

U N I V E R S I T Y O F C A L G A R Y

gauntlet

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CONQUERING EVEREST

U OF C ALUMNI REACHES THE TOP OF THE WORLD

Courtenay Adams

Gauntlet News

Andrew Brash returned this week from Nepal after successfully climbing to the summit of Mount Everest. This was Brash's second attempt up the mountain. His first found him within 200 metres of the peak when his team stopped to help a fellow mountaineer who was left for dead. Two years later, Brash, a University of Calgary alumni, returned to Everest to finish what he had started.

Though Brash claimed that finding motivation to scale the mountain "wasn't hard," he did admit that the second time around proved more trying than the first.

"My first trip there, it was all very new and exciting to be at the mountain," Brash said. "I was happy. But the second time it felt more like work."

He added having a young daughter, an addition to the family since his first climb in 2006, made it harder for him to maintain his enthusiasm. He faced difficulty in leaving his home to pursue what he described as a "self-indulgent" adventure that would be his last for some time to come.

Although the decision to actualize a long-time personal goal left Brash with some internal uncertainties, he cited the political actions of China and Nepal as providing the greatest adversity he faced on his journey. With the Chinese preparing for the impending summer

Olympic Games, Brash noted that the government's actions hardly reflected the Olympic spirit.

"Everest this year became a political pawn," he said with some frustration. "The Chinese weren't allowing anybody on the mountain. They ended up commandeering it for themselves, even though the mountain is shared by two countries. They basically coerced the Nepali government to not allow any climbers past camp two on the Nepali side. [The Chinese] were flying their airplanes over the mountain and had Chinese officials in Kathmandu. [They] flexed their muscles this year all the in name of the Olympic spirit, but [it was] hardly spirited at all."

As if climbing Everest wasn't hard enough, Brash continued by listing other restrictions placed on the team.

"We weren't allowed to use satellite phones," he said. "We weren't allowed to shoot video for a while, we weren't allowed to take pictures. The political restrictions were big this year."

With so many personal and political issues interfering with his journey, Brash found the physical and psychological dangers of the climb less intimidating. Armed with the experience of his first expedition, he had the advantage of knowing what to expect of the scale up the mountain once his second chance finally came. This and other extensive mountaineering experience aided in mentally preparing him for the ascent.

"I'm used to the idea of going on a climbing expedition," said Brash, who has been climbing for more than 20 years. "Before the expedition, it's just a matter of getting ready and going."

However, he was all too aware of the potential dangers the mountain could bring. Certain parts of the climb are more dangerous than others and it is important for climbers to remain focused. Brash's last attempt resulted in the rescue of Lincoln Hall, an Australian climber who was left by his team in the "death zone." Hall was frostbitten and severely disoriented due to altitude sickness. Brash returned a hero to Calgarians.

Still, despite his understanding of the risks involved, Brash admitted he was confident that he would accomplish his goal before the climb.

"You're always pleased when it works out, but it wasn't a complete surprise because I'd come close before," said Brash. "I ended up staying healthy on this trip, so I felt unless something really goes wrong here, I have a very good chance."

Now that Brash has successfully scaled the tallest mountain in the world, he is once again ready to focus on his family.

"My personal goals are always going to be there, but now, with a family, it's shifting," he said, adding that he was gearing up to return as a ninth grade teacher and a father. "[I'm] enjoying the feeling of having accomplished the goal, especially since it didn't turn out to be that easy."

When a military “tool” turns bad

It's really hard to argue about taking something away from the military. When you have people risking their lives in foreign countries ostensibly for your benefit, it seems ludicrous to take away one of the “tools” they use to do their job.

But what if that “tool” hurts children unaware of the actions of their government? What if that “tool” poisons the land of the countries we're supposed to be helping, even decades after conflict has ended? When the military employs something which routinely maims and kills civilians, it stops being a tool—it becomes a weapon, one against those who aren't involved.

Cluster bombs are a very effective way to not only devastate a large area, but also a large part of the civilian population. Instead of dropping one warhead, it deploys around 10 smaller bombs that scatter and explode—usually. Cluster bomb duds are often thought to be toys and later kill or dismember children that have already endured the destruction of other significant parts of their lives. Dud warheads have always been a problem, but cluster bombs make this problem exponentially bigger while making an explosive payload look more innocuous. International pressure to ban the weapons has been mounting, but is only now starting to come to a head with events like the 12-day Cluster Munitions Conference held this week in Dublin.

On Friday, 111 nations agreed to a treaty outlawing all current cluster bomb designs and requiring the destruction of existing stockpiles by 2016. Though Canada was a signatory, a number of nations were not, including the United States. The treaty will be binding for signatory nations once it's formally signed in Oslo this December,



however, they can still be allies with and work with ones that are not.

The absence of the u.s. in the negotiations is not surprising, but still quite unfortunate. The u.s. has a long tradition of ignoring multilateralism, especially when it means the military has their hands tied on certain issues. Human cost is always second to efficiency in the u.s. military. For instance, the u.s. has always been one of a number of nations refusing to sign or ratify the 1997 Treaty on Landmines—a list now less than 40 countries long, including such bastions of progressive policy

as Iran and North Korea. It makes one wonder how the u.s. can still reasonably portray itself as the benevolent provider of freedom it claims to be on the world stage while still using munitions that unintentionally target civilians. It further makes one wonder why the u.s. is refusing to let go of obsolete munitions that place them in the same class as tin-pot dictatorships. Shouldn't the most advanced military in the world be willing to replace their old technology so they're not using the same weapons as Libya—another landmine treaty non-signatory?

The u.s. hasn't been using cluster bombs in Iraq since 2003, according to a CanWest news article. Maybe the argument could be made that the operations theatre has changed since then, but arguing operational freedom in the face of massive bilateral efforts and human costs is just arrogant. When 111 countries have decided to stop using a specific form of munitions—especially when many are your allies—it makes political sense to acquiesce when it's something you're not really using anyway. The operational freedom argument makes even less sense when the document you're refusing to sign isn't even an all out ban, but more of a requirement that nations change the designs of their weapons to be more post-war friendly.

The track record of the u.s. in terms of political multilateralism under Bush is appalling. Whether Obama or McCain gets elected in the coming months, we can only hope they'll be more open-minded to listening to the rest of the world than what we've seen recently.

Andrew Rininsland

AP Co-Editor

Students' Union Proud to Recognize Laurence Decore Award Winners

The Laurence Decore Award recognizes students who demonstrate outstanding dedication and leadership to fellow students and to their community through involvement in student government, student associations, clubs, and/or community organizations.

This year, ten deserving students were recognized. Students received their award at this year's UofC Students' Union annual Colour Night Ceremony.



(Pictured from left to right):

Leon Prebeau-Menezes, Pamela Weatherbee, Dalmy Baez, Natasha Men, Christina Rontynen, Glen Krueger, Alex Judd

(Not pictured):

Teale Phelps Bondaroff, Timothy Young

Every year the SU supports U of C students through student awards. Last year student donations through the peer bursary levy led to over one million dollars in bursaries being distributed to deserving students. The SU provides several awards to outstanding students who excel in a variety of different areas. For more information on awards programs available, eligibility and how to apply please visit the Students' Union web site award page at www.su.ucalgary.ca/awards



Science from a different perspective

Jonathan Davies
Gauntlet News

A University of Calgary professor is trying to bring science and religion closer together. In his latest book, *Reinventing the Sacred: A New View of Science, Reason, and Religion*, Dr. Stuart Kauffman argues society needs a new worldview that accepts the inability to fully understand the universe through science alone.

For over four centuries, pioneering scientists such as Galileo, Newton and Descartes promoted a philosophy called reductionism, the view that all phenomena can be reduced to and understood in terms of interactions between basic particles governed by natural law. This view suggests that life can be reduced from biology to biochemistry to chemistry and eventually to physics. However, Kauffman finds a problem with this view.

"Our biosphere cannot be completely understood or predicted by natural law," explained Kauffman. "Science leaves a gap in our understanding."

The problem with reductionism, he argues, is that it cannot predict biocomplexity—when biological systems emerge that are not created by a single pattern or rule. Darwinian preadaptation, an example in his book, is when existing anatomical features evolve to serve a new purpose that cannot be predicted based on biological, biochemical or physical laws. In nature, this has been illustrated by dinosaurs using feathers for insulation or sweat glands evolving into mammary



John McDonald/the Gauntlet

Kauffman hopes to unify science and faith.

glands. Thus, argues Kauffman, science alone is an inadequate tool to explain our evolving universe.

"If we accept that Darwinian preadaptations cannot be reduced to physics, then what we've believed for the past 400 years is wrong," he said.

As the world becomes smaller, the rift between science and religion seems to widen. Religious and scientific fundamentalism is becoming increasingly common as cultures and ideals clash. Kauffman maintained recent books by Richard Dawkins and Christopher

Hitchens, which have been highly critical of religion, even suggesting that a belief in God is a delusion, are not helping matters.

"These books aren't doing any good," he suggested. "It's time to move past some of these old ideas and find the middle ground. We have to rethink everything. We need a second enlightenment."

Traditional Christianity credits a creator God as the sculptor of our world. By contrast, Kauffman believes that honoring the emergent creativity of the universe is far more awe-inspiring than believing that a supernatural

God created the universe in six days.

"Do we need the Creator or just the creativity?" he asked. "We need to consider that emergence and biocomplexity is the creativity of a fully natural God."

He added that the concept of God and the sacred values that God represents have also evolved along with what devotees collectively consider sacred.

"The [book] title is controversial as hell," said Kauffman. "But how many gods have we worshipped down the eons? It seems to me that we're telling God what we consider sacred, not the other way around. Perhaps it's time to consciously consider what we hold sacred for ourselves."

A recent book launch tour in the United States has received a warm reception. Afterwards, Kauffman will be returning to Canada to continue his research as director of the U of C's Institute for Biocomplexity and Informatics. He plans to expand on his theories with research of biocomplexity and the physics of the origins of life. For the moment, Kauffman hopes that his proposal of a marriage between science and God will provide a starting point for a new scientific world view, although he acknowledges that this concept may upset some.

"If this view holds, we will undergo a major transformation in our understanding of science," he said. "If we reinvent the sacred to mean the creativity in the universe, biosphere, human history and culture, are we not also inevitably invited to honour all life on the planet that sustains it?"

News for the unnewsed: political edition

Daniel Pagan
Gauntlet News

Vancouver safe injection site to stay open

Advocates of a safe injection site in Vancouver were victorious last week after the British Columbia Supreme Court gave Insite a prolonged exemption from Canada's laws against the possession and trafficking of drugs. The previous exemption was going to expire June 30 and has been extended one year. The case was brought before the B.C. Supreme Court by two drug addicts and a non-profit organization that runs Insite. The site is supported by Vancouver's mayor and the Vancouver Police Department, but is opposed by the RCMP and the federal Conservative government. The federal government has said it will appeal the ruling.

U.S. primaries come to an end

Barack Obama declared himself the official Democratic nominee for president of the United States during his speech delivered in St. Paul, Minnesota on Tuesday. Republicans are set to hold their national convention there in September. Obama gained enough delegates to win the nomination after the South Dakota primary Tuesday. Hillary Clinton won the state with a 12 per cent margin. Clinton refused to concede, but is open to being vice-president.

Ontario and Quebec partner to battle emissions

Ontario and Quebec provincial governments signed a formal agreement to work together to cut greenhouse gas emissions by setting up a carbon cap-and-trade protocol. The proposed system would cap green-

house gas emissions and allow big polluters to trade for carbon credits from other companies that cut emissions in an effort to reduce carbon dioxide emissions to 1990 levels. Ontario and Quebec are home to two-thirds of Canada's population, have large economies responsible for 58 per cent of Canada's GDP and are hoping to put the system in place by Jan. 2010. Federal Environment Minister John Baird dismissed the new plan as 'just talks' according to

a *Globe and Mail* article Tuesday.

Tories in hot water after controversial salary increase

Provincial Progressive Conservatives are under fire from opposition parties and the Canadian Taxpayers Federation after up to 34 per cent of salary increases were approved for the

premier and ministers. Premier Ed Stelmach will now earn \$213,450 annually, up from \$184,000, making him Canada's highest paid provincial leader. The move came after wage increases were approved for all MLAs last month. Critics are upset about the size of the raise and that the decision was made behind closed doors with no debate.

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Email: scjudd@ucalgary.ca or in person to SU Main Office, 251 MacEwan Student Centre.

Molecule can invade your cells

Sarelle Azuelos
News Editor

A rare and peculiar molecule may soon open doors to vast improvements in cell research and drug treatment.

Fullerene, or buckyballs, are capable of easily crossing cell membranes, which is typically a difficult feat. They are named after American architect Richard Buckminster Fuller and were discovered in 1985 by three scientists who later won a Nobel Prize. University of Calgary biology professor Dr. Peter Tieleman discovered this trait in his lab after two years of research.

“One of the strange things about buckyballs and nanotubes, which are in the same family as buckyballs, is that they’re extremely insoluble,” explained Tieleman.

This may make buckyballs difficult to work with, but they still have a number of properties—including mechanical strength, electrical conductivity and heat resistance—that make them desirable. Dr. Luca Monticelli, a previous member of Tieleman’s team, believes commercial applications are possible.

“Carbon nanotubes are 50 times stronger



Geoff MacIntosh/the Gauntlet

Tieleman compared the buckyballs to soccer balls in shape.

than steel, so of course people are trying to figure out what to do with them,” he said. “I don’t know of any commercial product on the market consisting mainly of fullerene or nanotubes, but my guess is something will come up soon. Potential applications include industrial materials, drug delivery systems, batteries, fuel cells and even cosmetics.”

Their ability to easily cross cell membranes also leads to medical possibilities. Once a pro-

cedure is found to dissolve these molecules, interesting implications arise.

“You could think about having drugs attached to these molecules and then have them dragged across the cell membrane, which is often a barrier in applying drugs,” said Tieleman. “Cell membranes are meant to keep things out or keep things in. Habitually, they’re a wall. One of the limits in drug design is that many of the drugs that would have strong

effects don’t do anything because they can’t get across the membrane.”

Buckyballs could even assist cell research by allowing attached fluorescent markers to light up specific areas of cells.

As of yet, clinical research will have to wait. The dangers of molecules that easily cross cell membranes need to be tested before other drugs can be attached to them. Most buckyballs are formed using artificial lightning under laboratory conditions, but trace amounts can be found in nature.

“Since so many applications have been proposed, many people think it is important to find out now whether these molecules are toxic or not before fullerene products go massively on the market,” said Monticelli. “There have been several studies showing that fullerene can pass the blood-brain barrier and cause brain damage in fish. A very recent study showed that inhaling carbon nanotubes results in lung damage similar to that caused by asbestos.”

Monticelli said the toxicity is still controversial. Little is known about how the cells break up clusters of fullerene which allows them to enter. He is now working to find out how buckyballs cross cell membranes into lung cells.

OFFTHEPAGE@GAUNTLET.UCALGARY.CA

CONGRATULATIONS

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“The key to finding what you have been searching for is to simply stop looking. The things you seek will ultimately find you.”

— author unknown

gauntlet

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UOFC
THIS IS NOW



Living on the isle of Islands

Islands
music interview

Amanda Hu

Entertainment Editor

Sea, and reflects Thorburn's noticeable metamorphosis, along with a little more foresight.

"Deciding to work in a real studio as opposed to a friend's half-finished studio or Jamie [Thompson, former Islands member]'s apartment helped a lot," he says. "[We said,] 'Let's handle the money a little bit more wisely.' Instead of having the layers from the first record arranged in a really off-the-cuff way, we went in with this record and planned everything out pretty methodically. I think it's all kind of related, making things more streamlined and getting better at the craft and every aspect of it."

After taking this new approach to recording, Islands forged a relationship with Anti-Records, a label well-known for providing artists with the freedom of musical direction. Thorburn says the company's attitude is a great asset to the band.

"They have the infrastructure of a big label, but they have the mindset of a small label in the way that they're really personable, reachable and open to new ideas and giving creative control," he explains. "But they also have the resources to really branch out."

Though Islands' new relationship means more big industry releases, Thorburn's prolific nature has left him with a variable catalogue full of tracks that can't always make it



courtesy Anti-Records

The two Asian guys both have the last name Chow. They're not related.

"If you're aloof or quiet, people sometimes mistake that for being stuck up and upset," says Islands front man Nick Thorburn. "I'm a pretty withdrawn, introspective sort of individual."

Though there are many ways to deal with being shy, Thorburn's solution is to paint his face white and front rock bands. The self-proclaimed victim of shy/asshole confusion seems to be dealing with his natural aloofness well, as his band remains one of the Montreal music scene's staples and groups at the forefront of the ethnically-influenced music movement.

The enigmatic singer, songwriter and guitarist has taken on many different characters and monikers, going by the surname Diamonds for much of his career with his first band, the Unicorns, and through Islands' inception. After reverting back to his birth name, Thorburn seems to be stepping into his musical role with more ease. The band's latest album, *Arm's Way*, benefits from a slightly darker and more constructed sound than their first offering, *Return to the*

to record stores. The singer takes a wholesome perspective on his works and notes their inherent interconnectivity.

"They're all kind of the same song," he says. "A lot of artists kind of have one story to tell and, until they perfect it, they keep doing it. I think I've been writing pretty much the same song since I started and maybe I just haven't found [the perfect sound yet]. The new stuff I'm doing is a little bit different. There is a similarity with them that is easy to manage."

In order to channel some of that

creativity, Thorburn is working on several side groups, Human Highway with crooner Jim Guthrie, Juiced Elfers with Les Savy Fav's Syd Butler and his rap team, Th' Corn Gangg. Though he has a lot of things on his plate, he's very careful to make the distinction between his rock band and his projects.

"Islands is a band and a full-time job and a labour of love," he says. "Human Highway is a project and not one that's going to be terribly active. We don't have the time and can't commit to doing that full-time,

so there's no real conflict. Sometimes there's just making music with friends and sometimes you're really making a go of it."

With Thorburn's commitment to the band, and the talent that he's gathered over the years to aid in its continued success, Islands is anything but hiding in the shadows, proving their self-proclaimed longevity and the group's mantra, "Islands is forever."

Islands plays at the Warehouse on June 8. Tickets are \$15 and doors open at 8 p.m.

Zohan just zany enough

You Don't Mess With the Zohan

movie review

Hoang-Mai Hong

Gauntlet Entertainment

Nary has a summer passed by in the last decade or so without the world being "treated" to an Adam Sandler movie—usually a brainless affair aimed at the laughter of wide

audiences—except for the sporadic foray into serious acting (see *Punch Drunk Love*, *Spanglish*). This summer's Happy Madison production, *You Don't Mess With the Zohan*, fits into the former category by virtue of the stupid title alone. Surprisingly, it's not necessarily a bad thing this time around.

Let's not kid ourselves here: this is still an Adam Sandler movie with sight gags, funny accents, Rob Schneider cameos and jokes that are so base, they make you feel dirty when you laugh at them. After several summers of box office domination by Judd Apatow's slightly more cerebral, heartfelt yet crass comedies, Sandler decided to follow suit in the laziest way possible: by recruiting Apatow himself to co-write. The difference is slight, but notable, both in the area of the signature Apatow penis jokes and gags that are tighter than the usual Sandler movie.

Zohan, like its predecessors, still follows the standard Sandler comedy plot where he stars as some version of a hapless dude/fish-out-of-water trying to make it big in some hilariously esoteric area—wringing out said area's limited comedic possibilities until it's almost tiring—and in the process gets the girl. Zohan Dvir (Sandler), who dreams of becoming a hair stylist at the Paul

Mitchell salon in New York, is the Israeli intelligence agent incarnation of this formula. He fakes his own death in order to pursue this ambition in perfect anonymity, becoming Scappy Coco, the geriatric-loving gigolo/stylist of the lower-west side.

What works in this movie is the pure silliness of it all. It's incredibly idiotic and the mention of the ongoing Israeli/Palestinian conflict is thankfully minor. There's no grand, cheesy message here about possible ways to achieve peace, something you'd expect Sandler might attempt. *Zohan* coasts on its near-clever idiocy and *Zoolander*-type humour, with scenes like a star-studded hacky sack tournament (Mariah Carey, Chris Rock, John McEnroe and Dave Matthews as a red-neck, corporate hired terrorist, all make appearances), ridiculously choreographed fight sequences and a continuous dependence on poking fun at stereotypes. It all makes for a fairly fun, if not entirely funny, movie that isn't a complete waste of time or money like some of Sandler's past projects. As Adam Sandler comedies go, *You Don't Mess With the Zohan* is a fairly solid and amusing piece of crap.

You Don't Mess With the Zohan opens in theatres everywhere Friday.

Doc sheds much-needed light on the overseas adoption process

Movies That Matter

movie review

Jordyn Marcellus

Entertainment Assistant

With the increasing media coverage of overseas adoption, very little is known about the labyrinthine process of liberating an impoverished child from their country of birth. Images of Angelina Jolie's rainbow family and Madonna's child cover the magazine racks, further proof that we only see the results of years of adoption struggle, while the process of meeting and attempting to actually adopt the child is barely touched upon.

Pietra Brett Kelly's *The Art Star and the Sudanese Twins* is not only an exploration of the international adoption process, but also delves into the nature of art, the Darfur conflict and the inevitable cultural jarring between the western world and Africa.

The titular art star of the film is Vanessa Beecroft, an artist from Italy whose nude tableau and photography has made her work the talk of the European art world. Deciding to

do a photo set in the Darfur region, she breast-feeds a set of young twins as part of her artwork. As she nourishes these children, she becomes obsessed with the idea of adopting the pair. The film chronicles her swooning adoration of not only the children, but the culture she finds in Sudan, and the inevitable east-versus-west conflict.

Throughout the film, we see Beecroft's western values clash with the Sudanese people's more conservative Christian beliefs. In the middle of the film, she takes nude shots of the children she is hoping to adopt, their dark and tiny frames on the earthen surface of the orphanage. The caretakers of the orphanage run in, confused and disgusted with these strange white people taking naked photos of the children. While Beecroft tries hard to get them to understand and let them just take the photos, the Sudanese orphanage workers start to scream at Beecroft's native translator about how he's become more like the white people.

When Beecroft meets with a magistrate who is in charge of adoption further on in the film, he see SUDANESE TWINS, page 7

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Another step backward for womankind

Sex and the City
movie review

Amanda Hu
Entertainment Editor

It has instilled a love of cosmopolitans, inspired endless quests for \$500 shoes and ushered in an age of sexual pseudo-freedom among 45-year-old women everywhere. The infamous *Sex and the City* was once touted as a new way to look at the single woman: successful, rich and taking over the role of the player in the dating world.

Housewives across the globe tuned in to HBO every week to get updates on their favourite girlfriends, Carrie, Miranda, Charlotte and Samantha, and laugh at their constant sexual escapades and wacky girl times. While there must have been some good intentions at the beginning, the series quickly degenerated into 40-something brats pining for their respective boy toys and complaining about damaging their newest Manolo Blahniks and that single girls don't get the respect their married counterparts garner.

Following the show's end in 2004, fans wanted more—or the bank accounts of those involved were running a little low—pushing



courtesy Alliance Atlantis

These gals may be fashion forward, but lack forward thinking.

the creation of the *Sex and the City* movie. Four years and \$65 million later, we're left with an overblown, badly-written, badly-acted piece of cinematic crap.

In the time since the series' end, Carrie and Big got cozy again, Miranda made the "ultimate sacrifice" and moved to Brooklyn with Steve, Samantha hit it big with her actor boyfriend and Charlotte got the family she always dreamed of. They're all a bit older and, apparently, a bit more dull. Once-cheeky lines that made the show famous are shells of their former selves in the film, setting the mood for the cash cow's entire half-assed attitude.

The movie's "plot developments"—what do you call them when there's no plot?—barely pass

for conflict and all take place within the first half hour or so, leaving the audience to watch a year-long mourning/celebration period, where the girls go through "serious changes," like Carrie dying her hair brown. Over-dramatized music and slow-motion cuts push the corniness further, on top of cliché lines that are on the edge of irredeemable.

It seems that, after all this time, not much has changed with the group: Carrie still wants Big, Miranda is still a bitch because of her work, Charlotte still wants a fairy-tale ending and Samantha still doesn't "get" monogamy. Were the filmmakers to cut out all the meaningless cruft (about two or so hours), what would we be left with? An episode of *Sex and the City*, what

the movie should have been in the first place.

What's most disappointing about the film is that there is no attempt to redeem itself from years of furthering the myths that a woman needs their man to be happy, money is everything and constant reinforcement of the "powerful woman = bitch" stereotype. All the thinly-guised attempts to paint these women as liberated melts away as they spend the whole movie squealing like school girls over naughty talk, expensive clothes and unrealistic fantasy weddings. The once-proud single girls lament over being alone and the endless responsibilities that come with having a family and being tied to others, begging the reminder that you can't have it both ways.

In the end, fans of the TV show will love this movie because of what it represents—the posh life they can dream about but will never, ever have—and have undoubtedly had high-heeled, cosmo parties to celebrate its release. However, for those who never really liked the show in the first place, the experience of watching this film can be equated to shoving burning stiletto heels into one's eyes and ears for two and a half hours.

Sex and the City is playing in theatres everywhere. Fabulous!

Sudanese twins, continued from page 6

his own worries about these kinds of adoption. His apprehension based on cultural and economic reasons—since these twins won't grow up in Sudan, they will not know their rich culture and history. He also voices concerns about how each child removed from Sudan is, "one less soldier, one less doctor" for the country.

While Beecroft's brutal experience with the adoption is the main focus of the film, it also touches on

the artist's life and her experience. It's not a major plot line, but it does show an interesting aspect to cutting-edge creative thought through self-reflective moments.

Not surprising for a movie about an artist, the cinematography is visually stunning. From the dusty, parched deserts to the withered, vein-lined breasts of the Sudanese mothers trying to breast-feed their children—a stark contrast with Beecroft's own breasts—the

theme of utter destitution in Sudan is apparent. Beecroft's time in Sudan wears on her body as well. Her lily-white skin becomes deeply freckled as her eyes begin to sink into her head. The visual degradation reflects the experience of living amongst the poverty of Darfur.

The Art Star and the Sudanese Twins, like every documentary about Darfur, isn't a happy-go-lucky experience. It shows the teeth-grinding hell of foreign adoption, the effects

of the Darfur crisis on the Sudanese people and the abject poverty that each of the Africans face. It is a refreshing turn from the gleeful pictures in the supermarket rags of Angelina Jolie's beautiful children, instead showing the children's harsh living conditions and the adoption process itself.

The film is the last of the 2007–08 Movies That Matter season and runs at the Epcor Centre's Engineered Air Theatre on Monday at 7 p.m.

VOX

CALGARY 90.9 FM
cjsw
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TOP 20 for the week of
JUNE 2.08

- * Denotes Canadian Artist
- ** Denotes Local Artist
- 1 **ISLANDS*** *Arms Way* (Anti)
- 2 **THE BLACK ANGELS** *Directions To See A Ghost* (Light In The Attic)
- 3 **DOSH** *Wolves And Wishes* (Anticon)
- 4 **TEENAGE HEAD WITH MARKY RAMONE*** *Teenage Head With Marky Ramone* (Sonic Unyon)
- 5 **FOALS** *Antidotes* (Sub Pop)
- 6 **FOXBORO HOT TUBS** *Stop Drop And Roll!!!* (Jingletown)
- 7 **THE GREEN HOUR BAND** *The Green Hour Band* (Kingdom)
- 8 **MUDHONEY** *The Lucky Ones* (Sub Pop)
- 9 **MAGNETIC MORNING** *Magnetic Morning* (DH Records)
- 10 **CPC GANGBANGS*** *Mutilation Nation* (Swami)
- 11 **AZMYTH**** *Azmyth* (indie)
- 12 **WET SECRETS*** *Rock Fantasy* (Six Shooter)
- 13 **RUSSIAN CIRCLES** *Station* (Suicide Squeeze)
- 14 **VARIOUS*** *Get Out Of Your Basement* (CJSR)
- 15 **PEPI GINSBERG** *Red* (Park The Van)
- 16 **THE MOTHER HIPS/THE BEES** *Childish Dreams/Papa Echo* (Camera)
- 17 **MIDWEST DILEMMA** *Timelines And Tragedies* (indie)
- 18 **MOE CLARK**** *Circle Of She* (indie)
- 19 **VARIOUS**** *The Greatest Underground Show On Earth Vol. 2* (Cyclone)
- 20 **THE LIONS**** *Sounds Familiar* (indie)

FOLK/ROOTS/BLUES

- 1 **PHILIPPE B.*** *Taxidermie* (Proxennet)
- 2 **JON AND ROY*** *Another Noon* (indie)
- 3 **MICHAEL DOUCET** *From Now On* (Smithsonian Folkways)
- 4 **MAGNOLIA*** *Magnolia* (Audiogram)
- 5 **CARLENE CARTER** *Stronger* (Yep Roc)

METAL

- 1 **IHSAHN angL** (Candlelight)
- 2 **THINE EYES BLEED*** *Thine Eyes Bleed* (The End)
- 3 **KATAKLYSM*** *Prevail* (Nuclear Blast)
- 4 **HAIL OF BULLETS** *...Of Frost And War* (Metal Blade)
- 5 **ABYSMAL DAWN** *Programmed To Consume* (Relapse)

MYKE'S PICKS

- 1 **BIRDNAMES**
- 2 **POR POR**
- 3 **ODD NOSDAM**
- 4 **D-SISIVE**
- 5 **LAURA BARRETT**

SPOTLIGHT ON CALGARY



Like some sort of Pink Floyd/Frank Zappa reincarnate, The Azymyth have released a long player of their too-many-genres-to-name-on-myspace sound. Since their sound is so out there, they've had a hard time fitting in with any of the local music cliques, but their fans are gathering in numbers with each and every one of their magically unique performances.

www.myspace.com/theazmyth

CJSW SUMMER SESSIONS

SATURDAY, JUNE 7
OLYMPIC PLAZA

The kickoff of CJSW's Summer Concert Series. This event features local artists:

HOT LITTLE ROCKET 7 PM

GUNTHER 8 PM

BEIJA FLOR 9 PM

TOTALLY FREE!

If it rains this Saturday, we'll tent it!

RADTASTIC!

YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM

To be added to the email list, contact Myke Atkinson, Music Director at cjswfm@ucalgary.ca

FREE AD SPACE ON NUTV TELEVISIONS IN MAC HALL

As a university society, NUTV is funded in part by the students at the University of Calgary. As such, we offer a wide array of services to student groups and clubs such as free advertising for your organization or event on our closed circuit televisions in MacEwan Student Centre. If you would like more information about advertising with NUTV, please visit our website and follow the advertising link, or follow the address below.

<http://www.nutv.ca/advertise.php>

Watch us at
www.nutv.ca
or find us on

Shaw Channel 94
Sat. @ 7:30 pm

U of C Campus
Channel 17

U of C
Mac Hall

U of C
Dining Centre

CONGRATULATIONS

Graduates of 2008

“Intellectual
growth should
commence at
birth and cease
only at death”
—Albert Einstein

COMMUNICATION & CULTURE

Congratulations to our talented and exceptional graduates from all of us in the Faculty of Communication and Culture. We are so proud of you! We wish each of you happiness, health and success. May you continue to think differently.

— Dr. Kathleen Scherf, Dean, on behalf of members of Communication and Culture

EDUCATION

We extend warmest congratulations to all our graduating students. The roles you have chosen are challenging but also deeply rewarding, as you will now discover. We commend you for the vision to see the significance of the work before you and the tenacity to finish your programs. Best wishes for a rewarding future—we'll keep in touch.

— Dr. Bruce Clark, Dean

ENVIRONMENTAL DESIGN

On behalf of the faculty and staff in EVDS, I extend sincere congratulations on your achievement. You have worked long and hard for your degree, and we are proud of your accomplishment. As the future of environmental design and architecture, we know that you will continue to achieve and further the state of your professions, as well as continue your personal development as professionals. The world is changing, and you will be an instrument of that change.

— Loraine Fowlow, Interim Dean

FINE ARTS

On behalf of the Faculty of Fine Arts, I want to extend sincere congratulations to all of the graduates of the Class of 2008! Your hard work and dedication have resulted in this significant achievement, and we take pride in your contribution to our campus, the city of Calgary, and to the broader Arts communities. We encourage you to stay in touch with us as you become the inspiration and leadership for students following in your footsteps.

— Dr. Ann Calvert, Dean

GRADUATE STUDIES

From all of us in the Faculty of Graduate Studies, congratulations on completing your UofC graduate degree and best wishes for continued success!

— Dr. Fred L. Hall, Vice Provost (Graduate Education)

HASKAYNE SCHOOL OF BUSINESS

The Haskayne School of Business celebrates the success of our 2008 graduates. Your Haskayne experience has provided you with the essential values you need to succeed. Whatever your chosen career path, we're here to support you. Congratulations! We extend our best wishes for tremendous opportunity and success in your future.

— Dr. Leonard Waverman, Dean

HUMANITIES

Congratulations! Please keep in touch with the Faculty, your teachers and colleagues. All good wishes for the future.

— Rowland Smith, Dean

KINESIOLOGY

Congratulations! You should feel proud of this accomplishment as you take the next step on your life's journey. Regardless of which path you choose, I urge you to be a leader in everything you do. With the education and life lessons you have learned in Kinesiology, I am confident that each of you can and will make a difference; I sincerely look forward to hearing and reading of your accomplishments over the years. Best wishes and best of luck!

— Dr. Wayne Giles, on behalf of the Faculty of Kinesiology

NURSING

Congratulations to our graduating nurses! We are so proud of the work that you have done with us. We know that the future of health care is in very good hands with the knowledge, energy, and commitment that you are bringing to your careers. Please stay in touch with us. — Dr. Dianne Tapp, Interim Dean

SCHULICH SCHOOL OF ENGINEERING

You are now Schulich Engineers -- the next generation of engineering leaders. Congratulations! It can be hard work to earn this prestigious degree, and the technical and leadership skills that come with it. You will make a valuable contribution to society, and we proudly look forward to hearing about your successes. — Elizabeth Cannon, Dean

SCIENCE

Congratulations Science Graduates! Convocating with a science degree is a significant achievement which results from your dedication and hard work. You can be justifiably proud of your accomplishments. With your degree you now enter a new stage in your career; one that will lead to a lifelong process of learning. We hope we can play a continuing role in your lives.

— J.S. Murphree on behalf of all members of the Faculty of Science

SOCIAL SCIENCES

The Faculty of Social Sciences wishes the graduating class of 2008 the very best as you enter the next phases of your lives. With your degree in hand, the opportunities you have are huge and you are positioned to do great things. We hope you will. Congratulations!

— Kevin McQuillan, Dean, on behalf of the Faculty of Social Sciences

SOCIAL WORK

Congratulations to our graduates! During your years with us, you've achieved stellar academic standings; engaged in applied research that impacts our community; showcased your strengths and skills during field placements; and demonstrated grace and dignity in the face of personal challenges. We take pride in your efforts, and wish you success as you continue your journey in the rewarding profession of social work. — Dr. Gayla Rogers, Dean



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