

# Travelling in time with CJSW

**Katy Anderson**

Features Editor  
with files from Chris Albinati

CJSW hasn't always been a home for freaks and weirdos. The station started as a short radio program mostly acting as a training ground for straight-laced kids to get a leg up into the world of broadcasting. Their polished radio voices resonated on campus through a student-built PA system and eventually into the University of Calgary's residence buildings.

But there was a shift in the early '80s when CJSW went from a radio club for aspiring broadcasters to an incubator for alternative culture. "CJSW sort of was the catalyst for Calgary,

it's not like it changed the shape of culture, but you know all that stuff was going on in the world and there needed to be a focal point and CJSW was that focal point for a lot years," said Ian Chiclo, a CJSW DJ since the late 1980s and current publisher of *FWD Weekly*. "I think it deserves credit for that."

## The early years

CJSW started as a 15-minute radio program called *Varsity Vista* that was aired on CFAC once a week. Bruce Northam, a student at the University of Alberta at Calgary, who also worked part-time at the station, originally produced the show. The program soon spawned a radio club and grew to include programs like *Meet*

*the Professor* and *Introduction to Campus* which aimed to promote the idea of an independent university campus. In the fall of 1960, the UAC moved from its home on the SAIT campus to a new campus with four buildings and about 1,000 students. The 30-member radio club moved from recording their broadcasts at CFAC to a two-room recording studio in the basement of the Arts and Administration building where they worked on home-made or donated equipment. A closed circuit PA system built by an engineering student was installed throughout the campus allowing the radio club's broadcasts to be heard around the school. Many of the members

*continued on page 16*



# STUDENTS' UNION HAPPENINGS

## OCTOBER 27 - NOVEMBER 1 EVENTS:

### MONDAY

Mundane Mondays, That Empty Space 9 - 11am  
Cinematica: Zombie Strippers, ICT 102, 6:30 & 9pm

### TUESDAY

Clubs Night at the Den:  
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### WEDNESDAY

25¢ Wing Night at the Den, 8pm - close

### THURSDAY

Student Appreciation Night at the Den

### FRIDAY

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3 - 6pm MSC  
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\*Professors and TAs require 5 nominations to be considered officially nominated.\*

Fall Term Deadline: November 14, 2008



## My comet would be named Pumpernickle

Sarelle wants to start a contents page feud too. Contents page guy you're going down.



## How much cold medicine is too much?

That's a trick question. There can't be too much.



## History of CJSW

From the old school to the new school, a history of CJSW.



## Footballers are coming home! Hopefully

Playoff style that is! Also Dino Cup and soccer coverage that will make you turn your head and say "Look they have Dino Cup and soccer coverage. I hear the opinions editor seldom bathes, he stinks."



## Lt. Gaeta's hair is more luscious in real life

MULTIPLE DRADIS CONTACTS. Camberly turned down a perfectly good white chocolate mixed berry scone! What a damned fool.



## Balls and birth control

Buy a laptop, sit in class and read the *Gauntlet*. Online we have a sustainability story, movies that matter, the Perms, field hockey, sports pictures and an opinion about male birth control.



"Well, it's a deer," by Paul Baker (Nikon D80)

I was backpacking with a few friends of mine at Lake Minnewanka and we were cooking some Kimchi Ramen and there were some deer. We took pictures of them. This is one of those pictures.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email [contents@thegauntlet.ca](mailto:contents@thegauntlet.ca)

If you come to a fork in the road take it.

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# The benefits of not voting

## Canada's positive slide into restful oligarchy

With our southern neighbours engaged in one of the most interesting elections in recent memory, Canadians can feel proud that they decided to assert their independence and largely ignore the election here. Although the lowest voter turnout in Canadian history has garnered much negative publicity, there are actually a number of reasons that such a situation should be praised rather than derided.

The most important of these is that less voters in total means that each individual vote actually counted for more. Ironically, the common conception that an individual's vote doesn't count for anything anyway catches a lot of blame for this low voter turnout. Fortunately not voting, if for this reason, actually went some way to mitigating the problem. This is, of course, incredibly positive for the governing of the country. It can be assumed that the people who did vote were for the most part more interested in the political process and had a better idea of who could best lead Canada than those who refrained, so as those votes now carry more weight, the country is much better off. Thus, our electoral trends are finally moving us away from that scary governing by the masses nonsense and into a much more comfortable and sane elitist system.

There are personal advantages to low voter turnout as well. Obviously, one must make time to vote. Though individuals are entitled to leave work to vote, most people still find it necessary to go to the polls either before

or after the office shift. In the past, this took a little planning, as peak times could often mean lines and some waiting around in the local elementary school gymnasium. But with voter turnout scraping just below 60 per cent, it is unlikely that this will be necessary in the future. Now you can set aside just the time it takes to mark an 'x' or write something profane on your ballot and not worry about waking up early to cast your now substantially more important vote.

And the advantages of low voter turnout don't stop there. Come election night, counting votes will be a much swifter process, given that there simply aren't that many to count. Not only does this mean that less prime-time tv will be eaten up by coverage of people standing behind podiums — which we see enough of at school anyway — but, given the frequency with which we seem to have elections, there may even be a chance for some sort of tax cut, as the vote counters certainly won't be working overtime. Having the votes counted early also means that you will be able to go to

bed earlier, which will be great for keeping the sleep schedule on track, given that you didn't have to wake up early either.

Though there are a lot of detractors suggesting that a 59 per cent voter turnout signals a crisis or perhaps the beginning of the failure of democracy, it is actually a positive thing.

Low voter turnout is the best way possible to ensure that the decision of who will govern us is left up to well informed, politically attentive people, who will furthermore be well rested.

**Cam Cotton-O'Brien**  
Opinions Editor

## Letter: Caring about not caring

Editor, the *Gauntlet*,

Wow, great letter by Chuck Day ["Affordable housing blues and a call to abandon ship," Chuck Day, Oct. 2, *Gauntlet*]. Finally somebody with "balls" and some political sense, two qualities rarely seen here on campus, especially together. The insults were only part of what it made it good, the other was its truthfulness about an administration ignorant of student welfare and more interested in new libraries and research opportunities than new campus housing. The same administrative attitude was evident in

the move to replace a student union rep with an "ombudsman" hired by the ruling class. So, who really cares? Answer: basically nobody.

This kind of political apathy is rampant in Canada and maybe even more so here in Alberta, and it is present in every sector: the public, the press, academia, the student body. Mel Hurtig, the former publisher and political activist, and another person with "balls," deals with this political apathy in his recent Google video "Who Killed Canada?" The 75-minute, well-

researched, stats-filled production paints a disturbing black future in which much of the foundation of this country — its economy, its resources, its culture — are owned by foreign investors and three per cent of Canada's richest residents. And nobody cares because we just suck up whatever politicians and corporate CEOs feed us.

Hurtig spreads the blame around but has special comments reserved for apathetic university students of which only 25 per cent voted federally [in the 2006] election. He also

refers to university academia and their silence amid chaos.

In any case, the parallels here should be obvious. In both cases — nationally and locally on campus — social issues take a back seat to profit and prestige and meanwhile the people all stand around, as Mr. Day says, like sheep. Or maybe lemmings would be more apt a description. Which cliff did we fall off this election?

**David Brownridge**  
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**Golden Spatula**  
Adriana Sveen, for writing an interview piece with an unconventional angle with record turnaround time. And Joseph Tubb for writing an awesome first story.

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**The Cover**  
cover by Paul Baker



# Astronomer leaves his mark in the sky

## U of C researcher stumbles across comet while looking for asteroids

**Daniel Pagan**  
 Gauntlet News

Thanks to an accidental discovery, there is now a comet named after a University of Calgary professor flying through space. U of C research associate and asteroid hunter Rob Cardinal was searching a patch of sky near the North Celestial Pole for asteroids in early October. Using the re-furbished Baker-Nunn telescope, Cardinal took images of a new object with automated software he wrote. Initial analysis of the images cast doubt on the object's asteroid status, but astronomers in Japan and Harvard University's Minor Planet Centre confirmed it as a new comet with a small tail and atmospheric cloud.

This is a first for the U of C's Rothney Astrophysical Observatory. The work was part of the Near Earth Space Surveillance mission which observes asteroids in space. Cardinal wrote the automated software used to search for constant linear motion in a series of five images. He explained his team suspected something because the images showed that the moving object was exceptionally bright.

"It was suspicious right away since it was



courtesy Leanne Yohemas

Cardinal wrote the program that first recorded the existence of the comet.

so bright and moving so slowly — essentially too bright to be a small asteroid, but too slow to be a near-Earth object," said Cardinal. "By the time we reported it, we really thought it

was cometary, but we didn't have proof at the time."

Cardinal pointed out that it was International Astronomical Union protocol that gave him

credit for the discovery, but he thanked the help of other astronomers and his team.

"Mike Mazur, a former team member was instrumental in refurbishing the scope into an asteroid-hunting scope," said Cardinal. "Alan Hildebrand, the principle investigator, made the observations of the coma. I happened to be the observer on Oct. 1 and wrote the software that found it."

He explained that comets are made up of bits of debris and ice left over from the formation of the solar system.

"Comets are from the spherical halo which surrounds the whole solar system while asteroids are rocky and metallic debris from in between Mars and Jupiter where a planet was prevented from forming essentially by Jupiter's gravity influence," said Cardinal.

The c/2008 T2 Cardinal comet will be visible next June, when it makes its closest approach to the sun and develops a large coma and tail in the southern hemisphere. Many scientists are working on determining more about the route of the comet. Cardinal encouraged people to come out to observe it at the RAO.

"In the future, mankind will utilize asteroids and comets for resources," he said.

# CJSW annual funding drive begins again

**Morgan Haigler**  
 News Assistant

After bringing 53 years of diversity, culture and a collection of sound to the ears of radio listeners, CJSW will launch its 24th funding drive this Friday at 9 a.m. Some perks for those donating include new swag, live bands and a \$25 Friends of CJSW card which gives people discounts at select Calgary businesses.

The funding drive is expected to generate about \$200,000 in pledges this year, which will go towards equipment and space volunteers need. While half of CJSW's budget comes from an undergraduate student levy at the University of

Calgary, the other half comes from its listeners.

"When people support CJSW through the funding drive, they know that they're actually supporting the diversity," said CJSW station manager Chad Saunders. "They don't have to worry about us running soda pop commercials to try to make ends meet. The types of commercials that we do run on CJSW are ones that let people know what is happening in the community and what festivals are going on."

Ultimately, the station would like to move from its crowded downstairs office to the third floor of the MacEwan Student Centre, not far from NUTV's office by next spring.



Daniel Pagan/the Gauntlet

Saunders shows off some swag you can get for donating.

Saunders believes a more convenient location will attract more people.

"It's not like we haven't been working hard to make the expan-

sion happen and we have just sat on the money and did nothing with it," said Saunders. "If they want to come down here they can see [the

construction plans] but hopefully when we're in the new space they'll see it even more."

Saunders noted that CJSW has come a long way since its first funding drive raised \$10,000 in 1984. He hopes that by acknowledging the dedication of the CJSW team, the station can spark more community interest.

"There is only four paid staff here at CJSW," said Saunders. "When you compare what our costs are for each year sometimes that's what you would pay for a high profile morning host for half a year."

The funding drive ends Oct. 31.

To pledge, go to [cjsw.com](http://cjsw.com) or visit room 127 in lower MSC.

## If you found a comet tomorrow, what would you name it?



"Comet Abdul."  
 – Abdul Musse, third-year geophysics



"I'd name it after myself."  
 – Stefania Wojtowicz, fifth-year business



"Nouran. Me. What else do you name it?"  
 – Nouran Emam, second-year engineering



"Kirby."  
 – Brett Serhyenka, first-year communications

# New biomedical engineering centre proposed

**Sarelle Azuelos**  
News Editor

Earlier this week, an announcement was made for yet another new project for the university to undertake. University of Calgary president Dr. Harvey Weingarten plans to propose a biomedical engineering centre to both the provincial and federal government, he said during a community presentation Oct. 15.

The centre will focus on interdisciplinary research and will allow students to design, build and market products to improve the health of Canadians.

Cell biology and anatomy department head and special advisor to the vice-president research of biomedical engineering Dr. Naweed Syed said

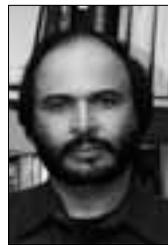
after careful consideration, a committee decided the centre will mainly research bone and joint engineering, neuro-engineering and cardio-respiratory engineering.

"We have strengths in various areas of biomedical engineering and they're spread sort of across six separate faculties," said Syed. "The people rub shoulders, they share infrastructure equipment, but there's not a place where everybody could sit together or conduct new experiments."

Syed explained that the university hopes to build a six or seven story building next to the Children's Hospital. The estimated cost of the building is yet to be determined. It would contain traditional clinics for patients and rehabilitation spaces where kinesiology students would work. Data collected would then be

passed to engineers who can design or modify devices specific to patient's needs.

There would also be space for business students interested in marketing the products, law students studying patent law and medical students to practice procedures on cadavers with robots. In total, roughly 200 undergraduate and graduate students would study there.



Dr. Syed

"The idea is to really make it a one-stop-shop for providing better health care," he said. "We would like to create an alternative economy to oil and gas so that we can really create our own organic culture. If you

think of Oxford, just by selling their dictionary they're making millions of pounds ever year. And you can imagine that if we prepare one device that is marketed and then we get revenues from it, we could make it basically a national centre."

The university hopes to hire scientists currently part of National Research Council Canada and move them to Calgary to fill gaps in research specialties. The centre would attract the best and brightest internationally, Syed argued.

"In the past we had to collaborate with the Max Plank Institute and

whenever you're a university collaborating with a large institute, you have to give up a lot of rights for your intellectual property," he said.

Being a third party not only reduces the financial benefits of research, but also costs the university because of large travel budgets.

"If we can get it in our budget for this upcoming year, then I think we can get digging — provided [the provincial and federal government] buy into it — by 2010," he said. "I don't see is happening right away, but we can do small things to get the process going."

## Humanities dean passes

**Jordyn Marcellus**

Gauntlet News  
with files from Sarelle Azuelos

Dr. Rowland Smith, University of Calgary faculty of humanities dean, passed away early Monday morning at the age of 70. Smith is survived by his wife Ann and his children Russell and Belinda.

Students' Union humanities faculty representative Daniel Pagan said Smith will be remembered by his students as a man who shared his immense kindness with all who crossed his path.

"Dr. Rowland Smith was a great man, scholar, friend, mentor and dean who will be sorely missed by many students," he said. "He deeply cared about students and about them getting a good education in the faculty of humanities. He always tried his best to make students feel welcome no matter what their grade was, where they came from or their struggles with learning disabilities. He always treated people

equally and with respect."

SU vice-president academic Pamela Weatherbee echoed Pagan's sentiment, stating that Smith was very student-oriented.

"He always had the best interests of the students in mind," Weatherbee said. "He came across as very cultured, student-centred and as a really interesting kind of person. He was such a force on the university campus and he always made you feel like he wanted the university community to succeed as well as the students and the faculty."

Julie Labonte, a former faculty representative, stated Smith focused on getting funding for students to internationalize their degree.

"Since he got to the University of Calgary, he was interested in extending the amount of financial support for students in humanities," said Labonte. "He felt that the liberal arts didn't have enough financial awards for their students. He would go through his budget and get money, a few dollars here and a few dollars there, for students."

Labonte sent an e-mail to the faculty once she heard the news, calling for a scholarship to be made in his name. Pagan has also approached the SU and the faculty with a plan to name the student lounge after him.

Faculty of humanities associate dean research Dr. Daniel Maher, who worked with Smith for three and a half years, remembered his colleague's career as both an administrator and as a friend to students.

"He was a character and very astute administratively," said Maher. "He had been a vice-provost academic at Wilfrid Laurier and I found him very honest. He was as much of a student's dean as you could get."

A celebration of Smith's life will take place in the Rosza Centre in the Husky Great Hall Saturday, Oct. 25 at 2 p.m. All are welcome.

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# Solar panels, coming to a home near you

**Rhiannon Kirkland**  
Gauntlet News

Sunlight is an abundant renewable resource, but solar panels are expensive and yet to be widely used. University of Calgary chemistry professor Dr. Curtis Berlinguette is working on making panels cheaper and commercially viable.

"We have like five to six orders of magnitude more sunlight striking the Earth than the entire global community currently uses," said Berlinguette. "So it all comes down to cost."

Silicon is currently used for solar panels and has an enormous upfront cost. Berlinguette is looking at replac-

ing silicon with titanium dioxide — an inexpensive and readily available material found in household products like toothpaste and white paint. Titanium dioxide is a strong conducting material, but it is also white and reflects sunlight. Berlinguette's solution is to mix the titanium with a dye to make dye-sensitized solar cells.

"Once you shine light on the dye, it tends to decompose over a period of time," Berlinguette added. "We're trying to both make cheaper dyes, more cost effective dyes and more stable dyes."

The solar cells that Berlinguette are developing only last for about a year, but cost \$200 less per square metre than traditional cells.



Geoff MacIntosh/the Gauntlet

Berlinguette wants to see solar panels commercially viable.

"Right now we're just generating electricity and that only makes up about half of the market because electricity isn't going to do us a lot of good with cars," said Berlinguette. "We also have to be able to find a way

to store this energy and turn it into liquid fuels."

Berlinguette emphasized solar panels only generate energy when the sun is out and it has to be used right away. He hopes storing the

energy will increase efficiency. He and his team aim at capturing the sun's energy by oxidizing water to make hydrogen fuel cells. Energy made by the solar cells could then be stored and later used for household needs or vehicles.

"They form hydrogen fuel, which is now an energy-rich product," said Berlinguette. "You can just store that and use it up later on wherever you want to use it."

Berlinguette was named the Canada Research Chair in Energy Conversion for his work with solar panels. He also received a grant from the Canadian Foundation for Innovation's Leaders Opportunity Fund for his research in alternative energy.

## Degree guarantee not available to everyone who wants it

**Stacey Kee**  
Gauntlet News

This fall, the University of Calgary became the first university in Canada to offer a four-year graduation guarantee, but only first-year students in the faculties of communication and culture, social sciences, science and humanities were eligible to enrol.

The program requires students complete one-quarter of their degree each year and meet with an academic advisor. In return, if an unavailable course results in failure to graduate, the university will offer alternate arrangements or waive the tuition required to take the course next semester.

"We know that can happen to students from time to time and we just want to make sure that we can address it where it does happen so that there is space in those high-demand required courses," said vice-provost students Ann Tierney, who helped develop the program. "Now does that sometimes happen in faculties that are not part of this guarantee? It may and that is something we'll look at this year and see. Sometimes those things can get resolved on an individual basis, but I think what this program allows us to do is address them

on a more systematic basis."

The rationale for initially offering the program to these faculties was based on their interdisciplinary nature. The university will assess the program's effectiveness and determine what adjustments are necessary to implement it in other faculties.

"It wasn't an intentional decision to leave someone out," said Tierney. "But rather to find the best place to start."

While the Undergraduate Programs Office only advises faculties included in the guarantee, academic advisors are available to students in every faculty.

"Our students get lots of one-on-one attention that I think they are sort of striving for within this four-year guarantee," said faculty of fine arts acting associate dean Joelle Welling. "We already do a lot of the things that are within that guarantee."

Fine arts is not included in the guarantee. Professional faculties such as engineering may be more structured than the arts and science programs, but they also have occasional issues with course availability.

The graduation guarantee offers some reassurances that students in faculties outside of the

program would appreciate.

"It would give us a sense of encouragement," said first-year engineering student Tina Shum. "I think it would be a benefit. Even though the majority

of engineering students might not use it, it would be a morale booster for sure."

Other students would like to see the program expanded in the future.

"It would keep students more on schedule and on track," said fourth-year faculty of medicine community rehabilitation student Chelsea Cowle.

## SECRECY

A film by Peter Galison and Robb Moss

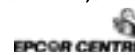


This film is about the vast, invisible world of government secrecy. By focusing on classified secrets, the government's ability to put information out of sight if it would harm national security, *Secrecy* explores the tensions between our safety as a nation, and our ability to function as a democracy.

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Suggested donation of \$5 Students/Seniors/Low Income, \$10 Adults (to cover screening costs) or a donation to the Campus Food Bank. Panel discussion to follow.

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# Researcher saves appendixes

Joseph Tubb  
Gauntlet News

Canadians can now blame those pesky suvs for their appendicitis. University of Calgary medical researcher Dr. Gilaad Kaplan and his team have discovered a possible link between appendicitis and air pollution. Five thousand adults admitted to Calgary hospitals with appendicitis between 1999 and 2006 were used in the study, which attempted to correlate levels of various air pollutants with the incidence of appendicitis.

His study, presented at a scientific convention in Orlando, Florida found that more patients were hospitalized for appendicitis on days when air pollution levels were high. Although the exact reason for the correlation is unknown, Kaplan suggested inflammation may be caused by the pollutants, as is the case with some lung and heart diseases.

Kaplan explained that although appendectomy for appendicitis is the most common operation in North America today, the exact cause of the disease is not fully understood. He remarked that understanding the origins of the disease may lead to better diagnostic tests, management



Geoff MacIntosh/the Gauntlet

## Vehicle exhaust might be a cause of appendicitis.

techniques and possibly even a means to prevent it.

"The Holy Grail of research is prevention," said Kaplan.

Air pollution, however, is not the only factor that scientists believe is linked to appendicitis.

"Scientists have hypothesized for a number of years that appendicitis may be attributed to reduced fibre consumption in industrialized nations," said Kaplan. "In our study, we wanted to explore if air pollution could also play a role in this disease."

The initial inspiration for the study came from the history and epidemiology of the disease. First recognized in the United States in 1886, appendicitis has appeared more frequently in industrialized nations.

"Without explanation the incidence of appendicitis decreased in the mid and latter part of the 20th century," said Kaplan. "After the United States Clean Air Act was legislated in 1970, the incidence of appendicitis was shown to decrease from 1970 to 1984. In contrast, the occurrence of appendicitis in developing nations is rare. However, as these nations have become industrialized the rates of appendicitis have also risen."

Although he did not want to say too much about the future of the study, Kaplan said that it was important to recognize the limitations of the study's scale.

"Our next study will attempt to replicate our findings in Calgary in other cities across Canada," he noted.

## Café with peace on the menu opens soon

Minkyu Hong  
Gauntlet News

In a city with growing crime rates and accounts of violence, Bob Stewart and the Canadian Centre for Teaching Peace is making headway in community peace education. CCTP hosted the fourth annual Alberta Peace Conference aimed at creating a sustainable culture of peace and an Albertan peace education strategy Oct. 16-18.

"Nobody has been able to step back and look at the big picture of things on a long-term holistic, systematic basis as to what's needed to address peace," said Stewart. "People are taking care of superficial wounds with band-aids and they're not taking care of root causes. That's why the theme of our conference is the development of an Alberta culture of peace program."

The CCTP worked for over 15 years educating Canadians and networking peace educators worldwide. This year's conference attempts to look at building peace one community at a time as well as establishing Calgary's own peace café.

"Our approach is an approach

through education or advancing and increasing peace knowledge," said Stewart.

Last week's peace conference at the Calgary Avatamsaka Buddhist Monastery offered workshops and provided a wealth of material including books and videos to the general public. It used a new format called open space technology, where keynote speakers were present. However, all attending members were encouraged to add their concerns to the agenda. The concerns were divided into sub-committees and solutions to all issues were discussed. By the end of the weekend students, teachers, non-governmental organizations, government officials and businessmen alike came to a consensus on a broad spectrum of solutions for spreading peace in local communities.

CCTP opened their first peace café in Hamilton last December and hope opening one in Calgary will be as successful.

"The idea of a peace café is to have a nice cozy place where a person can go for a cup of coffee or a bite to eat and access our resource library of the best books and videos that we have found on different aspects

of peace," explained Stewart.

The peace café will be the centrepiece of the peace program and CCTP hopes to open its peace café in the next four months. Once established in Calgary, CCTP hopes to continue its program in local communities and in other nations.

Stewart was enthusiastic about the number of opportunities available for students.

"Some of the most important things aren't taught in our schools and universities," he said. "There are a lot of key skills that can be learned in this peace profession. Things like conflict transformation, how to build better relationships, how to have transformative communications and building social intelligence."

Students can partake in internship programs with CCTP and gain valuable volunteer experience, earn money, academic credit and the opportunity to win \$50,000 in scholarships.

"It's like the Chinese proverb," said Stewart. "We are living in interesting times and we really need monumental change in our society. Students of today, that is their challenge."

**GPS**  
general meeting

gauntlet

**THE GAUNTLET PUBLICATIONS SOCIETY**  
will hold its Annual General Meeting on **Thursday, Oct. 30 at 5 pm in MSC 226 Bianca Room.**  
Any *Gauntlet* member may attend. All questions should be directed to Business Manager, Evelyn Cone at 403-220-7380.

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# News for the unnewsed

Christina Lam  
Gauntlet News

## Pizza parlour adds topping to menu

The owner of Your Choice Pizza, located across the street from William Aberhart High School, confessed to selling marijuana to students Monday. Piotr Krol was seen selling marijuana under the code name "chicken nuggets" in July and August by an undercover Calgary police operation. Krol has been charged with three counts of trafficking and one count of possession for the purpose of trafficking. Charges were laid after a search of the business and Krol's home uncovered 50 grams of marijuana, \$850 in cash and 38 student identification cards taken as collateral.

## No trial in campus assault case

The prosecution of Derek Ross Calf-Child, who was charged with the sexual assault of a female University of Calgary student last November, is expected to be resolved without going to court. At 5:30 p.m. on Nov. 25, 2007, Calf-Child followed the victim to an isolated area near the campus LRT station and was stopped when the victim's cries alerted a nearby professor, according to police reports. Pleas will be heard Nov. 7.

## Charity seeking Canadian Tire money

A joint University of Calgary research team involving the faculties of communication and culture and engineering is raising poverty awareness in Calgary by collecting donations of

Canadian Tire money. The fundraiser sprung from the team's study of how news media coverage affects the integration, or lack thereof, of the homeless into society. Communication and culture professor Dr. Barbara Schneider is collecting donations from her office in SS 210. Funds raised will go towards cold weather supplies for the homeless.

## Federal election recounts

Following the lowest voter turnout for a Canadian federal election in history, recounts are ongoing in three ridings in British Columbia, Ontario and Prince Edward Island. In the South-

Vancouver and Kitchener-Waterloo ridings, narrow margins of 33 and 48 votes separated Conservative and Liberal candidates. Based on Elections Canada policy, victories by a margin less than one thousandth of the total votes cast must be followed by an automatic recount. In the Egmont riding in P.E.I., the Conservative candidate won by 62 votes — more than one thousandth of the total votes cast — but the Liberals requested a recount anyway.

## Death by firing squad continues

The claims of constitutional violation made by three men sentenced

to death by firing squad have been dismissed by the Constitutional Court of Indonesia. Amrozi Nurhasyim, Ali Gufron and Imam Samudra appealed for an alternate form of execution, arguing that firing squads do not ensure immediate death and are torturous and inhumane. Presiding judge Mohammad Mahfud rejected the appeal on the grounds that all forms of execution, including beheading and lethal injection, cannot be guaranteed to be pain free. The men were found guilty in the 2002 bombing of a Bali nightclub that caused the death of 202 people including 88 Australian citizens.



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The 2008 Canada West Foundation Essay Contest is open to students attending a post-secondary institution in BC, Alberta, Saskatchewan, or Manitoba during the Fall 2008 or Winter 2009 semester.

Undergraduate students: the essay must be between 750 and 1,000 words in length.  
Graduate students: the essay must be between 1,250-1,500 words in length.

The essay must be submitted to the Canada West Foundation via email no later than January 31, 2009. The essay must be sent as a standard Microsoft Word file. The author's first and last name, mailing address, phone number, post-secondary institution and field of study must appear at the beginning of the essay. PLEASE INDICATE IF YOU ARE IN AN UNDERGRADUATE OR GRADUATE PROGRAM.

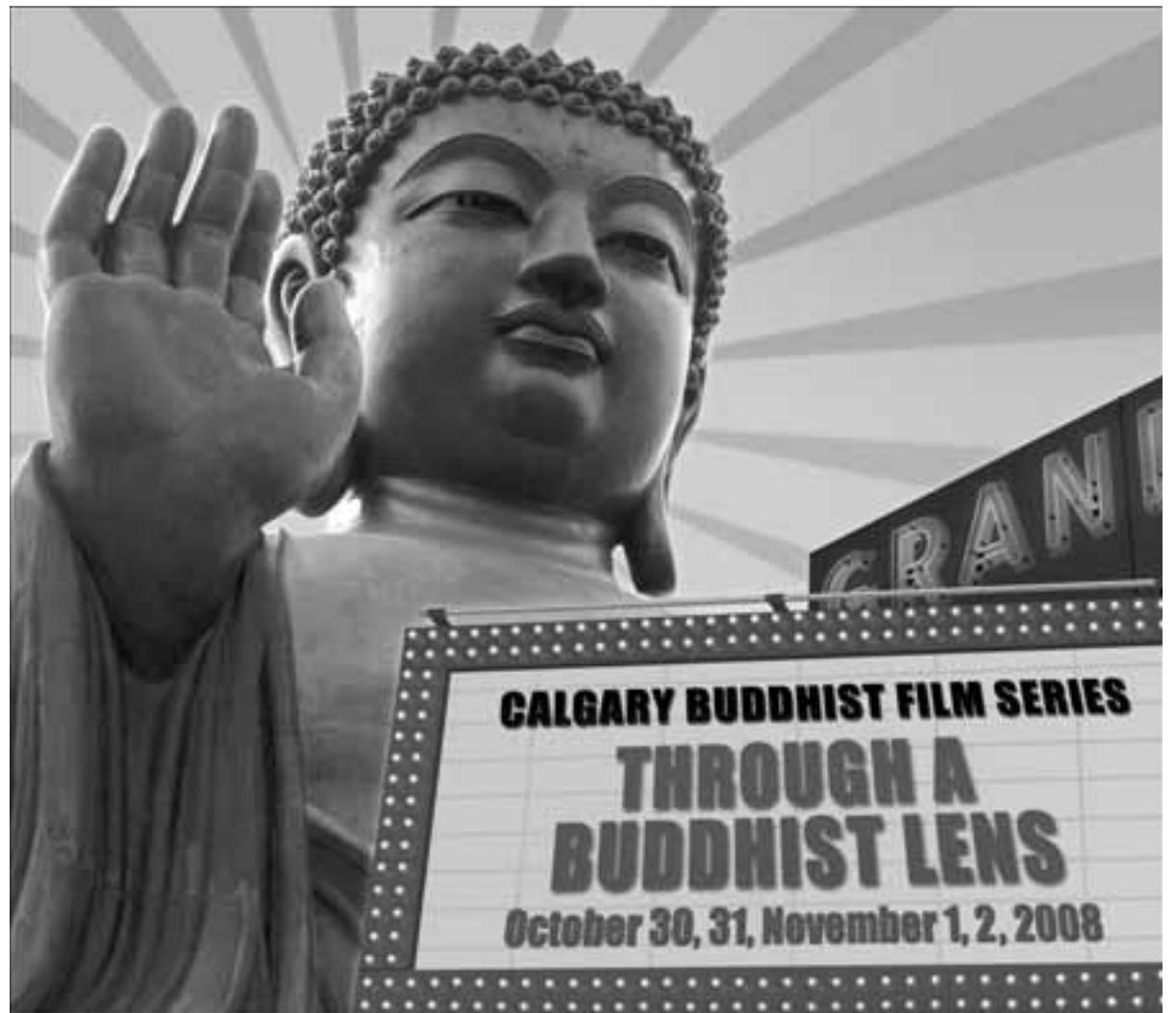
The best essays will be published electronically by the Canada West Foundation. The winning essay and runners-up will be chosen by a panel of judges.

Essays should be emailed to:

**Kari Roberts**  
Senior Policy Analyst  
Canada West Foundation  
roberts@cwf.ca

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See Canada West Foundation website ([www.cwf.ca](http://www.cwf.ca)) for full contest details.



All screenings and dharma discussions are at the John Dutton Theatre (Central Library)

Thursday, October 30 (6:30 - 9:30PM)  
**TO LIVE (IKIRU)**  
Film and discussion with Dr. Kyojo S. Ikuta, Sensei

Friday, October 31 (6:30 - 9:30PM)  
**WORDS OF MY PERFECT TEACHER**  
Film and discussion with Yasuo Izumi, Sensei

Saturday, November 1 (12:30 - 3:00PM)  
**12 ANGRY MEN**  
Film and discussion with James Martin, Sensei  
(4:00 - 6:00PM)  
**SPRING, SUMMER, FALL, WINTER...AND SPRING (BOM YEOREUM GAEUL GYEDUL GERURIGO BOM)**  
Film and discussion with James Martin, Sensei

(7:00 - 11:00PM)  
**NO COUNTRY FOR OLD MEN**  
Film and discussion with all Senseis

Sunday, November 2 (1:00 - 3:30PM)  
**EVE AND THE FIRE HORSE**  
Film and discussion with Fred Ulrich, Sensei  
(4:00 - 6:00PM)  
**LIFE OF BRIAN**  
Film and discussion with James Martin, Sensei



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# Does anyone know heaven's Postal Code?

## Lawsuit against God dismissed because of lack of address

**Elijah Stauth**  
Crude Dialectics



In one way or another, He's slighted us all. Maybe for you it was when He made your strawberry yogurt burp viscous dairy all over your brand new argyle sweater, effectively ruining any chance you had at impressing the brainy biochemist guest-lecturing your class. Or perhaps it was when, in a moment of undisputed malice, He made humans greedy, fear mongering, power-hungry deviants, filled with wayward emotions and unpredictable bouts of joy and suffering. Any way you slice it, we've all had a beef with the big guy. That's right, God. He's getting up in our business more often than not and there's not a damn thing we can do about it.

Of course, when I say we, I just mean

you and I. I don't include lawyers in that group. Lawyers, lofty champions of justice and righteousness, always standing up for the meek, forever on the lookout for wrongdoings, are worthier than us — the *hoi polloi* of the world. And even now one of these modern day heroes is championing the fight against our tyrannical lord and maker, resolute to knock him down a peg or two for the injustice he has visited upon our lands.

Nebraska state senator Ernie Chambers, a law school graduate, sued God. He made up his case, went to the judge and declared that God was guilty of "making and continuing to make terroristic threats of grave harm to innumerable persons." Then, subsequent to donning his highfalutin alliteration hat, he proclaimed that God had caused "fearsome floods, egregious earthquakes, horrendous hurricanes, terrifying tornadoes, pestilential plagues, ferocious famines, devastating droughts, genocidal wars, birth defects and the like."

Of course there was one main problem. God never showed up. Personally I don't blame the guy, I'm sure the universe requires a lot of maintenance and a creator can't always be abandoning his post just to amuse the wiles of his creations' current legal system.

The judge thought there was a different problem: God's got no address. Entities that don't have an address can't be sued because they can't be notified of the lawsuit. It's kind of like they aren't really part of our system of civilization — you know, like homeless people.

So, just when it seems our hero's cause is defeated he springs forth once again, in perfect lawyer style, aiming to exploit loopholes in the name of all that is good. The courts have acknowledged that God exists and "a consequence of that acknowledgement is a recognition of God's omniscience." From here Chambers points out the obvious: if God is omniscient then he knows everything and if he knows

everything then he already has notice of the case against him.

As it stands, the judge has already dismissed the case, so it's up to Chambers to decide if he wants to appeal and right now he's not sure that he does.

Now I shouldn't leave you hanging thinking that this is the most absurd thing you've read today. It is. But it's not because Chambers is a crazed man with delusions of bringing justice upon the Christian God. Quite the contrary, them lawyers are clever and Chambers is just looking to prove a point.

The initial reason for the lawsuit was to show the frivolity of lawsuits that are being presented these days. In the words of Chambers, "Anyone



can sue anyone else, even God."

The truth of that statement didn't get very far since the judge threw the case out almost immediately. That being said, it's not a bad thing to bring the legal systems penchant for absurdity into the public eye every once and a while.

## Harper's majority-light

### An unexpected gift for the Conservatives

**Jesse G. Hamonic**  
Right on the Money



Last week Stéphane Dion, soon to be former leader of the Liberal party, got his name into the history books. Unfortunately for him, he will be known as the first ever native-Quebec leader of the Liberal Party not to become Prime Minister. Aside from the luck that afforded Dion the top Liberal job, his track record has been a complete disaster.

The big red machine is used to running cohesive, strategic, well-planned campaigns yet this last election was anything but. Out-fundraised by the Conservatives almost four to one, the Liberals find themselves broke and demoralized. Even worse, they might have given the Conservatives a nice gift: a majority-light parliament.

Stephen Harper probably won enough seats to guarantee him a pass at the Conservative policy convention in Winnipeg this fall, but the other four main parties have some soul searching to do.

Firstly, Jack Layton has been at the helm since 2003, enough time to lead the NDP through three elections with marginal gains. Aside from winning the first ever NDP MP in Quebec, Layton has still yet to reach the Ed Broadbent high water mark of 40 seats. Although very popular within his own party, Layton must feel quite discouraged to still be a footnote in Canadian politics.

After his abrupt entry and exit from the provincial Parti Québécois leadership race, Gilles Duceppe has lost virtually all credibility as leader. Being in charge for 11 years, bringing the separatist cause as far as possible, his departure is almost imminent.

Elizabeth May has ruffled Green Party feathers over the last year. From her decision to enter into a semi-coalition with the Liberals to

running in an impossible riding this election, many are upset with her. Although she did manage to force an appearance in the leadership debates, it has not been enough to stop top advisors from resigning. There have even been rumours of May joining the Liberal leadership race. Only time will tell.

And then there is the sure exit of Stéphane Dion. Monday afternoon, Dion resigned as leader, but will stay on until someone new is selected. If the last Liberal leadership convention is any indication of the next one, the Liberals are still fractured and no obvious candidate is in the waiting.

The new leader for the Liberals faces an almost insurmountable task. Assembling the party and unifying the membership after a painful leadership convention is hard to begin with and even worse with little to no funds.

If the scenario of four new leaders becomes reality, Harper might find himself in possession of a minority-majority government.

Once this is all said and done, the parties

— especially the Liberals — and most leadership contenders will have high debts.

In addition, compared to most other jobs, the leader of a federal party faces an incredibly steep learning curve. Remembering how to find the bathroom might be hard enough for some, let alone a national election. Surely, this will be the last thing on their mind.

It is inconceivable that any leader will be ready for an election in the next couple years.

Now comes the gift to Harper: a guarantee that no party wants to face an election. In other words, the Conservatives can continue to govern as though they have a majority. Last Tuesday, Stephen Harper might have been disappointed about not winning an absolute majority, however, he won't complain if he can govern as though he did.

Even more charitable than John Turner, Dion seems to be a gift that keeps on giving to the Conservatives. It is sad that Dion couldn't have saved himself, let alone his party, presumably he was too busy being Mr. Nice Guy to Harper.

## Aborting free speech

### Market place of ideas should be free

**Eric Mathison**  
Gauntlet Opinions

The Central Student Association of Guelph University denied a pro-life group on campus club status Oct. 1. The CSA cited violations of policy and the infringement of the rights of women on campus as reasons for the unanimous denial that attempted to halt the abortion debate.

A.C. Grayling told the story of a Hungarian MP, who after a long discussion stood up and stated, "Everything has been said, but not everybody has said it yet."

The remark holds true in two important ways. The first is that it is a grievous wrong for any authority to condemn an idea as off limits. If we conclude that a topic shall not be entitled to further scrutiny or criticism, we commit the pernicious evil whereby no new evidence may

be brought forth. It is an evil because in matters of science all ideas ought to be open to revision. As our range of topics expands and our methods of inquiry become more precise, new evidence may become available, thereby demanding new interpretation.

In matters of morality we should not think any differently. The alternative to certainty is not ignorance but fallibility — a belief can be reasonable even though it is not conclusively justified

or beyond all possible doubt. This should not be mistaken for relativism. We should simply proceed until we have reason to change.

It can be tempting to support the silencing of a group that disagrees with you — in such cases it is even more important to be on our guard against bias.

Silencing an alternative view may in fact strengthen your argument temporarily, but

see FREE SPEECH, page 13



# Should peanuts be allowed in schools?

## Yes: Banning them is not the solution

In the days of our forefathers, peanut butter was regarded as a delicacy, served at high-end cafés to the elite. During the Great Depression, peanut butter sandwiches became one of the top children's meals because of their low cost, high nutrition and easy assembly. When searched, the graves of the ancient Incas of South America were often found to contain jars filled with peanuts as food for the afterlife. Peanuts have proven to be a nutritious and inexpensive staple food for centuries. However, due to the risk of children with life-threatening peanut allergies, some school boards are banning peanuts from schools.

The problems with banning peanuts from schools are numerous. Some peanut allergies can be so severe that the simple fumes or traces of oil on a surface can trigger an allergic reaction, but banning them from schools doesn't take away the risk. It only slightly lessens it.

Although the school doesn't allow peanuts inside its doors, nothing will stop other students from eating it for breakfast and then coming to school with traces on their hands and bodies. Besides, peanuts and peanut traces may be present in any other location. The allergic kid can never fully be assured of their health, at school or not.

The banning of peanuts from schools is also insensitive. To a child who is deathly allergic to one of the other seven most common food allergies, it is a slap in the face. Eggs are the second most common food allergen and can set off an allergic reaction with their fumes or traces, but while the child allergic to eggs can't bring his peanut butter and jelly sandwich to school, the child allergic to peanuts can sit next to him and eat his hardboiled egg.

It's completely unfair to ban one thing, when six others are just as much of a risk to some students. Would the schools next discuss banning eggs? The same goes for playgrounds. The risks of playgrounds are many, even though they have been constantly "improved for safety," by replacing the wood structures — which

risk splinters — with metal structures — which risk broken bones. When one child died because they crawled under a merry-go-round, the rides were completely removed from playgrounds, but when a child died from strangulation because their loose clothing was caught on the playground structure, the structures weren't removed.

Taking peanuts out of school is not going to remove the risk. It simply creates a sense of security that underestimates the continued risk. Although peanuts may seem to some to lead to the most violent reaction, anaphylactic shock can occur in response to any allergy, as long as it is severe enough. Banning peanuts from schools isn't the answer.

The proper way to deal with the problem is to educate everyone involved, especially the allergic, early on, as to the precautions that need to be taken by everyone and the individual. For very young children who are severely susceptible to risk, the teachers and people the children interact with everyday must be specifically trained to properly deal with the problem. Whether or not the schools go through with the ban, the risk will always remain until an actual solution to this deadly problem is found.

Laura Bardsley

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## No: It is ridiculous to risk lives for peanut butter

One of the most important aspects of a democracy is that every citizen has the right not to suffer at the expense of others. Canadians, for the most part, do well in this aspect. We don't feel the need to lock our doors while we're inside of our houses during the day, we don't feel the need to carry firearms to make ourselves feel safer and giving up space for another individual to sit beside you on the bus isn't a problem — all because we respect our fellow Canadians.

This principle seems not to apply to peanut butter in schools.

According to the *British Medical Journal*, 1.3 per cent of the general population suffered from peanut allergies in 1996. This may not seem like many, but in an elementary school with 500 students, it should be enough to raise awareness about

the facts of peanut allergies.

When exposed to peanuts, individuals with allergies may experience one of two types of reactions. The more serious anaphylactic reaction may be life-threatening for the allergic child and it's hardly any more fun for a child to experience the less severe non-anaphylactic reaction. Swelling and hives occur at the point of contact and an antihistamine has to be applied to the local area.

There is no way that a child with peanut allergies would feel any more regular if they had to carry their antihistamines and EpiPens around all the time, waiting to use them when they experience an allergic reaction. These two devices that may be used to save their lives might actually be killing them socially.

Similarly, the "Share the Air" campaign was initiated by a Calgary bus driver experiencing an allergic reac-

tion to a woman's perfume as she was entering the bus. Unknowingly, she infringed upon the right to health that the bus driver is entitled to.

Just like innumerable cases in elementary schools, it's hardly likely that she intentionally caused the allergic reaction the bus driver had.

But we have to be careful of what we do, touch, eat and even smell like when we're around people we don't know. There's no reason why kids can't find alternative foods to fill their sandwiches with at lunchtime or parents can't switch to peanut-free desserts that their children may eat safely in school.

If it was your child who could experience an anaphylactic shock and come within an inch of his or her life, there is no precaution that you wouldn't take to make them safe.

Roman Auriti

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# A Russian reconciliation?

Ivan Nechepurenko  
Gauntlet Opinions



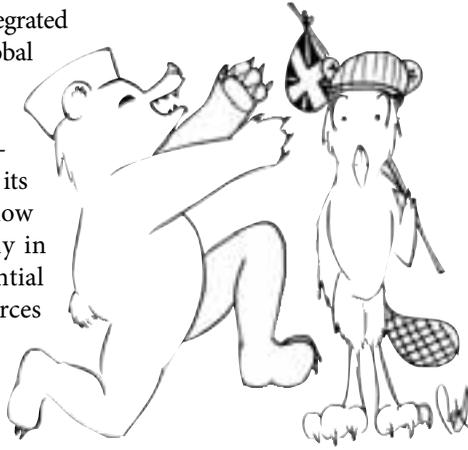
One crisis can help alleviate another.

Russia is isolated now, but the world economic crisis will be an opportunity for Russia to reconcile with Western countries. The Russian government thought that with its oil and half a trillion dollars in reserves it was invincible to the economic crisis. This was an illusion. Most of the Russian stock market was owned by foreigners and in recent weeks these foreigners desperately needed money at home, so they quit the Russian market altogether. Today it has only 30 per cent of its May value. The Russian banks and, consequently, companies have much less access to foreign credit. As a result, economic growth in general and industrial growth in particular is very likely to slow down in Russia. The price of oil is falling because of the fear of a recession in the United States and it is generally accepted that the price of oil is vital to the Russian economy. The ultimate result is that Russia, suddenly

for some, appears to be very integrated and very dependent on the global economic circumstances.

The West needs Russian help, too. Iceland is negotiating a loan from Russia to save its financial system. Russia is now the seventh largest economy in the world with a huge potential for growth. Its natural resources are unrivaled in the world. Russia is a Christian country with its cultural, ethnic and aesthetic roots tracing back to Ancient Greece and Byzantium. Undoubtedly, it is going to be of a mutual advantage for the West and Russia to reconcile.

There are signs that the Russians now understand that they are too dependent on the West to afford isolation. The Moscow court has ruled that the pretensions of the Russian tax authorities against the British Council are illegal. As a result, the British Council might re-open its branches in Russia. Britain has also sent a new ambassador to Russia, who has promised an attempt of a reconciliation. The quarrel between the Russian and the British investors of the joint venture TNK-BP have been solved to the satisfaction of both sides.



These are promising signs that both sides are willing to turn around Britain and Russia's relationship.

The global economic crisis might be a good opportunity for reconciliation between Russia and the West, as it is now evident that Russia is too dependent on the rest of the world to afford isolation. Either Russia is going to roll back into something terrible or it will have to bargain with the E.U. and the U.S. There is no middle way in this equation. The circumstances of the present economic calamity presents opportunities for both sides. Reconciliation is a good choice, but the West needs to avoid humiliating Russia as they did in the 1990s.

## Free speech, continued from page 10

only until the next group demands reasonable proof. If you have lost the ability to defend your beliefs, you are guilty of the same dogmatism you seek to end.

In the marketplace of ideas, everybody has an equal opportunity to access the truth. Science and philosophy rise so wonderfully above religious dogma because everyone is within reach of the facts. I shall never know a great deal about our scientific understanding of the world, but the only obstruction is my limited time on Earth.

The second sense of the Hungarian's statement is that even after a great deal of time, the right to dissent and criticize is still under attack. We see as a common rebuke of free expression that its actions are sometimes offensive. But the history of human rights — going back to Magna Carta of 1215, all the way to the United Nations

Declaration of Human Rights of 1948 (if we exempt the perversion published by the Organization of the Islamic Conference known as the "Cairo Declaration") — has not once mentioned the freedom from being offended.

While tact is important, diluting the argument to avoid hurt feelings is a more serious form of disrespect. Autonomous, sentient beings have rights — ideas do not.

The Guelph pro-life club has the right to exist. Society has in no way called this case closed and it is only through open, serious discussion that headway will be made. The duty of every person with a say in the matter is to voice her opinion and to be open enough to solicit the opinion of others.

So let them speak. Their right to say it is as important as the right to tell them if they are wrong.

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# SU View: How will a 4.1 per cent increase in tuition affect you?

**Dalmy Baez**  
SU President



We've had a federal election. The SU byelection will be a done deal by the time you read this and our neighbours to the south of the border will elect their new president in early November. But the opportunity to make your voice heard and influence your future, especially here at the U of C, has not passed.

As your Students' Union President, I represent you at the University Board of Governors — the body that makes all the financial and operational decisions for this university.

This year, the University is proposing to increase your tuition by 4.1 per cent. During the next couple of months, the Board of Governors will be making many crucial decisions around this increase as well as deciding where money is to be allocated at this university. As your student representative, I want as much student input as possible when I speak to this issue at the Board of Governors.

In an effort to get your perspective on a 4.1 per cent increase, I would like to invite you to join me on Oct. 29 or Oct. 30 to share your views and opinions. We will be holding an open tuition consultation with

all students on these days at That Empty Space from 12–2 p.m. Pizza and drinks will also be provided.

This consultation is more than just a “yes” or “no” to an increase in tuition. I want to hear how you feel the University should be investing in our education. And, if the University does raise tuition by 4.1 per cent, where do you think that money from students should be invested?

Last year, the Students' Union did a lot more than just vote “no” to a tuition increase (the University increased tuition by 4.6 per cent anyways). Students asked for a 4.6 per cent increase in the quality of education. We demanded that if the University was going to raise tuition they must also address a number of areas related to the quality of our education. These areas included the quality of teaching,

more experiential learning programs across faculties, improving the quality of the first year experience and doing something about the lack of residence space. The University agreed to these terms.

So, here we are a year later. Do you feel the University has lived up to its commitment? Do you see marked improvements in the areas identified in last year's tuition consultation? Do you think the University still has a ways to go? Are they truly investing our money in areas that are of a direct benefit to students at the U of C?

I want to hear your opinions and ideas. I want to share your viewpoints with the Board of Governors so that the University has a clear picture on how a 4.1 per cent increase in tuition will affect students either negatively or positively.

So, I invite you to join me on either Oct. 29 or 30 for a frank and open dialogue. This is your chance to make sure the university is aware of the priorities, concerns and challenges of students. This is your chance to make your voice heard.

In the meantime if you would like to know more about the tuition increase proposal or what the SU is doing to address the issue, check out our web site ([www.su.ucalgary.ca](http://www.su.ucalgary.ca)). Or, join in on the discussion with our University of Calgary Students' Union facebook group page.

Look forward to seeing all of you at our consultations and hearing what you think.

The SU View and its corresponding headline are published without Gauntlet editorial revision

## An open letter to Stephen Harper

Dear Mr. Harper,  
As a child of energy sector workers who moved to Calgary from the Maritimes, a combination of indoctrination, ideology and pragmatism has molded me over time into a Conservative Party supporter. I'm not a fan of your social policies, but as my father says, “social issues come and go, the market is what's important.” Voters seem to agree with him, as all eight Calgary seats — and 27 of 28 in Alberta — went Conservative in the election.

For the third straight election, your Tories failed to make a major breakthrough into eastern Canada. For the fifth straight election, Calgary West MP Rob Anders retained his riding's seat. I'm not sure these events are unrelated.

Anders was first elected to office in 1997, inheriting your Reform Party nomination and then your seat in Parliament. Since then, he's come under fire for comments regarding Nelson Mandela in 2001 and more recently for comparing the Chinese government's treatment of Falun Gong practitioners to Nazi Germany's of the Jews — the accuracy of the comparison notwithstanding, the language was a bit harsh. Even with years of media scrutiny and public outcry over his conduct, Anders has consistently been re-elected — typically with more than half the vote and the support of over 30,000 voters.

When learning that I live in Calgary-West and vote Conservative, friends of mine often ask me if I hate Mandela, since I support someone who so infamously opposed giving him honorary Canadian citizenship. To extend that argument, does anyone really believe that 30,000 people in one of the richest and most educated ridings in Canada hate Mandela? Of course not, but they support the Conservative Party. Similarly, voters in Calgary-Centre don't support Lee Richardson because of his views on the source of crime, nor do they support Jim Prentice in Calgary Centre-North because of his initially-draconian Bill C-61. They grit their teeth and support these MPs because their party's platform best

represents their interests.

Even so, the ousting of former Edmonton-Strathcona MP Rahim Jaffer — famous for a 2001 incident where an aide impersonated him on a radio show — shows voters won't blindly support a party forever. Locally, the proportion of the popular vote for Anders, Prentice and Richardson were markedly lower than their neighbours — the trio gained, on average, 56 per cent of the vote while Diane Ablonczy netted 69.6 and Jason Kenney 73.8 per cent. Only newcomer Devinder Shory got a smaller proportion while still winning a Calgary riding.

The difference, of course, is perception. The four Tories that didn't win in landslides were unknown quantities — Shory for his lack of experience, the other three for their sometimes outlandish conduct in spite of their wealth of experience. Voters in the rest of Canada can't help but look at the heart of Conservative country and see how the party's base is being treated — represented by the Anders and Richardsons of the party — and wonder if that's how they'll be represented if they vote for them.

It's no secret that Calgary's been the heart of Conservative support for a long time. Calgary-West MP Richard Bennett, best known as Viscount Bennett, was the 11th Prime Minister of Canada, Calgary West MLA Peter Lougheed was Alberta's premier and voters in the area turned against popular Ward 6 alderman — now mayor — Dave Bronconnier in the 1997 federal race because he ran as a Liberal. It's important, though, to learn from the lessons of the past.

The Roman Empire fell into decline, in part, because its centre was neglected and slid into disarray. If you wish to stay Prime Minister for a while to come, please do your best to address how the constituents of Calgary ridings are represented. Otherwise, Rahim Jaffer may be the first of many Conservative MPs to fall.

**Ryan Pike**  
AP Editor



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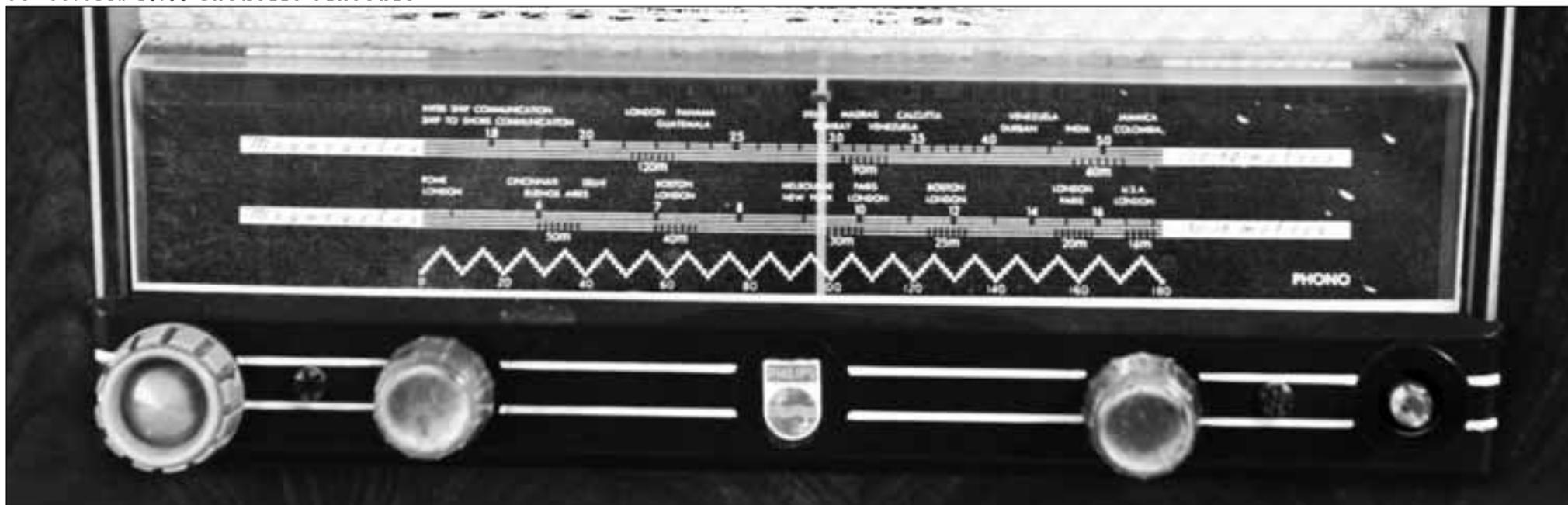


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Paul Baker/the Gauntlet

## A history of CJSW, continued from the cover

from this period went on to professional broadcasting careers, such as Colin McLeod, who started CBC's *As it Happens*.

In 1967, the MacEwan Student Centre was built, the University of Calgary was officially established and the radio club moved into CJSW's current space near the doors of the Den. The Students' Union put up the cash and the money to build state of the art studios and, through electric carrier current, student broadcasts

instead of shout at them. . . There were newspaper articles written then about the station, what it was trying to do and that there was a woman's voice. There was this presence that people weren't used to hearing. I think a lot of women started to come to the station after that, in fact, starting in the fall. See, a lot of women used to hang around the station and they would do secretarial jobs and sort albums and things like that, but they weren't actually on air up until that

and Nick Diochnos made up the core of the Calgary Institute du Pataphysique — a campus club that would spend hours at Dinnie's Den discussing the ideas of the French philosopher Alfred Jarry.

The four even ran a slate in that year's SU elections as the Parti de Pataphysique, promising to turn Mac Hall into a giant green house to raise money by growing pot and then buy an ocean liner to make the campus mobile.

“It was like the rest of the world had a musical revolution going on and this was the only place in Calgary that knew anything about it.”

– Don McSwiney, station manager 1988-97

were heard in the U of C's residence buildings.

The station's first citywide broadcasts were heard in the summer of 1972. Money from a government project allowed the station to hire 10 students to run the station 24 hours a day. The project was repeated the next summer and station member Deborah Lamb made history by becoming Calgary's first female DJ.

“In commercial radio, the male voice wasn't even conversational, it was hype, it was top-40, it was rock 'n' roll,” said Lamb at the station's 50th anniversary in 2005. “We had a totally different sound in that we all decided we were going to talk to the audience

point. And then we started to see a change.”

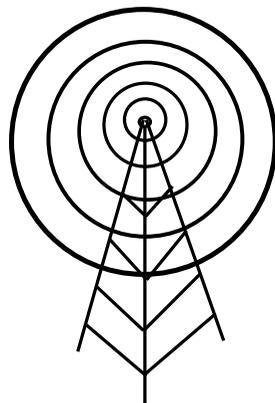
### The lockout

The year is 1977, Allen Baekeland makes his way down to CJSW's offices in the basement of Mac Hall with his English music sensibilities and a copy of *New Music Express*. The young philosophy major thrived in the growing station as punk rock and new wave became DJ favourites. Baekeland climbed the ranks quickly and was soon the station manager, but he wasn't making any friends at the Students' Union — who were giving \$14,000 a year to fund the station.

Baekeland and his friends, Grant Burns, Bill Reynolds

Baekeland describes it as a “culture clash,” noting the music the station was playing wasn't the music being listened to by the student population and definitely not the “straight-laced Students' Union types.”

“It was like the rest of the world had a musical revolution going on and this was the only place in Calgary that knew anything about it,” said Don McSwiney, a station member since 1980, who would later become station manager and then move on to the CBC. “If I was going to write a made for TV drama and populate it with the characters that were running CJSW and volunteering at that time no one would believe it, they'd say ‘cut it out with the outrageous stereotypes.’ But you had to meet



### CJSW through time: 1955 to the present

1955	1960	1967	1972	1974	1975	1981	1982	1983	1985	1987	1995
Pre-cursor to CJSW, Varsity Vista broadcasts from CFAC as a 15-minute radio program.	UAC moves to its own campus.	U of C officially established.	First citywide broadcast heard on cable television. Deborah Lamb goes on air as Calgary's first female DJ.	CJSW applies for FM licence. Denied because they don't have a large enough source of steady income.	The CRTC grants an FM licence to a campus and community radio for the first time.	The National Campus and Community Radio Association holds its first conference.	CJSW puts forward a referendum for a \$2 student levy per term. Students vote to support the station.	The U of C Student Radio Society is granted non-profit status. First issue of VOX published. CJSW applies for Class A FM license.	First official day on 90.9. CJSW launches first funding drive; the Calgary community pledges \$13,000.	CJSW gets an additional \$1 levy. Vote: 1170 yes, 1169 no.	FFWD first published, after a refused offer to buy VOX.

Stay tuned next week for part two of CJSW's history as the *Gauntlet* details Grant Burns and company's struggle to get an FM licence.



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 John Schneider



"This *process* takes too long," says CJSW manager Grant Burns. It only took two years to get a FM licence. God did a hell of a sight more with a little under a week. Denise Hunt

them and see them in action to believe it."

"The [SU] thought we were freaks," said Baekeland. "They thought that they were funding something the students didn't like and we saw our mandate as not necessarily just to the students, but to the city at large to provide a radio alternative."

The battle continued throughout the 1979–80 school year and at the last SU meeting of the year, they decide to shut the station down — after all they owned the space and the equipment. The plan was to change the locks overnight.

"I heard about this because there were a couple people on the union that were sympathetic to me and one let me in on what was going to happen," says Baekeland. "He told me the day that it was going to happen so I made the decision right there and then to stay in the station over night and so at two in the morning the locksmith came to change the locks."

The next morning Baekeland turned up the outdoor speakers that were on the top of Mac Hall and started playing "We Shall Overcome" by Pete Seeger and started calling the media to tell them the story. Some volunteers joined Baekeland in the office and the cops soon broke up their sit in, but the job was done — the city was on the station's side. The *Calgary Herald* even ran an editorial calling for the station to remain open.



**1998**

VOX is sold to the Georgia Straight.

**2002**

Additional \$1 levy awarded to CJSW.

**2006**

CJSW wins an additional \$1 levy.

UNIVERSITY OF CALGARY  
**gauntlet**  
 VOLUME 49 | ISSUE NO. 18 | OCTOBER 23 | 2008



## THE GAUNTLET NEEDS 3 U OF C STUDENTS

### To be directors of the Gauntlet Publications Society

Any U of C student can apply to be on the *Gauntlet's* Board of Directors.

Become involved in the business direction of a newspaper. No experience required. Add to your resume. Meetings are once a month. Time commitment is 1 to 3 hours monthly. Applicants should be able to attend the Gauntlet Annual General Meeting on Thursday, Oct. 30 at 5 pm in MSC 226 Bianca Room.

#### Need more info? Want to apply?

Contact Evelyn Cone, Business Manager, Room 319 MSC or phone 403-220-7380. Applications are available in Room 319 MSC. Application Deadline is Wednesday, Oct. 29, 2008 at 4 pm.

So, nudism wouldn't be that bad. I just got out of an art class, where I drew a nude dude. An older nude dude. It was actually somewhat awesome, so I recommend drawing people in the nude all the time. Instead of watching Grey's Anatomy this week, you should get nude, dude. And get drawn. Or your friend should get nude. Draw them. My point is, nude drawing is sweet. If you agree, or just like nude things, bring your TLF to MSC 319 or e-mail them to [tlf@gaultlet.ucalgary.ca](mailto:tlf@gaultlet.ucalgary.ca). All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

To the black-haired frosh chauch wannabe at the gym, tuesday around 13:30 - your cologne ACTUALLY smells like poop. I would never date you.

- Yours Truly, Disgusted  
[lolEd]

My perfect idea of a first date is heading to the law library and smelling all the old books. Any takers?

- JonnyCyo  
[I would be so down. Actually.  
- stokEd]

Keep reading to me girl, your beauty sends me for a whirl, kick my feet all you care, ask you to stop I'd never dare.

- Romeo

Looking to interview soldier (current or ex) that served in Afghanistan. Must be willing to speak candidly and be completely frank. I have no agenda; only wish to hear your honest view.

- rbgunlina@ucalgary.ca

Dear TLF editor. Don't worry, you won't have to print anymore of my romance bullshit.

- no one special

T - A glance to my right and I was lost forever, the softest brown eyes had assured my endeavor, a smile so bright. I knew it was true, I'd known that instant I'd fallen for you.

- Dingus

Want to make a difference? Amnesty International (UC) needs your support.

- Light A.Candle

MADE YOU LOOK! Vote Andrea Llewellyn for Events Commissioner

Dear Luc Nygen: Gonna find my baby, gonna wait, gonna rockets in flight. Afternoon delight.

- Starlight Vocal Band  
[this is a summary of an 3253289 line TLF, in three lines, like it should be.  
- editEd]

There's nothing better than your Grandma telling you about sex. Sex with Sue on November 3 in the MSC Ballroom.

If you lost a chinese/english 1980 dictionary, I stole it. If you want it back leave a TLF to describe it.

- Thief

Wanted: awesome roomie for kensington basement suite. Ridiculously close to c-train, \$500mth+utilil. Must love loud music+good times.

- kensingtonroomie@hotmail.com

Hey D! everything's gonna be alright! see, now its in the paper,so you have to believe me :)

- k-donkey

Overflowing TLFs, no space? Vintage TLFs next week baby!!

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# UCLA Bruins bruise Dinos in gold medal match

DINOS 1 vs 3 BRUINS  
men's volleyball

Courtenay Adams  
Gauntlet Sports

The University of Calgary Dinos men's volleyball team was back in action at home this past weekend to host the Husky Dino Cup. Though the team suffered an unfortunate loss three sets to one (25-19, 20-25, 32-30, 25-23) in the gold medal match against the NCAA UCLA Bruins, on the whole, the weekend was a positive one for the v-ballers.

The Dinos were 3-0 heading into the championship final, a statistic that reflects the team's growing confidence and latent enthusiasm, two factors that will be a potent threat for foes during the upcoming regular season. Their defeat of UCLA during round-robin play certainly sends the message that they are prepared to dominate the competition this year, adding to the momentum gained from

last year's incredible drive to the playoffs.

Despite the gold medal match defeat, head coach Rod Durrant was pleased with his team's performance throughout the four matches, pointing out that they competed admirably against a school with such history.

"I thought as a team we played very well," he said. "We're going in the right direction. We're still young, we're still growing and I think we'll take a lot from this match."

The long and grueling third set proved to be the turning point for the gold medal match. Complete with extensive rallies, inconsistent service from both squads and a questionable call by the net official accusing the Dinos of a four-hit series, the 32-30 nail-biter proved damaging enough to offset the confidence gained in the second set.

Durrant said unforced errors were the team's greatest third set weakness, though maintained confidence in the team's ability to rebound for the upcoming weekend and the first matches of the regular season.

"[We came] so close," he said.

"You know, we had three chances to win the set and we let it go on unforced errors. Three serves really stick out in my mind. But, as a team, we're really supporting each other. They're really positive and they're working really hard so we're really pleased with where we're at this time of year. I think we're ready for next weekend against Saskatchewan. That's what our intention was."

Dinos outside hitter Omar Langford also pinned an improvement in consistency as an overall goal, though he agreed the team will be a force to reckon with come Friday night.

"We're looking good this year," he said. "We're really strong and we usually play really consistently. I think we have strength everywhere. We have weaknesses too, but we're a strong team in almost every way. It's just consistency."

New team acquisitions added strength to the Dinos' weekend performances, including right side Allen Meek, who had 59 kills over the weekend including 20 in the gold medal match. Veteran Andrew Tallas and second-year Ciaran McGovern also played impressively in the Dino Cup



John McDonald/the Gauntlet

The Dinos cheer on their team as they score against UCLA.

final, boasting strong service and defensive skills.

Durrant said the infusion of new players has been a boon for the team, pointing out that it helps the team keep learning from each other.

"There are six new guys that joined the program and I think that's just going to help us get to know each other better," he said. "We're pleased

with the personnel we have and we're pleased with what they're doing in practice. We have to improve on all aspects of the game, but we're going in the right direction."

The Dinos kick off the regular season this weekend when they host the University of Saskatchewan Huskies Oct. 24 and 25. Both games are at 8 p.m. in the Jack Simpson Gym.

# Dinos set sights on home playoff date with one game to go

DINOS 25 vs 18 BISON  
football

Chris Pedersen  
Gauntlet Sports

Sometimes football games are like marathons — you bide your time and proceed cautiously before turning on the jets at the end. The University of Calgary Dinos did just that en route to a 25-18 win over last year's Vanier Cup champions the University of Manitoba Bisons last Saturday.

The victory secures Calgary a playoff berth for the second straight season.

The win wasn't an easy one, however, as late October weather often provides unwanted conditions like strong prairie winds.

"The wind affected the game," remarked Calgary head coach Blake Nill. "When you have a windy

game there is strategy that goes into play. . . I thought we handled that well."

"You almost 100 per cent are going to be dealing with wind in Manitoba," said Bisons head coach Brian Dobbie. "The kicking game was affected by the wind for sure. The wind can be a deterrent as the ball can take off on you. Both punters struggled as the wind really affected the kicks."

Nill had a different opinion as he felt that Dinos kicker Aaron Ifield did a great job with his kicks.

"I thought we outperformed Manitoba in that aspect of the game," he said.

The win is the third straight for the Dinos as they improve their record to 5-2 and sit tied for first place in Canada West with the University of Saskatchewan Huskies and the Simon Fraser University Clan. If Calgary wins next week, they will play their first playoff game at home, if Saskatchewan loses Calgary will claim first place and have home field advantage throughout the Canada West playoffs.

Calgary jumped out to an early 4-0

lead against the Bisons on Saturday when Ifield punted the ball through the endzone for a single point then followed that up with a 40-yard field goal.

The offence was unable to score a touchdown in the first half, but Calgary's defence came to play early as they held Manitoba off the scoreboard until early in the second quarter. With two minutes remaining in the quarter, Bisons quarterback John Makie connected with Mike Mizerki for a 16-yard touchdown. The Bisons added a late field goal to give them a 12-7 lead at half time.

In the third quarter, there were several lead changes early as the teams continued to put up points. Dinos runningback Matt Walter took a handoff and sprinted 31 yards for a touchdown, giving Calgary a 14-12 lead. Manitoba responded to Walter's touchdown by adding two field goals to take an 18-14 lead into the final quarter.

Calgary owned the fourth quarter as they scored 11 unanswered points to regain the lead and hold it until the final whistle was blown. Five minutes into the quarter, Calgary quarter-

back Deke Junior threw a four-yard touchdown pass to K.C. Prince. With Ifield's convert the Dinos were up 21-18. The drive almost stalled as the Dinos were forced into a third and five to go situation. The Dinos surprised the Bisons as they performed a direct snap to Taylor Altilio who rushed for 11 yards and the first down. The rush sustained the drive and eventually led to the touchdown.

Calgary added another single point and a field goal to mirror the first quarter efforts and walked off the field with the win.

Both defences played hard-nosed, solid football as only three touchdowns were scored. Calgary's defence was able to hold Manitoba to only one touchdown on the day.

"[Calgary's] defence is very good," said Dobbie. "They have excellent personnel and their style of play is very aggressive. They cause problems within your blocking schemes as they give you many different looks on defence. They have a good offence, but their defence is really the strength of their team and it's showing up every game for them."

Walter had a tremendous day as he rushed for 147 yards and a touchdown. The yards move Walter into first place in Canada West rushing yards with 829 on the season.

Junior is also having an impressive season as he is the third-ranked quarterback in passing yards in Canada West behind Laurence Nixon and Teale Orban of Saskatchewan and Regina respectively.

Nill said the individual success of his players is the product of a team effort.

"The offence is getting better every day," said Nill. "At practice yesterday, out of the 12 first squad offensive players, 10 were first years — they are just little kids — and they are beginning to click now and I am not surprised that they are coming into their own. We are getting better every day."

The Dinos will play their last game in Edmonton against the University of Alberta Golden Bears this Saturday at 1 p.m. at Foote Field. The game will be broadcast on the Fan 960 and Shaw (cable 10). A win will guarantee the Dinos a home playoff spot.

# Women's soccer post-season fate in their hands

## With two games remaining, the Dinos sit in the last playoff position

DINOS **2** vs COUGARS **1**  
women's soccer

Chris Pedersen  
Gauntlet Sports

Apparently not all dinosaurs die off when winter comes to town. With a chill descending over the West Varsity pitch the University of Calgary Dinos battled the University of Manitoba Bisons to a 1-1 draw and then followed that up with

a 2-1 win over the University of Regina Cougars a day later.

Calgary takes four points from the weekend and that places them in a tie for sixth place in Canada West with the University of Lethbridge Pronghorns. With only two games remaining in the season, every game is important for the Dinos.

"Oh, goodness," said forward Tessa Miller. "We have to win our last games to guarantee a playoff spot and not leave it up to other teams. We need to decide our own fate now."

Calgary and Manitoba played an even game Saturday, as both teams had nine shots on net and both teams notched one goal.

Both goalkeepers made several key saves in the half and kept the score nil-nil. Calgary finally got on the scoreboard when Tessa Miller took a long shot that beat Bisons netminder Ashley Forbes midway through the first half.

"We started off not too bad, but kind of faded a little bit," explained Bisons head coach Walter McKee. "We can't give up goals like that. We have to be smarter. We can't let them shoot from out there."

The Bisons responded early in the second half and took the game to the Dinos.

In the 66th minute, Bison forward Caley Miskimmin deked around the Calgary defence and slotted

the ball past Dinos goalkeeper Kristin Barton.

"We changed our midfield in the second and I changed one of my defenders," said McKee. "I went with some of my younger players and it seemed to spark it up a bit."

The Bison goal awakened the Dinos players who came out sluggish early in the second half. For the remainder of the game, both teams had excellent chances and it was only missed opportunities, excellent defensive play and the stellar performance by the 'keepers that kept the game tied.

"We need to play a more attacking game," said Miller. "We kind of

came out — especially in the second half — a little too defensively. We need to press forward and obviously shoot more."

Miller said the lack of offence could be due a worn out team in their second game of the weekend.

"I thought we played really hard," she said. "We definitely came out a little sleepy in the second half, but I know everyone is so tired, we worked our butts off."

The Dinos play their remaining two games on the road. They will take on the University of Saskatchewan Huskies on Oct. 24 before travelling to Edmonton to take on the University of Alberta Pandas Oct. 26.

# Men's soccersaurs playing for pride

DINOS **1** vs VIKES **0**  
men's soccer

Austin Paladeau  
Gauntlet Sports

Mathematically still alive but essentially playing for pride, the University of Calgary men's soccer team prepared to face two of the country's finest soccer squads last weekend.

Up first was a rematch against the nationally ranked number two University of British Columbia Thunderbirds — a team that defeated the Dinos handily two-nil in Vancouver on Sept. 20.

Play began on a bracing autumn day, with neither team finding concrete footing in their offensive areas. The first half would settle nil-nil with little offence or action.

The second half played out similar to the first, with the Dinos and the Thunderbirds battling hard for field position. UBC appeared to be frustrated by the grit and determination displayed by the Dinos, often failing to have more than one touch before a Dino defender was on them.

During the closing minutes of the game Calgary had a glorious chance of picking up a victory, as Dino goalkeeper J.P. Crescenzi booted a beautiful ball onto the foot of fourth-year forward David Bird, who

was unable to get a shot off before a UBC defender caught up. Nonetheless, the Dinos came away with a respectable draw against arguably the best team in the country.

"I thought we played with a lot more heart and a lot more discipline," said third-year midfielder Tanmeet Singh. "It's disappointing that we didn't play this way earlier in the season. I thought defensively we were pretty good today."

Looking to build on the solid outing from the day before, the Dinos returned to the West Varsity pitch on Sunday for their final home game of the season against the University of Victoria Vikes.

Formally eliminated from playoff contention by the draw against the T-Birds, the Dinos turned their full attention to building for next season on another brisk afternoon.

Showing incredible resolve considering the battle they were in the previous day, the red-clad terrible lizards jumped on the nationally third ranked Vikes early and often, with fifth-year forward Lauren Ramos leading the charge.

Play balanced out over the course of the first half, but it was evident that the Dinos were playing with a confidence that was at times lacking earlier in the season. Despite their strong play the half would settle nil-nil, as the Dinos offensive struggles continued to haunt them.

Seemingly determined to end their home schedule on a high note, the Dinos burst out of the gate for the second half and hemmed the

Vikes in their defensive zone for much of the remainder of the game. The Dinos generated several solid attempts on net, highlighted by forward Jeremy Jenkyns try that rattled off the near post in the 70th minute.

The Dinos continued to apply pressure in the Vikes box, with Ben Cole and Brian Delaney taking turns controlling play and showing poise under pressure. Finally, in the 80th minute, the Dinos were rewarded for their stellar effort. Off a corner kick by Singh, Ramos corralled the ball and put it past Victoria goalkeeper Dan Kilpatrick with his knee to give the Dinos the one-nil victory.

"We have struggled on offence [this season] but that comes with maturity," said Jenkyns. "It's been a long process, but the more you play the more comfortable you get. The goals will come."

It was clear that coach Andy Gibbs's squad has matured over the course of a tough season. Picking up four points out of a possible six against some of the toughest competition in the country bodes well for next year's campaign and should give the Dinos an added boost of confidence as they wrap up the 2008 season next weekend with games against the University of Alberta Golden Bears and University of Saskatchewan Huskies.

The Dinos finish their season on the road Oct. 24 and 26 against the University of Saskatchewan Huskies and the University of Alberta Golden Bears respectively.

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# Women's hockey tallies six goals against Queens

DINOS **5** vs **2** QUEENS  
women's hockey

Chris Pedersen  
Gauntlet Sports

The old adage is undeniably true: if you put the puck on net you will score goals.

The University of Calgary Dinos women's hockey team peppered Red Deer College Queens goalie Grace Gaska with 32 shots and came away with the 1-0 win on Saturday at the Olympic Oval.

The win puts the Dinos at 2-0 on the season as they also beat Red Deer 5-2 on Thursday.

The Dinos controlled the puck for the majority of the game as they outskated, outshot and outbattled the Queens. The Dinos appeared to be

the better conditioned and the faster team on the ice.

"Yeah, you know what, it is something I ask from my players," said Calgary head coach Danielle Goyette. "We play with four lines and they have to work hard for the time they are on the ice. We really put an emphasis on winning the battle. If we get the puck on our stick more often the chance to win the game is higher. If we start to win battles then our confidence grows and we get better as a team."

Calgary came out hard in the first period and controlled the puck well. They managed to take numerous shots on net, but could not solve Gaska.

"Yes we do shoot a lot, but we always shoot down low and that goalie was really strong in butterfly," said Goyette. "We tried to reinforce that and told them to shoot high, and then we just missed the net. We have to give credit to that goalie though, she had a great game tonight."

The second period was very similar to the first. The Dinos continued to outskate, outshoot and outbattle the Queens, but still could not score. Five minutes into the period the hard work paid off as Elana Lovell took a rebound off a long point shot and stuffed it behind Gaska.

Red Deer could not match the speed of the Dino forwards and were constantly beaten to the puck in their own end, leading to numerous Dinos scoring chances.

"We're a little bit behind in our development as this is only our sixth game as a team," said Queens head coach Rob Weddell. "We've been looking at our d-zone right now, taking care of that first. I expect that in a month's time, we'll be better as an offensive team as well."

While Gaska was kept busy, Dinos goaltender Katie Uness faced only 14 shots all evening. Red Deer was unable to muster much offensive push as they

appeared tired coming out of the defensive zone.

"It's just a matter of us being able to move the puck better out of our defensive zone a little quicker so we're not so tired going into the offensive zone," said Weddell. "By the time we get to the neutral zone, we are so tired, we can't drive the net. That's the basis of getting scoring opportunities, driving the net. We were too tired to do that tonight."

Red Deer ran into penalty trouble late in the game as the play became more energetic and hard-nosed.

Red Deer took several body checking and roughing penalties, making it hard to come back against the fast Dinos team.

"[Penalties] took away any

chance we had of trying to come back," said Weddell. "We were basically holding on there at the end."

With the season underway, the Dinos are establishing themselves as the powerhouse of the Alberta Colleges Athletic Conference.

"I'm really happy that we played finally," said Goyette. "The girls were really excited this weekend. We have 11 new players this year and it was a little hard to hold them back. I'm really happy with the team, but it is only the start of the season and we need to get better every time we step on the ice."

The Dinos travel to Edmonton on Oct. 24 to battle the NAIT Ooks before hosting them Oct. 25 at the Olympic Oval for a home-and-home series. Game time is 7:30 p.m.

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# Homegrown talent takes to the screen

Young actors experience Canadian stardom in *Passchendaele*

**Passchendaele**  
film interview

**Jordyn Marcellus**  
Gauntlet Entertainment

Maybe it's because of our national humility, but there's never been a truly epic Canadian film. We're a nation that creates intimate art house fare, not big blockbuster battle sequences. *Passchendaele* is ambitious because it aspires to be unlike every Canadian film and its scope can truly be described as a formula for an instant classic.

Written and directed by Canadian favourite Paul Gross, there are strong Albertan roots running throughout the film. The unit of soldiers portrayed in the movie, the 10th Battalion, were an Albertan battalion in the First World War. The majority of the film was shot in Alberta mostly in and around Calgary and if you strain your eyes, you can see all sorts of local actors fighting and dying in battlefield sequences.

Meredith Bailey, who plays Cassie

Walker in the film, is a pleasant surprise. She is a Mount Royal College alumna as well as a recent graduate from the University of Alberta acting program. Bailey explains that one of her teachers helped plant the idea in her head to audition for the role she would ultimately get.

"I got to read the script early because Francis Damberger, who is one of the producers on this show, taught me film at U of A," she said. "He told me that I should audition for the film and I just loved [the script]. It was so beautifully written and so simple. I really, really fell in love with the character. Cassie is so saucy and really innocent. It was so moving and powerful and I really just wanted to be in it."

Growing up in Stratford, Ontario, Bailey's co-star Joe Dinicol is a third generation theatre brat born into acting. His grandfather managed the Citadel Theatre in Edmonton and his father worked in a theatre company in Stratford. He's also acted under such directors as Sofia Coppola in *The Virgin Suicides* and George A. Romero in *Diary of the Dead*. He explains his idiosyncratic method for getting the role of David, Bailey's



Christian Loudon/the Gauntlet

Canadian favourite Gross was a pushing force behind the film.

character's love interest.

"I remember saying to my girlfriend as I was going off to this [audition] that I was just going to keep talking until [Gross] gives me the job," he says with a wry smile. "I was going to wax philosophical as long as I can. I took a shot of Jack Daniels, went in to the meeting and just talked until I had said everything I could. I told them how I read the script over and over again and how I felt I had a certain kinship with the character that I felt

no one else could have."

Always ready to whip out a quote about acting or film from luminaries like John Cassavetes and Al Pacino, Dinicol shows a deep fountain of knowledge about the craft of acting. He explains that the best moments on film were usually found in the little unscripted moments.

"Like life, acting is a collection of happy accidents," says Dinicol. "They say some of the best moments in film are those happy accidents. That scene with Dustin Hoffman in *Midnight Cowboy* where he screams, 'I'm walking here!' was an accident. John Cassavetes said that if he gave straight-forward directions to an actor, they'd translate that into a cliché. He said that he couldn't just tell his actors to be in love in a scene, because then they'd act like the cliché version of love."

The actors are both effusive in praise about the film and its director, Paul Gross. This is Bailey's feature film debut, so she was still a greenhorn to the process. Even though some of the nights were tough, she says she was inspired by the energy that Gross brought to the project.

"It was really easy to be infused with his passion because it was so personal," she explains. "It really put a lot of things into perspective. There were some days where I felt like I didn't know what I was doing and then I'd see Paul walk to his trailer, say hi to everybody on set and know everyone's names. He was so busy — he'd be doing rewrites in his trailer and then in 10 minutes go direct another scene. I would sit there and see how busy I was and say, 'Oh, I'm fine.'"

*Passchendaele* is the highest budgeted film in all of Canada, a telling aspect of the Canadian film

industry. Clocking in at around \$20 million — which is about the craft services budget for some films — it was funded almost exclusively by private donors from across Canada. The Albertan government also put some money in the pot, dishing out a heaping helping of cash totalling \$5.5 million. The big worry now is making sure that these businessmen can have their coffers refilled.

"If you can show those billionaires of Canada that they can make their money back by spending it on film, then that should help open the door," says Dinicol. "Luckily we had Paul Gross, who is very charming, persuasive and well-loved in this country to persuade these billionaires to part with their money."

Being one of the first Canadian epics, there is hope riding high that it can be a box office smash in the sea of American blockbusters. Dinicol remains hopeful about the film's chances and what it could mean for the always precarious Canadian film industry.

"The great thing about filmmaking is that, if you tell a great story, it will transcend borders and language," he says. "Hopefully people will recognize [*Passchendaele*] as a good movie first and as a Canadian film second. That's the hope with any Canadian film — or any film from anywhere — is that it will be seen as a great piece of art first and then the specs of the movie will be looked at afterwards."

Bailey adds she believes a normal film-going audience wouldn't care so much about where a particular story is from.

"Most audiences don't see films in the terms of being Canadian or American," she says. "They're more concerned with whether or not they're enjoyable to watch."

Throughout the entire hustle and bustle of promotions, there's always one great climax for the cast of a film to be happy about — the single shining second where an actor feels his feet on the red carpet, smiling and waving at the waves of pushy journalists. Dinicol, who seems unaccustomed to the red carpet treatment, remains sly about "who" exactly he was wearing to the red carpet ceremony.

"I didn't get my suit at Sears," he says with a laugh. "I actually spent some money."

## Film straddles between love and war

**Passchendaele**  
film review

**Christian Loudon**  
AP Editor

Long have Canadians watched films about American heroism in war, leaving an obvious, unrealized niche in North American cinema. With all the excitement over Paul Gross' new film, *Passchendaele*, it is easy to mistakenly believe that the movie has anything at all to do with the infamous Third Battle of Ypres, in which the Canadian corps captured the town of Passchendaele in a hard-won campaign. After all, the film is called *Passchendaele*, right? Perhaps the title *War Love Story* doesn't quite ignite as many tingling feelings in the hearts of Canadians as does a title that purports to be about one of the most important battles in Canadian military history.

There's nothing wrong with a little romance in war films. In fact, it adds to the experience. It's something relatable to most audiences and makes for

an interesting juxtaposition with the brutality of war. The problem with *Passchendaele* is too much time was spent in the film setting up the love story to the point that the film has little or no historical value. Outside of a few vaguely descriptive strips of text that precede and follow the film, the audience isn't really told why the battle was significant and makes just enough passing references to some of the other major victories of the Canadian corps to be insulting to those who are aware of them. One can no more experience *Passchendaele* through the film than one can experience it through reading a few lines from an encyclopedia.

Many Canadians often complain that their side of the story is rarely told in popular culture. Films glorify Americans in video games, movies and television such that one may be led to believe Americans won both world wars all on their own. As a result, Canadians struggle to come to terms with a uniquely Canadian identity. Though it may seem odd to say that an artistic expression has any duty to do anything, when

a film called *Passchendaele* is about Canadian soldiers and is funded by the government of Alberta, one can reasonably expect a thrilling and tragic tale about Canadian bravery. As the first major film about Canada's role in either of the world wars, *Passchendaele* had a duty to tell a story that it simply refused to fulfill in favour of a masturbatory love story between a decorated Canadian soldier and the Canadian-born daughter of a Bavarian soldier who died in an earlier battle.

In what is best described as an unfortunate effort, the film isn't terrible because it's a love story. It's terrible because it doesn't really get into the heads of soldiers and show the significance, tragedy and ultimate futility of the whole ordeal. It's terrible because it merely serves as an opportunity for Gross to play his grandfather. It's terrible because it isn't the war movie many were led to believe it would be when it was announced.

*Passchendaele* is playing in theatres everywhere.

"In love, there is only one rule... don't die." For more info, go to [passchendaelethemovie.com](http://passchendaelethemovie.com).

# Calgary musician spazzes out

**Kris Demeanor**  
**That Empty Space**

**Brad Halasz**  
Sports Editor

You only have to see Kris Demeanor perform one song live before you label him a spazz. Over the past decade, the Calgary born and raised singer/songwriter/performance artist has gained a legion of devoted weirdoes and nuts who take joy in seeing him flop around on stage like he just got tazed.

"I'm pretty spazzy," he says. "I'm starting to worry a little about my health. I worry about having a stroke. Sometimes my heart just beats like a rabbit and I can't stop hopping around."

Demeanor's frantic live sets leave audiences with a just-slapped-for-no-reason-but-kind-of-liked-it-in-a-kinky-way-and-want-more feeling.

He prides himself on getting a reaction from the crowd. Audience participation is key for Demeanor, even if it is negative.

"I have one song called 'This Old House,' where I refer to a novelty license plate that says 'jack me off' and I remember doing that at a community centre in Cochrane and seeing about five people stand up and walk out and I thought, 'Yeah, this is what Cochrane needs,'" he recalls.

To compliment Demeanor's spazzy stage theatrics, his incessant knack for writing obscure, often hilarious lyrics gives him a verbal arsenal that is just as threatening.

If Demeanor were to have a "hit single," it would be "I Have Seen the Future," which tells the tale of a father and son tennis match interrupted by a trio of teenagers from south Calgary who begin to poke fun at them for no reason. He has a rap song about allergies, a song about how the beavers think it's spring and how the

right amount of weed, caffeine and booze will give you the perfect buzz. He credits his eclectic verbal overkill and ability to raise people's eyebrows through years of being his family's spokesperson.

"It was expected of me growing up to write birthday, Christmas and anniversary cards for all my relatives," he says. "I was the go-to guy. By the time I was six or seven that was a big responsibility and sometimes very trying. I ended up writing 10 to 12 thoughtful, pointed poems with lots of detail every year for many years."

Being the go-to guy and a household tradition of making your own holiday cards paid off for Demeanor, as his transition from family speechwriter to musician was a natural one.

"It seemed not too difficult to string a shit load of words together and hopefully make them funny and obtuse enough that people can get into them," he says.

Despite Demeanor's freak-out rate — which is high — he does try and find time to calm that heart rate of his.

"It's better to shut down certain parts of the cerebral cortex and just take pleasure in the simple things like walking my cat, cheese and bread and the sun on the leaves at 4 p.m.," he says.

His downtime should relieve fans with the knowledge that he will not burn out as he has surpassed that rock star killing year of 27. But as each year passes, one can't help but keep an eye on the beads of sweat that trickle down his face and wonder, "will this be his last performance?"

"People would say it would be romantic to die on stage," he says. "I think it would be kind of depressing."

Kris Demeanor and his Crack Band play *That Empty Space* with Shaela Miller on Friday.

## Theatre Calgary's latest features masterful script and amazing execution

**Skydive**  
**theatre review**

**Amanda Hu**  
Entertainment Editor

Very few playwrights explore the intricate problems associated with switching one's arms with their legs. The burgeoning Kevin Kerr looks at this idiosyncratic occurrence and much, much more in Theatre

Calgary's staging of Freewheel's *Skydive*.

Kerr's words thrust the audience into the world of extreme agoraphobic Morgan (James Sanders) and his boy-man brother Daniel (Bob Frazer) as they traverse through their dreams and memories, in addition to their discoveries of themselves through these experiences. Daniel continually attempts to practice his own form of therapy on his anxious brother, while Morgan works to simply get out of

his house. Their journey culminates in an ill-fated skydive, leaving things on a melancholy note.

The play skillfully straddles the line between completely hilarious and sorely heartwrenching, with the brothers alternating between ridiculous lip-syncing bouts and introspective moments that indicate how neither has really gained all the skills needed to deal with life's slings and arrows.

Some of the most endearing quali-

ties come from the production's self-awareness, which works exceptionally well in revealing the mastery behind the play's unconventional execution. With both actors mounted on giant flight-inducing poles, Sven Johansson's aerial choreography adds a completely dynamic element to the production, conveying every word and concept in a striking and baffling visual way. The brothers move from falling into a dreamy state, to swimming underwater,

to floating above the ground in a nail-biting, suspenseful scene. The ES Dance instrument operators do a fantastic job of maintaining fluidity to the actors' movement, making their soaring above the stage all the more believable.

Adrian Muir's lighting also adds influential ambiance to the production, conveying the unsettling mood of some of the dream sequences as well as the drastic panic of free fall

see *FREE FALLIN'*, page 24

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# Mamet's words ring in Lunchbox's new space

*A Life in the Theatre* brings attention back to playwright's original medium

**A Life in the Theatre**  
t h e a t r e r e v i e w

**Joel Cummings**  
Gauntlet Entertainment

In a crowded hallway near the base of the Calgary tower, dozens of eager theatre goers look on as Lunchbox Theatre's board member and CEO James Bailey cuts a crimson ribbon unveiling Lunchbox's brand new space. After all the speeches and thanks, the show begins: David Mamet's classic comedy *A Life in The Theatre*, directed by Martin Fishman. The wonderfully executed production certainly did justice to the new space and makes an excellent lunchtime diversion for any lover of the thespian arts.

Though Mamet has recently made a name for himself as a prominent film and television writer, he got his start as a playwright and the new Lunchbox production shows the very best of vintage Mamet. *A Life in the Theatre* is a story of two stage actors from different generations, Robert (Martin Evans) a



Daniel Pagan/the Gauntlet

He looks very happy to see you.

seasoned theatre veteran and John (Braden Griffiths) his neophyte colleague. It chronicles the evolution of their relationship over the course of their careers together on stage. Their ups and downs slowly reveal deeper underlying tensions of generation, age and experience. Told through a

series of brief vignettes, we see how these tensions shape the actors' sense of self and their attitudes towards the craft to which they are devoted.

Evans and Griffiths faithfully capture the quick wit of Mamet's dialogue with excellent timing, letting none of the script's clever subtleties slip by unnoticed. Their onstage chemistry is palpable, lending an impressive level of believability to their characters' relationship, which is an especially impressive achievement given the short, approximately 45-minute run time. Evans' performance is especially strong, his wonderfully expressive gestures and booming vocal showing captivated the attention of the entire audience. While Griffiths' portrayal of John was slightly overshadowed by Evans' expert showing, the quality of the acting as a whole was still top-notch.

the lot of a former Mercedes dealership, is both spacious and intimate. The set itself is rather simple, consisting of only a couple of dressing room mirrors and a coat rack. However, the stage design takes full advantage of the beautiful surrounding area. The stage extends all the way across the centre of the room, with the audience rows flanking on either side. This layout no doubt must have complicated Fishman's stage direction, yet he succeeds splendidly.

While at times absurd, and at others simply hilarious, *A Life in The Theatre* has just as much heart as it does humour. The struggle Robert and John face is a timeless tale of old versus new. At the centre of this story is a deeply sad tale of generational alienation, faded glory and acceptance of the unknown.

## Free fallin', cont'd from pg. 23

with amazing clarity.

One criticism could be charted against the nostalgic song references throughout the production. Though completely enjoyable and provoking endless amounts of laughter from the audience, they start to grate after the fourth or so attempt.

Barring this, *Skydive* puts forth a completely amazing story, thriving on a well-written script and uncon-

ventional, striking visual conveyance of all the production's ideas. Exceptional acting by Sanders and Frazer pulls the audience into the relationship between Morgan and Daniel, leaving the production one of the best of the season so far and an exceptional notch in playwright Kerr's belt.

*Skydive* runs until Nov. 2. For more information, go to [theatrecalgary.com](http://theatrecalgary.com).

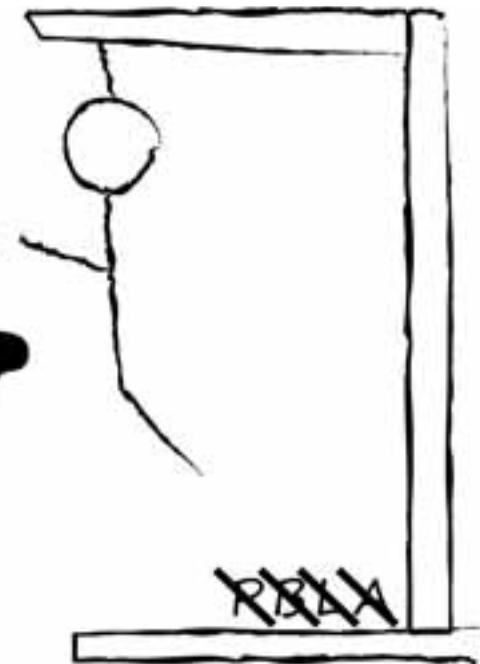
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*A Life in the Theatre* runs until Nov. 15. For more information, go to [lunchboxtheatre.com](http://lunchboxtheatre.com).

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LIVE DRIVE EVENTS  
ON PAGE 27

# Spooky flicks send us into winter

Hoang-Mai Hong  
Film Fun



Hark! Good movies be on the horizon! Almost! It's getting closer to American Thanksgiving, that time of year when studios begin to roll out their finest fillies for award season. But sadly, it is always darkest before the dawn, and before we can see such gems *The Soloist*, starring Robert Downey Jr., and *The Road*, a post-apocalyptic film based on the novel by Cormac McCarthy — both of which were inexplicably pushed back from Nov. 21 — we have to make do with the Halloween movie season.

All-Hallows eve and the seemingly hungover weekend following it will see the release of such quality horror titles like *The Haunting of Molly Hartley*, which strategically stars members of the casts of *Gossip Girl* and *90210*, and *Repo!*

*The Genetic Opera*, which has the dubious honour of being the next Paris Hilton vehicle. Of course, you could easily forgo these frights in favour of a *Rocky Horror Halloween* at the Plaza Theatre. Screenings are Oct. 31 and Nov. 1 at 9:30 p.m. and midnight.

Some other appealing, non-horror options for Oct. 31 include Guy Ritchie's return to the rough, tumble and occasionally amusing underworld of London in *RocknRolla*. Expect pretty much the same premise as in his previous successes *Snatch* and *Lock, Stock and Two Smoking Barrels*, which isn't necessarily a bad thing, but substitute Gerard Butler for Jason Statham. Also out that day are *Zach and Miri Make a Porno*, Kevin Smith's comedic attempt in the post-Judd Apatow world and surprisingly enough an Oscar horse, Clint Eastwood's *Changeling*, starring Angelina Jolie, John Malkovich and Guy Ritchie.

Before the bluster of next week, make sure to check out the quieter films being released Friday. They include this year's little-film-

that-could on the festival circuit, *Happy-Go-Lucky*, telling the story of a north London school teacher (the up-and-coming Sally Hawkins) who gets by on an insane amount of optimism and kindness in her very dreary life. The movie itself has been compared to *Amelie* in terms of happiness, quirkiness and lovability. The same could arguably be said of writer-director Charlie Kaufman (*Adaptation*, *Being John Malkovich*), but maybe minus the happy. His next project, *Synechdoche, New York* looks like another interesting tale about a fictionalized version of himself, played by Phillip Seymour Hoffman, and his writing process. America's sweetheart and sporting victim of a really bad, public breakup, Anne Hathaway, also has a movie out this week, the conventional sounding thriller *Passengers* following her Oscar touted performance in last week's release, *Rachel Getting Married*.

A handful of sub-par, under-promoted titles such as *Role Models* — which could be good for a laugh with Paul Rudd starring and man-

ning the writing helm — kiddie-flick *Madagascar: Escape 2 Africa*, featuring the vocal talents of Chris Rock, Ben Stiller and Sasha Baron Cohen, and *Soul Men*, the final film of Bernie Mac and Isaac Hayes, will be released Nov. 7. They play two bickering, soul-singing legends that reunite for a performance at the Apollo Theater to honour their recently deceased band leader.

On Nov. 11, the Calgary Society of Independent Filmmakers hosts their continuing *Classic Film Series*, a free event that runs every second Tuesday of every month. This month's theme will be psychological warfare.

November 14 will see the much anticipated release of the next James Bond flick, *Quantum of Solace*. Hopefully the pseudo-okay theme by Jack White and Alicia Keys isn't any indication of the film's quality itself. Baz Luhrmann comes out of hiding in his first film since *Moulin Rouge* with his epic love letter to his homeland, *Australia*, on the same day. It stars Nicole Kidman and Hugh Jackman as lovers in the dangerous

frontier times of settlement.

Many a teenage female heart, both actual and metaphorical, will be sent a fluttering with the release of *Twilight* on Nov. 21. Along with the all-out soap opera spectacle that comes with vampires and repressed teenage lust, expect some bad production values to up the ante on the guilty pleasure level. If that's not your cup of tea, keep posted on moviesthatmatter.org for the announcement of MTM's next monthly documentary premiere, which should be around that week.

Lastly, for some previously missed-out-on films on the su's dime, check out Cinemania Mondays in ICT 102. *Son of Rambow*, the seriously adorable British children's movie about two unlikely friends who make their own film — picture *School of Rock* meets Michel Gondry's *Be Kind, Rewind* — screens Oct. 27 and the stoner buddy comedy *Pineapple Express* plays Nov. 17.

Check out next week's *Gauntlet* for Musical Musings.

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## THEATRE

Burnt Thicket Theatre presents **Hockey Dad: A Play in 3 Periods** at JLYS Centre for Families. A dinner performance will be held Fri., Oct. 24 at 6:30 p.m. Tickets are \$25 at the door. Two performances will be held. Sat., Oct. 25 starting at 2 p.m. and 7:30 p.m. Tickets are \$12 at the door.

Alberta Ballet presents **A Midsummer Night's Dream** at the Jubilee auditorium Sat., Oct. 25. Show starts at 7:30 p.m. and tickets are \$35–\$90 at Ticketmaster.

The perilous play **Skydive** will be showing at the Max Bell Theatre from Oct. 23 until Nov. 2. Tickets are \$30–\$45 at Ticketmaster.

**East of Berlin** continues its run at the Martha Cohen Theatre from Oct. 23 until Nov. 8. Curtains rise at 7:30 p.m., with no shows on Mondays. Tickets are \$22–\$38 at Ticketmaster.

## CONCERTS

The Classical Guitar Society of Calgary presents the magnificent **Duo Spiritoso**. Prepare to hear some sweet strumming from St. Stephen's Anglican Church on Sat., Oct. 25 at 8 p.m. Tickets are \$22 at the door.

Millennium Music presents **King of the Keyboards** at Eckhart Gramatté Hall on Thurs., Oct. 23. Check out **Piotr Anderszewski** heating up the ivory at 7:30 p.m. Tickets are \$55 at Ticketmaster.

Get on the **Manhattan Transfer**. They'll be at Jack Singer Concert Hall on Thurs., Oct. 23 at 8 p.m. Tickets are \$57.75 at Ticketmaster.

The sky is falling! As proof, **Stars Down** will be at SAIT's the Gateway on Thurs., Oct. 23. Show starts at 8 p.m. and tickets are \$12 at Ticketmaster.

**Stephen Malkmus and the Jicks** will be kickin' it up at the Warehouse on Thurs., Oct. 23. Things go down at 8 p.m. and tickets are \$22 at Ticketmaster.

**Shaela Millar and Kris Demeanor and his Crack Band** sell some of their musical drugs in That Empty Space on Fri., Oct. 24 starting at 3 p.m. and running until 6 p.m.

**Bedouin Soundclash** will be letting the night — and audiences — feel their songs at MacEwan Hall on Fri., Oct. 24. Show starts at 7 p.m. Tickets are \$26 at Ticketmaster.

Watch out! It's **Bad Boy Bill** at the Warehouse on Fri., Oct. 24. Things get rowdy at 9 p.m. and tickets are \$15 at Ticketmaster.

**You Say Party! We Say Die!** will be playing at the HiFi and there's no room to agree to disagree! Show starts Sat., Oct. 26 at 8 p.m. Tickets at the door.

The weather report is calling for **Three Inches of Blood** with **Evile** at the Warehouse, forecast for Sun., Oct. 26 at 8 p.m. Tickets are \$20 at Ticketmaster.

Proving that Belgium has even more delicious exports than chocolate, **Soulwax** will be at the Warehouse on Tues., Oct. 28. Show starts at 8 p.m. and tickets are \$18 at Ticketmaster

## SPORTS

Our **women's volleyball team** will be kicking some Saskatchewan butt all over Jack Simpson Gymnasium Fri., Oct. 24 and Sat., Oct. 25. Both games start at 6 p.m.

Our **men's hockey team** will be skating circles around Regina at Father David Bauer Arena Fri., Oct. 24 and Sat., Oct. 25. Both games start at 7 p.m.

## THINGS TO DO

- 1. Tuition consultation.** Hang out with people from the Students' Union, talk about how much tuition increases suck and then grab some free pizza. The event runs Wednesday and Thursday starting at noon in That Empty Space
- 2. That Empty Space.** Check out the always delightful **Kris Demeanor** play Fri., Oct. 24 starting at 3 p.m. Come for the music, stay for the \$3 beers and hi-balls.
- 3. Check out a Dinos' Game.** Holy crap are the Dinos ever rad. They're all free with your student ID.
- 4. Pick up a Halloween costume.** Whether you invest in a delightful number from Value Village or rock a cardboard Soundwave costume, it's time to pick one out.

## MISC

Our **men's volleyball team** will be showing Saskatchewan a thing or two in the Jack Simpson Gymnasium on Fri., Oct. 24 and Sat., Oct. 25. Both games start at 8 p.m.

Our **women's hockey team** will be melting the ice at Father David Bauer Arena when they face off against NAIT on Sat., Oct. 25. Game at 7:30 p.m.

The **Dinos cross country team** will be running in the Stewart Cup on Sat., Oct. 25. The team puts their feet to the pavement in Canmore Park.

The University of Calgary Department will be having their **Print Show and Sale** in Art Building Room 617. The sale goes down Oct. 27–29, 11 a.m. until 1 p.m.

The Students' Union is hosting a **tuition consultation** with students starting Wed., Oct. 29 and Thur., Oct. 30 in That Empty Space at 12 p.m. For those of you who need a bit of motivation than the already expensive tuition, there's free pizza!

## CJSW'S ANNUAL FUNDING DRIVE • OCT. 24 - OCT. 31



## LIVE DRIVE EVENTS 2008

### THURSDAY, OCTOBER 23

- ▶ Stephen Malkmus and the Jicks & Blitzen Trapper @ The Warehouse

### FRIDAY, OCTOBER 24

- ▶ Hootenanny Kick-off Party @ The Palomino featuring Matt Masters and the Gentlemen of the Rodeo, Black Coffee Cowboys and more! (doors @ 9:30 PM)
- ▶ Flash Light Friday Funding Drive Edition @ The HiFi Club with Sid and Rob Faust!
- ▶ *Army Of Darkness* Midnight Movie @ The Uptown (starts at 11:30 PM—downstairs theatre)

### SATURDAY, OCTOBER 25

- ▶ Ship Jam hosted by Lorrie Matheson with guests @ Ship & Anchor (2:00 PM)
- ▶ Chad VanGalen CD Release @ The Uptown

### SUNDAY, OCTOBER 26

- ▶ Three Inches Of Blood @ The Warehouse

### MONDAY, OCTOBER 27

- ▶ *Purple Rain* screening @ The Plaza (starts at 9:30 PM) Prizes for costumes!
- ▶ Prince-tastic Hip-Hop Party @ Broken City featuring Cam The Wizard, Planit, Metawon, Audible Intelligence, Lexington & Whatevski and DJ Teddy Celebration (doors @ 9:00 PM)

### WEDNESDAY, OCTOBER 29

- ▶ A Prom Night To Dismember! @ Marquee Room (Prom-themed Gay & Lesbian Halloween Dance Party) DJs Neighbour @ Sideshow Sid
- ▶ Karma Class @ Bohdi Tree Yoga Centre (starts at 12 noon) All levels welcome!

### FRIDAY, OCTOBER 31

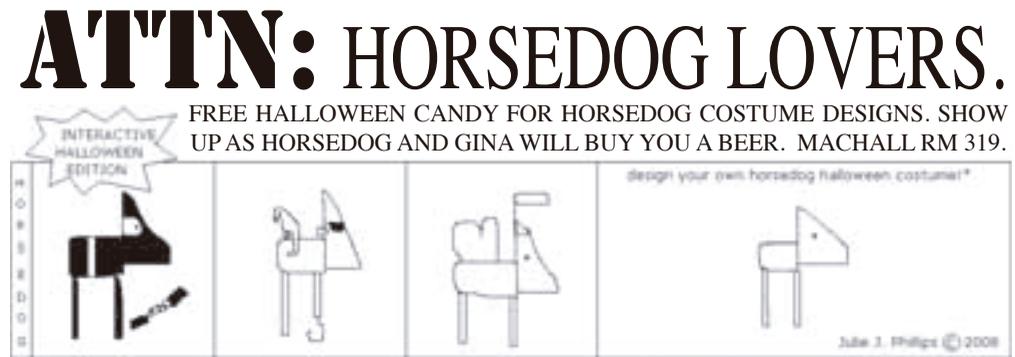
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