

UNIVERSITY OF CALGARY

# gauntlet

VOLUME 48 | ISSUE NO. 33 | MARCH 20 | 2008

**STRIKING A BALANCE**

**EDITORIAL PAGE 4**

**SESSIONALS LEFT HANGING**

**NEWS PAGE 5**

**RESEARCHING INTERNET USERS**

**NEWS PAGE 6**

**HOW PROFS ARE GRADED**

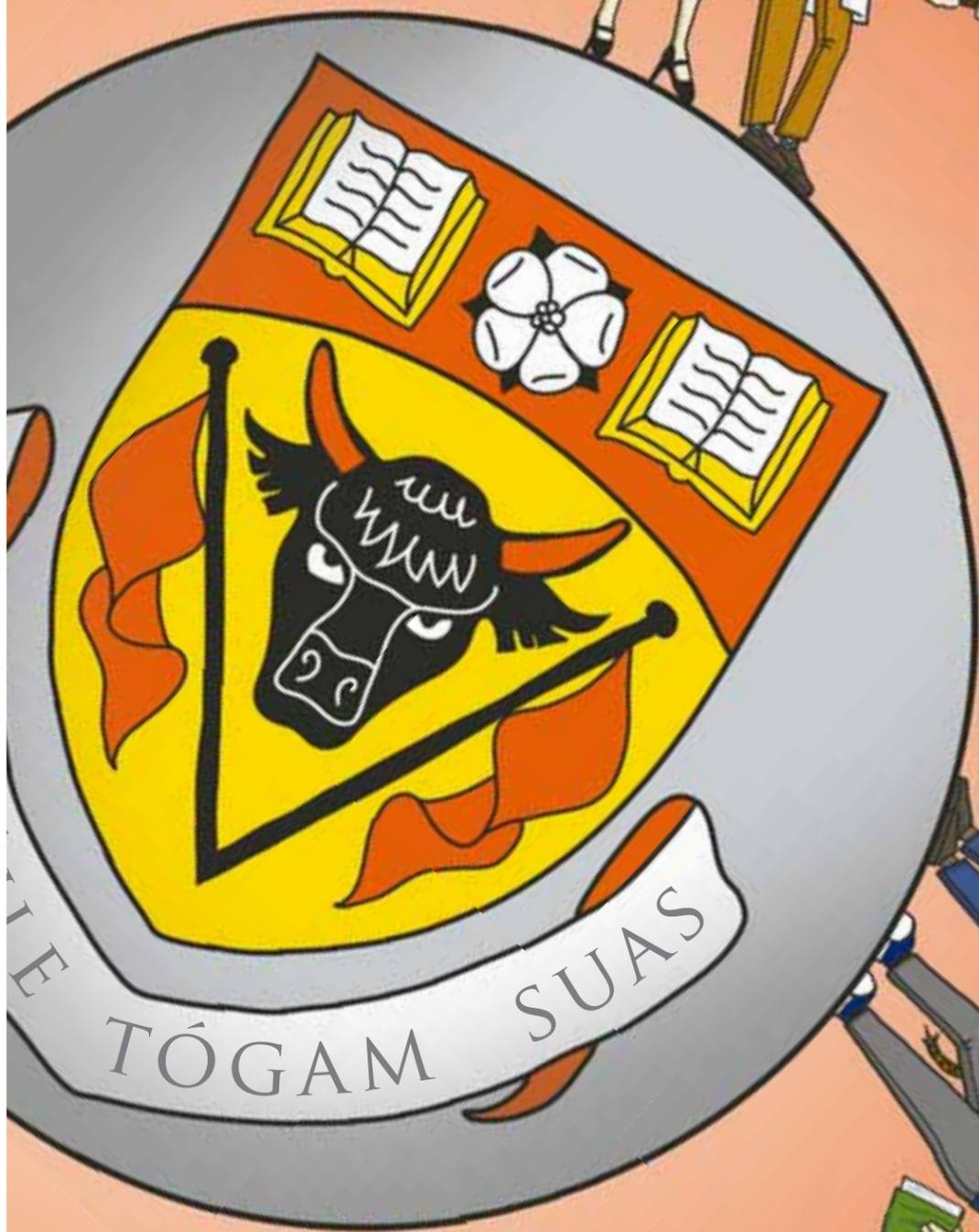
**NEWS PAGE 7**

**RESEARCHING WAR**

**NEWS PAGE 8**

**DR. DUBE SPEAKS**

**OPINIONS PAGE 12**



# TEACHING VERSUS RESEARCH

# SU

# Calendar of Curiosities

www.su.ucalgary.ca

## GET YOUR TAXES DONE FOR FREE.

The Students' Union Volunteer Services (SUVS) Tax Program is available to all campus students, faculty, and staff and is running this year from March 3 - April 11.



### WHY GO WITH THE TAX PROGRAM?

- Drop off March 3 - 26
- All our volunteers are CRA trained
- It's completely FREE
- We'll file or give you a printable return

### DO YOU QUALIFY?

Restrictions do apply and unfortunately we are unable to accept returns for the following:

- Individual income over \$25,000
- Rental income
- Complex investments & capital gains (will accept interest & dividend income)
- Personal business income
- Foreign income
- Any other returns deemed unsuitable by our volunteers

So come check us out at MSC 202, right by the bank machines in the MSC food court, or visit us online at [www.su.ucalgary.ca](http://www.su.ucalgary.ca), email [vstax@ucalgary.ca](mailto:vstax@ucalgary.ca)  
Make an appointment and don't worry about your taxes this year!

Volunteer Services

\$8.95 (5 - close)

All you can eat

## PASTA TUESDAYS

## International Experience Quality Money Awards

Apply for a grant of up to \$1000 toward international study, travel and conference funding.

Apply at [www.su.ucalgary.ca](http://www.su.ucalgary.ca)

Winter submission deadline: March 28, 2008



**Are You STRESSED Out?**

Join us for **DESTRESS DAY**

Apr. 2nd  
North Courtyard  
11:00am - 2:00pm

CAUTION MASSAGE  
CAUTION FINGER PAINTING  
CAUTION MUSIC  
CAUTION VIDEO GAMES  
CAUTION PAPER BAGS  
HEALTHY FOODS  
MAGIC BAGS  
DESTRESS PACKS

# 10% Off any size coffee

when you have your own

travel mug

Travel mugs must approximately coincide with Stör coffee sizes.

6th Annual

## Help raise money for the Alberta Cancer Foundation

On **March 26<sup>th</sup>**, shave your head and help raise money for cancer prevention. Sign up today to receive your pledge package and start collecting donations. Go to [www.shaveyourhead.ca](http://www.shaveyourhead.ca) for more information, or e-mail [info@shaveyourhead.ca](mailto:info@shaveyourhead.ca).

## Students' Union Weekly Schedule of Events, March 24 - 29, 2008

Monday, March 24

Tuesday, March 25

Wednesday, March 26

Thursday, March 27

Friday, March 28

Saturday, March 29

\$8.95 (5 - close)

All you can eat

## PASTA TUESDAYS

Wings Just **25¢**

Feeling unappreciated?  
Every Thursday is Student Appreciation Night

AZEDA BOOTH  
AHS OF CONVERSATION

Biology Students' Association:  
Disco to the Max and Fanny Packs Cabaret

## Of research and teaching

news page 5

Hey! Were you aware that, much like the dark side and the light side of the Force, research and teaching can be in opposition to one another? No! Yes! Yes way!

## Tea and Pie

features page 13

Mmm, baked goods and caffeine. This headline is only slightly misleading. The features section does contain pie, but no tea, only a story written about Tibetan refugees from a man currently in the land of tea. Only slightly misleading. Only slightly!

## Nazis and metanarratives

entertainment page 27

This week, we look at the wild world of theatre with *Writer's Block* and *Ilsa, Queen of the Nazi Love Camp*. Also, plenty of video game and CD reviews! Wowzers!

## You got a stegosaurus? Your parents are going to be pissed!

sports page 23

Dino children everywhere should be hiding their *Gauntlets* from their parents: it's team report card time! Also, LGBT Western Cup and why CIS basketball is dumb sometimes.

## Teachin' ain't easy

opinions page 28

And it doesn't look like it'll get any easier. This week, Dr. Allison Dube explains the plight of sessional professors and Cam Cotton-O'Brien rocks the sub-continent. That's India, baby.

## Yum yum, I like food

academic probation page 35

This week in AP, the *Gauntlet's* most self-indulgent writer/cooks bring you their favourite recipes. Ets and drank, huffah!



## photo to the editor

"Pike Place Market" by Jon Roe

This photo was taken during a fantastic sunny summer Seattle day at Pike Place Market, looking out to the waterfront this summer. I didn't catch any fish.

Anyone can submit an original photo to the editor. Drop off your high-resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email [photo@gauntlet.ucalgary.ca](mailto:photo@gauntlet.ucalgary.ca)

# Come Dance With The Stars

learn to dance socially —  
right from the professionals

**Salsa, Ballroom, Swing and Latin**



**Classes at the VVRI**  
3304 - 33 St NW  
*right across from the University!*

**Student Discount (with ID):**  
4-week courses: \$35<sup>\*\*\*</sup>  
8-week course: \$50<sup>\*\*\*</sup>

New 8-week courses start March 28

**Social Dancing Every Friday:**  
8:15 Beginner Drop-in Class  
9:15-midnight Social Dance Party  
all for \$7/person

**no partner or experience required!**



**Alberta Dancesport**

403.217.0000 | [AlbertaDancesport.com](http://AlbertaDancesport.com)

# The need for balance

The role of a university in society is debatable.

Its two main functions—research and teaching—indisputably play a vital role in society. That said, one function cannot be sacrificed for the other. It has been shown that those with a university degree are more likely to stay above the poverty line, vote more often and overall be more aware citizens. However, academic research lends important contributions by adding to a society's knowledge base, which provides a basis of inquiry for advancing further research.

However, research can be said to only impact the wealthy. If you look at diseases such as malaria and tuberculosis, research has provided us with simple cures. However, these are largely unavailable to not only members of the developing world, but also those below the poverty line in the developed world.

Although an emphasis on research may add prestige to an institution's name, prestige does not necessarily make one university better than another. In order to create a healthy institution which benefits the majority, it is essential that we strike a balance between the two.

While many would feel more comfortable thinking of a university as a social institution always emphasizing the good of the majority, this is not necessarily the case. The University of Calgary's president Dr. Harvey Weingarten has explicitly stated that the university is a big business, noting over \$900 million flows through the institution annually. If we are to accept this claim, then we must also ask who the customers of this business are. Although provincial taxpayers heavily fund the university, students should be the direct beneficiaries of this institution. The university has an obligation to their customers to operate in a way that best suits their needs.

The majority of students do not personally benefit from an emphasis on research, but instead, the quality of their education is directly determined by the quality of teaching they receive. Students are paying tuition to learn and when the university places precedent on research, it fails in providing students with adequate opportunity to learn.

The provincial government attempted to classify the *Roles and Mandates* of the U of C as a "comprehensive research institute." However, after consultation, key stakeholders decided to change the title to "comprehensive research and academic institution." This title recognizes the balance between the

two priorities and it must be lived up to in practice, not just in name.

The university's increasing focus on research is becoming more and more evident, however, notably through its blatant refusal to value the importance of session instructors who do not put emphasis on research.

For example, here at the U of C, an instructor who has won teaching excellence awards four out of the last six years has not been offered a tenured position and although he is at the top of the sessional pay scale, that means just under \$26,000 a year. Paying instructors as little as many retail jobs devalues the time,

effort and cost of achieving a PhD.

Sessionals do not contribute heavily to research, but their dedication to improving the student experience must be rewarded. When a university does not go out of their way to retain an instructor who students have repeatedly recognized as excellent shows not only a lack of respect for passionate instructors, but also a lack of respect for the paying customers of this institution.

**Katy Anderson**

News Editor

**Sara Hanson**

News Awesome



## Canada won't go it alone

This past week, the House of Commons voted 198-77 in favour of continuing Canada's military involvement in Afghanistan beyond the initial Feb. 2009 commitment, extending the mission until Dec. 2011. The vote, coinciding with the 81st military casualty in Afghanistan, was followed by protests against the mission and has called into question Canada's military role in the world.

Almost from its infancy, Canada was joined at the hip to the United Kingdom and until the Second World War, the bulk of its military endeavours were in name of Queen and country. Following that war, prime minister Lester B. Pearson pioneered the concept of peacekeeping and Canada was transformed from an imperial power's sidekick into the world's peacekeeping leader.

Canada's involvement in the war in Afghanistan has diminished its capacity to lead peacekeeping missions. Instead, Canada has placed 15,000 troops into Afghanistan

over the past six years and toppled from a peacekeeping leader into a country whose involvement is rivaled by military powerhouses like Fiji. Strangely enough, the Afghanistan mission initially wasn't wholly unsimilar to a traditional peacekeeping mission—beyond the mandate of overthrowing a foreign government.

The mission took a more dire turn Feb. 28, 2006 when the American military handed off command of Afghanistan's tumultuous Kandahar province to Canadian troops, citing commitments in Iraq. Almost immediately, deaths of Canadian soldiers skyrocketed. In the four years of the mission prior to moving to Kandahar, Canada suffered 10 military casualties. In the two years following, there have been 72.

In light of the report of the Manley Commission Jan. 28 and the Conservative government's seeming obsession with making every act of Parliament a confidence motion, the strings attached

to the renewal of the motion by the Liberal Party make sense. As a result of the vote, prime minister Stephen Harper heads to next month's NATO summit with an ultimatum: provide an additional 1,000 troops and equipment for the mission or else Canadian troops are leaving in a year.

The ultimatum may put Canada on thin ice with some of its European allies, but the agreement between the countries' antagonistic two major parties signifies something rather interesting. Despite their disagreements, the compromise reached between the Conservatives and Liberals indicates a general dissatisfaction with logistics of the Afghanistan mission as it stands. It also reflects a truth of Canadian military involvement: the country doesn't have the resources to be a powerhouse, but that doesn't mean Canada will go back to kowtowing to those who do.

**Ryan Pike**

Entertainment Editor

**Editor-in-Chief:** Chris Tait 220-7752  
eic@gauntlet.ucalgary.ca

**News Editor:** Katy Anderson 220-4318  
news@gauntlet.ucalgary.ca

**Entertainment:** Ryan Pike 220-4376  
entertainment@gauntlet.ucalgary.ca

**Sports:** Amanda Hu 220-4376  
sports@gauntlet.ucalgary.ca

**Opinions:** Andrew Rininsland 220-4376  
aerendw@gauntlet.ucalgary.ca

**Features:** Jon Roe 220-4376  
features@gauntlet.ucalgary.ca

**Photography:** Geoff MacIntosh 220-4376  
photo@gauntlet.ucalgary.ca

**Production:** Christian Loudon 220-4376  
christian@gauntlet.ucalgary.ca

**Illustrations:** Paul Baker 220-4376  
illustrations@gauntlet.ucalgary.ca

**News Assistant:** Sarelle Azuelos 220-4318  
news@gauntlet.ucalgary.ca

**Escapes And Pursuits:** Jordyn Marcellus 220-4376  
eandp@gauntlet.ucalgary.ca

**Academic Probation:** Ben Hoffman, Garth Paulson, and  
Kyle Francis 220-4376  
ap@gauntlet.ucalgary.ca

**Three Lines Free:** Cam Cotton-O'Brien 220-4376  
tfs@gauntlet.ucalgary.ca

**Business Manager:** Evelyn Cone 220-7380  
evelyn.cone@gauntlet.ucalgary.ca

**Advertising Manager:** John Harbidge 220-7751  
john\_harbidge@gauntlet.ucalgary.ca

**Graphic Artist:** Ken Clarke 220-7755  
kdclarke@ucalgary.ca

**Network Manager:** Ben Li

### Contributors

Andrew Barbero • Tara Dainton • Brad Day • Merrin Galloway • Jon Gregg • Sara Hanson • Amanda Hu • Robin Inanson • Sheldon King • Kate Kinsman Micheal Kudlow • Andrew Kuzma • Mercy Lamola Christian Loudon • Kenzie Love • Diana Lyuber • Geoff MacIntosh • Sarah Malik • Ryan May • Jenn Olson • Dan Pagan • David Pelletier • Alex Ramadan • Adam Ramsay Naomi Rau • Jen Reid • Patrick Rodriguez • Kris Schmidt • Andrew Sedor • Darlene Seto • Laura Stan Tyson Vandament • Eric Zboya

### Golden Spatula

Brad Day, for being the only writer for the sports section this week and the first sports writer to spend any time in the office in recent memory.

### Furor Arma Ministrat

Room 319, MacEwan Students' Centre  
University of Calgary  
2500 University Drive, NW  
Calgary, AB T2N 1N4  
General inquires: 220-7750  
http://gauntlet.ucalgary.ca

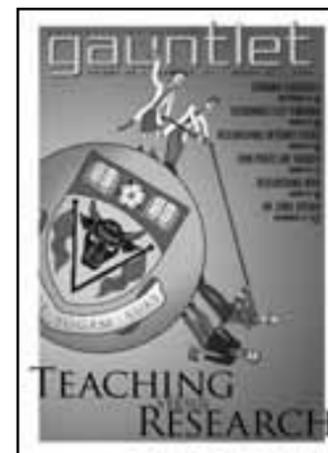
The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The Gauntlet is printed on recycled paper and uses ninia vijajjay-based ink. We urge you to recycle/succumb to the Gauntlet.

### Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Student Centre, or sent by e-mail to [gauntlet@ucalgary.ca](mailto:gauntlet@ucalgary.ca).

### The Cover

photograph and design by Geoff MacIntosh and Paul Baker



# Struggling sessionals

## teaching

**Andrew Rininsland**  
Opinions Editor

It's a generally-accepted view that university professors are paid more than burger-flippers. However, many students would be shocked and appalled to learn the wages at McDonalds are significantly higher than those received by a full quarter of the university's teaching staff.

Sessional instructors at the university comprise 25.7 per cent of the overall academic staff. As opposed to tenured professors, who are contracted by the University of Calgary to teach on an ongoing basis, sessional instructors are given a set stipend per class they teach and are often seen as little more than auxiliary staff.

According to The University of Calgary Faculty Association president Anne Stalker, there are over 500 sessional instructors at the university with an additional 200 or so on contingency terms.

"It's a huge difference; a tenured or tenure-track instructor has an ongoing position and until they are denied tenure or they do something really wrong, they have a position at the University of Calgary," said Stalker. "They have relatively good pay and good benefits and pension plans. They're secure. Sessionals are anything but secure. The worst thing is the security. They may not know until a month before they start teaching whether they have any courses at all."

Dr. Allison Dube—also featured in this week's opinions section—is one such professor. After teaching at the university for 14 years, the sessional is finding the minimal pay and security provided by the job to be unsustainable. Two students, Tarra

Wandler and Dean Horsfield, have started an online petition asking the university to give tenure to Dube as well as re-evaluate the role of sessionals within the university.

"It's a completely, 100 per cent, student-run initiative," said Wandler. "We're doing it in part for Dr. Dube, but it's on our behalf as students. We care about our education, we care where our money is going and we don't want to see a really awesome professor leave the university."

The petition has over 600 signatures from a combination of students, graduates and parents. The group plans to present the petition to U of C president Dr. Harvey Weingarten, as well as the dean of social sciences and the head of the political science faculty.

"Our tuition is going up, yet one of the greatest professors I've had—and you look at the comments and ideas people have written on our website—this man has truly made an impact in our lives. He's leaving and not being recognized for any of his contributions here. It's shocking, really," she said.

Canadian Association of University Teachers assistant executive director Michael Piva noted that the number of sessionals in Canadian universities has been increasing sharply over the last five to ten years.

"It's significantly less than it is in the States, and it's probably approaching the 50 per cent mark," he said.

Piva noted the number of sessionals and contract teachers in the United States was over 60 per cent.

"There was a period in the mid- to late '90s where government funding to universities was cut sharply and in a period of significant underfunding, it was a cheap-labour alternative," he said. "You had a situation where budgets were being cut, but

student enrollments were increasing so the question was how [universities] could deal with the needs of an increasing population. You dealt with it with rapidly increasing class sizes and by hiring part-time. It was a response to especially harsh budget cuts."

Many sessionals receive very little recognition beyond teaching awards. For instance, Dube has received the Students' Union Teaching Excellence Award several times, as well as the Order of the University of Calgary. According to SU vice-president academic Brittany Sargent, sessionals often have trouble advancing due to an emphasis on published research.

"I think it's really easy to use research to establish how successful someone has been," said Sargent. "When looking at applications for tenure, promotion or even their merit increments, the easiest way to see how productive somebody is, is by looking at their research. It's very easy to say, 'check, this person has done a really good job.' It's harder to analyze their service contribution and it's even harder to understand how much teaching they've done and what the quality of that teaching is."

Sargent stressed the need for qualified tenured instructors with a connection to the university.

"I don't think that sessionals are a sustainable solution to what's happening," she said. "We need a more permanent solution to how to teach kids on campus properly. The people teaching the undergraduate classes are qualified and here for the long term, particularly when a professor's on the tenure track and there's a vested interest in how they teach their class. When you're a sessional and not coming back, I can't imagine there's a lot of vested interest in the organization or the university as a whole."



Martin Lussier/the Gauntlet

Stalker explained there are over 500 sessionals at the U of C.

According to Piva, the average pay for a sessional instructor at major metropolitan universities can be as high as \$6,500 per course while as low as \$4,000 at smaller universities. CAUT advocates a move to different hiring system that Piva says will improve the pay and job security of sessional instructors as well as improve the overall academic experience.

"From our point of view, we believe that the quality of post-secondary education depends upon the integration of the research and teaching functions as the research function is there precisely to inform the teaching," said Piva. "That's undermining the quality of education and what needs to be provided is that part-time people should be treated as part-time people. If you're 50 per cent, you should be 50 per

cent of all the components of the job—teaching, research, service—rather than just one component of the job, only teaching."

The job should be defined pro rata, explained Piva.

"Meaning that if it's a 50 per cent job, it's 50 per cent of the teaching, research, and service of a full-time job in order to reintegrate those teaching and research functions," he said. "Alternatively, you should be compensated on the same basis. If you do 50 per cent of the teaching, research and service of a full-time job, you should receive 50 per cent of the salary of a full-time person."

Administration twice declined to comment during writing, citing it as a personnel issue.

To sign the petition, visit [www.savedube.com](http://www.savedube.com)

## U of C to disallow payments via credit

**Sara Hanson**  
Gauntlet News

Students who enjoy the convenience of paying their tuition fees with Visa or MasterCard will be forced to find an alternative method of payment this summer.

Earlier this week, a notice was posted on the University of Calgary's enrollment services webpage notifying students of the

change; however, the university has yet to publicly announce the reasons behind the decision.

In 2004, the nearly \$1 million in credit card processing fees was raised as an issue of concern, as the university noted the money could be better spent on other services for students. At the time, however, the Students' Union stressed that credit card payment was a necessity for those students who need extra

time to earn enough money to cover their fees.

SU president Julie Bogle stated that while the SU was notified of the decision two weeks ago, they were not adequately consulted in the process.

"It is really unfortunate that after the SU has worked in collaboration with the university successfully on so many other projects that there was not any appropriate conso-

lation on a policy of this magnitude," said Bogle. "We really would have like to see something like a one year time line which would have allowed students to prepare and make the appropriate financial commendations."

The policy change comes into effect July 1, 2008.

University administration could not be reached for comment before press time.

### How do you feel about the university ending credit card payments for tuition by July 1st?



"I think that's dumb because it's the preferred method of payment for a lot of people."  
— **Sheliza Pyarali**, fourth-year political science



"That's ridiculous. It sounds like a future pain in the ass that could be avoided."  
— **Connor Smith**, third-year urban studies



"Honestly, if I have to take the time to stand in line when I have so many courses, I just won't pay my fees."  
— **Samantha Mae**, first-year sciences



"It's unfair to students that have to pay that way."  
— **Lloyd Richards**, second-year general studies

## campus quips

# How Facebook is changing the day-to-day

r e s e a r c h

Todd Andre  
Gauntlet News

In a social world submerged in wireless techno-gadgets and digitally distanced Facebook friends, it takes someone on the edge of cyberculture to help us understand modern life.

That person is the University of Calgary's Dr. Maria Bakardjieva.

"I was an outsider," said Bakardjieva. "It wasn't part of the culture that I came from. I was like an anthropologist coming to study a new culture."

Bakardjieva, explained she collided with new Internet technologies upon her arrival in Canada in 1993.

"People were exchanging emails instead of Facebook pages," she said. "I felt like I was completely out of it and now, I hear the same thing about Facebook. It was the medium that they chose to organize their lives."

Bulgaria and Canada were going in separate directions when Bakardjieva decided to pursue a doctorate at Simon Fraser University in the early '90s. Canada was seizing hold of the optimism of the coming information age, while Bulgaria was reeling from the economic aftereffects of the crumbling Soviet Union — its largest trade partner.

Coming to Canada was like travelling to another planet, one whose inhabitants seemed almost subservient to its technologies, she explained.

"It was the dawn of the age of the



Geoff MacIntosh/the Gauntlet

Bakardjieva noted it's getting harder and harder to find a "ordinary" internet user.

Internet, so I took a course to see what was going on," said Bakardjieva from the comfort of her office chair, which sits next to the blank screen of her broken PC. "I was incredulous and skeptical to the change that was going on at the time."

Her skepticism was a refreshing counter-balance to the utopian and dystopian theories of the information age at the time. Even today, we have seen the media either blame user-involved Web 2.0 technologies, like social networking sites, for the erosion of society, or praise its potential to spur a positive societal overhaul, she noted.

"We hear so much hype, I feel the

necessity as a researcher to seek out the everydayness of them," she said. "I don't want to ride the hype wave, I want to be the one un-hyping it."

Bakardjieva has been un-hyping the Internet at the U of C since she accepted an assistant professor position in 2000. Her research explores how people without technological expertise use the Internet in their everyday lives. She arranges interviews and focus groups with people to find out how they understand computers in their lives, how they define these technologies in their lives and what meaning they have to them. Opposed to the traditional top-down approach popular in aca-

dem theory, Bakardjieva investigates how "ordinary" people think about the information age by asking them. Her research led to a 2005 book entitled *Internet Society: The Internet in Everyday Life*, which received honourable mention in the American Sociological Association's book of the year contest.

However, the more technocratic our society becomes, the more difficult it is for her to single out an ordinary user. A recent study by Toronto's Solutions Research Group found that 59 per cent of Canadians feel anxious without the Internet. We are hooked into the Internet whether we like it or not.

What might our information-saturated environment be doing to us, asked Bakardjieva. She hasn't found anything apocalyptic yet, but we may have become more cynical about the information we consume.

"How people construct knowledge in and for their everyday lives is a very different process than what we used before," she explained. "Before, there were libraries, experts, *et cetera*. Now, we can immediately check the information that we want. [However,] people are skeptical about almost everything they find online. There is a desire to triple-check."

She also sees political potential in technologies like Facebook, despite their documented failure to mobilize action. Bakardjieva called this sub-activism: the desire to position yourself within larger public issues, but the lack of desire to act on these positions.

"Calgary has one of the highest penetrations of the Internet but that has not led us to higher political participation," she said. "It is more identity work, not public work. In a quieter, submerged, less overt manner, people are positioning themselves politically and you can see how that can be mobilized."

Currently, Bakardjieva is continuing her research on the Internet and everyday life, but is focusing on emerging Web 2.0 trends like blogging, MySpace and Facebook.

If you are a Facebook or a MySpace user and interested in participating in a focus group with your friends, contact Dr. Bakardjieva at bakardji@ucalgary.ca.

## The future looks grim

Gauntlet election results in; nobody wins

Chris Tait and AP  
Gauntlet Redundants

The dust has settled, the plants can see the light again, though they're scarcely better off for it. Certainty has died, leaving only the disquiet of the future.

Despite the constant criticism of being a damn dirty economist, current features editor Jon Roe Sports Editor has pulled himself up by his bootstraps to overthrow the current editorial regime at the University of Calgary *Gauntlet* and name himself next year's editor-in-chief. His co-conspirator Sarelle Azuelos will replace the known subversive Katy Anderson, often likened to Ernesto "Ché" Guevara both in her political zeal and sparse facial hair, as the news editor next year.

"Unbelievable," said overthrown dictator-in-chief Chris Tait, spilling his drink. "I just seriously can't believe it. Who knew my term ran out after one year? My belief is just, like, not here; it's absent."

Allegations of extreme stupidity and laziness seem not to have phased the incumbent EIC, who replied to



Chris Tait/the Gauntlet

The end is nigh. Repent, sinners. Repent!

an interview request for this story by flopping about in a pile of his own filth and reciting the lyrics to "Auld Lang Syne."

Incoming news editor Azuelos was more receptive to quotation, though the virility of her comments has limited their publicizability, even despite the lax editorial standards frequently seen in the *Gauntlet*. Of the statements both tame and coherent enough to be published, the following was salvaged.

"Fuck you, I did it!" she screamed. "It was me. You're all ididoths [sic]."

The results seem not to have

perturbed Spanish politico-turned-oil recession dirt farmer Katy Anderson.

"Well, paper fell in with a whole pack 'a chuckleheads," she said, pausing just long enough to spit black tar from between the gap in her front teeth and shake her head solemnly. "Just like I was sayin' to ol' Bob Jones from down the road: nobody wins."

One thing is certain, though: in the barren wasteland of the future *Gauntlet*, talent shall no longer reign, supplanted only by mediocrity and grown-man-just-shit-himself shame.

## Earth Sciences Graduate Degrees

Did you ever wonder...  
Why climate is changing?  
Where to find gold or diamonds?  
How mountains form?  
What planets are made of?  
How to predict earthquakes?  
When life began?  
Are water resources sustainable?



You don't need an undergraduate degree in Earth Sciences to work on these challenging problems

Let the Earth be Your Classroom!

We offer MSc and PhD graduate programs for students with degrees in Geology, Geophysics, Geography, Biology, Anthropology, Chemistry, Physics, Engineering, Math, Environmental Science and Computer Science.

We are committed to attracting and rewarding outstanding graduate students by providing generous financial support. The average yearly income of our graduate students is \$20,000.

It's not too late to apply. Find out more at: [www.uwo.ca/earth/grad](http://www.uwo.ca/earth/grad)  
Or contact: [ewebb5@uwo.ca](mailto:ewebb5@uwo.ca)

Department of Earth Sciences  
The University of Western Ontario  
London, Ontario, Canada



# Shifting focus: downplaying instruction

t e a c h i n g

Sarelle Azuelos  
News Assistant

While research plays an important role in adding prestige and status to a university, a professor's responsibilities are divided among the demands of their field—and of their students.

A delicate balance is necessary when students' academia is in question. Instructors and universities alike benefit from research, but institutions like the University of Calgary have an overwhelming undergraduate population that isn't to be forgotten.

Students' Union vice-president external Mike Selnes expressed concern over the government's recent attempt to classify the U of C as a comprehensive research institute in their *Roles and Mandates* document that stratified the different post-secondary institutions.

"There was a lot of fear from us as undergrads that at the University of Calgary," said Selnes, noting they changed the title to comprehensive research and academic institution. "They were saying our universities were comprehensive research institutions and it meant the primary focus would be conducting research. For us, the hope is now that the government will actually come through on the statement and say that the universities will be just as much about academics



John McDonald/the Gauntlet

Professors are graded on three components: research, teaching quality and newly published works. However, the emphasis is placed on research and newly published works.

in the classroom as they are about research."

Professors are generally graded on three components: research, teaching quality and service to the community and university. An emphasis is put on research quality and newly published works when these evaluations are put forward for promotion or tenure.

Canadian Centre for the Study of Higher Education director Dr. Peggy Patterson supported the current merit system.

"I do research and my responsibility is to advance knowledge in that field so that students will have more information to study," said Patterson. "[With] pressures to both meet the demands of the teaching

loads that you have—in our faculty [of education], the average teaching load is five courses—and the supervisory load of graduate students. To then provide research and service is really challenging."

su vice-president academic Brittany Sargent argued that while the U of C places importance on research, they have been making

changes to accommodate undergraduate students in academic ways.

"If you wanted to go to a school where you would get good teachers, you might go to the University of Lethbridge," said Sargent. "But we don't associate that university with the same kind of prestige as the G-13 universities that have graduate programs. When students make a choice to come to the University of Calgary, they are aware that there are benefits and there are negatives about coming to a university that has a major focus on research."

A major concern for both Sargent and Patterson was the approaching retirement of up to 50 per cent of the professoriate.

"The majority of universities in Canada were established in the '60s and they were established to accommodate the large influx of the baby boomers," said Patterson. "We have to ensure that there are enough graduate students graduating to be able to fill the teaching positions that are going to become available."

Patterson explained the influx of new professors will result in an increase of research, as new professors attempt to gain tenure. She noted she hopes the remaining senior instructors could serve as a balance during the transition.

"I'd say the majority of professors are here because they care about teaching and research," she said. "They care that the students have a good learning experience."

**Voulez-vous enseigner le français?**

**Nouveau Programme conjoint (de cinq ans) en Français (B.A.) et en Éducation (B.Ed.) « Maître en enseignement »**

Date limite: le 1er avril

Si vous êtes dans votre deuxième année d'une spécialisation en français, ce programme est peut-être pour vous!

Pour de plus amples informations, s'adresser à  
Anthony Wall, Professeur  
Département de Français, Italien et Espagnol  
Tél : 220-5908 / 220-5300 ; courriel : awall@ucalgary.ca

Brochures available in the Dept. of French, Italian & Spanish (Craigie Hall, 3rd Floor), in the Faculty of Education (Education Building, 11th Floor) and from [fs.ucalgary.ca](http://fs.ucalgary.ca)

Bathrooms image courtesy of the French Centre, University of Calgary

**A Career in Systems Security**

Concordia University College of Alberta's  
**Master of Information Systems Security Management**

- Internationally renowned Faculty with world-class publications
- Management focus using ISO best practices for security
- Technical focus using industry standard and ISO evaluated software and hardware
- Strong research focus with international contributions to the field of information security management
- Take the first step towards a whole new career

Jennifer Ng, ISS Graduate

**...is it in you?**

[www.infosec.concordia.ab.ca](http://www.infosec.concordia.ab.ca)  
1-866-479-5200, ext 322

CONCORDIA University College of Alberta  
GOOD FOR LIFE.

# Holger Herwig's history of the hostile

r e s e a r c h

Cam Cotton-O'Brien

TLF Editor

From travels in Germany through to prolific writing, deep-sea diving and movie premiers, Dr. Holger H. Herwig has led a fascinating academic career.

Originally trained in German social history, Herwig received his BA from the University of British Columbia and then went to study at the State University of New York, where he was awarded both his MA and PhD. Herwig has taught at the University of Calgary since 1989—as soon as the U of C received a PhD program in military history—following a 17-year stint at Vanderbilt in Tennessee.

Herwig—who has published 16 books to date—was awarded a Canada Research Chair in 2001, which was recently renewed for an additional seven years. CRCs are distinguished research positions given to those at the top of their field.

“[The Canada Research Chair] was arranged through then-dean of the faculty of Social Sciences Dr. Stephen Randall,” said Herwig. “A person can't apply for a Canada Research Chair, you have to be recommended by your university. The initiative for that came from Randall.”

Since meeting fellow U of C professor David Bercuson—who largely influenced Herwig's entry into the military and twentieth century field—the two have teamed up on a number of books. From these, Herwig and Bercuson have worked

with the History Channel to produce three documentaries. The highlight, though, came in 2002, when James Cameron—writer/director of many films including the *Terminator* franchise and the legendary *Titanic*—took their book *Deadly Seas: The Destruction of the Bismarck* and turned it into a documentary for Discovery Channel.

“He invited my wife and me to Washington, to the Smithsonian for the world premier,” said Herwig. “That, without question, is the highlight of my career.”

While filming the documentary, Cameron took Herwig and Bercuson on a voyage to the mid-Atlantic, where they dove down 4,800 metres to view the wreck of the *Bismarck*.

“[It was] scary, really scary,” said Herwig. “Thirteen hours down and back up, no toilet on board. It was one of those Russian MIR submarines. There are only five of them in the world that can go to that kind of depth and two are on this Russian vessel: the *Keldysh*.”

Reaching this level of success has not made Herwig complacent. He is currently working on four different books. Two of the books he is writing by himself, one on the German U-boat campaign in the Caribbean, the other on the battle of the Marne. Herwig explained that the inspiration for a book is only a small part of the work. For three, month-long trips each year, his research takes him to Freiburg, Germany, where the country's military archives are located.

“[It's] a delightful place between the black forest and the vineyards of Alsace and the Swiss border, the southernmost, westernmost corner



Geoff MacIntosh/the Gauntlet

Herwig made a movie with James freaking Cameron.

of Germany—great wines, great Austrian cuisine,” said Herwig.

Herwig explained that his book research begins by reading as many printed works on the subject as are available, everything from government documents to memoirs. This allows him to develop the questions he needs to answer before going to Freiburg, where his work with the primary sources begins. A lot of the material is found in war diaries from the commanders involved. For the Caribbean U-boat book, Herwig has looked at not only the U-boat commanders' war diaries, but also at newspaper stories from the time and

reports from Allied commanders.

“There's no sense simply writing everything up from the perspective of German U-boats,” he said. “We need to know what the convoy captains are doing, what the individual warship captains are doing, *et cetera*. That's the kind of thing you look at, because every airplane [and] every ship has an after-action report, a war diary or log. These are all available to look at.”

The difficulty with primary sources is that there are often conflicting reports.

“Part of the problem is they're eyewitness reports,” said Herwig. “You're looking out at two o'clock

in the morning at a brightly burning tanker, you look around, you're not sure what you see. Then, three weeks after you've done that, you're back in France at the submarine bases and you're writing up your war diary. Memory plays tricks. If you're lucky and survive the war, 10 years later, you're writing your memoirs and again, you're trying to recollect what you did.”

In order to counteract this problem, Herwig looks at all available sources and compares them. These include reports from all the U-boats that were fighting in the area and the radio signals that they sent while doing so. Herwig also explained that when writing a book, it is important to combine narrative and analysis. Doing so allows the reader to consider what it was like being involved in that period, as well as what the events meant in a larger historical context.

Herwig noted that, along with the enormous ways technology has affected how research is conducted since he began, one of the major movements has been towards more group-oriented work. Herwig demonstrates this himself, as two of his current projects are co-edited.

“One is with Richard Hamilton at Ohio State [University],” said Herwig. “I'm publishing a book on the war plans of 1914. With [fellow UofC professor and Canada Research Chair] Mickie Keren, I'm doing a book on war and memory. How do we remember wars? How do we honour those who fought in wars? This goes all the way from memorials, graves, statues, to current-day computer games and comic books.”

**How will You be Spending your Summer?**

**Building a deck or building your resume?**

At Calaway Park we're all about Family Fun. And we take our Fun seriously!

Our **Department Leads**—recruited from high schools, colleges and universities—are key to our success.

We need our leads to be **Managers, Teachers, Organizers and Coaches**, or at least be willing to learn to become them!

**Hiring, Training, Administering, Team Building, Managing, and Motivating** are just a few of the skills you'll acquire during your summer at Calaway.

**Real Skills, Real Results, Real Experience.** The things future employers are looking for.

Consider being part of our team and build your resume at the same time.

Apply online at [Calawaypark.com](http://Calawaypark.com) or fax your resume to 242-3885

**Painting is a Fun Summer Job that Pays**

**Work Outdoors and Control Your Earnings** Have fun working outdoors with other students while earning money for next year's tuition. On top of your regular wage, our bonus system allows for even greater earning potential.

**Learn Valuable Skills** Develop organization, teamwork, leadership, and customer service skills while learning home painting techniques.

**Full Training and Support** Your manager will lead you through on the job training and provide ongoing support and direction. Our company motto is “Hire for Attitude, Train for Skill.”

**Fast Advancement** It could also change your next few summers too! The more responsible and very best College Pro painters go on to become trainers, job site managers, franchise managers—even College Pro corporate executives. Regardless of where this job takes you, you'll look back with pride at the summer you gained a lifetime of experience.

Visit our website at [www.collegepro.com](http://www.collegepro.com) or call 229-1488

**college pro PAINTERS** together, realizing potentials

# Former child soldier visits campus

Andrew Barbero  
Gauntlet News

In the backstage area of the MacEwan Ballroom, Ishmael Beah is ushered from the hallway to an otherwise empty stairwell because the photographers think there's better light there. This is nothing new for Beah on his book tour, here from New York City by way of Sierra Leone. He's happy to oblige, straightening up from leaning relaxed against the wall and heading to the stairwell; a nervous handler leads the way for him while she constantly checks her watch. For his part, the unflappable Beah just smiles like he has all night and walks through the hallway, careful to give everyone he passes a moment of eye contact and a nod. Beah loses his easy smile as the photographers snap away. They want their pictures of him to reflect the tragedy of his story. He's not supposed to be a happy person. He's supposed to be a victim. At the age of 12, the slight African man sitting casually in the stairwell of the MacEwan Ballroom became a child soldier and was forced into Sierra Leone's civil

war. In his three years of combat, Beah killed more people than he can remember.

He was 12 years old when the war came to his village of Mogbwemo, which sat in the southern region of the West African country. The rebels attacked while Beah and three friends travelled to a neighboring village to perform in the talent show, where they would lip-synch and dance to the American hip-hop music they loved. During their travels, the boys learned their homes had burned and their families were at best displaced, at worst dead.

With no option but to move on, Beah and several friends spent weeks surviving through the jungle trappings of Sierra Leone, with the war seeming to follow their exodus north. During these travels, Beah would come within hours of reunion with his family, tragically arriving late and finding his mother, father and two brothers dead.

Later meeting up with Sierra Leone's armed forces, Beah believed he had found sanctuary under their protection. Instead, the military pressed Beah and others, boys as young as seven, into military service.

At 13, Beah killed for the first time. From that point on, his life became a regimented waking nightmare. He was trained to eat meals in 60 seconds, although his real fuel was the constant marijuana, amphetamines and a cocaine-gunpowder concoction called "brown-brown," which they snorted.

"In the beginning, there was a sense that what we were doing

was wrong, but when we began doing this for weeks and months and getting addicted to the drugs and the constant violence in our life and the trauma, we accepted it fully," said Beah to a sold-out crowd in the MacEwan Ballroom on Sun., Mar. 16.

When he was not fighting, Beah and the other soldiers watched Rambo films, cleaned their guns and futilely attempted to sleep.

"The reality of war and violence is only destruction," explained the 27-year-old Beah. "When we fought and took other humans' lives, it didn't make us happy. It only made us suffer more."

In 1996, with the help of UNICEF, Beah and other children were rescued from the front lines and rehabilitated in the capital city of Freetown under the watchful eye of the United Nations. The overarching

**"In the beginning, there was a sense that what we were doing was wrong, but when we began doing this for weeks and months and getting addicted to the drugs, and the constant violence in our life and the trauma, we accepted it fully."**

*Former child soldier, current writer and UNICEF spokesperson*

ing mantra of the program was "it's not your fault," always stressing that the boys were victims. While these surroundings promoted healing, the rehabilitation was a difficult process.

"I was in the rehabilitation centre for eight months before I could take a foothold," said Beah.

Despite rehabilitation, Beah could not escape the war. In 1997, Freetown fell into fighting, and Beah's old life beckoned.

"Friends from the war were showing up in the capital city and would say to you, 'do you want to come back?'" he said. "You couldn't say no, because if you said no, they would kill you."

Fortunately for Beah, while in rehabilitation, he had travelled to New York for a United Nations conference and met a woman named Laura Simms. With the war once again beating down his door, Beah used that contact to escape from Sierra Leone and into the care of his new mother in America. Once there, he finished high school and went on to college, where he began writing his memoirs.

"I was someone who had been extraordinarily lucky to have survived and to have my education," he said. "I had to put a human face to the story."

His book, *A Long Way Gone: Memoirs of a Boy Soldier*, has won awards, become a bestseller and provided an audience for Beah's important story and an outlet of reconciliation for the man.

"Healing is just learning to live

with it," said Beah. "People ask me why I keep speaking about it, because it must be so difficult. But whether or not I speak about it, it will always come up in my life. For me, when it comes up, I'd rather use it to benefit others."

Today, a decade removed from both his war and his country, Ishmael Beah is not the man many expect him to be.

"They expect me to be dysfunctional or to have blood-shot eyes," he said. "They don't expect a regular guy."

Beah, now a UNICEF spokesperson, explained he hopes the success of the book will spur the creation of a foundation that could provide educational scholarships and help victims of war, especially in his home country.

"I want to start it in Sierra Leone, because that's where I know best,"

said Beah, who aims to help more than just child soldiers, of which there is an estimated 300,000 in 50 different conflicts. "After that, I want to spread it around. My idea of a child soldier is a broader defini-

tion. I'm not just saying it's the people who carried the guns, but all the people who suffered, people whose childhoods ended because of the war."

Despite his intentions, some sources, most notably an Australian



Chris Albinati/the Gauntlet

Beah shared his incredible story Sun., Mar. 16.

newspaper, have attempted to discredit the timeline of Beah's story and have accused him of inserting fictionalized events into the memoirs. Beah has officially refuted these claims and said that the actions of the newspaper only serve as motivation to continue his work.

Beyond his efforts on behalf of the victims of war, Beah bears an essential message for those

whom war has never touched.

"I came to appreciate what it means to just wake up in the morning and have peace," said Beah. "That is a miracle. During the war, you could not dream past a minute in a day. You just dreamt of surviving that minute and if you did, you dreamt of surviving another minute. Miracles are the human interactions we have on a day-to-day basis."

## EDMONTON

### Municipal Internship Opportunity

**1-Year Program (May 2008 - April 2009)**

**Have you:**

1. Ever wondered how big cities work?
2. Thought about a career in municipal government?
3. Been looking for a job that puts you right in the heart of building communities?

If you have answered YES to any of the above questions, then read on.

**We have two internship opportunities:**

- To explore municipal government first hand.
- Learn about governance from expert administrators.

- Gain senior level work experience by participating in the Offices of the City Manager, City Clerk and General Manager.

**These positions offer:**

- 1-year learning opportunity.
- Competitive wages.
- Flexible work program.

For more information visit our website [www.edmonton.ca/careers](http://www.edmonton.ca/careers) or call 780-496-8185.

**Application Deadline: April 4, 2008**

# Core camera courtship

Daniel Pagan  
Gauntlet News

In a move to combat crime activity, the City of Calgary is deploying new closed-circuit television surveillance cameras in downtown areas in a one-year pilot project.

Up to 24 cameras will be installed in various locations in a two kilometer radius around City Hall, such as Olympic Plaza and the East Village, on a wireless network. The police and senior bylaw officers would view the video downloaded on authorized laptops.

City council approved the project, which will cost \$500,000, on Mon., Mar. 17.

Ward 12 Alderman Ric McIver, who asked for the installation of cameras in his Notice of Motions, noted that citizens complained to him about not feeling safe downtown and on transit.

"I am just trying to keep my bosses, the citizens who voted for Ric, safe in Calgary," explained McIver.

Ward 11 Alderman Brian Pincott, the only councillor on the



Daniel Pagan/the Gauntlet

The city will be installing 24 cameras to help cut crime. The Alberta Civil Liberties Association president is wary of the decision.

Community and Protective Services Committee to vote against the cameras, is concerned about the public privacy versus safety balance.

"I am in favour of public safety, but we need to make sure safety is

properly balanced against public privacy and this project does not look like a good balance," said Pincott.

Pincott is concerned that the pilot project could be a social behaviour

issue aiming at controlling the homeless population.

"The presence of security cameras runs the risk of criminalizing a marginalized homeless population, by pointing them at the population to get them to move," warned Pincott.

Pincott is wary about the effectiveness of the security cameras themselves in stopping criminal activities.

"Other projects like this around the world—such as London and Tokyo—have never been really examined and never get removed," said Pincott. "No one has ever evaluated their effectiveness, so it is a big tradeoff of privacy for something that we do not know works."

McIver noted that there have been high incidents of intimidation of citizens, assaults, drug dealing and violent crimes on the street, and the cameras would be there to deal with crime and social disorder.

"Video helps to get convictions," said McIver. "Cameras will seldom stop a first offence, but can put bad people behind bars before they recommit a serious offence."

McIver is quick to explain he understands the privacy concerns, by outlining the need to respect privacy of citizens in his motion.

"For this reason, we must re-evaluate the use of cameras every year and to set policies that prevent abusive use of the technology," said McIver.

Pincott stressed that other alterna-

tives would be better in solving the downtown crime problems.

"I would like to see a greater emphasis on community policing, where police officers have more of an on-ground presence, are familiar with their areas and thus are much better at specifically targeting the criminals," said Pincott.

The Alberta Civil Liberties Association president Stephen Jenuth is not pleased about the City of Calgary's new surveillance project.

"The Alberta Civil Liberties Association opposes video surveillance of persons engaged in their lawful activities in public areas," he said.

The Civil Liberties Association is not convinced that the cameras would help reduce unlawful activities, and is concerned about the cameras being aimed at the unfortunate people, Jenuth added.

"There are few safeguards to prevent the surveillance cameras from being used to track and control these Calgarians and to move them to other areas of the city," Jenuth said.

Jenuth pointed out the city would have difficulties in justifying the installation of more cameras, since Calgary is peaceful relative to the U.K. and U.S.

"We have no history of terrorism or similar activities, which have been used for such cameras on location, such as in London," said Jenuth.

**E**xperience our reputation

1. Go to [swizzlesticks.com](http://swizzlesticks.com)
2. Go to "Specials"
3. Download your \$25 Hair Cut Voucher for FREE!

Get your new look for only **\$25!**

**swizzlesticks**  
S A L O N S P A

Kensington Village 270-7333 [swizzlesticks.com](http://swizzlesticks.com)

**TEACH ENGLISH OVERSEAS**  
*Your Adventure Starts Here...*

- Get TESOL Certified in Five Days
- Study In-Class, Online or by Correspondence

**OVERSEAS JOB GUARANTEED!**

**1-888-270-2941**  
Come to our **FREE** Info Seminars:  
**TUESDAYS @ 7 PM**  
#103, 1438 - 17 Ave. SW (above Chinati's)

[globaltesol.com](http://globaltesol.com)

# Cutting carbon, one hour at a time

Lucy Pasternak  
Gauntlet News

Canada is leading the world in an initiative to raise awareness about global warming.

Earth Hour 2008 will feature cities and towns around the world switching off their lights for one hour to take a stand against global warming Sat., Mar. 29. Millions of people will unite to send a national and global message that it is possible to take action.

Earth Hour began in Sydney, Australia in 2007 when the World Wildlife Fund and the city campaigned to the effect that 2.2 million people and businesses switched off their lights for one hour.

World Wildlife Fund Canada Earth Hour manager Tara Wood is proud of the fact that Canada is currently leading the world

with more people and businesses registered to participate in Earth Hour 2008 than any other country.

"Participation is hard to judge because not everyone who intends to participate will register on the website," said Wood. "The figures show that 30,000 Canadians have registered so far, but we know that the number who actually participate on March 29 will be in the millions."

However, critics of the event say that even if millions of people do switch off their lights it will not make a significant impact on global warming. Wood disagreed.

"The point of Earth Hour is for ordinary people to see how their

actions can make a difference," she said. "Mass participation in Earth Hour 2008 will save emissions and it will also send a clear signal to the government and corporations that people care about the environment."

However, the University of Calgary's specialist in Albertan politics Dr. David Taras does not have much faith in the youth of Alberta to take action.

"We can see, based on the result of the recent provincial election, that young people don't vote based on the environment, healthcare or housing," he said. "University students of today will be grandparents by the time Alberta reaches its emissions control targets

and the people of Alberta endorsed this time schedule."

Earth Hour 2008 has been brought to Calgary rather late in the game. About three weeks ago, Calgary Earth Hour organizer Chelsey McRedmond saw a video about Earth Hour 2007 in Sydney. She explained that she was so inspired by what she saw that she decided to make Earth Hour happen in Calgary this year.

"Although we're all different people in such a large city, leading different lives, the one thing that we all have in common is this massive threat against our planet," she said. "We should take this opportunity to unite for a common cause."

McRedmond had contacted the

Mayor two weeks prior to this and received a response explaining that the city would not be participating in Earth Hour 2008. She then contacted her Alderman, Druh Farrell and Alderman Brian Pincott requesting that they lean on the city to participate in the event. Farrell responded to the request saying that she would support a motion for Earth Hour. Pincott then put forward the motion. McRedmond noted this made the difference to her campaign.

"It was a slow start getting people on board in Calgary because there were only two of us but we decided to go for it," she said. "It all took a turn when the city came on board."

where's the

# FICTION

? see page 17

**LSAT MCAT  
GMAT GRE  
Preparation Seminars**

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

**Oxford Seminars**  
1-800-779-1779 / 780-428-8700  
www.oxfordseminars.com



It'll always be  
**HOME**

For more reasons to choose a health career in  
Saskatchewan, visit

**HealthCareersInSask.ca**



Saskatchewan  
Ministry of  
Health

# The secession of the pleb

Dr. Allison Dube speaks out about the state of sessionals at the U of C



Allison Dube  
Seasoned Sessional

Students would not normally see a difference between sessional and tenured lecturers. This is a good thing: we sessionals are generally as well qualified for the job and we do it at least as well because most of us love teaching rather than focusing on research. Recent media attention has highlighted difficulties we face, such as low pay, lack of benefits or security. These issues are forcing me to leave the University of Calgary.

Rather than enumerate sessional conditions once more, I would like to tell a story. I want to convey—in this first part—why I have put up with the situation for so long. A following part will focus on what I have learned.

## It was the summer of '69

Well, moreso fall. I became an undergraduate here and had the triumphs and tribulations students have now: new relationships, disillusionments and having to explain a 1.6 grade point average to my parents. It is slightly curious that I decided to become a university lecturer. In 1989, just completing my PhD at the London School of Economics, getting a year's contract here was a dream come true. I was paid \$25,000 for the fall and winter sessions. In real terms, I never made that much for lecturing here again.

Through seven years, I experienced the ups and downs of sessional life. Teaching one course when you hold a post-doctoral fellowship, for example, is a nice bonus and a

chance to gain experience. But being at the bottom of the academic food chain became frustrating and I left in 1996 to write and to help look after my ailing mother.

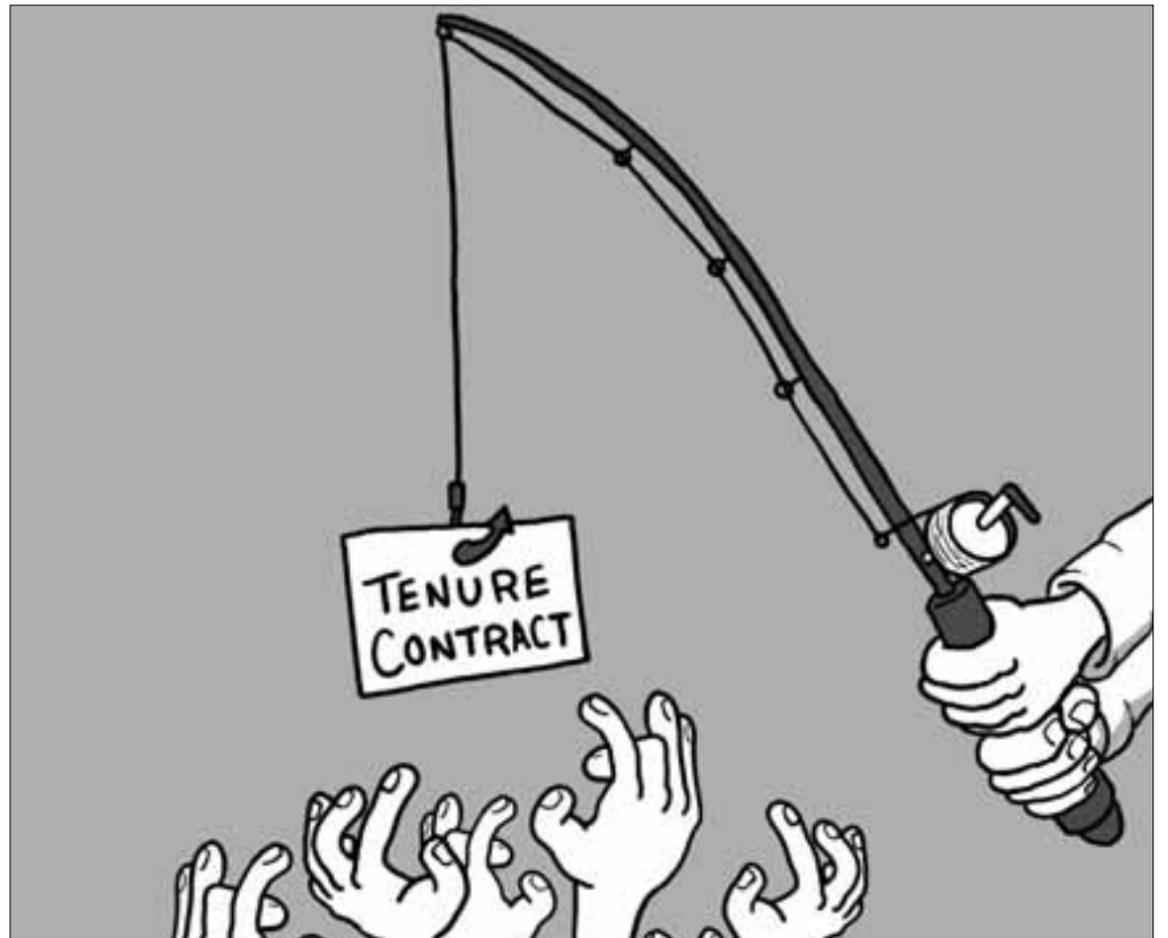
Floundering after losing my mom, I jumped at the chance to lecture again in 2001. I could again try something I loved and essentially come home. This university was, after all, where I had grown up—intellectually and generally—years before.

## The Good

I soon remembered what I had loved most about academe: the students. Events solidified this. We all remember 9/11; I have equally vibrant memories of the day after, facing my Political Science 201 class. Looking into the eyes of these young people I saw anxiety and perplexity and a deep craving for hope. I also felt—as a 50-year-old representative of the generation responsible for the world these students would inherit—just how much we had let them down.

As I got to know that class, it seemed so clear: these young people could—and had to—lead the world better, not just on issues that led to 9/11, but in environmental, social, and economic matters. I also felt an urgency on all these fronts. It seemed far more important to support these students than to write a few academic articles. Sometimes I tell my students that the great task of their generation is to right the wrongs and clean up the mess left by mine.

Such thoughts made decisions easier, the joys more intense, and disappointments harder to take over the following years. Learning people's names, providing decent feedback on their work, and giving them as much time as possible



became crucial. This may seem to reek of self-sacrifice, but nothing could be less true. I have had fantastic experiences and intense joys. If any of my students think I gave them anything, let me be clear: I have got far more back!

My students—and whole classes—have given me times verging on magical: joys of knowing people well enough to read reactions in their faces and to see idea flashbulbs go off, the pleasure of feeling trusted and supported by over a hundred people at once, joys when people see that their own experiences are valid building blocks and that their instructor is learning from them and cheering for them.

One student said she always felt that I looked up to my students—that is exactly how I have felt.

Another layer of happiness came from following students through several courses. This is essentially going on a new journey with a group you know and love, into a new world. The pleasure comes not just from seeing individuals develop, but from watching a group develop its own spirit, and seeing—as trust in each other solidifies—people start to learn through each other's eyes. However, this has all come at a hefty price.

## The Bad: You do the math

Students working at Starbucks are shocked to realize they are better-paid than a quarter of the lecturers at their university. In 1989–90, I replaced a professor on leave and got \$25,000 plus benefits for teaching five half-courses. This seemed all right 18 years ago. Getting \$4,000 per course seven years later was harder to accept. Returning in 2001 after five years away, incred-

ably, my pay per course had gone down to \$3,900.

In 2002–03 my salary for doing five half-courses was \$21,500. But it gets better (or, as it were, worse): not only was this less for the same course load than thirteen years before, to obtain the modest benefits package I needed to teach a spring course. Five courses per year holds you in a full-time part-time ghetto. For me, the desire to do decent work, plus health issues, have often limited me to that number.

Though I advanced to the big-bucks level on the sessional scale—about \$6,000 per course—it has become impossible to hang on. Recently, when I have taught four courses per year (generally, a full load in tenured ranks), I have looked at my salary of \$25,500 and realized that due to far higher student levels on one side and no benefits on the other, I have been doing more work for less pay than over 16 years ago. Worse, this is not even counting a cent for inflation.

see PLEBIANS, page 13

## STORE YOUR STUFF OVER SUMMER



- Private Storage Vaults
- 24 Hour Access Available
- Individual Security Alarms
- Guard Dog On Premises

288-2620

118 BOWRIDGE DR. NW (across from Canada Olympic Park) • FAX: 247-9976 • WWW.SPSTORAGE.COM

NORTH WEST  
SP SPACE PLACE  
SELF STORAGE

10% OFF AND FREE BOX  
with your storage rental and valid student I.D.

## ADMIN ASSISTANT WANTED

The ICORE Information Security Laboratory (ICIS Lab) is a rapidly growing research group housed in the Dept. of Computer Science, University of Calgary. We are looking for a part-time Administrative Assistant who will support the Chair and the ICIS group.



For details regarding this position check, (<http://icis.cpsc.ucalgary.ca>). Please send or fax your resume to Beverley Shevchenko at 284-4707 or [beverley@cpsc.ucalgary.ca](mailto:beverley@cpsc.ucalgary.ca)

# Plebian, cont'd from pg. 12

How can a single person paying for a mortgage and personal health coverage most years afford to work here? Simple: find another source of income. Some years ago a generous uncle gave me a condo. If I had not been able to count on the modest extra rental income, I could not have been able to work here at all.

I am lucky. After all, I am at the highest step on the sessional pay scale. Many, if not most, sessionals at this university make less than I do.

## But wait, there's more!

Sadly for sessionals, low pay is only part of the story and as the other parts emerge, I feel the relevance of all this to students also starts to hit home.

One might think that giving time and commitment to students, and doing a credible job for such minimal reward would be considered an act of loyalty, which might count for something. Not so. A student once asked me, did not good survey results and teaching awards count for anything? I told her that for sessionals, they usually counted for less than nothing. For to reach for these things, every minute spent with your students is critical, and every one of these minutes is one taken away from your own research and writing. It is overwhelmingly these latter things—not teaching—that count.

More, a major reason I have stayed here is to get my students back for subsequent courses. This

enables trust to grow, is incredibly satisfying and gives students a sense of belonging to a unique group. But my getting series of courses was chiefly only ever through luck—for example, from tenured professors leaving on short notice.

In April 2006 at the Students' Union Teaching Awards ceremony, the university's vice-president academic spoke about the millions to be spent to improve the quality of teaching here. I wondered, to a former student, how much of that money would get to sessionals, and how much of a difference such funds might make to the average student's experience.

The following year, both intuitions were confirmed. In the fall, I

stepped into a Poli 201 class twice as big as ever, with well over 200 students. I did what I could, again for less money than either of my teaching assistants got. But I knew the quality of the experience for students was such I would not go into that setting again. Also that year, I had desperately wanted a senior course, to complete the journey with about a hundred students I had followed through the previous three years, but there wasn't \$6,000 budgeted for this. While not making the short list for a real job that year had hurt, not getting a course with that group hurt far more.

One conclusion of this part of my story may sound bitter, but most sessionals and my students will see it as a simple statement of fact. That is, whatever good I was

able to do for my students through the years, it is far fairer to say it was done not because of—but in spite of—anything the administration of this school has done. —

Long ago, the plebian class—providers of citizens, soldiers, and productivity for republican Rome—saw no future in their own home city ruled as it was, and seceded: they just walked out. This university has been my home; I have two degrees from it and I have served my students as well as I could. But under present conditions, the ruling corporate patricians in administration have provided me with neither enough pay to live on, nor any semblance of honour for the contribution I make.

This particular pleb will secede after spring session.

## SU View: tell professors, staff and administrators what you really think!



Brittany Sargent  
SU VP Academic

If you had the chance to talk with professors, university staff and top administrators about your educational experiences at the U of C, what would you say to them?

On Mon., Mar. 24, students are invited to make their voices heard by taking part in a discussion about what they like and what they don't like about their university.

Discussion Deli is hosted by the Students' Union as part of our communication and outreach strategic

pillar and provides an opportunity for students, instructors, administrators and staff to discuss the quality of education at our university. The topics up for discussion come from a variety of places including student complaints registered with the SU this year. We will be discussing many aspects of student life from the quality of teaching on our campus to the cost of textbooks and academic materials as well as the university's academic plan, "Raising Our Sights."

As students, we do not always get the opportunity to have our voices heard by the people who are the real decision makers. I encourage you to join the SU in a constructive feedback session with all members of the

university community including the provost and several vice-provosts and deans. This is your opportunity to make your opinion count. Last year's Discussion Deli Report made a huge impact on the way the SU lobbied for you and also provided the university with an important tool

for understanding students' experiences, priorities and needs.

If you are interested in joining the Students' Academic Assembly for a free lunch at the Discussion Deli on Mon., Mar. 24 from 11 a.m. to 1 p.m. (or part of that) in the Cassio room (MSC Conference

and Events area), please RSVP at 220-3911 or [suvpac@ucalgary.ca](mailto:suvpac@ucalgary.ca). Or just drop by the event on Monday!

The SU View and its corresponding headline are provided by the Students' Union and published without Gauntlet editorial revision.

**DAWN OF DESTRUCTION  
METAL FEST  
SAT. MARCH 22**

**MAC HALL BALLROOM**  
**5:30 - MIDNIGHT**  
**\$15 IN ADVANCE  
OR WITH STUDENT ID.  
\$20 AT THE DOOR**

**CEPHALIC  
CARNAGE**  
**WASTAN**  
**AVERSE SEFIRA  
DIVINITY**  
**WARMARCH**  
**exit strategy**  
**SCOPES MONKEY TRIAL**

**U OF C TICKET CENTRE,  
MEGATONES, SLOTH**  
**BUY TICKETS ONLINE:  
[www.scarabproductions.ca/dod](http://www.scarabproductions.ca/dod)**

## UBC DAP The gateway to accounting

Accelerate your future with the Diploma in Accounting Program (DAP) at the University of British Columbia.

DAP prepares university graduates with limited or no training in accounting for entry into a professional accounting designation. DAP's curriculum is recognized by the Chartered Accountants School of Business (CASB) and satisfies most of the CMA and CGA program requirements.

### APPLICATION DEADLINES:

#### May Start

March 1st - International Applicants  
April 1st - Canadian Applicants

#### September Start

July 1st - International Applicants  
August 1st - Canadian Applicants

Find out how DAP can accelerate your future:  
[www.sauder.ubc.ca/dap](http://www.sauder.ubc.ca/dap)



Opening Worlds

# Violence on the sub-continent



Image courtesy of lemoncat1 (flickr.org/photos/lemoncat1). Permission via CC license.



**Cam Cotton-O'Brien**  
Pidgeon Talk

Sadly, the fevered rumours of violence in India are not just the fantasies of malarial dreams. They are the all-too-real reports resulting from a rapidly-industrializing state's struggles with development and the desperately impoverished that are being left out.

Maharashtra is the most economically viable state in India. Home to Mumbai (Bombay), it is also rapidly becoming one of the cruelest. There has been a trend in India of late whereby migrant workers from the shockingly impoverished states of the sub-continent are being attacked by the locals. The reason is that, though India's economy continues its relentless march towards industrial-wealth, most of the Indian population remains mired in some

of the worst living conditions and biggest slums on the planet.

It is understandable that people living in massively underdeveloped regions of India want to move to cities like Mumbai to improve their situation. There are areas in India where there is very little work to be had. The problem is that the pilgrimage to Mumbai doesn't always—perhaps doesn't usually—lead to an escape from poverty. What it does do is exacerbate a problem of overcrowding that has already reached unfathomable levels.

The frustration underlying this campaign of fear, carried out by those who perceive migrant workers as a burden and a threat, is apparent. Despite there being many opportunities for success in the areas of India experiencing the greatest growth, such as Mumbai, there are simply far too many people for the needs of the masses to be satisfied. While I was in Mumbai this past summer the most striking thing for me was the disparity between the rich and the poor. It was more than anything

I had ever seen because, although we certainly have the type of wealth to put a Bentley dealership on a corner in the west, we do not have the type of poverty that will put a begging leper on the street a block away.

The reason this escalating trend of violence is so disturbing is because of who it is directed against. In a situation such as this, it could be readily understood if the target was the government, but when it is other, desperate citizens of the country, there is a much more intense and urgent cause for concern. The perpetrators of these attacks have, due to short-sighted rage and despair, decided to take it out on the people immigrating to their areas instead of those who might have a chance at actually changing the situation. This is an absurd tactic that points to monumental problems to be addressed.

It indicates a base and irrational fear and bewilderment that has not progressed to any sort of clear idea of how to actually solve the problem, or even recognize who has the

capacity to make an attempt at doing so. Obviously, in a situation where people are fleeing to Mumbai in droves, they must be leaving some abominable economic deprivation behind. Not only are they abandoning their families (though continuing to send money back to them), they are living in the heat and squalor of one of the most cramped cities on the planet, often in the slums or on the streets. Thus, it is apparent that there is substantial reason for doing so and that the problem cannot be solved by directing abuse at them.

Legitimate (non-violent) agitation should be directed against the government, not against the immigrants fleeing their hopelessly poor homes. Attacking them accomplishes little. The crowding of cities like Mumbai is such that these assaults, even if they stopped some immigration and even drove some people out, would not be able to solve the problem. Beyond that, the basic conditions in Mumbai would still, due to the huge social divide there, force the poor to live in disgraceful conditions.

These disturbing trends are also indicative of India's largest social problem, the interminable disparity between the various groups. Though the caste system has been officially abandoned, rigorous differences between social classes are still observable. This problem is exacerbated by religious tensions in the country, which have also resulted in violent attacks and murder.

All things considered, it is not difficult to see how this sort of distressing situation has come about. It must be realized, though, that attacking fellow countrymen will not serve to reduce the problems that people are facing. The only institution that can be appealed to is the government, which for its part needs to assume the hefty task of mitigating the rigid social structure of India and attempting to ease tensions between the various factions, religious or otherwise.

It is no easy responsibility to assume, but there seems no choice—India has already begun to rip itself apart.



## EMPLOYMENT OPPORTUNITIES

### ACADEMIC COMMISSIONER

**Appointed Position**

**Term: Starts May 2008**

**Pay: Honoraria of up to \$400/month**

The Academic Commissioner is responsible for representing students to SLC, SAA, and the Academic Commission, as well as working on various projects related to their Commission.

Duties include preparing for, attending, and participating in Commission, SAA, and SLC meetings; understanding Students' Union academic policies; working with the student clubs related to their commission; working directly with the VP Academic; working on Academic Commission projects, awareness campaigns; or personal projects related to the position; involvement with SU and University committees requiring student representation; being familiar with SU by-laws and procedures.

### FACULTY REPRESENTATIVE (SAA)

**Appointed Position**

**Term: Starts May 2008**

**Pay: Honoraria of up to \$400/month**

Faculty Reps are the main communication link between the SU and the faculty in which they are registered. They are responsible for representing and promoting the academic interests of the students in their faculty. Their role involves staying up-to-date and briefing SAA on issues and concerns related to students in their faculty and the SU; and

informing their faculty about SU policies, programs, and services.

Duties include preparing for, attending and participating in SAA and General Faculties Council (GFC) meetings; working with the student clubs in their faculty; attending Faculty Promotions Committee (FPC) meetings and acting as the student member on the faculty Student Appeal Committee; attending Faculty Council (FC) and any sub-committee meetings; and assisting in administering Teaching Excellence Awards in their faculty.

The following Faculty Rep positions are available: Humanities, Social Work, Science, Education and Nursing.

### CHIEF RETURNING OFFICER (CRO)

**Term: Part-time, from August 2008 to March 2009**

**Pay: Honoraria of up to \$2,000 for the by-election and up to \$3,000 for the general election.**

The CRO is responsible for the administration of the SU fall by-election and winter general election. Duties include hiring all election officials; supervising nominations and voting process; setting up voting stations; and ensuring compliance of the SU by-laws, policies, and procedures. Your work will be concentrated in Sept., Oct., Jan., Feb., and early March.

You must have completed one session of studies at U of C. Preference will be given to those with experience in student, civic, provincial, or federal election.

### SPEAKER / MODERATOR

**Term: Part-time, May 2008**

**Pay: \$45 per meeting**

The Speaker/Moderator acts as Speaker for the Students' Legislative Council (SLC) and Moderator for the Students' Academic Assembly (SAA) ensuring the orderly flow of business in accordance with the Students' Union bylaws and SLC procedures.

You must be familiar with Roberts Rules of Order and not sit on any University or SU committees. You must be available every Tuesday from 6:30 pm until meeting ends and, every second Monday from 5:30 pm until the meeting ends (both undetermined time). Meetings are held bi-weekly during the summer months.

**Please submit a cover letter and resume to the attention of**

Susan Judd, Coordinator Executive Cabinet, Committees & Elections

Email: [scjudd@ucalgary.ca](mailto:scjudd@ucalgary.ca)

or in person to SU Main Office, 251 MacEwan Student Centre.

**Deadline: 4:30 pm, Friday, April 11.**

# Dispatches from Darjeeling

Tibetan refugees hold nightly protests in northeast India



Photo and story by Matthew Walls

DARJEELING, INDIA—MAR. 17, 2008

For the around 250,000 Tibetan refugees living in northern India, the recent protests in Lhasa and China signify an opportunity to draw international attention to their ongoing crisis.

Darjeeling, a city in the northeast Indian province of West Bengal, is barely 80 kilometres from the border of Tibet and is home to one of the largest Tibetan refugee populations. Though predominantly Nepalese, Darjeeling is also a major centre of Tibetan culture with several large *gompas* (temples), including the *Bhutia Busty Gumpa*, which houses the original copy of the *Tibetan Book of the Dead*.

Since the intensification of protests in Lhasa on Fri., and the subsequent spread to the rural areas of Tibet and other Chinese provinces, Darjeeling has been the scene of daily demonstrations in an effort to draw international attention to the crisis and plead with the Chinese government to pursue a non-violent negotiation.

Before sunset each day, a large rally is

staged in the *chowkrastha* (central plaza). Protestors, in communication with family members in Tibet, claim as many as 100 have died in the clashes in Lhasa alone. The rallies, drawing numbers perhaps as large as the Lhasa protests themselves, have been, and are certain to remain, strictly peaceful but highly energetic. Protesters wave Indian flags along with Tibetan flags—which have been banned by the Communist Party in Tibet. As the sun sets, the rally forms a candle-lit procession, which takes 45 minutes to pass as they parade through the streets of the hillside community.

The procession is highly structured, led by hundreds of monks, dressed in red, carrying large Tibetan flags and photos of the Dalai Lama. Following the monks are children of the Northeast Tibetan Youth Congress dressed in their British-style school uniforms and yellow sashes, which represent their membership. The youths are followed by thousands of Tibetans of all ages and walks of life—women first, followed by men. The demonstration is a complete cross-section of the Tibetan refugee community, with every

voice singing and chanting in perfect unison. The unified message is very clear: after nearly 60 years, the refugees' determination for peaceful liberation from China in India has not waned.

The Tibetan struggle for independence began with the Chinese invasion of the sovereign Himalayan state in 1950. An uprising in 1959, of which Mar. 10 was the anniversary, saw the expulsion of the Tibetan government, which is run in exile by the Dalai Lama in India. It is estimated that since 1950, 1.2 million Tibetans have been killed by the Chinese government and over 90 per cent of the Tibetan *gompas* and culturally sensitive sites have been destroyed. Under Maoist governance in China, Buddhist activities—intrinsic to Tibetan culture—were made illegal. This position has softened only slightly in recent years. The Chinese government has also orchestrated a massive resettlement program. Now, Tibetans are an ethnic minority in Tibet.

The official position of the Chinese government leading up to the inevitable media attention of the 2008 Beijing Summer Olympics is that China's relationship with

its Himalayan province has improved to the point that Tibetans are in fact grateful for improved living conditions. That sentiment cannot be found amongst the refugee population in Darjeeling.

The protests currently underway in Tibet and China are on a scale that the People's Republic has not had to cope with for several decades. For the refugees in India, this signals the start of a second uprising and a new chapter in the Tibetan struggle. As the Olympics draw near, the restlessness of Tibetan populations worldwide can only be expected to intensify. The Chinese reaction has already been characteristically heavy-handed. Tibetan uprisings have previously been quashed with lethal force, mass arrests and indefinite detentions, but the refugees hope that, with media and international attention, Chinese President Hu Jintao will opt to use this as an opportunity to pursue a more peaceful route of negotiation.

# the Life of Pie

## Delivering cream for charity

Story by Cam Cotton-O'Brien, photos by Chris Pedersen



**B**eginning with a pink wristband and ending with a pink Speedo, Pi Week may have been strange, but holy hell, it certainly was fun.

In accordance with their annual tradition, the engineering faculty purchased 500 pies, printed some “order” forms and prepared themselves for a week of light-hearted pranks and pied-faces this past week. This year, Pi Day—Mar. 14 or 3/14—fell on Fri., but the festivities began Wed. with a tandem ceremony to launch Pi Week and open the refurbished Engineering Student Society office. At the event, the ESS executive and select members of the Students’ Union were pied. For the three ensuing days, students were able to go to a table in front of ESS and send a pie to their friends. All it required was five dollars and the location of the victim. Proceeds went to the United Way.

Earlier in the week, all pi squad members were required to attend a Pi 101 session, where they were instructed in the rules and art of pieing. The training was given by ESS vice-president events Anthony Ferrise and Pi Week director Alex Cook, who told squad members to make sure they asked if participants were

allergic to the pies and inform them that they needn’t participate if they didn’t want to (something about assault charges).

The first hits started going out on Wed. afternoon, but when Fri. rolled around, there were still a lot of pies remaining. Concern over this resulted in a two-for-one sale taking place Fri. morning.

“It spiked interest in the cause and the charity and we saw Friday build up from about 12 o’clock on,” said Ferrise.

Friday certainly did build up a considerable amount. At 9:50 a.m., there was a delivery to ENE 239 of 38 pies. Cook went into the room and read out the names of people that were to be pied—standard procedure at each hit—while the rest of the volunteers laid down a plastic sheet in the hallway. Most pieings are done on garbage bags in the front of the class, but this particular hit was too big to be accommodated in the room.

In the hallway, each target was given a garbage bag ripped at the bottom to put over their head. They were then asked to kneel down on the plastic sheet. The first to get pied was the unfortunate recipient of 12 different pies. After the first few, there was nowhere left to put them, so he was pied on top of pie. A crowd, arranged in a semi-circle, then watched the other targets who were similarly asked to kneel

down and receive their allotted pies.

There were many more enormous hits throughout Fri. They didn’t, however, match the hit of a few years ago, where nearly 140 pies were delivered to a single room. Unfortunately for the charity at the time, ESS was given a bill to clean the carpet afterwards. Learning from the past, this year’s pi squad made special efforts to clean up after themselves. The sight was quite comical: engineers wearing white, partially see-through coveralls cleaning chunks of pie up from the floor as a professor patiently waited or, in some cases, began to lecture.

Those white, partially see-through suits were a serious cause of absurdity. Because they were reportedly quite hot, two members of the pi squad—including Cook—decided to wear only Speedos underneath them on the final day. Strangely, no one really noticed until it was pointed out, at which point it became quite obvious. One pi squad member, observing that Cook was only in a Speedo, then scrutinized the other ridiculous would-be swimmer, who was wearing a Pooh Bear hood.

“Do you also have no pants on?” he asked. “I feel lame, ’cause I have pants on.”

Indeed, through the afternoon Cook was wearing only his Speedo, a cape, a helmet

and shoes. Entering the back of a classroom for one large hit, Cook strode down the stairs calling out the names of the victims, accompanied the whole while by exclamations of disgust.

“Eww,” observers said. “Eww, that’s gross.”

This year, Pi Week took in about \$3,500.

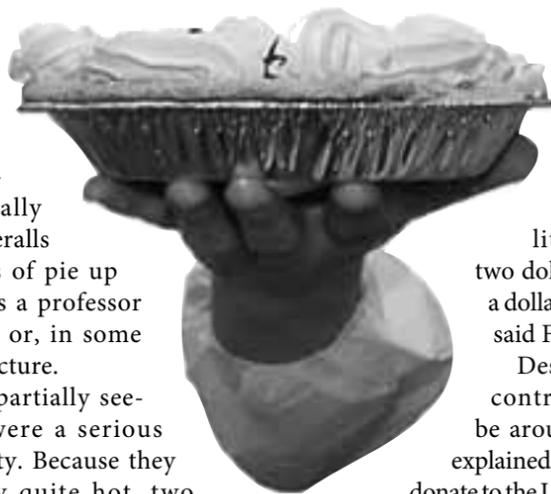
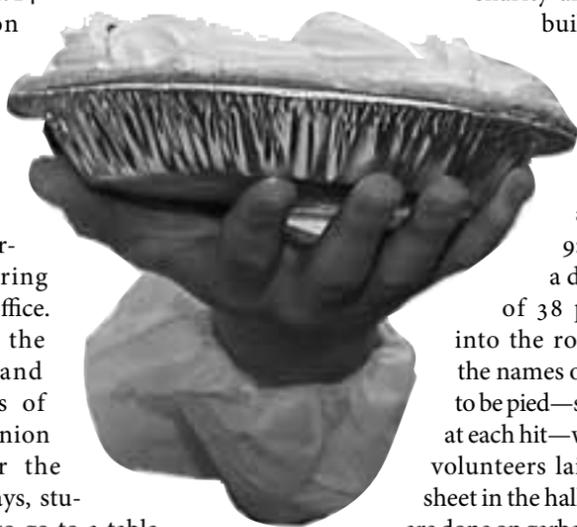
Unfortunately, the cost of the pies means that not all will go to the United Way.

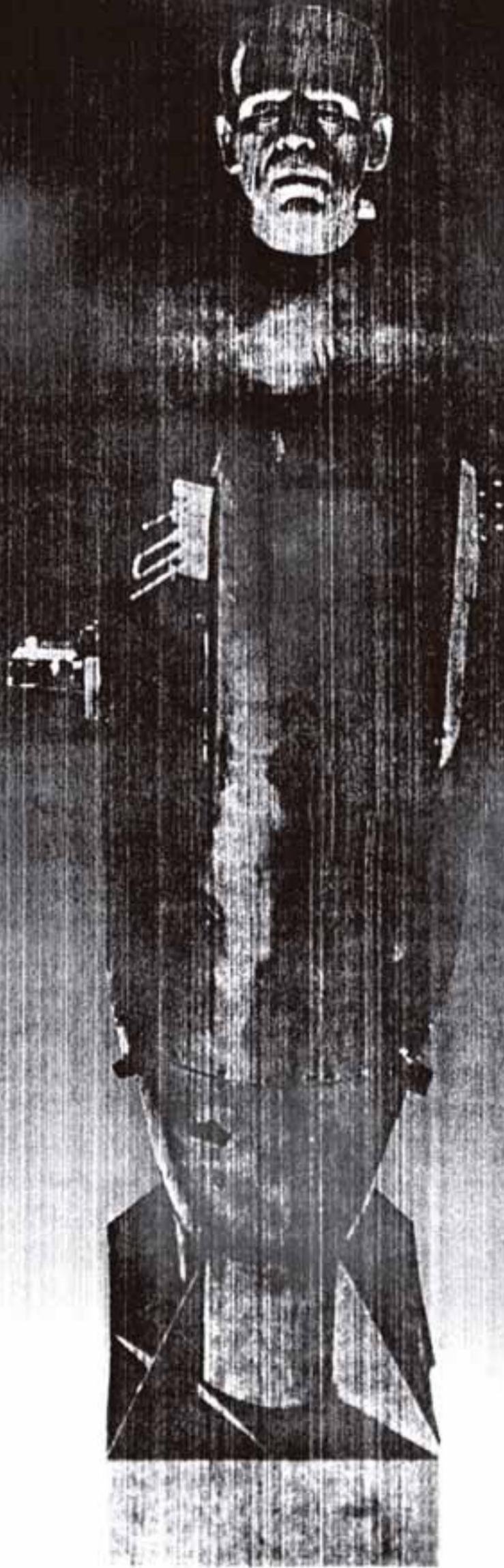
“When they got them last year, they were a little over or under two dollars, which is about a dollar less than this year,” said Ferrise.

Despite this, the total contribution will still be around \$4,000. Ferrise explained that the decision to donate to the United Way was made in part because the university is currently running a campaign called “Get Caught Red Handed,” whereby they will match donations from other groups to the charity.

For Ferrise, the week came off well. There were some difficulties, but the overwhelming fun associated with pieing students and professors alike is too much for fiddly little problems to detract from.

“A lot of the highlight for me was the bigger hits, especially one hit that we brought up 42 pies to one room,” said Ferrise. “It’s pretty hard to control, but it’s a pretty big spectacle.”





# FICTION?

THE GAUNTLET AND NOD MAGAZINE PRESENT THE  
CREATIVE LITERARY SUPPLEMENT  
IN THE MARCH 27-2008 ISSUE OF THE GAUNTLET  
photostration by ken clarke

## men's hockey

**Talent:** The Dinos came into this season looking to increase their offensive output and were able to do so. They scored an average of 3.60 goals per game, second to the University of Alberta Golden Bears with 4.71. Much of this success was thanks to the mid-season addition of ex-NHLer Jared Aulin, who amassed 14 goals and 34 points in 17 games. Captain Ryan Annesley and second-year forward Torrie Wheat were each in the top-10 list for points scored, with Annesley second at 41 and Wheat in a three-way tie for eighth with 35 points. The Dinos also allowed their opponents to find the back of their net, as they placed last for goals allowed per game at 3.57. While the offensive output has been addressed, sharper goaltending and more disciplined defence should be focused on for next season.

**Effort:** The hockeysaurs came charging out of the dressing room every night, but would often become complacent as soon as they found themselves up or down in the score. Annesley, leading his team in his last year with the squad, provided an example of drive and determination on the ice. In the second half of the season, the Dinos realized that they were a serious threat to be reckoned with, and started to play with an intensity that resulted in an impressive string of wins down the home stretch. Perhaps if such hunger were more apparent from the beginning of the season, the Dinos wouldn't have had such a big hole to dig themselves out of in the standings.

**Coaching:** Head coach Scott Atkinson returned for his seventh season with the Dinos and worked with his team to clean up any areas that needed adjustment, specifically on the defensive end. The start of the season was rough for the Dinos and wins were scarce until Aulin and netminder Jeff Weber joined the squad. With the additions, the Dinos were able to turn it around and hold home-ice advantage for the first round of the playoffs. Though extremely proud of his team's success, Atkinson made sure his players were aware of any weaknesses and more importantly, how to improve.

**Achievement:** The season started slow for the Dinos, who notched only one win in their first 13 games. Once Aulin and Weber suited up, the Dinos went on a tear, with a 14-2 record since Nov. 16. The hockeysaurs carried their momentum into the post-season, sweeping the University of Regina Cougars in the first round. These victories earned them a spot against the University of Saskatchewan Huskies in a rematch of last year's great plains division final.

..Alyzée Sibtain



**Grade:** Argentinosaurus  
This hefty fellow weighed around 80-100 tonnes and had tall vertebrae up to 1.3 metres in length.

With the CIS season winding down, it's that time of year again! It's report card time! Each team is rated in four categories: talent, effort, coaching and achievement—and then given an arbitrary overall rating by the hacks here at the *Gauntlet*. We'll be sticking to our newly-instituted dinosaur grading system from last semester, as to make no sense whatsoever.

## swimming

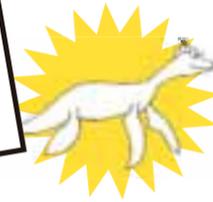
**Talent:** The Dinos swim team is one of the most decorated teams on campus and, like past years, this year's squad had no shortage of talent. Chad Hankewich set a Canadian Interuniversity Sport record in the 100 metre freestyle and won three gold medals individually and three as part of the Dinos relay team, helping the Dinos take home their first CIS championship in 10 years. On the women's side, Kevyn Peterson won four medals in individual events—one gold and three bronze—and contributed to two gold medal relay teams in her second year. Breanna Hendriks took home the CIS rookie of the year award after winning two silvers and contributing to two golds in relays.

**Effort:** For a team that receives such a small portion of the Dinos coverage, yet continue to be so successful, there's no questioning their effort.

**Coaching:** Coach Mike Blondal has consistently had both Dinos teams in the upper echelon of CIS swimming and this year is no different with the women taking second place to the 11-in-a-row champion University of British Columbia Thunderbirds and the men crowned as CIS champions. Blondal was named CIS coach of the year on the men's side. This is the third time he's won the award, the second time as a men's coach.

**Achievement:** The Dinos teams won silver and gold at the CIS championships and two golds at the Canada West championships. This team is loaded with achievements and constantly sets the bar for excellence in athletics on campus.

..Jon Roe



**Grade:** Plesiosaurus  
Well, it's not really a dinosaur. This apparently stiff-necked guy was three to five metres long and had a long and slender neck.

## women's track

**Talent:** The team was composed of essentially the same members as last year, with the notable absence of Jessica Zelinka, who scored half of the Dinos' points in last year's team standings. However, the Dinos women had at least one competitor seeded in the top-five at CIS competition in every track event except the 60 metre hurdles and the 60 metre sprint. Veteran Heather Sim and rookie Jessica O'Connell were standouts in the distance events, Holly Ratzlaff and Amonn Nelson were stars of the 600 metre and 300 metre, respectively, and Kim Tse was a force in the jumping events.

**Effort:** The women put in a consistent effort throughout the season and individual improvement was noticeable in several performances. The general lack of injuries was a benefit to the trackosaurus.

**Coaching:** Doug Lamont has been involved with Dinos track and field since 1990 and was named as head coach of the team in 2006. With the accomplishment of being named the Canada West women's track and field coach of the year for the past two seasons, as well as several cross-country coaching titles at the CanWest and CIS levels, Lamont is clearly a qualified and effective head coach.

**Achievement:** The women were ranked first going into Canada West competition and met this goal for the fourth year in a row. Though they were national champions last year, they were ranked fourth entering CIS competition in 2008 and they maintained this ranking at the end.

..Laura Bennett



**Grade:** Struthiomimus  
This dinosaur lived in Alberta and apparently, could run at speeds around 80 km/h.

## wrestling

**Talent:** The Dinos wrestlesaurs had strong athletes on the men's and women's side this year. Mark Dewit impressed CIS and his coaches by playing with intelligent skill and using unconventional means to turn his opponents down. His efforts resulted in a gold at CIS finals. Gen Haley and Justine Bouchard also did the team proud, outwrestling the majority of their opponents. The team was at a disadvantage going into finals, as they didn't have entries for all weight classes.

**Effort:** Both teams showed considerable effort going into nationals at home, but had lower than usual standings to show for it. With Dewit and Ryan Lannan placing first and second in their respective weight categories, the other men didn't do as well and were overshadowed by Dewit's laurels. The women seemed to make a unified attempt towards winning, shown by their end standings.

**Coaching:** Mitch Ostberg did a favourable job with the team, considering he was also burdened with the responsibility of hosting CIS finals. Ostberg took the disadvantages of numbers in stride and had some wrestlers flourish under the pressure of nationals. He was unable to steer the women into another first-place standing, but shouldn't be marginalized, considering the team's close finish.

**Achievement:** Though favoured to take first at nationals, the women had to settle for silver against SFU. This was a marked blow to the defending champs and not what they hoped for going into finals. The men finished fifth, partly due to having only two wrestlers medal during the tournament.

..Amanda Hu



**Grade:** Ankylosaurus  
These thick-skinned animals had club-like tails for vicious fighting as well as armoured eyelids.

### men's volleyball

**Talent:** Outside hitter Omar Langford was perhaps the most notable offensive talent on the Dinos court this season, registering a whopping 248 kills in the regular season. Oleg Podporin and Scott Price had strong enough service games, but this is an area the Dinos will have to improve on overall to enjoy continued success. Defensively, the Dinos still have some work to do, but with up-and-comers like A.J. Halverson and Ciaran McGovern still fresh to university sport, as well as veterans like Andrew Tallas, there's a lot of promise that inconsistencies in this area will be siphoned out during next year's season.

**Effort:** The road to the playoffs was precarious, but the Dinos managed to eke their way into contention for the first time since 2003. Unfortunately, as presaged by regular season play, confidence seemed to get the better of the team in the post-season as they struggled to close sets and ultimately win key matches.

**Coaching:** It would be hard to dispute Rod Durrant's skill as a university-level coach after considering that in two seasons, he took the Dinos out of the blue and into the black of the playoffs and he fought for them on and off the court. His success with the Dinos will likely continue to blossom next year.

**Achievement:** The Dinos' greatest achievement this year was beating Thompson Rivers University WolfPack in the final week of regular season play to make their way into the playoffs for the first time in five years. That they lost in first round of play is ultimately less important than the fact that they were there to begin with.

..Courtenay Adams



**Grade:** Einosaurus  
These herding animals sometimes had forward-pointing nose horns.

### women's volleyball

**Talent:** The team boasted a strong roster this year with captain Julie Young leading the pack after returning from injury early in the season. Lauren Perry and Holly Harper also contributed to the team's strong showing, going into the double-digits for kills. With a mostly-unchanged roster for next season, the team can continue to build on their already-developed skills.

**Effort:** The team was touted as variable comeback kids during the playoffs, striking back against UBC before taking their defeat at the hands of the U of A Pandas. They took their laurels with grace, but failed to make a dent as hard as they could have.

**Coaching:** Kevin Boyles took on double the duties as women's volleyball coach and interim athletic director for the Dinos for the majority of the winter season. Despite having to split his time between the two positions, Boyles maintained a strong hold on the team, steering them in a similar path as previous years and proving that his perspective and coaching style are effective in producing results. With Boyles continuing the interim director role next year, finding an equally-qualified coach to step in for that time will be a tall order for the Dinos.

**Achievement:** The team managed to medal again this year, taking their fourth consecutive bronze. Considered to be one of the most consistently successful teams the Dinos have to offer, getting to the podium should hopefully be a given for years to come.

..Amanda Hu



**Grade:** Spinosaurus  
These large-spined dinosaurs were said to be even taller than a tyrannosaurus rex.

The first descriptive record of a dinosaur was the Megalosaurus in 1677. A fragment of its femur was discovered at a quarry in England. For more report cards and fun facts about dinosaurs, turn to page 22!

**\$7 TRIPLES EVERY THURSDAY**

**#1 THURSDAY NIGHT STUDENT PARTY**

**THE ROADHOUSE**

840 9 Avenue SW | (403) 398-7623  
www.roadhousecalgary.com

Subject to Capacity  
AGLC and Fire regulations apply.  
Dress code in effect. Photo ID required.

**DON'T SCREW IT UP**

The hiring process for Tier II positions (Production Editor, Entertainment Editor, Sports Editor, Features Editor, Illustrations Editor, Photo Editor and Opinions Editor) will begin Fri., March 21. All U of C undergraduate students are eligible to apply for these positions.

Applications must be received in the Gauntlet office by Mon., March 24. For more information, please contact Editor-in-Chief at [gauntlet@ucalgary.ca](mailto:gauntlet@ucalgary.ca).

**gauntlet HIRING**

# Sportspinions: The real meaning of win and you're in



**Stewart Pallard**  
Sports Columnist

Upsets ruled CIS basketball this year. In evidence of this, CIS men's basketball national championship went to the Brock University Badgers this past weekend. Brock was a good team and played well to beat the Acadia University Axemen in the finals. Here's the rub: both teams in the championship finals for this nation's most prestigious university basketball award lost previously in the CIS playoffs. They were both able to reach the championship tournament because Acadia was awarded a wildcard spot and Brock was the Ontario University Athletics conference bronze medalist. Brock didn't even win the OUA title or even reach their conference finals and they were still given a chance to compete for the W.P. McGee trophy.

The dilemma with the way CIS basketball runs is that it hurts the credibility of the national winner. How can a team that has already lost in the playoffs be taken seriously as the best team in the nation?

The concept of wildcard teams and berths to conference finalists gives way to criticism and the danger that no one takes it seriously. If a team cannot win their way to the national championship, do they deserve to be there at all?

If one needed further proof of the problems with current playoff format, all they should do is look at how some other teams made the tournament. The University of Alberta Golden Bears lost in convincing fashion to the University of Calgary Dinos in a best-of-three division playoff series by scores of 87-78 and 90-66 and then came within two points of winning the Canada West championship because they were awarded a wildcard berth. They didn't dominate their division but, thanks to a flawed system, they almost won the Canada West Championship and qualified for the final eight.

Furthermore, can anyone say with 100 per cent certainty that Brock was this nation's top university basketball team when they were the bronze medal winners in the Ontario University Athletics men's basketball playoffs? Probably not. If Acadia had won the game, it would have been an even more ridiculous outcome as they entered the tour-



Illustration: Paul Baker

namment as a wildcard team. Once a team loses in the playoffs, it makes sense that their season should be over. Imagine if the NHL awarded playoff berths in the final eight to wildcard teams.

There was also the problem of who should be awarded wildcard spots. The Brandon University Bobcats were a very good team and were

arguably just as deserving of a wildcard spot as Acadia. The format takes away from the teams who actually won their games to qualify and reforming how CIS finds their eight teams can take away the possibility of free passes.

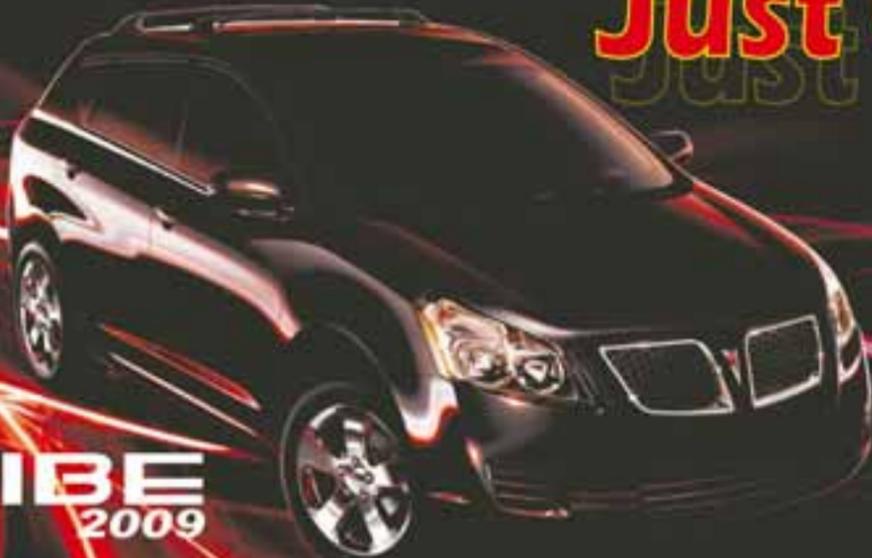
Firstly, the concept of conference championships is flawed because of their current format. People com-

pete in the CIS to win the national championship, not Canada West or OUA titles. Even students want their university to win CIS titles rather than conference titles. Spots in the final eight should be awarded to each division winner. Though there are seven divisions there are enough teams in the OUA to form a third division, making an eighth team. Keeping the division title a best-of-three playoff series means each winner punches their ticket to compete for the W.P. McGee trophy.

There will still be a problem with the seeding, but that can be solved based on regular season records, point differential, head-to-head competition and so on. Abolishing conference winners is a radical idea which would likely be met with a tremendous amount of resistance and teams that participate in larger divisions will face a steeper battle towards the national title. It will, however, give teams more incentive to actually win games. The single-game elimination format of the finals, eight-team tournament will also keep the contest short and maintain people's interest. With these reforms to CIS, the saying "win and you're in" will actually mean something for once.

## Still in School?

## Just Graduating?



GM will make your first two finance or lease payments\*



ALL-NEW 2009 VIBE

\$299<sup>00</sup> /mo.\*

Very Well Equipped!

2.4 L 158 hp engine, 5 speed automatic, power windows, locks, mirrors, cruise control, A/C, premium sound with MP3 and XM, ABS, On-Star, StabiliTrak, and more!

\* \$19,900 MSRP based on 48 month/100,000 km Smartlease with \$2,500 down payment. Taxes not included. Additional fees may apply. Visit dealer for complete details.

Your GM Super Store:

CMP-Classic

Pontiac • Buick • GMC • Chevrolet • Cadillac

207-1000

1313 36 St. N.E.

SHAW GMC

PONTIAC BUICK HUMMER

243-4200

4620 Blackfoot Tr. S.E.

Ever Consider a Career in the Auto Industry?

shawgmc.com

cmpclassic.com

\* GM will pay the first two months' GMAC lease payments for 24 to 48 month leases only, paid up to a maximum monthly lease payment of \$100 (tax included). Alternatively, GMAC will pay the first two months' GMAC finance payments for finance terms of up to 72 months only, paid up to a maximum monthly finance payment of \$100 (tax included). Offer applicable to equal monthly payment Smart lease leases or finance agreements with GMAC and subject to GMAC credit approval. License, insurance, registration, and administration fees not included and may be payable upon signing. Program not available to recipients of any previous GM student rebate offer. For all the details on the Student Bonus Program, visit gradstudentbonus.ca.

# Diversity through sports and socials

Western Cup a haven for healthy competition in a supportive environment

## sports tourney

**Amanda Hu**

Sports Editor with files from Geoff MacIntosh

“It’s really cool, the diversity and the variety with everybody coming together,” says Ron Griffith. “It’s just a really healthy way to meet new people, a healthy way to spend your leisure time and to be part of a bigger community.”

Griffith is the director of the Apollo, Friends in Sports’ 26th annual Western Cup, North America’s longest-running lesbian, gay, bisexual, transgender sport tournament. The meet, running on the theme reFresh is set for Mar. 20–22 and features competitions at various levels for badminton, bowling, curling, hockey, swimming and volleyball.

In addition to the actual sporting matches, the tournament provides an opportunity for those in the LGBT community to get involved in a different way than the normal bar and party get-togethers.

“The six sports, most of them are two-day tournaments, so of course that absolutely gets everybody together meeting and mingling,” Griffith says. “The thing about this tournament is you’re bringing everybody from six different sports together at the socials and making a community on another level, a deeper level so to speak.”

Western Cup’s host organization, Apollo, was created in 1981 after many in the LGBT community expressed interest in a multisports tournament in Calgary. After its success in Calgary, involvement from surrounding areas and cities like Edmonton increased, adding to the organization’s momentum.

The majority of those involved in the tournament are volunteers who begin donating their time to organizing everything starting as early as Sep.

“We have a main organizing committee and there are reps from each of the six sports on that committee,” explains Griffith. “This year, we have six sports. That number changes a little bit—we almost had seven this year. We’ve got a treasurer, someone to take care of marketing, and someone do sponsorship and then a few just people to do general sorts of things. Then, each of the tournament directors have their own little sub-committees as well. We’ve got a volunteer webmaster and a volunteer graphic designer, [too].”

Many of the participants are part of teams that play during the year and then enter into the Western Cup. Given the small size of many of the participants’ leagues, the tournament gives players the opportunity to compete against



Geoff MacIntosh/the Gauntlet

Not all of the tournament participants are this intense. They all seem to have fun, though.

new opponents and athletes, adding thrill to the sport to which they already devote so much time.

With the addition of the many different levels of skill and competition, there is also a great chance to take on more difficult teams.

The planning of the tournament places a great emphasis on many meet-and-greet prospects throughout the three days, featuring a cocktail and dinner night Mar. 21 and the Western Cup dance, taking place at the Westin Hotel Mar. 22.

“It’s the biggest dance in southern Alberta and it’s a pretty big hit in the community,” says Griffith.

Because of Western Cup’s long-reaching influence, the tournament draws participants from farther than its original Calgary and Edmonton bases.

“I’ve talked to people and talked to some guy in Vancouver and he’s been coming curling for 15 years, so it’s just on his calendar every year,” says Griffith.

Ultimately, it seems Apollo’s mandate and Western Cup’s existence provide, more than anything, a place where people can be themselves.

“The good thing about it is that it gives gay people a comfortable place where they can go and not worry about any judgment in terms of their sexuality,” says volleyball player Eddy Gee. “Again, it’s a great place to go and meet new people, if you don’t have a lot of gay friends and you’re not sure how to make friends, it’s a great way to go and make new friends—versus, say, going online.”

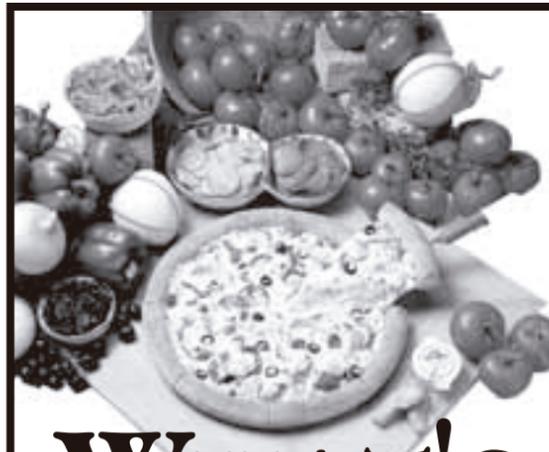
Gee adds that a lot of involvement from heterosexual participants, while not “normalizing” LGBT community, brings home the point that people really aren’t that different in the end.

“There still is a lot of internal-

ized homophobia within the gay community,” Gee says. “I think when you’re around other

gay people, then you’re like, ‘Okay, there are other people like me,’ and you feel less alone. It’s an

environment where you don’t have to worry about who you are and you can just be yourself.”



## WHAT'S THE SECRET

To Papa John's High Quality Pizza?

- Freshly made original Dough
- Sauce Made from Vine, Ripened Tomatoes
- High Quality Meat Toppings
- 100% Real Cheese



Better Ingredients. Better Pizza.

CALL YOUR PAPA!  
**310-PAPA**  
310-7272

Limited Delivery Area - Coupon Required, Customer Pays All GST. Additional Toppings Extra. Not Valid With Other Offers.

## NOW HIRING

All Positions for our Banff Trail location

2134 Crowchild Trail NW  
(Across from McMahon Stadium)

- Full-Time
- Part-Time
- Management

Apply in person or fax resumes to 693-4443



|                              |                                |                                   |
|------------------------------|--------------------------------|-----------------------------------|
| Bonavista Square<br>271-5757 | West Market Square<br>217-7373 | Sunridge<br>219-8400              |
| Mount Royal<br>693-7272      | Arbour Lake<br>693-4440        | Panorama Hills Centre<br>567-2000 |
| Copperfield<br>726-7000      | <b>BANFF TRAIL</b><br>693-4444 |                                   |

## men's track

**Talent:** The Dinos track and field team has seen a few talented performers go all out this year. The mercurial Sam Effah led the way, with his four gold medals at the CIS championships adding physical substance to the titles of male track athlete of the year and CIS MVP, which he also won. Trent Ratzlaff placed strong this season, along with the 4 x 200 and 4 x 400 metre relay team members who dominated all year.

**Effort:** The Dinos put in mighty performances, finishing better than anticipated at CIS. The relay teams proved especially valiant in this area, winning gold through great teamwork and incredible focus.

**Coaching:** Since taking over two years ago, head coach Doug Lamont has led the Dinos to strong performances at two CIS meets. This year, the men came within three points of bringing home the national title. His biggest challenge for the future will be dealing with the loss of co-captain Geoff Kerr and improving the Dinos in field events, where their performance seriously lags.

**Achievement:** With many strong individual performances and indomitable relay teams, the Dinos did well this year. Their weakest area was in field events, where they received no medals. Despite this, the Dinos pulled off a great season and look strong for next year.

..Cam Cotton-O'Brien



**Grade:** Struthiomimus  
This dinosaur lived in Alberta and apparently, could run at speeds around 80 km/h.

## women's hockey

**Talent:** The Dinos excelled all season long at the defence, stickwork and forechecking aspects of their game, creating one of the most frustrating teams in the league to play against, as opposing players were often thrown off their game. Overall team speed and the ability to score goals were two major traits that were lacking for most of the season, but they can be forgiven considering the youth of the players.

**Effort:** Hard work was the main focus of the girls all season long and for good reason. The Dinos showed incredible determination and resiliency, as they played a full 60 minutes every game, overcoming the superior talent of other teams on their way to victory. Merciless and unrelenting, they found their greatest successes by wearing down their opponents, which was made possible by dedicating themselves to strict and extensive training programs.

**Coaching:** Danielle Goyette deserves much praise for her first season leading a team from behind the bench instead of on the ice. She put her wealth of women's hockey experience to good use, running her team with bold efficiency and getting the maximum output from all of her players.

**Achievements:** The expectations for the women's hockey team were very bleak going into the 2007-08 season but the lady hockeysaurs effectively silenced their critics. Their 12-9-6 finish was good enough for third in the Alberta Colleges Athletic Conference, but the Dinos proved they were better than that when they fought their way to win Silver in the ACAC finals, knocking off two-time defending champions, the Southern Alberta Institute of Technology Trojans, along the way in the semifinals.

..Derek Neumeier



**Grade:** Iguanodon  
These creatures possessed spikey thumbs for protection against predators and lived around 120 million years ago.

## women's basketball

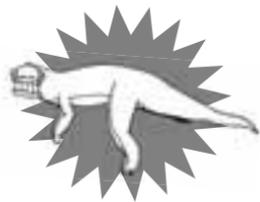
**Talent:** The lady Dinosaurs team led the country in scoring this season, averaging 83.2 points per game. Offensively, the team destroyed their competition with three shooters—Ashley Hill, Whitney Haswell and Courtney Coyle—making the top 10 in scoring. That said, both Hill and Coyle were hot and cold players, great when they were on their game, but, at best, inconsistent. Two others, Michelle Willson and Jane Meadwell also made it in the top-25. However, the girls' defence left something to be desired, a trait often cited as their weakness and Achille's heel.

**Effort:** Despite having made it through most of the season with only nine players—two of which were rookies—the team was a dominant force in Canada West.

**Coaching:** Coach Shawnee Harle was the assistant coach at the '96 Olympics, has coached at world championships and served as an international scout for Canada. Her 14th season with the Dinos wasn't memorable, but with the short bench she was dealt, her team had a real shot at nationals.

**Achievement:** Regardless of the team's amazing scoring record, it was the second year in a row that the Dinos lost, on home court, in a sweep to a lower-seated team. As the national record for scoring attests, the Dinos offensive game was ballin', but if they want to make it to nationals next year, perhaps they should work on their defence.

..Katy Anderson



**Grade:** Brachylophosaurus  
A full skeleton of this dinosaur was discovered in 2000 in the Oldman Formation, Alberta. Wow!

**HH HELLY HANSEN SURVIVAL WORK SPORT**

VISIT OUR STORES:  
HELLY HANSEN BRENTWOOD  
HELLY HANSEN CHINOOK MALL  
HELLY HANSEN BANKERS HALL

The deinonychus was a very controversial dinosaur, spurring the debate in the 1960s on whether dinosaurs were cold-blooded or warm-blooded. Though it wasn't very fast, it did attract a lot of attention!

### men's basketball

**Talent:** This was one of the most talented teams in the entire country, boasting names such as Henry Bekkering and Canada West rookie of the year, Tyler Fidler. Jeff Price came in and proved that he is a high-end point guard leading Canada West in assists per game and head coach Dan Vanhooren had the luxury of having one of the top-three starting lineups in the conference. The Dinos also had a deep bench and players such as Fidler, Jeremy Odland, and Joe Schow who could likely be starters on many teams. This team had the talent to reach nationals and may be awarded the W.P. McGee trophy.

**Effort:** The Dinos were plagued by slow starts but it wasn't because the players were lazy. They put in solid efforts night after night which resulted in a perfect home record during the regular season. Many students have complained about how they played against UBC and Brandon in the Canada West finals but this was a team that lacked playoff experience and was not used to playing in front of such large crowds. With nearly everyone returning for next season, a deeper playoff run should happen as the players now know what to expect.

**Coaching:** Dan Vanhooren continues to put together a team that is, at the very least, competitive each and every season. He deserves tremendous amount of credit for recruiting star players such as Bekkering and Fidler. If he can replicate last season's recruiting success, expect the Dinos to be even better next season and be playing the national tournament.

**Achievement:** This was one of the best teams to hit the Jack in the last 25 years and was central division winning material, which was the coaching staff's goal at the start of the season. Naturally, as they continued to win throughout the season expectations rose but people should remember that this team was average the previous season and they have made tremendous strides. They are now recognized as a powerhouse in the CIS and are a legitimate contender for the W.P. McGee trophy. In the end, it was a very good season for Dinos men's basketball.

..Stewart Pallard

**Grade:** Archaeopteryx

Toted as the earliest bird, it apparently had second toes known as "killing claws."



**1ST ANNUAL CHARITY SQUASH TOURNAMENT**  
*put your heart into it*

**AWESOME PRIZES  
 GREAT FUN  
 INTENSE WORKOUT**

**AND BEST OF ALL...  
 ALL PROCEEDS TO**  **HEART & STROKE FOUNDATION OF ALBERTA, NWT & NUNAVUT**

*Finding answers. For life.*

beginner, intermediate, advanced...  
**NO EXCUSE.**

**APR 4&5**  
 Register by April 1.  
 Racquet Centre - Opposite squash courts 1-5

**come make this historic event a *hearty* HUGE success**

**Attn: Students**

**THE END IS NEAR!**

*"This Summer Stay Healthy, Stay Fit, Stay Strong!"*

**Students, your U of C Campus Recreation membership expires April 30. But you can renew for the summer!**

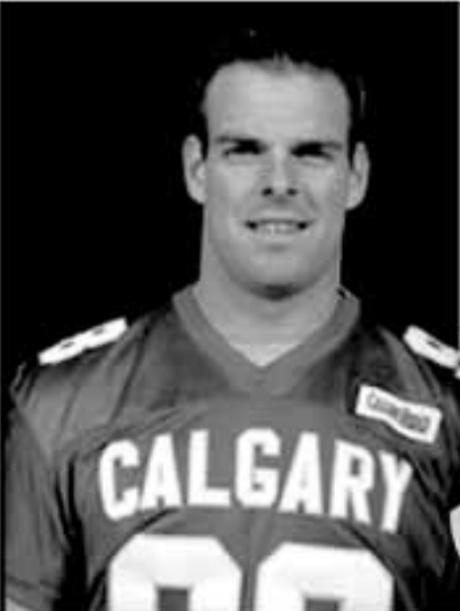
**4 months is only \$60 (May - Aug)  
 Visit Client Services KNA 104,  
 or Call 220-7749 today!**



**A Force for the D-Line and Your Bottom Line.**

The Defensive Line of a football team is built to own the line of scrimmage, to drive hard and keep points off the board. Calgary Dinos Defensive Lineman Josh MacDonald exhibits the same tenacious attitude as a Sales Representative for Northland Pontiac Buick GMC. Remove the obstacles between you and a new vehicle and keep the price and payment nice and low. Whether you're looking for a grocery-getter or a loaded for bear truck, Josh won't let you get pushed around.

**Call Josh: (403) 536-1786 • e-mail: josh@northlandgm.ca**



**STUDENT BONUS.ca**

*Still in school? Just graduated? Northland Pontiac Buick GMC and General Motors of Canada wants to help get you in the driver's seat of your own new vehicle with the GM Student Bonus.*

**NORTHLAND PONTIAC BUICK GMC**  
 5100 Shaganappi Trail NW  
 (403) 536-1786 • www.northlandpontiac.ca

# FIGHT WITH THE CANADIAN FORCES



## WE HAVE THE CAREERS, YOU HAVE THE OPPORTUNITIES.

If you are a graduate or are currently studying medicine, pharmacy, nursing or engineering, consider a full- or part-time career in the Canadian Forces.

You'll have opportunities that few people have the chance to experience. We can offer you:

- Training and education programs throughout your career
- A competitive salary
- Opportunities to work close to home and abroad
- A stimulating work environment

To find out more, visit our Website or your local Canadian Forces recruiting centre.

[WWW.FORCES.CA](http://WWW.FORCES.CA)



1-800-856-8488

JOIN US

Canada

# Double threat rocks CIS this season

## Mark Dewit does awesome double-duty on Dinos football and wrestling

### player profile

**Jon Roe**  
Features Editor

Six foot four, 285 lbs Mark Dewit was a monster on the mat and on the field this past year.

Dewit, a fourth-year student at the Haskayne School of Business, pulled double-duty this past season as an offensive lineman for the Dinos football team during the fall semester and a wrestler during the winter. He's been playing both sports at a high level since high school.

Born in Calgary to a father who played NCAA football for Weber State and a mother who was a cheerleader in high school, Dewit started his athletic career playing flag football in junior high before moving on to tackle football in Grade 10. In his high school football career, he earned numerous awards including the Henry Phillip Taylor award as the top graduating division two football player in the city and the John Mayell award as the male high school athlete of the year in Calgary.

But just being successful in football was not enough to keep Dewit satisfied.

"One day in Grade 12, I was bored because football season was over," Dewit said. "I was tired of just training and working out, so I went out and joined the wrestling team."

Dewit took the provincial high school championship in his weight class, despite it being the first and only year he would wrestle in high school.

Following high school, Dewit began his career as a Canadian Interuniversity Sport athlete with the Dinos football team in 2004. The first year of transition was tough.

"You go from being a big fish in a small pond in high school to being a no one basically for the first couple of years," explained Dewit.

During his first year on the Dinos football team under then-coach Tony Fasano, Dewit didn't see any playing time and spent the entire season on the practice squad.

"That was the hardest thing I have ever done," Dewit remarked. "Not seeing any field and just practicing—getting my butt kicked every day."

Since that year, Dewit has transitioned well. In his second year with the team, he started half of the season on the defensive line before being moved to the offensive line under now-Dinos head coach Blake Nill. This past year, the Dinos were one of the top rushing teams in the country and Dewit started all nine games the Dinos played.

Nill noted that Dewit leads by example.

"He gets the job done on the field," said Nill. "He gets the job done as



Lindsay Goodwin/the Gauntlet

Dewit seems like the strong, silent type.

a leader. He has the respect of all the players and the coaches. If I had 90 Mark Dewits, we'd be in really good shape."

Dewit's rise on the Dinos football team coincided with his return to competitive wrestling. After not wrestling in his first year at university, he was recruited by the Dinos wrestling team in the 130 kg class. At the 2008 CIS wrestling championships in Calgary in Mar., Dewit took away CIS gold after upsetting a tough Brock University wrestler to gain a spot in the finals.

Dinos wrestling coach Mitch Ostberg is impressed with Dewit's success.

"He's done remarkably well for our team, considering just the sheer training time in wrestling," Ostberg explained. "It's a highly technical sport and so his ability to manage the learning curve and the preparation to be a champion in such short order is really excellent."

Despite the CIS gold, Dewit said he would not be returning to the wrestling squad next season. With both teams training in the winter months, Dewit had a hard time performing the training, school and life balancing act.

"January to March was a pretty scary time," said Dewit. "I was wrestling two hours a night, working out two hours a morning and trying to sleep and do school somewhere in between."

Dewit can now focus on his dream of one day making it to the Canadian Football League. He took one step closer this past weekend when he participated in the CFL combine in Toronto along with fellow Dino, linebacker Chase Moore.

Before the weekend, Dewit admitted he was a little nervous.

"All of the CFL coaches and scouts [could] be there," he said. "It's pretty nerve-racking. They

basically show you off like you're a piece of meat."

But Dewit worked through his nerves and performed well, finishing with the fastest offensive lineman time in the 40-yard dash, the second-highest jump in the vertical jump and the fourth-best bench

press with 14 reps of 225 lbs. He returned to Calgary a little closer to his CFL goal after a formal interview with the Montreal Alouettes and several informal interviews with other teams.

"Going in, I really had no clue where I stood among all the guys

that are draft-eligible this year, especially o-linemen and coming out, I still have no idea," Dewit said. "I know I tested better than a lot of these guys, but it all still comes down to what the coaches think about you."

Nill feels that Dewit has a good chance at achieving his dream.

"It gets down to the fact that this kid does what it takes," said Nill. "He's not afraid of hard work. He understands what it takes to be successful and when you combine those two things, barring injury or a change of mindset, there's no question that he's going to have as great an opportunity as there is to play at the next level."

After balancing both wrestling and football for parts of his high school and university career, Dewit will finish his university career with just the football team and as he cites himself as a football player at heart. Dewit is draft-eligible this year's Canadian College Draft Apr. 30, but explains he isn't worried about not getting drafted this spring.

"I have another year of school and another two years of eligibility in football," said Dewit. "Even if I don't get drafted, I'm playing another year of CIS football and I can get picked up as a free agent after that."

## Join a company where you'll have the flexibility to reach your goals.



Whatever your career goals, you'll find a path that helps you reach them at Ernst & Young. We've created a flexible work environment that provides opportunities for managing your personal and professional growth and success.

Visit us at [ey.com/ca/careers](http://ey.com/ca/careers) and our [Facebook.com](https://www.facebook.com/ey) group.

Assurance • Tax • Transactions • Advisory

**ERNST & YOUNG**  
Quality In Everything We Do

© 2008 Ernst & Young LLP

# three lines free

I suffered a paper cut about half an hour ago and so it is incredibly difficult for me to type this out. It is not that it hurts a great deal, or that I have suffered such damage to my sense of well being that I am convulsing in psychic shudders, nor is it the blood that was flowing from it up until about six minutes ago. It's just that I am so damn enraged about the thing that I cut it on I can hardly concentrate. But enough of this nonsense, bring your TLF to MSC 319 or e-mail them to [tlfs@gauntlet.ucalgary.ca](mailto:tlfs@gauntlet.ucalgary.ca). All submissions must include your name, I.D. number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed. Neither will phone numbers.

Q: Why do handicapped kids always wear striped shirts?  
A: So they can have a reference frame.

*[What if they are blind? - MiffEd]*

Washington, D.C.: a city infested with statues and Congressional Blow-Boys who WISH they were statues.

- Frank Zappa  
*[Like those fuckers who spray paint themselves in downtown Victoria...always with a handout for change. - Nickel and dimEd]*

Winners and losers which one am I, is it the same under the sky? Black motorcycles and the will to survive, losers and winners low and high. Down in the suburbs I met my true fine love—she gave me money, she gave me head, she gave me everything and then she went dead. Roll your money down, rock rock rock rock takin' over this town.

- Iggy Pop  
*[Good lyrics. It's hard to believe that he never made enough money from them to buy a shirt. - StoogEd]*

To tall and lanky in my math 253 class: You've successfully managed to peak my interest regarding the 'bad things' you want to do to me...I wanna know what they are in FULL detail.

- cute red head in math 253  
*[Oh God...My mom will kill me when she finds out I've become a pimp. - DissappointEd]*

To the guy that walked me back to rez Thu. Mar. 13, thanks. I don't remember your name, but I remember your kindness. Look me up on facebook.

- Brandi Lee  
*[Safewalk? No. Then that's creepy. - StalkEd]*

Graduating with an undergrad degree this year? Planning on attending a university to get your postgrad., masters, or doctorate? Visit [www.qcresearch.ca](http://www.qcresearch.ca) to see if you qualify for an upcoming group discussion about post-secondary institutions. Receive \$75 for two hours.

*[That's almost as much as I'd make if I was a proper pimp. - LoadEd]*

Interested in discussing what homophobia is? D.A.R.E. to talk about it at the Womens Resource Centre (MSC 318) on Mar. 20, 2008 from 12:30 to 1:30 p.m. Snacks provided.

- wrpbs@ucalgary.ca  
*[Go for the snacks, stay for the facts. - Not rhymEd]*

Green Drinks is an open-format, no-agenda, monthly social event for those interested in the environment to get together, to meet with friends, meet new people, or learn something new. Door prizes and food and drink specials available. For more info, go to <http://environment.meetup.com/122>.

*[Will the beer be green? Because I can only handle that once a year... - PukEd]*

Feeling a little bored? STUDY ABROAD! Programs available for all faculties all over the world.

- www.ucalgary.ca/CISSA  
*[Or...a trip to Banff. Formerly distinguished as the S.T.D. capital of N.A., you know the party will be raging. - InfectEd]*

I just want to give a shout out to all of the amazing and unique people I have met during my time here at the U of C. Even though I may not get to interact with many of you regularly, you should know that I think my life is richer having met all of you. I'm glad we have crossed paths.

- Sharkman  
*[Oh...pass the tissue, pass the tissue. - SneezEd]*

The weather was so bad and roads were so terrible that people were actually driving the speed limit.

- thedrewskii  
*[Mother nature's a narc! - CrashEd]*

Safe and Sound self-defense training, Level One! Mar. 29, 2 p.m. to 6 p.m. Sponsored by Campus Security. Absolutely free for students/staff; sign up at Campus Recreation (limited spaces available!)

*[Will there be taser training? - ZappEd]*

Less than one week until this year's HeadShave fund raiser! Sign up today, raise \$\$ for the Alberta Cancer Foundation for cancer prevention. Join hundreds of students on Mar. 26 across the province in the fight.

- www.shaveyourhead.ca  
*[A great cause. And who knows, maybe you won't have a weird misshaped skull!!! - BumpEd]*

Me, black hat, black dress shirt. You, black hair, black jacket. You caught my gaze on that train. We boarded at McKnight station. Tue. Mar. 18.

- guyonatrain@gmail.com  
*[Sounds like a sunny romance brewing - DarkenEd]*

Why is the wireless such ass this year? Fuck.

- whysoshitty  
*[Because of you! - RantEd]*

Washboard Woodson and Piss-boner Bonneau will be doing a fund raiser to get protein into the hands of disadvantaged athletes. At the Den, this Thu. they will preform their signature routine "two dudes, one protein shake"

- DINOS PHANTOM  
*[I've already vomited in my mouth. - RepulsEd]*

Did you lose a scarf? E-mail me a detailed description of what it looks like and where you lost it at [lostscarf21@gmail.com](mailto:lostscarf21@gmail.com).  
*[Hint: it's blue and has a green stripe and the initials J.K. written on the tag. Haha. - SpoilEd]*

I hate transcribing, you owe me a hot chocolate.

*[And there must be marsh mellows. Hot chocolate always requires marsh mellows. - HoofEd]*

I got the job because I'm fetching in a 1930's kind of way.

- Ryan Pike  
*[The dust bowl was good for style... - Strange hattEd]*

I hate disagreeing with people. No, that's not true. I hate when people disagree with me.

*[Can we agree to disagree? - ConfusEd]*

I haven't bought porno since the day I turned 18.

*[Liar. I've seen underneath your bed. - TapEd]*

There's a whole bunch of space to fill. I forgot how to read.  
*[You're a dufus. I can print this with no concern for libel because he'll never find out. - SuEd]*

I accidentally invented time travel yesterday. Please send help.  
*[Have you found Calvin or Hobbes? Steal their box. - CartoonEd]*

What does a deputy look like? He looks like the sheriff but less important.  
*[And he wasn't spared by Bob Marley either. - SaddenEd]*

When people point out my poor logic I remind them it's because I'm stupid and not because I'm wrong.  
*[The best TLF during my reign. - GiftEd]*

Nothing has happened to these characters that hasn't happened before...and better.  
- e  
*[Is that literary nihilism I smell? - MopEd]*

Vote John McDonald for V.P. Communications outside E.S.S. Mar. 25, 9 a.m. to 3 p.m.  
*[Like engineers can communicate. - ChuckEd]*

So apparently poetry is nothing more than bad limericks on potholes. Thanks Calgary Herald/Calgary Sun. Poetry should eat newspapers, not the other way around.

- Ian  
*[Chomp, chomp, chomp. Mmmm poetry. - SatEd]*

To the brunette with a green backpack and high collared jacket: you're beautiful. Never forget it.

*[Yes, severe head trauma leading to anterograde amnesia should be avoided. - RememberEd]*

Stupid finger started bleeding again.  
*[Shut up whiner. - BandagEd]*

I don't want to help with TLF s, I'm really bad at that. No, that's not true. I just don't want to.

- K  
*[I am so disappointed. - DissappointEd]*

To those jerks throwing the frisbee around: you are jerks.  
*[Gotta practice though. The frof masters' approach. - TossEd]*

Jerry: See, now, to me, that button is in the worst possible spot.  
George: Really?  
Jerry: Oh yeah. The second button is the key button. It literally makes or breaks the shirt. Look at it, it's too high, it's in no-man's land.  
George: Haven't we had this conversation before?  
Jerry: You think?  
George: I think we have.  
Jerry: Yeah, maybe we have.

Ever since there was that whole thing with the stick man and the eagle punching...I'm just soured on the whole thing.  
- Personal Best  
*[Sorry. Sorry for ruining your dream. - Poorly IllustratEd]*

Viktor, Your gin and tonics are gross. Call me and take me to a dragshow.  
*[Add a lime. Then they'll taste so good you can drink yourself blind! - London stylEd]*

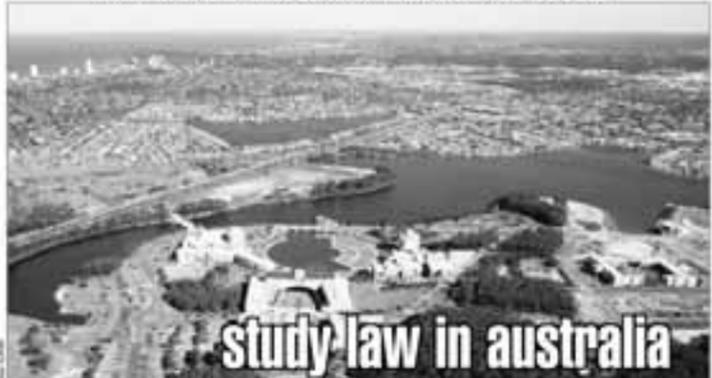
**PAY-WHAT-YOU-CAN PREVIEW!**  
WEDNESDAY, MARCH 26 & THURSDAY, MARCH 27 PWYC OR \$14 IN ADVANCE

**ONE YELLOW RABBIT 25 YEARS**

**ILSA QUEEN OF THE NAZI LOVE CAMP**  
BY BLAKE BROOKER & DAVID RHYMER

**MARCH 26 - APRIL 12, 2008**  
at the Big Secret Theatre in the EPCOR CENTRE for the Performing Arts  
Directed by Blake Brooker • Staged by Denise Clarke  
Starring Denise Clarke, Andy Curtis & Michael Green • Music performed by David Rhymer & Karl Roth  
Tickets: [www.ticketmaster.ca](http://www.ticketmaster.ca) • 403.299.8888 • Information: [www.oyr.org](http://www.oyr.org) • 403.264.3224

*Australian in Character, International in Perspective*



**study law in australia**

Located on Queensland's subtropical Gold Coast, Bond University is consistently ranked Number One in national surveys of graduate satisfaction by the Careers Council of Australia.

Bond University Faculty of Law features:

- ★ Professional degrees for undergraduates (LLB) and graduates (JD)
- ★ International student body, with many Canadians
- ★ Personalized education: smallest class sizes in Australia
- ★ Flexible tri-semester academic calendar: start in January, May or September
- ★ Discretionary admissions: Australia has no LSAT requirement

For information on the supplementary study required to enter a Canadian bar admission program, see our web site - [www.bond.edu.au/law/internet/canada.htm](http://www.bond.edu.au/law/internet/canada.htm)



For more information please contact:  
[international@bond.edu.au](mailto:international@bond.edu.au)  
or  
K.O.M. Consultants, CANADA.  
Ph: (905) 318-8200  
[jgropo@komconsultants.com](mailto:jgropo@komconsultants.com)

**BOND UNIVERSITY**  
[www.bond.edu.au](http://www.bond.edu.au)

CRICOS CODE: 00917B

# Headlining the metanarrative

## Eugene Stickland's latest play pushes the boundaries

### Writer's Block theatre review

Ryan Pike  
Entertainment Editor

The creative process can be a fascinating thing to examine. That perhaps explains why a sub-genre of films and plays have been emerging which examine the arduous journey that is creation in the entertainment industry. *Writer's Block*, Eugene Stickland's first new play in four long years, joins a laundry list of amazingly self-indulgent stories about creation. Thankfully, Stickland's effort is pretty good.

*Writer's Block* tells the tale of aging Canadian writer Luke Stike, as he languishes as a playwright-in-residence in employ to director Moss Green who is woefully unable to write anything people will pay to see. Stike's life gets more unbearable when Revenue Canada gets on his case for not filing taxes in a decade. Backed into a corner and unable to scramble to safety, Stike makes a logical decision—he files for long-term disability with the theatre's insurance company, citing writer's block. Of course, as soon as he doesn't have to work anymore he writes an amazing play, but has no way of producing it without going to jail for insurance fraud.

As a storytelling exercise, *Writer's Block* has a few issues—primarily



courtesy Bottom Line Productions

Being a playwright isn't all hobnobbing with ladies. Sometimes you have to write.

that the bulk of it is a commentary on Canadian theatre and the writing process. As a result, audience members who don't have a background in the field may feel a bit left out. On the other hand, audience members who know a little about the subject will find many of the jokes hilarious. The play also centres on the friendship and collaborative relationship between Luke Stike and Moss Green, an obvious parallel to that of Stickland and

the play's director, Bob White. While audience members who understand their personal history will get the most out of their scenes, everybody else will just laugh at their comedic interplay.

The biggest potential issue arising from *Writer's Block* lies in its constant violation of theatrical conventions: every character in the play is aware they're in a play and acts accordingly. Stike opens each act by counting the members

of the audience and imploring them to turn off their cell phones. He also often has asides with characters on other parts of the set who are obviously not part of the scene and even has a couple amusing fantasy sequences that seem like part of the play's main narrative until their context is provided. The scenes all work—both on their own and as part of the larger whole—and the cast and crew should be commended for taking such risks, but

fans of more conventional theatre may be a bit befuddled by characters showing up in scenes they're not supposed to be in.

With no exceptions, the acting is stellar. Trevor Leigh (as Luke Stike) and Duval Lang (as Moss Green) are the lynchpins of the operation, playing off each other throughout most of the scenes. Frank Zotter hams it up as Ashcroft, an actor waiting for Stike's next show. Karen Johnson-Diamond plays two very different characters and displays some fine comedic timing. The cast is rounded out by Arielle Rombough, who plays her character as sweet and naïve in the first act and cutthroat in the second, all without seeming awkward.

Writing and producing a play about writing and producing a play can easily fall into a pit of self-indulgence. Moreover, the audience could easily tune the play out if the subject matter is over their heads. Luckily, Eugene Stickland, Bob White and the folks at Ground Zero Theatre and Hit and Myth Productions have crafted a clever, inventive tale filled to the brim with great dialogue and impeccable comedic timing. Even if audience members are left scratching their heads afterwards due to the sheer volume of inside references, they'll be too busy nursing their bust guts to care.

*Writer's Block* runs in Vertigo Theatre until Sun., Mar. 23. Tickets at [vertigotheatre.com](http://vertigotheatre.com).

# Alberta: historically not very progressive

### Nazi Love Camp theatre review

Jordyn Marcellus  
E&P Editor

While Alberta has slowly become more multicultural, with the increasing oil boom bringing in people from all over the world to partake in the profits from the black gold being dredged from the earth, there was a time when it was viewed as a red-neck hellhole. When a Holocaust denier like James Keegstra could be voted mayor of his town and then put in place as the head of the Social Credit Party of Alberta, needless to say, the national media was less than pleased.

The Keegstra Affair is well known as a moment in Albertan history when all Albertans were painted with a broad stroke by the national media. People were shocked that there could be not

only such a willful display of ignorance within Alberta, but also a subsequent reward of a position in political office. *Ilsa, Queen of the Nazi Love Camp*, written in 1986 and performed in 1987, was an attempt to explore the idea of what would happen if Nazis came looking for a very special Holocaust denier.

"We just came up with what is a little musical satire about a little misguided person," says Blake Brooker, co-creative director of One Yellow Rabbit and writer/director of *Ilsa*. "Here's this guy, in the virtual centre of Alberta, who had done all these things with the rest of the national media looking down on Alberta. We responded in kind with a theatrical response. It's a response to the pigeonholing of all Albertans as rednecks. While it's natural that it should derive from Alberta, it still pissed us off. This was our theatrical response to this living situation—the situation of

a high school teacher taught that the Holocaust didn't exist to his student for many years before he was discovered."

As this is the 25th anniversary for local drama company One Yellow Rabbit, they decided to mark the occasion with *Ilsa*, one of their most recognized plays and which helped thrust them into the international community. Performed in far-ranging places like Edinburgh and Perth, it was originally produced all those years ago in 1987. With the changes that Alberta has experienced over the past 20 years, there's still a lot to enjoy in the play.

"We keep it as a period piece set in 1987," explains Brooker. "You can watch it on a number of levels: as an extended *Saturday Night Live* type of satire or as a musical with the tropes and memes associated with the genre. People can listen to the beautiful music composed by David Rymer, who also plays with an exquisite violinist named

Karl Roth. Musicals are about their music because the information of a play isn't just conveyed by the text of the script, but by the living, breathing nature and sensibilities of its music."

For such a little play it has had some big issues while being produced. Throughout the process of the various remountings in 1990, 1993 and 1995, there have been investigations and haunting by some of the more unsavoury figures in the Albertan cultural scene.

"Of course events happened after [the productions]," explains Brooker. "We got investigated by the RCMP, for whatever reason I've never understood, probably to muzzle us at the time. There's nothing like an investigation by the RCMP over months to shut you up. It's a pretty naked, vulnerable sensation."

What's more, the Holocaust deniers—the ones that have so infected online culture with their viewpoints—were still kicking

around in the 1980s. Instead of YouTube and other websites, they used pamphlets and talk radio to get their viewpoint across. The truly insidious aspect is, they attempted to infiltrate One Yellow Rabbit the last time they performed *Ilsa*.

"They exist everywhere," says Brooker. "There's a network throughout Canada and they all know each other. We were infiltrated by them the last time we performed. There was this organization called the Calgary Regional Arts Association in the past. These people infiltrated the association to get to us."

There's a reason why: one of the easiest ways to show the absurdities of a viewpoint is through fiction. Even though it may be a simple musical satire, there's a message that shows what happens when someone so out of touch with reality is confronted with the prospect of the atrocities he so viciously denies.

see NAZI LOVE CAMP, pg. 28

# This game is a *Lost* opportunity

*Via Domus* replicates show's look, but not much else

## Lost: Via Domus game review

Ryan Pike

Entertainment Editor

It's difficult for a video game adaptation of a successful media property to effectively duplicate the atmosphere of its source material. Sometimes, the reason is simple: it's hard to ape the tone and scope of a feature film or television series with a relatively small budget. Ubisoft has attempted to do so with the video game version of the hit ABC show *Lost* with *Lost: Via Domus*.

The game begins by placing the player in the shoes of a mysterious Oceanic 815 passenger as the plane plummets from the sky and lands on a mysterious island. The crash leaves the character with amnesia and the events of the game involve the player attempting to piece together the past, but also escape the island.

*Via Domus*'s gameplay is cleverly split into episodes and the presentation of each greatly resembles that of the television show. The level design is consistent with the sets of the show and a person glancing at someone playing *Via Domus* could easily mistake someone playing the

game for someone watching the show. The game is as much a visual achievement as the television show and the sound effects and score of the game are also spot-on.

Unfortunately, the gameplay leaves a lot to be desired. Despite operating under the pretense of being a free-roaming adventure, there are very few free-roaming opportunities. Each level begins and ends with unskippable cutscenes, then the player is expected to leap through a series of checkpoints. The free-roaming aspect involves talking to whichever survivors happen to be on the beach at the time but only certain characters trigger story elements. You can choose whichever characters you want to interact with, just as long as they include the ones you need. From there, the missions involve running through the jungle while avoiding either the smoke monster or The Others and then completing a simple puzzle. The levels aren't usually that challenging and, in the event a mission is failed, they can be repeated as often as necessary.

Video games based on shows are obviously designed to appeal to fans but *Via Domus* seems to have even missed the mark there. Interacting with characters from the show may appeal to some



courtesy Ubisoft

*Lost: Via Domus* sure does look neat. That's the extent of its good qualities.

*Lost* fans, but the execution of in it the game is frustrating in its limitations. Making things worse is the uneven voice acting: only four of the 14 characters featured in the game are voiced by their television counterparts, making the game almost a bit of a tease.

The best way to describe *Via Domus* is, "like *Lost*, almost." It looks like the show, largely sounds like the show and is presented like the show. Unfortunately, the game is riddled with inconsistencies, frustrating gameplay and unskippable cutscenes trying to make the

game longer. In the end, *Lost: Via Domus* duplicates the tone and atmosphere of the hit show, but doesn't do anything with it.

*Lost: Via Domus* is available in gaming stores everywhere. *Lost* airs weekly on CTV. The smoke monster appears when it pleases.

## Nazi Love Camp, cont. from pg. 27

"As a dramatist, I thought it'd be interesting if [Keegstra] was confronted with a couple of people who participated in the Holocaust and what would happen if they met," explains Brooker. "It's one of those regular kind of 'what if?' scenarios. The Holocaust deniers have their perspective, but they also have an agenda. The play, to me, is really about the appropriateness of being a teacher and teaching the material to unformed minds. The tragedy is that he should have been stopped early. There is a cautionary note that derives from it: that parents should know what is being taught in their schools."

The core message of *Ilsa, Queen of the Nazi Love Camp* is there are people out there who have a certain kind of idea, but are so viciously willing to attempt and express that idea in any given situation.

"In the end, *Ilsa* is a comedy that's about a deadly-serious topic: prejudice and denial of reality," adds Brooker. "To deny reality, it has a great impact. This is a cautionary tale for everyone to think once, twice, maybe even three

times before you expound about anything unless you *really* know what happened."

*Ilsa, Queen of the Nazi Love Camp* premieres in the Big Secret Theatre Fri., Mar. 28 at 7:30 p.m. Tickets at Ticketmaster.

### Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

 **OXFORD**  
SEMINARS  
1-800-779-1779 / 780-428-8700  
[www.oxfordseminars.com](http://www.oxfordseminars.com)

FROM EXECUTIVE PRODUCERS OF  
'THE GRUDGE' AND 'THE RING'

REVENGE  
NEVER  
DIES

SHUTTER

STARTS FRIDAY, MARCH 21 EVERYWHERE

[www.shutter-movie.com](http://www.shutter-movie.com)

SUBJECT TO CLASSIFICATION



# British television: simply the best?



**Ryan Pike**  
Entertainment Editor

As I was growing up, I spent many summers visiting my grandparents in Nova Scotia. Visiting my mom's parents was one of the highlights of the summer, as her father had a ridiculously large video collection. One thing that always struck me as peculiar, though, were his television viewing habits: originally from England, he seemed to enjoy all manners of films, but favoured British television shows over American. He always maintained that British television was just better.

This notion always confused me. How could the same Hollywood machine that had churned out excellent films for over 100 years be unable to do the same for television? How could a handful of British television networks (the BBC, ITV and Channel Four) achieve what the American conglomerates could not? Moreover, how was it that the Hollywood engine always seemed to fail whenever they attempted to adapt British shows for American audiences?

Prior to the explosion of cable television in the last decade, most Canadians got their major exposure to British shows via PBS broadcasts from the United States. Shows like *Coupling*, *Men Behaving Badly* and *The Office* have tickled funny-bones around the globe, but attempts to update them for



American audiences have largely failed. *Men Behaving Badly* lasted six years in England and only two in America. The British *Coupling* lasted for four years, the American version aired four episodes. The American *Office* only initially received a six-episode order from NBC, in part because of the outright failure of previous British properties in the American market. A re-tooling of the show in the off-season away from the British premise and the rising movie-stardom of actor Steve Carell are credited by industry pundits with saving *The Office* from closure.

Stranger still, is the success of American versions of hit British quiz shows. *The Weakest Link*, *Whose Line is It Anyway?* and *Who Wants To Be A Millionaire?* all became huge hits almost immediately. This is also ignoring the runaway success of *American Idol*, based upon British hit *Pop Idol*. Why have British sitcoms done so badly over here, but British game shows done so well? Is the oft-used "America and Britain have different cultures" argument valid? The answer may be a bit more complicated than that.

It goes without saying that the majority of sitcoms produced in a country are written by people from that country, so *Friends* was written by people that would get the cultural references made in the show. British sitcoms were written by British writers for British audiences, so the cheapest possible approach taken by American networks—take an existing script, change geographical references and hope for the best—was fundamentally flawed because the humour in a show like *Friends* lay more in the characters than the setting. The American pilot episode of *The Office* was a shot-for-shot remake of the

British curtain-jerker and most of the first-season episodes were straight adaptations of British episodes, albeit slightly watered-down. Only when the writers began to flesh out the characters to differentiate them from their British counterparts did anyone really care about the show. The few successful sitcom adaptations retained the premise of their original but tossed out everything else.

The appeal of adapting British game shows becomes obvious: there are no writers to pay to rewrite episodes for American audiences and the concepts are often fairly idiot-proof. The average episode of *Who Wants To Be A Millionaire?* or *American Idol* is almost indistinguishable from its British counterpart and works because there's no cultural gap, perceived or otherwise, stopping audiences from enjoying the show. The complete and utter lack of writing and characters means that, so long as the premise is engaging, nothing can pull the audience away. With this in mind, it's no small wonder that the biggest foreign influence on American tv has been the game show.

Throughout the entertainment industry, redoing other peoples' work has a huge appeal, largely because most of the work is already done for you. However, adapting anything without making some consideration of your audience is a recipe for failure, as the various failed adaptations of British programs has proven. When a program, scripted or otherwise, has a strong enough concept, everything else can be cut away and work can be done on creating something lasting.

## Looking for some part time work with flexible hours?

### REDWATER RUSTIC GRILLE IS NOW HIRING

#### Living on Campus or in the North West?

This area's hottest new restaurant would be a perfect place for you to work. The location is conveniently located in the Stadium Shopping Centre across from Foothills Hospital. **1923 Uxbridge Dr. NW**

#### Living in South Calgary?

Then the Macleod location would be a perfect place for you to work, and it's close to all transit.

**9223 MacLeod Tr. S**

#### Living Downtown?

Our newest Redwater is located downtown in Bow Valley Square 4 and will include a bakery café. **181, 250 - 6 Ave. SW**

All locations are looking to fill the following positions:

**Servers:** Day and evening.

**Food Runners/Servers Assistants:**

No experience necessary, professional attitude required.

**Line Cooks & Kitchen Staff:** Experience an asset but not required.

**Hostesses:** No experience necessary, friendly and outgoing attitude required.

**REDWATER**  
RUSTIC GRILLE

[www.redwatergrille.com](http://www.redwatergrille.com)

Please send your resume with the restaurant location you're most interested in to: email: [admin@vintagegroup.ca](mailto:admin@vintagegroup.ca) • fax: 261.7759

# Off the page

Tues. at 6 p.m.  
**Jon Roe and Katy Anderson**  
 Your hosts

There's a lot of things that don't fit the same thing. There's a lot of things that are in one of its record labels. There's a lot of trouble keeping track of the inventory. Chinese bootlegs and things like that have eaten into profit margin. At least that's how they characterize it.

**Interviews commentary and analysis.**

I would also characterize it as albums that are the most successful aren't necessarily the most musically interesting records. For instance the story of

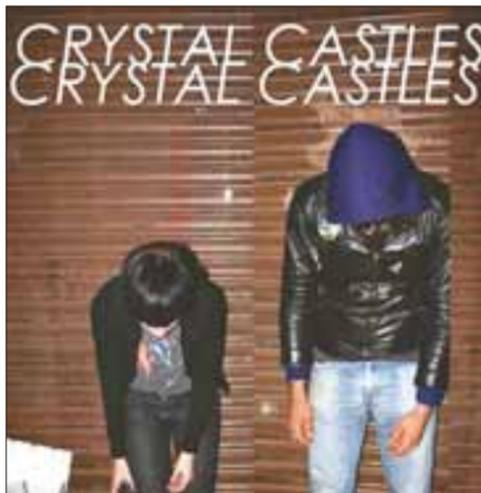


Ken Clarke/the Gauntlet

et their atten... the biggest genres that's happening now is something called screamo, which essentially is emo music on a tantrum. Maybe if you're willing to work in one of the genres, you'll get some traction. It's not especially a great time for music.

Radio Gauntlet—CJSW—90.0 FM—106.9 Cable.  
 email: offthepage@gauntlet.ucalgary.ca

## s p u n ALBUM REVIEWS



**Crystal Castles**  
*Crystal Castles*  
 (Last Gang Records)

One of the most horrifically pretentious things to hear is someone going on about the electronica genre. Moby's *Play* album is considered electronica, as is Ahex Twin's entire back catalogue—calling it a wide and disparate genre has become cliché. Crystal Castles' self-titled LP is a breath of fresh air into the electronic genre with their 8-bit synthesizers—in fact, the soundboard to an old Atari 5200 is lodged within one of the group's synthesizers—and scalpel-sharp electronic chirps that set the group apart from the other kids with Korg keyboards. The best way to approach the record is to disregard any thoughts of it trying to be an album experience. Those who care about cohesion will scream absolute bloody murder, as there's almost no similarity between the tracks. With wild variation from dark, death-disco tunes like "1991" to mad-sounding, punked-out swirling dance tracks like "Love and Caring," Crystal Castles are playing more with the concept of sound and style instead of trying to make an epic listening experience from start-to-finish.

This doesn't mean that these tracks aren't awesome throughout. There's only one song that seems to fall flat on its face and that's album closer "Tell Me What to Swallow," a down-tempo track with vocals and a single guitar echoing and swirling into a quiet crescendo. While not a sour note, the album ending so flatly is an annoyance more than anything.

Because of its lack of cohesion, people may be a little hesitant to purchase *Crystal Castles*. Worry not. This is the premiere CD for the breaking-in of a new strobe light, an attempt to see if the latest glow-paint actually works or even a meth-induced orgy.

..Jordyn Marcellus

## DO YOU HAVE WHAT IT TAKES?



**Are You Passionate about Helping People?  
 Do You Have A Strong Interest in First Aid?  
 Then Become a St. John Instructor**

- help save lives by passing on your First Aid knowledge and skills
- enhance your resume and career potential
- gain public speaking and instructional experience
- earn extra money

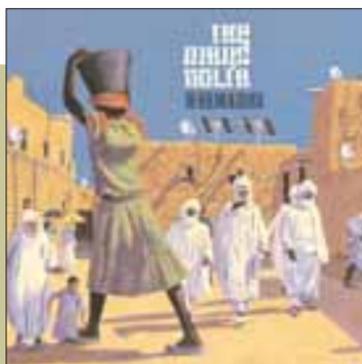
**As a St. John Instructor you**

- enjoy the prestige of being associated with one of Canada's most recognized First Aid Organizations
- use the most up-to-date teaching methodologies and equipment
- can choose flexible dates and times
- have the opportunity to become a Partner Provider and teach courses independently, as your own business
- are invited to attend Provincial Instructor Conferences and workshops

Call 250-2922 or visit  
[www.sja.ca/ab](http://www.sja.ca/ab) for more info



**St. John Ambulance**  
 SAVING LIVES  
 at work, home and play



**The Mars Volta**  
*The Bedlam in Goliath*  
 (Universal)

The Mars Volta seems to have received a bad rap from all the cool kids, of late. None of them can tell you why but that won't stop the hate.

*The Bedlam in Goliath* gets right to the point and doesn't stray far from it: a couple intertwining guitar riffs, singer Cedric's angelic falsetto and bombastic drumming explode to set the pace for most of the album. The triumphant fusion of butt-rock and pure musical ambition may lead you to believe these chaps just spontaneously grew moustaches. Lyrics were never Cedric's strong point—though his vocabulary may have you thinking otherwise—the songs on this disc actually contain a relatively

coherent tale of a Ouija board haunted by a spirit named Goliath and the misfortunes that follow his communiqué.

The album is a breath of fresh air when compared to earlier Mars Volta releases, which were progressing more and more towards being musically indecipherable. Not to say the album lacks moments where you have to stop the music and spend 20 minutes figuring out what the fuck just happened. The song "Goliath," in fact, has three Frank Zappa LPs worth of freakout. Keep in mind that this is the fourth album's worth of music composer/producer Omar A. Rodriguez-Lopez has released this year. So far.

..Jordan Fritz



**Seether**  
*Finding Beauty in Negative Spaces*  
 (Wind-Up)

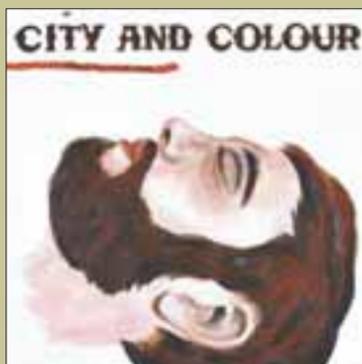
Originally called Saron Gas, Seether rose to prominence in their native South Africa by bringing their alt-metal stylings to various small clubs and university venues. Eventually changing their name due to a request from their label, Seether crossed over to North America and made an impression with their second studio album, *Disclaimer*.

Now fairly entrenched, Seether's latest album, *Finding Beauty in Negative Spaces*, is a fair representation of their North American career to date. The band proves themselves to be capable musicians, proving so with the energetic single "Fake It," but too often fall into the trap of formula. As a result, with a few excep-

tions, *Negative Spaces* quickly degenerates into a knee-deep pool of chords and awkward lyrics. It takes a special band to turn a song like "FMLYHM," featuring a chorus imploring the listener to "fuck me like you hate me," into something completely generic. Seether is that band.

Fans of Seether's previous albums will find *Negative Spaces* more or less the same as the rest, although one could argue there's a steeper drop-off between the good and bad songs on this album than on, say, *Karma and Effect*. Just like the chorus from opening track "Like Suicide" proclaims, Seether's latest album is "the same old trip as before."

..Ryan Pike



**City and Colour**  
*Bring Me Your Love*  
 (Dine Alone/Vagrant)

Where Dallas Green rocks in screamo act Alexisonfire, he shows off his softer side with acoustic side-project City and Colour. With *Bring Me Your Love*, it shows he's willing to take both roles seriously.

While the band's first release, *Sometimes*, wasn't overpowered by Green's guitar, it suffered from clumsy arrangements. *Bring Me Your Love* buries the guitar where it should be by accentuating the melody and not itself. Couple this lush mixing with some traditional folk instrumentation and *Bring Me Your Love* triumphs in most of the places where *Sometimes* faltered. On "What Makes a Man?" Dallas expands his well developed and distinc-

tive melodic sensibilities. On track "Sleeping Sickness," Tragically Hip singer Gordon Downie's vocals are a fantastic counterpoint to Green's lead.

"The Girl" is easily the most ambitious City and Colour song to date, starting as a ballad, mutating into a country ho-down and ending with a funereal dirge. Within the span of six minutes, Green trumps everything he's accomplished before, which unfortunately makes the last two songs superfluous. "The Girl" is the emotional climax of the album and it proves what Dallas Green is capable of when he's willing to take a few risks.

..Kenzie MacLeod



courtesy Nintendo Canada

Cartoon characters pummel each other into submission in *Super Smash Bros. Brawl*.

## SuperSmashBros.Brawl

g a m e r e v i e w

Jordyn Marcellus

E&P Editor

The *Super Smash Bros.* series has always been the premiere fighting game for anyone who didn't want to spend their weeks trying to learn complicated button combinations and advanced aerial combos. It's an easy game to learn and a harder one to master. There aren't any worries about quarter-circle turns or dragon-punch directional pad movements—you just grab the star wand and smack a bitch around for a little while.

So with a tremendous amount of fanfare the newest installment of the series, *Super Smash Bros. Brawl*, has dropped for the Nintendo Wii and a horde of video gamers have rushed into the stores to get their grubby, Carpal-ridden mitts on it.

Overall, the game has tried to improve itself in every way possible. There seems to be an attempt at balancing the characters while

also expanding on its gameplay themes. Stages, too, have gotten the royal treatment. While there are the more boring flat stages where nothing interesting happens, there are now more visually interesting and gameplay-influencing stages that delight the senses. There is a level that uses a design based off of the original *Donkey Kong* arcade cabinet as well as another stage that bases itself on the Nintendo DS's PictoChat. If people refuse to play on the diverse stages, smack them upside the head because there'd be too much creativity going to waste.

As with any fighting game, the real focus is on what kind of characters are actually in the game. With a fully unlocked roster of 35 characters, most play styles are going to find one of them enjoyable. Fast and furious fighters will want to use Fox, while fans of slower and more controlled matches will probably find Snake (from *Metal Gear Solid*) and Ike (from *Fire Emblem*) to suit their play. Most of these characters have wildly different movesets from the rest: Snake will blow his enemies across the stages with a well-timed attack while Fox

will use a blistering assault of laser blasts coupled with fast attacks to keep his opponent in check.

Newbies will immediately go for classics like the aforementioned Fox, who seems still to be one of the most powerful characters in the game; people who want an intriguing character to learn will find themselves looking towards characters like the sword-swinging Metaknight or the always second-fiddle Luigi.

The major addition to the game is the smash ball item. A long-touted feature by both Internet reviewers and press, it is almost always an instant kill move when performed correctly. It does tend to cheapen the game and mess with the dynamics of the matches, as some of these moves are incredibly cinematic and impossible to avoid. With the item enabled, it makes the inevitable rush to get it vastly unfair. It's not a real gripe but more the annoying reality of the gameplay balance. There will always be characters who are better than others, but with the smash ball in play, it becomes viciously clear who'll win. Thankfully, it can be turned off when it gets too aggravating.

With the almost begrudging move to the Internet for Nintendo, *Brawl* is one of the premiere games to get players connect over the 'Net. Friend codes are an annoyance of the highest degree. If you want to play with a dude from Bumbleweed, Alabama who has been talking shit to you on a forum, you've got to put in that friend code. If you want to play your best friend who lives across the street but is too lazy to come to your house, expect to put in that bloody friend code. It's a major aggravation that can disrupt the flow of fun very quickly, despite the ability to have two-minute matches against anonymous strangers the world over.

One thing that has been frequently complained about by the critics is the lack of voice chat. Honestly, it's not a big deal: being called all sorts of crude, nonsensical and unprintable names wasn't fun while playing *Halo 3* and won't be fun while kicking some kid's ass with a flying pink ball.

The last thing to note is the adventure mode. While it's an improvement over previous games—it has a story—the level design pretty much sucks. It's an exercise in antagonizing the first player, heaven forbid there being a second player. Long, trap-laden hallways and enemies who are way too powerful fill these levels. It's an improvement, but when you *have* to beat the game to unlock some characters, it's just obnoxious.

Despite those complaints, the game is built for one thing: multiplayer brawling. It delivers it in spades and just for the multiplayer experience alone, the game is worth the \$50 to pick it up. Just because it has an adventure mode annoyingly tacked on that provides a sparse amount of entertainment, doesn't mean it's a real detraction from the game. It's the hairy mole on the prom queen's back. It's there and it kind of detracts, but she's still the belle of the ball.

*Super Smash Bros. Brawl* is in stores now.

TOP OF THE  
**VOX**  
CALGARY 90.9 FM  
**cjsw**  
106.9 CABLE

TOP 20 for the week of  
MAR 17.08

- \* Denotes Canadian Artist  
\*\* Denotes Local Artist
- 1 **BLACK MOUNTAIN\***  
*In The Future* (Scratch)
  - 2 **JUSTICE OF THE UNICORNS**  
*Angels With Uzis* (Little Lamb)
  - 3 **TIGERRR BEAT\***  
*Kill!* (Indie)
  - 4 **THE BETTER BEATLES**  
*Mercy Beat* (Hook Or Crook)
  - 5 **THE NEIGHBOURHOOD COUNCIL\*\***  
*Live At CJSW* (Indie)
  - 6 **LADYHAWK\***  
*Shots* (Jagjaguwar)
  - 7 **THE RAVEONETTES**  
*Lust Lust Lust* (Vice)
  - 8 **THE SILVER MT. ZION MEMORIAL ORCHESTRA & TRA-LA-LA BAND\***  
*13 Blues For Thirteen Moons* (Constellation)
  - 9 **BUZZCOCKS**  
*30* (Cooking Vinyl)
  - 10 **PLANTS AND ANIMALS\***  
*Parc Avenue* (Secret City)
  - 11 **JANE VAIN & THE DARK MATTER\*\***  
*Love Is Where The Smoke Is* (Rectangle)
  - 12 **VARIOUS**  
*The Second Marriage Records Compilation* (Marriage)
  - 13 **JAPANDROIDS\***  
*Lullaby Death Jams* (Indie)
  - 14 **THE SAVANTS\***  
*Reality Show* (Transistor 66)
  - 15 **EVANGELISTA\***  
*Hello, Voyager* (Constellation)
  - 16 **THE URBANE DECAY\***  
*53 Mondays* (Indie)
  - 17 **FAKE SHARK REAL ZOMBIE\***  
*Zebra Zebra* (Indie)
  - 18 **MATTHEW BARBER\***  
*Ghost Notes* (Outside)
  - 19 **WHAT MADE MILWAUKEE FAMOUS**  
*What Doesn't Kill Us* (Barsuk)
  - 20 **GOLDFRAPP**  
*Seventh Tree* (Mute)

## WORLD

- 1 **VARIOUS**  
*Euro Groove* (Putumayo)
- 2 **IRONICO ORKESTRA\***  
*Passeggiata Dei Buddies* (Malasartes)
- 3 **TOUMANI DIABATE**  
*The Mande Variations* (Nonesuch)
- 4 **ROLAND RUBY**  
*Todavía Nos Queremos* (Indie)
- 5 **PUNTILLA Y EL CONJUNTO TODO RUMBERO**  
*A Tribute To Gonzalo Asencio* (Smithsonian Folkways)

## JAZZ

- 1 **MACEO PARKER**  
*Roots & Grooves* (Heads Up)
- 2 **THE MATT SAVAGE TRIO**  
*Hot Ticket* (Savage)
- 3 **PAT METHENY WITH CHRISTIAN MCBRIDE AND ANTONIO SANCHEZ**  
*Day Trip* (Nonesuch)
- 4 **RICHARD UNDERHILL\***  
*Kensington Suite* (Indie)
- 5 **JOE COUGHLIN\***  
*Things Turn Out That Way* (Road House)

## SPOTLIGHT ON CALGARY

**AZEDA BOOTH**

**AXIS OF CONVERSATION**  
FRIDAY MARCH 28  
THAT EMPTY SPACE

## RADTASTIC!

**YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM**  
To be added to the email list, contact Myke Atkinson, Music Director at [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)

**NUTV Airs on:**

SHAW CHANNEL 94  
JAT @ 1930

OUR WEBSITE  
[WWW.NUTV.CA](http://www.nutv.ca)

CAMPUS CHANNEL 17  
MAC HALL DINING CENTER

**NUTV.CA**  
Campus Community Television

**Free Adspace on the NUTV televisions in Mac Hall!**

As a university society, NUTV is funded in part by the students at the University of Calgary. As such, we offer a wide array of services to student groups and clubs such as free advertising for your organization or event on our closed circuit televisions in MacEwan Student Centre. If you would like more information about advertising with NUTV, please visit our website and follow the advertising link, or follow the address below.

<http://www.nutv.ca/streaming.php>

<http://www.nutv.ca/advertise.php>

**ROLLER DERBY APRIL 5TH**  
The Calgary Roller Derby Association is holding The Wild Rose Jam: Calgary Vs. Edmonton on April 5th. Watch out for NUTV at this event, and check out our website for the broadcast on April 5th.

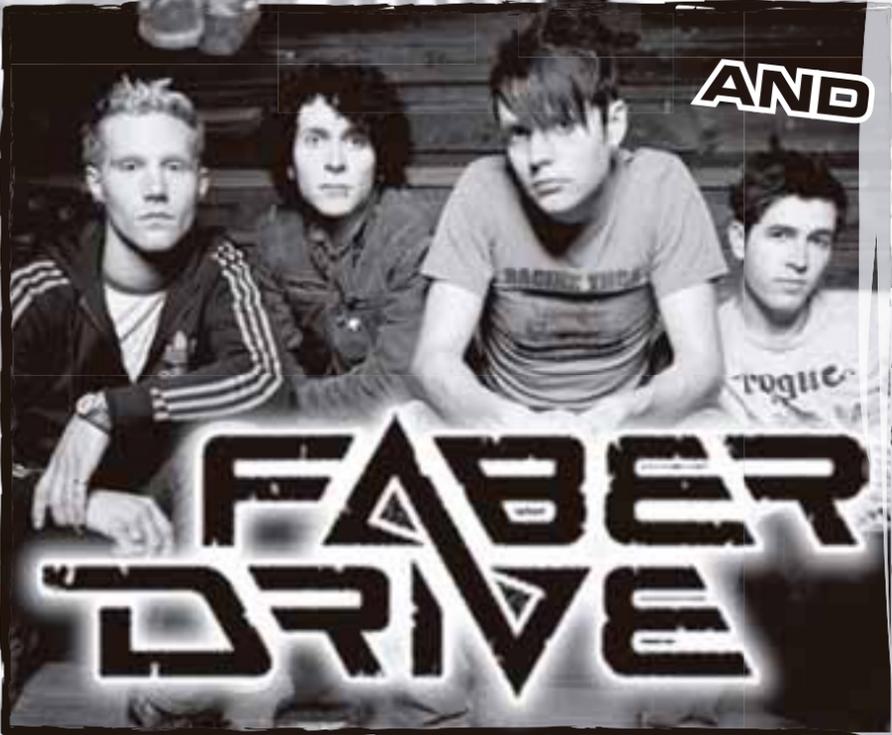
**AXIS OF CONVERSATION**  
FRIDAY MARCH 28  
THAT EMPTY SPACE

**RADTASTIC!**  
YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM  
To be added to the email list, contact Myke Atkinson, Music Director at [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)

# THE BACK ALLEY

AND MOLSON CANADIAN ROCKS PRESENT LIVE

## ill Scarlett

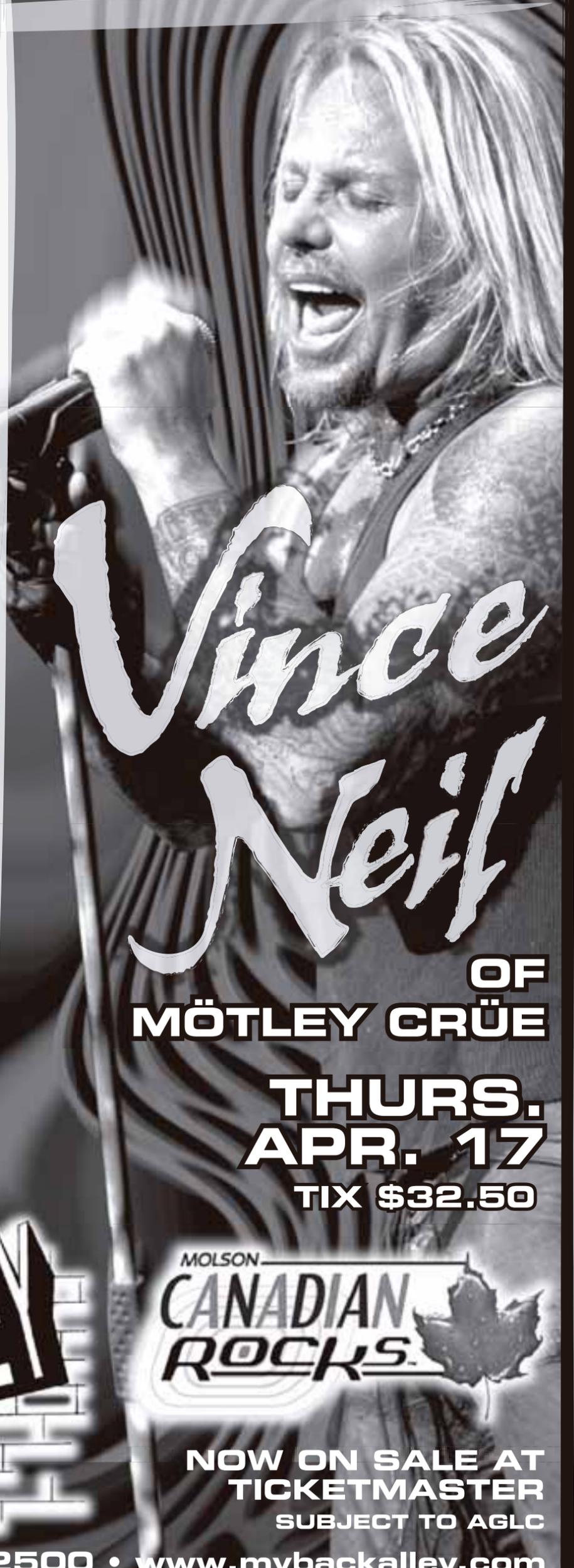


AND

## FABER DRIVE

**THURS. APR. 3**

TIX \$ 15



# Vince Neil

OF  
**MÖTLEY CRÜE**

**THURS.  
APR. 17**

TIX \$32.50



NOW ON SALE AT  
TICKETMASTER  
SUBJECT TO AGLC



4630 Macleod Trail SE • 287-2500 • [www.mybackalley.com](http://www.mybackalley.com)

## THEATRE

**Noirville** plays at the Vertigo Theatre Mar. 20–30 at 7:30 p.m., dark on Mon. Tickets are \$36 at the box office.

**Beauty and the Beast** invites you to be their guests in the Max Bell Theatre Mar. 20 until Apr. 20 at 8 p.m. Tickets are \$43–\$56 at Ticketmaster.

If you find the word titmouse funny, please don't go to **the Vagina Monologues** in the Martha Cohen Theatre Mar. 20–22 at 7:30 p.m. Tickets are \$26.25 at Ticketmaster.

**Ben Hur** rolls into the Crossroads Market Mar. 20–22 at 8 p.m. Tickets are regularly priced at \$18, \$15 for students at the door.

Go on an improvised **Blind Date** Mar. 14–15 at 10:30 p.m. in the Crossroads Market. Tickets are \$15 at the door.

## CONCERTS

**Amir Amiri, Billy Manzik, Jane Vain** and **Conrad Walz** participate in the **Alberta Sessions** in the Engineered Air Theatre Thu., Mar. 20 at 8 p.m. Tickets are \$13.50–\$18 at Ticketmaster.

**B.A. Johnson** plays a wicked-awesome set at Broken City Thu., Mar. 20 at 8 p.m. Free to attend.

**DJ Jesse Rose** and **Wax Romeo** make sweet music at the Hi Fi Club Thu., Mar. 20 at 9 p.m. Tickets at the door.

**Pete Tong** does a DJ set in Flames Central Fri., Mar. 21 at 8 p.m. Tickets are \$20–\$33.25 at Ticketmaster.

**Michael Rault, Asani, Dan Vacon, Carl Luft** perform a set as part of the **Alberta Sessions** in the Engineered Air Theatre Fri., Mar. 21 at 8 p.m. Tickets are \$13.50–\$18 at Ticketmaster.

**Matt Masters, the Ostrich and the Black Top 5** play a fundraiser for the Calgary Underground Film Festival Fri., Mar. 21 at 9 p.m. at the Palomino Smokehouse. Tickets at the door.

**April Wine** does a dual date at the Deerfoot Casino Mar. 21–22 at 9 p.m. Tickets are \$42 at Ticketmaster.

**McKinley Matters, the Consonant C, Lucky Sonne** and **Lindsay Ell** are rocking it in the Engineered Air Theatre Sat., Mar. 22 as part of the **Alberta Sessions**. Tickets are \$13.50–\$18 at Ticketmaster.

If you feel like dancing check out the **Long Weekend Dance Party**, featuring **Dietzche V and the Abominable Snowman** at the Palomino Smokehouse Sat., Mar. 22 starting at 8 p.m. Tickets at the door.

**DJ A-Trak** and the just-back-from **SXSW Smalltown DJs** do a dancey fantastic set in the Whiskey Sun., Mar. 23 at 9 p.m. Tickets are \$20 at Ticketmaster.

**Rascal Flatts** brings their pretty-boy country crooning to Cowtown Mon., Mar. 24 at 8 p.m. in the Pengrowth Saddledome. Tickets are \$70–\$90 at Ticketmaster.

Turn the lights down low as **An Evening with Hawksley Workman** takes centre stage at the Jack Singer Concert Hall Tue., Mar. 25 at 8 p.m. Tickets are \$30 at Ticketmaster.

**Dragonette** make some sexy dance music in the Warehouse Tue., Mar. 25 at 8 p.m. Tickets are \$15 at Sloth Records, Megatunes and Ticketmaster.

It's the last shot to see **Ministry** as their last tour wheezes into the Whiskey Wed., Mar. 26 at 8 p.m. Tickets are \$45 at Ticketmaster.

Fans of mathematics and animals will definitely want to check out **Minus the Bear** play at the Warehouse Wed., Mar. 26 at 8 p.m. Tickets are \$20 at Sloth, Megatunes and Ticketmaster.

**The Emeralds** look for diamonds in the rough in the Deerfoot Inn and Casino Wed., Mar. 26 at 8 p.m. Tickets are \$42 at Ticketmaster.

## THINGS TO DO

- 1 Alberta Sessions.** This weekend is a collection of independent local musicians playing at the Engineered Air Theatre. Tickets are \$13.50–\$18 at Ticketmaster.
- 2 Easter long weekend.** There's a brief moment of pause after the solid month of exams, schoolwork and group projects. Use this long weekend for a little you-time. Have a bath or watch a movie. Relax. You deserve it.
- 3 Sleep.** Alternatively, if you've been pulling all-nighters in a vain attempt to get your schoolwork finished, now is the time to get a nap on.
- 4 Get cultured, punk.** There's an art gallery opening on ACAD campus and a multimedia art show at the Soda. It's time to get cultured.

## SPORTS

There's quite the anaemic sporting schedule this week, but the **Calgary Flames** have got your back by trying to staunch the **Colorado Avalanche** Thu., Mar. 20.

After exploring the mountains, the **Flames** break out the pith helmets and elephant guns to hunt for the **Minnesota Wild** Sat., Mar. 22.

The **Flames** will then finish up the week by hopefully taking out the **Vancouver Canucks**, Tue., Mar. 25. Tickets are \$15–\$300 at Ticketmaster for all games. Puck drops in the Pengrowth Saddledome at 7 p.m. with games going all night.

## MISC.

**The Red Hot Car Collective** has their first art gallery opening Thu., Mar. 20 starting at 5 p.m. The event takes place in room 371 on the ACAD campus.

The Soda is sponsoring the **Calgary MultiArts Show** with independent short films, theatre, poetry and music Sat., Mar. 22 at 8 p.m.

**Mark Hampson**, senior tutor at the Royal College of Art in London presents the lecture "**Confessions of a Print Pervert**" at the Rozsa Centre Thu., Mar. 20 at 11 a.m. The event is free, with a reception to follow in the Deans Gallery in CHD 100. Free.

# CJSW ON-AIR GUIDE

|       | MON  | TUE  | WED  | THU  | FRI  | SAT   | SUN  |
|-------|--|--|--|--|--|---|--|
| 6 am  | her royal opinion  | breaking the tethers   | lush life  | morning joy  | jazz for quantum cats  | late night continued                                | late night continued                                     |
| 6:30  | BBC WORLD SERVICE NEWS<br>weekday mornings at 6, 7, 8 and 9 am |  |  |  |  |   |  |
| 7 am  |  |  |  |  |  | democracy now!                                      | alternative radio  |
| 7:30  |  |  |  |  |  | bunte welle<br>german                               | counterspin  |
| 8 am  |  |  |  |  |  |   | eritrean radio   |
| 8:30  |  |  |  |  |  |   | hvratski radio<br>croatian                               |
| 9 am  | cold smoke jazz  | canadian music centre presents                                 | bella musica   | the soap box derby                                 | the two and a half hour coffee break                                   |   |  |
| 9:30  |  | cloud pleaser  |  |  |  | calgary vietnamese radio                            | radio pilipino<br>filipino                               |
| 10 am |  |  |  |  |  |   |  |
| 10:30 |  |  |  |  |  |   |  |
| 11 am | democracy now!   | so SU me students' union                                       | alternative radio  | cjsw news  | who shakes city calendar   |   | buscando america<br>latin & south america                |
| 11:30 |  |  |  |  |  |   |  |
| 12 pm | this side of blue  | beet farm<br>sponsored by the drum & monkey                    | absolute beginners   | counterspin media watch                            | pillage the village / failed pilot                                     |   | let's get baked with mat & dave<br>vegan baking from ckd |
| 12:30 |  |  |  |  |  |   | level the vibes  |
| 1 pm  |  |  |  |  |  |   |  |
| 1:30  |  |  |  |  |  |   |  |
| 2 pm  | the banshee beat   | electric company<br>sponsored by the inner sleeve              | the ok ship lights   | the audible smile<br>sponsored by melodiya records | my allergy to the fans<br>sponsored by tubby dog                       | bikesheviks<br>sponsored by cadence coffee          | mental illness<br>sponsored by the coup                  |
| 2:30  |  |  |  |  |  |   |  |
| 3 pm  |  |  |  |  |  |   |  |
| 3:30  |  |  |  |  |  |   |  |
| 4 pm  | pop beats and cigarettes                                       | jane & tasya's guide to everything<br>sponsored by broken city | halfway home<br>sponsored by the liberty lounge                        | alternative to what?<br>sponsored by kerfmusic.com | road pops<br>sponsored by fivd weekly                                  | caribbean link-up<br>sponsored by fivd weekly       |  |
| 4:30  |  |  |  |  |  |   |  |
| 5 pm  |  |  |  |  |  |   |  |
| 5:30  |  |  |  |  |  |   |  |
| 6 pm  | french transe en danse   | off the page gauntlet  | mezza l'una italian  | writer's block                                     | musiquarium<br>everything from jazz to jungle<br>sponsored by giant 45 | voice of ethiopia                                   | breaking techniques                                      |
| 6:30  |  |  |  |  |  | oh africa!  | desi vibes   |
| 7 am  | south louisiana gumbo  | artslink   | the blues witness<br>with reverend ron<br>sponsored by calgary dollars | folkcetera<br>sponsored by the marquee room        | full moon funkalicious<br>the latest & greatest in breaks & house      |   |  |
| 7:30  |  | tombstone after dark   |  |  |  |   |  |
| 8 pm  | reverb   | sponsored by the palomino smokehouse & social club             | lift the bandstand   | film clips   | dirty needles<br>the best in funk, soul & hip hop                      | the nocturntable                                    | speaking in tongues<br>world music                       |
| 8:30  | yeah, what she said<br>wohryn's programming                    |  |  |  |  |   |  |
| 9 pm  | aubrey's shindig!  | staticland   | queertopia / urban sex<br>lesbian / bisexual / gay                     | noise<br>experimental music                        | remote emissions<br>hard hitting jungle & drum 'n bass                 |   | the chit chat  |
| 9:30  |  |  |  |  |  |   |  |
| 10 pm | katharsis  | rack power   | good character requirement / turing radio                              | fat beat diet                                      |  | megawatt mayhem<br>metal                            | tokyo eye patch  |
| 10:30 |  |  |  |  |  |   |  |
| 11 pm |  | what will the neighbors think                                  | don't throw your marmalade   |  |  |   |  |
| 11:30 |  |  |  |  |  |   |  |
| 12 am | bass ackwards  | fuzzbox special  | hello pretty city / blue collar bravado                                | post-everything                                    | dna<br>hardcore techno   | the sarcastic triangle / attention surplus disorder | translucent dreams<br>ambient, trance etc.               |
| 12:30 |  |  |  |  | sound champion showcase  |   | international telegram                                   |
| 1 am  |  |  |  |  |  |   |  |
| 1:30  |  |  |  |  |  |   |  |
| 2 am  | too late mix tape  | twilight banter  | make it happen cap'n   | rage cage  | sunlight theory  | mental brain thoughts                               | straight on 'til morning                                 |
| 2:30  |  |  |  |  |  |   |  |
| 3 am  |  |  |  |  |  |   |  |
| 3:30  |  |  |  |  |  |   |  |
| 4:00  |  |  |  |  |  |   |  |
| 4:30  |  |  |  |  |  |   |  |
| 5:00  |  |  |  |  |  |   |  |
| 5:30  |  |  |  |  |  |   |  |



90.9 FM 106.9 CABLE  
24 HOUR REQUEST LINE: 220-3991

MIXED BLOCK
SPECIALTY MUSIC
NEWS / SPOKEN WORD
MULTICULTURAL

CJSW is Calgary's only campus/ community radio station. We broadcast 24 hours a day, all year. Our signal can be heard as far as Banff on the FM frequency, at 106.9 cable FM, and on Real Audio at [www.cjsw.com](http://www.cjsw.com). • We offer: • A choice to choose: Music and ideas that can't be heard on commercial radio — Music of all genres — radical not recognizable • Spoken Word Programs: social, political, environmental • A&E programming • Women's Issues & Music Programming • Gay / Lesbian / Bisexual Programming • Over 12 different multicultural programs • To volunteer at CJSW, come down to our offices in MacEwan Student Centre at the U of C (room 127). Fill out a volunteer application form. Ask Office Coordinator, ADRIENNE LEE, when the next training session begins. Learn about the ins and outs of how CJSW works. You don't have to be a student to join. For more info call 220-3902.

▶ Station Manager: CHAD SAUNDERS  
▶ Interim Program Director: SONJA BLOOMER  
▶ Music Director: MYKE ATKINSON  
▶ That One Guy photo: KEN CLARKE  
▶ ph: 220.3902 ▶ fax: 289.8212  
▶ email: [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca) ▶ online: [www.cjsw.com](http://www.cjsw.com)

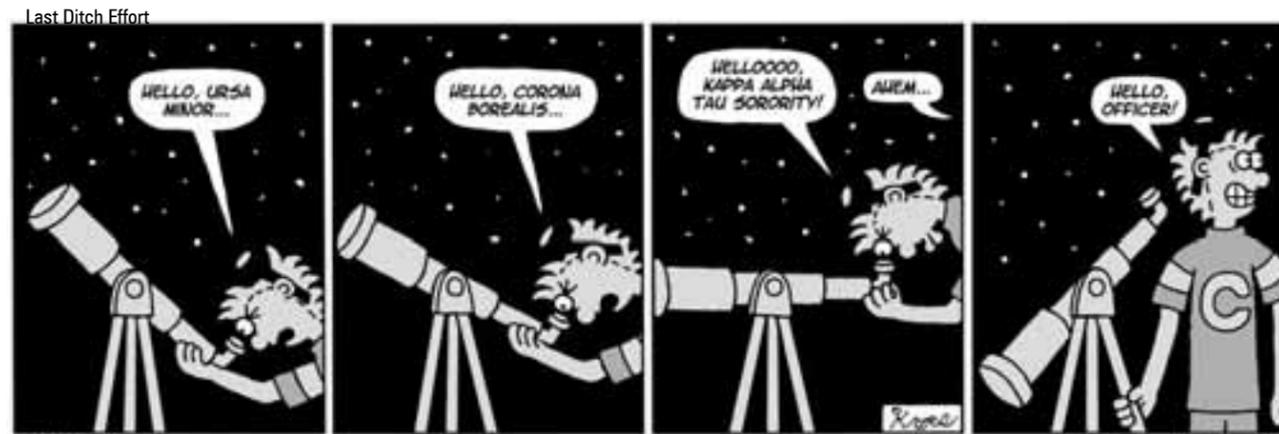


Terminal Hipster



015

TERMINALHIPSTER.COM CARPLAN '08



©2008 John Kroes

www.kde-online.com



White Ninja doesn't appreciate free health care



whiteninjacomics.com

|  |   |
|--|---|
| AMD ATHLON 64 AM2 X2 6000+ CPU RETAIL \$168.88 | Core 2 Quad CPU retail box from \$271.88        |
| AMD ATHLON 64 AM2 X2 6400+ CPU RETAIL \$178.88 | Core 2 Dual CPU E6550 retail box \$179.88       |
| QUAD CORE PHENOM 9500 CPU RETAIL \$225.95      | Core 2 Dual CPU E6850 retail box \$254.88       |
| QUAD CORE PHENOM 9500 CPU RETAIL \$225.95      | Intel Core 2 Dual CPU E6400 retail box \$249.88 |

|                                 |                                  |
|---------------------------------|----------------------------------|
| ASUS M2A-VM AM2 \$94.88         | ASUS STRIKER EXTREME MB \$309.88 |
| ASUS M2N-SLI D ELUXE \$144.88   | ASUS COMMANDO P965 MB \$197.88   |
| ASUS M3A SK \$94.88             | ASUS P5B 965P MB \$106.88        |
| ASUS M2R32-MVP AM2 MB \$129.88  | ASUS P5K P35 MB \$133.88         |
| ASUS M2N32-SLI-DX WIFI \$179.88 | INTEL BOXDP35DPM \$119.88        |
|                                 | INTEL BLK DQ35JOE \$129.88       |
|                                 | INTEL BOXDX38BT \$253.95         |

|                                       |                                       |
|---------------------------------------|---------------------------------------|
| Seagate 320GB SATA II HD OEM \$87.88  | Kingston SDC/1GB micro SD \$10.88     |
| Seagate 500GB SATA II HD OEM \$119.88 | Kingston SDC/2GB micro SD \$21.95     |
| Seagate 1TB SATA II HD OEM \$298.88   | Rendition 1GB PC2-5300 667 \$26.00    |
| WD 250GB SATA II HD OEM \$59.88       | Rendition 2GB PC2-5300 667 \$50.88    |
| WD 320GB SATA II HD OEM \$72.88       | Kingston 1GBkit PC2-5300 667 \$29.88  |
| WD 500GB SATA II HD OEM \$94.88       | Kingston 2GB kit PC2-5300 667 \$49.88 |
| WD 750GB SATA II HD OEM \$148.88      | OCZ 1GB RALLY2 USB2.0 \$12.88         |
| WD 74GB SATA RAPTOR OEM \$158.88      | OCZ 2GB RALLY2 USB2.0 \$16.88         |
| SPECIAL PRICE!!! For U of C STUDENT   |                                       |

|                                    |   |
|------------------------------------|---|
| ACER AL1706FB 17"LCD \$172.88      | hire Radeon HD 3870 X2 1GB PCI-E \$470.88 |
| ACER AL1916WAB 19"WS LCD \$186.88  | hire Radeon HD 3850 512MB PCI-E \$214.88  |
| ACER AL2216WBD 22" WS LCD \$244.88 | hire Radeon HD 3450 256MB PCI-E \$54.95   |
| LG L204WTX 20"LCD \$214.88         | eVGA 8800GT 512MB superclocked \$274.88   |
| SAMSUNG 2220WM 22" 5MS \$244.88    | eVGA 8800GT 512MB DDR3 SSC PCI-E \$335.95 |
|                                    | eVGA SSC 8800GTS 640MB PCI-E \$374.88     |

|   |   |
|---|---|
| ASUS EEE PC 4GB 7" WIDE BLACK INTEL M CPU & CHIPSET \$129.88                      | 12 MB / Cam / Linux Preloaded / (XP Compatible) \$399 |
| ACER 5610-4182 CORE DUO 2GHz / 120 / 512 / DVD RW / 15.4 / VISTA HOME NB \$829.88 |   |
| ASUS G1S-A1 T7500 / 160 / 2GB / DVD RW / 15.4 / VISTA PRE NB \$1638.88            |   |
| LENOVO 8922A1U CEL M430 1.7GHz / 80 / 512 / 15IN / DVD RW / VISTA PRE \$579.88    |   |
| HP NB 530 T2300 1.66GHz / 80 / 1G / 15.4 / DVD RW / VISTA BUS \$628.88            |   |

**BCOM COMPUTER** 113 - 2750 - 3 Ave NE, Calgary  
Tel: 403-219-3280 www.bcom.ab.ca

Tasty Snakes: the Gauntlet Recipe Archives

**Block of Cheese Sandwich**

Ingredients:  
 - Slice of bread (x2)  
 - Block of Cheese



Recipe:  
 1. put pieces of bread beside each other  
 2. put block of cheese on top of one of the pieces.  
 3. put other piece of bread on top of block of cheese

Alternate versions of this recipe call for (in place of cheese): mayonaisse, 10 dollar bill, shoe leather or another sandwich.

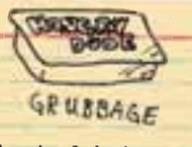
**Sweet Delicious Failure**

Ingredients:  
 - one (1) KFC Failure Bowl (Mashed Potato Bowl)  
 - two (2) pounds of bacon  
 - three (3) heaping tablespoons of mayo

Recipe:  
 Using frying pan greased with *so much* butter, put all the bacon on low heat to simmer until cooked.  
 In the meantime, sift through failure bowl with your fingers to ensure that there is no corn (gross) left in it.  
 Garnish bowl with cooked bacon and mayo. *Yum*

**Grub**

Ingredients:  
 - currency



Recipe:  
 Using your legs, move your physical being to the closest available food vendor. Entering the premises, scan the refridgerators or freezers. Find one package of Hungry Man. Open the door and grab the package. Approach the grub monger and place the package delicately on the table so as not to disturb the cold,  
*continued on back of card*

**Tenderest of Beefs**

Ingredients:  
 - Bull Semen  
 - Cow Ova w/ Cow



Recipe:  
 This recipe is a *real stumper*. Allow 10-15 years for complete process. Serves 1-2 people or 2-4 exceptionally small people.

Place semen and ova in science tube. Apply heat and place mixture somewhere inside cow. Through *the miracle of life™*, mysterious tiny cow emerges months later.  
*cont. overleaf*

**Sanctified Brisket Casserole**

Ingredients:  
 - 2 lb. Beef Brisket  
 - 4 heads Garlic  
 - 1/2 lb. Brown Rice  
 - Plenty of Katsup  
 - Cabbage  
 - At least 6 l. Holy Water



Recipe:  
 Grind up one clove of garlic and mix with katsup. Mixing with holy water occasionally, heat in a saucepan while reciting "Our Father" repeatedly. Grind up the remaining garlic to ward off vampires.

**Grub (cont)**

hard nourishments stored within. Wait for the monger to scan the product and give you a price. Once a price is received, offer the monger currency. (This amount can be more or less than the price determined by the monger, with the latter called the act of bartering.) Take the change, or the look of bewilderment in the case of the latter scenario, grab your package and leave the premises. Return home. Microwave package. Eat.

**Tenderest of Beefs, continuation**

Guiding mysterious tiny cow through the trials of life can be difficult. One way to do this is by imagining that you are a tiny cow and picturing how your friends and parents would help you.

Tiny cow is ready to eat when it has gotten fairly big. This is when you should apologize, hug it and tell it how much you (xoxo) love it.

Finish recipe by crying and stabbing your tiny friend in its tiny brain. After this it may be eaten raw, cooked, or garnished.

**Sanctified Brisket Casserole (cont)**

Begin cooking the beef and cabbage together by boiling them in a pot while invoking the name of Saint Pascual, patron saint of boiled food. It is important that you don't suffer God's culinary wrath by mispronouncing his saint's name here, so look up its pronunciation! In the meantime, you should be boiling the rice.

Finally, layer brisket, katsup and rice in a casserole tray and cook in the dry, angry heat of the funeral pyre of a blasphemer for 3-4 hours. Enjoy with a glass of Christ's delicious blood.

**Tasty Snakes**

Ingredients:  
 - Snakes (preferably tasty)



Recipe: n/t

**The Winning Has Started!**



David and Olivia - Thanks for responding to the National Survey of Student Engagement! Pictured here with their early bird draw prizes are David Kopp, 4th year Electrical Engineering student, with his iPod touch, and Olivia Komorowski, a 1st year Humanities student, winner of a \$50 Bookstore certificate. Congratulations to you both!

**SHED SOME LIGHT...**



By responding to NSSE, you could win:

- One of 2 iPod touches, or
- One of 8 \$50 Bookstore certificates

For more information:  
[www.ucalgary.ca/nsse](http://www.ucalgary.ca/nsse)

**UOFC - THIS IS NOW**

**“Summer Called With A  
Couple Good Reasons To  
Keep Your Campus Recreation  
Membership ...”**

**B  
I  
K  
I  
N  
I  
S  
P  
E  
E  
D  
O**

**“This Summer Stay Healthy,  
Stay Fit, Stay Strong!”**

**Students:** Your U of C All Access Campus Recreation membership expires April 30th, but you can renew for the summer.

**4 Months is only \$60! (May - Aug)  
Visit Client Services, KNA 104  
Call 220-7749**

