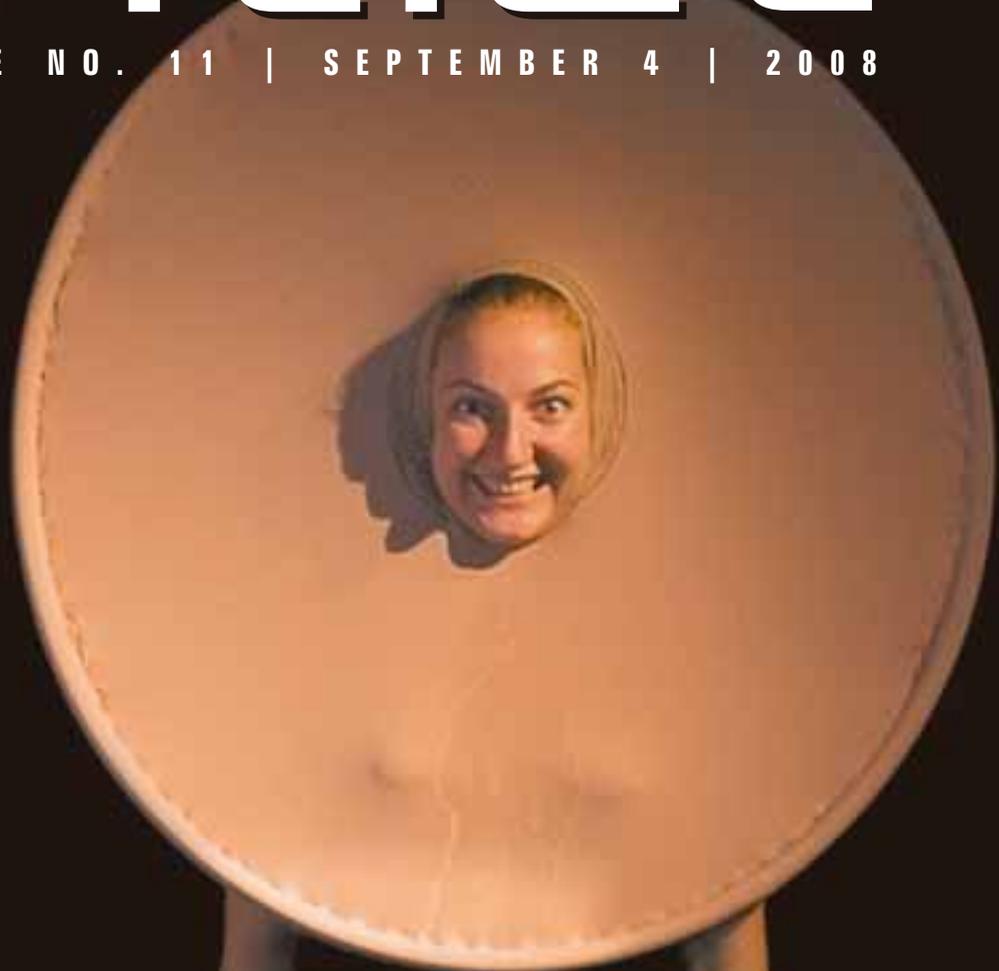


U N I V E R S I T Y O F C A L G A R Y

gauntlet

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RAUNCH

Downstage's new play explores
sexual liberation and post-feminism

entertainment, page 26

Examining lipstick feminism

opinions, page 11



STUDENTS' UNION HAPPENINGS

SEPTEMBER 8 - 13 EVENTS:

MONDAY

Mundane Mondays, That Empty Space 9 - 11am
Cinemanía: Get Smart, ICT 102, 6:30 and 9pm

TUESDAY

Clubs Night at the Den:
15% off with your Club Card, 5pm - close

WEDNESDAY

25¢ Wing Night at the Den, 8pm - close
15% off with your Campus Rec Card, 5pm - close

THURSDAY

Student Appreciation Night at the Den.

FRIDAY

Red Friday! 12 - 3pm, east of MSC
That Empty Space: Curtis Santiago, 3 - 6pm MSC

GOT A CASE OF THE MONDAYS?

Mundane Mondays

Ease into the week!
Free newspapers and coffee,
9 to 11 am
in That Empty Space

SHOW YOUR DINOS SOME LOVE!

BBQ, DJs AND GAMES!

**FRIDAY SEPT. 12
12 - 3 PM, EAST OF MSC**
by the Prairie Chicken

Wear something **red** and support your UofC Dinos.

CAMPUS RECREATION
Students Are Members!

FREE! 3 TO 6 PM, FRIDAY, Sept. 12

LIVE MUSIC

CURTIS SANTIAGO

MAURICE

18+ ID REQUIRED
That Empty Space

Call for Students' Union Quality Money Proposals

WHAT WOULD YOU DO WITH \$1.4 MILLION?

Do you have a great idea about how to spend the Students' Union Quality Money? Past Quality Money allocations include a \$55,000 Library Improvement Grant and \$206,000 for the Class Size Reduction Program. Proposals must be submitted by November 21, 2008.

Visit www.su.ucalgary.ca for more information.

Stephen Lewis rocks your socks off

news page 5

Stephen Lewis tackles the real issues and students won't have to sleep in the cold, but that's not thanks to him. Teddy Bears and Harvey Weingarten also come up, but they're also unrelated, sadly.

The hammer comes down on lipstick feminism, learn how to whistle like the great steam engines of the '30s

opinions page 11

The part about lipstick feminism is true. The other is not.

Phestival photo phun

photo page 18

With summer coming to a close, photo gets nostalgic this week and revisits all the summer's festivals. Check out the photo spread for more!

Dinos football squad gets goose egg

sports page 21

The Dinos football team is shutout in Saskatchewan, but check out sepak takraw to kick up your spirits on page 23. Also, we be ballin' at the third annual Battle of the Border.

Firsties!

entertainment page 26

This week *Gauntlet* entertainment prostitutes for female liberation, defects to the other side and examines cycling culture. Engage!

A flare for the gold

academic probation page 34

AP debuts with a chronicle of the *Gauntlet's* Slurpee Cup triumph

Next stop, drunkenness

2008 drinking supplement inside

Thirsty? Enjoy a cavalcade of bar reviews from our most senior alcoholics.

Supp, it's frosh

2008 frosh supp inside

Check inside for the answer key to your first multiple choice exam!



photo to the editor

"The Rev" by Ken Clarke (Nikon D100)

Reverend Ron, host of CJSW's *The Blues Witness*, took centre stage and gave a fitting introduction to Chicago blues musician Lou Pride at the 2008 Calgary International Blues Festival. The four day festival was held at Pumphouse Park in August. Ron's show can be heard Wed. at 6 p.m. on 90.9 FM. For more Blues Fest photos, turn to page 20.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca



Ending the accidental majority

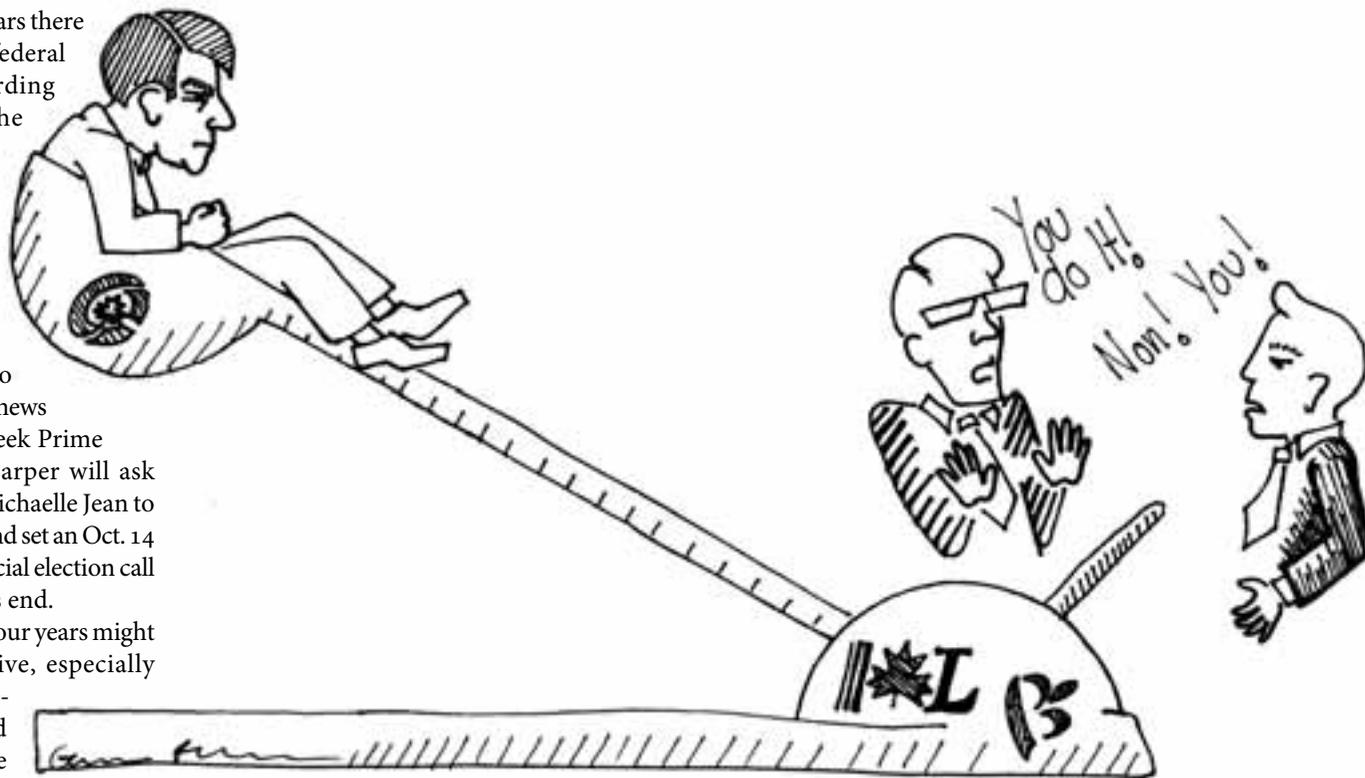
The ballot box assassination of a limp opposition

In the past four years there have been two federal elections. According to sources inside the Prime Minister's Office, there's about to be a third.

Senior government officials speaking on the condition of anonymity revealed to the CBC, among other news agencies, that this week Prime Minister Stephen Harper will ask Governor General Michaëlle Jean to dissolve Parliament and set an Oct. 14 election date. The official election call is expected by week's end.

Three elections in four years might seem a little excessive, especially considering political pundits — and reportedly even the Prime Minister himself — are projecting this election will deliver another Conservative minority government, the third consecutive minority overall. Some may ask what the point of another election is, especially if the result is going to be the same. Yet, even if the proportion of seats in Parliament remains the same, this election is bound to have a lasting impact.

The federal Conservatives have run a minority government for the past 30 months, although you'd never realize it was the weakest minority in Canadian history with the way they've been able to push their agenda. Despite having only 127 MPs, well below the 155 required for a majority, the Tories managed to lower the GST by two per cent, amend the Canada Elections Act to create fixed election dates and survive



several confidence vote threats.

The reasons for the survival of the Conservative minority aren't cut and dry, but pundits point to two sources: the Bloc Québécois and the Liberals. Originally extolling the virtues of Quebec sovereignty in the 1990s, the Bloc has at times seemed rudderless as the separatism issue has faded from prominence. In early 2006, then-Bloc house leader Michel Gauthier announced that the Bloc would vote to keep the Conservatives in power, effectively negating any point of Quebec voters supporting them instead of the Tories.

Moreover, ever since Stéphane Dion became Liberal leader in Dec. 2006, the Tories have lobbed several criticisms at Dion's poor leadership. Whether he's bad or not, the Conservative criticism may be work-

ing to undermine him. Since taking over, Dion has repeatedly threatened to topple the minority government and unveiled a carbon tax plan amidst claims from Liberal MPs that it wasn't quite ready. Despite being the official opposition and having the ability to restrict the Conservatives, the Liberals haven't been effective under Dion.

Suppose the pollsters and Tory projections are correct and this election results in another Conservative minority. More than polls, these election results will be a tremendous way for citizens to tell their government how they're doing. If Canadians truly want the Conservatives to keep governing, they'll vote for them. If Canadians think that Stéphane Dion is a bad leader, the results will show that at the polls. If anything, another sub-par showing may prompt the

Liberals to give Dion the boot and choose another leader.

The last time Canadians went to the polls, they elected a minority Conservative government. Unfortunately, the official opposition Liberal Party hasn't used its leverage very well and the next best thing to an opposition, the Bloc Québécois, have no agenda besides seemingly propping up the government. When the most effective opposition in Parliament is Jack Layton's New Democratic Party, it's time for a change. Three elections in four years is a bit much, but if it results in a more representative Parliament that actually reflects in practice what Canadians voted for, it's worth it.

Ryan Pike
AP Co-editor

Editor, the *Gauntlet*

The fury of fact checking and an alarming case of copyright activist' blues

Editor, the *Gauntlet*:

I'd like to correct a couple of points made in your article ["Copyright changes not all about CDs," Sarelle Azuelos, July 17, *Gauntlet*] about Bill C-61, the bill the government introduced to amend the Copyright Act.

First of all, you did no fact checking about the assertion by Ms. Annie Trepanier from Industry Canada

that desktop delivery of interlibrary loan material by libraries will now be legal if bill C-61 is passed. Desktop delivery of interlibrary loans has been legal in Canada since a 2004 Supreme Court judgment: *CCN Canadian vs. the Law Society of Upper Canada*. Between 20 and 30 per cent of Canadian university libraries (including the University of Calgary library) have already taken

advantage of the Supreme Court judgment to offer desktop delivery of interlibrary loans.

Bill C-61 would restrict the right of libraries to offer desktop delivery of interlibrary loans. Somehow Canadian libraries would have to ensure that our users destroy their digital copy of an interlibrary loan within five business days of receiving it if the bill becomes law, though the

bill will allow our users to keep a single print copy. Most library users find it much easier to keep a digital copy on their laptop or USB key, rather than wasting paper printing a copy. It is odd that the Canadian government would introduce this requirement, when library users in the U.S., Australia and Europe don't face similar restrictions in

see LETTER, page 14

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Golden Spatula

Morgan Haigler, for writing a quarter of the news section
in her first week at the paper. Honourable mention to
Steve the Pink Mouse, for being who you are.

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses Thai blended liquer-based ink. We urge you to recycle/shoot the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover

photograph and design by Paul Baker



Lewis brings issues closer to home

Katy Anderson
 Features Editor

University of Calgary frosh were treated Tuesday to a keynote address from a Canadian icon who testified with Alicia Keys, accompanied Oprah Winfrey to Zambia and said he wants to “physically assault” World Bank and International Monetary Fund officials. Despite having 28 honorary degrees, a knighthood from Lesotho and attending four post-secondary institutions, Stephen Lewis never actually finished his undergraduate degree.

The former Canadian ambassador to the United Nations helped kick off U of C 101 with a speech urging students to take opportunities to get involved with issues of our time, including the environment, the AIDS crisis and global poverty.

Lewis said the upcoming federal election offered a chance for students to discuss all these issues on a national level, as well as the war in Afghanistan and the slowing economy, which the class of 2012 will emerge into once finished school.

He became passionate about social justice during his university career in the late '50s when he drove down to Little Rock, Arkansas at the height of the civil rights movement to support the end to segregation in United States' public schools.

“One of the most memorable moments in my life, which I have never forgotten to this day and influenced me hugely at the age of 18 or 19, was standing on the line outside Little Rock high school when . . . the first young African American student crossed the line and went into the school,” he said. “It’s important to understand that the world opens for you.”

Lewis was the leader of the New Democratic Party when they were the official opposition

in Ontario and then went on to become the leader of the UN special envoy for HIV-AIDS in Africa. He urged students to get involved outside of class, whether that be joining a club to end violence in Darfur or with a non-governmental organization.

“Nothing will give you more pleasure in life than to be part of a broader international community which makes you feel, at some point in your careers, like a global citizen,” said Lewis. “I’m not here to tell you what you should do, I’m here only to say that the opportunities which are open to you now are vast. I’ve often thought that the only reason we’re on this earth is to achieve a greater degree of social justice and equality. There are no objectives more noble, there is nothing that makes greater sense of a university education.”

Lewis, a social sciences professor who teaches about climate change at McMaster University, was visibly angry when talking about carbon emissions. He said the environment had special meaning here in Alberta where the “world-influencing” oil sands are and where the province’s universities come together to research energy, offering students the chance to directly participate in an issue that has become the centrepiece of global political debate.

He argued that, like the young activists of the '60s and '70s, students are starting to feel it is “less important to make a living and more important to make a contribution.”

“It isn’t one particular discipline that makes your life authentic, it’s the degree to which you care, to which the feelings of compassion and commitment and principle coarse through your veins,” he said. “Therefore, the knowledge you gather and the discipline you choose gives you the kind of intellectual depth that is required and allows you to develop the skills and the self discipline that make a life productive.”



Paul Baker/the Gauntlet

Tackling the AIDS crisis in Africa is one of Lewis’ many goals.

Lewis, author of *Race Against Time*, spoke of the UN’s Millennium Development Goals, which include universal education, environmental sustainability and gender equality. Lewis said feminism, which he described simply as “equality,” was close to his heart.

“There isn’t a country in the world where there is genuine equality, where women have an equal number of representatives in parliament or where they have an equal number of posts on a corporate board. Women, even in Canada, make between 75 and 80 cents on the male dollar in exactly the same occupation.”

Lewis said pay discrepancies also exist in university posts. Even considering length of tenure and disciplines, female professors are paid less than male ones.

Another Millennium Development Goal was global partnerships between the developing and developed world.

“All the [developing world] wants is some guarantee of assistance and the promises have been made and the promises are always dishonoured,” he said. “They’re always betrayed. They’re never delivered. . . . There’s a lot to be done.”

Better spaces for more students, hopefully

Jordyn Marcellus
 Gauntlet News

Students on campus won’t have to worry about catching a cold from a drafty window anymore.

The province of Alberta gave

post-secondary institutions across Alberta almost \$155 million for their maintenance and infrastructure needs last Friday, billed as the largest ever allocation of funds for the maintenance of Alberta’s post-secondary institutions. The University

of Calgary also received funding for 227 new spaces.

“Normally, we submit a budget to the Alberta government with what money we need for maintenance and other capital projects,” said U of C president Harvey Weingarten.

“This year, in addition to the \$14 million that we received for regular maintenance — which is the most money we’ve ever been granted by the Alberta government — we’re also receiving \$9 million in additional funds.”

The \$9 million is being earmarked by the government under the university’s Building Envelope Renewal Program.

“The Building Envelope Renewal Program is really a name for deferred

see FUNDING, page 9

Was U of C 101 useful to you?



“It provided basic info and who to talk to. It gave more connections with people inside the U of C.”
 – Rachael Hough, first-year biology



“It lessens the confusion. There’s kind of an information overload right now.”
 – Pamela Telen, first-year business



“I just got here today.”
 – Justin Clory, first-year physics



“It hasn’t been all bad. It’s hard to say, I didn’t go.”
 – Peter Gong, first-year engineering

campus quips

Ambassador to Afghanistan visits

Kay She

Gauntlet News

Three more Canadian soldiers were killed in Afghanistan this week, prompting Canadians to question the role of their country in Afghanistan.

On Wednesday, the Centre of Military and Strategic Studies at the U of C sponsored “Defining Success in Afghanistan — Perspectives from the Canadian Ambassador,” a public presentation with outgoing Canadian Ambassador to Afghanistan, Arif Lalani.

In order to define success in Afghanistan, Lalani believes that Canadians must first understand the reason for Canada’s involvement.

“Our security is dependent on the development of Afghanistan,” said Lalani, noting the example of 9/11. “We cannot continue to have economic prosperity and security in our countries if there is none in other countries.”

Afghanistan is a failed state that has become a safe haven for terrorists and extremists, according to Lalani. The Taliban is becoming more violent towards foreigners such as soldiers and aid workers.

“The Taliban is throwing everything they’ve got at us up until the Afghan election,” said Lalani.

He suspects their tactics are aimed at destabilizing voter turnout and ruining the democratic election. In spite of this, Lalani insisted that progress is being made. He pointed to the



Daniel Pagan/the Gauntlet

Lalani said a strong police force is key to Afghanistan’s stability.

Canadian effort that has resulted in six million more children in school, one-third of whom are female. More roads and bridges are built each day with more Afghans working and greater police presence on the streets.

“Education, economic development, reconstruction — these are the basic building blocks

from which we fight the Taliban,” he said. “We want to be in a place, in two to three years, where the Afghans are holding the status quo that we are currently holding and Canadians acting in a supporting role.”

The transformation from a failed state to a viable state and then eventually a self-sustaining

state is how Canadians will ultimately know that the Afghanistan mission is a success, according to Lalani.

There are three initiatives of the Canadian mission that is especially critical in transforming Afghanistan into a viable state. The first is rebuilding the Afghan governance structure, the second is securing trade on the Afghan-Pakistani border and the third is properly training the Afghan police force. Of the three, Lalani places the most importance on an effective Afghan police force.

“Without the maintenance of law and order, it would be impossible to have the first two,” he said.

Lalani is optimistic about Afghanistan and Canada’s relationship in the future.

“Afghans have tremendous respect for Canadians and the level of our involvement,” said Lalani. “We are sacrificing our soldiers, spending our treasure and Afghans recognize this. When Canadian soldiers are hurt and killed, the Afghans take it personally.”

He acknowledged that Canadians should grieve for their fallen soldiers, but he reminds them of the stakes Canada has already invested in the Afghan commitment.

“Now is not the time to question our resolve,” he argued. “We cannot give up prematurely or else everything we’ve worked for will collapse. We will have bad days — a lot more of them — but that doesn’t mean progress has stopped.”

SAIT helps with U of C student housing crunch

Sarelle Azuelos

News Editor

A lucky few University of Calgary students will be getting twice the campus experience they signed up for.

After several days of media attention surrounding the lack of landlords posting on the Students’ Union off-campus housing website, the Southern Alberta Institute of Technology Polytechnic had a solution. The communications office told Students’ Association president David Jones to offer 73 spaces still available in SAIT’s new residence tower to U of C students.

Last year there were 550 online housing listings, almost twice the current 321 listings. Two weeks ago, before a *Calgary Herald* article brought attention to the shortage, only 220 rooms were available.

SU president Dalmy Baez was concerned with the low numbers and lack of options for students returning this fall.

“SAIT contacted us and said, ‘Hey, our registration is all finished up. We know that we’re not going to have anymore SAIT students registered for our residences so we’re offering

it to U of C students,’” explained Baez. “What we did is put it up on our website, listing it as off-campus housing.”

U of C director of residence, food and conference services Joel Lynn explained that residence services notified the 485 students still on the waiting list about the offer, but they did not get priority.

The U of C is taking steps to increase residence spaces for students.

“The [Dr. Fok Yink Tung] International House will have bed spaces for another 125 students and the university is in the middle of another feasibility study for a residence hall to follow this one,” said Lynn. “We’re still trying to determine the maximum number of beds for a facility that is still affordable for the university and for students.”

He added the International House will be completed next fall, a year after its original deadline.

Just under 10 per cent of SAIT students live in the 1,200 residence spaces, up from 420 spots two years ago. Jones said the increase in spaces was necessary even if not enough SAIT students were interested to fill them. Alberta College of Art and Design



Chris Pedersen/the Gauntlet

The SAIT residence tower in all its spacious glory.

students will also be living in the building.

“With rent prices going down and the availability of rooms and rooms for board increasing in the

surrounding community, it can be more affordable not to live in residence,” he said.

Jones ensured that U of C students would be paying the same rates,

which range from \$2,500 to \$3,596 for an eight month term.

“We treat everybody as a student,” he said. “Since we were offering the rooms, I don’t think we’d jack up the rates just because they were from the university.”

The SU is advocating for more on-campus housing, but Baez said their current objective is to find housing for stranded students this year.

“It’s kind of cool that we’ve got other schools helping us out, but in the end, I think it certainly points out the need for more residence spaces on our campus,” said Baez. “It’s kind of ironic because we are working on the Inter-Institutional Study and right now, it’s going to be a test to see how students are living at other institutions.”

The SU and provincial government have each put \$50,000 forward to fund an Inter-Institutional residence study. The request for proposal has been reviewed by lawyers and now a list of questions regarding the size, architecture and target audience of the building is being put together for further consultation. They are hoping to have the proposal ready for architecture firms to start assessments Thursday.

Melting north up for grabs

Doug Horner
Gauntlet News

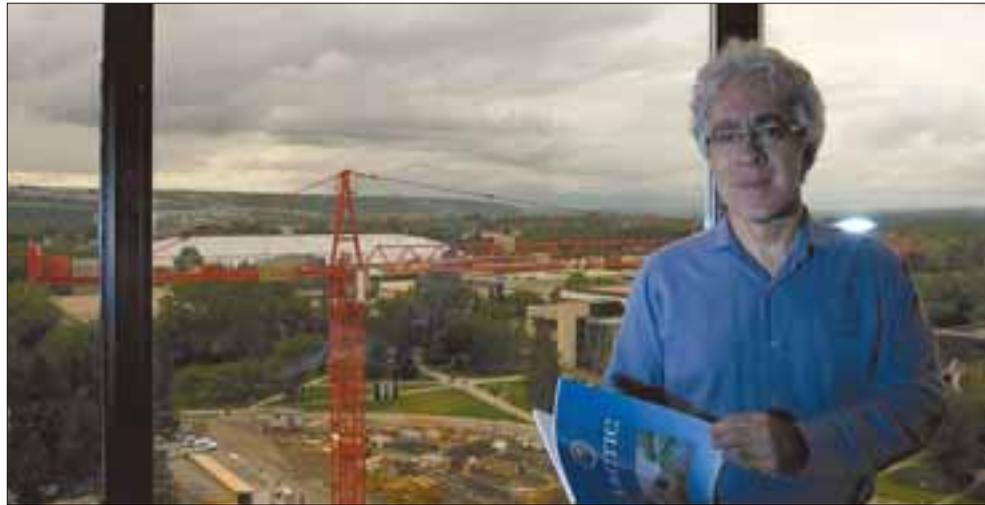
Melting ice in the Arctic is a physical transformation that is drastically changing the political and economic climate of the north. A U.S. geographical survey estimated that one-quarter of the Earth's undiscovered petroleum reserves — 90 billion barrels of oil and 1,670 trillion cubic feet of natural gas — is quietly waiting under the environmentally fragile Arctic seabed.

Canadian Association of Petroleum Producers spokesperson Travis Davies remarked that resource development looks very promising, especially considering the strong stand the Canadian government is taking on its sovereignty in the Arctic.

“Government reaction in the north is encouraging as a starting point for sustainable resource development and consideration of the northern people, ecosystem and general well-being of the north,” said Davies. “This is very early in the process, but a critical part of building a strong and stable regulatory policy for the north.”

Pembina policy director Chris Severson-Baker argued fossil fuels are unsustainable.

“You can start bending the curve towards sustainability, but you can't burn fossil fuels in a sustainable way,” said Severson-Baker.



Geoff MacIntosh/the Gauntlet

Beauchamp finds the northern claims to be a game about resources.

He explained that the Arctic is a very fragile ecosystem because its extreme climate results in little biological production and any environmental disaster would take 1,000s of years to recover from.

U of C Arctic Institute of North America director Dr. Benoit Beauchamp recognized the risks and costs of resource development in the north, but looks to Norway as an example of sustainable offshore Arctic resource extraction.

“Norway has exploited oil and gas on its off-

shore continental shelf in the North Sea for 30 years,” said Beauchamp. “It has an essentially unblemished environmental record. They do it the right way.”

Resources hidden beneath the Arctic seabed don't fall neatly within the jurisdiction of any one nation. Five countries with Arctic coastlines, Canada, the United States, Norway, Russia and Denmark met in Ilulissat, Greenland in May. All agreed to defer to the 1982 United Nations convention on the Law of the Sea. According to this

treaty, a nation's jurisdiction extends 280 kilometres offshore and if a country wishes to extend its dominion, it must prove that the desired seabed is a geological extension of its continental shelf. A UN panel is set to define territory in the Arctic by 2020 and all five nations are building cases to extend their watery borders.

“Certainly there is a game that has started in the Arctic,” said Beauchamp. “It's a game about territorial claims, but underlying all this sovereignty talk is resources.”

Exercising Canadian sovereignty in the north, however, goes beyond obtaining potential resources. This year marked the second time in recorded history that a deep-water route through the Northwest Passage has been ice-free. The passage connects the Atlantic and Pacific Ocean via Canada's Arctic archipelago. If ice continues to melt, it would be a faster route for foreign cargo tankers traveling between Europe and Asia than the Panama Canal.

Canada has always considered the passage to be within its sea boundaries, but other countries, such as the U.S., have maintained that the passage is an international body of water. Last week Canadian prime minister Stephen Harper proposed legislation to tighten Canada's grip on the Northwest Passage.

“It will be interesting to see, I expect some countries may object,” said Harper.

Kid's cancer closer to cure

Daniel Pagan
Gauntlet News

Researchers are one step closer to beating a rare form of brain cancer fatal to children. Based at the University of Calgary and the Tom Baker Cancer Centre, Dr. Aru Narendran and his team developed a process to grow atypical teratoid/rhabdoid tumours in petri dishes using a small amount of brain fluid from an affected child. Less than 10 per cent of children with AT/RT survive.

Narendran's team has been working on the project for six years and designed the new method. Previously, research on the cancer was attempted by growing tumours dry petri dishes, but AT/RT does not grow normally outside the human body. Narendran explained that unknown properties of the tumour fool the body into supporting its growth.

“We decided to add the brain fluid, where the tumours are found, to the culture medium,” said Narendran. “We noticed them living and multiplying in the petri dish. We ended up identifying one of the growth factors as IGF-1/II hormones, which stimulate and maintain the metabolic activity of the cells.”

The cells allowed Narendran and his team to develop drugs like AEW-541, which target cell growth.

It resulted in a culture of AT/RT cells dying.

“It seems like the drug blocks a receptor, which prevents the cell from growing,” said Narendran.

However, he warned that more research has to be done on the cells, along with scientific and ethical evaluations, before a human study can start. Cell samples were provided to different labs around the world so researchers could take a look at other aspects of the tumour.

“It is still a long way from using the finding to treat patients, due to factors such as drug toxicity that have to be evaluated,” said Narendran. “But we hope small steps like that will help us to understand the biology of this cancer and will enable us to identify clinically effective treatment for all of the kids.”

He thanked the team, supported by parents, other doctors and dedicated students who spent long hours doing the experiments. The findings were published July 24 in the *Journal of Neuro-Oncology*.

Kids Cancer Care Foundation of Alberta CEO Christine Wandzura was pleased with the discovery, explaining that it made an otherwise rare cancer cell suddenly available.

“For the first time ever, scientists are able to study this cancer, so we hope to see further developments into

the chemotherapeutic agents that will help destroy the cancer cells while limiting the long-term effects to the affected children,” said Wandzura.

The Kids Cancer Care Foundation of Alberta funded Narendran's research with approximately \$300,000 and an establishment award. The award allows a newly recruited researcher to build their lab from scratch and pay a lab aid's salary.

“Dr. Narendran's project was provided funding through our annual research competition, which uses a peer-reviewed process, which determines which projects are the most deserving and promising for cancer research,” said Wandzura. “Many more young people are surviving cancer than ever before and that's because of research.”

She added the new discovery would provide the children suffering from the disease and their parents with hope, even if a cure is not available yet.

“In the future, once the right drugs have been developed through trials, this may provide a cure and a cure is what every parent wants for their children,” said Wandzura. “When you are diagnosed with a serious illness, sometimes hope is all you have and you look for it in every place.”



Morgan Haigler/the Gauntlet

Bearing gifts

MacDonnell won't be keeping the fluffy collection to herself.

Morgan Haigler
Gauntlet News

Miss Canada International launched its fourth Teddy Bears of Hope campaign this year, collecting well over 50,000 stuffed animals for children living in Afghanistan.

Rhiannon MacDonnell, a busy Miss Alberta International ambassador and graduate student at the University of Calgary's Haskayne School of Business, spent her summer gathering stuffed animals by the bagful for Teddy Bears of Hope. The 23-year-old hopes that Canadian children will seek positive change both locally and internationally.

“I tend to be a big believer that small things make a big difference,” said MacDonnell. “In the case of this particular campaign — although it might seem like something very small to be sending one teddy bear or a couple teddy bears overseas — we

are sending them to kids who have nothing. Their physiological basic needs are barely being met, so for them to have something to cuddle and to give them comfort is really, really meaningful.”

The campaign is designed for young Canadians who would like to help children in devastated countries. Often the stuffed animals are received by children who have lost everything to weather, poverty, disease, war or the death of friends or family.

Afghanistan was chosen because of a strong desire to support children affected by war there. The idea came to life with the help of Afghanistan's Ambassador to Canada, the Canadian Forces and the Canadian Red Cross in Afghanistan.

“It's very likely that these [Canadian] kids have at least heard that there's definitely something happening in Afghanistan,” said MacDonnell.

see TEDDY BEARS, page 8

Alberta's nurses overworked, shortage grows

Morgan Haigler
Gauntlet News

Alberta's nursing shortage will only get worse as young nursing graduates leave their professions for less demanding work in or outside their fields, said the College and Association of Registered Nurses of Alberta.

In 2004, 33 per cent of nurses under the age of 30 planned to leave their jobs, claimed CARNA communications director Margaret Ward-Jack. She added the Alberta government predicts that by the year 2016, medical facilities will lose 6,000 registered nurses. As many nurses retire, nursing graduates will lack the proper training from registered health care professionals.

"Although there have been significant

increases in the numbers of nurses being educated in the province and coming to Alberta from other provinces and countries, we don't think that we're going to meet the [calculated] objective," said Ward-Jack. "That's because at this point in time, 18 per cent of the nursing workforce [in Canada] is aged 56 or older. Because the economy is booming and the population is growing, there are going to be even more demands on the health care system."

CARNA president Margaret Hadley thinks that more international recruitment, increasing seats through government funding and retention strategies are needed to eliminate the crisis in Alberta's health care system.

As Alberta's RN graduates enter the workforce, many are required to abandon their theoretical training for more practical work skills. This has

been a major concern among many nursing educators and students who wonder if the transition is too overwhelming for nursing graduates who are quitting shortly after employment.

University of Calgary third-year nursing student Kristin Catena said the gap between theory and practice can be terrifying for any recent nursing graduate who is inexperienced in the work field.

"Clinical [practice] can be very stressful at times," said Catena. "It can be frightening because, although you are overseen by an instructor in RN, we're responsible for most of the hands-on care to whatever patients we are assigned to."

U of C nursing faculty associate dean Lorraine Watson attended the U of C's fourth annual education conference at the Red and White Club

last week. Nursing students, nurses and educators addressed complex issues such as education, nursing and mentorship roles, faculty implications, patient care and the social organization of evaluating student nurses.

While teaching and hearing the opinions of other professionals at the education conference, Watson found there needed to be more understanding and appreciation for what nurses do.

"There's this complexity of knowing what you need to do and trying to get it done and not always having the support and resources to do it," said Watson. "Patients are really, really sick and complex so that adds to that dilemma. In a sense, it's even more and more important that we, as nurses, know more and more and can express that and use that knowledge."

Teddy bears, continued from page 7

"When you're a kid, there's not much you can do to impact the issues that you hear about around you. Something like this, although small, gives kids an opportunity to contribute something to an issue that they're very likely worried about."

MacDonnell started the campaign in May and collected about 2,000 stuffed animals from around Calgary and Airdrie on her own. Her next mis-

sion with Teddy Bears of Hope is to receive stuffed animals from all over Alberta. She is searching for volunteers to help her promote and distribute the bears to children in Uganda for the next campaign.

According to Teddy Bears of Hope founder Sylvia Stark, not only has this charitable experience benefited children, but also the delegates of Miss Canada International.

"What it shows the young ladies who are involved with our organization as spokespeople for the Teddy Bears of Hope, is that you don't have to have millions of dollars to change people's lives," said Stark. "Children in Canada are very fortunate and many of them don't realize what a child's life is on the other side of the world."

Teddy Bears of Hope was created in

2004 when a tsunami wreaked havoc in Southeast Asia. Shipments made to Thailand were so successful that the campaign grew to reach 60,000 children as far as Cambodia, Guatemala, Sri Lanka and the Philippines.

Stark said the program selects a different country each year so the Miss Canada International organization can address the needs of children globally. This year's campaign ended in July

and the shipments will be sent from Toronto in approximately two weeks. Once shipments arrive, Canadian forces based in Kandahar will deliver the bears to local Afghan children. The stuffed animals are expected to reach them in time for Christmas.

For information, visit MacDonnell's website, www.missalberta.net.

ROW THIS FALL



Tracy Cameron (left), bronze medal winner at the 2008 Beijing Olympic Games began rowing with the UCRC.

(Photo by: Shivani Parmar)

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ROWING CLUB

Funding, cont'd from pg. 5

maintenance," said Weingarten. "[The money] will go to making sure windows are sealed and doors are fixed, things of that nature."

While it may be the most money ever given to the university for building maintenance, Students' Union vice president external Alastair MacKinnon said there is still a need for university maintenance funding.

"We're always happy for extra money for deferred maintenance," explained MacKinnon. "There's still \$320 million worth of deferred maintenance, which we're always concerned about. We're still a little disappointed that there's no money going to housing renovations on campus. That's all ancillary fees that pay for that."

The provincial government has also funded the creation of 2,447 post-secondary positions across Alberta. The U of C received funding for 227 new

seats in high-demand areas such as the bachelor of science neuroscience program which received 15 new seats and the doctorate program in bio-medical engineering which received eight.

Weingarten explained these seats will create more access for students to the incredibly desirable programs.

"We have 50 seats opening up in the bachelor of commerce program," said Weingarten. "Over four years, that means that we'll have 200 more students who will be able to enter into the program."

MacKinnon noted that, while the creation of more seats is important to students trying to get into these programs, it needs to be balanced with the creation of support staff.

"Improving access is always a great thing," he explained. "Our biggest concern is the funding and resourcing of these positions. It's one thing to open up a spot, but you need space for them, instructors, administrative

and advising resources."

He also noted the creation of space in academic programs is just as important as creating physical space.

"There needs to be student space for these new students," said MacKinnon. "It doesn't matter how many new spaces, so long as they're properly funded and resourced so they're not an overall burden to the system."

Courts rule in accident case

Katy Anderson
Features Editor

The driver who hit a University of Calgary nursing student and her daughter, seriously injuring the mother and killing the six-year-old, was acquitted last month.

Last January, Angela Ta, 18, faced three charges including careless driving. Ye Qiao Chang, 36, and Jenna

Yingqian Chang lived in student family housing and were crossing 32 Ave. at 37 St. NW when Ta's BMW entered the crosswalk, tossing the two 25 metres.

Passenger Yen Liew, testified Ta had both hands on the steering wheel. The judge ruled that she did not have enough time to stop. Chang's father wants to appeal the decision and is asking witnesses to come forward.

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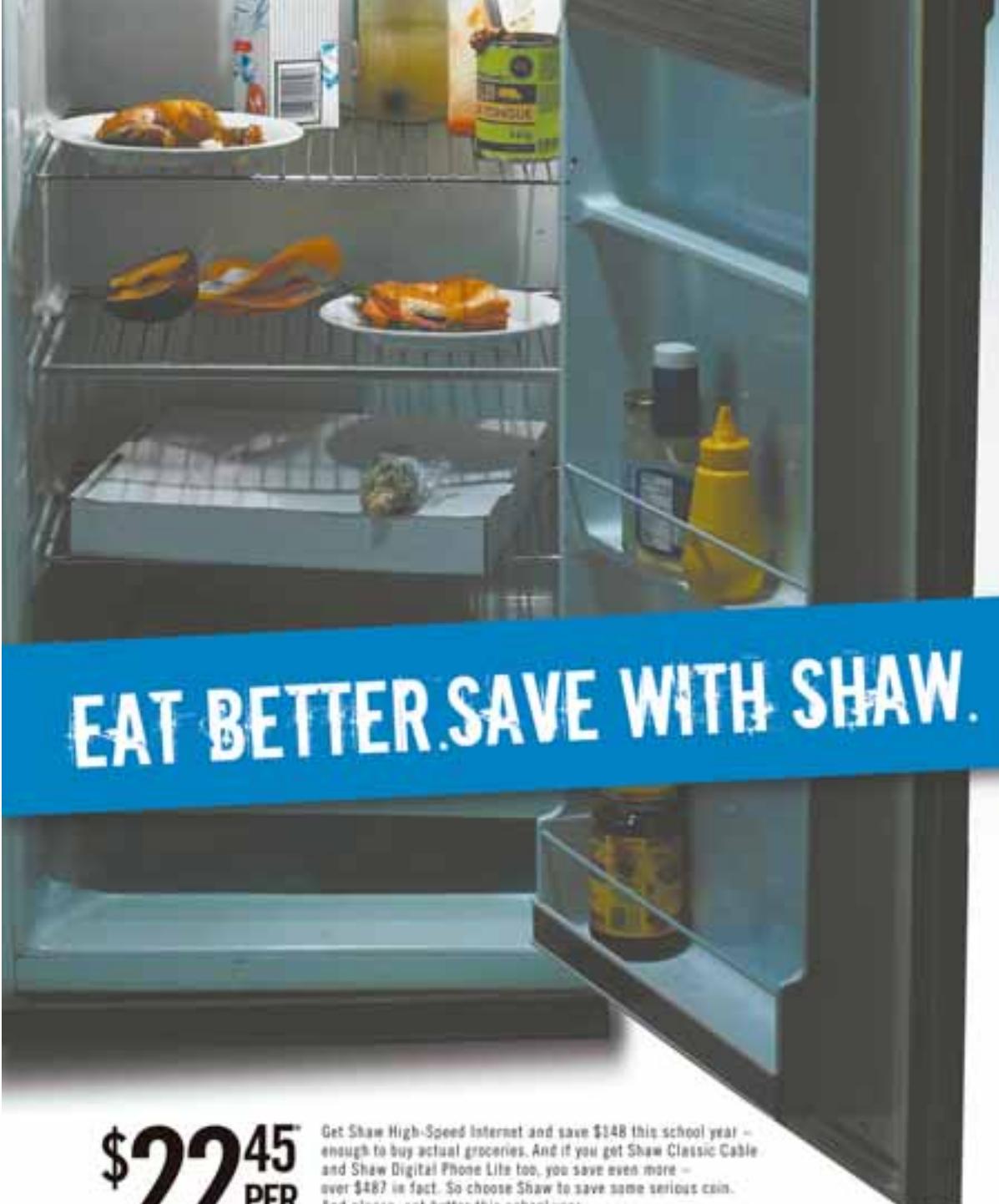
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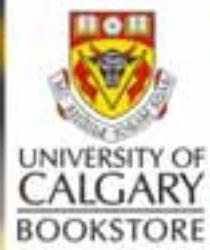
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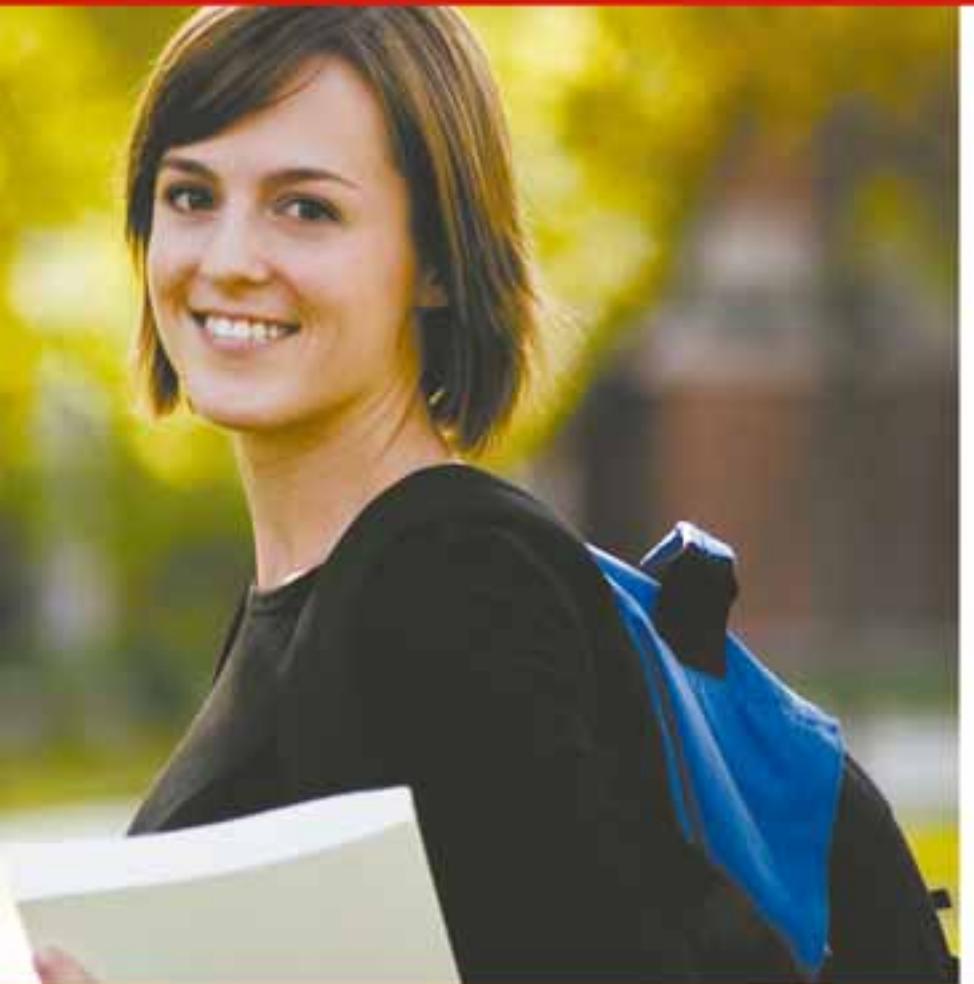
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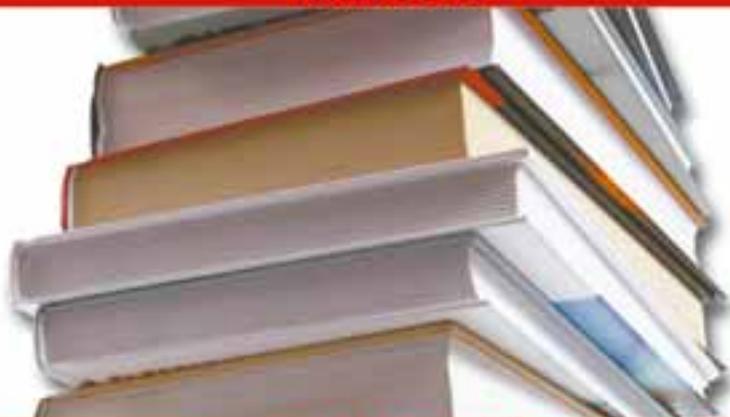
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The rise of raunch

Where post-feminism went wrong



Jordyn Marcellus
Opinions

In 1927, before anything like post-feminism or the notion of sex-positivity became vogue in academic circles, the seed that would become lipstick feminism was planted in German expressionist cinema.

One of the most memorable scenes in the 1927 film *Metropolis* is when, after the virginal Maria's appearance is copied onto a robot clone, the doppelganger performs an erotic dance. As she performs her disturbing faux-erotic dance, a collection of aristocratic men leer at her, panting at the display. She has power over the men to do whatever she wants. They stare at her like dogs in a meat market. Later on in the film, she takes them out celebrating in the street. Because of her entrancing sexuality, they become a mob that stands

by as their entire society falls to the wayside. This is a visceral example of a new school of feminist thought, the relatively recent ideology of lipstick feminism.

Sex is something that some don't want to talk about, but in university, it is what many want to explore. It's one of the last great taboos of our society, condemned by the prudish social conservative puritans as vile and sinful. On the flip side, post-feminists are a small, but growing, group of women who view sex as one of the few ways for women to exercise their power over men. It's a disheartening, cynical approach to gender relations that rejects what feminism has attempted to achieve. Sadly, it's becoming more and more popular with young women.

In an attempt to get revenge for centuries under a patriarchal system, women are further embracing the stereotypes of that male-dominated social structure. If a woman feels the need to show off her body and use sex as a bargaining chip in a social or

business situation, it doesn't help to further equality in gender relations. Instead of desiring to change the social inequalities inherent in a still male-dominated system, this new-school of thought is all about gussying yourself up for people.

This extends to the belief that you can be liberated from traditional sexuality by exposing your own to others. This includes stripping not for money, but for a little bit of fame, to please a man or even for exercise. It's the same with a woman who views escorting as an easy means to quick cash. This is supposed to be empowering, a celebration of unfettered sexuality and power over men.

This romanticization of stripping and prostitution is completely ignorant of the degradation that can go on in these professions. Real strippers get loonies thrown at them — that's incredibly degrading. Prostitutes, even high-class ones, still have to worry about things like murder and potential humiliation. These so-called feminists think this is truly empow-

ering and is the end-goal of what sexual liberation should be. If that's the kind of freedom that they want, then there's something wrong.

Not to say that sexual liberation is meaningless. It's still incredibly important. Our western view of sexual relations continues to be dominated by the stud/slut paradigm. Men are still considered studs when they bed numerous girls, but women are sluts if they sleep with a man outside of a relationship. We need to get rid of that view — either men should be viewed as scum for sleeping around or women shouldn't get judged negatively for engaging in sexual relations outside of a relationship. Egalitarianism cuts both ways.

It's obviously not right for men to disrespectfully use women as sex objects, no matter how funny or cool Tucker Max's stories are. Comparatively, it's not right for women to use their sexual allure as a means for attracting men to achieve what they want. It's degrading to both

men and women to interact in this way. To equate all sex as an inherent power struggle is incredibly cynical. Even outside of romantic notions of sex, it's not something that is an inherent struggle between men and women. Both men and women can be equal partners in sex.

That isn't to say that sex isn't a power struggle. There are numerous cases where a man uses his position of authority to seduce women, like the old, bad days of the casting couch. It'd also be woefully unfair to say that it's hunky-dory for females and we're in a great place now. We aren't.

If we want to live in a society with true gender equality, we cannot accept that a woman exercising power over a man through sex is right. We definitely shouldn't think the reverse is appropriate either. Men and women, together, should attempt to reach a more open, equal society — not scabble over one another in an attempt to dominate.

Take the empower back

The failure of education in our hyper-sexualized culture



Joëlle Robichaud
A Space of Our Own

In the '60s and '70s, women in the liberation movement were fighting to change how females were viewed in the world. At the time, abortion was still illegal, men could rape their wives without penalty and the Pill was seen as central to women's sexual liberation. This was a key era in history for both women and men as sex became an issue of empowerment — especially given that women now had more tools to prevent pregnancy. Despite its good intentions, women's sexual liberation has caused a disconnect between being healthy sexual beings in charge of our decisions and bodies and the definition of empowerment.

As a precursor to the 21st century, women's rights movements worked to fight the many issues women experienced in their lives. After the Second World War, when women finally showed on a large scale that they could do men's jobs, more were allowed to work in traditionally male fields. In addition, maternity leave, pay equity and other important issues were being raised and have paved the way for equality.

Now, in a post-liberation era, the young, empowered woman is a status symbol in our society. This new woman is strong, independent, has sex, studies, works and waits longer to have children. The women's lib movement was the pinnacle moment ensuring women of this day and age had more opportunities than ever to be successful and achieve goals their predecessors could not. However, the rise of raunch culture — a term penned by feminist writer Ariel Levy in her book *Female Chauvinist Pigs: Women and the Rise of Raunch Culture* — is a byproduct of this freedom and empowerment.

Levy described raunch culture as the over-sexualisation of women in



media. When you think of raunch culture, you see the Playboy Foundation and Girls Gone Wild, plastic surgery, sex videos, cleavage, pre-teen girl's T-shirts with bunnies

and conform to societal standards. The empowered woman we see in the media — with her great legs, big breasts, thin waist and over-sexualized status — is not the woman we

decides to portray this sexiness, nor is it solely about sex. Unfortunately, this empowered woman is falsely portrayed and self-esteem is a sliding scale based on the notion that the

more comfortable a woman is with herself, the more cleavage she shows.

One of the reasons why the over-sexualisation of women is wrong rests on the societal pressure it places on children who are growing up with this phenomenon. It

seems ludicrous that in the United States, where abstinence-only education is a staple and conservative

and stripper aerobics classes. Yet, the empowered woman of this day and age is an illusion. In reality, she is facing constant pressure to perform

see every day. Empowerment is difficult to define. It is not necessarily about whether or not a woman feels sexy and how she

From the WRC:

A Note on Diversity

The word diversity means different things to different people. Mainstream thought about diversity focuses on racial and cultural differences, which disregards all other forms of diversity: gender, age, ability, sexuality and many more. At the Women's Resource Centre, we seek to promote education and awareness of all forms of diversity, with the goal of creating a more self-aware, knowledgeable and conscious campus community.

Diversity is one of the Women's Resource Centre's five pillars of work. We learn, share and teach about diversity in many ways. First, we advocate for gender equality, recognizing that this form of equality can not be achieved without ending all other forms of inequality. Second, the WRC employs an anti-oppressive model that focuses on an individual's strengths and capacity for leadership and success, regardless of their identity. Third, although we are a centre dedicated to the promotion of a safe and healthy environment for female gendered individuals, we welcome individuals of all genders and identities to take part in our work and visit our centre to learn more. Of particular importance to us is recognizing how the different aspects of a woman's identity can affect her overall experience as a woman. The WRC provides interesting programs related to diversity such as:

- Working Against Racism – a group dedicated to increasing the awareness of the effect that racism can have on our campus community and developing strategies for creating a positive and tolerant University of Calgary.

- Women's Global Voices – a program focused on helping international women and female immigrants and refugees adapt to life in Calgary and Canada through empowering popular-education based tools.

- Male Allies – a program for male-identified or male-gendered individuals interesting in supporting women in achieving gender equality through the recognition that equality improves the lives of everyone.

The Women's Resource Centre strives to act as a resource for diversity knowledge, education and awareness for the U of C community. We hope that you will join us in this project. If you would like to learn more, please email us at women@ucalgary.ca or check us out online at www.ucalgary.ca/women.

The WRC will be writing a weekly column entitled "A Space of Our Own."

Despite its good intentions, women's sexual liberation has caused a disconnect between being healthy sexual beings in charge of our decisions and bodies and the definition of empowerment.

Language learning's jump to the future

Dr. Yousef Daradkeh
Post-Doctoral Research Fellow

The area of international languages teaching has not been paid proper attention in distance learning. However, there exists clear rationale behind the need to develop distance learning classes for teaching international languages.

Education has recently been challenged to develop innovative forms and approaches to meet the newly emerging needs of students. One such innovative trend is distance learning. Despite this, I believe that the area of international languages teaching has not been paid proper attention when distance learning classes are created.

I will briefly explain the rationale behind distance learning in international language teaching.

Learning an international language depends to a considerable degree on the students learning style and individual capabilities. Distance learning best allows for the individual to set the pace of their study, control the intensity and duration of classes and makes the most of the learning style of each particular student.

Also, cognitive and creative skills are essential to learning an international language. In this respect, distance learning offers a great number of ways to employ personal input and develop critical and analytical skills.

A language is a living system. Thus it is subject to change, and traditional education fails to keep up with it. Distance learning, on the other hand, possesses a variety of updated learning tools and materials. It is crucial that distance learning incorporates video, audio and recent media materials into the learning process.

As a system reaching out to meet students needs, distance learning is more attractive. It caters to personal interests and can enhance motivation.

Distance learning classes for foreign language teaching can vary from

forms employed by traditional education — such as discussion, tests, text materials, essays — to forms unique to distance learning, including video and audio materials and others.

Despite its advantages, there are potential problems associated with distance learning in international language teaching: lack of qualified teachers for the distance learning classes, lack of proper development and availability of technology, non-existence of a national set of standards for distance learning and difficulties associated with outreach to non-urban populations. It is our firm belief that these problems should stimulate growth in the development of distance learning in Canada, rather than prevent it.

Learning any language involves getting acquainted with the culture of the country, where native speakers of that language live. Thus country studies is a crucial component of learning any language. Distance learning is then the ideal way to introduce updated authentic materials and acquire practical knowledge, which can then be applied in practical situations.

It will be instructive to describe a particularly helpful distance learning class and its structures. The name of the course is "Contemporary issues in American society" and it is designed for students of foreign language departments with a minor specialization in country studies. The aim of the course is to aid students in forming a more competent view of modern American society and to develop their professional, social, linguistic and personal skills. The course consists of two parts. The first part is a general knowledge test, which either results in a student proceeding to the main part (in case of successful completion) or in taking an introductory course (basics of the subject), which will aid them in remembering the material learned previously and will prepare the student for the main part of the course.

The course consists of 14 modules which illuminate the amount and diversity of knowledge a student
see DISTANCE LEARNING page 14



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Letters, continued from page 3

their use of interlibrary loans that are delivered digitally.

Second, I was disappointed to read the assertion that no one in

Calgary is concerned about Bill C-61 or about copyright. Many librarians at the university participate in national and provincial library associations that are protesting Bill C-61. The Canadian Association of University Teachers of which all university faculty are members of has been quite vocal in protests against Bill C-61.

Locally, many students, alumni and faculty participate in the Calgary chapter of Fair Copyright Canada. The Bill C-61 protest organized on July 5 at Industry

Minister Jim Prentice's Stampede breakfast brought out a large crowd.

I have no doubt that there are other local, provincial and national attempts to protest Bill C-61 that involve large numbers of Calgarians.

I am still glad that you took the time to write an article on Bill C-61 and hope that you follow up with this as the bill progresses through Parliament.

Rob Tiessen

Head, Access Services
University of Calgary Library

Study abroad

Editor, the Gauntlet

Here are three questions for U of C students: 1. Was your summer boring? 2. Did you hang out with the same old buds? 3. Do you feel as though you did nothing?

Make sure it doesn't happen to you again. I had a great time abroad while completing a half-course. I met a lot of interesting new people, we worked extremely hard and I learned an incredible amount about an area of the world I didn't know! Like other U of C students, I applied on-campus

for an International Studentship to support my summer study in Central America. This involved writing one letter and proving that I intended to take a course. It worked out to the equivalent of \$350 per hour. Do you earn that? Don't let the summer bores get you again next year. Plan to take a course outside of Canada and apply for an International Studentship through intlstdt@ucalgary.ca.

B. Joseph Donnelly

Fourth year archaeology



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Empowerment, continued from page 12

groups campaign against teaching evolution in schools, youth are being bombarded with images of scantily-clad women in almost every aspect of media and life. This causes great confusion for youth, as boys are taught they cannot control themselves around girls and girls are taught that they are the gatekeepers of virginity, the ones who should say no.

Now, anal and oral sex are seen as ways to bypass this obstacle and, of course, in a world where they get little to no information about Sexually Transmitted Infections and how they spread, many teenagers may not even know they are participating in activities which may adversely affect their reproductive and general health.

Rape is also confused as people start to believe that "empowered women" who are comfortable with embracing their sexual prowess cannot be raped — instead, women who dress and act highly sexualised are at a disadvantage. The belief that

these women are asking for sex and attention, and coupled with the type of sex education children and teens are receiving, creates a dangerous situation for everyone.

That being said, preventing women from being comfortable with their sexuality is wrong. The difference between this and the skewed view of empowerment is simple: when women respect themselves and are able to identify insecurities, they will be clear-minded about the risks involved with sexual relations.

People of all genders have the right to be sexual beings — the problem is that our society does not identify sex as a natural and healthy aspect of human life. Luckily, the pendulum swings and individuals of every gender and sexuality are now questioning how conventional sex education strategies adversely affect everyone, thereby making it now possible to critically assess whether or not the raunch phenomenon is legitimate empowerment.

Distance learning, continued from page 13

may get from such a class: symbolism in American society, ecology and technological development, ethnicity and races, Christianity and non-Christianity in American society, the role of mass media, women in the u.s., employment and economics, American family peculiarities, new Iraq — perspectives and interests, formal and informal education and

others. The content of the course is compiled from the recent media materials on the subject. Naturally, there is a great variety of tasks and practical assignments.

In conclusion, it is my strong belief international languages teaching is a very positive direction to explore within the general framework of distance learning development in Canada.



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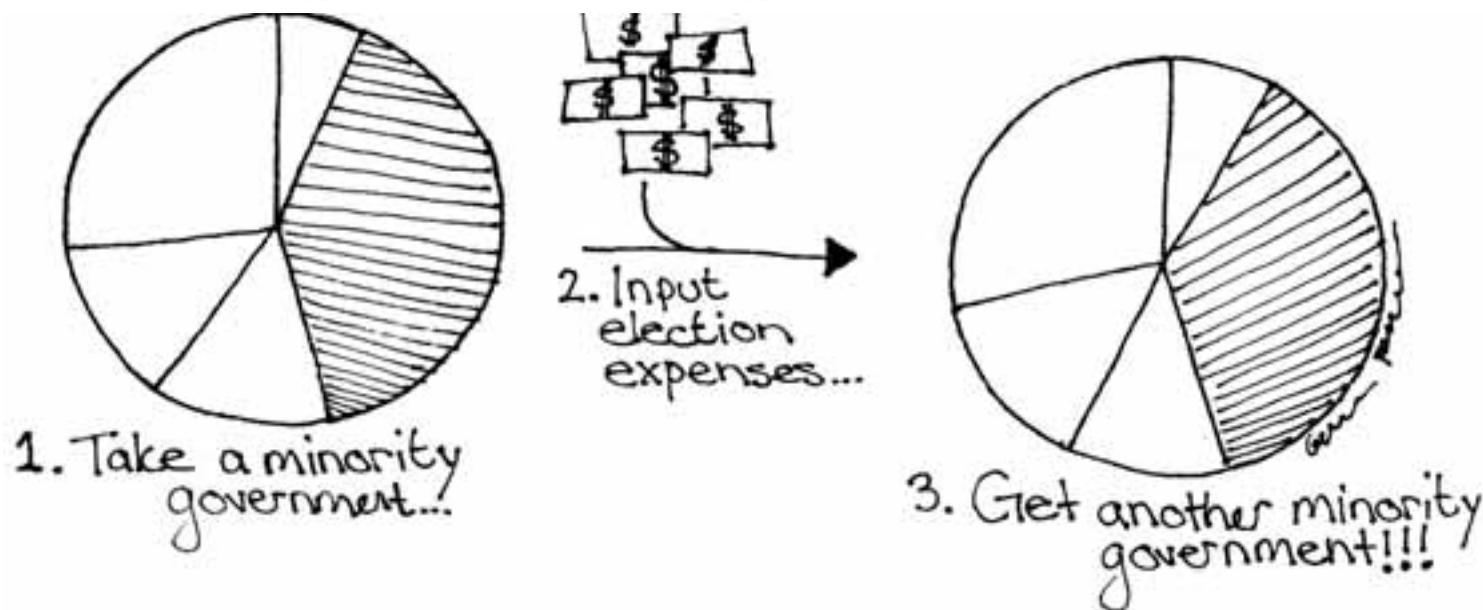
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Mr. Harper, your pants are on fire



Katy Anderson
Features Editor



Stephen Harper, you're a liar. Harper is going back on his 2006 election promise to enforce fixed election dates, threatening to call an election by the end of the week.

If Harper makes the call — a near certainty after asking Governor General Michaëlle Jean not to attend the Paralympics in Beijing and putting out election-like ads last Friday — it will be the third election in four years. This is a significant figure, with each election costing tax payers hundreds of millions of dollars.

Not only did he go back on his promise, as politicians are known to do, but Harper himself said he is expecting another minority government, leaving many to wonder what

the point of an election will be. The Conservatives already have a mandate from the people to govern and if the election leaves parliament much the same as it currently exists — as most observers are predicting — it will only leave the Conservatives in the same place they were at before spending taxpayers dollars.

Polls have shown that Canadians have not changed their views since the last election. The latest Ipsos Reid poll showed the Conservatives and Liberals were virtually tied. Another Ipsos Reid poll shows that Canadians are becoming more in favour of an election, yet the number is still only at 40 per cent.

As well, Canadians have been critical of many of Harper's policies. His environmental policy is internationally embarrassing, his tight grip on MPs speaking out has drawn criticism from journalists across the board and his economic policies are wanting. Harper has said Canada needs a strong government that can perform

in a time of economic uncertainty, but the Conservatives haven't shown their economic prowess. In a tough economic environment, Conservative policies have not stemmed what might be a slow fall for Canada into a recession.

Harper made amendments to the Canada Elections Act to fix election dates for once every four years, but has said it only applies to majority governments. That thinking makes sense in so far as opposition parties are able to bring down the government at any time, but when the ruling party — the ones promoting fixed election dates — is calling for it, it makes them look hypocritical.

Harper is showing he is a shrewd political strategist, but strategically calling an election is something he has asserted isn't fair to voters. A quick fall election would take place before the four byelections are to be held, most of which are in areas where Liberals have the perceived edge. It would also beat the outcome of parliamentary

hearings into the Chuck Cadman affair, in which Harper is accused of being aware of Conservative bribes offered to Cadman, a former MP, to vote against the '05 Liberal budget. As well, such an election would deflect attention from Conservative financing irregularities during the 2006 campaign. Lastly, another election will further push the Liberals into financial trouble.

As Harper made clear in 2006, elections should be called when they are in the interest of the public, not when it suits the interests of the ruling party. A government must represent its people, and by calling an election Canadians haven't asked for, Harper is failing at his job as the leader of the people's government.

Minority governments must work together and despite Conservative allegations that the Liberals haven't made an effort to do so, Harper's Conservatives haven't led by example.

VOX

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TOP 20 for the week of
AUG 25.08

* Denotes Canadian Artist
** Denotes Local Artist

- GÜNTHER**** *Nuclear Stallions* (Lakesong Press)
- THE MOONDOGGIES** *Don't Be A Stranger* (Hardly Art)
- GIANNA LAUREN** *Fist In A Heart* (indie)
- sBACH sBach** (Suicide Squeeze)
- STEREOLAB** *Chemical Chords* (4AD)
- THE OSTRICH**** *Mt. Fuji In Red* (Pizza)
- AZEDA BOOTH**** *In Flesh Tones* (Absolutely Kosher)
- ELLIOT BROOD*** *Mountain Meadows* (Six Shooter)
- KING KHAN AND THE SHRINES** *The Supreme Genius Of King Khan* (Vice)
- PUTRESCENCE/I DIE SCREAMING**** *Putrescence/I Die Screaming* (indie)
- THE PACK A.D.*** *Funeral Mixtape* (Mint)
- GALES OF AVALON**** *Gales Of Avalon* (indie)
- THE VISITORS*** *Lost On The Globe* (indie)
- APOLLO SUNSHINE** *Shall Noise Upon* (Headless Heroes)
- THE FIERY FURNACES** *Remember* (Thrill Jockey)
- COWPUNCHER**** *Before The Snow Flies* (indie)
- WOODPIGEON**** *Treasury Library Canada* (indie)
- SNAILHOUSE*** *Lies On The Prize* (Unfamiliar)
- OXFORD COLLAPSE** *Bits* (Sub Pop)
- THE SWAYS** *Happy Days Are Coming* (indie)

JAZZ

- L'ORKESTRE DES PAS PERDUS*** *Projet 9* (Cross Current)
- FRANÇOIS CARRIER, JEAN-JACQUES AVENEL & MICHEL LAMBERT** *Within* (Leo)
- JOEL HAYNES TRIO & SEAMUS BLAKE** *Transitions* (Cellar Live)
- REVOLUTIONARY SNAKE ENSEMBLE** *Forked* (Cuneiform)
- MICHAEL MOORE & FRED HERSCH** *This We Know* (Palmetto)

METAL

- PUTRESCENCE/I DIE SCREAMING**** *Putrescence/I Die Screaming* (indie)
- GALES OF AVALON**** *Gales Of Avalon* (indie)
- URHEIMAT**** *The Gates To An Elder Constellation* (indie)
- TRIGGER THE BLOODSHED** *Purgation* (Rising)
- THE EARLY GRAVES** *We The Guillotine* (Ironclad)

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- ANDY DIXON***
- TINDERSTICKS**
- IYKKE LI**
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I love this disc so much that I hate to put it out on my new label Lakesong Press. Ha! Instrumental rock minus all the pretentious pretty stuff, these guys make you want to boogie so rad that you'll fly to the moon.
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The sexiness of spots

Not the nut that you would think



Lesley-ann Barrett
Gauntlet Sexpert

Since the discovery of the G-spot, women everywhere have been trying to uncover the truth behind this mysterious and astonishing little body part. The Grafenberg spot was named after its official discoverer, gynecologist Ernst Grafenberg in 1944. If you pick up a book on tantric sex, however, you find that practitioners have been playing with this “sacred spot” for over a millennium.

You can get lost hunting through the swarms of speculation about the G-spot. Some claim it is equivalent in tissue and sensitivity to the male prostate and when aroused can swell with fluid that is very similar to urine, but has a different chemical composition. Better known as female ejaculate, it’s a clear, watery fluid that leaves a wet spot on the sheets when you come — don’t worry, this is a bit different from golden showers for those not into that sort of thing.

There is also debate about whether every woman has a G-spot. Italian researcher Dr. Emmanuele Jannini claims to be able to detect the G-spot

in women through ultrasounds, but this may distress women who might not find their little gold mine of arousal. Regardless of whether you’re packing the G or not, there are many other ways to be stimulated and all are equally incredible. Let’s get down there and explore that mine.

Here is the universal treasure map to the G-spot. Although we call it a spot it is more like an area. If you have one, then it should be found about one to two inches inside the vagina on the front wall. Take your middle finger and go in knuckle deep while making the “come here” motion. The area is a bit rougher — like a walnut — than the smoother areas of the vaginal wall. If this rubbing and stroking feels good then keep doing it, you’ve struck gold. During sex one of the easiest ways to stimulate the G-spot is doing it doggy style, because of the constant stimulation to the front vaginal wall. That’s why it’s such a fun position!

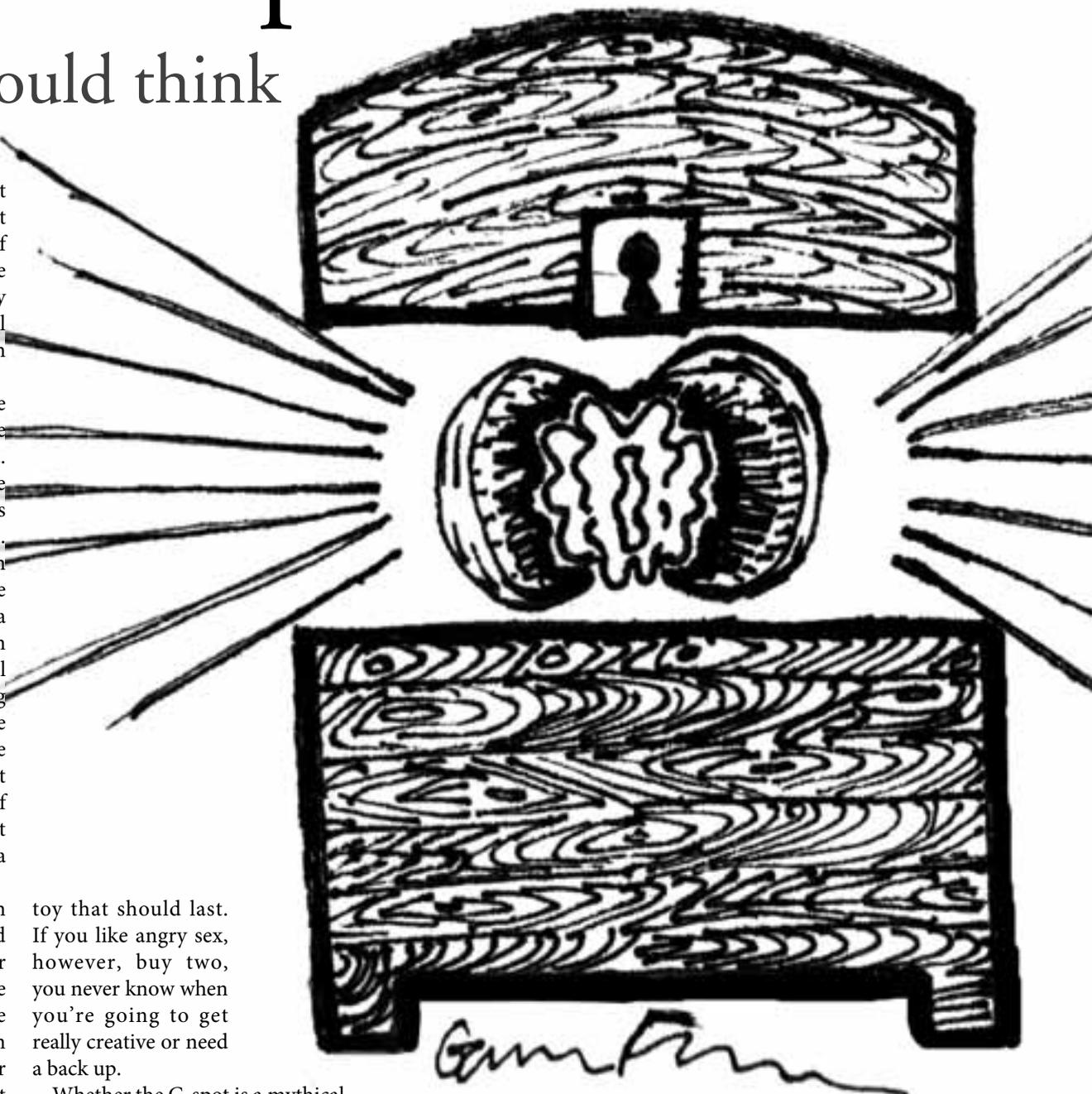
If it’s a table for one tonight, then you may want to invest in a good G-spot vibrator. There are a number of sex stores and consultants in the city offering a large variety of male and female G-spot toys, starting from cheap thrills all the way to “it better do my dishes for that price.” Most times if you buy the reasonably priced (\$20–\$50) toy, with proper storage and cleaning you will have a great

toy that should last. If you like angry sex, however, buy two, you never know when you’re going to get really creative or need a back up.

Whether the G-spot is a mythical creature or just undiscovered terrain doesn’t really matter — as long as your toes curl and your pupils dilate

something right is happening. There is always lots to discover, so keep playing.

Lesley-ann will be writing a weekly column. Questions should be sent to sexpert@gauntlet.ucalgary.ca



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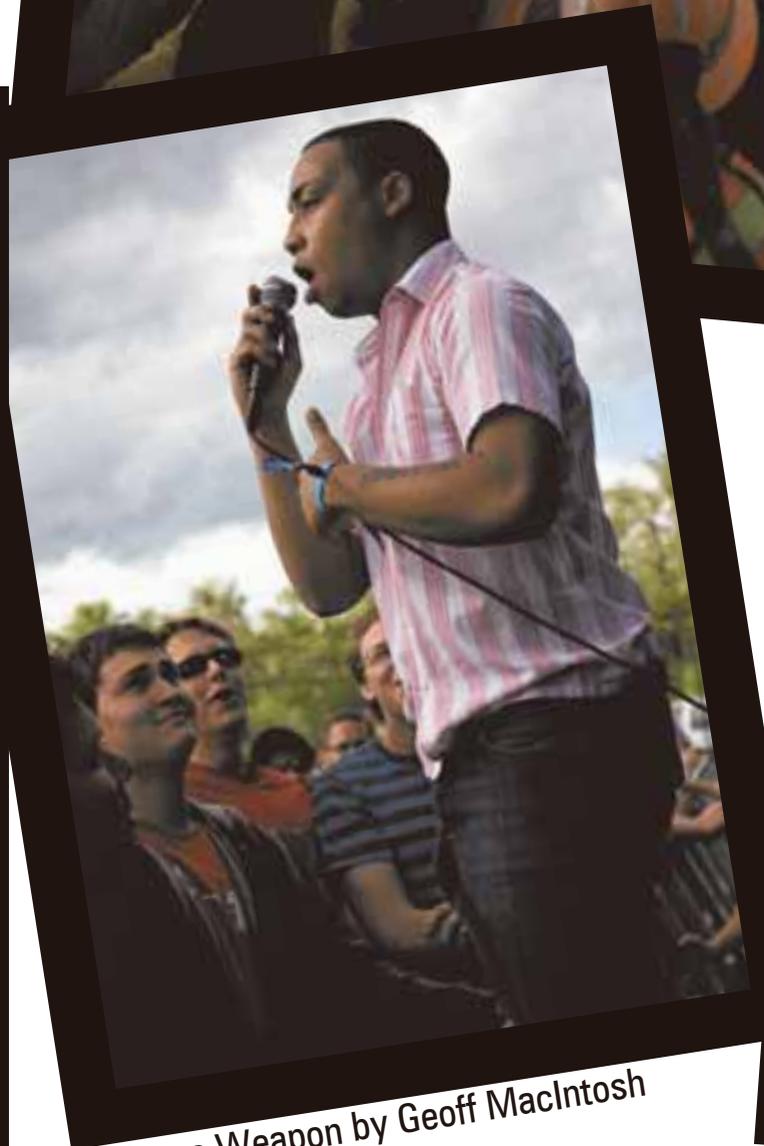
The music of summer

Gauntlet photo pays tribute to 2008's music festivals with a collection of their best moments on film.

The Flaming Lips by Geoff MacIntosh



Bedouin Soundclash by Ken Clarke

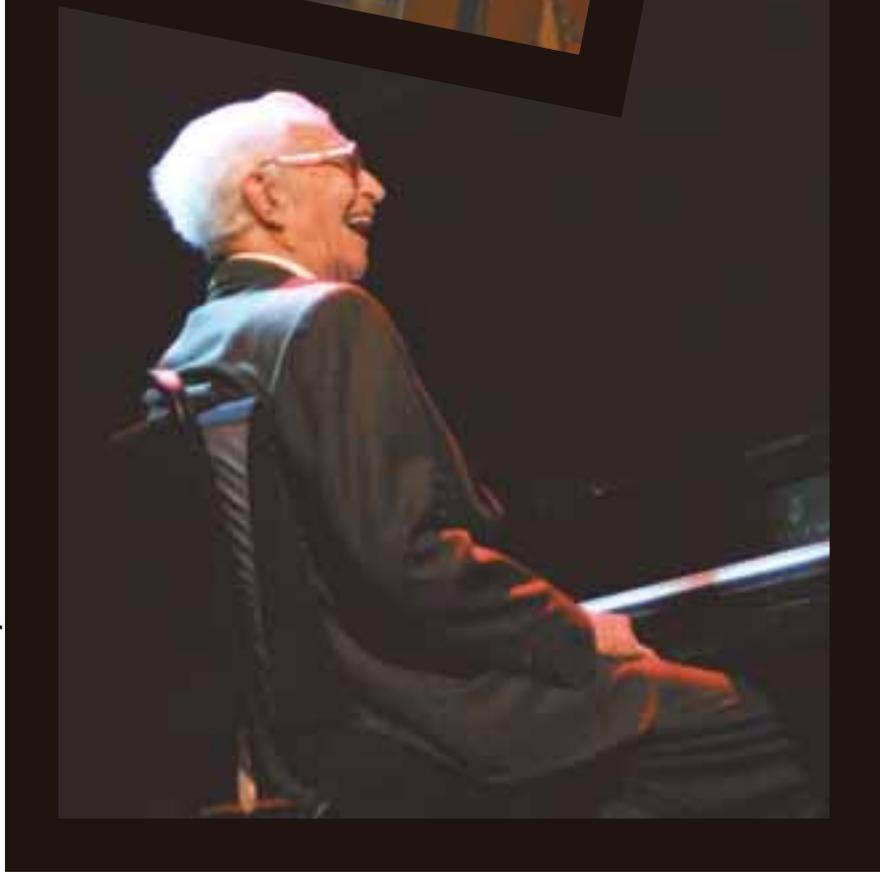


Cadence Weapon by Geoff MacIntosh



Ok!

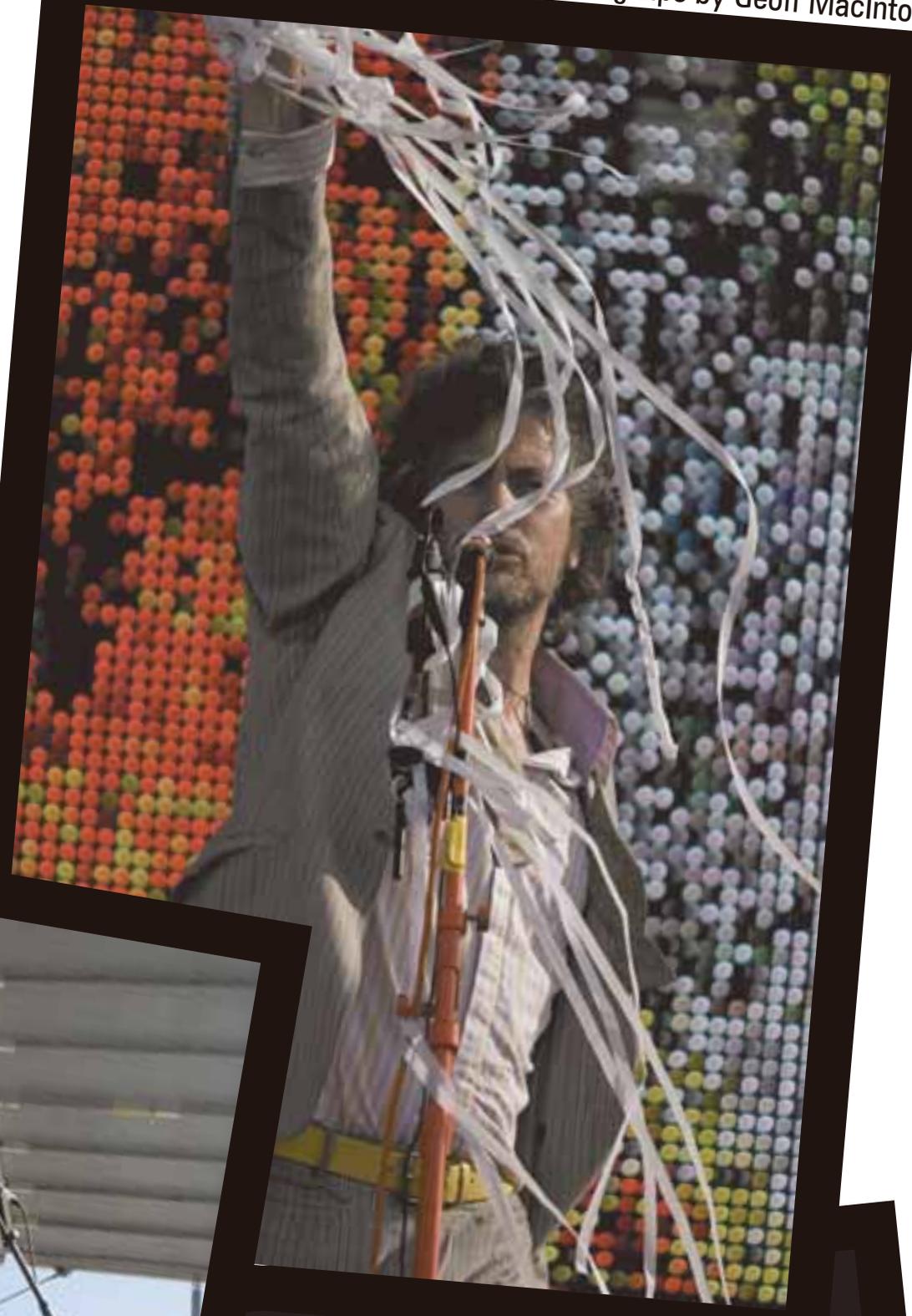
Dave Brubeck by Jon Roe



Carolina Chocolate Drops by Ken Clarke



The Flaming Lips by Geoff MacIntosh



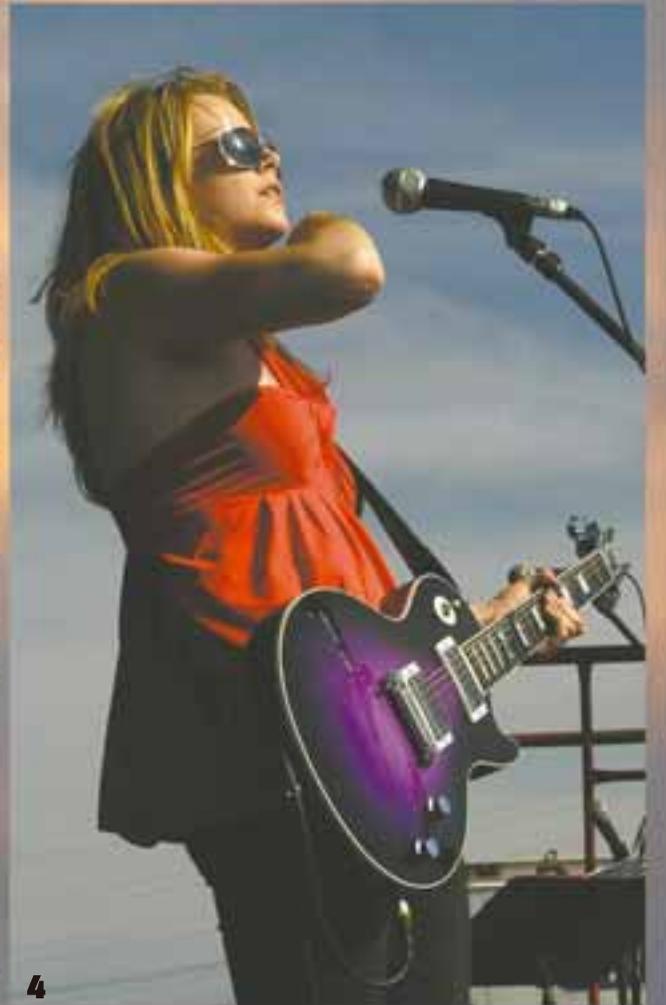
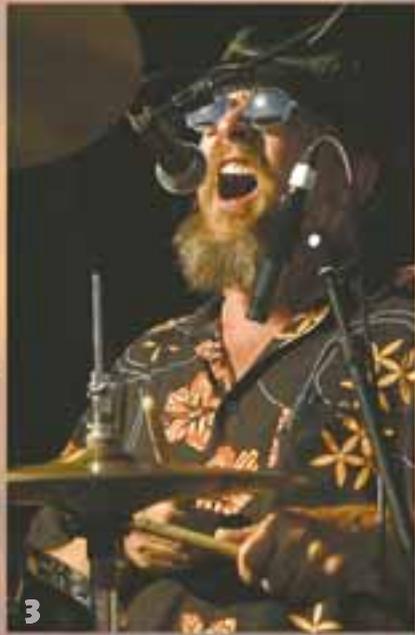
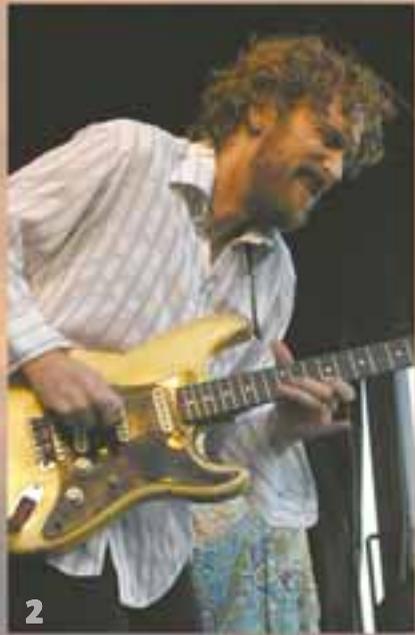
Kervil River by Amanda Hu



Jane Vain by Amanda Hu



Meaghan Smith by Katy Anderson



1—Dione Taylor • 2—The Fabulous Thunderbirds • 3—Lionel Young Band • 4—Lindsay Ell • 5—Buckwheat Zydeco
6—The Blue Voodoo • 7—The Insomniacs • 8—Buckwheat Zydeco Band • 9—Buckwheat Zydeco Band
10—E.C. Scott • 11—Donald Ray Johnson and Panzie Johnson • 12—Lionel Young • 13—Savoy Brown • 14—Lou Pride

photos by
Ken Clarke

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Dinos scoreless in Saskatchewan

Coach Nill looks for answers after Huskies pummel Dinos in first game of season

DINOS
0 vs HUSKIES
25

football

Brad Halasz
Sports Editor

With pressure to win the highest it has been in recent memory, the University of Calgary Dinos football team collapsed during their first game of the season, walking away wounded from a 25-0 romp against the University of Saskatchewan Huskies at Griffiths Stadium in Saskatoon on Aug. 29.

"It was very disappointing, there's a lot of pride on the team," said Blake Nill, who is entering his third season as Dinos head coach.

The Huskies made an early dent in the scoreboard racking up 14 points in three minutes, starting with an eight-yard touchdown pass to Scott McHenry. Minutes later Dinos quarterback Jordan Flagel threw an interception, giving Huskies quarterback Laurence Nixon the opportunity to connect with Cory Jones in the end zone.

Flagel's woes continued when he was hit hard at the tail end of the first half. He left the game with a minor injury to his non-throwing hand.

"It's obvious that's not how we expected to play, there are indications that we can compete with teams like Saskatchewan, we just had seven



Derek Mortensen/the Sheaf

Gimme that. Dinos offensive lineman Alex Krausnick-Groh (#54) goes for the strip.

minutes there that just blew us away and we weren't able to respond to that," said Nill.

Down 24-0 heading into the third quarter, Deke Junior took over as quarterback. He completed 17 of 24 passes and threw one interception.

Because the Dinos showed hints that

they can be competitive with a 4-4 record last year, and a playoff berth for the first time since 2004, Nill attributes part of Friday's loss to a team that was nervous and anxious to start the season.

"There is some sincerity to [those nerves]," he said. "There has been expectations placed on this team and

I'm one of the guys that's doing that. We're trying to get over the hump to become a legitimate contender."

The Dinos won't have it any easier this Saturday when they welcome the University of Manitoba Bisons to town for the home opener. The Bisons defeated the Dinos in the playoffs last

year on their way to becoming Vanier Cup champions.

Flagel's injury was minor and he is expected to start.

The next game for the Dinos is Sept. 6 against Manitoba. Game time is 1 p.m. at McMahon Stadium. Entry is free with student ID.

Sportspinions: fourth place is not first loser



Brad Halasz
Sports Editor

There are not many things you can do in one-tenth of a second. You could blink, burp or make love to your girlfriend, but that's about it. For an Olympic athlete though, they have the opportunity in that time to either achieve greatness or fade into the shadows. For University of Calgary swimmer Mike Brown his fate sided toward the shadows at the 2008 Summer

Games in Beijing after losing out on a bronze medal by a fraction of a second in the 200-metre men's breaststroke final.

I would be pissed. If I had made a choice to commit the majority of my life to a sport, if I had invested my entire day to the pool, if I had family pulling for me and cheering me on, and lost the chance to win the first gold medal for Canada at those games, I would be pissed.

I would obsess about the little things: why didn't I cut my fingernails today? Why couldn't I be a millimetre taller?

Of course, I'm not a world-class swimmer — I still own a

pair of water wings.

Coming in fourth place tests the character of an athlete. A near miss at the podium would no doubt conjure up questions in the heads of the best athletes. Have I failed? Let down my family friends and coaches? When I get back home will I be greeted with praise or will people bite their lip and think, "Dude, one-tenth of a second?"

Sports are about living in the moment; in this case Brown gets to live with one-tenth of a second for the rest of his life.

Of course, if you let that define who you are, you're in trouble. The making of a world-class Olympic athlete is not purely physical. There's some-

thing stirring around in the goo of their brains, some mental condition that allows them to rebound from such a near miss. Composure and poise are just as important as physical capability and if Canada can be proud of one thing, it's that Brown possesses just that.

During the games in Beijing, Swedish wrestler Ara Abrahamian threw his bronze medal on the floor in the middle of the ceremony and stormed off in protest of the judge's decision. What a freakin' poor sport. There's no poise or composure in that.

Brown though, he kept his composure and embraced his experience at the Olympics, telling the *Calgary*

Herald on Aug. 24, "[I] couldn't pull it through, but that doesn't mean there won't be other ones soon. That's the second fastest I've ever been in my life, I've dropped the Canadian record by 2.2 seconds. So I rewrote the record books again at the Olympic games, so I can't complain too much about that."

At 24-years-old, Brown has plenty more opportunities to crack the podium, and will be making a splash in Calgary this fall as he joins the men's swim team in his second year of eligibility. In the meantime, he's busy smashing Canadian world records and not sweating the small stuff — like one-tenth of a second.

Malaysia's sepak takraw is just for kicks

Fringe sport holds Canadian Championships at Volleydome



Brad Halasz/the Gauntlet

Caelan Reilly goes vertical.

sepak takraw

Brad Halasz
Sports Editor

Still unsure if it's harder to play or pronounce, several spectators flocked to the Volleydome to check out the sport of sepak takraw as the Canadian Open was held Aug. 29-31.

The rules are similar to volleyball; you have to hit the takraw (which is a cantaloupe sized woven plastic ball) no more than three times before sending it over the net. The only catch is you cannot use your hands or arms.

With three to a team, the game is fast paced and offers room for intense roundhouse-like kicks similar to a spike in volleyball.

Caelan Reilly, who made the trip

from Regina and played on the Saskatchewan men's team, who lost to Malaysia three times over the weekend in the international pool of the tournament, but managed a gold medal in the Canadian pool.

"It's a lot of fun," he said, explaining that his eight years of soccer and badminton playing helped him make the transition to the fringe sport. "I saw it being played at a cultural festival in Saskatchewan and I said, 'Man, this is the sport for me.'"

This year marks the first time the championships were held in Calgary and Reilly says that exposing the sport to other areas helps it grow.

"In Canada it's still a new sport, but the Takraw office is located in Regina so there's a lot of promoting going on at schools in that area," he said. "This is a nice change towards

our informal Canadian opens we used to have."

Rick Engel, President of the Sepak Takraw Association of Canada said the event was a success and plans to hold it in Calgary again next year.

"We're looking forward to growing the sport outside of Regina," he said.

Engel first learned about the sport almost 20 years ago when he was teaching English in Asia and toured the south during his summer holidays.

Since then, Engel has helped educate schools in Saskatchewan and across the country about the sport.

He has also pushed for equipment in schools and even went so far as to design and manufacture a shoe that caters to the sport.

"I saw it and said, 'Wow, what a sport. [Canadians] could do this,'" he said. "And we're taller too."

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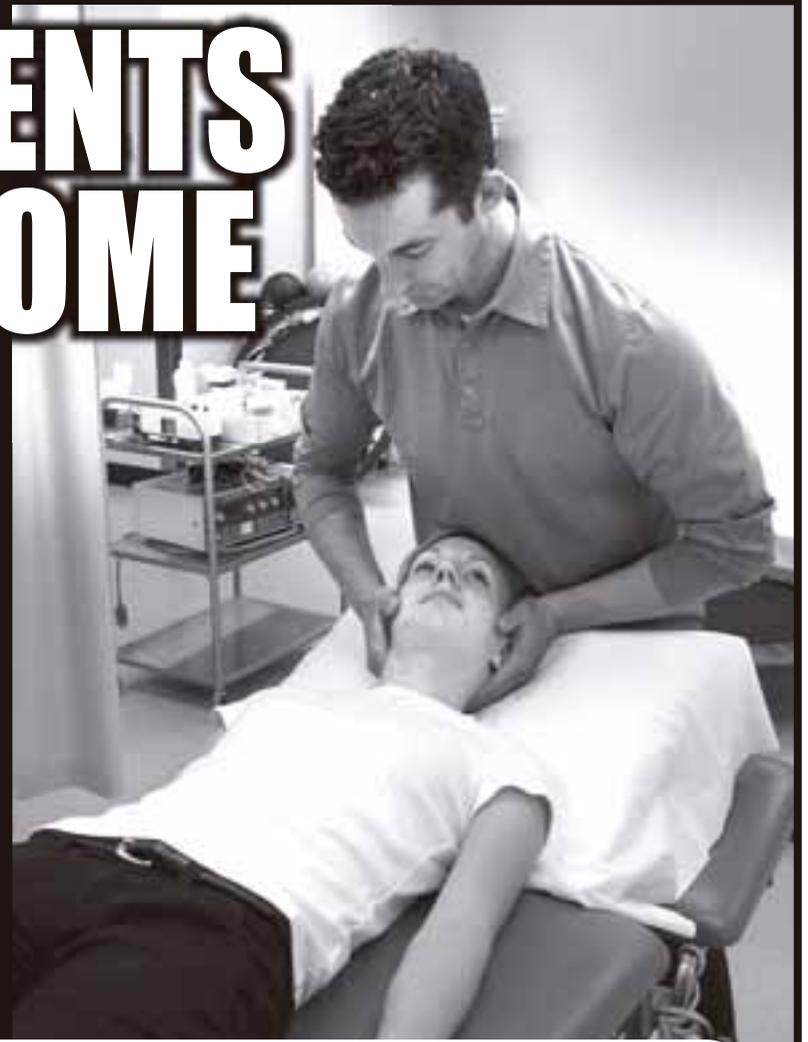
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Battle of the border a benchmark for ballers

Dinos show they belong on court with visiting NCAA Montana Grizzlies

DINOS 69 vs GRIZZLIES 76
men's basketball

Brad Halasz
Sports Editor

The 2008 incarnation of the University of Calgary Dinos men's basketball squad made their debut this weekend losing to the University of Montana Grizzlies twice in close games during the Battle of the Border tournament at the Jack Simpson Gym Aug. 30–Sept. 1.

The Grizzlies, who play in the Div. 1 NCAA Big Sky Conference, took the lead early in Monday's noon match-up and never gave it back, although there were times when the Dinos proved they belonged on the same court during the 76–69 loss.

"We're playing an NCAA Div. 1 team, they're expecting to come up here and beat us badly, and we were competitive and I think that shows a lot of what we have here," said Dinos head coach Dan Vanhooren. "If we put four quarters together we can compete with them, we just can't have any lapses, that's what hurts us."

The Grizzlies defence was strong all afternoon, keeping the Dinos to



Jon Roe/the Gauntlet

Smell This! Griz baller Brian Qvale (#54) goes for the block against Dominyc Coward (#42).

the perimeter where they struggled to find the basket.

Tyler Fidler led the Dinos with 17 points; Henry Bekkering and Robbie Sihota were close behind with 16 points each and Ross Bekkering knotted 12.

"I thought our defence was solid throughout the game and our turnovers were not that bad, we just didn't execute on offence well enough down the stretch," said Sihota.

The Dinos fell to the hands of the Grizzlies last Saturday in an 82–72 final in the first contest of

the two game series.

With only five practices under their belt leading up the weekend, the Dinos approached the tournament as a learning tool to prepare for the regular season, which gets going Nov. 7.

"The tournament is about getting to know each other, getting a benchmark on what we do well and what we don't," said Vanhooren. "The next month and a half is about basic skills, about fitness, about getting in the gym and weight training. There's all kinds of things that we're going to be doing over the next six

weeks and that doesn't even include all the on court stuff from a tactical perspective."

Sihota said that playing a team with a higher skill level will help the team develop their skills for the upcoming season.

"It's fun to play any tough competition, we learned a lot of things from the weekend, what we need to get better at for the start of the season."

The Dinos host the University of Brandon Bobcats at the Jack Simpson Gym on Nov. 7 as they defend their Canada West Central Division title.

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Welcome back peeps. I'm just your temporary TLFs editor until someone much funnier comes along. I'm a little disappointed in everyone — we only got two whole TLFs submissions over the summer! Come up, join the *Gauntlet* and then write a million TLFs. Do it for me. Bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, student ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

101 Group 502: You are awesome folks! Enjoy your university life and write TLFs!
- Your OLS

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Good googly moogly, that thang is juicy. Good googly moogly, that thang is juicy.

Arsch an arsch.
- Requiem for a Dream

Why is it that the most dislikable people in my classes are the ones in Education? Should I fear for my children?

Sitting in class hearing people talk about themselves and knowing they won't succeed makes me feel bad.
- Paul Blinov

I am silently judgemental of all of you. You "people" with your "lives." I kid, but then again...
- Paul Blinov

[Now unfortunately, these were the only submission we got. I have plummed the depths of the internet. All I found was racism and conspiracy theorists, so I went to groupug.us instead]
-TempEd]

I wish that saying "I love you" could magically make everything alright, even though I know it can't.
- 964141928

I have a crush on my girlfriend's cousin. She's incredibly cute, and we have so much in common, sometimes it seems like we have more in common than my gf and I do. I wonder if she likes me back...
- 953916923

[Hey, first years. Please don't let this be you.]
- TempEd

I'm scared of the elephant that has learned math. This just proves to me that there will be an animal uprising.
- 416313549

I say 'fuck' a LOT. Like every other fucking sentence. It's one of my favorite words... Is it unattractive for a little girl to have a fowl mouth.
- 493595933

[Buck buck bukka? Get it? GET IT?]
- TempEd]

I just shaved off all my pubic hair and i don't know why i did it.
- 734251110

[Weird. Seriously.]
- TempEd]

I do drugs and listen to morrissey waaaaaay too much.
- 819085757

I love my dog, but I hate petting her. She's cute and I know when she dies I'm gonna feel like a shit for not giving her enough attention. She smells bad though.
- 397598719

[Well, that was fun, wasn't it? Now it's time to see what's shaking over at CBC.ca. Who knows what lovely, insightful commentary is going to be found at the ol' CBC.]
-TempEd]

I cannot believe Canadian politics is taken seriously..... by anyone. Honestly, it ain't.
- JR

[Oh. Nevermind. Here's some random crap that I found in a folder.]

I'm studying engineering and I've noticed that they take a lot of shots at architects, making fun of them for being unpractical. Is this one of those ancient rivalries?

I need all the polynomial problems (the polynomials shall be up to the 4th degree) you can think of. I want my students to hate me.
[You're a bad man.]
-Temp Ed]

Riddle me this: My brethren are hunted, my god is in the sky, the land I seek sounds awfully deep — but names can often lie!
- The Riddler

Flying out of the sky, he once again shows us why he sets the standard for so many. Many see him as a naive boyscout whipped by his own selflessness. They will not, cannot, see him for what he is. A hero.
- The Batman

I'm sorry, you think defeating me is that simple? Have you seen my resume? I've fought mutants, gods, aliens, technomalogicla whackjobs, street hoods... Hell, I fought my own costume. You think it's that simple?
- Spiderman

Green Arrow (Oliver Queen) is a dc comics superhero that wears all green on his costume. He shoots arrows.
- Wikiquote

[I thought he'd be an advance light.]
- TempEd]

In painting, you have unlimited power. You have the ability to move mountains and to bend rivers. When I get home the only thing I have power over is the garbage.

That's not it at all. You always have a tendency to add. One must be able to subtract, too. It's not enough to integrate, you must also disintegrate. That's the way life is. That's philosophy. That's science. That's progress, civilization.
- The Professor

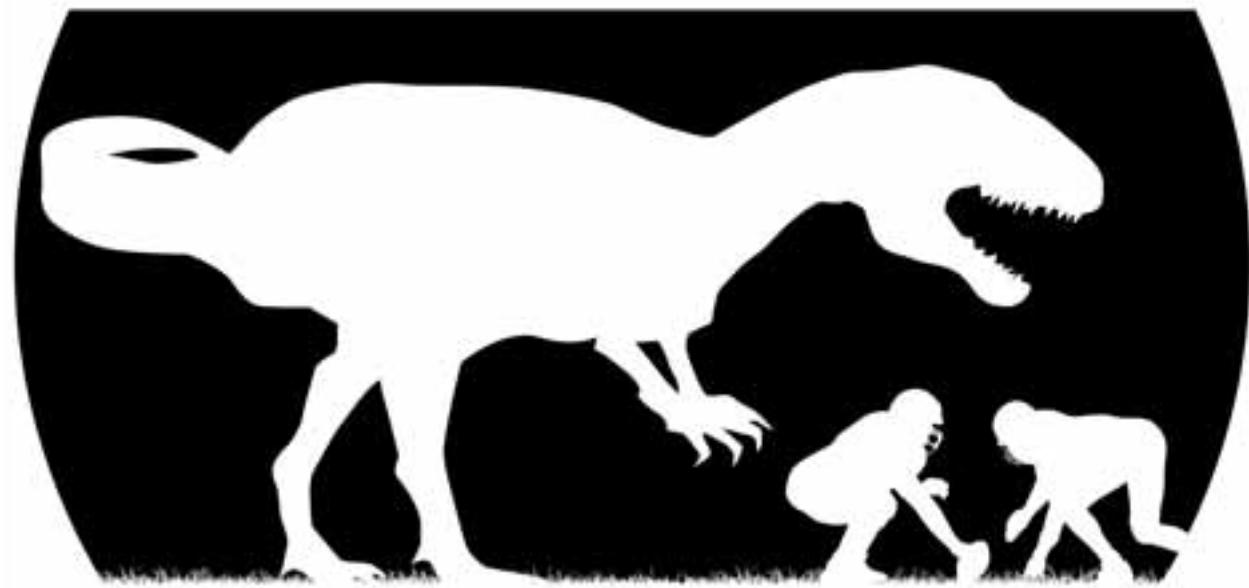
History was against me. History is right, objectively speaking. I'm just a historical dead end. I hope at least that my fate will serve as an example to you all and to posterity.

If you want in on the Discordian Society, then declare yourself what you wish. Do what you like and tell us about it. Or if you prefer, don't.

At the pre-emptory request of a large majority of the citizens of these United States, I, Joshua Norton — formerly of Algoa Bay, Cape of Good Hope — and no for the past nine years and ten months of San Francisco, California, declare and proclaim myself Emperor of these United States.

[Now what have we learned boys and girls? Please, please, please send in TLFs or I'll quote War and Peace. The only way to alleviate bad TLFs? Volunteer at the Gauntlet.]
-TempEd]

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Objectification




is the new



liberation

Paul Baker/the Gauntlet

R a u n c h t h e a t r e p r e v i e w

Amanda Hu
Entertainment Editor

Push-up bras are becoming the hippest thing with the five-year-old demographic. Given time, these girls can hope to be the newest eye candy for various shows that elicit toplessness with the promise of a free t-shirt or subjects of billboard advertisements featuring their gaping crotches just hidden by a tiny swatch of 100 per cent organic blend cotton.

Downstage's *Raunch: Rise of the Female Chauvinist Pigs* looks to examine these and similar images, all inspired by a new movement, one that sees self-objectification as liberation. Based in part on Ariel Levy's novel, *Female Chauvinist Pigs: Women and the Rise of Raunch Culture*, creators and performers Jacqueline Russell

and Alice Nelson were shocked and appalled by the issues being raised, prompting their examination of the topic.

"Alice and I talked about the reality of being girls in this society and

blatantly apparent how much there is and we walk around and pretend that it isn't really happening."

Russell and Nelson take their production to a satirical level in order to poke fun at the ridiculousness of

"It's been reversed because we're kind of doing it to ourselves. We're not slaves, we're not being repressed."

**-Jacqueline Russell,
Co-creator and performer**

as we did that and talked about the show, we started to read more books and we found *The Lolita Effect* [by M. Gigi Durham], which talks about the sexualization of young girls," says Russell. "We were surprised by the fact that, the more we looked for it, the more it was everywhere. It was

raunch culture, conversing as two larger than life breasts and promiscuous pre-teen puppets as well as doing monologues as motivational speakers for the growing female chauvinist pig audience. After researching websites like myfreeimplants.com and watching Girls Gone Wild videos in the

pursuit of understanding the raunch movement, Russell says they have come to a startling revelation.

"I think it doesn't make sense to blame men anymore for what's going on because [raunch culture] has become such a commercial pursuit that women are buying into it," she explains. "It's been reversed because we're kind of doing it to ourselves. We're not slaves, we're not being repressed, so we're kind of repressing ourselves. It's scary."

After mentioning the production's premise, the pair got a large response, bringing to light the opposition to raunch culture and what it represents for the feminist movement. Russell says that while there is concern, those with reservations are fighting an uphill battle, possibly because of some archaic, preconceived notions.

"Nobody wants to be the prude or seen as uptight or oversensitive, so if they say, 'I don't know if this is right,' they get immediately slammed by other female chauvinist pigs for not

being cool with it," she explains. "It's a vicious cycle."

With the project, Russell and Nelson hope to at least entertain by playing out a serious but seemingly far-fetched issue in a humorous light, but also spark interest and movement in the debate on raunch culture.

"I think you can argue both sides of the raunch question," Russell says. "For me, it's not about whether some girls feel the sexiest if they have blonde hair and implants — if they do, that's great — but it's that we're being sold this one type of empowerment and they're saying that there is one way to be sexy, when there are a million ways to be sexy and to be a powerful woman. To me, that's not empowerment and it's not a post-feminist [perspective, saying,] 'Haha, we get it,' and we can laugh. What are we really doing to ourselves?"

Raunch: Rise of the Female Chauvinist Pigs runs as part of the Motel Series Sept. 4–13. For more info, go to www.epcorcentre.org.

Trumpets, dogs and cries of the dead

Calgary's own indie success story proves that eccentrics do win out in the end

Chad Van Gaalen
music interview

Jordyn Marcellus
Gauntlet Entertainment

Being weird. It will get you beaten up in high school, laughed at in university and ostracized in the workplace. You can only be strange when you're old because then you get to be labelled an eccentric. One of the few places counted as an exception to this is the music industry, which is a good thing for people like Chad VanGaalén.

Soft Airplane, his third release, is a heaping spoonful of sugary-sweet psychedelia that helps chase down his brand of fragile, falsetto-laden vocals and idiosyncratic melodies. Unfortunately, VanGaalén is still trying to replicate his sound on the record for his live show.

"I just want it to be as weird as it can be in the recording," he says. "I still haven't found the perfect way to get that across live, outside of the one-man band. As a one-man band, people expect it to be a little bit quirker — which is fine, I'm all for Crazy Horse jams — but it's not as representative of what's on the record."

A show with VanGaalén's one-man band is always an intriguing, if unpredictable, time. His lanky frame is hunched over a drum kit, his left foot playing a snare drum while his right beats out the rhythm on the bass. He'll noodle on the guitar, bust



courtesy Flemish Eye

Chad VanGaalén lives in a whimsical, colourful land.

out his weathered tape player to play sounds that he's recorded from around Calgary in the middle of the set and generally do whatever his whims desire. It's always hard to figure out what's going to happen. Sometimes he'll mess up a song, something will go wrong or he'll stop playing to tell the audience a tale.

"I'm kind of into trainwrecking — having awkward silences — more than I am with the music," explains VanGaalén. "It allows me more ability

to interact with the audiences that way. I'm way more into telling stories and talking, which I have more allowance to do. As a rock band, you're set up to have the mentality of, 'Okay, we've practiced our songs and this is how we've been doing them.' With the one-man band, I can go off wherever I want on a tangent, so I can swing it in any direction that I want to without having to say [to the band], 'Okay, we're going to play noise for 20 minutes.'"

One of his more unique instruments

is an acoustic drum machine with a completely whole cloth creation: a wooden cylinder with little spokes that are flicked to make a noise, featured on the track "Cries of the Dead." VanGaalén admitted later that it was the only thing he really wanted to talk about, understandable because it's something completely unique to him.

"I just had a baby girl and I wanted to introduce her to rhythm in a more visual way," VanGaalén explains. "It's something I've been working on for a while. It's still in its prototype state of being. It hasn't evolved much because I've been too busy with other shit. I just wanted some kind of cylindrical way of organizing a beat because you can section it off into rows."

Moving on from the prototype that has been seen in a few live shows — most people probably saw it last at the Sled Island show in the Telus Science Centre — he's been working on the bigger, badder version of the drum machine. It's evolved from wooden cylinders on an old record platter that can only make one beat to a motor-powered metal monster that can create a whole litany of rhythms for its maestro.

"People always think of drum machines as electronic," he explains. "I wanted to make one that was acoustic and like a robot. This one that I'm working on right now is based on small DC motors powering a little steel cylinder with those modular earth magnet ramps. It's basically the best thing I've ever done. It's tons of fun."

VanGaalén is not only a mad musi-

cal scientist, but he may also be one of the coolest parents in all of Calgary. While many parents try to get their kids involved in millions of activities and spend hundreds of dollars on Baby Einstein tapes, VanGaalén's parenting style is much more focused on having fun and being creative.

"We have music lessons in the morning and I have a bunch of vibraphones and calimbas that she plays with," he says. "Then in the afternoons we have drawing lessons. It's all just ultimate fun. Whatever you wish you had in your childhood is what I want to give to her."

It makes perfect sense that there would be music playing non-stop in a house with one of Calgary's premiere musicians. His daughter has listened to many records, but she seems to like one particularly the most.

"We've been tripping out on some Caribbean dance music," laughs VanGaalén. "She has a Jolly Jumper and she really likes to dance to this Caribbean dance music from the '30s. I found it in Edmonton, randomly, but she seems to love that one more than the other ones."

VanGaalén's life may be a little bit on the odd side, but it's a life that a lot of people would probably like to live: playing with your daughter, making music and being able to just enjoy life and do whatever you want. *Soft Airplane* reflects that desire to do whatever he wants and the record is better for it.

Soft Airplane hits shelves Sept. 9.

Cheadle's charms not enough to ground political thriller

T r a i t o r
film review

Joshua Goard-Baker
Gauntlet Entertainment

Sitting on the fence is never a good thing when it comes to films. However, after spending almost two hours watching this film, *Traitor* ends up leaving its audience on the fence. The movie adds itself to the growing list of post-9/11 movies that speak to terrorism, politics, patriotism and religion, but falters in the last 30 minutes, when all the twists are revealed and the characters are bringing their respective arcs to bear.

Traitor stars the very reliable Don Cheadle, of the critically acclaimed *Hotel Rwanda* and *Crash*, and the lesser known but enjoyable Guy

Pearce. The film begins with Samir Horn (Cheadle) hawking bombs and munitions to terrorist types in Yemen, where he is arrested and imprisoned, then charged with terrorism. It turns out Horn was born in the United States, trained by the U.S. army, but has stayed behind in the Middle East with questions surrounding whether he has gone over to the terrorists he was trained to kill. Pearce's straight-arrow FBI agent Roy Clayton enters the story seeking Horn's help with finding the terrorists behind a number of different bombings of American targets throughout the world. Horn chooses to stay in prison rather than help the FBI, all of this happening within the first 15 minutes of the film, setting the premise for a cat and mouse game between Horn and Clayton. Throughout the film, there is always overwhelming evidence that Horn has



courtesy Alliance Atlantis

Look at his face. This is serious business.

indeed crossed the line that separates the supposed good guys from the bad guys, becoming an extremist terrorist himself. The film is strongest here because the lines between terrorism and war are blurred. In the one corner you have the United States, bombing from afar in order to ensure the

survival of the western ideal. In the other corner you have the "terrorist" organizations, who also believe they are fighting for the survival of their countries using guerrilla tactics to expel the invaders.

Using examples such as the American's tactics during the revolu-

tion of the 18th century, screenwriter and director Jeffrey Nachmanoff does effectively blur the line to some extent. However, in the final 30 minutes, it seems that Nachmanoff lost his nerve and needed to ensure that the film, despite its questioning, still views terrorism as unethical, leaving no questions as to the morality of it or the tactics used by those fighting the jihad against the United States. The moral supremacy of America prevails, at least in the movie version of the world. Had *Traitor* continued down the path of questioning, it might have ended up being a little more enjoyable and thought provoking. Instead, it becomes a repeat of other relatively good films surrounding terrorism over the last decade.

Traitor is in theatres everywhere.

“Painting: Thick and Thin” examines Calgary’s art culture

Thick and Thin
an art interview

Daniel Pagan

Gauntlet Entertainment

High school reunions are often a disappointment. University reunions can

be an excuse for the alumni organization to fleece donations. A reunion of Alberta College of Art and Design graduates, however, defied convention, producing an exhibition at the Glenbow Museum. Eight artists, either born in Calgary or transported here to study at ACAD, gathered their works together as “Painting: Thick and Thin.” The col-

lection is a testament to their experience and artistic abilities as well as tells the tale of the artists themselves and their struggles to make a living in a city reluctant toward its artistic community at best and uncaring at worst.

Co-artists David and Jenn say that they themselves are the real pieces on display, not their paintings, with

all their blemishes and embarrassing secrets exposed. Their struggle to find a decent studio in the rollercoaster housing market in Calgary, with their double-sided painting, *We are waiting to leave*, a portrait/landscape of their house awaiting replacement by condo development.

“Essentially, the piece is a love letter to our ancient and wooden

prairie home, about to be plowed,” they say. “We would vacate as soon as they get their gears together, but we have been waiting for over a year. You could joke that the title, in retrospect, works with the usual exodus that so many artists perform.”

The inspiration for how people relate to community led to another concept, that of a peaceful nature in *Ask Me Again If That Bear Is A Rock*. In another way, it is inspired by the terrifying powers of nature as a hiking trip went horribly wrong.

“The painting depicts one hike when we underestimated the weather and were stuck in the Wilcox Pass during a lightning storm with no shelter,” they explain. “We have no binoculars and were trying to identify what the small black lumps in the distance were. Were they always large boulders or bears pretending to be boulders?”

For her three paintings, *Fele VI*, *Fele II* and *Fele V*, Kim Neudorf says the series shows an evolution of her skills over the year, after she learnt how to work faster with limited means at the Banff Centre for the Arts in 2005. Using a rigid method of layering, under-painting and glazing, she creates a series of haunting paintings of the same man, a realistic work that breaks down into a parody of the original one, to show how a subject can break down over the time.

“Part of this ‘stretching’ comes out of my interest in trying to make fleeting experiences last longer, even while the result can break down and becomes very thin, comical and a ghost of itself,” says Neudorf. “Spending so much with the same subject through painting was a project in recording how that kind of ‘stretching’ breaks down and has very little to do with the original subject matter.”

Neudorf was excited about having her three paintings displayed, explaining that the Glenbow Museum has started showing Calgary contemporary works through the summer such as Wim Delvoye’s *Cloaca* and Peaches’ *Peach Pit*. That is a drastic contrast to the Glenbow’s more conservative exhibits. David and Jenn agree.

“We do know that the recent interest that it has shown in the city’s art was absent for some time,” they say. “It’s good to see the Glenbow Museum taking interest again because the audience is a different group of people than the ones that make the effort to see shows at artist-run galleries.”

Wil Murray, the curator of the exhibition, agrees with the Glenbow

see CULTURE, page 29

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Cycling Films film preview

Amanda Hu

Entertainment Editor

Cycling is not just a pastime or a form of transportation — it's a culture. There is an unwritten bond between cyclists of all ages and disciplines, something indescribable to most motorists and pedestrians. Many participate in the sport by competing in races or helping those who are getting started learn more.

Calgary cycling enthusiast Andre Reid funneled his love of the activity into a movie series, bringing some well-regarded bike films to the city's big screens for the first time. Reid explains that the project is a natural fit for him and his role in the cycling community.

"I've grown up in a family of cyclists and in bike shops my whole life and me not being the competitive one out of all of them, I've always found other ways to be involved in the sport, whether it be organizing races or designing trails," he says. "In the spring, I brought a mountain bike film to Calgary in May and it was one of the biggest cycling films of the year and showed it at the Plaza and I had lots of people really liking it, so I sort of got the bug to do more."

After showing *The Way Bobby Sees It*, a doc about a blind downhill cyclist Aug. 24, Reid is bringing *The Six Day Bicycle Race* to the Plaza theatre Sept. 7. The historical documentary details the story of stamina-testing, six-day-long bike races done in velodromes from the 1930s to the 1950s.

"If you look at a lot of the track racing they do these days, they have all the exact same events as they did back then in the '30s and the bikes they are riding now are identical and they haven't changed in about 100 years," Reid says. "The racers back then would make more money in six days than their father could make in



Cycling culture makes a trip to the movies

Paul Baker/the Gauntlet

Andre Reid takes his fixed-gear bicycle for a little spin.

years, which is pretty wild."

In addition to trying to raise awareness about cycling in Calgary, Reid is using the opportunity to raise money for some very worthy causes, some of which are very close to his heart.

"I looked into some people in my life that could benefit from this," he explains. "With the International Mountain Biking Association, I've always been involved in mountain biking, so I thought this would be a good thing to try out. *The Way Bobby Sees It* had half of the ticket sales donated to Diabetes Canada and the Canadian Paralympics Association. My father has diabetes and my cousin is on the Canadian Disabled Ski Team. Half of the profits from *The Six Day Bicycle Race* are going to the MS Society. Every year, the MS Society does a 15 kilometre ride in almost every province, so it's nice to donate it to them as well."

Reid hopes to continue the cycling film series in the spring as cyclists tune up their bikes in preparation for the riding season and sees a future for the

films, filling a long-empty niche in Calgary's growing cycling culture.

"I've gotten a lot of people who are quite interested in it," he says. "Every fall, you see a bunch of ski films come

into town, but no one ever sees a bunch of cycling films come out, so it's something to get people out there and stoked about the sport. It's also to deal with the fall doldrums, when

people don't want to put their bikes away."

Six Day Bicycle Race and Bootleg Sessions plays at the Plaza on Sunday. Tickets are \$10.

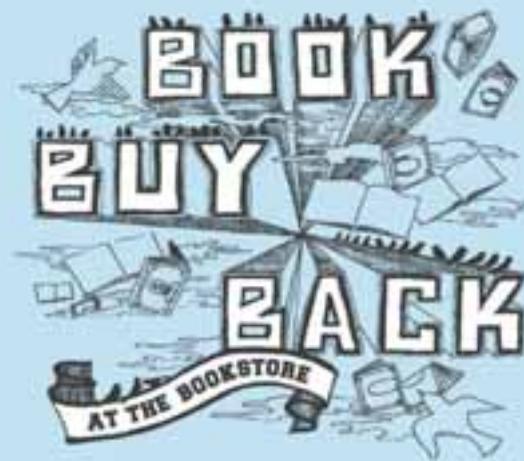
Culture, cont'd from page 28

Museum, pointing out how it was a nice change compared to the Sled Island Festival's visual arts component, which allowed people to see the exhibition via multiple visits and viewings. As an artist, Murray was intrigued by the work of being a curator, since it was a change from his artistic career to the point where the paintings are already shown or owned.

"There is a Salman Rushdie essay where he states that you must first learn to tell your own story before you can tell any other," he says. "I was reminded of that essay a lot in

the past. I didn't even consider that all the artists in the show attended ACAD when I asked them. Art is most exciting when it disallows any fixed points and I'm exhilarated by how much this is true of this exhibit. There is too much in the work of eight artists tenuously tied by geography to make any absolute curatorial statements and I love that. It should be always be a bit of a mess, which lets people in a bit more."

"Painting: Thick and Thin" runs July 25 to Sept. 28 at the Glenbow Museum. Visit www.glenbow.org for more information.



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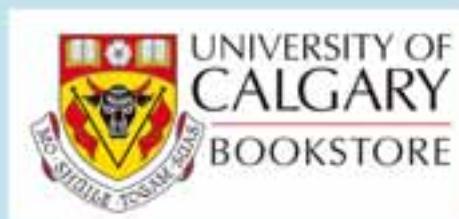
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Getting your fill of fall music



Amanda Hu/the Gauntlet

Elliott Brood gets broody at the Warehouse on Sept. 18.

The Gauntlet is always doing its best to keep our readers apprised of all the happenings going on in the city. To further this effort, we present the first in a series of monthly columns outlining all the juiciest events and such to keep you entertained throughout the school year.

Amanda Hu
Musical Musings



As summer comes to a close, there is a sense of depression hanging over everyone. Though the time of festivals and outdoor shows is a thing of the past, there are still exciting things on the horizon to keep the music tooth satiated.

The RAMP series wraps things up at its second anniversary bash at Broken City tonight. The project was meant to cultivate new musical ideas and scenes in Calgary and plans to go out with a bang, featuring **Indiensoci**, **Lucid 44**, **the Unbundling**, **Honeybear**, **the Heavy Pets**, **Mid Atlantic**, **the Beverly D'angelos** and **Forest Tate Fraser**. That same venue will see more action Friday when **the Awkward Stage** hits the stage with support from **the Consonant C's Laura Leif** and her project, **the Unbundling**.

If you're looking for a change of pace from Broken City, plan to check out acapella and everything masters **TV on the Radio** at the MacEwan Ballroom on Tuesday. The definition-defying group is set

to release their third offering, *Dear Science*, on Sept. 23 and is set to put on quite the show for Calgary audiences. British sensation **Bloc Party** will play downstairs at MacEwan Hall on Wednesday, adding to the double indie kid satisfaction.

Heading back to Broken City, Montreal's **Winter Gloves** will head into town to spread their synth and guitar-driven jams and promote their debut *About A Girl* on Sept. 11 with Calgary's own **Jane Vain and the Dark Matter**. The weekend is also packed full with entertainment, as new Calgary outfit **Story Time: Bear Attack** — made up of members of the Silent Auction, the Martyr Index and Lions and Tigers and Bears — premieres their unconventional rock opera at the Stetson on Sept. 13. The less bear-inclined can check out **Against Me!** at MacEwan Hall on the same night.

Classic punk fans haven't been forgotten this month, as mainstay **Bad Religion** kicks the shit out of Flames Central on Sept. 16. Audiences can expect the requisite amount of rage and other punk kid stuff. Things start to get a little more grisly as Sled Island artist **Elliott Brood** hits up the Warehouse on Sept. 18. Brood's album, *Mountain Meadows*, tells the delightful tale of the 1857 Utah massacre, working as a riveting history lesson via musical means.

For those with a penchant for good ol' Canadian rock, **Sloan** will be gracing the Gateway at SAIT with their presence Sept. 20 in support of their umpteenth release, *Parallel Play*,

while lovers of Wolf-name bands will rejoice as **We Are Wolves** play the lovely Marquee Room on Sept. 25.

The **Exclaim! Aggressive Tendencies** tour makes its stop in Calgary on Sept. 30 at the Warehouse and boasts a supreme lineup of its heavy bands, **Baroness**, the awesome Star Trek name related **Genghis Tron** and **Bison**.

That Empty Space will also be ramping up for the year, beginning with opener **Maurice** and headliner **Curtis Santiago**, who will serenade U of C music lovers with soulful laments Sept. 12. Next on the docket will be Calgary's own funkster **Michael Bernard Fitzgerald** with the support of **Adam Smith and the Invisible Hand** on Sept. 19. The last week of September features Vancouver's **Hey Ocean**, who put on a fantastic show at this summer's inaugural Virgin Music Festival. **Crystal Kid** will open up the event. Students' Union vice president events Luke Valentine is excited about the lineup for the month.

"I've been listening to Curtis Santiago a lot and I really enjoy his music," he says. "Michael Bernard Fitzgerald is a regular at That Empty Space, but I'm quite excited to hear him at [U of C] Kickoff on Sept. 5 and also on Sept. 19. He's playing some new stuff as well. I saw Hey Ocean at a conference in Ottawa and I love their music because they're so chill, but so interesting and artistic, too."

Check out next week's *Gauntlet* for your go-to guide of all the visual and literary arts Calgary has to offer.

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ALBUM REVIEWS



Chad VanGaalens
Soft Airplane
(Flemish Eye)

It's hard to find an artist who can show noticeable growth without losing their musical character. Many seem to mistake developing their sound for choosing the latest, coolest producer to morph their music into what the kids want to play on their turntables and iPods, leaving the result somewhat empty and fake. Calgary's prolific homebody Chad VanGaalens has managed to defy the odds with his third release *Soft Airplane* producing an effort that shows definite maturity without losing his signature quirk.

"Cries of the Dead" features a quaint and endearing groove made up of rim clicks and hits on random metal, setting the stage for gradual building of vibraphone and picked guitar strings. Morbid lyrics like, "I can hear the cries of the dead / Maybe it's your neighbour, beating his dog in the basement" make for an unassuming, yet haunting track that one listens to casually, until being gripped by the underlying sinister message.

A fantastic counterpoint is found in "Poisonous Heads" as VanGaalens takes advantage of bass-driven riffs accentuated by muffled tom drums and dirty, stadium ready guitars, freshened by airy whistles behind his vocals. He takes his versatility further with the more electronica-influenced "TMNT Mask" skillfully melding drum machine beats with minor chord keyboards to make a mostly digital track that somehow still comes off as feeling organic.

Those who have heard Chad VanGaalens can identify one of his albums within seconds of listening. With *Soft Airplane*, VanGaalens has managed to produce something undeniably him, but with refinements that show extremely thoughtful improvements in what makes his music so memorable.

..Amanda Hu

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The Stand Ins
(Jagjaguwar)

Okkervil River has a talent for playful music that pulls on your heartstrings. Their fifth full-length album, *The Stand Ins*, is a strong and confident sequel to last year's highly acclaimed effort *The Stage Names*.

Songwriter and multifaceted mastermind Will Sheff proves himself once again as a brilliant and articulate wordsmith, putting together lyrics that are both visceral and intelligent. His words immediately captivate listeners paired with music that is catchy and melodic, bestowing pieces of himself, presented in the form of narrative poetry with musical accompaniment. Intense yet accessible, both lyrically and musically, this is the kind of album that makes you feel like

the band is reaching out to you — also clearly one of Sheff's goals.

The introduction and interludes — each called "The Stand Ins," a reoccurring theme with Okkervil River song titles — are the only parts of the album that leave something to be desired. The music isn't inspired — or inspiring, for that matter — and there are no traces of Sheff's trademark vocals. Other than those 134 seconds, the Austin-based band, entering their second decade together, has created an album worth listening to with musically upbeat, dance-along songs such as "Singer Songwriter" and "Pop Lie," while others like "Blue Tulip" and "On Tour with Zykos" are gracefully written songs, wrought with fervent imagery.

..Michelle Carlson



The Consumer Goods
The Anti-Imperial Cabaret
(Grumpy Cloud)

Political indie-poppers the Consumer Goods' latest release, *The Anti-Imperial Cabaret*, is something refreshing in the Canadian music scene, as well as being refreshingly Canadian. "Hockey Night in Afghanada" starts with the Goods' singer and songwriter Tyler Shipley exclaiming "Fuck Don Cherry!" before launching into a poppy ditty about hockey and war. Other songs take aim at Canadian political situations rather than taking a tired swipe at the States.

With their folksy punk sound, pedal steel guitar and Winnipeg roots, comparisons to fellow

Winnipeggers the Weakerthans are inevitable. The Consumer Goods do have their own unique pop sensibility and Weakerthans likenesses like clever lyrics and catchy tunes are hardly a drawback. Their upbeat sound is quite interestingly juxtaposed with some serious social messages. "Aliens Have Feelings Too" takes on anti-immigration jerks and "Serve and Protect, Uh!" is all about police brutality. A nice change from the standard Canadian offerings, *The Anti-Imperial Cabaret* is perfect for those looking for toe-tapping tunes with social significance.

..Paul Baker



Tagaq
Auk/Blood
(Jericho Beach)

Tagaq's sophomore album *Auk/Blood* is the music to a bad trip. Like her collaborator Björk, her music flies into the realm of unclassifiable avant garde, which leads to one of the more unique albums of 2008.

Her singing, done in the traditional Inuit throat singing style, is totally unusual. Instead of the game-like nature of the traditional katajaq — which features two different women standing face-to-face as they try to outlast one another — she goes it alone in her singing.

Her vocals are dark, melodic and almost always primal. The backing instrumentation and production work add to her vocals, creating desolate soundscapes featured on tracks like "Fire

-lkuma," which features cellos and violins swirling around, bringing out the emotion in Tagaq's singing. Other times, she takes the backseat, like in "Gentle" and "Want," where Buck 65 gives a more down-tempo electronic vibe to the aggressive violins. Offering breathy coos and gentle humming to Buck's rapping, they're the most accessible songs on the album, but also the weakest.

Despite the lack of words, *Auk/Blood* shows just how evocative music can be without the use of intelligible lyrics. In fact, the weakest parts of the album are the ones where there are words. *Auk/Blood* is also a testament to how an ancient tradition can be a revitalizing sound in music.

..Jordyn Marcellus

THEATRE

The **Alberta Foundation of the Arts** and the **Government of Alberta** are holding the **Arts Day Gala** at the Jubilee Auditorium Sat., Sept. 6 at 7:30 p.m. Tickets are \$4.60–\$8.85 at Ticketmaster.

HONORARIES

Pour a forty for our dear departed homies. Broken City's RAMP series finishes up its two-year run with **Indiensoci**, **Lucid 44**, **the Unbundling**, **Honeybear**, **the Heavy Pets**, **Mid Atlantic**, **the Beverly D'angelos**, and **Forest Tate Fraser** covering other Calgary bands in the second annual **Calgary Covers Calgary** event. Doors open at 8 p.m. on Thu., Sept. 4 at Broken City. Tickets at the door.

The Black Mold, Chad VanGalen's electronic side project, hits up the Marquee Room with **No More Snakes** Thu., Sept. 4 at 8 p.m. Tickets at the door.

Anti-Flag and the **Creepshow** haunt the Warehouse Thu., Sept. 4 at 7 p.m. Tickets are \$15 at Ticketmaster.

Afrika Bambaataa does some spooky voodoo at Tequila Thu., Sept. 4 at 8 p.m. Tickets are \$20 at Ticketmaster.

The Mudmen squeeze into the Gateway at SAIT Thu., Sept. 4 at 8 p.m. Tickets are \$9.29 at Ticketmaster.

Andrew Dice Clay wheezes into the Jack Singer Concert Hall Fri., Sept. 5 at 8 p.m. Tickets are a very pricey \$57.75 at Ticketmaster.

The Awkward Stage and **the Unbundling** trip into Broken City Fri., Sept. 5 at 8 p.m. Tickets at the door.

This is a Standoff and **Knuckles Up** drag themselves into the Stetson Fri., Sept. 5 at 9 p.m. Tickets at the door.

Lint, **In Irons** and **Desiderata** punch it up a notch Sat., Sept. 6 at 8 p.m. Tickets at the door.

Seven Mary Three hit up the Stampede Casino to relive the glory days Sat., Sept. 6 at 9 p.m. Tickets are \$41 at Ticketmaster.

Holy shit, **Simple Plan** is still alive. They play Sat., Sept. 6 in the Saddledome at 7 p.m. Tickets are \$29.50–\$39.50 at Ticketmaster.

Daniel Wesley plays a set in the Gateway at SAIT Sat., Sept. 6 at 8 p.m. Tickets are \$15 at Ticketmaster.

Rev Theory and **Rides Again** ride into the Rusty Cage Bar and Grill — again. Doors open Sun., Sept. 7 at 8 p.m. Tickets are \$10 at Ticketmaster and the door.

Oxford Collapse and **Love as Laughter** scoot into the Marquee Room Mon., Sept. 8 at 9 p.m. Tickets are \$14 at the door.

Old school punk bands **Rancid**, **DOA** and **Wednesday Night Heroes** hit up the Roundup Center in Stampede Park Tue., Sept. 9 at 7 p.m. Tickets are \$24.50 at Ticketmaster.

TV on the Radio come to MacHall Tue., Sept. 9 at 7 p.m. Tickets are \$25 at Ticketmaster. It's part of an unintentional double-header of musical awesomeness.

The second part of the double-header of musical greatness is Wed., Sept. 10 at 7 p.m. as **Bloc Party** takes the stage at MacHall. Tickets are \$27.50 at Ticketmaster.

It's **swing night** at the Beat Niq Jazz and Social Club Wed., Sept. 10 at 8 p.m. The house swing band taking the stage at 8:30. Cover is only \$10, so strap on a nice pair of dancing shoes and go boogie the night away.

THINGS TO DO

- Free stuff Friday.** Free pancakes from the frats and sororities. Go to the north quad, between Science B and MacHall, for potentially free tuition. Otherwise, just generally try and score as much swag as possible before the horrible doldrums of school begin.
- Go to a Dinos game.** Specifically, the football game. It'll be a good time. Meet other like-minded football fans. Scream at the refs. Game starts Sat., Sep. 6 at 1 p.m. in McMahon Stadium.
- Go play outside.** Seriously, get as much time in the sun as you can. Vitamin D is good for the body, you pale, pale, pale frosh kids.
- Go volunteer.** Tired of not knowing anyone? Go volunteer with an organization. The *Gauntlet* is always looking for people. They're kind of rad.

SPORTS

Join the rich white aristocrats at the **Spruce Meadows Masters** horse jumping competition Sept. 4–7. Tickets are \$32 each day via Ticketmaster.

There's only one **Dinos** game this week, but it's football, check it out! All games free with student I.D.

Watch as the University of Calgary **Dinos** try to push the **University of Manitoba Bisons** off a cliff Sat., Sept. 6 at 1 p.m. in McMahon Stadium.

MISC.

Since it's the first week back, why not get some free grub while you're at it? The **U of C Fraternities and Sororities** are holding a **free pancake breakfast** Fri., Sept. 5 from 9 a.m. until noon on the patio near Science Theatres.

First and foremost, the university implores all students to go to **Kickoff** Fri., Sept. 5 at the north quad between Science B and MacHall. There's a free tuition draw, barbeque and the always lovable **Stars** play a set as well.

cjsw on-air guide

| | mon | tue | wed | thu | fri | Sat | Sun | |
|-----------|--|---|--|---|---|---|--|--------------|
| 6 am | her royal opinion | breaking the tethers | jazz stairs/ lush life | morning joy | jazz for quantum cats/ pound cake jazz | sunlight theory (continued) | mental brain thoughts (continued) | MORNING JAZZ |
| 6:30 | | | | | | | | 6:30 |
| 7 am | BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am | | | | | | | 7 am |
| 7:30 | | | | | | democracy now! | alternative radio | 7:30 |
| 8 am | | | | | | bunte welle <i>german</i> | counterspin | 8 am |
| 8:30 | | | | | | | eritrean radio | 8:30 |
| 9 am | cold smoke jazz | canadian music centre presents | bella musica | the soap box derby | the two and a half hour coffee break | calgary vietnamese radio | hrvatski radio <i>croatian</i> | 9 am |
| 9:30 | | deconstructing dinner | | | | radyo pilipino <i>filipino</i> | | 9:30 |
| 10 am | | roundtable | alternative radio | democracy now! | who shakes city calendar | helenic melodies <i>greek radio</i> | buscando america <i>latin & south america</i> | 10 am |
| 10:30 | cjsw news | | | | | audio verse | let's get baked with mat & dave vegan baking from ckd | 10:30 |
| 11 am | counterspin (media watch) | so SU me students' union | mind grapes | pillage the village / failed pilot | fantastic plastic <i>sponsored by beat route</i> | | level the vibes | 11 am |
| 11:30 | sister sister | beet farm <i>sponsored by the drum & monkey</i> | | | | bikesheviks <i>sponsored by cadence coffee</i> | mental illness <i>sponsored by the coup</i> | 11:30 |
| 12 pm | | | | | | caribbean link-up <i>sponsored by fwwd weekly</i> | | 12 pm |
| 12:30 | | | | | | voice of ethiopia | breaking techniques | 12:30 |
| 1 pm | the banshee beat | electric company <i>sponsored by the inner sleeve</i> | the ok ship lights | my public shame <i>sponsored by melodiya records</i> | my allergy to the fans <i>sponsored by tubby dog</i> | oh africa! | desi vibes | 1 pm |
| 1:30 | | | | | | the nocturntable | speaking in tongues <i>world music</i> | 1:30 |
| 2 pm | pop beats and cigarettes | jane & tasya's guide to everything <i>sponsored by broken city</i> | halfway home <i>sponsored by the liberty lounge</i> | alternative to what? <i>sponsored by kerfmusic.com</i> | road pops <i>sponsored by fwwd weekly</i> | the sarcastic triangle / attention surplus disorder | tokyo eye patch | 2 pm |
| 2:30 | | | | | | translucent dreams <i>ambient, trance etc.</i> | | 2:30 |
| 3 pm | | | | | | remote emissions <i>hard hitting jungle & drum 'n bass</i> | sunday night groove school | 3 pm |
| 3:30 | | | | | | sunlight theory | straight on 'til morning | 3:30 |
| 4 pm | french transe en danse | off the page gauntlet | mezza l'una italian | writer's block | musiquarium <i>everything from jazz to jungle sponsored by giant 45</i> | mental brain thoughts | | 4 pm |
| 4:30 | south louisiana gumbo | artlink | the blues witness <i>with reverend ron sponsored by calgary dollars</i> | folkcetera <i>sponsored by the marquee room</i> | full moon funkalcious <i>the latest & greatest in breaks & house</i> | | | 4:30 |
| 5 pm | reverb | tombstone after dark <i>sponsored by the palomino smokehouse & social club</i> | lift the bandstand | film clips | dirty needles <i>the best in funk, soul & hip hop</i> | | | 5 pm |
| 5:30 | yeah, what she said <i>womyn's programming</i> | each one teach one | urban sex <i>lesbian / bisexual / gay</i> | noise <i>experimental music</i> | | | | 5:30 |
| 6 pm | aubrey's shindig! <i>sponsored by the marquee room</i> | rack power | good character requirement / tuning radio | fat beat diet | remote emissions | | | 6 pm |
| 6:30 | katharsis | what will the neighbors think | am i right? | | | | | 6:30 |
| 7 pm | | twilight banter | radio frankenstine / blue collar bravado | post-everything | dna <i>hardcore techno</i> | | | 7 pm |
| 7:30 | | | | | sound champion showcase | | | 7:30 |
| 8 pm | | | | | | | | 8 pm |
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| 2:30 | | | | | | | | 2:30 |
| 3 to 6 am | | | | | | | | 3 to 6 am |

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The G-Team's Quest for the Slurpee Cup is a success

Ryan Pike
AP Editor

While summer often means sun, surf and sand for students, it meant a lot of hard work for the *Gauntlet's* Slurpee Cup hockey team. Disappointed with a string of tournament appearances without a berth in the playoffs, team captain "Rugged" Jon Roe spent the entire month of May scouting for players around the world. Due to the cost of his world travel, however, Roe settled on recruiting players from around the office for the team instead. Recruitment was followed by eight weeks of arduous training, where Roe whipped the team into shape with drills on the finer points of shooting, passing and drinking whiskey.

Slurpee Cup competition first began in 1886, when British nobleman Lord Alfred Slurpee was travelling through Calgary on his way to Vancouver. Slurpee came across a group of youngsters playing a game in the street, only instead of a tennis ball, they used an orange, as was the custom at the time. As legend has it, Lord Slurpee was so taken with the athleticism of the youths that he gave



Geoff MacIntosh/the Gauntlet

them a chalice to present to the winners of the contest, though skeptics insist that he actually threw an old cup at them out of disgust. The Slurpee Cup became property of CJSW in the '70s in a card game, but was promptly lost in their offices during Bermuda Shorts Day revelry. The Cup was found behind a mini-fridge in 1998 and since then, Calgary's best teams have fought for supremacy.

The 11th Slurpee Cup tournament began early Aug. 23 at the fabled tennis courts behind the Olympic Oval. Twenty-four of Calgary's most fearsome hockey teams took to the courts to determine a victor. The *Gauntlet's* G-Team were first pitted against Los Draculos, representing ACAD's alumni.

Despite being handily outshot by Los Draculos, whose performance was likened to that of basketball's Harlem Globetrotters

in terms of sheer dominance, Marcellus' goalkeeping kept his team in the game until a flurry of goals made the game out of reach at 5-0.

The G-Team followed up their loss to Los Draculos with a 6-1 trouncing at the hands of eventual tournament runners-up, the Summerlad. The lone goal came early in the game when forward "Flyin" Ryan Pike fired home a rebound to tie the game up 1-1. The goal was followed by five unanswered goals by the Summerlad. The second-to-last Summerlad goal came with two balls on the court, a goal that the Slurpee Cup referees upheld citing the little-known Multi-Ball Rule, allowing goals with extra balls in play.

The most famous multi-ball moment occurred in 1957 when CJSW came back to

beat the Newsboy Brigade after trailing by three goals in the final moments. CJSW captain Henry "Patches" MacDougal threw nine balls and, as legend has it, several painted hamsters onto the court. The Newsboy Brigade players couldn't tell the balls from the animals and didn't attempt to make any plays, allowing CJSW to win the game 12-4.

Undaunted, the G-Team rallied back from their two losses and defeated the CSIF Super 8s by a 3-2 score, propelling them into the playoffs for the first time in four years.

Unfortunately, the G-Team drew up against the third-ranked team from the Hi-Fi Club in the playoffs, ultimately losing 5-0.

Despite the loss, the G-Team was still in high spirits when found on the Den patio. Captain Jon Roe was overheard telling his team that training for the next Slurpee Cup would begin the next morning at sunrise. Meanwhile, Ryan Pike conspired to steal the trophy from the champions, New Tribe Magazine. Official Slurpee Cup competition is now complete and only CJSW and the courts can decide whether stealing the trophy makes you the true champion. We like to think it does.

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