

UNIVERSITY OF CALGARY

gauntlet

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YOUNG ROMEO

Dinos add
youngest female
Canadian university
athlete ever, Carolina
Romeo. **PAGE★B1**





STUDENTS' UNION HAPPENINGS

SEPTEMBER 15 - 20 EVENTS:

MONDAY

Mundane Mondays, That Empty Space 9 - 11am
Cinemania: Incredible Hulk, ICT 102, 6:30 & 9pm
SU Clubs Week, Sept. 15 - 19 in MSC

TUESDAY

Clubs Night at the Den:
15% off with your Club Card, 5pm - close

WEDNESDAY

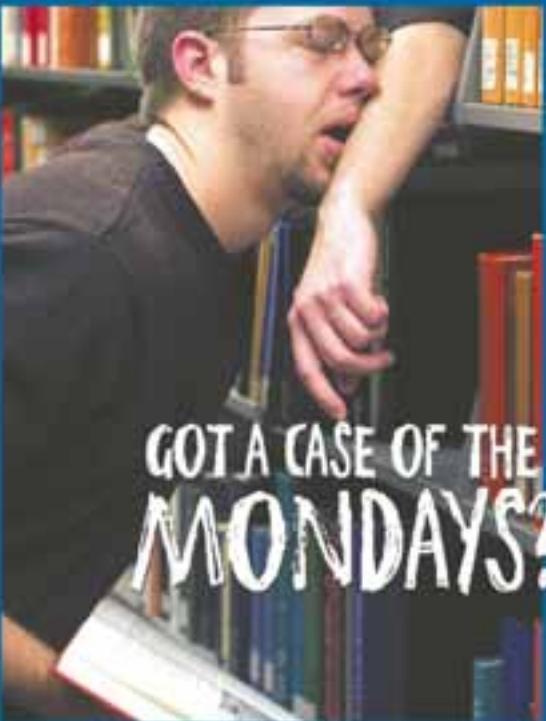
25¢ Wing Night at the Den, 8pm - close

THURSDAY

Student Appreciation Night at the Den.

FRIDAY

That Empty Space: Michael Bernard Fitzgerald,
3 - 6pm MSC

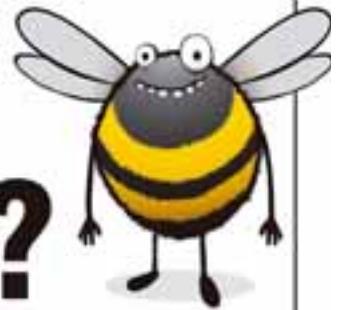


GOT A CASE OF THE MONDAYS?

Mundane Mondays

Ease into the week!
Free newspapers and coffee,
9 to 11 am
in That Empty Space

Looking for a new hive?



Check out
SU Clubs Week,
September 15 - 19
in MacEwan Student
Centre.

There are over 150 clubs on campus that bring together people who share similar passions. Whether you're into anime or snowboarding, burning up the dance floor or fighting social injustice, chances are there is a club for you!

The Students' Union offers a number of services for clubs such as funding for events and club office space. Club members also enjoy discounts at the Den and Bound & Copied.

Get involved! Check out **SU Clubs Week** September 15 - 19 in MacEwan Student Centre.

FREE! 3 TO 6 PM, FRIDAY, SEPT. 19

LIVE MUSIC

MICHAEL BERNARD FITZGERALD

ADAM SMITH AND THE INVISIBLE HAND

18+ ID REQUIRED

The Empty Space!



Call for Students' Union Quality Money Proposals

WHAT WOULD YOU DO WITH \$1.4 MILLION?

Do you have a great idea about how to spend the Students' Union Quality Money? Past Quality Money allocations include a \$55,000 Library Improvement Grant and \$206,000 for the Class Size Reduction Program. Proposals must be submitted by November 21, 2008.

Visit www.su.ucalgary.ca for more information.



You ain't representin'

news page A5

GSA struggles to be heard. Bats' lungs pop and pretty, but not unrelated, photos are shown for our energy lifestyle.

Drawing observations at the RNC

features page A12

Now, we know not everyone could make it to the Republican National Convention '08, so we decided to bring a little of the GOP's fun-lovin' spirit to you, in graphic novel form.

Word. There are many words in the opinions section this week.

opinions page A15

God damn, there's a letter about religion, too. But it's on page 4.

Remembering to forget 9/11

academic probation page A22

This week, AP delivers a tribute to September 11th that rarely mentions it. Enjoy an activity page and testimonials from those affected.

Fallin' in love with Romeo

sports page B1

Get to know 15 year-old field hockey phenom Carolina Romeo. Also, the football team beat the crap out of Manitoba — but not without paying a price — check out the injury report on page B5.

Bad analogies

entertainment page B7

Entertainment is full of them this week.

Casting a wide net

web page B14

That has nothing to do with fish. Or dolphins, for that matter.



photo to the editor

"Tuition money" by Kristina (Blackberry)

Hey, I paid my tuition fees in crumpled 10s and a couple 20s. I'm disgusted that they don't accept credit cards anymore.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca

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The return of Elizabeth May

Well, this will be interesting... For the first time in Canadian history, the Green Party will be represented in the leaders' debate for the coming federal election, though the decision was not without the usual hand-wringing and *realpolitik* that develops any time somebody tries to change the balance of power in Canada.

It started on Monday, when the coalition of television stations responsible for the federal leaders' debate announced that two of the party leaders (revealed later to be NDP leader Jack Layton and Conservative Prime Minister Stephen Harper) were planning on boycotting the event if the Green Party's Elizabeth May was allowed to attend. Harper was especially vocal, arguing that May's presence would be synonymous with having the Liberals represented twice. A series of online protests emerged, with Layton's own party members blasting him on his Facebook profile for the decision. Whether due to public pressure or just bad press, both of the offending leaders changed their stances — first Layton and then Harper — and the coalition has ruled to allow her in.

While an appearance at one debate may not seem terribly newsworthy, the leaders' debates are among the most important and influential events in the entire election race. Many Canadians form their opinions of who should lead the country as a result of the debates — so much so that many partly attribute the rise of the Reform Party in the mid '90s to that party's inclusion in them. Before Deborah Grey won a seat in a byelection in a small riding outside Edmonton, the Reform Party was considered a fringe party at best. Shortly after, Preston Manning was allowed to appear at the leaders' debate and the Reform won 52 seats. Four years later, they replaced the Bloc Québécois as the official opposition. In a sense, the leaders' debate is what separates "real" political parties from the fringe parties. The elevation of the Reform Party was one reason why it suddenly became a viable choice for Canadians.

The Green Party was prevented from attending debates last election because they lacked a seat in the House of Parliament, however, with Member of Parliament Blair Wilson's recent switch from



the Liberal Party, it is now against the public interest to exclude them from the debate. Even before this, it would be dishonest to say the Greens were fringe. Ever since Jim Harris led the party in the 2004 election, they have fielded candidates in every single Canadian riding. Comparatively, the Bloc, which has been included in the debates since 1993, fields only 74 candidates an election due to its separatist mandate. Each leaders' debate, the entirety of English-speaking Canada must listen to Gilles Duceppe for the same length that they listen to candidates they can actually vote for. The Greens often receive somewhere between four and five per cent of the popular vote — attracting over half a million votes last election — but those voters receive no representation at all.

Perhaps it's because the Green perennially face the same question election after election: "Aren't

you the same as the Marijuana Party?" Hopefully May's inclusion in the debate will answer this question once and for all.

Allowing Elizabeth May to speak means that Canadians now have a socially progressive, fiscally responsible, pro-environment choice this election that can't be discarded as simply a wasted vote. Which is in essence why this election is so important: no vote is wasted. What remains to be seen is whether Canadians use this opportunity to vote for a leader they truly believe in or fall back into the "I'm voting for whoever will fuck the other guy worst" mentality that has plagued our democracy since time immemorial.

Andrew Rininsland

AP Editor

with files from Daniel Pagan

Letter: pissed off by a prayer — whoa, we're halfway there

Editor, the *Gauntlet*

As an atheist I was excluded, offended and perplexed by the speaker at the new student induction who was dressed in ceremonial Native Canadian garb with her traditional drum. I think that it was inappropriate for a secular institution to allow a person representing them, and presumably all of the student body, to offer a prayer to the Creator. The prayer was not merely offered, but the speaker phrased the prelude to it in such a way that was coercive to non-believers in motivating them to stand. Not doing so put great

social pressures on them which, if they didn't fold to, could be socially marginalizing. So the non-believer was faced with a nasty dilemma: either she compromises her values and beliefs by standing in order to respect the views of the majority, or she faces potentially harmful effects to her reputation by remaining seated. It should be noted that our intent in doing this is not to offend any of those who do hold religious beliefs, but rather to demonstrate that we do not share the same belief set as them and to resist what feels like an imposition. If the speaker had been

openly announced as a devotee of a more specific, mainstream religion, then I suspect many others would have remained seated for similar reasons. Various cases from history have taught us that marginalization and discrimination against minority groups is almost always not only unjustified, but altogether unjustifiable.

How offended would everyone — not only a select set of people — be if there was not a prayer offered at all? Would it be that much worse to not recognize revealed traditions that not everyone adheres to? Would it not be

preferable to simply have a speech that doesn't invoke any metaphysics, but rather puts emphasis on the necessity of human unity across all traditions, ages, races and sexes? I think a secular speech of this nature could have the same amount of motivational force, emotional worth and general inspirational value. I suggest that for future inductions a speech like this be given in order to prevent exclusion rather than one that divides us into separate religious communities.

Scagwald Provost

anonymous coward

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Golden Spatula

Daniel Pagan, for writing an awesome opinions that was scuttled by the fucking government. And to all the new volunteers, who haven't had their souls crushed yet.

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses crazy drunk guy based ink. We urge you to recycle/medivac the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover

photograph by Paul Baker, design by Geoff MacIntosh



Grad students not being heard

GSA begins petition to leave federal lobby group

Sarelle Azuelos
 News Editor

Graduate Students' Association leaders are feeling unrepresented by Canada's largest student federal lobby group.

The GSA hopes to get enough students to sign a petition to end their membership in the Canadian Federation of Students. GSA President Rithesh Ram said there were many reasons for the petition, the main one being a lack of focus on issues the GSA finds important.

"We've tried to get them to make some changes to their policy and focuses, but none of that has been taken into account," he said, adding that past meeting discussion items included the Kyoto Protocol. "It's not a student issue. It affects us, but as a third party. We have to deal with tuition, our housing crisis. We have to deal with the fact that there's a boom in the number of students that want to go into post-secondary, but there's not enough space."

CFS represents over 500,000 post-secondary students across Canada. They lobby student concerns to the federal government and provide student associations with services like Travel Cuts and cheaply printed daytimers.

"With the National Graduate Caucus, we represent over 60,000 grad students from coast to coast," said CFS graduate students representative Melanee Thomas. "Some of our primary lobbying efforts have been through copyright, with some of the proposed changes to the copyright legislation. We've been working with NGC and broader CFS to try and represent to the government the students unique position of both users and producers of copyright."



Katy Anderson/the Gauntlet

GSA president Rithesh Ram does not believe that the CFS membership is worth \$40,000 each year.

Copyright is a national issue, unlike housing shortages which are particularly apparent in Calgary. Thomas explained that when student associations want to focus on local issues, provincial components of CFS can help by providing materials.

Each year, graduate students pay \$6.56 to be part of CFS. Each school receives one vote on issues discussed during general meetings, no matter how many students are represented.

"Our members feel, as well as the executive this year and last year, that for the amount of money that we're putting into CFS — we're giving \$40,000 per year — the benefits have not weighed equally to the amount that we've provided,"

argued Ram. "The way we've looked at it is, federally, if CFS is our lobby group, individually we could do a better job."

The GSA needs 10 per cent of students to sign this petition to have a referendum question presented. Only five per cent of members need to sign a similar petition in order to join.

Once the petition is sent to CFS, a committee is struck with two members from each organization. The committee determines how the referendum question will be presented in congruence with the bylaws of both groups. This process can take months. After the petition, the GSA will have between six months and one year to hold the referendum.

"It's always great to know that you're not standing alone on a particular issue and that makes whoever you're talking to notice when they know that you're in contact with students from across the country," said Thomas. "Since the Conservatives came to power, they asked that we submit only on a particular theme. This year, what we talked about was funding for graduate students that comes from the federal government through a council. For a lot of students, that is their bread and butter."

She said they were successful in increasing the amount of funding for graduate students in Humanities and Social Sciences after the last federal budget was released.

University of Calgary first-year

political science masters student Kelly Cust did not feel a need for the federal lobby group.

"I know of the Canadian Federation of Students, but I'm not too sure of what they do," he said.

Cust received funding to attend the U of C and is not concerned with scholarships, the housing crunch or copyright reform.

Ram has not heard any response from CFS as of yet, but said the organization is carefully following all bylaws to avoid any issues.

"For CFS, they see themselves as a national organization and if we leave, then potentially they don't have a voice in Alberta," he said. "Because of this, we think they are going to push strongly to keep us here."

What would you like student federal lobby groups to focus on?

campus quips



"I'm not really concerned at the moment."
 – Behfar Lotfizabeh,
 first-year natural science



"Resources and awareness of LGBT campus community."
 – Leanne Wong,
 fourth-year philosophy



"Health care that covers more pharmaceuticals."
 – Shanna Henson,
 third-year sociology



"No more tuition increases and less changes in textbooks."
 – Chris Biernacki,
 first-year engineering

Pregnant smokers increase SIDS risk

Morgan Haigler
Gauntlet News

A new study led by neonatologist and professor of pediatrics at the University of Calgary Dr. Shabih Hasan suggests that premature infants whose mothers smoked while pregnant are more likely to die of Sudden Infant Death Syndrome than those of non-smoking mothers.

The study is the first to analyze the effects of cigarette smoke exposure on the duration and recovery of breathing pauses and oxygen saturation levels in preterm infants.

According to Hasan, placing preterm infants with smoke exposure in higher temperatures slows their breathing even further and puts them at a much higher risk for SIDS.

"We first tested those hypotheses on an animal model which was developed in our lab," said Hasan. "We showed that the exposure to cigarette smoke with low oxygen decreases deep breathing responses and the rat pups start to gasp and the breathing fails. If you increase the temperature, they gasp even more and recover very, very slowly."

Twenty-two infants born between 28 and 36 weeks of gestation were carefully studied at the neonatal units of the Rockyview General Hospital and the Foothills Medical Centre. Of these, 12 babies were born to mothers who smoked five or more cigarettes daily during their pregnancies while the other 10 belonged to non-smoking mothers.

Throughout the experiment, respiratory rate, recovery response time, interruptions in breath-



courtesy Calvin Sun

Hasan proposed smoking prevention in schools to lower SIDS rates.

ing, periods of wakefulness, oxygen saturation in the blood, nasal airflow, chest and abdominal movements and heart rate were monitored. Additionally, the team recorded feeding, assessments and medication administration routines throughout the day.

Results showed that spontaneous recovery in cigarette-smoke-exposed infants was increasingly delayed in comparison to babies with good health. In addition, the heart rates of the infants continued to climb as compared to healthy infants.

Hasan said exposure not only causes complications for humans in their infancy, but for adults as well.

"The fetuses, which are exposed to cigarette smoke before birth, don't grow as well and they're smaller at birth," said Hasan. "When you're smaller at birth, it puts you at a much higher risk for hypertension, coronary artery disease, diabetes and other endocrine problems and early death as adults."

He added the chances of asthma, severe ear infections and developmental and behav-

oural problems are also increased.

Sarah Spensley, a non-smoking mom who agreed to participate in the study after her daughter Leah was born eight weeks premature, said she and her husband wanted to help researchers gather more information about SIDS.

"If [smoking mothers] have already been affected by it, I hope they can take this information and use it, and hopefully quit smoking before they have any more kids," said Spensley.

Leah, now three and a half, was born with apnea, a common lapse of breathing in premature infants. Spensley says as a result of her premature birth, Leah lagged behind in growth and proper motor skills. Today, it's a different story for Spensley's little girl, who functions like an average toddler.

The *American Journal of Respiratory and Critical Care Medicine* claimed earlier this month that SIDS continues to be the number one cause of infant deaths beyond the neonatal period. Three babies die of SIDS each week, according to Health Canada.

There may not be a way to predict or prevent SIDS from happening, however, parents are strongly advised against substance abuse, cluttered sleeping areas, placing babies on their stomachs or their sides and overheating them with layers of clothing.

"What I would really like to start and may not be able to accomplish is the re-examination of smoking prevention in school students," said Hasan. "Eighty five per cent of the smokers that are addicted to smoking tobacco, they start in their teen years. Rarely do you see people start smoking at 30 years old."

Campus security report: adventures with pantless men

Cam Cotton-O'Brien
Opinions Editor

Making great strides to undermine the notion that human beings are rational creatures, two separate men forced Campus Security to deal with them when they proved incapable of wearing their pants properly — if at all.

In August, cs officers found a man wandering around lot 32 in only his underwear. When confronted, the man claimed to be a traveling salesman who had pulled into the parking lot in order to change his clothes. When cs explained how his lack of attire could be misconstrued, the man became angry. He was asked to leave campus.

That same month, cs was called to the Health Sciences building where a man was reportedly walking around with his pants undone. Officers approached the man, who explained that his pants were too small to do up and stressed that he was not looking at pornographic material on his computer. cs told

him it was inappropriate to have one's pants undone while at the university.

Also in August, cs officers attended a scene where a student had his bike stolen and found another unlocked in its place, which he then planned to take. Officers were able to talk him out of riding away with the other bike.

"This individual just had to be enlightened, I guess, that because he was the victim of a theft, does not allow him to choose somebody else's property in his place," said cs director Lanny Fritz.

In another bike-related incident, a cs officer was forced to jump off his bike and out of the way to avoid being struck by a car. The officer escaped with no significant injury, but the bike was completely destroyed. The driver, who left the scene, is expected to face charges.

"[There is] an investigation that is still going on and is being handled by the Calgary City Police," said Fritz. "The driver is somebody who has a history with Calgary Police Service and Campus Security. This is not a



Cam Cotton-O'Brien/the Gauntlet

Campus security is watching you.

student, it's an off-campus person."

In July, cs arrested a man distributing hurtful literature on campus. This was his second encounter with cs.

"It's an off-campus person who has strong political beliefs when it comes to issues involving alter-

native lifestyles," said Fritz.

Three years ago, a number of complaints were received when the man placed flyers denouncing homosexuals and gay marriage on students' windshields. When cs officers asked him to leave, he refused

and was eventually arrested by police for trespassing.

"The pattern was the same this past July, with this individual being very aggressive and distributing offensive literature, resulting in several complaints from students," said Fritz.

Quest for clean energy kills bats

Sudden pressure change causes creatures' lungs to pop

Daniel Pagan
Gauntlet News

University of Calgary researchers solved the mysterious deaths of migratory bats near Pincher Creek.

Over the last two years, researchers studied hundreds of bat carcasses found under wind turbines and dissected them to determine the cause of death. Supervised by U of C biology professor Robert Barclay, the researchers determined the majority of bats killed suffered from barotrauma — physical damage caused by a difference in pressure inside and outside the body. Barotraumas affect respiratory systems when air pressure suddenly drops, causing the lungs to over-expand. Only 10 per cent of bat deaths come from collisions with wind turbines.

Bats have mammal lungs, similar to those of humans, that are pliable and balloon-like, unlike bird lungs which are more rigid and tube-like. Project leader Erin Baerwald pointed out the bats' lungs make them more vulnerable to sudden air pressure changes because the sacs can over-expand, bursting the capillaries around them and causing injuries and death.

"The pressure is sudden and therefore not detectable," said Baerwald. "Bats just can't avoid something

they can't detect, leading to these deaths."

Researchers have no idea why bats are attracted to turbines, but theorize the bats are looking for food.

"Maybe the bats see the tall turbines as trees to roost in," said Baerwald. "We're not sure, maybe it's a combination of these theories. Perhaps they're attracted to the motion or sounds of the turbines."

Barclay is concerned about the number of bats being killed by wind turbines. He worries that the changes to the ecosystem could mean more insects, normally reduced by migratory bats that eat them on their way to warmer areas. There are nine species of bats found in Alberta, including hoary bats, eastern red bats and silver-haired bats, which migrate every year.

"We still don't know how many of these species of bats there are and if the numbers is significant ecologically," admitted Barclay.

He explained that bat deaths are hard to count because of their solitary nocturnal habits. Why they are near the wind turbines and how to reduce the number of deaths have yet to be discovered.

"If we can understand where the bats fly, we may be able to place wind farms away from these migration routes," said Barclay.

He mentioned that other scientists are testing high frequency sounds as a possible warning to keep bats



courtesy Robert Barclay

Changing blade shapes and emitting ultrasonic sounds could save hundreds of bats.

away. However, Baerwald was skeptical of the usage of sound to scare off bats.

"It takes a lot of energy to make a loud enough ultrasonic sound to clear bats," he said. "Also, most positive tests have been done on foraging bats, not migrating bats. We think migrating bats may not rely on sound as heavily as foraging bats due to difference in nature. Migratory bats have to fly frequently and eat on the way, so they hear in different ways."

Baerwald suggested shutting off turbines in low wind speeds at night when bats are active during fall migration. When this was tested, fatalities were reduced.

Barclay is not against wind turbine farms and believes renewable energy is environmentally important, but acknowledged the wind farm's impact on the environment.

TransAlta Utilities approached

Barclay and Baerwald after several wind farmers noticed bat carcasses below turbines. It contributed funding to the project and helped by turning off the turbines during periods of migration to see if it reduced the mortality rate. In an interview with CBC on Sept. 8, TransAlta said it was considering sound emitters or changing the blade characteristics so bats' sonar work better.

Discovery hatches new insight

Morgan Haigler
Gauntlet News

Expert paleontologists at the University of Calgary and the Royal Tyrrell Museum are lucky to have discovered the fossilized remains of a 75-million-year-old pregnant turtle and nest of 26 eggs.

The findings are said to be the first Adocus specimens of a pregnant female turtle and nest site in the world and were discovered in the badlands of southeastern Alberta.

According to Tyrrell Museum dinosaur palaeoecology curator François Therrien, the fossil is the second pregnant, egg-containing fossil of any prehistoric animal recorded. A similar discovery was studied by the U of C dinosaur paleontology assistant professor Dr. Darla Zelenitsky and her colleagues, who examined two eggs safely preserved inside a dinosaur's body cavity.



Ken Bendiktsen/U of C external relations

This 75-million-year-old fossil has a secret.

"Adocus is a really rare turtle in Alberta," said Therrien, who is in the process of comparing the egg laying and reproductive traits of Adocus

to modern turtles. "It's really common in the United States in terms of fossils. But in Alberta, it's relatively

see TURTLE, page 9

off the page



RADIO GAUNTLET — TUESDAYS — 6 PM
hosted by Jon Roe and Katy Anderson
interviews—commentary—analysis
photo by Ken Clarke
OFF THE PAGE @ GAUNTLET.UCALGARY.CA

CALGARY 90.9 FM
cjsw

Electrifying educational exhibits

Elyse Merriman
Gauntlet News

Local students are stepping up to raise awareness of energy consumption in Calgary. Ola Kowalewski and Jordan Dozzi-Perry have created an art exhibit which highlights the issue of electricity consumption within the city in a visual form.

For the past four months, University of Calgary environmental design student Kowalewski, along with her friend Alberta College of Art and Design photography student Dozzi-Perry worked with industrial designer Jordan Palmer to make their vision for combining science and art a reality.

Their project, *Dimensions of Electricity*, was an exhibit of scale



courtesy Ola Kowalewski

Kowalewski's exhibit focused on different energy sources and Calgary's annual consumption.

models of different energy sources used to generate electricity. The 3D models then spatially compared

how much of each energy source would be needed to provide Calgary with electricity for an entire year.

The students had different reasons behind wanting this project to come to life. Kowalewski's inspiration

for the project stemmed from her observations.

"I realized that this is something that is actually pretty important, especially for the younger generation who will be, I guess, dealing with the notion of generating electricity," she said. "I realized that there was a lack of big picture, of the options, of the true implications. I thought this was an issue that could be effectively communicated through visual means."

Dozzi-Perry wants people to be aware of the energy situation in Alberta so they can make more informed decisions for the future.

"Ola is one of my best friends and to have the knowledge that she was undertaking such a huge project was a drive for me to get involved," said Dozzi-Perry.

The exhibit intended to give a comprehensive view of electricity, including information on greenhouse gas emissions, infrastructure and other statistics. Photographs of the relationship between Calgary's energy dependency and the environment were also on display.

"It starts with the notion of, 'We take electricity for granted, we've become dependent on it, and expect it to always be there,'" argued Kowalewski. "You don't know what the environmental costs are. The holistic perspective is stepping back, reflecting and saying, 'Okay, what does it actually mean? My consumption, what are the implications?' Everything is connected."

Kowalewski urged Canadians to try to save energy. She argued that being more conscious and turning off lights does not have to compromise the Western standard of living.

"We're extremely dependent on coal," she said. "That doesn't mean we shouldn't try developing other means, but I truly believe that we should act as a leader for innovative ways to implement cleaner coal technologies."

As for the future of electrical production, Kowalewski and Dozzi-Perry support local initiatives.

"We need to work towards getting people, more people, to consider putting solar panels on their homes and also realizing that different sources [of energy] and mixes aren't a bad thing," said Dozzi-Perry.

The exhibit was on display last week at IDEAL Artspace on the corner of 17th Ave. and 1st St. SW.

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Turtle, continued from page 7



Ken Bendiktsen/U of C external relations

Researchers hope this discovery will help them understand how Adocus turtles reproduced.

rare, probably because there were differences in environment and climate.”

Therrien added that its even more remarkable how the skull of the pregnant Adocus fossil was still attached to the body. In most circumstances, skulls are eaten by predators or washed away by the sea after the turtle dies.

Both specimens are important because they give researchers insight about the evolution of turtles and tortoises, specifically the reproductive function and egg laying strategies of Adocus turtles.

The details of the carapace, or the hard, upper layer of shell, is one factor that has helped paleontologists identify the remains as belonging to the Adocus genus.

“Adocus is really peculiar because the carapace of turtles usually has ornamentations,” said Therrien. “So it has features — bumps, grooves, holes and depressions — on the shell. Some of the pattern that’s imprinted on the carapace is diagnostic for many turtles.”

Zelenitsky and her colleagues determined that the pregnant turtle was about to lay the eggs before it died. Researchers found five crushed eggs and computerised tomography, or CT scans, detected a few more eggs

under the turtle shell’s surface.

The nest of eggs, which belonged to a different female, revealed that the Adocus produced 19 to 26 eggs near large masses of water. Each egg is approximately four centimetres in diameter with a hard, off-white shell. The eggshell is almost a millimetre thick, which allowed the embryos to stay well protected from dinosaur predators and desiccation in dry climates.

“Based on what we know of modern turtles, they just made a little dug out in the ground to lay their eggs,” said Zelenitsky. “Often the eggs are buried in the sand or dirt. It was probably the same situation for Adocus.”

The turtle was approximately 40 centimetres in length and based on its long, flattened shell it was highly aquatic. Researchers compared its general body form to modern sliders and cooters which are small aquatic turtles found in pet stores. In terms of appearance, the Adocus closely resembles the Mesoamerican river turtle, but without any direct family relation.

The Tyrrell staff unearthed the pregnant Adocus fossil with eggs in 1999 while Zelenitsky found the nest of eggs with the help of her field assistant in 2005. The discovery of

the eggs was published last month in the British journal *Biology Letter*. The pregnant fossil was found about 50 kilometres away from the nest site.

“We hope to learn more about the evolution of modern turtles, but also the evolution of [Zelenitsky’s] main field research, which is reproductive biology of extinct animals, specifically dinosaurs,” said Therrien, who would like to see more research done on the discovery. “We know what they looked like when they were adults, but we don’t know much about how they reproduce and how they grew from the egg to full adulthood.”

The eggs from the nest will be sent to Austin, Texas in September for a complete CT scan.

“The next step will be the CT scanning of the eggs from the nest themselves to see if there are any embryos or babies inside them,” said Zelenitsky. “Hopefully, if there are, then we can say something about the early development of Adocus.”

The fossilized pregnant turtle is currently being showcased in the Discovery Hall at the Tyrrell Museum, where it has become one of the most popular attractions on display.

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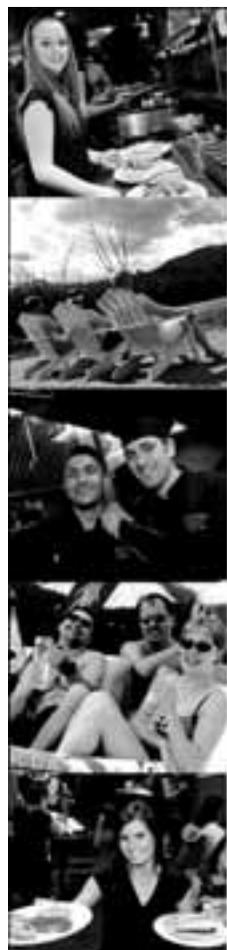
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Illustration by Ken Clarke



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News for the unnewsed: elections and employment

Julie Phillips
Gauntlet News

Four years is plenty

First-year students in the faculties of Communications and Culture, Humanities, Science and Social Sciences may now qualify for the 2012 graduation guarantee. The guarantee, the first of its kind in Canada, enables students to enter into an agreement with the U of C where students are guaranteed to graduate within four years of starting their program.

For participating students, the university guarantees increased sections of high-demand courses. If students are unable to complete their

degree on time, the university will pay for any extra courses required to graduate. Application forms are online at ucalgary.ca/gradguarantee/ and are due Sept. 12.

Time to vote, again

Election frenzy has infiltrated Canadian media in the weeks prior to and since Parliament was dissolved by the Governor General on Sept. 7. It was announced that Canadians will vote Oct. 14. Elections Canada estimates that four in ten Canadians aged 18 to 24 voted in the 2006 federal election and the national overall voter turnout was 65 per cent. Many groups are trying to inspire youth voters

in Canada and the United States to turn out, including Rock the Vote, Calgary-based Y-Vote and media outlets providing comprehensive online resources to aid voters in everything from ridings and candidates, to issues and analysis.

Listeria outbreak

As of Sept. 6, 38 cases of listeriosis have been confirmed in Canada, two in Alberta. There are 19 deaths linked to the 38 cases. Fourteen confirmed listeriosis as the underlying or contributing cause of death and five are still under investigation. The outbreak is linked to recalled meat and cheese products. According to the Public Health Agency of Canada, most people exposed to listeria are rarely affected by the bacteria. However, certain groups — infants, pregnant women, the elderly and individuals with a weakened immune system — are at greater risk of contracting listeriosis.

For a list of recalled products, food safety tips and more information on the outbreak, refer to publichealth.gc.ca.

Low unemployment in Calgary

According to a recent Statistics Canada Labour Force Survey, Calgary and Edmonton are behind Victoria for the lowest unemployment rates in Canada for August. Victoria, with a 3.2 per cent unemployment rate in August and July, continues to lead the country. Edmonton's rate was 3.4 per cent, down from 3.7 in July. Calgary's unemployment rate rose to 3.6 per cent from 3.3 in July. Alberta's unemployment rate of 3.6 per cent remains the lowest in the country compared to the national rate of 6.1 per cent.

Statistics Canada data also suggests that the summer 2008 student job market was the best since the early 1990s. From May until August, the average employment rate for students was 54.6 per cent, while the unemployment for the same period averaged around 13.6 per cent.

Australia swears in first female Governor General

Australia's first female Governor General was sworn in Sept. 5. Quentin Bryce, 65, is a former women's rights activist and was also one of the first women admitted to the bar in Queensland in 1965.

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—Sarelle Azuelos, News Editor



RAMBUNCTIOUS REPUBLICANS

Here at the *Gauntlet* we were a little bit shocked about the goings on at the Republican National Convention, and not just pro-choice Sarah Palin's pregnant 17 year old, but what was going on outside the convention. Both activists and a large security presence gathered in the Twin Cities, resulting in over 400 arrests, including over 40 members of the media. But, to be honest, we weren't sure if we could get you to read a lengthy feature, so we decided to rope you in with our first attempt at graphic journalism.

In a show of the direct link of the Republican party to Alberta, Sen. Sam Brownback comes to Calgary — a city with 80,000 Americans — for a fundraiser in August. Canadian donor's cash went to University of Calgary-linked Friends of Science.



Days before the convention McCain puts out an ad criticizing Obama's celebrity. The ad features a shot of Paris Hilton and Britney Spears, prompting Hilton to put out a spoof ad, where she promises to paint the White House pink if elected.



Over the four days of the RNC, over 40 journalists were arrested or detained. Citizen journalist group theUpTake.org, caught much of the chaos on tape and then almost immediately posted the videos online.



Amy Goodman, host of National Public Radio show Democracy Now! was arrested while asking police about two of her producers that had been arrested and apparently "bloodied."



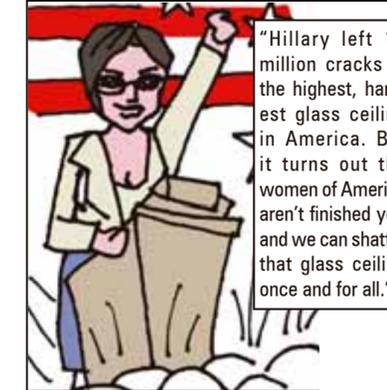
Goodman's arrest was filmed, making it one of the top hits of the day on YouTube. The clip now has over 800,000 views.



Thousands listen as Goodman speaks out about freedom of the press.



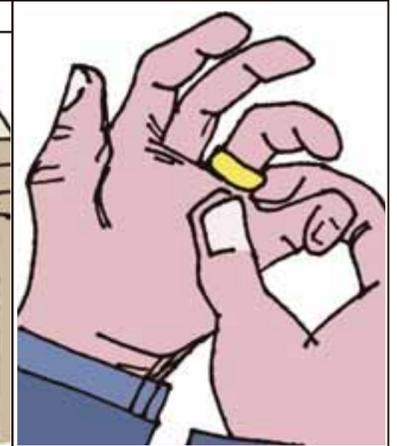
Sarah Palin took to the podium, paying tribute to democrat Hillary Clinton.



McCain also has women on the mind...



"Hillary left 18 million cracks in the highest, hardest glass ceiling in America. But it turns out the women of America aren't finished yet, and we can shatter that glass ceiling once and for all."



Sept. 1, the Grand Old Party descends on the twin cities of Minneapolis and Saint Paul.



As the convention starts, hurricane Gustav touches down in New Orleans, but doesn't do a lot of damage...



... easing the minds and consciences of Republicans who remember the response to Katrina.



— AND NOW YOU DO WHAT THEY TOLD YA, NOW YOU'RE UNDER CONTROL!

Rage Against the Machine shows up to play a concert, but police shut down the concert because the band didn't have a permit.



After a couple songs, concert-goers join in on the Poor People's March. One hundred and two people are arrested.

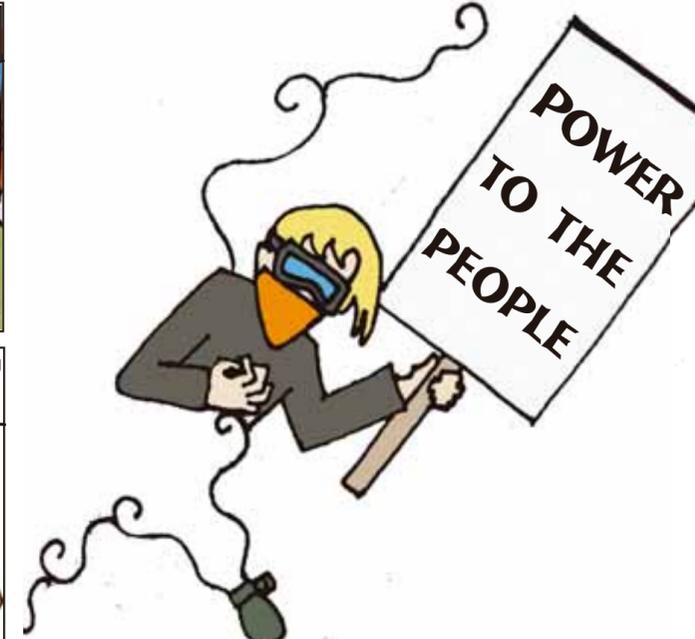
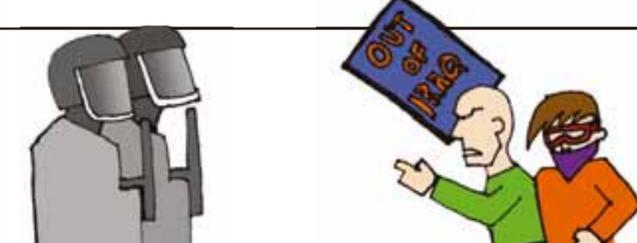


Rage puts on a show anyways, singing lyrics through a megaphone.

Protesters angry with Republican policies flock to the Twin Cities from around the U.S. to display their discontent.



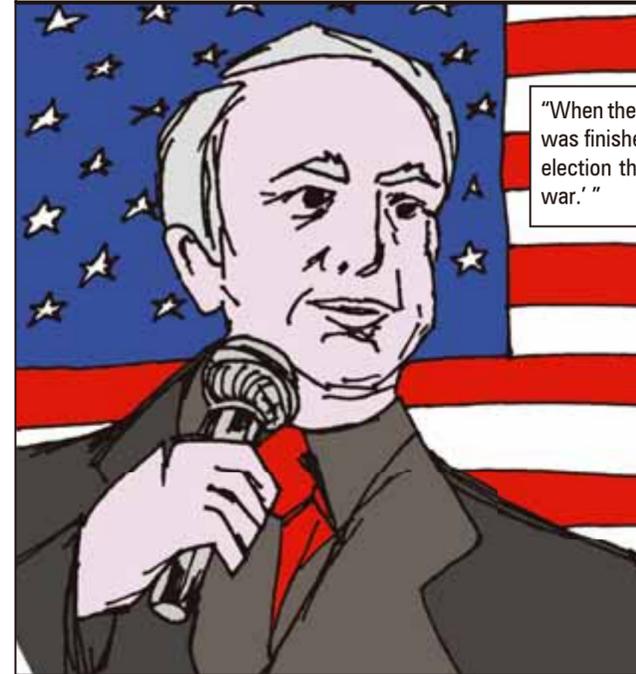
Demonstrators soon started to clash with RNC security and police, most of whom were wearing full riot gear. As some activists advanced, the police threw tear gas across the road.



As Republicans prepare to head home happily, scars are left on the American principal of freedom of the press. The deepest of which could be the preemptive raid on the make-shift headquarters of I Witness Video — known for their coverage of police action at the last RNC in New York. The collective had come to document this year's RNC when police broke down their door, smashing their cell phones and hard drives. The warrant was for the house next door.

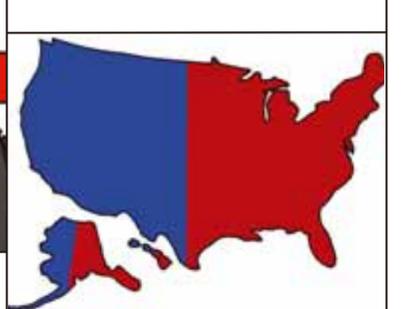


On the last night of the convention McCain delivers a speech to supporters, with the world listening.



"When the pundits said my campaign was finished, I said 'I'd rather lose an election than see my country lose a war.'"

Antics aside, with the Grand Old Party nearly neck in neck with the Democrats, freedom for the press and respect for citizens can only stand to lose.





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The harm in helping Zimbabwe

Canada's misuse of diplomacy



Chris Pedersen
Just Whatever

Imagine if you can, trying to hunt chipmunks using a slingshot loaded with cottons balls instead of rocks. Canada placing weapons and financial sanctions on Zimbabwe is a similarly ineffective way for Canada to try and help that country.

Minister of Foreign Affairs David Emerson announced that Canada is placing targeted sanctions upon Zimbabwe on Sept. 5. The sanctions are designed to prohibit the export of arms and finances which would help the current Robert Mugabe-led government remain in power. The Conservative government stated that the sanctions have been imposed because Mugabe and his government have created a regime based on violence, violated human rights and did not follow a legitimate democratic process.

Canada is not the first country to impose sanctions upon Zimbabwe. The United Kingdom, the United States, New Zealand, Australia and the European Union have had sanctions in place far longer than Canada. The sanctions simply allow Mugabe to deflect blame from his government's actions and politics onto foreign powers. For years Mugabe has been blaming eco-

conomic conditions and the almost unbearable lives of the Zimbabwean people on British sanctions. Clearly, these sanctions are not working as Mugabe is still in power and many Zimbabwean people are still unemployed and lack the basic necessities of life.

If the Conservative government wishes to help the people of Zimbabwe, they should provide them with food, medical supplies and other basic necessities. Currently, many Zimbabweans travel over the border to Botswana or use the black market to purchase food and supplies. I have been to grocery stores in Zimbabwe and have seen that they contain very little except for Coca-Cola and tea. The little food that is on store shelves is too expensive for many Zimbabwean people. The unemployment rate in Zimbabwe is close to 80 per cent with 68 per cent of people in the country living below the poverty line. It is hard to buy food and provide the basic necessities for your family when you have no money. Many smaller hotels, restaurants and even hostels must phone around the country to locate enough food for guests, and even this comes from the black market.

In the past, Canada has donated medical supplies and food stuffs to Zimbabwe. In June of this year, \$3 million in medical supplies were donated to the Salvation Army Howard Hospital, north of Harare. The supplies were donated by Health Partners International of Canada,



an organization that works hard to provide aid to numerous countries around the world. Three million dollars will help, but more must be done so that every person in Zimbabwe may receive medical treatment and food. Organizations like the HPIC provide impoverished countries with supplies, but the government needs to step in and supply more money to allow these organizations to help people.

While it is important to find ways to stop the Mugabe government from practising violence on Zimbabweans, Canada should

continue to find ways to ensure the people of Zimbabwe receive food and medicine and leave the policing of Mugabe to countries with more influence in Africa, such as the U.S., the U.K. and South Africa.

While the Conservatives have been busy polishing their foreign policy resume, Mugabe has said he is ready to form a government without sharing any power with the opposition Movement for Democratic Change, who won the first election this year, but did not get enough votes for an outright majority. A second election was later held, from which

the MDC withdrew when their supporters were subject to considerable violence. Talks are currently being held to arrange a power sharing agreement between Mugabe's ruling party and the MDC. If Mugabe refuses to dethrone himself and give power to the MDC party when the U.K. and South Africa say so, what makes the Harper government think that Mugabe will lessen his power after sanctions by Canada — clearly a major voice in Africa? As a country, Canada needs to adopt policies that provide aid for the people of foreign countries and not police them.

Taking back the night

A march of hope seeks to end violence against women



Aleesha Bray
A Space of Our Own

Take Back the Night is a truly amazing event that occurs internationally every year and initiates discussion about how violence specifically affects women. It began and is still run by women who feel that safely walking alone at night, without fear, should be an inalienable right and, as women, we are being denied that right due to fear of violence. The fear of rape at night, usually in a met-

ropolitan area, is quite prominent in today's culture.

This atmosphere of fear is meant to be broken by having a large gathering of women take to the streets once a year at night (usually downtown) and march together as a symbol of hope for a time without fear and in honour of those women whose lives have been affected by violence.

The controversy surrounding the event is prompted by men being asked to walk on the sidelines, which some see as marginalizing them. This misunderstanding is brought on by inadequate knowledge of the symbolic meaning of the event. Men are asked to walk on the sidelines as a

gesture of their support for the idea that women should not have to fear violence at night when they are alone or with other women. It is not meant to demean or belittle, but simply to further assert that women should be able to walk by themselves at night without fear.

Some think the event is about feminists taking revenge on men and that it's sexist. What people fail to realize is that feminists love men as well as women and appreciate and encourage their support in the fight to end violence against women and in general, as well as striving to create an open forum for all people to discuss gender issues. The roadblock

to positive change is in not having this arena for discussion, which brings us to this year's theme.

Silence is deafening. It takes away so much from a rape survivor. Living in a society where you have no outlets to discuss your experience, especially when you are assaulted by a family member, is particularly dangerous, because it may increase the possibility of repeat occurrences. It also decreases chances for action. Reporting the rape, seeking counseling or generally discussing the experience can be very empowering when your power has been taken away in the most unjust way. Silence on the

see VIOLENCE, page A19

Palin's hard week

The media replaces the glass ceiling, from below



Jesse Hamonic
Gauntlet Opinions

In the span of two and a half weeks, the 2008 U.S. presidential election has earned a major page in the history books. The Democratic Party has elected the first ever black presidential nominee, Barack Obama, and the Republican Party, a few days later in Minneapolis, Minnesota, put forward a woman as their vice-presidential nominee, Sarah Palin. This will be the first time in an American general election where both a black nominee and a woman candidate face off.

Sadly, this has been accompanied by another event that causes the mainstream media great embarrassment and shame: below-the-belt journalism.

Governor Sarah Palin is an ex-housewife, the former mayor of Wasilla and currently the governor of Alaska. The marathon runner hockey mom of five children is an inspiration to women of all stripes trying to break through the glass ceiling. Perhaps it is for this reason that her main address at the Republican convention garnered 37.2 million TV viewers, only 1.2 million less than presidential nominee Barack Obama.

Prior to John McCain selecting Palin as his running mate, the Governor of Alaska was virtually unknown to the American public. The media, whose job it is to inform, pounced on the opportunity to report on the real Sarah Palin. Instead of discussing her record as a government executive, they ran headlines about

her teenage daughter's pregnancy. Worse, they spread horrible rumours suggesting that Palin's baby daughter — who suffers from Down syndrome — is actually her other daughter's baby, which is categorically untrue.

During employment interviews, which we all experience, it is generally expected that potential employers ask us questions to determine what kind of person we are.

Depending on the position we apply for, background check intensities vary. When seeking the second highest office in the United States of America, it is unsurprising that no stone goes unturned. The media and opposing parties regularly dig through every bit of the candidates

past to make sure the employer, the American public, is fully informed.

All background checks have parameters and surely, there are lines to be drawn when reporting on political candidates. Before deciding whom to vote for, is it really necessary to know the school grades of the candidate's children, information on the candidate's spouse's dating history prior to their marriage or extremely personal information such as a candidate's daughter's

relationship status?

Yes, it is true, Palin's 17-year-old daughter is pregnant and planning to marry the father. But how is that information supposed to help anyone decide whom to vote for? It doesn't. All this irresponsible journalism serves to accomplish is embarrassing a teenage girl who has nothing to do with the electoral process.

The pregnancy is completely exogenous to a vice-president's credentials to serve office, but the story has still dominated news cycles. Palin's

daughter did nothing to warrant such despicable treatment from the media. It is her mother who is running for vice-president, not her. Likewise, Palin is running for the position of vice-president, not mother of the United States.

Independent of political parties, the mainstream media has a duty, although not binding, but one of common decency, to respect all public officials private lives. All who seek office sacrifice much of their privacy, but they shouldn't have to surrender

all of it. Unless events at home will dramatically affect their performance on the job, it should be exempt from publication. Public officials deserve better.

This irresponsible journalism on Palin's mothering skills is a good refresher for the Canadian media, embarking on the upcoming election: report on the relevant, abstain from the unnecessary, be critical, not disrespectful and most importantly, leave innocent family members in peace.



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Lesley-ann Barrett
Gauntlet Sexpert

*There once was a party of three
Who fondled each other with glee
They kissed and they licked
Four breasts and one dick
A sexual buffet so free*

For all the men out there who have threesomes on the mind, this article is for you. The majority of North American men fantasize or have fantasized about adding a third party into their sexual encounters. Men are programmed to spread their seed as far as they can, giving them a better chance to conceive their legacy. However, if you were to ask a male today, there is a whole new category of reasons why threesomes or group sex may appeal to them.

For length's sake, we will talk about threesomes where the man is in a relationship with a woman — threesome variations, orgies and swinging will have to wait for another day. The couple should establish the rules before either invites another individual to participate. Know where you and your partner stand on performing oral, penetration and anal with the invited participant. One

of you (depending on the gender of the third party) may only be comfortable with kissing and touching, but there is no getting around it, someone is going to have the same gender close and you need to be prepared for the accompanying body parts and fluids.

Be protected and never share anything with the additional person. We are a green friendly society, but condoms should *never* be shared. It is worth the effort and money to change up each time — this also applies to hands and mouths. If you are with two girls, please do not use the same hand for your selection of vaginas, make it special and give each girl her own hand.

People are programmed to pair up and it even happens in threesomes. Someone may get neglected so you must remember to rotate and show equal attention to both parties. Keep in mind, good threesome etiquette with two girls is to start the fun with your female partner and then introduce the participant.

Guide the women through the beginning stages, tell them how they can please you or ask them to please each other. With a little soft suggestion and fondling, things will get rolling and then you can just hop on and enjoy the ride (no pun intended).



Never force anything on either person. If you push too soon and make the experience awkward or pressured, you may push any opportunity of having another threesome out the door. Speaking of doors, it is recommended by a number of avid threesome players that if you are in a relationship, no matter how comfortable the three of you become, respect what you have with your partner and do not invite the participant to sleep over. It may seem awesome to wake up with two women, but this leads to disaster down the road. Reassure your partner this was a fun experiment that you may or may not want

to try again, but regardless, she is the woman you love and your primary concern.

Next week, part two of Lesley-ann's series. Questions should be emailed to sexpert@gauntlet.ucalgary.ca.



“Any of you wastoid assshats play polo?”

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Bam! The fees be comin'

Robb Myroon
Gauntlet Opinions



It is the dawn of a new school year and unfortunately students already have to be on the defensive. While this article was planned many moons ago and targeted specifically at the freshmen just beginning their post-secondary schooling career, the topic of hidden fees sadly affects all, university veterans and novices alike.

Students are attacked constantly by sneaky hidden fees. I returned to this reality a few days ago after an innocent-looking email. Titled simply "Co-op Orientation," the message discussed a mandatory meeting for new co-op students this coming week. That was not all, however, as the final paragraph casually mentioned a \$50 non-refundable co-op activation fee was also due. Failure to pay results in withdrawal from the program.

That this payment probably pays for

absolutely nothing is quite irritating, but the truly frustrating part is that it was mentioned for the first time only a few days before school starts.

Tuition is sky high, but all the hidden fees are equally unfair to students. The issue of tuition is not as contestable, however, because the price is up front. Classes are not \$400, along with an \$80 desk and lecture hall fee. The price of a class is all built in as a single number, as it should be. If the co-op program needs the extra 50 bucks for it to run smoothly, just build it in to the cost of a co-op term. It is as simple as that.

Students beware, the mirrored halls of hidden fees stretch farther than one could ever imagine. A quick review of your total tuition charges uncovers a few more ways the university could be slowly taking cash from your wallet. A small "donation" is included each semester and is directed to providing bursaries to people with proven financial need. The university may want to check the definition of a donation as a voluntary gift — emphasis on the word voluntary. Sure, you can choose to opt out of this, but do you actually

expect to be charged for a donation?

Another charge slipped in under our noses is the health and dental plan. There is no denial that the program is great for students traveling abroad without insurance or students that are not covered by a parent's medical coverage. However, the number of students requiring this service is most certainly in the minority, and therefore the program would run more efficiently on an opt-in basis rather than the other way around. The paperwork would be extraordinarily less if the students who wanted coverage filled out a form requesting it, rather than a form being filled out by those who don't want coverage. This hurts those unsuspecting students who don't need the coverage, but are unaware they are paying for it.

The moral of the story is simple: spend a few extra minutes researching the true total cost of things, and when a hidden fee is slipped by the defences, fight it. Demand to know what exactly the fee is covering. It is the only way to stop these companies from gouging us, a few dollars at a time.



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SU View: the word



Hi-di-ho!

We are your Students' Union executives and we'll be working diligently to make sure you have an amazing time this year. Luke, your VP Events, will be throwing sweet events for you like *Cinematica*, *That Empty Space* and *Bermuda Shorts Day*; Pam, your VP Academic, will make certain you have the resources and support you need to excel in your studies; Alastair, your VP External, will ensure you don't get the short end of the stick from all three levels of government; Alex, your VP Operations and Finance, will keep those SU fees down to one of the lowest in the country by maintaining our businesses' efficiency; and Dalmy, your SU President, will keep you in the loop about what the SU is working on to give you the best year possible.

Okay, so it's the first few days of school and you're all getting into the swing of things. You're paying tuition (not with your credit cards), buying textbooks (maybe with credit cards), picking up a U-Pass and probably waiting in line for everything imaginable (priceless). So we ask you: how can you make this year count? It doesn't matter whether you're a first year or a fifth year; if you're looking for something different this year, here's one suggestion: Clubs Week.

From Sept. 15–19, over 180 clubs will have booths set up around MacHall to let you know what they've got to float your boat. You can meet new people, become a leader in any given field and learn skills outside of that 400 person lecture hall. On top of the endless possibilities you'll be exposed to, this year the SU is granting 10 lucky students \$1,000 scholarships for demonstrating leadership in SU clubs. If you don't want to be that student who shows up to class and goes right home after, then checking out Clubs Week is the best place to start.

We are all looking forward to seeing you around campus.

Cheers,

Your SU executives,

Dalmy Baez: president@su.ucalgary.ca

Pamela Weatherbee: suvpaca@ucalgary.ca

Luke Valentine: suvpeve@ucalgary.ca

Alastair MacKinnon: suvpext@ucalgary.ca

Alex Judd: suvpfin@ucalgary.ca

The SU View and its corresponding headline are provided by the Students' Union and published without Gauntlet editorial revision.

Violence, continued from page 15

issues also implies that violent acts are singular, random occurrences, unconnected and not systematic and that strangers most commonly commit them. When it's a non-stranger, well, you just shouldn't talk about it, and, potentially, maybe it's your fault anyways. These concepts are false and dangerous especially in a province with the highest rates of domestic violence against women. The idea of living on a so-called "rape schedule," structuring

your day to avoid any opportunity for victimization is not necessarily bad if it keeps you safe, but the fear behind it is troublesome. It assumes that as a woman you are constantly a potential victim and also opens up the possibility for people to blame the victim based on their actions, where they were, what they were wearing *et cetera*.

This year's rally will be held on Sep. 13 at 7:30 p.m. until about 9 p.m. at Connaught Park. It is open

to all women, trans-gendered persons and children, and all male allies over 12 will line the march as a symbol of their support. Also featured is the photo voice exhibit, "Do You Know What I Mean," regarding the lived experiences of sex trade workers and Sandra Crazybull, a community activist, will be the keynote speaker discussing the impact of violence on women's lives. If yourself or anyone you know wants to discuss some of

these issues, please come talk to one of our fine peer supporters about what resources we have around campus and in Calgary.

This week at the Women's Resource Centre:
Thursday: Yoga 10–11 a.m. in the Prayer Space.
Saturday: Take Back the Night 7:30–9 p.m. Connaught Park.
Monday: Knitting Circle 12–1 p.m. in the WRC.
Where to find us: MH 318 – 3rd floor, up the stairs from the Den. Phone: 403-220-8551
E-mail: women@ucalgary.ca
Website: ucalgary.ca/women

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At last, the long awaited wait for a new and improved TLF editor is over! I will probably, barely, if at all, keep my campaign promises, but who really pays attention to campaigns without celebrity endorsements anyways? You're maybe even wondering, did she even have a campaign? The answer is 42. If you want to make some great campaign promises like I did, TLFs are the way to the voters hearts! So bring your TLF to MSC 319 or e-mail them to tifs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Hey, hey, keep your nose buffed. You know who you are.

– Commandeur

"The answers of science will always remain replies to questions asked by men; the confusion in the issue of 'objectivity' was to assume that there could be answers without questions and results independent of a question-asking being."

– Hannah Arendt

To everyone in group 607 thank you for the fantastic week and good luck this semester!

– Your Orientation Leader

JOIN GULUWALK ON OCT 25th 1 p.m. AT THE PLAZA THEATRE IN KENSINGTON. SUPPORT OUR CALGARY WALK IN ENDING THE WAR IN UGANDA.

– www.guluwalk.com

Hey littlefoot. Welcome back.

Question: Are your feet actually little?
– Kiwibird

Team Leaders love OLS

Thank you for all your hard work!!
– Meg, Liam and Meg

Best of luck in the new school year Group 603.

What's pink, wrinkled and makes women scream?

A dead baby! (Thought that was a penis joke?)

– the dead baby man

I wouldn't want to encounter you in a dark infirmary
– scarEd

ZOMGWTFBQBROLCOPTER!! Rumour has it that there's a moose on campus still.

– Rodriguez Mcfitzpatrick
[The moose is coming for you, Liam]

Lost sunglasses last Thursday: black plastic ones, patterns on the inside, Gucci. Please contact bbpeople@hotmail.com

Thanks!
– bbpeople@hotmail.com

Want a Rock and Roll club at the U of C? Hold onto your leather cause it's gonna happen ... and it's gonna rock!

– Spencer Madden

Steady, rockin' drummer seeking band. Got groove, got gear, got party! Plays for the song. Email maddens@ucalgary.ca

– Spencer Madden

PART TIME NANNY / BABYSITTER NEEDED. Flexible hours. Looking for a caring, energetic, experienced person to care for our 10 month old baby boy. Please send an email to k8tyoung@hotmail.com to set up an interview.

Cute guy, with foot fetish, seeks female who is open to having her feet paid attention to - foot massage, also looking for someone open to putting her feet in a guy's face. No sex involved, or touching. Just sit above a guy in a chair and put your feet in his face, use his face as a footrest. Age, race or physique not important. All welcome, those on their feet all day — waitress, office person, jogger, student, most welcome. So, lets meet for a glass of wine or coffee to chat?

[I'm so down!]
– stokEd

Female wanted to exchange massage your place or mine serious reply with contact info.

[really? awwwwrrighhtttttt.]
– already relaxEd enough

Girl with the hat in GRST 209: try to stay awake next time...unless you're dreaming about me.

– The captain

The Large Hadron Collider went off. You almost fucking died, man. Dude. Man. Can you fucking grasp that? Man?

– A concerned Hawai'ian



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Let's we forget September 11th

This week marks the seventh anniversary of the 9/11 terrorist attacks and the world has changed quite a bit in the interim. While the world's news media will undoubtedly provide more than adequate coverage of the anniversary, the *Gauntlet's* Academic Probation section has chosen to go a different route — ignoring it completely. Instead, they have created a fun activities page to provide you, the reader, with ample distraction from your studies and very few, if any, mentions of 9/11.



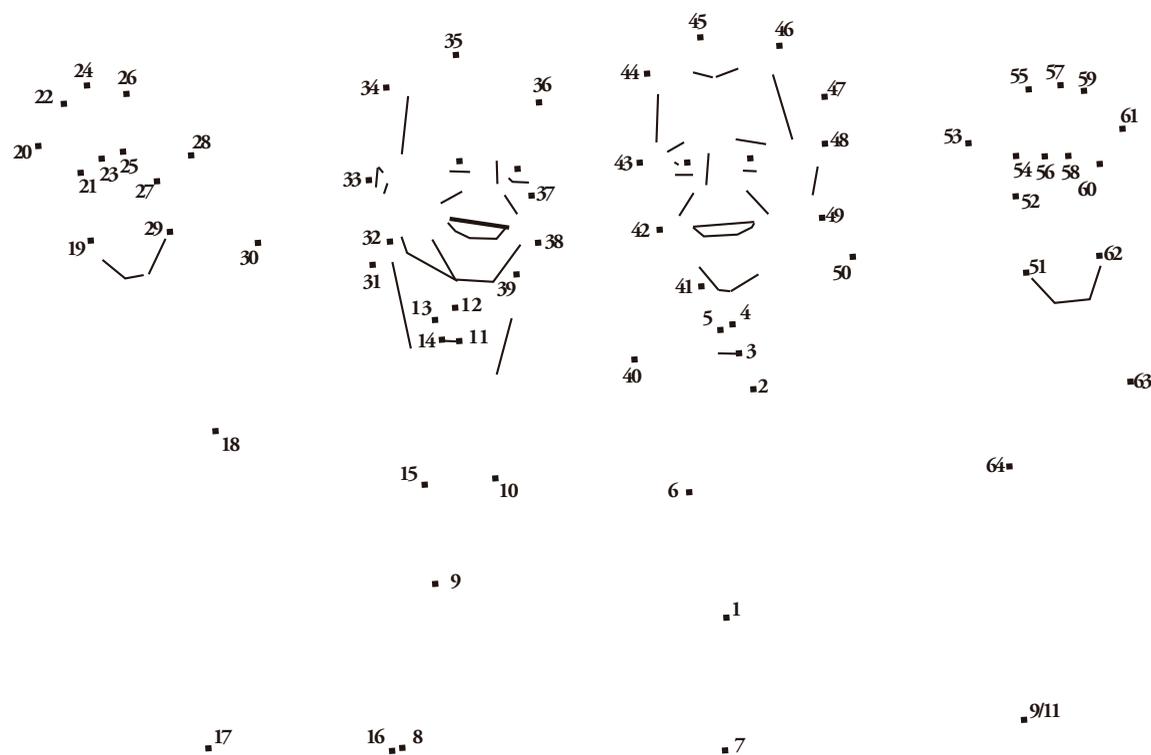
FINISH RUDY GIULIANI'S SPEECH!

It's _____ that we, as _____, never
superlative patriotic saying
 forget _____. Especially in this election,
800+111
 because if _____ is elected President,
Democrat nominee
 America is at _____ risk of being victimized
superlative
 again by terrorists from countries like _____.
country with oil
 During the _____ attacks, I showed _____
680+231 positive quality
 and it's obvious that my _____ is a better
body part

leader than _____ and is better equipped
Democratic nominee
 to handle America's security.
 That's why I believe that you, the residents of _____,
name of city you're in Republican nominee
 should elect _____ the next
superlative
 President. Not only is he a _____ man, he
war 30+ years ago
 was also a prisoner of war during the _____.
 Thank you and never forget _____.
day after Sept. 10

CONNECT THE DOTS!

Seven years after ... uh ... that event, the United States now has new Twin Towers ... of freedom! Connect the dots to find out the identities of the two most stalwart defenders of all things American. Buy American!



JUNIOR JUMBLE #58

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 f m f w s n o i t a n d e t i n u 9
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|---------------|-------------|-------------|-------------|
| afghanistan | alqaeda | axisofevil | binladen |
| bush | coalition | conspiracy | freedom |
| gitmo | giuliani | haliburton | homeland |
| iran | iraq | loosechange | mypetgoat |
| newyork | patriotact | pentagon | rumsfeld |
| security | shanksville | shoebomb | sleepercell |
| taliban | terrorism | toaster | twintowers |
| unitednations | war | washington | waterboard |

Perspectives on 9/11: Actors assess the impact...on actors



Ashur al-Amini
Livin' large in Hollywood

You'll have to excuse the pun, but the post-9/11 era of Hollywood has been boom-times for people like myself, a native Syrian character actor. Those twin towers might as well been encircled by a green S, and when they fell, they collapsed towers of money onto my brethren and me. To think that Hollywood is so unoriginal, they would take America's perceived enemies and transform them into stereotypical goons for every single action movie that has come out in the last seven years... well.

For me, the hit on my conscience has been somewhat less than I expected. It's as if my conscience is encircled in soft green presidents, caressing and kissing the pain away. Oh Grover Cleveland, your walrus-lips are better than any

balm American pharmaceutical companies can make. The greater the financial reward and the power at stake, the less the conscience means — look at the Rudolph Giuliani. Did you know he was mayor of New York during 9/11?

Besides, how am I supposed to feel saddened by 3,000 American deaths when my Iraqi brethren are being slaughtered by the tens of thousands? I'm going to take advantage of my position in this land of freedoms and cash in the dollars while they are still worth something.

This work is so easy, I'd do it for free — if I wasn't already getting paid thousands of American dollars. The director yells, "Ashur! Throw on a scarf around your face!" or "Ashur, grow a beard, you're a terrorist chrissakes!" Apparently just being myself with my face hidden is the scariest thing to middle America.

Unfortunately, just being my scary self makes it hard to ride the bus. Or planes... into buildings! That's a joke I like to make, but I don't think it's funny yet. Maybe it will be in another seven years.



Sergei Burkinen
Will act for food

I remember the good days. The days before September the 11th. Work was steady then. I was a character actor. My Russian roots, my accent — producers loved me. I was always ready to find work — even if it was on the set of some B-movie starring Dolph Lundgren and Charles Bronson. I never had more than a few lines in these films and I always got killed in the end, but I carved out a respectable niche that put food on the table for my family.

Then the planes hit and my heart sank. I watched as they crumbled, I saw the smirking face of Osama bin Laden. I was on location in the fields of Kansas, which were supposed to double for the fields of the Ukraine. The producers sat me and a few of my other Russian compatriots down — they said they had to get

rid of us. They were re-writing the movie to feature Afghani terrorists. I remember my father dying in the Afghani war. I had even more reason to hate them now.

Now, it is seven years later. Shamefully, I have become a dinner theatre actor for some community theatre production of *Peter Pan*. I sing and dance like Tanirev, the trained bear in my beloved childhood circus. I'm a singing, dancing pirate who serves people their food! Steven Seagal used to fake-punch me in the face! Now I sing for 13-year-old kids who do not like to eat their cauliflower! When I was 13, I was eating my pet goldfish, Ivan, as the Iron Curtain fell!

There is hope. The conflict in Georgia has raised my spirits. The spectre of the Cold War, of war with beloved Mother Russia, is becoming more and more likely every day. I will finally be able to work. Russia will finally have its vengeance! We will finally win this long war of attrition! We will win it in Hollywood!

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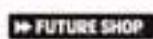
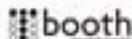
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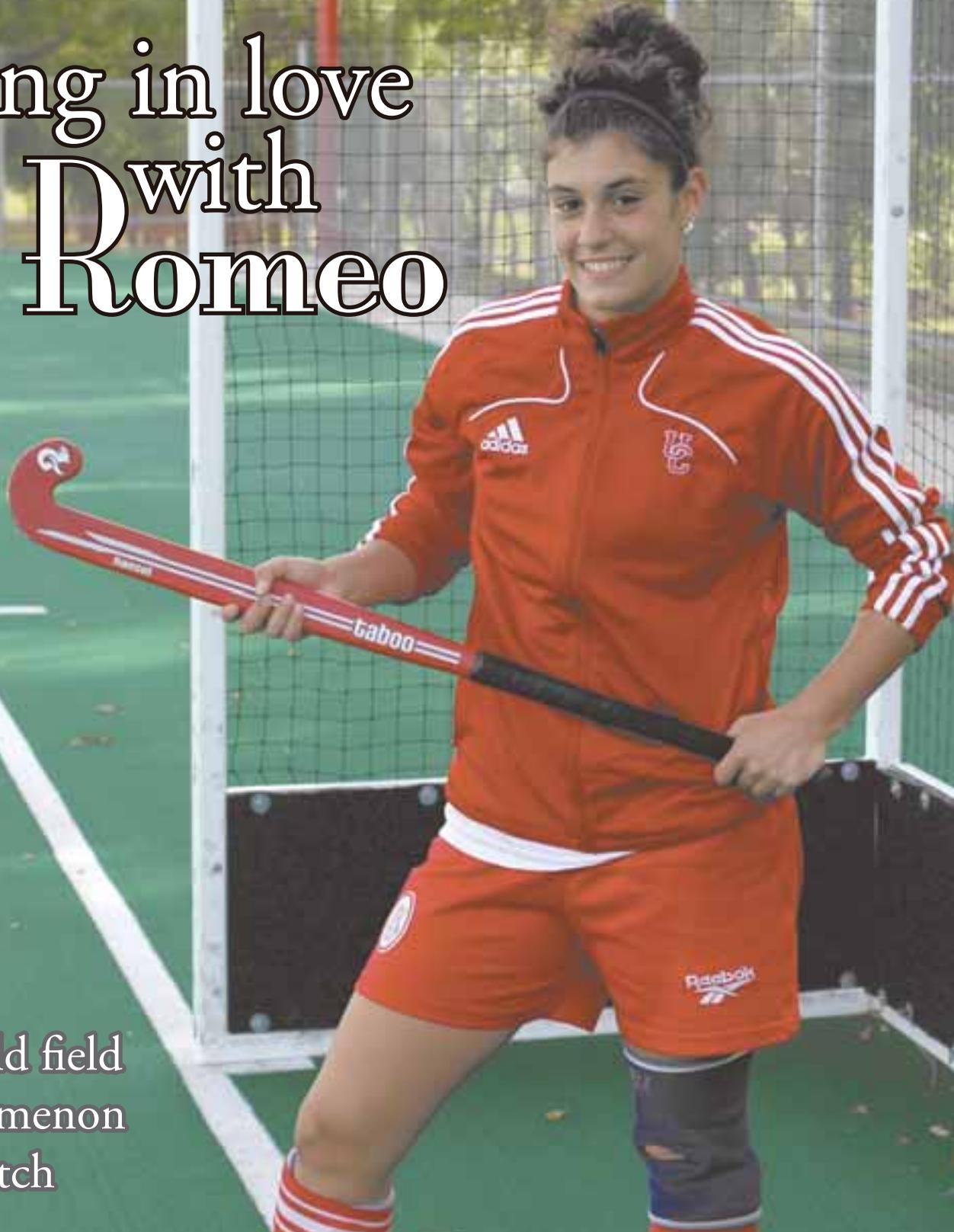
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Falling in love with Romeo

Fifteen-year-old field hockey phenomenon takes to the pitch



Paul Baker/the Gauntlet

"Rad" Brad Halasz
Sports Editor

O Romeo, Romeo, wherefore art thou Romeo? She's here, at the University of Calgary, and there's nothing tragic about her as she makes unprecedented waves across campus this fall.

The list of accomplishments for 15-year-old Carolina Romeo is long, but you can bet being the youngest athlete to don a Dinos uniform is at the top — that and receiving the highest paid scholarship (Chancellor's Club) to pursue studies in the Schulich School of Engineering.

Gracing the cover of Calgary's

major newspapers, Romeo has given the sport of field hockey an unexpected boost and Dinos head coach Jenn Swagar is ecstatic she picked the U of C.

"I was glad when she chose the U of C because she shopped herself around for sure," said Swagar. "No one gave her the same ability to play sports and [that scholarship] — I don't know what family would turn that down."

Romeo's steadfast journey to post-secondary education is as unique as it is impressive. After her family moved to Calgary from Buenos Aries, Argentina in 2000, the gifted Romeo quickly made it known that she was in an elite class of her own.

By the time she entered high school, she was receiving grades in the high 90s and managed to balance an athletic and social life most people her age can't find time for.

"When we found out she was as young as she is, in a high school setting, we worried about whether or not she was going to fit in with the rest of the group, but nobody had any clue that she was as young as she was," said Centennial High School athletic director Ken Zelez, where Romeo graduated with honours and a 97 per cent average in 2007.

Learning to balance a full schedule in high school is commendable, but university life can be overwhelming for the uninitiated. Romeo, though,

is ready to take on the post-secondary world with the same kind of tenacious vigor she displays on the field hockey pitch.

"I am a little nervous about how much the course load is actually going to be because a lot of people say it's really heavy," she said.

For now, Romeo is more overwhelmed with the publicity she has received, saying she didn't expect the media to cover her so intensely.

"It was a little weird, I didn't expect it to be that big, but it was pretty cool to be on the front page," she said. "My family was very excited, too. My friends gave me a lot of, 'Congratulations. Oh my god you're famous,

you're on the front page!'"

Romeo's maturity is beyond many university students, let alone a 15-year-old's. In fact, her teammates took some convincing to prove her age.

"Most of [my teammates], when they first met me, didn't know I was younger," she said. "The ones that I met this year didn't believe it."

Romeo proved age is just a number when she sat on Centennial's athletic council with Zelez, which helped organize tournaments, special events and scorekeeping.

"Even when she couldn't make it to a meeting she would follow up with an e-mail [asking,] 'What did I miss?'"

see FIELD HOCKEY, page B4

Dinos feast on barbecued Bison

Footballsaurs end U of M's two-year winning streak

DINOS vs BISONS
37 vs **17**
 football

Brad Halasz
 Sports Editor

The University of Calgary Dinos held a coming out party, invited the undefeated University of Manitoba Bisons to McMahon Stadium on Saturday and then proceeded to beat the snot out of them in a 37-17 tilt that broke a two-year winning streak for the 2007 Vanier Cup Champions.

The convincing win is the first time the Dinos put points on the scoreboard this season, squashing any doubts that the 25-0 loss in Saskatchewan a week prior would be a common story this fall.

"It feels awesome," said Dinos head coach Blake Nill. "We are a better team than the results last week. We're a young team, we're going to have our days and we're going to have our moments, and today we just happened to fire on more cylinders than we did last week."

The man of the hour, Dinos quarterback Deke Junior, threw for two touchdowns in his first Canadian Interuniversity Sport start and connected on 20 of 28 pass attempts, for 282 yards.

"We played to our potential today," said Junior. "Our [offensive] line played great, I had all the time in the world to throw the ball and the receivers came down with it too."

The Bisons were quick to put points up on the board after quarterback John Mackie threw a 41-yard pass to Terry Firr in the end zone five minutes into the game. The Dinos answered back early in the second quarter when Junior hit Okotoks product Anthony Parker for a 58-yard play.

Parker made his 2008 debut against the Bisons as an injury left him sidelined a week earlier. He was a key element in the win, catching a TD pass on a drive that started after linebacker Andrea Bonaventura intercepted a throw by Mackie.

Adding 20 points in the third quarter, the Dinos widened the scoring gap with two solid field goals by Aaron Ifield and a one-yard touch-



Geoff MacIntosh/the Gauntlet

The Dinos defence stops a Bison player en route to a 37-17 victory over the U of M on Saturday.

down from Anthony Woodson.

The win gives both teams a 1-1 record and Mackie his first loss in CIS regular season play.

Nill said getting over the mental block of beating an undefeated team was key to the victory.

"The thing I want to tell my guys [is] I think we can compete physically with any team in the country," he said. "The thing that holds us back is just our youth, we have to [develop] a culture that we can compete. We're still a long way from being at the top."

Although the victory felt good, Junior said that they are already looking ahead to Saturday's home game against their arch rival, the University of Alberta Golden Bears.

"This game is gone, now we got to work [as hard] as we did last week," he said.

Junior's strong game has put him in the forefront of the coaching staff's radar.

"Deke has got a ways to go still, [but] he did what we asked him to do and that was to distribute the ball and I think he'll be better for it," said Nill.

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UNIVERSITY OF CALGARY
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Sportspinions: Paralympic athletes deserve better

Chris Pedersen
Gauntlet Sports



It is a sad state of affairs that Canada is unable to go to any given Olympic Summer Games and not constantly place in the top five overall. Wait a second, that is a blatant lie, Canada has placed in the top five for the past two Paralympics in Athens and Sydney and has made the top five three other times in the last 40 years.

The Paralympians in Beijing are poised to establish an impressive medal tally after only two days of competition. In that time, Canadian athletes have amassed six medals in swimming and one medal each in athletics, equestrian and cycling. They have nine medals — half the total the Canadian Olympic athletes reached in 16 days of competition. If this daily average of four medals keeps up, Canada could amass an amazing 44 medals — more than doubling the medal count by the Olympic athletes in August.

There are very few stories about these athletes and their accomplishments. Sure, the stories are there, but they are tucked behind the front pages, which concentrate on everything from American victories in show jumping to local and



international football. The hot topic on Canadian websites is how a talented Swiss won a tennis tournament, not the double gold medal winning swimmer Valerie Grand'Maison.

Do the Paralympians who win gold, silver and bronze for our country not deserve to be recognized as front page stories? Should Canadians not be proud of their countries accomplishments at the Paralympic games? We seem to be a nation that loves to recognize able-bodied fourth-place finishers, but refuses to acknowledge first-place Paralympians. The disabled athletes deserve to be recognized publicly as Olympic champions just as much as their counterparts.

Canadian Paralympians have been out-medaling Olympians for years. From 1968 to 2008, Canada has only achieved a top-10 finish

in the Olympics medal standings once, in Los Angeles in 1984 when many Soviet-bloc countries boycotted the games. Compare that to the two top-twenty finishes, five top-10 and three top-three standings in the same time span for Canada's Paralympic teams. In terms of gold medal numbers, that works out to 362 gold medals by Paralympians versus 33 for our other Olympians. That is a huge difference and deserves some public recognition.

For those magical 16 days in August, the Olympics were the only thing people could talk about. It was Lamaze this, VanKoevenden that. Yes, they performed magnificently, but they were also widely publicized. As soon as the games finished on the night of Aug. 24 all talk about the Olympics ceased. Nobody in Canada

seems to care that the second half of the Olympics are just getting underway. And frankly, when there are Paralympians adding to the medal tally in huge hauls, they clearly deserve to be in the spotlight.

It is time that the media begins putting these athletes on the front pages for Canadians to see. Paralympians sacrifice just as much as Olympians and it is their turn to be recognized.

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Field hockey, continued from page B1

said Zelez. "She was so busy out of school and in school, but she would always find out what she missed."

For some students, breezing through junior high and high school so quickly might leave them wanting more of a childhood, others might relish the fact that they are ahead of the game, but Romeo said that she is

living the best of both worlds.

"I still hang out with friends that are my age and I still had the high school experience," she said.

While high school is in the past, Romeo looks to the months ahead and what she needs to accomplish. The field hockey team struggled last year, but with the addition of Romeo

and the return of key veterans, Swagar sees the potential for improving this fall.

"We're young, but we are a 'team' this year," said Swagar. "We weren't that cohesive [last year], but we got there. We got better at the end of the year."

She added Romeo's presence on the

team is welcomed with open arms.

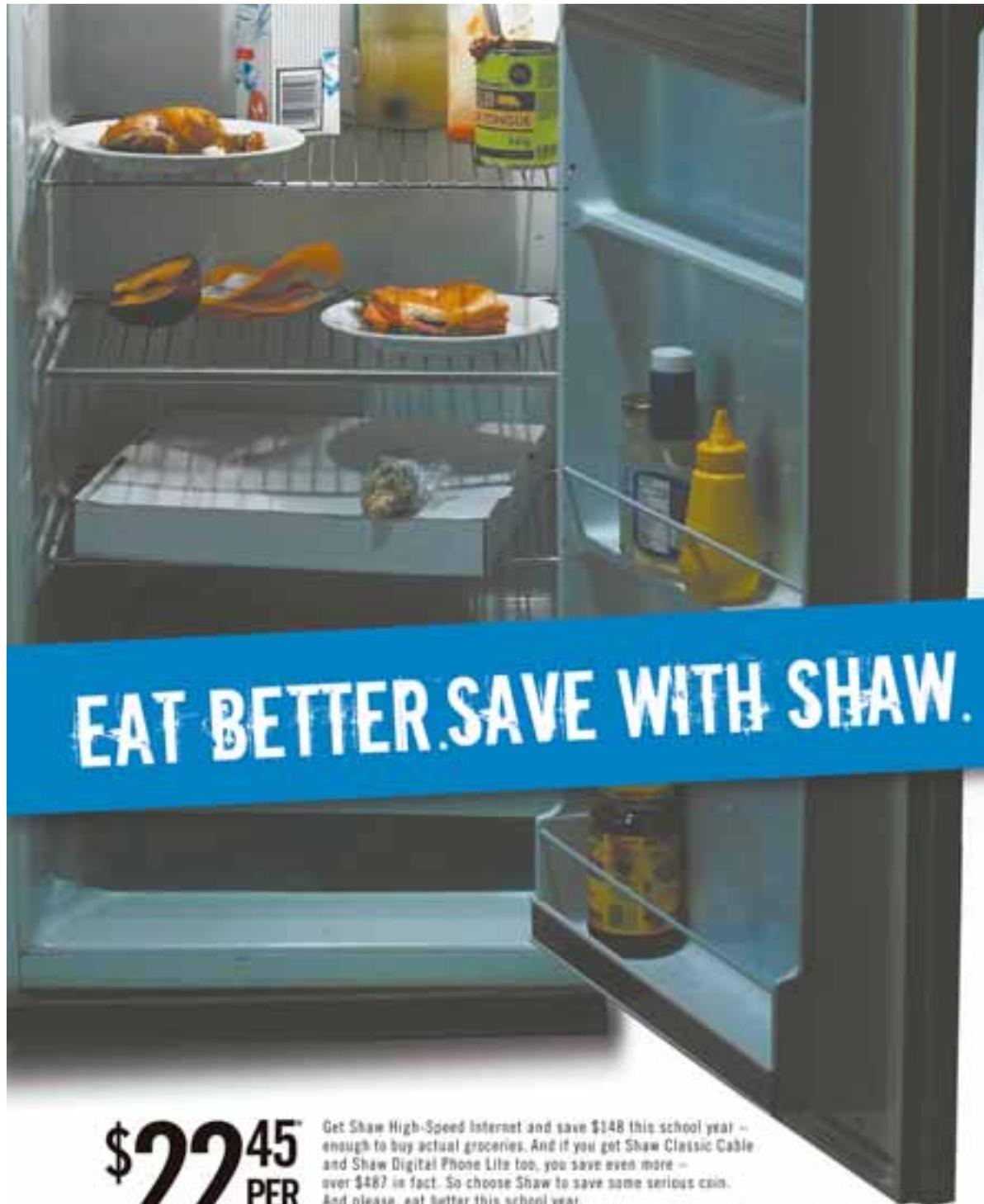
"She's perfect, the whole package, easy to get along with, she's sociable, and she's academic and athletically brilliant."

For Romeo, her personal goals are simple: on the field, she hopes to make the Canadian Interuniversity Sport nationals while off the field she hopes

to manage her year and make it as stress free as possible — an attainable goal proven by her past record.

In the meantime, she will keep doing what 15-year-olds do — and a little more.

As Zelez said when first describing Romeo, "She's an absolutely beautiful girl, inside and out."



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Brad Halasz/the Gauntlet

Calgarians took to the streets Sunday in the annual Dino Dash.

Brad Halasz
Sports Editor

Three inducted into U of C Athletic Hall of Fame

Peter Connellan, Wendy Carson and Robert Laycock were inducted into the University of Calgary's Athletic Hall of Fame during a dinner at the Roundup Centre on Wednesday.

Connellan was inducted in the builders category for his tenure as Dinos football coach (1977, 1983-95), one of the most successful in the school's history. His team made the playoffs 10 times in his 13-year career with Calgary and he left with a record of 70-32 in regular season play and 16-6 in the post season.

Carson played several sports including basketball and field hockey, and trained with the volleyball team

in the late 1960s.

"She still ranks as one of the most versatile all-round athletes in University of Calgary history," stated a U of C press release.

Laycock, a native Calgarian, played for the U of C Dinos men's hockey team from 1974-78, notching 48 goals and 72 assists in that time. He also won the U of C male athlete of the year in 1978.

Dino Dash delivers

Hundreds of people of all ages ran through the streets surrounding campus in the annual Dino Dash road race Sunday. The run, organized by the University of Calgary track and field team, offered 10-kilometre and 5-km courses. Matt Norminton captured first place overall in the 10k category, while Jody Draude came in first in the 5-km run.

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Dinos' star back sidelined indefinitely

f o o t b a l l

Brad Halasz
Sports Editor

It was supposed to be a routine play, but for University of Calgary Dinos running back Anthony Woodson, it was potentially a season ending one.

The All-Canadian is out indefinitely after suffering at least one broken rib, which punctured his lung during the dying minutes of the Dinos 37-17 win against the University of Manitoba Bisons at McMahon Stadium on Saturday.

"He told me that he felt he had a stinger and he just kept playing, he carried the ball probably another half dozen times," said head coach Blake Nill. "He stayed in on 80 per cent of the offensive plays, but near the end when the conclusion was in sight, he thought he better take himself out."

Woodson tallied 37 rushing yards and one touchdown in the game, but Nill says it's what he does without the ball that's hard to replace.

"The one thing we're going to miss about Anthony is [how he plays]



Gauntlet file photo

Anthony Woodson (above, with ball) broke a rib at Saturday's game, the injury could sideline the star running back indefinitely.

when he doesn't have the football," he said. "That's where he shines on the field, no one sees that part, but his blocking and his leadership are outstanding."

Although Nill is confident running back Matt Walter — who tied Woodson with seven touchdowns last year and finished second in Canada

West rushing yards — can pick up the slack on the field, he admits Woodson's leadership will be missed by the 1-1 Dinos.

"My concern is we lost a leader on the team and an integral part of our locker room, and it's a little bit of a hit on our depth too."

The official press release stated

that Woodson would be out indefinitely while Nill said he has "been told four to six weeks."

With Woodson sidelined, Nill and his staff are re-arranging their strategy.

"For the next little while we're going to be preparing our game plans without Anthony Woodson," he said.

The St. Francis High School product rushed for 1,183 yards in 2007, second best in U of C history, proving his athleticism is that of an elite player.

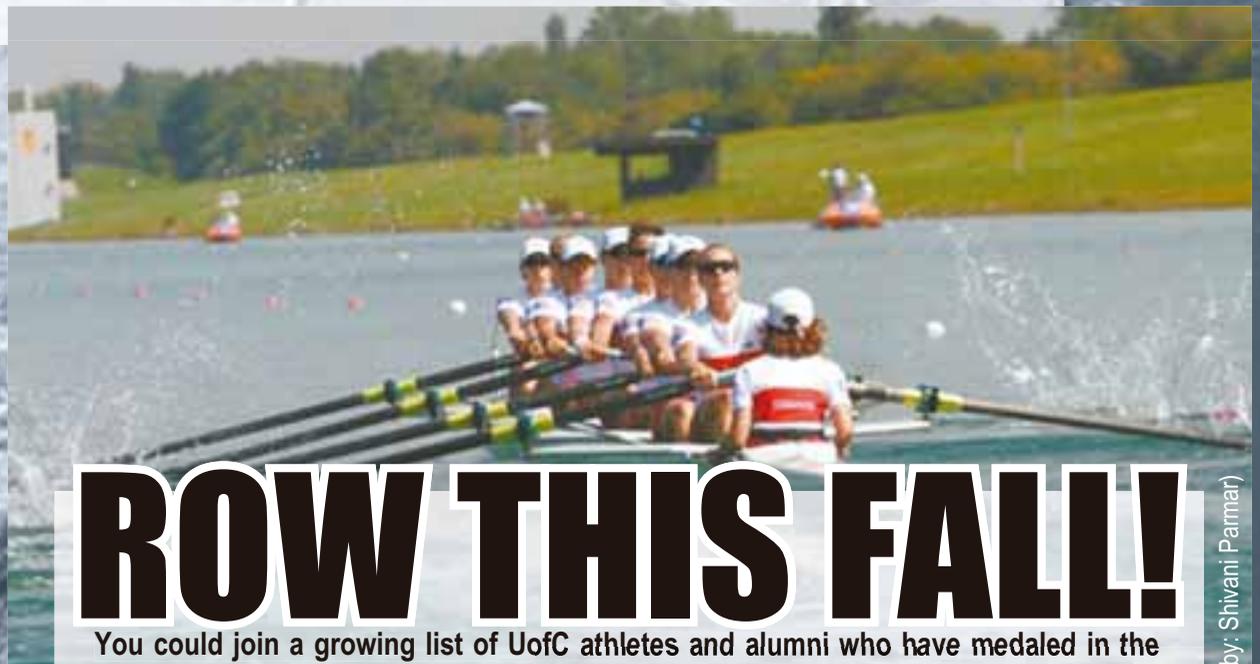
"If there's a way for [Woodson] to get back he'll be back because he is a well-conditioned individual that's got the mental toughness to go with it," said Nill.

COULD YOU BE NEXT?

The University of Calgary Rowing Club would like to congratulate alumnus Tracy Cameron on her bronze medal at the 2008 Beijing Olympic Games



Tracy Cameron (left), bronze medal winner at the 2008 Beijing Olympic Games began rowing with the UCRC.
(Photo by: Shivani Parmar)



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Some prefer Winter Gloves to mittens

Winter Gloves
music interview

Amanda Hu
Entertainment Editor

Montreal outfit Winter Gloves works a lot like their moniker. While all connected by their overarching fibres, each member is given a lot of room to move around. Though the band started as Charles F.'s side project, it has morphed into a fully-inclusive group, something that the once-lone musician thought was a necessity.

"When I came up with those songs, I was alone with my cheap organ and my drums and it's pretty easy when you're alone because you have one direction and you have a couple of ideas, but you don't have a goal," Charles explains. "When you record everything yourself and then you listen back to the CD, everything is a bit boring. It's like a talent show for you. I just mapped the ideas."

Charles' decision to transfer the music to a band format was fairly easy when he found the right musicians for the job. After mixing the EP with his friend and now fellow



courtesy Ideal Friends

How much more indie could this picture get?

bandmate, Vincent Chalifour, the two recruited Patrick Sayers and Jean-Michel Pigeon to complete the project. The band's sound has been polished even from their early days together, something Sayers attributes to the members' wealth of previous experience and enthusiasm, not to mention the opportunity to all be creatively involved.

"I was really excited because I liked the songs a lot and understood the

idea right away," he says. "I was also excited because I could come and record my part and be a member. It wasn't just a project that someone already completed and you feel like it's not your band."

In preparation for the full album's release, the group began making a name for themselves throwing copies of their EP into the crowd at shows, something that was noticed by audiences and critics alike. Sayers says

their unconventional decision made sense in ensuring their success in the long run.

"Our mentality was that we wanted people to buy our record when it came out and the only way we thought people would want to buy the record is if they knew who we were," Sayers says. "We wanted to give them a teaser. We had to do a bunch of shows to warm up for the tour and get the exposure out so

people would talk about the record. No one's going to buy anything if they don't know who you are."

Charles and Sayers both agree that their group managed to transport the EP's lo-fi sound and feeling on the album — something Charles says was originally due to his lack of high-quality recording equipment — while refining the ideas, though it was a bit of a struggle to maintain that direction throughout the recording process.

"I think a lot of bands have the temptation, when you're in a big studio and you have a lot of gear, to go in that direction to be very produced and have that slick sound," says Sayers. "Initially, we ended up doing that because we were working with another producer and he had his own ideas. Listening back, we were like, 'This is not what the band is about,' and it wasn't what we had envisioned our album sounding like. Charles and Vincent mixed the EP, so they took it upon themselves to mix the record. That's why we came with our own sound because we knew what we wanted and they achieved it."

Winter Gloves play with Calgary mainstay Jane Vain and the Dark Matter at Broken City on Sept. 11.

It's like deja vu

Sex and the City doppelganger *The Women* fails to deliver on believability

The Women
film review

Silvia de Somma
Gauntlet Entertainment

Fact: the world, at a population of about 6.7 billion, has a relatively even ratio of males to females. This reality seems to be completely unnoticeable in *The Women*, which exaggerates the miniscule female advantage by excluding the male sex from the movie altogether. Not only do you never see their faces or hear their voices, but they're even suspiciously absent from crowd scenes. It makes for an unsettling experience — two full hours of just women is a bit much for anybody. While it certainly pins the attention right where it should be, it's just unnatural, which really embodies the movie as a whole.

The Women is a genuine attempt at a female empowerment movie, but falls short of its goal by sending out

a convoluted message and mixing in unnecessary subplots.

Set in the modern day, upper-crust society of New York, the film focuses on designer/busy mother/philanthropist Mary Haines (Meg Ryan), her diverse group of friends and their attempts to reap revenge on her husband's lower-class exotic mistress (Eva Mendes). Aided by an amazing supporting cast full of big names like Annette Bening, Debra Messing, Jada Pinkett-Smith, Bette Midler and Candice Bergen, the film barely squeaks by as a mildly humorous yet uplifting tale of self-discovery.

The trouble mainly arises because the movie is a remake of the well-known 1939 George Cukor original. Not only has the storyline been significantly reworked, but the message was also likely more poignant in ye olden days, when women's position at home and in society was drastically different than it is now. The petty gossip and actions



courtesy Alliance Atlantis

Eva Mendes is very offended.

portrayed in the film seem realistic when played out by the stereotypical society women with too much time on her hands. Unfortunately for writer Diane English, her protagonists are working women with too much on their plates. It's hard to accept entrepreneurs, mothers of five, authors and business women

going out of their way to make mischief.

The movie's message also gets a bit lost. Is it a statement on female independence, the importance of friendship or a commentary on the repercussions of having a career on top of a family life? There's no rule that it can't be all of the above, but

The Women just doesn't take a strong enough stand one way or another. Add to this an awkward side story involving Mary's pre-teen daughter, the underexposure of the more interesting characters of the story, a predominantly unsympathetic protagonist and a rushed conclusion packing the moral in with clichéd comedy, the movie seems unbalanced and weak.

The Women isn't quite the groundbreaking endeavour it was 70 years ago and it's more or less just a run-of-the-mill, feel-good tale of overcoming adversity to find yourself, tied in with a bit of infidelity and a makeover for good measure (because heaven forbid a female character finds confidence while still having curly hair!) Stilted dialogue and a hard to believe storyline makes for a slow moving and limp film that even a stellar cast can't save.

The Women opens in theatres everywhere Sept. 12.

Soul-devouring rock and roll bears



Paul Baker/the Gauntlet

StoryTime: Bear Attack

music interview

Michelle Carlson and Amanda Hu

Gauntlet Entertainment

Don't get between a mother bear and her cub — she might eat your soul. Put this scenario to music and you have the new project from a quartet of Calgary music scene veterans.

Cody Coates and Andrew Woods — from Lions and Tigers and Bears — and Ian and Paul Baker — of the Silent Auction — channeled the Who's *Tommy*, creating their own rock opera under the moniker Story Time: Bear Attack. Coates admits that he initially tricked his band mates into working with him on this project.

"I would phone one person, tell them the other person was involved, then I'd phone the other person and

say that they were involved and soon everyone was on the same page," he explains.

Coates and Woods headed the composition originally, which tells the story of a rock and roll mother bear who devours a hiking musician, only to be sought out by two park rangers, one of which has more humane intentions than the other. The two connected with the Baker brothers after meeting them at various shows around Calgary and decided to get them involved in the project.

"[Lions and Tigers and Bears] normally talk just random crap onstage and nobody gets it," Woods recalls. "I remember the Silent Auction laughed. They were the only ones!"

Though choosing to write a musical story about large mammal spiritual possession may seem like a large jump from being Calgary punk rock mainstays, Coates says the move wasn't actually that odd,

"We just decided, what ever sounds good to us, let's just do it, so why don't we just write a rock opera about bears?"

**-Cody Coates,
Story Time: Bear Attack**

especially with both feeder bands now inactive.

"We didn't really have time to define a genre, like a certain type of band," he says. "We just decided, whatever sounds good to us, let's just do it, so why don't we just write a

rock opera about bears?"

Woods agrees, adding that the turn was something they all needed creatively.

"We don't want to take this too seriously, because obviously we are writing about bears — rock 'n' roll bears," he says. "We wanted to have a clean slate and no preconceptions of how we should be. We just wanted to get there."

In addition to following suit on the Who's project, Coates and Woods say that they take a lot from Glassjaw's guitar work — especially when it comes to Coates' drumming — and with Pink Floyd's lyrical abilities. Overall, they hope to bring their music back to another era in its purpose and execution.

"People used to tell stories a lot

more than they do now and that was an essential part of music back in the day, whereas today you have to fit a genre, you have to be a certain way," Woods says. "Ten seconds into a song, people expect you to be a certain way for the rest of the song. The only way that it is connected is that it is about bears. There are tons of different genres in the entirety. We've got a lot of kind of bluesy stuff, we've got rocky stuff."

Though the LTB boys started the ball rolling on their rock and roll bear fantasy, they cite their Baker cohorts for the project's continued success and progress.

"The concept is nothing without these guys," Woods says. "It wouldn't be where it is without all four of us. It sounds corny, but it's totally true."

Story Time: Bear Attack debuts its musical story at the Stetson on Sept. 13. Tickets are \$5 in advance, \$10 at the door.

The Coen brothers make yet another fantastic movie

Burn After Reading

film review

Olivia Brooks

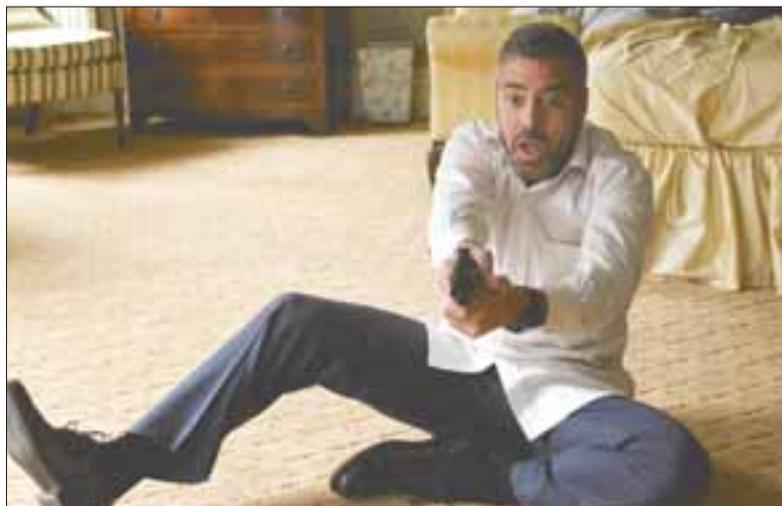
Gauntlet Entertainment

With the amount of comedic junk floating around the film industry, it is truly refreshing to have writers, and directors, like the Coen brothers to rise to the occasion and bring audiences a laugh-worthy show.

A brilliant cross between *Fargo* and *The Big Lebowski*, *Burn After Reading* delivers a hilarious view of Osbourne Cox's (John Malkovich) life after he quits his job as an analyst for the CIA in response to being demoted. After Cox leaves, an entire series of surreal and borderline psychotic events begin to unravel. Chad Feldheimer (Brad Pitt) is a dim-witted gym trainer at Hardbodies Fitness Centre who stumbles upon Cox's incomplete memoirs that he believes contain classified state

information. Feldheimer's co-worker Linda Litzke (Frances McDormand), who suffers from body image issues, convinces Feldheimer to blackmail the former analyst into giving them money for the safe return of his memoirs. Litzke is certain that the memories can rack in enough money to cover her extensive cosmetic surgeries. Meanwhile George Clooney plays Harry Pfarrer, a womanizing and paranoid treasury agent who is having an affair with Cox's wife, Katie (Tilda Swinton).

John Malkovich's foul-mouthed former analyst with a drinking problem, along with Brad Pitt as the oblivious health nut, steal the laughs throughout the show, especially when the two characters meet to discuss the return of Cox's memoirs. J.K. Simmons also makes a noteworthy appearance as a baffled CIA superior who is receiving constant updates about the "cluster-fuck" of events surrounding Cox's memoirs.



courtesy Alliance Atlantis

George Clooney doesn't know how to operate a gun.

After receiving much praise for their critically-acclaimed and Academy Award winning film *No Country For Old Men*, the Coen brothers finally return to the wonderful world of dark comedy — thankfully, far more comedic than their misguided effort,

The Ladykillers. *Burn After Reading* also marks the return of Joel and Ethan Coen's original screenplay penmanship since their movie *The Man Who Wasn't There* in 2001. No matter how violent or vulgar the Coen brothers' movies turn out to be, they always are

able to pull it off in a tasteful manner making them truly iconic filmmakers of our time. The duo also has an infinite understanding of the contemporary as their satirical reflection of our society's image obsession is quite evident from the characters working at the Hardbodies Fitness Centre to Pfarrer's habitual jogging after sex. The criticisms however are hidden under a layer of idiocy spread with such comedic finesse by the actors. Their constant casting of strong actors, such as McDormand and Clooney, to translate these outrageous characters on screen is another talent the brothers possess.

Full of affairs, physical fitness, Russians and Internet dating in only a way the Coen Brothers can deliver with such wit, *Burn After Reading* is sure to be an essential addition to any film lover's collection.

Burn After Reading appears in theatres Sept. 12.

Getting to know you

Edmonton transplant uses his networking skills to rise to the top

Curtis Santiago
music interview

Jordyn Marcellus
Gauntlet Entertainment

Getting a job isn't so much what you know, but what you know about getting to know people. It's all about networking, printing up some business cards and putting your face out there. Curtis Santiago knows all that, especially after spending a few years in Vancouver paying his dues. When asked how Van-city's been treating him since his emigration from Alberta, he's effusive about the small burgh on the shore.

"There's amazing things going on for me," says Santiago. "Everything is going really, really well. We've been in Vancouver for the past few years now and we're moving to Toronto with my bandmate. We've been playing New York for a bit. I've been painting. Ever since January, it's been insane."

Santiago first started out in Vancouver not knowing anyone,

just trying to make music and getting people to know his face. He handed out red business cards, with his face on the back of them, to whoever he met that seemed like they would be in the Vancouver scene. He did an emcee night at a local club, hosted "In Fashion" on Fashion Television and kept expanding his network. Santiago says this helped him get top-notch directors for his music videos, which helped juice up his career.

"My good friend Todd Dim, who shot REM's last video, shot my video for a song called 'Annabelle,'" he says. "We shot 'Annabelle,' then we started playing in New York and then we got gigs in Los Angeles. We're playing the Rock 'n' Roll Hall of Fame in Cleveland on Halloween. There's new management and I just got my first painting show in Vancouver that finished on Aug. 7."

Santiago's music is a blend of indie rock and old-styled soul music, which might be surprising to some, considering his Albertan roots. Growing up just outside of Edmonton, he got his first start playing in a more cliché kind of group rather than a budding

independent sensation.

"I started out playing in this kind of boy band, a capella group kind of thing," laughs Santiago. "Boyz II Men were our big influence at the time. The thing with Sherwood Park is, you're either playing sports or you had to find something to do. We were able to find music. There was nothing else to do."

Small town musicians, always hungry for a gig, tend to look to the big city for their next show. Santiago's first group was no different, extending their soul-influenced songs to the comparatively cosmopolitan Edmonton. They called themselves the Hi-Phoniqs and they came to bring the music to Deadmonton's clubs.

"[Being from Sherwood Park] forced us to say, 'Let's take it out to the city and see what's in the city,'" explains Santiago. "It forced us to be eclectic, because you're exposed to so many different sounds and trying to choose one that you want. It was great, there was lots of support there."

Unfortunately for Vancouver, Santiago is beginning to feel the itch

to move again. He's planning to go from the west, where he's lived the majority of his life, to Toronto. It's another time in his life where he needs to move on, to a place where he can really use his connections.

"I feel like I've done everything I can possibly do for the time being out here," says Santiago. "I've developed a good name and reputation out here and it's time to take it out east. The heads of Arts and Crafts and all the record labels that we're really into are out there. They should be hearing about me, instead of me just submitting my music to them. They should be hearing, 'Oh, have you heard of this guy? Have you heard of him?'"

Moving to Toronto, though, means leaving most of his Vancouver con-

tacts behind. It doesn't worry Santiago — he's still got those business cards of his and he's got a few buddies hooked in to Toronto's buzzing music culture.

"It's a mixture of [starting from] square one and networking," he says. "You learn how to network and I've learned how to network better and I've developed contacts. A friend out there is really connected to the Toronto scene. He's set up meetings with EMI Publishing for when I get there, so things like that are already set up. It's still really a matter of going to parties, getting my face out there and handing out more business cards."

Curtis Santiago plays an exclusive show at That Empty Space on Friday. Doors open around 3 p.m.

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THE WALK
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The colours of fall make for good inspiration

Arts and literature in Calgary are in full swing as classes go back in session

Olivia Komorowski
Art Action



As the leaves turn yellow, students are settling back into their books while artists are picking up their paintbrushes. If you are in need of some artistic enlightenment, head down to one of these great events.

While you are getting your classes in order this week, leave time to get your last look at the university's MFA thesis exhibition at the Nickle Arts Museum. Titled "Culmination," it showcases the product of two years of study by seven University of Calgary students. But hurry, it ends this Saturday. If you have more time, check out *The Big Gift* at the Nickle which runs until Sept. 27. It is a compilation of over 600 diverse artworks that have been donated to the Glenbow Museum by Canadian collectors, artists, CEOs and supporters.

For some childhood nostalgia with your art fix, visit the 21st Annual Chalkwalk this Saturday. It features ACAD artists competing for the best sidewalk chalk drawing on 17th Ave.

East Side Studio Crawl is a different sort of walk, bringing together local art enthusiasts Sept. 25. This free event allows you to visit the working studios of 70 visual artists located in the Ramsay neighbourhood. For more details and a map of participating studios, visit burnsvisualarts.com.

If you are more interested in modern art, the Stride Gallery is showing "A Nakusp Narrative," by Wendy Toogood and "Topiarium," by Jenine Marsh until Oct. 4. Toogood was an instructor at ACAD in the textile



Paul Baker/the Gauntlet

Jennifer Rae Forsyth and others show their stuff until Sept. 27.

department for over 30 years and continues to be a prolific artist.

"I like to do something challenging," Toogood says. "In each work, I can create the most that I can."

Her efforts are obvious in the nearly 100 individual embellished drawings circling the gallery. Downstairs, Jenine Marsh, who has a BA in painting, challenges herself to her first sculptural installation. Her dome-like structure has a wonderful surreal quality about it that is both spooky and enticing.

To get a feel for what is happening on the international front, visit the Triangle Gallery, which is collaborating with the Academy of Fine Arts in

Poznan, Poland to bring five artists' contemporary works to Calgary. The theme flowing between all the works is metaphors and visions and include a sculptural light installation titled "Constellation," by Wojciech Müller and three-dimensional paintings by Andrzej Lubowski.

For photography lovers, the Art Gallery of Calgary's three current exhibitions are not to be missed. "Portrait," by George Webber explores intimate moments with pictures including Calgary's homeless, Native and Hutterite communities. Webber's ability to have strangers open their hearts and lives to him are why his photographs carry so

much emotion. On the other hand, "Cowboy Wild," by David Campion, explores a subject much more familiar to most of us: the Calgary Stampede. His approach, using a set of photos taken over 10 years, gives a fresh and perhaps more truthful representation of the Stampede than presented by usual media. Continuing with the photography theme, "Up," by Milutin Gubash, uses an original photography technique and installation that immerses the audience with the subjects of the photos. Also, "Lots," his video program, organized by the Musée d'art contemporain de Montréal, is a set of 70 short films that connect to the theme of his photography installation. Also exhibited are photographs of the first cameras ever invented and the first photograph of a person.

If literary arts speak to your soul, keep your eye on Pages in Kensington because they're busy with lots of events this month. Montreal author Saleema Nawaz will be reading her debut short story collection in celebration of the launch of the first season of Freehand Books, a new Canadian publishing company. The free wine and cheese is not a bad bet either this Friday at 7 p.m.

You can join Jordan Scott for the reading of his book *Blert: the Poetics of Stuttering* on Sept. 16 at 7:30 p.m. See how this U of C Alumnus turned his speech impediment into a work of acclaimed poetry. It's so inspiring that the *Globe and Mail* has called the book "physically beautiful, conceptually rich," and Bravo! is turning it into a short film.

On Oct. 2, and every first Thursday

of the month, you can catch the Flywheel Series at Pages. This event brings together some of Calgary's most talented authors and poets for an evening of readings.

If you enjoy your art lessons with history on the side, make sure to visit Calgary's historic Grain Exchange Building, which is also home to TRUCK Gallery. They're celebrating their 25th anniversary and to mark the event, they encouraged local artists to present works relating to the history of the artist-run centre. The show, called "Future So Bright" includes Dave and Jenn, the alter egos to the artistic duo, Dave Foy and Jenn Saleik, who graduated together from ACAD in 2006.

"TRUCK was where we had a first public show in the plus-15 space," explains Saleik. "The show was called 'In which the Honourable Company Explores its Territories.'"

In reference to their first show, their current show, a three-dimensional painting, is entitled 'In which the Honorable Company Returns.' This cheekiness is mimicked in their artistic style, drawing a lot on the imaginary, playing with landscapes, their alter egos and intertwining daily images with memories. The couple has already tasted success with semifinal placement in the RBC Canadian Painting Competition and inclusion in the current exhibition "Thick and Thin" at the Glenbow Museum. They also have their own solo show at Skew Gallery until Oct. 11 in Calgary.

Check out next week's Gauntlet for all the latest events in Calgary's theatre and dance scenes.

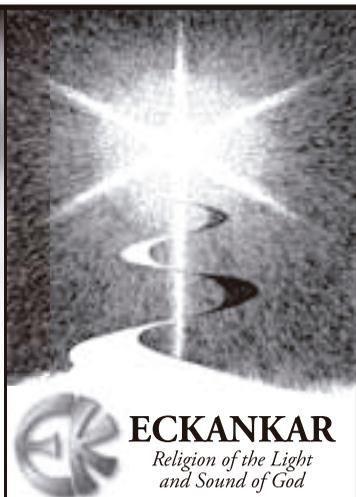
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Mistress proves misguided in focus

The Last Mistress
film review

Michelle Carlson
Gauntlet Entertainment

Period films have a knack for focusing a little too heavily on the aesthetics of the period which they are portraying and a little too lightly on the drama that should be taking place, often offering audiences barely more than visual entertainment. *The Last Mistress* doesn't bend these rules, making for an overwrought piece that doesn't deliver on plot.

Anything with Asia Argento is almost guaranteed to be controversial and this film is certainly no exception. Paired with infamous writer/director Catherine Breilla, well-known for her provocative and sexually explicit work in literature and film, *The Last Mistress*, set in 19th century France, takes a feral leap into the decade-long love affair of Ryno (Fu'ad Ait Aattou) and his mistress Vellini (Argento) on the eve of his wedding to another woman.

The intricate set and costume design are highlights of the film, but Argento's incredible acting stands above all else. The background of the film is beautiful and each costume forces one to wonder if the budget was used solely on aesthetics, displaying the beauty of the period, rather than on the film as a drama. The androgynously handsome Aattou's part is an excellent surprise in his debut role, as he



courtesy Mongrel Media

That looks quite painful... and also disturbing.

holds his own against veteran actors. This film provides a great platform to view Argento's acting range and she does not disappoint. The film, however, does.

The story is most flushed out and holds the largest part of its entertainment value when Ryno's future grandmother-in-law asks about his relationship with Vellini and Ryno goes into detail about the events of their tumultuous love affair. The

grandmother's questioning of the affairs of her daughter's husband to be is justifiable, but her keen interest in the specific details is a tad absurd.

The Last Mistress, adapted from a novel written by Jules Barbey d'Aureville, is filled with lust, love and the complications within and between the two. The erotic love affair between Ryno and Vellini is intensely explicit and makes

Ryno's marriage to the prudish Hermangarde (Roxane Mesquida) seem torturous and boring. Although this film exhibits extreme emotions, it isn't difficult to predict the path the film takes. If one were to take away Argento's exhilarating performance, the film would not keep the audience entertained.

The Last Mistress is playing at the Uptown Stage and Screen.

VOX

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TOP 20 for the week of
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* Denotes Canadian Artist
** Denotes Local Artist

- 1 AGNOSTIC MOUNTAIN GOSPEL CHOIR**
Top Thousand (Shoutin' Abner Pim)
- 2 GÜNTHER** *Nuclear Stallions* (Lakesong)
- 3 sBACH sBACH (Suicide Squeeze)
- 4 CHAD VANGAALEN** *Soft Airplane* (Flemish Eye)
- 5 DON CABALLERO *Punkgasm* (Relapse)
- 6 ANDY DIXON* *Call It A Comeback* (indie)
- 7 MUTATORS* *Secret Life* (Nominal)
- 8 ALIAS *Resurgam* (Anticon)
- 9 THE WALKMEN *You & Me* (Gigantic)
- 10 DAVID VANDERVELDE
Waiting For The Sunrise (Secretly Canadian)
- 11 KRISTOFFER RAGSTAM
Wrong Side Of The Room (Bluhammock)
- 12 TINDERSTICKS *The Hungry Saw* (Constellation)
- 13 THE MOONDOGGIES
Don't Be A Stranger (Hardly Art)
- 14 AZEDA BOOTH** *In Flesh Tones* (Absolutely Kosher)
- 15 HUMAN HIGHWAY* *Moody Motorcycle* (Secret City)
- 16 SNAILHOUSE* *Lies On The Prize* (Unfamiliar)
- 17 CASTLEMUSIC*
You Can't Take Anyone (Blue Fog)
- 18 ANTISOCIAL CLUB** *Antisocial Club* (indie)
- 19 DEFEKTORS* *Secret Trials* (Nominal)
- 20 VARIOUS* *Emergency Room Vol. 1* (Nominal)

ELECTRONIC

- 1 ALIAS *Resurgam* (Anticon)
- 2 BRAZILIAN GIRLS NYC (Verve)
- 3 STEREO IMAGE *Stereo Image* (Frog Man Jake)
- 4 TRICKY *Knowle West Boy* (Domino)
- 5 FUJIYA & MIYAGI *Lightbulbs* (Deaf, Dumb & Blind)

EXPERIMENTAL

- 1 THE BANJO CONSORSIUM
A Turning One (12)
- 2 NEAR THE PARENTHESIS *L'eixample* (N5MD)
- 3 LIGHTS OUT ASIA
Eyes Like Brontide Constellation (N5MD)
- 4 THE ABBASI BROTHERS
Something Like Nostalgia (Dynamophone)
- 5 TAGAQ* *Auk/Blood* (Jericho Beach)

MYKE'S PICKS

- 1 HUSBAND & KNIFE
- 2 SAVED BY SASKATOON
- 3 BLINK
- 4 RAFTER
- 5 BROKEN WEST

SPOTLIGHT ON CALGARY

It's felt like forever since the last Chad Van record came out... almost so long that I forgot why I love him so much. Luckily my love for this man and his perfect pop songs is gigantic, and it has grown even more with the release of *Soft Airplane*. Check out his promo videos for the new album on YouTube; so awesome!
www.myspace.com/chadvangaalen

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SPUN ALBUM REVIEWS



Winter Gloves
About A Girl
(Paper Bag Records)

Apparently, not using bass is the new mini piano of the music world. Winter Gloves, the latest act out of Montreal, has utilized this new sound with ease, producing a fresh yet poppy effort with *About A Girl*. Taking some of the remaining lo-fi grittiness from founder Charles F.'s self-produced EP, the full-length works well by replacing all the bass parts with an understated Wulitzer.

"Let Me Drive" has an indie church tinge, taking the organ octaves as its base, building with a high energy, hi-hat driven drum groove. Charles' vocals manage to walk the line between lamenting and grating. Winter Gloves also does well with subdued tracks, as Charles and the boys channel some slight Spoon vibes at the beginning of "Glass Paperweight" with understated strumming that slowly morphs into distorted chords and melancholy keyboard. Harmonized vocals add to the heartstring pulling.

With touching lyrical stylings and innovative instrumentation, Winter Gloves achieves a variable sound that manages to work cohesively and portray the band members' various musical talents, as well as set themselves apart in the competitive Montreal music scene.

..Amanda Hu



Mantrakid
Palmflowerblack
(Neferiu Records)

On the track "Ability to Rap," Calgary-based emcee Mantrakid asks an important question: how did he get his unusual talent to rap? If he went the usual route, the best bet is that he got smacked in the face by a radioactive microphone.

Mantrakid's album is on the cutting edge of hip hop. He doesn't hold a PhD in thugonomics, but his production is a self-styled version of the sexy southern blues, evocative of the Kills' latest album. On tracks like "So How I Can Taste It" and "Dissonance of Day," Kid whispers over the beat, cranking up the heat in a sultry manner. He also drops some groovy tracks with

an electronic orientation, like the electro dewdrop beat on "You'll Never" pounding out the rhythm. On "Sinister States," Mantrakid raps urgently over a dark track right out of a post-apocalyptic war movie.

So where did he get his ability to rap? Probably from the Beastie Boys. Tracks like "Ability to Rap," sound like a B-side from the famed group. If all his tracks sounded like that, it wouldn't be a big deal, but when you've got an album of tunes that don't sound anything like current mainstream hip hop, sometimes a little bit of the retro influence is a bad thing.

..Jordyn Marcellus



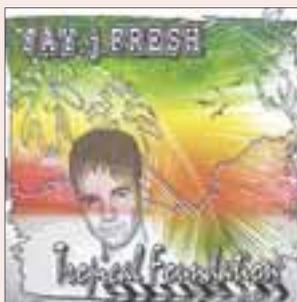
Tour EP
Archipelagos
(Unsigned)

Montreal has produced some well put together bands featuring beautiful vocal talent. Unfortunately, like most valuable resources, it eventually ran out. The aptly named *Tour EP* serves as a promotion for Archipelagos' summer tour and as a bridge between the band's 2007 album *Battles and Scars* and their forthcoming effort expected next year. Weighing in at just over 24 minutes, *Tour EP* is built on a solid instrumental foundation, but features flawed vocals.

Tour EP loves to make you question why you

don't quite like it. While his voice grows on you a little over time, there are numerous points at which Jesse LeGallais sings outside the niche range he's worked out with his voice. When well utilized, the vocals — which are much more understated in the back half of the CD — contribute greatly to the catchy folk rhythm the songs have. Thankfully, the more intense and loud forms of LeGallais don't often overpower the superb job the band does otherwise. In such a short release though, the undesirable bits might be just enough to ruin it.

..Christian Loudon



Jay J. Fresh
Tropical Foundation
(Independent Release)

Feel the rhythm, feel the rhyme, look out Calgary it's Jay J. time. Jay J. Fresh is the sickest, dopest, most illin' Cow-tizzown rapper arizzound. He's the baddest gee on the mean streets of the C-dot. His beats are mind blowing — they're so hot they sound like default FruityLoops samples. Jay J.'s flow is a fresh face in the over-produced world of rap. It sounds like it's been through some computer beat-sampling program! Usually producers at least try to toss a few more samples and beat loops on a track, but not our gee Jay J.

The stand-out track for Jay J. has got to be "Music is My Love." Rapping over a funky beat, he sings about how, "music is his life" and is "his love." Such insight from Jay J! Songs like this are once-in-a-lifetime opportunities to

hear a true *auteur* work his magic!

This album is actually pretty awful. It's nice that James Hampshire, the man behind the Jay J. Fresh moniker, is trying to make music. This kind of music, though, is not good. It could be redeemable if it was charming, like Daniel Johnston's work. It certainly isn't.

This is the saddest example of white boy reggae and R&B ever. The lyrics reek of amateurism with interchangeable lines from every goddamn love song made in the past 10 years making an appearance. For example, on the track "Woman I Love You," there's such gems like "Woman, I love you / and I need you / I just can't imagine life without you."

..Jordyn Marcellus and Mr. Jarrett Tully

THEATRE

Raunch: Rise of the Female Chauvinist Pigs sashays around the Motel stage Sept. 11–13 at 8 p.m. Tickets are \$12 at the door.

Theatre Calgary understands how that summer heat-wave made you feel. Go see **A Raisin In the Sun** at the Max Bell Theater. Shows are Sept. 16–17 at 7:30 p.m. Tickets are \$19.50–\$45 for students at Ticketmaster.

Want whimsical waggery? **Wordfest** has the ticket! **Miriam Toews** does her bit at the John Dutton Theatre Library Sept. 17 at 7:30 p.m. with tickets going for the low, low price of \$8 at Ticketmaster.

COMEDIES

Dude! **The Dudes** are playin' down at the Gateway at SAIT on Fri., Sept. 12 at 8 p.m. Tickets are \$15 at Ticketmaster.

Jon Gant and **Braden Funchner** stroll onto the Marquee Room stage Thu., Sept. 11 at 9 p.m. Tickets are \$7 at the door.

Marq De Souza and **Dylan Sadlier** and his **Brown Band** gallop into the Palamino on Thu., Sept. 11 at 9 p.m. Tickets are \$5 at the door.

Jane Vain and the Dark Matter play some games with **Hexes and Ohs** while wearing their **Winter Gloves** at Broken City on Thu., Sept. 11 at 8 p.m. Tickets are available at the door.

Expect mayhem and good times when **Bob Wayne and the Outlaw Carnies** meet up with the **Joey Only Outlaw Band** on Fri., Sept. 12 in the Palamino at 8 p.m. Tickets are \$8 at the door.

Those three handsome **Hanson** brothers come calling to MacHall Fri., Sept. 12 at 8 p.m. Tickets are \$34.50 at Ticketmaster.

Strange glasses, ornate costumes and a scary old man? It's too early for Halloween so it must be **Elton John!** He's in the Pengrowth Saddledome Fri., Sept. 12 at 8 p.m. Tickets are \$79–\$140 at Ticketmaster.

Haute Purse Suite swaggers over to the Marquee Room featuring **DJ Disoriental, Wax Romeo** and **Teddy Celebration**. It starts at 9 p.m. on Fri., Sept. 12. Tickets are \$7 at the door.

Lindsay Ell digs in with **Deep Creek** at the Stetson on Fri., Sept. 12 at 9 p.m. Tickets are available at the door.

Starkillers blast into the Warehouse on Fri., Sept. 12 at 9 p.m. Tickets are a cool \$15 at Ticketmaster.

The Arbour Lake Sghool presents a multidisciplinary variety show called, appropriately, **Talkshow Friday** on Fri., Sept. 12 at 8 p.m. Tickets are available at the door.

Against Me! hops on down to the MacHall stage Sat., Sept. 13 at 7 p.m. Tickets are \$25 at Ticketmaster.

Dave Lang, Tom Holliston and **Kris Demeanour** get gritty at the Palamino on Sat., Sept. 13. Tickets are \$10 at the door.

Hot Little Rocket explodes into the Marquee Room on Sat., Sept. 13 at 9 p.m. Tickets are \$7 at the door.

Bad Religion proselytizes at Flames Central on Tue., Sept. 16 at 7 p.m. Tickets are \$29.50 at Ticketmaster.

Get primal with **Beast**. They'll be tearing it up at the Gateway at SAIT on Wed., Sept. 17 at 8 p.m. Tickets are \$10 at Ticketmaster.

Centuries of Stony Sleep break up the Stetson on Tue., Sept. 16 at 8 p.m. Tickets are available at the door.

THINGS TO DO

- Kickoff.** Hey guys, look what time it is! It's the first week of school. Guess what that means? It's time to don some red clothing and watch the **football team** take on the **University of Alberta Golden Bears** on Sat., Sept. 12 at 1 p.m. in McMahon Stadium.
- Go to a Dinos game.** There's so many other things than just football. There's a new, young field hockey phenom and soccer as well. It's a pretty rad time to be a sports fan at the U of C.
- Go to the Den.** It's a pretty nice place most of the time! You can get drunk and chances are pretty high that, if you smell nice, you can make out with someone if you really put your mind to it.
- Volunteer at the Gauntlet.** Writing experience, good people, free swag and free food.

SPORTS

It's a week jam-packed full of delicious **Dinos** sports goodness! There's football, soccer and even field hockey! All games are free with student I.D.

The **women's soccer team** kicks some balls at the University of Alberta on Sat., Sept. 13 at noon on the soccer field.

The **football team**, tries to tackle the U of A down to size on Sat., Sept. 13 at 1 p.m. at McMahon Stadium.

The **field hockey team** takes to the pitch against the University of Victoria on Sat., Sept. 13 at 1 p.m.

The **men's hockey team** battles Mount Royal College on Sat., Sept. 13 at 2 p.m. at Centennial Arena.

The **men's soccer team** pokes the U of A Golden Bears in the eye Sat., Sept. 13 at 2:15 p.m.

The **women's soccer team** fights off the University of Saskatchewan Huskies on Sun., Sept. 14 at noon.

CJSW ON-AIR GUIDE

	MON	TUE	WED	THU	FRI	SAT	SUN
MORNING JAZZ	6 am her royal opinion	breaking the tethers	jazz stairs/ lush life	morning joy	jazz for quantum cats/ pound cake jazz	sunlight theory (continued)	mental brain thoughts (continued)
	6:30	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am				democracy now!	alternative radio
ROOTS MIX	7 am					bunte welle german	counterspin
	7:30						artisan radio
AFTERNOON MIX	8 am						hrvatski radio croatian
	8:30						radio pilipino filipino
LATE NIGHT MIX	9 am cold smoke jazz	canadian music centre presents deconstructing dinner	bella musica	the soap box derby	the two and a half hour coffee break	calgary vietnamese radio	buscando america latin & south america
	9:30						let's get baked with mat & dave vegan baking from ckdu
	10 am cjsw news	roundtable	alternative radio	democracy now!	who shakes city calendar	helenic melodies greek radio	level the vibes
	10:30					audio verse	
	11 am counterspin (week ends)	so 3U the students' union	mind grapes	pillage the village / failed pilot	fantastic plastic sponsored by beat route	bikesheviks sponsored by cadence coffee	mental illness sponsored by the coup
	11:30						
	12 pm sister sister	beet farm sponsored by the drum & monkey				caribbean link-up sponsored by fivd weekly	
	12:30						
	1 pm						
	1:30						
	2 pm the banshee beat	electric company sponsored by the inner sleeve	the ok ship lights	my public shame sponsored by melodya records	my allergy to the fans sponsored by tubby dog	voice of ethiopia	breaking techniques
	2:30					oh africa!	desi vibes
	3 pm pop beats and cigarettes	jane & tasya's guide to everything sponsored by broken city	halfway home sponsored by the libertyounge	alternative to what? sponsored by kerfmusic.com	road pops sponsored by fivd weekly	the nocturntable	speaking in tongues world music
	3:30						
	4 pm french transe en danse	off the page journal	mezza l'una italiana	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	megawatt mayhem metal	tokyo eye patch
	4:30						
	5 pm south louisiana gumbo	artlink	the blues witness with everend ron sponsored by calgary dollars	folkcetera sponsored by the marquee room	full moon funkacious the best & greatest n breaks & house	the sarcastic triangle / attention surplus disorder	translucent dreams ambient, trance etc.
	5:30						
	6 pm reverb	lombstone after dark sponsored by the jaybirds entrepreneurs & social club	lift the bandstand	film clips	dirty needles the best in funk, soul & hip hop		straight on 'til morning
	6:30						
	7 pm yeah, what she said womyn's programming	each one teach one	urban noise house / electronic / gang	noise experimental music	remote emissions hard hitting jungle & drum n bass		
	7:30						
	8 pm aubrey's shindig! sponsored by the marquee room	rack power	good character requirement / tuning radio	fat beat diet	dna hardcore techno		
	8:30						
	9 pm katharsis	what will the neighbors think	am i right?		sound champion showcase		
	9:30						
	10 pm bass ackwards	twilight banter	radio frankenstine / blue collar bravado	post-everything			
	10:30						
	11 pm bad dub	late night	pardon me for keeping you up	rage cage			
	11:30						
	12 am						
	12:30						
	1 am						
	1:30						
	2 am						
	2:30						
	3 to 6 am						

CJSW is Calgary's only campus/ community radio station. We broadcast 24 hours a day, all year. Our signal can be heard as far as Banff on the FM frequency, at 106.9 cable FM, and on Real Audio at www.cjsw.com. • We offer: • A choice to choose: Music and Ideas that can't be heard on commercial radio — Music of all genres — radical not recognizable • Spoken Word Programs: social, political, environmental • A&E programming • Women's Issues & Music Programming • Gay / Lesbian / Bisexual Programming • Over 12 different multicultural programs To volunteer at CJSW, come down to our offices in MacEwan Student Centre at the U of C (room 127). Fill out a volunteer application form. Ask Office Coordinator, ADRIENNE LEE, when the next training session begins. Learn about the ins and outs of how CJSW works. You don't have to be a student to join. For more info call 403.220.3902.



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Ryan May

Production Editor

Too busy with class and studying to sit down and watch the news or keep up with your favourite hobby? Maybe it's time to investigate the burgeoning new medium of podcasting.

Podcasts are the public and pirate radio of the Internet. Anyone with a microphone, computer and Internet connection can produce their own podcast. Fortunately, the audience for podcasts has seen phenomenal growth beyond its humble roots. No longer is the range of subject matter limited to the geeky and salacious. News from around the world, updates on your neighbour's quest for the perfect potato and everything in between can be found in a podcast.

The nitty gritty

When the first podcasts began to appear on the Internet four years ago, downloading audio files from websites was not new, but the ability to easily subscribe to an audio program and have new episodes downloaded and delivered to your computer on a regular basis was a breakthrough. The technology behind podcasting is RSS, Really Simple Syndication, often represented by a small orange square on a webpage. RSS provides a content feed to browsers and other applications on your computer. RSS feeds can contain a variety of information, including headlines, article summaries and media files. Podcasts are RSS feeds containing audio files.

To subscribe to a podcast you need to register the feed with a piece of software called a podcatcher. Fortunately,

Apple's ubiquitous iTunes software has offered podcatcher functionality since version 4.9 was released in late 2005. Another popular podcatcher is Juice (juicereceiver.sourceforge.net), which is free and runs on Windows, Mac OS X and Linux. Adding a podcast is as simple as copying the feed's address into the podcatcher, in iTunes you paste the address into the "Subscribe to Podcast" dialogue under the Advanced menu. iTunes will even take care of moving new episodes to your iPod and deleting them after you've listened to them.

Building your playlist

Both iTunes and Juice make it easy to find new podcasts by providing searchable directories. If you cannot find anything in the built-in listings there are a number of other useful sites including:

- Directories such as the podcastpickle.com
- Podcasting networks including mevio.com and twit.tv
- Public broadcasters often provide podcasts of both regular and exclusive programming. Try searching for podcast on cbc.ca, bbc.co.uk and npr.com.

Settling on a regular line-up of podcasts to listen to on your MP3 player can be hard. Subscribe to too many and you will find yourself falling further and further behind. Too few and you won't have enough content to keep you entertained. When choosing podcasts consider how often new episodes are released and average episode length. Does your listening schedule include time each day for a new, hour long episode?

Paying the bills

Another major consideration for some listeners is how a podcast covers its costs. The bandwidth and storage space needed to provide new episodes to thousands or tens of thousands continue to fall in price, but are not free. Smaller, independent podcasters often cover these costs out of their own pockets, perhaps accepting donations through their websites. More popular podcasts, including many network members, sell advertising. CBC podcasts use this model, book ending each episode with advertisements for companies like Hewlett-Packard or General Motors. Other podcasts integrate ads into the content, similar to the "this program brought to you by" style



Courtesy feedicons.com

The mark of RSS — one way to spot potential podcasts.

of advertising popular in radio and television during the 1930s, '40s and '50s. If you can tolerate advertising, how much and what kind will be an important decision when building your playlist.

A third, growing category of podcast is those created and paid for entirely by organizations. Corporations, governments, political parties and many other groups are discovering the power of podcasting in getting their message across. Look for many of the candidates in the upcoming federal election to produce podcasts from the campaign trail.

Podcasts can give you a talk radio station in your pocket you program and broadcasts to match your schedule. Invest a little bit of effort in building a playlist then sit back and enjoy.

The Gauntlet's Web section is looking for content. Please send stories, pitches and ideas to production@gauntlet.ucalgary.ca.

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From the editor's playlist

- *No Agenda* - Global news, cynicism, paranoia, fine cuisine and the occasional nugget of brilliance. (noagenda.mevio.com, 1.5 hour episodes released weekly)
- *Quirks and Quarks* - A rebroadcast of CBC Radio's national science show including exclusive bonus content. (cbc.ca/quirks, one hour episodes released weekly)
- *This Week in Tech* - A review of the biggest stories in technology by industry veterans and Silicon Valley's movers and shakers. (twit.tv/twit, 1.5 hour episodes released weekly)
- *The JaK Attack* - A less than regular podcast by a former Calgary couple now running a bed and breakfast in small town Nova Scotia. Fun and quirky with a tech twist. (thejakattack.libsyn.com, 30 to 60 minute episodes released on an irregular basis)
- *Lottalinuxlinks.com Podcast* - Everything Linux and open source in a South Carolina accent. Motto is "Podcasting at 75 mph." (lottalinuxlinks.com/podcast, episodes are slightly less than an hour and are released on a weekly basis)
- *Inside PR* - A podcast from Toronto with a panel of industry veterans discussing public relations, consulting and social media. Features 2008 Leacock Medal for Comedy winner Terry Fallis. (insidepr.ca, one hour episodes released weekly)
- *Radio Revolver* - Dramas from the golden era of radio, digitally remastered for your listening pleasure. (jupiterbroadcasting.com/?cat=6, new episodes approximately an hour in length are released weekly)

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Come see me in room 319, MacHall, above the Black Lounge or email me at gauntlet@ucalgary.ca

—Jon Roe,
Editor-in-Chief

