

U N I V E R S I T Y O F C A L G A R Y

gauntlet

VOLUME 48 | 6 | APRIL 10 | 2008



FROM **TWITTERS TO JITTERS** AND ALL THE **GOOD TIMES** IN BETWEEN

GET YOUR COFFEE FIX ON PAGE 18

SU

Calendar of Curiosities

www.su.ucalgary.ca

HOW TO GET YOUR WRISTBAND

WRISTBANDS:

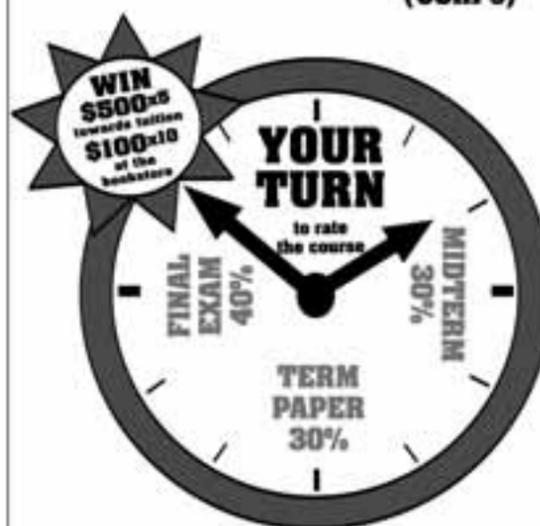
- Wristbands are available April 14 to 17 in the MSC North Courtyard, 9 am to 6 pm.
- Age and student ID are required to obtain wristband.
- One wristband per person.
- Wristbands will NOT be available on Bermuda Shorts Day (April 18).
- Wristbands and age ID are required for entrance into the beer gardens. Wristbands do not guarantee entry into the beer gardens.
- Ride for free on Calgary Transit all day April 18 with your wristband.

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TUESDAYS



Watching the world wake up from history... again

December 27, 1979. 700 Soviet troops dressed in Afghan military uniforms occupy government, military and media buildings in Kabul. In response, United States president Jimmy Carter issued an ultimatum that the U.S. would boycott the upcoming 1980 Summer Olympics in Moscow if the USSR did not withdraw its troops by just after midnight on Feb. 20, 1980. The USSR didn't, and over 50 countries, including Canada, joined the U.S. in boycotting the summer games. Almost ten years later, the Soviet Union started withdrawing troops from Afghanistan in May 1988. The last of the troops left in 1989.

Fast forward nearly 20 years. Many countries, upset at host country China's horrible human rights record and its brutal crackdown on protests in the occupied territory of Tibet, are discussing a boycott of the upcoming 2008 summer Olympics in Beijing. Beyond damaging China's already-poor worldwide reputation, a boycott is an ineffective way to affect any change in policy or practice in China.

Ignoring that any Olympic boycotts hurt the athletes more than any of the political entities involved, the arguments for a boycott lack weight. Somehow, by slightly embarrassing the Chinese government by not participating in their prized Olympic games, the boycotting countries will cause a marked improvement in the treatment of Tibetans and political prisoners and allow greater media freedom in the communist country. When the U.S. rallied countries to boycott the 1980 games, they assumed that by boycotting the Olympics, the Soviets would leave Afghanistan. Instead, it took nearly 10 years and a build up of internal pressure, generated by heavy casualties, economic issues and a lack of support for the war, for the Red Army to march home. To believe that it will be any different with China and Tibet is folly.

In 2006, Canada imported nearly \$34.5 billion-worth of goods from China. To use two well-worn phrases, talk is cheap and, instead, put your money where your mouth is. An Olympic games boycott is hardly more than talk. If countries really wanted to get serious on punishing China for its poor human rights record, they would start exerting real economic pressure and put their money where their mouth is. For Canada, our import total represents less than one hundredth of one per cent of China's total trade, but combined with China's top trading partners—the United States, Japan, South Korea and Germany are all in the top five—the government could damage China's economy and put real pressure for change.

China's economy has grown at an incredible pace recently—largely

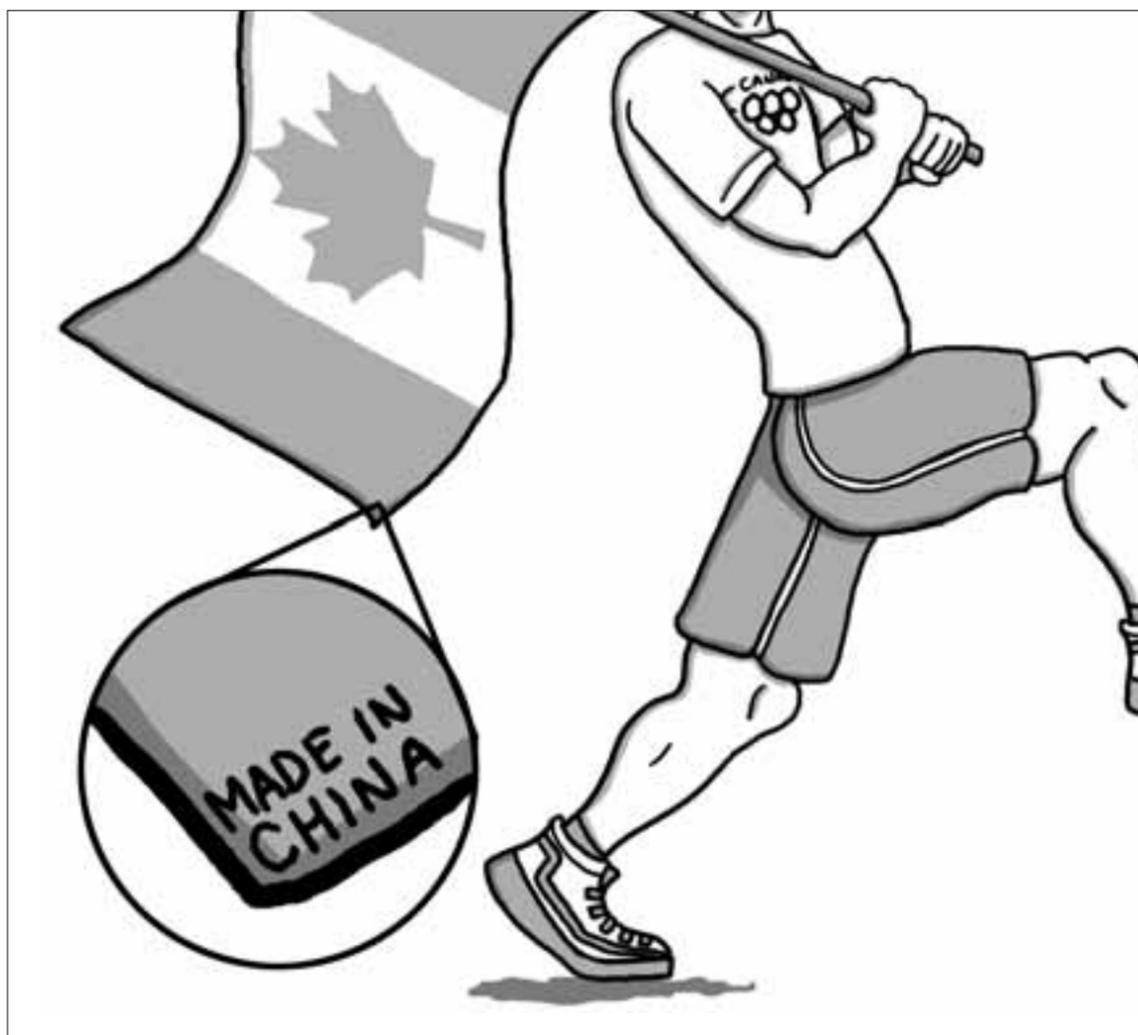


illustration by Paul Baker

driven by the locked Yuan causing cheap manufacture exports. Boycotting Chinese goods would cause both China and the boycotting countries pain, but any other step will not likely cause the change that countries and torch-relay protestors want. Our world is capitalist and capitalist pressures can affect even countries like China. The United Nations are quick to levy economic penalties against countries like Iran for protection of the world's best interest, but have yet to consider it in this specific situation—likely

because it will hurt consumers in the boycotting countries. A complete economic boycott is unfeasible and is a drastic move. But partial or gradually stronger boycotts should be considered if countries want to do more than talk about how bad China's human rights record is.

On December 25, 1991. President Mikhail Gorbachev resigns as president of the USSR and declares the office extinct. All official Soviet Union institutions ceased operations by Dec. 31. The USSR was dead, 11 years after the Moscow summer

Olympics. The death of the Soviet Union and the withdrawal from Afghanistan, the chief reason for the boycott originally, were not even slightly caused by the Olympic boycott. Both the collapse of the USSR and the eventual withdrawal from Afghanistan were caused much more by economics than any petty boycott. Current nations and boycott supporters should take heed of history.

Jon Roe
Features Editor

Editor, the Gauntlet A lesson worth re-learning

Editor, the *Gauntlet*,
Hilarious to read Andrew Rininsland's column "Legalize By 2010." [Apr. 2 *Gauntlet*].

I am a 74-year-old American not holding his breath for legalization in 2010. We simply have too far to go.

Consider that decriminalization is being touted as a way to free police resources to go after "king-pins." We Americans should know better. Our "noble experiment" to stamp out alcohol in the 1920s was, in effect, "alcohol decriminalization" because we arrested bootleggers, but not drinkers. Police resources focused on men like Al Capone and Roy Olmstead. But it didn't work because we had forgotten the law of supply and demand: clamping down on supply, while ignoring demand,

increases profit and attracts more violent, reckless men.

Finally, the perception of failure, and a growing disrespect for the law, persuaded Americans to abandon the noble experiment.

I doubt that Americans will relearn that lesson by 2010.

John Chase
Palm Harbor, FL
see LETTERS, pg. 14

CONGRATS!

Recently, *Gauntlet* Features editor Jon Roe recently earned a Canadian Association of University Teachers award for his article on the Friends of Science ["Science, education, funds," Nov. 1 *Gauntlet*]. The *Gauntlet* congratulates Roe on a job well done.



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Golden Spatula
Daniel J. Pagan, who did so much work this week it
wouldn't even fit into this tiny, tiny box. Rock on, Dan.

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses swag bag-based ink. We urge you to recycle/afterparty with the *Gauntlet*.

Letter Policy
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover
photograph and design by Geoff MacIntosh,
illustration and model-skilz (!!!) by Paul Baker.



NDP leader talks homelessness



Katy Anderson/the Gauntlet

Jack Layton waits to discuss his book with interested readers.

Katy Anderson
News Editor

Canada's most recognized socialist-moustache is known for trading rhetoric with other party leaders in Ottawa. However, New Democratic Party leader Jack Layton has also written a book that delves into the intricacies of the growing issue of homelessness.

Layton was in Calgary not only to attend

the Junos, but to sign copies of his book *Homelessness: How to End the National Crisis* Sun., Apr. 7. The book is the second edition of Layton's earlier volume *Homelessness: the Making and Unmaking of a Crisis*.

When asked, Layton told one fan that he never thought he'd write a book, due to a learning disability that prevents him from reading at speed. He went on to explain that because of his opportunity to talk with people across the country working to remedy home-

lessness—and those afflicted—as both the Federation of Canadian Municipalities president and a city councillor, he had the responsibility to not only pass on their stories, but to develop an action plan to address them.

"In parliament, you get 35 seconds to ask a question and it's hard to go in to depth," said Layton. "Media interviews tend to be very brief, the homelessness problem has many dimensions, but it has a common fundamental thread which is that our society has not made it a fundamental principal that everybody should have a roof over their head."

The NDP is pushing for a bill titled *The Housing Bill of Rights*. It's stated that the bill will "respect the dignity and worth of all women, children and men of Canada to protect their human rights, through the provision of affordable housing." Homeless people are often divided into two categories: "absolute," those living on the streets, versus "at risk," those one to two paycheques away from the streets.

"We should certainly be addressing all dimensions of homelessness," said Layton. "There are those that have already lost their homes that are in shelters, on the street, crashing with other people, couch surfing [or] living in cars—doubled-up, tripled-up, living in homes that were built for a much smaller number of people. All of these are examples of the problem."

In the book, Layton tells the stories of some harsh realities experienced by the homeless people he had met. After the first edition was released, *National Post* writer Jonathan Kay criticized Layton for not disclosing details of mental illnesses or substance abuse of the individuals.

Layton countered that Kay had not read the book, but stressed that regardless the stress and challenge of not being able to provide for your basic needs could lead anyone to

"We've just assumed that the market would take care of [distributing the economic benefits of the boom fairly,] but as it happens, it ends up leaving people behind because scarcities are created."

— Jack Layton,
Federal New Democratic Party leader

develop some mental health problems. He then emphasized that irrespective of cause, an affordable roof over someone's head is not only part of the solution, but a necessity.

"Homelessness is the ragged edge of the moral social fabric," he said. "Once you start seeing the rug start to disintegrate at the edges, you know there's a deeper problem emerging in the society as a whole and that we need to tackle that issue."

Layton described homelessness as an issue of social justice, noting that a moral society is one in which every member is valued and that their essential right, such as housing, are ensured. He praised the efforts of Calgarians, pointing to the adoption of some very innovative solutions, but stressed that the affordable housing crisis here is still severe.

"We haven't structured our society to make sure that the economic benefits of boom times are distributed fairly," he said. "We've just assumed that the market would take care of that, but it ends up leaving people behind because scarcities are created. There's a scarcity of housing and more money chasing a scarce resource is going to drive up the price."

When the federal Liberals were in power, the NDP blocked proposed corporate tax cuts, asking instead for funds to be put into things like affordable housing and post-secondary education. The Liberals agreed, allocating \$4.6 billion. Layton lamented that that money will run out next year as nothing new has been added, stressing that the Conservative government must put funding into affordable housing rather than cut taxes for "big banks and oil companies."

SU Wellness Centre set to open fall '08

Daniel Pagan
Gauntlet News

Students concerned about a sweet tooth, syphilis, a lack of faith or post-traumatic stress, will soon be able to get help at the new Students' Union Wellness Centre, opening in fall 2008. The new centre will combine University Health Services, the Counseling Centre, the Multi-Faith

Chaplain's Centre as well as other services into one location.

The Wellness Centre will have increased medical capacity, with more part-time doctors, and expand its massage and chiropractic capacity. Dental services will also be offered with a new office for a dentist.

SU president Julie Bogle explained that integrating all these health and

wellness services into a single centre will be positive for students because they can get attention for all their concerns at one place.

"You could go to the SU Wellness Centre for a chlamydia prescription or perhaps deal with a simple tooth ache," said Bogle.

Bogle explained the new centre will assist in achieving the SU's goal of creating a positive, productive and

healthy lifestyle for students both inside and outside the classroom.

Bogle explained the funding for construction relies on the Quality Money Initiative.

"The SU Wellness Centre was allocated \$350,000 from the 2006-07 Quality Money and \$350,000 from the 2007-08 Initiative," she said. "This \$700,000 was then matched by the university as

part of the terms of agreement."

Wellness Centre director Debbie Bruckner is pleased about the changes coming to the SU Wellness Centre, such as a doubling of capacity for health services.

"We are increasing the number of part-time doctors to deal with more workload, considering how around 200 students are using the

see HEALTH, page 11

Do you view homelessness in Calgary as a crisis situation?



"I have noticed it. It is cold here in the winter."
— Zander McCready,
first-year humanities



"It's not as big as in larger cities, but it is a problem."
— Nashita Wadhvani,
first-year econ/
international business



"Yes I do. People peeing on the street has a way of affecting your opinion."
— Kolter Gordon,
second-year political science



"It is a crisis because it's 'in the shadows.'"
— Ida On,
first-year business

campus quips

No guest wristbands for BSD

Daniel Pagan
Gauntlet News

Students will have to find a way to smuggle their partners and best friends into Bermuda Shorts Day thanks to the University of Calgary's new no guests policy.

Students were dismayed to discover they could not bring their guests to this year's BSD, due to security concerns. The policy change was communicated through a one-line note on the BSD advertisement and on the Students' Union website Tue., Apr. 1.

The U of C decided to phase-out the number of guest wristbands since an incident at BSD four years ago, when people invited gang members to the beer garden. The gang members brought in drugs and weapons and harassed students. Since then, the university slowly reduced the number of guests over the four years, from 1,000, 500, 250 to zero guests for this year.

SU vice-president events Richard Freeman explained he is unhappy with the decision, but the SU must comply with it to keep BSD rolling because the university holds the liquor licence and therefore has the final word on guest admittance.

"I tried to convince officials that there is no way that 250 guests can cause problems, especially when they are from either Mount Royal or SAIT, but they stuck to the decision from four years ago," said Freeman. "There have been fewer security and safety issues every year since then."

Freeman explained he was in the dark about the policy until the liquor licence meetings a couple of weeks before the announcement.

"I did not know right away about the policy, because it is four years old and there has not been periodic updates on the phasing out," Freeman admitted.

"Let U of C students brings guests to BSD" Facebook group administrator Jeremy Sykes pointed out many students are genuinely upset with the no guest policy because of the disruptions to their plans.

"This would cause problems for students because they had friends booking off time from work, flying in from different parts of the country and all these people were truly excited about being a part of one of the greatest days of the year," said Sykes.

He noted the administration did a poor job on informing students about the policy.

"I had not heard anything prior



Amanda Hu/the Gauntlet

BSD guest wristbands have been phased out, leaving this year's hopeful attendees out of luck.

to last week that we were no longer allowed to bring guests," he said. "I knew that the number of guests were going to be limited, but there was no information stating the change about zero guests."

Freeman noted the university is under pressure from the Alberta Liquor Board to keep security under control.

"The liquor board is scared of BSD

because it is so big and has so much alcohol involved," he said.

Freeman urged students unhappy with the decision to e-mail him. He said he plans to collect the feedback and present it to the officials who control the liquor licence and hopefully re-open the negotiations on guest wristbands. He also shared a few nuggets of positive news.

"For this year, we are out of luck for guests, but we have managed to allow alumni to the event, and there are 1,000 more wristbands for U of C students who always wanted to go to BSD in the past, but could normally not," said Freeman.

Sykes noted that many students

feel it is unfair that a gang incident four years ago ruined BSD for many students who want to bring friends from other schools.

"Yes, there are going to be people that bring unwanted guests to BSD, I understand that, but who is to say that people attending the university would not cause as much trouble?" asked Sykes.

Some students are split on the matter of bringing guests to BSD.

"We pay the tuition bucks and give the SU our money, so I see BSD as being a reward at the end of the year for students who worked hard, not just anyone," said second-year chemistry student Brent Piche.

Docks staying put

Katy Anderson
News Editor

After much deliberation, the tentative plans to move MacEwan Student Centre's western loading docks have been pushed aside.

The university had been considering moving the docks to reduce traffic through the future Taylor Family Digital Library quadrangle, the area where Bermuda Shorts Day is currently held.

Moving the docks had been estimated to cost as much as \$50 million.

Capital Program Office associate vice-president Steve Dantzer explained that Campus Infrastructure and the Students' Union—who owns and operates MSC—looked into moving the docks because, if possible, it would reduce the flow of delivery truck traffic, making the quad more pedestrian friendly.

However, Dantzer noted that after further examination the decision to move the loading docks would be "virtually impossible."

"The university has other priori-

ties and they're unable to allocate \$10 million at this time," said Dantzer.

Before any plans were finalized, SU vice-president operations and finance Fraser Stuart met with a transportation management specialist, a costing expert and the campus architect to look at a comprehensive study that was commissioned by the university.

"We sat down and looked at the issue of goods movement in our loading dock, how much actually come in our loading dock as well as our concert facilities," said Stuart. "[The move] was just too big for anyone to pretend that we'll be able to shoulder that."

Stuart explained that the best choice is one that is the least disruptive to students, while providing the best access for vendors.

"To do that, it required us going below the grade with a long slope so the trucks could get down there and then us revamping elevators and creating some new management systems within the building," he said. "That starts to rack up."

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Getting personal with your history prof

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Joshua Goard-Baker
Gauntlet News

Sitting in Dr. Herman Ganzevoort's office has always given me a sense of history. The irony of that statement should be duly noted. I didn't exactly know what I was searching for in university, but when it came to how I wanted to be treated by a professor the answer was very succinct. No bullshit, tell it to me straight. Don't hold back your opinion. Students pay thousands of dollars for an endowment of useless knowledge when often all we seek is the truth. Not in a metaphysical sort of way, but in a day-to-day way.

The most interesting things to be learned often don't come from a PowerPoint presentation, but from the extensive mind of a professor such as Ganzevoort. If you have had the pleasure, or pain, of sitting in one of his classes, you will fit into one of two groups. You will either find him to be an entertaining, crusty, fountain of knowledge or something of an open wound. He will fling sarcastic remarks at you just as quickly as a soliloquy detailing aboriginal history in Canada. No matter how hard he tries to deny it though, you can tell that he cares deeply about his students, their performance in his class and their lives outside of the classroom.

"Dr. G," as he is affectionately, or perhaps begrudgingly, referred to, has been teaching at the University of Calgary for over 30 years. Now nearing the age of retirement, he is toiling with the idea of leaving this university behind and settling down with his wife somewhere else, perhaps in a small house on picturesque Prince Edward Island.

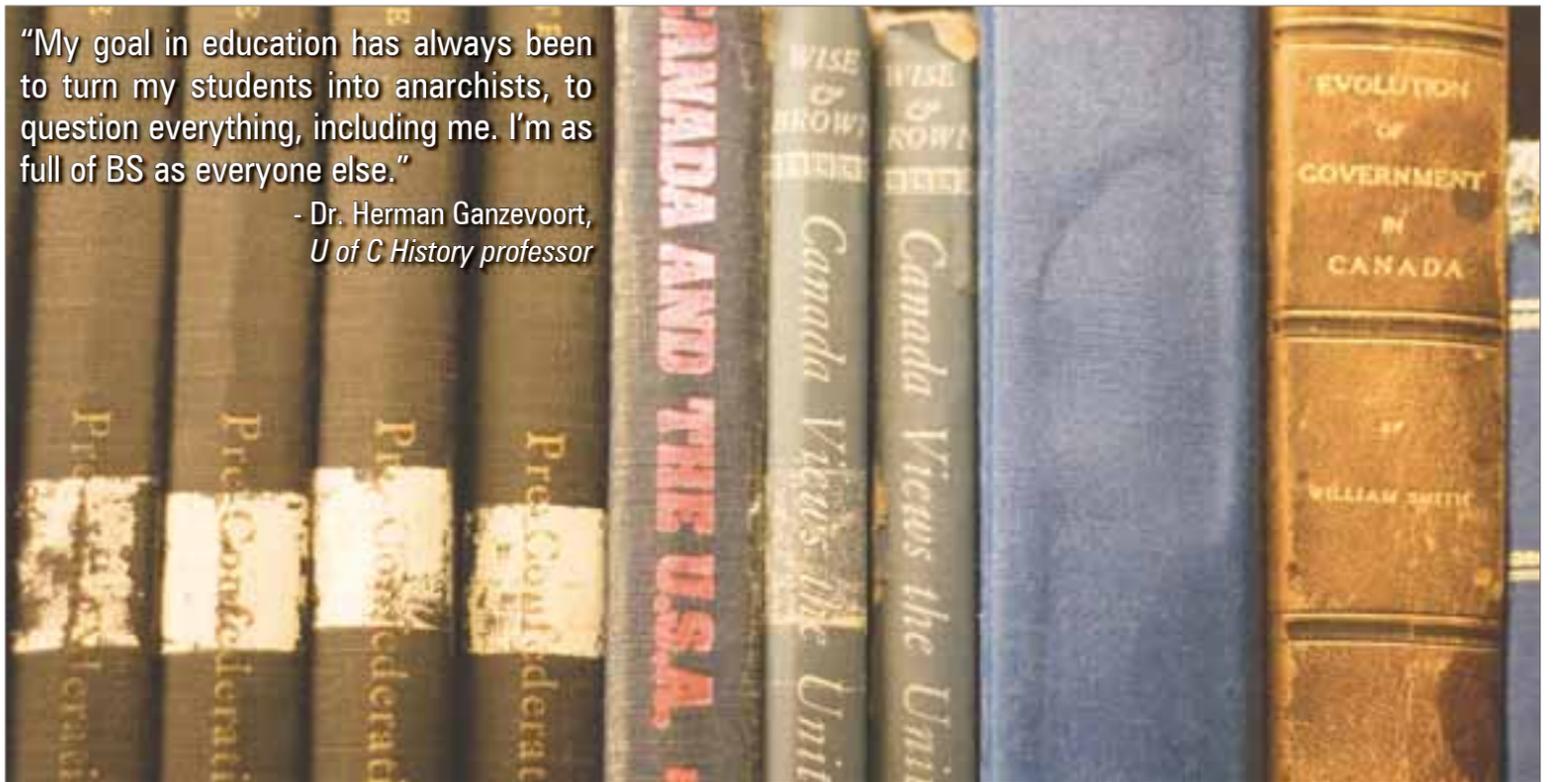
"Do you have a list of questions for me?" asked Ganzevoort, to which I sheepishly replied that I am not really prepared for the interview, but followed that up with an assurance that I wasn't looking for a formal interrogation.

"Well, you know me, I've never been reluctant to give my opinion on anything," said Ganzevoort. "A fool and his opinions are soon parted."

As a professor of Canadian and American history, as well as a self-professed illuminati in many other fields, Ganzevoort has often pointed to the deficiencies of modern students. Whereas he makes a point of picking up a novel or text every night, today's students are often plopped down in front of a television, poking away at their computers or behind a counter at the local mall. He lamented that today's students are illiterate and are more concerned with working 40 hours a week than applying themselves to their studies. This is not necessarily

"My goal in education has always been to turn my students into anarchists, to question everything, including me. I'm as full of BS as everyone else."

- Dr. Herman Ganzevoort,
U of C History professor



Daniel Pagan/the Gauntlet

Dr. Herman Ganzevoort was unable to provide us with a photo. He suggested we run a picture of a grizzly bear.

a reflection of a lack of work ethic, but more a sign of the times. The costs of tuition, housing and food, as well as the rampant materialism all feed this desire for extra-curricular activities.

"Why did I start teaching?" Ganzevoort repeated the question emphatically. "Well, it was that or catch dogs. At the time, I was doing my master's and I was employed by the Michigan Humane Society. It sounded like too much work to me, so I thought, 'well, I'll go into graduate school.'"

"It's just that I'm too lazy to work and too stupid to steal, so what else you got?" he continued. "Be a university professor. My goal in education has always been to turn my students into anarchists, to question everything, including me. I'm as full of BS as anyone else."

Ganzevoort was born in the Netherlands. He came to Canada 60 years ago when he was just five years old. His first memory of Canada as a young child was getting off the boat in Quebec and his father buying him a banana, which he had never seen before. When asked what was the most interesting story of his life, he replied with honesty.

"I don't know, the time I found myself in a whorehouse in Detroit," he said. "I was a humane society man picking up some puppies. It turned out to be a house of entertainment, a brothel. I didn't know that until the girls came downstairs in various states of undress and gave me the puppies and a lot of money. It was probably the first time a john got paid in a whorehouse instead of doing it the other way around."

This type of openness is what makes his classes so interesting. In a 30-minute interview, the topics ranged from brothels to the holocaust and it always seemed there was

some sort of lesson behind it, a method to the madness, so to speak.

When asked about the state of the university today, Ganzevoort became a touch more animated.

"These people have an edifice complex," he said. "They want to build buildings and buildings and they think that's the sign of success. The reality is we have no collegial relationships with the people who rule the rooster. Who even knows what a digital library is?"

Continuing his lecture of sorts,

Ganzevoort detailed how the people running the university are the "bigwigs" downtown who have no concern with the state of education.

"Increasingly, education is going to become education for the rich," he continued. "[The university administrators] are complaining, 'Macleans' does a number on us, they make us look bad.' Well, wake up guys, the place is that bad. Why do students come to me and say, 'I have been here four years and this is the first time somebody has learned

my name.' What does that indicate? I've always tried to keep my door open for students."

Much like his classes, the information dissected throughout the interview was sometimes disjointed, but always informative. His lectures have always been an arena of entertainment, be it due to his relationship with the material or with his students. Finally, the interview was nearing its end, but there was still enough time for one last quip.

"Anything else you want to know, my sex life?" he asked jokingly.

SONDAGE

sur les mobilités étudiantes et la construction identitaire des jeunes Canadiens issus de milieux francophones minoritaires

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Projet approuvé par le Conjoint Faculties Research Ethics Board, University of Calgary, University of Calgary
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Scholarship created for single parents

Communication and culture dean spearheads effort

Sarelle Azuelos
News Assistant

Single parent PHD students have arguably more work and more expenses than undergraduates and will finally get some much needed financial assistance. University of Calgary communication and culture dean Dr. Kathleen Scherf saw a need for the annual \$5,000 Dr. Jeanette

was is going to be helped.”

Scherf explained they needed to reach \$100,000 because the university has a rule stating that a maximum of five per cent of the endowment can be given out each year.

She shared her story of having her first son Rob a week before her last seminar. That seminar later became the subject of her first paper. She pointed out that he has always brought luck to her career.

“You’re a fantastic role model for the child that you’re rearing and for society at large because families come in all kinds of configurations.”

– Dr. Kathleen Scherf,
U of C communication and culture dean



Geoff MacIntosh/the Gauntlet

Nicholls Graduate Scholarship and contacted other influential women in Calgary to make it happen. Scherf and seven other women came together to raise \$100,000 for a long-term endowment.

Scherf was a single parent PHD student at UBC and noted her experience is what drove her to raise the money.

“I was aiming for \$5,000,” said Scherf. “It seems to be that’s what I fork over for [my son] Rob. It’s kind of a neat feeling that even after I’m dead, a PHD student like I

PHD student in educational technology and single parent Patti Dyjur explained time management was important when balancing work, studies and family life.

“I work full-time, so doing my PHD part-time is really the only way I can get it done,” said Dyjur. “I have to be very disciplined [about] when I’m going to get things done.”

Dyjur added she occasionally leaves office or school work unfinished in order to spend time with her two adolescent sons.

Scherf noted that while balancing

Communication and culture dean Dr. Kathleen Scherf went through grad school with a child.

her responsibilities was difficult at times, she was happy with the choices she made.

“We lived on the UBC campus in family housing and he was at the campus daycare which was right next door,” she said of her son. “It was a co-op daycare, so all the parents were involved and you had to do two shifts. It was idyllic, really. When I look back on it now it’s like a golden period. I had my mountain bike and his little seat on the back. It was great.”

She hopes that the scholarship would have more than just a financial impact on the students who received it.

“It’s not just money to recognize your hard work, this award is based on academic merit,” she said. “It’s a powerful signal that you’re doing a good thing, you’re doing the right thing. You’re a fantastic role model for the child that you’re rearing and for society at large, because families come in all kinds of configurations.”

Scherf noted the scholarship is available to single parents entering and currently enrolled in PHD programs. The scholarship is also available to all students, regardless of sex.

Dyjur ensured she was going to apply soon. While she has received smaller scholarships in the past, she was excited for money committed to single parents. More assistance in the form of scholarships, awards and bursaries allows single parents to dedicate more time to studying and dissertation instead of working an off-campus job.

“For me personally, winning the money would just make it a little bit easier,” she said. “Things like buying books and equipment can be expensive. Every little bit helps because Calgary can be so expensive. I’m

actually providing for three of us. It’s not just me; it’s the kids as well.”

The scholarship is named after former SAIT vice-president Jeanette Nicholls, who is not only an important figure in Calgary, but a mentor to Scherf. Scherf mentioned that after working together for several years, she found out Nicholls was also a single parent when a student at the University of Arizona.

Nicholls was surprised and humbled by having the scholarship in her name. She felt, however, the real inspiration came from the eight women who worked to raise the funds.

“The honorary chair of the fundraising committee was Pat Moore and if there’s anybody on the face on the earth that I want to be like when I grow up, it’s [her],” said Nicholls. “[It] was an absolute pleasure to have dynamite women like Bonnie DuPont, Catherine Ford, Sydney Sharpe and Jennifer Diakiw. Those are incredible women in their own right and a scholarship should be named after them, too.”

Scherf pointed out that Nicholls taught her the importance of giving back to the community.

“I want to honour my mentor,” she said. “She mentored me, I’ll mentor other young women. I’d like to keep that sense of karma rolling.”

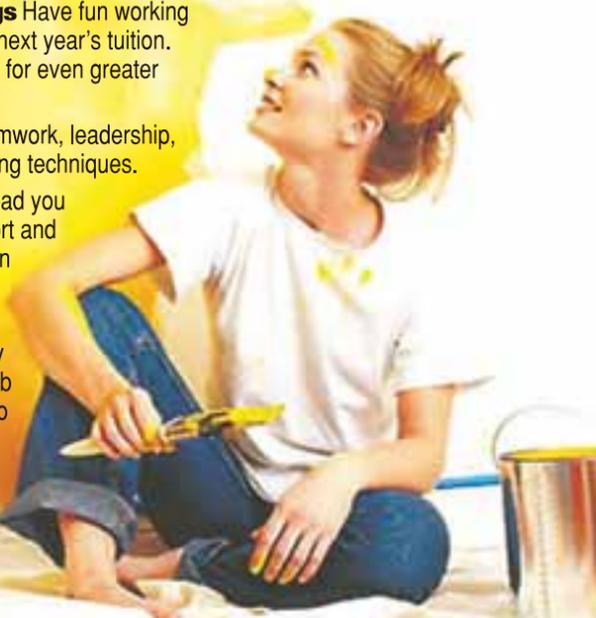
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Campus news for the unnewsed

Daniel Pagan
Gauntlet News

No taxation without representation

The Canadian Federation of Students is reeling from defeat as three student unions succeeded in their bids to leave the country's largest student lobbying group. The Cape Breton University Students' Union in Nova Scotia, the Simon Fraser Students' Society and University of Victoria Graduate Students' Society all voted overwhelmingly in favour of cancelling their CFS memberships.

The unions cited complaints against the federation, such as its preoccupations with control of local student government, poor financial oversight and lawsuits against press, as reasons for leaving the federation. The CFS plan to challenge the SFSS referendum was leaked in an e-mail to students before the start of the referendum. CFS is now attempting to get the SFSS referendum result declared void on the grounds of questionable campaign practices.

CFS also refused to accept the results in the Cape Breton University Students' Union's referendum, citing it as an opinion poll, not a real referendum.

Standoff between UBC students and RCMP turns ugly

Twenty University of British Columbia students were arrested Fri., Apr. 4, when Knoll Aid 2.0, a student-organized demonstration, got too hot, literally. The demonstration against the destruction of green campus space and new construction projects on UBC campus resulted in students lighting a bonfire on the sidewalk. RCMP and firefighters arrived to put the fire out. Students then tried to prevent the firefighters from their task, prompting the RCMP to break up the demonstration, which led to student protestors encircling a police cruiser to prevent officers from detaining more students. The standoff ended after RCMP and Vancouver Police reinforcements arrived. Student leaders have criticized the RCMP for its excessive use of force in breaking up the demonstration and detaining many students.

Struggle between McGill University and its TAS

Following a breakdown of

negotiations, McGill University's 2,000 teaching assistants went on strike Tue., Apr. 8. Negotiations had been ongoing since the previous agreement between McGill and the Association of Graduate Students Employed at McGill expired last Oct. AGSEM has been arguing for an increase that would make their wages on par with the anglophone G-13 universities in Quebec, while the McGill administration offered a two per cent per year raise.

The administration claimed the offer would make the TAS the highest paid in Quebec, but AGSEM accused them of not taking the negotiations seriously. The administration is keeping the university open despite the strike. TAS are prohibited from working during the strike, leaving McGill students in the dark about what to do for the final weeks of classes.

Aboriginal educational institution caught in the crossfire between Ottawa and Ontario

The First Nations Technical Institute—the oldest Aboriginal educational institution of its kind—was teetering on the edge of financial ruin and has been saved thanks to the Government of Ontario's quick actions. The provincial government injected a one-time investment of \$1.5 million into the school Tue., Apr. 1 to keep it open.

The institute was caught in a fight between Ontario and the federal government over jurisdiction. The province of Ontario argued the federal government should fund FNTI because it is an Aboriginal institution, while the federal government pointed out the province's responsibilities for funding post-secondary education. The debate began when the federal government decreased its funding to FNTI from \$2.7 million in 2004 to \$531,687 in 2008. FNTI administration stated the federal government's funding was not enough to keep the institute afloat. Current funding is temporary, leaving many FNTI students unsure if they will graduate before their school shuts down for good.

Genocide Awareness Project causes controversy across the country

The University of Calgary is not the only campus engaged in debate over its pro-life group, as the University of Toronto can tes-

tify. U of T Students for Life broke off negotiations with their administration and set up their Genocide Awareness Project posters on the corner of a street outside U of T campus Thu., Apr. 3.

The protestors set up at the cor-

ner because it was not under the jurisdiction of the administration. The anti-abortion protestors found themselves outnumbered quickly by a coalition of pro-choice campus groups protesting the graphic nature of GAP, including the U of T

Students' Union, Steelworkers and the Canadian Union of Public Employees. The GAP project has come under fire from Jewish groups, such as Hillel, for comparing abortion to the Holocaust at other campuses across Canada.

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Building bridges through art

Chris Pedersen
Gauntlet News

Tearing down the walls that block development and promoting the development of poverty-stricken countries is the main theme of the Nickle Arts Museum exhibit, *Bridges that Unite* running until Tue., Apr. 13. The exhibit focuses on how Canada has partnered with the Aga Khan Development Network, providing evidence of Canada's work over the last 25 years in underdeveloped countries. The title *Bridges that Unite* comes from the idea that the world must build bridges of communication between developed and underdeveloped countries.

The Aga Khan Foundation of Canada is a cell of AKDN, an international development organization that focuses on underdeveloped regions of the world. AKFC has worked to improve the lives of the poor in marginalized communities in Asia and Africa.

"The organization was named after the Aga Khan, the spiritual leader of the Shia Ismaili Muslims," stated Aga Khan CEO Khalil Shariff. "Aga Khan works to support high-impact initiatives in the world. We work as a family to create a link between Canada and the developing world



Chris Pedersen/the Gauntlet

Khalil Shariff explained the exhibit showcases the values of the Aga Khan organization.

and we actually build real bridges as well."

The exhibit begins with a showcase of values that the AKFC has chosen to promote in the developing world. It focuses on the Canadian values of pluralism, democracy and a vibrant civil society. Shariff explained pluralism is the capacity to manage differences in a country and use them to better a society. Canada's vibrant landscape outside of government expresses the energy of its citizens to improve the world.

"These are important assets Canada can share with the world,"

he said. "Our aspiration for the exhibit is to bring to attention of students and the public that Canada has been doing work in the Third World. The exhibit uncovers the bridges that do unite Canada and the developing world."

The second focus of the exhibit shows how the AKDN provides help to countries at a community level. The major community developments AKDN implemented are the Circle of Chairs and Flipchart. A community gathers together and outlines what they want to accomplish, then AKDN provides help where needed.

"In communities, it is important to give a hand up and not a hand out," said Aga Khan Canada employee Laurie Peters.

Shariff explained work at the community level was an important section of Aga Khan's work.

"The Circle of Chairs and Flipchart is a symbol for bringing communities together to address their own problems," he said. "Communities need to feel they are in charge of their path. We help communities to solve their problems, [we don't] solve the problems for them."

The exhibit also features the indi-

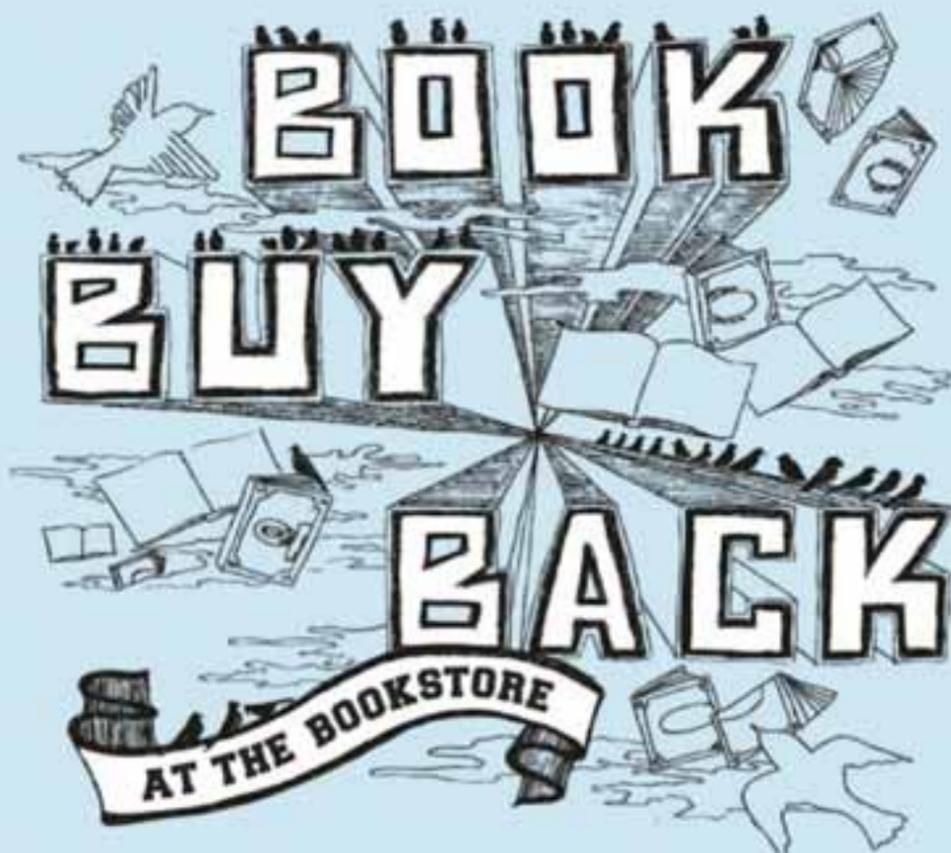
vidual stories and major projects AKDN has completed around the world. Projects include the restoration of the Royal Gardens in Kabul, Afghanistan and the creation of a 30-hectare Azhar Park in the historic district of Cairo. These projects promote urban renewal in some of the world's most congested cities. AKDN is also embarking on a project to build three universities in Asia.

Shariff noted the exhibit is important for teaching students about the work Canada is involved in.

"The government of Canada has provided millions of dollars and major collaboration over the last 25 years," explained Shariff.

Shariff explained that interaction with the exhibit is important, noting that there are numerous computers and movies designed for people to interact with—as well as displays posing questions designed to prompt discussion.

"I want Canadians to be inspired to be an agent of change," said Shariff. "There are many ways for Canadians to explore their own ways of helping international development. I want young people to understand what international development is. It is not just handing out food. It looks like a big circle of chairs, [like] universities in Asia and university graduates in underdeveloped countries."

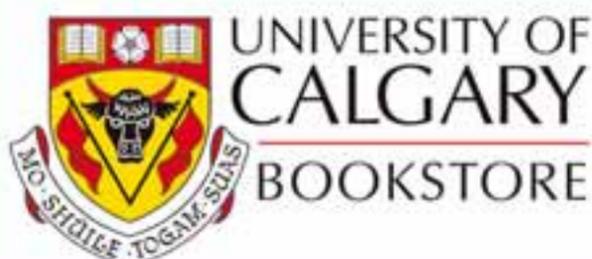


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Health, cont'd from page 5



Daniel Pagan/the Gauntlet

Bruckner noted the health centre will be the first of its kind.

health service," said Bruckner.

She pointed out the new Wellness Centre is moving toward a student-centred perspective with teaching and learning opportunities because of its new partnership with the su.

"There would be lot of pre-medical students, practical nurses and intern doctors practicing their skills at the centre and social work students learning about counseling [there]," said Bruckner.

Bruckner compared the centre to those at other universities that do not emphasize student involve-

ment, explaining that the U of C's centre will be the first of its kind, both with its combined services and su partnership.

"We are getting donations for the construction from the su," said Bruckner. "There will be student input and the su will be on the advisory group."

Bruckner was quick to note that the Wellness Centre will remain open throughout the expansion.

"Just now, we are fielding bids for tendering and construction should start on May 1, with its completion by the end of August," she said.

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6:30 pm: SWING • 8 pm: RUMBA

Start on May 26 (Our Lady of Grace Church, 1714 14 Ave. NE.)
6:30 pm: QUICKSTEP • 8 pm: SAMBA

Tuesday (3 week) Workshops by Nino Acosta

Start on April 8 (3rd floor MacEwan Hall, U of C)
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Start on April 29 (3rd floor MacEwan Hall, U of C)
6:30 pm SALSAL LEVEL 2 • 8 pm: CUMBIA

Wednesday (3 week) Workshops by Lisa Senn (McIntyre)

Start on May 28 (Varsity Community Centre, 4303 Varsity Dr. NW)
6:30 pm: W.C SWING • 8 pm: TWO-STEP

Thursday (3 week) Workshops by Bryan Senn

Start on May 29 (Varsity Community Centre, 4303 Varsity Dr. NW)
6:30 pm TANGO • 8 pm: MAMBO

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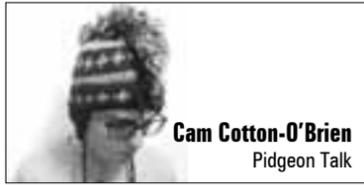
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Of big bangs and expensive lawyers



Cam Cotton-O'Brien
Pidgeon Talk

In the interest of solving some of the riddles that physics has struggled with for a long time, a group of scientists in Switzerland is getting ready to experiment with colliding particles. There is much anticipation this experiment could provide the scientific community with a great deal of knowledge they can't otherwise acquire.

Some fear, however, it might blow up the world.

The Large Hadron Collider, which has required a mammoth investment to build, is constructed in a tunnel with a 27-kilometre circumference and intended to smash particles together at 99.99 per cent the speed of light to recreate the conditions just after the big bang. It is situated deep underground near Geneva and the French border and is designed to create temperatures roughly 1,000 times the inside of the sun.

The reason for conducting this intensive operation is to uncover what particles were like and how they behaved and interacted to form the universe and why there turned out to be more matter than anti-matter and, thus, a place for us under the sun. In other words, it should help figure out how the universe began and why the rules emerged as they did. One of the main goals of the project is to find a Higgs particle—one of the fundamental aspects of theoretical physics—but which has never been observed. A massive computer has been constructed to collect and compile data from the experiments, which will likely be repeated an exponential number of times before finding a Higgs particle, if ever. While this offers a tremendous opportunity for science, some are not so sure it's a good idea.

A lawsuit has been filed in Hawaii aiming to stop the Large Hadron Collider from being used until a new safety review can be conducted. The plaintiffs claim that the machine could, in three different ways, result in the destruction of the world.

The most apparent weirdness in this case has to be the fact the suit was filed in the United States, despite the project residing in Europe. Further, the U.S. has contributed a lot of money to this project, so it doesn't seem like they would be jumping at the chance to flex their muscles and demand the project's cessation, even if there was a court ruling to do so. Even if this was the case, it is unclear that the group in charge of the project would heed American demands. They have invested billions of dollars and would be cleared of any wrongdo-

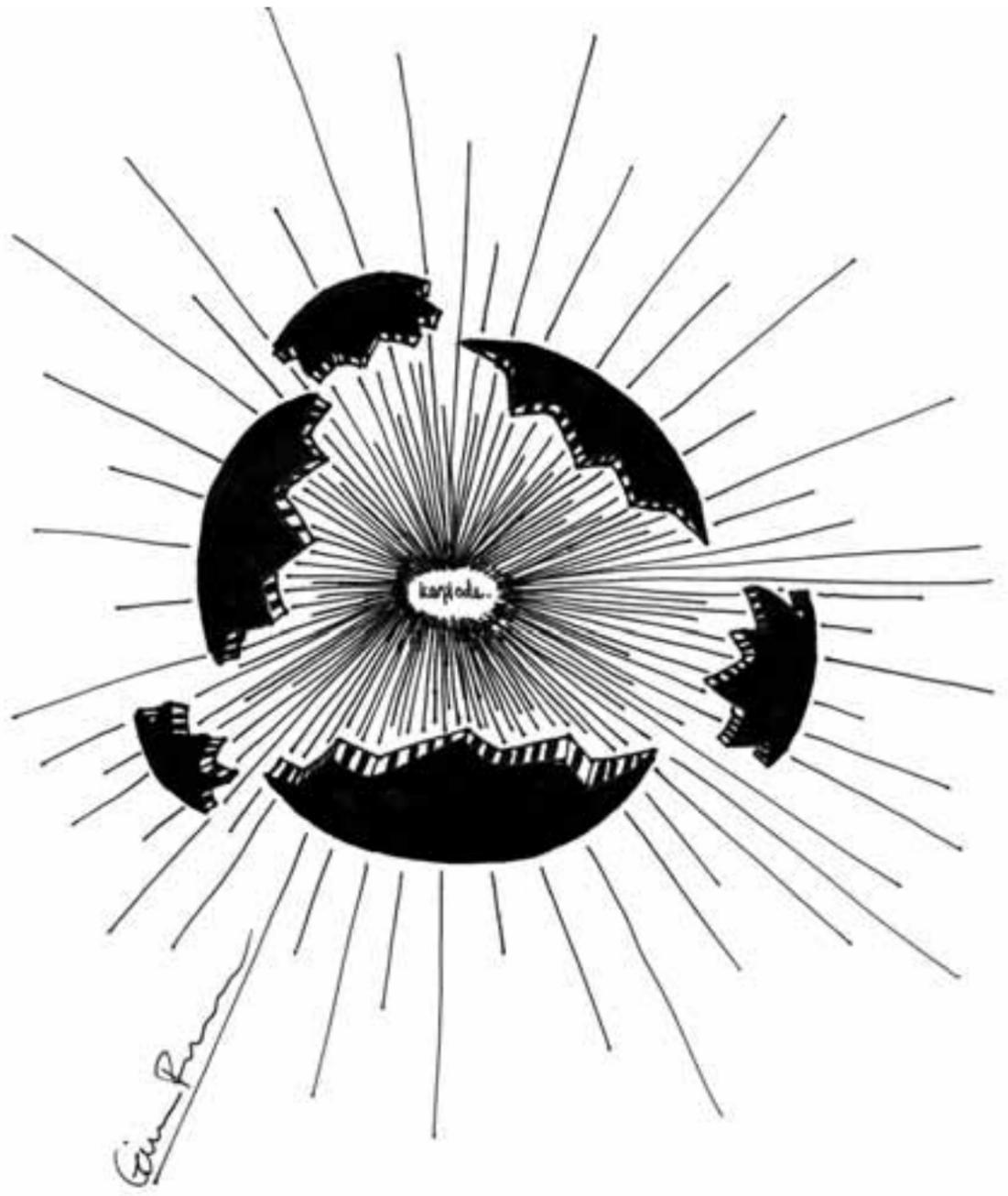
ing in the public eye—so long as the project didn't blow up the world. This is quite an interesting inanity of the case, but it is certainly not the largest.

Simultaneously, the most comical and distressing aspect of this case is it means that—disregarding the previous discussion of its ineptitude—the safety of the largest particle accelerator in the world would have to be evaluated by lawyers and a judge in court. These are trained professionals, but not in the area of particle physics. Indeed, this case demonstrates not only the limits of our understanding of physics, it also exposes the far reaches of our justice system.

It is interesting to think that this incredibly speculative scientific case will be judged by individuals who will likely have no training in particle physics. The argument may be made that this shouldn't matter, as there will be experts to explain what is contested. Judges rely on expert testimony every day. When it is a case involving such advanced science, will the judge really be able to comprehend what the expert has to say with enough lucidity to render a just verdict? Surely, any individual who has progressed to the highest ranks of the legal order is of extreme intelligence, but if there is one area of inquiry that might lay beyond the grasp of individuals who have the raw intelligence but have not gone through the intensive training, it would be particle physics.

Perhaps this is an underestimation of judges' abilities to become knowledgeable in such a field in a matter of months. Or perhaps it is an underestimation of the capacity of the experts to explain such concepts to an intelligent individual. Perhaps so, but it is more likely that this is one case where the decision will be beyond the scope of the mind making it.

Oh well. At least the fate of the world doesn't depend on it...



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Letters, cont'd from page 4

Wapta tips

Editor, the *Gauntlet*,
[Re: "The Mighty Wapta," Chris Pedersen, Apr. 3 *Gauntlet*]

An exhilarating trip indeed, no matter how many times it's done.

Just a couple of quick observations:

1. When you go over Balfour Col, you can practically avoid all crevasses if you hang close to the rock ridge on the left. This is of particular benefit in white-out conditions because it leads almost all the way to Scott Duncan Hut.

2. On the last day, consider swinging around the west side of Nigel Peak and taking the Schiesser-Lomas route down into the Sherbrook plateau and creek complex. It avoids much of the avalanche drama that you described in your article.

Enjoy those turns.

Michael Budd
via the Internet

Pipe dreams

Editor, the *Gauntlet*,
[Re: "Legalize by 2010," Andrew Rininsland, Apr. 3 *Gauntlet*]

Canada spends more than twice as much money per person in the Canadian prisons as the USA.

Thus, American prisons are more than twice as bad.

Optimism in your column is based on an opinion that the fascist plutocracy—and fascist police state—are not going to get worse and worse, but somehow, are going to become better and better.

With almost every problem, one wants to look at what represents some kind of rising or declining exponential growth curve. Social polarizations, stretching and stretching, until snapping through a psychotic breakdown, in my view, is more probable than amelioration.

The underlying issue is one's attitude towards the fact that North America is really run as a worsening

fascist plutocracy and police state. If one thinks that is some kind of mistake, then one might think of some corrections. However, if one thinks it was deliberate evil, then the opinion it will fix itself becomes more like irrational hopes for political miracles.

The history is clear, as the statistics show.

However, the future of this exponential growth is more likely to be a collapse into chaos. Canada is more likely to pass the Bill C-26 and the

Canadian drug war will become worse, than the U.S. becoming any less fascist.

My personal predictions for 2010 are based on Bill C-26 being law in Canada, which will result in doubling all cannabis arrests, making 90 per cent of the drug war against pot and 50 per cent of the whole of this criminal "justice" system being used on pot prohibition.

By 2010, I expect the real world to be much more insane, *not* any more rational

[than it is at the present time.

The reason I believe this is that the construction of a fascist police state is not an accidental mistake, but is deliberate, planned evil.

In my opinion, it is necessary to understand the fascist plutocracy to understand the pot prohibition that fits inside of those systems.

The more one knows about that, then the worse and worse it looks.

Blair
via the Internet

SU View: BSD—Digital Revolution



Richard Freeman
SU VP Events

Fear not! The Taylor Family Digital Library construction will not get in the way of the Digital Revolution: Bermuda Shorts Day 2008!

This year's party on Fri., Apr. 18 is jam-packed with the finest bands from around the country. Michael Bernard Fitzgerald will be rocking a party set with triple-drum action. Jah Cutta will be bringing those chill reggae vibes to the digital beer gardens. Curtis Santiago has got you covered for funk, hip hop and soul. We finish off the party in traditional BSD style with Calgary's own superstars The Small Town DJs, who are kind enough to fly in from Las Vegas to rock the party at BSD.

The biggest beer gardens this side of Oktoberfest will also feature kickin' beats by Rob Faust and Sideshow Sid on the side stage. Wristbands (free!) and T-shirts (\$10) go on sale Mon., Apr. 14 from 9 a.m. to 6 p.m. in the North Courtyard of MacEwan Student Center. This year, only U of C Students will be permitted to get a free wristband.

The University of Calgary holds the liquor license for BSD and they have the final say on guest admittance. It was decided four years ago that guest wristbands must be phased out for security reasons. First, guest wristbands were limited to 1,000 then 500, last year there were only 250, and this year there are none. Without guest wristbands the capacity at BSD for U of C students has increased by 1,000 people. Get your wristband early for the legendary, life changing experience that is BSD. On Apr. 18 the digital gardens will open at noon and the

party doesn't stop until 5 p.m.

I recommend eating in the morning, wearing a neon fanny pack, not wearing a shirt and having the best time of your life on the last day of classes. Get your wristband next week and see you there!

The SU View and its corresponding headline are provided by the Students' Union and published without *Gauntlet* editorial revision.

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The semester is coming to a close and it is the time of year when the summer breeze can almost be felt on the face, but then the thought hits that there is also the nasty experience of final exams looming and also those damn papers, and then all of a sudden the panic attack appears on the horizon and it feels like there is a train bearing down on you from some distance away, not the kind of experience where you've been tied to the tracks by a cartoon man who was drawn without colour and a pencil-thin moustache, but rather the kind of experience where it feels like there is a giant metallic steed coming up behind you with a cattle catcher made of dry ice so the cold terror that is rushing up your spine is a tangible experience that you have felt, because you have *been there*, while no one else has. Man, you need to relax, so bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, I.D. number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed. Neither will phone numbers.

Ryan:
She was the lonely sort, just a little too short. Her jokes were dumb and her fav'rite sport was hockey (in the winter). He was duly impressed and was quick to suggest any sport with a PUCK had to be 'bout the best as he jabbed his elbow in her ("Get it honey? Get it?")

- Frank Zappa

Man on the run, always gets it in the end. Nobody cares 'cause nobody shares his dream, people don't believe anything. Everything is changed. Everything is still the same. It's just a part of the game

- Todd Rundgren

Charlton Heston had Alzheimer's when he died. When a nurse was trying to adjust his pillow, he shouted at her "Take your stinking paws off me, you damned dirty ape!"

- Thanks dad

"I just called you tonight, whoa cause I wanted you to know."
Hope for the Best,

- www.ChrisGheran.com

Lost:
Brown and white makeup bag with keys, I.D., necklace, etc. inside. Desperately needed back! If you found it, e-mail s.eukaryotic@hotmail.com with the subject "lost purse". Reward offered.

Attn:
Students, you are picking the wrong cross to die on. Payment methods aren't the issue; how much you are paying is.

- Common Sense

Get to know our local superheroes!
- www.kip-comics.com

My MP3 player switched to another language. Now I can't use it. If someone can read characters (not sure what kind) please help.

- marieminutoli@hotmail.com
[You know the movie with the guy who has the hair? - SpecificEd]

Average starting salary of a GRADUATING mineral geologist \$94,000. Average salary of a mechanical E.I.T. \$57,775. Party on ENGG fuckers!

- Stairway to biiiiig dollah'

Did you know that members of Senate meet regularly throughout the year at events called Dialogues with various university groups to gain a better understanding of the university and the people who work in it?

NUTV will be giving away passes for the new Harold and Kumar movie on B.S.D. Look for the men in orange.

I have been watching the little scuffle in the TLFs over the the P.U.A. stuff the last few weeks...To the very upset girl, let me tell you I probably already did you... And to the loser who posted this in the first place... I stole all your girls.

[All males have two heads and only enough blood for one. Sent it to the wrong account you tool. - E and PeEd]

Dear thedrewskii,
Thank you for your witty comments-they're the only things that kept me sane for the last three years. You will be missed!

- 'flagpole' lover

Did you fuck up and not get tickets to Iron Maiden on Jun. 5? No use trying now...the show is sold out. I have two I need to get rid of: Sec 216, Row 2. Great view of the stage. Make me an offer I can't refuse: iron_maiden_calgary@hotmail.com.

Five years for this degree and not once have I checked a book out of the library. If it's not scanned onto the net, it's probably not worth reading anyway.

- near graduate

Would you trust any document that said the following? "Information herein deemed reliable but not guaranteed." That is what we must ask ourselves.

Ever thought about learning how to juggle? It relieves stress, improves coordination skills, makes you smarter and is simply a ton of fun! Point your browser to <http://www.ucalgary.ca/~jc/> to learn more about the U of C Juggling Club.

The Steelers were never good. They were good at one point in the 70's.

It was boring...So I danced atop the speaker, wearing sunglasses and a toque, my beer belly hanging out of my undone shirt. Failing at being porn star. Oh...how I remember the dance, ridiculous as it was. But do not fear. It will never happen again.

- Rojo

Bike Repair Clinic. Fri. Apr. 11. Free for members. \$5 memberships. 11-3. Outside MacHall near Den. We like, it is nice.

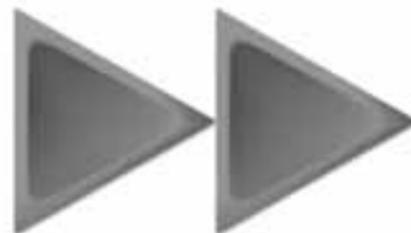
Every once in a while there are three lines to kill, but in a difficult place to fill. So I do this.

To the hooligan(s) that throw plates and other such breakables out the window of your top Kan. room on an alarmingly regular—and mainly nocturnal—basis: would you kindly CEASE AND DESIST, as you are a great—not to mention highly unnecessary—hazard to pedestrians.

three lines free



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One last: A boy gets a horse. Everyone: "how great." The zen master: "we'll see." The boy falls off the horse and breaks his leg. Everyone: "how horrible." Zen master: "we'll see."
 - the driftwood heading to the bay
[Dammit, the loss of another TLF rock. It's almost like the university is killing them off intentionally.]
 - TheorizEd]

Did you know that the Chancellor of the University is a volunteer, elected by the Senate from the community? As ceremonial head of the University, the Chancellor is called upon to represent the university at major events both on and off campus.
[Why didn't he come to my party? I guess I'm not important enough.]
 - PoutEd]

To who ever stole my (\$30) U.S.B. key from the TRI Faculties lab: you can keep it, I'll even buy you a new one. But PLEASE send me my files, they are extremely important.
 - Impascal@ucalgary.ca
[Ask for some beers instead of another U.S.B. They're usually more useful.]
 - ReturnEd]

Can you hear the chant wafting down the 2,050 miles of highway? 'Go Leafs Go.'
 Even more amazing when you consider the Leafs have missed the playoffs three years running.
[I suspect that the person who sent this in may be senile.]
 - LaughEd]

The masters of the succinct witticisms are all gone. First Sign Guy, now thedrewskii. Time for me to get the fuck out of here.
 - Graduating
[But we still have the rock.]
 - StonEd
[You know, mom might think you're on drugs with a note like that!]

Meowth! Driftbloom! Piplup! No way!
[Go adolescence!]
 - PokemonEd]

Ummm...
 No, it's gone.
 Sorry.
 - Senile Tait

I won't miss any of you either.
 - B.R.
[How could you? You don't know who I am.]
 - ConfusEd]

I'm a little teapot, short and stout...
 BULLFROG! BULLFROG! BULLFROG!
 - Sgt. Spanky
[Sargeant, we fear that you may be experiencing what is known as a dissociative disorder. We don't know what that means, except that you're fucked up.]
 - ExaminEd]

Even if people could re-attach it right away, even if they could promise no complications, there's no way I'd cut my dick off.
[That is one of the most disturbing things that I have ever printed.]
 - SlicEd]

Dearest Cousin,
 Although we've only shared one year together, I have witnessed the great potential you have to carry on my legacy. I pass my burning torch onto you, my protégé.
[Most S.T.D.s collected at the bar? I suppose that would be burning.]
 - SizzEd]

And now that I've got a bag for enemas I'm all set.
[Well, this one is close.]
 - DoubtEd]

Brother,
 you have some shaping up to do. I will not be here next year to advise or encourage you. Although you never listened, take this as my final attempt to help you enjoy your university career. Spend more time with our cousin.
 Love always,
 - sissy lyssy
[And make sure to go to class all the time, and blah blah blah. Do what you want.]
 - ListenEd]

Last time you asked me I said no, but then you just used whatever I said, so I'm not going to talk to you anymore.
[Personal Best just walked away.]
 - QuotEd]

The U of C is like an abusive boyfriend to a crack addict. The students keep getting fucked over and abused but keep coming back because we need our fix.
 - The Abused
[La, da, da, da, da, da, da, da, da, da, da. Shit, that was last week.]
 - RetrospectEd]

God damn it! Cam put me in the TLFs again! I always say no and then he always writes out my refusal.
[Hahaha.]
 - BestEd]

The sinks in the bathrooms next to the Gauntlet office are in desperate need of repair. Some won't turn on and others just keep dribbling. It is making us pee.
[Psssss. Haha fuckers. Oh, wait...that affects me too.]
 - PissEd]

Do you mind? Hurray! Fuck this shit. I'm going to Toys 'R' Us. Life is better without cares!
[And with hairs. Ask bald men, they will tell you.]
 - Well ManEd]

I'm not saying anything.
 - Personal Best
[Oh man. He's gonna kill me.]
 - ChuckEd]

Writing books is the closest men ever come to childbearing.
 - Norman Mailer
[Thank God.]
 - Penned not pushEd]

I exposed you for the narc that you are. Narc.
[I didn't steal the damn mouse.]
 - Falsely AccusEd]

Outside it says the Lorax will be sad. Brilliant, the Taylor Family Digital Library is a Sneed.
 - On the stump

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COUNTING BEANS

**COFFEE SHOULD
BE BLACK AS HELL,
STRONG AS DEATH
AND SWEET AS LOVE.**

—TURKISH PROVERB

MY LAST CUP OF COFFEE WAS ON A THURSDAY AFTERNOON. BY 11 THE NEXT MORNING, THE HEADACHES STARTED.

THE PSYCHOLOGY, CHEMISTRY AND SOCIOLOGY OF COFFEE

STORY BY CAM COTTON-O'BRIEN

PHOTOS TAKEN AT CAFFÈ ARTIGIANO BY GEOFF MACINTOSH

And so it begins...

The first cup of coffee I ever had was late in my elementary school years in a grocery store near my house. I was with a friend and his mom buying supplies for a trip to his cabin when we strapping young lads decided that it would be a good idea to partake of the free coffee that was set up to the right of the doors, near the bakery. It was a nasty affair, loaded with sugar and cream and it thoroughly ruined my interest in coffee for years.

My second experience with the ebony liquid was in high school. At the time it seemed like a good way to get the extra motivation to ask a girl out. It never worked and I just wound-up a jittering mess. Back then, coffee made me quite hyperactive, causing certain friends to say that they didn't like me when I drank coffee. I was drinking maybe one cup a day.

By the time I was in my first year at the University of Calgary, I was drinking somewhere between four and eight cups a day. Large cups, that is, not the kind marked on the measuring cup (a cup of coffee is actually 8 oz., a large cup is usually 20 oz.). Coffee no longer made me jittery and I needed it to be able to function. For nearly four years, I continued drinking coffee at this rate. I drank a full pot at home before going to work or school and then buy a few more throughout the day.

I tried to quit once. I was becoming increasingly concerned about the effects coffee might be having on my ability to (not) grow a beard and so, decided to quit drinking it on a Sat. By the following day I was so irritable that, while at a staff meeting, my boss asked a co-worker to go and buy me a coffee. And so, a relapse.

The need for me to make another attempt at quitting coffee grew steadily more apparent through this past fall semester and into the winter. Coffee had almost totally lost its effects on me and even made me sleepy when I drank it. I went through entire days drinking cup after cup of coffee and still was exhausted. Even directly after drinking a coffee, I wouldn't get any noticeable lift in energy and then crash only a few minutes later. Constantly purchasing cups of coffee was also adding up. At two dollars a fix, my daily expenditures were between six and eight dollars. Added to this, the cost of beans for consumption at home was around \$84 per month.

I stopped drinking coffee.

The physiology of my whipping master

U of C assistant professor in psychology and medicine and sleep expert Dr. Michael Antle explained how coffee works.

The body's energy comes through burning adenosine triphosphate. During the process, the phosphate is removed from the molecule and only the adenosine is left.

"The brain has evolved to use adenosine as a signal for when it's time to rest," said Antle. "Caffeine blocks adenosine receptors, so it blocks that message that makes you tired. It's a way of bypassing that signal or increasing your arousal when you are tired, much the same way as people take Red Bull to revitalize the mind briefly when [they're] tired."

The effect

Coffee promotes alertness in the body and the mind. At higher doses, though, it may result in agitation. At really high doses, it can have a negative impact upon an individual's sleep, with all the decreased efficiency and increased propensity for accidents. There are some other, perhaps less common, side-effects that are worth considering.

Antle noted that continual use of caffeine over a period of time can result in habituation. As with most drugs, the body develops a tolerance to caffeine and it takes more and more to produce the same effect in the individual. Caffeine also shares with other drugs the nasty tendency to cause withdrawal symptoms in chronic users. Typical withdrawal symptoms may include headaches, nausea and irritability. These aren't the most pleasant symptoms to deal with, but as Antle was quick to point out, they aren't too bad compared to other substances.

"The side-effects of it aren't that great," said Antle. "People don't tend to check themselves into rehab to get off of their coffee."

My own experience quitting coffee was unpleasant, but not dangerously so. My first day without coffee began at 6:45 a.m. It took just over four hours for the headaches to set in,

but once there, they lingered for the rest of the day. Caffeine restricts the blood flow to the brain, which can provide headache relief, especially for migraine-sufferers. In retribution, perhaps, the opposite is true when going off of it. I was more prepared for the effects this time around, so I didn't become too irritable (or so I think). But I was simply unable to wake myself up. On my second day off coffee, I woke up feeling great, but within twenty minutes plunged into an exhaustion I was unable shake. I felt like this lasted for many days, up to a week and a half, or so.

Antle suggested that caffeine should clear the body fairly quickly and it became apparent that it might be all in my head. As he pointed out, it is not just a physical addiction—everything is experienced by your brain, so all physical experiences include a psychological component.

"There are learned aspects to the cup of coffee," said Antle. "It has lots of little ritualistic behaviours that are just like a lot of the other drug addiction things. Heroin addicts have some learned behaviours associated with preparing the needles, preparing the drugs and getting ready for the injection. You could see the same sort of thing with people who are going through the morning routine with their coffee and preparing them, [putting] the sugar or the milk and those sorts of things in."

Ritualistic behaviour can be strong enough to kill. If a heroin addict has consistently injected in one location, the body will learn to recognize the situation and behaviour that indicates a dose is coming, and will prepare the system for it. If the location or behaviour is changed, the body may not recognize that an injection is about to be administered and the individual can overdose from an amount of the drug that their system could usually handle.

Continued on page 21

"[COFFEE] HAS LOTS OF LITTLE RITUALISTIC BEHAVIOURS THAT ARE JUST LIKE A LOT OF THE OTHER DRUG ADDICTIONS. HEROIN ADDICTS HAVE SOME LEARNED BEHAVIOURS ASSOCIATED WITH PREPARING THE NEEDLES, PREPARING THE DRUGS AND GETTING READY FOR THE INJECTION. YOU COULD SEE THE SAME SORT OF THING WITH PEOPLE WHO ARE GOING THROUGH THE MORNING ROUTINE WITH THEIR COFFEE."

—DR. MICHAEL ANTLE

U OF C ASSISTANT PROFESSOR IN PSYCHOLOGY AND MEDICINE

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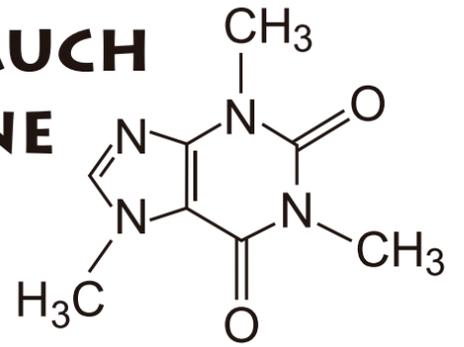


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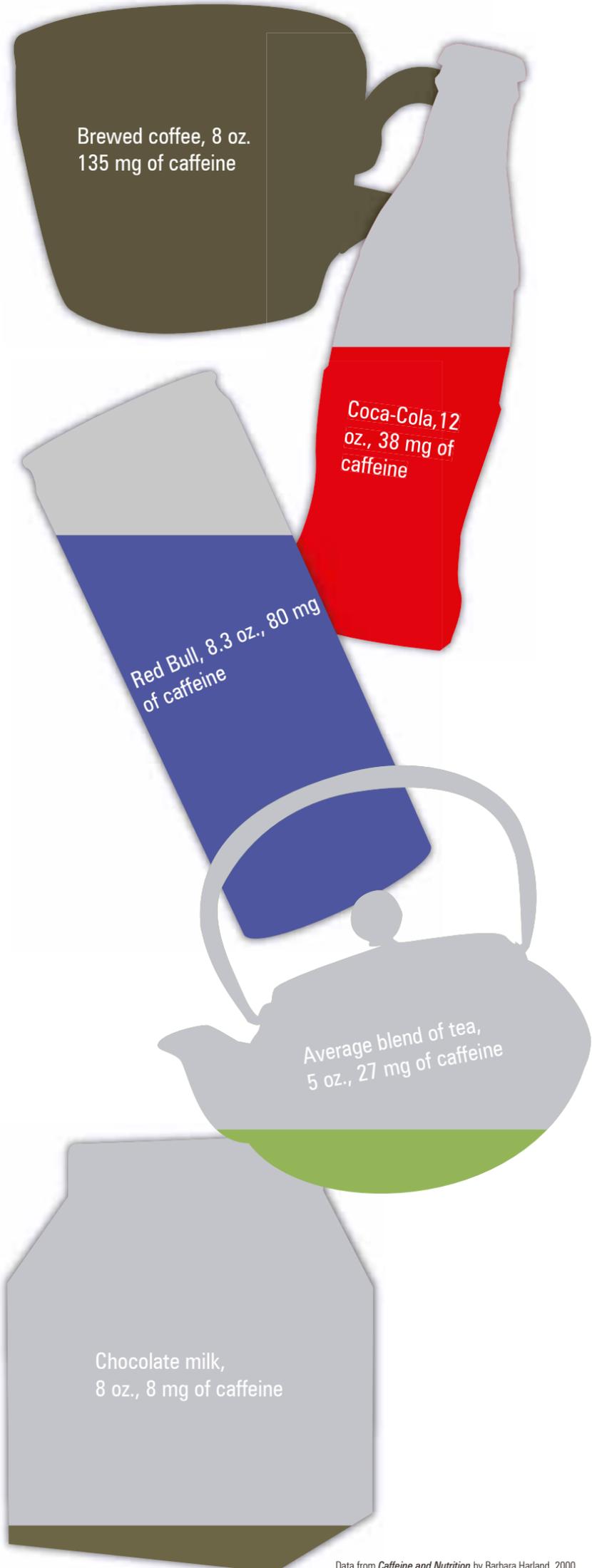
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It is these learned responses that made me sleepy when drinking coffee. When an individual is habituated to caffeine, the body prepares for the intake of the chemical when it knows that it is coming. Just before drinking a coffee, my body would offer up the counteracting response and I would get tired. Then I would drink the coffee, which would bring me back to a more normal level. This would be followed by a crash and a return to fatigue.

Coffee and sleep

It takes roughly three hours for the body to clear the caffeine from one cup of coffee, so consuming it too close to bedtime can impact an individual's sleep. Similar problems may occur from over-use, as it will take a long time to clear eight cups of coffee, even if they were all consumed in the morning. This may impact the restorative portion of sleep. Antle noted that it is during the first four hours of the night that people are in slow, delta wave sleep, which is the time when things in the body and brain are repaired.

Individuals should get between seven and nine hours of sleep per night. Research shows that not only will less sleep negatively impact a person, but so will getting more (possibly because people sleeping all the time aren't getting enough exercise). Despite this, Antle remarked that North Americans are consistently sleep deprived and that coffee may be a good way to counteract the problem, especially for those working in monotonous, repetitive jobs that require concentration.

Antle drinks coffee.

Coffee is a dirty drink—with benefits

The most obvious benefits of consuming coffee are its increased level of alertness and concentration. Beyond this, though, there are other positive effects. U of C master's of science student Jasmine Tunncliffe pointed out that caffeine isn't the only thing found in coffee. She is currently studying the other properties of the popular drink in the faculty of kinesiology.

"Coffee is actually one of our biggest sources of anti-oxidants," said Tunncliffe. "I'm looking at one specific type of anti-oxidant in coffee. It's called chlorogenic acid. Basically, you'd have to eat at least 12 apples to get the same amount of this type of anti-oxidant as found in one cup of coffee. There are also small amounts of vitamin E, niacin, magnesium and potassium. Then there's tiny amounts of protein, tiny amounts of carbohydrates and tiny amounts of fibre. Those probably aren't that significant. But there is a lot of stuff in coffee and a lot of it is just starting to be looked at now."

Anti-oxidants—which fight free radicals—are known to combat many types of disease, including cardio-vascular disease, type II diabetes and Parkinson's. These are all positive features, but because it comes along with the caffeine, it is difficult to say whether coffee should be recommended or not. Tunncliffe suggested that it might be best to drink decaf at this point.

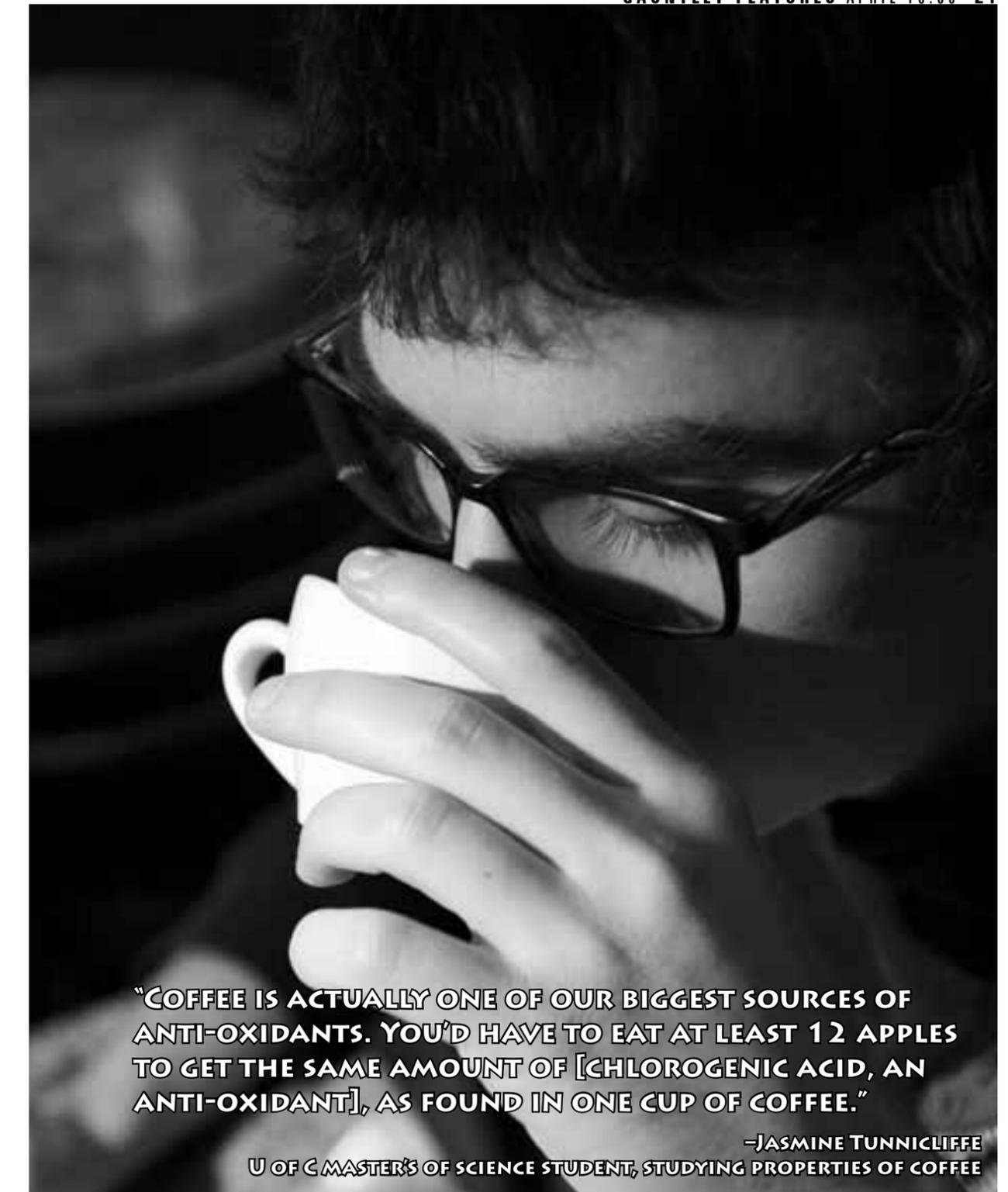
Contrary to popular belief, caffeine does not aid in weight loss. Tunncliffe pointed to a study that took place over a period of 12 years and found that individuals drinking a lot of coffee had only lost on average one pound.

Tunncliffe drinks coffee.

Coffee and friends: the socialization of the bean

"Everything about coffee is social, from its cultivation to its consumption," said U of C sociology professor Dr. John Manzo.

Coffee is the most widely-used drug in the world, outstripping even tobacco and alcohol. In recent years there has been an explosion of coffee houses all around North America, including here in Calgary. Manzo, who is currently researching the role that coffee houses play as a third place to relax apart from work or home, suggests that much of this has to do with the opportunity provided by coffee houses to people who don't drink alcohol. He noted that there are four different coffee houses in Calgary that, because their well-trained



"COFFEE IS ACTUALLY ONE OF OUR BIGGEST SOURCES OF ANTI-OXIDANTS. YOU'D HAVE TO EAT AT LEAST 12 APPLES TO GET THE SAME AMOUNT OF [CHLOROGENIC ACID, AN ANTI-OXIDANT], AS FOUND IN ONE CUP OF COFFEE."

—JASMINE TUNNCLIFFE

U OF C MASTER'S OF SCIENCE STUDENT, STUDYING PROPERTIES OF COFFEE

baristas utilize quality beans and equipment to produce their product, are acceptable for coffee aficionados: Caffè Artigiano, Kawa espresso bar, Bumpy's and Phil & Sebastian.

"The cool thing about these places is that they are all packed," said Manzo. "People are increasingly attracted not only to the third place coffee experience, but also to really good coffee."

Manzo noted that these coffee houses are providing customers with the ability to shed the common stereotype of the individual only connected to others through Facebook and MySpace and engage in some old-fashioned socialization. For the university student, socialization takes a back seat as coffee is often consumed purely for the physical effects that aid studying after sleepless nights. It is merely a way of acquiring the energy necessary to push through a long day laden with work.

"The role that coffee plays for most students is the role it played when I was in university," said Manzo. "It keeps you awake."

It was in the early '90s, when coffee houses appeared everywhere, that coffee became a status symbol, Manzo suggested. This aided the development of many people's taste for it. Manzo noted that one of the curious aspects of being what

he terms a "coffee geek" is that people question the legitimacy of his statements against smoking.

"Every once in a while a smoker will say to me 'why do you criticize me when you drink coffee?', but coffee has good parts to it," said Manzo. "Sure, caffeine is bad for you, but [with the other components in it] coffee is basically neutral. There's all this good stuff in coffee that there isn't in smoking tobacco."

Manzo drinks coffee.

A failed experiment, convinced by the benefits and parting shots about flavoured coffee

Two weeks to the day that I quit caffeine I had a coffee. It didn't produce any drastic jitteriness in me, but neither did it invoke the sleepiness it had been. Since then, I've been having a coffee every day or so and have decided to stay around that level. One coffee a day won't kill me financially and that amount of caffeine is within reasonable, healthy levels. Frankly, decaf is out of the question, even if it might be better—flavoured coffee, too. Manzo mentioned that the chemicals used to add the flavour are basically the stuff that is used to make room deodorizers.

I drink coffee.

WHAT DOES CAFFEINE DO TO YOU?

Consequence

Increased mental alertness, faster flow of thought, wakefulness, restlessness, fatigue is reduced, sleep need is delayed.

Anxiety, insomnia, mood changes, cardiac arrhythmias, gastrointestinal disturbances.

Agitation, anxiety, tremors.

Spinal cord stimulated.

Lethal dose.

Dose (milligrams)

100–200

1,000

1,500

2,000–5,000

10,000

Data from *Caffeine and Nutrition* by Barbara Harland, 2000

Let's play "playoff prediction!"



Geoff MacIntosh/the Gauntlet

This week, resident *Gauntlet* hockey buffs Derek Neumeier and Ryan Pike take a turn looking at the match-ups for the first round of the NHL playoffs by western and eastern conference, respectively, as well as their prediction for which team will go home with the Cup. Please note that accuracy is not guaranteed.



Derek Neumeier
Western Whiz

[1] Detroit Red Wings vs. [8] Nashville Predators

The Wings were practically untouchable during the regular season, winning their fourth President's trophy in the last six years with ease, albeit for a late San Jose winning streak. The team is led by superstars Niklas Lidstrom, Pavel Datsyuk and Henrik Zetterberg, and backed by a well-rounded and ruthlessly efficient supporting cast. Nashville battled hard to make the post-season but lacks the sheer power of Detroit. Rookie starting netminder Dan Ellis and an inexperienced defensive corps will be the main downfalls for the Preds in what will be a quick and painless series.

[2] San Jose Sharks vs. [7] Calgary Flames

The Sharks are the hottest team in the league heading into the opening round. They've only lost twice in regulation in their last 22 games, including an unheard of 20-game streak, where they registered at least one point per game. They've done well in the post-season the past three years, but have failed to make the finals—a trend that is due to change sometime soon. The Flames, however, will be sure to put up a fight with proven playoff performers like Jarome Iginla and Miikka Kiprusoff taking charge. Calgary will provide the surging Sharks with a tougher challenge than they would like in the first round, but will ultimately be ousted in a long, physical series.

[3] Minnesota Wild vs. [6] Colorado Avalanche

After the dust settled from the whirlwind

of the toughest division in the league, the northwest, the Minnesota Wild stood alone at the top, but only a slim three points ahead of Colorado. The Wild roster is an intriguing mixture of youngsters ready to break out and veterans to guide them, but is hampered by a drought of individual talent aside from a couple of players. Peter Forsberg, with 14 points in nine games since returning to the NHL, is back to his old form, which spells bad news for whoever has to try and contain him. The Avs will get strong performances from Forsberg and other elite players such as Joe Sakic, Paul Stastny and Ryan Smyth, which will carry them into the next round.

[4] Anaheim Ducks vs. [5] Dallas Stars

The defending champion Ducks only managed to finish fourth in the West, but have been on a tear since the return of Scott Niedermayer and Teemu Selänne from potential retirement. The core of the team is similar to last year's, but with Mathieu Schneider and Todd Bertuzzi now in the mix, the Ducks are more of a threat than ever before. Dallas was second overall in the NHL for part of the regular season, but has gone ice-cold since acquiring Brad Richards at the trade deadline. Adding to Dallas' woes, top defender Sergei Zubov may miss the entire opening round due to injury. The Stars need to regain their chemistry fast, or it will be an easy series for the Ducks.

Derek's picks:

Detroit in five games
San Jose in seven games
Colorado in six games
Anaheim in five games

Stanley Cup championship prediction:

Anaheim Ducks over New Jersey Devils in six games



Ryan Pike
Eastern Expert

[1] Montreal Canadiens vs. [8] Boston Bruins

The Montreal Canadiens are the NHL's most surprising success story this season. After being a playoffs also-ran for several years, the addition of rookie goaltender Carey Price catapulted the Habs into the upper echelon of the league. Meanwhile, Boston returns to the playoffs for the first time since 2004 and hopes to escape the first round for the first time in nearly a decade. Montreal dominated the season series, with Boston only getting a single point. The emergence of Price has Habs fans flashing back to Patrick Roy's Cup-winning 1986 rookie campaign and that, combined with Montreal's league-leading powerplay, should be enough to get Montreal into the second round.

[2] Pittsburgh Penguins vs. [7] Ottawa Senators

This seems familiar, doesn't it? The Penguins and the Senators tangled in the first round last season, with the Senators winning in five games. This time around, the teams are more evenly matched, even though Ottawa won three of four meetings in the regular season. Ottawa has great goaltending, tons of scoring and a great powerplay. Pittsburgh has better goaltending, tons of scoring and is better defensively. The Penguins are anchored by the excellent Evgeni Malkin and suddenly-fragile Sidney Crosby. The Senators are arguably weaker than they were last season and made a marked turn for the worse after the new year. In a long series, look for the Senators to use their special teams edge to eke out a victory, despite being injury-ravaged.

[3] Washington Capitals vs. [6] Philadelphia Flyers

Without a doubt, nobody in the NHL was

as awesome as Alexander Ovechkin in the 2007–08 season and because of this, the Washington Capitals are automatically a threat in the playoffs. The question remains: do the Philadelphia Flyers have what it takes to stop him? Among the east's playoff teams, the Flyers are by far the worst defensively, but have one of the best powerplays. On the other hand, the addition of Cristobal Huet has solidified the Capitals' sometimes-shaky netminding and the team has been playing playoff hockey out of necessity since firing head coach Glen Hanlon. Given the momentum Washington has heading into crunch time and the sheer brilliance of Alexander Ovechkin this season, expect the Capitals to soar into the second round.

[4] New Jersey Devils vs. [5] New York Rangers

For the past 14 seasons, goaltender Martin Brodeur has been synonymous with the New Jersey Devils. The team has committed itself to a defensive style and goes as far in the playoffs as Brodeur can carry them. The strategy has worked before, gaining the Devils three Stanley Cups. However, the "new NHL" hasn't been quite as kind to New Jersey. One of the teams best exemplifying the "run-and-gun" mentality of the revitalized NHL has been the New York Rangers. The Rangers have a ton of flashy scorers like Jaromir Jagr and Scott Gomez and brilliant netminding from Henrik Lundqvist, but are also surprisingly better defensively this season than the staunchy Devils. Keeping in mind the Rangers' scoring edge along with their domination of the eight-game season series with New Jersey, it's hard to imagine the boys from Broadway not making it to the other side.

Ryan's picks:

Montreal in five games
Ottawa in seven games
Washington in six games
New York in six games

Stanley Cup championship prediction:

Calgary Flames over Montreal Canadiens in six games

Keeping it all in the family

Morena Ianniello walks in her father's footsteps on to the soccer pitch

player profile

Amanda Hu
Sports Editor

Dinos women's soccer player Morena Ianniello has made a name for herself with noticeable speed and a hard-pushing attitude. The forward was one of the shining stars of the team in the 2007 season, scoring eight of their 15 goals along with surviving hardships like the shoulder injury sustained in a weekend against several teams from B.C., but most noticeably, showing her stuff as a true leader among her teammates.

Ianniello's father, who played soccer professionally in Italy, played a large part in her early introduction to the sport. Her first experience came from playing on a co-ed community team at the age of five, leading her to play with the Edgemont community centre and eventually, with the Blizzards, where she continued to hone her skills until the age of 18. After successful tryouts for the Dinos, she made a splash in the 2006 season, scoring four of her team's six goals, placing them third in the Canada West conference.

Ianniello cites her family's support as a one of the main sources for her success.

"My whole family loves it and it's been a passion for them," she says.

"I've been raised with soccer and that's what's motivated me to play it. My best friends all play too, so it's good to be able to see them outside of school and share something with them that I enjoy."

After the personal success of the last two seasons, Ianniello says she wants to go further next year in all regards.

"Individually, I want to try to get 10 goals," she says. "As a team goal, I think we need to be more positive. If you have a bad game, don't get down on each other and just to be able to make playoffs and do well in them."

The team is focusing on maintaining their skills in the off-season, doing cardio and weight training, playing on indoor leagues together, doing spin classes and having kick-arounds.

"It's really never an off-season," Ianniello says. "We're always competing."

With the team agreed on some shortcomings of this season, Ianniello and her fellow soccersaurs are looking to next year to build on their strong base and hopefully take 2008 into a playoff run.

"Right now, we have two forwards: myself and Katie Blundell and we've played together for the past two years, so that is pretty good," says Ianniello. "We'd like to find another forward to give us a rest every once in a while. Our midfield is really strong but we're



Gauntlet file photo

Ianniello being catapulted into the air this season.

looking for outside mids and we have a really strong defensive line, so it's looking pretty good. Our goaltending is pretty good too. We just need to work more on team bonding. We're always looking for new players and we've got a good

core this year, so I think we'll do a lot of good things next year."

Regardless of the turnout for the coming years, Ianniello looks at the sport as a way unwind and ultimately, keep up with one of her life passions and pastimes.

"If I'm stressing out, it's my way of forgetting about everything else," she says. "When I'm playing, I don't focus on anything else. School, drama and everything else gets put away for the hour and a half that I'm playing. My life is school and soccer."



Amanda Hu/the Gauntlet

Ianniello handles the ball with ease.

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Gauntlet Sportspinions

The story of Alex Ovechkin and his quest for NHL MVP



Derek Neumeier
Sports Columnist

With the National Hockey League playoffs just around the corner, every hockey fan who is any hockey fan will have his eyes and ears glued to the quest for Lord Stanley's cup. While the battles for that piece of hardware wage on, similar battles are being fought behind the scenes for other pieces of hardware, as

the Professional Hockey Writers' Association now takes on the task of voting for the winners of the NHL's individual awards. While the NHL awards ceremony is still months away in Jun., much less time will be needed to pick a winner for the illustrious Hart Memorial trophy as the league's most valuable player. That award will undoubtedly belong to Washington Capitals forward Alexander Ovechkin.

Not since the time of Wayne Gretzky's dominance in the 1980s has there been a more clear-cut choice as to who should win the Hart. The NHL's Russian prodigy

was busier than a one-legged man in an ass-kicking contest during the regular season, winning the Maurice "Rocket" Richard trophy for leading the league in goals with 65, well ahead of second-place Ilya Kovalchuk who had 52, as well as winning the Art Ross trophy for leading the league in points with 112, six ahead of Penguin Evgeni Malkin. The season also saw Ovi hit a milestone by breaking the NHL record for most goals in a single year by a left wing, which was previously held by Luc Robitaille's 63 from the 1992-93 season.

Even more remarkable was the supporting cast, or lack thereof, that Ovechkin had to work with. While Malkin—the only other player even being mentioned right now as one of the three possible candidates for the Hart—placed second in points, he finished there with the aid of other high-calibre teammates such as Sidney Crosby, Petr Sykora and Sergei Gonchar. Ovechkin's best means of assistance was rookie Niklas Backstrom, who finished second in Capitals scoring with 69 points, a whopping 43 points behind.

Never before has the MVP trophy been awarded to a player whose team failed to make the playoffs, so when the dismal Capitals looked like they were going to fall short midway through the season, the question arose if Ovechkin would still be rewarded for his stellar play. The question will need to wait for another season to be answered as Ovechkin, in true MVP form, carried the Capitals on a late tear that saw them win nine out of their last 10 games *en route* to winning their division by two points over the heavily favoured



Carolina Hurricanes and making the playoffs, a feat that few thought they could accomplish.

When NHL scouts first laid their eyes on Ovechkin, they saw a bedazzling youngster with the potential to be an NHL legend. Already with

a Calder trophy to his name, along with the recently earned Richard and Art Ross trophies, Ovechkin is one piece of hardware away from solidifying his place among the greats, even at the tender age of 21. If there is any justice in the hockey world, that last piece of the puzzle will be his come the NHL awards ceremony this year.

Do you like sports with people dressed for hockey on the top and soccer on the bottom? If so, come up to MSC 319 and answer the following demeaning question to win one of four pairs of Roughnecks tickets for this weekend's game:

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Major League Baseball rundown: week one

Joshua Goard-Baker
Baseball Buff

One week has passed on the Major League Baseball season and there have already been some interesting developments. Any of the predictions from the season preview published over the past two weeks will not come to fruition. However, with six games under their belt, the Toronto Blue Jays look like a completely different team. Despite their two losses in New York, squandered opportunities and stranded base runners, the Jays returned to Toronto knowing that they had some of the best pitching in the American League. Early in the season, the Jays needed to take advantage of the tired, jet-lagged and somewhat disoriented Boston team. They did just that with three more strong outings from their starting pitchers and some serious power shown by Frank Thomas, leading them to sweep the Sox right out of Canada. Roy Halladay finished it up on a Sun. that saw Thomas launch a first pitch fastball into the left centre-field seats for a two-out grand slam. Over the three games, the Jays outscored the Sox 23-9.



Now at 4-2, the Jays need to focus on taking advantage of some of the underachievers in the American League, namely the Oakland Athletics, Baltimore Orioles and Texas Rangers, who they'll face over the next two weeks.

Other interesting developments of the past week:

The Detroit Tigers having a 0-6 start going into a tilt against the Chicago White Sox makes for a bad campaign. This is why the baseball season lasts 162 games, but Miguel Cabrera still does not look like the

stud he was in Miami and the Tigers are losing stars left, right and centre to various injuries.

The New York Yankees are going to finish fourth in the AL east. It might be difficult to believe, but outside of Joba Chamberlain, Mariano Rivera, Phil Hughes and Chien-Ming Wang, who the heck is pitching for the Yanks? Andy Pettite and Mike Mussina are not 30 years old anymore, and no one knows who Ross Ohlendorf is. After getting handled by the Tampa Bay Rays over the weekend, New York

finally squeezed a win out behind the pitching of Wang. No matter how many runs they score, though, it isn't going to be enough to beat most of the teams in the AL with that bad calibre of pitching.

My personal prediction that the Milwaukee Brewers will win the NLCS is looking good six games in—not. Add one more frontline starter to this team, though, and look out. If only they could make a trade for Rich Harden of the Oakland Athletics. That lineup is deadly and Ryan Braun will win a batting title in the next few years, guaranteed.

The Mets lost Pedro Martinez to a hamstring injury. When was the last time this guy threw more than four innings in a game? Well, last year, but he only made five starts in 2007, 23 the year before, and it would be lucky if he made it to five this year. Martinez is done; he just doesn't know it yet. He was throwing Reagan-era fastballs and looked, frankly, old in his three-and-one-third innings. Might this be the first year in the past 15 that New York is left without Oct. baseball?

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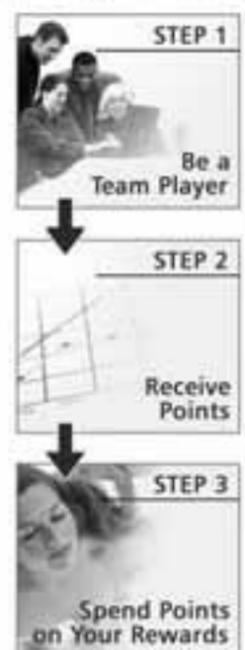
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JUNOTACULAR

OR How I Learned To Stop Worrying and Love the Junos



Ryan Pike
C-List Celebrity

This past weekend, the Juno Awards came to Calgary for the first time. Somehow, the Gauntlet managed to snag accreditation for both the highly-publicized awards show on Sunday and the low-key gala the night before. Intrepid boy reporter and Entertainment Editor Ryan Pike recorded his experiences for posterity with over 10 pages of disorganized, handwritten notes and over an hour of audio recordings.

SATURDAY:

The day begins early, as I meet Jon Roe at the office and we check out Fan Fare at the Olympic Oval. Immediately, Jon and I realize something: we're both several years younger than the majority of the media and several older than the majority of pen-scratch panhandlers.

The setup itself is pretty solid: a stage on which MuchMusic is conducting interviews with artists. On either side of the stage is a long table where autograph-seekers can line up. It's all tremendously well-organized. The crowd, judging by their reactions to the Much people, are predominantly 14-year-old girls. We stick around for a few hours, hoping to get the vj interview that was pitched to us by MuchMusic's media relations people. No such luck, so Jon and I duck out of the photo pit to avoid screeching-teen-age-girl-induced hearing loss.

After regrouping with coffee and naps, we're off to the first night of the Juno Awards, the gala. The gala's in the north building of the Telus Convention Centre and us media folk are housed in the south building. The winners are carted back and forth between buildings. We're also informed of several key facts: 32 awards are scheduled to be presented (in addition to two special awards), but about a

third of the winners simply aren't here. Nevertheless, the gala is pegged to last around four hours.

The ceremony begins 20 minutes late, as hostess Measha Brueggogosman informs the audience that she had troubles with the zipper on her dress. She also explains the procedure for accepting awards and the necessity for staying on schedule. While the show starts late, it stays on schedule once it gets going. Brueggogosman is tremendously funny throughout the show, from explaining how to deal with her if she lost her award to presenting several awards wearing a foam cowboy hat. Most people backstage are happy when she wins in her category on her third nomination.

The awards are presented in clusters and alternated with performances, all of which are excellent. On the other hand, I am proven to be horrible at guessing award show winners. After predicting only two of the first 12 awards correctly, I stop keeping track.

Watching such a long show backstage is a pretty strange experience. A large section of the audience in the back already have a good sense of who's winning what, so they tune out for much of it. The feed in the back is often cut off whenever a winner is brought in for interviews. Strangely enough, the only large-scale clamour in the back occurs when the internet feed dies and the vj guy is brought in to fix it (this gets a sizable ovation). The sheer length of the show wears on everyone by the end, though, and a great deal of the folks in the gallery clear out before the final hour of the show.

Jon and I return to campus from an after-party and discover, via running into various scantily-clad students, that the annual Porn Star Cabaret is the same night. It's a strange juxtaposition of clothing: Jon and I in suits, many others nearly in their birthday suits.

SUNDAY:

We arrive at the Saddledome and discover a much more hectic atmosphere than we experienced the night before.

Comparing the rundowns of the gala and the broadcast are like night and day: the gala segments are blocked out in several-minute chunks, the broadcast is timed down to the second. With seven awards along with nine performances to cram into CTV's tight, two-hour block, the regimentation is understandable. The media area itself is also much more regimented than the previous night. Folks are running around much more insanely than they were on Sat. and the catering disappears as soon as it arrives, almost ensuring a room full of hungry, cranky people.

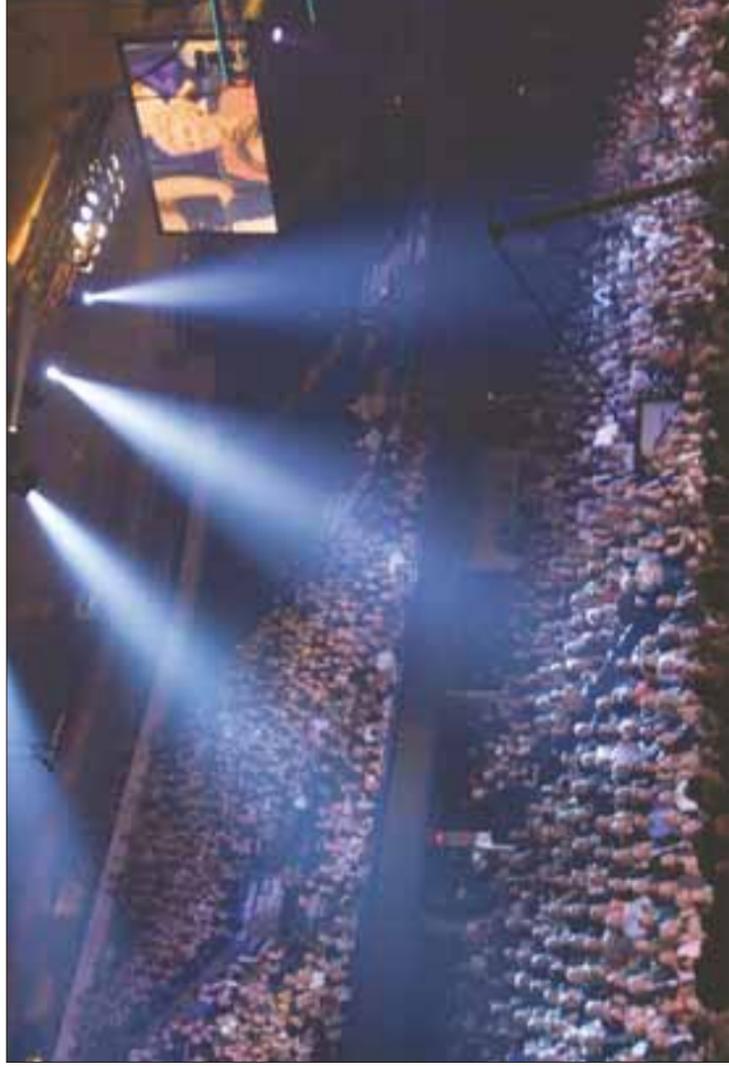
In keeping with the weekend's string of minor technical problems, the backstage live feed dies immediately after the show begins, forcing the media room to use the CTV feed with the standard seven-second delay.

Feist's first speech gets cut off, but she's able to finish it when she wins her next award. She had a different speech for her third award. The effects of the broadcast delay are soon felt in the media area: the rumbling of Avril Lavigne's performance is felt well before it's shown on screen.

The majority of the winners head to the backstage interview area once the show is over, with the exception of Michael Bublé, who sneaks down before his performance and cracks everyone up. As expected, Feist is met with the most questions of anybody over the weekend. Surprisingly, though, she responds to a question about iPods by booing the questioner, who quickly comes up with a better one.

The weekend ends at the Warner Music after-party where we run into Finger Eleven, the Saint Alvia Cartel, NHL great Bob Probert, mayor Dave Bronconnier and federal NDP leader Jack Layton. The mood is upbeat and many Juno veterans are openly hailing Calgary's installment as the best ever held.

Overall, the experience is both amazing and exhausting. The grind of 20 hours of Juno-related events over a couple days wears on everyone, but the atmosphere surrounding the weekend is so energetic and upbeat, it's hard not to enjoy yourself.



Jon Roe/The Gauntlet

QUOTABLE

"I've always known that I was going to do what I'm doing. I didn't always know that I would be super-successful at it, but that didn't matter to me. Now that I am semi-successful at what I'm doing, especially [as] a Canadian musician, I'm absolutely honoured."
— *Serena Ryder, New Artist of the Year winner on her success*

"It will give me a lot of material to write about in my next paper. It's fun to analyze this kind of stuff, but when [you] start thinking about the economics of the music industry, I don't really want to go there. I just get depressed. I want to cry. I try to keep those two very, very separate."
— *Sophie Millman, Vocal Jazz Album of the Year winner and University of Toronto economics student on the looming U.S. recession*

"My mom. She's so positive. She raised nine kids on her own. If she can do it, a record deal is nothing."
— *Jully Black, reB/Soul Recording of the Year winner on her inspiration*

"Ultimately the way I feel about the recording is not affected by any awards. I liked [the album] before it won anything, but it's certainly nice to have some trophies."
— *James Ehnes, Classical Album of the Year (large ensemble) winner on awards*

"Deadmau5, the guy who produced my tracks, really is a great producer and he made this happen for me. I have to continually give him real good props. He knew how to focus on that voice and make it happen."
— *Billy Newton-Davis, Dance Recording of the Year winner on working with young talent*

"50 Cent can sell 300,000 records in Canada but Belly only sells 50,000, understand what I mean? People really [need to] take that into perspective and understand that we should support our own artists. It's not that rap can't sell 300,000 records, it can. It just doesn't as far as Canadian records and that's what I'm trying to change."
— *Belly, Rap Recording of the Year winner on the Canadian rap industry*

The spotlight shines bright on Junos

Awards provide great publicity for lesser-known acts



Jordyn Marcellus
E&P Editor

Canadian music isn't a genre. Despite the numerous commentators on American music radio that prattle on and lump it all into one giant *mélange*, like any country, we've got an exceptionally diverse music base. Watching the Junos on Sun. night was an opportunity to really understand how far the Canadian music industry has begun to develop and diversify further, despite the much smaller domestic market.

In comparison to the Grammys—probably the most pompously meaningless award show ever created outside of the MTV Music Awards—the Junos were positively abuzz with actual musical talent. Bands like Nathan won best roots (group) album, with Wintersleep netting best new group. Independent music darling Feist swept the board, name-dropped Canadian music super-label Arts and Crafts and still managed to kick Avril Lavigne's punk ass up and down Stephen Ave. It was truly a night that, very publicly, proved Canada's music industry isn't just America's little bro, something that's quite the shock for nay-sayers who rag on the Canadian music industry.

There's a tendency for people to slag the Canadian music industry because of its mainstream representatives. When sludge-rock acts like the Trews, Theory of a Deadman, Finger Eleven and Nickelback are your go-to groups to fit into the CRTC CanCon regulations for the radio and MuchMusic, people inevitably knock the industry that manages to pinch off those turds. As most aren't brain-damaged enough to actually spend hours hooked up to a computer or radio to listen to the so-called "cool music," they rightfully feel that these highly publicized Canadian bands are wholly derivative and infinitely lamer than their American counterparts. This is where the Junos and other award shows can actually do some good.

The Junos, despite numerous fundamental flaws, are at least an opportunity for main-



stream Canadian music fans to get a bit of the smokey indie flavour our country has to offer. When bands like Wintersleep get to hop on stage and talk, it allows for them to get more hard-fought exposure. It also lures music journalists into writing stories about the band—journalists who might not otherwise spend an ounce of time on the act because they see no sexy angle. This isn't the case when an act gets to be known as "the Juno Award-winning Wintersleep."

Publicity, good or bad, is tantamount to success for any group. If people aren't talking about you in one way or another, you might as well not exist. To draw a parallel between the old "tree in the forest" analogy, if no one has heard of groups like Cadeaux

or ¡Forward, Russia!, does it really matter that they exist? Nope.

This is why people tend to knock the Canadian music industry: mainstream radio's music programmers refuse to expand their horizons and instead play tracks from groups who have already reached mainstream success. Although some feel these are just market forces at work, all things being equal, many indie bands only reach proper success when they're introduced into the public eye—look at Metric and Feist.

While events like the Junos are a good resource for acts that have had more success in the indie community, even big-name bands like Metric or Broken Social Scene

had to spend thankless months on the road relentlessly plugging their albums. Before the Internet, the only way to get publicity was to hope and pray that local music journalists would give you a bit of press in a local zine. Now in the age of the Internet, companies like the CBC have suddenly gotten even more involved with music promotion—giving Canadian bands a big boost in their publicity.

Anyone who has spent an hour or two listening to the CBC Radio 3 podcasts hosted by Grant Lawrence will be able to find something to latch on to. One set can go from a sombre singer-songwriter, glorious pop-punk to hip-shaking electronica. Not only is it free, but anyone in the world can download it. Local bands like the Summerlad have even been featured as part of the "track of the day" on the CBC Radio 3 podcast feed, propelling their music from coast to coast. Groups like the Sunparlour Players and Immaculate Machine have experienced boosts in their popularity when they've been featured on the main podcast or had their CBC session beamed down into the iPods of people subscribed to the feed.

This kind of publicity is completely positive: there are no strings attached and no money switches hands between the group being played and the podcaster. Unlike articles in music magazines or newspapers, you can immediately hear these groups and the kind of music they're making. For people who don't have access to college radio stations—anyone who has lived in a small town will know the dread of having to choose between stations that play '80s hair-metal or country music—or even alternative music stations, this can be a huge boon.

At the end of the day, though, there will always be some crap on mainstream radio. That's what happens when you try to appeal to everyone's tastes. Bands often appeal to no one's tastes, but still manage to get play. The good thing about when the Junos recognize independent bands is that they get publicity. The road to getting a Juno is often a hard one and it's beneficial to our culture that groups like the CBC are willing to help these younger or lesser-known bands get the publicity that will start them on their road to stardom.

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The shining jewel of the Junos

Songwriter's Circle music rundown

Jordyn Marcellus
E&P Editor

When hunky CBC Radio host Jian Ghomeshi walks onto stage and tells you that you're attending the jewel of the Junos, the bar is already set pretty high. Thankfully,

the Songwriter's Circle proved itself to be just that: the crown jewel of the Junos experience.

Walking into the Jack Singer Concert Hall Sun. at noon, the most shocking thing was the audience. Young and old alike were crowding around the steps, chatting amongst themselves. Like the lineup at the event—featuring afro-frunkster Alex Cuba, Calgary's own Tegan Quinn (from Tegan and Sara) and cowboy

Corb Lund—there was a diverse crowd chomping at the bit to check out some of the hottest acts in all of Canada.

The event was a two-hour feast of music. The first hour was devoted to lesser-known acts like the aforementioned Cuba, Serena Ryder and Jeremy Fisher. Joel Plaskett, the gangliest man in Canada, hosted the entire event.

Although these three songwriters had nothing to prove, they

played off each other and had the audience singing along by the end of their set. Of special note was Cuba—each song he busted out left the audience on their feet in applause. To fill time, he led the four in an exciting improv song that was the highlight of the entire afternoon.

Up next was Quinn, Lund and Jay Malinowski (of Bedouin Soundclash). Although they all did an admirable job, they were

outshone by the previous lineup. It was still a fascinating and intimate look at these music stars, but it seemed at times this group wasn't having as much fun as the previous ones.

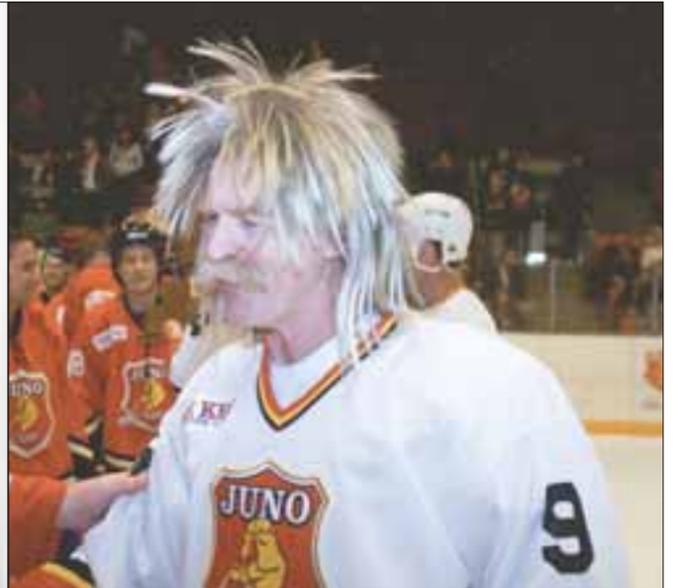
That aside, the Songwriter's Circle was a rare chance for audiences to see these singer-songwriters in such an intimate setting. Check out the podcast of the event at the Canada Live podcast feed on www.cbc.ca/podcasting.

At a glance: selected moments from Juno weekend

(left) Michael Bubl  salutes the crowd after winning the Fan Choice Award.

(middle) Leslie Feist reacts to her Juno wins.

(right) Calgary Flames legend and Hockey Hall of Famer Lanny McDonald shows off his hip 'do at the Juno Cup



photos by Jon Roe

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Newsflash: acclaimed ATP play still very good

The Syringa Tree

theatre review

Ryan Pike

Entertainment Editor

Two and a half years ago, Alberta Theatre Projects' presentation of *The Syringa Tree* received a great deal of clamour and acclaim. At the time, *Gauntlet* reviewer Kyle Francis concluded the play was worthy of "every little bit of praise it gets," singling out the performance of Meg Roe specifically.

A great deal has changed since the fall of 2005. The Canadian dollar has leapt forward in value. Canada elected a new prime minister. Several thousand students have received degrees from the University of Calgary. Several million children have been born worldwide. One thing that has not changed, though, is the quality of *The Syringa Tree*.

Based on the childhood of playwright Pamela Gien in South Africa, *The Syringa Tree* follows the life of Elizabeth Grace. The play deals not only with the various trials and tribulations of being a six-year-

old girl—or raising one—but also touches on various issues plaguing South Africa during the play's time-frame, namely the racist apartheid system. While it's easy for one of the underlying messages, that racism is bad, to come across as preachy, *The Syringa Tree* effectively grounds its morals in human interaction.

To be blunt, none of what *The Syringa Tree* accomplishes would be possible without Meg Roe. Playing 23 characters without the aid of makeup or costumes, Roe utilizes her voice and movement to make every single character distinct. Despite scenes with multiple characters often requiring Roe to change voice pitch, posture or physical position frequently, none of the interactions are muddled and the audience has a clear idea of what's going on throughout the duration. Once again, *The Syringa Tree* is a wonderful showcase for Roe and the two-time Betty Mitchell Award winner should immediately be considered a strong candidate for a third.

If there are any qualms about *The Syringa Tree*, they likely revolve around the play's resolution. While the bulk of the play takes place when Elizabeth is six

years old, the events suddenly jump decades into the future to chronicle the later parts of Elizabeth's life. The jump itself is a bit jarring for a play that was so vested in the perspective of a precocious six-year-old girl. It's a minor quibble, as Roe quickly communicates the passage of time and makes it clear that the

audience is now watching an older, more mature Elizabeth.

Alberta Theatre Projects has begun to wind down their latest season by playing to their strengths, presenting a mature, yet inventive, play in a sensational manner. Moreover, they did so in the face of lofty expectations that

have only grown in the years since the first run of *The Syringa Tree*. The cast and crew should be commended for their work, if not by awards committees, then by grateful theatregoers.

The Syringa Tree runs until Sun., Apr. 20.



courtesy Alberta Theatre Projects

Meg Roe is really great, again, in *The Syringa Tree*.

OFF THE PAGE @ GAUNTLET.U.CALGARY.CA

off the page

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The rise of The Fall of Troy

Seattle-based band battles adversity, faulty plumbing

The Fall of Troy
music interview

Darren Young

Gauntlet Entertainment

Amidst the chaotic clamoring of a noisy rock 'n' roll band, a parallel can often develop between the music and the events of real life. For Andrew Forsman, drummer of the Seattle-based rock outfit The Fall Of Troy, the parallel chaos has found its way into his kitchen sink.

"We don't have a garbage disposal [at my house] and people are really bad with using the food catchers," explains Forsman. "There's noodles and all sorts of crap. It's draining under the house and coming into my room straight under the floor. It's been an ongoing problem."

Troublesome plumbing is not the only problem The Fall Of Troy have encountered recently. In Nov. 2007, bassist Tim Ward left the band due to stress and was replaced by ...Of Stalwart Fads guitarist Frank Black. Though the departure of Ward caused a slight stir, the band is getting along fine with Black.

"Our live shows [with Black] are a lot tighter, in my opinion," says Forsman. "Tim didn't really seem too into it by the end. Frank has been a fan of the band for about three or four years now. He's a great guitar player, we asked him to audition [on bass] for the band and he said 'sure'."

Since adding Black to the lineup, The Fall Of Troy have been busy touring in support of *Manipulator*, released in May 2007. After a brief stop in Canada next week, the band



courtesy Equal Vision Records

The Fall of Troy wait outside a collapsing house. The band may or may not live there.

will hit the road on a headlining tour with The Dear Hunter, Foxy Shazam and Tera Melos. They're then hoping to record a new full-length before the end of the year. Originally, this release was planned to be two separate EPs, but the band's label was not entirely receptive to the idea.

"The logistics of doing two EPs is a little harder," says Forsman. "You're basically paying for two full-lengths. We just wanted to showcase two different sides of the band, but the

label wasn't really behind it."

Despite the negative reception to the possibility of two separate releases, the management at Equal Vision Records has little worry that The Fall Of Troy will deliver on their next album. The band has shown much progress since joining the label's roster in 2005 and plan on making their next batch of songs as relentless, technical and pop-sensible as their previous material.

"We always try to come up with something that people won't

be expecting," says Forsman. "We want people to enjoy the music and, as long as we are enjoying doing this, we're going to keep doing it."

A vehicle in constant motion is difficult to bring to a stop, and The Fall Of Troy already have plenty of momentum in their machine. The only obstacle now is the kitchen sink.

The Fall of Troy play the scenic MacEwan Ballroom Sun., Apr. 13 along with Chiodos and Protest the Hero. Tickets at Ticketmaster.

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TOP 20 for the week of
APRIL 7.08

- * Denotes Canadian Artist
** Denotes Local Artist
- DESTROYER***
Trouble In Dreams (Merge)
 - LADYHAWK***
Shots (Jagjaguwar)
 - THE RAVEONETTES**
Lust Lust Lust (Vice)
 - NICK CAVE & THE BAD SEEDS**
Dig, Lazarus, Dig! (Anti)
 - AARON BOOTH****
Back Stories (Indie)
 - ATLAS SOUND**
Let The Blind Lead Those Who Can See But Cannot Feel (Kranky)
 - TWIN TIGERS**
Curious Faces / Violet Future (Indie)
 - THE KILLS**
Midnight Boom (Domino)
 - PLANTS AND ANIMALS***
Parc Avenue (Secret City)
 - THE JEALOUS GIRLFRIENDS**
The Jealous Girlfriends (Last Gang)
 - GHOST HOUSE***
The Old Ghost House (Reluctant)
 - ELF POWER**
In A Cave (Rykodisc)
 - VARIOUS**
Love And Circuits: A Cardboard Records Compilation (Cardboard)
 - SHE & HIM**
Volume One (Merge)
 - THE BREEDERS**
Mountain Battles (4AD)
 - DEVOTCHKA**
A Mad & Faithful Telling (Anti)
 - THE SWORD**
Gods Of The Earth (Kemado)
 - JANE VAIN & THE DARK MATTER****
Love Is Where The Smoke Is (Rectangle)
 - DUCHESS SAYS***
Anthologie Des 3 Perchoirs (Alien8)
 - THE OH SEES**
The Master's Bedroom Is Worth Spending A Night In (Tomlab)

HIP HOP/SOUL/FUNK

- BLACK SPADE**
To Serve With Love (Om)
- CADENCE WEAPON***
Afterparty Babies (Upper Class)
- THE HEAVY**
Great Vengeance And Furious Fire (Counter)
- FOOD FOR ANIMALS**
Belly (Hoss)
- DEL THE FUNKY HOMOSAPIEN**
Eleventh Hour (Definitive Jux)

WORLD

- SACHA SILVA**
Anatomy Of A Coup (Migrant Worker)
- THINK OF ONE**
Camping Shaabi (Crammed)
- PRINCE FATTY**
Survival Of The Fattest (Rasa)
- SOULJAH FYAH***
Truth Will Reveal (One Girl)
- PACIFIKA**
Asuncion (Six Degrees)

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SPOTLIGHT ON CALGARY



AARON BOOTH

I remember the first time I heard Aaron Booth's previous full length, *Our Last Escape*, all the songs seemed

immediately familiar like any of my favourites I had listened to a million times. It's been four years since then, but once again he's back to sit quite comfortably in a rocking chair in my head and sing songs that just feel like home.

www.aaronboothmusic.com

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courtesy Wanstrom and Associates

Director Uwe Boll bosses tough-guy actor Jason Statham around on the set of his latest film.

Straight-Up Bollin'

U w e B o l l
f i l m i n t e r v i e w

Jordyn Marcellus
E&P Editor

Uwe Boll is a pretty good guy. Even though that's a controversial statement to make—he did box a bunch of internet geeks—talking to him is a surprisingly pleasant experience.

Most people don't respect Boll's numerous good qualities. He takes pride in his productions. He makes his movies separate from the Hollywood system, getting money from independent financiers. People often don't even realize something very simple: he actually loves film.

"If I didn't [love movies], I wouldn't make movies," admits Boll. "A lot of people out there making movies don't make them unless they love them. If you work on TV channels for a long time it may be different, but if you make feature films independently and you don't love movie-making, it costs too much time, nerves and money to do that."

For a so-called modern day Ed Wood, Boll's favoured choices in films comprise quite a primer in cinematic history. Considering the fact that he has a PHD in literature from a university in his native Germany, people shouldn't be surprised.

"When I was 25, I would say my number-one film was *Citizen Kane* and number two was *A Clockwork Orange*," says Boll. "Now, it's a little more mixed up. *Apocalypse Now* is my favourite right now, along

with the *Godfather*, *Goodfellas*, and *Raging Bull*—although those first two are still some of my favourites."

The delicious irony of Boll's career is an unfortunate one. Ever since he's become known as "that dude who adapts video games into film," he's been trapped into that awful stereotype. Most people don't spend their time trying to look at his oeuvre outside of the films that made him infamous. Which is sad, considering that some of those previous films are actually good, like his film about school violence called *Heart of America*.

"I made four drama films in Germany, then I went to America and made three more before creating *House of the Dead*," sighs Boll. "So, when people count my movies since *House* they tend to ignore the other seven films I created previously. A lot of times I even wrote the script for these pre-video game movies; the stories for these films are completely different than the video game-based movies."

Boll is the first to admit that his video game films, which have been internationally derided, may not be the best cinematic achievements ever created. Like the video games on which they're based, Boll admits that they're not the most story-driven films—but that's an inherent part of the setup in the video game itself.

"Those films are cliché-driven action movies without a deeper idea, story, or character development behind them," explains Boll. "With those films, you get what you see. It's more like a non-stop action, horror, or special effects film. It's tough to tell a story in a very dif-

ferent way, a cool way, if you have a cliché to start with. If you have an island full of zombies, what do you really write there that can turn into a masterpiece?"

Despite these problems, he's continuously added to both the story and characters of his films. Like a bricklayer, every new film of his adds just one more layer of plot development and character to the mix.

"With *Bloodrayne*, I started to put more development into the stories," says Boll. "The plot development for *In the Name of the King* the characters and the script are way better than the other video games movies."

Boll is famous for making his films in Canada. Many of his films can be called exclusively Canadian: the outdoor scenes taking place in the rustic British Columbia wilderness, with city scenes taking place in Vancouver. Filming in Canada has left an impression on him evidently, as he has now moved permanently to Canada.

"I love Canada," says Boll. "I now live in Canada as a permanent resident. I like living in Canada as well. I have two dogs and I hate living in Los Angeles because they can't run around. In Canada, there are a lot of parks that they can run around in."

At the end of the day, Boll is just a misunderstood guy. People mock him too often and insult him personally, but he's living the dream so many people can only fantasize about—making movies.

In the Name of the King: A Dungeon Siege Tale is in stores Tue., Apr. 15. *Postal* is out Fri., May 23 in select theatres near you.

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THEATRE

Beauty and the Beast invites you to be their guests in the Max Bell Theatre Apr. 10–20 at 8 p.m. Tickets are \$43–\$56 at Ticketmaster.

Ilsa, Queen of the Nazi Love Camp dances into the Big Secret Theatre Apr. 10–12 at 8 p.m. with a 2 p.m. show on Sun. Theatre dark on Mon. Tickets are \$14–\$30 at Ticketmaster.

Alberta Theatre Projects' **The Syringa Tree** roots itself in the Martha Cohen Theatre Apr. 10–13 at 7:30 p.m. with a 2 p.m. show on Sun. Theatre dark on Mon. Tickets are \$22.50–\$78 at Ticketmaster.

Cry Havoc is going to have to cut a bitch when it hits up in the Pumphouse Theatre Apr. 10–12. Tickets are \$15 regularly priced, \$10 for students at the door.

The U of C Dance Program performs **Dance at Noon** Apr. 10–11 in the University Theatre at noon. **Dance at Night** is the cooler show at 8 p.m. Tickets are \$3 for students and \$5 for others for the noon show, with evening tickets \$10. All tickets can be bought at the Campus Ticket Centre.

Loose Moose performs the **Ultimate Improv Championship**, an evening of stand-up comedy, improv and theatre sports every Mon. at 9 p.m. in Broken City. Cover at the door.

CONCERTS

The New Black have a CD launch release party with **the Ramblin Ambassadors** and **the Colin Decker Free Fall** Thu., Apr. 10 at 8 p.m. in the Palomino. Tickets at the door.

The Secret Broadcast and **Raccoon** play in the Marquee Room Thu., Apr. 10 at 9 p.m. Tickets at the door.

Cumako has a CD release party Apr. 10–11 in Broken City at 8 p.m. Tickets available at Sloth Records, Megatunes and at the door.

The Neighbourhood Council and a **bando misterioso** play in That Empty Space Fri., Apr. 11 at 3 p.m. Free.

3 Inches of Blood re-enact that elevator scene from the Shining Fri., Apr. 11 at 7 p.m. Tickets are \$20 at Ticketmaster.

The Garter Belt Girls Burlesque and **the Conniving Cadavers** play at the Palomino Fri., Apr. 11 at 8 p.m. Tickets at the door.

Helix and **Doucette** try to eke out a bit of cash in the Deerfoot Inn and Casino Fri., Apr. 11 at 8 p.m. Tickets are \$41 at Ticketmaster.

The Martyr Index and **Forbidden Dimension** play at the Palomino Sat., Apr. 12 at 8 p.m. Tickets at the door.

Juno award winners **Wintersleep** attempt to hibernate in Mac Hall Sat., Apr. 12 at 8 p.m. Tickets are \$20 at Ticketmaster.

The Wet Secrets have a sloshy, squishy CD release party at the HiFi Club Sat., Apr. 12 at 9 p.m. Tickets at the door.

Foghat hasn't been relevant in fifteen years, unless you count being in Guitar Hero III. They play at the Deerfoot Inn and Casino Sat., Apr. 12 at 9 p.m.

Young teens everywhere salivate over watching **Chiodos** and **Protest the Hero** play in Mac Hal Sun., Apr. 13 at 6 p.m. Tickets are \$27 at Ticketmaster.

Kris Demeanor and **Dave Lang** strum their guitars to let their feelings out in the Marquee Room Sun., Apr. 13 at 8 p.m. Tickets at the door.

Inner Surge, Fist of God, Maladdicted and **We Found the Body** take to the Stetson for a set Sun., Apr. 13 at 8 p.m. Tickets at the door.

King Britt come to the HiFi Club Sun., Apr. 13 at 9 p.m. Tickets at the door.

The **John Butler Trio** come calling to Mac Hall Tue., Apr. 15 at 7 p.m. Tickets are \$20 at Ticketmaster.

THINGS TO DO

- 1 Pancake Breakfast.** Pancakes are truly a creation from the heavens. Syrup is like manna from all sorts of craven gods. The SU loves pancakes too, and Fri., Apr. 11 at 7:30 a.m. you too can indulge in delicious, delicious pancakery.
- 2. That Empty Space.** The Neighbourhood Council doesn't really get that many chances to play places that serve booze—most of them are fresh out of high school.
- 3. BSD Bracelet.** Go get your bracelet for everyone's favourite day, Belligerence and Sin Day.
- 4. Watch the Flames.** One hopes that the Flames can go all the way. Either watch them on CBC, or try to ninja your way into the Saddledome.

SPORTS

The **Calgary Roughnecks** play against the **Edmonton Rush** in what will surely be an invigorating match Sat., Apr. 12 at 7:30 p.m. in the Pengrowth Saddledome. Tickets are \$29–\$59 at Ticketmaster. Check out page 24 to find out how to win tickets to the game.

Watch as the **Calgary Flames** take on the **San Jose Sharks** for their first round of the Stanley Cup. Their first game is Sun., Apr. 13 with their next game Tue., Apr. 15. Tickets are \$45–\$365 at Ticketmaster, or whatever you can get from the internet scalper. Puck drops in the Pengrowth Saddledome at 8 p.m.

MISC.

Time to get your revolutionary on. On Thu., Apr. 10 the SU is sponsoring a **Poster Making Party** from 3–5 p.m. in the north courtyard of Mac Hall giving you free pop and chips in return for you making signs to show your disgust with the administration.

With your signs in tow, head down to the free **Pancake Breakfast** at 7:30 a.m. on Fri., Apr. 11 outside of That Empty Space.

No free pancake breakfast is truly free, as at 8:30 march down to the Board of Governors meeting for a peacefully raucous **protest**.

CJSW ON-AIR GUIDE

	mon	tue	wed	thu	fri	sat	sun
MORNING JAZZ	her royal opinion	breaking the tethers	lush life	morning joy	jazz for quantum cats	late night continued	late night continued
	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am						
ROOTS MIX	cold smoke jazz	canadian music centre presents cloud pleaser	bella musica	the soap box derby	the two and a half hour coffee break	bunte welle german	counterspin eritrean radio
	democracy now!	so SU me students' union	alternative radio	cjsw news	who shakes city calendar	calgary vietnamese radio	hvratski radio croatian
AFTERNOON MIX	this side of blue	beet farm sponsored by the drum & monkey	absolute beginners	pillage the village / failed pilot	fantastic plastic sponsored by beat route	helenic melodies greek radio	buscando america latin & south america
	the banshee beat	electric company sponsored by the inner sleeve	the ok ship lights	the audible smile sponsored by melodiya records	my allergy to the fans sponsored by tubby dog	audio verse sponsored by bird dog video	let's get baked with mat & dave vegan baking from ckdu
LATE NIGHT MIX	pop beats and cigarettes	jane & tasya's guide to everything sponsored by broken city	halfway home sponsored by the liberty lounge	alternative to what? sponsored by kerfmusic.com	road pops sponsored by fwd weekly	bikesheviks sponsored by cadence coffee	level the vibes
	french transe en danse	off the page gauntlet	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	caribbean link-up sponsored by fwd weekly	mental illness sponsored by the coup
	south louisiana gumbo	artslink	the blues witness with reverend ron sponsored by calgary dollars	folkcetera sponsored by the marquee room	full moon funkalcious the latest & greatest in breaks & house	voice of ethiopia	breaking techniques
	reverb	tombstone after dark	lift the bandstand	film clips	the nocturntable	oh africa!	desi vibes
	yeah, what she said women's programming	sponsored by the palomino smokehouse & social club	queertopia / urban sex lesbian / bisexual / gay	noise experimental music	dirty needles the best in funk, soul & hip hop	the sarcastic triangle / attention surplus disorder	speaking in tongues world music
	katharsis	rack power	good character requirement / turing radio	fat beat diet	remote emissions hard hitting jungle & drum 'n bass	megawatt mayhem metal	the chit chat
	what will the neighbors think	don't throw your marmalade	post-everything	sunlight theory	mental brain thoughts	tokyo eye patch	translucent dreams ambient, trance etc.
	bass ackwards	fuzzbox special	hello pretty city / blue collar bravado	rage cage	straight on 'til morning	international telegram	
	too late mix tape	twilight banter	make it happen cap'n				



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JOHNNY'S SUPER-NEAT BLOGLOG

THE FUTURE OF JOURNALISM IS THE INTERNET (AND MICHAEL MORRISON)

ON SUN., APR. 6, JOHNNY WROTE: (TAGS: MICHAEL MORRISON, LIVE-BLOGGING, BODILY EXCRETIONS)

Live-blogging—blogging about things as they happen—has done much to illustrate the capabilities of the Internet to succeed where traditional print media has failed us miserably. In the spirit of these electronic pioneer times, Bloglog live-blogs the best of the internet's live-blogs in an effort to keep you in touch with your digital blogofuture. Do you think that's air your breathing? It's Blogoar straight from the blogosphere,, haha.

5:43 p.m.—Junos are supposed to start soon. Realizing this, I very nearly spit out my Mountain Dew: Code Red straining to open my bloglog live-blog for tonight, the awesome, illustrious, totally cool Michael Morrison's Q Blog.

5:45 p.m.—First post while I'm blogging! Morrison says he's excited!! That's exciting! But he told me to go pee so I'm going to go try that before the real fun starts!

5:46 p.m.—Nothing came out!!!!!! I feel like I let him down. :-(

5:51 p.m.—Another great post, d00d! I sometimes wish I could actually have gone to the Junos or at least had a TV so I could watch them, but this is usually when I realize that I can have a far better experience by reading about them live as blogged by an wicked blogger! Who needs reality :-P I have autism.

5:55 p.m.—OK now I need to go pee..

6:22 p.m.—Ow. That had the consistency of Silly Putty. Wonder what I've missed??

6:23 p.m.—Ohhhhhhhhhh Emmmmmmmmmm Gee I can't even believe I missed Michael talking about Avril talking about your Girlfriend! (I think he thinks she thinks you need a new one). Haha. I need a one.

6:40 p.m.—Right on Russell Peters! You've got Michael Morrison's endorsement as the best Juno host ever even better than Pamela Anderson! Epic Win! I can't imagine higher praise or a moment when one might feel more relevant! Except for getting a million hits on you're totally awesome blog *winkz*

6:41 p.m.—oops, just remembered I forgot to keep live-blogging the Fox channel's Sunday line-up discussion blog! BRBsies~

7:05 p.m.—Back! Bet you didn't even notice me being gone!! Oh my: "Avril gets denied again and the award goes to Michael Buble. 70 year olds know how to use the Internet and use it to get what they want." Classic. Fucking. Michael. Morrison. I am RO teh floor LMing my AO here.

7:07 p.m.—Prune attack!!!!!!!!!!!! OH NO!

7:37 p.m.—haha okay apparently my poop and pee have switched consistancies. At least it's something new, I always like trying new things (ladies). Okay, so, let's get up to date here... Hrm, wish I could have seen taped segment between Jann Arden (represent!!) and Russell Peters but then again I would have to leave the house so...

7:40 p.m.—F5ing. Hasn't been any new news in minutes!!! My finger and F5 key are getting worn out! (JK everythings oK Ive got backups)

7:42 p.m.—DANG IT UPDATE ALREADY HOW MANY TIMES CAN A GUY REFRESH A THING? Maybe now's a good time to go microwave myself some pizza bagels!

7:52 p.m.—Pizza bagels were raunchy like a wet dog's breath after he licked his nards. Oh well, sustenance ahoy! OMG "The night's final award of the night is Album of the Year and it goes to Feist. That makes her 5 for 5." Congratulations Feist, teh interwebs salute thee! Hehe, "teh interwebs", I can be such a card.

7:59 p.m.—Switched butt cheeks on the chair. Oi' lefty is getting a bit tired. Literally cannot wait to see what happens next. If I have to wait I am going to Silly Putty my pants. Apparently the post-Juno press conference is going to happen soon. I am adjusting my jogging pants in anticipation.

8:03 p.m.—Oh no! Now there's been a confrontation between Feist and Mike! "Woah. My deodorant is not working. Sooooo awkward. All the journalists around me feel my pain." Don't worry good buddy, I definitely feel your pain. It is a pain all us self-diagnosed anorexia know all too well. Not much you can do but grab the Doritos and (Read more...)

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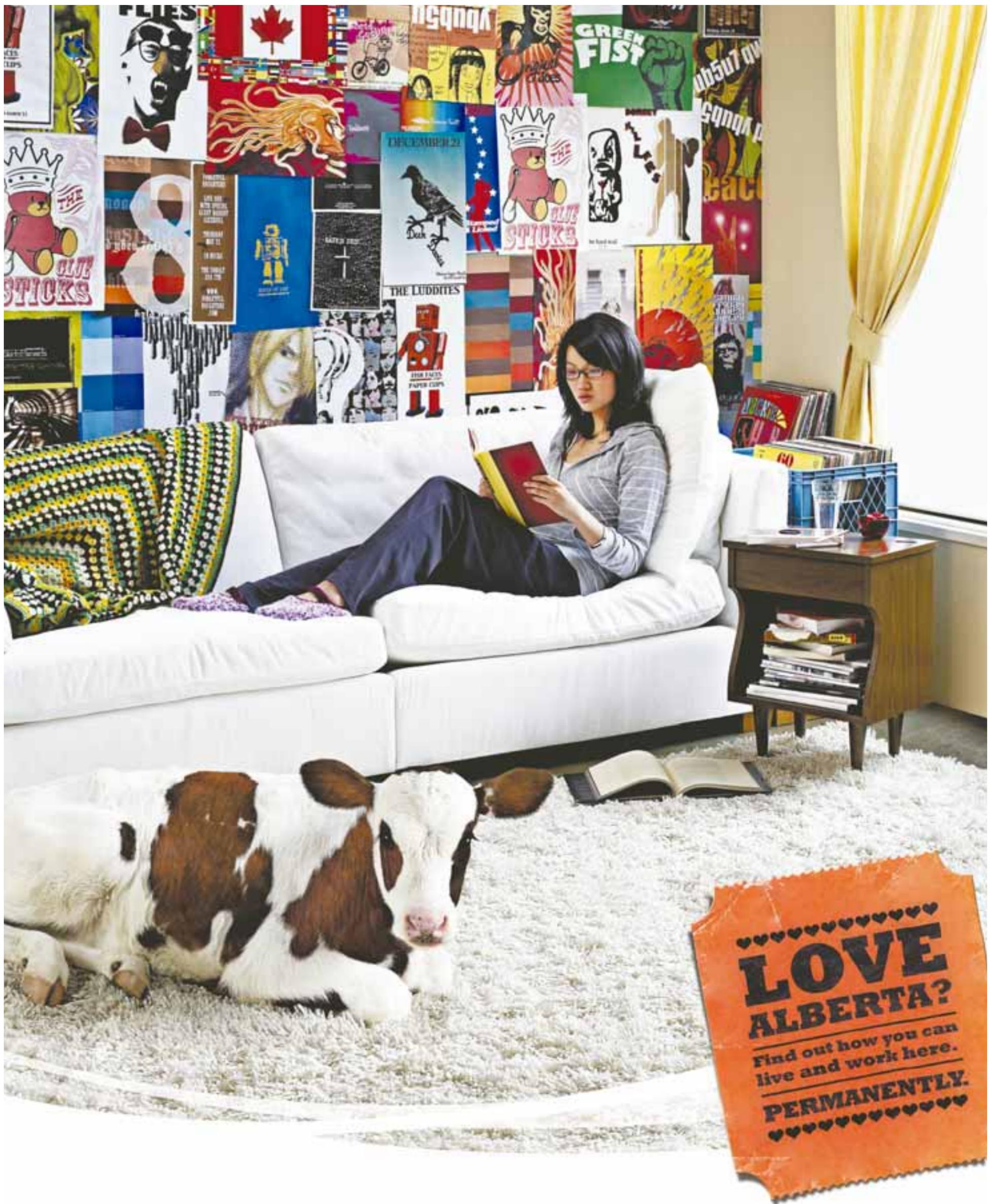
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