

U N I V E R S I T Y O F C A L G A R Y

gauntlet

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BLINDNESS BLINDNESS BLINDNESS

A FILM EXAMINING A COMMUNITY GONE BLIND
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STUDENTS' UNION HAPPENINGS

OCTOBER 6 - 10 EVENTS:

MONDAY

Mundane Mondays, That Empty Space 9 - 11am
Cinema: The Happening, ICT 102, 6:30 & 9pm

TUESDAY

SU By-Election Nomination Days: October 6 - 8, 2008
Clubs Night at the Den:
15% off with your Club Card, 5pm - close

WEDNESDAY

SU By-Election Nomination Days: October 6 - 8, 2008
25¢ Wing Night at the Den, 8pm - close

THURSDAY

SU By-Election Nomination Days: October 6 - 8, 2008
Student Appreciation Night at the Den

FRIDAY

That Empty Space: Lindsay Ell with Kaley Kinjo,
3 - 6pm MSC

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RUN

Students' Union BY-ELECTION

NOMINATION DAYS:
October 6 - 8

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Events Commissioner	Humanities Rep.	Science Rep.
Op-Fi Commissioners (2)		Social Work Rep.
		Veterinary Medicine Rep.

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my market

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Submission Deadline is **Friday, Oct. 10th**

Prizes & Awards

For more information email: suvpaca@ucalgary.ca or stop in at the Students' Union, MSC 251.

photo to the editor



“Changing Seasons,” by Don Camacho. Konica Autoreflex TC
 The chilly wind’s a-blowing, leaves changing colour, and this flower is ready to call it quits. Hopefully, we’ll meet again come spring.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca



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Stop abusing the bees

A new chair wants to stop the fighting and others want to stop nuclear warfare. It’ll soon be a peaceful place.

Tent City, Baby!

Honestly, I don’t care that much. I live comfortably with my folks.

Dinos finally start winning games!

CIS hockey previews for you to study before you blow your tuition in the gambling ring your father’s in jail for. It’s also why cousin Lenny has no thumb.

I think you’ve got something in your eye

Eyes look totally creepy when they don’t have pupils and irises! Seriously.

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HPV freakout

The debate that relevance couldn't enter

Recently, the Calgary Catholic School Board decided not to provide Genital human papillomavirus vaccines to girls in grades five and up through their schools.

Bishop Fred Henry, Calgary's Roman Catholic bishop and the moral and spiritual advisor for the Calgary Catholic School Board, reasoned that offering the vaccine for HPV — a very common sexually transmitted infection that has been linked to cervical cancer — could be seen as condoning pre-marital sex. Henry argued that it was inappropriate for Catholic schools to offer a vaccine that could be interpreted as promoting promiscuous behaviour.

Opponents of the decision, including Alberta Health Minister Ron Liepert, accused the Catholic School Board of putting the lives of young girls at risk.

While the moral reasoning put forth by Bishop Henry and the Catholic School Board is questionable, so are the strong-arm scare tactics used by the Alberta Health Board in their criticism of the decision not to vaccinate the girls.

Careful consideration of the facts about HPV and the vaccine shows that the health board's assertion that the Catholic School Board is "putting lives at risk" may be a gross overstatement.

There is a link between cervical

cancer and HPV. Most women diagnosed with cervical cancer have had HPV at some point in their lives. However, this connection has been vastly exaggerated. In the process, the HPV vaccine has become a "cancer vaccine."

HPV vaccines protect against HPV, not against cervical cancer.

As stated by both the American Cancer Society and the National Cancer Institute, most cases of HPV infection do not lead to cervical cancer.

Further there are approximately 140 strains of HPV, of which less than 20 are considered "high risk" for the development of cervical cancer. Gardasil, the HPV vaccine approved in Canada, prevents infection from four strains of HPV, only two of which are high-risk strains.

In the furor over the Catholic School Board decision the safety and efficacy of Gardasil was never called into question.

Since the approval of Gardasil in the U.S. in 2006, there have been 9,000 reported adverse reactions to the vaccine, ranging from genital wart outbreaks to paralysis and death.

Long-term testing is required for most vaccines to ensure against long-term negative side effects. For Gardasil this long-term testing is

even more important as cervical cancer may not show up for years after infection by a high risk HPV. Gardasil was pushed through the approval process before these studies could be performed.

The few long-term tests that were performed showed that Gardasil loses effectiveness after five years. This means those girls inoculated at age nine are no longer protected from HPV by fourteen.

The hasty approval granted to Gardasil by Canada Health is disconcerting, as is the speed at which the vaccine became an absolute necessity for all women between the ages of nine and 26. The most pressing questions that need to be asked in the HPV debate regard the

approval and promotion of the Gardasil vaccine.

The moral reasoning used by the Catholic School Board in declining to provide the vaccine may not be valid, but the conclusion reached may not be as detrimental to the health of young girls as the Health Board believes it to be.

As asserted by both the Health Board and the Catholic School Board, the HPV vaccine debate is largely a moral issue. But the source of moral concern is not the chastity of young girls or the perception of lives saved, but the way in which Gardasil has been sold to the public.

Gina Freeman
Illustrations Editor



Letters: affordable housing blues and a call to abandon ship

Editor, the *Gauntlet*,

I could not stomach more than 20 minutes of the Sept. 29. Students' Union housing forum which invited the provincial housing minister, opposition housing critic, an alderman, university and student representatives. The Conservative government minister admitted their ignorance by saying that they are studying the issue and will have the results of their study next year, completely ignoring the fact that they have been ignoring this issue for four decades and need to step aside and allow a party that already knows what they are doing to get on with the needed work. The Liberal critic was more irrelevant than critical. The University Housing Representative was gleefully bragging about the few dozen beds that will be added

next year, while the SU president confidently presented an extremely weak and pathetic proposal that 15 per cent of University of Calgary students should be housed on campus. Even Global TV was getting bored and ready to leave.

Questions for the "out to lunch" University management: Why are they so excited about the pathetically few units they are building for students? Why are they too cowardly or ignorant to demand their Conservative government masters build the tens of thousands of housing units the University of Calgary so desperately needs for students and staff? Why are all the student residences built on the most inaccessible side of the campus and why aren't they built on the LRT side?

Questions for the city and pro-

vincial reps: Why did they privatize thousands of public housing units in the last three decades, converting them into condos and high rent housing? Why do they need to study the problem now?

Questions for the pathetic Student's Union: Why aren't they asking for enough housing to house 85 per cent of students? Why didn't they invite the NDP to send their critic and maybe the Greens and other parties to send representatives to share their ideas or were they afraid of turning this into an intelligent and productive discussion?

Questions for students: Why aren't you complaining more? Do you come to university to be herded and fleeced like mindless sheep?

Chuck Day

Editor, the *Gauntlet*

The *Gauntlet's* article ["Grad students not being heard," Sept. 11, Sarelle Azuelos, *Gauntlet*] about the Graduate Students Association trying to initiate a referendum to leave the Canadian Federation of Students is great news. When I found out that the petition was going around, I got my name on the list and volunteered to help. While the CFS has a mixed reputation across the country, in Alberta, the GSA is alone and the CFS is toxic. The Students' Unions at the University of Calgary, the University of Alberta and the University of Lethbridge are not members of the CFS. The GSAs at the U of L and the U of A are not members CFS. It's high time we get out and save \$40,000 a year.

Dave Snow



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Joel Cummings. For writing an amazing first movie
review. And Gina, for bringing cake into the office.

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses we're not in a tent based ink. We urge you to recycle/question where the *Gauntlet* staff is.

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Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover

design and photo by Paul Baker

New chair tackles domestic violence

Researcher will focus on prevention in place of post-abuse care

Nicole Pun
Gauntlet News

After six years of planning, the Brenda Strafford Chair in the Prevention of Domestic Violence was established last December. The chair was made possible by donations from the Barrie Strafford Foundation, an anonymous donor and others, including the University of Calgary dean of social work Gayla Rogers.

Dr. Leslie M. Tutty from the faculty of social work was introduced as the first chair Sept. 26.

Tutty has been involved in both research and teaching in the faculty of social work at the U of C since 1989. She is currently involved in a national project looking at four of the best programs to educate youth about dating violence in Canada as well as a research project at the University of Western Ontario focusing on the prevention of domestic violence.

During her five years as the Brenda Strafford Chair, Tutty will remain in the faculty and continue teaching. In her new position, she will focus her research on the prevention of domestic violence within Calgary and aims to expand to include the whole province of Alberta.

"It's so easy to be reactive," said Tutty. "For prevention to occur, you really need to have a kind of champion that's going to say, 'We can't just react every time there's a death.'"

She will be conducting research and partnering with Calgary's community agencies. The major-



Chris Pedersen/the Gauntlet

Tutty would like to see more high school programs educating teens about dysfunctional and abusive relationships.

ity of these agencies work with women after the incidents occur, not with prevention. The agen-

Domestic violence is a difficult term to define and Tutty hopes that through education the difference between dysfunctional relationships and abusive relationships will be clarified. There are currently no programs available to students regarding domestic violence or healthy relationships at Mount Royal College or the U of C.

"Every student in every high school in the city should have a healthy relationships program," said Tutty. "I ask my students how many of them remember a healthy relationships

program in high school and it is about one in 20."

Tutty hopes more courses dealing with domestic abuse will be created at the U of C. She also mentioned that with advances in technology, new opportunities for abuse and power control arise. The Internet and cell phones have made people more vulnerable to abuse.

"Youth have more challenges because there are more ways for power to be used against you," said Tutty.

Students can become involved with the Brenda Strafford Chair through graduate, doctoral and post-doctoral scholarships. They will have the opportunity to research

domestic violence with a group of professionals with years of experience in the area. Tutty believes the chair is not only important to those interested in social work, but to every student studying at the U of C. Domestic abuse affects everyone in a community and students need to be made aware of this, she said.

"We certainly know more about how [domestic abuse] affects family members," she explained. "We're learning more about how it affects the workplace. Irrespective of whatever faculty you're in, just having a colleague who, say, is being abused by her partner can have a real effect on the workplace. It goes beyond, 'Am I myself going to be abused?'"

"For prevention to occur, you really need to have a kind of champion that's going to say, 'We can't just react every time there's a death.'"

-Dr. Leslie M. Tutty,
Brenda Strafford Chair in the Prevention of Domestic Violence

cies have some great ideas geared toward prevention and access to funds researchers cannot generally obtain, Tutty explained.

Do you think domestic abuse is a serious concern for students in Calgary?

campus quips



"I live with my friends in Rez, I don't think that there are any problems."
- Shubham Tiwari, second-year chemical engineering



"No, I don't. I don't really see it."
- Jennifer Ternowski, first-year communications



"No, I don't think its that big of a problem. I don't know much about it."
- Sunny Gill, third-year biology



"Yes, but it's not about education, it's about values."
- Fatima Sheikh, third-year sciences

Speaker denounces nuclear dangers

Cam Cotton-O'Brien

Opinions Editor

Around the oil-rich streets of Calgary, talk of energy resources is no strange thing. But a unique twist will be brought to the discussion as Australian Dr. Helen Caldicott comes to speak about the dangers of nuclear technology.

Caldicott is coming to Calgary to discuss the threat of both nuclear weapons and nuclear energy Oct. 6. She taught at Harvard University and practised medicine at a children's hospital in Boston until 1980, when she quit to become a full-time nuclear opponent. Caldicott noted she was invited all over the world to speak at the time, so her decision was based on the amount of help she felt she could give.

"I had to make a decision to save the world or save my patients," she said. "It just got more and more obvious that I couldn't do both. The care of my patients was suffering and the issue became more and more urgent."

Since that decision was made, Caldicott has devoted her life to articulating the dangers of nuclear technology through lecturing and penning seven books on the subject.

She is concerned about nuclear

weapons and energy, noting that both technologies have the potential for incredible destruction.

"[Either] the world ends with a whimper or a bang," said Caldicott. "The waste of nuclear energy will produce epidemics of malignancy in all future generations. [Or] we could have a nuclear war tonight, by accident or design. I actually don't know how we've survived. The technology that controls them is fallible. The human beings that control them are fallible. And Russia and America still target each other with H-bombs."

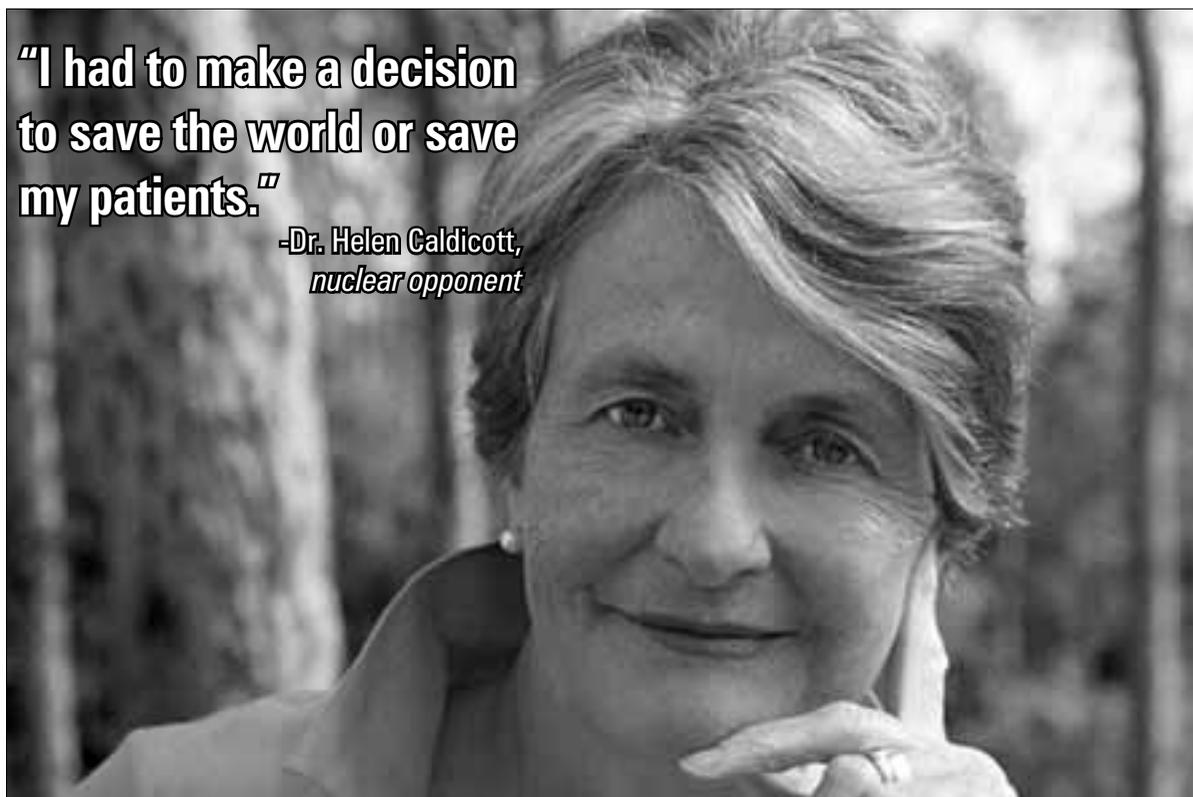
Caldicott feels that the recent escalation of tensions between Russia and the West is alarming. She remarked that of the 30,000 H-bombs in the world, 97 per cent belong to these two nations, further suggesting that only they are capable of obliterating the world.

"They are the real rogue nations threatening the world with annihilation," she said. "Pakistan and India don't have enough bombs to annihilate the world and cause a nuclear winter, Russia and America do. I don't think most people realize the danger under which they are living."

Caldicott believes the only way to end the problem is the abolition of nuclear weapons. In order

"I had to make a decision to save the world or save my patients."

**-Dr. Helen Caldicott,
nuclear opponent**



courtesy Dr. Helen Caldicott

Caldicott called for the U.S. and Russia to lead by example by disarming first.

for this to happen, she suggested the U.S. and Russia will have to lead by example, thereby gaining the moral authority necessary to force other nations to abandon theirs.

She argued nuclear energy produces tremendous amounts of waste that will remain harmful

for a very long period.

"Half a million years," she said. "That is criminal and wicked and medically contraindicated. [It is] far worse than smoking because smoking only kills the smoker."

In addition to health concerns, Caldicott maintained nuclear

energy increases global warming due to the vast amounts of energy required to acquire the materials and its cost.

"It is a socialized industry that cannot exist without government support," she said. "That money takes away from the development of renewable energy."

No one left to point students in the right direction

Joshua Goard-Baker

Gauntlet News

University of Calgary students seeking advice might be in for a bit of a shock come midterm time. The university is currently without a students' rights advisor.

In the past, students who felt wronged by the university, academically or otherwise, could seek out the SRA for advice on their next course of action. According to Students' Union vice-president academic Pamela Weatherbee, the SRA was very helpful to students.

"The students' rights advisor worked to fill the void for students who didn't know where to go in terms of getting information about their rights or how to write an appeal letter," said Weatherbee. "They were there to provide advice on how to approach the situation, who to talk to, sort of the next steps to take."

She added that the SRA also

served a number of different roles that weren't necessarily delegated at the time the position was created.

"They also supported the VP academic in their role, doing research, also working with student refugees as part of the hardship fund," said Weatherbee.

Now the U of C and the SU is looking at a proposal to create an ombudsperson position that would be employed by university administration. This would effectively eliminate the need for an SRA under the umbrella of the SU.

Social sciences faculty representative Teale Phelps-Bondaroff said the university did not go through the appropriate channels when determining the need for an ombudsperson. He argued that the role of SAA is to make academic policy and an SRA falls under academic policy.

"The proper way to go about it would be to go to the SAA, allow



Chris Pedersen/the Gauntlet

Students must go to Weatherbee questions for now.

them to debate it and then determine whether it would be proper to let the university cover it," said

Phelps-Bondaroff. "Instead what happened is the SAA was informed that we would no longer have an

SRA or that we would be putting off hiring one pending the university's decision."

Phelps-Bondaroff continued by stating that the lack of an SRA puts a lot of extra stress on the VP academic and her commissioners.

A similar position at McGill University acts as a source of information on regulations and a mediator between students and university officials.

Weatherbee hopes to have someone hired and fully trained in the ombudsperson role or as an SRA by the time final exams role around this semester. This, according to Weatherbee, is the most important time for the SRA to be in place.

In the meantime, the university will manage without a designated ombudsperson or SRA. Weatherbee and her commissioners will field any student rights concerns and direct those students on their best course of action.

From Wall Street to Main Street

High-risk mortgages lead to stock market crash

Doug Horner
Gauntlet News

The American economy has been through a tumultuous fall. Many economists, journalists and politicians have described the crisis with varying degrees of fervour, but all agree that the situation is serious.

Calgary Economic Development vice-president and chief economist Adam Legge remarked that this autumn heralded the fall or take over of revered financial institutions like Lehman Brothers, Bear Stearns and Washington Mutual. These are companies that survived world wars, famines and even the Great Depression, but are now being toppled by the bursting of an enormous speculative bubble.

"They have seen the worst of the worst and now they are gone," said Legge.

The bubble was predicated on the idea that housing prices in the United States were going to rise indefinitely. It swelled because of extremely risky investments made by the financial industry that produced enormous short-term profits.

University of Calgary economics associate professor Dr. Frank Atkins suggested that the seeds of this crisis can be traced back to prolonged and



Chris Pedersen/the Gauntlet

The American government unsuccessfully proposed a \$700 billion plan to rescue the economy.

artificially low interest rates set by the former federal reserve chairman Alan Greenspan in an attempt to bolster the economy after 9/11.

"When interest rates were really, really low and the u.s. economy had recovered, Greenspan, for whatever reason, kept them low," said Atkins. "This set the environ-

ment for individuals to get into the housing market when under normal circumstances, they wouldn't have been able to get in."

The practice of giving loans to people who could not afford them was accelerated by an immense amount of money floating around the world economy looking for safe

and profitable investments.

National Public Radio program, *This American Life*, explored the connection between skyrocketing global wealth and the American housing crisis in an episode titled "The Giant Pool of Money." The program outlined how the amount of money the global economy was looking to invest

has risen exponentially over the past few years. This dramatic increase was largely due to the rapid development of economies like China, India and Saudi Arabia. International business and economics correspondent for NPR Adam Davidson described the pressure placed on the world by a veritable army of nervous investment managers.

"The world was not ready for all this new money," he said on the show. "There was twice as much money looking for good investments, but there was not twice as many good investments."

American investment firms bought up mortgages from banks and brokers and then bundled thousands of them together, explained Davidson. The pile of mortgages collected a monthly income that would theoretically continue for the entire length of the mortgage. Investment firms then sold shares of this monthly income to investors known as mortgage-backed securities. They became extremely popular forms of investment and the financial system was pressured to come up with more and more of them. Eventually everyone in the u.s. who could afford a mortgage had one so the system turned to people who could not.

"They were actually loaning mort-
see MARKET, page 10

Bees with disease bring farmers to their knees

Morgan Haigler
News Assistant

With winter just around the corner, Alberta bee farmers can expect a sharp decline in their honeybee populations this year.

Alberta has over 250,000 bee colonies, surpassing the number of bees in any other province. It is estimated that Alberta's honeybee population is declining by 30 per cent while the u.s. is experiencing a large decline of over 36 per cent.

According to Vancouver-based bee expert and Simon Fraser University Centre for Dialogue director Mark Winston, man and not nature is contributing to this major problem in North America.

"By overusing chemicals [to exterminate bee-threatening mites] we've put ourselves in a position where we don't have treatments that are available and effective," said Winston. "You have catastrophic losses in colonies which makes beekeeping an uneconomic profession. I



John McDonald/the Gauntlet

Alberta has more bees than any other province, but not for long.

would say beekeeping has a very dim future."

Winston also said that warm and wet temperatures cause bees to become increasingly active during what should be the coldest season. As a result, honeybees are quickly

dying as they eat their entire honey supply during the winter.

He added that another leading cause in Alberta bee deaths is the varroa mite, a large, blood-sucking parasite that feeds off the weakest honeybees. The mite leads to destruc-

tion of the entire bee colony in approximately one to two years.

"You hear a lot of colony losses have to do with viruses," said Winston. "They only become active when the colonies are excessively stressed and what happens is the varroa mites are one of those stresses that activate viruses."

University of Calgary entomology professor Robert Longair said honeybees have also been affected by less serious tracheal mites. These mites clog the breathing tubes of bees, causing death.

"If you have one diseased colony and there's mixing going on, you can get transmission of these parasites and pathogens from colony to colony," said Longair. "There's always concern that if you bring in certain types of bees from certain places, you may bring in a new disease or parasite that you can't control."

Many bee experts blame the alarming death rate of honeybees on Colony Collapse Disorder. The

condition is described by scientists as a mysterious phenomenon in which adult bees suddenly disappear from their hives and abandon larvae and pupae.

"Normally the workers never leave a colony if there are capped cells with the young ones with it," he explained. "That's why people are referring to this as the disappearing of bees. They don't actually find big piles of dead bees, they just aren't there anymore."

Nosema, an intestinal disease, is also a leading culprit of honeybee deaths.

Like Longair, Winston believes that humans can prevent beehives from fully collapsing. In turn, honeybees can pollinate agricultural crops and prevent bee farmers from becoming bankrupt.

"Bees support each other," said Winston. "Bees without us would do just fine. The problems we're seeing in beekeeping today are completely human caused and they are all avoidable."

CJSW takes another baby step towards new crib

Jordyn Marcellus
Gauntlet News

It's only a small step forward, but it's still a step in the right direction. University of Calgary campus radio station CJSW was given the green light from vice-provost students Ann Tierney and the university to go to tender, meaning their new space may be built within the decade.

Station manager Chad Saunders explained what this bureaucratic term means to the CJSW new space project now that the station is finally able to start accepting bids.

"[Going to] tender means you ask companies who are interested in the project and inquire about the costs to complete the project," he explained. "Tender is by no means a binding agreement, just how much a company thinks it's going to cost. The costs are quite competitive."

Since CJSW has just started going through the bid inquiry process for construction and estimates are not yet available. Saunders is in constant communication with Tierney to ensure



Daniel Pagan/the Gauntlet

Saunders embracing the good life in his eventual office.

everything goes as planned.

Students' Union vice-president operations and finance Alex Judd, sits on CJSW's board.

"We had received a letter from the Provost Operations Group, through Ann Tierney that stated, 'These are the conditions that you have to meet before you can go

to tender,' " said Judd. "Mutually CJSW and [the SU] had some issues with that, so Brian [Milne, chairman of the board for CJSW] and I drafted a response. We've also been meeting with [associate vp student services] Jim Dunsdon and Ann Tierney."

Like much of the construction at

the university, the process has been slow-going. Saunders explained the tendering process started almost a full year ago.

"In November of last year, we started the whole process and re-engaged the architects Gibbs Gage," said Judd. "When we started it, the hope was we would have some

tenders and some ideas back by Christmas time."

Judd further stated the SU's finds this step an achievement for the radio station.

"We're quite excited about it," she said. "This has been an issue going on for a really long time. Nothing is final, we're still waiting to find out how much it costs, but if the costs are something that CJSW is able to pursue, it's definitely a step forward that's been a long time coming. Ideally, we'll find out the costs in the next couple weeks and then CJSW will be using their funding drive to make up for what's missing."

The process has gone on for nearly 14 years, ever since the initial contention over the CJSW and SU operating agreement in 1994. After the revised agreement was signed in April 2005, the process of the new space started again. When the project was estimated to cost \$1.2 million, construction had to be halted.

The new space project, which was previously managed by the SU, was taken over by the university's campus infrastructure project management division.

Speaker gives university education to those in need

Rinaldi Gulinao
Gauntlet News

The developer of a new approach to help those in need will be sharing his ideas with students this week.

Renowned writer and social critic Earl Shorris will deliver a free public speech on the importance of making Humanities courses accessible to marginalized members of society Friday.

The speech will kick off a symposium bringing together all programs across Canada modelled after

Shorris' Clemente Course in the Humanities. Founded in New York in 1995, the Clemente Course arose from a need to find a better solution to urban poverty. Traditional programs for the disadvantaged usually focus on the immediate need to find better employment, such as janitorial work and basic mechanics.

"Low level training programs... really train poor people to live at the margins of society for the rest of their lives," said Shorris. "Not only that, they train them for jobs that

are generally alienating."

Shorris added that once alienated, people have a smaller chance of integrating themselves into society.

"Those people become marginalized," said Shorris. "They don't participate in the democracy. We find that the poor don't vote, don't join social organizations and they tend not to go to the Parent Teacher Association."

With his background at the University of Chicago, Shorris realized the engaging demands of an education in literature, moral

philosophy, history, art history and logic were a cause of social change in the past.

"We know from our history of Athens, that with the rise of the humanities, there was also concurrently, or even a little later, the rise of a different way of conducting social life," said Shorris.

His first class was taught in the lower east side of Manhattan in 1995 at the Roberto Clemente Family guidance centre. Since then it has inspired similar programs around the world.

Storefront 101 is Calgary's version of the original Clemente Course in the humanities. Tracy Ray Lewis, an alumnus, is now in her third year of English at St. Mary's University College. She intends to use this degree to research and write about poverty — a subject where she has plenty of first hand experience.

Four years ago, Lewis was recovering from alcohol and drug addiction and living in shelters. She enrolled in various types of social programs intended to improve her employability, but they did not help much. In some instances

they added more challenges.

"In some of the workshops that were designed for adult students, it seemed like they were treating us like children," said Lewis. "They were kind of dehumanizing us."

This drove her to resignation about the few options she had in life.

"All I thought there was [to life] was getting cleaned up so I didn't die from the drugs and then restaurant work until my body gave out," she said.

It was when her addictions counsellor sent her to Storefront 101 that things began to have a marked change. Though she admits she initially was tempted to just quit and walk away, the engaging nature of the program actually encouraged her to give it a chance.

"This isn't just another little creative writing exercise to boost your confidence," said Lewis. "This is going to take some work and [the program] has resources to help you. It's real university level education."

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Student finds smallest dino in North America

Matthew Rochon
Gauntlet News

Nick Longrich, a University of Calgary research associate, holds claim to finding not only the smallest dinosaur to date in North America, but also a rare insectivore.

The *Albertonykus borealis* — “Albertonykus” means “Alberta Claw” — was discovered a few years ago, but only recently made public. The fossils were dug up in an Albertosaurus bone bed sometime between 2000 and 2003. They were labelled and stored away among other fossils from the dig until Longrich, years later, found himself sifting through them.

“It started out as just being curious about what was in the cabinets and kind of evolved into a larger project,” he explained.

He recognized that some of the fossils had striking similarities to those of the Mongolian *Mononykinae* species. Upon further analysis, he concluded they evolved from the South American *Albertonykus* and later led to the *Mononykinae* species.

Longrich’s discovery gives paleontologists a means to better analyze the evolution of the lineage, its adaptive growth and its interdependent migration from South America to Mongolia. It offers important insights including that the lineage at some point crossed the Bering land bridge.

Longrich stressed the importance of the discovery because it supports the idea that dinosaurs are much more diverse, both in size and ethology, than generally believed by paleontologists in the past. Dinosaurs,



courtesy Royal Tyrrell Museum

The Albertonykus in action.

like modern animals, diversified to fill all sorts of niches. In the *Albertonykus* case, it filled the uncommon niche of

surviving off insects like termites.

With its small, powerful forelimbs and giant claws, the *Albertonykus* had a morphology specialized to tear apart trees and expose the goodies within. They most closely resembled that of modern insect-consuming animals like armadillos and anteaters. The creature, which only stood as high as a chicken, is also characterized as having a slender neck and a long, skinny tail.

The chicken-like dinosaur ripping through the ancestors of lusty Alberta trees might not have been alone. Longrich discovered four or five new dinosaurs that are yet to be unveiled to the public.

“I can’t go into too much detail about what we’ve got, but [it’s] some pretty exciting stuff,” he said. “At least as exciting as this, if not more so.”

News for the unnewsed

Andrew Rininsland
AP Editor

Another Tory MP says a silly thing

Tory Member of Parliament for Calgary-Centre Lee Richardson unleashed a storm of opposition fury after he was recently quoted blaming “people that have grown up in a different culture” for crime in Calgary.

“They don’t have the same background in terms of the stable communities we had 20, 30 years ago in our cities and don’t have the same respect for authority or people’s person or property,” Richardson said in an interview with *Fast Forward Weekly*.

He would later say he regretted his remarks, but not before the New Democratic Party and

Liberals demanded his resignation. It is unknown at time of press whether Richardson and Agriculture Minister Gerry Ritz — who earlier this month referred to the listeriosis outbreak as a “death by a thousand cold-cuts” — will be given a private detachment of RCMP officers in order to ensure they never talk to media ever again.

EEEL gets bigger

The construction of the University of Calgary’s new EEEL building continued this week, expanding to the edge of the existing ICT build-

ing and effectively blocking off Campus Drive from 32nd Ave NW. The U of C’s \$1.5 billion expansion plan also includes the Dr. Fok Ying Tung International House and the Taylor Family Digital Library. It is expected the three projects will engulf the entire campus sometime within the next two years, leaving the campus a desolate wasteland of steel pillars and rebar.

Rock out with your debate out

Sept. 27 marked the first U.S. presidential debate between senators

Barack Obama and John McCain. The economy was first and foremost among the candidates. Wednesday marked the French-language leader’s debate for the Canadian election, in which party leaders Stephen Harper, Stéphane Dion, Jack Layton, Gilles Duceppe and Elizabeth May spoke about the Canadian and U.S. economy and the arts. The next debate for both countries is Oct. 2, where the American vice-presidential candidates Joe Biden and Sarah Palin face off against the Canadian English-language leader’s debate for prime-time television ratings.

The University of Calgary, Students’ Union & Graduate Students’ Association
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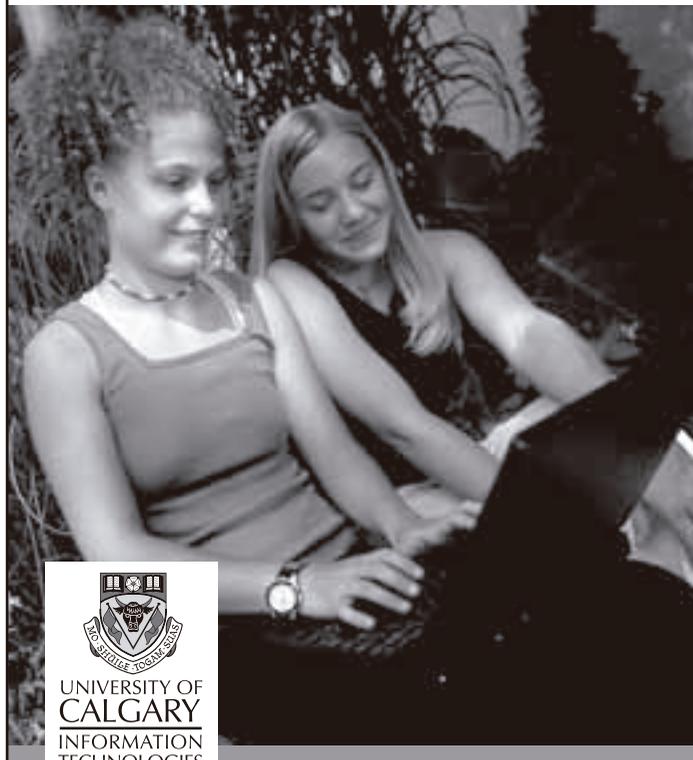
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Paul Baker/the Gauntlet

MacKinnon questioned provincial and municipal officials about affordable housing on Monday.

Housing debate continues, slowly

Sarelle Azuelos
News Editor

While progress on affordable housing for students is as slow as any other university related project, it has not been forgotten.

Provincial politicians met with Calgary officials and the Students' Union on Monday to discuss different ways to increase affordable housing. Calgary-Currie Liberal MLA Dave Taylor met with others in a sparsely attended forum in the MacEwan Student Centre south courtyard.

"My point as the former Liberal urban affairs critic would be that we aren't doing enough, fast enough," said Taylor. "Somebody has to take the leadership on this one. It makes sense that the provincial government should be taking a lead role."

Associate minister of affordable housing and urban development Yvonne Fritz argued the su took leadership on the project with the "Working Together: Finding Solutions to Affordable Accommodations for Students" policy paper with goals and recommendations released last year.

Market, continued from page 7

gages to people with no down payment, no assets and in some instances no income," said Atkins. "It was like a bonanza."

The mortgages were lent at an extremely high risk of default, but repackaged as sound investments. Huge profits were made at each link of the chain and those involved ignored indications of catastrophic long-term consequences.

When homeowners began to default on mortgage payments, the precarious nature of mortgage-backed securities was revealed and the speculative bubble burst leav-

The paper led to an inter-institutional residence study to determine the feasibility of housing for students from multiple post-secondary institutions near a major transit route. The provincial government matched su funds of \$50,000 for the study. The su released a request for proposal and is hoping to choose a company by mid-October to conduct the study. Its tentative deadline is January 2009.

su vice-president external Alastair MacKinnon, the moderator of the event, asked what would be necessary to reach a 15 per cent on-campus population. The U of C has space for about seven per cent while the University of Alberta can fit 12.2 per cent.

"We would need substantial investment to make that happen," said U of C assistant vice-president student services Jim Dunsdon.

He explained that residence budgets usually break even because of new construction and deferred maintenance. The forum then focused on the possibility of ending municipal property taxes on residence buildings.

"On campus residence is not specifically a city concern," said Ward 11 Ald. Brian Pincott.

"Currently, the municipal taxes do get a considerable break."

Residence pays \$240,000 a year in municipal property taxes. Taylor made the point that the provincial government could help by paying the tax for the university.

"Having access to that [money] will allow us to increase our own maintenance budget by 20 per cent," Dunsdon replied.

He added the U of C is one of the few universities in the country paying these taxes.

Pincott mentioned secondary suites as an important part of an affordable housing solution. It was a major point in last year's policy paper, but little progress has been made on that front. Pincott called for the city to legalize secondary suites so tenants living in illegal ones will have rights. He claimed there are currently between 15,000 and 18,000 illegal suites in the city.

su president Dalmy Baez was satisfied with the progress.

"Our job as the su is to advocate for students," she said. "We are the student voice on this and we're pleased to see the positive response from the city, province and university."

for the next generation if the bailout happens," said Legge.

u.s. Congress rejected the bailout on Monday and the Dow Jones as well as Toronto's S&P/TSX composite took historic single-day plunges. There has been immediate pressure to resume efforts to draft another intervention strategy.

"No economic problems are insurmountable," said Atkins. "They will come out of this, the question is how long will the economy be dragged down. No one knows the answer to that and anyone who thinks they do is crazy."

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12:00 pm: JET (Teach English in Japan)
3:00 pm: Study Abroad
4:00 pm: Volunteer Abroad

Thursday, October 9
12:00 pm: Study Abroad
1:00 pm: International Resume Writing Workshop
3:00 pm: Faculty of Science Exchanges
4:00 pm: JET (Teach English in Japan)



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Mind fights:

The abolition of arts funding

Pro: cash better elsewhere

Over the last couple weeks, arts funding has drawn much attention, more specifically, the \$45 million cut to certain programs. Although the arts community loves to join hands and cry their outrage, it is actually a baseless attack.

Every four or five years, as requested by the treasury board president, all federal government departments go through a process called strategic review. Commonly, the president will request that each department analyze every program and see how well it performs according to its mandate. The point of the exercise is to identify programs that are the least effective and then use that funding for other projects, which may provide greater benefits to the Canadian people.

In the most recent strategic review, the president of the treasury board asked that all departments cut the worst five per cent of programs. With the help of her government workers, the deputy minister — the non-political head of the department — conducts this process. At the end of the procedure, the minister is presented with the departmental recommendations, which she then acts on.

This is exactly what happened with the so-called \$45 million arts funding cuts. Those suggesting that politics played a role are misguided. In reality, the cuts are based on a broad, efficiency maximizing,

strategic review process. Remember, the review applies to all departments, not just arts.

The government currently spends some \$3 billion on arts funding. A \$45 million cut is only 0.1 per cent of the entire budget. Further, in the last three years, arts funding has increased by eight per cent. In light of the fact that few Canadians experienced the same salary increase, the arts community should applaud this increase.

Some may argue that the programs cancelled had some great benefit for Canadians. This is highly questionable when Canadians are living on the streets, families are barely surviving and communities are still on boil water orders, yet we need to pay for Avi Lewis to attend film festivals in Australia and Argentina. Life is about priorities and one would be hard pressed to find people willing to support arts funding over programs helping low-income families and First Nation communities.

Some may argue that under the current government, funding has been shifted from one arts community to another, pandering for votes. This is about as surprising as extremely cold weather in Manitoba during winter. Every government uses programs to entice the electorate, moving funding around their political base, both Liberals and Conservatives alike. Although improper, it is a reality of our current democratic electoral system. Unless the Canadian voting system is changed, vote buying is here to stay. Attempting to stop politicians from thinking about votes when making funding decisions is like trying to stop gravity, futility at its finest.

At the heart of the matter, the government has increased arts funding by eight per cent, a dramatic increase. Sure, 0.1 per cent of current programs have been cut, but this was based on the recommendations of our great, non-partisan public service. Strategic review is essential in order to maximize taxpayers' money.

If the arts community is upset about the \$45 million cut to the "travel the world for free" program, they'll have to get in line for government money behind low-income families, First Nations and towns with boil water orders.

Jesse G. Hamonic
Right on the Money

Con: arts a good investment

In August, the Conservative government announced a number of program cuts within the arts and culture, freeing the federal budget of \$45 million of what Prime Minister Harper deemed "unnecessary funding." In response to the significant amount of protest generated by Canada's artistic communities, Harper defended his government's decision last week by stating that "ordinary people" don't relate to such a "niche issue" as the arts.

Ordinary people? Niche issue? Have we not moved away from an understanding of culture which is solely concerned with elite attendance at fancy galas? Labelling the slashed programs unnecessary funding is one thing. Defining culture in such a reductionist manner is another issue altogether and one that should be sounding alarm bells for those of us who consider ourselves to be ordinary. Such a narrow view is not only insulting to the ordinary artists who are struggling to make ends meet, but also to all ordinary citizens who find meaningful ways to integrate some sort of cultural activity into their lives. The notion of culture existing outside the elite realms of society is nothing revolutionary, but rather an idea which provided the foundations for cultural studies in the 1960s. By moving the emphasis away from the high arts, cultural studies seeks to expose the meaning found in the everyday — what we now refer to as popular culture.

If the programs that were cut only served the interests of elite, well-established artists, then one might be able to find some logic in Harper's defence, but unfortunately, the programs sacrificed in the name of fiscal conservatism were nothing out of the ordinary. Take for example Trade Routes — a \$9 million program which works with different cultural groups, including the Canadian Independent Record Producers Association, to assist ordinary Canadian artists in marketing their cultural products both at home and abroad. Providing Canadian artists with the opportunity to market their products of artistic expression is integral for establishing a sense of identity to unite Canadians and prevent us from becoming culturally synonymous with our southern neighbour.

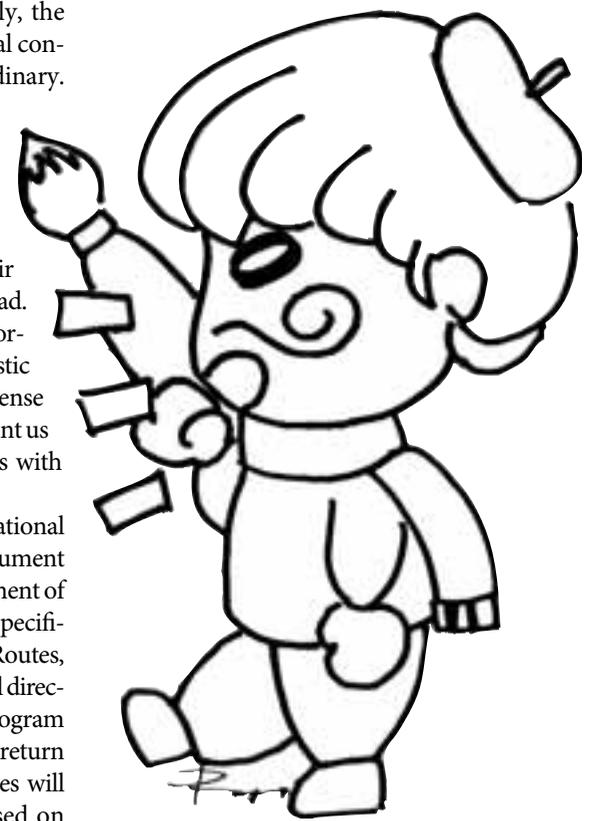
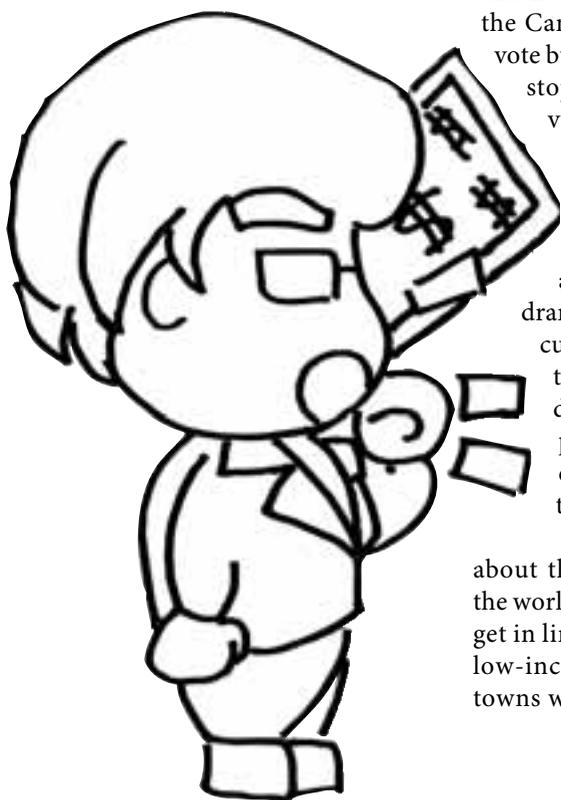
In addition to cultivating a sense of national identity, there is also an economic argument for supporting the growth and development of ordinary cultural activity. Responding specifically to the decision to eliminate Trade Routes, Canadian Conference of the Arts national director Alain Pineau suggested that the program holds the potential to deliver a 10-to-1 return on investment. While the Conservatives will continue to defend their decision based on

economic rationale, when the potential for economic growth is added to the potential for social cohesion, it becomes much harder to be convinced that the Conservatives really understand what is best for ordinary Canadians.

In fact, the Conservatives' inability to identify with ordinary Canadians was made explicit at the press conference held in reaction to the outcry generated by Harper's initial comments on culture. Before defending the important role that music has played throughout his life, Harper was pictured sitting at the grand piano in 24 Sussex Drive. While this photo opportunity may have salvaged him from being permanently labelled a philistine, it is unlikely to have appealed to those ordinary Canadians for whom piano lessons are an expensive hobby reserved for the elite. When all was said and done, this publicity stunt did nothing more than perpetuate the Conservative's apparent lack of respect for the arts.

If culture is ordinary, as cultural theorist Raymond Williams famously stated, then Harper's conservatives have failed miserably in their attempt to appeal to ordinary Canadians. As long as we have a prime minister who is unable to express an idea of culture that extends beyond the grand piano, there remains nothing to protect the views of ordinary citizens from the threat of being wholly eclipsed by the views of the elite.

Sara Hanson
Gauntlet Opinions



Promoting promiscuity?

HPV vaccine scandal illuminates a failure of education



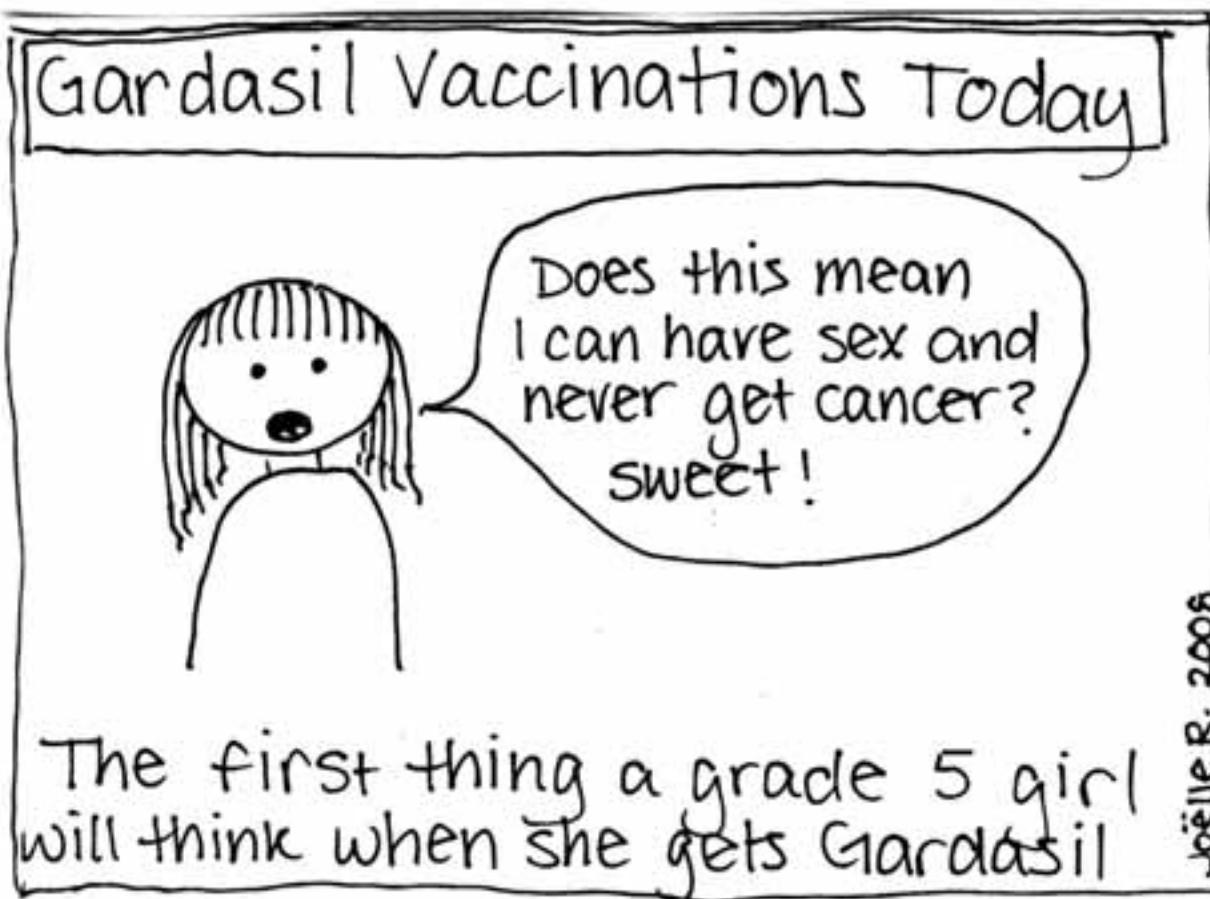
Joëlle Robichaud
Gauntlet Opinions

Whenever new vaccines are introduced to the public, health professionals and parents alike have a right to question them. What exactly will these vaccines cure or prevent? Are they reliable and is there any chance that there will be adverse side effects? Careful consideration of all possible outcomes are studied before the vaccines are used on the public and in most cases, if all is well and the vaccine passes initial testing, it is incorporated into most health systems with little friction.

However, when a vaccine combating several human papillomavirus strains — viruses that are spread mostly through sexual activities — was introduced, it became a battleground centred on the morality of the issue. In addition to the common questions asked, another important issue came up: will this vaccine promote children to have more sex?

In short, the answer is no. This is because a lack of comprehensive education leads to little or no information on the risks involved.

Recently, the Catholic Separate School District in Calgary voted



against inoculating grade five girls with the vaccine in their schools, citing that it just didn't fit with the morality of the Catholic Church's beliefs. They believe that by inoculating the girls they then condone premarital sex.

Although there is a visible link to the issue of sex and the HPV vaccine, commonly known as Gardasil,

the CSSD's approach has significant shortcomings. Given the fact that HPV is spread through sexual contact and the CSSD lacks the education necessary to provide accurate information on what sex really is, the girls frequenting CSSD schools are at a higher risk of contracting the virus.

Abstinence-until-marriage

education lacks applicable sex education including issues such as the spread of sexually transmitted infections. Children in such systems are more likely to have sex sooner or substitute other sexual activities for it, such as oral and anal sex, in order to get around the virginity issue. More oral and anal sex with less education also leads to a

higher chance of contracting STIs without even knowing about it, thus further increasing the risk of sterility and other complications while unknowingly promoting the spread of disease.

An article in the *Journal of American Medical Associations* found that one third of women aged 14-34 are positive with at least one strain of HPV DNA and that 3.4 per cent of women aged 14-59 had the types of HPV that are associated with cervical cancers. This number seems small but means 68,000 women in Canada could potentially be infected with HPV strains causing cervical cancer.

Although it is commendable that the CSSD is giving out information to parents about the vaccines, their other actions are speaking louder than words. The CSSD is not doing a favour to its female students. If anything, the CSSD is potentially increasing health problems for their students in the future by continuing their poor education and creating myths about the vaccine. Pre-marital sex happens and will continue to happen — we might as well try in some way to ensure that every person is protected further by realistically examining how our systems are in fact promoting ignorant decisions about sex and how this will negatively affect future generations and our health care system.

Nuclear energy's powerful questions

Despite the concerns, nuclear power could be a great benefit to developing nations



Roman Auriti
Gauntlet Opinions

If anyone remembers Chernobyl, they'd recall that the 22-year-old Soviet nuclear reactor suffered an incredible disaster. To this day, we're still haunted by the consequences that arose from the debris of Chernobyl. Over 600,000 people were affected by the nuclear fallout and the resulting fear has essentially halted the progression of nuclear power in the world. However, with the extreme cost of oil, nations around the world have been searching for alternative sources of energy that don't rely on the depleting natural resource.

But there's a fervour circulating

about nuclear power. Detractors think that it's a terrible source of energy and it should be avoided at all costs. This isn't necessarily true because there are amazing benefits to using nuclear energy. At the forefront of this argument is the fact that nuclear power plants provide an almost limitless amount of energy. Twenty two Canadian nuclear power plants generate 12.4 per cent of Canada's power. The fuel for nuclear power plants is also cheap to obtain and it provides clean and efficient energy without the expense of harming our environment. According to the paper "Life-Cycle Assessment of Electricity Generation Systems and Applications for Climate Change Policy Analysis," by Paul J. Meier from the University of Wisconsin, nuclear power plants only pump out

about 15 tonnes of carbon dioxide emissions per gigawatt-hour they produce. This is obviously advantageous compared to coal's 1,041 tonnes of carbon dioxide and natural gas's 622 tonnes. Nuclear power is also far safer than coal power. Per terawatt of power produced, nuclear power has only killed eight people versus coal's 342 and hydro electric's 885.

Nuclear activists, however, are quick to point out that harvesting uranium is among the most oil-intensive mining operations. Huge operations are undertaken while searching and extracting the fuel from the earth. Once the uranium has completed its life cycle (which lasts for about six years in the reactor) it's transported to some safe location where it's going to stay for a very long period of time. Uranium

has an incredibly long half-life which means that it's still dangerously radioactive to humans for a great deal of time. Obviously this leads to environmental concerns as well as safety issues.

When nations are entertaining the idea of building nuclear power plants, there is a lot to consider first. They have to weigh the benefits and consequences of having a nuclear power plant, first of all. Secondly, they'd have to evaluate the cost of building and maintaining one, which is not cheap. Case in point, the last nuclear power plant built in Ontario went billions of dollars over budget. Yet, think of all of the possibilities that a developing nation may have if it invested in nuclear power. If the project was backed by a developed nation, power would come cheap, clean, efficient and it would solve a

huge portion of the power problems that are plaguing most developing nations.

Unfortunately, there is no concrete answer as to whether or not a nation should develop nuclear power as a major energy source. What the decision really comes down to is whether or not the nation is willing to invest the billions of dollars into the research, mining and storage — all necessary for a functional nuclear power plant. Any developing nation may have enough justifiable causes to develop a nuclear power plant. These countries are the ones most in need of fast and clean energy. In Canada's case though, there's no reason to develop nuclear power. Around 60 per cent of our electricity is powered by our vast hydroelectric dams.

The Beatles are overrated

Beliefs courtesy of your father

Austin Paladeau
Gauntlet Opinions



There has been something burning in my soul like the Hindenburg for a very long time. It is a contentious issue, there is no doubt about that. I usually bring it up after a few beers or when I feel like arguing with a friend, but I think for my maiden voyage into the opinion genre it is as good a topic as any. My issue is with the Beatles. Or, more to the point, how overrated they are.

I realize that statement constitutes blasphemy in many, many circles, but I do not care. I also recognize that I'm not the first person to issue this statement (at least I hope not). Whenever I get into a debate with someone about the best or greatest band ever (which I recognize are two separate things, but they often get lumped together, so I'm going to proceed as if they are — it's my column after all) it usually ends something like this:

Random friend: Dude, the Beatles are the greatest of all time! Haven't you heard "Hey Jude"?

Me: Of course, but one song doesn't

make a band the "greatest ever."

Random friend: Oh I understand that, but that's the thing, isn't it? They have, like, 100 great songs.

Me: That's debatable. The songs are indicative of a certain time frame which . . .

Random friend (exasperated): It's not debatable! You're an idiot! They changed rock 'n' roll, man!

Almost without fail, the final line of reasoning they advance is the "they changed rock and roll" argument. And maybe that's true. But changing a genre of music doesn't automatically grant you the "numba one spot" (to quote Ludacris). It may make you important for a time and it may define your individual career, but altering your profession does not confer all-world status on you. At least not in my opinion. It's sort of like saying that GWAR is the greatest band of all time because they set the costume rock 'n' roll genre on its ear. I get the sense that for these people, the Beatles experience is due in large part to socialization and context, which is essentially the crux of my argument: the Beatles are regarded by so many people as the greatest of all time because they are brought up believing this is so.

I have a pretty unique experience

with the Beatles and music in general. My old man is a music degenerate. My mom thought he was addicted to the tunes. He owns three 60 gigabyte iPods: one for country, one for old rock and one for new music. He does not discriminate: one moment he might be listening to Eminem, the next he might be pumping Chumbawamba. I'd estimate he owns somewhere between 1,500 and 2,000 CDs and I'm pretty sure he owned a crap load of vinyl when he was younger. To my knowledge, the man has never lost at name-that-tune.

Because of his love of music, I was exposed to more music than I care to remember as a child. I recall him setting up a stereo in my room and getting me to pump R.E.M.'s *Monster* as a child. Later, in my teenage years, he would quiz me when a song came on the radio to see if I had learnt anything over the years. Incredibly (or perhaps thankfully) he never actively made me listen to the Beatles. I'm not sure why this is and I have never asked him. He owns their entire discography and I can remember him listening to them from time to time. What makes my situation unique is that I never seriously attempted listening to them until my senior year of high school, when

I was 17. Contrary to what the movie *Superbad* would have you believe, hearing them for the first time was not like looking into a dreamy guy's eyes. I saw no outstanding musical merit in their work. I appreciate music, but I do not appreciate the full greatness of the Beatles.

What I am trying to illustrate is that the Beatles' alleged greatness relies mightily on context. Many of our parents grew up during the Beatles' heyday, when every girl wanted John and every guy wanted to pound the skins like Ringo. They lived through a cultural moment that deeply affected their lives — but it was not all about the music. The times were changing and the Beatles, with their long hair and underlying sexuality, were part of it. When I make this argument I usually use the Calgary Flames 2004 playoff run as a parallel to illustrate my point. My friends and I often refer to that particular Flames team as the best edition ever, but we are misguided in our belief. That team was not the best (that distinction probably goes to either the team from '86 or '89) but the moment we were living in was. The city was going crazy, people were literally painting the town red and living for the next chance they would get

to get boozed up and traverse 17th Ave. Experiencing that made the 2004 Flames seem like greatest team ever, but if you did not experience it, you would not call a squad that 1) did not win the Cup and 2) featured Shean Donovan on the second line, the greatest Flames team ever. Nonetheless, I will tell my kids one day about how great that team was and they will probably believe it. I believe the same thing has happened with the Beatles. Parents teach their kids their respective brand of reality (which is not necessarily wrong) and, in the case of my friends, this usually entails believing that the Beatles are the greatest band ever. The kids then believe it and start to point to all sorts of extraneous facts about a time they did not live through. It's all about context.

I do not disagree with people who say the Beatles are their favourite band. To each his own. Are the Beatles good? Sure. I'm not a fan and I don't think their music holds up particularly well over time, but they have some good material. Are they the best ever?

No.

That distinction probably goes to R.E.M., but only because my old man told me so.

W's terrible legacy

Weapons sales boom as a president closes out his term

Tyler Wolfe
Gauntlet Ramblings



With only a few months left until the inauguration of the 44th president of the United States, George W. Bush undoubtedly has legacy on his mind. All political leaders exiting public life leave a legacy — a synopsis of the successes or failures of their time in office. The current American president can look to his handling of the September 2001 terrorist attacks and the nonpartisan coming-together of the nation which followed as a high point for his presidency (though, obviously not for the nation). Others, however, will point out countless shortcomings including the handling of Hurricane Katrina, the invasion and occupation of Iraq and most recently the seeming collapse of the economy.

There is, though, another legacy that this administration will leave to the international community, one which will only begin to be felt in the years to come, but has the potential to fuel future wars and to start a new arms race. The United States has reaffirmed its place as the

number one exporter of weapons throughout the world with a staggering increase in 2008.

The Bush Administration is pushing through foreign weapons deals at a pace far exceeding the recent global norm. According to the latest Congressional Study, the United States has finalized agreements for the sale of \$32 billion (all figures U.S. dollars) worth of military technology so far in the 2008 fiscal year. This is nearly triple the amount of weapons supplied by the United States just three years ago, when they arranged for \$12 billion in similar military exports. These large conventional arms include items such as fighter jets, tanks, missiles and ships, but do not take into account small arms such as rifles and ammunition. To further illustrate the rapid growth rate, one needs to consider that in 2005, combined worldwide sales reached a total of \$44.2 billion — just \$12 billion more than the 2008 American figure.

The Stockholm International Peace Research Institute reports the United States accounted for 31 per cent of arms sales between 2003 and 2007; followed by Russia (25 per cent), Germany (10 per cent), France (nine per cent) and the United Kingdom (four per cent). In 2008, Russia will set a post-Soviet record for arms exports, which will exceed \$8 billion for the fiscal year. While this figure falls far short of the American total, it is worrisome nonethe-

less, showcasing that the Americans are not the only ones setting new export records.

Why then the large swell in U.S. exports? Part of the explanation can be found in the tense global environment. With fears of potential Iranian and North Korean aggression, for example, neighbouring states are looking to supplement their current arsenals. Others states have been shocked and awed by the show of American fire power in Iraq and Afghanistan and are looking to add high-tech laser guided and precision munitions.

This raises the question of whether flooding the international market with advanced weaponry is the best tactic to create stability and peace. While supporters of this concept would argue that the increased ability of states to defend themselves will cause would-be aggressors to think twice, recent evidence points to the contrary. This summer Georgia, supplied with modern American weapons, was brazen enough to launch an offensive into South Ossetia, which they knew would provoke a Russian response.

The Bush Administration is also very keen to sell weapon systems to those countries it sees as vital to the "War on Terror." Afghanistan, Iraq and Pakistan represent the first, fourth and fifth largest purchasers of American arms between 2006 and 2008, respectively. Yet the stability of these three

states leaves much to be desired. Less than 20 years ago the United States was supplying the Afghan mujahedeen with weapons to fight the Soviets. Now these weapons are being used by the Taliban against the United States and NATO and it's far from certain the current Afghan state will survive. If it collapses, these weapons could once again fall into enemy hands.

The \$32 billion figure for 2008 represents agreements that have been made between the American administration and foreign governments, but it will be years before these weapons are actually delivered. In the meantime, these agreements are likely to cause a new style of arms race — one in which the major arms producers, particularly the United States and Russia, attempt to outsell each other at the expense of international stability.

Unfortunately, it appears the idea of disarmament or reductions in armaments has been rendered null and void. The world is hungry for weapons and the weapon producers are only too happy to oblige. A world where peace and stability depend increasingly on the threat your neighbour is able to pose is a world forever on the brink of war. Long after Bush has checked out of the White House, this is a legacy for which we will have his administration to thank.

A country's degradation

Canada loses landmarks to foreign owners

Chris Pedersen
Just Whatever



Canada! Our lost and forlorn land. True foreign owned. Under all the world's command.

In the last several years, large Canadian businesses such as Fairmont Hotels and Resorts and the Hudson's Bay Company have been bought out by foreign businesses. Today when you walk around Lake Louise and look back at the beautiful Chateau, you are no longer looking at something Canadian, but Saudi property. Canadian patriots who claim to be individual, unique in the world and with a culture of our own, must admit that these buyouts by foreign companies go a long way to proving that false. It is hard to walk around the emerald lake admiring its Canadian beauty, when in the back of your head you are thinking about the company situated amongst the sand dunes that owns the Chateau and all that goes on around it. Canadians have been lazy and let globalization wash over them and that is horrendous.

The Chateau Lake Louise, first



built in 1890, was once owned by Canadian Pacific Hotels, which was a subsidiary of Canadian Pacific Railways. In 1998 CPH bought all the CN Rail hotels, creating the largest hotel company in Canada. The company decided to expand in 1998 when it bought the Princess Hotels, situated in Mexico, Arizona, Bermuda and Barbados. It seemed

that finally a Canadian company was invading foreign markets and becoming global. CPH solidified its global influence when the company bought out the American-owned Fairmont Hotels Company, creating the new Fairmont Hotels and Resorts. This was a strong move for Canadian business, as it gave the company control of many hotels

in the United States. Things looked good for seven years, with Canada expanding its influence in the North American Hotel market. Then things fell apart in 2006, when Fairmont Hotels and Resorts was bought by Kingdom Hotel Investments, a company in which Saudi Prince Alwaleed bin Talal bin Abdulaziz is the majority shareholder. All the famous Canadian hotels, such as the Banff Springs Hotels, Hotel McDonald in Edmonton, The Empress, Chateau Laurier and Le Chateau Frontenac are no longer pieces of Canada, but Saudi owned.

The same sad story happened to the Hudson's Bay Company, which has been around since 1670 and was Canada's oldest company. In 2006 it was bought by American billionaire Jerry Zucker after he presented an offer large enough for the board to consider selling. Now when you put on an HBC Olympic shirt you are supporting American business as well as Canadian Olympians. It is hilarious that at the Winter Games in Turin, Canadian athletes were represented by a foreign power, wearing Hudson's Bay clothes instead of the still-Canadian-owned Roots clothing (worn by Americans).

Nobody can deny that the global community is becoming closer, but there are some things that should remain under ownership of a country. These historic buildings and companies are important parts of Canadian culture and should be preserved by Canada, not foreign-owned companies.

Sadly, just because we want to

see businesses remain Canadian does not mean it will happen. The economy dictates that the selling of companies is essential for businessmen to continue making a profit, and money, not pride, patriotism or nationalism, talks. HBC was bought out because it was losing market share to other department stores who were selling stuff for cheaper prices. The cheaper prices are important because nowadays Canadians are looking to buy consumer goods for the best price and not because they come from a historic store. It is also important for business to make money so you cannot blame the company completely. Though money and profit are important, companies should stay true to their roots. Business and governments should work together so that Canadian icons can remain in this country's hands. In a time when there are only a few superpowers in the world, Canadians must defend every little thing that defines us.

That said, it is time we as Canadians started having some pride for icons that represent our country. We cannot allow Canada to be slowly bought out by foreign powers. It is the fault of all Canadians for not supporting the companies and keeping them from being bought out. We must stop pretending to be patriotic and begin wearing it on our sleeves before Canada slips to having nothing more than colonial-related power once again. If we maintain this trend, we will continue to be a pawn in the world order.

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People who shouldn't nap:

Pilots, probably

Nenad Tomanic
Gauntlet Opinions

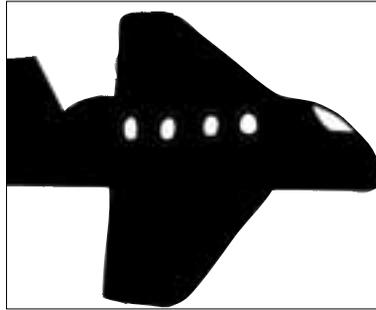


For people who are afraid of flying, having to board an aircraft for a flight can be a startling ordeal. When faced with the actual logistics of flight, the potential for disaster increases in our minds. But as the famous saying suggests, "You are more likely to die in a car accident than in a plane crash." There are, of course, individuals who don't even think twice about boarding an aircraft. These are the regular fliers and travellers who are comfortable with the experience. Unfortunately, sometimes regular fliers, like pilots, take this comfort to dangerous new heights.

Earlier this week in Hawaii two airline pilots who fell asleep in the cockpit returned to work after a 60-day suspension. Captain Scott Oltman and First Officer Dillon Shepley were commanding a flight from Honolulu to Hilo when they

both "unintentionally" fell asleep inside the cockpit. The flight takes approximately 45 minutes. The pilots did not respond to the air traffic controller until about 20 minutes after they should've landed. They had to take the aircraft into a loop and approach the runway again for a second attempt at landing the 40 passengers onboard. It is true that modern jets have many computers and tools to aid pilots in flying, but falling asleep at the wheel, so to speak, is not acceptable. Pilots are responsible for many lives in addition to their own and must be extra vigilant in carrying out their task.

Go! Airlines, Oltman and Shepley's employer, has made it a matter of policy to always allow pilots sufficient rest time in between flights. This leaves little excuse for the blunder. Oltman was later diagnosed with severe obstructive sleep apnea, which causes people to stop breathing in their sleep and interrupts regular sleep patterns. While we might sympathize with Oltman, his predicament can't help but raise



a question: should a person in that condition be flying an aircraft?

Perhaps it is too harsh to suggest that as punishment these men should never fly an aircraft again. We all make mistakes after all. But to return to work at full pay after a brief suspension seems far too lenient. The penalty in this case should at least serve to strongly discourage pilots of acting irresponsibly, which could include a pay reduction after a lengthy suspension or even dismissal by the employer. Pilots have tremendous responsibility for the safety of an aircraft. Even though the statistics show the relative safety of air travel, it could be completely nullified by irresponsible pilots.

The benefit of teach-o-nauts

Laura Bardsley
TLF Editor



In elementary school, every kid wanted to be an astronaut. However, the ideas for future careers broadened when the realization set in that the likelihood of being an astronaut is less than a four-foot-one kid playing in the NBA. In 1985-86, Ronald Reagan proposed sending a "citizen passenger" into space to promote the space program. Since kids are

troublesome and would probably end up floating out into space, Reagan decided to have teachers apply for the job. Out of 11,000 applicants New Hampshire teacher **Christa McAuliffe** won the honour.

Unfortunately, this endeavour was cut short 73 seconds in when the Challenger Shuttle exploded after taking off. Since then, the Educator Astronaut program was put on hold. The problem with this program was that it took teachers out of school, permanently, to become astronauts, which resulted in no teachers returning to the classroom to share their space adventures.

It seems NASA has almost stopped its efforts to put citizens into space at the rate they recruit new astronauts. But private companies have taken up the task by manufacturing new reusable space vehicles, which drastically reduce the cost of taking a crew into space while increasing safety. According to teachers-in-space.org, these companies claim to be able to fly thousands of people into space within the next 10 years. Applications are up right now for two teachers to become "Pathfinders." They say that they can train the teachers in a matter of weeks and that the teachers will be "able to keep their day jobs." The program has also spiked interest overseas and abroad — chairman of the United States Rocket Academy and program project manager, Robert Wright, co-wrote a paper

on the subject and says there has been interest from people in Britain and Ireland.

As well as being super interesting, the program isn't significantly expensive. The projected budget is \$20 million, which, even with the economic situation of the U.S. right now, is pocket change.

If this program completes in full and there are no hitches, it would be an amazing feat. Not only would the success of this program show that space travel has grown and will continue to improve, but it would produce a solid interaction between astronauts and students. This in turn would likely result in a more widespread interest in science and mathematics because the splendours of their gains would be standing in front of a class, recounting experiences from out of this world. A student, of any age, would be excited to be taught by an astronaut.

No matter how this program turns out, it's still a step in the right direction. Space travel has always been a common curiosity and interest. Although it's only open to a thousand lucky teachers, it moves us ever closer to a weekend getaway on a space shuttle.

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With Glowing Hearts we trademark thee

VANOC takes the trademark to new heights

Elijah Stauth
Gauntlet Opinions



It doesn't seem fair that shady Joe can make shoddy mugs emblazoned with the Vancouver 2010's new slogan and come away with a profit. The Vancouver Organizing Committee recently released their official motto for the Vancouver 2010 Winter Olympics, "With Glowing Hearts," and has proceeded to trademark the line from our national anthem. Such an action was made possible through the introduction of Bill C-47, the Olympic and Paralympic Marks Act. The bill, introduced by former Industry Minister Maxime Bernier, is an attempt to prevent

unsavoury individuals from cashing in on Olympic fame.

Of course this isn't where Bill C-47 stops. Use of the words games, gold, silver, sponsor, Vancouver, medals, tenth, 10th, 2010, 21st can be used as evidence in a case of trademark infringement. The general nature of these terms is causing concern.

VANOC is well aware that they're essentially snatching up legal rights to something that is part of the public domain and has tried to communicate to people that they don't have to worry about being sued for singing the national anthem before a hockey game. A news release on their website ensures that they "would only review the use of the motto if a business began using [the motto] to create a specific, unauthorized commercial in association with the 2010 Winter Games."

So, the law is there to stop unauthorized commercial association with the 2010 Vancouver Olympics and nothing more. Rhetoric aside, something doesn't seem right. Sure, VANOC seems genuine in their intentions, but so did Iago.

Artists are one group that might have reason to be concerned, specifically regarding parody and criticism.

Let's imagine an artist, high in both spirit and malice alike, by the name of Pip. Pip, fierce proponent of the Olympics that he is, decides to have a little fun and depict the lovable Vancouver 2010 mascot Sumi on the corner of 10th Ave. and 21st St. in Vancouver complete with a speech bubble saying "Sue Me!" and a sign identifying the season as winter. Oh clever Pip, your ambiguous use of the barred numbers and hilarious identification of Sumi and Sue Me

as homonyms will surely allow your work to be identified as little more than a creative masterpiece! After all, didactic art is nevertheless art. But will this fly with the new legislation? Can a claim at unauthorized commercial association be made? No artists will actually want to find out.

We have laws for a reason. We want to allow individuals to build up a name of themselves and be given ownership for their intellectual property. But at the same time, we have to be vigilant against the misuse of such laws. The freedom for an individual to slam the actions of

transnational organization like the IOC should be just as important as one's ability to slam one's own government. As transnational organizations and companies get larger and begin using more power on countries (like the ability to have legislation created explicitly for them) a space for dissent is critical and in this case, that space is being encroached upon.



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SU View

Alastair MacKinnon
SU VP External

It's the most wonderful time of the year! No, not Christmas, election time! Students get to head to the polls twice in October and this SU view is to let you know when and why you will be voting this month.

The SU By-Election is fast approaching with nomination days (the days you can hand in your completed nomination package) running from 8:30 a.m. to noon on Oct. 6-8. You can pick up nomination packages in the Students' Union office in Mac Hall right up until the last nomination day.

If you're thinking about running, DO IT! The positions that can be contested in this By-Election are: two Academic Commissioners, one Events Commissioner, two Operations & Finance Commissioners and Representatives from the Education, Humanities, Nursing, Science, Social Work and Veterinary Medicine faculties. Candidates can apply for election grants or campaign expense reimbursement, so, what's holding you back? Being a part of the SU allows you to gain valuable experience such as representing and connecting with your peers, working on numerous committees and understanding how a large, young organization works.

If you're not running, make sure to vote! Check out the SU website at www.su.ucalgary.ca to find the platforms of each candidate, come out to one (or more) candidate forum, and make sure to vote through your student center at my.ucalgary.ca on one of the voting days: Oct. 21, 22 and 23. If you have any questions about the SU Elections, contact the CRO Alexandra at cro@su.ucalgary.ca

But wait, that's not all, it's also federal election time! Voting day is Oct. 14. Every vote will count in this election — it could be the difference between a minority or a majority government. Polls have been all over the map during this election campaign and it's hard to predict just how it will all turn out.

So, what should you do? Well, vote of course! But, also get yourself informed and get out and meet the candidates. The SU will be hosting an all-candidates forum on Thu., Oct. 9 at 12 p.m. As well, the SU is setting up an election center in the "What SU?" space in MacEwan Student Centre (next to the bank machines) so you can come and find out where and how to vote in the federal election. You can also visit party and candidate's website, go down to their campaign offices, talk to a candidate on the phone and go to forums in your community. The future of the country is in your hands, don't screw up!

Vote, vote, vote, vote, vote, vote! Got the message? VOTE! Get yourself informed, about both the SU and Federal Elections and then make somebody give a damn about what you think, by marking that 'X' on a piece of paper.

Alastair can be reached at suvext@ucalgary.ca or 403-220-3910 or 403-836-8925.

The SU View and its corresponding headline are published without Gauntlet editorial revision.

The trouble of being Kanye

Breaking cameras with the best of 'em



Julia Osinchuk
Gauntlet Opinions

What do Pamela Anderson, Jude Law, Lily Allen, Britney Spears, Tommy Lee and now Kanye West have in common? They've all been arrested for allegedly assaulting photographers. As of Sept. 11, West can claim membership in the exclusive club of those who have gone on rampages, after he and his bodyguard allegedly smashed a \$10,000 camera while at Los Angeles International Airport. While police claim that they have no idea what sparked the incident, it is pretty clear that having a camera shoved in your face without your consent, when you were sup-

posedly past a security point in an airport is probably going to lead to some anger.

Within the past couple of years, a more aggressive form of paparazzi has developed and made international headlines. Dubbed the stalker-azzi by many — after a phrase coined by Heather Mills — these photographers will go to any length to snag the perfect picture. Leonardo DiCaprio has even claimed that he has been "afraid for his life" on several occasions when being pursued by photographers in cars. These are real fears for celebrities — a photographer deliberately hit Lindsay Lohan's car, injuring both her and her passenger, Nicole Kidman found listening devices on her property in Sydney and Reese Witherspoon almost got run off the road by reckless photographers while returning home from the gym. People have

also blamed Princess Diana's death on this relentless behaviour.

In response to these concerns, California has recently attempted to impose stricter laws on paparazzi in accompaniment to the laws passed in 1999, which made it illegal for photographers to go onto private property to get their celebrity shots. This hasn't seemed to help though. These laws are useless when they are not enforced, which is the case according to Los Angeles police chief, William Bratton, who dismissed the idea as "a waste of time."

While it is inappropriate for celebrities to be smashing cameras, they have the right to be safe. And if laws aren't going to protect them, who is? Photographers need to realize that they are walking a very fine line between making a living and stalking someone.

It's safe to say that the paparazzi

aren't going to disappear any time soon and the situation facing famous people is a difficult one. With the new, more aggressive tactics that are being used and the lack of legal support, stars need to step up with a new approach to the way that they are being bombarded with the media. Peaceful confrontation is a good idea, assaulting someone and trashing their stuff is not. These photographers also need to learn to tone things down so that nobody else gets hurt and realize that there are limits and personal boundaries that are being crossed. The stalker-azzi claim to just be doing their job, but there's one thing that the new generation of paparazzi are failing to realize: taking someone's picture should be okay in the appropriate place, at an appropriate time. Crossing into someone's personal space when they're somewhere that they consider safe is not.

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CIS CANADA WEST MEN'S HOCKEY PREVIEW 2008-09



Upcoming Schedule

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Oct. 11 vs Alberta 7 p.m.

Oct. 24 vs Regina 7 p.m.

Oct. 25 vs Regina 7 p.m.

Oct. 31 at Sask. 7 p.m.

Nov. 1 at Sask. 7 p.m.

Nov. 7 vs Manitoba 7 p.m.

Nov. 8 vs Manitoba 7 p.m.

Nov. 14 vs Lethbridge 7 p.m.

Nov. 15 at Lethbridge 7 p.m.

Nov. 21 at UBC 8:30 p.m.

Nov. 22 at UBC 8:30 p.m.

The Dinos will rely on recruits to produce offence

The University of Calgary Dinos enter Canada West play this year looking to carry last years' second half surge forward into this campaign.

Complicating matters for the team is the loss of former NHLer and short-lived Canadian Interuniversity Sport superstar Jared Aulin and former all-star captain Ryan Annesley.

Together Aulin and Annesley combined for 25 goals and a whopping 72 points, pacing the team to a 16-8-4 record — good for third in Canada West competition.

For the Dinos to succeed this season they will need new players to step up and fill the offensive void created by the departures of Aulin and Annesley, a prob-

lem head coach Scott Atkinson shouldn't have too much trouble solving.

Newcomers Brock Nixon — most recently seen wearing Calgary Hitmen threads during the team's march to the Eastern Conference final in the WHL last season — and hulking forward Andrew McBride should help to solidify a creative offensive

attack led by Torrie Wheat, Brett O'Malley and newly-minted captain Aaron Richards.

On the back end, new recruits Ryan Gillen, Jerrid Sauer and Trevor Koverko should bolster a versatile puck-moving defence, which will be needed for the forwards to do their jobs.

In net, Jeff Weber enters the season as the incumbent after

backstopping the Dinos down the stretch last year.

He will be pushed by newly-acquired WHL grad Dustin Butler. With the offensive firepower the Dinos possess Weber and Butler won't need to stand on their heads for this team to be a threat to win their first title in over a decade.

..Austin Paladeau

The University of Saskatchewan Huskies

Like many teams in Canada West, the University of Saskatchewan Huskies lost their fair share of key players during the off-season. The challenge for the Huskies will be to remain among the class of the conference while attempting to reload for another run at the University Cup.

The Huskies started last season off with a six-game winning streak and eventually capped the year with a mark of 17-5-6, good for second in the West. After beating an injury depleted U of C team in the Canada West conference semifinals, Saskatchewan fell to the University of Alberta Golden

Bears in the Canada West final and again at Nationals, where they finished fourth.

The current edition of the Huskies will feature several new faces, most notably Steve DaSilva of the WHL's Kootenay Ice and Chris Durand, another WHL alum. Both should provide

considerable offensive spark and keep the Huskies near the top of all offensive categories during the 2008-09 season.

Perhaps the biggest question this season for the Huskies will be leadership. Gone is three year captain Brent Twordik, who head coach Dave Adolph labeled as the

best captain he has ever seen in his coaching career. Stepping in to fill the void will be Trent Adamus, who was named the successor to Twordik's 'C' on Sept. 25. The Huskies should compete with the Golden Bears and Dinos for top spot in Canada West this season.

..Austin Paladeau

The University of British Columbia Thunderbirds

The University of British Columbia Thunderbirds enter the season as a wild card in Canada West play.

Finishing last year's campaign at 12-16, head coach Milan Dragicevic's squad will need to improve its offensive productions if it wants to compete with perennial contenders the University of Alberta Golden

Bears and the University of Saskatchewan Huskies. The team has overhauled much of its roster and could potentially ice as many as 14 new faces over the course of the season.

The T-Birds lost long time captain and defensive stalwart Brad Zanon to graduation, while up front Curtis Billsten, Marc Deloges and Lance Morrison have

left the team as well. Replacing them will not be an easy task for Dragicevic, but the T-Birds should remain competitive thanks to strong, experienced goaltending and a defensive core that has the potential to be the best in the Canada West division.

In net, WHL grad Gerry Festa will return for his fourth year with the team, while Francois Thuot

and rookie Joe Rodwell should also compete for time.

With a defence that boasts two players who attended NHL training camps this year, the back end appears to be a source of strength for the Thunderbirds, and will be relied on heavily.

Replacing all-star d-man Zanon will be all-rookie Craig Lineker, who will be complimented with

NHL camp invitees John Flatters and Mike Wilson.

Look for the Thunderbirds to be competitive this season, although only time will tell if the netminding of Festa and the nucleus of new defencemen will be enough to take them to the promised land that is the Varsity Cup.

..Austin Paladeau

see MORE PREVIEWS, page 22

Women soccersaurs get their roar back

DINOS **5** vs **1** 'HORNS
women's soccer

Chris Pedersen
 Gauntlet Sports

The Dinos women's soccer team finally got their roar back as they chased, attacked and ultimately defeated the University of Lethbridge Pronghorns. They managed to bank seven goals beating the Pronghorns 5-1 and 2-1 in a home-and-home series this past weekend.

The wins bring the Dinos within one spot of a playoff berth as they sit seventh in the Canada West standings and only one point behind the University of Alberta Pandas.

The Dinos travelled to Lethbridge on Saturday to play a tough away game. The win was important for the morale and hopes of the team.

"It was probably the most crucial point of our season," said forward Joanna Ng. "We were struggling and unlucky before, but we finally put it together and I think this is a major turning point."

The Dinos dominated the Pronghorns all game, creating numerous scoring chances and

controlling the ball for the majority of play.

Early in the game, Tessa Miller got free on a breakaway and made no mistake, blasting the ball past Megan Lumley, giving the Dinos a 1-0 advantage. This sparked another first-half goal from Lindsay Burrows who scored off a nice cross and the Dinos went into the half up 2-0.

The second half was similar to the first: the Dinos scored often and without mercy. Miller once again showed tremendous awareness and scored her second goal of the game, 3-0 Dinos.

Lethbridge had an opportunity in the 69th minute to cut into the lead, but Andrea Nippard sliced her penalty shot wide. The miss sparked the Dinos again and within three minutes, Saaraa Premji found herself alone in front of the net and lobbed the ball over Lumley, 4-0 Dinos.

The Dinos continued to play aggressively and Burrows scored her second goal, 5-0 Dinos.

Lethbridge was trounced on the day. The 'Horns late goal by Marley Walker was just a statistic as the Dinos had the game in hand from the onset.

The second game — this time in Calgary — proved to be a defensive battle as only three goals were scored. Lethbridge grabbed an early lead five minutes into the game as Janelle Groten scored off a corner kick to put Lethbridge in the driver's seat. The rest of the half

was uneventful and the Dinos went into the locker room having lost the battle, but not the war.

The second half started with Lethbridge using their speed on offence to create scoring chances. The 'Horns had several opportunities, but could not find the back of the net. The strong stance by the defence inspired Calgary and for the first time, they handled adversity as a team. A nice three-way passing effort put the ball at Morena Ianniello's feet and she did

the rest, scoring her second goal of the season and tying the game. The Dinos continued to retain control of the ball and were finally rewarded late in the half. Ng took a Miller pass and blew a shot past Lumley, giving the Dinos the lead for the first time in the game. The Dinos did not sit back and for the remainder of the game pressed the 'Horns defence, but were unable to score again.

The Dinos showed a lot of heart as they managed to win their second game in a row in dramatic come-

from-behind fashion. The offence came alive this weekend, scoring seven goals.

"A lot of the time before we were able to get chances, but hitting posts," exclaimed Ng. "One weekend we had five posts in two games. A lot of our game is heart and effort and today everybody pushed for that extra goal and we won it together."

The next game for the Dinos is Oct. 4 against Trinity Western University. Game time is 12 p.m. at West Varsity soccer pitch. Entry is free with student ID.



Geoff Macintosh/the Gauntlet

The Dinos women's hockey squad took on the Mount Royal College Cougars in pre-season action Monday. The Dinos lost 3-1.

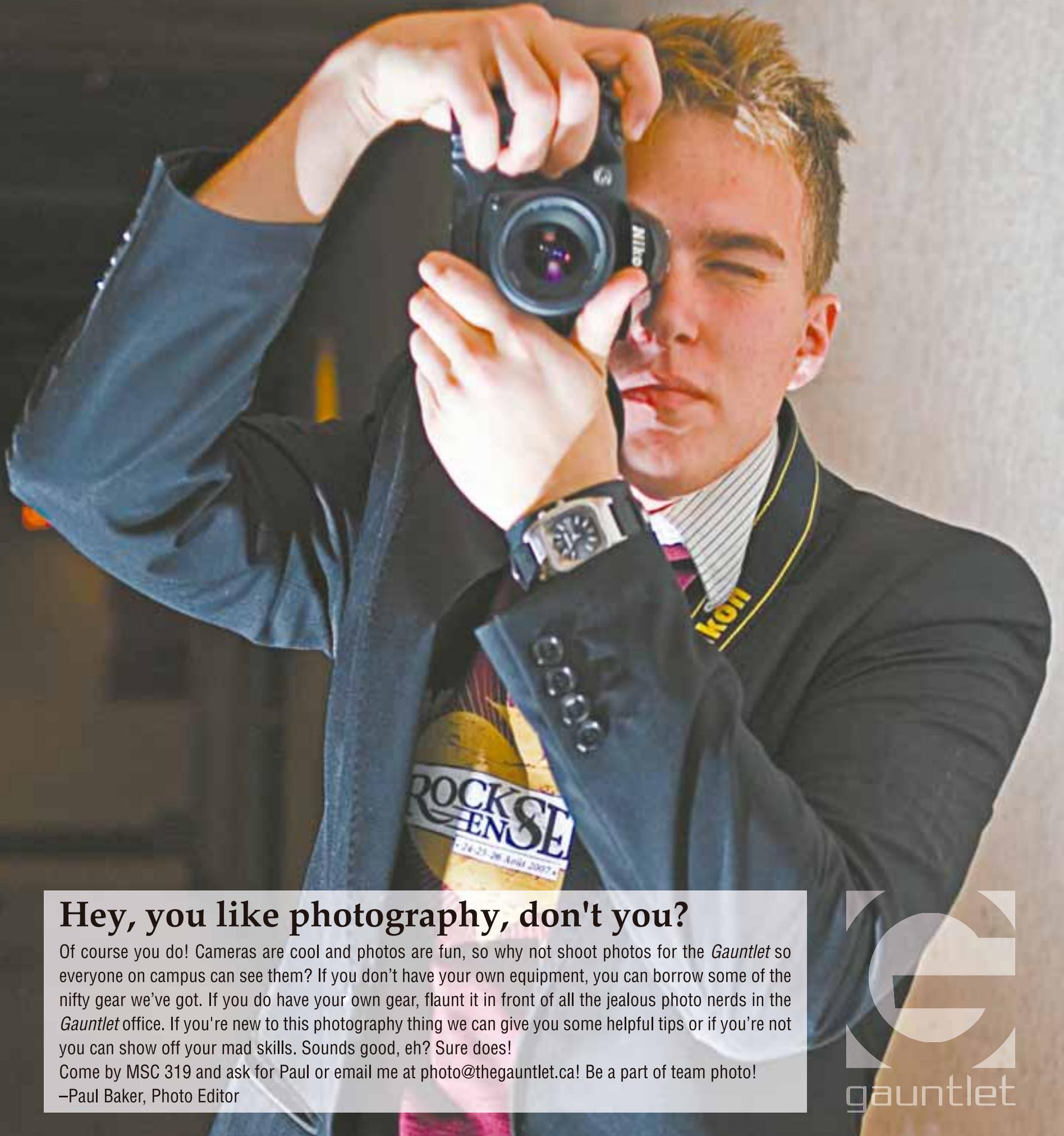
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—Paul Baker, Photo Editor



Dino volleysaurs tourney champs

DINOS vs COUGARS
5 vs **1**
 women's volleyball

Brad Halasz
 Sports Editor

Smashing their way to gold at the Cougar Invitational, the University of Calgary women's volleyball team is ready to take on the Canadian Interuniversity Sport Canada West season.

"I think all the girls are excited about the upcoming season," said head coach Jesse Knight.

The Dinos had a slow start to the tournament, losing to the University of Alberta Pandas three sets to one, but got rolling later in the day shutting out the University of Winnipeg Wesmen 3-0 on the first day of action.

The win over the University of Manitoba Bisons in the semi-finals was especially sweet considering the Dinos have not beaten them in almost two years.

Down two sets to none, the

Dinos rallied to win three straight sets and take the game.

"It's great to get a good start like that but it's even better when your back is against the wall to step up and get it done, that's pretty important for pre-season," said Knight.

On Sunday, the Dinos faced host team the University of Regina Cougars in the gold medal match.

In similar fashion to the Bisons game, the Dinos found themselves down early after the Cougars won the second and third sets.

The Dino's tenacity prevailed though, as they took the fourth and fifth sets to claim top spot in the tournament.

The momentum from the win will be carried over to the West Coast Classic tournament in B.C. this weekend, before the Dinos host their own tournament — the Husky Dino Cup — Oct. 16-18.

Knight said the pre-season tournaments are beneficial to working out the kinks his team has.

"We need to work on a little bit of everything, but mostly timing. It's always a challenge to get solid reads defensively and if we can get our offence rolling we're going to be very hard to beat."



Gauntlet file photo

The women volleysaurs dominated play at the Cougar Invitational tournament last weekend.

Nil lands new recruit

Chris Pedersen
 Gauntlet Sports

A Storm is coming in from Raymond, AB and plans to run amuck at the University of Calgary next football season.

Dinos head coach Blake Nill announced Wednesday that all-star running back Storm Bartsoff from Raymond High School in Southern Alberta will play for the Dinos next year. Bartsoff will complement the all-star backfield of Matt Walter and Anthony Woodson. The Dinos will go from a double threat to a triple threat. The U of C worked hard to bring Bartsoff to Calgary as he was being recruited by several NCAA Division 1 schools.

"You have to go out and showcase yourself to the top talent," stated Nill. "If you are going to win, you have to get the top recruits. When I first came here in 2006 it would have been tough to convince a kid like him to come here. Now it's a little easier, not every kid still looks at Calgary as a lock, but it's getting closer."

The five-foot-11, 220 pounds Bartsoff is a gifted running back; he is as versatile as he is proficient at running and receiving the football.

"He'll fit in, he'll be running the football for us right away," said Nill. "We have two other great backs but there are plenty of times to run the ball in the game. I just want this kid playing for the U of C for the next five years and running the ball like I have seen him run the ball before."

Bartsoff has already put together an impressive resume, playing on the Southern Alberta U-17 team at the Canada Cup earning MVP honours. When asked why he chose Calgary instead of the United States, Bartsoff answered casually and sincerely.

"It's closer to home and coach Nill has been great," he said. "I feel comfortable coming here and there's a bunch of guys from Raymond. I just feel comfortable in Calgary."

Bartsoff will attend the U of C as a science major in the fall of 2009.

Dinos golf teams repeat as ACAC champions in Red Deer

Men and women dominate individual and team play

Brad Halasz
 Sports Editor

The University of Calgary golf team had a swingin' time in Red Deer last weekend claiming all four individual and team gold at the Alberta College Athletic Conference championships for a second year in a row.

The victories mark the fifth championship in eight years for the man's team.

"It's a good feeling," said first-year member Eric Allard.

The Earl Grey golf club member captured individual gold by beating Lethbridge product Rob Sakamoto by four strokes.

Even though Allard was victorious, he said there were a few hiccups that threw him off his game.

"The first day my putter wasn't

going very good, so I was getting a little frustrated with that, but I was hitting the ball good," he said.

The trouble didn't stop there though, the unpredictability of prairie weather also played a factor.

"The second day it got really windy, so it's pretty tough to score in those conditions, so that was a little frustrating too," he said.

Because golf is a mental sport just as much as it is physical, Allard said being on a team has advantages individual golf can't offer.

"We try and make sure everyone stays positive and that they're confident in their game and cheer them on," he said. "You've got to talk it out."

Lauren Diedrich's even-par

round on the final day was good enough to capture gold — a hefty 11 strokes in front of second place finisher and teammate Ashley Nantes.

The Dinos women swept the podium with Aryn Flett coming in third.

The women also dominated the weekend team play and finished 46 strokes ahead of second place Mount Royal College.

Allard — who tried out for the team in late August — is excited about a tournament in Seattle on Thanksgiving weekend, using the momentum from last week's win.

"It gives you a big confidence boost," he said. "It helps you prepare your game for bigger stuff like provincials and nationals and stuff. It's great."

CANADA WEST MEN'S HOCKEY PREVIEW CONTINUED

The University of Alberta Golden Bears

The University of Alberta Golden Bears will look to repeat as Canadian Interuniversity Sport national champions this year, but will have to rely heavily on fourth-year goalie Aaron Sorochan as three top scorers have left the team including captain Harlan Anderson.

Anderson won the Canada West MVP title and garnered Canada West defence-men of the year honours last season.

The Bears hope that former Tri-City American Ian McDonald will help put points on the board again this year as he comes off a six-points-in-four-games MVP performance in last year's CIS national tournament.

2006 New York Ranger draft choice Eric Hunter and monster six-foot-three Jesse Gimblett will man the wings with McDonald at centre.

Head coach Eric Thurston won't

be able to rely on his offence like he did last year, so the defence will have to step up.

Sophomore blue-liner Jason Fransoo is at the head of the defence after coming banking 14 points in 24 games last year. Defencemen Kyle Fecho and Derek Price will also be used heavily in power-play situations.

..Brad Halasz

The University of Lethbridge Pronghorns

The University of Lethbridge Pronghorns hockey program has seen erratic jumps in performance the last few years and this season's edition looks to be no different. Following a surprising 2006-07 campaign, which saw the 'Horns make the playoffs for the first time in several seasons, the team regressed and finished the year 9-18-1 and out of the playoffs under fourth-year head coach Greg Gatto.

The Pronghorns will rely heavily on returning netminder Scott Bowles, who posted a solid .905 save percentage while starting 23 of 28 games.

Bowles strong rebound control and above average positioning will help alleviate pressure on a young defence that was shaky and struggled to move the puck up ice at times. The addition of former NHL draft pick Ryan Pottruff halfway through last season made an immediate impact on the team and should lead to even greater dividends this year.

Up front, the attack will be again spearheaded by Steve Zmudczynski, who led the team with 14 goals during the 2007-08 campaign. Zmudczynski will be joined by new recruit Judd Blackwater — fresh off a WHL season

where he scored 31 goals and capped the year with a Memorial Cup win with the Spokane Chiefs — and returning forwards Jason Roberts and Mark Shefchyk. Bringing leadership and excellent two-way play to the team will be Austin Davenport, a second-year forward and a former captain of the AJHL Calgary Royals. If Pottruff able to steady the defence and the forwards find the back of the net like last season — where they ranked second in offence in the conference — the 'Horns have an outside chance to return to post season play.

..Austin Paladeau

The University of Manitoba Bisons

Losing to the University of Alberta Golden Bears in the Canada West conference semi-final last year, the University of Manitoba Bisons will try and build on their 13-13-2 season, but will do so without four major assets to the team.

Defencemen and captain Rob Smith, along with forward Chris Falloon, have signed with a division

two team in Germany. Goaltender Krister Toews will attend the Manitoba Moose's training camp in the AHL and Nick Cowan will join the Tulsa Oilers in the CHL.

Filling the void left by the departure of the four players, third-year head coach Don MacGillivray has recruited Lethbridge Hurricane forward Nick Huston, who helped his team win

the WHL's Western Championship last year.

Pierre-Paul Lamoureux and Terrance Delaronde also join the Bisons as WHL recruits.

Steve Christie will man the net again this year after being named an all-star and leading the Bisons to the Varsity Cup in a tournament last year.

..Brad Halasz

The University of Regina Cougars

Having two goalies who are capable of filling top position is a good problem for a team to have and the University of Regina Cougars find themselves in that quandary as Brant Hilton and Adam Ward return for another season.

The Cougars locker room will be a familiar sight for several returning players including five of their top scorers.

Kyle Ross, Caine Pearpint, Dan

Bohemier, Neil Kodman and Dillon Johnston will be looked to for the majority of scoring this year.

Secondary scoring will come from captain Shayne Emmons and his linemates Dustin Bru and Ryan Sawka.

Although the Cougars have solidarity in returning players — two thirds of them are in their

first or second year of eligibility — the team did take a hit on the defensive side losing blue-line powerhouses Brennan Chapman, Kyle Deck, Josh Fauth and Clay Thoring.

Head coach Blaine Saunter will return for a third season behind the bench.

..Brad Halasz

Our football is better than your football

American college football should have a playoff system similar to the Canadian system



Chris Pedersen
Sports Spinions

There is a remarkable difference in the playoff structures of Canadian and American university/college football. The American system is not a fair judge of the best team in the nation.

In Canada, for a team to be crowned the Vanier Cup Champions, they must qualify for playoffs in their region, go through elimination rounds and then play in a championship game.

This is a fair system and can correctly determine the proper national champion because it forces the best teams to play each other.

Like the States, Canada does rank their teams and this determines playoff seeding, but the teams still have to win every game.

It forces teams to play their best football against the best teams in the nations giving the top and lowest ranked team's equal chance at success.

In fact, last year the top ranked Laval football team did not even make the Vanier Cup final, as the University of Manitoba Bisons won the cup.

In the States, college teams do not have a playoff system in place. Rather, each week in the season the media, coaches and a computer rank the teams.

At the end of the season, the top two teams play for the national championship. This is not an adequate system for determining a national champion. It is flawed in many ways.

A team losing in the first several weeks of the season is almost completely written out of the championship game.

University of Southern California is a prime example this year. They won their first two games against high ranked opponents (Ohio State and Virginia), outscoring the two 87-10. The third game against an unranked opponent (Oregon State) they lost 27-21, dropping them from first to ninth in the polls.

This almost eliminates usc from playing in the national championship this year. The polls also take the severity of the schedule into play. It is harder for exceptional teams to get up for the small easy games and ultimately they do worse.

Several other top-five teams also lost this weekend, dropping them out of contention for the championship and allowing possibly less talented teams who happen to have a good week to rise in the polls and play in the national championship. Last year Hawaii went undefeated, playing a fairly tough schedule and was excluded from the national championship game, another flaw in the system. The top teams in the States should be given a fair chance to prove their worth.

Every team can have one bad week and this should not hurt them later in the season.

The American system needs to change so that a proper national champion can be crowned.

Let the teams decide who is best by adopting a playoff system.

The United States need to look to the north and adopt the Canadian system for crowning a champion.

Dinos deliver in biggest game to date

Playoffs in sight as Dinos climb to sixth spot in CIS top-ten rankings

DINOS vs T-BIRDS
24 vs **11**
 football

Chris Pedersen
 Gauntlet Sports

Na na na na. Na na na na. Hey hey hey. Goodbye.

A boisterous crowd sung the University of British Columbia Thunderbirds off the field Saturday after the University of Calgary Dinos football team thumped them 24-11.

The win earned them sixth place in the Canadian Interuniversity Sport top ten ranking — the highest they've placed since 2003.

The game was a defensive battle from the beginning until the end and the Dinos offence backed up the hardened defence with three touchdowns in the game. The win moves the Dinos closer to the playoffs as they are currently in a three-way tie for first with the Simon Fraser University Clan and University of Saskatchewan Huskies.

"It feels great [to see the offence scoring]," remarked receiver Taylor Altilio. "It's like a relief; we finally got a weight off our backs by cracking [those] touchdowns."

On the sidelines, the trainers, equipment managers and other staff spoke of the positive feeling they had before the start of Saturday's game. They were right. Calgary's offence exploded for three touchdowns, the first offensive TDs for the Dinos since the University of Manitoba Bison bashing earlier in the season.

While the offence was scoring the defence took care of business and forced several turnovers and

punts. With the offence producing points, the defence was able to focus on playing conservative.

"The way we look at things defensively is we come out and we play every down the same regardless of the situation," said defensive co-ordinator John Stevens. "That has to be our mindset. Obviously, it's easier for us to do that with a lead, as it makes our play selection less stressful and we do not have to force as many turnovers."

The first points of the game came after UBC conceded a safety late in the first quarter when punter Shawn McIsaac ran through the back of the end zone. These early points sparked the offence and on the next play, with five seconds left in the quarter, Dinos quarterback Deke Junior passed to Nathan Coehoorn for a 64-yard touchdown.

UBC responded with a rouge in the second half. Shortly after, Junior threw one of his three interceptions on the day to Alex Betts who ran the ball into the Calgary red zone. Dave Boyd punched in from the Calgary one-yard line several plays later. The point after brought the score to 9-8. The rest of the half was uneventful as Calgary went into the locker room holding the slim one point lead.

The third quarter began and ended with little happening offensively. Both defences clamped down and the game went into the fourth quarter with Calgary continuing to hold the one point advantage.

Whatever Dinos head coach Blake Nill said to the team at halftime finally worked in the fourth quarter.

"I think the main thing was that I told the team that our season is on the line right now," said Nill. "We are hanging on by our fingernails, hanging on by one point heading into the half [and] if we lose this game, we are not



Geoff Macintosh/the Gauntlet

Give him the finger! Calgary Dinos receiver Nathan Coehoorn (#82) is determined to get that ball.

going to make the playoffs."

The team took his speech to heart and responded in the fourth quarter. Junior threw two touchdown passes to Altilio and Jordan Flagel. Altilio's touchdown was the first of his CIS career.

"A weight off my back, it has been six years and I finally got a touchdown, it is amazing," Altilio enthusiastically stated.

The elite defence proved themselves as they held UBC to only

three points in the fourth quarter, ensuring that Calgary would leave the field victorious.

The Calgary defence was able to completely shut down the Thunderbirds on the day, holding the running game to 68 yards, and the passing game to just over 200 yards.

"We were effective mainly because our defensive line and our linebackers executed their assignments very, very well," said Stevens

as Sweet Caroline blared from the locker room. "I'm proud with how they have been playing."

The win was an honourable tribute to the 1988 Vanier Cup winning Dinos team, who were celebrated at half time. Calgary will receive a much needed rest this week as they are in a bye week.

The next game for the Dinos is Oct. 11 against the University of Regina Rams. Game time is 1 p.m. at McMahon Stadium. Entry is free with student ID.

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UBC netminder fools Dinos once, Dinos get last laugh

Men's hockey team split home-and-home series on season opening weekend

DINOS vs T-BIRDS
10 vs **1**
 men's hockey

Austin Paladeau
 Gauntlet Sports

Hope springs eternal for all teams before the start of a new season and the Dinos were no exception heading into their season opening series against the University of British Columbia Thunderbirds Sept. 26-27.

Despite the 10-1 rout on Saturday, head coach Scott Atkinson felt that his team's 4-3 losing performance a day earlier could have garnered a win as well.

"I was disappointed we didn't get two wins," he said.

With an excellent mix of speed, grit, offence, and leadership, the Dinos entered play on Friday night ranked as the seventh best team in the country and third best in Canada West, behind

the University of Alberta Golden Bears and University of Saskatchewan Huskies.

Looking to start the campaign off on the right foot, head coach Scott Atkinson tabbed super sophomore Jeff Weber to man the pipes in front of a solid crowd of over 300 at Father David Bauer arena.

The Thunderbirds opened the scoring at 3:55 of the first when — with Dino Adam Redmond off for hooking — third-year T-Bird Jeff Lynch ripped a shot that eluded Weber and found the back of the net for the early 1-0 advantage. The goal seemed to spark the Dinos, who began mounting an offensive barrage against UBC, with only the sparkling play of fourth-year T-Bird Gerry Festa maintaining the lead. Festa — formerly of the WHL's Red Deer Rebels — repelled several quality chances with excellent positioning.

The Dinos would launch 13 shots on net in the first period, but it was not enough as they found themselves down 3-0 thanks to goals by T-Birds Craig Lineker and Clayton Bauer.

"We ran into a hot goalie and gave up a few weak goals," said Atkinson.

The second period would see more of the same from the Dinos, as Atkinson called for strong puck movement in their own zone and more shots.

Calgary was eventually rewarded for their play, when key offensive cog Torrie Wheat bulged the twine off a rebound on the power play at 18:42. Seconds later, new Dino Brock Nixon would bring Calgary within one with his first Canadian Interuniversity Sport goal, taking a pass from Adam Redmond.

The Dinos again carried the play in the third, peppering Festa with 17 shots, but Calgary's undoing came when Kevin Voytechek accepted a cross-crease pass from Jeff Lynch and made no mistake in beating a hapless Weber, giving UBC a 4-2 lead.

"It goes to show how much being behind changes your confidence," said Atkinson.

Torrie Wheat would bring the Dinos within one with his second goal of the evening, but the score would settle 4-3 in favour of the Thunderbirds.

Wheat's performances over the weekend earned him Canadian

Interuniversity Sport male athlete of the week and Dinos male athlete of the week honours.

Atkinson said that Wheat stood out among the rest of the team.

"That's a significant performance," he said.

Despite the loss the Dinos had a solid foundation to build upon for the next game. They outshot the T-Birds 42-19 and controlled the play for most of the evening. They were four for nine on the powerplay.

The Dinos came roaring out of the gate on Saturday, skating their way to a 10-1 beat down on the Thunderbirds in front of 280 thrilled fans.

"I thought the games were very similar," said Atkinson. "We can't give up three goals in the fashion we gave them."

Led by the dynamic offensive trio of Wheat, Aaron Richards and Reid Jorgensen, the Dinos controlled the play during the first period.

The offensive onslaught began early in the third period with U of C leading 4-1. Teegan Moore put away his first goal of the season on the power play at 1:37 and the floodgates opened up on

the Thunderbird net. Wheat notched his third of the season just 26 seconds later and the rout was on.

UBC head coach Milan Dragicevic lifted Festa in favour of rookie Joe Rodwell who valiantly attempted to stop the bleeding, but to no avail. By the time the final buzzer went, Wheat had notched his sixth goal of the season, giving him the early Canada West scoring lead.

"I thought the game and result was a snapshot of how good this team can be," said Atkinson.

The win improves Calgary's record to 1-1 and sets them up for their return to conference play on Oct. 10 against the defending CIS Champions, the University of Alberta Golden Bears, in a home-and-home set that finishes in Calgary Oct. 11.

In the interim, the Dinos will travel across town to play in the non-conference SAIT Eyeopener tournament next weekend.

The next home conference game for the Dinos is Oct. 11 against the University of Alberta Golden Bears. Game time is 7:30 p.m. at Father David Bauer arena. Admission is free with student ID.

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Gauntlet file photo

The men's hockey team banked 13 goals in two games so far.

First win feels good for field hockeyers

Team finally finds chemistry with four games remaining

DINOS vs PANDAS
3 vs **1**
 fieldhockey

Daniel Pagan
 Gauntlet Sports

What happens when a Dino is matched up against a Panda? The Panda gets mauled as evidenced by the University of Calgary Dinos 3-1 win over the University of Alberta Pandas at Foote Field on Sunday.

It was their first victory over the Pandas since the 2003-04 season, giving the Dinos a 1-5 record.

The win comes off the heels of a 2-1 loss against the Pandas a day earlier.

Head coach Jenn Swagar was excited about the Dinos first victory this season, pinning it on a new team chemistry.

"Instead of five or six players giving 100 per cent themselves, all 16 players did and that was a big change in our chemistry as a team," said Swagar. "I'm proud of them."

Facing off on a chilly Saturday, the Pandas and Dinos matched strength and struggled to find a hole in their respective defence until Pandas player Polly Duncan-Webb scored a goal when she deflected a shot on a short corner play.

Their Pandas followed that up with a rebound behind Dinos keeper Megan Lee. After the break the Dinos focused on keeping the Pandas offence at bay.

The efforts were rewarded when midfielder Courtney Campbell shot the ball into the Panda net off a short corner.

Swagar said the team is getting better on defence as displayed in the close 2-1 defeat Saturday.

She added the umpires made some errors in their judgment, causing the Pandas goals.

"The umpires' decisions are unfortunate and that really hurt us," said Swagar.

On Sunday, the Dinos were looking to avenge their defeat and they did just that.

The Dinos and Pandas traded possessions until the Pandas

scored with a shot off a corner play. Pandas midfielder Erin Mason used her experience and speed to fight through the defence.

The Dinos were able to even the odds when forward Katilin Longworth scored on a break-away.

After that, the Dinos gained momentum and overpowered the Pandas.

In the second half, Campbell fired a low shot to the top of the Pandas net, flying over the head of goalie Lili Zhang in the 56th minute. Longworth was able to finish off the Pandas — she zoomed around Zhang to fire the ball into an empty net.

The improved offence pleased Swagar, especially after a practice strategy of strong defence and minimizing turnovers.

"We worked all week long on offensive postures and it really shows and we had a lot less focused errors, which evens the play," said Swagar.

She credited Dinos goalie Stephanie Petrowitsch for holding the defence together through the weekend, as she is learning more about taking charge of the defence and helping the defenders with their positions.

With the loss, the Pandas drop to 2-4. Both the Dinos and the Pandas have four more games to go. Alberta faces off against the University of Victoria Vikes while the University of British Columbia Thunderbirds pay a visit to Hawkings Field.

Swagar predicts a tough challenge next weekend when the Dinos face off against the Thunderbirds once again. The Dinos will look to exploit key weak points on the Thunderbirds team.

"They are not as fit or fast as us and we have a lot of one and two year players who are amazing and our veterans add that bit of vision," said Swagar. "Tactically, we can take them on since they have some issues with changes, so we will see if we can impose some changes and make them commit some mistakes."

The next game for the Dinos is Oct. 4 against the University of British Columbia Thunderbirds. Game time is 1 p.m. at Hawkings Field. Entry is free with student ID.



Gauntlet file photo

The Dinos notched their first win of the season against the University of Alberta Pandas.

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Has anyone ever heard of a band called Gamma Ray? They're playing in the ballroom right now and the audience so far consists of metal kids in Nikes and I definitely saw some moon boots going on. Whatever happened to moon boots? How did plastic rubbery crocs replace them in our hearts? If you have the answer, or like metal kids and moon boots, bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

The particular thing about my fear of giant squids is that there is, in reality, no real potential for my ever encountering one. Yet oddly, I still find myself trembling at the thought of a chance meeting in a dark alley somewhere in eastern Europe, and offending one to the point of an aggressive strike. I pray one day for an international "safewalk" to quell my doubts.

– David Steele

There was a seat by you the other day, So I thought, yeah man, that's the way! Over to that chair I'd have to dance in order to steal a loving glance.

– Romeo

Just take a little pill, romeo, and your juliet with her thirteen years of wisdom will fall for you forever.

– RosalinEdJ

There is a very sly fox, who won't hit the rocks, The temptress can tell, she never really fell down the cliff.

Frumpy McBumpkins, I took Calc 4 with you. Your oblong shapes made me laugh.

– the math guy

Amnesty International? Bollocks! No innocent person is ever tortured.

– I No

Enola Gay – Oh you truly are my love you make my heart fly like a dove, after it has been shoved, by a person wearing gloves. you make me write bad poetry, I can't think of anything right now that rhymes with poetry, but I love you any how, so chill out, don't have a cow.

– Coo Coo Cachu

Earl Shorris is tall, handsome and looks like my favourite movie star!

– StrayDog

Study, work, volunteer abroad. Find out how Oct. 8 and 9. www.ucalgary.ca/CISSA.

There was once a girl named Laura, duh-da-duh da... flora. She likes to poke fun at the emo, sanqua sanqua, finding nEMO.

– Jeffery Chausier

Looking for roommate to share rent, gorgeous place, jacuzzi, fire place fully loaded. Email Randa at billyatestrawberries@yahoo.com.

Bassoons, AT LEAST ONE of you have green nostrils.

Dear Pearl the landlord, I am having a party Saturday night, at Joshua Ryan Vanderleests house. Bring everybody you have ever known ever. I don't think the chipendale's can make it.

– Cal Naughton Jr

Add water, it makes it's own sauce.

Everyone has been telling me to "just vote, Dammit!", so I googled "just vote dammit" and came across the website www.justvotedammit.com. So I think I will just vote on the 14th Oct, 2008.

Amnesty International? BORING! Gimme sex'n'booze.

– Carpe Diem

I like it when the red water comes out.

Anyone wanna start a "shred powder" chant? I do, and I did. Heres to 3 feet, 7 inches and 1/4 of an inch of powder when we hit up the mountains SBC!

– excessive spence

The ladies of Alpha Gamma Delta had a phenomenal recruitment! We are thrilled to welcome our wonderful new pledges to chapter. Congratulations!

"If madness is the truth of knowledge, it is because knowledge is absurd, and instead of addressing itself to the great book of experience, loses its way in the dust of books and in idle debate; learning becomes madness through the very excess of false learning."

– Michel Foucault

"What the hell is that fucking sound?"
"Dude, that's fucking metal."

It was bad but fun...like sex with Jordyn.

– pikism #171

[In response to his TLF submission

www.cakefarts.com

– ScarrEdJ

Damn Jane, you look fine today!

– DR

TLFs - getting you laid since 1960.

A federal general election is taking place on October 14, 2008.

New identification rules to vote!

WHEN YOU VOTE, YOU MUST PROVE YOUR IDENTITY AND ADDRESS.



YOU HAVE THREE OPTIONS:

Provide one original piece of identification issued by a government or government agency containing your photo, name and address.
e.g.: driver's licence

OR

Provide two original pieces of identification authorized by the Chief Electoral Officer of Canada. Both pieces must contain your name and one must also contain your address.
e.g.: health card and hydro bill

OR

Swear an oath and be vouched for by an elector who is on the list of electors in the same polling division and who has an acceptable piece or pieces of identification.
e.g.: a neighbour, your roommate

PIECES OF IDENTIFICATION AUTHORIZED BY THE CHIEF ELECTORAL OFFICER OF CANADA

IDENTITY CARDS

- Health Card
- Hospital Card
- Social Insurance Number Card
- Birth Certificate
- Driver's Licence
- Provincial/Territorial Identification Card
- Canadian Passport
- Certificate of Indian Status
- Certificate of Canadian Citizenship or Citizenship Card
- Credit/Debit Card with elector name
- Canadian Forces Identity Card
- Veterans Affairs Canada Health Card
- Employee Card issued by employer
- Old Age Security Identification Card
- Public Transportation Card
- Student ID Card
- Library Card
- Liquor Identification Card
- Canadian Blood Services/Héma-Québec Card
- Fishing Licence
- Wildlife Identification Card
- Hunting Licence
- Firearm Acquisition Card/Firearm Possession Card
- Outdoors Card and Licences
- Local Community Service Centre Card (CLSC)

ORIGINAL DOCUMENTS (containing name and address)

- Credit Card Statement
- Bank Statement
- Utility Bill (residential telephone, cable TV, public utilities commission, hydro, gas or water)
- Attestation of Residence issued by the responsible authority of an Indian band or reserve
- Local Property Tax Assessment
- School, College or University Report Card or Transcript
- Residential Lease, Residential Mortgage Statement or Agreement
- Canada Child Tax Benefit Statement
- Income Tax Assessment Notice
- Insurance Policy
- Government Cheque or Government Cheque Stub with elector name
- Statement of Employment Insurance Benefits Paid (T4E)
- Canada Pension Plan Statement of Contributions/Quebec Pension Plan Statement of Participation
- Statement of Old Age Security (T4A) or Statement of Canada Pension Plan Benefits (T4AP)
- Statement of Benefits from provincial workplace safety or insurance board
- Statement of Direct Deposit for provincial works or provincial disability support program
- Vehicle Ownership
- Vehicle Insurance
- Attestation of Residence issued by the responsible authorities (shelters, soup kitchens, student/senior residences, long-term care facilities)
- Letter from public curator

Note: The pieces of identification required under the Canada Elections Act are not the same as those for provincial or municipal elections.

The above information is also available in a number of heritage and Aboriginal languages on the Elections Canada Web site at www.elections.ca.

www.elections.ca

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TTY 1-800-361-8935
for people who are deaf or hard of hearing

 Elections Canada

BLINDNESS PROVIDES INSIGHT INTO HUMANITY



Paul Baker/the Gauntlet

B l i n d n e s s
f i l m p r e v i e w

Katy Anderson
Features Editor

When José Saramago made his acceptance speech for his Nobel Prize in Literature, he recounted how, when it got very cold, his grandpa, a pig farmer, would grab his little piggies from outside and keep them in his bed to keep them warm. He didn't do this to be righteous, he did it out of common sense to keep them from dying.

This common sense, says Saramago, is what the world is lacking in a time where we are quite literally blinded from each other.

When actor, director and screenwriter Don McKellar read Saramago's novel *Blindness* nine years ago, he was struck by its focus on the threat to human dignity and the response of the main characters who fight for its preservation.

"I had the feeling that I was shocked by how far it was going, but, at the same time, I couldn't deny the truth to it, this sort of honesty of its observation of human behaviour," he explains. "[It] sort of surprised me because I usually think of myself as being much more optimistic, but I just couldn't deny that there was something believable about it."

The movie adaptation features Saramago's story about a blindness epidemic that hits a city — any city — and how a society disintegrates when its structure collapses and resources get scarce centering around an eye doctor (Mark Ruffalo), his unaffected wife (Julianne Moore) and the makeshift family they acquire when confined to the asylum. Moore is the only character the audience is introduced to that can see and is forced into an outsider position where she struggles as the other's watchman.

"She's a hero, you know?" says McKellar. "She's not bred to be a hero. She doesn't think of herself that way at all. That's one of the cool things that I loved about the book is that the hero emerges out of a group of people. She's not established as being the hero at the beginning. She learns her responsibility and she learns she has that kind of inner strength that when she's called upon."

McKellar spent almost a decade trying to earn the rights to turn the novel into a movie as Saramago was against allowing the commercialization of his work. But after a visit from McKellar to his home in the Canary Islands, he agreed, imposing a few stipulations, including that it stayed out of the studio system. McKellar, who also acts in the film, ensures the film stayed largely independent — despite the presence of big Hollywood names, including Danny Glover and Moore. The film's travels around the festival circuit have kept it true to Saramago's wishes, making stops from Cannes to Calgary.

Dr. Micheal Keren, a University of Calgary professor, uses the novel in his politics and literature class. Keren says he doesn't think the story is about some distant dystopian future, but a commentary on the world in which we live today.

"There was a point in the novel where someone says, 'We haven't become blind, we've always been blind,'" he explains. "I think that Saramago, being a very sharp-eyed Portuguese writer, looks at the ways in which we communicate with each other today. Or for example the ways which students at the University of Calgary communicate with each other. Take for example the fact that we are so preoccupied today with communicating through e-mail and Facebook and blogs and so on. It's a form of communication in which we don't see each other, in which we are mainly behind a screen. The whole idea

of blindness reflects that to a large extent and I think Saramago asks himself, 'What are the political implications and what are the social implications, what are the human implications of a society that communicates without really looking at each other.'

The implications of being linked to so many people change the consequences of relationships, Keren says. The commitment one feels to their peers is so weak that when things go bad, there aren't the bonds needed to distribute limited resources fairly. Society's loss of com-

want to preserve, that humans are resilient, that's sort of the hope of this book. Despite the extremes that it's going to, people can survive, people can persevere."

Director Fernando Meirelles manages to take this grim concept and translate it into a visually striking film, especially utilizing white light transitions. The film does a good job transferring the novel's lack of paragraph breaks, causing the viewer to feel as if they're falling quickly into an abyss without having a chance to stop and think about how easy one transgression leads to the next.

Just like the novel is taking place anywhere and nowhere, Keren says there's no clear distinction either between the good guys and the bad guys — despite the complete degradation of the society.

"I think he shows that evil can actually emerge out of a society just because the opportunity

arises," he says. "I don't think that anyone in the novel is inherently good or inherently evil. You have the car thief, the good Samaritan who brings the first guy that goes blind home and steal his car. And Saramago tells us he doesn't steal his car because he's a big thief, but because the opportunity emerged I think the same is true about the evil-doers in the asylum, the opportunity just emerges and that's the point. When you don't have a society with a social structure with a social contract, with true friendship, with true commitment and compassion between people, the opportunity is going to emerge for evil-doers to take control."

"You feel this descent and this sort of barbarism that is underneath this veil of civility."

**-Don McKellar,
screenwriter, *Blindness***

mon sense that brings people together is lost when people aren't communicating in effective ways. Friendship, he says, turns into a general concept that's used but not internalized, allowing other forces in society to take over, such as the asylum TV monitors and later the evildoers who take control of the asylum's reserves.

"This vision of society as being a shell that could crack so easily really struck me," McKellar says. "It's the core of the film. You feel this descent and this sort of barbarism that is underneath this veil of civility that I just felt was important to hold on to. When you read the book you get to that feeling where — it goes much farther in the book — 'I just can't believe I'm reading this, I don't want to read this,' but it's sort of a crucial element that you

Religion + ridiculous = preachy doc

Bill Maher and Larry Charles fail to scratch past the surface in their examination of religion

R e l i g i o u s
f i l m r e v i e w

Joel Cummings

Gauntlet Entertainment

It seems like a match made in heaven. Social satirist and comedian Bill Maher teams with Larry Charles, director of 2006's hugely successful *Borat*, for a relentless, globe-trotting tirade against established religion in their new documentary *Religulous* (ostensibly a mixture of the words "religion" and "ridiculous"). The result is, as one would expect, side-splittingly hilarious. However, filmgoers looking for a deeper exploration of religion, theology and culture will be sadly disappointed.

Anyone familiar with Bill Maher's books and stand-up knows that nothing is sacred when it comes to his irreverent humour and poignant social commentary. Anyone familiar with *Borat* knows that Larry Charles is skilled at making any reasonably intelligent person come off as about as smart as a jar of peanuts. Together, they travel the globe searching for answers about God and religion. Along the way they find every sort of religious stereotype and caricature one would expect from this kind of film.

Among the poor souls lampooned



courtesy Lionsgate Pictures

Bill Maher spends a lot of time talking to "religious people" in *Religulous*.

by Maher's lightning fast wit and Charles' quick editing are a congregation of truckers in Raleigh, North Carolina, an ex-gay pastor who heads Exchange Ministries — a group that "cures" homosexuality — the director of a creationist museum in Kentucky and a Puerto Rican man running a church in Florida who believes he is the reincarnation of Jesus. Maher's hilarious interviews are interlaced with innumerable

clips of old religious films, cartoons and promotional videos. Some of the funniest moments in the film come from Charles' clever use of subtitles to mock the interviewee or slip in the occasional joke. The most memorable example occurs when a Muslim imam answers a text message during an interview with Maher and the subtitle reads "death 2 bill. Lol."

Don't get me wrong, this movie

is really, really funny, but throughout the film, one question nags: is this really a documentary? The documentary is a dying art. It takes a special kind of filmmaker to explore an issue with careful artistry and objectivity, as seen in the works of Errol Morris or Frederick Wiseman, but unfortunately Michael Moore set a new standard for the mainstream documentary. It doesn't necessarily have

to be objective, academic or even true, so long as it's entertaining and sufficiently confirms the filmmaker's opinion. The documentary isn't supposed to prove any point, it's just supposed to present the facts, show us a slice of life and let the viewers decide for themselves what it means to them.

There is no question as to what Maher's opinion of religion is, if one couldn't tell from the trailers, posters (a monkey in a pope hat) or his past material, he goes and states it within the first few minutes of the film, "I think religion is detrimental to the development of the human race." Sure, he has a lot of tough questions, but the problem is he doesn't get any good answers. He tears religion to pieces and has a lot of fun along the way, but he doesn't ask the deeper questions of why we believe in God or what it means to be a spiritual person.

Despite it's tacked on "stop religion now before it kills us all!" ending, this movie ultimately has nothing to teach us and it isn't going to convince any believers. The film offers no thoughtful discussion, just a lot of jokes. For this reason one can't help but feel that Maher is simply just preaching to the choir.

Religulous opens in theatres Friday.

Blind Melon is more than just the bee girl

B l i n d M e l o n
m u s i c i n t e r v i e w

Meaghan Carrier

Gauntlet Entertainment

Originally formed in 1990, the five members of Blind Melon are not altogether unfamiliar with the success affiliated with the release of their first effort in 12 years. Set to begin a Canadian tour this week to promote their new album *For My Friends*, guitarist Christopher Thorn takes some time to reflect on the band's historic past and speaks about the making of the new album.

"We've had great experiences in Canada, except for that one time when Shannon peed on the crowd," comments Thorn.

The wild experience of touring 13 years ago however shares little in common with the more regimented

lifestyle of the new Blind Melon.

"It's different this time because three of us have young children at home and I think leaving them is the hardest thing," says Thorn. "It's easier because we don't get loaded anymore. Our shows really suffered and sometimes I feel like we cheated people because we were fucked up. Travis [Warren, new front man] is great on the road and he delivers it every night."

Having first graced the top of the charts with their hit single "No Rain" in 1993, Blind Melon feels positive about being a band whose fan base has breached generations.

"At one of our shows, I saw a mother and father with their kids all enjoying our music," Thorn recalls. "It's just the most flattering thing, I had no concept of it and it absolutely blew my mind. It's the best way to share music."

The band, although seeing new



courtesy Sonic Unyon

That sign says the name of their band behind them.

success, has brought a lot of memories of the past. Last Friday was the birthday of the late Shannon Hoon, the band's original front man and one of rock history's most talented singer/songwriters. His life was cel-

ebrated by his closest friends and family in Lafayette, Indiana and all the band members agree Hoon is a piece of the Blind Melon puzzle that can never be replaced.

"This is the first year we are doing

this," Thorn says. "It's going to be good."

The brand new Melon album, *For My Friends*, was written, recorded and produced by Thorn and Brad Smith's Studio, Wishbone. Thorn says the recording experience was great because of the band's relationship.

"These guys are my brothers," he says. "It felt good being in the same room with them again. With the luxury of our own studio we made the record we wanted to make."

This record hit very close to home for them, but as for the underlying message within the compelling words of each song, Thorn says it is up to the listener.

"We can never limit ourselves to one general message," he says. "It is diverse. We don't want to force-feed a message to anybody."

Blind Melon is Calgary bound on Oct. 3 for their show at the Stampede Casino.

The Horrorpops do the ol' switcheroo

Group survives lineup changes, stereotyping and instrument switching to achieve success

H o r r o r p o p s
m u s i c i n t e r v i e w

Julia Osinchuk

Gauntlet Entertainment

Easily one of the most recognizable acts on the rock circuit, the Horrorpops seem to have Lady Luck on their side. After years of gaining and losing members, the band is now back to the original three-person set up that was formed after Patricia Day of Peanut Pump Gun and Kim Nekroman of Nekromantix met at a concert in 1996 and decided to try a completely different sound from what both were used to playing.

"We wanted to play whatever the hell we felt like," says Day. "We just wanted to play for the kicks of playing. Not for having a music career. We started so that we could have fun and we're still having fun."

Upon making the decision to form the band, the two decided to learn the other's instrument and use that as an even more unconventional basis for their music.

"We did it so we would write songs differently," Day explains. "Basically, not knowing how to play an instrument allowed us to do things very differently from what we've done in previous bands. I taught Kim how to play a little bit of guitar and he taught me to play

a little bit of bass and then it was just go."

After picking up Niedermeier, a friend of Patricia's, to play drums, the Horrorpops were ready to create their music. It wasn't long before they developed a following in Denmark, laid down a demo and, upon hearing it, Hellcat/Epitaph immediately offered them a record contract.

"Signing with them was a really easy and good decision," Day laughs. "They never interfere with how we do things, so it's been really easy and really nice."

The success and the recognition that the band has gained was unanticipated, though with their unique sound, and active live show, it's no surprise to fans. They are a delight to listen to, with different undertones affecting every song, and even more of a spectacle to see. They have become almost as well known for their live show, which often presents a packed stage, as they have for their music.

"You have to go to a live show to understand what it's all about," Day says. "It doesn't matter if it's our whole get-up or just the three of us. It's still a crazier live show than any other band. I hate going to shows where bands play and they're just standing there with their freaking instruments, like fucking trees or something. I mean, that's not what happens with Horrorpops, that's for sure."

Despite their success, the threesome has still had to fight through the assumptions



courtesy Epitaph

Their hair is kind of sharp, just like their music.

that the outside world is quick to make.

"I think that some things have been hard, but I think that we choose not to care. We never really planned to get as far as we were today. We haven't compromised one bit and

that's an extreme privilege. It's fucking awesome."

The Horrorpops play the Warehouse on Oct. 7. Doors open at 7 p.m.

Nick and Norah mixes a love story with sketched indie title font

N i c k a n d N o r a h
f i l m r e v i e w

Jordyn Marcellus

Gauntlet Entertainment

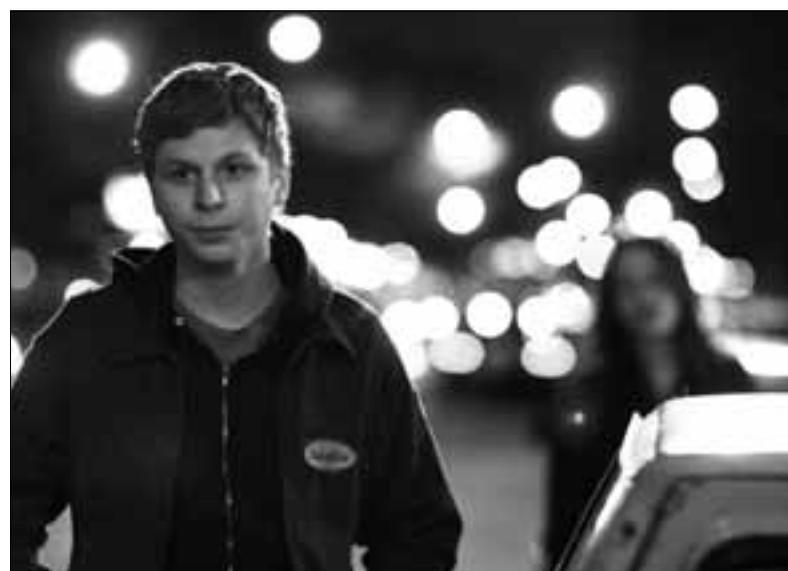
To make a good romantic comedy, you need to get the hell out of Hollywood. There's nothing there but Botox, Spencer Pratt and Loneliness, which is why it's nice for a movie to go back to the most mythologized city in film and the place where almost all of Woody Allen's classic tales of love were set, good ol' New York City.

The opening to *Nick and Norah's Infinite Playlist* is a love letter to New York as well as an attempt to take back the romantic comedy genre from the more minimalist, contemporary indie aesthetic. As the skyline of the city that never sleeps looms in the background, the skyscraper's lights stark against the bluish dusk of night, two separate groups of New Jersey high school students cross the bridges and tunnels into the Big Apple, both on a quest to find the legendary act Where's Fluffy. The band, famous

for their rare and secretive shows, are playing a clandestine concert somewhere amongst the clubs and covert hideaways found in the corners of New York and the teens are going to be there to see it.

The two titular characters meet at a gig for Nick's (Michael Cera) band, the Jerk Offs and as Norah's (Kat Dennings) best friend Caroline (Ari Grayson) gets viciously blotto at the show, Nick's bandmates offer to take the lush home. They encourage Norah to work some feminine magic over the excessively-emo Nick, who has spent his weeks crying and making mixtapes for his bitchy ex-girlfriend. As the two title characters ride off into the night in Nick's violently yellow Yugo, they start on a late-night adventure to find Fluffy and maybe bring about a little *amore* along the way.

Cera's continues to get typecast into the role of the lovably dorky every-teen who is completely inept with women. He is a little less awkward in this film than in previous efforts like *Juno* or *Arrested Development*. His portrayal of a teen obsessed with



courtesy Sony Pictures

Michael Cera is an indie dream boat.

music feels very real, like everyone's best friend who spends way too much time on music blogs. This contrasts with the more mature Dennings, who plays Norah in a more sophisticated, sardonic and outspoken manner similar to Thora Birch and Scarlett Johansson's turns in *Ghost World*.

Despite what the trailers show, the

two characters don't really spend most of their time in some giggly version of love. Dennings and Cera spar frequently, often getting testy as their search for Fluffy leads them across the city. This also leads to emotionally-wrenching moments, like one particular scene near the end of the film. Norah goes off with

her douchebag hipster ex-boyfriend when Nick takes Tris (Alexis Dziena), his scenery-munching bitchy ex-girlfriend, home after she's made doe-eyes at him all night — despite earlier disgust at his presence. It's brutally real and depressing for people who've been in those kinds of situations. Otherwise, it does come across a tad melodramatic.

Despite some of the more soppy elements, the film is a loving tribute to finding and connecting with similarly minded people in the counter-culture. Some will grimace at the story because it's not self-referential or ironic enough to appeal to their too cool for school tastes. The story is a romanticized tale for those who stay up late, go to the dingiest of clubs and spend their days in record shops looking for the rarest vinyl records, meant for the swelling group of people who can't identify with *Romantic Comedy Vehicle 325: Renée Zellweger is a Chubby British Gal*.

Nick and Norah's Infinite Playlist opens in theatres Friday.

The numbers balance out for 3

T h r e e
m u s i c interview

Darren Young

Gauntlet Entertainment

There are five members in New York progressive rock outfit 3. The band formed 14 years ago, released their fifth album last year, has been signed to two record labels and in four days, will be using a vehicle with four wheels to roll into Calgary. Joey Eppard, guitarist and brains behind the band, is glad to take 3 on the road and show off his group and their talent.

"We put a lot of work into this thing and one thing we never did was tour," says Eppard. "Instead of touring early on, we just stayed home and wrote more songs. We had three albums out before we did a tour."

Taking time to go on tour has given 3 the time to develop a serious set of stage legs. Bands such as Killswitch

Engage, Dream Theater, Porcupine Tree and Coheed and Cambria have lauded the band's superior performance ability and technical prowess and have all asked for 3 to join them on their respective tours. Eppard appreciates the attention and acknowledges it took his band years to get to the level they are now at.

"I guess we got good sitting at home," jokes Eppard. "We do what we love to do. We go out on stage and we have a good time. I used to be in the audience watching Chris [Gartmann, the group's drummer] and I remember being amazed. Years later, I was able to get him into the band and it's been a really great situation."

While Eppard applauds the abilities of his bandmates to no end, he is no slouch on the guitar. Eppard has a unique fingerpicking playing style that is often falsely reported by critics as classical training. He is, on the contrary, largely self-taught and has no real formal training. Most of his



courtesy Metalblade

These guys are serious business.

techniques have been developed by his own intuition with the instrument.

"There's complicated elements of classical-type playing in my playing, but it just so happens that I'm following my own process," explains Eppard.

"My brother [Josh Eppard, formerly of Coheed and Cambria] is obviously a great drummer and my uncle was a great punk rocker. Something is definitely going on genetically."

Genetics have assisted 3 through

more than talent. While Josh was playing in Coheed and Cambria, 3 became a regular touring partner. This gained the band some valuable publicity as well as a number of fans who undoubtedly would have noticed the similarity of vocal sounds between the bands. Joey is not bitter about his band's fame drawing from his brother's fame.

"I'll take all the attention we can get and that's kind of the name of the band," says Eppard. "My brother used to drum for us and he's a big fan of what we do. If we were a mediocre band then it might get a little old, but we are our own band and have our own sound."

After a summer of delivering their sound on the Progressive Nation tour with Dream Theater, 3 is now on the road as a headliner. They will definitely be an act to catch this fall — that is, if anyone can keep up.

3 plays the Warehouse on Oct. 10. Doors open at 9 p.m.

Funk singer Slim Twig has the skinny on success

S l i m T w i g
m u s i c interview

Veronika Lancaster Deliyannakis

Gauntlet Entertainment

Slim Twig's kind of a skinny guy. Though the name does well to describe his appearance, it also speaks to his music.

Travelling with his tour band, the Mercy Mercenaries, Slim Twig is going on a bit of an adventure. It is his longest tour thus



courtesy Ideal Friends

Slim Twig looks pretty contemplative here.

far and the band's first out west. He says that previous experience has given them a lot of insight.

"With the live show, we really try to have it be an entertaining experience," he says. "It's not just

something where we show up and look at our feet and play for 25 minutes then leave. So if people

are curious, hesitant or not sure, then I'd say come because we like to put on a show."

Twig's gritty experimental sound has some unconventional origins. Growing up in a family of filmmakers heavily influenced his music along with literature, David Lynch and directors like Peter Greenway. His inspiration comes from many different mediums with the element of fantasy added to the mix.

It is hard not to be fond of a character like Slim Twig. His style is definitely not ordinary. He is a Dr. Frankenstein creation of Elvis, Beck and the essence of funk. The lyrics are catchy and harsh, but sung in a very melodic and at times hypnotizing way.

Signing to Paper Bag Records, he's put out two records this year and he'll be getting another one out in the near future. It will be a bit darker with a different approach. The images he gets in his mind from the perspective of someone unsavoury gives his music that darker feeling, Twig says.

"My goal is to come off as sort of a crooner, but a crooner lost in a junk yard or something so everything is kind of noisy and disturbing but there's still that element of a rock'n'roll classic singer," he says.

Slim Twig plays the Warehouse on Oct. 8. Doors open at 8 p.m.

Poker Chip! "Top Hat!" Cannonball! "Doorknob!" "Bowel Movement!" "Submarine!" "Marble!"

October 2-4, 2008
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Calgary Improv Festival 08

October music is pretty good

Amanda Hu
Musical Musings



Midterms are upon us and stress is buzzing across campus. Luckily enough, there are some amazing shows to keep everyone sane enough to make it to reading break.

Cadence Weapon (Rollie Pemberton), the rapper that indie kids are allowed to love, hits the awesome Marquee Room on Oct. 2 with **Woodhands**. Pemberton is still riding on the accolades of his latest album, *Afterparty Babies*, and being signed to Anti-Records. Woodhands has also seen great success of late, headlining this year's POP Montreal Festival and after their stop in Calgary, will head to the Halifax Pop Explosion for more awesomeness. The weekend also sees action as Juno artist **Alex Cuba** takes to the Grand on Oct. 4.

Folk favourite **Iron and Wine** visits the MacEwan Ballroom on Oct. 8 to impart guitar-driven tunes on eager listeners. Samuel Beam — the man behind the name — made a musical departure with *The Shepherd's Dog* and fans are likely raring to hear this and some of his older material at the show. The subdued sounds continue when **the Acorn** shares headlining duties with **Ohbijou** at Broken City on Oct. 10. The groups will tour together until Nov. 29, so there are plenty of opportunities to catch up if you miss them now.

For those who need a little amp up

and unadulterated gypsy fun, **Gogol Bordello** is coming to MacEwan Hall on Oct. 14. Those attending the show need to remember to dress as if they are P.T. Barnum's main attraction.

The less circus-inclined can check out Calgary indie sweetheart **Feist** at the Saddledome on Oct. 18 with guests **Hayden**. Don't ask her what kind of iPod she has. She won't like it. If you're looking to stick a little closer to campus, you can see **Brad Hougham** at the Eckhardt-Gramatté Hall as part of the music department's Celebrity Series Concert performing "Lyric Baritone" on Oct. 17 and 18. The Saskatchewan native has a wide range of musical experiences under his belt, from adjudicating Kiwanis in Calgary to teaching vocal performance in Spoleto, Italy.

The Saddledome will play host to the ultimate show of ultimates on Oct. 19 with **Neil Young** and **Death Cab For Cutie**. After that epic show, everyone will probably need some time to wind down and will have a great chance with funk favourites **Bedouin Soundclash** and **Hey Ocean!** at Mac Hall on Oct. 24. Both groups made the trip out to Calgary in the past few months, so it's likely that people are raring for more.

Our city's indie prince, **Chad VanGaal** will stop by the Marquee Room on Oct. 25 in support of his latest album, *Soft Airplanes*. The Subpop signee has been a busy boy, producing the critically acclaimed debut effort from Women in addition to his own work. There's definitely some similarities when it comes to



courtesy Flemish Eye

Chad VanGaal was on Letterman once. A guy crawled on him.

both projects' aesthetics.

Throatsinging wonder **Tanya Tagaq** will bring her unconventional sounds to the Ironwood on Oct. 27. She's received a lot of acclaim, channeling an Inuit tradition and bringing

it to the mainstream, making her stop in Calgary definitely something to look forward to.

Check out next week's *Gauntlet* for everything going on in the visual arts scene.

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TOP 20 for the week of
SEPT 22.08

* Denotes Canadian Artist
** Denotes Local Artist

- CHAD VANGAAL**** *Soft Airplane* (Flemish Eye)
- THE STOLEN MINX*** *High Kicks* (New Romance For Kids)
- GIANT SAND** *Provisions* (Yep Roc)
- THE WALKMEN** *You & Me* (Gigantic)
- STEREOLAB** *Chemical Chords* (4AD)
- THE OSTRICH**** *Mt. Fuji In Red* (Pizza)
- AZEDA BOOTH**** *In Flesh Tones* (Absolutely Kosher)
- BRITTLE SIREN**** *Lost: City* (Slolo)
- LAURA BARRETT*** *Victory Garden* (Paper Bag)
- TALKDEMONIC** *Eyes At Half Mast* (Arcco)
- PRIMA DONNA** *After Hours* (Acetate)
- THE NEW YEAR** *The New Year* (Touch And Go)
- JAVELINS** *Heavy Meadows* (Suburban Sprawl)
- DAMIEN JURADO** *Caught In The Trees* (Secretly Canadian)
- THE BROKEN WEST** *Now Or Heaven* (Merge)
- CIVET** *Hell Hath No Fury* (Hellcat)
- THE PACK A.D.*** *Funeral Mixtape* (Mint)
- ARCHIVE** *Lights* (Warner Music France)
- OXFORD COLLAPSE** *Bits* (Sub Pop)
- MARCHING BAND** *Spark Large* (U&L)

METAL

- DRAGONFORCE** *Ultra Beatdown* (Roadrunner)
- CRYPTOPSY*** *The Unspoken King* (Century Media)
- ME CLASSIC STRUGGLE** *Bring Back The Glory* (Metal Blade)
- TOXIC HOLOCAUST** *An Overdose Of Death* (Relapse)
- ICED EARTH** *The Crucible Of Man: Something Wicked, Part 2* (Steamhammer)

EXPERIMENTAL

- ?** *Pure Bliss No Earth EP* (Eschaton Industries)
- BULBS/WOBBLY** *Divorce Series 7"* (Ache)
- NEAR THE PARENTHESIS** *L'exemple* (nSMD)
- NICO MUHLY** *Mother Tongue* (Brassland)
- TWINE** *Violets* (Ghostly International)

SPOTLIGHT ON CALGARY



With Grandfather Fire And The Holy Morning calling it a day, Pete from the group has had a little more time to focus on his solo

endeavour, recording his second full length under the Brittle Siren moniker. I can't quite put my finger on it, but there's something distinctly Canadian about the songs on the disc. I'm not talking Canadian anthems and songs about igloos and polar bears; rather, it's more something in the root of the sound that these songs embody; they feel like they have a perfect understanding of living North of 60.

www.myspace.com/brittlesiren8

SUBMISSION INFO

FORMATS ACCEPTED:
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Movie adaptation takes Palahniuk's words too literally

C h o k e
f i l m r e v i e w

Christian Louden
AP Editor

When best-selling novels are adapted for the big screen, criticisms are sometimes leveled against screenplay writers for diverging too far from the original story. Something always gets lost in the abridgement, rearrangement or direction the film takes contrary to what the author originally intended. Ultimately, the book is usually much better than the film. With this in mind, screenwriter and director Clark Gregg followed the Chuck Palahniuk novel almost to the letter



courtesy Maple Pictures

Sam Rockwell is a little freaked out. Perhaps it's because he's a sex addict surrounded by grannies.

in his latest film, *Choke*. Unfortunately, Gregg's meticulous attention to detail serves as the film's one major flaw.

Throughout the story, there are occasional flash backs to Victor Mancini's (Sam Rockwell) childhood, each time

carefully sliding another piece of the puzzle into place as the viewer learns about how Mancini came to be a sex-

addicted man who, despite his apparent hatred for his mother, struggles with bills to keep her alive in an expensive nursing home. Mancini finds himself compelled to do good for reasons he is uncertain of and as the story unfolds, he eventually comes to terms with the unbelievable explanation that his mother's doctor gives him after reading her diary: he is the half-clone of Jesus Christ, synthesized from the Holy Foreskin.

The film moves along quickly to avoid the audience questioning how absurd the whole thing is and the pace is fundamentally what makes *Choke* the film less than ideal. The passage of time is apparent only through Mancini's best friend and fellow sex-addict, Denny (Brad William Henke), who collects a rock for each day of sex-sobriety.

When their house is suddenly full of hundreds of rocks, it is clear that a significant amount of time has passed. This works well for the novel because the reader is much more involved with the story as a necessity of it being a book. But when the film portrays it, the disorienting leap from a few rocks to hundreds turns out to be more annoying than useful. As well, the seasons never change throughout the film while the rocks begin to pile up, leaving the impression that the characters live either in a place of perpetual summer or that nothing ever happens in the fall, winter or spring. Though the novel makes no reference to season, this is much less evident and jarringly unrealistic when reading than seeing it on screen.

The confusion that ensues leaves the viewer ill prepared when the film moves into its conclusion. Though Palahniuk may have intended his novel to play out in a surreal and confusing way, for the sake of good screenwriting, Gregg should have filled in some of the gaps to make the film flow more smoothly.



On Tuesday, October 14, vote.

A federal general election is taking place on October 14, 2008.

Did you receive this card?



Keep the voter information card you received by mail from Elections Canada. It tells you where and when to vote. You'll get through the voting process more quickly if you have it with you.

If you haven't received it, or if you found an error in your name or address, please phone your local Elections Canada office. You'll find the number at www.elections.ca by clicking on "Voter Information Service".

Where and when to vote?

Advance voting

You can vote before election day. Advance voting will be held Friday, October 3, Saturday, October 4 and Monday, October 6, from noon to 8:00 p.m. Locations of advance polling stations appear on the back of the voter information card.

You can vote by mail or at your local Elections Canada office using the special ballot if you make the request by 6:00 p.m. on Tuesday, October 7.

To download the registration form, go to www.elections.ca and click on "I'm Mailing My Vote!", or call Elections Canada to obtain the form and information.

Do you know the new identification rules to vote?

When you vote, you must prove your identity and address.

For the list of acceptable pieces of identification authorized by the Chief Electoral Officer of Canada, please see the pamphlet you received by mail from Elections Canada or visit www.elections.ca and click on "Voter Identification at the Polls".

To vote, you must:

- be a Canadian citizen
- be at least 18 years old on election day
- prove your identity and address

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for people who are deaf or hard of hearing,
toll-free in Canada and the United States, or
613-991-2082 from anywhere in the world





Underoath
Lost in the Sound of Separation
(Solid State)

Underoath fans won't be disappointed with the band's latest addition to their discography, *Lost in the Sound of Separation*, which offers no shortage of lyrical curiosity and pounding, harmonized instrumental components to match. Despite obvious growth in the band, their newest album feels as though it is a continuation of their 2006 release, *Define the Great Line*. The all-around hardness of the record continues the direction in which Underoath began to head, but is fittingly accompanied by softer melodies.

The underlying theme to nearly every track on *Sound of Separation* is desolation and hope. This is seamlessly displayed in "We Are the Involuntary," harking lyrics like "A falling of man / We are all lost in the sound of separation / Hands in the air and love at our sides / There's gotta be something bigger," which bring to light questions for all of humanity (or at least those listening) to consider. Carrying on this theme of hopelessness with a silver lining is the track "Emergency Broadcast: The End is Near," one of the heavier tracks on the album. Vocally, it gives off an eerie, almost ghostly feel in its calls for hope in the form of background chanting and haunting orchestrated melodies.

All in all, *Lost In The Sound of Separation* is a gleaming example of a band deep in contemplation, stuck in a maze of philosophical and desolate questions, none of which are given an answer. Fortunately, from these questions rose a perfectly balanced album that reflects every bit of contrasting hope/hopelessness in its music. Underoath keeps it raw and compelling, making for an all around pleasing album once again.

..Arielle Hofmeister



Jarvis Church
The Long Way Home
(Mawga Dawg)

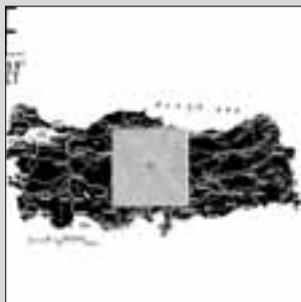
Jamaica exports many things we in Canada enjoy — bananas, for example — but the R&B singer originally from Jamaica, does not qualify. Consider investing your \$10 in another of Jamaica's products rather than *The Long Way Home*. However, if you happen to be a grade seven girl, you will enjoy this album — it's sure to "Rock Your Body" in traditional club-fashion, boasting the same meaningless dance songs most of us have heard a million times already.

Gerald Eaton derived his stage name, "Jarvis Church," from two parallel streets in Toronto, displaying how his word-craft knows no bounds. With lyrics like "So facety / so tasty," to describe club girls, one cannot deny the lin-

guistic expertise exhibited throughout this album. He sings decently, but overuses pre-programmed music, weak lyrics and recycled hooks, rendering his attempt average. Even with five featured artists on the album — Rock Supreme, Cecile, Mr. Peppa, Stacie Orrico and c4 — it tires early.

The second half presents more variety than the first, though only one or two of the songs show any musicianship or talent. "Whole Day Long" takes us away from the club sound to a mellow reggae that he should have explored more in depth. "Shake It Off," the funkiest of the songs, was tolerable. They were the highlights of this album, but two out of 12 is still the long way to musical success.

..Kirk Pearson



The Famines
The Famines 2 x 7"
(Pop Echo)

Edmonton isn't just an ugly town full of stuck-up hipsters that like dance music too much. Sometimes they make good music too. This is where the Famines come in. Made up of artist and ex-Vertical Struts member Raymond Biesinger and Garrett Kruger, formerly of Wolfnote, the Famines throw down a sonic assault usually only found on a Shellac LP. This double seven-inch makes up for the fact it's only four songs long by packing more ear sex into 12 minutes than your favorite indie rock band can with cuteness. Their decision to release two singles instead of a CD means that each song has to be strong enough to stand by itself and they definitely succeeded at this task.

Ranging musically from raucous post-punk to wandering minimalist rock, the variety is enough to keep these records fresh from A to D.

Included in the packaging is a fairly thick booklet with almost no connection to the music, besides strange photocopied images of the records themselves. With a map of Turkey, a street map of Cairo, fake newspaper ads concerning the Famines and confusing images of cats and inanimate objects, these chaps certainly went for the entire post-modern experience.

That doesn't matter though. Do yourself a favour: pick this up and play it as loud as your speakers/landlord permits.

..Jordan Fritz



Gym Class Heroes
The Quilt
(Decaydence)

The Gym Class Heroes don't exactly look like the type that would be dropping a record full of potentials for top hip-hop hits. Maybe pop, but not hip-hop. Their latest record *The Quilt*, however, is a fantastic mix of the boys and some of the greatest up-and-coming and already established artists.

There is nothing that can be said about any one specific track on *The Quilt* that is not true of all of them. They are the types of songs that lodge themselves in your head with only one listen, thinking about lyrics like, "I never claimed to be an angel, I'm just makin' music / Something a little different / You can bob your head to it

/ If that's a crime then fuck it, I'll do the time." There are also references to probably some of the greatest songs ever made with "I wear my sunglasses at night, so I can, so I can..."

With guest vocals and production by artists like Estelle, Lil' Wayne, Busta Rhymes and Dr. Dre, there are stylistic changes on the album that add to the convention-bending. From straight-up badass songs such as, "Peace Sign/Index Down," to power ballad-style songs like, "Like Father, Like Son," as long as you can appreciate hip-hop, there is not a single thing unenjoyable about this album.

..Julia Osinchuk

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NOTICE OF NOMINATION DAYS



THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, October 6 to Wednesday, October 8, 2008. The nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 8:30 am and 12:00 noon on Nomination Days.

Offices Available:	Number of Vacancies
Academic Commissioner	2
Events Commissioner	1
Operations & Finance Commissioner	2
Education Representative	1
Humanities Representative	1
Nursing Representative	1
Science Representative	1
Social Work Representative	1
Veterinary Medicine Faculty Representative	1

Chief Returning Officer: Alexandra Sellers
Students' Union, MSC 251 (220-7771)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 18th day of September, 2008.

Alexandra Sellers

Chief Returning Officer

Nomination packages can be picked up at the Students' Union office, MSC 251, September 22, 2008.

Visit www.su.ucalgary.ca for more information.

THEATRE

A Raisin In the Sun continues at the Max Bell Theatre Oct. 2–5 at 7:30 p.m. Tickets are \$25.70–\$66 at Ticketmaster.

Unity, 1918 continues at the Martha Cohen Theatre Oct. 2–11 at 7:30 p.m. Tickets are \$18–\$55 at Ticketmaster

Slammenberry Jam Festival is presented at SAIT's Orpheus Theatre on Fri., Oct. 3 and Sat., Oct. 4. Doors open at 8 p.m. and tickets are \$23.10 at Ticketmaster.

Hark! 'Tis **John Ralston Saul** at the Playhouse Mon., Oct. 6. Behold his sublime personage at 7:30 p.m. Tickets are \$15 at yonder Ticketmaster.

The Opera Suicide is presented at Dancer's Studio West Oct. 7–11 at 8:00 p.m. with a matinee Sat., Oct. 12 at 2 p.m. Tickets are \$15 dollars and must be reserved at 403-397-8559.

CONCERTS

Don't leave for the epic **Lord of the Rings Symphony** with out your gardener. This larger-than-life concert is presented at the Jubilee Auditorium Oct. 3–4 at 7:30 p.m. Tickets are \$45–70 at Ticketmaster.

Ogle some **Babes for Breasts**. Get your fill of voluptuousness and support a cure for breast cancer at That Empty Space on Fri., Oct. 3 at 3 p.m.

Andrew F will rock your socks off at MacEwan Hall on Fri., Oct. 3. at 8 p.m. Tickets are \$22 at Ticketmaster.

Make some romance with **Chixdiggitt and Carpenter**. They'll be over at SAIT's Gateway on Fri., Oct. 3 at 8 p.m. Tickets are \$15 at Ticketmaster.

Blind Melon will be ripe at the Stampede Casino on Fri., Oct. 3. at 9 p.m. Tickets are \$51.45 at Ticketmaster.

Noctis II and guests will be hammerin' at MacEwan Ballroom on Sat. Oct., 4 at 5:30 p.m. Tickets are \$20 at www.noctisvalkyries.com

Watch **Daniel Wesley and Current Swell** jam at SAIT's the Gateway on Sat., Oct. 4. Show starts at 8 p.m. and tickets are \$15 at Ticketmaster.

If you can't get enough **Babes for Breasts** there will be a benefit concert taking place at Ironwood Stage & Grill on Sat., Oct. 4 at 5 p.m. Tickets are \$10 at Ticketmaster.

Whether it's **Three or 3** you'll be satisfied at the Warehouse on Mon., Oct. 6 and doors open at 8 p.m. Tickets are \$16 at Ticketmaster.

Taste the delicacy that is **Horrorpops** at the Warehouse on Tues., Oct. 7. at 7 p.m. Tickets are \$18 at Ticketmaster.

Need an auditory injection of testosterone? **Danko Jones** will be providing just that at the Back Alley on Tues., Oct. 7. at 8 p.m. Tickets are \$15 at Ticketmaster

Iron and Wine will be filling MacEwan Hall to the brim with sweet finger-picking melodies Wed., Oct. 8. at 7 p.m. Tickets are \$24.50 at Ticketmaster.

Get in touch with your wild side with **Plants and Animals & Born Ruffians**. They'll be in their natural habitat, the Warehouse on Wed., Oct. 8. at 8 p.m. Tickets are \$15 at Ticketmaster.

SPORTS

Our amazing **women's soccer team** will be busy this weekend. The grass flies at the soccer pitch as they face Trinity Western on Sat., Oct. 4 at 12 p.m. and Fraser Valley on Sun., Oct. 5 at 12 p.m.

- 1 Start your Halloween Costume.** There is nothing clever about being a nudist on strike. Don't be a douche bag (figuratively or literally) and put some effort into your costume.
- 2. Make sure you're registered to vote.** It's almost time to hit the ballots and while Canadian politicians aren't as interesting as a pit bull wearing lipstick, it's still important to have a say.
- 3. Drop out of university and start a band.** Let's be honest, you're checking facebook on your laptop anyway. A lot of classes are really packed, so do everyone a favour and make some space.
- 4. Jump into a pile of leaves.** You may be in university but you can still be a kid at heart.

The Dinos **field hockey team** will be serving UBC double helpings of whoop-ass at Hawkings Field on Sat., Oct. 4 and Sun., Oct. 5 at 1 p.m.

Our **men's soccer team** suit up against Trinity Western at the soccer pitch on Sat., Oct. 4 at 2:15 p.m. and Fraser Valley on Sun., Oct. 5 at 2:15 p.m.

The Dinos **women's hockey team** will be skating circles around SAIT at Father David Bauer Arena on Mon., Oct. 6 at 5:30 p.m.

MISC.

Epcor Centre for the Arts and the Trimedia Alliance present **1000 Journals** as part of Movies that Matter. There will be a screening on campus in EDC 179 Thur., Oct. 2. at 6:30. Tickets are \$5 for students at the door.

The Radical Humanities Symposium takes place Oct. 3–5 at the University of Calgary. Social critic Earl Shorris starts it off with a public lecture in EDB 179 Fri., Oct. 3 at 7:30 p.m.

CJSW ON-AIR GUIDE



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MIXED BLOCK
SPECIALTY MUSIC
NEWS/SPOKEN WORD
MULTICULTURAL

	mon	tue	wed	thu	fri	sat	sun
6 am	her royal opinion	breaking the tethers	jazz stairs/lush life	morning joy	jazz for quantum cats/pound cake jazz	sunlight theory (continued)	mental brain thoughts (continued)
6:30			BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am				
7 am						democracy now!	alternative radio
7:30							
8 am						bunte welle <i>german</i>	counterspin eritrean radio
8:30							hrvatski radio <i>croatian</i>
9 am	cold smoke jazz	canadian music centre presents	bella musica	the soap box derby	the two and a half hour coffee break	calgary vietnamese radio	radio pilipino <i>filipino</i>
9:30		deconstructing dinner					
10 am						helenic melodies <i>greek radio</i>	buscando america <i>latin & south america</i>
10:30	cjsw news	roundtable	alternative radio	democracy now!	who shakes <i>city calendar</i>		let's get baked with mat & dave <i>vegan baking from ckdu</i>
11 am	counterspin (media watch)	so SU me <i>students' union</i>					
11:30	sister sister	beet farm <i>sponsored by the drum & monkey</i>	mind grapes	pillage the village / failed pilot	fantastic plastic <i>sponsored by beat route</i>	the double entendre preserves!	level the vibes
12 pm							
12:30						bikesheviks <i>sponsored by cadence coffee</i>	mental illness <i>sponsored by the coup</i>
1 pm							
1:30							
2 pm	the banshee beat	electric company <i>sponsored by the inner sleeve</i>	the ok ship lights	my public shame <i>sponsored by melodiya records</i>	my allergy to the fans <i>sponsored by tubby dog</i>	caribbean link-up <i>sponsored by fiwd weekly</i>	
2:30							
3 pm							
3:30							
4 pm	pop beats and cigarettes	jane & tasya's guide to everything <i>sponsored by broken city</i>	halfway home <i>sponsored by the liberty lounge</i>	alternative to what? <i>sponsored by kerfmusic.com</i>	road pops <i>sponsored by fiwd weekly</i>		
4:30							
5 pm							
5:30							
6 pm	french transe en danse	off the page <i>gauntlet</i>	mezza l'una <i>italian</i>	writer's block	musiquarium <i>everything from jazz to jungle sponsored by giant 45</i>	voice of ethiopia	breaking techniques
6:30						oh africa!	desi vibes
7 pm	south louisiana gumbo	artlink	the blues witness <i>with reverend ron sponsored by calgary dollars</i>	folkcetera <i>sponsored by the marquee room</i>	full moon funkacious <i>the latest & greatest in breaks & house</i>		
7:30	reverb	tombstone after dark <i>sponsored by the palomino smokehouse & social club</i>	lift the bandstand	film clips	dirty needles <i>the best in funk, soul & hip hop</i>	the nocturntable	speaking in tongues <i>world music</i>
8 pm	yeah, what she said <i>wormy's programming</i>		urban sex <i>lesbian / bisexual / gay</i>	noise <i>experimental music</i>			
8:30	aubrey's shindig! <i>sponsored by the marquee room</i>	each one teach one	good character requirement / turing radio		remote emissions <i>hard hitting jungle & drum 'n bass</i>		
9 pm							
9:30							
10 pm	katharsis	rack power	am i right?	fat beat diet		megawatt mayhem <i>metal</i>	tokyo eye patch
10:30							
11 pm							
11:30		what will the neighbors think					
12 am	bass ackwards	twilight banter	radio frankenstine / blue collar bravado	post-everything	dna <i>hardcore techno</i>	the sarcastic triangle / attention surplus disorder	translucent dreams <i>ambient, trance etc.</i>
12:30					sound champion showcase		sunday night groove school
1 am							
1:30							
2 am	bad dub	late night	pardon me for keeping you up	rage cage			
2:30							
3 to 6 am					sunlight theory	mental brain thoughts	straight on 'til morning

MORNING JAZZ
ROOTS MIX
AFTERNOON MIX
LATE NIGHT MIX



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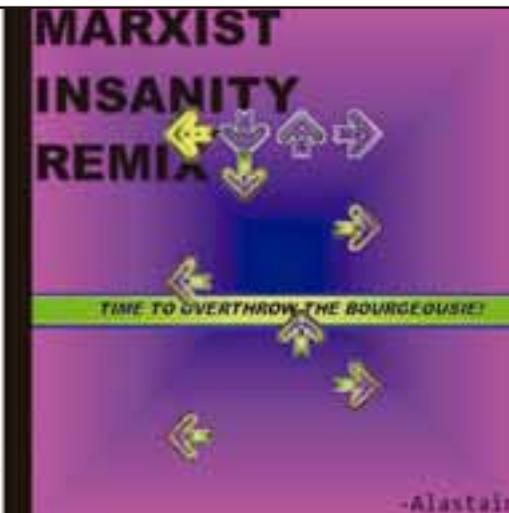
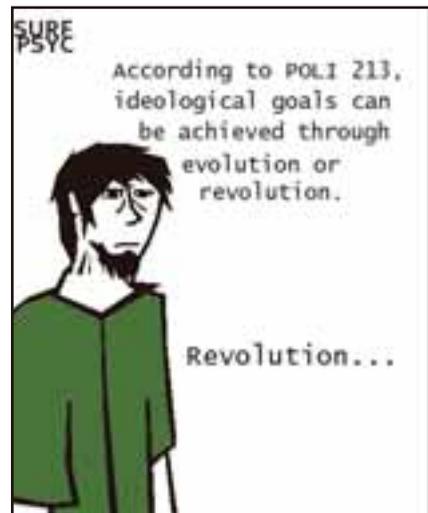
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For more information visit us at gm.ca, drop by your local Pontiac Buick GMC Dealer or call us at 1-800-GM-DRIVE. **Offer based on cash purchase price for 2009 G3 Wave (1.5M). Freight (\$1,125), license, insurance, registration, PPVA, administration fees and taxes not included. Administration fees may vary between dealers. Dealers are free to set individual prices. Cash purchase price reflects discounts and other incentives which are only available where consumers opt for cash purchase price. By selecting purchase finance offers, consumers will be foregoing such discounts and incentives which will result in higher effective interest rates. Offers apply as indicated to 2009 new or demonstrator models. Offers apply to qualified retail customers in the Alberta Pontiac Buick GMC Dealer Marketing Association area only. Limited time offers which may not be able to be combined with other offers. †When equipped with a 5-speed manual transmission, estimated 2009 ratings, based on GM testing in accordance with approved Transport Canada test methods. Your actual fuel consumption may vary. †As shown, MSRP for 2009 G3 Wave with optional equipment is \$15,235. ††Bonus Fun includes complimentary Weekend Fun and Evening Fun. iPod® is a registered trademark of Apple Computer, Inc. All rights reserved. iPod® not included.

TRAVEL WEARY: BY HANNAH MCKENZIE



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