

UNIVERSITY OF CALGARY

gauntlet

VOLUME 49 | ISSUE NO. 14 | SEPTEMBER 25 | 2008

THE U OF C IS GOING **DOWN** TOWN

MAYBE... SOON... PAGE 5





STUDENTS' UNION HAPPENINGS

SEPT. 29 - OCT. 3 EVENTS:

MONDAY

Mundane Mondays, That Empty Space 9 - 11am
Cinemanía: You Don't Mess With the Zohan,
ICT 102, 6:30 & 9pm

Affordable Student Housing Action Week: activities all week long in MSC

TUESDAY

Affordable Student Housing Action Week: Tent City on the lawn east of MSC (by the Prairie Chicken)

WEDNESDAY

Affordable Student Housing Action Week: Tent City on the lawn east of MSC (by the Prairie Chicken)

THURSDAY

Student Appreciation Night at the Den

FRIDAY

That Empty Space: Babes for Breasts, 3 - 6pm MSC
STAND Canada presents Heros for Humanity cabaret at the Den

RUN

Students' Union BY-ELECTION

NOMINATION DAYS:
October 6 - 8

Academic Commissioners (2)	Education Rep. Humanities Rep.	Nursing Rep. Science Rep.
Events Commissioner		Social Work Rep.
Op-Fi Commissioners (2)		Veterinary Medicine Rep.

www.su.ucalgary.ca

3rd Annual Students' Union Undergraduate Research Symposium Call For Abstracts

The SU Undergraduate Research Symposium will be held:
Thursday, Nov. 13th
11am - 2pm in MacHall

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- Show off your work to fellow students, faculty and administration.
- Get some recognition for your hard work.

TENT DECORATING

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AFFORDABLE STUDENT HOUSING ACTION WEEK

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For more information visit: www.su.ucalgary.ca

AFFORDABLE STUDENT HOUSING

ACTION WEEK

Sept. 29 - Oct. 1

FORUM

Opening New Doors: Delivering Affordable Housing for Students
Special Guests: Honorable Yvonne Fritz, Minister of Affordable Housing & Alderman Brian Pincott, City of Calgary
Monday, Sept. 29th • 1pm, MSC - South Courtyard

OPEN HOUSE DISCUSSIONS

Residence Reality
Tuesday, Sept. 30th • 1pm, MSC - South Courtyard

Urban and West Campuses
Wednesday, Oct. 1st • 1pm, MSC - South Courtyard

Issues and Innovation
Thursday, Oct. 2nd • 1pm, MSC - South Courtyard

FREE GIVEAWAYS

For more information contact your VP External, Alastair at suvpext@ucalgary.ca or visit our website at: www.su.ucalgary.ca

Fill in your Abstract Submission Form at:
www.su.ucalgary.ca/symposium

Submission Deadline is
Friday, Oct. 10th

Prizes & Awards

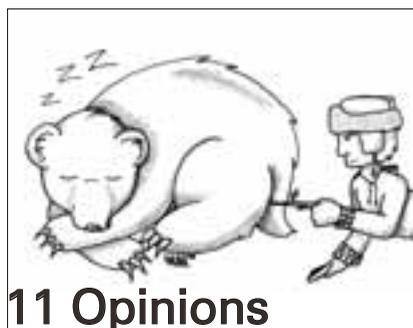
For more information email: suvpaca@ucalgary.ca or stop in at the Students' Union, MSC 251.



5 News

Politicians come to town

This week in news; Stelmach gives some students money while Dion tries to impress them. Get recognized for volunteering and get ignored for living in a crap shack.



11 Opinions

Bam and wow!

Is anyone else concerned that cell-phones might cause cancer?



19 Features

You! Yeah you. You want to reduce your ecofootprint?

Buuuut . . . You're probably not sure how, or you think it may take a lot of time and money that you just don't have. Well fear not, the *Gauntlet* is here to guide you along your eco-quest.



24 Sports

Winning isn't everything

In fact, winning is nothing this week, as every Dinos team tied or lost.



33 Entertainment

Movies that move me

More film fest reviews, plus a look at the latest MTM film.



photo to the editor

"Don't Run into the Post at Night," by Chris Pedersen (Nikon D200)

There is a new field in town. And it is in a secret location (N.W. Calgary). During the dark hours the games are played by ghosts, ghouls, goblins, gremlins and the shadow. During the day it is inhabited by the football players of the Calgary Minor Football Association.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca

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The sickness of health care

Private clinics betray the disease of the system

Canada's health care system is in desperate need of an examination.

The Euro-Canada Health Care Index, a report released in early September, surveyed what consumers thought of Canada's health care and then compared the results to 29 European countries. Canada placed 23rd out of 30 countries overall and last when examining the amount of value Canadians receive for the money they put into health care.

Affluent Canadians, upset at long wait times and a lack of doctors, have been looking for alternatives and now have one in Calgary.

The Copeman Healthcare Centre, which charges \$3,900 for the first year of membership and \$2,900 each year after, opened in Calgary on Monday to angry protests about the perceived destruction of Canada's oft-lauded public health care system. Though the Calgary location does violate the spirit of the Canada Health Act, the B.C. Medical Services Commission review of the first location — opened by founder and owner Don Copeman — found it to be completely legal.

These clinics operate by skirting around the Health Act. It is illegal to charge for necessary services or services covered by health insurance, so the Copeman clinics charge for services not covered but which still improve a patient's health, like nutrition counseling and sports medicine.

There will likely be more private health care clinics across the country soon. Copeman has been eyeing both Edmonton and Nanaimo as potential sites for future clinics. Though Canadians should obviously be concerned with the lack of equal access — the 500 Calgary members will be able to book extended visits with eight family doctors, an enviable patient-doctor

ratio — we should be more concerned with what this means for the public health care system as a whole.

Health care across the country is in rough shape and these private clinics are just a symptom of that. Wait times are brutal and nursing and doctor shortages plague us in Alberta. And though we are in the middle of a federal election campaign, this significant issue has hardly been raised and is often hidden behind the environment, the war in Afghanistan and the economy.

When citizens are turning away from the system because it is that dysfunctional, the government should be taking notice and taking steps to rectify the problem. The state of health care is a complex issue and not one that can easily be solved by throwing money around, as evidenced by Canada's poor showing in the value area of the Euro-Canada index. A large-scale review of the system is needed, but citizens need to call for it and demand health care be made an election issue.

Preventative care, like that emphasized by the Copeman clinics, is becoming more recognized as important in the grand scheme of health care. By teaching citizens to eat and live healthily, thousands of taxpayer dollars could be saved. Perhaps the government should follow the Copeman example and restructure funding so all citizens can access preventative care instead of idly standing on the sideline while the upper class is removing itself

from the public system.

Health care is important to Canadians and we are obviously proud of our public health system — father of Canadian medicare, Tommy Douglas, was voted as the greatest Canadian of all time in a

2004 CBC contest. Canadians need to channel this pride into action and demand the government examine our ailing public health system.

Jon Roe
Editor-in-Chief

Letters: a staggering lack of understanding and the wrath of tax

Editor, the *Gauntlet*,

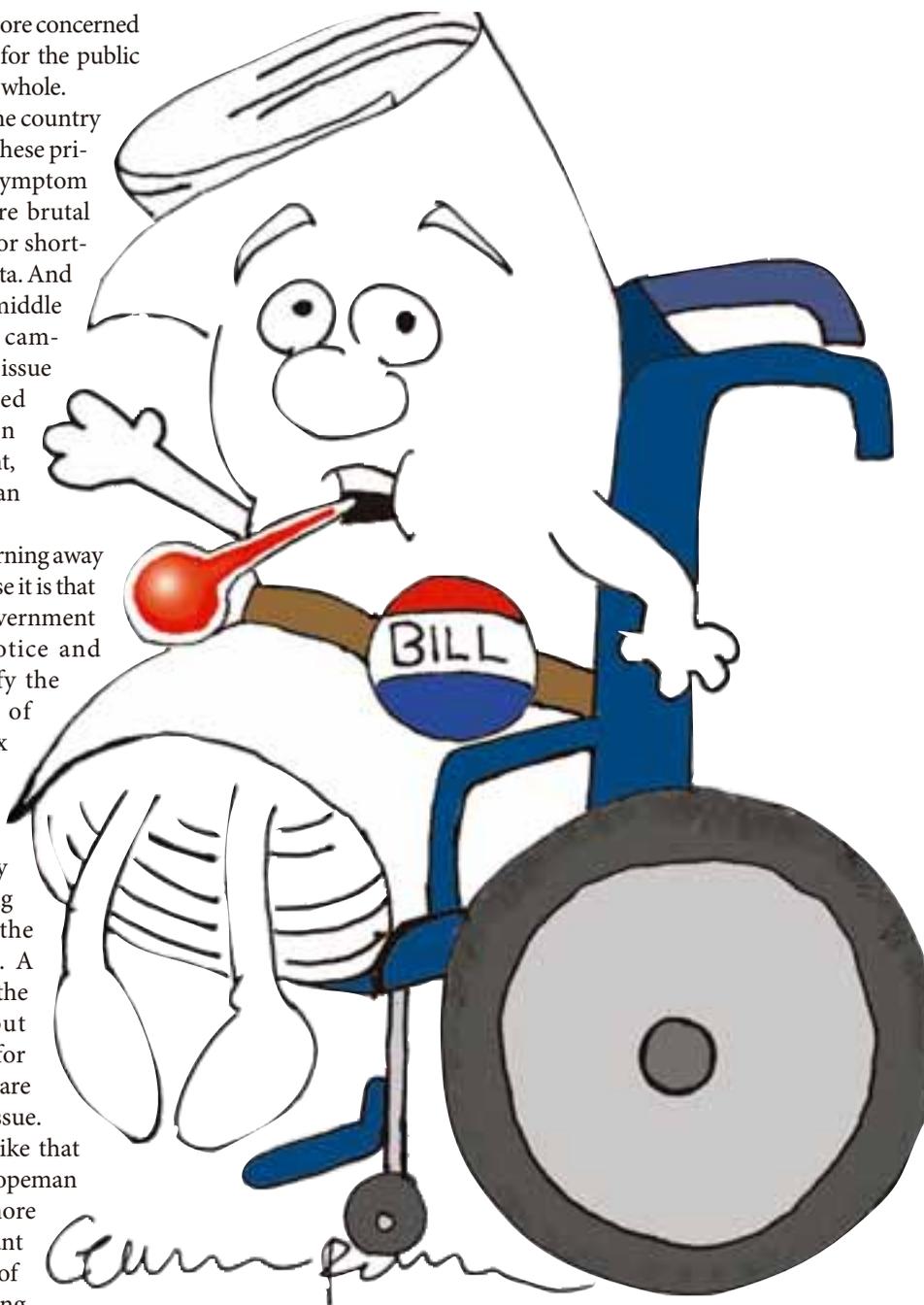
Your opinion article on the current "invasion" of Pakistan ["Insane invasion," Cam Cotton-O'Brien, Sept. 18, *Gauntlet*] betrays a staggering lack of understanding of the current conflict. The guerilla fighters that fought the Russians in the '80s were financed with U.S. money, but that money was

funneled through Pakistan's security service, the ISI. Their involvement in the conflict continues, they play a large role in arming and training many of the fighters that cross the Pakistani border and cause havoc and mayhem in Afghanistan. It essentially amounts to state sponsored terrorism. U.S. forces are engaged in con-

flict inside Pakistani borders because the Pakistani government refuses to acknowledge any wrongdoing or take any steps to halt their actions. You note that a democratic government has recently replaced Musharraf's dictatorship and that they should be given time to tackle such issues. Perhaps, but their hold on any sort

of power in the country is tenuous at best, if the military dislikes any of their proposals they simply will not be allowed to proceed. The real power in the country has had ample time to tackle such problems and they have not, leaving the U.S. little choice. Extremists in Pakistan will certainly

see LETTERS, page 16



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Golden Spatula
Rinaldi Gulinao for taking the initiative and writing a story he came up with when the one assigned to him fell through. And for writing it awesomely.

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses hate mail based ink. We urge you to recycle/rage at the *Gauntlet*.

Letter Policy
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover
design by Paul Baker



Funding for thousands of new students

U of C receives \$5 million annually for future downtown campus

Sarelle Azuelos
News Editor

A huge post-secondary education funding announcement made last Friday left Southern Alberta Institute of Technology, Bow Valley College and the University of Calgary with thousands of new spaces for students.

The announcement at SAIT, totaling \$425 million, had a strong technology and trade focus. SAIT will receive \$300 million, BVC will receive \$119 million and the U of C up to \$5 million annually.

“You’re wondering, \$425 million sounds like a lot of money, but what does it really amount to?” said Alberta premier Ed Stelmach. “It means that here at SAIT, we’ll be able to add 3,600 student spaces. It’s more than doubling SAIT’s capacity in specific trades and programs.”

Fifteen hundred of those new spaces will accommodate 6,000 new apprenticeships each year.

The money will be used to help build the Trades and Technology Complex which is scheduled to be completed in 2012. The building will be about 600,000 square feet and cost \$445 million to complete. The additional money needed will come from the private sector, \$26 million of which has already been raised.

“We have been working with our government, our business and our industry partners ever since [opening in 1916],” said SAIT’s president Irene Lewis, adding that there are now 150,000 alumni working in 50 countries around the world. “There are 12 young Afghani women that have just completed an online training program. With their SAIT credentials in hand, they have all launched careers themselves with many times the average income in their country.”

SAIT enjoys a 97 per cent employment rate for graduates. Lewis said a “cry” from industry for more

skilled workers was obvious.

“It’s no doubt the students that get their training here at SAIT are in such tremendous demand,” said Stelmach. “As the population has increased over the years, there’s no doubt about it, we’re trying to catch up with the needs.”

U of C vice-president external relations Roman Cooney said the \$5 million will go towards identifying a site to use as the downtown campus. They are looking at about six options, all within five blocks of the downtown core.

“We think we’ll be able to add about 100,000 square feet,” said Cooney. “That would translate into space for between 400 to 500 new full-time students, but because it’s the downtown campus, the provost thinks that we’ll be able to at least offer programs to about one in five students.”

Cooney said the \$5 million annually will be used for the next 20 years, but Alberta advanced education and technology minister Doug Horner said the commitment depends on the university’s proposals.

“From the U of C’s perspective, the downtown campus will be an expansion of what they’ve been piloting — getting students to work in actual businesses and the downtown core at the same time as taking their studies,” said Horner.

Cooney explained many students in nursing, social work and art programs already learn downtown at Salvation Army, the YMCA and the Epcor Centre.

“The question is, what can we do that is another dimension to a student’s educational experience,” asked Cooney. “We’ve seen interest from, I’d say, half a dozen faculties to offer their students at least some part of their program in downtown.”

There is no deadline for the project yet, but Cooney said it could be ready as early as 2011 or 2012 if the cost-benefit analysis suggests creating a new



Geoff MacIntosh/the Gauntlet

Stelmach wore a new suit for the announcement. He said so himself.

space would be the best option.

As for the focus on technology and trade, both Horner and Cooney point to recent funding announcements specifically aimed at the U of C.

“There’s probably a very large number of construction projects ongoing at the U of C,” said Horner. “All you have to do is go outside and look around the campus, there’s lots of cranes.”

He referred to the \$260 million for the Environment and Experiential Learning building announced last July, the \$97.1 million for the Taylor Family Digital Library and the \$64 million for the faculty of veteri-

nary medicine from 2006.

A study completed by the province identified that Calgary technical institutes, as well as educational centres for older students, had the highest number of students turned away. This also affected the direction of the funding.

BVC attracts many students looking to upgrade or complete programs in health care, English as a second language and business and administration.

“We’ll be doing more in those general areas,” said BVC president and CEO Sharon Carry. “We’ll also be looking for more and different opportunities

just as every institution does as they emerge. We had planned on 2,100 seats and this announcement gave us an extra 1,400.”

She added the funding will also allow for a better bookstore, aboriginal centre, international centre and a second daycare centre. BVC is currently in the first phase of its construction to upgrade its existing facilities. The second phase will be built across the street and connected via the Plus-15 system.

Stelmach confirmed that all the funding was part of a 20-year strategic capital plan and not taken from other budgets.

campus quips

If the downtown campus was completed in time, would you consider going there?



“Probably not. It takes time and effort to get there if most of your courses are on the main campus.”
– Kim Clark, fourth-year development studies



“If there is cheap parking I probably would.”
– Kim Young Hee, second-year engineering



“I’d probably take courses in the main campus rather than downtown. It’s easier to access.”
– Sumeet Gill, third-year kinesiology



“I live in the north west and prefer this location. It’s easy to get to.”
– Stacey Rosehill, second-year communication and culture

Dion unveils platform to Calgarians

Ryan Pike
AP Editor

Campaigning for the federal election kicked into high gear Monday as federal Liberal leader Stéphane Dion stopped in Calgary to speak.

Hours after Dion's party unveiled their full platform, entitled "Richer, Fairer, Greener: An Action Plan for the 21st Century," Dion introduced the Liberal candidates in southern Alberta and took aim at his rivals during a 45-minute town hall event.

The Liberal platform calls for balanced budgets, tackling the infrastructure deficit in municipalities, providing access for post-secondary education, renewed focus on health care and a ban on assault weapons. It will also include the Green Shift approach to tackling climate change with carbon taxes countered by income tax cuts.

"It's a great day in this campaign," said Dion. "We Liberals have released the action plan for a greener, fairer, richer Canada. This plan will be good for Alberta. We need to have a strong, prosperous and sustainable Alberta for a strong, prosperous and sustainable Canada."

The ballroom at the Greenwood Inn and Suites was filled to capacity,



Geoff MacIntosh/the Gauntlet

Dion discussed the Green Shift, the Liberal's plan to combat climate change.

ity, but the festivities were marred by a few of protestors carrying signs denouncing the "LIEberals" and questioning the party's record. Dion took the opportunity to clarify several details of the oft-criticized Green Shift plan and dispelled the comparison between it and the National Energy Program.

"What we're proposing has nothing to do with the NEP," said Dion.

"The NEP was an attempt to change the world price of oil to make it lower to accommodate nine other provinces . . . We're proposing to keep the world price where it is, very high, but to bring in Canada, including in Alberta, a sustainable, prosperous economy and I know that's what Albertans want."

On the same day that Prime Minister Stephen Harper's

Conservative Party unveiled plans to reform the criminal justice system by revamping young offender laws to try 14-year-olds as adults for violent crimes, Dion criticized Harper's vision for Canada.

"This time, whether we have the gimmicks of Stephen Harper — his attempt to bring us bit by bit towards the very Republican United States that he's dreaming — whether we

come with this progressive plan that will help us to be a leading country in this 21st century, there are two choices," he said. "We need to win this election."

Dion challenged Harper and the Conservatives on their record and several promises broken by the current government. However, a question from the audience also called the Liberals' record into question.

"In the '70s, the Liberals campaigned against wage and price controls, only to be elected and introduce wage and price controls," said the audience member. "In the '80s, the Liberals campaigned against increased gas taxes, only to be elected and impose even greater increases than those they had campaigned against. In the '90s, there was that small promise to eliminate the GST. Why should we believe what you're saying now?"

Dion stood his ground, once again criticizing the Conservative government's record.

"I have never broken a promise, sir," he said. "The man who broke his promises again and again is Stephen Harper."

Canadians head to the polls for the federal election Oct. 14. The full Liberal Party platform is available online at liberal.ca.

New transcripts recognize on-campus volunteering

Sarelle Azuelos
News Editor

University of Calgary students are getting a leg up in Canada's competitive job market. Co-curricular transcripts — which will include on-campus volunteering — will start a pilot run this January.

Students will sign up for these extra transcripts on PeopleSoft and a formal one will be printed for graduation day. The transcripts, a long-time project of Students' Union vice-president academic Pamela Weatherbee, will help students looking for jobs and applying for grad school.

The pilot run will warn the SU and the Office of Student Experience of any clubs or activities on campus that have been forgotten. The transcripts will officially begin next fall.

"We have a team put together that represents a lot of different groups on campus," said Weatherbee. "We're going to work with a number of clubs before we actually do the pilot in January and we're going to talk to them and see if there's an easy way

to give students credit when they really deserve it."

She wants to avoid rewarding students who buy club memberships, but are not involved in activities. Organizing an event or a specific number of volunteer hours might be necessary before the membership is recognized.

"Sometimes, depending on what the volunteering is, it can be as important as any job," said career services advisor Sue Kersey. "If it's in a related industry that you're actually wanting to do your degree in, it's even better because you can build networks, because you can ask for advice and information in how to help yourself."

Kersey added many students find job leads while volunteering.

The project is funded by Quality Money, \$1.4 million that the university gives to the SU each year for these kinds of ventures. Last October, Weatherbee asked for \$250,000 to get the co-curricular transcripts off the ground. She hopes the university will consider paying for the project after



Chris Pedersen/the Gauntlet

Weatherbee proposed the new transcripts last year.

the three-year trial period is over. She would also like to expand from on-campus volunteering.

"It's just the off-campus issue, can

students be recognized for volunteering at the Alberta Children's Hospital for example," asked Weatherbee. "That's something that we'd like to

do in the future — work out partnerships with community organizations so students can get recognized for that."

Kersey recommended that students mention the transcript on their resume, but only provide it if asked. The resume should still be the primary source.

"If you're doing a portfolio, then absolutely that should be in there and it should be as important as the [academic] transcript," she said.

Kersey noted it was possible that the new transcripts will encourage students to volunteer more. The collection of volunteering possibilities on campus will also act as a database for students looking for a place to get involved.

"It was around the same time last year that I was filling out med school applications," said Weatherbee. "It's such a process to list everything you've ever done in your post-secondary career. Having it centralized and all recorded for you sets you apart from other students that are graduating."

Refugee camp comes closer to home

Daniel Pagan
Gauntlet News

Most Canadians have no idea what it's like to be a refugee. This weekend, Doctors Without Borders/Médecins Sans Frontières will set up a refugee camp in downtown Calgary to change that.

Visitors will participate in a 45-minute tour of a mock refugee camp in Olympic Plaza while walking in the shoes of a refugee. They will be led by a MSF field worker and shown a series of huts and tents used by the aid organization to distribute food, water and vaccines for disease and also where refugees sleep and bathe.

MSF is an independent medical humanitarian organization founded in 1971 by French doctors who provided medical care in Biafra. In 1999, MSF was awarded the Nobel Peace Prize for their ability to provide quick medical care during emergencies. Camp exhibit project coordinator Linda Nagy said the purpose of the refugee camp exhibition is to raise awareness about the plight of refugees and internally displaced people and the poor conditions they face in camps.

"We're hoping to have a record number of attendees this year, with about 1,000 students per day, as we did a lot of outreach to schools in advance," said Nagy.

She explained that the refugee situation is reaching a critical point in the world, especially due to international conflict and natural disasters.

"There are 26 million [internally displaced people] in the world, in addition to 20 million refugees," she said. "That is 46 million people stuck in refugee camps with nothing else to rely on."



courtesy Doctors Without Borders

There are 46 million people currently in refugee camps, mainly as a result of conflict and natural disaster.

Refugees are forced out of their homes, lose their rights and cross international borders in order to escape conflict or natural disaster. They experience a loss of privacy and are susceptible to diseases that come from sharing small tents with hundreds of refugees.

"Picture yourself having to flee your house at a moment's notice, where you can only take what you can carry in your arms," said

Nagy. "You may be separated from your family and you wouldn't know how long you will have to live in a camp. You may share a bathroom with 200 people. Space would be cramped, food will be rationed and you would have to line up for food and medicine."

However, there is a limit to how graphic the exhibition can be and some

elements could not be mimicked.

"Of course, there is no way we can re-create a real refugee camp, but we do our best to illustrate the harsh realities of this life for the general public who choose to attend," said Nagy.

The MSF refugee camp exhibition runs Sept. 25-28 from 9 a.m. to 5 p.m. at Olympic Plaza.

Class project leads to monthly campus farmers' market

Elyse Merriman
Gauntlet News

There's a new market in town and it's looking for students. On the first Tuesday of every month for the fall semester, there will be a farmers' market trade area in the north and south courtyards of MacEwan Student Centre starting Oct. 7.

The market is an opportunity for local vendors to sell fresh, organic produce and for students to sell crafts, handmade goods and garage sale items. Musicians and artists will showcase their works while clubs and other groups on campus can display projects. The idea for the market came from fourth-year development studies students Lindsay Pollon and Brayden Unwin who thought of it for a project in their University 207 credit course on sustainability.

"We thought a market was a good thing that would bring people from all different faculties together and build a stronger sense of community," said Pollon. "Just recycling goods and bringing in organic and local produce would make the campus more sustainable."

Pollon and Unwin pointed to separation amongst faculties as a driving force behind their dedication. The lack of sustainable student habits was another.

"I think our campus is really segregated," said Pollon. "This is something that will bring us together to work because sustainability is something that affects every aspect of life . . . University students are seen as the future so we need to start here on the campus."

Unwin feels the market will address food prices and how they factor



Vivian Leung/the Gauntlet

Pollon and Unwin hope to instill a sense of campus community.

into student choice. The market is designed to help students make priorities like sustainability a reality.

"Where their food's coming from,

that's a question that's maybe not often asked," he explained. "You go to the market and buy whatever's cheapest and it doesn't really

matter where it comes from. It's just an opportunity to connect people with their food and who produced it."

Students' Union vice-president operations and finance Alex Judd was enthusiastic about the project and helped the students get it organized. She explained that there are many ways in which students will be able to participate in the market.

"One of the coolest things about it is that it's designed to support students," said Judd. "They want to have space for clubs to promote themselves, a number of student artists to promote themselves and students and staff to sell their own things. It's going to empower people."

If you are interested in volunteering or selling your goods, contact uofcmarket@gmail.com

U of C helps settle land disputes

Software will use multi-media database to offer alternative information

Caeli Hann
Gauntlet News

In many developed countries, it is hard for citizens to prove they own the land they live and work on. University of Calgary geomatics professor Dr. Michael Barry received a \$500,000 personal gift from Focus Corporation Chairman John Holmlund for his ongoing research in settling property disputes in developing countries and conflict zones.

Fraud and land theft are major issues in developing countries. According to Barry, most land theft is caused by the state.

"Educated elites often hijack

systems which are designed to supposedly improve tenure security," explained Barry.

Official land records are often destroyed in civil wars and years of misrule have left many countries without the capacity to control land registration, claimed Barry. The process of registering land is often extremely tedious and can cost up to 50 per cent of the actual value of the land. Transactions are often informal and not recorded. In Somaliland, land dispute is the main cause of homicide, he added.

Barry has been developing a software system called Talking Titler to help solve the property disputes.

It's a database combining multi-media items, such as sound clips, videos and still photographs with paper-based records and documents, relevant to land tenure information. The idea for the system existed 10 years ago, but only with recent technology like YouTube has the idea become feasible. Barry described the software as a document management system. He explained that it provides a way of integrating information about land in a flexible way. The program also has an evolutionary system design, meaning it can be adapted for a variety of situations.

Talking Titler is licensed freeware and is available for use as long as Barry is informed of what it is being used for. He hopes to gain feedback on the system for it to be improved. It is currently licensed to the Surveyor General of Canada and Directorate of Land Regularization in Lagos, Nigeria and will not be commercialized.

Barry explained that many of the societies in developing countries function in very different ways and that it is important not to hastily intervene, but to simply provide alternatives.

"I'm not out to save the world," Barry said. "One does not go in as an outsider and parachute a solution in to them. You go in and you listen. You ask, 'What are the alter-



courtesy Dr. Michael Barry

Barry recently received a \$500,000 grant for his research.

natives to what you do now?"

John Holmlund's contribution will undoubtedly have a positive impact on Barry's research and on the Schulich School of Engineering, which claims the only geomatics department in western Canada.

"Donations like this make a huge difference," said Barry, who will soon be travelling to Ghana, Nigeria and South Africa to further his understanding of why information transactions that complicate land ownership are taking place.

Camping on campus

Valeska Artola
Gauntlet News

Tent City kicks off Affordable Student Housing Action Week from Sept. 29 through Oct. 1 to raise awareness for the need of affordable housing for students. Students will camp out on the MacEwan Student Centre east lawn for a few days in order to draw attention to the lack of affordable housing available to students.

With the high demand for residence, students are often left without a place to live on campus and hope to find a place to live near the university, claimed Students' Union vice-president external Alastair MacKinnon.

"Students face crippling challenges when looking for affordable housing when coming back to school," he said.

The action week starts off with



Travis Brown/the Gauntlet

Enjoy the end of summer with your friends for a cause.

the forum, "Opening New Doors: Delivering Affordable Housing for Students," with guests Affordable Housing Minister Yvonne Fritz, and Ward 11 Ald. Brian Pincott on Sept. 29 at 1 p.m. in the south courtyard of the MacEwan Student Centre. Discussions and forums will allow students to

express their opinions on the challenges and solutions for finding affordable housing near the university, said MacKinnon.

He hopes students come out, get engaged and participate.

Visit the Student Union's website su.ucalgary.ca for more information.

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U of C studies effects of roadside memorials

Julie Phillips
Gauntlet News

A new University of Calgary study explored Calgarian's reactions to flowers, photographs, stuffed animals taped to lampposts, street signs and crosses erected on Albertan streets and highways as tributes to lives lost in traffic and pedestrian collisions.

This unique research wasn't conducted by psychologists, sociologists or nurses who deal with loss and grieving. It was conducted by engineers.

Schulich School of Engineering road safety chair Dr. Richard Tay oversaw the project. He believes the reason a study like this has not been conducted in the past by engineers is simple.

"It's a very emotional thing," said Tay. "Engineers are not very comfortable dealing with emotional issues."

Last year, one of Tay's students completed a master's thesis comparing the current roadside memorial policies across Canada. Students sent surveys to several municipali-



Daniel Pagan/the Gauntlet

Tay will present his research findings to the City of Calgary next week.

ties asking about their policy and how they reached it.

According to the survey, these policies

vary widely from explicitly allowing roadside memorials to case-by-case review to outright banning. In Alberta, use of memorials is

"discouraged, but not enforced."

In another study last year, researchers placed traffic sensors about two kilometres apart next to a roadside memorial on Highway 2 to measure the effect on traffic before and after.

"In that study we found very little difference," said Tay. "There was really no difference in driver behavior, speed or following distance."

Tay attributed this lack of variance to highway straightness and road conditions.

For the recent study, memorials were set up at several locations and researchers studied drivers' violations with help from Calgary Police. It also included a public opinion survey to discover what sort of policy the public supports and why.

"We'd like to see what public perception is like," said Tay. "We want both the hard data that we can collect in terms of speed and following distance and red light running and violations. We also want to know what people think."

Tay teaches an introduction to road safety course, which is the only undergraduate class

see MEMORIAL, page 10

News for the unnewswed

Morgan Haigler
Gauntlet News

Concordia bans Facebook

Concordia University recently restricted Facebook access on its campus computers, claiming the networking site is a potential threat to its overall systems performance. According to the school's information technology department, hackers can use Facebook to access e-mail addresses and personal information. Students and professors may be able to view Facebook over a wireless con-

nection on campus, but that doesn't necessarily eliminate the security risks involved. The university suggested that spam and phishing attacks could arise if Facebook is frequently visited.

Bike sharing in Calgary rejected

Earlier this month, city council rejected Ald. Druh Farrell's plans to create a bike-sharing program for Calgarians. The program is extremely popular for European bike renters who make cycling part of their daily routine. There weren't enough votes to locally activate the bike-sharing

proposal. Some aldermen want programs to include private sector involvement, making it difficult for city staff to explore more options.

Housing for blinded student

After foreign exchange student Jose Ribamar Ribeiro Neto was blinded in a downtown Calgary shooting, members of the Brazilian community have been generously searching for housing to accommodate the young man and his family. According to reports, the 24-year-old was walking with his girlfriend along Centre Street South when the shooting occurred. The bullet, which pierced below Ribeiro's eye, was the result of a brawl between a man and two

other people in a nearby park. Roland Ashley Warawais is charged with two counts of attempted murder.

City called ecological disaster

After attending the Canadian Urban Conference in Sherwood Park, Canadian environmental activist David Suzuki determined Calgary is ecologically distressed. He said urban sprawl and a dependency on environmentally damaging vehicles are worsening the problem. Aldermen responded by saying Calgary has made significant improvements in reducing its urban sprawl and green house gas emissions over the past decade. Currently, the city is focusing on a 10-year transportation plan that will

address the needs of transit projects and pedestrian infrastructure. Suzuki mentioned that, although Calgary lacks preparation to handle climate change, the light-transit system and city-owned Enmax are striving toward expanded wind power.

Deportation of deserter

A U.S. army deserter and his family were allowed to stay in Toronto on Monday, giving the court time to review the Citizenship and Immigration official's decision to have them deported. Jeremy Hinzman, the first U.S. soldier to claim refugee status, faces prosecution for fleeing to Canada in 2004 instead of deploying with his army to Iraq.

The SU exists to serve and represent the University of Calgary undergraduates. Through a unified voice we are dedicated to enhancing the quality of student life and the educational experience.



JOB OPPORTUNITY • SU BY-ELECTION 2008

DEPUTY RETURNING OFFICERS

A number of Deputy Returning Officers are needed for the 2008 Students' Union (SU) By-Election. Deputy Returning Officers are required from Tuesday, October 21 to Thursday, October 23 to act as poll clerks in four hour shifts. Deputy Returning Officers may be called upon to help with election-related tasks (paid, of course) prior to the election.

Qualifications:

- Must be a member in good standing of the U of C Students' Union (enrolled in an undergraduate program)
- Must be legally able to work in Canada (this position qualifies as "on campus" employment for student visa purposes)

- Must have completed one Fall or Winter semester at the University of Calgary
- Must not be a member of the Review Board, Tribunal, SLC or SAA
- Must not be planning to participate in the by-election as a candidate, official agent or journalist

You must be available for paid training sessions prior to the election. Pay rate is \$10 per hour.

Please complete an application form available at the SU office, MSC 251 or email your resume to cro@su.ucalgary.ca

Application deadline: Friday, September 26, 2008.

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RADIO GAUNTLET — TUESDAYS — 6 PM

hosted by Jon Roe and Katy Anderson
interviews—commentary—analysis

photo by Ken Clarke



OFFTHEPAGE@GAUNTLET.UCALGARY.CA

NOTICE OF NOMINATION DAYS



THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, October 6 to Wednesday, October 8, 2008. The nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 8:30 am and 12:00 noon on Nomination Days.

Offices Available:	Number of Vacancies
Academic Commissioner	2
Events Commissioner	1
Operations & Finance Commissioner	2
Education Representative	1
Humanities Representative	1
Nursing Representative	1
Science Representative	1
Social Work Representative	1
Veterinary Medicine Faculty Representative	1

Chief Returning Officer: Alexandra Sellers
Students' Union, MSC 251 (220-7771)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 18th day of September, 2008.

Chief Returning Officer

Nomination packages can be picked up at the Students' Union office, MSC 251, September 22, 2008.

Visit www.su.ucalgary.ca for more information.

Canada's stellar microsatellite



Jon Roe/the Gauntlet

MOST is the size of a suitcase and a fraction of the cost of other similar satellites.

Rinaldi Gulinao
Gauntlet News

Many Canadians know that the former Soviet Union and the U.S. were the first to send satellites into space, but few realize that Canada came third in the space race. Forty-six years after the launch of Alouette 1, even fewer are aware that another Canadian satellite has been making breakthroughs and headlines in stellar research.

Nicknamed the "Humble Space Telescope," the Microvariability and Oscillations of Stars Microsatellite has been observing the stars since 2003.

On Friday, MOST's mission scientist and University of British Columbia astronomy associate professor Dr. Jaymie Matthews spoke at the University of Calgary's department of physics and astronomy weekly colloquium. His presentation, "The MOST

Microsat: A suitcase full of Stars and Exoplanets," outlined the significance and achievements of the project.

"MOST is Canada's first space telescope," said Matthews. "It was the first all-Canadian science satellite in over 30 years. It represents a resurgence in Canadian space science and a return to the pre-eminence that we had in the beginning of the space age [with] the legacy of Alouette 1."

Traditional stellar research had relied on ground-based telescopes and observatories which contended with the distortion of the Earth's atmosphere and limited observation time due to the night and day cycle. MOST overcame these issues with its polar orbit placement above where night meets day. Targeted stars can be observed for two months using MOST's optical telescope, which measures the tiny surface vibrations in a star by observing changes in its brightness to a level of one part per million. To put this in perspective, Matthews used the

analogy of New York City's Empire State Building with all its office lights turned on at night. He said to dim the lighting for one part per million you would need to lower one blind by three centimetres.

With this precision, MOST is able to provide information about surface spot activity, internal composition and the age of stars similar to our sun. All of these capabilities are stuffed into a package no bigger than a suitcase. With a price tag of only \$10 million, MOST's massive achievements contrast with its diminutive size and small budget.

"We're the Zellers of space telescopes," quipped Matthews. "A normal mission with our kind of science goals and capabilities would have a price tag of at least \$250 million."

MOST was originally intended to last for one year and map a handful of stars. Five years and 1,400 stars later, it is projected to be useful until 2012.

Memorial, cont'd from pg. 9

in road safety in the world. He will present the findings with recommendations to the city at the end of the month.

"Knowing just one side of things doesn't make you a complete engineer," he explained. "The engineer must also know a bit about the

people who use the road. You cannot design without understanding what the user requires."

Tay understands the need of family and friends to grieve, but says anything left by the side of the road is the responsibility of the road engineer.

"The road maintenance crew has to decide what to do with this thing," said Tay. "Unless you have an official policy, they don't know what to do."

At this time, Calgary does not have official roadside memorial policy.

Sleeping bears aren't meant to be poked

The West's dangerous and hypocritical stance towards Russia



Tyler Wolfe
Gauntlet Rambling

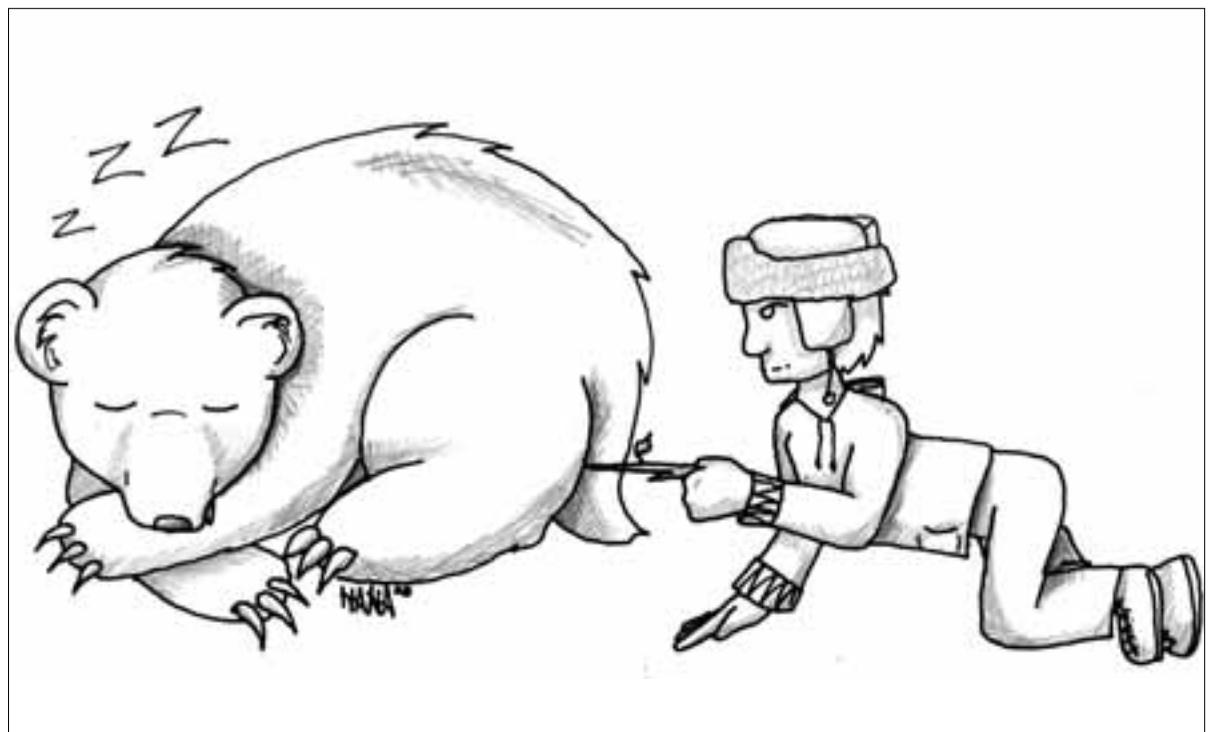
When one encounters a potentially dangerous wild animal, it goes without saying the animal should be given due respect — you should not poke it with a stick or enrage it in any other fashion. With the recent re-emergence from hibernation of the Russian Bear, this is advice that much of the West, and the United States in particular, is failing to heed. Having recovered from the disastrous '90s, Russia is once again exerting its influence on the international stage and this is something we are all going to have to learn to accept.

With its coffers filled with revenues from the surging price of oil, Moscow feels it should be taken seriously once again. To emphasize this point, the Bear has in recent years shown its teeth. Last May, for the first time since the collapse of the Soviet Union, tanks, soldiers and nuclear ballistic missiles were paraded through Red Square in Moscow as fighter jets and strategic bombers flew overhead. Even prior to this show of force on the home front, the Russian Air Force revived the practice of strategic bomber patrols beyond its borders last summer. The planes, which are capable of carrying nuclear weapons, began their sorties last August in response to “security threats,” according to then-President Vladimir Putin.

The most obvious example occurred while the world's attention was focused on Beijing. On the evening of Aug. 7, the American-supplied Georgian military launched an offensive into the heart of South Ossetia, shelling the capital Tskhinvali. Although within Georgia's internationally recognized border, South Ossetia won *de facto* independence following a 1991 war with Georgia. It has maintained its autonomy and forged close ties with Russia which gave most of the 70,000 South Ossetians Russian citizenship. The Russians reported that several of their peace keepers in South Ossetia were killed by the Georgian aggression and responded with land, air and sea attacks (after, the conflict spread to Abkhazia and its Black Sea coast) — pushing the Georgians back and occupying strategic points in Georgia proper, some of which the Russians have only recently abandoned.

The reaction from the West was swift and critical: aggression of this sort would not be tolerated. But these criticisms were not levelled against the aggressor nation, they were levelled against Russia. While there can be no mistaking the fact the Russians were waiting for their chance to strike at Georgia — their plans were well developed and ready to be implemented at a moment's notice — it was the action of Georgian President Mikheil Saakashvili that instigated this war, not those of his Russian counterpart.

The hypocrisy of the Bush Administration in particular suggests that old Cold War habits die hard. Seemingly forgetting they are in the midst of occupying a country



which they invaded five years ago on a much weaker pretext, the administration has fired rhetorical shot after rhetorical shot at Moscow. Secretary of State Condoleezza Rice warned the Russians they risked “international irrelevance” over their actions. Rice herself may become irrelevant internationally over the next few months, but Russia is not going anywhere. Republican presidential hopeful John McCain took it a step further, claiming on CNN, “In the 21st Century nations don't invade other nations.” Truly, hypocrisy at its finest.

The double standard does not stop with rhetoric, though. In recognizing the unilateral declarations of South Ossetian and Abkhazian independence, Russia followed the

precedent set by the West's similar recognition of Kosovo — a precedent Putin tried to dissuade other nations from setting, warning that it may have far reaching consequences. Though disallowed under international law, dozens of countries (including Canada) have recognized Kosovo, while Russia essentially stands alone in recognizing the two breakaway Georgian enclaves.

The Bear feels cornered and that it is not being given a fair hearing. It sees NATO expanding into its traditional sphere — its “near abroad” — and a missile defence shield being planned for Poland and the Czech Republic. The natural response of any animal in such a situation is to become aggressive and the Bear is

no different. Aside from the military parades and bomber sorties, Russia has threatened to cut gas supplies and even to re-aim its nuclear missiles at European targets if the defence shield becomes operational.

Relations between Russia and the West are lower than they have been since the end of the Cold War, but this does not necessarily mean we are on the brink of a new Cold War. The Bear's hibernation is over and the West has a responsibility to acknowledge this and to end the double standard with which Russian actions are currently scrutinized. Gone are the days when the drowsy Bear can simply be ignored and the sooner this is realized, the better off we'll all be.

Shaming Ramadan: attacks blight the Holy Month

Asma Chaudhry
Gauntlet Opinions

No matter their differences, Muslims around the world unite to abandon food and drink from dawn to sunset during Ramadan. Unfortunately, even with this common to most sects of Islam, that unity is quickly being replaced by contradiction and Muslims are left to face the consequences of blunders resulting from a disconnect between what is preached — or should be preached — and what is practised. In these instances, the peaceful message of Islam is

thwarted and replaced by fanatical actions aimed at cultural, political and religious issues.

Whenever you turn on the news or open the newspaper, there always seems to be one story or another with the words “terrorism” and “Islam” in the same headline. But the word Islam itself means peace and the teachings of the religion can be understood by reading the book of Islam, the Qu'ran, which states in Chapter 5, verse 33 that to kill one man is to kill all of humanity. After considering this, the violent actions of some Muslim groups simply are not justified by Islam.

Violence and hate conflict with the purpose of Ramadan. The month entails more than just physical food sacrifices and requires the restraining of all emotional anger and irrational behaviour to attain spiritual enhancement. The main objective of fasting is to establish a relationship with God and acquire qualities of grace, fortitude, simplicity and humility. Charity is boundless and extra care is given to the needs of the poor and the wishes of orphans. Considering this, preaching cruelty, hostility and bloodshed under the name of Islam, especially in the month of

Ramadan, does not make sense. The Ahmadiyya Muslim Community, famous for its motto, “Love for all, hatred for none,” is feeling the impact of erring Muslims, as it has been targeted due to the difference in its beliefs. On Sept. 7, the GEO Television Channel — which broadcasts in Pakistan and in the United Kingdom — aired *Aalim Online*, a program in which extremely hateful and inflammatory language was used against Ahmadi Muslims. Members of the discussion panel repeatedly alleged that Ahmadi Muslims were “*Wajb-ul-Qatl*,” that

is, “Liable to death,” because of their beliefs. During the following two days, two Ahmadi Muslim leaders were killed in Pakistan. Others are in critical condition while many are receiving death threats.

Even though Muslims may be somewhat united by Ramadan, the actions of some Muslim extremists ruin the chance for at least one month of peace. The purpose of Ramadan is spiritual enhancement and in no way can you achieve that by murdering or provoking the murder of innocent people. Fasting is pointless if you promote hate, so why bother starving yourself?

Playing around with loneliness

What Heath Ledger's Joker says about the absurdity of outsider culture



Jordyn Marcellus
Opinions

It's pretty unbelievable what people will do to look different from one another. With the recent release of *The Dark Knight*, there's a whole legion of people donning the cracked white makeup of Heath Ledger's Joker in an attempt to differentiate from their other, partying peers. At first blush, it's beyond ridiculous — a bunch of kids trying to be unique by dressing up as the villain of the highest-grossing, most mainstream film of the past 10 years. Yet what the character himself represents is incredibly sexy because our society values the individual and the inimitable over everything else.

Western counterculture is based on standing out from the crowd. For youths this is even more urgent. There's this disgusting, paradoxical social obsession with being both unique and different from the normal culture, but also managing to fit into a special group of like-minded peers.

Outsiderism and alternative culture are inextricably linked. No one wants to be a conformist. No one wants to be a sheep — they care about being the shepherd. Within these non-mainstream cliques, the desire to

have some kind of outsider credibility is ever-present. Past historical examples include the no-wave and hardcore scenes of the '80s, which were opposed to mainstream music like Falco and Flock of Seagulls and the lifestyle found in Ronald Reagan's yuppie utopia. They chose to live their lives in the filth and squalor of their dirty, disgusting squats rather than act like the pricks in their fluorescent suits and condos. They did heroin instead of the more fashionable cocaine. Then the mainstream came calling and destroyed these scenes by creating infighting between new fans and the older stalwarts.

Even in more mainstream circles, everyone wants to be an outsider — they just want it on their own terms. They look at easily accessible, seemingly-nouveau pop sensations and flock to them — indie rock flavours of the week or Tim Burton films are especially beloved. Burton's entire career is based on the same archetypal shtick that can appeal to everyone's desire to be different. Hence why his derivative pap is so popular in the sad-sack 14–25 demographic, as well as in the more mainstream movie-viewing audience.

Almost every Burton film is a representation of pseudo-outsiderism and the kids lap it up. Sweeney Todd is rejected by London society and locked away in prison, so he kills them in repayment for their loathing. Even though Ed Wood is reviled and despised by the greater creative class

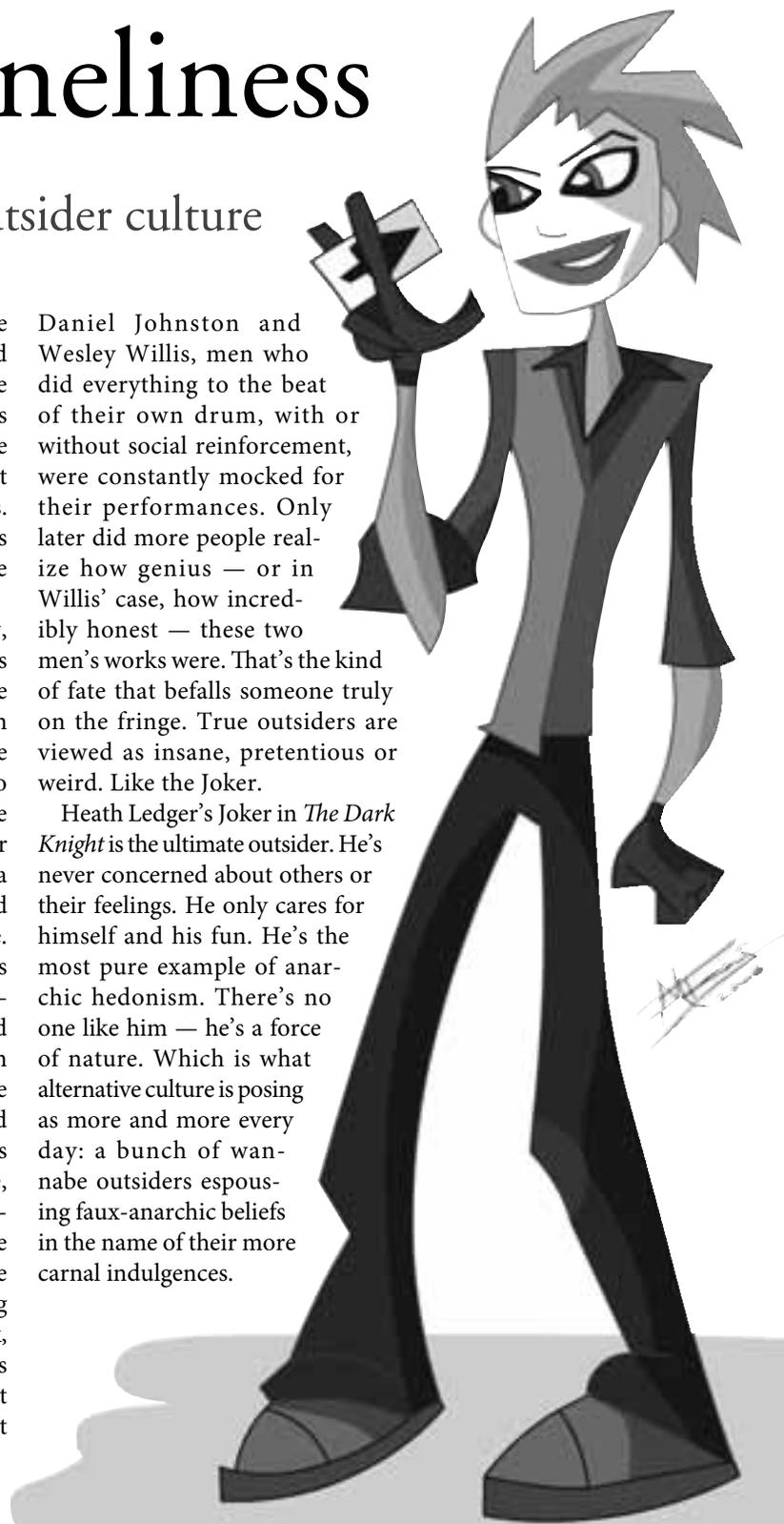
in Hollywood, he keeps fighting the good fight at home to be recognized for his — in his mind — unique filmic talents. Edward Scissorhands was so uniquely different from the crowd in suburbia, he could never fit into their strict white-bread mores. Edward then ran away, forming his own little world where he could be happy, but alone.

Unlike Burton's films portray, being different from the norm is incredibly lonely and a horrible experience. Society offers little in the way of social acceptance. Hence why these communities devoted to alternative culture form within the normal social sphere. It's easier to be "different" when you have a group of like-minded peers around you to further reinforce that choice. Unfortunately, those types of groups end up causing huge problems — everyone becomes more polarized in their thinking, leading to elitism based on choices in pop culture consumption. These groups end up railing against what they see as the stodgy conventional way of life, figuring that their lifestyle is somehow more meaningful than those who aren't part of their group. Like the goth kids in *South Park*, hanging out in the smoke pit on lunch break, they rail against the conformists — never realizing that they're just conforming to a slightly different set of social norms.

True outsiderism is a lonely experience. Musicians like

Daniel Johnston and Wesley Willis, men who did everything to the beat of their own drum, with or without social reinforcement, were constantly mocked for their performances. Only later did more people realize how genius — or in Willis' case, how incredibly honest — these two men's works were. That's the kind of fate that befalls someone truly on the fringe. True outsiders are viewed as insane, pretentious or weird. Like the Joker.

Heath Ledger's Joker in *The Dark Knight* is the ultimate outsider. He's never concerned about others or their feelings. He only cares for himself and his fun. He's the most pure example of anarchic hedonism. There's no one like him — he's a force of nature. Which is what alternative culture is posing as more and more every day: a bunch of wannabe outsiders espousing faux-anarchic beliefs in the name of their more carnal indulgences.



Stelmach gives criminals the silent treatment



Neil Griffin
Gauntlet Opinions

Last week, Calgarians experienced a spate of three shootings in 14 hours, including one that left a Brazilian student permanently blinded. In the wake of these events, Mayor Dave Bronconnier, for the second time in as many months, petitioned Premier Ed Stelmach for \$25 million to add 200 new officers to Calgary's beleaguered and undermined police force. Stelmach denied the request, choosing to stay with the

government's plan to fund 300 new police officers throughout Alberta within the next three years, 100 of which will be in Calgary. Stelmach's choice, while controversial, is clearly the right one.

Violent criminals are like the kids in your elementary school class who always used to act out. Throwing spit-balls, cutting off ponytails, playing Pogs for keeps, they were the ones who didn't get hugged enough at home, so they tried to get attention at school. How did the other kids deal with them? They did as their parents said and ignored the troublemakers. Giving them attention would just reinforce their behaviour. As a father, Stelmach is surely aware of this paren-

tal mantra and has judiciously applied it to a completely identical situation: the quickly increasing prevalence of violent crime and gang-fighting in a booming city. The last thing that will solve Calgary's woes is the presence of more police on the street — it would be akin to giving that snotty kid the attention he craves. It would let the violent criminals know that they are winning, thus reinforcing their behaviour.

Contrary to popular misconception, criminals don't want to be left alone to shatter lives and profit from other's misfortunes. Rival gangs don't want to have the freedom to shoot at each other wherever and whenever with relative impunity. Drug deal-

ers don't want to be able to deal in the middle of downtown in broad daylight. They would much rather have their lives made difficult by the police. They would prefer to be hassled, hindered and impeded in their every movement. Criminals want to operate secure in the knowledge that if they are caught, they will face heavy penalties, including extended jail time. The threat of capture and consequences lets the criminal know that all eyes are on him and he's not going to go away while he can still enjoy the limelight.

The province must not give into these childish demands for attention. After all, you can't play "Cops and Robbers" if you don't have any

cops. All you get is a bunch of bored would-be robbers, who eventually go play kickball instead. By cleverly denying the criminals their necessary counterparts, the premier has undermined their entire system. As long as we don't give in to their obvious demands for attention, they will eventually grow tired of their short-work weeks, freedom from taxes and profitable lifestyles and go the same way as all bullies: airport security and middle management. Stelmach knows this, and we should all applaud his cost-saving initiative. There is no "Lives of Innocent Bystanders Saved" column in the official provincial budget so, naturally, this is not worth considering.

It's a Google world, we're just living in it

To save on taxes and energy costs, the Internet giant takes to the seas

Ryan Pike

From the Cheap Seats

As late as the early part of the 20th century, the world was dominated by states. States shaped laws. States shaped behaviours. States shaped economies. Much in the same way states defined the century before, recent years have seen the world dominated by corporations. As England, the United States and the Soviet Union stretched their influence throughout the globe years ago, companies like McDonalds, Starbucks and Microsoft have become standard-bearers worldwide. In fact, it's been argued that companies are becoming more and more like states every year. Google has gone one step closer.

The *Times of London* reported last week that Google, in an effort to reduce costs, has drafted plans to anchor their system-driving supercomputers up to 11 kilometres off the coasts of various countries. The savings would be two-fold: Google would not pay property taxes and the data centres would be powered by wave energy. The placement of Google's new "navy" would have to be negotiated with its hosts,



as it would be anchored in their territorial waters.

The announcement of Google's seafaring plans comes at a time when many companies own satellites, huge amounts of retail and office space, employ thousands of people worldwide and boast revenues comparable with many small countries. Google's \$16.6

billion annual revenue would make it the 97th largest country in those terms, while McDonald's \$22.8 billion would rank 85th. McDonald's corporate website lists the minimum area for their stores at 32,616 square feet, which would mean their 31,000 locations worldwide amass 94 square kilometers of territory. Of course not all the locations are the

minimum size, but the McDonald's corporation controls an area bigger than Monaco or San Marino.

Much of dystopian literature and film deals with technology and corporations run amok, painting pictures of a possible future where one wrong move led to a domino effect which doomed mankind. In the past 50 years, the quintessential American

business has morphed from a tiny "mom and pop" establishment into a corporate juggernaut and, since the '80s, computer companies — originally housed in dorm rooms and garages — have become high-earning technology firms.

While it's highly unlikely that Google placing supercomputers off the coast of Australia or England will doom humanity, it's important for the international community to remember that there are rules governing things like satellites and offshore behaviour for a reason: to ensure uniformity and order. Companies often mimic each other with a demented "me, too!" mentality. It's key for the affected states to agree on rules for offshore supercomputer anchoring now, otherwise the world's coastlines could be cluttered with floating Apple, Sony and AOL data barges and life as we know it will cease to exist.

It sounds a bit far-fetched, but much of international law was crafted after years of trial and error and attempts at domination by whoever had the ability to do something first. Making rules now, while only Google is considering a move to the sea, will provide a framework to work from in the future, when rising power and property costs force all the technological giants to the world's oceans.

Averting an epidemic: market solutions for Canada's food safety

Jesse G. Hamonic

Right on the Money

Towards the end of the summer, 38 people were infected by listeriosis, 18 of whom died.

This horrific epidemic gives rise to the serious question of how this could have happened. Some have been quick to blame free markets, others, the government. Perhaps the real cause of this sad event is simply the existence of the Canada Food Inspection Agency.

Most children are taught to avoid putting all their eggs in one basket because if they accidentally drop the basket, all of their eggs will crack.

This adage can be equally applied to food safety. Canadians have entrusted

one single agency, the CFIA, to protect the entire Canadian food supply — we have placed all food security in one basket.

Under one central food inspection agency, when bacteria or infectious disease slips through the cracks, it becomes a major crisis. The epidemic, as seen by the listeriosis outbreak, spreads like wild fire across the country. Canadians had, and continue to have, no other line of defence.

Further, the CFIA creates a moral hazard, a situation in which decisions are made ignorant to risk because you assume you will either be protected from harm or compensated if an unfortunate event occurs. As a result, Canadians rarely think about food security, they have transferred that duty to the CFIA.

If the CFIA did not exist, perhaps Canadians would be better off. Under this reality, corporations and indi-

viduals would be held responsible for food safety.

Just like in your intro to economics class, the Adam Smith invisible hand theory could apply to this situation. Where profitable opportunities exist, markets open and businesses will be created to meet those demands.

As a result of the abolition of the CFIA, new opportunities would be created for safety rating agencies and corporations would have major incentives to serve the safest foods possible.

As Maple Leaf Foods has demonstrated, food security is essential to the viability of a corporation. Listeriosis has and will continue to financially punish Maple Leaf. Unsafe food generally leads to bankruptcy. In order to keep a food brand popular, businesses must invest heavily in food safety.

When people buy cars, houses,

electronics, go to restaurants or movies, they often check consumer reports, critical reviews and look for independent rating agencies. This system could also apply to food safety. Independent rating agencies would inspect food processing plants and assign different ratings accordingly. Consumers could then purchase food based on the ratings clearly labeled on food products.

Some may object, suggesting that perhaps the rating agencies and food plants could conspire and create faulty ratings. This is possible, but highly improbable. The rating agencies would depend on consumer confidence. If they were to practice such reprehensible behavior, they would lose consumers' faith, resulting in them going out of business.

One might then say it just takes a single bad apple and, similar to the CFIA and listeriosis, the immoral

rating agency would allow an epidemic to occur. True, however, under a competitive model, there would be several rating agencies. One agency being wrong out of several would cause much less pernicious harm than one out of one being wrong.

No perfect solution exists. The Maple Leaf plant, from which listeriosis spread, is possibly the most sanitary plant in the country. Yet the listeriosis crisis still occurred. As the law of probabilities reminds us, there is always the chance of a horrible epidemic.

Canadians have a decision to make: diversify risk by allowing natural markets and the invisible hand to take its course or place all food safety eggs in one basket. The current food inspection system has failed Canadians. Maybe it is time for a change.

The ghost of Caesar

Analyzing the cost of political backstabbing

Daniel Pagan

Letters from the Empire



A long time ago in a far away country, a Prime Minister struggled against rebel ministers in his party, who called for a leadership race. The rebels predicted heavy defeats for the party in the next general election due to the prime minister's unpopularity, while the renewed Conservative menace waited in the dark. Wait a minute, are we talking about Paul Martin, the former finance minister who forced Jean Chrétien to step down in 2003? Surprisingly no, it is Gordon Brown, Labour party leader and current prime minister of the United Kingdom. In June 2007, he and other Labour conspirators forced the previous PM, Tony Blair, to step down and have a leadership race which Brown won. At the time, it was seen as natural. Blair was growing old and increasingly out

of touch with the population over his relationship with the always-controversial American President George W. Bush and his support of the unpopular Iraq war. Brown, the Chancellor of the Exchequer who was responsible for Britain's increasing prosperity, came to the rescue.

However, since Blair's resignation, Brown has run into trouble of his own. He recriminalized marijuana, despite the backlash from scientists and voters. He was also attacked for abolishing a 10 personal income tax — people of the lower class now have to pay more tax. He attempted to extend the time terrorists could be detained without trial and introduced the unpopular ID card database, despite much anger. He has been accused of inactivity while the world has experienced an economic crisis. Brown's foreign secretary, David Miliband, penned an opinion column about the future of the Labour Party in the *Guardian* without mentioning Brown. Both Labour Party loyalists and the opposition have been muttering darkly about how Brown would take the party down in the general

election, thanks to his poor policies. Brown went on the defensive this weekend at the Labour conference, saying he was the experienced leader who was prepared to deal with the poor economy and that it would be political suicide for the Labour Party to overthrow him.

Poor Brown, what happened to his popularity? David Cameron, the new Tory leader, has been dominating the news and there is talk of a new Conservative government taking more seats in the next general election.

Since taking over, Cameron has been working on modernizing the Conservative Party, making it more socially conscious and concerned about the Green movement. Back in the 1997 election, the Tories lost over 178 seats while Labour took Parliament when Tory leader John Major overthrew Margaret Thatcher. Since that time, the Tories have struggled with a series of unsuccessful and uncharismatic leaders until Cameron was elected. Critics attacked and accused him of ignoring tradition and Thatcher's successes in the '80s. Those critics have grown



silent after the Tories won several seats in north England and London in byelections — two areas that have been Labour strongholds.

Back in 2006, Stephen Harper modernized the Conservative Party and won a minority government against Martin. This is partly because when Martin's followers forced Chrétien to resign, the Liberals split into factions. Without Chrétien to impose order, it was every Liberal for him or herself. The effect has continued, with the Liberals losing seats in every byelection after 2006. Stéphane Dion has been unable to unify the party like Blair in England or Chrétien here. That pattern was also seen in the Progressive Conservative Party in 1992. The anger over the GST and NAFTA came to a

head and new controversies such as the Airborne Regiment's killing in Somalia and nasty attack ads against Chrétien's facial disability led the Tories to near political extinction.

One lesson that can be learnt from all this mess is that sometimes backstabbing and manipulation does not help win popularity and love from the population — especially if you're uprooting a popular leader or seen as willing to do anything to gain power. Any unlucky leaders who conspire against their predecessors end up with the blame and anger from the former leader's problems falling on their own shoulders. If you find yourself in the shoes of Martin or Brown, run as fast as you can to keep your reputation intact. *Run.*

The cost of neglect: riots erupt in a Mexican prison

Meagan Meiklejohn
Gauntlet Opinions



"Power tends to corrupt and absolute power corrupts absolutely."

— Lord Acton

The role of a federal penitentiary is to clear our streets of crime and corruption by detaining those who have failed to conduct themselves within the confines of the law and condition them to pursue a course of legal sanity. However, when a justice system proves just as corrupt, there is no one to defend the incarcerated.

Along with law-abiding citizens, prisoners have legal rights which they are entitled to under any and all circumstances. Unfortunately, rights such as the right to be free from inhumane conditions, cruel and unusual punishment and the right to complain about prison treatment and conditions have been denied in Tijuana's La Mesa penitentiary. This has not gone unnoticed.

In early 1990, Mexico's national

Human Rights Commission highlighted La Mesa as a site of corruption, inmate self-governance, drug trafficking, mistreatment, mixing of male and female prisoners, and convicts and non-convicts, lacking educational and rehabilitative programs and as using torture to obtain information. Whether officials were unwilling or unable to resolve these problems is unknown, but the results of this neglect erupted in two dangerously chaotic riots last week. They led to the deaths of 23 inmates, with scores injured and have left 11 victims in critical condition in Tijuana's General Hospital.

The first riot began during normal visiting hours on Sept. 14 due to the death of 19-year-old Israel Marquez Blanco, who was beaten to death during a routine drug and weapon search the previous day. In the week previous to this event, another inmate had been unjustifiably killed by police officials. According to inmates' relatives, the second riot unravelled Sept. 17 in objection to restrictive conditions of food and water and torture which were

see MEXICAN JAIL RIOTS, page 15

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Far beyond a bleached blonde Skin lightening in Asia



Deepa Sury

A Space of Our Own

Flip through the pages of any Indian newspaper and you will find a section dedicated to matchmaking, where profiles of young, single men and women are placed in order to attract a potential husband or wife. These profiles are usually posted at the request of family members, who aim to present their children in the best way possible. One striking characteristic of these profiles is that many of them proudly describe the person as “fair,” before listing their education, religion or body type. In India, as is the case in many Asian countries, fair skin is part of the beauty standard, against which all women are expected to measure up. While this standard has been around for centuries, its enforcement has increased recently.

A crop of beauty products has entered the market, all claiming to lighten the skin of the user by several shades in a short period of time. Many of these are manufactured by multinational corporations, such as Hindustan Lever (part of Unilever),



which produces the common skin-bleaching cream, Fair & Lovely. It is interesting to note that Unilever is also responsible for Axe body spray and, ironically enough, Dove, of “Campaign for Real Beauty” fame. Naturally, these companies have sparked intense controversy

and face accusations of enforcing racism and discrimination within Indian society. Yet many are quick to dismiss these claims, likening the Indian practice of skin-bleaching to the Western practice of tanning. There are indeed some similarities between the two practices. Both are

reputed to be harmful to the skin and both are based, at least in part, on classist stereotyping.

In India, as in many predominantly agrarian societies, pale skin is traditionally associated with wealth, indicating the ability to stay indoors and avoid working in the sun, unlike a labourer or a farmer. In North America, and increasingly in Europe, tanned skin and a very thin body comprise the beauty standard for women, reflecting the look of many wealthy, California-based celebrities, ever-present in the international media. However, the similarities end there.

Consider the following commercial for Fair & Lovely: a young, dark-skinned woman forlornly laments the fact that she cannot get a job. When she tries to apply for a position at an upscale beauty shop, she is rejected on the grounds that the company is a “modern beauty company.” The woman later finds a tube of Fair & Lovely and within weeks she is happily employed and light-skinned. Another commercial features a woman nervously preparing for a job interview. She comes out of the interview successful — after lightening her face by several shades. Such discrimination against pale-skinned individuals in the West

would be highly unlikely. In India, though, discrimination against dark-skinned individuals is very common. Many women and, to a lesser extent, men, are refused employment due to their skin colour. Many consider a woman with darker skin to be unmarriedable. This discrimination, deeply-rooted in Indian society, is the product of regional tensions, colonial rule and even the caste system, and is only being exacerbated through the sale and promotion of products like Fair & Lovely.

The makers of Fair & Lovely send a clear message to women. Not only is a woman worth her appearance and nothing else, but a fair-skinned woman, as Western-looking as possible, is overall more likely to be successful in life. Should a woman face discrimination due to her dark skin and ethnic features, it is her fault for possessing those features. Taking this startlingly clear message of sexism and racism into account, it is sad to think of how multinationals see this as yet another opportunity for profit.

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Mexican jail riots, continued from page 14

imposed in consequence of Sunday's riot. Soldiers were brought in to assist prison officers, fires raged and bullets soared as prisoners shouted demands and held written slogans pleading, “no more dead,” and, “the guards are assassins,” in attempts to reclaim their denied rights.

In the quest for justice, it's no surprise that these inmates felt muzzled when it came to voicing their concerns. La Mesa, originally

built in 1952 to house 600 inmates, later expanded to hold 3,000 and now interns over 8,000. With so much expansion to cope with, it's no wonder that issues of negligence have been slipping under the radar.

“This is the situation that provoked the riots of Sunday and Wednesday,” state human rights ombudsman Francisco Sanchez Corona explained. “Nonetheless, the lack of a response on the part of the authorities could

provoke a third inmate riot.”

Thus far, Baja California Governor Jose Guadalupe Osuna Millan has announced the firings of three high-ranking officials for administrative negligence and has obtained arrest warrants for two prison officers who are suspected of murdering Blanco last Saturday.

With these events in mind, it's horrendous to think that officials who are insensitive to the rights of

inmates have the corrupt power to institute these obviously inhumane conditions and treatments to the point where extremism is the only option. Inmates have the right to air their issues in court, however, the court officials are essentially the people who, for however long an inmate is detained, have the power to ignore their concerns because the inmate is, after all, in jail for a reason. In order for inmates to obtain the

justice they deserve, no matter the reason for their detainment, they should have the right to face-to-face interviews with news reporters and media representatives to voice injustices. That way their concerns are made available to the public rather than just the officials who control their hellish treatment. Power is not true power if it is given by those who govern you because they control the amount of power that you hold.

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Outrageous handbags

Fashion's ethical faux-pas

Laura Bardsley
TLF Editor



It seems that fashion has taken another turn for the worse, if worse is actually possible. The world has already seen garbage bag dresses and skeleton-like bodies laden with overpriced, ridiculous costumes actually making it difficult for the wearer to walk. But now parts of the fashion industry have resorted to an even more preposterous way of selling. In the August edition of *Vogue India*, a 16-page spread was published featuring an array of poor Indian citizens sporting designer accessories that cost more money than what they will probably make in their lifetimes.

The CBC reported that in one picture, a beggar woman is shown thrusting her baby, sporting a \$100

Fendi bib, at the camera. In another, a toothless and shoeless man and his wife pose outside their mud hut, him holding a Burberry umbrella and her an Etro handbag. Not only does this encourage disparity to become more widespread than ever, it seems like a very sad, mean joke. The spread names the designer accessories, but specifies the models only by saying if a man or a woman is displaying the item. Raj Girn, the founder and publisher of *Anokhi Magazine*, sees the spread as unconscionable.

"When I pick up that magazine, what it tells me, as that particular demographic is, 'Look at these poor people. Look how great they look with these products. If they look that great, just imagine what you'd look like,'" she told the CBC.

According to figures released by the World Bank, about 456 million people — almost half of India's population — live on less than \$1.25 a day. Yet *Vogue* sees it fit to pose a poor

person with a designer accessory they will never be able to afford. India is an up-and-coming country with more billionaires than China and it makes perfect sense to show the middle and higher classes a way to flaunt their new-found money. But it doesn't make sense to use the poor class as mannequins. Even though most hired models are really just props, they get credited with a name and a healthy paycheck. The *Vogue India* models are credited with a reference to their gender and a picture in a magazine they can't afford to buy. Instead of a picture in *Vogue India* bringing fame and fortune, this spread, failing to even name the models and actually recognize them as individual human beings, shouts out the view that a poor person has less worth than the gum stuck to the bottom of the fashionistas' Pradas.

The editor of *Vogue India*, Priya Tanna, had a message for the critics. "Lighten up . . . You have to



remember with fashion, you can't take it that seriously," Tanna told the *International Herald Tribune*. "We weren't trying to make a political statement or save the world."

Instead, it seems that *Vogue India* wanted attention and got it in a big way. The publicity of this spread has been felt all over the world and was

not well received. The choice to use these poor people in the spread seems almost like a social stab at the industry, while at the same time a sad lonely cry for notice by the magazine. When an aspiring fashionista is looking for her next handbag, seeing it on the arm of a barefoot woman will probably not sell her on the item.

Letters, continued from page 4

use such events to fuel their fires of hatred but inaction would produce a worse result — destabilizing Afghanistan further and, if Pakistan's ISI has its way, the return of a fundamentalist government. That in essence is why the U.S. has undertaken such missions.

Kneejerk anti-Americanism and references towards Cambodia (a couple helicopter raids to shoot up guerrilla training camps is not going to create a genocide in Pakistan) have no place in a discussion surrounding a very complicated situation.

Nicolas Krause

Fearful tax

Editor, the *Gauntlet*,

In Mr. Hamonic's article ["A crusty ass carbon tax," Jesse Hamonic, Sept. 18, *Gauntlet*] he makes a point analogous to claiming that a tax on gasoline and similar products would be non-distortionary, much in the same way that the GST is considered non-distortionary. Basically, he said that such a tax would not change consumer behaviour. While there will most likely be some welfare loss from such a tax, which is what most economists would argue over, Mr.

Hamonic would be hard-pressed to find people that think such a tax is not distortionary. The hand-waving argument of "all prices will increase" requires a large leap of faith to believe, since prices would all have to increase by the same proportion and this would have to apply to every single price in the economy.

One could argue that there is sufficient demand for "greener" products, even if evidenced solely through increased advertising for them. For example, Toyota was having trouble keeping the hybrid Prius, their most fuel efficient car, in stock due to high demand for fuel efficiency . . . or trepidness, depending who you ask.

Mr. Hamonic's point on the public's reception of the Green Shift policy is well taken. In fact, so much attention has been paid to the Green Shift that people are overlooking the rest of the fiscal policy the Liberals have put forth, such as reversing the income trust decision from 2007.

I am glad the *Gauntlet* has started to run this column and look forward to it in the future.

Daniel Dutton

movies that matter



One thousand blank journals are traveling from hand to hand throughout the world. One came back. Where are the other 999?

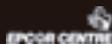
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Transit crisis

Good luck catching that bus



Kathryn Aedy
Gauntlet Opinions

It's 8-ish a.m. on a Tuesday. Over the span of 30 minutes, three buses at full capacity (all separate routes) slow down beside a bus stop just long enough to see the half-dozen people wanting to board, before speeding away, leaving stranded students, seniors, mamas and babies without the means to travel to their destinations on time. Okay, the stop is a 10-minute walk to the Dalhousie LRT station, so for some travellers this means crisis averted — take the train and miss only half of class or half an hour of work. But throw in factors such as rain, snow, hail, double-digit below-zero temperatures, in addition to the many bus stops lacking shelter, and the

inconveniences begin to multiply.

With the third-largest municipal population in Canada, a landmass exceeding both Toronto and New York City, nearly 30,000 students attending the University of Calgary and, according to the *Canadian Press*, a 1.5 million rider increase in the past year, efficient public transportation is without a doubt vital in Calgary. Calgary Transit operates 160 bus routes and boasts over 800 buses, but these numbers mean nothing to those getting the short end of the stick simply because their geographic situation places them in the “too bad you couldn't get on sooner, you'll just have to wait for the next available bus” category.

There are, in fact, basic and effective measures taken by other major Canadian transit systems that could be applied in order to curb this issue. One strategy is counting. As if high travel times aren't already obvious enough, transit employees



could record the number of people boarding and exiting the bus at various stops throughout the day on any given route. After completion of the counting process, higher capacity buses and more frequent bus times could be implemented accordingly.

Another common complaint

regarding the transit system in Calgary is that it doesn't run late enough. A “zone” service currently operating in towns such as Oakville, Ontario is a potential solution. The city would be divided into multiple zones and corresponding buses running past midnight would drop off riders at designated transit stops or as

close to the rider's home as possible. This could greatly prevent potential incidents of assault on solo travellers and reduce drinking and driving.

As these transit improvements don't seem to be in any rush to develop, those that need to take the bus will have to plan around transit's shortcomings.

You wanted to come back?

Passengers stranded as airlines fold



Roman Auriti
Gauntlet Opinions

For the past few years, international flights have been the subject of much scrutiny. Unlike seven years ago, international flights are far safer, much more efficient and a lot easier to deal with — especially with the threat of international terror calmed down. This leads us to believe that air travel is predictable again. In reality, with the exploding cost of fuel in our world, the chaos has only begun.

XL Airways was the third-largest holiday package company in the U.K. Remarkably, XL transported 2.3 million passengers across the world last year. Unfortunately, on Sept. 12, the transportation giant entered administration — where a creditor assumes control of the business and looks for assets to sell for the bank to regain its outstanding loans — largely due to increasing fuel costs. However relevant this is to us Canadians (which isn't much, XL was based mainly in Gatwick, Glasgow and Manchester) an important fact should be made clear: on the fateful day of Sept. 12, 67,000 passengers were stranded in other countries.

Chief Executor of XL Airways Phil Wyatt looked utterly emotionless when he delivered his final business

address to the media. He claimed he was extremely devastated by the loss of the company, but realistically, who wouldn't be? If anyone could be raking in thousands of dollars a day (at least — his actual income figures aren't posted anywhere) they'd feel the same way. But incredibly, Wyatt didn't speak one word directed to the 67,000 passengers who didn't have a flight back home. Instead, he remarked that the Civic Airway Authority of the U.K. had an immense task on their hands in returning the stranded passengers. It must be nice to drop everything and say, “Fuel costs too much, so we aren't going to fly you anywhere now. Cheerio!”

Also operating from Glasgow, Gatwick and Manchester, Zoom Airlines was a proud Canadian business founded in Ottawa in 2001 as a way for their parent company, Go Travel Direct, to minimize third-party costs for holiday deals. On Aug. 28, they too entered administration. Zoom's co-founder apologized profoundly for the incredible inconvenience caused by the company's collapse.

Rising fuel costs were a huge factor in the grounding of Zoom Airlines and XL Airways. However, these economically friendly holiday packagers suffered because of the way they dealt with the reality of rising fuel costs.

Businesses as large as XL and Zoom hire analysts to predict the cost of fuel and circumstances such as this so if they are caught in a situation like it, they

will be prepared to deal with it. One of XL's rivals pointed out that, airlines with “less than robust business models” were going to fail because of the rising cost of oil. This is completely true — XL and Zoom aren't the only airline businesses to have entered administration

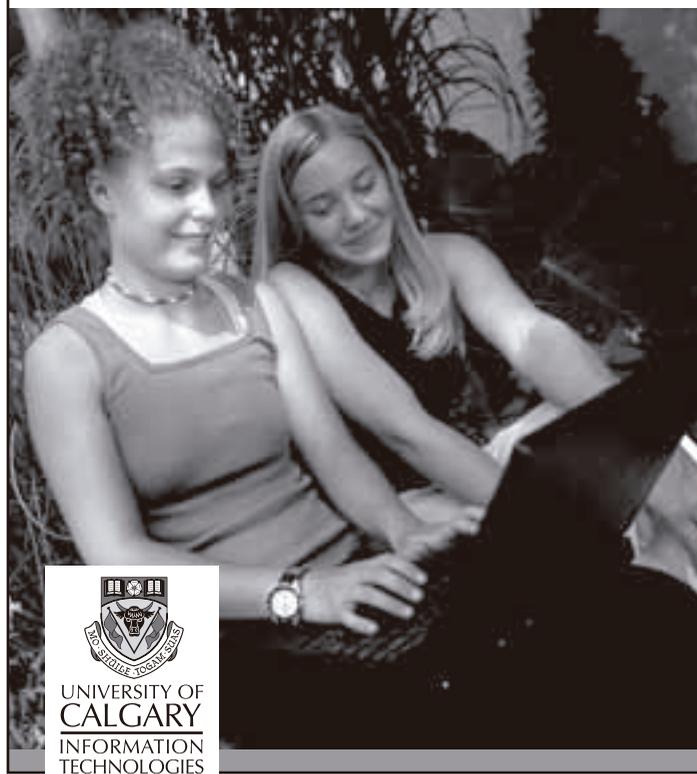
because of the cost of oil. Perhaps if a corporation isn't willing to deal with changes in the global economy they don't deserve to be a part of it. But for the thousands of passengers stranded, that offers little comfort.

This is exactly what a customer

risks when they purchase cheaper flight tickets to their holiday destination. As the cost of fuel rises, many more people will be affected, so all travellers should be wary about who they fly with.

Welcome Back to Campus

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Threesomes: part deux

Lesley-ann Barrett
Gauntlet Sexpert



The last time we got together I wrote more for male readers and discussed the two women, one man combination of threesomes. Now I would like to help out the women and look at another variation of this three person sexual escapade. This brings us to the two men, one woman combination and, for lengths sake, we will paint the picture with an existing couple and a male invitee — if you are a woman who enjoys being the centre of sexual attention this may be for you. This combination happens far less frequently than the two women,

one man version. Some believe this may be because men instinctively want to spread their seed as far as possible and having sex with more than one woman helps carry on their legacy. But it could also just be plain old horny thrills that drive them to fulfill this fantasy.

Ladies, it may be awkward for you if this is your first time, but even the most daring of us are uneasy when trying something new and exciting. If you're sure this is something you want to do, just relax and have as much fun with it as you are ready for.

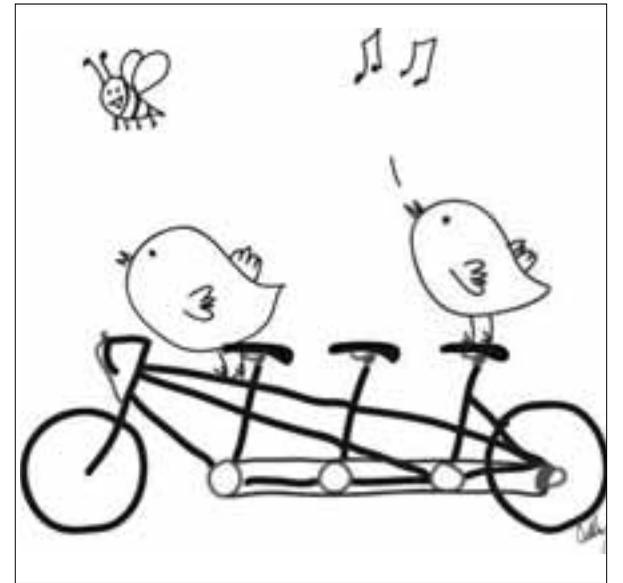
You, as the single gender in the group, have the option of being the dominant or submissive player. Either let the men know what they can do to please you or make them tell you how to please them. As mentioned in the first part of this article, those of the same gender (the men in this case) need to

be comfortable with the fact that body parts and fluids are inevitable, being shy or grossed out can ruin a good setting. Toys should *not* be shared without being properly cleaned first and that means with a toy cleaner. Don't use dish or hand soap for something that goes *inside* your body. Condoms should definitely not be shared.

Threesome etiquette applies in this scenario as it did in part one, however, this time with two men and one woman, it is the invited that should get first dibs with the woman, not the partner. This will help break the ice and get rid of any awkwardness from being with a stranger for the first time before things really start to get interesting.

I bet someone has asked why anyone would want to have a third person brought into their intimate sexual relationship. Do you remem-

ber how sex was when you first hooked up with your partner? The descriptions that come to mind might be "intense," "magical" or "exciting." If you have thoughts about having a threesome, then maybe you are both yearning for those feelings again. Communication and trust are the strongest bonds in any relationship, so use these strengths when talking about a threesome for the first time. Be honest with how you feel, the best part about exploring your sexual fantasies is that you learn what



things arouse you that you may not otherwise have realized, while continuing to strengthen the bond with your partner. Happy humping.

Questions for Lesley-ann can be sent to sexpert@thegauntlet.ca

SU View: Got (affordable) housing?

Alastair MacKinnon
Vice-president external



I hope that everyone reading this is living in safe, affordable housing now that we are back to school. Unfortunately, not every student has access to this basic necessity. The government needs to recognize and

act to address the unique housing needs of students.

There are several groups in our society including seniors, persons with disabilities and low income families, that have been identified

Affordable Student Housing Action Week takes place Sept. 29–Oct. 2!

as "at risk" for not having safe and affordable accommodations. Students are also at risk.

While students are not exactly part of a minority group, they do face some unique challenges when it comes to finding a suitable place to live. Landlords look less favorably upon the eight month lease term that many students desire (not to mention the negative stereotypes associated with student tenants). When coupled with the limitations of fixed, low incomes, many students are left wanting for a safe and affordable place to live.

Students also need a home relatively close to campus. Many students do not own a car and spend hours every day commuting on public transit. These hours spent traveling is time not spent studying or becoming active and engaged in campus life and community. Students that have time to study and get involved are happier with their university experience, perform better academically and have more fun with less stress. Proximity of housing to campus is a major intervening factor in many students' choice to get involved. The closer a student lives to campus the easier it is to get engaged and be successful.

Affordable Student Housing Action Week is coming up the week of Sept. 29. On Monday, the minister of affordable housing will be on campus to participate in an

open forum on housing issues in Calgary. On Tuesday, Wednesday and Thursday, the SU is hosting a series of open-house discussions. Topics up for discussion include on-campus residences, west and urban campus development, and issues and innovation. At the end of the week all student input, comments, suggestions, concerns and ideas will be compiled into a report delivered to the Board of Governors, the City of Calgary and the Government of Alberta.

The SU is also hosting a TENT CITY! Come and camp-out on campus on Sept. 30 and Oct. 1 and raise awareness about the unique housing needs of students. The SU will provide a tent for you and your group if you don't have one. There will be outdoor activities if the weather is nice or movies and hot chocolate indoors if it's a little too chilly. To sign up just e-mail me at suvpext@ucalgary.ca

If you are currently looking for a place to live check out the Students' Union housing registry website at www.su.ucalgary.ca/ooch

I'm excited for Housing Action Week, but I'm even more excited to help put a roof over students' heads. I hope you'll join me for both!

Alastair can be reached at suvpext@ucalgary.ca or 403-220-3910.

The SU View and its accompanying headline are published without Gauntlet editorial revision

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Photos: Paul Baker and Geoff MacIntosh/the Gauntlet

A student-sized carbon footprint

by Katy Anderson

Emma Gilchrist did the unthinkable: she turned down an environmental journalist's dream job to work on the BBC's new Green website and stayed in the heart of oil country.

As a new Calgarian and recently graduated student, she was having trouble finding information on how to make earth-friendly choices. And, she says, there's a lot more eco-conscience people here than some may think. So the young journalist turned down an offer from one of the world's most respected news sources, pitched her idea to the *Calgary Herald* and started slogging away at her Green Guide, a source for people to find information about how to make informed decisions about reducing their footprint without spending a ton of money or time on it.

"I see this as tying to a whole bunch of areas of your life, the hardest part of it is being organized and motivated and it has to do with just having

your life in order to do things like pack a lunch every day," she says. "It does take a little bit of time each day, but overall you're going to save money, you're probably going to eat healthier, if you walk instead of drive everywhere, you're going to be healthier. So I think it's about taking a step back and really planning out what you want to happen in your life instead of just letting life happen to you."

A year into her guide, Gilchrist was right about Calgarians thirst for information on how to be more eco-friendly — from carsharing to community gardening, environmental community organizers are finding more and more people are trying to make a change.

Curbin' energy use at your pad

Gilchrist cut her home energy use by nearly half this year, not by buying a new fridge, but by unplugging appliances, turning off her computer at night and when at work and changing her light bulbs to compact fluorescents — which use 75 per cent less energy than regular bulbs.

"Phantom draws is a big one, that's what I'm talking about when I talk about unplugging

your tv, cell phone charger or basically any appliance that has a light on when you turn it off, some of those appliances will be drawing as much energy when they're off as when they're on," she says.

On campus, you can get involved with the University of Calgary's EcoClub which is pushing to inform their peers through workshops teaching people how to compost, helping students figure out where to recycle and bringing in speakers and educational films.

"There's a reason it's in the order of reduce, reuse, recycle," says co-president Sierra Love. "It's great to recycle, but it's way better to reduce the amount that you're buying and the amount of packaging that you have."

Love even suggested reducing the amount of meat you eat. But don't worry beef lovers, she's not saying you have to become a vegetarian.

"There's a lot of reasons to reduce your meat intake. Number one, farming cattle takes up a lot of land, cows produce a lot of methane, they use a lot of hormones, and [farmers] use a lot of pesticides on the land."

Love also points to our use of household

chemicals, from the pesticides we use in our yards to using Windex, when a solution of vinegar and water could do the trick.

Getin' your green transport on

Calgary has a carsharing co-op, with a car right on campus, at the parking lot nearest to the campus C-Train station. Due to their insurance policy members must be 23 years old and have three years of driving experience — but if you've got that, you're golden. The initiative started in 1999 out of the Arusha Centre and has since grown to be a community collective.

To use the service you apply through their website, pay a membership fee and get charged on a per-use basis. Their site offers an easy to use online reservation system and they have vehicles across the city.

Calgary's Carsharing Co-op member Trevor Ott says he joined to reduce his carbon footprint and, as a positive side affect, has saved a lot of money that would have been going to car insurance or his monthly lease payments. He estimates his car use has gone down 50 to 75 per cent.

see **Eco-livin'**, page 20

Eco-livin', continued from page 19

"You're paying for usage rather than paying up front for the convenience of having a vehicle. So each time you use it you're recognizing that there's a cost associated with it."

Carsharing is a convenient option, but there's always the even cheaper and environmentally friendly transit route. With tuition, every full-time student pays for a U-Pass, so it's best to take advantage of it. And, of course, when the snows not on the ground, bikes make for fun, and responsible, transportation. Look for a bike shop in the bottom of the Taylor Family Digital Library when it opens.

Eatin' friendly

Calgary's Garden Resource Network works with communities and interested individuals to start up community gardens. CGRN co-

ordinator Gail Blackhall says over the last few years there's been a renewal of interest from people looking to get their food closer to home.

"People see the possibilities, they want to grow pesticide-free food, they want to grow things locally, they see the community building aspects where they can meet people who are interested in gardening and people they might not meet in other parts of their life," she says. "There's the environmental aspect and the social aspect, and people want to reconnect with nature while they're in the city."

The CGRN has helped start up 12 gardens across the city, but Blackhall estimates there are 26 community gardens in total. Time commitment varies, with most of the work being done planting in

June and harvesting in September. For those looking to eat homegrown food, but are short on time, you're able to share a plot — and the work. The season will start again in May and veggies that can be grown include tomatoes, peas, beans, lettuce, beets, potatoes and carrots.

Blackhall says Cornucopia, a garden in Inglewood, started a project this year where you could pay a fee for a share of the harvest and then collect vegetables as they became ripe. If you help with the harvest, your volunteer hours are taken off your fee.

The U of C has its own garden on campus and is looking for students to get involved. The garden is behind the Varsity Courts family housing units on the north side of campus, across from the soccer fields. The garden has about 30 or so members including students, faculty and staff.

Bert Einsiedel helps to co-ordinate the garden and says experience and a large time commitment are not needed, as students are able to work on a communal plot with other stu-

dents and are often teamed up with more experienced gardeners.

But, you don't have to grow your food or only shop at the farmer's market, says Gilchrist, just being conscious about how far your food has traveled (buying apples from B.C. and not New Zealand) and how it's packaged goes a long way.

"Things like buying yogurts in all the little packages — you're paying 20, 25 per cent more for the yogurt and it's in this packaging that you're going to use for 30 seconds and throw away," she says. "So now I buy it in the big things and you can pay \$2 and get re-usable containers that are the same size and just split it up at home."

Gilchrist stresses buying bottled water in a city like Calgary doesn't make sense, noting that often the water is just filtered Calgary tap water. But on top of the cost, she pointed to the energy used to make the plastic.

"If you look at the bottle itself and imagine it filled a third of the way up with water, change that to oil and

that's how much oil it takes to make every bottle so it doesn't really matter if you're recycling it or not."

Beyond making changes to your home energy use, transportation and the food you eat — the top three areas you can reduce your impact, respectively — Gilchrist points to other ways to curb consumption, including printing notes double sided and trading in used clothes at consignment stores.

But above all, she suggests staying informed and thinking about the decisions you make will be the most helpful tools in your quest to go green.

For more info on CGRN email communitygardens@calhort.org or call 403-287-3469 ext. 227. To get involved with the campus garden email bert@shirazmgt.com. For more info on the Green Guide visit calgaryherald.com/greenguide or search for the Green Guide on Facebook. For more info on Calgary Carsharing Co-op visit calgarycarshare.ca or call 264-2422. For more info about the U of C EcoClub visit calgary.ca/ecoclub or join their Facebook group.

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Footballers let sloppy game slip away

The Dinos find themselves in thick of things with a 2–2 record

DINOS vs CLAN
3 vs **20**
 football

Chris Pedersen
 Gauntlet Sports

The Dinos football team was soaked in misery by the Simon Fraser University Clan, losing 20–3 on a wet, soggy, moisture-laden day in Burnaby, B.C.

When the final whistle was blown the Dinos showed that they lacked offensive finish and could not put points on the board.

The loss propelled the Dinos to a 2–2 record and a four-way tie for second place in the Canada West standings, while Simon Fraser took sole possession of first place at 3–1.

The Dinos took the loss hard, but still believe they can compete with anybody in the Canada West conference.

“It’s a tough loss,” said Calgary head coach Blake Nill. “Personally I was very disappointed with the loss and I have a tough time dealing with it. Canada West is a tough conference and we have to do a better job protecting the football.”

The conditions in Burnaby were the cause of many turnovers as the field was extremely slippery and water-logged — not a good sign for an offence such as Calgary’s.

“We don’t play on grass very often, so it’s a little bit different,” said Nill. “It slowed the game down and we are a fast team and playing in a little bit of sloppy conditions wasn’t beneficial to us.”

Both teams committed turnovers, but SFU took advantage of the mistakes more often than Calgary. Three of the Dino turnovers occurred in the red zone, halting promising drives and changing the fate of the game for Calgary.

“We turned the ball over on the Simon Fraser three-, 10- and 24-yard line,” said Nill. “One of their touchdowns was the result of a fumble. The turnovers were the major component in the outcome of the game.”

SFU head coach Dave Johnson



Jenny Waters/the Peak

Calgary Dinos defensive back Brett Ferguson (#21) plows into Clansmen linebacker Barrett Radziszewski (#27).

was also up front about the turnovers being a crucial factor.

“The weather was awful and the field was slippery and the turnovers ended up being the difference,” he said.

The first quarter began with two plays and two fumbles. Clan receiver Andrew Emans dropped the ball after a catch, then on the next play Calgary quarterback Deke Junior mishandled the snap and it was recovered by Simon Fraser. The first quarter contained the only offensive touchdown of the game as Simon Fraser capitalized on a successful drive against the strong Calgary defence. The drive was capped off with a one-yard touchdown run by Clan quarterback Bernd Dittrich. The Clan failed to convert and

led 6–0 after 15 minutes.

The second quarter was tame as the Clan scored two field goals by kicker Jeffrey Biles and Calgary had an impressive drive snuffed out as they fumbled for the third time. Simon Fraser went into the half leading 12–0.

Although Calgary’s drives were more impressive in the second half, they continued to end in turnovers that SFU capitalized on. In the third quarter Junior orchestrated an eight-play, 88-yard drive only to be intercepted on the 19-yard line. Once again the Dinos were held scoreless on what looked to be a promising drive. The Calgary defence stood solid in the second half, allowing only one point off a SFU rouge. Despite all of the half-baked offensive drives, Nill was

happy with Calgary’s ball possession time and the team even managed to win the third quarter as Aaron Ifield kicked a 37-yard field goal to bring the game to 12–3.

“I thought we moved the ball fairly well throughout the game,” said Nill. “It is tough when you don’t score [touchdowns].”

The second touchdown of the game came early in the fourth quarter courtesy of a Calgary fumble. The SFU defence took running back Matt Walter’s fumble 31 yards for a touchdown, putting them up 20–3, the final score.

Despite the negatives on the day for Calgary, several players had huge games and the defence played strong. Walter rushed for 143 yards — his second 100 yard game in a row — and Anthony Parker amassed

over 100 receiving yards. The defence gave up only one touchdown and kept the game close.

“Our defence is a national ranked defence in the sense that the athletes and experience we have makes us very strong,” said Nill. “I was surprised they ran the ball that much on our defence, but we didn’t protect the corners very well [either].”

The Dinos will continue to practice the same way they have every week.

“I pride myself on the fact that we prepare for each game similarly,” said Nill. “We don’t look at games as tough or easy games. We just were unable to meet [SFU’s] level of intensity.”

The next game for the Dinos is Sept. 27 against UBC. Game time is 1 p.m. at McMahon Stadium. Entry is free with student ID.

Men's soccer squad winless on weekend

DINOS **1** vs **1** VIKES
men's soccer

Austin Paladeau
Gauntlet Sports

The University of Calgary Dinos men's soccer team took to the road over the weekend needing to secure two wins in order to jump start an otherwise fruitless season of play in Canadian Interuniversity Sport Canada West competition.

Entering play on Saturday, the Dinos owned a 0-3-1 record, good for last place alongside the less than majestic University of Lethbridge Pronghorns. For the Dinos, the road to redemption began with two very tough tests: the nationally third-ranked University of British Columbia Thunderbirds on Saturday, followed up by a battle with the fifth-ranked University of Victoria Vikes on Sunday.

Saturday's game against the Thunderbirds began with a flurry of pressure from the home side, with only the slick goalkeeping of

third year J.P. Crescenzi keeping the prehistoric side in the game. Eventually the Dinos were able to even the playing field and began to generate some offensive pressure of their own, although they were unable to cash in any of their chances.

At the half — against arguably the best team in Canada and certainly the best in the Canada West conference — the Dinos still had a chance to pull out a win, but a controversial goal in the 58th minute would put a damper on their chances of claiming victory. T-Birds midfielder Ryan Reynolds appeared to corral a loose ball just out of bounds and continued to drive down the field.

Assuming the linesman would whistle the play dead, the Dinos allowed him to continue to push the ball up field unimpeded. Reynolds would eventually cross the ball over to rookie Thunderbird Sebastian Crema, who promptly deposited it in the back of the net over a stunned Crescenzi. Despite numerous objections from U of C players, the goal was permitted to stand, leaving the Dinos in a hole from which they would not recover. Further exacerbating the issue was Reynolds, who — after crossing the ball to Crema — went to the UBC bench and appeared to

see MEN'S SOCCER, page 27



Keegan Bursaw/the Ubysey

Dinos defender Joe Long (#8) is not giving up that ball.



THANK YOU

The Office of the Student Experience would like to send our sincere thanks to our numerous campus partners, student groups and student leaders for the success of Orientation Week 2008 which included Parent and Family Orientation, U of C 101 2008: Under Construction and Grad 601. Your contributions to these programs have been instrumental in supporting our new students and their families.

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We would also like to thank the following students from the OSE who worked tirelessly in support of these programs.

Brittany Card • Deanna Dubuque Cameron • Chelsea Voit • Natalie Warren
Liam Cummings (Team Leader) • Emily Ardell (Team Leader) • Meg Finkelman (Team Leader)

Lastly, we'd like to thank our amazing Orientation Leaders!

Melissa Ah-Seng • Raisa Alarakiya • Shirine Ali • Julie Allison • Anshula Ambasta • Mahum Amjad • Jennifer Amyotte Vinky Au • Zaw Aung • Dalia Aydin • Masira Baloch • Sami Banki • Jeremy Bau • Jean Becker • Talia Bernbaum Joslynn Boyce • Gurkirti Brar • Allison Breen • Lorelei Breitreutz • Amarjot Chahal • Aminder Chatha • Jessica Cheung Alec Chisholm • Stephanie Church • Chelsea Coward • Gillian Darragh • Martha Decker • Ashish Deshwar • Claire Docherty Stefani Doucette • Tegan Evans • Areej Farooq • Carol Fenton • Cristy Franco • Kinzy Frizzle • Heather Gagnon Kyla Gallant-Sova • Iain Gibson • Sean Gifford • Julie Godin • Andrew Goldie • Lisa Graham • Christopher Green Melissa Green • Kim Grimwade-Beisel • Evan Haase • Ze Han • Nick Heger • Aimee Heinrichs • Mason Hender Bradley Herchak • Kelly Hjorth • Steven Hoang • Jimmy Hoang • Jaclyn Hockley • Garratt Hooker • Nathan Hoy Jillian Hughes • Scott Irvine • Zaid Jassim • Katherine Jeffrey • Sasha Joshi • Minji Kang • Bryce Kapsha • Derek Kautz Sibat Khwaja • Grace Kim • Jenny Kim • Amanda Kingsmith • Siobhan Kirkland • Jordana Klak • Jason Kliiger Mallory Kowalchuk • Aaron Kroontje • Freda Kwaning • Lorie Kwong • Amanda Lathrop • Bryan Leedham • Gemma Leonard Vivian Leung • Crystal Levie • Marcia Liber • Valerie Lim • Maple Liu • Melody Lu • Britney Luimes • Kelsie Maas Michelle MacKenzie • Ryan MacLean • Brittney MacMillan • Alexander Madsen • Iyswarya Mani Bhaskar • Curtis Marlatt Alyson McCabe • Erin McLean • Kevin McLeod • Megan Mills • Rahim Moledina • Eunji Namkoong • Kate Neilson Dessa Nguyen • Amy Noel • Katie Olver • Rene Ortiz • Christopher Ostrowski • Rami Pandher • Rohan Parab • Allison Percival Ellena Picone • Daniel Pisterzi • Melanie Pituch • Crystal Popke • Alex Prokuski • Harinder Rai • Mustali Raj Archana Rajan • Sarah Ratchford • Arash Ravanbakhsh • Shirlee Ren • Carolyn Richardson • Franco Rizzuti Stephen Rudolf • John Saieed • Ulzhan Salimbayeva • Sarah Saunders • Lara Schmitz • Ritesh Sharma • Parag Sharma Colleen Sharp • Raman Sidhu • Greg Sikorski • Harsimranjit Singh • Abaigeal Skjenna • Tammy Smith • Mandep Sran John-Ryan Stewart • Jordan Stosky • Patrick Straw • Yazhini Subramanian • Shahbaz Syed • Chantel Szwarc Kent Thachek • Jordynn Thienes • Aaron Tomandl • Nhi Tran • Jenny Tran • Kathy Truong • Shalini Vadan Vishal Varshney • Jelena Vucijak • Marko Vujanovic • Jennifer Wall • Rob Wallace • Lauren Webber • Cody Weiss Michelle Wong • Erica Woo • Madison Wozni • Marcus Wright • Melissa Yee • Julianne Yip • Matthew Zedde • Stephen Zylka



San Jose Sharks look for Yao Ming of hockey

NHL team purchases rights to everything hockey in China

Austin Paladeau
SportsSpinions



September 18, 2008 will be remembered as the day the mysterious China Shark first appeared in the city of Shanghai and changed sporting life there forever.

Never heard of the mythical sea creature? Well, to be quite honest, neither had I before that fateful day. In fact, prior to the Olympics I had never given China all that much thought in any capacity – which is especially depressing given that I am a political science major. As it turns out, there is actually a lot going on over in their corner of the world.

Watching the Olympics and following the media circus around the event, it would appear that

the People's Republic of China is a booming civilization and is destined to be the next great centre of commerce.

The question on the lips of investors everywhere – and one which should be answered within the relatively near future – is whether China will capitalize on its seemingly vast potential and become the dominant market everyone thinks it should be. This burning query brings me back (in the most round about way) to the China Shark or, more specifically, the China Sharks, as there are 23 of them.

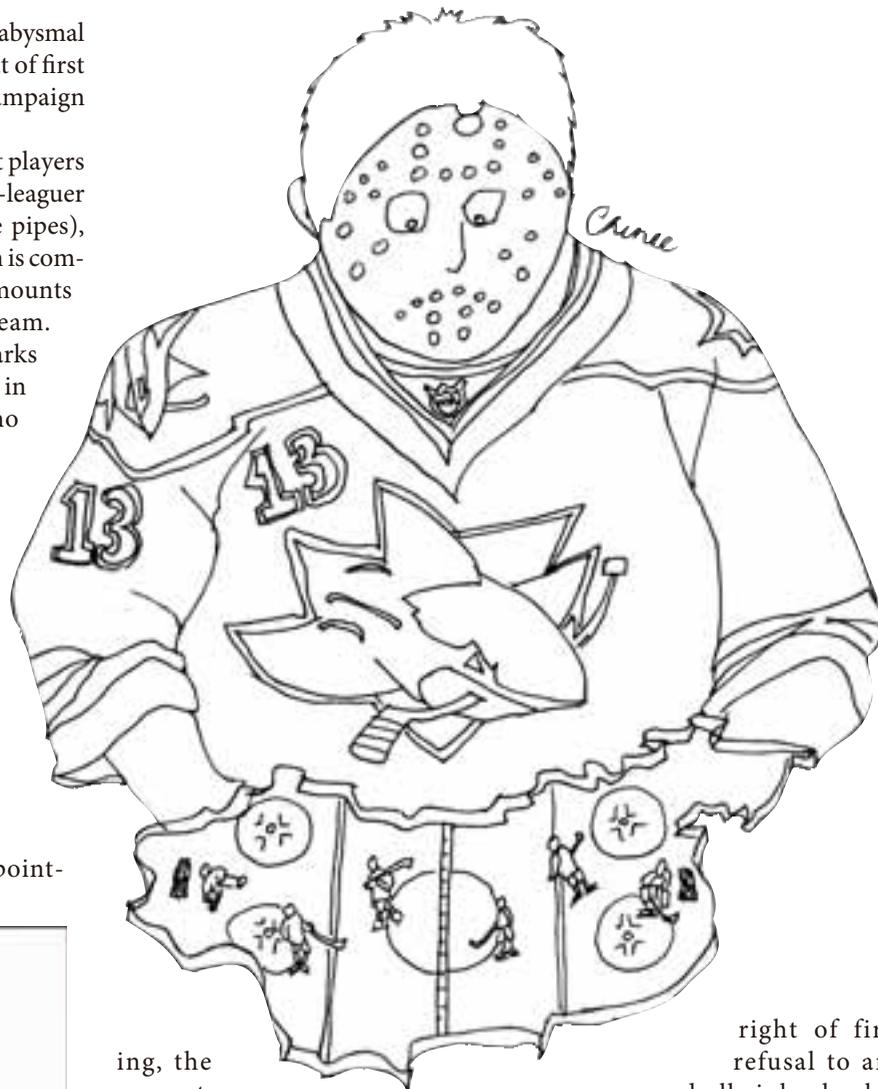
The China Sharks are a professional hockey team based in the grammatically incorrect “Asia League Ice Hockey,” or ALIH for short.

The China Sharks are simultaneously unremarkable and fascinating for a host of reasons. During their most recent season – where they were based out of Beijing – they suf-

fered through an absolutely abysmal year, finishing 50 points out of first place and concluding the campaign with a measly three wins.

They feature a few import players (most notably career minor-leaguer Wade Flaherty to man the pipes), but, on the whole, their team is comprised of what basically amounts to the Chinese national team. What makes the China Sharks remarkable – and hockey in general in China – is who owns them.

In 2007 the parent company of the San Jose Sharks, Silicon Valley Sports & Entertainment, purchased the lone ALIH franchise located in China and began an ambitious plan to not only revitalize the team, but the sport as well. While the product on the ice has thus far been very disappoint-



ing, the concept remains intriguing on many levels.

Hockey was essentially a dead sport prior to the creation of the China Sharks by svse. Now, the sport is making small inroads in the population-rich country and the dividends may be seen both in the pockets of svse and on the ice as well.

You may recall that it was not all that long ago that basketball was a sport that was a North American game played by Americans and Canadians. Now, thanks in large part to the presence of China – spearheaded by the play of Yao Ming – basketball is a true international sport and is thriving in the People's Republic of China. svse and the China Sharks are hoping that hockey can become the same sensation. It was in this vein that svse took things one step further Sept. 18, when they announced that the China Sharks would be moving from Beijing to Shanghai for the upcoming season and that they had purchased the rights to all of hockey in China. Yes, you read that correctly. svse now owns the

right of first refusal to any and all rinks, hockey merchandise and essentially the game.

It is mind-boggling to think that one singular company could control the rights to a game in any given country and yet this is the new reality of our world.

It is a high-risk proposition to be certain, although it could pay off tremendously in the upcoming years if svse is able to coerce five per cent of the 1.3 billion citizens of China to dream of playing in the NHL – or, as I am sure they are hoping, the San Jose Sharks.

The San Jose Sharks may just be at the crest of a new economic frontier for sports and the game may be better for it in the future. Only time will tell if this business venture produces the ice hockey version of Yao Ming, but it will certainly be an interesting story to follow as it evolves and the hockey landscape changes globally.

So next fall when you hear that the Calgary Flames have acquired the rights to all of hockey in Belgium don't be all that surprised. At least then there might be a place for Anders Eriksson to keep playing.

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CREATE

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Men's soccer continued from page 25

gesture with his hands that the ball had been out of bounds by about three feet.

Following the T-Bird goal, the Dinos deflated and slowly began to wane in the face of renewed pressure by the Thunderbirds. Crescenzi did all he could to hold the Dinos in the game, making several spectacular saves and giving his teammates the chance to even it up until the 81st minute when T-Bird Graham Smith would find the back of the net to give his side the two-nil lead.

"The second goal just killed us," said third-year Dino Brian Delaney. "We had our chances, but we just didn't capitalize. I thought J.P. [Crescenzi] played unreal. I haven't seen a goalie play like that in a long time."

Sunday's match against the Vikes would see a much better

effort from the team and they were rewarded accordingly. The Dinos came out of the gate strong, battling the Vikes for field position and often dominating mid-field with ball control. The play see-sawed back and forth until the ninth minute when the Dinos scored the first goal of the weekend and stopped UVic goalkeeper Dan Kilpatrick's shutout streak at 225 minutes. The goal came off a set piece by Tanmeet Singh, with first-year Dino Jeff Marsden heading it home for the one-nil lead. The score would be knotted just minutes later, as Vikes striker Cole McFarlane would score his fifth goal of the year off an errant clearing attempt. The teams would trade chances for the remainder of the half, with arguably the best coming off the foot of Delaney, who unleashed

a rocket that beat Kilpatrick, but not the woodwork. As the second half progressed, the Vikes became noticeably more aggressive in their attack. With UVic on a four game winning streak, the Vikes continued to push for their fifth, but on this afternoon it was not to be.

The U of C used the Vikes' aggressiveness to their advantage, turning the ball up field for several chances of their own and alleviating pressure on the Dino defense. The game would end 1-1, dropping the Vikes to 4-1-1 and improving the prehistoric soccer

stars to 0-4-2 ahead of a pivotal home-and-home series against the equally winless University of Lethbridge this weekend.

The next game for the Dinos is Sept. 28 against Lethbridge. Game time is 2:15 p.m. at the West Varsity soccer pitch. Entry is free with student ID.

Sport Shorts

Brad Halasz
Sports Editor

CFL has eyes on Steenbergen

University of Calgary Dinos offensive lineman Dylan Steenbergen's confidence got a little boost when he was named the number eight ranked CFL draft-eligible player last week.

The rankings are produced by the CFL's amateur scouting bureau, which is made up of a team of scouts, player personnel directors and general managers from the eight teams in the league.

Steenbergen is eligible to be invited to the league's 2009 evaluation camp and Canadian draft.

The six-foot-five, 285 LBS. Lethbridge product was part of the Dinos 2007 offensive line, which helped clear the path for Anthony Woodson and Matt Walter to break the single-season rushing record.

The faculty of humanities student also represented Canada as a starting member of the U-19 national team at the Global Football Challenge in Miami in 2007.

Squash tournament

The Calgary Racquet Centre is playing host to the second annual Charity Squash Tournament sanctioned by Squash Alberta. The event will be held Oct. 3-5 and the proceeds will go to Special

Olympics Calgary. Their goal is to register 100 players and raise \$10,000 for the charity. Because the tournament is sanctioned, the outcome of the matches will contribute to the Alberta Squash rankings.

Women's hockey

The University of Calgary women's hockey team is currently dominating in pre-season play. They beat the Southern Alberta Institute of Technology and Mount Royal College 6-0, and 3-2 respectively. You can catch them trying to repeat wins when they host SAIT and Mount Royal at the Olympic Oval Sept. 29 and Oct. 6, both games go at 5:30 p.m. The regular season gets underway Oct. 16 when they play host to Red Deer.

Women's volleyball

The University of Calgary women's volleyball team will get a chance to refine their skills as they participate in a non-conference tournament in Regina Sept. 26-28. The four-day contest will give the Dinos a first look at Winnipeg and Brandon, and will be the debut of head coach Jesse Knight.

On Sept. 16-18 the Dinos host the Husky Dino Cup with scheduled games against Trinity Western at the Jack Simpson gym.

see SPORT SHORTS, page 29



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Women soccersaurs still look for first win



Keegan Bursaw/the Ubssey

Dinos defender Sarah Clowes (#3) tries to fend off an incoming offensive attack.

DINOS **1** vs **3** VIKES
women's soccer

Chris Pedersen
 Gauntlet Sports

For most Calgarians, a trip to the west coast of Canada is a rewarding experience. For the University of Calgary women's soccer team, it was disastrous. The lady Dinos lost 2-0 to the University of British Columbia Thunderbirds and followed up with a 3-1 loss to the University of Victoria Vikes. The Dinos lacked offensive punch and defensive solidity in the losses.

The first game of the weekend started slowly as neither team could generate many substantial chances. The Dinos played well against fifth-ranked UBC in the first, going into the second half with a goose egg on both sides of the scoreboard. But Calgary went down hard in the second half, as they allowed the Thunderbirds to dictate the play. They outshot the Dinos 20-2.

"It was not only the defence failing, it is the offence [as well]," said Dinos midfielder Katrina Strauss. "The defence needs to prevent goals and support the offence to get more scoring."

The hard work and aggressive play paid off for UBC as they scored two quick goals in the final few minutes. Caitlin Davie put the ball past Dinos netminder Kristen Barton in the 79th minute and with the final whistle moving up to the referee's lips, Carmen Lindsey took a cross from Davie and worked the ball past Barton into the net.

The Dinos moved to the island for their second game to battle the Vikes, ranked ninth in the nation.

The Vikes came out of the gates

ready to raid and conquer. The game echoed the UBC game as Calgary played well initially, but lost in the final minutes. Despite the even play, Kaitlyn Hunter scored three minutes into the game, one-timing a cross into the Calgary net. Calgary responded only 10 minutes later with a tying goal. Saaraa Premji eluded her mark, found open space in front of the net and booted a Lindsay Burrowes cross past a helpless Vikes goalkeeper.

The second half was similar to the UBC game as the Vikes put constant pressure on the Dinos, but could not score until late in the game. Alli Bach put the Vikes ahead in the 86th minute, taking a cross from Sarah Cameron and placing the ball behind Barton.

The goal was inevitable after the constant pressure the Vikes were putting on the Dinos defence. With the Dinos down for the count, the Vikes added to Calgary's pain. With one minute left, Vikes striker Leigh Quinlan shot five hole on Barton and scored the game's fourth goal, putting the Dinos on ice.

The Dinos had trouble keeping the ball in the offensive zone during the weekend, managing only one goal and getting horribly outshot.

"[For] the [offence], having enough time to keep the ball in the zone is crucial," said Strauss. "If we can put together a full effort for 90 minutes, we know we can win. We are so close to getting the crucial goals and if we keep the intensity up, we can win."

The Dinos will play prairie games in Alberta this weekend, as they play a home-and-home series against the University of Lethbridge Pronghorns.

The next home game for the Dinos is Sept. 28 against Lethbridge. Game time is noon at the West Varsity soccer pitch. Entry is free with student ID.

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Sport shorts, continued from page 29

Six new athletes will join the newest incarnation of the Dinos volleyball team. Laura Littlejohn tops the list as she comes from the CCAA national champion Malaspina Mariners in Nanaimo, B.C.

At six-foot-two, the explosive middle has made the B.C. colleges all-star team twice and was rookie of the year in her freshmen season. Last year the Mariners were undefeated.

With Willemina Stikker-Breemhaar and Deanna Delisle

leaving the squad after graduating, Littlejohn will help fill an offensive hole.

Kelly Frittenburg and Ali Sandholm will also join the team in a middle position. Both are out-of-province recruits.

Frittenburg played for a U-18 team at the age of 16 and made the youth national team.

Also added to the team this year is left side Lindsay Russell from Surrey, B.C. who has an injury and will be forced to miss the upcoming season.



Gauntlet file photo

Pre-season volleyball season is underway.



Geoff Macintosh/the Gauntlet

The Dinos women's hockey team are 2-0 in exhibition play this season.

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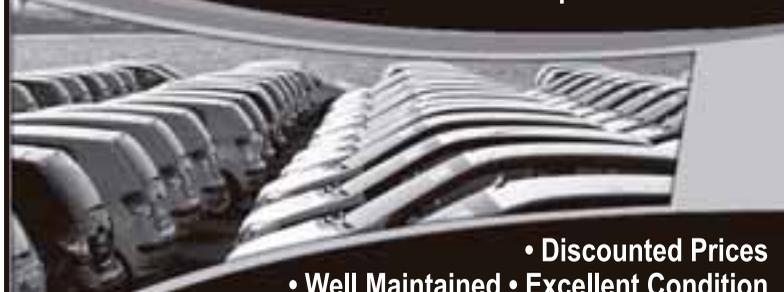
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Field hockey team loses two games, but not spirit

Tough Thunderbird team leaves Dinos squad scoreless in British Columbia

DINOS vs T-BIRDS
0 vs **2**
 field hockey

Daniel Pagan
 Gauntlet Sports

In native mythology, thunderbirds are considered supernatural animals of power and strength.

Unfortunately, the University of Calgary Dinos field hockey team have 10 reasons to believe that to be true, after the University of British Columbia Thunderbirds outscored the Dinos 10-0 in two games in stormy weather in B.C. Despite the disappointment, Dinos coach Jenn Swagar remains positive about the team's potential, pointing out

how they are learning from their mistakes.

Eight of those reasons came on Saturday, courtesy of UBC's strong offence. The T-Birds started the scoring in the 10th minute of the first period on a broken penalty corner.

Despite early possession of the ball and the Dinos constant pressure on the UBC defence, the Thunderbirds managed to weather the storm and settled down to play a more controlled game.

The Dinos' problems last Saturday disappointed Swagar.

"I think the Dinos did not perform or execute well on Saturday and a veteran UBC team did," she said. "They had 35 offensive penetrations, meaning they had more opportunities to score and we held them to eight. Our defence was weak, the umpiring was weak and that really hurt us mentally."

The Dinos recovered on Sunday and learned from their early errors as they forced UBC to go into defensive mode through the entire game and matched UBC's shooting opportunities. The Thunderbirds only scored two goals on Sunday — due to a penalty corner shot and a goal that came during the final play of the game. Swagar credits the low score to a risky zone defence tactic the inexperienced Dinos team attempted.

"A zone defence is a challenge for a young team that really has no knowledge of the game," Swagar explained. "We have improved our stats at least by 50 or 60 per cent, but they still need to improve and that will come with time and some more experience."

UBC coach Hash Kanjee remains modest about his team's victory, pointing out how the Dinos

fought constantly through the match and forced them to play defence for a long time.

"The final score was not indicative of the overall play, since the Dinos played very well throughout the match and never gave in, which is a good indication of the team's character," says Kanjee. "This was a very good performance by the Calgary team, one which coach Swagar can build on."

Even though the Dinos were winless in Vancouver, Swagar said the team was able to enjoy themselves on the road trip. She said the players enjoyed the opportunity to visit their friends and families. They also took the opportunity to watch the Dinos soccer team play for a bit and learned from their defeats.

"They learned that good players are going to capitalize on their mistakes and that this team cannot

be individual players playing field hockey," says Swagar. "They all have to be together in order to perform well and be successful. That's a lot to learn for a young team."

With their victory over the Dinos, the Thunderbirds are the only remaining unbeaten team in Canada West, with the University of Victoria Vikes giving the University of Alberta Pandas their first defeat. Despite the two losses, the Dinos are looking forward to playing against their rival, the Pandas, in Edmonton this weekend.

"We always look forward to playing the Pandas," said Swagar. "The girls have a lot of ties with other players on the Alberta team. I think they'll be surprised by us and we will be prepared for them."

The next home game for the Dinos is Oct. 4 against UBC. Game time is 1 p.m. at Hawkings Field. Entry is free with student ID.

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WE GOT BALLS



Gauntlet Sports also has a creative team of contributors that get to follow athletically elite teams, learn about what drives them, what makes them tick, who they are and how they perform throughout the season. Whether it's individual success in swimming, or the collective spirit of the football team, the Dinos are the most dynamic, fast-paced and exciting group of athletes in town.

And you're in luck, because *Gauntlet Sports* is currently recruiting volunteers to write for the section. This is your opportunity to learn the basics of sports writing and make that step into journalism. We offer free one-on-one and group training, as well as a laid-back, friendly office environment.

Write one story, write 50, just come by MSC 319 in Mac Hall, email me at sports@gauntlet.ucalgary.ca, or give me a shout at 403-220-2298.

Balls.

—Brad Halasz, Sports Editor



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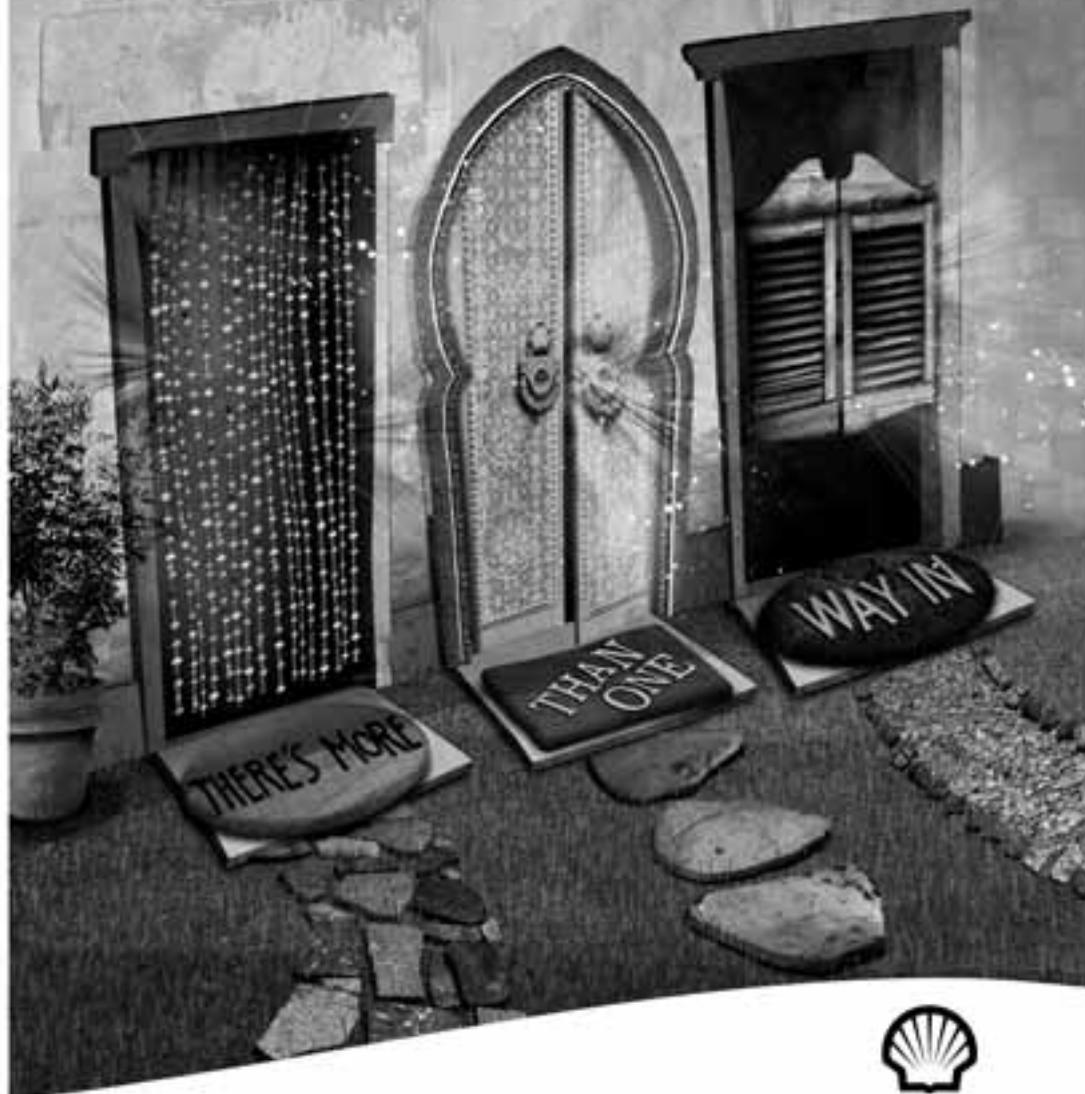
Gourami Business Challenge

This is a one week challenge for final year students, where you'll work as part of a team to develop a business plan for Shell in the fictional country of Gourami. The challenge simulates situations that arise in the energy industry and gives you a chance to make strategic decisions and recommendations.

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three lines free

I've decided there's too many wheels riding around all stealthy-like on campus. Today I was almost hit by five different people on a wheeled apparatus and we all know how terrible it would be if the beloved TLF editor suddenly disappeared. Maybe some traffic laws can be put into effect, or a bylaw about every wheel being equipped with those squeaky things they put in children's shoes. Or maybe we could bring Heelies back for the older crowd. If you agree with me and wanna see your classmates try to learn how to Heelie, communicate your wishes with the world and bring your TLF to MSC 319 or e-mail them to tifs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Julia is really, really good looking. I guess it's pretty blatant who this is.

– Nicholas

I would totally make out with Stéphane Dion if I had the chance.

– not Jordyn

I think the philosophy of taking life one day at a time is pretty bogus, because then everyday I'd say "Well, I'm going drinking."

Rock and Roller? Check out "Rock Club at the U of C" group on facebook and get in on the discussions.

– Jimmy Hendrix

[well golly gee, Jimi, did you float back down from heaven on a purple haze?]

– awEd]

To all students: the Undergraduate Bureau of Urban Design is undertaking design projects around campus this semester which will be proposed in November to the SU for implementation on the campus. If there is anything about our campus that you think should be improved (better studying spaces, heated bus shelters?) please submit your ideas to us at rethinkyourworld@yahoo.ca. Please do not submit thoughts on campus politics, clubs, etc: physical design projects only. Put our quality grant money to use!

– UBUDdy

To the bear snoring in the back against the wall in ANTH 307: Take your hibernation to your cave... PLEASE!

– Distracted student

Dear Steven Hazlett,
Now you don't have to look for your name anymore! Hurrah!

– Pearl, your landlord

Thank you so much to the University for making me take such idiotic courses as law and society and Drama. Why i need these for my degree is beyond me. Instead of taking things i actually want im stuck in these bullshit classes that i dont like, dont want to take, and dont want to pay attention to. Thanks!

[guess you didn't have to take english]
–correctEd]

"The poetry of those who are mad will obliterate the poetry of a sound and self-controlled mind."

– Socrates

Campus + Community + Television = NUTV (Wishing you a happy 25 years at the UofC!)

You kidnapped my friend. Ransom: 1 Gazillion work hours. How am I supposed to come up with that kind of manpower?

– A lonely ex. Roommate.

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– carolmcm@telus.net

The best way is not to fight, just go. Don't be trying all the time to fix things. What you run from only stays with you longer. When you fight something, you only make it stronger.

Dear Hawai'ian man, so was it you who sabotaged the LHC this weekend? you dirty ape!

– Sad scientist

Oh beauty, you're appearance redefines a "lass". We're both in Suvlpis' class. Every-time we meet you make me dream, of how much I'd love to make you scream.

– Romeo

DW, we re-define epic. Between scrabble, random stairway movies, and climbing trees, you still find the time to make me like you more and more. You're a charmer, dig?

– French Vanilla

[I refuse to print anymore of your romance bullshit. Unless it's to me.]

– Ooo la laEd]

Je pense que tu est tres adorable. J'ai hâte de te voir vendredi mon amie!!

Tired of studying already? Ready For a Laugh? <http://www.tgmweb.com/coolkids>

– A friggin' cool kid

New IKEA Mikael desk with hutch, Light wood color. Assembled. Asking \$100 OBO price includes delivery. Also I found your camera in the ladies washroom. E-mail erinljensen@hotmail.com

Dating 18 year old girls since 1999.

– John Waldie

Dear Waldizzle I'm pregnant!!! o ya and happy B day.

Dear James green, tricks are for kids so put the skateboard and the Walkman down

– Dino's Phantom

Shinedown is my soul, Godsmack is my blood, Rammstein is my secret discipline, Tool is my personality, Creed is my breath, Nickelback is my rebellion.

[but I thought making out with Stéphane Dion was your rebellion?]

– PsychEd]

Shazam: this is for you Corah.

– Enola Gay

With only two minutes I am hard pressed to think of anything but the fact that I haven't vomited from drinking in six days. And that's pretty good.

My shirt is orange with blue broad stripes. I saw you walking in Machall with those cute boots. Call me, bb girl!

– TJ

Corky Thatcher; most prolific writer in Gauntlet history. 11 stories in three minutes.

I like your face in my breasts.

– Corey Jasinski

Rejoice! The LHC is shut down til next spring! You have more than 6-8 weeks to live! Celebrate with TLFs! I accept bribes, like candy and cheap beer.

1,000 Journals pieces together a picture of the world

1,000 Journals movies that matter

Silvia de Somma
Gauntlet Entertainment

Sometimes it seems young children are all budding artists, composers and writers.

Somewhere along the line, most lose their affinity for creativity. Growing up and maturing is almost synonymous with stagnating imaginations. Probably around the same time, most stop relating to people freely and get a bit jaded about the human condition. Over the past seven years, though, hundreds of strangers defied these norms and

joined together in the ultimate display of unique thought and solidarity.

1,000 Journals introduces a project started by "Someguy" who, in 2001, decided to randomly send off 1,000 journals into the world, have people from all over fill them up and send them back. Inspired by the uninhibited graffiti found on bathroom

walls, the concept was that whoever got hold of a journal could express themselves freely and would therefore more accurately reflect their thoughts. By passing it on, they would create a connection between everyone who made a mark in the journal. Of course, social experiments rarely go as planned and the documentary highlights the successes and failures of Someguy's plan.

The documentary follows about a dozen people who receive the journals and explores the journeys they went through while having one in their possession. The perspectives explored include a conscripted soldier in Singapore, an independent artist in New York, a world traveller from Croatia, a teenager in Toronto and an Australian businesswoman, among a completely random array of people linked only by the website they all visit. Some kept it for years, some lost it, some never wrote in it, some passed it on carelessly and some altered previous contributions.

While the film itself lacks a bit of forward momentum, the stories from all these diverse and unrelated participants are truly amazing. The sheer number and diversity of everyone who expressed themselves within each journal is

mind boggling and while the story sometimes lags under needless narration and awkward silences, the impact this simple idea had on an international scale is amazing to see. The greatest attraction of *1,000 Journals* is undoubtedly the incredibly beautiful finished result of the books. Sadly, the journals, which should have remained unedited, were eventually commercialized into a book. The meetings and deliberations, which were all filmed, come across as not only contrary to the spirit of the project, but also as a creativity-numbing disappointment. Curiously, a second sister trial (1,001 Journals) is underway, despite less than 50 journals from the original undertaking having been returned.

The ability of these blank journals to encourage creativity and foster a sense of community across several different nations, language barriers, religious backgrounds and age, gender and socio-economic classifications displays that deep inside, we all still possess the imagination and trust of children. *1,000 Journals*, both as a project and a documentary, is powerful and inspiring.



courtesy Someguy

Some people just aren't as touchy-feely as others.

1,000 Journals plays on campus Oct. 2. Go to moviesthatmatter.org for more information.

The universal language of dance

Professional Series dance preview

Jessica Lam

Gauntlet Entertainment

Dance is as universal a language as music. All you have to do is open your eyes and mind to understand it. As the University of Calgary dance program gets ready to host its professional series, all choreographer and dancer Marc Boivin asks is for your presence, mind and body.

Boivin is a renowned Canadian contemporary dancer and recipient of the 1999 Jacqueline Lemieux Prize from the Canada Council for the Arts. At the age of 16, Boivin entered the faculty of engineering at Carleton University with plans to become an architect. At the time, Boivin was working as a stage manager at a local musical theatre company. His life did a complete turn when he was invited to try out a dance class.

"A member of the [theatre] company she told me, 'Why don't you come and dance with me and take some courses here?' " he recalls. "Being a guy, I had the whole thing of, 'No, I can't dance, I'm a guy!' Where as inside I was feeling, 'Oh man, I really want to do this.' I took one class and it was really what they call instant passion. It took me over."

Boivin quickly switched from engineering to social sciences on the basis that he could dance as much as he wanted if he had a lighter course load.

"The culture and the sensitivity of that way to be in the world, it just talked to me," he says. "To be able to come into my body and talk through it [was] a big freedom."

This method of communication has been joyously and beautifully used by Boivin for the past 25 years, yet, in all that time, he hasn't found the solo that he wants to create and perform for himself.

"It was my third attempt at making

a solo for myself," says Boivin. "It is something that I find really hard. Professionally, this is only my fifth piece. My first two attempts ended up being solos for other people."

Boivin's solo in the professional series is somewhat a biography of what didn't really happen. A better description may be that it is a virtual tour through the dancer's mind and soul.

"To me biography is only the pretext for the journey that is part of the biography, not the story itself, [but] what's beyond, what's inside, all the sensitivity of the different worlds you go through," he says. "[It exposes] my relationship with life, how I perceive things, how they impact."

"Impact" is more than just a dance, but a collaboration between dance, music, lighting and film. Boivin wants all those who watch his performance to take away something different, something just for them.

"I look to be clear enough in the



courtesy U of C Dance

That's some frantic dancing.

proposition of what I'm saying but not so clear that I'm telling people what to think," he says. "I cross my fingers that it will resonate with someone. I'm just there to get the

ball going. I'm just there to direct its path, but not control it."

"Impact" takes place Sept. 26 and 27. For tickets, call 403-220-7202.

Weighing in on the Calgary International Film Festival

CIFF is still in full swing and the Gauntlet is here to give you the lowdown on the what the festival has to offer with more reviews!

The Seven Deadly Sins

A vast array of characters introduces us to the perilous indiscretions such as envy, with the exploits of a director whose career fails before it starts in *Americana*, part of the collection of films called *The Seven Deadly Sins*. The diverse nature of the collection is sure to invoke introspection in some cases, where the story of the lustful momma's boy Graham and his strange heavenly fetish is sure to disgust and amuse (*For the Love of God*). The international collaboration involved with the collection is impressive, with the story of a slothful Finnish husband getting his just reward (*Harvest Time*) and, hailing from Mexico, a depiction of the consuming nature of greed that is far more literal than figurative (*Greedy as a Pig*), as well as a few Canadian based talents holding their own among the septuplet brood of delightfully sinful shorts. With several of the films earning favour at Cannes and Sundance, *The Seven Deadly Sins* is a noteworthy independent project and an enjoyable delineation of an all-too-familiar subject.

..Adriana Sveen

Jar City

Set in Iceland's coastal capital Reykjavik, *Jar City* follows detective Erlundur's attempts to find the murderer of an accused rapist more than 30 years after his death. The intrigue of his investigation heightens as the clues reveal evidence of police corruption, blackmail and a mysterious genetic disease linking killer to victim and the victim to a string of other seemingly unrelated crimes. Erlundur delves into the cobwebs of the victim's past, unearthing treacherous secrets, putting him, his colleagues and his fragile drug addicted daughter in danger's path. A scintillating tale filled with family secrets and undertones of hyper nationalism, *Jar City* is the third installment in an eight part series of crime novels written by Icelandic author Arnaldur Indriðason. From start to finish, *Jar City* is sure to surprise and Ingvar and Atli Sigurðsson deliver compelling performances as detective Erlundur and the mourning biogeneticist, Orn.

..AS

Freezerburn: The Invasion of Laxdale

Tom Green stars as Bill Swanson, a washed up NHL hockey player, trying to live out the rest of his life in peace in Laxdale. A series of strange

occurrences accompany the appearance of two Dutch businessmen, vying for Laxdale's untapped land. With the help of buxom blonde alien and gang-bang victim Gina and some of the local generic town figures, Swanson uncovers a plot to enslave mankind as bell hops and bus boys for alien tourists. Struggling with the shame of a failed career, Swanson becomes the unwilling rescuer of his sheep-like neighbours. Armed with nothing but a duffel bag of frozen treats and a soup of mixed hockey metaphors, the red-neck renegade manages to quell the alien attacks and get laid too. Filmed outside of Edmonton, this sci-fi comedy is an overload of stereotype, innuendo and shock humour good for a few cheap laughs, yet lacking the sincerely obscure strangeness of Green's more recognizable works, something that could have served to brighten up a dull cast.

..AS

Kabluey

This film is a neurotically endearing glance into the life of an average American family divided by the crushing loneliness of a father enduring an extended tour of action in Iraq. As Leslie (Lisa Kudrow) awaits her husband's return, feelings of abandonment and despair begin to

overwhelm her, pushing her into the arms of her boss and away from her two young children. Enter Salman, the hopelessly clueless and all-around doormat brother-in-law. Hoping to rekindle a relationship severed by time and circumstance, Salman accepts the task of caring for the children while earning money as a blue, bulbous company mascot.

Without any real ability to take care of the two boys or himself, he haphazardly stumbles through the days, hoping that in some way his effort would keep his brother's family together. Despite constant terrorizing from his two nephews and a complete lack of gratitude from sister-in-law Leslie, Salman manages to restore some order to the household, under the guise of an unlikely cerulean hero. The dark comedic stylings of writer, director and main character Scott Prendergast meld to create a disarming story that should leave viewers excited for his next project.

..AS

American Fork

Pathetic, overweight 20-something may not be the description of a protagonist usually used to save the day. The endearing quality of *American Fork* lies in the fact that audiences like to root for this kind of character,

even if he tends to be an underdog in a pack of misfits. The unlikely hero is Tracy Orbison, played by the film's writer Hubbel Palmer. The film builds from Tracy's downfall at the Division of Motor Vehicles and monotony of his grocery store clerk existence to his idol worship of low-grade actor Truman Hope (William Baldwin) and attempted mentorship to a pack of burnt out teenagers which he has befriended.

It's evident why Tracy has turned into the man he has, as his mother Agnes (Kathleen Quinlan) seems to employ guilt as if it were the only parenting technique. The cliché of Agnes' role as overbearing mother is well played out by the harboured secrets that are revealed throughout the film. The film starts out poignantly funny, but loses steam as Tracy's character becomes more angst-filled and the film veers towards more serious discourse. Tracy is a flawed hero who is more misguided by other people's ill will than he is by his own lack of discretion. This film goes to show that there is much to be learned from that which pains us.

..Elyse Merriman

Red Race

If you happen to chance upon a
see FILM FEST, page 38

Keytars are a band's best friend

Shout Out Out Out Out mixes old-world technology with new-world indie awesomeness

ShoutOutOutOutOut
music interview

Jordyn Marcellus
Gauntlet Entertainment

Frontman Nik Kozub and Shout Out Out Out Out should start up a synthesizer fan club. The T-shirts they sell at their shows feature a picture of their practice space, nine different kinds of keyboards kicking around in a mess of pedals and drum kits interspersed between the numerous pianos.

Unlike the more modern, digitized ones, SO4 — the other name for the group for people who don't want to make any awkward faux pas by adding too many "outs" to the mix — like to grab and twiddle the knobs to make their own sounds. They've begun to obsess over the older models hanging around in the corners of music shops and antique stores like their record collecting brethren.

"Since the last record came around, we've gotten way, way more into synth collecting," explains Kozub.

"A lot of the gear we're using is really old-world technology. We're using equipment that was before MIDI [technology] and methods to sync things digitally. We use controlled voltages and electricity to control everything."

It's not that the group has an insane hatred for the more modernized versions. Like vinyl, old synths just have a different tone entirely. Even when companies like Moog do release computerized versions of past synths — called analog-modelling digital synthesizers — that can almost perfectly mimic the sound, they aren't the same.

"I'm not saying there's no merit to digital synths, that's just not true, there are good digital synths," he says. "That being said, we prefer the way the real analog stuff sounds. It just has a warmer, thicker tone to it. We've had our own [digitalized] analog-modelling synths in the past, while they can do some cool things, they just do not sound the same."

Like most musicians, these guys are doing it because it's fun. The band honestly loves all these older-styled



courtesy Six Shooter Records

It's a head in a drum! That's kind of weird!

keyboards because they're exciting and entertaining to play. Playing with power to change the sound, madly connecting wires and fiddling with the oscillator switches is just a good time for the group.

"That whole process is really fun,"

says Kozub. "All this analog synth stuff is our passion, our interest and our hobby. That's why it's become a mandate for us to bring it out on the road, which can be a bit of a pain in the ass to set up."

Unfortunately for synth-fans,

the keytar is still very much a part of pop culture. Thank the '80s for that. Even most people who play it don't earnestly do it like they would a guitar. Unless you're in a metal band, you just can't look cool rocking on a keytar, so they do it in that faux-ironic way to be cool by looking dorky. Kozub doesn't buy the act.

"Honestly, [keytars] kind of hokey," says Kozub contemptuously. "It's kind of a gimmicky thing. I've seen them used in ways that don't seem like it, but for the most part, it represents an irony that I don't appreciate. I take synths and electronic music so seriously that if I feel like someone is using those instruments jokingly then I'm not really into it."

Kozub quickly adds that he does own one, but wants to get rid of it.

"I do have a Yamaha keytar if anyone wants to buy it," laughs Kozub. "I haven't thought how much I'd sell it for, but I do have one that I don't need."

Shout Out Out Out Out plays the HiFi on Sept. 27.
Doors open at 8 p.m.



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What's the Spanish flu?

ATP's first production of the season examines a plague forgotten in the midst of war

U n i t y (1 9 1 8)
t h e a t r e p r e v i e w

Iggy Spencer

Gauntlet Entertainment
with files from Amanda Hu

World War I killed 20 million people from 1914–1918. The Spanish Flu, killed anywhere from 20 to 100 million in half the time from 1918–1920. Of those who fell victim to the fatal flu, 50,000 were Canadians. Alberta Theatre Projects' production of Canadian Kevin Kerr's play, *Unity* (1918), explores the impact of both tragedies on the town of Unity, Saskatchewan and the ways in which struggle can both bring communities together and tear people apart.

"When [someone is] killed in your hometown, when they die of a disease [rather than a war], instead of gathering people together, I think it separates people," says Julie Mortensen, who plays Mary, the pining fiancée of an overseas soldier. "It pulls people apart. There's not that coming together to mourn. Fear overrides that. When it's someone that you love, you have this deep desire to honour them, and mourn them, and give them the kind of funeral or burial that you would [like to] have for them, but everybody just wants you to get rid of the body as quickly as possible."

Jamie Konchak, who plays the Icelandic immigrant Sunna, elaborates on the portrayal of fear in the production and how similar it is today.

"The overarching message is just



Daniel Pagan/the Gauntlet

Here, take this mask. It is very useful in avoiding illnesses.

about this tiny little farming community, people who've known each other their whole lives, how all of that external threat affects [them]," she says. "[The way] these messages came through the media and the way that those messages create panic is very similar to the way modern media has an effect on our society. How romanticized this war is and these tales of Canadian bravery they're reading that are total garbage."

University of Calgary theatre lovers will find more than just moving

issues, dark humour and the lure of a Governor General's Award for Drama-winning script intriguing about this run of *Unity*. Both Mortensen and Konchak are alumni of the U of C theatre program and both of them credit the school with part of their present success.

"Acting in theatre is so much about understanding the community you're working in," Mortensen says. "It can be difficult to break into a community if you just move to and want to act there. It definitely helps to have

connections and know people. So by studying in the same city, you can begin to create those bridges before you've left school. I think the drama department is doing a really good job of helping students in their last years build bridges into a professional community and understand what comes next."

Konchak agrees, citing the amazing feeling she gets from performing on a stage she once watched as an audience member.

"ATP has always been a com-

pany that I've wanted to work for, and it's a real honour for me to be working here," she says. "They do Canadian stories by Canadian writers and that's valued in the U of C program, too. They're really supportive of people creating their own work and putting on Canadian stories and making it relevant to here and now."

Unity (1918) runs at the Martha Cohen Theatre from Sept. 23 to Oct. 11. Tickets are available through the ATP box office and Ticketmaster.

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Vancouver genre benders know how to get noticed

Hey Ocean! raises a nationwide ruckus with hard work and good music

Hey Ocean!
music interview

Alex Draper
Gauntlet Entertainment

The latest album from Hey Ocean! is good enough to make you rethink what makes musicians good. These three guys and one gal have got it figured out with a refreshing diversity in their music and are not afraid to break the rules that are so blindly followed by bands in the music industry today.

They are a band that is willing to experiment and branch out into many different genres. While too many bands get stuck within the

confines of their own sound, Hey Ocean! chooses not to. Their sound is constantly evolving and being redefined by new and more original songs.

"We're not going to pigeon-hole," explains guitarist Dave Beckingham. "We don't want to not write something because it doesn't sound like us. We just want to write songs that we feel like writing and those change stylistically from song to song as we keep writing new songs."

They are even willing to move from one genre to another from song to song. Their new album contains a hip-hop track called "Vagabond." Some of their even newer, unreleased material takes a very surprising turn after that.

"We just wrote one that sounds

sort of like a country song," says Beckingham.

Hey Ocean! expresses their ability to think outside the box in not only their song-writing, but also in their record production. In addition to more mature lyricism, their new album, *It's Easier To Be Somebody Else*, features some experimentation in the recording process. Instead of recording their album in the traditional manner — recording drums, then bass, then guitar *et cetera* — the group chose to record much of the album live off the floor.

"We recorded everything as far as the base tracks, meaning like guitar, bass, drums, sort of the bed tracks, we did that all live off the floor," Beckingham explains. "We were trying to go for like a live sound so

we could get like a live aesthetic."

It's Easier To Be Somebody Else was released by the record label Pop Machine which Hey Ocean! created with the band Said the Whale. The label was created because the band desired to work independently.

"The label for us just shows that it's official that we're sort of doing this on our own," Beckingham says. "We've been working independently now for three years and touring independently for about two years in Canada. [The label is] just a name for what we've already been doing the whole time, which is working for ourselves and managing ourselves."

They've been in the business long enough to gain valuable experience and know what it takes to get a band noticed. Though they come from

Vancouver, the group can always manage to fill clubs on the other side of the country. Beckingham says that touring is the key to making a name for yourself.

"You've got to work really hard," he says. "People take notice of bands that are working hard. A lot of people try and make a record and they haven't had any experience being a band they've just gone into the studio with some songs . . . but the band's not really willing to go out and tour because they're not getting signed. Don't wait around to be signed. You should go out and tour. Just go and get your name out there and people will start taking notice."

Hey Ocean! pays a visit to That Empty Space on Friday.

Songstress Laura Barrett's kalimba is excellent

Laura Barrett
music interview

Julia Osinchuk
Gauntlet Entertainment

The kalimba is a simple African instrument. In essence, it's a tiny finger piano with a music box sound. Songstress Laura Barrett pairs this with her own light, sing-songy voice, beckoning images of a child singing nursery rhymes, a sound she features on her first full-length record, *Victory Garden*.

Barrett got her first Kalimba the

summer after she graduated from the University of Toronto after majoring in psychology and specializing in English and linguistics.

"It's kind of become a mythical story," she says, laughing. "I was searching for portable music controllers online and came across a bunch of them. I bought one on a whim and after playing it, I fell in love because it's a beautiful-sounding instrument. I've since developed my own style of playing it."

Her style is definitely distinct as the young musician is virtually impossible to compare to anything that you've ever heard. Previously self-described

as, "neurotic sci-folk for neurotic sci-folks," she has since changed her description to, "acoustic-trance meets impressionist-pop," though Barrett never envisioned herself going through with a career in music, despite carving such specific niches.

"I've played piano since I was about six and I would write songs, but I never performed for anyone other than my mom," she recalls. "I was really nervous and I didn't think that people would be into them, so how could I have ever imagined, 'Okay, I'm going to take up a new instrument and then I'm going to play a Weird Al [Yankovic] cover.'"

After performing that first Weird Al cover, the rest is history. Barrett self-recorded her first EP, *Ursula*, in her friend's bedroom. She went on to sign with Paper Bag Records and released another EP [*Earth Sciences*], toured cross country in May and then went back into the studio to record *Victory Garden*.

"It's kind of bizarre," she says. "It wasn't the plan, but now it's the plan for at least the next little while. I want to write another album and I want to travel and tour and then definitely go back to school because I feel like my brain needs a good solid workout."

Despite her burgeoning career and

success so far, Barrett sees school coming back into her life in the future.

"Academics mean a lot and it's important for people not to have to quit one thing or the other," she says. "You can do both and it'll enrich both experiences. It's created a weird, not disjointed, but segmented way of looking at my life. The timing has just been strange. I have this BA, but I'm not using it in a professional context. I feel as though it was a very worthwhile experience though and I can build upon it later."

Check out myspace.com/laurabarrett for more information.

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Film fest, continued from page 33

world where muscle tone on elementary school students isn't an anomaly but rather the norm, you're likely to be entering *The Red Race*. The film chronicles the lives of kindergarten-age children through their training at a gymnastics academy located in Shanghai, China shortly before the start of the Beijing Olympics. It follows young gymnasts as they are groomed to embody the thirst for competition while trying to move up the ranks in the impoverished society they have been born into. The documentary stays consistent for its 70-minute run, not losing steam as it powers onward to a competition where the future of these students are decided while presenting shocking incidents as everyday occurrences. This includes gasp-inducing tactics by the coaches that would leave the average North American parent threatening to sue. Although Communist ideology is not overt and is presented in an unbiased fashion to allow the viewer to draw conclusions for themselves, one can sense the undertones of nationalistic indoctrination. The documentary film team of director Chao Gan and producer Barbara Biemann give voice to children who speak, but usually to answer criticisms.

..Elyse Merriman

Glass of a Portrait

The works of composer Philip Glass are nearly impossible to describe in a few words, let alone in one installment of a film. *Glass: A Portrait of Philip in Twelve Parts* was made by filmmaker Scott Hicks to celebrate Glass' 70th birthday. Many consider Glass the composer who brought art music to the public eye. The film follows several days in the life of Glass, but these days are more than ordinary. Scenes from his vacation home in Nova Scotia, doing meditation with Buddhist spiritual leaders, putting the final touches on an opera in Germany or working on collaborations with film directors and producers are just a few of the many separate parts of Glass. The director uses the opportunity to speak to Glass' life-long friends, siblings and wife Holly to give insight into the eccentricities of Glass without giving him the opportunity to deny them. This film does not over-emphasize the breadth and depth of Glass' genius, but rather uses his humility as an avenue by which the audience can relate to him. Glass may be getting older, but don't expect him to slow down much.

..EM

One Minute to Nine

One minute could be as much freedom as one woman will see for the next 10 years. That's the principle of the film, *One Minute to Nine*. Wendy Maldonado killed her husband to escape from the abuse he inflicted on her and her children. The film follows her last days of freedom, which her sons painstakingly keep track of on a handmade calendar, up until the point that she sees the outside world for the last time. Filmmaker Tommy Davis uses a collage of home videos, personal interviews and court footage to create a portrait of Maldonado and her fractured family. Maldonado displays the kind of compassion uncharacteristic of a killer



Jordyn Marcellus/the Gauntlet

That's a top-notch spotlight.

through displays of love for her son as she prepares them for life without her. She's resigned to her situation and does not try to plead her way out of a sentence or pull the pity card, but she's still perplexed as to why she committed the crime. Perhaps the most eerie quality of the film is the footage of her late husband, which shows both sides of the coin, his tenderness upon the birth of his children and the after-effects of his violent ways. Davis doesn't sugarcoat the truth nor minimize the gravity of the pain either.

..EM

The Secret of the Nutcracker

The story of the Nutcracker is one of the most beloved tales of the Christmas season. While it might be a couple months before we start trimming the trees and singing carols, *The Secret of the Nutcracker* is a wonderful movie nonetheless. Filmed entirely in Alberta, and largely in Calgary and the Crownsnest Pass, the film highlights the beauty of Canadian landscapes and utilizes the incredible talent of the Alberta Ballet corps and the Calgary Philharmonic Orchestra to enhance the tale.

The movie focuses on Clara (Janelle Jorde) and her family as they survive the ramifications of the Second World War and the fate of her husband in a POW camp deep in German territory on their small town community and everyday lives. When Drosselmeyer (Brian Cox), a mysterious stranger from war-torn Europe, suddenly appears in the tight-knit Snow Valley, he brings Clara's family the gift of magic and imagination in a time of repression and fear.

The Secret of the Nutcracker transposes the classic story to the 1940s, utilizing the politics of the era to interweave a complimentary background for the fairy tale. Dream sequences and imaginary scenes drive the film, which are beautifully portrayed with vivid colours, textures, sets and amazing choreography. Overflowing with analogy and poignant symbolism, the film successfully captures both the innocence of youth and the insanity of war. Although lacking a strong story, *The Secret of the Nutcracker* compensates with moving performances, breathtaking visuals

and an enchanting blend of fantasy and reality that truly captures the magic of Christmas.

..Silvia de Somma

Adventures of Power

If *Napoleon Dynamite* and *Hot Rod* had a baby, it would emerge in the form of a mystical world where air drumming exists as a competitive sport. *Adventures of Power* is this child, featuring awkward wholesomeness and infatuation with an unconventional dream as its premise. While the thought of competitors taking the stage for a full-out, televised battle royale of the airskins seems entertaining, Ari Gold's directorial approach, script and performance as the title character miss the mark comedically with most of the movie coming off as a thinly disguised attempt at the "indie movie" aesthetic. Michael McKean also takes a disappointing turn as Power's disgruntled father who has a change of heart regarding Power's interests. The stunting progresses further, as Adrian Grenier's part as Dallas Houston seems to add HBO name recognition more than anything else. With a little tweaking, *Adventures of Power* could have been a good yet silly effort, but the current version comes off as just trying too hard to be funny.

..Amanda Hu

O' Horten

Reaching a crossroads in life is not always a smooth transition. It often means giving up something held dear and part of one's identity. *O' Horten* portrays this reality with the story of newly-retired train engineer Odd Horten. Without his job, Horten is a lost man. While the premise may seem mundane at the beginning of the film, director Bent Hamer paints the story with a surreal and sometimes completely random tinge, which works well to keep each scene dynamic and surprising. Baard Owe's melancholy yet juvenile and curious turn as Horten adds to the twists from one scene to the next.

As the plot moves into completely unbelievable ground, it almost urges the audience to sit back and stop thinking about this realistic

character in realistic terms and just accept the unconventional means that end up saving his sanity. Though almost in conflict with the origins of the story, pure fantasy and realism play together to create a world like the one we live in, except anything is possible.

..AH

Triangle

Melding the directions of three different directors into one film is a difficult task. The fear of disjointed, mismatched styles is valid and often enough to keep anyone from attempting the feat. In the Hong Kong flick *Triangle*, directors Tsui Hark, Ringo Lam and Johnnie To throw caution to the wind, creating a crime flick that gives the audience a little taste of everything. It is fairly clear where the creative turnover happens, but fast-moving scenes, cheeky dialogue and the over-arching plot make the film so enjoyable that it doesn't even matter.

Under the table dealings, tomb raiding, traveling through the Internet, schizophrenic wives, car chases, alligators and ravers make for an entertaining affair and while the juxtaposition of three directing styles doesn't completely mesh, it still makes for an endearing film.

..AH

Real Time

The real time technique suffers from a surprisingly common problem: it takes place in real time and you can't cut out the boring parts. *Real Time* is a film with real potential that falls victim to the flaws of the technique. While the novelty of moving through the story at the same pace as the characters is somewhat enveloping, the film starts to drag when the obligatory far too long car ride — because it's in real time, so if you drive somewhere really far away, it takes a long time — hits the screen and boring, overwrought, time-filling dialogue takes over the film. Pair this with a far too heavy-handed message about enjoying life and living it to its fullest and the flaws far outweigh the gimmick.

..AH

Man on Wire

It is a testament to a truly amazing story when a still image can instill fear, awe and suspense in the hearts of onlookers. *Man on Wire*'s portrayal of Phillippe Petit's quest to tightrope walk the gap between the World Trade Center towers drops jaws and inspires gasps of suspense, even when the footage is just of a picture of the feat.

Director James Marsh skillfully sets the stage for a film that, although still a documentary, features all the tell-tale aspects of a scripted, sleuthy quest. From the grainy, black and white reenactment scenes, to the charismatic and endearing real-life players in this scenario, all intertwined with an overarching plot spotted with tiny, interjecting ones, *Man on Wire* finds the balance between telling a true tale and creating a gripping, cinematic adventure.

..AH

SSR introduces non-indigenous species to the wild

Seven Story Redhead music interview

Iggy Spencer

Gauntlet Entertainment

Thanks to Seven Story Redhead's lead singer, guitarist and chief songwriter Kelly Sutherland, there is a sasquatch in Banff that wasn't there before.

"We lived in this band house in Banff and they're not very clear on how this band house works," bassist Frank Gallant recalls. "So you go in, and the main floor is a living room and a kitchen and it looks like somebody stays there a lot and upstairs it's very spartan. We didn't know this at the time, but they expect the band to hang out upstairs 'cause the downstairs is actually someone's house, right? So, we're all hanging out, and doing our thing, but Kelly takes this painting off the wall — genius, it was genius. He takes this landscape thing this bird had painted and he paints a sasquatch in the middle of it."

This is how Seven Story Redhead were "sort of" banned from Banff and summarizes the *joie de vivre* which is

inescapably captured in their music and in their garage-cum-studio. The group is set to release their first LP after their two EP efforts. Sutherland says the change in format gave the group a little more musical freedom.

"We had a lot of stuff and we wanted to throw it all out there," says Sutherland. "If we made an EP, a lot of the songs wouldn't have made [it], but with [an LP] you get a little more leniency toward including weird stuff. Hence why we have a lot of stranger songs on there."

Seven Story Redhead is admittedly a record that is difficult to place in the current Canadian rock scene. SSR take their influences from overseas and it shows. Listing the Kinks, the Clash and the Beatles as influences and featuring a musical aesthetic similar to those of Swedish rockers Mando Diao and defunct British indie gods the Libertines, Seven Story Redhead are somewhat atypical of a local scene where dreamy, ambient music sometimes seems to reign supreme. While they enjoyed some mainstream attention when their song "I Was Yer Mate" was featured on X92.9's eXposure program for eight months, they've



courtesy Seven Story Redhead

Friends love giving friends wardrobe advice.

remained largely under the radar despite having been active since 2003. The group cites the depressingly chronic tendency for the only audience members for many Calgary bands to be other Calgary bands as a reason for their struggles.

"Too many kids like what they're told to like," Gallant says. "It's like, 'Fuck, what are you doing? Find something you dig. I don't give a

shit what it is, but just don't take what the mainstream tells you to listen to and listen to it.' There's a lot of really great local bands and nobody's coming to see it. There's a million people in this city. What are you guys doing?"

Guitarist Chris Bell agrees.

"Listening to music is weird," he says. "But participating in it, making it is the most natural human thing

to do. Cave people didn't listen to recordings. They did it themselves. You got to come out if you really love the music."

The group could give a lot of reasons to come to their shows, but all they want is for people to give their music a listen.

SSR plays at the Palomino on Sept. 26. Doors open at 9 p.m.

Internet and political sensation expands her horizons

Obama Girl music interview

Jennifer Triew

Gauntlet Entertainment

September is almost over and in less than two weeks, the 40th Canadian general election will be held to determine the next prime minister. The preparation for this election, however, has not been publicized nearly as much as the Presidential election of our neighbours to the south. With the increasing popularity of YouTube as a medium for all things entertainment, news-related or just plain bizarre, its influence over public opinion is undeniable. The popularity of videos such as "I got a crush on Obama" has no doubt altered the way politics is presented to the public.

"We literally shot [the video] in six hours and when I shot it, I really had no idea it was going to get as big as it did," says Amber Lee Ettinger, also known as ObamaGirl, the star of the popular online video. "It's been unbelievable and a very great experience for me, opened a lot of doors and thrust me into this political world I wasn't really involved in."

Garnering over 9,700,000 hits in the last 15 months, Ettinger's clip launched a worldwide phenomenon that was recently parodied by Canadian supporters of Prime Minister Stephen Harper. This new video is predictably entitled, "I got a crush on Harper."

The imitation doesn't stop in Canada as the video has garnered much international attention.

"When our video first came out there were so many duplicates," Ettinger says. "There was a girl for practically every candidate out there. Japan's called me to do interviews. There's a Russian spoof [of our video] for a political person in Russia. I think as far as foreign policy is concerned, people see the buzz these videos create and they just want to jump in on it and see what kind of reaction they're getting as well."

This worldwide attention has sparked the interest of record producers and Ettinger has recently released her first single "Second Time" which is now available on iTunes. Though Ettinger does not sing in her famed video — producer Leah Kauffman wrote and performed the "I got a crush on Obama" song — she is excited about expanding her talents

as an artist despite concerns that her work may not be taken seriously given the comedic nature and cheekiness of the ObamaGirl videos.

"This is the first little jab we're taking at doing music," Ettinger says. "I've been involved in entertainment and singing my whole life that [recording an album] was naturally the next step. We've gotten a lot of great feedback already on the first

song and it's only been the first song. I have a music video coming out in the next couple of weeks and it's totally separate from ObamaGirl. Obviously I won't be able to be ObamaGirl for the rest of my life, so I do want to keep pursuing my dreams."

In addition to Ettinger's continuing musical pursuits, she is also launching a new jewelry line with her mother in the coming months.

Whether or not one enjoys, respects or dislikes Ettinger's videos as well as her other artistic endeavors, her involvement in the cheeky-undenied-online-promotional-political video has created an internet phenomenon that is not likely to disappear anytime soon.

Check out youtube.com to see the video that started the ObamaGirl sensation.

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Fall flicks hit the silver screen

Zac Efron, racist dogs and Gonzo journalism make for an entertaining month for movies



Hoang-Mai Hong
Film Festivities

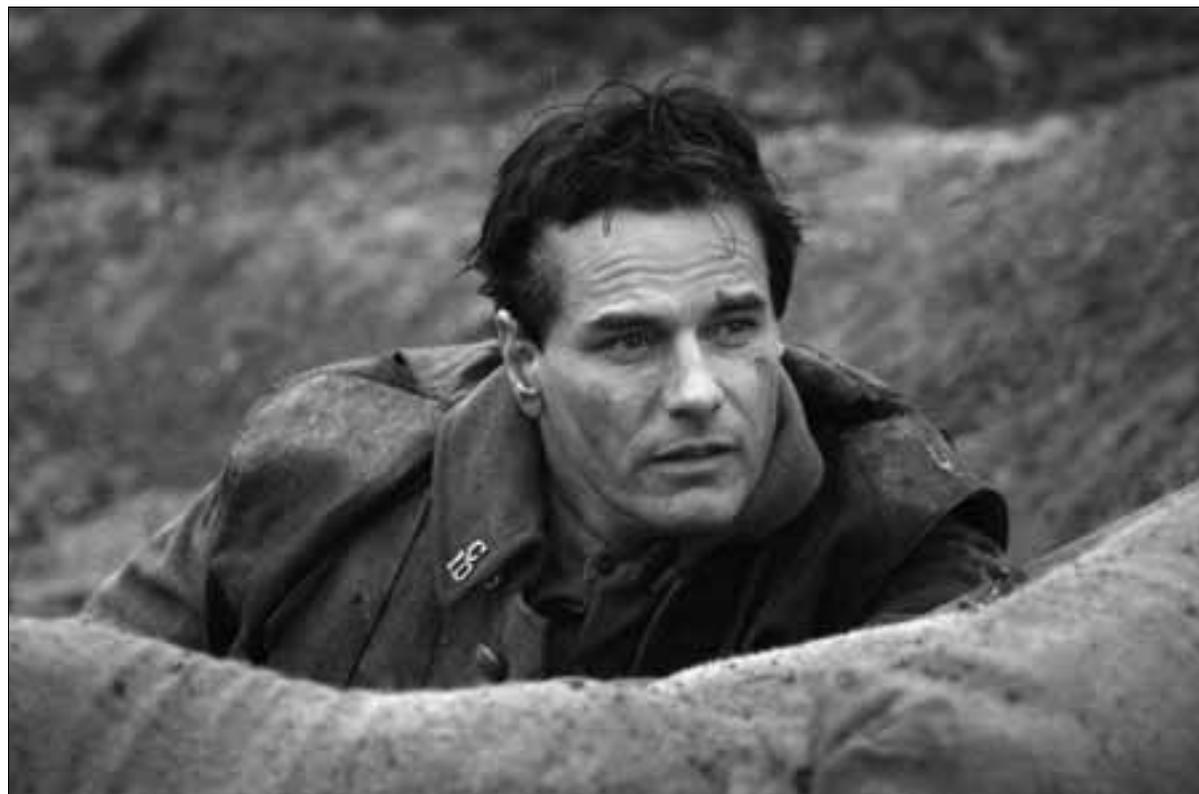
The early fall season is sort of a thankless time for movies, being wedged in between summer blockbuster season and the award-worthy movie season in December. Like January, early fall is the time when a lot of studio afterthoughts are put out, and a time where low-quality fare might actually get some notice and make a buck, for example obviously horrible kiddie-fare such as *Beverly Hills Chihuahua*, coming out Oct. 3, and the money-making machine that is the third installment of the *High School Musical* franchise set for Oct. 24. Up for release as well are some just-not-flashy-enough action flicks and thrillers such as *Eagle Eye*, on Sept. 26 starring Shia LaBeouf, and the potentially okay video game thriller *Max Payne* for Oct. 17 starring Mark Wahlberg.

Despite the outward appearances of these majorly mediocre blockbusters, looking deeper will reveal some overlooked gems. Catch the tail end of the **Calgary International Film Festival** for such

films, both domestic and foreign. Be the first in Canada to see premieres of films like Deepa Mehta's *Heaven on Earth* on Sept. 25, *Gonzo: The Life and Times of Dr. Hunter S. Thompson* and *12* on Sept. 26, the Chechnyan adaptation of *12 Angry Men: My Life Inside* on Sept. 27 — a documentary about an illegal Mexican immigrant nanny accused of the death of her charge — and *The Beautiful City* on Sept. 28, a film that takes a look at Toronto's lower west-end, where chic new lofts and their affluent dwellers live side by side with the city's hookers and drug dealers. For more information on screening times and tickets, visit calgaryfilm.com.

If you're hankering for more indie goodness once CIFF finishes this weekend, make sure to check out the **Calgary Society of Independent Filmmakers** (csif.org). They're presenting an **Atlantic Filmmakers Cooperative Exchange** on Oct. 10–11 during the month of October, which consists of short films by independent filmmakers from Nova Scotia, **Liss Platt** (Oct. 16) a media artist who will project her short film by powering a customized bike and the society's **CSIF 30th anniversary bash** Oct. 31.

Noteworthy limited and wider studio releases that have good intentions



courtesy Alliance Atlantis

Paul Gross was a mountie and now he's a WWI Canadian soldier. Is that kind of the same thing?

of at least entertaining us this early fall include: *The Lucky Ones* on Sept. 26, which stars Rachel McAdams as one of three soldiers home from Iraq on a road trip to deliver a guitar back to the family of her soldier boyfriend who saved her life. Spike Lee's *Miracle at St. Anna* is another

war-themed drama set in WWII era Italy and the events surrounding a group belonging to the U.S. Army's all-black "Buffalo Soldiers."

Simon Pegg will play the detestable social-climbing celebrity journalist Sidney Young alongside Kirsten Dunst and Jeff Bridges in *How to Lose Friends and Alienate People* on Oct. 3. Simultaneously over-rated and underrated actors Greg Kinnear and Keira Knightley will star in the bio-pics *Flash of Genius*, which tells the story of Robert Kearns' battle with Detroit automakers who stole his idea of intermittent windshield wipers, and *The Duchess*, the story of the proto-feminist Duchess of Devonshire. Finally, this packed Friday will also see the release of the hipster rom-com *Nick and Norah's Infinite Playlist*, starring the artist-forever-known-as George-Michael Bluth, Michael Cera.

One of the most expensive Canadian productions of all time, the Calgary-shot war epic *Passchendaele* hits theatres a month before Remembrance Day on Oct. 10. Paul Gross — best known as the modern-day Dudley Do-Right in *Due South* — stars as a soldier in the most pivotal WWI battle fought by Canadians. A more conventional sounding CIA thriller, *Body of Lies*, starring Leonardo DiCaprio and Russell Crowe, bids for your time and money on the same day. With a premise that sounds appealing on paper, but will probably be over-

looked, the Robert DeNiro vehicle *What Just Happened?* sounds suspiciously like a rip-off of an episode of *Entourage*.

Oliver Stone gets annoyingly "big" and political again with his bio-pic *W.*, about, well, you know on Oct. 17. Expect heavy-handed messages and Stone obviously trying too hard to become a great American director.

Ugh. *Saw V* on Oct. 24. Instead of encouraging the people behind these movies to inflict yet another one on the world, go see *Real Time*, a Canadian film which got good reviews at the Sundance Film Festival and which stars Randy Quaid and Jay Baruchel as a hitman who gives his target, a compulsive gambler, one hour to live. Also out is *Pride and Glory* which stars Edward Norton as a NY cop from a prestigious family of cops who must investigate his own brother (Colin Farrell) for corruption.

Finally, for some cheap entertainment on campus and to relive some summer blockbusters, stop by **Cinemanía** in ICT 102 every Monday at 6:30 and 9:00 p.m.. Screenings are *Kung Fu Panda* on Sept. 29, a decent summer family flick that was a bit overshadowed by the monstrously good Pixar machine, *Wall-E*, the M. Night Shyamalan flop *The Happening* on Oct. 6, and *The Chronicles of Narnia: Prince Caspian* on Oct. 20.

Check out next week's *Gauntlet* for our monthly music column.

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U of C - THIS IS NOW



TOP 20 for the week of **SEPT 15.08**

* Denotes Canadian Artist
** Denotes Local Artist

- 1 **CHAD VANGAALEN**** *Soft Airplane* (Flemish Eye)
- 2 **DAMIEN JURADO** *Caught In The Trees* (Secretly Canadian)
- 3 **THE STOLEN MINX*** *High Kicks* (New Romance For Kids)
- 4 **AZEDA BOOTH**** *In Flesh Tones* (Absolutely Kosher)
- 5 **THE NEW YEAR** *The New Year* (Touch And Go)
- 6 **GIANT SAND** *Provisions* (Yep Roc)
- 7 **GUNTHER**** *Nuclear Stallions* (Lakesong Press)
- 8 **TALKDEMONIC** *Eyes At Half Mast* (Arcco)
- 9 **WOVENHAND** *Ten Stones* (Sounds Familyre)
- 10 **THE WALKMEN** *You & Me* (Gigantic)
- 11 **TINDERSTICKS** *The Hungry Saw* (Constellation)
- 12 **THE VISITORS*** *Lost On The Globe* (indie)
- 13 **JOHN BLACKWOOD & THE HOUSEWIVES**** *Debut* (indie)
- 14 **LIZ DURRETT** *Outside Our Gates* (Warms)
- 15 **A NIGHT IN THE BOX** *Write A Letter* (Afternoon)
- 16 **PRIMA DONNA** *After Hours* (Acetate)
- 17 **JANE BUNNETT*** *Embracing Voices* (EMI)
- 18 **VARIOUS*** *Saved By Saskatoon* (Saved By Radio)
- 19 **MUTATORS*** *Secret Life* (Nominal)
- 20 **THE ACADEMY IS...** *Fast Times At Barrington High* (Atlantic)

JAZZ

- 1 **JANE BUNNETT*** *Embracing Voices* (EMI)
- 2 **L'ORKESTRE DES PAS PERDUS*** *Project 9* (Cross Current)
- 3 **MICHAEL MOORE & FRED HERSCH** *This We Know* (Palmetto)
- 4 **MARK DEJONG*** *The Unknown* (Chronograph)
- 5 **BOBBY PREVITE & THE NEW BUMP** *Set The Alarm For Monday* (Palmetto)

FOLK/ROOTS/BLUES

- 1 **ELDORADO*** *Suitcase* (Scratch)
- 2 **CONRAD FORD** *Secret Army* (Tarnished)
- 3 **THE GREG COKERILL BAND**** *Summertime & Heartache* (indie)
- 4 **ONE HUNDRED DOLLARS*** *Mali Forest Of Tears* (Blue Fog)
- 5 **DEATH VESSEL** *Nothing Is Precious Enough For Us* (Sub Pop)

MYKE'S PICKS

- 1 **ANTENNE**
- 2 **MUSIC TAPES**
- 3 **RANDY NEWMAN**
- 4 **ATLAS SOUND**
- 5 **PRAM**



SPOTLIGHT ON CALGARY

THE OSTRICH

As something of a last huzzah, Calgary's The Ostrich have released a brand new seven inch just in time for three of the members to leave town; but thank your lucky star they did. This platter of black gold is an unstoppable rock machine, all lo-fi and gritty the way rock and roll should be. www.myspace.com/theostrich

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Kaley Bird
Kaley Bird
(Box Records)

It's not surprising to learn that Kaley Bird's self-titled CD is her first attempt at recording an album. Bird's awesome lyrics and brilliant guitar licks are lost in the mediocre recording quality and loose beats. The very first note of the piece was out of tune, which really set a bad tone for the rest of what would've been a really good song.

The instrumentation doesn't help what Bird's lyrics are trying to get across. The song "Do, Do, Do, Do, Do, Do, Do," besides from having a really unfortunate title, has a banjo that really doesn't seem to work with the song in a lot of places where it sounds too tinny compared to the rest of her ideas on the

disc. The mixture of a distorted guitar and a banjo (again) on "Morning Side" creates a weird effect that would be easily remedied with different instruments. One redeeming touch is the guitar riff at the beginning of "Something Better," which sets up an awesome groove for the rest of the song.

Bird's CD may not have that quality that will make her a household name right away, but the raw sound of her voice and the ideas that she's putting forth are to be admired. If she can part with her random mallet instruments and get a solid band behind her, everyone will see that Bird produces music that is quirky, smart and full of musical goodies. If she keeps on producing albums and getting her name out there, then this will not be the last that people hear from Kaley Bird.

..Megan Hodgson



Morgan Geist
Double Night Time
(Environ)

Morgan Geist's latest solo effort *Double Night Time* offers up an eclectic mix of imaginative electronic downbeats, experimental melodies and the intermittent, yet sweet and simple vocal workings of Junior Boys' Jeremy Greenspan. The

album also marks Geist's first solo effort in over 10 years, in between his projects with Darshan Jesrani in Metro Area.

Though this album doesn't showcase the slightly more electrofunk beats of Metro Area, the subtle rhythmic intricacies of *Double Night Time* create a semi-ambient type of electronica without overly repetitive or muddy melodies. These details, coupled with Greenspan's vocals, push

listeners to open their ears and minds to Geist's skillful and smooth mixings.

Double Night Time turns on music lovers to a balanced array of fresh, experimental and detailed electronic sounds. Geist's unique and cohesive creations in his latest solo project make *Double Night Time* a refreshing album to take note of this fall.

..Jennifer Trieu



Divine Brown
The Love Chronicles
(Warner Music Canada)

Divine Brown has an amazingly powerful voice. It is no wonder that she has made it onto the music scene with a bang while singing types of songs that are not considered main stream

styles. It is not too bold to assume that with her style, which includes ballads and upbeat rhythms, she will be soon making her way into everyone's favourite playlist.

Most of the tracks on this CD are very catchy with a steady rhythm and flowing lyrics. Even the more upbeat tracks like "Bebe" manage to maintain a balance of appealing

music without over shadowing the vocals, where the focus should really be. The different vocalizations from the high-pitched "Bebe" to the faster track "Meet Me At the Roxy" to the slow "Sweet Surrender" were amazing and truly display Brown's true vocal talents.

..Hannah McKenzie

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Celebrated playwright takes the reigns of U of C drama

Clem Martini
theatre interview

Nicole Dionne
EGP Editor

“There’s nothing that mimics life as graphically, or as realistically as theatre,” says new head of University of Calgary drama department, Clem Martini.

An award-winning playwright, screenwriter and writer of short fiction, he’s been a professor at the University of Calgary for a number of years, prior to his new position. With this experience, he’s ready to show the city what his department has to offer.

“I think that we have every right to be proud of the kind of influence and impact that the U of C has had on the cultural sector in this city and in this province,” he says. “We have a responsibility to continue that kind of momentum.”

It’s a very interesting time for the

drama department. The department has an immense reservoir of talent, passion and graduates continuously emerge into the Calgary and Alberta theatre scenes, become involved in various capacities at a wide range of theatre companies or found their own.

“I like to think that this is the incubator,” Martini explains. “We have people who come in and their career gestates here and when they leave, you only have to look at any theatre to see U of C graduates either acting, designing, but often running and founding companies.”

But much of the U of C’s infrastructure is grossly disproportionate to the scope of production expected from a university. Considering the prosperity present in the province, this is especially disconcerting.

“[The present government doesn’t] understand and don’t really get what the arts are about,” he says. “They don’t understand how intimately connected to creating and developing a culture the



Chris Pedersen/the Gauntlet

Martini is the man behind the drama department.

arts are and how irresponsible it is to simply decide to purchase culture.”

Following the completion of his

BFA, Martini was promptly admitted into the playwriting program at the National Theatre School as part of the first round of students to be accepted. After being the program’s first graduate, he went on to complete a collaborative program at the National Screen Institution, working in part with the National Film Board of Canada.

Since then, he’s been an active member of the theatre community at various local, provincial and national levels. He’s been an artistic associate at Lunchbox Theatre and remains their most produced playwright. He

was the president of the Playwrights Guild of Canada for two years and remains an active member of the executive. He’s even had time to pen several published texts of both fiction and non-fiction.

“There’s not much room for the specialist,” Martini says. “There’s instead a growing demand for people who are able to communicate across disciplines, to be fluent in different disciplines to be able to use them, and sometimes to blend them. Robert Lepage is a good example of the kind of artist in that he’s very new millennium. [Lepage is] a person who has one foot in film, one foot in theatre, one foot in the visual arts . . . which makes him a three-footed person.”

As in any other faculty, fine art departments need to be able to create programs that are able to adequately provide students with the skills necessary for the careers they will be pursuing. Universities hold an advantage over other academic institutions because they are able to offer a much broader background. Martini says students are better able to utilize the talents multiple faculties offer, allowing them to appreciate the craft in an interdisciplinary manner.

“It’s that kind of fluency that one wants to achieve and consequently, we have a responsibility to introduce our students to dance, to new media, to all of the forms that they will use, ultimately, when they go out into the world,” says Martini.

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The Matt Blais Connection
Self-titled EP
(Independent Release)

Calgary-based The Matt Blais Connection's self-titled EP is reminiscent of many things on the first listen. Influences such as the Beatles and Ben Kweller are clearly heard on each freshly emerging track, which often offers a completely different feel than the previous. With the combined elements of rock, folk and soul, it's no wonder Matt Blais has slowly but surely caught the attention of music lovers keen enough to discover him.

Firmly rooted in many of the genres that Matt Blais incorporates into his music, his raspy yet refined vocals point each song in the direction it was originally intended. A prime example of this can be heard in "Beautiful Thing," where the bouncy, loose melodies add to the seeming weightlessness of the song and album as a whole. Although the record is undoubtedly fun and light, that does not take away from its endearing qualities that shine through more often than not. The track "Time" effortlessly croons, "To spend more time with you, I would throw ropes around the moon" which reveals Blais as somewhat of a poet.

The Matt Blais Connection EP is surely the first of many efforts to come by the local act and presumably the platform which future records are built upon. It is a solid and impressive attempt and we should only expect Blais to improve and flourish.

..Phylcia Tran



Lonely Drifter Karen
The Grass is Singing
(Semprini)

Lonely Drifter Karen's debut album, *Grass is Singing*, is a perfect soundtrack for daydreamers. This band is very clearly influenced by its creation, which started in vocalist, guitarist and lyricist Tanja Frinta's early '20s when she left her hometown Vienna for Sweden, eventually moving to Barcelona. In Barcelona, she met her Spanish lover and pianist Marc Media Sobrevas and Italian drummer Giorgio Menossi.

Unlike a lot of mainstream pop music, Lonely Drifter Karen's songs are soothing. Going through the songs, you can visualize many surreal scenes such as breezy meadows filled with daisies, creepy owls reigning the night for-

est on a full moon and bustling early 20th century European market places.

The band's technical musical abilities set them apart from mainstream pop. Not only can you find your inner peace, you can also spend 50 or so minutes marvelling at their creativity in magical combinations of Frinta's ethereal voice, musical instruments ranging from acoustic guitars to triangles, whistling, clapping and other unidentifiable sound effects.

The carefree sound of *Grass is Singing* makes for a completely calming effort and a great indication of Lonely Drifter Karen's talents.

..Susan Park



Pryia Thomas
Blood Heron
(Sunny Lane)

There are a lot of types of people who would not like *Blood Heron*, the latest record from Ontario-born Pryia Thomas. These people may include those who like generic, overplayed insanity-inducing pop music, those who are boring and those who do not like change, because in *Heron*, Thomas has spun a delightfully different image resulting in a new indie-style record that is impossible to compare or forget and is anything but boring.

The effort is very much a new direction for Thomas, whose past records have been filled with loud adrenaline-inducing beats, and while there are throwbacks to her louder past sounds, the album is infused with acoustics, piano, lighter drum beats and more heart-wrenching lyrics.

From the first track, Thomas' music captivates with a foot-tapping acoustic beat with stories conveyed through her scratchy voice — similar to Courtney Love's during her Hole days.

Thomas shifts her songs from one sound to the other on *Heron*, highlighted in some of the best parts of the album. During the song, "Wine, Moonshine, Sugar Beams," Thomas makes transitions from louder sounds with drums, the organ and guitar, to a softer sound with only a piano accompanying her voice.

Regardless of if you are a fan of her past records, or if you have never heard of her before, Thomas' *Blood Heron* is a perfect addition to the indie alternative-country genre.

..Julia Osinchuk



Roots Manuva
Slime & Reason
(Big Dada)

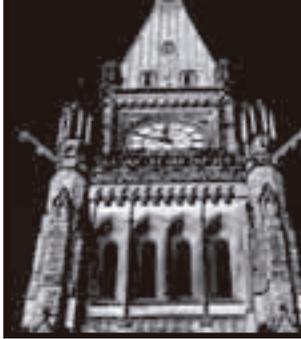
Sometimes, it's good to judge an album by its cover. *Slime & Reason* has a striking image of a pale, statue-like man with his skull cut open horizontally, a pool of violently green liquid sitting peacefully in the cavity within on the front. London rapper Roots Manuva's sixth studio album is a catchy, danceable record that combines Manuva's deep, resonant voice

with solid lyrics and a refreshing infusion of reggae beats.

The single "Again & Again" is extremely catchy — although that might be due to the endless repetition of the words "again and again and again" — and adds to the head-bop inducing sound of the album.

..Igy Spencer

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THINGS TO DO

THEATRE

The Shakespeare Company is proud to present its production of **When That I Was...** at the Arrata Opera Centre. Shows will be running from Sept. 25 to Oct. 10 at 7:30 p.m. and a matinee Sept. 28 at 2:30 p.m. Tickets are \$16.99–\$29.99 at Ticketmaster.

The inspiring production of **A Raisin In the Sun** is at the Max Bell Theatre, Sept. 25 to Oct. 5 at 7:30 p.m. Tickets are \$25.70–\$66 at Ticketmaster.

Alberta Theater Projects presents Kevin Kerr's critically acclaimed **Unity (1918)** at the Martha Cohen Theatre. Shows are Sept. 25 to Oct. 11 at 7:30 p.m. and tickets are \$18–\$55 at Ticketmaster.

Cats is still prowling' around, inside and outside the Southern Alberta Jubilee Auditorium Sept. 25–28 at 7:30 p.m. Tickets are \$50–\$70 at Ticketmaster.

CONCERTS

Alex Gaudino and Dom G spin some records to get a bump 'n' grind on at Tequila Nightclub on Thu., Sept. 25 at 8 p.m. Tickets are \$15 at Ticketmaster.

Roy Book Binder hits up the Engineered Air Theatre on Thur., Sept. 25 at 8 p.m. Tickets are \$32.50 at Ticketmaster.

El Tio-Pepe dazzles the crowd at Flames Central. Thur., Sept. 25 and Sun., Sept. 28 at 9 p.m. Tickets are \$39.99 at Ticketmaster.

Keep your sheep at home. **We Are Wolves** play at the Marquee Room on Thur., Sept. 25 at 9 p.m. Tickets are \$14 at Ticketmaster.

Hey Ocean! will be making waves with **Crystal Kid** at That Empty Space on Fri., Sept. 26. Show starts at 3 p.m. with free admission for all.

Hey Ocean! and **Shad** play at SAIT's The Gateway on Fri., Sept. 26 at 8 p.m. Tickets are \$15 at Ticketmaster.

Mike Relm lights up Tequila Nightclub on Sun., Sept. 28 at 8 p.m. Tickets are \$10 at Ticketmaster or at the door..

Alice Cooper will be frightening small children and adults with weak disposition at Southern Alberta Jubilee Auditorium on Mon., Sept. 29. at 8 p.m. Tickets are a mean \$59.50 at Ticketmaster.

Do you have sudden, uncontrollable urge to go take a shower? It's probably because **Zimmers Hole** will be at the plunging into the Underground on Mon., Sept. 29 at 8 p.m. Tickets are \$18 at Ticketmaster.

Embrace your inner ! by checking out **Exclaim! Tour** featuring **Baroness**. It's taking place at The Warehouse on Tues., Sept. 30 at 7 p.m. Tickets are \$17 at Ticketmaster.

Get your palette and rock out with **Matt White** at the HiFi Club on Tues., Sept. 30 at 8 p.m. Tickets are \$12.50 at Ticketmaster.

Come one, come all. Spooky times will be had with **Halloween** at MacEwan Hall on Wed., Oct. 1 at 7 p.m. Tickets are \$39.50–\$70 at Ticketmaster.

SPORTS

The **Dinos men's hockey team** go up against **University of British Columbia Thunderbirds** on Fri., Sept. 26 and Sat., Sept. 27 at 7 p.m.

The **Dinos football team** faces off against UBC on Sat., Sept. 27 with the cleats tearing up the turf at 1 p.m.

Our elegant **women's soccer** team kickoff against **University of Lethbridge Pronghorns** Sun., Sept. 28 at 12 p.m.

The **woman's hockey team** will be melting the ice against **Mount Royal Cougars** on Mon., Sept. 29 at 5:30 p.m.

The **2nd Annual Charity Squash Open** will be taking place at the University of Calgary Racquet Centre on Oct. 3. Players of all skill levels are welcome.

MISC

The **Calgary SLAM Team Jam** gets vociferous at The Auburn on Thur., Sept. 25 at 8 p.m. Tickets are \$5 at the door.

The **Calgary Improv Festival** will be taking place at the Engineered Air Theater on Oct. 2–4.

India: Bigger Than Us will be playing at the Reeve Theatre on Thur., Sept. 25 at 7:30 p.m. The event is free.

cjsw on-air guide

	mon	tue	wed	thu	fri	sat	sun	
6 am	her royal opinion	breaking the tethers	jazz stairs/ lush life	morning joy	jazz for quantum cats/ pound cake jazz	sunlight theory (continued)	mental brain thoughts (continued)	6 am
6:30						democracy now!	alternative radio	6:30
7 am	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am							7 am
7:30								7:30
8 am						bunte welle <small>german</small>	counterspin	8 am
8:30							eritrean radio	8:30
9 am	cold smoke jazz	canadian music centre presents	bella musica	the soap box derby	the two and a half hour coffee break		hrvatski radio <small>croatian</small>	9 am
9:30							radyo pilipino <small>filipino</small>	9:30
10 am		deconstructing dinner				calgary vietnamese radio	buscando america <small>latin & south america</small>	10 am
10:30							let's get baked with mat & dave <small>vegan baking from ckdu</small>	10:30
11 am	cjsw news	roundtable	alternative radio	democracy now!	who shakes city calendar	helenic melodies <small>greek radio</small>	level the vibes	11 am
11:30	counterspin (media watch)	so SU me students' union						11:30
12 pm	sister sister	beet farm <small>sponsored by the drum & monkey</small>	mind grapes	pillage the village / failed pilot	fantastic plastic <small>sponsored by beat route</small>	the double entendre preserves!		12 pm
12:30								12:30
1 pm								1 pm
1:30								1:30
2 pm	the banshee beat	electric company <small>sponsored by the inner sleeve</small>	the ok ship lights	my public shame <small>sponsored by melodya records</small>	my allergy to the fans <small>sponsored by tubby dog</small>	bikesheviks <small>sponsored by cadence coffee</small>	mental illness <small>sponsored by the coup</small>	2 pm
2:30								2:30
3 pm								3 pm
3:30								3:30
4 pm	pop beats and cigarettes	jane & tasya's guide to everything <small>sponsored by broken city</small>	halfway home <small>sponsored by the liberty lounge</small>	alternative to what? <small>sponsored by kerfmusic.com</small>	road pops <small>sponsored by f1wd weekly</small>	caribbean link-up <small>sponsored by f1wd weekly</small>		4 pm
4:30								4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	off the page gauntlet	mezza l'una italian	writer's block	musiquarium <small>everything from jazz to jungle sponsored by giant 45</small>	voice of ethiopia	breaking techniques	6 pm
6:30						oh africa!		6:30
7 pm	south louisiana gumbo	artslink	the blues witness <small>with reverend ron sponsored by calgary dollars</small>	folkcetera <small>sponsored by the marquee room</small>	full moon funkalicious <small>the latest & greatest in breaks & house</small>		desi vibes	7 pm
7:30								7:30
8 pm	reverb	tombstone after dark <small>sponsored by the palomino smokehouse & social club</small>	lift the bandstand	film clips	dirty needles <small>the best in funk, soul & hip hop</small>	the nocturntable	speaking in tongues <small>world music</small>	8 pm
8:30	yeah, what she said <small>wolyn's programming</small>		urban sex <small>lesbian / bisexual / gay</small>	noise <small>experimental music</small>			the chit chat	8:30
9 pm	aubrey's shindig! <small>sponsored by the marquee room</small>	each one teach one	good character requirement / turing radio	fat beat diet	remote emissions <small>hard hitting jungle & drum 'n bass</small>	megawatt mayhem <small>metal</small>	tokyo eye patch	9 pm
9:30								9:30
10 pm	katharsis	rack power	am i right?					10 pm
10:30								10:30
11 pm		what will the neighbors think						11 pm
11:30								11:30
12 am	bass ackwards	twilight banter	radio frankenstine / blue collar bravado	post-everything	dna <small>hardcore techno</small>	the sarcastic triangle / attention surplus disorder	translucent dreams <small>ambient, trance etc.</small>	12 am
12:30					sound champion showcase		sunday night groove school	12:30
1 am								1 am
1:30								1:30
2 am	bad dub	late night	pardon me for keeping you up	rage cage	sunlight theory	mental brain thoughts	straight on 'til morning	2 am
2:30								2:30
3 to								3 to
6 am								6 am

CJSW
is Calgary's only campus/ community radio station. We broadcast 24 hours a day, all year. Our signal can be heard as far as Banff on the FM frequency, at 106.9 cable FM, and on Real Audio at www.cjsw.com. • We offer: • A choice to choose: Music and ideas that can't be heard on commercial radio — Music of all genres — radical not recognizable • Spoken Word Programs: social, political, environmental • A&E programming • Women's Issues & Music Programming • Gay / Lesbian / Bisexual Programming • Over 12 different multicultural programs • To volunteer at CJSW, come down to our offices in MacEwan Student Centre at the U of C (room 127). Fill out a volunteer application form. Ask Office Coordinator, ADRIENNE LEE, when the next training session begins. Learn about the ins and outs of how CJSW works. You don't have to be a student to join. For more info call **403.220.3902**.

▶ STATION MANAGER: chad saunders
▶ INTERIM PROGRAM DIRECTOR: sonja bloomer
▶ MUSIC DIRECTOR: myke atkinson
▶ ph: 403.220.3902 ▶ fax: 403.289.8212 ▶ 24 hour request line: 403.220.3991
▶ email: cjswfm@ucalgary.ca ▶ online: www.cjsw.com
▶ BEDOUIN SOUNDCLASH photo: ken clarke

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SOUTH WEST

5809 Macleod Tr. SW
(403) 252-2227

6320 Macleod Tr. SW
(403) 287-0870

4558 - 17 Ave. SW
(403) 874-3150

1406 - 17 Ave. SW
(403) 263-5555

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Southfield Crossing
4307 - 130 Ave. SE
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285 Shawville Blvd. SE
(Beside Delors)
(403) 254-4001

Deerfoot Meadows
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20 Crowfoot Cres. NW
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(403) 216-5363

Beacon Hill
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(403) 295-8006

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2915 - 32 Ave. NE
(403) 291-6801

Marlborough Mall
3800 Memorial Dr. NE
(403) 235-6779

3800 Memorial Dr. NE,
Unit 102
(403) 248-5554

500 Country Hills Blvd. NE
(403) 313-3444

T&T Supermarket
#8 1005 9050 Harvest Hills
Blvd. NE
(403) 230-3380

London Town
#555 2545-32 Ave. NE
(403) 219-2113

London Town Square
(403) 219-2113
(403) 219-2114

CANMORE

#106, 742 Railway Ave.
(403) 678-0031

BANFF

317 Banff Ave.
(403) 762-0655

RED DEER

Southpointe Common
(403) 348-5777

Bower Place
(403) 214-5300

LETHBRIDGE

Park Place Shopping Centre
501 - 1 Ave. S.
(403) 528-9907

1515 - 3 Ave. S.
(403) 528-3200

Bay 2 #20 3709 Mayor
Magrath Drive S.
(403) 327-5888

Lethbridge Town Centre
#9 - 550 University Drive W.
(403) 529-1444

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Medicine Hat Mall
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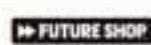
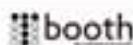
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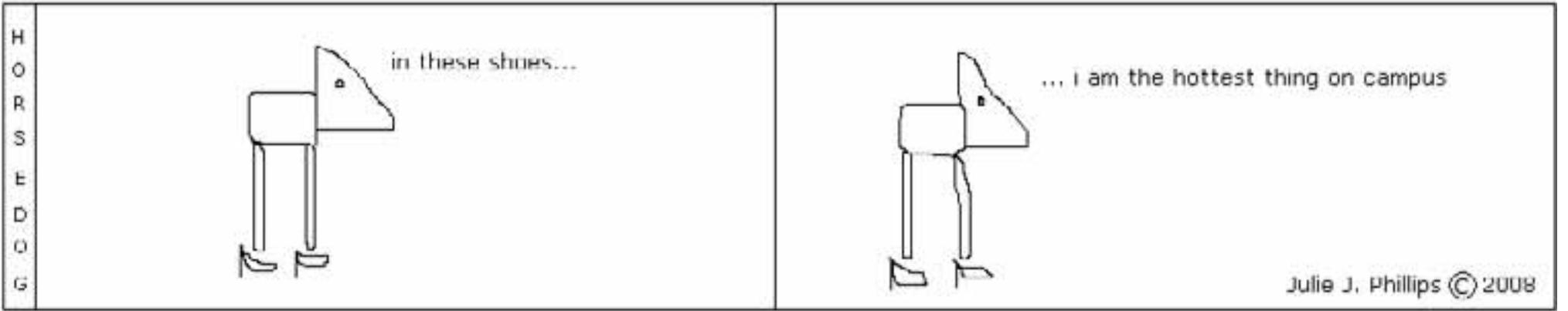
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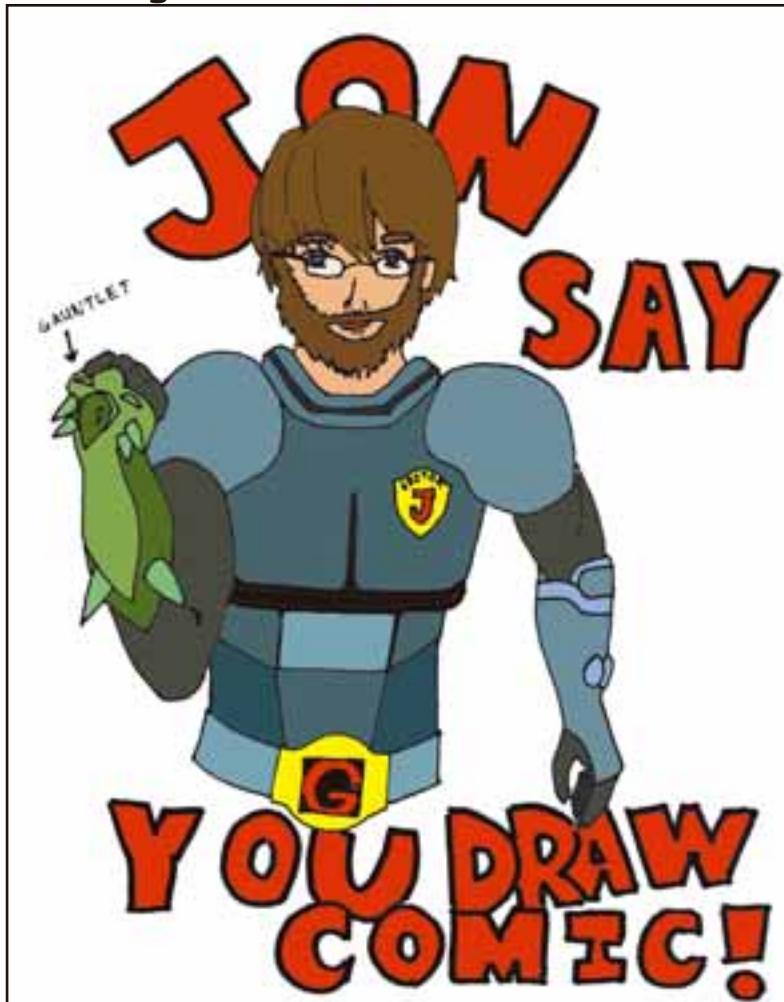
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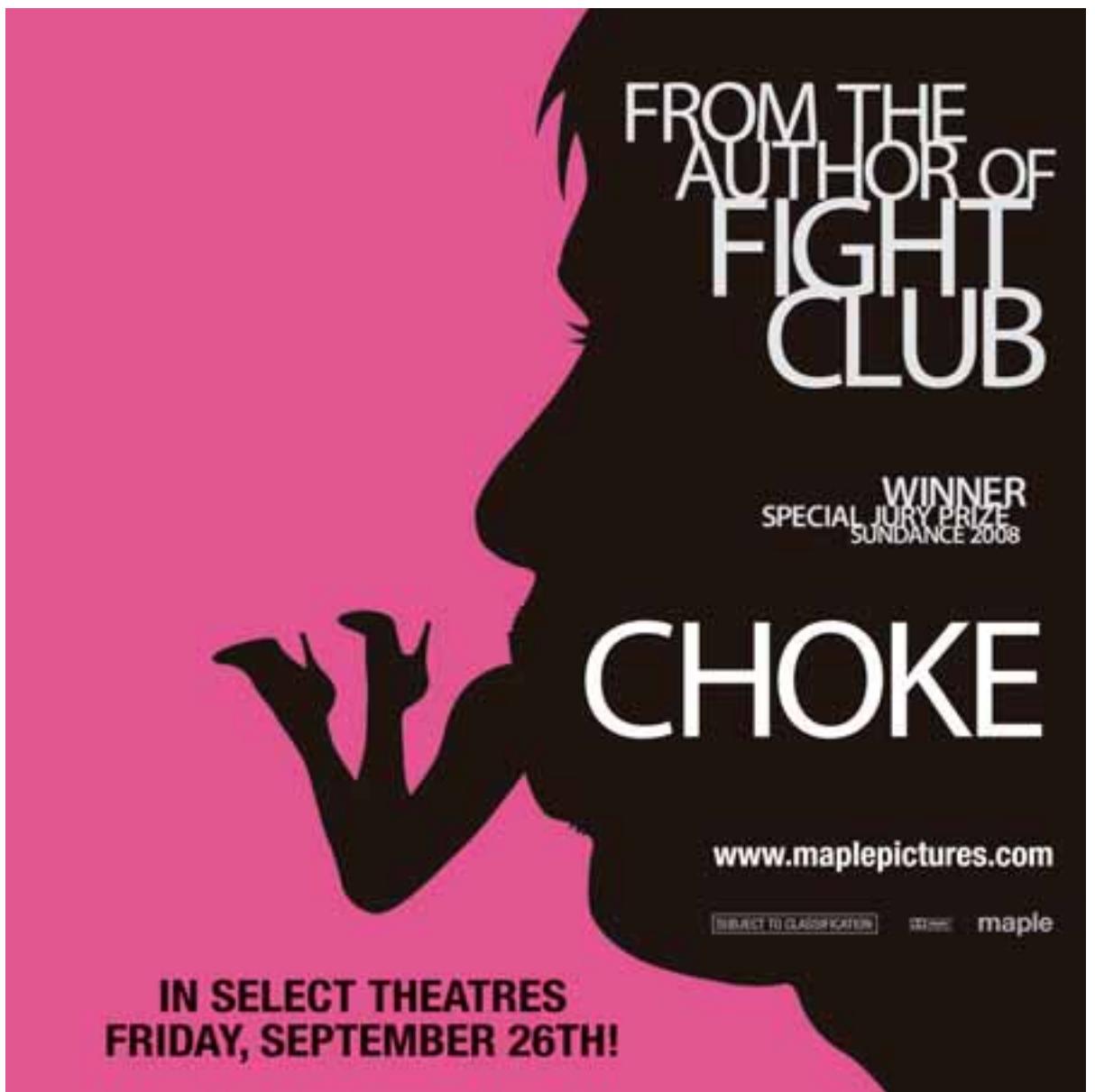
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A Message From the Editor-In-Chief:



SUBMIT
 TO JON'S EPIC WILL!
 SEND COMICS TO ILLUSTRATIONS@GAUNTLET.UCALGARY.CA





THANK YOU

to all of the volunteers for making UofC 101 such a success!

That exciting buzz we all felt during Frosh Week would not have been possible without the energy and commitment of clubs, CJSW, NUTV, the Gauntlet, and especially the orientation leaders. Thanks everyone for getting this year off to a great start.

from your Students' Union

Team Leaders:

Liam Cummings
Meghan Finkleman
Emily Ardell

Orientation Leaders:

Melissa Ah-Seng
Raisa Alarakya
Shirine Ali
Julie Allison
Anshula Ambasta
Mahum Amjad
Jennifer Amyotte
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...and to all the dedicated individuals who work in the **Office of the Student Experience!**