The weekend was ultra-competitive and the volleyball was really good," he said. "We felt that we had excellent opportunities to take U of A in the final, but made untimely errors that hurt us down the stretch."

As the Dinos headed to Fredericton, Boyles believed they were ready for nationals.



Chris Pedersen/the Gauntlet

Melanie Miazga makes for the ball.

The first round of the national tournament went as well as any would have liked to predict. The Dinos handled McMaster 25-20, 25-13, 25-19, and were looking strong heading into the semi-finals.

"We were pretty happy with the

way all our players played," said Boyles. "We had the opportunity to get some of our opening round jitters out and 11 of our players stepped on the court."

All was not rosy for the volleysaurs though and the semi-final match against the Montreal

Carabins proved more than the team could handle. The university women dropped the game 25-14, 22-25, 25-20, 25-22. This meant that, instead of facing the UBC team they had beat the week before in the west playoffs and playing for the gold medal, the Dinos women were left with the consolation match against their Alberta rivals.

What a match that proved to be tough and the Dinos proved they still had some bite left in them. The match was an epic, nail-biting affair. The Pandas and Dinos split the first four sets 24-26, 25-19, 22-25, 25-19, fighting it out and leaving only the fifth set as the clincher for the bronze medal. The Dinos came out slow in the final set and found themselves trailing 9-4 on the verge of defeat and a disappointing fourth-place finish. Somehow, the women switched into another gear and stormed back, finally clinching the match 17-15.

In the end, they came back and clinched another bronze medal, their fourth in as many years, but still the team is left wondering what might have been. The perpetually deep and talented roster will remain virtually unchanged for next season. But, will another year of experience and a somewhat disappointing finish prove to be what's needed to push them over the edge? However the 2008-09 season unfolds, it will surely prove to be just as exciting as this past season for Dinos fans, a season painted in bronze.

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Speedy Sam shredding up the track

player profile

Cam Cotton-O'Brien

TLF Editor

Bucking the trend of childhood teddy-bears, Sam Effah has been cheered on to sprinting supremacy by coaches, teammates and a stuffed dog with no name.

Though he didn't enter the sport until his last year in high school, Sam Effah has developed so fast as a sprinter that he has become the number-one seed in each of his events entering this weekend's CIS championship. His performance thus far has been so good, it has pushed him to set a goal of representing Canada in the Olympics in 2012 and, perhaps, even 2008.

Effah was a football player in high school and though that is where he felt his talents might lie, he found that he was too small for his position. With this in mind, he took up track and field, finding that he was best-suited to short events relying on speed. In his first year racing, he competed in the high school city championships and the junior nationals. Following his entry into the University of Calgary as a communication and culture major looking to enter a management career, Effah continued to perform well, again competing in the junior nationals—as he was young enough to do so—as well as the senior nationals, CW championships and the CIS championships. That was last year.

This indoor track season, Effah has turned



Geoff MacIntosh/the Gauntlet

Effah waits at the starting line.

in even better results, entering CIS championships ranked first in the 60 metre—in which he set a U of C record this year with a 6.72 second time—the 300 metre and both the 4x200 metre and 4x400 metre relays. The ranking, though, has not given him a work-ethic-destroying swagger.

"I'm pretty confident in the relays, but in the individual events I really need to step it up, because other competitors are a lot

closer," says Effah. "I think if I really focus and continue doing what I'm doing, I should have a good shot at the title."

It is his humble nature that is most striking about this remarkable athlete. Effah remarkably plays down the fact that he may have a shot at making the national relay team and competing in the Beijing Olympics this summer. In a couple weeks he will fly to Baton Rouge, Louisiana, at the invitation of the

national team coach, to compete for a spot on Canada's 4x100 metre relay team.

"Right now I'm the underdog and they're choosing the top five guys across Canada to go to the Beijing Olympics," says Effah. "They take the top eight to this camp and then basically see who is the best with the baton, who is the fastest. Right now, I'm ranked number eight. If I can really improve my running, there's a small chance I can go."

His goal for the immediate future is to medal at the Olympic trials this summer, moving up from eighth in the 100 metre and fifth in the 200 metre. If he doesn't make the Olympic roster, Effah will be heading to the North American and Caribbean Under-23 games.

Effah also plans to continue competing for the Dinos until his eligibility runs dry, a team he thoroughly enjoys running with, acknowledging both the strong coaching and team comradeship as positive influences. He even coaches the Dinos youth program.

"I got into track so late and I kinda wish I had the opportunity to at an early age," says Effah. "Dino youth is a good thing."

And no, Effah, the speedster with two older brothers and an elementary-aged sister, who enjoys spending the small amount of free time track affords him hanging out with his friends, does not have a teddy-bear.

"I have a toy dog that I never really gave a name that just lays around in the room," he says.

Stay tuned for next week's player profile.

Ladysaurs still in, continued from page 19

the Griffins stride-for-stride for most of the 60 minutes, but unfortunately succumbed to being caught playing

their opponent's game and losing focus on what made the team quite successful through the beginning two

rounds of the playoffs.

"We need to come out harder, get a better forecheck and play our game,

which is hard work," acknowledged captain Cait O'Hara. "We need to get our heads in it."

Led by goals from O'Hara and fellow defender Kim Maier, and backstopped by 12 saves from goalie Katie Urness, the Dinos came back and tied the series up with a close 2-1 victory at Servus Credit Union Place Sat. The Dinos were very strong defensively, denying any chance of obtaining a 2-0 series shut-out stranglehold.

At 1-1, the series now becomes a best-of-three as it shifts back to Dinos' regular home ice, the Olympic Oval, for game three and potentially game five this upcoming weekend. Both teams have overcome odds up to this point in the season, so it can be expected to see them put everything on the line in this series.

Game time is 7 p.m.

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Hustling Huskies, continued from page 18

pulled goalie resulted in a Parker empty-netter, securing the Huskies win and putting them up 1-0 in the series. The Dinos were faced now with potentially their final game of the season, but it's doubtful that anyone was ready to go home with a pair of losses.

Husky Casey Lee took it upon himself to make sure that the Dinos kept their win total at the Rutherford Arena to zero. The rookie recorded a hat trick and he scored his first goal four minutes into the game on Sat. night while Ryan Annesley was serving two minutes for tripping. Annesley was just about to step back on the ice when Lee found his way past Weber, eradicating the Dinos' well-fought penalty kill.

The second period was all Huskies again, as Brent Twordik and Curtis Austring both scored in the frame, giving the Huskies a 3-0 lead heading into the last period. The Dinos got two powerplays in the middle period, but were only able to generate two shots and no goals.

Dino Reid Jorgensen, who

had a huge series the previous weekend, snapped Husky goalie Russel Monette's shutout near the midway point of the third period. Jorgensen's goal gave the Dinos renewed life and intensity and Aaron Richards was able to pull the hockeysaurs to within one after scoring from the point. Suddenly the Huskies were back on their heels, with the Dinos threatening to make things a little bit more interesting.

Lee scored his second goal of the game, quickly ending the Dinos' comeback with a backhander past Weber. The hockeysaurs pulled Weber to give themselves a sixth attacker, but Lee made them pay with his third goal, as he found

the back of the empty net. With the final buzzer, the Huskies were off to the CW finals for the second year in a row, whereas the Dinos were headed back to Calgary to clean out their lockers.

Penalties were an issue coming into the series for the Dinos and they were able to address this area in the first game. After taking a couple quick penalties to open Friday's game, the Dinos settled down and took only one more penalty for the rest of the game. The Dinos themselves were able to score twice on their seven opportunities, making special teams a strength despite the loss. Saturday night was a different story, as the Dinos only had the man advantage three times, com-

pared to the seven opportunities the hockeysaurs gave the Huskies. This time it was Saskatchewan that converted two of their seven powerplays, ultimately leading to the Dinos' downfall.

The Huskies will be hoping for history to continue its repeat, as they will now visit the University of Alberta Golden Bears in a rematch of last year's CW finals, in which the Huskies pulled off a stunning upset, taking the title for a trip to CIS championships in Moncton.

The Dinos, on the other hand, have a lot to think about for next season. This season started reminiscent of the way they finished the last one, with a string of losses. The main difference was the losses suf-

fered during that streak this season were more contested by the Dinos, with nearly all of the losses coming in overtime. Offensively, the hockeysaurs were able to get those much-needed opportunities with the return of a healthy Wheat and the addition of Aulin. However, more players need to step up on a more consistent basis, with Ryan Annesley completing his last season this year. Tegan Moore and Jorgensen, two rookies, have shown much promise for the Dinos for the 2008-09 year. Hopefully, the dominance displayed by the Dinos in the latter half of the season will characterize the majority of next season and firmly establish the Dinos as a true CW and CIS threat.

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U.S. Internet service providers to consider charging customers per-gigabyte



Christian Louden
Production Editor

I remember watching *Saved By the Bell* as a kid thinking Zach Morris' mobile phone was totally awesome. I couldn't wait until I could have a phone I could carry around wherever I wanted. The brick-sized phone from the early '90s has since become an icon of the dawning of an era of increased connectivity to the rest of the world, and comes with a certain degree of hilarity when we consider our colour-screened, text-message-sending, movie-capturing, Internet-browsing, chocolate-bar-shaped cellular phones we have today.

Every time I look at my cell phone bill and I think I'm probably getting overcharged, I flash back to images of Zach Morris and his brick phone and consider how much he would have been charged for something I now take for granted. Then try to convince myself that as the market becomes more competitive prices will go down. But prices aren't really going down. Sure, I'm paying significantly less per minute of talk time, but new features are constantly becoming seemingly essential to the everyday use. If you asked me five years ago when I got my first cell phone if I'd be willing to pay 10 bucks a month for text messaging, I'd probably wonder why anyone would send a text message when it's just as easy to call them.



With the popularity of the BlackBerry on the rise, text messaging is being taken one step further, with people now wanting to send e-mail from their phones rather than be bothered to make a phone call or get to a computer to e-mail out their message.

With advances in technology, we've also

come to accept a certain level of instability. We accept that there are places we're going to go in which our cell phones aren't going to work, or times of the day our Internet is going to be down for maintenance to work. Cell phone service providers boast the fewest dropped calls in efforts of attracting

customers, when the technology seems to have been around long enough that there should be no good reason for there to be any dropped calls. Whether it's your cell phone or Internet access, new advances in technology are making it more important for people to keep up with the direction

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technology is going in order to remain competitive or be able to have the same level of access as other providers of the service.

Unsurprisingly, telcos (telephone companies) didn't go into business for the purpose of providing people with services that will enrich their lives or make them any better. I mean, sure, that's part of what they'll tell you, but they'll also tell you they're in business to make money. It shouldn't come as a surprise, then, that they're going to come out with more "essential" services so they can continue to make money. I don't have a problem with this *per se*, but there still seems to be some cause for alarm following the announcement south of the border that Time-Warner will be testing a new method of Internet service based on charging customers on a per-gigabyte basis for usage.

Consumers can look at this in a variety of ways. People who don't use much bandwidth can rejoice over the potential of their Internet fees dropping. There's no reason my grandmother should be paying as much for Internet as I am. She uses it to read her e-mail and check out the weather, while I can often be found browsing bandwidth-intensive websites, uploading and downloading around 60 gigabytes worth of stuff in a single month, in addition to reading my e-mail and checking

the weather. I'd be rather surprised if that's not exactly how they were going to market the change of service, claiming that users of the Internet such as myself should be willing to pay more because I use more. The shortsighted consumer would probably agree and take this as good news.

Say however, that it turns out the average Internet user consumes 10 gigabytes of bandwidth per month. It might be argued if that's the case, why not cap bandwidth at 10 gigs a month and people who go beyond 10 will see surplus charges on their monthly Internet bill? From this business model, telcos could drop prices for their service, which should satisfy most of their users, and charge more for people who go over. This is roughly how telcos run cell phones and charge people on a tiered basis. If you want a higher number of monthly minutes, you pay more fees for those minutes, rather than having a flat monthly fee like a home telephone.

On the surface, this may seem like a brilliant idea that makes a bunch of people happy. It'll keep the market competitive, which will lead to lower prices for the consumer. But where this model goes wrong is it fails to—or succeeds all too well, depending on how you look at it—acknowledge the growing use of the Internet. Apple recently

announced AppleTV, a service that allows consumers to download high definition versions of TV shows on demand, and only pay for what they watch. This serves as an excellent example as to how bandwidth usage is going to continue to go up in the coming years. The whole reason dial-up modems existed in the first place is because for the purposes of the Internet at the time, phone lines were sufficient to carry the information that would be exchanged, and the infrastructure was already in place. As demand has grown for

Famously, Bill Gates once said of computer hard drive space, "640[kilobytes] ought to be enough for anybody." Presently, computer hard drives are commonly well over 100 gigabytes and when you consider a gigabyte is roughly a million times the size of a kilobyte, you might find it rather amusing to consider how tiny 640k truly is. Today, what this quote really illustrates is how far the computer industry has advanced in terms of what it can do and what it requires simply to operate in the modern

rather than actually saving on Internet costs.

Some Internet service providers are doing something similar already. When I signed up for my Shaw Internet access when I moved into a new house, I was astonished to discover how much things had changed since the last time I went through the process several years earlier. Seven or eight years ago, your options at Shaw were either their Lite-Speed, semi-broadband option, or their full-on, High-Speed broadband. Today, they have four different options to choose from, ranging from Lite-Speed to Nitro, which supposedly gives you up to 25 megabytes per second of download speed. This all sounds well and good, but something tells me when I first got broadband back in 2000, I could have reached those same speeds. The only thing to stop me would have been the web's unfulfilled potential. My modem at the time probably wouldn't have been able to handle it at the time, anyway.

As technology becomes more advanced, there is a general expectation that prices will come down. But it is foolish to think telcos do what they do in an effort to benefit consumers rather than lining their pockets. At the end of the day, improving the lives of customers just doesn't seem to pad their bottom line quite as nicely.

The switch from dial-up to broadband clearly indicates a growing need for access to the Internet and with that comes greater bandwidth usage.

faster access to the Internet, it has made sense for it to migrate to a mode of delivery that allows for faster exchange of information that has almost as much infrastructure already laid down—the cable used for watching television. Once again, cable is used as a matter of convenience rather than being the best mode of delivery. Fibre optics, for example, is ridiculously faster but the infrastructure simply isn't in place to make it worthwhile at this point.

world. The switch from dial-up to broadband clearly indicates a growing need for access to the Internet and with that comes greater bandwidth usage. It should be clear, then, that while capping Internet usage at say 10 gigs a month may be reasonable to the average user now, after the major service providers have migrated to the more competitive delivery system, consumers will be screwed into bending to the will of the mighty hand of the industry,

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But it is shocking to me... that so many people seem to actually THINK they ARE playing up to the standard when they are really so very far away.
- Douglas Yeo

Dear [identifying reference removed] Twins in ASPH 213... SHUT THE FUCK UP. We don't need to hear your opinion on every aspect of class. Secondly, a [identifying reference removed] is not for every day use, its not making a statement. To everyone else in the class, think before you speak just once.
- HatHero

[People, there will be no personal attacks printed. Unlike most writing, with a TLF try not to describe people too well.
- DeletEd]

To the person who vandalized the mermaid painting: Fuck you. Fuck you for defacing that piece of U of C majesty. You have no respect for the school or fellow students. Go to Hell.
- really pissed pedestrian

Did you know that The Senator Development Committee seeks and processes Senate membership applications, recommends placement of senators on Senate and University Committees and provides opportunities for the education and development of Senators?

To the person in PHIL 381 who doesn't like people who ask questions: I got an A on my term paper whose argument was largely the product of my questions. What did you get on yours?
- Smart enough to ask questions

To the orchestra's sexy principal horn: I'll oil your valves any time, big boy.
- Double reed = double pleasure

Auditioning for public reading of play "China Doll" for Asian Heritage Month performance. Looking for young Asian female (16-25) to play lead, older Asian woman to read part of grandmother, Asian male (25-45). E-mail June at info@turningpointtheatre.com.

Americans:
You sunk my battleship.

I'll tip the busker even if I am deafened by my ipod. Sure it looks like he's going through the motions, but it sounds like he has got great taste.
- thedrewskii

Want to quit smoking? For \$20 you get a book on how to do it and can participate in a program that normally costs \$80 for students. Mar. 15, 10 a.m. to 11:30 and Apr. 5 and 6, 2008, same time. The location will be on campus. Students who wish to participate in the program or who would like more information can contact me at katieturner426@hotmail.com.
[Hmmm. Will it work for coffee?
- AddictEd]

Was it in the closet?
[That depends. Was it R. Kelley? Or a pair of pants?
- SpookEd]

Safe and Sound self-defense training, Level One! Mar. 29, 2 p.m. to 6 p.m. Sponsored by Campus Security. Absolutely free for students/staff; sign up at Campus Recreation (limited spaces available)!

The Otesha Project is now accepting volunteers for its 2008 cycling and performing tours. Cycle across Canada as part of a traveling theatre troupe and help build a more sustainable world. Check out www.otesha.ca.

Job Fair & Expo. Mar. 15 & 16 10 a.m. to 4 p.m. at Bishop Grandin H.S. Food and a chance to win \$\$\$. Check out the ad in the Mar. 13 Gauntlet.

Use Facebook or MySpace? Want \$30 for talking about it with your friends? If YES contact taandre@ucalgary.ca or bakardji@ucalgary.ca to participate in a research project on social networking.

The Discussion Deli is hosted by the S.U. as part of our Communication and Outreach strategic pillar and provides an opportunity for students, instructors, administrators and staff to discuss the quality of education at our University. If you are interested in joining the Students' Academic Assembly for lunch at the Discussion Deli on Mar. 24 from 11:00 a.m. to 1:00 p.m. (or for part of the time) in Cassio (MSC Conference and Events area) please R.S.V.P. to me at suypaca@ucalgary.ca.

A metaphysician is one who, when you remark that twice two makes four, demands to know what you mean by twice, what by two, what by makes and what by four. For asking such questions metaphysicians are supported in oriental luxury in the universities and respected as educated and intelligent men.
- H. L. Mencken

The value the world sets upon motives is often grossly unjust and inaccurate. Consider, for example, two of them: mere insatiable curiosity and the desire to do good. The latter is put high above the former and yet it is the former that moves one of the most useful men the human race has yet produced: the scientific investigator. What actually urges him on is not some brummagem idea of service, but a boundless, almost pathological thirst to penetrate the unknown, to uncover the secret, to find out what has not been found out before. His prototype is not the liberator releasing slaves, the good samaritan lifting up the fallen, but a dog sniffing tremendously at an infinite series of rat-holes.
- H. L. Mencken

George Costanza trying to break up with a girlfriend: It was like I was makin' a prison break. You know... and I'm... I'm heading for the wall... and I trip and I twist my ankle... and they throw that light on you. So, somehow I get through the crying and I keep running. Then the cursing started. She's firing at me from the guard towers. [mocks a rifle cocking] Son-of-a-bang... son-of-a-boom. I get to the top of the wall, the front door. I open it up, I'm one-foot away, I take one last look around the penitentiary and I jumped.

Jerry: You walk over to that table, you pick up an egg roll, you don't say anything, you eat it, say "thank you very much", wipe your mouth, walk away. I give you 50 bucks.

George: What are they gonna do?

Jerry: They won't do anything. In fact, you'll be giving them a story to tell for the rest of their lives.

Elaine: 50 bucks, you'll give me 50 bucks?

Jerry: 50 bucks. That table over there, the three couples.

Elaine: OK, I don't wanna go over there and do it, and then come back here and find out there was some little loophole, like I didn't put mustard on it or something...

Jerry: No, no tricks.

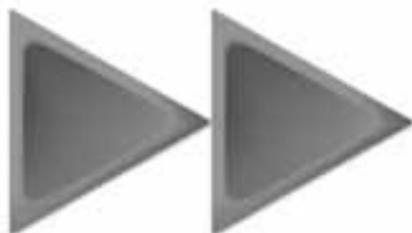
Elaine: Should I do it, George?

George: For 50 bucks? I'd put my face in the soup and blow.

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– Andrew Rininsland,
Gauntlet Opinions Editor

Putting a human face on autism

Autism: the Musical

film review

Jordyn Marcellus
E&P Editor

More than anything, people are afraid of something different. Despite all the trappings of political correctness, there are too many people who find mocking the disabled—people with Down Syndrome or autism—comedy gold. Looking at the autistic spectrum through pop culture's lens, autistic kids are excessive geniuses or completely isolated social misfits. Society has de-valued them as people, thinking most of them idiot man-children who need to be helped along in everything they do.

A parent in the middle of *Autism: the Musical*, leading up to the musical, rails against this sentiment. She screams out in anger during a discussion of civil rights and the case for the disabled, reacting violently to the idea of how society views these children.

"My daughter is in eighth grade and she's learning to wash dishes!" she yells. "[The school districts] don't care! They say she can't fucking learn!"

This is the sentiment that *Autism: the Musical* tries to deal with by showing these young children can learn, can play and are capable—maybe not



courtesy Bunim/Murray Productions

The trials and tribulations of autistic children are examined in *Autism: the Musical*.

as well as everyone, but they don't need to be locked up in an institutional setting.

In the film, there are a cast of characters from all across the autistic spectrum. Neal, the child of the musical's director, is completely without speech and has excessively repetitious motions. One girl, Lexi, whose beautiful singing talent is showcased, needs to spend her time in life skills training and can barely communicate outside of echoing whatever people say. Wyatt, a boy with autism who doesn't seem to be too bad initially. He doesn't want to take special education classes—remarking

that "100 per cent of the people in [his] class are retards"—but doesn't have the necessary cognitive abilities to be mainstreamed. In tears, he talks about the other kids and how they live in their own fantasy world, then admits that living in his own little fantasy world is better than being alone. He's one of the most tragic figures in the film, as he's caught in a sort of limbo of self-awareness that seems to eat away at his self-confidence.

While the musical is an important part of the film, it allows us mainly to see the interaction between the children in an environment. It's a long process and director Elaine

Hall has to deal with all the drama that comes with producing a play and a little bit more due to the special nature of the kids. She needs to deal with aggressive tantrums from her own son, Neal. Children will close themselves off and refuse to make eye contact as they attempt to communicate what they want the play to be about and she treats these children like actual children, complimenting them and acting motherly towards them. She's one of the most loving figures in the entire film; a single mother who loves her son, even though he can barely communicate with her. Despite all of this, the lines that

crease her face tell a story of late nights and more stress than most parents have to deal with.

The wear on every one of the mother's faces are evident. Each of these parents talk about the tragedy that can befall a parent with autism. The mothers obsess about over their sons' condition while the fathers withdraw in worry, confusion and outright fear. While this is a female-dominated film, the filmmaker attempts to include fathers whenever possible. Former *Playboy* Playmate Roseanne Katon's husband, the director of a relief agency, cheated on her allegedly due to a depression over having an autistic son. Musician Stephen Shills identifies with his son's condition, talking about his son's obsession over dinosaurs and how he pushes people away with it and his own obsession over the guitar.

Autism: the Musical isn't so much about the musical, as it is trying to paint a human face on children with autism. With the rapidly expanding diagnosis of autism, there's a need to take a hard look at our own prejudices against the so-called disabled. Films like this allow us to see autistic kids not as the uncontrollable brats but instead in a far more heartening light.

Autism: the Musical screens Mon., Mar. 10 at 7 p.m. at the Engineered Air Theatre and Thu., Mar. 20 at 7 p.m. in Murray Fraser Hall 160 as part of the Movies That Matter series.

A stirring tale of romance and drowning

The Drowning Girls

theatre review

Stephanie Mamayson
Gauntlet Entertainment

Lies, money, deceit, and death—it's the perfect, albeit predictable, formula for a murder mystery. But it's not necessarily the tale that stands out, it's the way that

the story is told. Based on the story of English serial killer George Joseph Smith, *The Drowning Girls* is the fifth and final offering in the Alberta Theatre Projects' playRites Festival. The play's unembellished and simple approach allows the actors to take centre stage on this theatrical journey, laying bare the dark and twisted side of love.

The play begins with three women emerging from the water

in white, claw-footed bath tubs, coughing and gasping for air. Meet Bessie, Margaret, and Alice: all brides, all dead. As the story unfolds, so does the mystery of how these women came to be dead.

Early on in the production, we are taken through a frenetic and somewhat confusing series of events, from Smith's early life to the ladies he wooed before the three. The play then continues on

in a steadier pace and we are introduced to the main characters. Bessie (Vanessa Sabourin) meets Henry Williams on a bridge and shortly after they are married he leaves her because she has given him "the bad disease." When he returns Bessie goes with him in spite of warnings from her family. Margaret (Natascha Girgis) meets John Lloyd in the park and marries him two days later. Alice

(co-author Beth Graham) meets George Smith at church during a rendition of "Nearer My God to Thee."

After being married, the women are cut off from their families and surrender themselves to their new husbands. From here, the story doubles back to connect these circumstances to the play's tragic beginnings.

see DROWNING, pg. 29

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These girls just wanna have fun

Cast saves run-of-the-mill film

Miss Pettigrew
film review

Ryan Pike
Entertainment Editor

Since Hollywood has been churning out feature films for the better part of the last century, there's bound to be some stories told that are mightily similar. Luckily, hard-working writers have found ways to keep seemingly well-trodden stories fresh by changing the characters' genders, social standing or by placing the story in a wacky time period or country. The works of William Shakespeare, for instance, have been told over and over again, relying on fresh spins to keep audiences enthralled. When a story cannot be spruced up by any of the mentioned devices, it's time for actors to save the day, as is the case with *Miss Pettigrew Lives for a Day*.

Set in London just before the Second World War, the film begins with the titular character, British nanny Guinevere Pettigrew (Frances McDormand), being tossed out on her ass from the latest in a line of jobs. Desperate for work and facing the prospect of being out on the street, Pettigrew scrambles her way into a job as a social secretary for ditzy American actress Delysia Lafosse (Amy Adams). Learning her new job on the fly, Pettigrew struggles to help her new employer juggle three suitors while attempting to find happiness herself.

Miss Pettigrew Lives for a Day is nothing new. The story has been told countless times before, often

in much more inventive ways than director Bharat Nalluri and writers David Magee and Simon Beaufoy have envisioned. The storyline is stunningly paint-by-numbers and often the viewer can find themselves successfully guessing what each character will do in almost every scene.

That said, the film's saving grace is undoubtedly the cast. Academy Award winner Frances McDormand sports a disheveled look throughout the film, but shines as the outsider drawn into the wacky world of upper-crust socialites, her accent never betraying the setting of the film. Amy Adams delivers the latest in a long line of strong performances, this time playing an aspiring starlet tangled in a romantic web of her own making. The trio of actors playing Adams' suitors—Lee Pace, Tom Payne and Mark Strong—all perform admirably, especially given they're portraying the least-developed characters in the entire film.

Filmgoers traversing to multiplexes to see *Miss Pettigrew Lives for a Day* will not want to see the film because of its writing. The screenplay is nothing to write home about and the characters are, at best, barely three-dimensional. Nevertheless, an otherwise forgettable film is saved by a team of excellent actors seemingly hellbent on making each page of the been-there-done-that script worthwhile. As a result, while the film fails to leave a lasting impression, the efforts of the cast make *Miss Pettigrew* an enjoyable way to pass the time.

Miss Pettigrew Lives for a Day opens Fri., Mar. 7.

Drowning, continued from pg. 28

The set is stark and barebones at best, with tubs, showerheads, pails, and newspapers as the main props, but that's all that is needed to get the story across. The capable acting of Girgis, Graham and Sabourin carries the story along with each woman playing multiple secondary characters. At times, the play is thoroughly creepy and at others, the audience cannot help but laugh. Although the play goes through many leaps in time and storyline, the narrative remains intact and it's easy to follow when one woman's tale ends and the other begins.

Each bride expresses slight hesitation at the prospect of marrying

a man they barely know, but the negative stigma associated with being an old maid outweighs their fear. Girgis, Graham, and Sabourin all inject life into their doomed characters and play them with such an endearing innocence that you empathize with them and understand their willingness to believe in marriage so quickly. Whether it is true adoration or desperation that drives these women to leap head-first into marriage, *The Drowning Girls* is an eerie look at how love can take your breath away.

The Drowning Girls runs at Big Secret Theatre until Sun., Mar. 9. Tickets at Ticketmaster.

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The aftermath of the 100 day war

The writers strike is over! But what happens now?



Ryan Pike
Entertainment Editor

One of the longest, most-expensive labour disputes in industry history officially ended Tue., Feb. 26 as a staggering 93.6 per cent of the Writers Guild of America voted in favour of a new contract that will see them hard at work until 2011. Even though the writers have now returned to work, many are wondering what the resolution of the strike really means.

First and foremost, it doesn't necessarily mean that all your favourite shows will soon be back on television. The financial cost of the strike, estimated to be from \$1.5–2.1 billion, has forced the Hollywood moguls to tighten their belts. More precisely, it's meant that some shows have already been quietly cancelled. Many of these shows

were terrible—*Cavemen*, I'm talking about you—but rumours have been swirling about the future of the critically-acclaimed, yet ratings-challenged *Friday Night Lights*. Heck, even mega-popular FOX hit *24* has seen the unveiling of its season delayed by a year, until Jan. 2009, due to the strike.

If your favourite shows haven't been cancelled or had their return delayed, odds are they'll return to your living room sometime in Apr. Most networks anticipated the end of the strike and carefully rearranged their schedules to avoid allowing their competitors to gain an advantage. So, even though most shows will be producing smaller-than-usual seasons, most of them will actually be broadcasting later in the year than they usually do.

The most long-lasting effect of the strike may be the one that nobody really notices, at least not right away. During the hustle and bustle of the picketing, NBC head Jeff Zucker quietly cut pilot season, citing mounting costs in a



period of economic uncertainty. Pilots are one-shot episodes of new shows, designed to sell the network on producing each as a series. Pilot season was a spring-time ritual where dozens upon dozens of hopeful episodes were shot and viewed, many of them never seeing the light of day. The upshot of shooting a ton of pilots,

however, was wiggle room. NBC's megahit *The Office* began as a pilot, replacing the mediocre sitcom *Committed*, and soon became a network staple. Without a pilot season, not only would shows like *The Office* perhaps not see air, but crappy shows like *Committed*, *Joey* or *Cavemen* would stay on television simply because networks have

nothing to replace them with.

The WGA strike was one of the darkest times in recent entertainment history, where at times it seemed like writers would never get back to work. Now that the strike is finished, its repercussions will likely be felt for years to come, even if the writers don't strike again in another three years.

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Not quite the best man for this *Job*

courtesy Alliance Films

Jason Statham doesn't shoot anybody in *The Bank Job*.

The Bank Job film review

Ryan Pike
Entertainment Editor

When the history books reflect upon this era of filmmaking, Jason Statham will be hailed as one of its greatest action stars. Statham gained notoriety across the pond for his roles in Guy Ritchie's *Lock, Stock and Two Smoking Barrels* and *Snatch*, then followed up with the starring role in Corey Yuen's over-the-top *The Transporter*. Statham gained a cult following among action fans for making a certain kind of movie—mindless, over-the-top action. Despite a ridiculously-intricate plot, Statham's role in *The Bank Job* may have his fans yearning for a return to his roots.

Based on a recently-declassified true story of a 1971 London bank robbery, *The Bank Job* tells the tale of a rag-tag team of amateur robbers setting their sights on a bank. This is where things get complicated. Terry (Jason Statham) is approached by an old flame, Martine (Saffron Burrows) to rob a bank. In turn, she is working on behalf of her lover, British government agent Tim (Richard Lintern), who wants incriminating photos from a safe deposit box in the bank. The film quickly turns into a bloated mess, boasting over 20 characters and innumerable twists.

Those watching *The Bank Job* may draw parallels to other robbery movies, such as *The Italian*

Job or *Ocean's 11*. What sets it apart from those films is the simple fact that *The Bank Job* never seems to know where to draw the line. Despite having a fun sense of style and maintaining tension throughout, a credit to director Roger Donaldson, the film keeps introducing characters. Worse, the film introduces characters without explaining who anybody is. Thus, a great deal of *The Bank Job* is spent wondering who the hell all these people are and why they're hanging around. The actual planning and execution of the robbery is excellent, but marred by this confusion.

Nevertheless, if audiences can get past dozens and dozens of ancillary characters and the first half of the film dragging on forever, they'll get to the excellent latter part of the film. The heist and its aftermath feature some excellent sequences and some intriguing plot developments, but it's a shame that they're buried under so much other extraneous stuff that they're hard to enjoy.

Even worse, a filmgoer with any remembrance of Jason Statham's glory days will spend the entire film waiting for gunfights and explosions, ultimately leaving unsatisfied. For years, Statham has satisfied his fans with oodles of mindless violence or (in the case of his earlier work) playing entertaining characters. Unfortunately, *The Bank Job* isn't filled with enough gunplay or good writing to be anything but disappointing.

The Bank Job opens Fri., Mar. 7.

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- 2 **BLACK MOUNTAIN***
In The Future (Scratch)
- 3 **BUZZCOCKS**
30 (Cooking Vinyl)
- 4 **PLANTS AND ANIMALS***
Parc Avenue (Secret City)
- 5 **MANNEQUIN DEPRESSIVES****
Girls Are Evil (Klankboom)
- 6 **BORN RUFFIANS***
Red Yellow & Blue (Warp)
- 7 **LADYHAWK***
Shots (Jagjaguwar)
- 8 **THE MAGNETIC FIELDS**
Distortion (Nonesuch)
- 9 **PURPLE HILL***
I Was Born To Flesh (Purple Hill)
- 10 **THE MUMLERS**
Thickets & Stitches (Galaxia)
- 11 **BEACH HOUSE**
Devotion (Carpark)
- 12 **JANE VAIN & THE DARK MATTER****
Love Is Where The Smoke Is (Rectangle)
- 13 **SCHOOL OF LANGUAGE**
Sea From Shore (Thrill Jockey)
- 14 **LIAM FINN**
I'll Be Lightning (Yep Roc)
- 15 **THE NEIGHBOURHOOD COUNCIL****
Live At CJSW (indie)
- 16 **THE SPINS***
There Is No Them (indie)
- 17 **CITY AND COLOUR***
Bring Me Your Love (Rebel Youth)
- 18 **GHOSTLAND OBSERVATORY**
Robotique Majestique (Trashy Moped)
- 19 **ALPHA**
The Sky Is Mine (Cat 'n Roof)
- 20 **SCIENCE FOR GIRLS**
Science For Girls (indie)

- METAL**
- 1 **SIVE**
Hesperus (Hydra Head)
 - 2 **SOLE**
Bliss Of Solitude (Napalm)
 - 3 **WINDS OF PLAGUE**
Decimate The Weak (Century Media)
 - 4 **CAVALERA CONSPIRACY**
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 - 5 **KINGDOM OF SORROW**
Kingdom Of Sorrow (Relapse)

- EXPERIMENTAL**
- 1 **BITCRUSH**
Epilogue In Waves (N5MD)
 - 2 **GANESH ANANDAN/JOHN GZOWSKI***
Shruti Project (Actuelle)
 - 3 **BERNARD FALAISE***
Clic (Actuelle)
 - 4 **SAM SHALABI***
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MANNEQUIN DEPRESSIVES



I don't know how long it's been since the last Mannequin Depressives album came out, but I do know that it's been a very, very long time. In the

meantime they've been piecing together an album that borrows heavily from the synth-pop of the past while marking the sounds with their special blend of beats, keys and doom. Check it!
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Boleyn fails to make impression

The Other Boleyn Girl film review

Hoang-Mai Hong
 Gauntlet Entertainment

Let's go straight to the facts, shall we? *The Other Boleyn Girl* is by no means meant to be a good movie. It's meant to be, to put it bluntly, historical trash. It's a lot of speculation and furthering of legend that ends up being soap opera and bitch-slapping in laced-up bodices that are meant to be ripped (in soft focus). There are supposed to be bad dialogue, bad accents and hilarious enunciations. Basically, the *raison d'être* of the historical trash film is that it is meant to be so over-the-top bad, it loops back to good again.

This however, is sadly not the case with the PG-13 *The Other Boleyn Girl*. Though it possesses so many delicious elements of a trashy historical film, with first-rate actors to boot, it just doesn't go far enough. The result is a fun to laugh at, but ultimately bland, film that should've taken some pointers from *The Tudors* and stopped trying to be so classy when it's got such a great trashy core to exploit.

The drama of the movie follows the two Boleyn sisters as they clamber over each other to get to Henry VIII's (Eric Bana) bedchamber. Anne (Natalie Portman), is played here as an ambitious bitch—and victim; the movie gets a bit vague on the details—who managed to manipulate her way to the throne and have Catholicism booted from the country so the king could finally “do” her, apparently. Her sweet, good and less-famous sister, Mary (Scarlett Johansson), however, is the one who won him first as a mistress, and sort of genuinely falls for him, too. The movie even



courtesy Sony Pictures

English ruler Henry VIII was married six times. Nobody's sure what to make of that.

throws in an evil uncle (David Morrissey), who starts the whole thing by convincing his brother-in-law to “win the favour” of the king with his two milky daughters. He then keeps pushing them back behind castle walls with lots of leering and ironic threatening of the family reputation.

The pacing of the movie is thankfully swift, sweeping us from how-to-seduce-the-king-with-horse-riding-sexual-innuendo 101 to “off with her head” fairly quickly. In between, there's an awkward and

random rape scene, some hissing uses of the word “sister” and a near-incest scene. It's all slightly restrained with the PG-13 rating, though, and not nearly as gasp-worthy as it could've been. The one good thing is the acting, despite the eye-rollingly bad dialogue. Natalie Portman is convincing in those later scenes (incest included) when Anne becomes so sadly desperate in her attempts to bear a male heir and the king has lost interest in her. Kristin Scott Thomas also manages to add depth to her

Boleyn mother character, a huge accomplishment given her meager three lines and delivers a really good slap to the evil uncle.

Largely, the movie could've been a tad more lascivious, more bodice ripping, more over-the-top. If you're going to go trashy, why not go whole-hog? So it is with a heavy heart that *The Other Boleyn Girl* is pronounced to be merely a satisfactory bad movie.

The Other Boleyn Girl is now in theatres.

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Hot Chip
Made In The Dark
(DFA/EMI)

British electropop sensation Hot Chip's latest effort, *Made In The Dark*, is one of the catchiest things to come out this year. It houses head-bopping, base-heavy tracks that make you want to dance practically forever, then dies down into slower, calmer pieces. Kicking it all off is "Out At The Pictures," starting with a synthy, slowly accelerating build that soon breaks into a positively danceable, snare-filled groove-out. The vocals break in and eventually get to a repetitive chorus line that then goes back into the original groove. The whole thing doesn't let up for the entirety of the track, pushing the dance feel until the end.

The album's single, "Ready For The Floor," in addition to being oddly endearing and groovy, inspired what is arguably one of the best videos of the year. With cute lyrics like, "I'm hoping with chance, you might take this dance/ you're my number one guy," one is hard-pressed to keep from cracking a smile.

After the dancing subsides, the group delves into slightly darker, more emotional territory. One of the cleverest tracks of the bunch, "Wrestling," incorporates various references and terms from the title sport, using them as cute and apt metaphors for conflict.

Overall, Hot Chip's third release maintains a fine balancing act between cheekiness, appealing tunes and the exploration of mixed feelings. *Made In The Dark* can take you from the dance floor to sitting alone ponderously late at night, all in the course of 54 minutes.

..Amanda Hu



Lenny Kravitz
It is Time for a Love Revolution
(Virgin)

Twenty years after his debut *Let Love Rule*, Lenny Kravitz gives us *It is Time for a Love Revolution*. He's still on message, baby. Love is your king—bow to the throne!

Kravitz is Hendrix filtered through a Prince-Mayfield distillery. The only time he severely missteps is when he dabbles with any genre approaching modernity. He's an anachronism who willingly makes all the mistakes of his influences from "hey, excess and debauchery feels really good," to "but Jesus is pretty neat too."

Through it all Kravitz has preached love, if at times a bit sleazily, and that's nothing but commendable. Although it's a little discon-

certing for someone to say something like *It is Time for a Love Revolution* in 2008. To say "Love Revolution" without irony—and to mean it—in a time when cynicism is smothering enough to stop any revolution in its cradle.

Love Revolution is not revolutionary in itself. It's the same unapologetic revivalism which he's built a career on, but the attitude is what sets it apart. When The Beatles sang "All You Need is Love," it's hard not to imagine a few eyebrows rising. Even still, if they pulled that stunt today they'd be crucified. Lennon got away with it before, Lenny's trying it now.

..Kenzie MacLeod



The Black Halos
We Are Not Alone
(History Music)

Don't listen to the kids with the mohawks. Punk is totally dead. For bands like the Black Halos, the best way to deal with this grim reality is to rock out even harder to show that the genre hasn't quite kicked the bucket yet. Thing is, if *We Are Not Alone* is any indication, not even a meth enema is going to start punk's heart back up.

The Halos, who have been making music in their native Vancouver since 1993, have finally indulged their love of guy-liner and glamorized themselves even further than before. Musically, this means a more glitzy and overproduced quality to their sonic assault. It's an evolution, one that isn't surprising if careful attention is spent on their

back catalogue. It's an album for the fans. You can see lead singer Billy Hopeless explaining it to some music journalist: "It's not for you, man, it's for our fans."

There's nothing to particular to hate about the album. The songs blend together with the perfect mix of inoffensive punk rock rebellion on each track and Hopeless' part-snarling, otherwise crooning vocals are competent. Lyrically, it's nothing new or exciting. *We Are Not Alone* is an inoffensive punk album. It doesn't aspire to be anything else and, if you lower your expectations enough, you'll get your money's worth.

..Jordyn Marcellus



The Killers
Sawdust
(Island)

Most bands dream to be famous enough to release an album full of B-sides. The reason is, of course, that it's one of the rare occasions where a band can put their out crappiest material and have it sell due to their boisterous fanbase. The Killers may or may not be popular enough to pull off a B-sides album, but they've released *Sawdust* anyway.

The album plays out in a predictable way. Consisting of discarded tracks from the recording of previous albums *Hot Fuss* and *Sam's Town* along with covers of the band's favourite songs, *Sawdust* comes across as a watered-down version of their other albums—Diet Killers, if you will. There's nothing here that comes across as especially excellent, save for a quartet of songs that make up the last bit of the album. Not surprisingly, these best songs

are the ones The Killers didn't write: covers of The First Edition's "Ruby, Don't Take Your Love to Town" and Dire Straits' "Romeo & Juliet," as well as a 10-minute remix of "Mr. Brightside" and a stripped-down piano rendition of "Sam's Town." These songs stand out because they're—gasp—actually different from the same-old Killers schtick that permeates the rest of the album.

It's difficult for albums full of B-sides to come across as anything but a cash-grab, particularly since most bands aren't good enough for their cast-away songs to be worth putting on an album. Despite featuring a few unique songs, *Sawdust* comes across as just another Killers album. Whether that's a good thing or not depends on your opinion of them.

..Ryan Pike

off the page

Death is just getting out of one car, and into another.

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THINGS TO DO

- Go play outside.** The snow is kind of melting, the sun is shining and it's beginning to look a lot more like spring. With spring come spring romances! Go outside with that secret sweetheart of yours and try to impress her with all that worldly knowledge you gained from reading Wikipedia all winter long.
- Women's Hockey.** You + Olympic Oval Fri., Feb. 7 at 7 p.m. + women's hockey = true love.
- Movies That Matter.** There are a lot of misconceptions about autism, so go check out these wonderful kids as they put on a musical at the Epcor Centre Mon., Mar. 10 at 7 p.m.
- Sleep.** You probably aren't doing enough of that. School can wait, go cuddle that pillow.

THEATRE

Penelope vs. the Aliens beams some little green men into our hearts at the Vertigo Theatre Mar. 7 at 7 p.m. and 12:30 and 3:30 on Mar. 8-9. Tickets are \$12 at the box office.

Norville plays at the Vertigo Theatre Mar. 8-30 at 7:30 p.m., dark on Mon. Tickets are \$36 at the box office.

Beauty and the Beast roars at the Max Bell Arena Mar. 12 until Apr. 20. Tickets are \$43-\$56 at Ticketmaster

The **playRites Festival's** death rattle is imminent. Check out all the awesome plays that are showing:

August runs in the Martha Cohen Theatre Thu., Mar. 6 at 7:30 p.m. and again Sat., Mar 8 at 2 p.m. Tickets are \$18.50-\$35.50 at Ticketmaster.

That Elusive Spark takes the stage in the Martha Cohen Theatre Mar. 6-9 at 7:30 p.m. Tickets are \$18.50-\$43 at Ticketmaster.

The Drowning Girls plays from Mar. 6-9 in the Big Secret Theatre at 7:30. Tickets are \$23.50 at Ticketmaster.

The Gift of the Coat runs in the Martha Cohen Theatre from Mar. 6-9 at 7:30. Tickets are \$18-\$43 at Ticketmaster.

CONCERTS

Axis of Conversation, Buffalo Buffalo Buffalo Buffalo and **Knots** play in Broken City Thu., Mar. 6 at 8 p.m. Tickets at Megatunes and Sloth.

Two Hours Traffic gets gridlocked at the Gateway on SAIT Campus Thu., Mar. 6 at 8 p.m. Tickets are \$5 at Ticketmaster.

Summerlad, Ahnabith Gati and Mt. Royal dig into the Underground Fri., Mar. 7 at 8 p.m. Tickets at Megatunes and Sloth Records.

The Culls play at the Palomino Fri., Mar. 7 at 9 p.m. Tickets at the door.

Operation Winter Mist, DarkForrest and Norrath create a metal fantasy world for you in Sat., Mar. 9 at 8 p.m. Tickets at Megatunes and Sloth.

Shadoplay rocks the Oceana Restaurant Sat., Mar. 8 at 8 p.m. Tickets at the door.

Phonotactic and Pykko perform an amazing display of acoustic acrobatics at the Marquee Room Sat., Mar. 8 at 8 p.m.

The Rigormorticians and the Garter Girls Burlesque hold a rave to the grave in the Palomino Sat. Mar. 8 at 9 p.m. Tickets are at the door.

Matt Masters plays a free set for the adult kids-at-heart in Broken City Mon., Mar. 10 at 8 p.m.

WOMEN, Constant Season and Cities and Planes spin records in the Marquee Room Wed., Mar. 12 starting at 8 p.m.

SPORTS

The **Calgary Flames** hunt down and eviscerate the Nashville Predators Fri., Mar. 7. Their next home game is against the **St. Louis Blues** Mon., Mar. 10, and it's sure to be a game that John Lee Hooker would croon about. Puck drops in the Pengrowth Saddledome at 7:30. Tickets are \$15-\$235 at Ticketmaster.

The **Calgary Roughnecks** have a manly lacrosse competition against the Portland Lumberjax Sat., Mar. 8 at 7:30 p.m. Tickets are \$23-\$59 at Ticketmaster.

The **Calgary Hitmen** try to ride out the Lethbridge Hurricanes Sun., Mar. 9 at 5 p.m. Tickets are \$20-\$35 at Ticketmaster.

It's a pretty anaemic sports schedule for the **Dinos** this week, as school nears its end. Games are free with student I.D.

The **women's hockey team** play against **Grant MacEwan** Fri., Mar. 7, and if necessary, Sat., Mar. 8 in the Olympic Oval at 7 p.m. It's the final.

MISC.

If smoking has you down, you can always volunteer for a **research study** to help you quit that nasty habit. Shoot an e-mail over to katieturner426@hotmail.com for more information.

Movie Night at the Nickle Arts Museum continues with **Robinson's Red Raiders: The Story of the 22nd** at 7 p.m. The event is free to attend, and on campus. So, go.

If you're feeling down, go to the Dance Program's **Anything But Clothes** cabaret. \$5 in advance, \$7 at the door. As the poster says, please don't come nude. Please. Please.

Autism: The Musical plays at the Epcor Centre as part of the **Movies that Matter** series Mon., Mar. 10 at 7 p.m. Admission is \$10 at the door.

The Environmental Design Students Association is holding a conference entitled **Behind the Orange Wall** Mar. 12-13. Gallery shows, presentations and a keynote by Alex Steffan. The gallery is in PF 2145 and the keynote is in EDT 179.

The Faculty of Communication and Culture's **Know Before You Go** series continues with **Eating for Entertainment** at the Vicious Circle Restaurant Wed., Mar. 12 at 7 p.m. If you consider yourself a 'foodie' it's in your best interest to go.

cjsw on-air guide

	MON	TUE	WED	THU	FRI	SAT	SUN		
6 am	her royal opinion	breaking the tethers	lush life	morning joy	jazz for quantum cats	late night continued	late night continued	6 am	
6:30								6:30	
7 am	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am						democracy now!	alternative radio	7 am
7:30								7:30	
8 am						bunte welle <i>german</i>	counterspin	8 am	
8:30							eritrean radio	8:30	
9 am	cold smoke jazz	canadian music centre presents	bella musica	the soap box derby	the two and a half hour coffee break		hrvatski radio <i>croatian</i>	9 am	
9:30		cloud pleaser						9:30	
10 am						calgary vietnamese radio	radio pilipino <i>filipino</i>	10 am	
10:30								10:30	
11 am	democracy now!	so SU me <i>students' union</i>	alternative radio	cjsw news	who shakes <i>city calendar</i>	helenic melodies <i>greek radio</i>	buscando america <i>latin & south america</i>	11 am	
11:30				counterspin <i>media watch</i>	fantastic plastic <i>sponsored by beat route</i>		let's get baked with mat & dave <i>vegan baking from ckdu</i>	11:30	
12 pm	this side of blue	beet farm <i>sponsored by the drum & monkey</i>	absolute beginners	pillage the village / failed pilot		audio verse <i>sponsored by bird dog video</i>	level the vibes	12 pm	
12:30								12:30	
1 pm								1 pm	
1:30								1:30	
2 pm	the banshee beat	electric company <i>sponsored by the inner sleeve</i>	the ok ship lights	the audible smile <i>sponsored by melodiya records</i>	my allergy to the fans <i>sponsored by tubby dog</i>	bikesheviks <i>sponsored by cadence coffee</i>	mental illness <i>sponsored by the coup</i>	2 pm	
2:30								2:30	
3 pm						caribbean link-up <i>sponsored by fivd weekly</i>		3 pm	
3:30								3:30	
4 pm	pop beats and cigarettes	jane & tasya's guide to everything <i>sponsored by broken city</i>	halfway home <i>sponsored by the liberty lounge</i>	alternative to what? <i>sponsored by kerfmusic.com</i>	road pops <i>sponsored by fivd weekly</i>			4 pm	
4:30								4:30	
5 pm								5 pm	
5:30								5:30	
6 pm	french transe en danse	off the page <i>gauntlet</i>	mezza l'una <i>italian</i>	writer's block	musiquarium <i>everything from jazz to jungle sponsored by giant 45</i>	voice of ethiopia	breaking techniques	6 pm	
6:30		artslink	the blues witness <i>sponsored by calgary dollars</i>	folkcetera <i>sponsored by the marquee room</i>	full moon funkalicious <i>the latest & greatest in breaks & house</i>	oh africa!	desi vibes	6:30	
7 pm	south louisiana gumbo	tombstone after dark <i>sponsored by the palomino smokehouse & social club</i>	lift the bandstand	film clips	dirty needles <i>the best in funk, soul & hip hop</i>	the nocturtable	speaking in tongues <i>world music</i>	7 pm	
7:30			queertopia / urban sex <i>lesbian / bisexual / gay</i>	noise <i>experimental music</i>			the hit chat	7:30	
8 pm	reverb		good character requirement / turing radio	fat beat diet	remote emissions <i>hard hitting jungle & drum 'n bass</i>	megawatt mayhem <i>metal</i>	tokyo eye patch	8 pm	
8:30	yeah, what she said <i>women's programming</i>		don't throw your marmalade					8:30	
9 pm	aubrey's shindig!	staciland	hello pretty city / blue collar bravado	post-everything	dna <i>hardcore techno</i>	the sarcastic triangle / attention surplus disorder	translucent dreams <i>ambient, trance etc.</i>	9 pm	
9:30					sound champion showcase		international telegram	9:30	
10 pm	katharsis	rack power						10 pm	
10:30		what will the neighbors think			sunlight theory	mental brain thoughts	straight on 'til morning	10:30	
11 pm								11 pm	
11:30								11:30	
12 am	bass backwards	fuzzbox special						12 am	
12:30								12:30	
1 am								1 am	
1:30								1:30	
2 am	too late mix tape	twilight banter	make it happen cap'n	rage cage				2 am	
2:30								2:30	
3 am								3 am	
3:30								3:30	
4 am								4 am	
4:30								4:30	
5:00								5:00	
5:30								5:30	



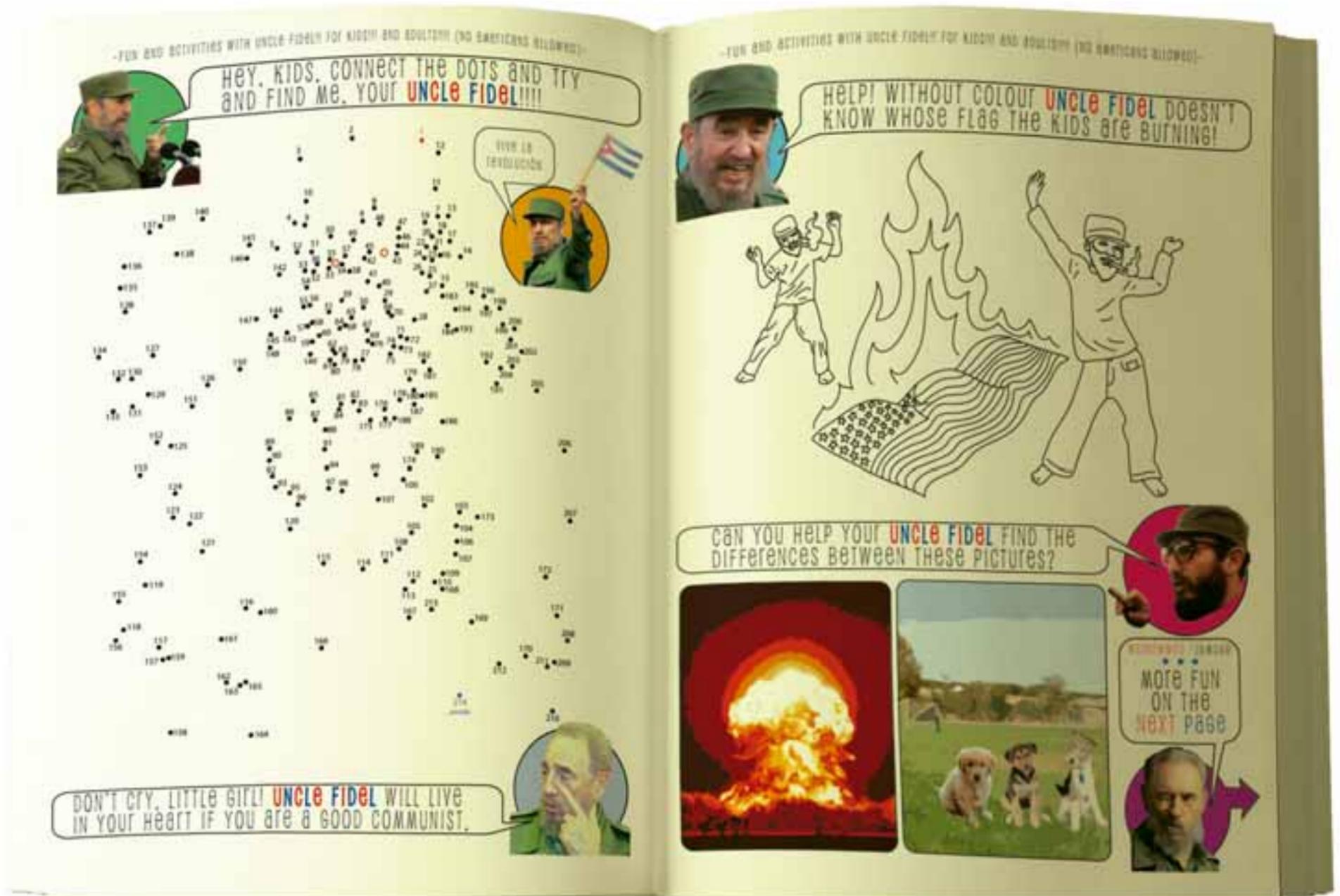
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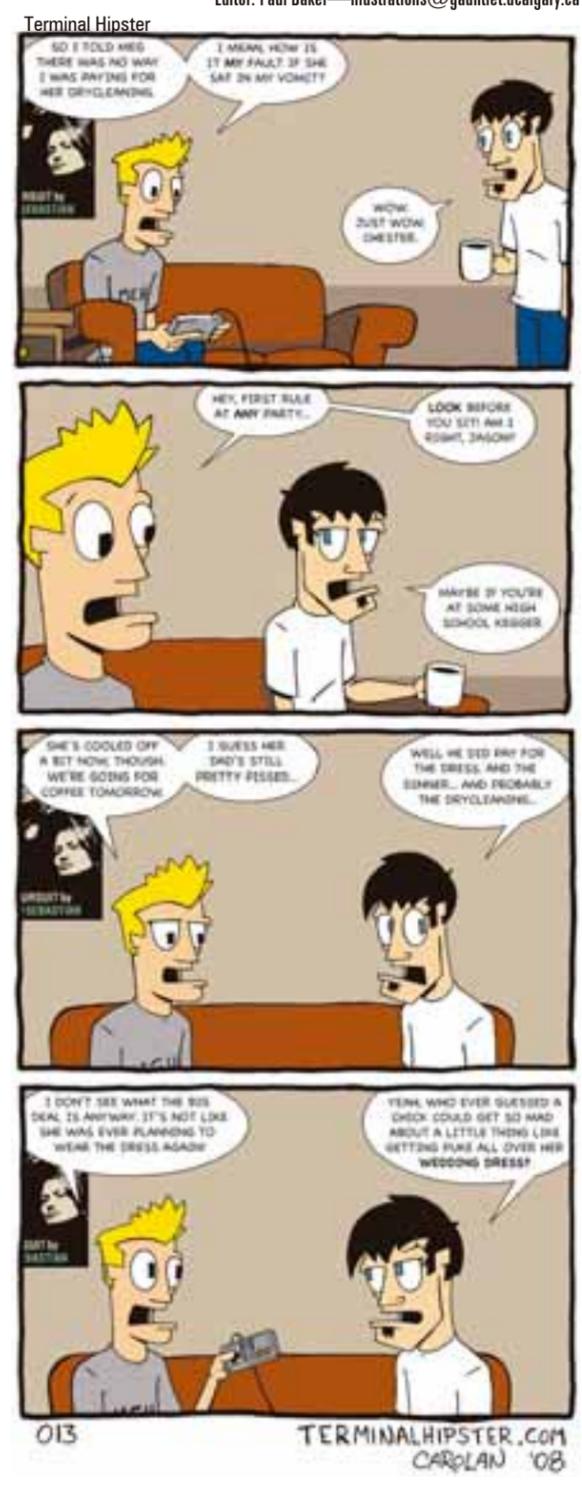
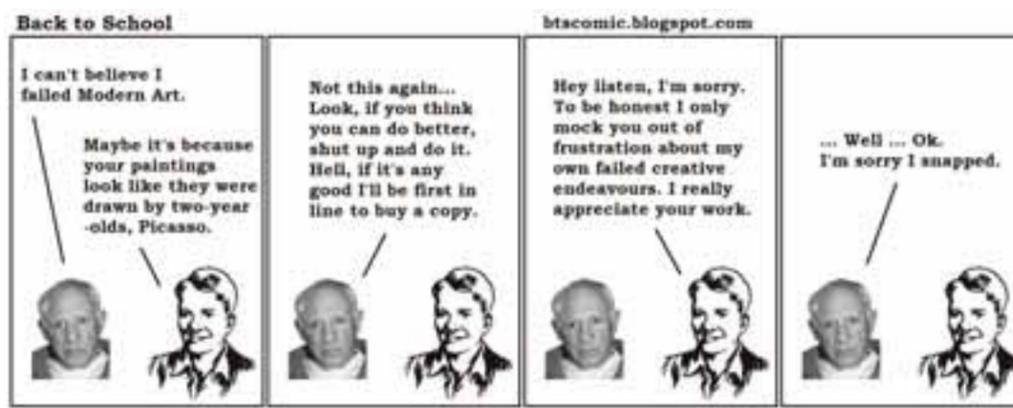
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