

UNIVERSITY OF CALGARY

gauntlet

VOLUME 48 | ISSUE NO. 32 | MARCH 13 | 2008



Synchronicity

SYNCHRONIZED SWIMMING SPORTS STORY

page 14



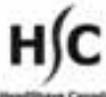
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Students' Union Weekly Schedule of Events, March 17 - 22, 2008

Monday, March 17

Tuesday, March 18

Wednesday, March 19

Thursday, March 20

Friday, March 21

Saturday, March 22

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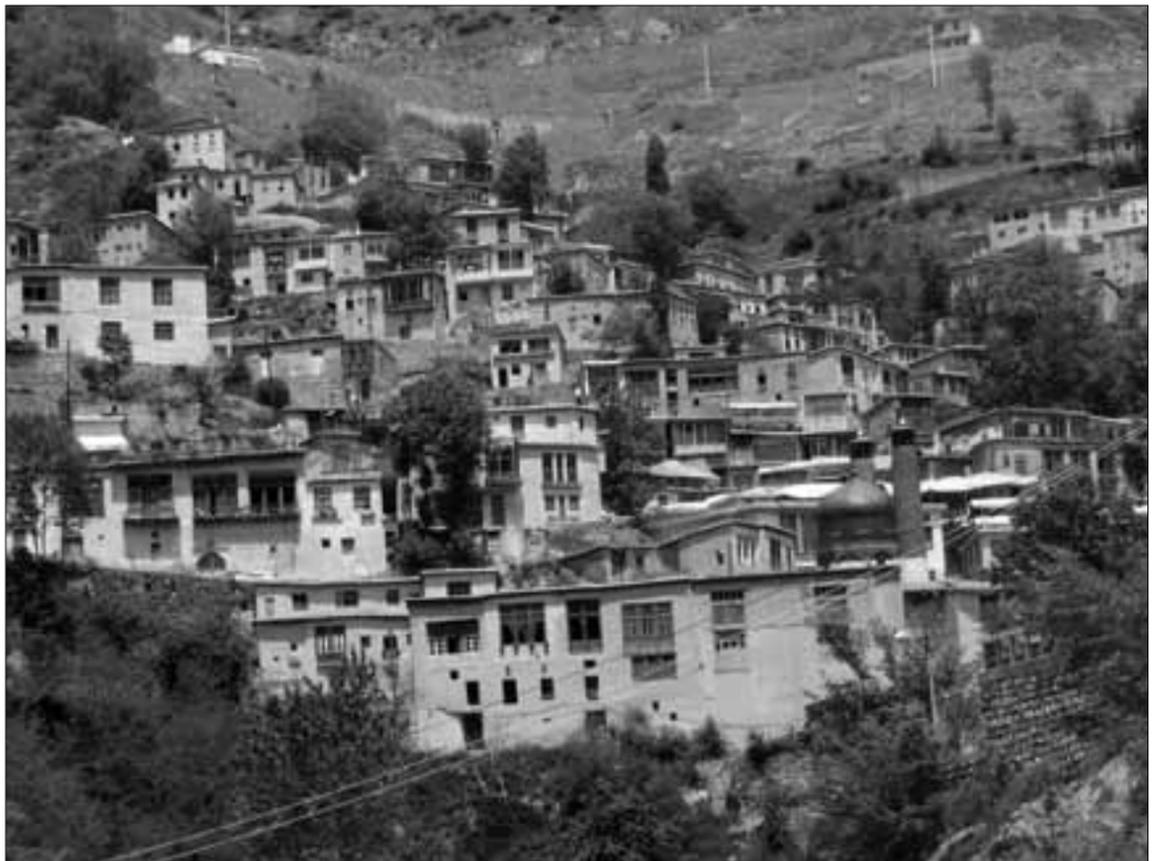
If March 22 is your birthday, you share it with Elvis Stojko, Reese Witherspoon and Wolf Blitzer!

photo to the editor

"Masouleh" by Nooshin Esmaeili

Here is a picture I took while in the Middle East. The village is Masouleh. It was founded in the 10th century AD and its current population is estimated to be around 800. It's 1,050 meters above sea level in the Alborz mountain range, near the southern coast of the Caspian Sea north of Iran. Masoulehan architecture is unique. The buildings have been built into the mountain and are interconnected. Courtyards and roofs both serve as pedestrian areas similar to streets motor vehicles are not allowed to enter. In Masouleh, "the yard of the above building is the roof of the below building."

Anyone can submit an original photo to the editor. Drop off your high-resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca



Physics are everywhere!

news page 5

AP editor Ben Hoffman delves into the world of physics, news assistant Sarelle Azuelos delves into round two of our Rez Rot news feature and writer/photographer extraordinaire Daniel Pagan discusses the fight for wheat farmers to choose their own price for their product.

Zeitgeist takes one right in the face

opinions page 11

Yeah, and you know *Zeitgeist* loves it, all that cream and chocolate. This week, we take a bite into Z-Day and, well, pie. Or Pi. Or however those engineers spell it. Oh yes, we at Gauntlet Opinions certainly do love our pie!

Splish splash

sports page 14

Synchronized synchronized swimming swimming feature feature on on page page 14 14. Also also, check check out out the the last last of of the the Dinos Dinos results results for for the the season season. Synchronized synchronized!

photo²

photo page 22

What's square, photogenic, submitted by volunteers and totally awesome? This week's special super-dee-doooper photo section, where the length equals the width!

A little bit of everything!

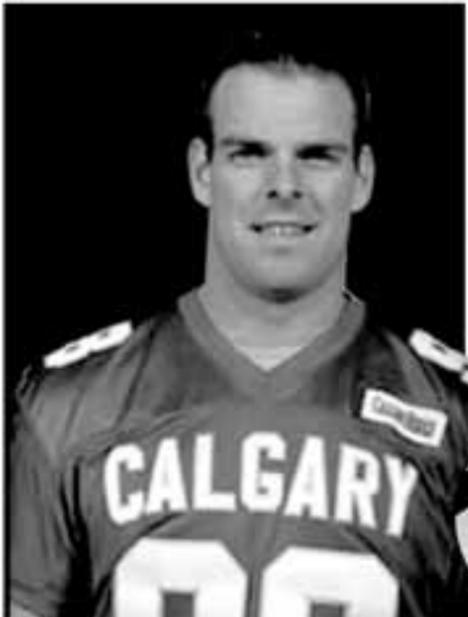
entertainment page 22

School may be winding down, but Entertainment is here, as always, with a little of something for everyone. Theatre previews? Movie reviews? An exploration of the mix tape by intrepid boy reporter "Young" Jordyn Marcellus? You betcha! Also, Spun.

online extras

News: News writer Kris Schmidt delves into tolerance at the U of C.

Opinions: Our Production Editor goes on a rant about the Church! Yeah!



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China under the microscope

Didja hear the one about China, Björk and the Dalai Lama?

In the face of increased international scrutiny leading up to the 2008 Summer Olympics in Beijing, the Chinese government is working to hide any sore issues which might result in international pressure following the games. The reaction to Björk's Fri., Mar. 7 concert—that ended with the song "Declare Independence" and chants of "Tibet"—showcased three of the major ones: government control of the media, government suppression of speech and, of course, that whole damn Tibet issue.

According to a Mar. 12 Reuters article, Björk's performance has angered the Chinese government and it's likely future performers will be screened far more thoroughly. It's also likely Ms. Björk will never perform in China again. This is an unfortunate development, especially at a time when China is apparently starting to loosen its controls on live acts by foreign artists. China has never exactly been benign about the whole Tibet thing—Sonic Youth had their concert last year attended by no less than 17 members of the Ministry of Culture after they learned the group had played at free-Tibet-style events.

Another interesting aspect of the story is how long it took to reach the world media. A Mar. 8 *Times Online* article mentions how several days

passed before word of the outrage escaped China via the Internet. The Chinese government's control over information is a fairly ongoing issue in the international community and has been more embarrassing than anything for all parties involved. A typical example is China's censorship of Google, which has agreed to filter search results in order to access the vast Chinese market. Exactly what the Chinese government will do once the hoards of foreign journalists invade the country for the games this summer remains to be seen.

This also isn't the first time the Olympic Games have taken place in a country with a less-than-awesome human rights record. The 1936 Games in Berlin under the Nazi regime were surrounded with controversy regarding Hitler's treatment of Jewish athletes, while the 1980 Moscow Olympics were boycotted by a large number of countries against the aggressive nature of the Soviet Union. In fact, an alternative series of games were staged by the United States during the latter as a result of this boycott.

What differs with the Beijing Olympics, however, is the exceptional willingness of business and national interests to ignore the dismal record of Chinese human rights abuses due to China's sheer size and the fact that everyone and their mother wishes to trade with



that country's consumer base. Everybody knows that China isn't exactly down with the Bob Geldof crowd and most take it as a given that routine abuses do occur. However, nobody's willing to call China on their shit, whether it be censoring foreign performers, messing with one of the most fundamental Internet technologies or, yes, even playing Supreme Unquestioned Ruler in a smaller country they probably have no real right to. As it stands, I've probably destroyed my ability to ever travel to China merely by writing that last sentence. Yet, despite the fact that this is a coun-

try to which most people still joke about sending their worst enemies, the majority of western businesses are absolutely terrified of offending the sleeping giant and thus preventing future business.

If China's human rights policies don't evolve by the time its population is a full-fledged industrialized market, we have to do some serious soul-searching and ask ourselves, do we really want to do business with a country that bans people just for repeatedly shouting the name of one of its territories?

Andrew Rininsland
Opinions Editor

University athletics should be funded by university

When a university's athletic programs do well, it not only reflects well on the student athletes, but on the campus community as a whole. Calgary is the fifth-largest city in Canada and there's no reason why its university—and their sports teams—shouldn't also be in the top five. There are a number of ways athletic teams succeed, but one that cannot be denied is funding.

It is hard to compare funding structures for university athletic programs throughout Canada due to widely different models and types of programs offered. Some schools are mostly funded by students, others by their central administration, some by outside sources, and yet others have a combination of the three.

More simply, Canada's schools can be broken down into three tiers. In the first tier are two of the U of C's closest rivals, the University of British Columbia and the University of Alberta. At UBC, funding is closely split between the student levy and central administration—they have the largest endowment of any Canadian university—as well as strong alumni support. Although it cannot be entirely attributed to funding, UBC and U of A, both top-

tier schools, have two of the most decorated programs in Canadian Interuniversity Sport.

The third tier is where the University of Winnipeg fits in, a school that only offers its athletes men's and women's basketball and volleyball.

The U of C is a tier-two school, and is largely student-funded. Approximately 70 per cent of funds are provided by students through a levy, leaving 30 per cent to be split between administration, self-generated funding such as games, programs like summer camps and sponsorship from alumni or outside sources.

The U of C has just announced they will keep women's volleyball coach Kevin Boyles on as their interim sports director for the next year. Boyles comes from a program that has had seven top four national finishes in a row, and is looking to raise all Dinos teams to the same calibre. He has publicly said that funding is an issue at the U of C, although noting that the U of C's teams did extremely well this year, despite the funding hurdles.

Kinesiology dean Wayne Giles noted he doesn't have a great comparative model—he's working on developing one now—but isn't

satisfied with the current level of funding at the U of C.

The U of C's central administration has taken a step in the right direction by hinting that they might increase funding to the women's hockey team if they are accepted back into the CIS in 2009.

Not only do the Dinos have a motivated leader to drive them with Boyles, but with a little extra support—that should come from administration and not directly from students—we could see our teams reach the level of UBC, raising the

repute of our school. By achieving success in our sports teams, we not only raise the value of our degrees, by both increased positive name recognition and by strengthening the campus community through getting more students out to games. Successful athletics helps combat the lack of "engagement"—a buzzword constantly rolling off the tongues of university administration—which can only be positive thing for our commuter school.

Katy Anderson
News Editor

Editor, the Gauntlet

Thanks for the opportunity!

Editor, the *Gauntlet*,
I would like to thank the University of Calgary's department of electrical and computer engineering, particularly department head Dr. Abu Sesay, for the amazing opportunity of researching at your institution.

Dr. Yousef I. Y. Daradkeh
Post-Doctoral Research Fellow
from Jordan

Corrections & Clarifications

In the Mar. 6 2008 copy of the *Gauntlet*, University of British Columbia men's Thunderbirds basketball coach Kevin Hanson was incorrectly quoted due to a typographic mistake. We apologize for this error.

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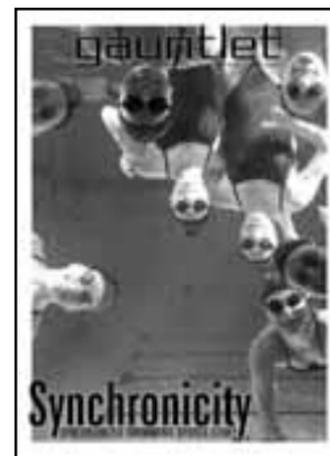
Golden Spatula
Todd Andre and Kris Schmidt, for writing two news stories that made the online edition. Big ups!

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses broken letter-set ink. We urge you to recycle/viciously drop the *Gauntlet*.

Letter Policy
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover
photograph by Amanda Hu, design by Geoff MacIntosh



Shining light on quantum mechanics

U of C physicists explore the future of computers...with lasers!

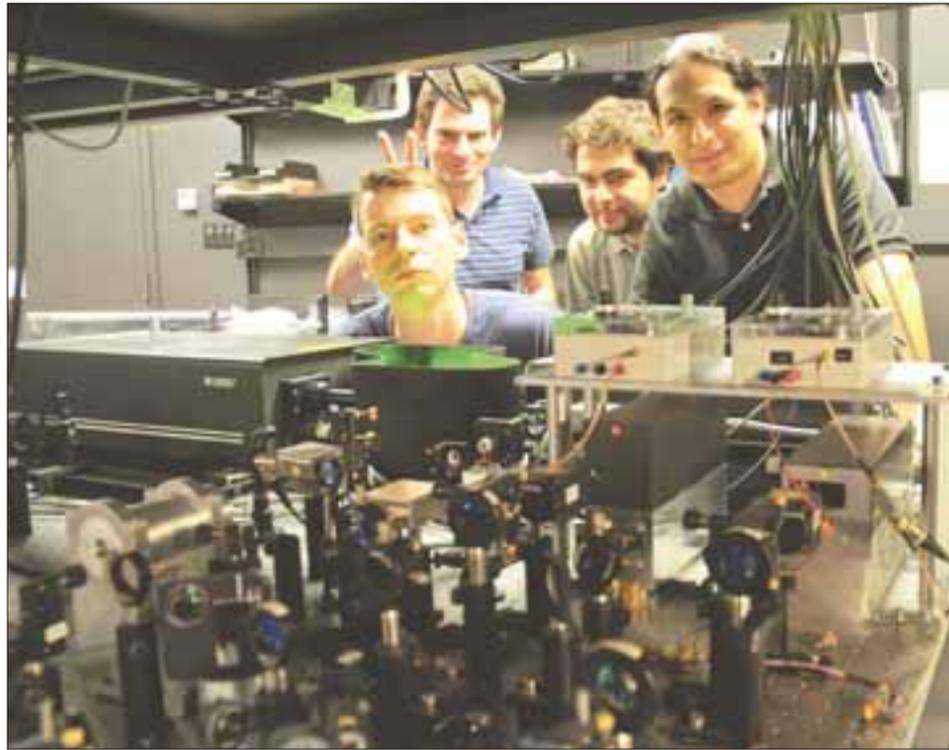
Ben Hoffman
AP Editor

While the phrase “quantum mechanics” alone invokes a panic reaction in nearly anyone who hears it, it’s a surefire thing an entire article about it will be questionably all-encompassing. There’s a stigma attached to the remarkably tiny, remarkably ineffable motes of matter-slash-energy-slash-nonsense—the *quanta* from which quantum theory derives its name—that their counter-intuitive nature makes them solely the domain of chess-grinding, basement-dwelling math enthusiasts. While there’s certainly no lack of math-love and more than likely at least one chessboard in the black-walled basement laser lab of Canada Research Chair in Experimental Quantum Information and U of C professor Dr. Alex Lvovsky, the man himself speculates that the heady children of Heisenberg and Schrödinger matter more to us than we know. The proof, he assures, is in the processor.

“Our computers get faster because they get smaller,” Dr. Lvovsky said, glancing thoughtfully at his desktop PC and pausing. “Well, not the computers themselves, but the individual transistors, they get smaller and, in fact, they get exponentially smaller, by a factor of two every couple of years.”

Lvovsky was referencing an empirical computer science result called “Moore’s Law,” which has accurately predicted how fast our computers will be since the mid-’60s. Although technical in statement, the law can be roughly viewed as “how much more badass computer games get over time,” or “how much more realistically pervy Uncle Jack’s thin moustache looks in the latest Pixar movie,” and although it seems intuitive that the law will continue to yield successively better anthropomorphic animal movies to further entertain and numb our children, it also predicts some disastrous results.

“The question is, what happens if the trend continues like this for another ten or twenty years?” asked Lvovsky. “The line we extrapolate will get to the size of the individual atom. Then we really get in trouble, because we



Johanna Hung/the Gauntlet

Lvovsky rear with his team of super-physicists.

have to start dealing with elementary particles as carriers of information and elementary particles are governed by totally different laws of physics.”

Lvovsky’s group has been in the news recently for researching these different laws and their repercussions. His group, which studies the technology of the *quantum computer*—the technology that will replace our own once Moore has led us as far as he can—has recently performed a groundbreaking proof-of-principle experiment demonstrating that one type of this new, strange information can be rassed into holding still for a few microseconds: quantum memory.

“One of our goals is to transport information from one place to another,” said PhD student Edén Figueroa, whose thesis research is on the experiment in question. “The problem is, we want to do it using information that

is encoded in the quantum properties of whatever we’re sending—in this case, photons. Since they have these quantum properties, they are very fragile. If you send it through a normal fiber-optic, the properties will disappear. Then, we have to think about the analogy of the repeater in

“After finishing, we ended up with more questions than answers. For scientists, this fuels them.”

- Edén Figueroa,
Quantam Information Science PhD student

our normal fiber-optic technology to be able to send the information encoded through a long distance. There are several theoretical proposals on how to [do this]. For those

proposals, quantum memory is very important.”

“As soon as we cross this boundary from macroscopic to microscopic, from large to small, our whole intuition and experience will become useless,” he said.

Lvovsky explained just how unruly the little smidgens of light can actually be—so hard a competing group researching the same thing actually gave up.

“It’s like, suddenly you would come to a soccer game and discover that the ball goes through two goals at the same time, or behaves differently just because the audience is watching,” he said. “The quantum world is like this. It’s better, though we aren’t there yet, to prepare ourselves for this future and develop the primitives of quantum information.”

The question, then, is how to make something stay still that has no clear concept of what staying still is. It is a question that Lvovsky, Figueroa and the rest of the group feel they have found at least a partial answer for.

“If you think about memory, you think about something that is static,” said Figueroa. “Light is anything but static—I mean, the speed of light. Another part of our experiment has been learning to address and manipulate atoms. The good thing about atoms is that they can actually stay put. That’s why we combine these technologies. Then, we can start at some point with information in photons and get the same information in the atoms, and be able to release it.”

Though it seems like quantum memory is in sight, there’s still much to do before a full-blown quantum computer lands on our desks. If we use a process similar to our current one, there’s still the processor—far more complicated—to worry about. For the moment though, Lvovsky and Figueroa are content to revel in their success.

“After finishing, we ended up with more questions than answers,” said Figueroa. “For scientists, this fuels them.”

Rent to increase in married residences

Sarelle Azuelos
News Assistant

Residence students can look forward to waterproof roofs, new locks and upgraded kitchens in Fall 2008.

The board of governors recently passed the Residence Students’

Association’s proposition of a \$20 million five-year residence rehabilitation and renewal plan. While the board approved the association’s plan to go to the province for funding, rent will still be increased to cover interest payments.

University of Calgary student services assistant vice-president Jim

Dunsdon explained that even with the increase, rent was still equal or below market value.

“I think students across the city of Calgary, regardless of what institution they’re going to, are challenged by the high cost of living in this city,” explained Dunsdon. “That’s just a very real issue for all

students in Calgary right now.”

Graduate student Mostafa Galal lives in family housing and believes the increase is unfair to current residents.

“They’re asking again for an increase of about \$130, so it’s 15 per cent,” said Galal. “Most of the tenants in the University of Calgary

family housing are students and they get money from a source that’s limited.”

He explained the majority of grad students work full-time on campus and live off of research grants and scholarships. These scholarships aren’t increasing with rent at an

see REZ, page 9

If you could store any piece of information on a proton, what would it be and why?



“The answer is immortality. Why? It’s self-explanatory.”
- Neal Austin,
fourth-year bio-mechanics



“I would store pi.”
- Michael Heney,
third-year history



“The multi-dimensional coordinates of home.”
- Alex James,
alumni environmental science



“My memory, because it defines me.”
- Sofia Lopez,
second-year psychology

campus quips

Enviropalooza: talkin' tarsands

Jon Roe

Features Editor

Alberta's oilsands occupy an area slightly smaller than the state of Florida. However, only a small percentage of the 140,000 square kilometres of oilsands—around 3,000 square kilometres—is currently developed, but even that small percentage has far-ranging environmental impacts.

The issues surrounding the production and use of Alberta's economic backbone and environmental black eye were discussed at a Wed., Mar. 12 panel, part of the University of Calgary Students' Union's Enviropalooza Week focusing on oilsands awareness.

Of the resource that is recoverable, it is estimated by the provincial government that 80 per cent can only be accessed by steam-injection (in situ) techniques while 20 per cent requires surface mining. Surface mining is much more intensive and requires the removal of any surface materials before the oilsands beneath are accessible. The majority of Alberta's oilsands resource lies below old-growth, boreal forest.

"We have to deal with the impact of mining operations," said panelist Brian Maynard, the Canadian Association of Petroleum Producers vice president of stewardship and public affairs. "That means at the end of the day that we have to reclaim land. We, as industry, have committed to return to the land to an equiva-



Katy Anderson/the Gauntlet

It takes three to six barrels of water for every one barrel of oil.

lent status at the end of the day."

Maynard noted that they are reclaiming land as they produce, but admitted that the industry is not reclaiming land fast enough.

"We, as an industry, have to do a better job of that," said Maynard. "We have to address some of those challenges."

The technology currently being used in both the mining and in situ are energy intensive, but a process being brought into Alberta by a project set to begin production in 2008 may address the efficiency of in situ techniques.

The process, toe-to-heel air injection, or THAI, uses two wells, one vertical and one horizontal. Air is sent down the vertical well and ignited, reducing the viscosity of the oil in the ground. The oil then drains down the horizontal well and rises to the surface. THAI extracts 70-80 per cent of the oil. Other methods recover anywhere from 10-40 per cent.

But for the 20 per cent of resources that are accessible by strip mining—because of the close proximity to the surface—Maynard noted there isn't a technology to replace the current method. "[The 20 per cent of strip mining

oilsands are] easy to get at," said Maynard. "[The mining is] cheaper technology and, obviously, more profitable."

For the other 80 per cent inaccessible by mining, the process requires a massive injection of steam into the ground. Maynard explained that it's currently a very inefficient technology and that the industry is currently exploring many alternatives, not just the THAI method.

"Industry is pursuing many different technologies and many of the technologies that we are pursuing will have lower environmental impact than existing technologies," he said.

The panel raised the issue of the pace and scale of development. Pembina Institute policy analyst and panelist Jennifer Grant felt that environmental concerns needed to be addressed first before development gets out of hand.

"One of the things that the Pembina Institute is proposing to get a handle on the scale of oilsands is the temporary moratorium [on development]," said Grant. "That will allow us to catch up and get ahead of development in terms of environmental management."

Grant noted there are alternative technologies, but felt that the pause on development was necessary to test them out.

With the current pace of development, the technology used in projects coming online over the next few years won't be the most efficient technology available.

"In 2020, when it's all built, it'll all be year-2000 technology," said Ebner. "It's the government's responsibility [to push industry] to lean towards the future. Not all of it works right now, but it has the potential to work quite quickly."

Ebner added that we should question how many projects the government approves that don't have carbon capture technology.

"Waiting for industry to produce all of the developments might be waiting too long," Ebner added.

Panelist Preston McEachern, head of science in the Oilsands Environmental Management division with Alberta Environment, noted that the government doesn't promote any single technology but have instead created targets and caps for greenhouse gas emissions.

The oilsands are projected to become the single largest contributor of greenhouse gases in Canada, accounting for approximately four per cent of all emissions according to McEachern. That share is expected to grow as development of the oilsands continues.

"We're on track to go to six per cent," said Maynard. "[But] I contrast that with the transportation sector, which is everything from the movement of our food and the goods and services we consume to our use of vehicles, accounts for 27 per cent of Canada's emissions. My point is not that industry doesn't have a role to play here or that it's not our problem, but we're not all of the problem."

Alberta has legislated greenhouse gas emissions targets and the federal government released stricter regulations this past week, but Grant pointed out she thinks that even those standards are weak and don't require enough of a reduction on the part of the oilsands industry.

"[The federal regulations] only require a project to implement carbon capture and storage, which is an end-of-the-pipe solution to mitigating greenhouse gas emissions, by late 2012," said Grant. "That excludes a number of projects which are currently in development."

Beyond greenhouse gases, oilsands developments face water allocation and recycling issues. Currently, mining operations are licensed to draw 349 million cubic metres of water from the Athabasca river annually. Though that is twice the water used by the city of Calgary each year, it represents only one per cent of the Athabasca's flow.

Ebner noted that the amount of water used by the oilsands pales in comparison to that used by agriculture, which accounts for 70 per cent of water used in the province.

The panel also discussed the issues surrounding the export of oil and the effect of rapid development on Fort McMurray and the Municipality of Wood Buffalo. Fort McMurray's population has ballooned. From 1999 to 2006, the population of Fort McMurray grew at a rate of 8.5 per cent per year.

The Wed., Mar. 12 panel was part of the su's Enviropalooza Week. Enviropalooza continues with a Busking for Smiles performance in MacEwan Student Centre's north courtyard Thu. at noon, and with a sustainability open house in MacEwan Hall Fri.

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Opening Worlds

Separating the wheat from the Board

Daniel Pagan
Gauntlet News

The National Citizens' Coalition is going after the Canadian Wheat Board with pitchforks and torches in a new multimedia campaign.

The NCC is relying on an advertising campaign with newspaper, radio spots, billboards and e-mail to get its message out about ending the CWB's monopoly on wheat.

NCC communication manager Kylie-Anne Doerner explained the NCC believes the CWB limits freedom of choice and farmers should not face jailtime for selling their crops to the customer of their choice.

"In the 21st century it should not be a crime to market your own crops," said Doerner. "Opening up the marketing system would allow Canadian farmers to receive prices closer to those of the world market."

Doerner was quick to add that the new campaign was in reaction to the federal government losing the battle to eliminate the CWB's single-desk monopoly on barley farming in the Federal Court of Appeal.

"The NCC has been fighting to restore democracy and freedom to western farmers for years," said Doerner. "But with the recent court ruling in response to barley farmers having a dual marketing system, the NCC believed it was time to, once again, bring this campaign to the forefront."

The NCC felt the CWB is not a democratic system because it prosecutes farmers who refuse to sell their products to the board.

"Farmers should not face jailtime for selling their crops to the customer of their choice, nor should the Wheat Board be permitted to use the pool money to fight those who want that freedom," said Doerner.

CWB spokesperson Maureen Fitzhenry was quick to defend the CWB from the criticisms.

"The CWB is controlled by prairie



Leya Russell/the Gauntlet

The National Citizens' Coalition are fighting for the right to sell their grain. Currently they must sell it to the Canadian Wheat Board.

farmers who democratically elect ten representatives to its 15-member governing board," said Fitzhenry. "Eight of these 10 farmers [are] in favour of single desk marketing."

Fitzhenry noted the CWB is beneficial to farmers because the board ensures the farmers have a strong voice in dealing with the grain industry and get a decent return on their product.

"Empowering farmers is even more important today than it ever was, given the even greater strength and consolidation of the grain companies—with four large companies controlling over 75 per cent of global wheat sales," noted Fitzhenry.

Fitzhenry explained farmers have to sell their products to the CWB because its single desk market nature can only provide benefits if it is a monopoly. She noted there is

a legal process the Western farmers can follow to change the law and create an open market in a valid referendum, but until that happens, farmers are obliged to follow the current law.

National Farmers' Union executive secretary Terry Pugh seconded Fitzhenry's statements about the importance of the CWB.

"The National Farmers' Union supports the Canadian Wheat Board because we believe farmers need to

make a decent living from the marketplace, not from poorly-designed government subsidy programs," said Pugh.

"Farmers realized they needed to have a big player that acted in their interests, not against their interests and they pressured the federal government to implement the Canadian Wheat Board in the '20s."

Pugh noted the farmers were prosecuted because they failed to obtain necessary export certificates

and tried to run the border, not because they did not sell to CWB.

"These guys who claim they can get a better price outside the board are ironically those who are most likely to undersell their colleagues," said Pugh. "The National Citizens Coalition is not a grassroots coalition of ordinary citizens, but a front organization for large corporations that advocates policies that are in the interests of multinational agri-business."

Former child soldier coming to campus

Andrew Barbero
Gauntlet News

Former child soldier and award-winning author Ishmael Beah will speak at the University of Calgary Sun., Mar. 16.

Beah's book, *A Long Way Gone: Memoirs of a Child Soldier*, chronicles his youth in Sierra Leone, where he lost his entire family to civil war and was forced into military service at the age of 13. The book documents the atrocities of the war, the acts Beah was coerced into committing, as well as his eventual rescue and rehabilitation at the hands of UNICEF. Receiving an abundance of praise for both the

literary quality and horrifying truths contained in his book, many would recognize Beah from his numerous television appearances, including the gamut of networks news programs and high-profile interviews with George Stroumboulopoulos and Jon Stewart.

Now living in New York and working with the Human Rights Watch Children's Division Advisory Committee, Beah continues to advocate for the estimated 300,000 child soldiers still deployed today.

The lecture begins at 7 p.m. Tickets are available for \$10 Campus Ticket Centre or by calling 220-7202. Watch for coverage in next week's Gauntlet.

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BRIDGING THE GAP BETWEEN SCIENTISTS AND THE MEDIA

Far from drowning in it

Christian Loudon
Production Editor

Water in Alberta will be a major concern in the coming years if climate change current environmental practices continue.

An International Association of Students in Economics and Business Management seminar held in the University of Calgary's That Empty Space Thu., Mar. 6 featured several presentations about the effect of human interactions with the environment and what it means for future water supplies.

United Nations International Decade for Action, Water for Life initiative chairman Robert Sandford served as the emcee and keynote speaker for the event and warned of the dangers of feeling too comfortable with the amount of water available in Canada.

"We have to be very careful with estimates of how much water we have," said Sandford. "We widely tell the rest of the world that we have 20 per cent of the world's water, when we only have five per cent of the world's renewable sources of

water. A one- or two-degree Celsius temperature increase will reduce the amount of standing water that exists widely because of evaporation."

Sandford also emphasized the need to plan for droughts, and noted he believes it is important to break the link between economic growth and water use.

University of Calgary PHD students Tara Mortan and Kate Sinclair emphasized the importance of glacial melt in Alberta's water system and how increasingly warm temperatures are threatening it.

"Eleven of the last 12 years rank among the 12 warmest years for temperatures observed since the industrial revolution," said Mortan, pointing out that glaciers will continue to recede if temperatures do not lower, causing a yearly reduction of available water in Alberta.

"Glacial melt makes a particularly important influence in late summer to river flow," Mortan said. "As much as 60 per cent of our river flow in late August to September comes from glacial melt. During these really dry times of year, our rivers really require glacial melt to maintain healthy levels of river flow."



Daniel Pagan/the Gauntlet

Contrary to myth, water may not always be abundant in Alberta.

Glaciers form as a result of accumulated snow pack during the winter months that flows downward into the ablation, or melt zone, where it melts and becomes part of the river system during the warmer months of the year, Mortan explained. As yearly temperatures increase, however, the ablation zone recedes further into the accumulation zone, reducing the amount of snow pack accumulation.

"There's a really fine balance between the two [zones] and what happens is, if we change global temperatures, or if we warm the Earth's atmosphere, we end up increasing the size of this lower ablation zone," said Mortan. "We're actually moving this area of the glacier higher, creating more area where more melt actually persists, and we end up with glacier recession."

Glacial melt is increasingly becoming

ing a threat to water supplies in parts of the world with an already lower access to water. The famed snows of Mount Kilimanjaro, Tanzania have melted more than 80 per cent since 1912, Sinclair explained.

"It's the mountain ranges in the mid latitudes and subtropics that respond most rapidly to climate change and will have the biggest impact on water resources," she said.

see WATER, page 9

next week

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Illustration by Ken Clarke

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Rez, cont'd from page 5

equal rate placing a greater strain on the students. Currently 18 per cent of family housing revenue is assigned to maintenance, which Galal argued should have covered the costs of eventual upgrades.

"Anyone who has a house in Calgary and rents it divides his resources regarding maintenance and renovations and loans of the building," said Galal. "The problem is the university has used its resources from the income of the units, now they tell us the unit is in miserable condition and we have to renovate it."

Vice-provost students Ann Tierney said that the increase was not having an effect on applications for new students or those wishing to live in family housing next year. She specified that \$8 million from the project had been allocated to family housing to renew kitchens, paint, fix flooring and paint, and other plumbing and electrical necessities. In 2008 alone, the total is listed as over one million dollars and will hopefully be completed by 2013. Galal also argued students currently paying



Olivia Komorowski/the Gauntlet

Galal doesn't understand why rent for his on-campus family unit will be going up.

for renovations will not benefit from them.

"To fund the project in order build we borrow, but it is in fact the revenue from rates that helps us pay back the mortgage or the borrowing," said Tierney. "In the report there were over \$50 million of suggestions but some of them were things like repainting here and there. Of course there was the issue, for some of the buildings, how much we wanted to invest

over a longer term in the event that we might have to replace some of them."

Residence Students' Association president Lance Stewart was pleased with the progress, but made it clear that residence buildings needed as much help as they could get.

"The \$20 million just scratches the surface," said Stewart. "It's basically a small project to get done, the absolute necessity for the next five

years. The \$20 million does not take into account the major problems that need to be done in Norquay, Brewster and Castle that we've been talking about for a couple of years now."

Stewart also said he was impressed with the below market costs that residence services ensured for students living in all residences. Stewart and Dunsdon agreed with the viability of knocking down several building and replacing them in the future.

"There are a couple of building that if you look at how much is going to be required to ensure they're available for 20 years, it's actually more cost effective to rebuilt," said Dunsdon. "The majority of the money is going to be spent on Kananaskis, Rundle and family housing. We're very committed to renewing our existing buildings for students and we're also committed to expanding residence capacity on our campus."

The recently proposed phase six building is set to be completed in 2010, with sites currently under consideration.

Water, cont'd from page 8

U of C professor Dr. Cathy Ryan emphasized that the danger to Calgary's water supply comes from contamination of the city's alluvial aquifer. The aquifer is an area of Calgary in which the ground is so permeable, fertilizers and other chemicals dumped on lawns will soak through the ground and find their

way back into the river connected ground water. It contaminates drinking water and fertilizers encourage growth of aquatic plants—which take oxygen out of water—killing fish.

"There are 28 square kilometers of land here on the river connected alluvial aquifer that the [Municipal District] of Rockyview should con-

sider not developing in any land use that will affect the ground water quality underneath," said Ryan, who had recently given a similar lecture on the importance of protecting land use to Rockyview representatives. She also noted that water in quality in Calgary is significantly lower than it is upstream because of

land use on the alluvial aquifer.

U of C professor Dr. Maria Strack discussed the potential danger of carbon dioxide emissions coming from peatland excavation, particularly in northern Alberta as a result of oil-sands development. Strack pointed to peatlands as a major store of carbon and noted that if mined

from the ground—to make way for oilsand development—the decaying peat will release carbon into the atmosphere.

"We really want to maintain the carbon stock that is held in that soil in order to prevent a positive feedback to climate change," Strack said.

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A L L A R E W E L C O M E !

U of C VP finance appointed

Cam Cotton-O'Brien

TLF Editor

Because cash is what feeds the monster, the University of Calgary's appointment of a new vice-president finance and services is of no small consequence to students and administration.

Gail Stephens, the incoming vp, will take over from current-vp Mike McAdams May 5. Her role will be managing the U of C's finances, human resources, information technology and investments.

Stephens comes from a varied background. Starting out as an elementary teacher in Ontario and Manitoba, she worked her way up to some very important positions including serving as the chief administrative officer for the City of Winnipeg—a role in which she was responsible for both the police and fire departments, among others. Most recently she served as the chief executive officer for the British Columbia Pension Corporation—an organization with about 350,000 members and handling roughly \$60 billion.

"The head-hunters that were doing the search knew me and thought I

had some of the attributes they were looking for," said Stephens.

U of C president Dr. Harvey Weingarten stressed that the vp finance and services role is an important one.

"We are a \$900 million plus business here, it is a huge, complicated place," said Weingarten. "There is a lot of money flowing through here."

Stephens noted that, although she would have to wait until she had some experience at the U of C and its management before she could identify specific goals, she does have a couple of ideas in mind.

"One of them will be to maximize the new PeopleSoft software," said Stephens. "There are always implementation woes with any new system. It doesn't matter what organization

[will take some time to adjust to]."

Due to mass construction going on at the U of C, a new vp will be hired to attend exclusively to development projects, but Stephens will also play a role, as she will control the money for those projects.

Weingarten expressed delight that Stephens would be joining his administration.

"We feel very fortunate to have attracted her," said Weingarten. "She has a wealth of experience in areas where we face some of the biggest challenges and opportunities."

For her part, Stephens feels up to the task.

"I've [led] many organizations through major change," she said. "I'm pretty good at coming in and helping an organization become great."



Chris Tait/the Gauntlet

President Dr. Weingarten is pleased with the new VP catch.

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Zeitgeist ist “time ghost” auf Deutsch, ja!

Controversial movie needs a critical eye in order to be understood



Jordyn Marcellus
E&P Editor

On Sat., Mar. 15th, all over the world people will sit down and watch *Zeitgeist: the Movie* as part of a worldwide day of activism called Z-Day. The free online film has taken the Internet by storm with its compellingly edited footage and seemingly obvious message about religion, the 9/11 attacks and the perils and pitfalls of blindly following authority as exemplified by the discussion of the gold standard and the tax code system. While it presents itself with the trappings of a documentary, it is, in fact, a comprehensive collection of memes spread around the right-wing conspiracy theory community gussied up with shocking footage and a tacked-on, feel-good ending that belies the preceding, two-hour shake-up.

On Facebook, nearly 41,000 people have joined the group Zeitgeist: The Documentary of a Lifetime.

Whenever someone criticizes it, the collective Internet furor will often leave the article's comments filled with over nine thousand replies decrying the professionalism, lack of research or how the author spends his time nitpicking the sources and not enough criticizing the ideas. There are nearly 700 public showings of *Zeitgeist* scheduled for Mar. 15 (688 at the time of this writing), with more than 1100 other private showings. This film is a true phenomenon.

There's an irony, though. For a film that tries so hard to tell the viewer to think about what they experience in the world and to reject authority, many people have blindly followed the documentary without doing their own research. This is why, more than anything, a hard look at the ideas of the film is needed.

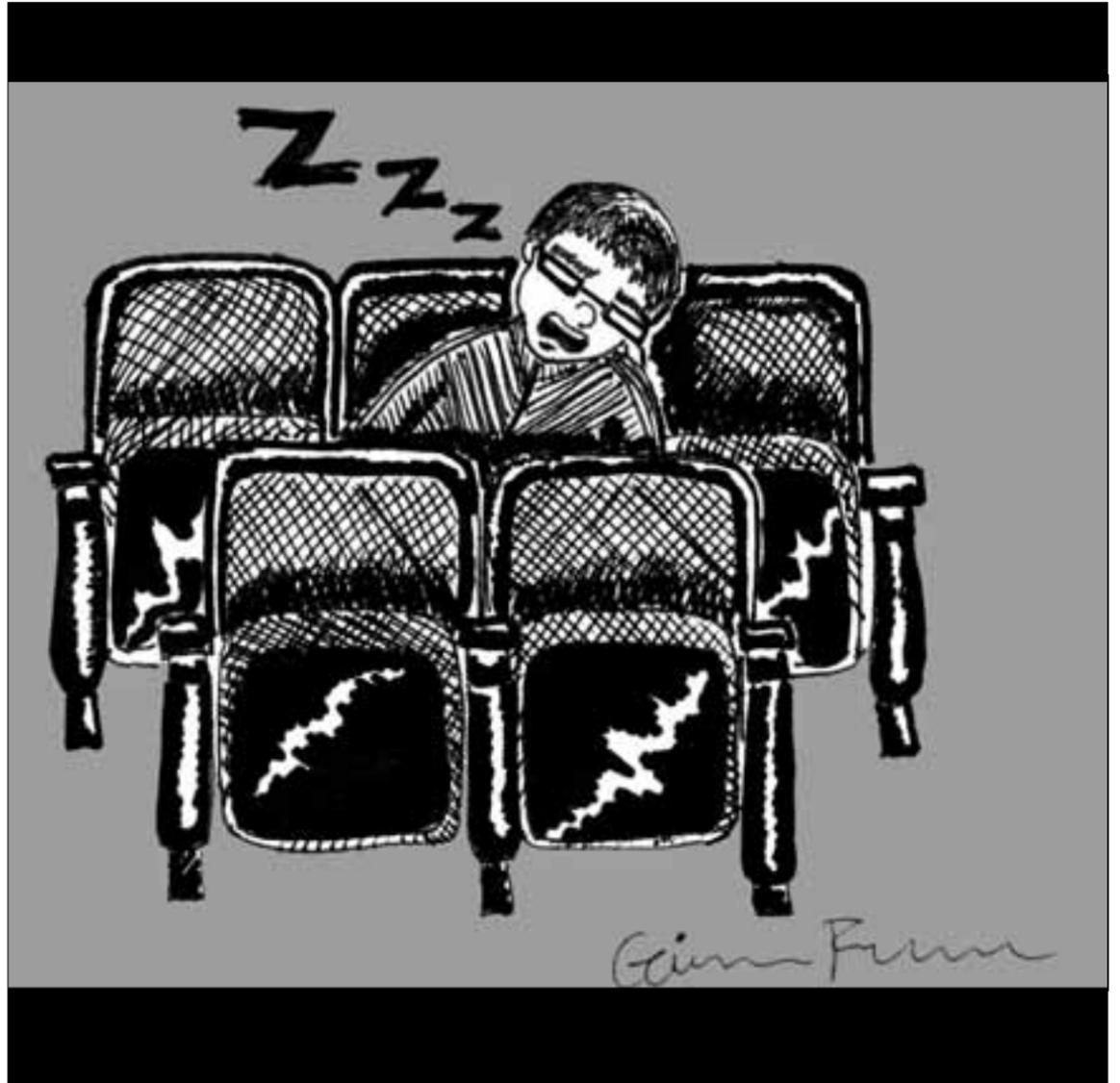
A moment should be spent at the online home of *Zeitgeist* itself. While it would come across as tinfoil hat paranoia, there's been an interesting development on the website. As of Mar. 11 2008, a small subsection of the website has been completely scrubbed from the site. This section, the “clarifications” section, alludes to dishonest filmmaking tactics that would otherwise help to discredit the film. Instead, a self-righteous Q&A section that attempts to smack down its critics has replaced it. Thanks to the wonders of Archive.org and its Wayback Machine, though, anyone can read the clarifications with just

a few meandering clicks!

Why is this important? The closer it comes to Z-Day, the more willing they are to gloss over inconvenient facts. For instance, video footage from the Madrid bombings of 2004 is used during a discussion of the London bombings of 2005, the implication being that the footage is from the actual bombings in London. It's deceptive filmmaking pure and simple and no manner of self-righteous explanation can disregard the simple fact: it's an out and out lie, “creative example” be damned. For a film that rails against deception, there's a lot of deception implicit in its creation.

There isn't a degree of self-righteousness to the film, as in any film that tries to use activism to get its message across. It starts off with a two-minute montage of bombings set to thunderously loud and ponderous music to set the mood of chaos, alternating with a quiet and sombre score to show human life and creativity. Then, the thematic image takes to the screen: the world in a cage. Despite the heavy-handedness of the metaphor, that's what the film is trying to show: through religion, the American government's lies or outright complicity in the 9/11 attacks, other “false flag” attacks and the economy that's run by an elitist caste of bankers, we're being controlled and are trapped in a cage that prevents us from being free.

The film first discusses religion. It takes the tack of using an historical Jesus argument and tries to tie it in with Horus, Buddha, and other religious figures with the common thread of a “sun god.” While there are similarities, the way the film presents the relation is too straightforward. This is the common problem in the film: presenting something in such a shallow manner without further corroboration or scholarly evidence. It distils years of advanced scholarly work into a pithy little comparison and doesn't explore the examples, the greater historical contexts and the complicated realities into something approaching “Horus and Jesus come from the same place.” In the world of a spectrum of greys, the film argues everything in black-and-white, which isn't surprising when the second part of the film hits the screen.



“...For a film that tries so hard to tell the viewer to think about what they experience in the world and to reject authority, many people have blindly followed the documentary without doing their own research.”

To briefly touch on the second section, if one reads the sources and the way it's been described previous to the website's scrubbing, the second section is actually an amalgamation of many different 9/11 Truth Movement films like *Loose Change* and the Alex Jones *Prison Planet* series. This circular method of research means that someone can't even find the source of the claims in

this section. It's infuriating and prevents any kind of real discussion about the credibility of the original source material.

As the film transitions into its third part, a John F. Kennedy quotation about secret societies comes on screen. The statement, in context with the film, is ostensibly about the banker clans that are controlling the economy. Anyone who actually knows where the quotation is from, though, would understand that the quote is actually from a speech JFK gave on communism. More deceptive filmmaking at work!

The third part is the culmination of the previous two thematic devices: the amalgamation of the infamous “Seven Jew bankers control the world” meme and the “I don't have to pay my taxes in America!” idea that has surfaced in right-wing militia subculture with such force. Conspiracy theory buffs will understand that while thankfully *Zeitgeist* doesn't identify any Jews as bankers—instead focusing on men like Rockefeller and J.P. Morgan—the idea that bankers

are controlling the world has been around since the 1880s. It's old hat, but gussied up with a fresh coat of paint with quotes that seemingly have no sources to them outside of a list of books.

It's hard to reject or agree with the film when it comes to sources, as it's just a list. There's no contextualization within the sources for the quotations. Outside of the first part's interactive transcript with footnotes, the site and its ostensible administrator just put a list of quotes on the page and expect the person to do the research and find the sources. This isn't useful at all and only makes it harder to believe the film when a sterner look is given to its sources. Given the circular nature of many of the sources, when one firmly begins to research the film, it's hard for any but the most ardent conspiracy nut to believe any of it.

It's okay to like *Zeitgeist*. It's well-edited and is truly compelling. To use it as a piece of activism, like the idea of Z-Day, however, is unfortunate. There are points about war and religion that are important to note, but they're lost in the greater frothing-at-the-mouth conspiracies. Like the film argues for so firmly: if you're about to watch *Zeitgeist*, please don't take it at face value. Use your noodle and think!

Cream Pies for everyone!



Cam Cotton-O'Brien
Pidgeon Talk

Despite requiring me to wear an infuriatingly bright-pink and scratchy wristband that has kept me up all week, the prospect of joining the engineering pie-squad was too delicious an opportunity to pass up.

Every year around Mar. 14—or for geeks, 3.14—the engineers run

their annual pieing fund-raiser. Through the last three days of the week, students venturing over to the Engineering Students' Society may pony up five bucks to have the engineers pie their friends. All that is required is the money, a name, the room number and time for the victim to be located and they will be pied.

The pies are basically shells containing cream filling—all the better to cover people with. Though chocolate is popular, the best to get people with is coconut, as it leaves little chunks all over. Indeed, Pi Week

is glorious, but it has detractors.

Some professors get angry because it disrupts their class. Understandable, but as pie week only comes but once a year and the pie squad always waits until the end of class, there is really very little that profs should be stressing about, unless they're the ones who are going to need the paper towel.

The other problem is with students refusing to participate. Some don't want to mess up their makeup, or their hair, or their "pink eye," so they claim. But really, this shouldn't be happening. If you've gone to

the trouble of applying makeup or combing your hair, you've put some effort into affecting what other people will think of you, via your outside appearance. Why not get pied, then? This will make you look real cool, in that laid back, "I'm okay with a prank" sort of way. And if you do have pink eye, you shouldn't be at school anyways, sickie.

If there is some legitimate reason that you must not be pied—for instance, deathly allergies—then at least still participate. For an additional five dollars, you can redirect the pie to someone else. This is a

great opportunity to play a joke on your friends, because, man, people look silly with pie all over their faces.

The proceeds go to charity and even the Students' Union executive is getting pied this year, so there is no reason not to join in the riotous fun.

Students frequently complain about the lack of community on campus. There can surely be no better way to incite this than hittin' people in the face with a pie. Keep an eye out, I might be in your class tomorrow with a coconut cream.

SU View: The SU weighs in on provincial election results



Mike Selnes
VP External

On Mon., Mar. 3, Albertans went to the polls and with overwhelming support elected the provincial Conservative government to another term in office.

With the ballots counted, Calgary will be represented by 18 Conservatives and 5 Liberals

when the legislature opens later this month. Once again our university riding will be represented by Liberal Harry Chase. Despite not belonging to the governing party, Harry has been a tireless advocate for students and has promised to continue advocating for our cause in the house.

It's interesting to note that despite a low 40 per cent voter turnout province-wide, the lowest in history, our riding of Calgary-Varsity had the highest turnout in the city. There is no doubt this was increased by

the large number of students living in the riding. As your Students' Union, we did everything in our power to inform you of the issues and give you all the information you needed to cast your ballot during our Provincial Election Awareness days. Despite this, many students found it difficult to vote and over the next four years we will advocate for better student voting regulations and a Calgary-wide poll on campus.

You may ask yourself what effect the election had for students. Despite having a vague platform

on post-secondary education, the Conservatives did make one substantial promise: to lower interest rates on student loans. This will be a welcome relief for the thousands of students burdened by debt upon graduation as interest rates will be lowered by 2.5 per cent to prime. This has been a major advocacy point by the Students' Union this year. Lowering interest rates on students loans could potentially mean hundreds of dollars in long-term savings for students and will ensure the government does not

profit off of student debt.

Now that the election is over, we will continue to work through our provincial advocacy group CAUS (Council of Alberta University Students) to inform both new and re-elected MLAs about the challenges facing university students and to ensure they implement all of their campaign promises concerning post-secondary education.

The SU View and its corresponding headline are provided by the Students' Union and published without Gauntlet editorial revision.



EMPLOYMENT OPPORTUNITIES

ACADEMIC COMMISSIONER

Appointed Position

Term: Starts May 2008

Pay: Honoraria of up to \$400/month

The Academic Commissioner is responsible for representing students to SLC, SAA, and the Academic Commission, as well as working on various projects related to their Commission.

Duties include preparing for, attending, and participating in Commission, SAA, and SLC meetings; understanding Students' Union academic policies; working with the student clubs related to their commission; working directly with the VP Academic; working on Academic Commission projects, awareness campaigns; or personal projects related to the position; involvement with SU and University committees requiring student representation; being familiar with SU by-laws and procedures.

FACULTY REPRESENTATIVE (SAA)

Appointed Position

Term: Starts May 2008

Pay: Honoraria of up to \$400/month

Faculty Reps are the main communication link between the SU and the faculty in which they are registered. They are responsible for representing and promoting the academic interests of the students in their faculty. Their role involves staying up-to-date and briefing SAA on issues and concerns related to students in their faculty and the SU; and

informing their faculty about SU policies, programs, and services.

Duties include preparing for, attending and participating in SAA and General Faculties Council (GFC) meetings; working with the student clubs in their faculty; attending Faculty Promotions Committee (FPC) meetings and acting as the student member on the faculty Student Appeal Committee; attending Faculty Council (FC) and any sub-committee meetings; and assisting in administering Teaching Excellence Awards in their faculty.

The following Faculty Rep positions are available: Humanities, Social Work, Science, Education and Nursing.

CHIEF RETURNING OFFICER (CRO)

Term: Part-time, from August 2008 to March 2009

Pay: Honoraria of up to \$2,000 for the by-election and up to \$3,000 for the general election.

The CRO is responsible for the administration of the SU fall by-election and winter general election. Duties include hiring all election officials; supervising nominations and voting process; setting up voting stations; and ensuring compliance of the SU by-laws, policies, and procedures. Your work will be concentrated in Sept., Oct., Jan., Feb., and early March.

You must have completed one session of studies at U of C. Preference will be given to those with experience in student, civic, provincial, or federal election.

SPEAKER / MODERATOR

Term: Part-time, May 2008

Pay: \$45 per meeting

The Speaker/Moderator acts as Speaker for the Students' Legislative Council (SLC) and Moderator for the Students' Academic Assembly (SAA) ensuring the orderly flow of business in accordance with the Students' Union bylaws and SLC procedures.

You must be familiar with Roberts Rules of Order and not sit on any University or SU committees. You must be available every Tuesday from 6:30 pm until meeting ends and, every second Monday from 5:30 pm until the meeting ends (both undetermined time). Meetings are held bi-weekly during the summer months.

Please submit a cover letter and resume to the attention of

Susan Judd, Coordinator Executive Cabinet, Committees & Elections

Email: scjudd@ucalgary.ca

or in person to SU Main Office, 251 MacEwan Student Centre.

Deadline: 4:30 pm, Friday, April 11.

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In synchronous motion

A look at synchronized swimming and how a U of C group is making their mark

Amanda Hu
Sports Editor

Appearing effortless often requires the superior effort. In the world of synchronized swimming, the illusion of ease masks the sheer amount of work required for the sport.

At a glance, one typically sees poised young women gracefully completing simultaneous movements in water and since its

inception, synchro has often been portrayed in a very whimsical light, from Miss Piggy giving it a go in *The Great Muppet Caper*, to the flower bonnet-adorned background swimmers in the opening sequence to *Austin Powers: The Spy Who Shagged Me* who were, more than anything else, cute set-pieces with movement. Behind those polished smiles and matching swimsuits, however, lay hardened athletes at peak physical condition who have spent years

training for perfection and artistry in a sport that prides itself on looking easy.

"We could beat any hockey boy at a fitness endurance test," says University of Calgary synchronized swimming club member Kerry Atkins. "In terms of sport, you have your cardiovascular fitness, flexibility and endurance. It's every single sport combined, plus no oxygen."

Synchro typically consists of combinations of different elements that represent the many techniques of the sport. Figures consist of movements that put a swimmer's head under water, such as lifting the legs in to the air, while strokes represent movements done with the head above the

cal mark. In regards to technicality, judges often reward groups who do more figures as they are more difficult to do, given that the swimmers are submerged, as well as movements that require more physical skill, like lifting both of one's arms up as opposed to just one.

"You use all these different things and pattern changes, slow movements, fast movements to make things interesting," says Laurel Alexander, coach of U of C synchro. "The faster you move, the harder it is because it's hard to synchronize the team together."

The sport emerged in 1905 in the form of underwater ballet and, through melding higher athleticism with the original artistic origins, slowly transformed into a team activity. The activity made a strong move to breaking into mainstream sightlines when it became a demonstration sport at the 1952 Olympics and eventually gained full competitive event status in 1984.

Closer to home, the U of C synchronized swimming club has created a niche for those in the synchro world who want to find the middle ground between the high school level and national and Olympic competition. Formed in 2006, the club has made



"In terms of sport, you have your cardiovascular fitness, flexibility and endurance. It's every single sport combined, plus no oxygen."

- Kerry Atkins, U of C synchronized swimmer

A swimmer being launched into the air.

Geoff MacIntosh/the Gauntlet

Amanda Hu/the Gauntlet

an obvious splash in the Canadian university synchronized swimming world. The group garnered unexpected success, claiming the bronze medal while competing in their first-ever national competition at Waterloo University on Feb. 10, 2007. They came back the following year to initially tie for first with the defending champions, McGill University, only to end on the second-place podium after technical scores served as the competition's tie-breaker. With the group so close to complete victory at such an early stage in their creation, all eyes are on the rookies and their impressive accomplishments.

"When we swam last year, I don't think [the other teams] knew what to expect, like it was this mess of people coming together and making a club for the first year," says Atkins. "I think we kind of shocked and surprised a lot of people."

The club draws its membership from different facets of the Calgary synchro swimming community, including groups like the Aquabelles and the Calgary Winter Club. Each member has spent years perfecting their technique and building their knowledge on the sport while dealing with the realities of the activity and the restrictions put on wanting to continue on in the synchronized swimming world.

"With so many sports, you can do those at the intramural level," says Shannon Benson, a U of C synchro member. "Because synchro's so technical and involved, with such structured training, it's really hard to do it at a recreational level. Synchro's such a unique sport, so you need all of us to be in the water at the same time and you can't just have an off day.

Dedication to what we're doing and passion for wanting to pursue excellence [is important]."

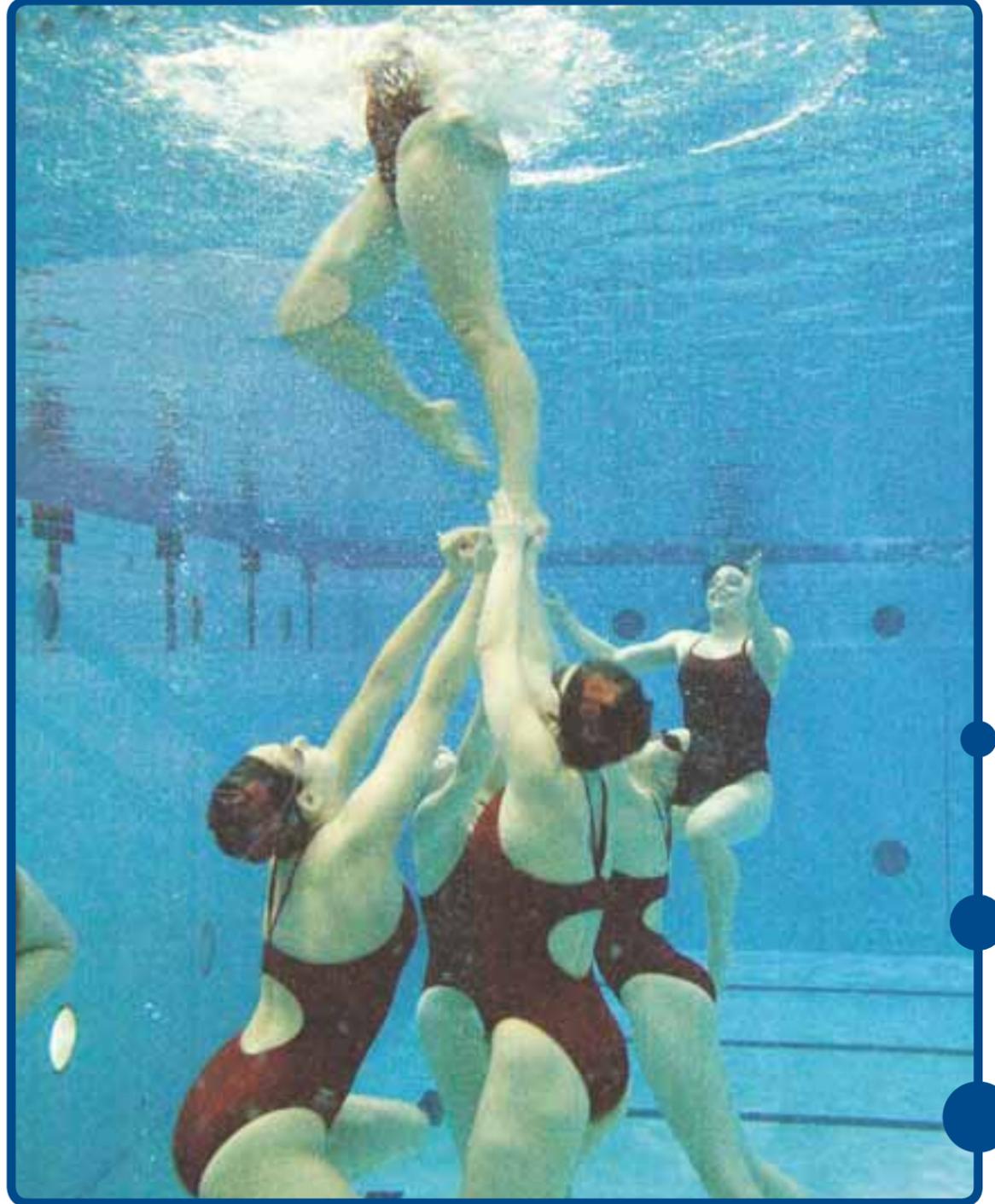
The nature of the sport also makes gaining coverage a challenge for the group.

"I also think it's hard for the media to cover it because there aren't a lot of events," says Benson. "It's not like we have tournaments every weekend. But that's what makes the sport so unique. You train for 30-hours-plus a week and then you have three minutes that you perform your routine three times a year."

That commitment and drive has pushed the team towards their laurels, despite being such a young group in the synchronized swimming world. Currently, they are a students' union sanctioned club and applied for a travel grant to make going to nationals possible. The group hopes to eventually gain competitive club status from campus recreation, which will help them garner much-needed pool time at the U of C Aquatic Centre as well as become more of a staple on campus. With this increased support, the team will have the reinforcement to continue being a serious contender at the national varsity level.

"[We want] to become more visible within the campus community and attract more members and to be viewed as an competitive athletic team, as opposed to just a social club or a recreational club," Benson says. "We know that it's hard to get pool time at the U of C, so we felt like we had to establish ourselves and I think our results clearly speak to the fact that we're dedicated to this team's continued success."

Increased recognition of the group will also give some well-deserved support to the group,



Amanda Hu/the Gauntlet

Lifting someone from under water is no easy task.

who credits their understanding of team dynamics and the infective nature of synchro on its members.

Though their competitive aspirations remain, the U of C club has given some of the girls a chance

to remember why they loved the sport in the first place.

"I was on the national team for four years and went to two junior worlds and we placed second and third in 2002," says Atkins. "I didn't want to go back to competing and I didn't want to perform as a career, so this was a good balance for me to find some way to be involved and not have to sacrifice everything else in my life."

Atkins adds that she was originally reluctant to join the group because of past experiences.

"When you get to such a high competitive level, it's not about fun anymore or enjoying anything and that's what I kind of associated synchro with, so I didn't want to get involved with that at all," she says. "Once I got into it [here], I realized it wasn't like that at all and it kind of made me realize why I started swimming and why I stuck with it for 15 years."

Having next year in mind, the group hopes to host a competition at the university, bringing in teams from other schools in Canada and the U.S. and something to U of C that students can get interested in watching and being a part of. With their already plentiful triumphs, they can hopefully look forward to seeing the U of C name in gold and on championship banners.



Geoff MacIntosh/the Gauntlet

Hockeysaurs fall short in ACAC final

DINOS vs GRIFFINS
1 vs **3**

women's hockey

Derek Neumeier
 Gauntlet Sports

They came so close, but in the end, the University of Calgary Dinos women's hockey team was still one heart-shattering step shy of their goal. All season long, the Dinos had their sights on number one, but despite tearing through their playoff opposition all the way to the Alberta Colleges Athletic Conference finals, the lady hockeysaurs were unable to make that last required push to grab gold, losing in four games to the Grant MacEwan College Griffins.

Both the Dinos and the Griffins came into the finals red-hot, deserving to be there after respectively upsetting the two teams that tied for first place in the ACAC during the regular season, the Southern Alberta Institute of Technology Trojans and the Mount Royal College Cougars. The third-ranked Dinos fought valiantly for their cause but were unable to slow down the surging, fifth-ranked Griffins, who played their best hockey of the season in the past month and proved to be the stronger team down the stretch.

"GMC improved a lot since Christmas and kept the momen-



Geoff MacIntosh/the Gauntlet

Captain Cait O'Hara (#8) edges out the competition for the puck.

tum going into the finals," remarked Dinos head coach Danielle Goyette. "The series was tight [and] not a lot of goals were scored. GMC played great but I feel the series against SAIT took a lot out of our team and we didn't recover enough to be at our best."

After splitting the first weekend

of the best-of-five finals with a win and a loss, both teams had a week to prepare themselves for the remaining and deciding games. Game three at the Olympic Oval started well for the Dinos, jumping out to a 1-0 lead 5:28 in. With a power play at their disposal, defender Ali Webb fired a shot from the blue line that hit

something in the crowd in front of the Griffins net, turning the area into a pinball game with the puck. It eventually made its way to forward Lianna Legere's stick, who put it home to secure her team-leading fourth goal of the playoffs. The lead wouldn't last the period however, as GMC tied things up with 6:11 left, thanks to a Dinos defensive zone turnover leading to a partial breakaway that was finished by Melody Howard, her team's leading goal scorer during the regular season.

The entire series was a tight, low-scoring affair, so when the game remained tied up at 1-1 going into the third, it seemed likely that the next goal would stand as the game's winner. Unfortunately for the Dinos, it did. Griffin Lauren Chiswell beat Dinos netminder Katie Urness with a sneaky wrist shot through a screen with only 6:53 remaining and Grant MacEwan stood their ground from there, skating away with both a 2-1 victory and a 2-1 series lead, heading up to St. Albert needing only one more victory to clinch gold. The effort was a lacking one for the Dinos, who felt they played under their abilities on the evening and needed to improve upon that if they wanted to bring the series back to Calgary for game five.

"Our game plan all year has been to work hard," noted defender Sarah Clowes after the loss. "We need to step that up and leave no regrets on the ice."

Knowing what needed to be done and having the capacity to do the same proved to be two different things for the lady hockeysaurs as they were unable to rebound from the night before, losing game four

as well by a score of 3-1 and forcing them to settle for silver. Despite their best efforts and some incredible hockey, it wasn't enough for the Dinos, surrendering a series that fate just didn't allow them to win.

"I think we are two equal teams skill wise and it really came down to special teams and who wanted it more in the end," said captain Cait O'Hara. "Both teams worked hard the entire 60 minutes of every game and, with a few bounces here and there, all of the four games could have gone either way."

Even though the Dinos fell shy of their aim of a championship, the girls still have good reason to hold their heads high after an undeniably successful year. Few expected the team to finish the regular season at a solid 12-6-4 after going 7-13-1-1 in 2006-07 and even fewer imagined they could fight their way to the finals, but the Dinos effectively silenced their critics. They showed the league that they are no longer the underdog of years past and are now a contender for years to come.

"Our season went extremely well, better than expected," said Goyette. "We gained respect from our opponents and proved we could compete against any team. As far as I'm concerned, our season was very successful and I know we did not win it all but we gained a lot of experience along the way."

O'Hara agreed with her coach's statements.

"Even though we didn't take home the gold, I believe we won a lot more than we lost," she said. "I think that this season proved that the Dinos are serious about competing and always getting better. We improved drastically since the beginning of the season and even more so since the Christmas break. I think that shows a lot of character for our team. Those of us who were on the ice that day will never forget how heartbreaking it was to watch the other team celebrate. That feeling will push us to always want to be better and know what we are working for."

With the 2007-08 hockey schedule now behind them, the Dinos can look towards their bright future. The majority of the young core will return for next season a year older and more experienced, aided by a squad of new recruits eager to play under legend Goyette and take part in the newly-rejuvenated women's hockey program at the U of C. Indeed, there is no extinction in sight for the rampaging Dinos.

"My goal is to improve every year as a team and as individuals," concluded Goyette. "We will continue to work hard both on and off the ice, challenging players to take them to the next level. The future of the Dinos hockey team is to be competitive and a contender—not just participants in the league."

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Track Dinos finish second and fourth at CIS



Corey Narsted/CUP

track and field

Men's side

Spearheaded by the brilliant performance of male track athlete of the year and CIS championship MVP Sam Effah, the University of Calgary Dinos men's track and field team busted their asses to come within three points of winning the CIS championships in Montreal Mar. 6-8.

On McGill University's 200 metre banked-track from the top track and field athletes from across the country came to compete. Entering the tournament, the Dinos men were ranked third, while the 4x200 metre and 4x400 metre relay teams, while Effah in the 60 metre and 300 metre and Trent Ratzlaff in the 600 metre were ranked first. None of them failed to live up to the hype.

"The guys did everything they could possibly do and then some," said Lamont. "Both Trent and Sam had to be on their game to achieve what they were capable of."

Effah's performance was so good, that in the final point tally, he contributed to 40 of the Dinos men's 63 points—20 individually and 20 with the relays. Lamont noted that the biggest surprise of the weekend came from a stronger than expected 4x800 metre relay team that entered the meet ranked seventh but finished fourth. The relays held another unexpected result, too.

"A big surprise for me [was] that we got the CIS record [in the 4x400 metre relay]," said Ratzlaff.

U of C records were set in all three relays and in the 60 metre.

The Dinos men now take a week's rest before returning to train for the outdoor season, where they race for the University of Calgary Athletic Club, not the Dinos as there is no varsity team for outdoor track. Training for indoor track and field resumes in the fall. Lamont expects next year's team, which will see the return of all the Dinos CIS competitors, to be very strong. Ratzlaff is also positive about the Dinos future.

"We have a pretty young team, so I'm hoping that we can at least match what we did this year," said Ratzlaff. "I think with a few more rookies, maybe we can improve and bring back the title."

..Cam Cotton-O'Brien

Women's side

CIS competition in Montreal yielded some top results for the Dinos women's team. The lady Dinos brought home some hardware and placed fourth overall, behind Guelph, Western and Windsor. Individual highlights included Amonn Nelson's gold in the 300 metre, Jessica O'Connell's silver in the 1500 metre and Holly Ratzlaff's bronze in the 600 metre. The depth of the group was showcased through the success of the relay teams, who captured gold in the 4x200 metre and the 4x400 metre races, and were composed of Nelson, Ratzlaff, Tessa Gray and Kelsey Lotwin. The 4x800 metre relay team claimed second place through the efforts of Rachel Romero, Heather Sim, Jessica O'Connell and Valerie Hurdle.

Head coach Doug Lamont was pleased with the results.

"The girls came in and did everything they could do," he said. "They maintained their composure and competed hard, and that's all one can ask."

Last season, the Dino women were the CIS champions, but they were ranked fourth going into CIS competition this year.

"In addition to the graduation of [Dinos top-scorer] Jessica Zelinka, it's a young team," commented Lamont, "If we can build by getting more young talent coming in, we can soon be competing for a national title."

With this year being her first experience with CIS track competition, rookie Jessica O'Connell was looking towards the meet positively.

"I was really excited to see what it would be like," she said. "Going in, I was hoping to medal. Not expecting, but hoping. It's always nice when things work out."

In terms of the women's team in general, O'Connell was pleased with the result.

"For the most part, we were all really happy with our performances," she said. "The energy was strong because our team is so cohesive and it's fun supporting your best friends."

Next up for the Dinos is the outdoor season. Competitions throughout the spring and summer will take place at Foothills Track.

..Laura Bennett

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Boyles in like Flint

Katy Anderson
News Editor

The University of Calgary Dinosaurs athletics program has their Hannibal to direct them over the athletic Alps for another season.

Women's volleyball coach Kevin Boyles led his team to nationals eight times—with seven final-four appearances—in a row and now plans to lead the U of C's athletic program to excellence, continuing the role of interim athletic director for the next year.

Boyles took the position in the new year, after former athletic director Don Wilson was dismissed last Oct. Boyles decided to continue on with the job last week for the 2008-09 school year.

Kinesiology dean Wayne Giles explained Boyles was chosen because of the unique style of leadership Boyles portrays, as well as a number of well-defined strengths he brought to the job.

"He has built his program from scratch to a place of national prominence," said Giles. "Second, he is very familiar with building community and university relationships and that's an important part of the direction we want to head. And third, the way Kevin develops a student athlete is exactly what we're

after. His student athlete graduates in a timely fashion and the best of them play for team Canada."

Boyles plans to do a full overhaul of the athletic department, from the staffing structure to programs. He noted the department is facing financial challenges and he plans to examine current resources and programming, determine where resources don't match the programming and then look at where new resources can be obtained.

"Our goal is to have every one of

involved in trying to get us on a better path than the one we were on," he said.

However, Boyles pointed to the difficulties of hiring a coach for the short period of time. He noted this might mean a younger coach would be suitable, someone who could maintain the culture of the program and continue on their successful path.

Kinesiology director of communications Don McSwiney stressed the new coach would have big shoes to fill, noting Boyles is one of the best volleyball coaches in the country.

"On one hand, we're delighted to have somebody of that caliber as the athletic director for the University of Calgary, but on the other hand, trying to find somebody to replace him is a pretty

"Our goal is to have every one of our programs be able to compete at a level that makes them a top-three program in the country."

**-Kevin Boyles,
Dinos interim athletic director**

our programs be able to compete at a level that makes them a top three program in the country," said Boyles. "We feel that the U of C and the city of Calgary have the resources and the capacity."

Despite having to leave the leadership role of a team he has invested a great deal in, Boyles noted he is excited to deal with the department on a whole.

"I am really looking forward to the opportunity to try and impact the department on a greater level than I have in the past, to be

tall order," said McSwiney. McSwiney added that having Boyles as the interim athletic director was interesting because of the different, useful perspective he could bring to the position as he's coming from a coaching background.

"Nothing short of excellence' has been Kevin's MO as a coach," McSwiney commented. "It's been his track record and his history. I think he's going to extend that same philosophy and direction to the Dinos athletics as a whole."

VARSITY PHARMACY PRESENTS

DINOS ROOKIES OF THE MONTH



BREANNA HENDRIKS Women's Swimming

A native of Cochrane, Breanna had an excellent rookie season for the Dinos swim program. She won two gold relay medals and silver in both the 200m and 400m freestyle events individually at the CIS Championships in Vancouver, where the team finished second.

Following the event, Breanna was the third straight Dinos woman to be named the CIS rookie of the year.



CIARAN MCGOVERN Men's Volleyball

A freshman out of Calgary Christian School and the Cal-Air Volleyball Club, Ciaran joined the Dinos this season and took over the setting reigns immediately. He saw action in 62 of the Dinos' 66 sets this season, recording 555 assists and leading the program back to the post-season for the first time since 2003. Ciaran was named to the CIS all-rookie team at the national championships in Quebec City.

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It's pie week, mother-fu...five bucks and I will hunt down your friends to shove some pie in their face. And I'm also running a section next week, so bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

"Might as well be over. Oh man it gets better, I hope it gets better."
- www.ChrisGheran.com

Pour yourself a rye whiskey and cheers to the continued leadership of Taft and Mason, the only two men in this province "special" enough to keep "special ed" in office. The republic lives on.
- students for the suppression of socialist propaganda

It's fairly obvious, since Richard Nixon, that there is no such thing as a fair deal for any voter in the United States—You're just not gonna get it. It's a joke—the people that you vote for, they're the next best thing to criminals. But of course they have money for advertising campaigns that make them look a little bit better than they actually are.
- Frank Zappa

Doing homework on production night is a lot like studying for a big exam with a good friend. You go in with the best of intentions but just end up smoking pot and watching Hero.

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Sexy Stalin, the Burt Reynolds of communism.

We all know we came from apes....but Darwin came more often.
- Historical Hottie

To the cute red head in Math 253 that doesn't really go that much: I want to do bad things to you
- tall and lanky.

To the bubbly blonde in religious studies 200 I like you. Come to the Den on Thu. You make me want to be a better person.
[The same dude wrote both this and the last one.]
- OutEd]

To the rad red head with big head phones that lurks Earth Sciences/I.C.T. lets skateboard, I love you.
[Shit...this one too. And really, trying to pick up a girl who 'lurks'...]
- CheatEd]

To all the bitches that whine about others within your classes whether it be asking too many questions, talking, whatever. Man up. It's 2008, stop being a pussy and say it their face.
- S

An outgoing and energetic person is needed to help the John Petropoulos Memorial Fund with public awareness/education campaign. Go to www.jpmpf.ca/volunteer.php for more info or contact Ian at ian@jpmpf.ca.

A "I have Rights?", Student Rights 101 presentation will occur at noon on Tuesday, Mar. 25 in MSC's Bianca conference room. The presentation is co-facilitated by Counselling Services and the S.U. Student Rights Office.

Dear Harvey,
To let you know, there's a few trees by Craigie that I think you forgot to cut down. Oh wait...there they go now.
[But maybe they can be made into books and then put in the library.]
- PulpEd]

6R you're pretty ballin'.
- sweet dude
[Help fight cancer, be baldin'.]
- ScarEd]

R.I.P. Chad Johnson, who passed on later last Sat. after suffering a partial stroke Fri. afternoon while doing what he loved, playing basketball. Now our sixth man, you will be greatly missed.
- The Ballers

F.S.: A black 1987 Acura Legend. 190,000 k.m.. 4 doors, auto transmission, 4 new snow tires, etc. \$500 or O.B.O. E-mail me for more info.
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To All Those Frustrated Friends Who Complain About Their Frustrating Classmates: While I realize that you are paying x amount of money for the x amount of hours spent in class, you need to put life into perspective before you place angry rants in the TLF... what's more important, peace of mind, or an ulcer caused by excessive negative mental energy!? Besides, your really killing my mellow!"
- Mellow-Yellow

[Ahhhh, no. The answer is definitely shut the fuck up in class. Mellow out somewhere else dammit.]
- StressEd]

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There is a poignant generosity associated with losing an item; a divine pleasure from another's gain through your misstep. Sure, tell that to the bastard with my stuff.
- thedrewskii

Green Drinks is an open-format, no-agenda, monthly social event for those interested in the environment to get together, meet with friends, meet new people, or learn something new.
- environment.meetup.com/122

Dearest Matrix, if you squirt toothpaste in my eye, I will have to tell you to lick my vaa-gine. Sincerely,
- HalfPint.

Stan, don't you know the first law of physics? Anything that's fun costs at least eight dollars.
- Trey Parker
[But it used to be seven. Hear me Den, bring back the good old days!!!]
- LiquorEd]

If you think tar sands are bad, try nuclear reactors for hell on earth.
- www.nuclearfreealberta.ca

Did you know that the Senate Fund Development Committee seeks ways and means to support scholarships and bursaries and is helping to raise funds to build International House on the U of C campus?

Didn't get a chance to talk about anything other the high altitude squash balls, going to be playing next week?
- High Squash Player

To that smokin hot girl in rels 397, I heard it was your 20th Birthday this week and I just wanted to say Happy Birthday! I hope you had a great day and made an awesome wish when you blew out your candles...
- Sofa

ccGirl. Read the blog. Are you a real student? If so you're my hero.
- ccGirl in training

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Can someone please define bum running?!

- dinos trackie
[Ass sweat. Swass, if you will.]
- TrottEd]

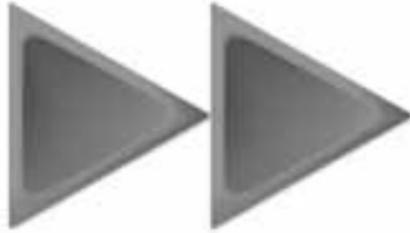
There are two reasons to pie someone:
1) Your enjoyment. 2) My enjoyment.

Every French student I have met studying geology is cute. I have met only one French geology student. Therefore, you are cute.
- how's that for logic?

To the guy dressed as Pooh Bear. Fuck you man.



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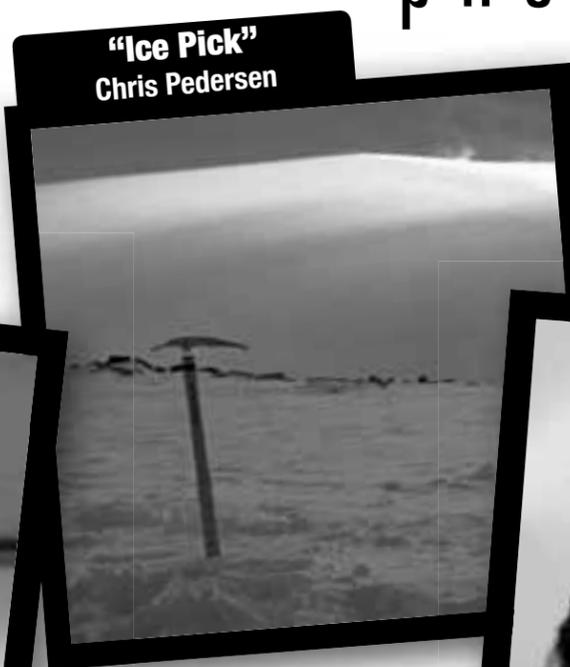
[SQUAREFORMAT]



"Awakening"
Susan Cardwell



"Musician"
Daniel Pagan



"Ice Pick"
Chris Pedersen



"Conceiving Reality"
Katy Anderson



MITOSIS: (cell division) → Prophase → Metaphase → Anaphase → Telophase → daughter cells

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THE HOMEWORK CLUB
 I like Chess. And Haverth.
 Tutored kids in math & science

COMPASSION:
 Not being able to know what to say but being able to know how to listen.

WORLD YOUTH DAY MEDICAL TEAM
 I'm raising \$ for Language Line - a phone translation service for immigrant patients.
 I'm taking Cellular & Molecular Biology.

MAYA ROSE MALIAKKA
 Millennium Excellence Award Recipient

Hematologist? Gastroenterologist? Psychiatrist? Cardiologist?
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 - ethidium bromide
 - agarose
 - loading dye

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Improvising a lifetime with a stranger

U of C alumna returns to town with a unique show

Blind Date
theatre preview

Ryan Pike
Entertainment Editor

In the quest for companionship, occasionally people resort to drastic measures. One of the most commonly-used ways of looking for love is the blind date. University of Calgary alumna Rebecca Northan has returned to her roots at Loose Moose Theatre to present a show dedicated to the pleasantries and pratfalls of courtship with *Blind Date*.

Originally performed at the Spiegelent'ntavern at Toronto's Luminato Festival, *Blind Date* featured Northan selecting gentlemen from the audience and improvising a date based on their interactions. Northan recalls that she came up with the idea for the show on the fly.

"My friend Tina Rasmussen, who's also a U of C grad, runs the performing arts division of Harbourfront Centre [where the Spiegelent is located] so she booked me in there and said, 'come up with something,'" says Northan. "I went and watched the show and thought, 'there are pretty girls taking their clothes off and circus performers and singers. It kind feels like a sexy circus environment, but there are no clowns. So maybe I'll do a sexy clown with some burlesque thrown in there.'"

The initial version of *Blind Date* was only 10 minutes long and, due to its location in the cabaret-like Spiegelent, Northan was able to inject a certain amount of sauciness into the proceedings. As such, a typical installment featured complete strangers being fed chocolates by her, slow dancing with her or perhaps escalating into more physicality.



courtesy Rebecca Northan

Despite being all smiles and sunshine, clowns still get sad when they get stood up.

"Night after night, total strangers would come out of the audience and make out with me and let me take their shirts off and they would hump me on a table while 400 people screamed, applauded, whistled and went crazy," she remembers. "I thought, 'This is really weird. I can't believe people are agreeing to this.' It was really fun and became the one of the highlight acts of the tent. Then I got to wondering if I could go longer, if I could spread out all the burlesque, naughty stuff and put in some life stuff as well."

The expansion of *Blind Date* from a 10-minute show spanning a single evening to a 75-minute experience spanning a lifetime is obviously a large undertaking. Northan aims

to take events of her own life and an audience member's to make the show different every night.

"My thought was, everyone's been on a blind date so we all know how to act on a blind date," she says. "Everybody's met your significant other's parents for the first time or you've moved in for the first time or you've had your first fight as a couple. Can I bring somebody up on stage and get them to play with me. Can I access their personal script?"

Despite the on-the-fly nature of *Blind Date*, the circus act does operate with a small net. In this case, Northan has a set of guidelines she maintains to ensure that everyone has fun.

"I have two rules, maybe three," says Northan. "[They're] kind of like the rules for being a good date: make sure they're having a good time, don't humiliate them and be willing to adapt to what they say or do."

The nature of *Blind Date* may raise a few eyebrows, but there's one person that doesn't seem bothered by Northan going on dates every night—her husband. Northan's beau, also an actor, was originally the centrepiece of the second part of the original *Blind Date* as a blind man intended to be her original date that didn't show up.

"He was in on it from the beginning and then we decided it doesn't really need the second half because

in a way, it's kind of a repeat," she notes. "So we cut the second half and he went on and did his own thing and I kept doing *Blind Date*. I don't know if I've ever asked him how he felt about it. He's never said anything and he knows I'm doing a long version of it now. It's work. I have a very, very weird job."

Since relocating from Calgary to Toronto seven years ago, Northan has been busy—appearing on *This Hour is 22 Minutes*, the CTV series *Alice*, *I Think* and films like *Mr. Margorium's Wonder Emporium*, in addition to a few plays. She credits her diverse skillset with allowing her to stay busy.

"I'm very lucky in that I've never, knock on wood, had a regular job," she says. "I've always worked in the arts. Part of what helps me get through, though, is that my umbrella of the arts is really big and wide. If I'm teaching improv, I am working at my craft. If I'm teaching a corporate workshop or writing a script for a corporate client, I'm still scriptwriting, which is still taking what I know and applying it to someone else's world. I'm just charging way more money for it."

Following *Blind Date*, Northan heads to Montreal to film four episodes of a new series for Showcase called *The Selkirk Foundation*, directed by NUTV alumnus Mike Dowse. In the meantime, she's looking forward to returning to her improv roots at Loose Moose and the challenge of *Blind Date*.

"It could be absolutely amazing and it could be a total car accident," admits Northan. "But people kind of like that as humans. We like the huge, nasty failures just as much as we like the successes."

Blind Date runs each Fri. and Sat. at Loose Moose's theatre at Crossroads Market from Mar. 14–29 at 10:30 p.m. Tickets are \$15.

Filmmaking doesn't always cost mad coin

\$100 Film Fest
theatre preview

Jordyn Marcellus
E&P Editor

An old filmmaker in his rocking chair, slowly swaying back and forth discussing the practice of making movies on the classic 8mm film stock. As he sits in his rocking chair, reminiscing about the good ol' days of grabbing an old Super 8 camera and shooting to the heart's content. As he slowly puffs on his pipe, he bemoans a lack of films that disregard the desire to make money and just try to use their budgetary limitations to their benefits.

Well, the Calgary Society for Independent Filmmakers wants to bring that back old-fashioned, do-or-die attitude with the \$100 Film Festival's super-sweet 16 this coming weekend. Although the rules have changed—it originally started out as a local competition for filmmakers to make films under \$100—it has now blossomed as a showcase for both international and Canadian short films.

"The budget limits were a hundred dollars for the first few years when [the festival] was focused solely on Super 8mm film," explains \$100 Film Festival co-ordinator Melody Jacobson. "When we allowed 16mm films into the festival, we got rid of the budgetary limit. They're all still low-budget films and it's still important for people to know that they can make films for under \$100."

Despite the now-international flavour to the festival, there's still very much a local edge. With films from across Canada, including animation from Halifax, America and Europe there's an impressive sense of cohesion in the festival. Varied locations also mean varied styles of film—not only will short films be on display, but animated shorts as well.

"These films are coming from all over the world," says Jacobson. "There's animation from Halifax that was done through the Atlantic Filmmakers Co-Operative. There's also stop-motion animation from Australia that is really cool. It's quite amazing."

These filmmakers all explore different facets of their own lives, from environmental sustainability to memory. One of the local

filmmakers has even begun to explore an important aspect of our own Calgarian life, using a comedic concept to make us question our own prejudices.

"There are a lot of themes that the programming community and I picked up on," explains Jacobson. "Quite a few films deal with living in an urban environment. There's a local film called *Madeline and the Wrong Part of Town* [by Farrah Alladin and Alex Mitchell] which is a send-up of how [we're] like at Calgary's downtown inner core. It's about a housewife who wants to go to a sale downtown but is frightened because of the people who live downtown, the 'scary' ones that are really marginalized."

Another prevalent theme throughout many of the short films is the concept

Dancing on the Mainstage

Mainstage
dance preview

Darren Young
Gauntlet Entertainment



Nooshin Esmaeili/The Gauntlet

After a three-month hibernation, the dancers at the University of Calgary are starting to creep out of their studios and into the University Theatre to present their latest Mainstage Dance show.

The dancers have spent hours a day for the past several weeks in preparation for the show, which is typically one of the most popular fine arts events at the university. Amongst the dedicated crew of movement specialists is artistic director Melanie Kloetzel, who promises another fantastic and eclectic year for the Mainstage Dance production.

"The show has five professional choreographers that come from all around the world," says Kloetzel. "It's a nice mix. Three of the choreographers are doing contemporary [dances], one is doing ballet and one is doing hip hop."

In addition to being the artistic director of the show, Kloetzel is also the choreographer of one of the contemporary numbers alongside her colleagues Milan Kozànek and Wojciech Mochnej. Rounding out the roster of choreographers is ballet choreographer Lindsay Walsh and hip-hop artist Tara Wilson. Kloetzel is still a relatively new addition to the U of C Dance faculty, but has an impressive history of experience including time as the Director of Dance at Idaho State University.

"Since I'm the brand-new faculty member, I became artistic director for the show," explains Kloetzel. "I had a dance company in New York for about seven years. I've been a choreographer and a performer for quite a long time and I have been a director many a time."

With the other choreographers for the show, Kloetzel has helped to develop a program that can be described as a commentary on contemporary culture. The ballet by Lindsay Walsh examines the concept of incessant internal noise, while Kloetzel delves into the realm of the fairytale for her number. Each piece has taken some time to research and coordinate, but the time to execute actual performances is fairly limited.

"I've been exploring the idea of the fairytale for about a year now," says Kloetzel. "This comes together remarkably quickly. People always prefer a little more time as artists, but it comes with the job and you just have to roll with the punches."

Choreography requires research and a relentless attention to details that include not only physical movements, but aesthetic consideration as well. The dancers have costumes in which they perform on original sets under a variety of lights with diverse musical accompaniment.

"The sets for this particular evening are quite impressive," says Kloetzel. "They were designed by each choreographer with the help of University Theatre Services."

With all the pieces in their right place, Mainstage Dance 2008 promises to be an exciting event on campus. Spring is in the air, so take a step out of your burrows and head on down to the University Theatre this week to see the dancers roll with the punches, kicks, lock steps and pirouettes.

Mainstage Dance is unveiled in the University Theatre Mar. 13-15. Tickets are available at Campus Ticket Centre.

of memory. While time heals all wounds, time also helps to frost over memories and make them blurry and unclear, something explored by the short film *Mechanical Memory* by Amanda Dawn Christie.

"It's made from old super 8mm footage that was shot by her father," explains Jacobson. "She found it, but there was a fungus growing on the film. When she went to print the film using an optical printer to blow it up to 16mm, the fungus ended up looking like snowflakes when it was on screen. While you watch the film, you see the images that her father

shot and these snowflake things as well. It's absolutely gorgeous."

With the advent of digital filmmaking and micro DV tapes, the roots of filmmaking are slowly being forgotten. 8mm and 16mm film, and the wondrously rich grain it can produce, is slowly becoming but a memory. That doesn't mean that directors are willing to forget this important medium. To see it featured on the big screen is a rare opportunity indeed.

The \$100 Film Festival plays at the Plaza Thu., Mar. 15 through Sat., Mar. 17. Screenings start at 7 p.m., and with tickets at \$10 with student ID and \$12 otherwise.

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Modern culture is in the mix



Jordyn Marcellus
E&P Editor

Thousands of young, socially inept, bohemian men and women have spent their singlehood hunched over their tape machines trying to get the perfect playlist of unpretentious pop, esoteric rock and songs of unrequited longing to reflect their heart's dearest desires. Essayist and poet Geoffrey O'Brien called the mix tape, "the most widely practiced American artform." Anyone can do it. There's nothing to it except a music collection, a few hours of your time and a recipient who'll hopefully understand the deeper message in the mix.

According to website Art of the Mix, there are many different kinds of mix tapes. You've got your traditional go-to standards like the romance mix, the breakup playlist or the road trip tape. Of special note is the subcategory involving romance: the foreplay mix, the coital mix and the after-sex mix. Of course, these are self-parodying jokes about a very real phenomenon: The strangely obsessive habit that some people have where they feel

the urge to put every moment of their life to music.

Whole groups of young people have spent their lives soundtracking their years to tunes. The character of Rob in Nick Hornby's *High Fidelity* is the perfect example. In the film version, one of his relationships started when he gave a fan of his DJ sets a mix tape. Every major breakup has a song associated with it.

Outside of film, young bands like Los Campesinos! have songs entitled "It Started With a Mix" about hand-lettered track listings, trying to make the perfect mix CD for someone and how every relationship inevitably seems to start when a CD changes hand from boy to girl.

Why is there such a pop cultural obsession with mix tapes? It's simple: it's a common, shared experience for many young men and women in the First World. From the first mix CD made for that really pretty girl in English class who dug that t-shirt you were wearing to the jaded hipster dude who asks—with a cocked eye and a sneer—for the latest shit-hot tunes, whole groups of people think of their lives by the labels of their favourite mixes.

Now that these young people are starting to come of age, they've begun to move their self-created playlists to their jobs. When you're someone like *Scrubs* actor Zach Braff

though, millions will open their ears to your mix tape—not just that sweet-hearted girl you met at a Belle and Sebastian concert. Braff attributed the success of the ludicrously-popular *Garden State* soundtrack to the phenomenon in an IGN Music interview.

"Essentially, [I made] a mix CD with all of the music that I felt was scoring my life at the time I was writing the screenplay," he explained.

Listening to the soundtrack at least once through is almost a right of passage nowadays for anyone interested in independent music. It's so patently un-offensive that it can appeal to everyone's musical tastes, but with enough indie cred

to make it seem like the creator is in with the cool new tracks. It's the perfect mix, because everyone can connect over the music whole groups of young men and women have spent their time trading the CD back and forth, chattering on about The Shins or Frou Frou. This connection between music is why the mix tape is so popular. At worst, it can be a conversation starter; at best, an admission of puppy-dog love.

In a society where people are becoming less connected with one another, where Facebook and text messages are the way to breakup with someone or ask out that hottie that you've met a couple times, there are very few

real cultural traditions left.

Anomie, the feeling of hopelessness caused by a removal of values, has begun to cause a real sense of detachment, which is why something so simple as the creation of a mix CD is actually important in the age of internet pseudo-intellectualism. While it's presumptuous to call something like making a CD full of your favourite tunes a cultural tradition, it helps people connect with one another.

Sharing the latest and greatest tunes allows for people to also share an intimate moment with one another. Even though we are not our taste in music and movies—no matter what the bearded alt-rock demagogues would tell us—the connection over a shared love of one particular song can help build long-lasting friendships or strengthen burgeoning romantic ones. It's why couples have "songs."

People who argue against pretension—who are inevitably a bit pretentious themselves—think it's moronic to make each other mix CDs and it's just some wanky exercise in musical snobbery. More often than not, that isn't the case. Some express themselves through art, through dance or through their writing, the creation of a mix—a good solid mix tape—helps reveal something about the creator.



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Ain't that a kick in the face?

Great fights, bad writing give film a black eye

Never Back Down film review

Ryan Pike
Entertainment Editor

When a sport reaches a certain level of popularity, it's natural for Hollywood to latch on and make a film about it. Hockey had *The Mighty Ducks*, stock car racing had *Days of Thunder* and competitive cheerleading had *Bring It On*. Now, with mixed martial arts purportedly the fastest-growing sport on the continent, *Never Back Down* has kicked down the doors of local multiplexes. Unfortunately, it lacks the prestige of its spiritual predecessors.

Immediately, the audience is introduced to Iowa teen Jake Tyler. Plagued by guilt over his father's death and subsequently unable to control his anger, Tyler's been tossed out of numerous schools. When his tennis prodigy brother gets into an exclusive school in Florida, the Tyler family is on the move. Tyler's rage issues come in handy when he discovers the underground fighting ring being run by his new classmate, Ryan McCarthy. Following a humiliating beatdown, Tyler is taken under the wing of a local trainer Jean Roqua (Djimon Hounsou) and aims to get even with McCarthy.

The presentation of the sport of mixed martial arts in *Never Back Down* is fairly paradoxical. The men who train in Roqua's gym are all shown as well-trained and dedicated, but it's never really shown what they're training for. In fact, every bit of fighting in



courtesy VKPR

Shirtless men fight each other in parking lots in *Never Back Down*.

the film takes place on patios, in clubs or in parking lots. The audience is led to believe that, while hockey players aspire towards the Olympics or the NHL, mixed martial artists train simply to be proficient in committing felonious assault outside of any sanctioning body. Stranger still, none of the guys in any of the fights are making any money from them, so the vast majority of men in *Never Back Down* are simply headcases who like to hurt people.

On the other hand, the fights themselves are the best parts of the film. The direction and writ-

ing make it so that the audience can't wait to see people get punched in the face. Thankfully, the fights kick in early and often. Director Jeff Wadlow and writer Chris Hauty seem to be fairly clueless about the sport itself, but they know how to pace the film and the final fight is an effective centerpiece. A romantic subplot involving Tyler and McCarthy's ex-girlfriend Baja (Amber Heard) is also included, but fills the screen with awkward situations and tremendously laughable dialogue.

Never Back Down is brought to life by a strange mix of young-

sters that appeared on *The O.C.* and *Smallville*, along with two-time Academy Award nominee Djimon Hounsou. Everyone plays their roles well enough, given the writing, but the entire film ends up feeling like the demented lovechild of *The O.C.* and the UFC. Despite featuring some exciting fight sequences and stylish presentation, it's like a movie about aspiring basketball players ending with their triumph being playing in someone's driveway.

Never Back Down is in theatres Fri., Mar. 14.

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Angels With Uzis (Little Lamb)
 - 3 **TIGERRR BEAT***
Kill! (Indie)
 - 4 **THE BETTER BEATLES**
Mercy Beat (Hook Or Crook)
 - 5 **THE NEIGHBOURHOOD COUNCIL****
Live At CJSW (Indie)
 - 6 **LADYHAWK***
Shots (Jagjaguar)
 - 7 **THE RAVEONETTES**
Lust Lust Lust (Vice)
 - 8 **THEE SILVER MT. ZION MEMORIAL ORCHESTRA & TRA-LA-LA BAND***
13 Blues For Thirteen Moons (Constellation)
 - 9 **BUZZCOCKS**
30 (Cooking Vinyl)
 - 10 **PLANTS AND ANIMALS***
Parc Avenue (Secret City)
 - 11 **JANE VAIN & THE DARK MATTER****
Love Is Where The Smoke Is (Rectangle)
 - 12 **VARIOUS**
The Second Marriage Records Compilation (Marriage)
 - 13 **JAPANDROIDS***
Lullaby Death Jams (Indie)
 - 14 **THE SAVANTS***
Reality Show (Transistor 66)
 - 15 **EVANGELISTA***
Hello, Voyager (Constellation)
 - 16 **THE URBANE DECAY***
53 Mondays (Indie)
 - 17 **FAKE SHARK REAL ZOMBIE***
Zebra Zebra (Indie)
 - 18 **MATTHEW BARBER***
Ghost Notes (Outside)
 - 19 **WHAT MADE MILWAUKEE FAMOUS**
What Doesn't Kill Us (Barsuk)
 - 20 **GOLDFRAPP**
Seventh Tree (Mute)

ELECTRONIC

- 1 **AUTECHRE**
Quaristice (Warp)
- 2 **BURIAL**
Untrue (Hyperdub)
- 3 **VARIOUS**
Bipp: French Synth Wave 1979-85 (Everloving)
- 4 **VARIOUS**
Daptone Records Remixed (Daptone)
- 5 **SOLID GOLD**
Who You Gonna Run To? (Indie)

HIP HOP/SOUL/FUNK

- 1 **MOE POPE & HEADNODIC**
Megaphone (Nataural High)
- 2 **SHAD***
The Old Prince (Black Box)
- 3 **BUCK 65***
Situation (Warner)
- 4 **AKROBATIK**
Absolute Value (Fat Beat)
- 5 **PETE ROCK**
NY's Finest (Nature Sounds)

MYKE'S PICKS

- 1 **CRYSTAL CASTLES**
- 2 **FUCKED CORPSE**
- 3 **THE PHOTOGRAPHIC**
- 4 **VEDA HILLE**
- 5 **DODOS**

SPOTLIGHT ON CALGARY

THE NEIGHBOURHOOD COUNCIL

A little while back we had this local band of 17 and 18 year olds in the studio for a live on-air performance. They were really really really really really

really really really good. They decided to put the tracks out as a little EP. It's really really really really really really really awesome.
www.myspace.com/theneighbourhoodcouncil

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interviews
commentary
analysis
hosted by jon roe
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s p u n ALBUM REVIEWS



Los Campesinos!
Hold On Now, Youngster
(Arts & Crafts)

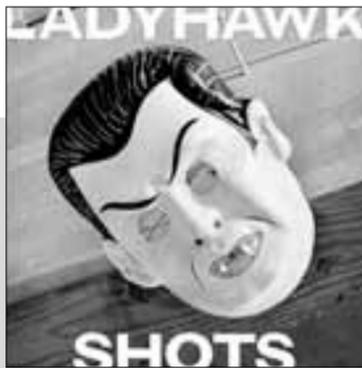
Los Campesinos is one of the new bands of 2008 that really has a chance to explode onto the music scene. Whereas most albums that appeal to a wide variety of tastes are calculating shit meant to sell records, *Hold On Now, Youngster* is a relatively unique album in the genre of typically overly-cute and sentimental indie pop.

The group, a seven-member band from Wales, has all the trappings for a band that would be an absolute aural mess. Violin, glockenspiel and keyboards are all on display with the usual indie rock instrumentation. It's a very easy formula to fuck up. Too-loud guitar, too much violin or poor mixing of the instruments will make songs come across as messy and unfocused. It's a miracle when any band balances it. On tracks like "You! Me! Dancing!" or "My Year in Lists" the philosophy of "less is more" creates a simplistic, but surprisingly layered, pop confection.

Where the musicianship is apt, the lyrics are a surprising element to the album. Singer and glockenspielist Gareth Campesinos' lyrics come across as blog poetry. People may find it indulgent, but given the strong history of Brit bands navel-gazing at their own little bohemian culture—see similar acts like Ballboy or Ten Grand—there's a precedence for these kinds of lyrics. They aren't cloying and are for the most part earnest, which actually complements the music.

Ultimately, *Hold on Now, Youngster* is for the crowd of young men and women who sit on their computers for days on end looking for the most esoteric musical act and for those that spend their days making shitty YouTube videos of their favourite band's songs. With musical adeptness and clever and entertaining lyrics, this group will definitely be in the running for Best New Band of '08.

..Jordyn Marcellus



Ladyhawk
Shots
(Jagjaguwar)

Apparently, mixing sangria, pee buckets and abandoned houses produces something surprising: Ladyhawk's sophomore album, *Shots*. To be more accurate, the Vancouver-based rocker group recorded the album in a dishevelled house in their hometown of Kelowna over the course of two weeks, which definitely comes across in the scrappy-yet-emotional sound of the tracks.

Starting off the CD is the heavy "I Don't Always Know What You're Saying." Low-key verses set a dark scene and flow into the more intense choruses, featuring frontman Duffy Driediger's loud, in-your-face words led by explosive drum fills.

"Faces Of Death" takes the album down a different road, with Driediger floating into the track with a muted distortion. Minimal drums

and bass are cut with accentuated guitar riffs, making for a plodding, defeated feel.

After taking a trip through Driediger's slow despair, "You Ran" kicks the tempo up with driven drums, distorted guitar and chorus-like vocals that leads into the creeping 10 and a half minute ending track, "Ghost Blues." The listener is left with a definite impression as the first slow, mellow song melds into a shredding shuffle jam session with various solos and powerful vocals fading off into an understated acoustic finish.

With *Shots*, Ladyhawk creates a nuanced slice of disaffected depression. Catchy rock tracks and slowed down bluesy ballads convey all the feelings of the album with refreshing variety.

..Amanda Hu



Protest the Hero
Fortress
(Underground Operations)

Coming at you with more energy than a Tasmanian devil on Red Bull and ecstasy, Protest The Hero's newest disc, *Fortress*, presents an exquisite assault on your ear drums.

Following their 2005 debut full-length *Kezia*, Whitby, Ontario's favourite rebellious sons take the high-octane, guitar-driven punk that made them famous and added a layer of metal. The constant whine of blistering note changes on guitar are even faster this time around, accompanied by more frantic, heavier drumming. The biggest progression for this outing from Hero easily comes from frontman Roddy Walker, whose expanded vocal range now includes deeper growls and screams to supplement his quick, high-pitched singing, seamlessly

transitions between the two types.

Despite notably stellar individual tracks such as "Sequoia Throne" and "Bone Marrow," *Fortress* is best enjoyed in a single, long listen. The songs blend together well thanks to frequent tempo changes and instrumental sections, often pushing the boundaries of both the metal and punk genres by seamlessly incorporating uncharacteristic piano or synth parts. The end result is a uniquely fantastic blend of accelerated, talented and intricately-arranged music that comes easily accessible to metalheads and punkers alike. Protest the Hero sets the bar high with *Fortress* and it will be interesting to see if they can follow it up.

..Derek Neumeier



The Trews
No Time For Later
(Bumstead Productions)

Because of the involvement of the CRTC in regulating Canadian radio, there's been a seeming bias against Canadian bands. The rationale is that because of needing to broadcast a certain amount of Canadian content, undeserving bands from the country get played over their more-talented foreign counterparts.

Even so, CRTC rules can get "undeserving" bands on the radio, but they can't make them popular. The Trews have taken the opportunity presented to them by Canadian radio and turned it into a pair of successful albums. Their third, *No Time for Later*, seems poised for similar success, although it's fairly flawed.

The most glaring misstep on *No Time for Later* is the album's pacing. In short, it's frightfully

uneven. Opening with three songs that blur together, the album would've flowed better opening with the energetic title track and heading into "Feel the Pain" rather than lingering as it does. The same troubles return at the end of the album, as "End of the Line" is a fantastic way to close, but is followed by two more songs.

The Trews' latest offering, *No Time for Later*, is the musical equivalent of a bonsai tree—there's something great in there somewhere, but it needs a great deal of pruning to get to it. As it stands, The Trews have produced a textbook example of a B-/C+ album. Nothing is done badly and the album is an effortless listen, but it's far from exemplary.

..Ryan Pike

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THEATRE

Norville plays at the Vertigo Theatre Mar. 13–30 at 7:30 p.m., dark on Mon. Tickets are \$36 at the box office.

Beauty and the Beast roars at the Max Bell Arena Mar. 12 until Apr. 20. Tickets are \$43–\$56 at Ticketmaster.

Ben Hur rolls into the Crossroads Market Mar. 13–15 at 8 p.m. Tickets are regularly priced at \$18, \$15 for students at the door.

Go on an improvised **Blind Date** Mar. 14 and 15 at 10:30 p.m. in the Crossroads Market. Tickets are \$15 at the door.

CONCERTS

Avril Lavigne is at the Pengrowth Saddledome Thu., Mar. 13 at 7:30 p.m. Tickets are \$55–\$149 at Ticketmaster. You know what to do.

Noted hair metal badass **Lou Gramm** rocks the fucking house at the Back Alley Thu., Mar. 13 at 8 p.m. Tickets are \$30 at Ticketmaster.

The lead singer of Our Lady Peace, **Raine Maida**, comes to Mac Hall Thu., Mar. 13 at 8 p.m. Tickets are \$29.50 at Ticketmaster.

Zimmers Hole digs a pit in the Republik Thu., Mar. 13 at 8 p.m. Tickets are \$17 at Ticketmaster.

Lint, Women, and the Neighborhood Council create a cosmopolitan atmosphere at Broken City Thu., Mar. 13 at 8 p.m. Tickets available Megatunes and Sloth Records.

Ace Frehley, the original guitarist for Kiss blasts into Flames Central to melt some faces Fri., Mar. 14 at 8 p.m. Tickets are \$37–\$49.50 at Ticketmaster.

Left Spine Down, Hydraulic Empire, and Data.Disko burn down the Underground Fri., Mar. 14 at 8 p.m. Tickets available at Megatunes and Sloth.

Serj Tankian comes-a-callin' to Mac Hall Sat., Mar. 15 at 7 p.m. Tickets are \$29.50 at Ticketmaster. Attire is jean jackets and combat boots.

Systatic, Melody Unwinding and Stoning Mary break into the Underground for some mad riffs Sat., Mar. 15 at 8 p.m. Tickets available at Megatunes and Sloth.

Jig for a Kiss hits up the Gateway on SAIT campus Sat., Mar. 15 at 8 p.m. Tickets are available at Ticketmaster and at the door. Kisses probably aren't going to be available at the door.

Kristoff, Cruz-ae, Jeremy Ardor and Tristan Newton do their psychedelic trance thing at the Soda Sat., Mar. 15 at 8 p.m. \$5 at the door.

Spirit of the West squeals into Flames Central to burn it down to the ground Mon., Mar. 17 at 4 p.m. Tickets are \$20 at Ticketmaster.

Martina McBride square-dances at the Pengrowth Saddledome Mon., Mar. 17 at 7 p.m. Tickets are \$40–\$70 at Ticketmaster.

Daniel Wesley plays a set at the Gateway on SAIT Campus Tue., Mar. 18 at 8 p.m. Tickets are \$5 at Ticketmaster and the door.

Tons of Fun University performs at the Nickle Arts Museum Tue., Mar. 18 at 8 p.m. Tickets are \$12.50–\$15 at Ticketmaster.

Alberta Sessions: Friend of Otis, Heather Blush, Ship Shape, and J.W. Hannam is a display of Albertan musical talent at the Engineered Air Theatre Wed., Mar. 19 at 8 p.m. Tickets are \$13.50–\$18 at Ticketmaster.

Armin Van Buuren does a set up at Tantra Wed., Mar. 19 at 8 p.m. Tickets are \$39.95 at Ticketmaster.

Angelique Kidjo plays at the Jack Singer Concert Hall Wed., Mar. 19. Tickets are \$38–\$43 at Ticketmaster.

Styx cashes in on their classics Wed., Mar. 19 at the Snatch Rock 'n' Roll Lounge at 8 p.m. Tickets are \$45 at Ticketmaster. Domo arigato.

THINGS TO DO

- The week of has-beens.** The lead singer from Foreigner, the former lead guitarist of Kiss, Avril Lavigne, and so much more. They're all around town, so go watch the falling stars as they try to eke out some money from their former star status.
- St. Paddy's Day.** It's time to get drunk and obnoxious. Check out the **cab** on Sat. night, or just go to the Den for a \$4.25 pint of Rickards.
- Go play outside.** It's still incredibly warm out, and it looks to be staying that way. Grab your bike and hit the ol' dusty trails.
- Study.** March Madness continues—from essays, group projects and the dreaded mid-term it's time to crack open the books and cry.

SPORTS

Fans of lacrosse can check out the **Calgary Roughnecks** as they try to make the **Colorado Mammoth** extinct Fri., Mar. 14 at 7:30 p.m. in the Pengrowth Saddledome. Tickets are \$29–\$59 at Ticketmaster.

The **Calgary Hitmen** try to garrote the **Kootenay Ice** à la 1950s mafia assassins Sun., Mar. 15 at 5 p.m. in the Pengrowth Saddledome. Tickets are \$20–\$35 at Ticketmaster.

Old style shinny is back in vogue with the **Oldtimers Hockey Challenge** at the Pengrowth Saddledome Tue., Mar. 18 at 7 p.m. Tickets are \$15–\$30 at Ticketmaster.

MISC.

The Dinos Soccer Team holds the **Mean and Green St. Paddy's Day** cab Sat., Mar. 15 starting at 8 p.m. The tickets are \$5 in advance in the Kinesiology B atrium or \$7 at the door.

In honour of the Irish lads and lasses, the SU is holding the **St. Paddy's Day Hoolie** in the Den and Black Lounge all day. Pints of Rickards Red, White, and Honey Brown are \$4.25 all day.

Cinemaniam continues with **American Gangster** in ST 148 Mon., Mar. 17 at 6:30 and 9 p.m. It's free with your student I.D. and there is \$2 popcorn.

CJSW ON-AIR GUIDE

	mon	tue	wed	thu	fri	sat	sun
MORNING JAZZ	6 am her royal opinion	breaking the tethers	lush life	morning joy	jazz for quantum cats	late night continued	late night continued
	6:30	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am				democracy now!	alternative radio
ROOTS MIX	7 am cold smoke jazz	canadian music centre presents	bella musica	the soap box derby	the two and a half hour coffee break	bunte welle <i>german</i>	counterspin
	8 am	cloud pleaser				hvratski radio <i>croatian</i>	eritrean radio
AFTERNOON MIX	9 am		alternative radio	cjsw news	who shakes city calendar	calgary vietnamese radio	hvratski radio <i>croatian</i>
	10 am	so SU me students' union	absolute beginners	pillage the village / failed pilot	fantastic plastic sponsored by beat route	helenic melodies <i>greek radio</i>	buscando america <i>latin & south america</i>
LATE NIGHT MIX	11 am	beet farm sponsored by the drum & monkey				audio verse sponsored by bird dog video	let's get baked with mat & dave vegan baking from ckd
	12 pm					bikesheviks sponsored by cadence coffee	level the vibes
MORNING JAZZ	1 pm	the banshee beat	electric company sponsored by the inner sleeve	the ok ship lights	the audible smile sponsored by melodiya records	my allergy to the fans sponsored by tubby dog	mental illness sponsored by the coup
	2 pm	pop beats and cigarettes	jane & tasya's guide to everything sponsored by broken city	halfway home sponsored by the liberty lounge	alternative to what? sponsored by kerfmusic.com	road pops sponsored by ftdw weekly	caribbean link-up sponsored by ftdw weekly
ROOTS MIX	3 pm	french transe en danse	off the page gauntlet	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	voice of ethiopia oh africa!
	4 pm	south louisiana gumbo	artslink	the blues witness sponsored by calgary dollars	folkcetera sponsored by the marquee room	full moon funkalicious the latest & greatest in breaks & house	the nocturntable
AFTERNOON MIX	5 pm	reverb	tombstone after dark sponsored by the palomino smokehouse & social club	lift the bandstand	film clips	dirty needles the best in funk, soul & hip hop	speaking in tongues world music
	6 pm	yeah, what she said wainyn's programming	staticland	queertopia / urban sex lesbian / bisexual / gay	noise experimental music	remote emissions hard hitting jungle & drum 'n bass	the chit chat
LATE NIGHT MIX	7 pm	aubrey's shindig!	rack power	good character requirement / turing radio	fat beat diet	mental brain thoughts	tokyo eye patch
	8 pm	katharsis	what will the neighbors think	don't throw your marmalade	post-everything	the sarcastic triangle / attention surplus disorder	translucent dreams ambient, trance etc.
MORNING JAZZ	9 pm	bass ackwards	fuzzbox special	hello pretty city / blue collar bravado	sunlight theory	international telegram	straight on 'til morning
	10 pm	too late mix tape	twilight banter	make it happen cap'n	rage cage		



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