

UNIVERSITY OF CALGARY

gauntlet

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CALGARY INTERNATIONAL

FILM



FEST



PREVIEW PAGE 33



STUDENTS' UNION HAPPENINGS

SEPTEMBER 22 - 26 EVENTS:

MONDAY

Mundane Mondays, That Empty Space 9 - 11am
Cinematica: Get Smart, ICT 102, 6:30 & 9pm
SU By-Election nomination packages available

TUESDAY

Clubs Night at the Den:
15% off with your Club Card, 5pm - close

WEDNESDAY

25¢ Wing Night at the Den, 8pm - close

THURSDAY

Student Appreciation Night at the Den

FRIDAY

That Empty Space: Hey Ocean, 3 - 6pm MSC
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BSA hosts Life's a Beach Cabaret in the Den

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Submission Deadline is
Friday, Oct. 10th

Prizes & Awards

For more information email: suypaca@ucalgary.ca or stop in at the Students' Union, MSC 251.

Starving students an outdated metaphor

news page 5

Canadian students aren't hungry but they might thirsty. One Calgarian fights for better juvenile prisons while another is stuck in Gauntanamo Bay.

Scream at things!

opinions page 13

Finally, the lines at the bookstore aren't too long to stand through now.

Fun. Profit. Clubs.

academic probation page 22

The AP section violates federal law to bring you, the reader, clubs week coverage.

Come read all the f-words we drop about football

sports page 25

Sloppy football, sloppy soccer, sloppy opinion piece, but hey, hockey's about to get underway so there's no reason to off yourself yet.

Film fest fun

entertainment page 33

CIFF is almost in full swing and the *Gauntlet's* on the case with interviews and reviews of some of the awesome movies. Also, That Empty Space preview and more.



photo to the editor

"Sweet" by Ken Clarke (Nikon D100)

Following a 20-year tradition, the U of C Chaplains handed out ice cream to over 1,500 students on the first day of classes. Shown above is Kelly Johnson with a cone full of chocolate banana.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca

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Insane invasion

When you let Bush decide...

Barely enough time has elapsed since the recent election for the name plaques in government offices to have been changed and the new Pakistani government is already facing a major crisis courtesy of the United States.

Since the beginning of September, the U.S. has launched a number of military operations into Pakistani territory, including an unprecedented incursion of foot soldiers, without the consent of the Pakistani government. The majority of the missions have been missile attacks fired from U.S. drone planes. These have caused a great deal of controversy as there reportedly have been a number of civilians killed. The land operation, too, has elevated tensions. Apparently, the American troops were in the process of crossing the border when they were repelled by Pakistani military personnel firing their weapons into the air. Since then, Pakistani officials have ordered soldiers to fire on Americans if they try to cross the border.

The Americans have undertaken these tactics in an attempt to combat Taliban fighters operating in Afghanistan from across the Pakistani border, as they have been dissatisfied with the Pakistani military's own efforts to eliminate the threat. Obviously, these mini-invasions, taking place inside a sovereign nation, are difficult to defend as legitimate — particularly given U.S. claims to be promoting democracy around the world. It is also hard to understand why the U.S. has chosen to conduct these operations within the same time period that Asif Zardari — the husband of assassinated former Prime Minister Benazir Bhutto — has become the first democratically elected president in recent Pakistani history. Given this situation, it makes no sense that the U.S. wouldn't apply to the new government to deal with



the problem before undertaking unilateral action.

Instead, their actions have forced Pakistani authorities into a situation where it will be hard to co-operate with the Americans. There was a great deal of anger and criticism of Pakistan's role in the war on terror and involvement with American policy expressed by the Pakistani population before the U.S. began disregarding its ally's territorial integrity. Now, there will clearly be more. There is simply no way that the Pakistani government could accede to this type of operation without incurring a virtual revolt. The American action has, then, severely stunted any hope for the two nations co-operating to resolve the issue.

In addition, the American incursions could easily destabilize the country. Coming so rapidly after the end of Pervez Musharraf's nine-year reign and given the historic instability

of Pakistan's democratic structure, there is no telling what sort of danger the hostile actions of an already largely reviled ally may produce.

In terms of the American objective, it is not clear that this was the right action to take. By debasing the sovereignty of a predominantly Islamic nation — a democratic one at that — the U.S. operations are likely to result in more hatred being directed towards the world's top-dog. This may lead to the recruitment of more and future terrorists, clearly not what the U.S. desires. There is already fear that the U.S. raids will cause the tribes people of the border area to join the Taliban in their struggle, particularly after the death of civilians.

This must all be considered in light of the fact that Pakistan is one of only a few nations with declared nuclear weapons and shares one of the most volatile borders in the world with India. There is almost nowhere

in the world where an internal destabilization or rise in extremism could be more costly.

Forty years ago, the U.S. was escalating its involvement in another foreign war. At the time, it was denied that operations were being carried out in Cambodia against Vietnamese communists. Yet they were and shortly after the end of the Vietnam War, Cambodia collapsed into one of the most depraved genocides ever recorded. Though the raids into Pakistan likely won't result in the same sort of damnation as befell Cambodia, the lesson from that earlier experience should not be ignored. Beyond being reprehensible as the violation of a democratic state's sovereignty, current American military operations in Pakistan have the potential for real horror.

Cam Cotton-O'Brien

Opinions Editor

Letter: Food for thought and a bunch of cheap bastards

Editor, the *Gauntlet*,

The Student's Union is looking for good things to do with their \$1.4 million. The best thing I can think of is first, find some free space with a kitchen in MacHall or maybe find a corporate sponsor to renovate That Empty Space. Next, find a dozen or so student volunteers. And last but not most important, find a charitable organization like Food For Peace Calgary that can ethically produce very tasty, nutritious, well-

balanced, environmentally-friendly, cruelty-reduced meals at \$2/plate to co-ordinate this enterprise, and give them the \$1.4 million to produce 700,000 meals over a year (approx. 90,000/month or 4,500/schoolday) to freely give away to all hungry students who ask.

Students are already overburdened with extremely high tuition and housing costs and this should make life a lot easier and healthier, giving many students one less thing to worry about

and more energy to study. This would also encourage other food outlets on campus to lower their prices, and start offering tastier, healthier and more environmentally friendly food choices, increasing the overall sustainability of the U of C campus. As this becomes more popular, corporate sponsors could be found to help expand and continue this program.

Atul Jain

Editor, the *Gauntlet*,

In the *Gauntlet's* latest drinking supplement, a reviewer casually references the "snotty smirk" worn by some waitresses in the city. I'd like to mention that if the server is smirking at the *Gauntlet* staff, it's probably because you tip poorly. (Oh, and calling a "server" a "waitress" probably doesn't help your case.)

When broken down "by the numbers," your drinking exploits

see LETTER page 21

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Elyse Merriman for doing a movie review and interview
diligently and awesomely.

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses broken federal law based ink. We urge you to recycle/release the *Gauntlet* into Kananaskis.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover

photograph and design by Geoff MacIntosh
Camera modelling NUTV



Campus food bank use falling

Students not hungry or not sure where to go

Chris Wanamaker
Gauntlet News

Food-insecure students trying to make the choice between paying their rent and buying their dinner can still turn to the Campus Food Bank for emergency support.

Located in MacEwan Student Centre since 2004, the food bank allows University of Calgary students and staff in need to pick up a food hamper once every 30 days or up to six times during the fall and winter semesters.

A recent study found 10 per cent of Canadian households cannot meet all of their basic needs due to financial stress. The Canada-wide study showed that for those without enough money to buy milk or butter, the experience of eating Kraft Dinner can be very different than for those who eat it as a comfort food.

The study, “Discomforting comfort foods: stirring the pot on Kraft Dinner and social inequality in Canada,” was published in the international journal *Agricultural and Human Values* and was co-authored by U of C faculty of medicine professor Dr. Lynn McIntyre and research associate Krista Rondeau. It described food insecurity as “the inability to obtain sufficient, nutritious, personally acceptable food... or the uncertainty that one will be able to do so.”

The study follows a report issued last year by the Calgary Poverty Coalition which suggested Calgarians are seeing a different kind of poverty these days. It referred to recent studies that showed the gap between rich and poor



Julia Osinchuk/the Gauntlet

A recent study found that for some, this is comfort food while for others, it's a luxury.

becoming wider and more visible in Calgary, attributed to increasing income for well-off Calgarians and higher debt, decreasing savings and stagnating incomes for others.

Despite the studies, Campus Food Bank

use has decreased by about 50 per cent in the last two years, said Students' Union volunteer services manager Sue Wilmot.

SU vice president external Alastair MacKinnon thinks the decrease may be due

to students' lack of awareness of the service. Wilmot argued more students can work part-time to make ends meet.

“There could be a correlation between food see FOOD, page 7

Event helps homeless in Calgary get IDs and shelter

Morgan Haigler
Gauntlet News

Imagine for a moment that you are surviving without a home. You have no personal identification card and in turn, you can't deposit money into a personal bank account. Help is coming.

The Calgary Homeless Foundation will host Project Homeless Connect for disadvantaged people Sept. 20.

The event runs from 9 a.m. to 4 p.m. in the Calgary Municipal Building atrium and will address the most important needs of homeless men, women and children. The foundation will offer free meals, haircuts, clothing, mental health care services, legal guidance, creative arts stations, addiction counselling services and housing opportunities.

“One of the biggest challenges

people experiencing homelessness have is navigating the systems out there,” said Calgary Homeless Foundation president and CEO Tim Richter. “If you don't have a home or you don't have an address or you don't have identification, then it's really difficult to get help. What we're trying to do is make it as easy as we can for people to access the help they need.”

According to the Calgary

Committee to End Homelessness, 15,000 people will be homeless by 2016 because of changes to Calgary's economic, social and public policies.

Mustard Seed communications specialist Courtney Fliss believes one of the biggest dilemmas of the homeless crisis is affordable housing and living expenses.

“Even over the past two years, you know, there have been over a thou-

sand men and women who have been displaced because of urban renewal or condominium conversions,” said Fliss. “It's expensive to live in the city, whether it's renting an apartment or making a down payment on a home. It's really important that we find affordable housing and build affordable housing for the homeless.”

Fliss advocated what the Mustard see HOMELESS, page 10

Do you see a need for the food bank on campus?



“Probably. Student poverty is an important issue.”
– Louis Poirier, third-year PhD physics



“It's useful for some students.”
– Mohammed Sorour, fifth-year PhD engineering



“It's a resource for people who feel that they don't have other options.”
– Virginia Harper, fifth-year english



“Yes, it's important that everyone has access to food.”
– Kalista Kohlman, first-year social sciences

Campuses thirsty for water across Canada

Josh Friesen
Gauntlet News

Public water fountains on campuses across the country are taking a hit, according to a recent Canadian Centre for Policy Alternatives survey.

CCPA's goal was to determine the extent of commercial and corporate presence on campuses. Of the survey's respondents, 33 per cent reported a declining number of water fountains available on campus while 43 per cent noticed delays in making repairs to existing water fountains. Some groups are worried the observed drop in access to public drinking water is a symptom of greater corporate intervention on campus.

"This survey affirmed a bunch of things that we've been aware of," said Polaris Institute research coordinator Richard Girard. "When you see the rise of the bottled industry, as well as the rise of beverage exclusivity contracts on campus coinciding with the diminishing number of functioning water fountains, you've got to ask [some] difficult questions."

He wanted to know if it is possible for faculty and students' access to free drinking water to



Julia Osinchuk/the Gauntlet

The U of C plans to improve all 225 water fountains on campus.

be jeopardized by bottom-line driven corporations. Beverage exclusivity started to appear on campuses in Canada in the mid-1990s and they restrict campus vendors to selling beverages from only one company.

Both Pepsi and Coke began to offer these contracts to schools in exchange for sponsored events and scholarships. Recently, some students have become concerned about water fountains potentially being edged out by these companies'

bottled products. Third-year english major Paul Beriault complained bottled water was too expensive and environmentally unsound.

CCPA's recent survey found no evidence of action taken to eliminate water fountains from any of the campuses studied. Nor were there any legal clauses in the beverage exclusivity contracts offered by Pepsi or Coke demanding the scrapping of water fountains.

U of C communications director Veronica Hoskins related a positive picture for water fountains.

"Our water fountains are actually being retrofitted," said Hoskins.

Fifty-four have been redone in the science buildings alone and there are plans to improve all 225 currently on campus. Hoskins also asserted that her office received no complaints regarding the number of water fountains.

"The number of vending machines in our buildings has stayed constant for the last 11 years," she said. "Only the products have changed."

The U of C's last contract with Pepsi ended in December 2007. A new contract was signed behind closed doors.

Bob Page rules the environmental world

Daniel Pagan
Gauntlet News

Canada's most influential environmental advisors are getting a new boss.

University of Calgary professor Bob Page was appointed chair of the National Round Table on the Environment and the Economy. Page has 25 years of experience as the U of C TransAlta Corporation Professor of Environmental Management and Sustainability. He worked as vice-president of sustain-

able development for TransAlta for 10 years on carbon offset projects and market-based trading to help reduce the company's greenhouse gas emissions.

Founded by former prime minister Brian Mulroney in 1988, NRTEE is an advisory body where various voices write reports on the environment. It includes industry, government, academic, community, public health, environmental groups and other interests in debates. Page was selected by federal environment minister John Baird after an open competition.

NRTEE plays a big role in influencing environmental policy, but Page feels a little intimidated by the amount of work required on challenges such as global warming.

"Smog, water and drought, health hazards, toxic emissions and many more," said Page. "There are a dozen more issues facing us."

His experience at the Institute for Sustainable Energy, Environment and Economy helped him prepare for the NRTEE appointment.

"What we do everyday in ISEEE is background to this work, such as car-

bon capture and storage," he said.

Currently there are four or five large carbon capture projects with government funding.

"I expect one [new development] in the current election campaign," said Page. "TransAlta is looking at retrofitting an existing 400 megawatt coal plant west of Edmonton to capture one million tonnes of CO₂."

Alberta is spending \$2 billion on carbon capture plans, however Page feels the environmental impact of carbon capture plan and noise disturbance need to be considered more closely.

He will chair NRTEE for three years and complete three reports, including an assessment of the federal government's performance on implementing the Kyoto Protocol.

"We found the government's estimations of what they will achieve to be inflated," said Page.

The other reports will focus on carbon pricing, a national carbon tax or emissions cap and the climate change's impact in Canada's Arctic.

"Unless there is a cost to people, action on greenhouse gas emission is unlikely," said Page.



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Former Calgarian helps kids in Nicaragua

Callow raised funds through benefit concert for juvenile prison in Bluefields

Morgan Haigler
Gauntlet News

The imprisoned children of Bluefields, Nicaragua can sleep more comfortably thanks to the humanitarian efforts of former Calgarian Bruce Callow.

After raising \$2,500 at a July benefit concert in Calgary and nearly \$12,500 through the Caribbean Coast Prison Appeal of Nicaragua campaign, Callow said there is enough money to construct two separate jail cells to detain minors aged 12 to 17. At these new facilities, Nicaraguan children will avoid the overcrowded cells they once shared with adult prisoners.

"When you have a situation where children are mixed in with an adult population in cages and they're allowed out for sun one hour a week and the food allotment is inadequate, we try to find a goal that we could actually reach and that was protecting the young prisoners," said Callow, who has been a political officer at the British Embassy in Costa Rica since 2004.

The Tico Times claimed in March that 120 convicts serving full-term jail sentences are being kept in underground cells initially built for 40 people. This has forced many prisoners to live in cramped living quarters up to 20 hours a day. Additionally, the British Embassy in Costa Rica has been lobbying the Nicaraguan government about overcrowding and health problems that have resulted from unsanitary conditions in jail cells.

Callow said not only are living conditions in

Nicaragua's prison system poor, but children are learning from hardened criminals. They are also at risk for rape and assault by adult inmates who are incarcerated for a variety of crimes.

"You can imagine the influence it must have on them psychologically, physically, emotionally and so on," said Callow. "It's not a good situation and the sooner we can get them out of there, the better."

According to Callow, most of the young prisoners have a history of stealing, drug possession or assault. To help Nicaraguan children learn valuable skills, the Marian Baker School in Costa Rica donated nine boxes of books to the new jail cells in Bluefields.

Jesse-James Cameron, the lead band member of Makeshift Innocence and one of the main contributors of the benefit concert for Bluefields' prison, said reading about Callow's fundraising plans encouraged him to help Nicaraguan children.

"After reading [a *Calgary Sun* article,] I felt somewhat inspired," said Cameron. "I came from a harder background and a lot of people I know ended up in prison. The minute I read that, it kind of hit me at a personal level."

Construction of the next jail is expected take place in Puerto Cabeza, just north of Bluefields. Cameron added his band would like to be a part of future fundraising events if the opportunity presents itself.

"We believe in helping people," said Cameron. "We believe in small changes that



courtesy Bruce Callow

Children in Nicaraguan prisons are sharing their poor conditions with adults.

can do a lot. They have a ripple effect and they can do quite a bit of good down the road. Sometimes it just takes some inspiring of the community to get together and try to help out."

Canada's Ambassador to Costa Rica Neil Reeder, the Canadian Cooperation Agency,

Leeds University and several non-governmental organizations also helped Callow ease the suffering of imprisoned Nicaraguan children.

To help the next campaign, contact Bruce at the British Embassy in Costa Rica at bruce.callow@fco.gov.uk.

Food, cont'd from pg. 5

bank usage and availability of fairly well-paying, part-time jobs, like at Tim Hortons, where people make something like \$15 an hour," she said.

The Interfaith Food Bank has seen similar patterns over the same time period, Wilnot added.

Of those students who have used the food bank during the last year, 40 per cent said they were concerned with rent increases. Others are trying to cope with unseen expenses related to the rising cost of utilities, natural gas and fuel.

But students' difficulties range from insufficient student loans or social assistance, family illness, sudden unemployment or even a sudden change in marital status.

MacKinnon believes something needs to be done for students faced with unexpected expenses.

"The expenses pile up," he said. "Often students will choose less healthy food or they'll just stop eating. You can't not pay tuition

and buy your books if you want to stay in school."

MacKinnon wants to see more upfront, non-repayable financial assistance for students in the form of grants and bursaries instead of tax breaks. He believes expectations of parental contributions to a student's university education should be eliminated, since some parents may not be able to contribute even if they are making a lot of money on paper.

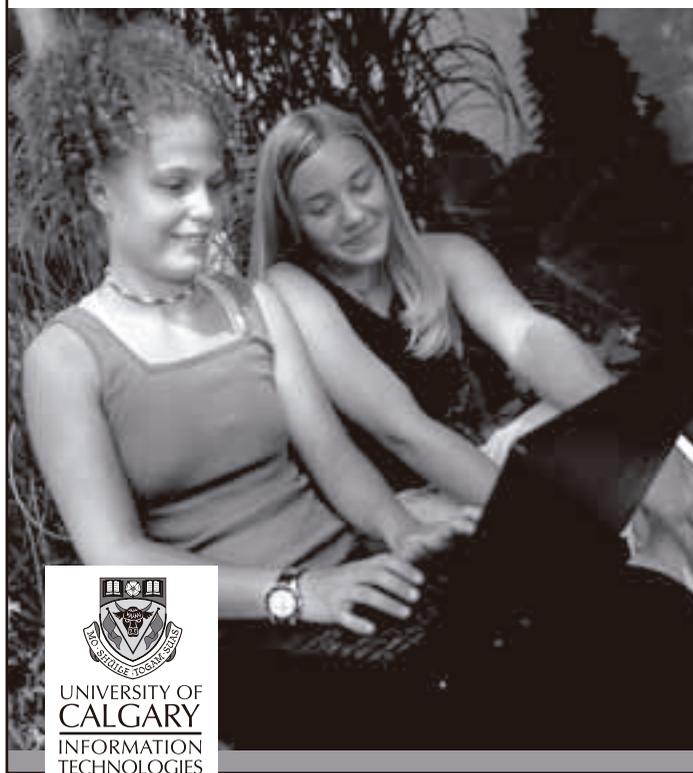
Assistance should also be targeted to certain groups of students under-represented at U of C, he said, such as rural students, students from the north and aboriginal students.

Students in financial need can take advantage of various services offered other than the food bank, such as the financial aid office, the Counselling Centre and the Students' Union office.

Go to www.su.ucalgary.ca for a list of items in demand at the Campus Food Bank.

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Sat-Sun & Holidays: 10:00 AM - 2:00 PM

Canadian stranded in Guantanamo Bay

Sarelle Azuelos
News Editor

Canadians expect their government to respect and protect their rights. A group of human rights lawyers are claiming that 21-year-old Omar Khadr, a Canadian in Guantanamo Bay, has been denied this luxury.

On Monday, Lawyers' Rights Watch Canada member Gail Davidson came to campus as part of the Consortium for Peace Studies at the University of Calgary. Her speech, entitled, "Canada's Duty to Protect Human Rights Abroad: The Case of Omar Khadr," addressed Khadr's lack of Canadian legal support despite obvious illegal practices used against him.

Born in Ottawa on Sept. 19, 1986, Khadr grew up in both Canada and Afghanistan. On July 27, 2002, at the age of 15, he was captured by American troops in Afghanistan.

"It was a u.s. firefight, land attack and air attack of approximately five hours on a group of small buildings in Afghanistan," explained Davidson.

"At the end of the firefight, Mr. Khadr was the only one living. We don't know how many of them were killed."

One American soldier was killed in the attack and several were injured. Davidson said the initial report claimed the man who threw the grenade that killed Sgt. Christopher Speer was also killed in combat. Khadr is currently charged with Speer's death. An edited version of the report that used the word "engaged" instead of "killed" was later publicly released.

Khadr was shot twice and spent three months in Bagram Prison before his transfer to Guantanamo Bay. He has been imprisoned there for six years.

"Canada knew that for anyone going to Guantanamo Bay, their rights would be violated," said Davidson. "Every other western nation that had nationals in Guantanamo Bay quickly secured their release. Great Britain got out non-citizens who had lived there."

In 2004, the u.s. Supreme Court ruled that indefinite detention and withholding a fair trial violated u.s. law. Congress later supported the



Mike Beale/the Gauntlet

Davidson spoke out against Khadr's continued detention in Guantanamo Bay.

Combatant Status Review Tribunals as a viable substitute, but they were rejected by the courts this June.

Canadian officials met with Khadr several times, but violated his legal rights by sharing information gathered

from the meetings with Americans.

"This is an issue of critical importance, not only to Omar Khadr, but to Canadians," she said. "What he told Canadians was that the Americans, in order to make Mr. Khadr more amenable, they subjected him to sleep adjustment — what was called by Guantanamo Bay chaps as 'the frequent flyer program.' Prisoners were moved every three hours for several days."

The United Nations categorizes this treatment as torture when continued for several days. Khadr underwent sleep adjustment for 21 days. He was also short shackled and kept in isolation with extreme temperatures, said Davidson.

"What the u.s. has done is said, 'Hey, come on, it's not torture,'" she said. "Omar Khadr is entitled to these rights as a human and as a Canadian and because in law, he's a child. Partially,

I think the government is doing it because they can. It'll get them some marks with the u.s. If you could go to jail for not being nice, I would've been there a long time ago."

LRWC sent letters to prime minister Stephen Harper and former foreign affairs minister Maxime Bernier after they stated Khadr must exhaust all u.s. remedies before the Canadian government will act. Legally this is not the case when local remedies are futile, ineffective or delayed.

"Your answer is based on wrong facts and wrong law," Davidson said in regards to the government's reply. "Our response was that Mr. Bernier's calendar didn't allow time for consultation with people who knew the facts. It's up to citizens to complain that they want an investigation."

Khadr's trial is set to start Nov. 10, but his lawyer argues it may not allow time for psychiatric assessments.

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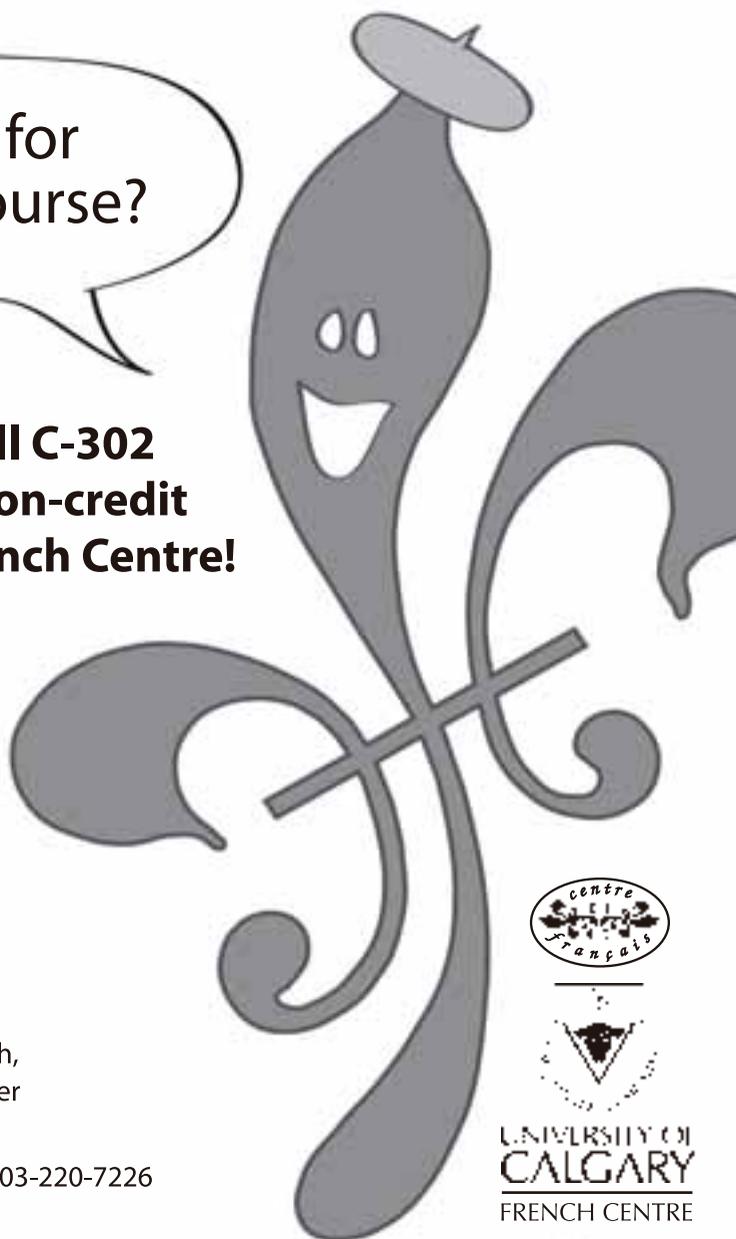
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Wireless access expands outside

Julie Phillips
Gauntlet News

On the hill by the prairie chicken, second-year engineering students Tyler Enns and Glenda Yee are surfing the net.

"I just thought we were getting [Wi-Fi] from a building," said Enns, who did not realize the increased wireless coverage is due to three new antennas installed over the summer on the U of C campus.

Wi-Fi coverage is now available on the lawns outside the ICT building, MacEwan Student Centre and Swann Mall, in addition to inside every building on campus.

"It's an added service we can provide for students," said network services manager Doug Doran. "We recognize that a lot of students use



Phylicia Tran/the Gauntlet

The U of C's outdoor Wi-Fi equipment cost roughly \$6,300.

these locations for study purposes when the weather's nice. You'll only see usage from students sitting out

there probably May through early October, but there are people who transit that area all year round."

The extended wireless network equipment cost around \$6,300 and is inspired by the increased popular-

ity of handheld mobile devices with wireless capabilities.

"The Micro Store, over the summer, sold about 750 iPhones," said Doran. "Each one of those devices comes with Wi-Fi and those are extremely mobile devices."

At peak usage times, there are around 6,000 people on the AirUC Wi-Fi network.

In the future, AirUC may extend to cover the lawn between the residence buildings, as well as the space near the university daycare between the Bio Science building and University LRT station.

A 2008 survey conducted by the *Princeton Review* stated that of the top 20 high-tech U.S. college campuses, at least half the schools have 75 per cent or better coverage outdoors.

"It's nice to be in that sort of category," said Doran.

Homeless, continued from page 5

Seed — a non-profit, Christian humanitarian organization — does for those living in poverty. She said a combination of different training, counselling services and positive influences are necessary for a successful outcome.

"We believe all those things are very beneficial in helping someone resolve their life and get off the streets," said Fliss. "We really believe that will be a huge asset in helping them just get back on their feet again and help them regain their independence."

The Calgary Homeless Foundation poured about \$60,000 into the all-day event, bringing together 50 service agencies and 150 vol-

unteers to care for hundreds of homeless individuals in Calgary. Organizations such as the Salvation Army, Canadian Mental Health Association, Boys and Girls Clubs of Calgary and the Central United Church will be there to lend their support.

Richter said the Calgary Homeless Foundation plans to organize three more Project Homeless Connect events this year and another four in the year to come. Last year, the event took place at the Calgary Telus Convention Centre where 650 homeless people were helped throughout the day.

"I'm hoping that Calgarians

who participate and help out in Project Homeless Connect will begin to see another face of homelessness," said Richter. "It's easy for us to get trapped in the stereotypes and what I'm hoping is that people who are experiencing homelessness get to be seen as people and that when they come here, they're treated with respect and dignity."



Gauntlet file photo

Fliss called for more affordable housing for the homeless.

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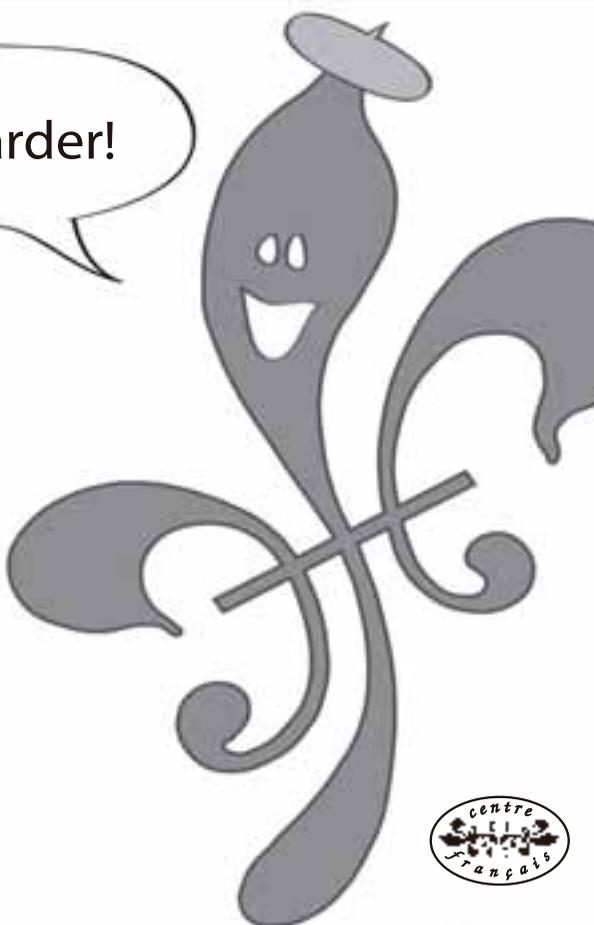
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News for the unnewsed: Economy in crisis

Asma Chaudry and Nenad Tomanic
Gauntlet News

American economic crisis

Lehman Brothers Holdings Inc. filed for the largest bankruptcy in history Monday. Lehman, the fourth largest U.S. investment bank, had assets of \$639 billion at the end of May. The bank financed too many risky assets with little capital. Central banks are pumping billions of dollars to contain the crisis in Wall Street and to prevent the increase in the cost of borrowing between banks. Stocks around the world continue to fall.

U of T crisis averted

The University of Toronto opened without disruptions Sept. 8 after a brewing strike was averted. The 3,500 Members of United Steelworkers Local 1998, who assist with U of T's research, administration, fundraising and technical support, were concerned about pensions, job security and wages. The deadline for the strike was 12 a.m. Sept. 7 and an agreement was reached late Sunday afternoon. The members of usw Local 1998 had voted 87 per cent in favour of a strike mandate if an agreement was not reached with the university. Campus life, the university's computer network and registration would have seriously been disrupted.

Bell gouges customers

An Ontario judge ruled Bell Express Vu's customer fee charge to be illegal after a class action lawsuit claimed that the \$25 administrative fee amounted to a criminal rate of interest. Bell unsuccessfully argued the fee covered costs resulting from an account remaining unpaid for two months. Canada's anti-usury provision in the Criminal Code prohibits interest rates exceeding 60 per cent. The fee was additional to a monthly interest rate of two per cent charged on late amounts.

Tainted milk in China kills two

The contaminated baby milk scandal in China swelled dramatically as Chinese officials discovered 22 companies produced contaminated milk. The baby milk powder was tainted with a chemical that is used to make

plastics and caused two infant deaths and 1,200 others to fall ill. The chemical melamine was added to milk so it would appear to have more protein. The original contamination was thought to be isolated to one brand, but more products have since been pulled off the shelves.

Grad students get funding

Albertan graduate students received a financial boost with \$11 million of funding for scholarships announced by the provincial government. The Citizenship Scholarship will give \$2,000 to 50 students depending on volunteer and community work. There will also be \$1 million available for graduate students invited to national and international research conferences. Most of the funding will be going to the Queen Elizabeth II graduate scholarship program that will award 1,000 students each year. The scholarships will increase to a maximum of \$10,800 for a master's student and \$15,000 for a PhD student over eight months.

Vote everywhere

The U.S. presidential election is fast approaching and Americans living abroad are encouraged to vote. Five members of Democrats Abroad Canada came to the U of C on Monday help American citizens register to vote in the Nov. 4 election in a non-partisan campaign. Those eligible are encouraged to register at least a month ahead of time. To register online, go to votefromabroad.org.

New high school contended

Mayor Dave Bronconnier and city council are being accused of a conflict of interest after they accelerated the construction of a new Ernest Manning High School in the city's southwest. The replacement high school is necessary because the original is being torn down to make way for the West LRT leg. This decision will stall the construction of a new high school that was supposed to be built in the city's northwest. The point of contention is the proposed Ernest Manning replacement and the LRT leg are being built in Bronconnier's neighbourhood. Parents are concerned this change of priorities is to increase the mayor's property value.

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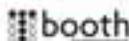
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HERE'S MY OPINION



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—Cam Cotton-O'Brien, Opinions Editor



Palin and gender What does being a mother have to do with it?



Sara Hanson
Gauntlet Opinions

In her run for the Democrats' presidential nomination, senator Hillary Clinton made a commendable effort to change the face of American politics. While Clinton's bid for the nomination was unsuccessful, her efforts to bring a uniquely female perspective to the top of the political chain have not gone unrecognized. Even the Republicans have acknowledged the potential political power of the female, evident by their appointment of a first-time governor as John McCain's running mate. Despite being a Washington outsider and having no foreign policy experience, Governor Sarah Palin has successfully stolen the mainstream media's spotlight from Barack Obama. However, the media's sudden shift in interest should have many Americans questioning how much of a non-issue the "gender factor" really is when it comes to the presidential race.

Closer examination of Palin's record reveals that the Republican's selection is nothing more than a shameful exploitation of the gender factor in a desperate attempt to win the votes of those women who previously supported Clinton. What is even more disturbing is that Palin herself seems to be buying into the myth that gender is not an issue when it comes to the campaign trail. In her

first television interview with ABC's Charles Gibson, Palin gracefully danced around the question of whether or not she believed that it was sexist to ask if a woman can raise a family and be the vice-president of the United States, quickly responding that she was fortunate enough to grow up in a family and community where gender wasn't an issue. But let's face the truth: if Palin wasn't a woman, she would never be asked such a question in the first place. Moreover, when compared to the Democrats' vice-presidential candidate Joe Biden, the gendered and essentially sexist connotations of Palin's nomination become even more apparent.

When Biden was first sworn in as a Democrat senator at the age of 29, he was never questioned about his ability to be a senator and a father to his two small children, despite the fact that his first wife and third child had recently been killed in a tragic car accident. In fact, Biden's vice-presidential credentials have been boosted by claims that he has always been a father first, senator second. So while Biden's ability to do double-duty has cast him as a hero, Palin's ability to be both a mother and second-in-command has been approached by the media with grave scepticism. As this blaring contradiction becomes visible, we should be questioning why it is that Palin's story has been approached through a gendered lens and what the consequences such an approach has on the American people's understanding of her

political capabilities.

When we understand that politics becomes gendered only when a woman enters the political arena, we begin to see how little American society has really progressed when it comes to breaking down the stereotypes of gender. The blatant exploitation of gender myths for political gain is even more frightening than society's unconscious consumption and reproduction of these myths. Despite recently claiming that gender is a non-issue, upon accepting her nomination, Palin praised Clinton for leaving "18 million cracks in the highest, hardest glass ceiling in America," thus alluding to the idea that she is determined to finish what Clinton started. By suggesting that she is capable of winning the hearts and minds of woman who initially supported Clinton, Palin not only undermines the ability of American women to make informed choices based on the issues that are most important to them, but also perpetuates another more frightening gender myth — all women are essentially the same.

At the end of the day, Palin's ability to balance raising a family while governing Alaska makes her no more qualified than any other candidate. Her ability to communicate an understanding of the issues that are important to Americans — the fate of the economy and the future of the Iraq war — is what matters. Over the course of the next six weeks, the gender factor will undoubtedly



remain one of the primary issues for the mainstream media as well as American voters. Come election day, though, the American people will be faced with making more than one important decision. In addition to deciding what change

in Washington should look like from an ideological standpoint, voters will also have a chance to stand up and decide whether gender really has any political sway — in either direction — when it comes to the future of their nation.

Where's the valve-less water waste preventer?



Nenad Tomanic
Gauntlet Opinions

The proliferation of the English language is easily observed in our modern world. Words such as "hi" and "okay" are used by people all over the globe, regardless of their mother tongue. In eastern European countries (like Bosnia) if you're a crack-up you're called "funny" and when you say thank you for something, the reply you get is "no problem." Obviously, globalization is to blame, if blame need be assigned. English is now secure in its global status due to factors like

the Internet and free trade, but more realistically, it's because of the historical colonization of distant lands by our mother country, Britain. There are those who resist our language's glorious dominion. The Dante Alighieri Society, a well-known cultural institute in Italy, has asked Italian citizens to avoid what they call Anglitaliano, which is the mixture of English words in every-day Italian. According to a survey the society conducted, the most commonly used words of English origin are "il weekend," "okay" and "cool." In the Italian business scene you'll hear words like "briefing" and "mission."

The Dante Alighieri Society claims its survey shows that "Italians want their language to receive more

respect." Its aim is to discourage Italian citizens from speaking Anglitaliano and to instead use the Italian equivalents — for example, *fine settimana* instead of "il weekend." Is this really necessary in this day and age?"

Languages have been evolving and changing for thousands of years. Even modern English is a compilation and mixture of older languages like Latin, French and German. Just because English happens to be a relatively young upstart doesn't give cause for other nations to ensure that their citizens don't use it in tandem with their own oh-so-reputable languages. One Italian woman who was interviewed by the BBC said, "People think it's chic to use English words, but I don't like

it at all. It's important to keep language clean."

My dispute is not with her concerns about protecting language and culture. My concern is far more personal and self-righteous, with a hint of smugness. Does the act of incorporating English words into a foreign language really make that language unclean? The Italian woman's words seem to suggest it and I, as an Anglophone, am wounded. Is this so-called cleanliness really that important? Should we all be striving for vernacular purity? Perhaps, as a response, we Anglophones should "cleanse" our language of all foreign intervention. We don't have to drink espressos anymore, instead we can drink "concentrated coffee beverages." Ladies won't be wear-

ing bras anymore — the word "bra" comes from the French word *bras-siere* — instead, women can wear "breast-covering undergarments." But purifying our language of all foreign words would be extremely inconvenient. Hell, even taking a leak would become difficult, since we could no longer use the French term "toilet." Instead we'll have to call the toilet what it was originally named, "the valve-less water waste preventer." (On a curious side-note, the toilet was invented by a man named Thomas P. Crapper — no joke). Not only is my faux proposal absurd, it's probably impossible. In an age of integration and connection, this separation of languages seems unnecessary and backwards.

Too much to take

The knock-out effects of the academic pressure cooker

Laura Bardsley
TLF Editor



We all have gone through the same steps to get where we are. We've exhausted every resource to guarantee ourselves some sort of academic success including paying ridiculous amounts of money to some dude named Renert to teach us how to properly recall a course we've already completed. We've pulled all-weekers and processed so much information in such a short time that our brains could spontaneously combust and it wouldn't slow us down. But do we actually have it so bad? The academic pressure in Canada seems like a sarcastic joke compared to the pressures pupils in other countries face. Last week an article on the BBC

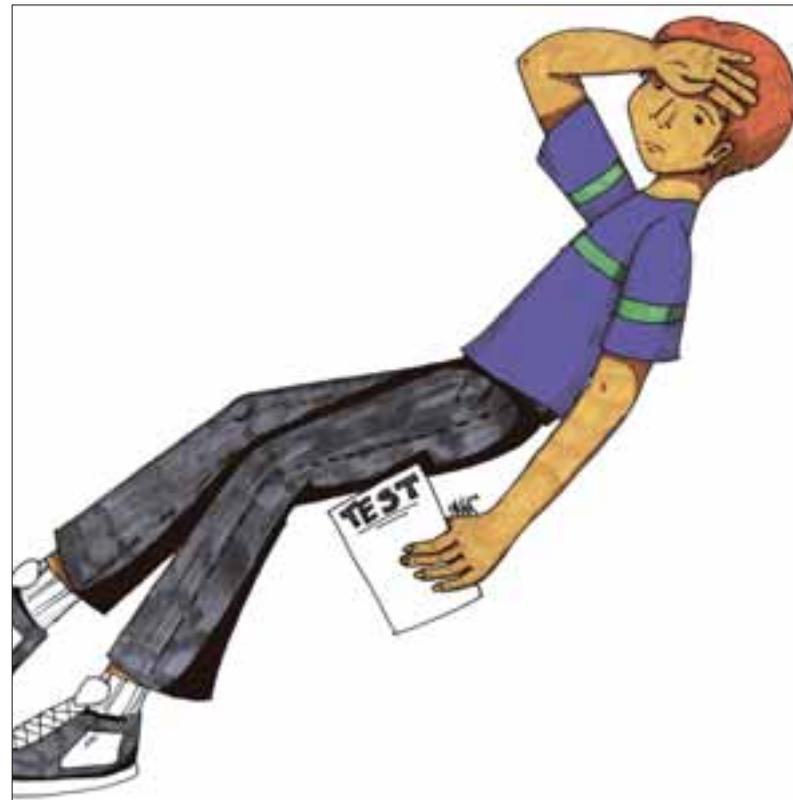
website reported that a primary school in southern Tanzania was closed for three days because 18 of its pupils fainted in one day. Angry parents, confused about the lack of medical evidence to why their children faint, accused the teachers of bewitching the children. Although some medical officers are actually quoted saying that the phenomenon may be caused by a neurosis related to the local links with witchcraft, it seems fishy that the teachers, who earn their entire living off of their students, would bewitch them to faint. If the pressures of academic achievement in Tanzania are affecting primary school girls under the age of 16 this badly, Canadian students should be able to properly deal with our "monstrous" pressures.

Reports on the effects of academic pressures have not only surfaced in southern Tanzania. At the Indian Institute of Technology in Kanpur, the suicide of Ritika Toya Chatterjee,

who was in her final-year, is the fifth suicide accredited to failure of a final exam and the seventh in three years for the institute. Her death was also the second within just 45 days. Contrary to the case in southern Tanzania, some of the professors at this institute even warned their students that they would fail and one civil engineering professor actually sent out an email to the students that contained the names of students who were likely to fail their exams. With these threats from the teachers, even the most competent students may doubt their abilities to the point of suicidal stress.

China is more well known for academic pressure. According to a report done by china.org.cn, 12-year-old Tian Tian recently committed suicide, leaving this note behind:

"Dear parents, I can hardly express my gratitude to you for bringing me
see FAINTING, page 15



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A floppy sickness

The upsetting reversal of Elizabeth May's debate ban



Tyler Wolfe
Gauntlet Opinions

The consortium of television networks, which initially announced that it would bar the Green Party's Elizabeth May from partaking in the televised debates prior to the October federal election only to "flip-flop" and cave to mounting public outcry, should be ashamed of itself. The move will undermine the familiarity of the current political landscape in Canada. While some will insist that Canadian politics is stale (especially when contrasted to the excitement south of the border) and in need of an infusion of new ideas and new personalities, some of us are less welcome to change. Do we really want to discuss the Greens' ideas on the environment or a new Student Loan and Bursary Program in which the Greens' would forgive 50 per cent of student debt after completing your degree? I, for one, fail to see where these issues fit into the comfortable predictability from which the other major parties refuse to stray.

Perhaps I'm being too harsh on the consortium. After all, they were simply allowing the other parties to dictate the terms for the debates. One can hardly blame the poor, defenceless media consortium when Stephen Harper and Jack Layton threatened to boycott the debates if the Greens were allowed to participate. That these two caved and flip-flopped has largely been ignored by the mainstream media. I thought to flip-flop was tantamount to shooting oneself in one's political foot — yet, there has been very little criticism of their reversals.

Layton, at least, gave an excuse for doing so, citing the distraction the issue had become after being heckled at NDP gatherings in Ontario. Harper on the other hand, has no excuse. Sticking by his original claim that May should be denied participation, he reconsidered his boycott solely due to peer pressure. According to the CBC, Harper's communication manager acknowledged that the Conservatives still do not think May should be involved, but conceded that they would "not stand alone" after Layton abandoned the issue. Not stand alone? What happened to principle, to standing up for one's (less than democratic) beliefs? This sort of

caving to peer-pressure reminds me of my own junior high days: "Hey Tyler, let's go to your place at lunch, drink your dad's whiskey and light fires in your backyard with gasoline."

"Hmm, I dunno guys..."

"Come on, it'll be fun."

"Okay, I guess..."

In hindsight, I was correct in my original suspicion of the plan and regretted caving. Perhaps Harper will have similar regrets if May's inclusion results in disgruntled former Progressive Conservatives voting Green — perhaps even costing Harper his long sought majority.

This is not the first time that the Greens have attempted to get into the debate and been turned down, so why the flip-flop this time? Sure, they are polling around 10 per cent nationally — marginally ahead of the Bloc Québécois — but is this really enough to be included in a tv debate in a democratic country like Canada? Perhaps it's because the Green Party has an MP in Parliament for the first time. But the Greens have not had someone elected to the House — Blair Wilson, an Independent who joined the Greens weeks ago, was originally elected as a Liberal. Crossing the floor, as it is known among we politicians, is



a disdained manoeuvre and should not be recognized. Well, except for the examples of David Emerson, Garth Turner, Belinda Stronach, Jean Lapierre, Scott Brison and Lucien Bouchard to name a few.

By now, the astute reader may have picked up on some contradictions in this piece, so perhaps I should come clean: I have a vested personal interest in this issue. More than the arguments above, the reason I am opposed to the unprecedented flip-flop by the consortium to include May is that it immediately made obsolete and irrelevant the piece I had written

condemning their initial decision to exclude her. Not even the *Gauntlet* would publish something so out of date. I, an unpaid volunteer, literally spent hours of my precious free time writing a masterpiece of an editorial, only to have the decision reversed before you fine readers could see it. So, while the historic decision to allow the Green Party to participate is positive for our political system and in May's own words, shows that democracy is "alive and well in Canada," it robbed me of several hours of my time. And for that, I cannot forgive this treacherous flip-flop.

Fainting, continued from page 14

up in the past 12 years. But I feel under such pressure. There is too much homework for me. I had no choice but to die. Last words from your daughter."

At 12-years-old, academic pressure had already taken a sickly hold on this adolescent

mind. Tian isn't alone. Recently a boy at a junior middle school jumped off a building, leaving behind an unfinished test, while another boy, 16, killed his mother and said his father would be his next target. Instead of aiming to finish their homework before going to

hockey practice and later a movie with the family, these children end up dead on the ground while their unfinished studies float down beside them.

When I tried searching "academic pressures in Canada and North America," I wasn't surprised that

one of the first results is a Yahoo answer on the subject, "Would America be better off if kids were put under the academic pressure common in Asian countries?" We're just fine the way we are, as long as we learn to appreciate it. Yes, we have our pressures, but they do not

even begin to compare with what other kids face. As it's acceptable to scrape by high school with a D-average, while being offered so many possibilities of upgrading and tutorials, our complaints are more of a way to flaunt how easy we have it.

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A crusty ass carbon tax

The Liberals' inane search for a clean energy policy



portation, *et cetera*.

Increasing prices on high carbon emitting products is the main idea behind a carbon tax, but if all prices increase, no shifting will occur. Even the cleanest items like organic vegetables will be subject to a carbon tax — they must be shipped to the grocery store somehow. As such, the Green Shift will put a gigantic tax on everything, far from the original goal of taxing only carbon emissions.

Further, the explicit tax individuals will pay is so little that there will be negligible changes in behavior. It is inconceivable that people will forgo having a BBQ because of a \$1 tax on a propane tank or avoid driving after paying an extra \$4 per tank of gas.

Empirically, over the last four years, the price of gas has increased dramatically, but there have been only minute changes in the amount of gas consumption. Energy is necessary for survival. As a result, precipitous price increases would be required to alter people's consumption patterns. Hardly the small yet still damaging taxes proposed in the Green Shift.

In all fairness, Dion does promise to return the revenues to citizens in the form of tax cuts. But governments promised to cancel the GST, end hallway medicine and conveniently broke many other promises. Excuse me for being cynical.

The Liberal's Green Shift is environ-

mentally futile and politically dense.

If one wants to support a party which is serious about the environment, then they must look at the NDP or the Green Party. They have plans with far more onerous carbon taxes and carbon trading schemes which, unlike the Green Shift, may actually reduce emissions. Although their plans will punish the economy, at least they accomplish what they set out to do.

It must be very difficult for Liberal volunteers to knock on doors and say, "Hi, my name is (insert Liberal volunteer's name here) and I want to encourage you to vote for Stephane Dion. In case you are not aware, he wants to increase taxes, but not quite high enough to actually reduce emissions." Sounds like a pretty tough script.

Generally, party policies are created to attract public support. If Dion is wondering how campaigns highlighting new taxes have fared in the past, perhaps he should talk to Brian Mulroney. His popularity level plummeted when he introduced the GST in 1991. The Progressive Conservatives dropped from a strong majority to only three seats in the 1993 General Election.

It is mesmerizing, formerly such a smart political party, one that has dominated the halls of government in recent memory, now seems so lost. With the Green Shift being the Liberals' keystone policy, those who have strong convictions about the environment may shift to parties offering plans than can actually accomplish those goals, the NDP and Greens. Others who put the environment on a lower priority level might go to the Conservatives. In attempting to create a policy framework to please everyone, Dion might have accidentally concocted the antithesis.

Palin and the new American leadership



"We're dedicated to the proposition that all people are created equal and endowed by our creator with inalienable rights. No country ever had a greater cause than that."

– John McCain

"Al-Qaeda terrorists still plan to inflict catastrophic harm on America and he [Obama] is worried that someone won't read them their rights."

– Sarah Palin

These two obviously contradictory statements by the Republican presidential ticket were made within 24 hours of one another at the party's convention two weeks ago. The glaring inconsistency wasn't scrutinized, though, and became lost in the intellectual wasteland of American presidential politics — where something so minor as the treatment of human beings couldn't possibly attract the attention of the vultures. Yet, this is one of the most important issues the campaign could possibly be about.

In his address to the Democratic National Convention the week prior, President Bill Clinton stated that there were two issues of paramount importance in this election: "to rebuild the American dream and restore American leadership in the world." In order to do so, the U.S. must assert not only its military and cultural leadership, but its moral as well. Clearly, how the country chooses to treat its prisoners has tremendous implications for this.

It is interesting to note that Palin, making such a comment — which suggests she doesn't have too much concern for how prisoners are treated — does so while on the same ballot as the only Republican candidate who consistently rejected the use of torture throughout the primaries. That said, this curiosity is not the heart of the issue. Rather, the point that McCain made in his speech is. Disregarding the rights of perceived enemies erodes the philosophic foundation upon which the U.S. is erected. Surely there can be no clearer and more alarming indication that things have gone terribly wrong with the U.S. political situation than the fact that such a statement — the direct antithesis of the American ideal — can find its way into a vice-presidential candidate's speech.

In order for the U.S. to reassert itself as a respected world leader, it must go back to its beginning and resurrect its ideals.

Jesse G. Hamonic
Right on the money

Stephane Dion's Green Shift proposal may not only cost him his job, but could also be one of the worst ideas ever developed by the Liberal Party of Canada.

Over the last year, the leader of the Liberals Stephane Dion has created a carbon tax plan entitled Green Shift. At the end of the process, they have presented one of the most involved election platforms in recent history. This Green Shift has become so complicated and complex that even Dion himself struggles to explain the plan.

After taking the initiative in cre-

ating the Internet (or so he claims) and acting as vice president, Al Gore brought the world's attention to a small phenomenon you may have heard of: global warming. In order to tackle this supposed problem, Dion has decided to use taxes as a vehicle to lower carbon emissions. Dion believes people will shift from high to low levels of energy consumption if he increases taxes on high-energy consuming activities.

Dion's carbon tax will be imposed on all Canadians, rich and poor alike — 11.3 cents a liter for gas, \$1.09 on a tank of propane, and taxes on almost every other energy product. At first glance, this doesn't seem too harmful. However, all energy goods are major inputs for the entire economy. Consequently, the carbon tax would increase prices on everything: food, shelter, trans-

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Slammin' elements

The LHC may answer a lot of questions

Daniel Pagan
Gauntlet Opinions



Last week, physicists, theologians, doomsayers and observers held their breath as switches were turned on to fire a laser through the Large Hadron Collider to see if everything was ready for the “big test” in October. The LHC crashes particles into each other to see inside them. This had some people screaming like they were on fire and even resulted in a lawsuit being filed in Hawaii. Science fiction writers have been working furiously, like monkeys dosed with LSD, coming up with nightmarish scenarios about the LHC destroying the world. A girl in India even killed herself due to nightmares about a LHC-induced disaster. Despite all the fear-mongering and the lawsuit, there is nothing to fear from the LHC. Instead, we should celebrate the fact that we may be able to solve the mysteries of particle physics and find out why the Big Bang occurred in the first place.

There are still unanswered questions that have been puzzling physicists since Newton got bonked on his head by an apple. Where

does mass come from and how did it get created in the first place? Why do particles weigh the amount they do and why do some not have any mass? What is the universe made of and what is dark matter? Finally, what was the Big Bang like, why did it take place and how did it create the universe? With the LHC, scientists have a tool to try and find some answers.

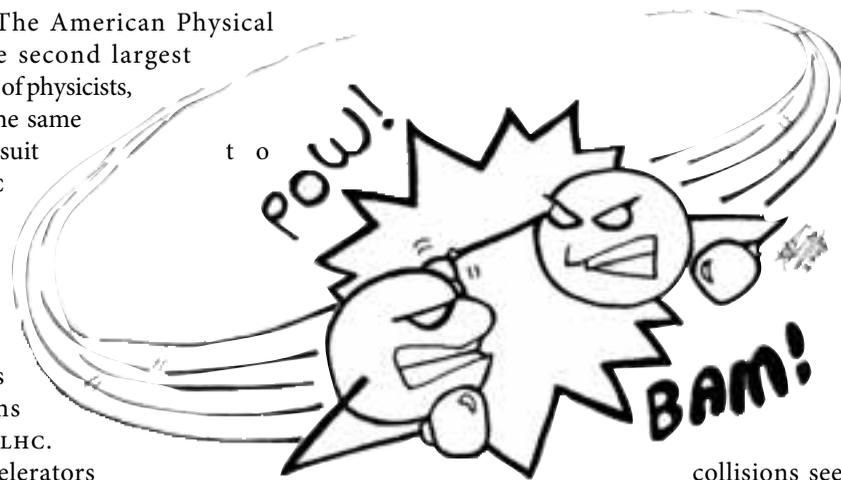
Some physicists believe that the answer may lie in the elusive Higgs boson particle, theorized in 1964. Known as the God Particle, it may be responsible for matter having mass and for the creation of matter. The catch is that it has never been observed. Physicists hope the LHC will be able to find it by smashing particles together at incredible speeds and studying what this produces. Atoms have strong bonds and release a large amount of energy in their destruction — like a nuclear explosion. The LHC allows scientists to do this.

Given the complex nature of the LHC, it is understandable that people fear its awesome powers. But Martin Rees, an English astrophysicist and President of the Royal Society of London for the Improvement of Natural Knowledge, estimates that the probability of the LHC causing a global catastrophe is one in 50 million. He also said he wouldn't lose any sleep over it and trusts the scientists who built it. The European Organization for Nuclear Research, known as CERN, did two reviews and couldn't find any

problems. The American Physical Society, the second largest organization of physicists, concluded the same thing. A lawsuit stop the LHC experiment was rejected when the judge could find no basis for concerns about the LHC.

Particle accelerators are common and many people have one in their house — a microwave oven, cathode ray tube TV or computer monitor. They all accelerate charged particles in vacuums with a high voltage — same principles, different machines and different scales.

It has been suggested that the LHC could produce micro-blackholes that would swallow up the Earth. This claim has been dismissed as improbable. To make micro-blackholes, there would need to be magnitudes more energy than can be produced in particle accelerators like the LHC. We don't yet have any method to produce energy powerful enough. Stephen Hawking noted that a powerful hydrogen bomb using all the deuterium in all the water on Earth could create a black hole, but there is the question of if creating this bomb would work at all. After creation, any collision product would be unstable and immediately disintegrate — that is, the black hole would swallow itself after creation. Also, the



collisions seen in particle accelerators happen all the time in nature such as in the Sun with its nuclear explosions and the atmosphere, where cosmic ray particles collide with each other. The high frequency of these collisions and our continued existence makes the LHC disaster worry seem insignificant.

Many interesting discoveries in science come up when prevailing theories are proven incorrect, like Einstein's theory of relativity and our modern understanding of the atomic structure. If the LHC experiment finds no Higgs boson, many physics theories will be re-written. The LHC is an impressive human invention and we should celebrate that achievement instead of cowering in fear. We should look at what the LHC does and how it may answer the big questions. Regarding the Earth's destruction, we'll see what happens when the first high-energy collisions take place Oct. 21.

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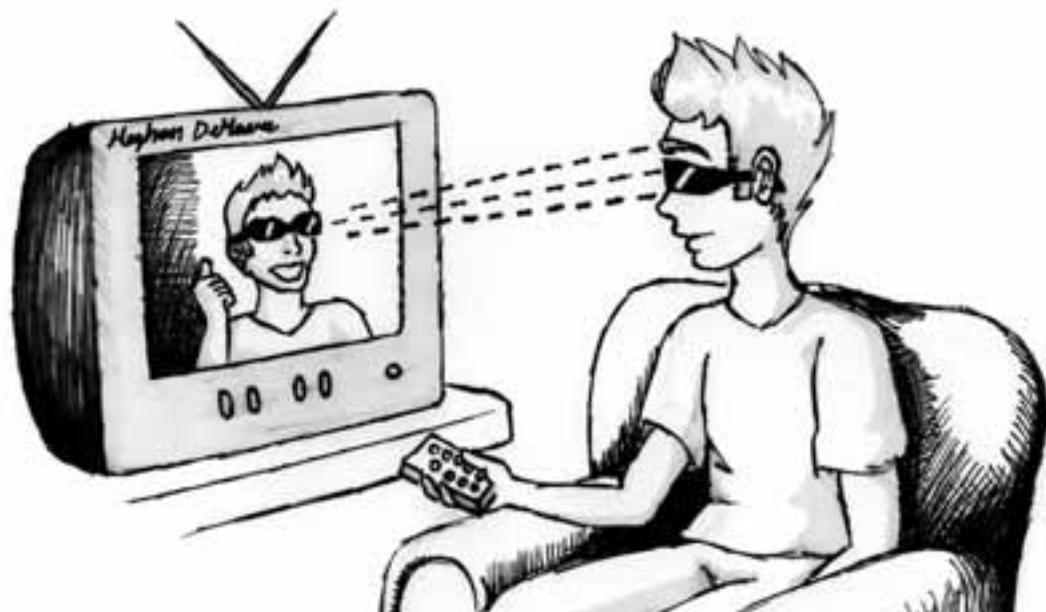
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Dictating culture to the masses



Jordyn Marcellus
Opinions

We're an entertainment junky culture. From a young age we get addicted to injecting ourselves full of pop fluff, then spend our time looking for the next big fix. Curmudgeons on the right bemoan the lack of morals and values in society while curmudgeons on the left bitch about how this Nintendo generation is unwilling to get off their asses to affect any meaningful social change.

Television executives just say that they're providing what the public wants. Shows like *Wipeout*, *American Gladiators* and *From Gees to Gents* are just entertainment. Since capitalism is all about the quest for the bottom line, it's not the executives fault for unleashing Flava Flav on womankind — that's what the people want.

This of argument hinges on the idea that pop culture is a reflection of modern society. That was never true. It dictates what people want and how they view themselves through the creation of archetypical roles that both men and women desire to fill because that's all that we have left. We're so disconnected from our social sphere that we're referring to pop culture to see what life should be like. More often than not, it only presents an idealized image that we can never achieve.

In the '50s and '60s, shows like *The Brady Bunch* and *Leave It to Beaver* were idealized versions of suburban happiness. All the conflict would inevitably be wrapped up in a neat little 22-minute tale, often with a moral. Carol and Mike Brady never had any long-simmering tension that

would eventually blow up and divide the family for weeks on end. The only long-term troubles the family seemed to have were between Greg Brady and that goddamned cursed Tiki Idol.

Millions of kids were brought up on this pablum. When you're young, it seems like the perfect life. Everything is hunky dory and no one is addicted to drugs, porn or gambling. Even when you are, with a little perseverance and a stern talking to from Danny Tanner and Uncle Jesse, life will return to normal. That's what people come to expect as reality and what they aspire their own parenting styles to be like.

Of course, no child is as good-natured as DJ or Steph Tanner. Teenagers are belligerent assholes. Parents cheat on one another. The Kinsey Reports suggested between 25 to 50 per cent of men and around 25 per cent of women, will cheat on their partner once in a lifetime. Most television sitcoms don't even attempt to broach the difficult questions of extra-marital affairs and when they do, it's only for an episode or two. In all forms of media, love is this beautiful thing that, as Joe Cocker sings "lifts us up where we belong."

The modern idea of love has entered in the era of the bawdy Harlequin romance novel. Right or wrong, a lot of men believe they have to become muscle-bound lunkheads with a rockin' bod to get a girl. Some women, too, desire to be swept off their feet by John Cusack's character in *Say Anything*. Guys spend years learning guitar to be like the latest indie songwriter flavour of the week — and then incessantly cover Bright Eyes or Dashboard Confessional.

We want to live our lives like our pop culture heroes because we don't know who else to model ourselves after. These roles define what is loveable and idealize a form of love.

see POPINION, page 21

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Sex sells But who wields the power?

Sharla Swanson
A Space of Our Own

I am not sure what upsets me more, the Back Alley advertisement on the back cover of the 2008 University of Calgary agenda or the support of women for the way female sexuality is portrayed in advertising. First of all, without question, the ad is offensive. It features a topless woman, photographed from behind and across her back is an advertisement for the Back Alley Saturday Night Sex Party. The ad demonstrates that exploiting a woman's sexuality for commercial reasons has become common-place. Marketing 101 tells us that sex sells and that is clearly true. My problem is that women have allowed their sexuality to be stuffed in the g-string of money-hungry marketers and then claim it actually gives them power because they have some sort of control over it, that it is now done on their own terms.

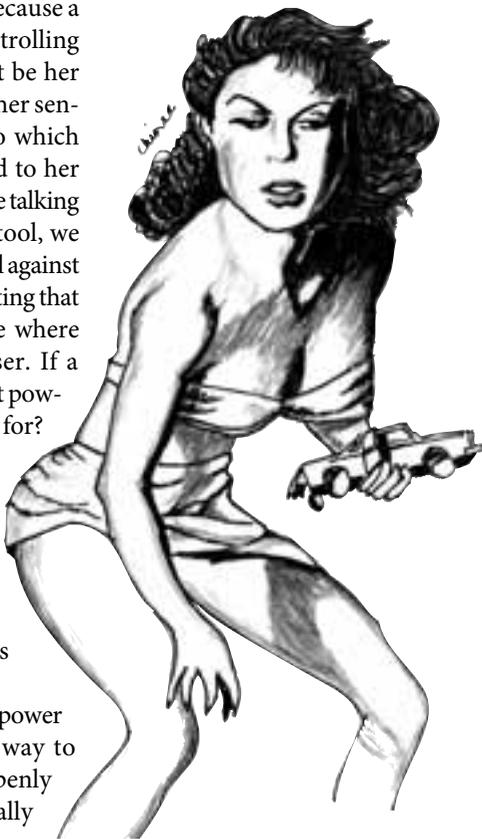
A lot of women have bought into the idea that their sexuality is their most valuable characteristic, or their most powerful tool, and that they are using it on their own terms. The portrayal of women in advertising becomes less offensive because a woman feels that she is controlling some part of it whether that be her own personal involvement, her sensitivity to it or the extent to which she buys into sex being used to her benefit. However, when we are talking about sex being a powerful tool, we are asserting that it is powerful against men. Therefore, we are admitting that she is in some sort of battle where there is a winner and a loser. If a woman's sexuality is her most powerful tool, what is she using it for? Obviously, sexuality is used to get ahead in her career, to make more money, to get what she wants from men and to hold that attention long enough to be valued for other characteristics, the ones that really matter.

A woman's sexuality holds power because the most effective way to get a man's attention is to openly flaunt it. In this case, who really

holds the power? Is a woman actually wielding power because she can convince a man to notice and desire her sexually and then withhold sex? If so, a woman is powerful because she is a cocktease.

Or do the men hold the power because only women who are willing to exploit their sexuality get noticed? It is not really power if it is given to you by those you intend to use it against. In the end, a woman does not control her sexuality as much as she believes. Men have defined what is attractive about female sexuality — tits and ass — but it is women who validate that definition by willingly displaying them. The kicker is that a woman will do this believing that she is experiencing her sexuality on her own terms. She says experiencing, I say exploiting.

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Silencing the critics

Malaysia's recent rash of political arrests

Mia Ortiz
Gauntlet Opinions



There's a little something that's been brewing in the country of Malaysia quite recently and one is sorry to admit that the most current issue of concern has not been human trafficking.

The last week has seen disturbing news for the Southeast Asian country: theseeminglydemocraticgovernment of Malaysia, under its existing Prime Minister Abdullah Ahmad Badawi, has gone on to arrest three people under the country's Internal Security Act. The ISA is a law that enables the government to arrest and detain an individual indefinitely without a trial. This alone raises huge concerns, but what's astonishing about the ISA was its recent bout of arrestees: Raja Petra Kamarudin, editor of online news blog

Malaysia Today, Tan Hoon Cheng, a reporter for Chinese newspaper *Sin Chew Daily* and Teresa Kok, one of the leaders in the Malay Democrat Action Party.

Kamarudin was detained after reporting on rumours connecting political leaders and their affiliations in the highly scandalized 2006 murder of the Malaysian model/translator Altantuya Shaariibuu. Cheng was arrested for reporting racist comments uttered by Datuk Ahmad Ismail, a deputy chief of Malaysia's largest political party, the United Malays National Organization. Kok, a lawmaker for the opposition Democrat Action Party, was accused by an influential newspaper of signing a petition in which a mosque in the town of Puchong was ordered to "turn down the volume" when participating in the religious discussions, or *ceramah*, that

followed traditional Islamic prayers.

Two writers and a politician. Three people whose work needs to be protected by freedom of speech. Three people relying on the right to present anti-government stances. Is it then by pure coincidence all three arrests took place while the government is striving to recover from the disastrous election results of March 2008? Since then, the otherwise politically secure country has experienced one of its



worst episodes of political instability since the 1998 elections.

The arrests of Kamarudin, Cheng and Kok are not at all justified. Although Cheng was only detained for a day under the ISA, the fact remains Cheng was prosecuted for openly criticizing an acting politician. Ismail himself has not denied these claims and has been suspended

from the UMNO because of his racist intonations regarding Malaysia's Chinese population. In order to have a functioning democracy, there needs to be a free press to critique it. Cheng did nothing wrong by informing the public of a faulty politician, she should not be arrested for making the public aware.

Kamarudin, as well, did nothing wrong. The Internet is what many term a free information source, akin to an international bulletin board — it is up to the reader's discretion to discern the truth from the mass of content, as with any book or TV show. If Kamarudin felt there was a hidden conspiracy between the murder of Shaariibuu and acting government officials, it is his prerogative to distribute these ideas.

The arrest of Kok is ridiculous. It seems she might not have signed the petition upon which her arrest is hinged. Kok has alleged she had no involvement in the petition whatsoever or its signatories and the mosque in question has affirmed Kok had no

participation in presenting or signing the petition.

After this discussion, one solitary question arises: what the hell is going on? Apprehensive allegations posted on a news blog website, published reports of racial comments — these are not just the prohibited actions of the people of a democratic government, they are obligatory to keep it in check. As Edward R. Murrow once said, "A nation of sheep will beget a government of wolves."

All parties under democratic rule need to understand this. As for Kok, her detainment under the ISA is on the table as well — if the accusations concerning her actions have been nullified, why is the woman still in detainment? What is the real reason the government of Malaysia has decided, at this moment where its position in power is at its weakest, to bag two people in media that are promoting anti-government feeling and one prominent member of the opposition party who has no conclusive evidence supporting the charges against her?

Come next election, one has the feeling that Malaysia will have a new prime minister.

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Luke Valentine
VP Events

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"It's **FREE** movie night! Bring a date, bring a friend or bring your Mom. You can also grab some unlimited popcorn for \$2."

Presented by the events commission, you can watch movies like *Get Smart*, *The Chronicles of Narnia* and *Zombie Strippers* all for the low cost of zero dollars.

"Okay okay, you've satisfied my optical needs, Luke, but what about my ears?"

"You've not heard of That Empty Space?" I ask.

That Empty Space is a **FREE** music venue every Friday. Bands like Hey Ocean, Secret Broadcast and Babes for Breasts are coming this year. Don't forget to bring your ID though, you're going to need it for that late afternoon Strongbow.

"That's all good Luke, but I've never heard of those bands. What sort of music is it?"

"Don't worry! The idea behind That Empty Space is to discover new bands. If you'd like to listen to some music beforehand, then check out the su's website, www.su.ucalgary.ca.

Whether you're into music, movies or coffee, the su is here for you.

"Thanks Luke. You've opened my eyes to a new world of **FREE!**" you say.

"You're more than welcome . . . Andrea? Joey? Mark? . . . What is your name by the way?"

That's all folks for one more week.

Luke can be reached at
suvpeve@ucalgary.ca

The SU View and its corresponding headline are provided by the Students' Union and published without Gauntlet editorial revision.

Letter, continued from page 4

included an average 11 per cent tip. Um . . . you *do* realize that the standard is 15 per cent, right? And that most servers (who make minimum wage) tip out up to six or seven per cent of their sales — whether they get tipped or not — to other restaurant staff? So basically, you left your girls (and boys!) a paltry five per cent. After six of them gave you free rounds,

to boot — so I doubt you can claim "bad service."

I've been a "starving student," and for most of that duration, I was also a server. Shame on you for shorting someone's tuition savings, and double shame for bragging about it in the *Gauntlet*.

Heather Stoutenburg

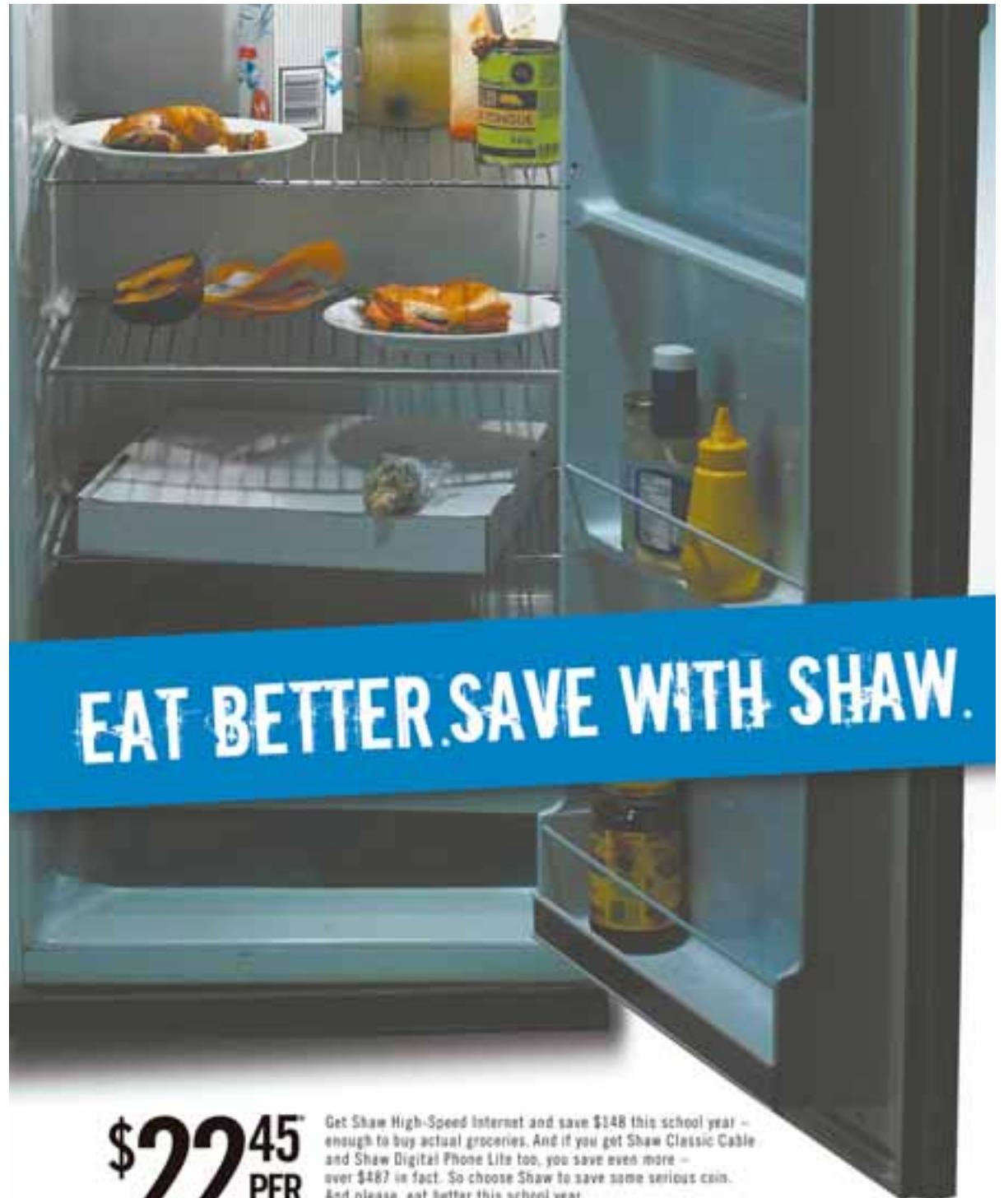
Popinion, cont'd from pg. 18

For people without any self-confidence or who are confused about their place in the world, when they are constantly berated with these images and internalize them. Through that adoption of the role, people become the stereotype. There's far too many men who think the only way to attract women is to be a chest-puffed-out,

over-confident popped-collared douchebag. Many women think that men will never like them unless they play down their intelligence. This isn't always the case, but when media tells the successes of pick-up artists and devotes shows to them — like VH1's *The Pick-Up Artist* — men actually believe this will work all the time. But the shows are edited to make them

seem more successful than they really are. Magazines like *Cosmo* sell an entire lifestyle of vague bedroom submission and un-intellectualism for women — all to ensure that a man's ego isn't threatened in the *boudoir*.

People adopt these roles in an attempt to be part of a group, then accept them as normal. Through the process of trying to fit in, there's an over-exaggeration and then lapse into self-parody — like the uncool mom trying to fit in with her daughter at a Jonas Brothers concert.



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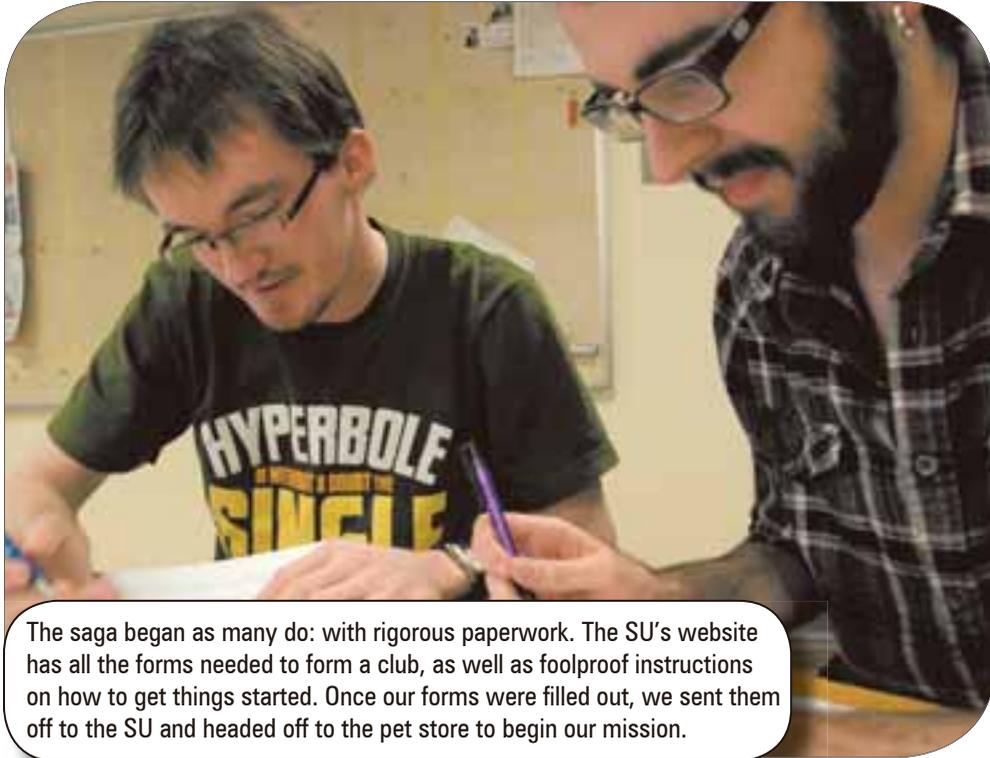
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How to make your own club

A Gauntlet guide to fun and profit*

At the beginning of each semester the fine folks at the Students' Union host Clubs Week, a chance for the unwashed masses to get 15 per cent discounts at the Den by joining a club. After roaming the rows of clubs, the *Gauntlet's* Academic Probation section decided that none of the clubs were quite what they were looking for. So they decided to form their own club. A club dedicated to the one cause that they could all agree on: proving Sir Charles Darwin's survivalist theory of evolution correct through releasing harmful amphibious animals into ecosystems to test their mettle. Thus, the Society for the Introduction of Harmful Amphibious Species Into Delicate Ecosystems (SIHASIDE) was born. Its inaugural mission? To release bullfrogs into Kananaskis Country.



The saga began as many do: with rigorous paperwork. The SU's website has all the forms needed to form a club, as well as foolproof instructions on how to get things started. Once our forms were filled out, we sent them off to the SU and headed off to the pet store to begin our mission.



We learned, through perusing a few pet stores, that it is difficult to find a bullfrog in Calgary. However, we did locate a suitable specimen. Not wanting to force our new friend to do anything against his will, we asked him if he was cool with exploring Canada's wilderness. He indicated he was.



* — Not a guarantee.



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We are currently pre-booking interviews with our recruitment team. Send your resume today to calgaryjobs@cggveritas.com and reference "recruit-02".



Now that we had a bullfrog, our team drove the Trans-Canada Highway for the drive to Kananaskis. We were bored enough to do dangerous things like dangle the frog and dangle him from the moving



Our maverick adventurers finally arrived in beautiful Kananaskis Country. We introduced Señor Hoppington, as he came to be named during the hour-long drive, to his new home. The hardest part was saying goodbye.



hopped into a car and headed to the mountains. Within 10 minutes, things like play catch with our car. He didn't seem to mind.

Blue Castle Games is hiring

Visit us at the Science and Engineering Career Fair or check out bluecastlegames.com



THE SAGA CONCLUDES ON PAGE 24!

After shedding tears for Señor Hoppington, we released him. Like most parents, we wondered if we did enough to prepare him for the world, particularly for the various animals in the area that were likely to eat him. But ultimately it was decided that we were hungry, so we headed for home — after a brief stopover at the casino beside the highway.

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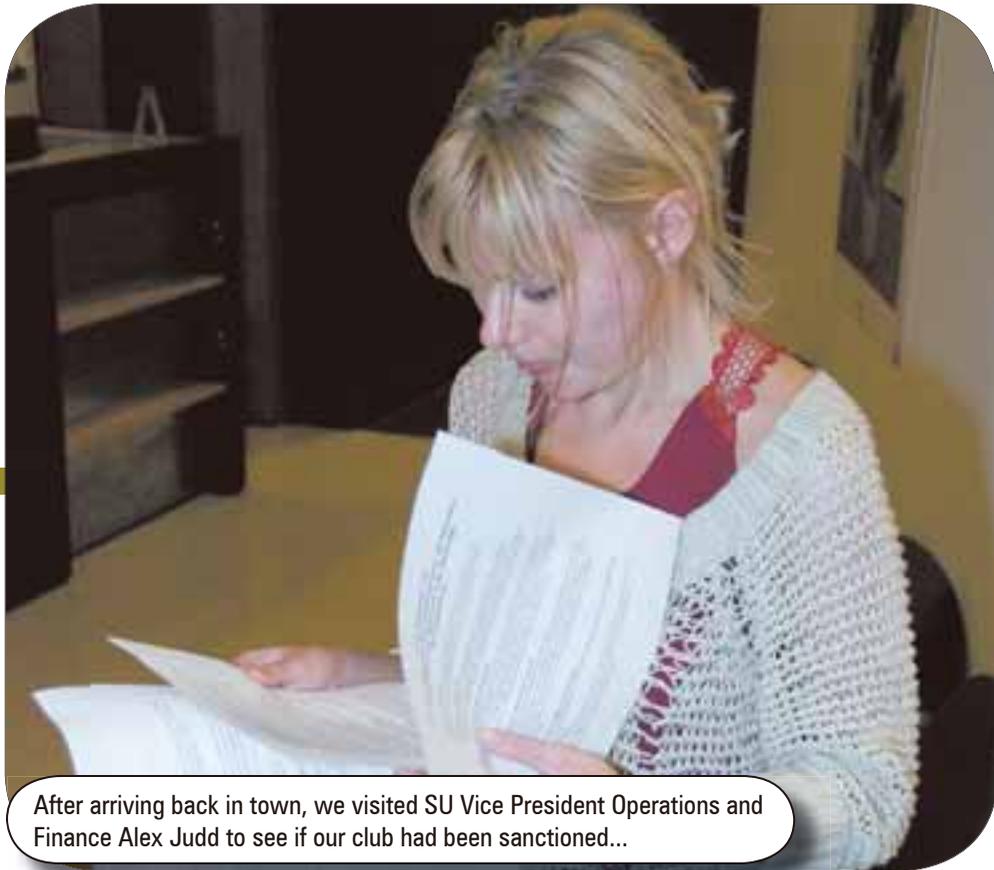
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An RSVP by September 19, 2008 is appreciated!

Peter Cheesbrough at (403) 205-6256 or peter.cheesbrough@cggveritas.com





After arriving back in town, we visited SU Vice President Operations and Finance Alex Judd to see if our club had been sanctioned...



...unfortunately, she gave us some bad news. "I would say that the mandate of this club violates federal law," Judd explained. "It's against SU by-laws to violate federal laws." Devastated, we retreated to the Den to drown our sorrows and regroup.

I get to do
some pretty
cool stuff.

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Devon, an oil and gas exploration and production company, offers valuable work experience and exciting opportunities. Visit us at the University of Calgary Career Fair on September 22 and 23 (Science & Engineering), and watch for our job postings in your career centre. Learn more about us at www.devonenergy.com.

In the end, Clubs Week came and went without our club getting sanctioned. However, there are plenty of fine clubs that are suitable for you, as long as your interests don't involve violating federal law — ranging from political parties and academic-minded groups to fraternities and more interest-based groups like the Video Game Club. Most clubs offer office space, regular events and, most importantly, the Clubs Card, which nets the holder a 15 per cent discount at the Den on Tuesday nights. Most clubs charge a meagre \$5 fee for these benefits. To check out existing clubs, head to the official SU website at www.su.ucalgary.ca and click on "Clubs." To create your own, the SU website has all the forms you need. All that's required for sanctioning is 20 people, two-thirds of them students, and a written constitution that doesn't violate federal law. Good luck and happy clubbing!

The members of the Society for Introduction of Harmful Amphibious Species Into Delicate Ecosystems were Ryan Pike, Cam Cotton-O'Brien, Jon Roe, Christian Loudon, Paul Baker and Alistair Starke.

Fumbles, flags and follies, oh my!

Dinos clinch first ever Kickoff win in sloppy style

DINOS vs BEARS
17 vs **11**
 football

Chris Pedersen
 Gauntlet Sports

The University of Calgary Dinos football squad kicked their Kickoff losing habit Saturday as they defeated the University of Alberta Golden Bears 17-11 in front of 3,108 fans at McMahon Stadium. The strong turnout witnessed an uneventful turnover- and penalty-filled game. Both teams combined for 14 turnovers and 206 yards in penalties. Despite the mistakes, the Dinos managed to move into a four-way tie for first place in the Canada West standings.

Although the game was less-than-pretty and included several miscues by the sloppy offence, Dinos head coach Blake Nill explained that a win is a win, despite how they played.

“It wasn’t just turnovers [that hurt our offence], it was also penalties,” he said. “We’re not the kind of offence that can play from a hole. So there is no doubt [turnovers and penalties] took away all our momentum. It’s not a pretty win, but it’s a win and one that we’ll take right now and hopefully get better.”

The game became a defensive show from the onset as the Dinos intercepted throws from Bears quarterback Joe Orlics twice in the first half and both teams had three fumbles apiece by the break. Though the teams combined for over 300 yards in the first half, neither team could get into the end zone. Every time the offence tried to move the ball they would inevitably turn it over, snuffing out promising drives.

Nill said that the turnovers were a result of the youth on the field.

“There is no question, [when] you have four first-year quarterbacks, that’s a recipe for disaster,” he said. “Our tailback, he’s carried the ball a little bit, but he’s not a five-year veteran.”

By the end of the first half, the two teams combined for a less-than-impressive one point, with



“It’s not a pretty win, but it’s a win and one that we’ll take right now.”

-Blake Nill,
 Dinos head coach

Geoff MacIntosh/the Gauntlet

You take the ball. No, you take it. Turnovers plagued the Dinos’ Kickoff game last weekend, but coach Nill says a win is a win.

the Dinos benefitting from an Aaron Ifield single off a missed 35-yard field goal at the 12:52 mark of the second quarter.

The game continued after half-time in much the same way until the six-minute mark of the third quarter when kicker Hugh O’Neill booted a 37-yard field goal to give the Bears a 3-1 lead.

The Dinos found a spark of offence in the third quarter when running back Matt Walter took a handoff and ran 69 yards from the Calgary 35. But once again, the drive halted as the Bears’ defence held on the goal line and forced the Dinos

to turn the ball over on downs.

The fourth quarter provided some mild excitement, producing two touchdowns, two Dinos field goals, numerous turnovers and several more penalties. The Dinos defence stepped up, intercepting the Bears four times, once for a touchdown.

Minutes into the fourth quarter, Orlics dropped back to pass and threw a perfect touchdown strike. Unfortunately, it was to the wrong team as Dinos defensive back Brent Ferguson intercepted the ball and ran it back 52 yards for the team’s only touchdown of the day. This

put the Dinos up 14-3 and from there they never looked back.

Ferguson said the touchdown was important for the Dinos, especially as the offence was not able to move the ball.

“[They’re] important points we put on the board,” he said. “It was a defensive battle. Anything to get on the board helped out, so it was a good play. I was glad I could contribute.”

Ferguson tied a University of Calgary record for most individual interceptions with three and received a Canada West Player of the Week nod for his efforts.

Late in the game the Bears scored the only offensive touchdown of the day and converted for two points to bring the score to 14-11. Ifield added a late field goal allowing the Dinos to escape with a 17-11 win.

The Dinos play next week against the 2-1 Simon Fraser Clan in Burnaby, B.C.

Ferguson is optimistic about the matchup.

“[We] just need to keep doing what we’ve been practicing and trusting that the guy next to you is going to get the job done,” he said. “Hopefully it will turn out like it did today with a ‘W’.”

Men's hockey team prepares for start of season

DINOS vs 'HORNS
6 vs **3**
 men's hockey

Brad Halasz
 Sports Editor

The University of Calgary Dinos men's hockey team combined for 12 goals in two exhibition games last weekend, while their opponents managed only four.

Hockey fans got their first glimpse of the 2008-09 incarnation of the Dinos when the team beat the University of Lethbridge

Pronghorns 6-3 at Father David Bauer Arena.

The game was plagued with penalties from the start and the play lacked flow — evidence that both teams were still looking for their groove after the summer off.

"We took way too many penalties, I thought the referees were a bit sensitive, but it's the beginning of the year," said Dinos head coach Scott Atkinson. "We took four or five lazy shifts and gave up three goals, so I wasn't happy with that. I thought we should have won that game six or eight to nothing."

The Dinos scored early in the first period and kept the lead for the entire game, but because of several undisciplined penalties,

the Pronghorns were able to stay close behind, never letting their deficit grow to more than three goals.

"We're learning — when we have penalties that are associated with just talking and yapping, that's no good, so we'll get that straightened out," said Atkinson.

Although the game was penalty ridden, the Dinos looked poised and confident in their ability to handle the puck during the penalty kill — a trait the Pronghorns lacked.

"We're well organized for this time of year," said Atkinson. "I think our puck movement was decent, but we can be a lot better than that."

Towards the end of the game,

the Dinos started to find their legs and although they rolled over the Pronghorns, their passion started to show — best demonstrated by forward Torrie Wheat, who attempted to block a shot with six minutes left in the third period and a 5-3 lead.

Frustration boiled over for the Pronghorns during the dying minutes of the game as the teams exchanged face rubs and pushed and shoved their way to the penalty box.

"That's their game plan; they're trying to take us off our game, they're trying to salvage some respect," said Atkinson of the rough play.

Outshooting the Pronghorns 37-14, the Dinos walked away

with a win, but in the end, that is not what matters to Atkinson in a pre-season game.

"We're not preparing for different opponents, we're preparing for ourselves. We're not thinking about what they do wrong, we're trying to control what happens out there and control what we do."

The Dinos used the momentum of the win to pummel the Mount Royal College Cougars 6-1 Saturday.

With the final roster still undecided, the Dinos take on the Pronghorns in two away games this weekend. The first exhibition game is in Lethbridge this Friday at 7 p.m. then a game on neutral ice in Okotoks on Saturday at 7 p.m.

Dinos soccer team learns to deal with growing pains

DINOS vs HUSKIES
1 vs **2**
 men's soccer

Brad Halasz
 Sports Editor

They are young, they are competitive, they are naïve.

That's the message University of Calgary men's soccer coach Andy Gibbs sent after his team failed to clinch their first win of the season last weekend.

"We're getting killed on mistakes and we are not creating

enough opportunities," he said.

Gibbs believed a win was within their grasp in the 2-1 loss to the University of Saskatchewan Huskies, but ultimately, inexperience cost them as star midfielder Josh Northey capitalized on the Dinos' shortcomings.

"We made two stupid mistakes on their best player," said Gibbs.

The Dinos found the net first with a goal from Sean Makins in the 53rd minute, but just a half minute later, the Huskies offence made a mad dash to the Dinos' net, giving Northey his first goal of the game.

Midway through the second
see MEN'S SOCCER, page 27



Sean Oakes/the Gauntlet

Unfortunately, this was one of the few times the Dinos had their head in the game.

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Women's soccer squad still searching for first win

DINOS vs PANDAS
 1 vs 1
 women's soccer

Chris Pedersen
 Gauntlet Sports

The University of Calgary Kickoff weekend was not the homecoming the Dinos women's soccer team wanted as they drew their first match 1-1 with the University of Alberta Pandas on Saturday. They followed up with a 3-2 loss to the University of Saskatchewan Huskies at the West Varsity soccer pitch.

Saturday's game against the Pandas started with the Dinos taking an early lead after striker Morena Ianniello scored in the 10th minute of the match. The Dinos continued to dominate the play in the first half, creating numerous scoring chances, but were unable to find the back of the net a second time.

The Pandas managed to tie the game after Christina Le scored 43 minutes into the game.

The goalkeepers thwarted offensive chances in the second half, ensuring that the game ended in a draw.

In the second game of the weekend-doubleheader, the Dinos welcomed the Huskies. The game was much



Chris Pedersen/the Gauntlet

Eat this. The Dinos are still winless after dropping one and tying one on the weekend.

different than Saturday's match as the Dinos started slow, continued slow and only started to put chances together late in the second half.

The Huskies dominated the opening minutes of play and grabbed an early lead when Elizabeth Hudon put a quick shot past Dinos goalkeeper Courtney Heffernan.

Huskies head coach Tom LaPointe applauded his team for getting the first goal, which allowed them to control play for

the duration of the game.

"[It was] very crucial for us because in our last two efforts we were scored upon first," he said. "And then mentally we went downhill, so it was critical for us to score first and I think we played a lot better that way."

The Huskies controlled the ball well for the remainder of the half and continued to produce excellent scoring opportunities. They capitalized on a late chance in the first half with one minute left to

play when Kaitlyn Johnson blasted the ball into the Calgary net giving the Huskies a 2-0 lead.

The Dinos started off the second half as they did the first — seemingly forgetting they were playing in a soccer match. In the early minutes of the second half, Jamie Lemay of the Huskies secured the ball and slid it past Heffernan for the third goal of the game. The Huskies continued to keep the pressure on the Dinos with sev-

eral breakaway attempts, only to be thwarted by Heffernan's excellent goaltending.

Shortly after Anderson's goal, the Huskies switched to a more defensive style of play, allowing the Dinos to control possession of the ball for the remainder of the game. The Dinos benefited from sloppy Husky play and a goalkeeper error, but ultimately ended up one goal short of the tie.

Tessa Miller and Caitlin Milne scored the late goals for the Dinos, who were unable to capitalize on further opportunities and could not salvage the game. The Dinos' best chance came late in the second half when they were awarded a free kick, but sent the ball over the net.

LaPointe was not pleased by his team's collapse and the Dinos' resurgence.

"That's just the nature of the game," he said. "When you're ahead you stay back and you think you're going to defend. We had a couple of chances where we should have finished. All hats [off] to [the Dinos], they kept coming at us. We were happy with the result. We needed a 'W' so we got it."

The Dinos take to the road next weekend looking for their first win of the season as they face the University of British Columbia Thunderbirds and the University of Victoria Vikes.

Men's soccer team off to B.C., continued from page 26

half, Northey scored the game-winning goal.

The eager Dinos did not sit back and give the Huskies an easy road win, though. Their competitive tendencies produced seven shots on net in the second half — a statistic that pleases Gibbs.

"At least we're creating chances, now we just have to put them in the net," he said.

The Dinos are winless in the first four games of the season, their closest game was against the University of Alberta Golden Bears where they ended up in a 2-2 deadlock at the West Varsity soccer pitch.

Like the game against the Huskies a day earlier, the Dinos made a strong statement by scoring first from a goal by Fernando Di Capua.

The offence kept coming as Jeremy Jenkins gave the confident Dinos a 2-0 lead.

Soon after the second goal was scored, the offence came to a halt and the Bears' game plan became too much for the youthful Dinos squad to handle.

"They changed their style to long and direct," said Gibbs. "Between the forwards not holding the ball up and the defense not clearing the zone, we didn't come up with enough ball to try and change directions."

The Dinos will try to find the elusive win when they travel to B.C. to take on the University of Victoria Vikes and University of British Columbia Thunderbirds this weekend.

"UBC are very big and the most talented team this year," said Gibbs. "[Victoria] is the most achieving team this year — we're going to their location. I do not know what to expect, as long as we're competitive, I'm not unhappy."

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Optimism the key for successful field hockey season

DINOS
1 vs **2**
 VIKES
 field hockey

Brad Halasz
 Sports Editor

Despite dropping their first two games to the University of Victoria Vikes this past weekend at Hawkings Field, the University of Calgary Dinos field hockey team is optimistic about the direction their squad is taking this season.

The youthful Dinos held the strong Vikes team to just one goal in the first half of the second game in the weekend doubleheader.

"It was a good outcome for us," said Dinos head coach Jenn Swagar. "It was unexpected. Their stats are way better

than ours and their defence played solid."

Despite the even score at the half-time the Vikes proved too strong and experienced as they fed off the mistakes of the Dinos and scored three unanswered goals, giving them a 4-1 victory.

"In the second half, the girls didn't come out and execute the game plan," said Swagar. "[The Vikes] capitalized on a couple of our turnovers, which is one of our goals this year, to minimize the turnovers."

Saturday's season opening game was a positive turnaround for the team as they managed to keep turnovers to a minimum.

"Their turnover rate was probably about half of what it was last year in the first game," said Swagar, "So that's an exceptional stat for us."

The Dinos ultimately gave in to their old habits, losing 2-1 in the Kickoff homecoming game, but Swagar said that the mistakes are happening less and less.



Daniel Pagan/the Gauntlet

It's all mine! The battle for the ball heats up.

"We had some key performances on Saturday," she said. "It was a respectable game. We gave them one goal on an error. Those are

the things that are going to happen with young players, so hopefully we can minimize those so we don't give free goals away."

Emma Guppy scored the lone goal for the Dinos, but much like the team, she had an up-and-down weekend.

"Saturday, she played awesome, Sunday, not so good because she was playing through some injuries, so I think mentally that had an [effect on her]," said Swagar.

Sixteen-year-old Carolina Romeo made her Canadian Interuniversity Sport debut as the youngest athlete to wear a Dinos uniform on Saturday. According to Swagar, she was eager to take to the pitch.

"I took her off for about five minutes to re-emphasize the game plan," she said. "But other than that, she executed it well."

The team makes the trip to the west coast this weekend to battle the tough University of British Columbia Thunderbird team, a test the Dinos are looking forward to.

"We're ready to go," said Swagar. "We're looking good."

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Parity in football this fall is freakin' fun

With several major upsets this week, the CIS championship is open

Brad Halasz
Sportspinions



Saturday's Kickoff football game was boring, dull and well, just not fun to watch. There were 14 turnovers, six interceptions and nine fumbles. There was only one offensive touchdown and the referees threw their orange flags more than the quarterbacks did the ball.

At half time the only point on the board was a rouge by Dinos kicker Aaron Ifield. Yeah, a rouge. That's one point.

The halftime show featured several Rex the dinosaurs racing around the field and provided more entertainment than the game did.

I should get over it though. The

game is over. They can't all be nail-biting bouts of excitement. There's no need to dwell really. Like a bad grade or a bad night at the bar, learn from it and move on.

Despite the game being a bore, the Dinos win did help create a buzz around one concept the Canadian Interuniversity Sport football league has lacked in recent years: parity.

Saturday's game, albeit a slow one, was not a complete write off — the Dinos won their first Kickoff homecoming game and beat archrivals University of Alberta Golden Bears for the first time since 2004.

The crowd at McMahon Stadium was solid, with over 3,000 fans eager to see a good football game. Shockingly, the majority of them stayed for the entire game, meaning it was just more than relatives and friends who attended.

The win comes just one week

after the Dinos handily defeated the toast of the Canada West division, the University of Manitoba Bisons — giving them their first loss since 2005.

The rattled Bisons — who developed a culture of wining and learned how to do nothing else for two years — carried the weight of that loss to their game with the University of British Columbia Thunderbirds where they were shut-out 28-0 in front of a home crowd and were defeated for a second straight week.

The Bisons moved from a second place ranking in the CIS top-ten — A poll selected by 11 members of the national media — to not making the cut.

Wait, it gets weirder. The Simon Fraser University Clan have won two games this year, beating the powerhouse University of Saskatchewan Huskies and UBC. The Clan cracked the CIS top-ten

for the first time since 2004.

The Dinos, Huskies, Thunderbirds and the Clan are all tied for first place in the Canada West standings after three weeks of play. That is exciting news for football fans. It means there will be no free lunches this fall and neither the Dinos or the Clan can phone it in this weekend when the U of C travels to B.C.

The Clan, whose performance in the past four years has been less than enviable, has a chance to turn the heads of the rest of the league and gain a first place position in the west.

Even powerhouse Laval, who beat the Acadia Axmen 47-1 last week, are tied with two other teams in the Quebec division.

The parity in this league is refreshing to see. It's healthy for Canadian football — especially since the CFL has lost it's unpredictably. We know the Calgary

Stampeders and Edmonton Eskimos are going to be crawling on the BC Lions doorstep all season in the West, while the Montreal Alouettes are going to dominate the East, and eventually bow out to the West in the Grey Cup. Oh, and the Hamilton Tiger-Cats are going to be in the basement playing Madden '09.

In golf, the cut after two days of play should be par — this concept is now being applied to the 2008 CIS league.

So you can watch The Detroit Red Wings dominate the West in the NHL, the Indianapolis Colts roll over competition in the NFL or the San Antonio Spurs yawn their way deep into the NBA playoffs, but I'm keeping my eye on the parity of Canada West this fall because, damn it, it provides an unpredictable outcome that is crucial for organized sport to thrive and gives casual fans a reason to pay attention.

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Week one is now over at this zany school and I've already been approached by some ski dude giving out free condoms. I've also learned that only 0.01 percent of the U of C population enjoys and will accept free hugs from a short ginger girl with a sign. However, with classes getting into the swing of things and the dull repetition of school lurking on the fringes of your brain, the TLFs are your only hope for true pleasure, so bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

I bet you're all wondering why I called you all here... I have heard of the rumors of a moose on campus, and yes these are scary, but... They have nothing on the severity of a pigeon CAT!! If you happen to see the pigeon cat around campus she responds well to hugs. She has red hair. For GODSAKE HUG HER!
- Hank, I've always liked that name.

AMNESTY INTERNATIONAL seeks to protect prisoners of conscience worldwide. Our UC branch has folded. Will you help revive it? What's required? A bit of your time, a small contribution, energy and compassion. Contact jdverney@ucalgary.ca.

To the cute guy at the Kensington Pub last Saturday night: You drank water. I "watched" football sitting at the table right next to you. We didn't talk until you had to leave. Let's meet and drink water together some time. Contact me at h2b0nding@gmail.com
- h2b0nding@gmail.com

I am a witty TLF.

Intramural sports is hiring all positions. Supervisors, first aid and referees. Pay starting at 10\$ an hour.
- imscomp@ucalgary.ca

Humanities 708/709: You guys are awesome! Hope your first week of school was great.
- Cheers, your wonderful OLs

Thanks energy and environment for keeping it green!
- the late trees on campus drive
[Man, those trees were wittier than half my philosophy class...
- awEd]

To the mass:
GO AWAY! Your self-righteous demeanor and inability to keep to yourself make me sick. I hope you lead a depressing and lonely life.
- Sincerely, your mother
[you said it sista!...motha!
-empowerEd]

Missed Kickoff? Catch the Dinos vs. the Golden Bears on NUTV. BTW we offer live coverage of Dinos Basketball home games all year too!
- NUTV
[See you there, I'm stalking one of the Dinos.
- creepEd]

Arusha is partnering with the The Calgary International Film Festival for the Arusha Action Film #27 - "To the Tar Sands" Sunday September 21 at noon at the Plaza Theatre in Kensington.

HEY BIG-D, You're nine kinds of fool!
- K-Donkey

For any First Year ENGG students looking for Textbooks email me, I have a few left to sell. (Also have GEOG 205)
- omar_theone@hotmail.com

Hey Dragon Eyes...
"New winds approach from the south, And he commits to following behind, Far enough not to steal her wind, But close enough to keep her in sight,"
- A
[what? this is romance? reaaally?
-confusEd]

Sarod Recital. Classical Indian Music Concert at U of C Ruubakin Hall on Saturday Sept 30, 2008 at 7:30 pm. For tickets check out the Campus Ticket Centre.

Dear People who Chat In Front of Stairways/Doorways: I am sure that your life stories are fascinating, but fucking get out of other peoples ways. Thank you.
-Yours very sincerely,
Logic & Common Sense
[yeah! GOD!
- enforcEd]

Wun Two Free, School's Bad for Me.
- Adapted from friend

Are you an international student working on a U of C degree? We want to hear from you and we'll give you free food too! Wed. Sept. 24, 25 and 26th we'd like to hear your input on a potential new international student program. RSVP to Diana at CISSA for details; dibumste@ucalgary.ca. Exact times on CISSA event calendar: www.ucalgary.ca/cissa/calendar/Sep08.

I don't wanna die October 21st...
-A really concerned Hawai'ian.

How much extra unplanned \$ must be given to Eng before new chalk boards that my profs can write on are installed? I'm thinking \$100M. This is a school, right?
- A concerned ENG student
[everyone's so concerned, but the engineer cares more about blackboards than the Hawai'ian cares about the end of the world...
- ummEd]

No, I don't have a tif...last summer...oh wait! I may have a freak penis but at least I'm not a rapist.
- Shake and Bake

What do you call a -- the rest of this hilarious joke has been censored by Jon Roe.
- Why so serious

How many indie kids does it take to screw in a light bulb?
One and 99 to say they did it first

Does this picture make me look like I'm pooping?
- Dr. Who

To the girls in my linguistics class: we should meet up sometime so I can introduce myself to your alveolar ridge and we can fricative all night long.
- the chauffeur

Hey \$%##\$ check my \$%#@!!
- Why so censored?

Johnson's the folkier robot around!
- his flower hat

Last night I finished my work. Then I was happy. Then my computer died and I lost all my work. Then I was sad. Then I did all my work again. Fuck was I ever sleepy.

D, bike racks, after school.
- you know who

You can't eat the fruit and throw the peel away! A man is not a piece of fruit.
- the worst play you'll ever read

DID YOU KNOW? There's ten thousand shillings at the end of the rainbow! That's like ten dollars!
- the other captain

I have a portable table. Can travel. Use only best oils.
[what do you think the oils are for?
- excitEd]

Fucking SU! They fucking cheat, man.
- pikism #57

DAVID! HEY! DAVID!
- David

I like to go to the gym five times a day just to see the hunky hunks pump iron!
- not Jordyn

We can allow satellites, planets, suns, universe, nay whole systems of universe, to be governed by laws, but the smallest insect, we wish to be created at once by special act.
- Charles Darwin

Submit a TLF! I accept bribes.

three lines free



"It, **WAR**, represents the **TOTAL FAILURE** of the **HUMAN** spirit."
-Robert Fisk

"Either we **LEARN** to live together as **BROTHERS**, or we **PERISH** together as **FOOLS**."
-Martin Luther King

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WRITE ENTERTAINMENT

Hey, there.

You like bands, right? And movies, movies are pretty good. I bet you also like telling people if you liked stuff or not and why. Well, writing for the *Gauntlet's* Entertainment section is pretty much like doing that, but cooler. We interview bands, review CDs,

plays and movies and do a bunch of other awesome stuff you'd probably like. Plus, the *Gauntlet* offers free journalism training in a real newspaper environment, which is a pretty sweet deal.

If you want to get your name in print for watching a free movie or listening to a free CD — or writing any of the other fun stories that we cover—*Gauntlet* Entertainment is the place to be.

Stop in at room MSC 319 and ask for me, Amanda.

Or email me at entertainment@thegauntlet.ca.

Seriously, do it.

—Amanda Hu,

Entertainment Editor



CALGARY FILM FEST BRINGS MOVING PICTURES TO THE SILVER SCREEN

CAPTURED MOTION

Geoff MacIntosh/the Gauntlet

With the Calgary International Film Festival soon upon us, some of the Gauntlet's intrepid girl reporters went searching for some of the festival's best films. Here are some of their thoughts.

Max Minsky and Me

Nelly Sue Edelmeister's name is practically bigger than she is. The skinny, awkward 13-year-old girl, blessed with brains, but somewhat lacking in social skills and athletic ability, is the heart-warming protagonist of *Max Minsky and Me*. She is intent on being an astronomer and nothing deters her focus, except a rather hopeless crush on Luxembourg's resident royal heart-throb, Prince Edouard.

When Nelly (Zoe Moore) finds out her school's basketball team is headed to the tiny country for a tournament hosted by His Highness, she suddenly decides to limber up, with the help of Maximilian Minsky (Emil Reinke), a new student with a sloppy school record and an attitude to boot. Nelly winds up juggling Max's homework as part of the bargain, as well as Hebrew, an overbearing mother and a well-meaning but interfering extended family, all to dazzle her Prince Charming.

The film's imaginative cinematography stands out, with freeze frames, sped-up background shots and borderline cliché techniques, like spotlights and slo-mo, that fit with the genuine innocence of the story. Combine that blatant CG shots of Nelly in her element sitting on planets and among shooting stars, the visuals of the film are simple and fun, enhanced by the naturally beautiful scenic views of Berlin and clever colour palettes. Despite being yet another literary adaptation, the movie is a cinematic accomplishment and well deserving of its many international accolades.

Max Minsky and Me is an endearing coming

of age movie that combines realism and fantasy to create a wonderfully told story. Brilliantly contrasting the quirky world of young teenagers against more significant themes and adding in a perfect mixture of wit, truth and heartbreak, *Max Minsky and Me* never takes itself too seriously and finds its place as an off-centre yet conventional tale of belonging and growing up.

..Silvia de Somma

Full Battle Rattle

The experience of war is one that is impossible to replicate — not that this stops the military from trying. Investing an exorbitant amount of money apparently gets you a fairly accurate set of 13 Iraqi towns to cut your democracy-spreading teeth on, though the practice will probably never compare to the real thing.

Full Battle Rattle examines a virtual Iraq in the heart of the Mojave Desert. The military hires actors to portray Iraqis, troops spend weeks there preparing before being deployed to the real place and strategists plan scenarios and events to test their army's aptitude.

The documentary follows a set of soldiers as they go through eight different scenarios they are likely to face after going to war. Most of the focus is on their experiences and the film doesn't explore the strategists and their role in depth. While the emphasis on the soldiers is interesting at first, it soon becomes boring and the film's development stagnates. There is some exploration of the actors — some of which are real ex-patriot Iraqis — and their stories, including their struggles to leave Iraq and remain in the U.S., which adds intrigue to situation, but not much else.

The concept of an elaborately-staged training ground is definitely interesting and directors Tony Gerber and Jesse Moss touch on some of

the questions and concerns that are inevitably raised by its existence. Ultimately, *Full Battle Rattle* fails to examine the bigger picture surrounding its subject, making for a quickly tiresome affair.

..Amanda Hu

Wonderful Town

Wonderful Town is a version of the classic love story — the kind where the two lead characters have to hide their love for each other from everyone around them and one that almost always ends tragically. In many ways, this film feels like a poem: it is descriptive and beautiful, but also dark and ominous.

Aditya Assarat's fourth directorial endeavor takes place in a small Thai town, three years after it was devastated by the tsunami that hit on Boxing Day in 2004. It is one of those rare films that accomplishes what it has set out to do.

The sincere, underplayed acting is surrounded by cinematography that is elegantly beautiful, creating something that is both visually attractive and moving. The actors are strong enough to give their characters depth with minimal dialogue.

The film is slow moving, feels quaint and humble and is littered with eerie undertones. The score is the only thing that takes away from the film. It is a tad over the top at times, trying to suggest and promote ideas of looming danger lying straight ahead. In spite of this, the film is a well-done portrayal of a time-honoured plot on top of modern-day events.

..Michelle Carlson

Dear Zachary

A sad story can be heartwrenching in its own right. In *Dear Zachary*, the true tragedy of this film is that the events actually happened.

Dear Zachary focuses on the court case sur-

rounding the death of Andrew Bagby. The film takes on the form of a video scrapbook being put together for Bagby's son, who is born after his father's death. Filmmaker Kurt Kuenne uses home video clips and family photos, as well as personal interviews collected from family and friends to construct Bagby as a person. The court case of Bagby's death is interwoven throughout the film, supported by clips of the trial and court documents. The film takes on a personal note for the filmmaker, Kurt Kuenne, who met the film's subject, Bagby's, growing up in California and was a lifelong friend. Kuenne provides narration and insight into his relationship with Bagby, as well as his motivations as a filmmaker for this project.

The start of this documentary jumps around and mirrors the confusion surrounding the death of the subject. Viewers may feel disconnected at the start due to the film's jumping from interview to interview, which the narrator later rectifies by explaining the story from start to finish. The film serves two purposes: honouring a victim of crime and highlighting the flaws of the Canadian justice system. These two topics are complimentary and there's no sense that either has precedence over the other. The film manages to appeal to the viewer's sense of emotionality and rationality as a result.

The message of *Dear Zachary* is not lost on the commemoration of a life. Rather it uses the connection with its viewers to promote the issue of bail reform, an issue that is not necessarily at the forefront of the consciousness of the viewer.

..Elyse Merriman

Looking at the life of the sasquatch

Film Fest
film interview

Amanda Hu
Entertainment Editor

The sasquatch is many things to many people. While some say it's a myth, others wholeheartedly believe in this being's existence, even making their livelihood off the legend. To one man stuck in the wilds of British Columbia, though, it was his partner in a hair-raising one-night stand.

Hair of the Sasquatch revolves around Steve Hastings, a hunter, outdoorsman and taxidermist. After heading out on a hunting trip, he goes missing much to the alarm of his wife and neighbours. After three days, the search party is called off, only to see Hastings emerge from the forest unscathed and healthy. After much prodding, Hastings reluctantly reveals to close friends of his encounter and interaction with

his sasquatch saviour. Director Dale Wolfe says that the outlandish turn of the film serves to bring home an often forgotten notion.

"Roger [Cove, *Hair's* screenwriter]'s point is that no one ever thinks about the fact that if there are male sasquatches, there's got to be female sasquatches," says Wolfe. "If a guy's been out in the bush for too long, I wonder how attractive she's going to start looking."

In addition to the unexpected association between Hastings and their hairy subject, Wolfe and Cove were looking for a new way to frame the sasquatch's impact on others.

"We originally started out to make a short film and as we went to people and started talking about it, we sort of felt that we were going down the same old road as every other sasquatch movie that has a fake sasquatch in it or talking to people about if it exists," Wolfe explains. "The thing we discovered in doing this, though, was all the companies [profiting, like] the Sasquatch Inn and



courtesy Frog Hair Productions

The forest is a good place for deep thoughts.

people selling sasquatch burgers."

The duo also traveled to the set of a Kokanee beer commercial, whose advertising campaign capitalizes on the sasquatch image, and explored the Vancouver 2010 Olympics use of the hairy fable as one of its iconic mascots. With this concept in place, Wolfe and Cove worked to achieve

a subtle mix of reality and fiction in the film, which Wolfe explains wasn't hard, given the sasquatch's ever-growing reputation and the talent involved in the film.

"I think we found [the balance] through a great cast giving us believable performances," Wolfe says. "Most people don't know who

are cast members and who are real people from the documentary."

As *Hair of the Sasquatch* walks the line between reality and folklore, it may prompt audience's to think, if not of their own beliefs on the sasquatch's existence, but about what is real and what isn't, especially in the film itself.

"I think [the sasquatch is] a legend," Wolfe says. "When I look at the scientific evidence, they've never found a carcass or remains. We actually met someone who claims to have seen the sasquatch. They said they found the hair of the sasquatch and then when they had the hair analyzed, it was a bear. It's one of those things where I would love to believe that it exists — like UFOs or the Loch Ness Monster or Oogoo. There's a part of me that wants to believe it, but I'm probably the biggest skeptic when it comes to the reality of it."

Hair of the Sasquatch plays as part of the Calgary International Film Festival at the Uptown Stage and Screen on Sept. 21 at 7 p.m.

off the page

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Broken Contender breaks in young filmmaker

Calgary's Chris Scheuerman brings his low-budget wonder to the Film Fest

F i l m F e s t
f i l m i n t e r v i e w

Elyse Merriman

Gauntlet Entertainment

Hopeful for the best was what director Chris Scheuerman did for his latest film, *Hope for the Broken Contender*. The film, about a young boxer's aspirations of becoming a professional while being drawn to street gangs, is receiving acclaim, which comes as a surprise to the young director.

"I didn't expect to get anything back from this project," he says. "This film was only a film I made to take a small step towards projects I feel very passionate about. You definitely hope something will come back when you put this much time and effort into something, but with this project in particular, I am in shock."

The budget of the film was only \$6,500, a paltry sum compared to the millions most movies receive. Though it was almost not enough, Scheuerman says it was a step up from his last film, a no-budget piece called *Cornered*,

which this project is based upon.

"It was definitely challenging," he recalls. "It is definitely not common to shoot a film for such a low budget, but in this case, I really had no choice. We had to be able to pull things together. In terms of script, you've got to really use your instinct and all the experience I had making no budget films, I really had to harness all that . . . we didn't have any money for anything elaborate, yet we ended up with some elaborate scenes in the movie."

Broken Contender has scenes shot in Regina and Calgary, Scheuerman's hometown. Filming in and around the city for this film, he utilized and relied on the support of locals to make his project a success.

"I've been making movies in and around Okotoks since I was a kid," he says. "We didn't always have location permits. We always had the support of the locals, but we always let them know that we were shooting there and we were always very adamant that those around us knew what we were doing."

Calgary's newfound market for the film industry also aided in the openness of citizens to the project. People in and around the city seem



courtesy Chris Scheuerman

You gotta stay in it, champ! Stay in it for the win!

to be drawn towards the fact that Calgary is starting to become more of a hotspot for filmmaking.

"It's still very fresh to make movies in Calgary," Scheuerman says. "It's not a place that's oversaturated by movies. They're shooting films in

Calgary and it's like people are almost excited to be a part of that."

Along with the budget, Scheuerman's age contributed to how the project took shape. Though he wrote the film when he was 19, and directed it at age 20, he says the

experience has changed the way he'll approach future projects.

"I guess being young, it makes you a little more brave in what you attempt to do because you're not experienced yet," he says. "I kind of went after a lot of things in the film and if I had had a little more experience or if I had known what I know now after making the film, I probably wouldn't have done it that way."

There is also something to be said for the genre that Scheuerman chose to make this feature film in. The growing filmmaker says he is inspired by crime genre directors and films, making the style a natural choice for his first real film.

"Being young and being not connected yet to a particular genre, it was us wanting to make a movie like the movies that really inspire us as filmmakers," he explains. "That was the real reason why I jumped at doing it. I just see how gang culture is glamorized in media today and I almost wanted to take a kick at the can at trying to deglamorize . . . how gang life is made to look so cool."

Hope for the Broken Contender plays as part of the Calgary International Film Festival at the Uptown Stage and Screen on Sept. 21 at 7 p.m.

MBF is totally your super awesome best friend

Michael Bernard Fitzgerald

m u s i c i n t e r v i e w

Michelle de Man

Gauntlet Entertainment

If your life has been hectic, you ought to try Michael Bernard Fitzgerald's time-management secret. It's a combination of BlackBerry, iCal and mom, but don't tell anyone about the last part.

"Yesterday when I was stressed, my mom took me for tea at Starbucks," Fitzgerald recalls. "At first she was like, 'I don't know about this whole quitting school and pursuing guitar thing,' but now she's really supportive. The only two CDs in her car are mine."

While he didn't complete the program, Fitzgerald attended the University of Lethbridge for a few years studying drama. He started a solo acoustic project when he went to live in Australia in 2004 for a little while after high school. It has since evolved into a full-fledged music ven-



Daniel Pagan/the Gauntlet

MBF serenades the crowd with his musical love of love.

ture, sometimes elaborate, but always entertaining and full of a whole lot of, well, soul. Fitzgerald picked up some friends on the semi-local level

bill who play saxophone, trombone and trumpets, and isn't sure just where they'll be in 20 years.

"I think I see our future being soc-

cer dads in Volvos," he says. "I'll be the coach."

Following the release of the new EP, *This is MBF*, Andrew Ball was the man behind the drums and Joel Fraser took on guitar and piano. Josh Gwilliam is handing over bass duty to Chris Van Berkel this weekend. With the newest set up, MBF is planning to start recording again.

"We're going back to the studio in November," he says. "That's something to be hopeful about. So the beginning of '09 there's going to be a new disc. I've also been booking this tour for awhile, so that's cool."

Fitzgerald, who works on and off as a waiter and has graced the stages of MacEwan Hall, Virgin Fest and Calgary Folk Fest, is going to Montreal and back on a 35-day tour. Currently, about 30 shows are booked on it.

"I wanted to play two shows a day, so an afternoon show and an evening show, so in a lot of places, we're going to do that," Fitzgerald says.

If you've never seen the quirky live show, MBF plays the whole new

EP, including soul stunner *Maxine*, as well as some old favourites. Listening to him play, you wouldn't be able to tell he was never serious about guitar lessons. He's been crafting a trademark upbeat acoustic soul pop style with his band lately. You might be able to tell from his lyrics and personality, however, that he is a hands-down fan of love.

"Fall in love," he says. "Fall in love with anything. The best thing you can do is just go fall in love."

While a few of Fitzgerald's influences are Jason Mraz and Motown, the flair manifesting itself in his music, he is open to new endeavors.

He adds creating music that has real significance to other people is something rewarding about being in the music industry.

"It's also rewarding that we get to do this and it's a bit of a self-sufficient entity now, which is definitely a first."

Michael Bernard Fitzgerald plays *That Empty Space* on Sept. 19.

Bringing the broodiness

Elliott Brood rocks the history-based beats to defy the death country label

Elliott Brood
music interview

Paul Beriault

Gauntlet Entertainment

Elliott Brood gets around. The influence of a cabin at the foot of Mount Robson, a town hall in Wayne, Alberta, and front and back rooms in Toronto are all apparent in the eclectic recording process for Elliott Brood's recent album, *Mountain Meadows*. The group covers a lot of distance, both in their music and in their touring van. Opening for acts like Wilco, Corb Lund and the Sadies, as well as garnering a Juno nomination for their record *Ambassador*, they have been busy making their mark in the world.

Since the release of their debut EP *Tin Type*, the band's music hasn't



Gauntlet file photo

Mark Sasso knows how to strum a guitar with passion.

strayed far from the soulful rough edge that gives them their unique sound. The songs have become big-

ger and more expansive with added instrumentation, yet one can still recognize the roots production and

trademark strained vocals of singer Casey Laforet. Though they are often described as "death country" by the music press, guitarist Mark Sasso doesn't believe it fully describes what the band does.

"Death country kind of describes the lyrical content, but our music is pretty upbeat in our live show so I think it minimally describes what we do," he says.

Elliott Brood's live show has gained them a loyal following across the country with their upbeat tunes and driving rhythms played on an old suitcase with banjos, guitars and ukuleles.

Ambassador features songs about the death of Stonewall Jackson, John F. Kennedy and the title track is based on the Ambassador Bridge that connects Windsor, Ontario to Detroit. Lyrically, the songs on *Mountain Meadows* were loosely inspired by the massacre of a wagon

train by Mormon militia in Utah in 1857. Sasso says the band uses historical events and perspectives as a start point for their songwriting, rather than consciously forcing the themes.

"I think it's kind of organic," he explains. "We kind of stumbled upon it. Casey stumbled upon it reading a book and I watched a documentary, so it's not like, 'Okay, let's go to this time period and write about it.' It's about what you're interested in. When you find something that resonates with you, one, it becomes the album title and two, you use it as a jumping off point for some of the songs."

Mountain Meadows isn't a concept record. Sasso notes it's up to the listener to find their own path through the album.

Elliott Brood play the Warehouse on Sept. 18. Doors open at 8 p.m.

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Some joke about tumours

Cancer Bats
music interview

Julia Osinchuk

Gauntlet Entertainment

A lot of music is the result of the tragic death of originality, fame-moochers, Myspace hype bands and those who have sold their souls to shock tactics and pop music — exactly why bands like the Cancer Bats ought to be appreciated due to their rarity.

“It’s not like we felt that in any way we were given anything,” says vocalist Liam Cormier. “We’ve worked really hard for this band and we’ve paid our dues and took the time to have this success.”

Originally hailing from Toronto, Ontario, the group never imagined that they would be getting such a strong reaction from the scene in a city on the other side of the country.

“The first time that we played Calgary was probably one of the most epic times,” Cormier says. “We played a hall show at a community centre. It was a record release show for a local Calgary band and it was amazing. The show was packed... it was the first time we played there and there was tons of kids singing along, even though our record [*Birth of the Giant*] had just come out. I remember just being like, ‘Fuck, this show was amazing.’”

While these convention benders have certainly paid their dues, even through several lineup changes, progress has been anything but slow



courtesy Listen Harder

Why is the guy on the left so serious?

for them. In a short matter of time, they were back for another round on the Calgary circuit, but they had not come alone. This time they had come as an opening act for fellow Canadian band, and friends, Alexisonfire.

“We did our first tour and then we got offered our Alexis tour,” Cormier recalls. “We actually had no idea that that was going to happen. We played two shows at MacEwan Hall, those were amazing. Those were some of the best shows of tour.”

That experience is exactly why the

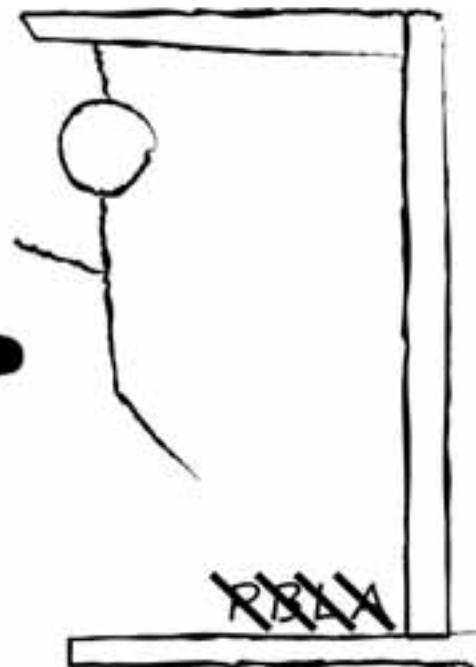
boys have added a second Calgary show to their cross-Canada tour before they head off to the United Kingdom. Originally scheduled as a bar show, the second all-ages show was added after objections were voiced, courtesy of the Cancer Bats themselves.

“We got the offer to do the bar show and we were like, ‘Okay cool. You know, that’ll be great,’ and then I was like, ‘The only way that we’re going to do this show is if we can do an all ages show in Calgary,’” explains Cormier. “Bar

shows are cool, but everybody has to get wasted, which kind of sucks. At an all ages show, everybody’s pumped to party like, right off the bat. Nobody has a chip on their shoulder. Nobody’s going to be a dick. It’s more just like, a real fun release and a fun show. We’re super psyched to be coming out and I’m pretty sure it’s going to be the best show of the tour. Those kids never let us down.”

The Cancer Bats play the Gateway on Sept. 19.
Doors open at 8 p.m.

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TOP 20 for the week of
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* Denotes Canadian Artist
** Denotes Local Artist

- 1 CHAD VANGAALLEN** *Soft Airplane* (Shoutin' Abner Pim)
- 2 AZEDA BOOTH** *In Flesh Tones* (Absolutely Kosher)
- 3 DAMIEN JURADO *Caught In The Trees* (Suicide Squeeze)
- 4 PUTRESCENCE/I DIE SCREAMING** *Putrescence/I Die Screaming* (Secretly Canadian)
- 5 ABE VIGODA *Skeleton* (Post Present Medium)
- 6 THE FIRM HANDSHAKE** *The Firm Handshake* (indie)
- 7 LIZ DURRETT *Outside Our Gates* (Warm)
- 8 MOTHER FUCKERS** *I Wanna Be A Cop...So I Can Fuck You Up!* (Handsome Dan)
- 9 VAPID* *Do The Earthquake* (Nominal)
- 10 ANDY DIXON* *Call It A Comeback* (indie)
- 11 DESERT RADIO* *Asleep At The Wheel* (indie)
- 12 STATIC THOUGHT *The Motive For Movement* (Hellcat)
- 13 OKKERVIL RIVER *The Stand Ins* (Jagjaguwar)
- 14 GALES OF AVALON** *Gales Of Avalon* (indie)
- 15 FLORENCE & THE MACHINE *Kiss With A Fist / Hospital Beds* (Iamsound)
- 16 THE OSTRICH** *Mt. Fuji In Red* (Pizza)
- 17 BLACK KIDS *Partie Traumatic* (Almost Gold)
- 18 PASSENGER *Wicked Man's Rest* (Cooking Vinyl)
- 19 BRENDAN CANNING* *Something For All Of Us* (Arts & Crafts)
- 20 SILVER JEWS *Lookout Mountain, Lookout Sea* (Drag City)

HIP HOP/SOUL/FUNK

- 1 BUFF 1 *There's Only One* (A Side)
- 2 CARLOS NINO & LIL SCI *What's The Science? - Elevation* (Shaman Work)
- 3 THE HIGH DECIBELS HD *Rolling Jack*
- 4 THE EXTREMITIES* *The New Tonic* (Backburner)
- 5 CECIL OTTER *Rebel Yellow* (Doomtree)

WORLD

- 1 LEE "SCRATCH" PERRY *Repentance* (Narnack)
- 2 MICHAEL FRANTI & SPEARHEAD *All Rebel Rockers* (Anti)
- 3 BURNING SPEAR *Jah Is Real* (Burning Spear)
- 4 ISSA BAGAYOGO *Mali Koura* (Six Degrees)
- 5 GRUPO FANTASMA *Sonidos Gold* (Aire Sol)

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Theatre and dance kick off the season in September

Nicole Dionne
Dance and Drama Delights



University's a time to discover your true passions and to connect with the world around you. Both dance and the dramatic arts offer a buffet of exhilarating experiences sure to delight any explorer's pallet. The stage is a place where imagination finds a place to take seed and mature, and provides both inspiration and an opportunity for reflection for the audience. Head down to these great venues to discover and celebrate the human spirit in the most tasteful of ways.

The University of Calgary dance program kicks off this year's season with the annual Professional Series, Sept. 26 and 27. Entitled *Impact*, the series will be featuring the genius of choreographer and dancer Marc

Boivin. Conveying intensity from the aesthetics of movement, each performance will be sure to thrill and inspire.

If the prospect of sitting through the entire length of a play seems daunting to you, but you still want to get your taste of the stage, look no further than Calgary's own Lunch Box Theatre. Recently relocated to a venue at the base of the Calgary Tower, this troupe exhibits short plays over the lunch hour. This year's season promises something for everyone, starting with a comedic musical entitled *Stagefright*.

Theatre Calgary presents *A Raisin in the Sun*, which will be running all this month and well into October. Brought to life in the Max Bell Theatre, this remarkable script is historically important to the theatre community as the first play written by a black woman to be produced on Broadway. Set in Chicago's Woodlawn neighborhood, the play follows the inspirational story of a

family whose members are trying to find their respective places in the world. Each individual must hold on to their dreams through a number of difficult circumstances. The Younger family's journey through turmoil is a truly moving story anyone can use as a candle when getting through rough parts of their own lives.

Recharge your creativity by immersing yourself in the imagination of childhood. The Royal Winnipeg Ballet will be paying tribute to the beauty of youthful energy at the Southern Alberta Jubilee Auditorium until Sept. 20. Their rendition of the family classic *Peter Pan* is great for students, especially if university is making you feel a bit too grown up. It's the perfect way to remind yourself that you're still a youngster and escape to Neverland.

When someone says "musical theatre," the first thing to pop into most peoples mind is the infinitely class classic, *Cats*. Audiences all over the globe have been captivated by the mag-

nitude of this spectacular theatrical favourite. The intense choreography of Broadway Across Canada brings the lovable, quirky characters and the iconic music to life. Performances will be taking place at the Southern Alberta Jubilee Auditorium Sept. 23-28.

No one wants to experience the horror and fear of living during a war or pandemic. However, exploring the culture of paranoia cultivated during such events is undoubtedly interesting. *Unity (1918)* by Kevin Kerr allows one to do just that, from the comfort of their chair. ATP will be presenting the fascinating dramatic piece at the Martha Cohen Theatre Sept. 23 to Oct. 11.

Who doesn't love whimsical spontaneity? Loose Moose Theatre Company features weekly improvisation shows on their stage in Crossroads Market. With crowd participation and a guarantee that you will never see a similar performance, it's a sure-fire way to get your creative juices stirred, not shaken.

What would you do if you were plummeting, 30 feet from the ground, only to find that your plans have gone horribly wrong? Theatre Calgary's exhilarating production of *Skydive* will be showing audiences just that. Renowned playwright Kevin Kerr explores two dissimilar brothers caught in the throws of a perilous predicament. With aerial choreography by Sven Johansson, this ingenious show will bedazzle spectators at the Max Bell Theatre, Oct. 14 to Nov. 2.

Dance and theatre are products of prosperity and in a bustling city such as Calgary, the cup doth certainly runneth over. From spectacular feats of expressive choreography, to exploration of the darker sides of humanity, everyone will undoubtedly find something special to discover for themselves in the performing arts community of Calgary.

Check out next week's *Gauntlet* for all the happenings in the film world.




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Sloan's music is action packed

Canadian rock music staple isn't even near the end of their success yet

S l o a n
m u s i c i n t e r v i e w

Darren Young

Gauntlet Entertainment

Canadian rock staples Sloan have been on the verge of success for the better part of their career. The shaggy-haired quartet have a cult following north of the border, but have consistently come up short in their attempts to break into the American mainstream. With their ninth release, *Parallel Play*, Sloan is proving that even though they may not be topping the international charts, they are still having their share of fun.

"I'm really happy [the members of the band] are contributing to the same goal," says bassist Chris Murphy. "I'm not as interested in making a solo record as keeping the band going. As we pass 160 or so recorded songs, I think, 'I want to pass 200!'"

A good chunk of Sloan's 160-song catalogue can be traced back to 2006's 30-song opus, *Never Hear the End of*

It. The album was well-received by critics, drawing many comparisons to the Beatles' *Abbey Road* due to its continuous structure and short songs that connect large sections of the album. Though Sloan may have followed up their longest album with their shortest, the style of *Parallel Play* picks up where *Never Hear the End of It* left off.

"We were thinking, 'What is the most obnoxious thing we could do? Put out another 30-song record?'" says Murphy. "The last record was a little relentless, so we wanted to go short. I wanted it even shorter, but there was a 13th song on there."

Just as the title *Never Hear the End of It* was somewhat of a joke on the length of the album, *Parallel Play* is an extension of the same joke. Sloan commonly injects humour into their music, whether through lyrical content or album titles alone. Their record *Action Pact*, for instance, refers to a "pact" the band made to write a commercially successful album. At the moment, the band is creating laughs by touring with a fictitious radio personality named Skip Lowe, who does fake



courtesy Indoor Recess

These guys are being very serious. This is serious business.

broadcasts during their shows.

"Skip Lowe is going to be from a fictitious radio station called MRCH," explains Murphy. "He broadcasts live from the merch booth at the show. Most people either love it or hate it, but it's been generating some big laughs for me."

At this point, the most important

thing to Sloan is to have a good time doing what they are doing. Their commercial success has its limits, but Murphy is grateful he can support himself playing in the band and wants to keep the band going as long as he can.

"I must say, I was never so much of a genius," says Murphy. "I really need

those guys and as a music fan, I grew up as a fan of bands. At some point you do need to sell some records, but we do make enough to survive. We're just on the tip of people's tongues."

Sloan plays the Gateway on Sept. 20. Doors open at 8 p.m.

TV is awesome, guys

T V T i m e s
t v p r e v i e w

Hoang-Mai Hong

Gauntlet Entertainment

The *Gauntlet* slogs into the ever-expanding quagmire of television and helps sort out the best shows on which to waste your time — away from more productive pursuits, such as, say, school — from the dreck you'll probably be delighted to waste your time on anyway.

Mondays

How I Met Your Mother (CBS/E!) — This show is one of the few consistently hilarious comedies on TV and on CBS of all places. With Neil Patrick Harris and *Forgetting Sarah Marshall*'s Jason Segel on board, HIMYM is underrated comedic gold, as well one of the most likeable shows around.

Gossip Girl (CW/CTV) — The o.c. is dead. Long live the o.c.: New York.

Prison Break (Fox/Global) — Apparently that wasn't Dr. Sarah's head in that box. Oh snap!

Heroes (NBC/Global) — After last year's disastrous and messy season, the writers have returned to the more simplified format of the first season

that focused on the more likable core of main characters. Hopefully, despite the stink of last season, most people won't have forgotten the first season was actually kind of good.

Tuesdays

House (Fox/Global) — *House* has managed to maintain its focus on strictly medical drama without becoming stale or falling into a predictable formula and Hugh Laurie gets dreamier with age and curmudgeonliness.

Beverly Hills 90210 (CW/Global) — It's more of the same teen drama fare (diet pills, remaining true to yourself, date rape, *et cetera*), except it tries to be less trashy. Snore.

Fringe (Fox) — Joshua Jackson stars as the Mulder to newcomer Anna Torv's Scully on J.J. Abram's new sci-fi pet-project. Expect sharp writing and sexual tension galore between the two extremely attractive leads.

Wednesdays

America's Next Top Model (CW/City) — The show's trashiest "cycle" to date, featuring some controversial characters such as Isis, a pre-op transvestite and a hilariously hoochified, post-boobjob, self-proclaimed "warrior princess of Harlem."

Pushing Daisies (ABC/CTV) — This see TV FUN, page 40

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GREAT MINDS DON'T THINK ALIKE



TV fun, cont'd from pg. 39

tale of a pie-maker who brings his childhood sweetheart back from the dead, but can't ever touch her again is all at once heartbreakingly romantic as well as good, quirky fun as a murder mystery.

Knight Rider (NBC) — An update of the '80s show, it features cameos by the Hasselhoff himself as Michael Knight and Val Kilmer as the voice of the new KITT, now a Ford Shelby GT 500 KR Mustang. It's a guilty pleasure, but surprisingly good, too.

Thursdays

Kitchen Nightmares (Fox/Global) — Gordon Ramsay brings his self-righteousness to failing American restaurants. Mixed with American production values — a.k.a. tons of unnecessarily inserted drama — it makes for a highly annoying, shout-filled hour of television. Watch the British version on Food Network for a gentler side of the Scottish chef.

30 Rock (NBC) — Tina Fey's brilliant comedy returns this season with the same quality laughs, as well as a couple of big time cameos appearances by Jennifer Aniston and Oprah Winfrey, to name a few.

The Office (NBC/Global) — Jim and Pam are separated. Sort of. Tune in to also see the continuingly horrifying saga of über-incompetent boss Michael Scott and his artificially inseminated on again/off again girlfriend/boss, Jan. Co-creator of the original series, Stephen Merchant, will also be directing an episode this season.

Kath & Kim (NBC) — Filling in for the ousted *Scrubs* (moving to ABC), this comedy stars Molly Shannon and Selma Blair as a trashy mother-daughter team that have drawn comparisons to the stage mom antics of Dina Lohan and her daughter Ali on *Living Lohan*.

Grey's Anatomy (ABC/CTV) — This show got trashy big time with increasingly absurd storylines in the soap opera vein. Prepare to start watching again this season as the actually credible and aesthetically pleasing Scottish actor Kevin McKidd (*Trainspotting*, Lucius Vorenius from HBO's *Rome*) joins the cast as Dr. Cristina Yang's new love interest.

Survivor Gabon (CBS/Global)

— Yeah, it's still on. Poor, poor Jeff Probst.

Life On Mars (ABC) — A remake of the superb British series, the show has a present-day detective who is hit by a car and wakes up in 1973. Notably it stars Harvey Keitel and the *Sopranos'* Michael Imperioli.

Fridays

Life (NBC/Global) — Damien Lewis (*Band of Brothers*) is another Brit passing for a Yank in an American procedural. He's darn good, but the show itself doesn't do much to discern itself from the vast sea of cop dramas. Catch him before the show is inevitably cancelled.

Saturdays

Saturday Night Live (NBC/Global) — The season premiere this past weekend was kind of awful, except for an appearance by Tina Fey as Sarah Palin. As the U.S. Election approaches, let's hope there's more of the same. Andy Samberg's infamous "Digital Shorts" continues to churn out some absurdly funny, viral video fare.

Sundays

Entourage (HBO/Movie Central) — A good reason to have cable is HBO Sunday viewing. *Entourage* continues to deliver sharp, poignant comedy on what it's like to be in show business. This season will see Vince try to restart his career after the abject failure of *Medellin*. The boys — plus agent Ari and his assistant Lloyd — also venture on a "spiritual," shroom-fuelled journey into the desert and Ari and Lloyd continue their bro-mance amidst the Joshua trees.

Dexter (Showtime/Movie Central) — The third season of this complex drama about a vigilante psychopathic serial killer/blood splatter analyst returns with the addition of Jimmy Smits, the new detective who's on to Dexter.

The Simpsons (Fox/Global) — It's still around and it's still pretty good.

True Blood (HBO/Movie Central) — Vampires have acquired synthetic blood and have revealed themselves to humans in this new HBO drama starring Anna Paquin. If you were kind of pissed off by the Victorian restraint of the *Twilight* books, this cable vampire romance is for you.

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Mother Mother
O My Heart
(Last Gang Records)

O *My Heart* is a maze of musical majesty, only there are no dead ends here, just delightfully unexpected twists and turns. Intense and not easily pigeon-holed into any real category, it's a polyphonic gambit that is exhilaratingly distinctive.

Deviating from their preceding album *Touch Up*, Mother Mother trades their acoustic foundations for a fuller, more polished sound. This change in production has watered down the inherent zaniness previously conveyed through the rawness of their unique sound, however, the overall quality of the music is not diminished. The band's personality is instead redirected into a more complex use of instrumentation, effectively creating a far from conventional sound. Each song is a veritable lyrical labyrinth and borrows from a diverse background of genres, giving the album a truly eclectic feel. The lyrics are delivered expertly by the unorthodox dulcet voices of Ryan Guldemon, Molly Guldemon and Debra-Jean Creelman and it's easy to get lost in the meandering nuances and subtle word play of tracks such as "Miles." While the overarching theme of the lyrics is that of an individual coming of age and dealing with feelings of inadequacy, you'd be hard-pressed to find any overwrought clichés.

..Nicole Dionne



Natalie Cole
Still Unforgettable
(DMI)

Listening to *Still Unforgettable*, one's imagination skips between the images of a mind-boggling jazz show and some random bar with a singer who has been desperately looking for her big break for years. Natalie Cole has an amazing and somewhat effortless voice in most of her songs, but her background band left her out in the open more than she should've been. The album missed out on something that would've made them completely enjoyable and left potential lying in the background. The drums did not impress and, at times, the big band seemed like

it was just filling space when Cole wasn't singing. While the first song of the CD does hold some charm, singing a love song with her long-dead father is just creepy. Still, Cole persevered through to the last tracks where some really impressive songs were produced and made the first tracks seem not as bad as they really were.

Still Unforgettable has amazing moments near the end with "It's All Right With Me," "Something's Gotta Give" and "The Best Is Yet To Come," which support Cole's shining musical reputation.

..Megan Hodgson



Bison B.C.
Quiet Earth
(Metal Blade)

One year after the release of their debut EP *Earthbound*, Bison B.C. return with a new collection of music and one sweet record deal. Featuring liner notes in the form of a hideous collage with enough long hair and beards to make anybody rethink their life, *Quiet Earth* is comprised of eight songs and clocks in at just over 43 minutes. The group, founded by James Farwell of the seminal Vancouver punk band S.T.R.E.E.T.S., took east Vancouver by surprise with their surprisingly fresh take on '80s thrash, a sound featured on *Quiet Earth*.

With an emphasis on perfecting the sonic onslaught of their instruments, the album features an admirable amount of sludgy, powerful riffs and should get even the hippest of the hip violently head-banging. That said, the guttural growl and hoarse yell found in these

songs dictate some of the most entertaining yet completely nonsensical lyrics this side of the Mars Volta. "The boreal breaks into barren lands / I told them not to trust these Indians," beckons the aptly named track "Wendigo Pt. 1 (Quest For Fire)." In the song, "These Are My Dress Clothes," one is simply inspired by the opening lines, "Bodies are burning, your love it ain't earning / Arms are out reaching, our birth should have stayed in." Either he speaks of a post-apocalyptic prostitute or this is a pro-choice song for the ages. While certainly not bad musically, the vocals and lyrics on this album leave a lot to be desired if you aren't using it as a soundtrack for a sick 20-man raid on World of Warcraft. It's definitely suited for fans of Gwar, Three Inches of Blood or anyone in the mood for some aggressive thrashin'.

..Jordan Fritz



Blind Melon
For My Friends
(Adrenaline)

It has been 13 years since the lead singer of Blind Melon died, nine years since the band officially broke up and two years since the financial success of compilations and tribute albums have brought the band back together.

The surviving members of Blind Melon recruited Travis Warren to resemble — read: replace — Shannon Hoon on vocals and he does a mediocre job, to say the least. Not to say the album is terrible. There are a couple of really good tracks — like "Sometimes," a laid back, honest track and "Down on the Pharmacy," a diverse song with conviction — but it sounds like the remaining members of Blind Melon are trying to recreate the chemistry and sound that they had with Hoon — as Warren

aply sings in "Harmful Belly," "Why would you ever change?" — but it just doesn't pan out. Granted, it was an interestingly brave choice to select a singer with a style that so closely reminds listeners of the tragic death of the previous lead singer.

If one were to take this album out of context and pretend that this band did not have the infamous bee girl on the cover of their debut album (yes, it is that band), it might be receiving more attention or better reviews. All of the tracks seem to evoke Hoon's spirit, which seems much less relevant a decade later, and exposes the original members of Blind Melon as musicians who are unable to evolve.

..Michelle Carlson

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THEATRE

The Royal Winnipeg Ballet will take you to Neverland with **Peter Pan**. Shows are at the Southern Alberta Jubilee Auditorium Sept. 18–20 at 7:30 p.m., with a matinee performance Sat., Sept. 20. Tickets are \$38–\$90 at Ticketmaster.

A Raisin In the Sun won't make you shrivel. Shows are at the Max Bell Theatre, Sept. 18 to Oct. 5 at 7:30 p.m. Tickets are \$25.70–\$66 at Ticketmaster.

The enchanting **Carol Burnett** will be gracing audiences at the Southern Alberta Jubilee Auditorium Sun., Sept. 21. She will be making her appearance at 7:30 p.m. Tickets are \$49–\$89 at Ticketmaster.

Alberta Theater Projects presents Kevin Kerr's **Unity, 1918** at the Martha Cohen Theatre. Shows are Sept. 23 to Oct. 11 7:30 p.m. and tickets are \$18–\$55 at Ticketmaster

Guaranteed to be a purrfect play, **Cats** will be presented at the Southern Alberta Jubilee Auditorium Sept. 23–28 at 7:30 p.m. Tickets are \$50–\$70 at Ticketmaster.

CONCERTS

Get serious with **Elliott Brood** down at The Warehouse on Thu., Sept. 18. Show starts at 8 p.m. and tickets are \$15 at Ticketmaster.

Neil Diamond will be sharing some rather beautiful noise at the Saddledome on Thu., Sept. 18 at 8 p.m. Tickets are \$55–\$120 at Ticketmaster.

The benign **Cancer Bats** will be playing at SAIT's Gateway on Fri., Sept. 19 and Sun., Sept. 21. Swooping in at 8 p.m., tickets are \$15 at Ticketmaster.

Josh Gabriel climbs on stage at the Warehouse. He performs this feat of locomotion Fri., Sept. 19. Doors open at 9 p.m. and tickets are \$20 at Ticketmaster.

The Nylons won't run onto the Stampede Casino stage Fri., Sept. 19 at 9 p.m. Tickets are \$40.95 at Ticketmaster.

Four is **Less Than Jake**. The proof will be demonstrated at MacEwan Hall on Sat., Sept. 20. Doors open at 7 p.m. Tickets are \$27.50 at Ticketmaster.

Sloan will be playing nicely with **Currie & the Country French** down over at SAIT's Gateway. The magic happens Sat., Sept. 20 at 8 p.m. Tickets are \$20 at Ticketmaster.

Air Supply prove they're still alive and kicking at Stampede Casino on Sat., Sept. 20. Show starts at 9 p.m. and tickets are \$92.40 at Ticketmaster.

There's plenty of testosterone to go around between **Method Man** and **Redman**. They'll be at the Whiskey on Sun., Sept. 21. Show starts at 9 p.m. and tickets are \$49.99 at Ticketmaster.

The sweet soulful melodies of **Ndidi Onukwulu** will be heard resonating from the University Theatre on Mon., Sept. 22. Show starts at 8 p.m. and tickets are \$24.50 at Ticketmaster.

Faber Drive will be pulling into SAIT's the Gateway on Wed., Sept. 24. Show starts at 8 p.m. and tickets are \$10 at Ticketmaster

The **Golden Dogs** are house trained, and ready to rock the Liberty Lounge. The magic happens Wed., Sept. 24. The doggie door will be open at 8 p.m. and tickets are \$12.50 at Ticketmaster.

- 1 Calgary International Film Festival.** This week marks the beginning of the annual festival. It's a great chance to check out flicks from a wide variety of genres. It also provides an opportunity to see the dynamics of international styles of story telling.
- 2 Join a club.** Clubs Week comes only twice a year, but learning interesting/completely useless skills sets is a joy that will last a lifetime.
- 3 Go take a nap outside.** You need to soak in all the sunlight you can while you can. Winter is a cold and terrible mistress, and she's coming.
- 4 Walk instead of driving.** Gas sure is expensive, so it's a good way to save money and feel superior to people who drive

SPORTS

The **women's hockey team** will be keeping their sticks on the ice against SAIT on Mon., Sept. 22. The puck hits the ice at 5:30 p.m.

MISC.

The **Calgary International Film Festival** gets underway Sept. 19–28. A schedule of individual film screenings and events, as well as tickets, are available on the festival's official website, calgaryfilm.com

The Calgary Homeless Foundation will be hosting its second **Project Homeless Connect** at City Hall. It's a great way to make positive change and get involved in your community. The event takes place on Sat., Sept. 20.

Fit from the Inside Out is a free lecture discussing obesity, diabetes & exercise. It takes place in the Adidas Boardroom in Kinesiology on Sept. 26 at 12 p.m. You should get up off your butt and go.

CJSW ON-AIR GUIDE

MON TUE WED THU FRI SAT SUN

6 am	her royal opinion	breaking the tethers	jazz stairs/ lush life	morning joy	jazz for quantum cats/ pound cake jazz	sunlight theory (continued)	mental brain thoughts (continued)	6 am
6:30			BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am			democracy now!	alternative radio	6:30
7 am								7 am
7:30								7:30
8 am								8 am
8:30								8:30
9 am	cold smoke jazz	canadian music centre presents	bella musica	the soap box derby	the two and a half hour coffee break	bunte welle german	counterspin	9 am
9:30		deconstructing dinner				eritrean radio	eritrean radio	9:30
10 am						hrvatski radio croatian	hrvatski radio	10 am
10:30	cjsw news	roundtable	alternative radio	democracy now!	who shakes city calendar	calgary vietnamese radio	radyo pilipino filipino	10:30
11 am	counterspin (media watch)	so SU me students' union				helenic melodies greek radio	buscando america latin & south america	11 am
11:30	sister sister	beet farm sponsored by the drum & monkey	mind grapes	pillage the village / failed pilot	fantastic plastic sponsored by beat route		let's get baked with mat & dave vegan baking from ckdu	11:30
12 pm						the double entendre preserves!	level the vibes	12 pm
12:30								12:30
1 pm								1 pm
1:30								1:30
2 pm	the banshee beat	electric company sponsored by the inner sleeve	the ok ship lights	my public shame sponsored by melodiya records	my allergy to the fans sponsored by tubby dog	bikesheviks sponsored by cadence coffee	mental illness sponsored by the coup	2 pm
2:30								2:30
3 pm								3 pm
3:30								3:30
4 pm	pop beats and cigarettes	jane & tasya's guide to everything sponsored by broken city	halfway home sponsored by the liberty lounge	alternative to what? sponsored by kerfmusic.com	road pops sponsored by fird weekly	caribbean link-up sponsored by fird weekly		4 pm
4:30								4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	off the page gauntlet	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	voice of ethiopia	breaking techniques	6 pm
6:30						oh africa!	desi vibes	6:30
7 pm	south louisiana gumbo	artslink	the blues witness with reverend ron sponsored by calgary dollars	folkcetera sponsored by the marquee room	full moon funkalcious the latest & greatest in breaks & house			7 pm
7:30								7:30
8 pm	reverb	tombstone after dark sponsored by the palomino smokehouse & social club	lift the bandstand	film clips		the nocturntable	speaking in tongues world music	8 pm
8:30	yeah, what she said woman's programming		urban sex lesbian / bisexual / gay	noise experimental music	dirty needles the best in funk, soul & hip hop		the chit chat	8:30
9 am	aubrey's shindig! sponsored by the marquee room	each one teach one	good character requirement / turing radio	fat beat diet	remote emissions hard hitting jungle & drum 'n bass	megawatt mayhem metal		9 am
9:30			am i right?				tokyo eye patch	9:30
10 pm	katharsis	rack power	radio frankenstine / blue collar bravado	post-everything				10 pm
10:30								10:30
11 pm								11 pm
11:30		what will the neighbors think					translucent dreams ambient, trance etc.	11:30
12 am	bass ackwards	twilight banter				the sarcastic triangle / attention surplus disorder	sunday night groove school	12 am
12:30								12:30
1 am								1 am
1:30								1:30
2 am	bad dub	late night	pardon me for keeping you up	rage cage				2 am
2:30								2:30
3 to								3 to
6 am						sunlight theory	mental brain thoughts	6 am

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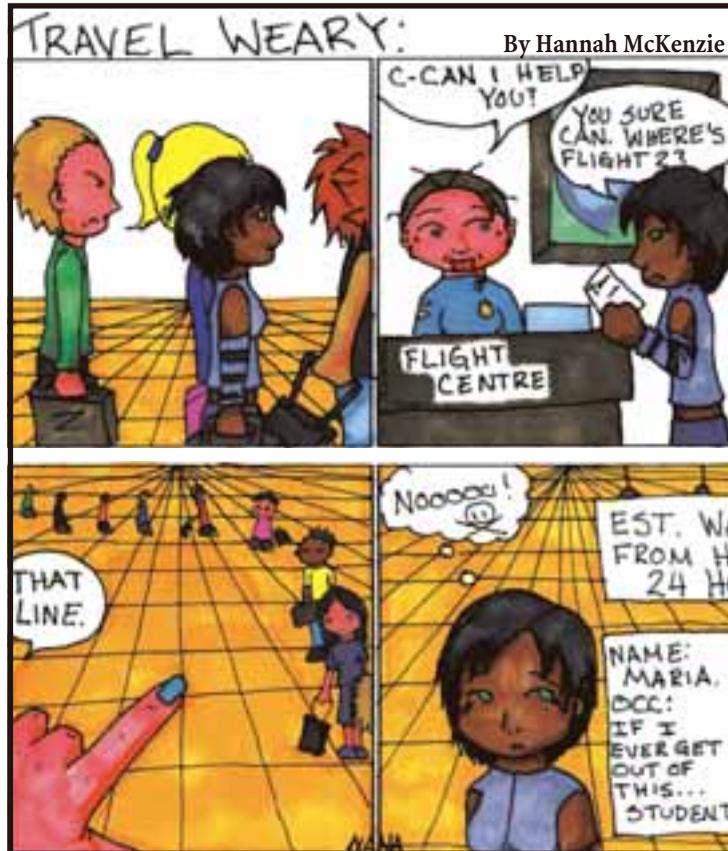
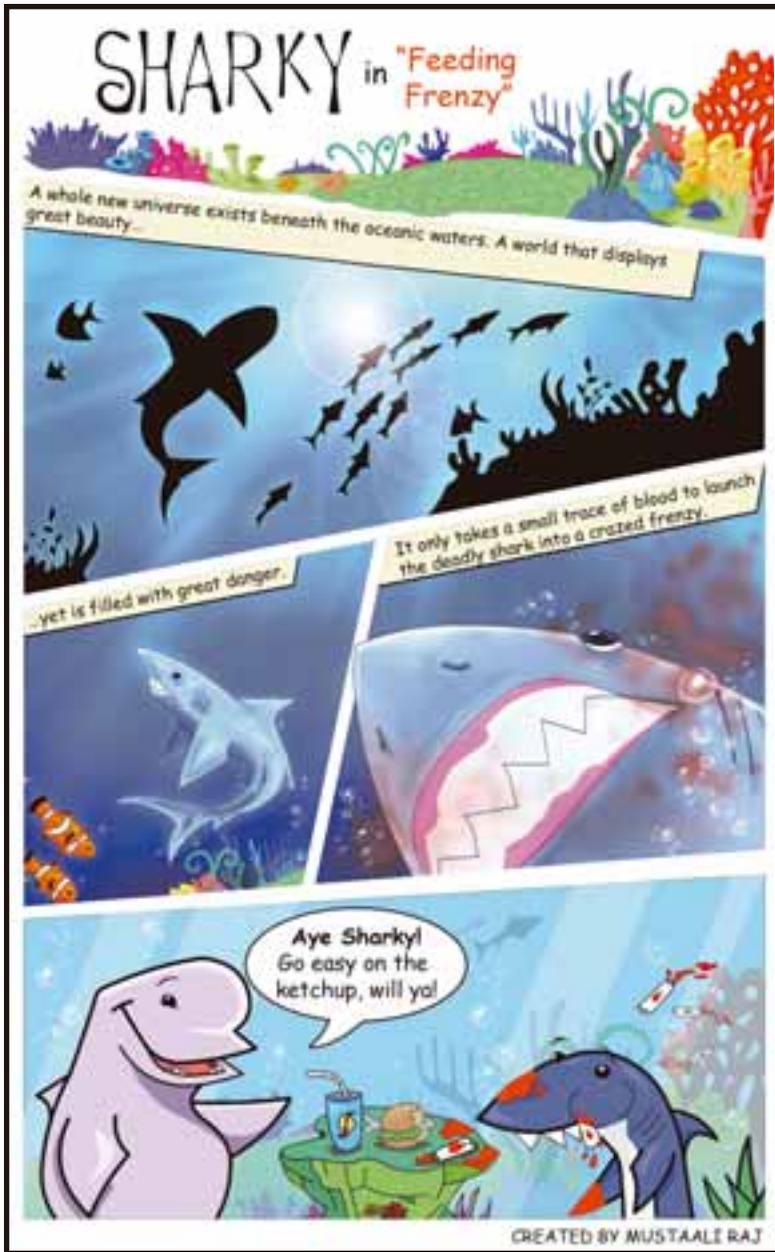
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