



STUDENTS' UNION HAPPENINGS

NOVEMBER 3 - 7 EVENTS:

MONDAY

Mundane Mondays, That Empty Space 9 - 11am
Cinermania: CANCELLED

Talk Sex with Sue Johanson doors at 6:30pm, show at 7:00pm, MacEwan Ballroom. Tickets \$5 at Campus Ticket Centre or at the door

TUESDAY

Clubs Night at the Den:
15% off with your Club Card, 5pm - close

WEDNESDAY

25¢ Wing Night at the Den, 8pm - close

THURSDAY

Student Appreciation Night at the Den

FRIDAY

That Empty Space: Beija Flor, Rob Szabo, Revival Dear, Makeshift Innocence, 3 - 6pm MSC
Save the Children presents "Off the Hook" pirate cabaret in the Den

Call for Students' Union Quality Money Proposals

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November 4

my market

Sustainable Farmers' Market

Fresh produce! Fair trade sales!
Free tables for SU Clubs!

Free space for students to sell and trade goods (art, second-hand clothing, household items and more). For bookings or more info contact Lindsay and Brooke at info@market@ucalgary.com

First Tuesday of each month
(October 7, November 4, December 2)

North and South Courtyard, MSC
8:00am - 4:30pm



Nominate a Kick-Ass Professor or TA for a Teaching Excellence Award



The Teaching Excellence Awards Committee of the Students' Union accepts nominations for Teaching Excellence from students & faculty. If your instructor or TA has made an impact on your learning then nominate them today by filling out a form at www.su.ucalgary.ca

Professors and TAs require 5 nominations to be considered officially nominated

Fall Term Deadline: November 14, 2008

ULTIMATE AMERICAN ELECTION UAE



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THE STUDENTS' UNION, UNIVERSITY OF CALGARY

BY-ELECTION RESULTS

- Faculty Representative, Education
Teresa Kathleen Green
- Faculty Representative, Humanities
Daniel Pagan
- Faculty Representative, Nursing
Carrie Liu
- Faculty Representative, Science
Matt Steele
- Faculty Representative, Veterinary Medicine
Melissa Tannahill
- Academic Commissioner
Sam Singla
Alyssa Stacy
- Events Commissioner
Andrea Ljewellyn
- Operations and Finance Commissioner
Kay She
Lauren Webber





3 Contents

Chair throwing, please!

We have online content this week, sports, opinions and news. Bam! Roundhouse house kick to the face for Miss B. Deserved because she is honest and made gross pancakes.



5 News

Social Science building to be burned down!

Made ya look. Arts might be stirred up, just a little.



9 Opinions

“None shall pass,”

Is a great song by Aesop Rock. It rocks.



12 TLFs

TLFs goats it with Doc P for the unpaid editor belt

Contents gets pwnt. Well kind of pwnt. I don't have a lot of room for pwntage...so...semi-pwnt?



14 Sports

Oh hot damn, this is my jam!

Football keeps you partying till the a.m. We have a new swimmer, soccer and a home playoff date for football!



17 Entertainment

Carpal tunnel is a serious permanent affliction

It's probably not a good thing, ouch!



“Naked guy and the *Walrus*,” by Geoff MacIntosh (Canon 10D)

The *Walrus* celebrated its fifth birthday with a gala in Calgary on Monday. Michael Green celebrated by being naked and wearing sweet gloves.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to Room 319 MacEwan Student Centre or email contents@thegauntlet.ca



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Assimilating the arts

Tonight is the night, when four become one

Bureaucracy has become an integral part of university life. Students come expecting lines at the service stop and never to know the name of their dean. Getting rid of the layers of bureaucracy could enhance the sense of community on campus, but they are there to accomplish something.

University of Calgary president Harvey Weingarten and provost Alan Harrison are setting up a committee with local and external deans to see if combining the communication and culture, fine arts, social science and humanities faculties would be a viable option. The committee has until May 2009 to come up with a list of pros and cons to show the general faculties council.

A super arts faculty would cut the number of deans, which has considerable implications. The costs of running a super-faculty would be lower than four separate ones. Even if the overall number of support staff is not cut to a quarter of the original, paying one dean's salary instead of four would result in substantial savings. However, one dean's attention spread over four times as many students would also be a significant decrease in face time. Deans meet with students going through academic appeals and play a huge role in deciding whether they get kicked out or not. This is a tricky balance that the committee is going to have to tackle. If the savings could be promised to improve student scholarships or go towards smaller class sizes, then a change might be called for. But this is where the pessimism kicks in.

Less deans and support staff means less representation for students at administrative levels. One dean wouldn't be able to have the same pull as four. Roughly a quarter of students with one representative would be competing against 13 other (usually smaller) faculties for money. Fine arts, humanities, social science and communications and culture already have comparatively low funding. They also don't draw the same kind of corporate sponsors that

Haskayne or Schulich do and need as much help getting financial attention as they can get. A university needs income to exist, but that doesn't mean it should be run like a business, focusing only on areas where profits can be made. With the Alberta College of Art and Design so close by, the university should be worried about increasing funding and recruitment in art related programs, not moving things around.

One of the main arguments in favour of the re-organization is the increased emphasis on multi-disciplinary degrees. The future committee will also be tasked with organizing this likely mess. Currently, these degrees exist in all four faculties in question, which raises the question why a change will help. Other non-arts related faculties support multi-disciplinary programs, but aren't being considered for re-organization. There are

separate faculties for a reason.

The conglomeration idea has been brought up before, but was always rejected. In 2004, a committee of the same four deans argued that combining the faculties would imply that arts is a completely separate entity from science and in fact cut students off even more. The natural sciences would be completely foreign and even other arts related programs like environmental design would be more complicated to mesh with.

The discussion has been called "timely" because several deans of the involved faculties are interim or nearing retirement. Hopefully this doesn't mean that the committee will feel rushed to come up with recommendations before their own deadline.

While the discussion does have some legitimate claims for its existence, student consultation can't be

ignored. So far, there is no direct line of communication between the committee and students. Deans will have their regular meeting with student reps, but there won't be meetings to discuss the change specifically. Hopefully the committee will decide based on what's best for students and not what will save the university the most in administrative costs.

Sarelle Azuelos
News Editor

Corrections

The Ed. note attached to the letter printed Oct. 16 ["Letter: The Word on HPV," James Mansi Ph.D., Oct. 16, Gauntlet] incorrectly states that there is a contradiction between paragraphs two and three, which is not the case. The Gauntlet regrets this error.

Unfortunately due to space constraints we are unable to bring you the second part of the CJSW history feature. The Gauntlet apologizes for any inconvenience, please watch in the coming weeks for the conclusion.



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Golden Spatula
Moira Wolstenholme. Wrote a solid, informative profile piece with a catchy lede and it was her first story ever!

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses it's almost fucking halloween based ink. We urge you to recycle/dress up or the Gauntlet will drink your blood.

Letter Policy
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Student Centre, or sent by e-mail to editor@thegauntlet.ca.

The Cover
painting by Gina Freeman, photo by Paul Baker



All for one and one for all

Re-organization of arts is under scrutiny . . . again

Julie Phillips
Gauntlet News

The University of Calgary is discussing the possibility of reorganizing four arts-related faculties into one super arts faculty on campus. In a recent memo, president Harvey Weingarten and provost Alan Harrison announced plans to initiate discussion between the faculties of communications and culture, fine arts, humanities and social sciences.

While there have been many informal discussions in past years on the topic, the memo outlined the current strategy for analysis, including external consultation, preparation of a fact book and using one senior academic from each faculty to serve as internal leaders and discussion facilitators. The president and provost have also requested invitations to meetings in each faculty to discuss concerns about the current structure.

“At this stage, we’re having more explorative discussions,” said Harrison. “It is our intention to consult with more broadly based faculties at other institutions.”

In Dec. 2004, deans from these four faculties met to discuss possible review of faculty structures, but at that time nothing formal was followed through. The decision to hold these discussions now is due to “increased emphasis on multi-disciplinarity, the undergraduate student experience, expansion of graduate studies and changed processes for resource allocation,” claimed the memo. It argued that the current structure “impedes” students’ academic goals.

“We want to see whether there are compelling academic arguments,” said Harrison.

Social science dean Dr. Kevin



Daniel Pagan/the Gauntlet

A committee is looking at the possibility of squishing four faculties into a giant liberal arts one.

McQuillian wants to start by looking at the current organization. He argued there is not one right solution.

“We can see lots of different models across the country and things work reasonably well,” he said. “But I think it’s worth taking a look at this and seeing if there are advantages that might come out of a different kind of organization than we have. Whether there are savings in terms of how we administer things, that hopefully will make more resources available for teaching or for research at the university. . . If there are ways of doing things more efficiently, I

think we should take a serious look at them.”

Some of Canada’s top universities, including McGill University and the University of Western Ontario, have one faculty for all of their liberal arts programs.

Faculty of fine arts dean Ann Calvert agreed with McQuillian, saying that there was an obvious academic advantage in an integrated faculty. She also said time is needed to analyze all the implications.

“One of the academic advantages that is anticipated is the stronger opportunities for interdisciplinary work and collaboration,” she

added. “I expect that a report will be rendered that will offer us some suggestions and some analysis and then it will be up to the general faculties council to review that and look at those recommendations, discuss them and make a decision.”

If the change was passed, four out of 16 faculties and nearly 7,000 or a quarter of full-time students would be affected.

“The question we have to ask ourselves right now is whether it’s a good idea, whether it’s feasible, whether it’s good for the university,” said SU social science faculty rep-

resentative Teale Phelps Bondaroff. “For me, the most important thing is student consultation.”

The memo acknowledged organizing details of any possible new administrative arrangement involved with a new structure may take several years, but an informed discussion is planned for the May 21, 2009 GFC meeting. GFC will then decide on the structure for the arts-related faculties.

“[We plan to] collect information, pull it all together, share that information, distill it, modify it, then start to see if something emerges,” said Harrison.

What is the best Halloween costume you’ve ever seen?



“I just throw eggs.”
– Carlos Gomez,
fourth-year geology



“A Who from Whoville.”
– Robyn Paul, third-year engineering



“The dude from the Big Lebowski.”
– Stefan S., post-doctoral geology



“A package wrapped in bubble-wrap.”
– Jeff Bryan, fifth-year sociology

U of C students take to the track

Rinaldi Gulinao
Gauntlet News

A small group gathers around a race car resembling a pint-sized Formula One car. They plug in laptops and high-tech measuring devices, taking the vitals of the 600cc engine as its high-pitched shrieks pierce the Saturday morning silence.

The race car has some of its bodywork taken off, exposing both the intricate web of mild-steel tubing that is its chassis and the complex system of pushrods, bellcranks and adjustable shocks of its suspension. The slick, soft-compound tires that give it grip when going fast around corners still have pebbles from its last track outing in early September.

This is not taking place in a racing shop that specializes in building race cars, but rather in the University of Calgary's mechanical engineering building. The car undergoing testing is the U of C's entry to last year's Formula Society of Automotive Engineers competition. Succeeding it will be the new

car whose designs were finalized last weekend. All those working on the project are undergraduate students.

In a worldwide contest meant to gauge the ability of students in designing, fabricating and racing a F1-style, open-cockpit racecars, members of the U of C FSAE team get real world exposure outside of the classroom.

"I think it's really important to apply textbook concepts," said driver and chassis/suspension design leader Kenneth Goode. "It's a really good learning experience to apply these ideas on a real piece of metal."

Since they first entered the competition in 1999, the team steadily improved their placement with every new car. The 2008 season saw a top quarter placing — a vast improvement from their mid-pack standing the year prior. For the 2009 season, they hope to further improve upon that by implementing a few key changes.

FSAE competition rules stipulate that a new car be built each year. Parts may be taken from older entries at the cost of a lower score awarded on the construction aspect of the competition.



Rinaldi Gulinao/the Gauntlet

Last year's car will work as the test dummy for possible changes.

Despite being detrimental to their standings, time and budget limitations have always forced the team to cannibalize old cars. This year however, they will break from the tradition by building a completely new one.

"It's going to be really good to have an old car for driver training," said Goode. "An excellent driver can make a slow car go fast, but a rookie driver will not be able to make any car fast."

Lead fabricator Michael Beier said the new car would be built from chrome moly, which would make the vehicle lighter and more durable.

"It kind of makes it nice because

then everything we're working with are new pieces instead of being from the old car," he said. "But in doing that it means there will be a lot more work."

For team leader Sera Devji, the season's changes also mean the existing car can act as a testbed for trying out new ideas, innovations and other components before they get installed on the new chassis.

"Anything new that's going on the new car, hopefully we would like to test on the old car first so we can ensure its quality and robustness," said Devji.

Interchangeable components, like

the powerplant, can be tested on the old car. Engine and drivetrain leader Mena Ghattas is excited with the prospect of not having to wait.

"The reason why we had problems last year was due to the engine," said Ghattas. "We had some engine issues that needed to be resolved through testing. With [the old car] we will be able to resolve those kinds of issues early on."

As work on the upcoming car's design progresses, members toss around new ideas they would like to incorporate into the design. Still, Devji is mindful of not being too focused on the mechanical aspects.

"We want to improve our standings in competition," she said. "Not only that, I want my guys to learn as much as possible. This is the largest design competition in the world and that's the purpose."

The U of C FSAE team is always looking for members. Anyone from any faculty with the drive to build a car can apply at enme.ucalgary.ca/fsae/.

Albertan oil fields vulnerable to attack, warns expert

Daniel Pagan
Gauntlet News

As the Royal Canadian Mounted Police are busy making arrests in the investigation of the two EnCana gas-pipeline bombings in British Columbia, national media commentator and terrorism expert Mercedes Stephenson warned that Albertan oil and gas installations could be vulnerable to a terrorist attack. She spoke at a Calgary conference for emergency officials Oct. 18.

Currently, there are 2,000 unsecured locations for gas around Calgary alone that lack security officers and cameras.

Economic terrorism — attacking a country by damaging the economy — would have large

ramifications for the energy-starved consumers and businesses in the United States, Stephenson explained. She said the Alberta economy has become a major economic power in Canada since Ontario's manufacturing sector is falling. Alberta supplies the western U.S. with more than 95 per cent of its energy, including natural gas pumped from B.C. Sabotage would be paralyzing to both Canada and the U.S.

"Remember the 2003 blackout on the east seaboard — that would be the kind of scenario you would be looking at in large swaths of the western U.S.," said Stephenson. "The consequences of losing the fuel for your energy is no lights, no air conditioning or no heating, ATM access, gas pumps, public transit, *et cetera* . . .

Not to mention the mass panic that would be incited if the lights went out on the west coast due to a massive loss of electricity."

Stephenson pointed out terrorists would go after the oil infrastructure instead of Calgary or Edmonton because terrorists can get a "bang for their buck," with a low cost and low risk attack.

"Most attacks against the pipelines in history are from angry individuals, not organized terrorists like al-Qaida," she said. "You don't need sophisticated weaponry (you can buy this stuff at your local hardware store) and you don't kill a lot of innocent people, which both might be enticing for some attackers who wouldn't be willing to carry out a mass casualty attack, but punish corporations or the government."

She added that al-Qaida has threatened Alberta's pipelines in the past.

While the vulnerability of the pipelines is high, the industry may not perceive the risk of significant attacks as high enough to justify the cost of securing every part of the pipelines, claimed Stephenson. Clashes over responsibilities also play a role, she noted, because oil and gas companies own the pipelines, but the natural resources are the province's responsibility. Stephenson warned that while everyone is busy arguing about who should pay the bill, the funding is not produced and the oil industry is vulnerable in the recession.

"It would be a tempting time to strike because the economy is already weakened and consumer confidence is shaky," she said.

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Obamarama and the American election

Ryan Pike
AP Editor

As the dust settles from the Canadian election, our neighbours to the south are preparing to head to the polls Tuesday. The American general election will see voters cast ballots for president, vice president, 11 state governors, 35 senators and all 435 congressional seats.

Throughout October, the University of Calgary's Institute for United States Policy Research has been hosting a videoconference series, the Race to the White House. The conferences have brought political experts like Canadian Press Washington bureau chief Lee-Anne Goodman and University of Florida associate professor Michael Martinez to share their views on the election with the U of C community.

"Every time I think it can't get more exciting or more wild, it does get more exciting and more wild," said Goodman. "It's historic. It's sort of turned a lot of stereotypes around on their heads and a lot of people's expectations about the way



Paul Baker/the Gauntlet

Martinez works his magic on the gallery.

things were going to go and the way Americans were going to vote have been disproven."

Democratic presidential candidate Barack Obama's lead in the latest polling has been discounted by some in the media as misleading. A number of different reasons have been discussed, including poll sample sizes, methodology and a reliance on landlines skewing the numbers.

"Polls are so interesting, we've seen them be completely wrong," said Goodman. "The last [2006] Canadian election they were kind of off.

A lot of people suggest it's because they're not reaching cellphones. There's a whole generation of people under 30 that don't have landlines and so they're not getting reached."

One prominent theory that may affect polling is the Bradley Effect, named after failed 1982 California gubernatorial candidate Tom Bradley, an African-American who lost despite being up in voter polling. The rationale behind the Bradley Effect is some voters may not wish to appear racially prejudiced during an opinion poll, so they give false information that taints the polling numbers.

"Race is definitely part of what's going on in some voters' minds, but it's actually I think working both ways," said Martinez. "Some people are upset about the prospect of having a black candidate as president. I also do think that there are some people that are extraordinarily proud at the opportunity, a lot of them are African-Americans but not exclusively, of being part of the electorate that chooses the first black president."

Both Martinez and Goodman noted that early indicators — increased party primary involve-

ment and reports of long lines at advance polls — suggest that in contrast to Canada's recent showing, the United States will likely see an increase in voter turnout.

"The expectations are that it's going to increase again," said Martinez. "It actually was about 60 per cent of the voting-eligible population in the United States in 2004 and the expectation is that it will go up somewhat in the United States in 2008. I don't know by how much, but it is obvious that lots of people have been mobilized."

While the historic presidential race between Obama and Republican candidate John McCain will draw a lot of attention on election night, Martinez noted there is potentially much more at stake in the Senate races with the Democrats seeking to win a 60-seat majority.

"I don't think the Democrats are in any danger of losing their majority in the Senate," said Martinez. "The question is, how big of a majority are they going to get?"

The Institute for U.S. Policy Research hosts election coverage in the Great Hall of the Rozsa Centre at 6 p.m. and the Students' Union has festivities in the Black Lounge at 7 p.m.

Students' Union byelection winners and losers

Sarelle Azuelos
News Editor

The Students' Union annual byelection went by another year without any complications. The results weren't all as expected, but a 15 per cent turnout, roughly four percent age points higher than the general election in February, implies that the student democratic process is picking up.

"I was appointed before so I'll pretty much continue what I was doing except I'll have a little more freedom and less restrictions," said newly elected events commissioner Andrea Llewellyn.

As an appointed commissioner during the summer, Llewellyn couldn't vote or take part in committees. Her first plan is to organize an SU event for Wednesday nights, but

she'd also like to continue promoting physical events for de-stress days and finding new music for That Empty Space. She won with 55 per cent of the vote, but received some negative

feedback regarding her posters.

"My campaign was made to almost mock any sexualized campaigns that are going on right now," she said. "Essentially it was just to advertise on

underwear so my campaign slogan would be across my bum instead of across a shirt. By no means was it meant to insult anyone or make them

see SU BYELECTION, page 8

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Nanotechnology is nothing to be scared of

Joseph Tubb
Gauntlet News

What you can't see might hurt you, but probably not.

Nanomaterials — materials with at least one dimension smaller than 0.1 micrometres — are causing a stir in the scientific community. Novel uses for nanotechnology are being discovered that exploit their unusual chemistry, including drug delivery systems and quantum computers, but people are starting to question what the risks are.

Nanomaterials have different properties than their normal-sized counterparts that change the way they interact with living things. Specifically, something about nanomaterials could make them more risky than their parent materials.

"I think the answer to that is no or maybe no," said University of Calgary nanoscience program director Dr. David Cramb. "It for sure isn't yes."

However, lines have been drawn connecting nanomaterials and things such as asbestos or genetically modified organisms. The action

group Erosion, Technology and Concentration even called for a moratorium on further research of nanomaterials until policies have been created to deal with them. According to Cramb, this is partially due to the focus on the toxicity of nanoparticles.

"In both media and scientific literature, it is more interesting if a toxicology study on nanomaterials finds some degree of nanotoxicity," said Cramb. "Thus negative studies are more likely to find their way into the public perception, as they should. However, this may give people the false impression that many or most nano-

materials are toxic and unhealthy."

Cramb believes nanomaterials are no more dangerous than other substances found in everyday life, if handled properly.

"In your cell phone there's semiconductor material — gallium arsenide," Cramb said. "Arsenic can be quite hazardous. Risk equals hazard times exposure. One needs to assess both the hazard, i.e. when the material is inside the organism and the likelihood of the organism being exposed. Therefore, hazardous materials may be very low risk if no organisms are likely to be exposed to them."

Cramb believes that ETC's moratorium on research is too extreme and policy should derive from current research.

"Nanotech policy should be based on concrete evidence, not speculation," he said.

Cramb spoke at Tuesday night's Science Café alongside University of Alberta Health Law Institute research fellow Lori Sheremeta regarding nanotoxicity.

"The speakers are there to kind of set the stage, get as many people thinking about issues as possible," he said.

SU byelection, continued from page 7

uncomfortable or to offend any sort of religious beliefs."

Kay She and Lauren Webber were elected operations and finance commissioners with 25 and 20 per cent of the vote respectively. She is excited to serve students and hopes her goals will benefit them. She would like to see more and better water fountains in MacHall to reduce sales of non-reusable water bottles.

"It's always a little sad when other appointed commissioners don't get elected or validated by the student population, but I'm confident that

the new commissioners we have will do an excellent job," she said. "Training will be time consuming because they've got a lot to learn."

Former appointed academic commissioner Delphine Nzojibwami was ousted by newcomer Sam Singla by seven votes. Alyssa Stacy was also elected as academic commissioner.

Faculty representative positions for humanities, education, veterinary medicine and nursing were acclaimed. Matt Steele won the science representative position with 42 per cent of the vote.

Thinking of Grad Studies? Experience Brock

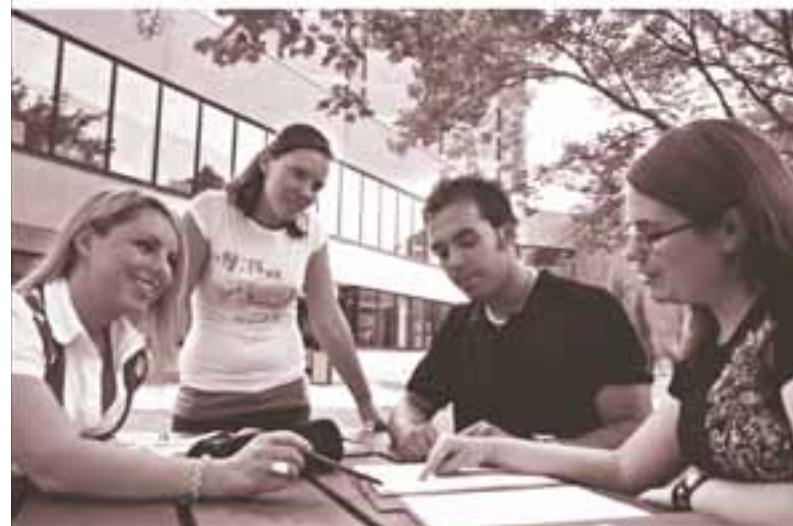
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Poppin' collars



Jordyn Marcellus
Collar Popinions

Popped collars are a noble tradition that have yet to be recognized by the haute couture fashion designers. American Eagle and Abercrombie and Fitch — those bastions of cool and incomparable style — have promoted it amongst their clientele. Rap luminaries, too, are getting into the game — one of the greatest songs about fashion is from Three 6 Mafia, wherein they promote the popped collar in the ever-sublime “Everyday I’m Poppin’ My Collar.”

Some unenlightened plebeians say that a popped collar is nothing more than douchebag chic. They’re wrong. Like diamond stud earrings,

frosted tips and spray-on tans, popped collars are part of the new wave of uber-masculine fashion. These critics need to understand something very important — there’s a long tradition of collar popping.

In the late 1800s it was expected for aristocrats to have upturned collars. The stiff fabric of the shirts would chafe the ears, but they realized early on they needed to suffer for the sake of fashion. This remained for a long time, until Rene Lacoste. In 1929 future frat boys across the world bumped their chests and crushed a beer can on their head when Lacoste helped to create the soft cotton tennis shirt for himself. Lacoste would pop his collar not for fashion, but for pragmatic reasons, turning the collar up to protect his neck from the sun. Not only was his neck pasty white, but it helped spawn an entire fashion movement.

Enter the 1980s. A whole new

subculture had formed amongst upper-middle class youths in New England. They were the few, the proud — they were the preppies. These young upwardly mobiles felt that the upturned collar would help separate themselves from the petty working classes below them and impress women by looking sporty.

At the same time, young black males who aspired to achieve that upper class existence would buy tennis shirts attempting to fit in and show off how much more affluent they were. Like the New England youths, they too would pop their collar. The always great Ghostface Killah, in his song “The Juks,” explains that popping your collar was a symbol of being able to move out of the ghettos and climb the social ladder.

The popped collar had finally come full-circle and was now a symbol of cool. As it infected the urban scene,

white boys in fraternities saw black youths with their popped collars and decided to copy their style. At keggers all around the country, man-children would throw up their collar because they thought the “bitches would holler.”

And holler they did. They hollered far and wide and in great numbers.

Now it’s ’08 and it’s still going strong. Since all those years ago when Lacoste first did it in an attempt to stop the sun from burning his neck, men are rocking the popped collar to show that they are single, available and so very cool. While fashion designers mock the savagery of the upturned collar, it has truly become the most defining fashion choice in the last 25 years. It’s now standard uniform for men who figure themselves to be a true player — that and the noble backward white ball cap.

While people may feel that a popped collar is only for arrogant, self-centred



and glibble douchebags who don’t understand they look like shmucks, God bless Lacoste for bringing it to us. If he didn’t, the world would truly be worse off.

Strange endorsement As the election approaches, McCain receives al-Qaeda’s support



Tyler Wolfe
Gauntlet Ramblings

Though his campaign is lagging behind that of front-runner Barack Obama, John McCain did manage to score a small victory last week, winning the endorsement of the much sought after terrorist demographic. The *Washington Post* reported last Wednesday that a commentary on the al-Qaeda linked al-Hesbah website claimed, “al-Qaeda will have to support McCain in the coming election.” No doubt, this endorsement will sting Obama, whose “palling around with terrorists” seemingly failed to convince the al-Qaeda organization of his merit.

It is impossible to know whether the McCain endorsement has any direct link to al-Qaeda leader Osama bin Laden, but the password protected

al-Hesbah website is known to be an authentic mouthpiece for the organization. The posting suggests that a McCain White House would be more likely to continue the wars in Iraq and Afghanistan and even goes as far as suggesting that a terrorist attack in the United States on the eve of the election might positively affect the outcome in the Republican’s favour.

You might be wondering why the terrorists would want a more aggressive White House. After eight years of the notion that “America is hated because of its freedom and democracy” being shoved down people’s throats, there is little wonder it’s widely believed. This concept, however, is fatally flawed. While there are certainly aspects of Western culture bin Laden and company find repelling, it’s not the reason they are waging “war” against the West. If this really was the reasoning behind the Sept. 11 attacks, surely bin Laden could have found a better target than the United States. You’d think he would have targeted

Amsterdam, for example, where one is free to engage in legal prostitution while sampling the local grass.

No, not even al-Qaeda is foolish enough to wage war against an ideology. The attack, to be sure, had a strategic political objective. After American troops were stationed on Saudi Arabian soil during the 1990 Gulf War, bin Laden and other like-minded Islamists (read: fundamental Islamic extremists) believed that the time had come to overthrow the secular Arab governments. Replacing them with Islamist theocracies, they would limit the encroaching negative Western influence and certainly not allow an American military presence in the region.

In order to get a large number of people to spontaneously rise against their government, they needed them to be subjugated and desperate. Bin Laden needed a mass of newly radicalized Islamists to join his ranks. By attacking the United States, al-Qaeda was provoking a giant. That the giant

would respond — and respond disproportionately — was the point. What better way to rally the people than with images of Americans killing Muslims? Then, when the people had seen enough, bin Laden believed they would rise and tackle the secular and often American-allied Arab governments, giving the Islamists power in the Arab world.

At least this was the theory. The initial American response in Afghanistan, however, failed to provoke the civilian outcry al-Qaeda had hoped for. The world was behind the United States and the Taliban and al-Qaeda were forced to flee. Then came the debacle that is Iraq. Bin Laden could not have predicted this massive blunder, but it was exactly what he had been waiting for. World opinion of the American government crumbled and there were massive anti-Bush demonstrations. And yet, no Arab government has fallen. Bin Laden’s vision of millions of Islamists joining his ranks and bringing down their governments is

not going to happen, but al-Qaeda has no choice but to stubbornly hold on to this strategy. They are incapable of creating an Islamist Arab World otherwise.

For the Islamists, however, there is a silver lining. The wars are draining the resources of the United States at a critical economic time and a McCain White House would continue the fight in Iraq and Afghanistan. Along the way more radicals would be created to fill al-Qaeda’s ranks, but it won’t be enough. Much like its choice for president, al-Qaeda’s strategy is all but defeated.

EU to China: You guys are dicks EU gives Freedom of Thought prize to imprisoned Chinese cyber dissident



Elijah Stauth
Crude Dialectics

Back in April the Chinese government sent Hu Jia to prison on charges of subversion. Then in mid-October the European Union awarded Hu

the Sakharov Prize for Freedom of Thought, the highest human rights prize the EU has.

For my trusty holds-water-about-as-well-as-a-sieve maxim that states “good people get prizes and bad people go to prison” Hu has offered up an awfully quizzical conundrum.

First, the charges of subversion against Hu are worthy of a little exploration. Hu is a blogger. Like so

many in our age of lightning fast communication, Hu used the Internet to tell others how he was feeling, what he was thinking and what just didn’t sit right with him. The simple freedom of giving an opinion and sharing one’s ideas does have a tendency to put one in a rather chipper mood.

But the Chinese government, as we all know, doesn’t like the wrong ideas. It likes ideas, sure, but in finite

terms. It likes its own ideas. And if you disagree with the ideas of the Chinese government, that’s fine, it’s not like it knows what you’re thinking. Just make sure you don’t tell people what you disagree with because, damn it, that’s dissent. That’s being subversive. That’s downright evil! If the Chinese government catch someone doing too much disagreeing on the Internet, they’re

see CYBER DISSIDENT, page 10

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Chinese Democracy is finally coming out!

Savannah Hall
Gauntlet Opinions

And then Axel said, let there be soda. After 14 years and \$13 million, Guns N' Roses are set to release their album Nov. 23, much to the dismay of Dr. Pepper. A while ago Dr. Pepper promised that if GnR actually released the anticipated album before 2008's end, they would give every American a free bottle of their pop. This is just another publicity stunt trying to salvage interest for a legendary band's new album.

It all started with the many, many years GnR fans have been waiting for the album, *Chinese Democracy*, to drop. Release dates have come

and gone, trying to generate more anticipation. This article, among many others, is a testament to the success of their ploy to get people talking about why it has taken so much time and money.

Most university students were too young to enjoy this band at their peak, but have enjoyed them for many years since. This album meant fans would be able to appreciate GnR in real time. But many years have passed since it was expected and the excitement has faded. In keeping with the Chinese theme, the proverb "Distant water won't quench your immediate thirst" is too true in this case. Most fans have been thirsty for too long and have almost given up entirely.

After realizing that their publicity stunt is now generating a negative response, they are going to release the album. Now it is time for the parade of other stunts to spark our interest. Along with the odd coupling of Pepper and Roses, there is talk of a reality show to coincide with the album's release. A reality TV show used to get attention? Unheard of! A show about old men drinking, doing drugs and sleeping with Hollywood hopefuls who know them as "those guys who were famous once . . . you know they made that song about the jungle," isn't so appealing.

Don't think the selling out stops there. Best Buy has bought three million albums from them, for exclusiv-

ity rights. This counts towards their sales, so the band doesn't really care what their fans think or if they buy their album because it has already sold out.

When they go on tour, who's going to be in the stands? Their old fans who are now going through their mid life crisis? The stay-at-home moms who will don the leather mini-skirts and crimped hair, raising their drinks in the air? Only the hair is thinner, the skirt does not look right and it's Dr. Pepper in those plastic cups because they have to wake up early the next morning for their big day of adult life.

Don't get me wrong, I'll still be a fan. It's just disappointing that in

the coochie-flashing generation of Hollywood this band is just one sex tape away from fitting right in. When you have a strong fan base, there is no need to pull this shit if you have a quality album. Which leads to the question — will the wait be worth it?



Muggers catch election fever

Mia Ortiz
Gauntlet Opinions

Usually a mugger just wants cash, but last week the intensity of the American Presidential election pushed one mugger to send his victim a political message with a blunt knife. Or so she claimed.

Twenty-year-old Ashley Todd filed a police report Oct. 22, two hours after the encounter with her assailant. The Caucasian female reported that, while at an ATM machine, a six-foot-four African-American man held her at knifepoint from behind and demanded

cash. Todd obliged and gave him \$60. However, upon leaving, the man caught sight of the rear-end of Todd's parked car and returned, informing her that he "was going to teach her a lesson [for her support of McCain]" and that she was going to become a supporter of Obama. The man then punched Todd in the back of the head, knocked her unconscious and used a knife to cut a backwards 'B' on her cheek. When Todd regained consciousness, the man was gone. Todd immediately travelled to a friend's house and contacted the police. The incident was recorded by police the following Thursday. By

Friday morning, after further investigation, discrepancies were found within the report and Todd was questioned by the authorities. After a discussion at length pertaining to the happenings on Wednesday night, Todd confessed that the mugging was fictional and that she "believes" she was the one who drew the 'B' on her cheek. Todd has no memory of etching the letter onto herself, but has had a medical history of mental issues. She is currently on trial for charges of false-report, from which she is liable to receive psychiatric treatment and counselling.

Todd's police report, which was

So the story goes . . .

released Oct. 23, unleashed a fresh wave of right-wing condemnation upon Obama: not a day past the fourth of November and the onset of the "Obama Thugocracy" is ostensibly upon us. The media was overwhelmed by Todd sympathizers, all too ready to strip Obama of his political momentum. Even now, it's hard to accept that such an unlikely story with evident oddities and lapses of reason could be believed by the public. Don't most thieves of the above sort just take the money and run? Clearly, one would have had taken the Todd story with more than just one grain of salt if one

were not bent on Obama's demise. Furthermore, a few credible blogs and articles in support of the Republicans have sought to justify the outbursts of "Kill him," (in regards to Obama) during a Sarah Palin demonstration by referencing Todd in comparison. All things considered, even in a laissez-faire, capitalist America, a mugging — and a fictional one at that — is hardly comparable to a racist death threat. The 2008 American election campaign has gone on long enough; all Americans can really do now is vote. And hopefully destroy every piece of interview footage of Palin and Katie Couric.

Cyber dissident, continued from page 9

liable to throw them in prison for three and a half years and label them a cyber dissident. Like they did with Hu.

The arrest was based on articles that Hu had written and posted on the Internet site Boxun.com, which happens to be banned in China. The U.S. and the EU both called for the release of Hu, but he remains behind bars.

It says a lot for one nation, or in this case one conglomerate of nations, to give the prisoner of another nation, a prisoner who was jailed and labeled a dissident because of things he wrote about said nation, an award for Freedom of Thought.

China went right ahead and told the EU they were "dissatisfied" with their decision. They went on to say that giving the award to the imprisoned Hu "violates universally recognized rules in the world, which is [that] countries should treat each other as equals and respect each other."

The statement is utter hypocrisy. China has shown that it has no intentions of respecting its own citizens

or treating them as equals. Favour is clearly shown to those who conform to government dogma while others, the dissidents, are locked up and their opinions silenced. Furthermore, China shows a lack of respect for the choices made by autonomous nations, decrying their decisions as disrespectful. No doubt, this same lack of respect was seen by China in Hu's Internet articles.

Perhaps I've been a tad reductionist in my arguments, but I won't apologize for it. I'll go further and reduce it to this: when it comes to civil liberties, people ought to have them. The EU may have allowed some of their political agenda to piggyback in through their selection of Hu as winner of the prize, however, while such cross-contamination of politics into actions is hardly avoidable, it should be encouraged if it can in any way act as a catalyst for the improvement of human rights for any group, of any number of people, on any part of our globe.

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Poking the French president Sarkozy voodoo dolls



Labiba Majeed
Gauntlet Opinions

My first reaction was laughter. You would laugh too if you read the following headline amongst other, more serious and pressing ones, "Sarkozy fights back against voodoo dolls." Okay, not serious, you say?

Nicholas Sarkozy is the French President. K&B (a publishing company) made and distributed 20,000

Sarkozy voodoo dolls, including a manual (just in case you did not know where to stick your needles), ABC news reported. This bothered Sarkozy and he has threatened to sue K&B.

It is a given that any overburdened, fed-up commoner would want to vent his or her anger. Why not on a voodoo doll? The use of a political figure's face (and quotes) to increase sales is not completely just, though completely brilliant. After all, many economic upstarts, workplace problems and changes in lifestyle can be blamed on the ruling government.

Take Canadians for example. First blame the government for a bad economy and recession. Then blame them all you want for high gas prices. Next add high costs of everyday items (imports) and misuse of tax money to the list. Low health care and so on. The list continues, but the average Canadian is still stuck in a highly stressful situation. Added to this list are the rise of newer controversies that pit people against the government — the debate over our Canadian troops, for instance. While a decision is yet to be made over an issue, the public is calm and hopeful, but as soon as it is done, opinions

and angry comments flare. People do have a right to vent their anger. Smash some windows, break some glass. Wreakhavoc inside your home all you want.

However, think of the following Dr. Phil quote: "When you choose the action, you choose the consequences." When a kid chooses to punch his classmate, he chooses to get punished. When two siblings choose to fight, they choose to get grounded. The same theory applies to government. If a leader chooses to involve his or her nation in a war, they choose to incur outrage from some residents. When a

leader chooses to let the economy fail, they choose to get ridiculed. If we can laugh at caricatures of political figures in tutus, we can surely laugh at voodoo dolls. By making some risky choices leaders, if not just Sarkozy, have chosen to give their fed-up people some room to make their own risky choices. Now it is completely up to the public whether they decide on posters, slogans, graffiti or the even-more-fun voodoo dolls. We cannot let the leaders complain now. They've done their part and it is time for the outraged public to do theirs.

SU View: It's time to diversify



Alex Judd
VP Op-Fi

Sitting in class, walking through MacEwan Student Centre, and glancing at the list of over 190 student clubs, it's not hard to see the University of Calgary is home to a diverse range of students, with a variety of needs and interests.

In our efforts to recognize, include and support a complete range of student backgrounds, circumstances and experiences, the Students' Union is developing a diversity policy. This document will guide us in promoting inclusivity and respect for diversity within our organization and the student population. The first step is talking to students. That's where you come in.

The Students' Union is currently seeking representatives for our Student Advisory Council and we want you to be a part of it! The Student Advisory Council is designed to provide students with the opportunity to express their concerns

and ideas to their student representatives. SAC will explore how the SU and the U of C currently address student needs and issues. We will also look at how our events and services can better represent our diverse student population through open discussions, presentations and online communication.

We would like to invite all undergraduate students to join SAC, and provide us with a unique and informed perspective on issues relevant to them.

Members of SAC will also have the opportunity to:

- Give us general feedback on SU events and services;
- Inform the development of the SU's diversity policy;
- Tell us what you need and want from your SU;
- Answer questions like:
 - What do you know about the Students' Union?
 - What do we do well?
 - What could we do better?
 - Are there any services or events you feel are missing?

- Hear about what the SU is doing for you and how you can get involved.

Join us for our first meeting on Wed., Nov. 5, from 4:00-6:00 p.m. in MSC Council Chambers.

Please RSVP to suvpfin@ucalgary.ca or 220-3907. We look forward to hearing from you!

The SU View and its corresponding headline are provided by the Students' Union and published without Gauntlet editorial revision.

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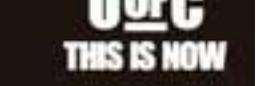
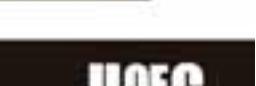
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THIS IS NOW

So today I wore shorts to school because the lying radio told me it was going to be 21 degrees outside. It feels like a balmy 10. You know what I don't care for? Liars, like that radio station. Another liar is the contents editor (Doc P), because he doesn't agree with me on anything. Also, he hates puppies and kitties. And everything cute and good in the world. Doc P is a dirty pornstar commie. Yay vintage TLFs this week! Bring your tlf to MSC 319 or e-mail them to tlf@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Homosexuality and Education, free movie forum. Thursday, November 6, 6:30 - 9:30. MFH 160.

– Development Studies Club

For Sale: used copy of "Animal liberation" by Peter Singer, 1975. Some water damage, leather bound. E-mail singlegirl@gmail.com.

– Anne Thropy

To the girl with glasses that sits in the back of CMMB 411. I wish I were DNA helicase so that I could unzip your genes!!! ;D

– smooth operator

Starland Vocal Band, I'm sorry. 1 line!

Hey Josh! Get well soon! We really miss you here in Kinesiology this year!

– Ken plus everyone

"I don't think alcohol and sex would be so close together."

– Katy Anderson on SU awareness weeks

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– Sustainability ON

Sorry about the lyrics! Stil I 1 line!

People in the 4th floor of the library. SHUT UP SHUT UP SHUT UP. Did I mention.... SHUT UP?!?! You are not the only ones with midterms.

SOCI331: sure your discussions are consistently inane, but linking homosexuality with pedophilia? That was a stunning new low. Let's not.

I'll take "Creeps" for \$200 Alex. Answer: He's the one dating a 17 year old....Who is Greco?

to μ -In, you're bringin' the mac attack back! remember son: ALWAYS grind, grind ALL WAYS!

– pick-up apprentice

Dear Brownie Boy in ST area, I'm sick of playing hide n seek. Too bad ur lil tail hangs in the front or else i'd drag u by ur rear and lock u in my basement.

– Kamasutra on Fire

Happy Halloween from NUTV! Join us for some sweet treats in front of the Black Lounge on Fri. OCT 31. Stop by the NUTV table and enter to win some great Kevin Smith DVD prize packs!

To the swm, looking for attention: you thought what you said was funny, i just thought you were funny looking.

– maneater

More trendy vintage TLFs next week!

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Olympian splashes onto swim team

Multiple Canadian records.

Five national teams.

One Olympic games.

This is Erica Morningstar

Moira Wolstenholme
Gauntlet Sports

Listing her accomplishments, it's easy to forget that University of Calgary Dinos swim team rookie Erica Morningstar is only 19-years-old.

"I don't consider myself a veteran of the sport," laughed Morningstar. "I'm the same age or younger than most of the girls on the varsity team."

Despite her age, she's well accustomed to being one of the top competitors in Canadian waters.

While swimming for her home team — the Calgary Patriots — Morningstar made her first major splash on the national scene at the age of 17, breaking the Canadian record in the women's 100metre freestyle, earning herself a spot in the 2006 Commonwealth Games in Melbourne, Australia. There, she placed in the top eight for all four of her individual events. She earned a bronze medal in the women's 4x100

metre freestyle relay and just missed the podium in her individual 100 metre freestyle, placing fourth and breaking the Canadian record yet again.

This proved to be the beginning of her sprint to the top. Over the next three years, Morningstar continued to impress. She swam for Canada in the 2006 Pan Pacific Championships in Victoria, B.C. placing in the top eight in three of her four events.

Morningstar did her home country proud by earning a silver medal in the women's 4x100 metre free relay and placing fifth in the 100 metre free, yet again bringing down her own national record. Back in Melbourne at the 2007 World Championships, Morningstar raced her fastest 100 metre freestyle yet, re-writing the record books with a time that placed her fifth in the world. When the 2008 Olympic trials rolled around, it was no surprise that Morningstar secured herself a spot on the team in two individual events — the 100 metre freestyle and the 200 metre

individual medley — and one relay event (the 4x200 metre freestyle).

"The Olympics were, of course, the highest level of competition I've ever experienced, which was super exciting," said Morningstar. "I didn't quite swim at my best, but it was great to have that opportunity. I had a lot of fun and I really loved the team."

Of its 27 members, the Canadian Olympic team featured 21 rookies. Morningstar sees this surge of young talent as a good sign for the future of Canadian swimming's position on the international scene.

"Many of the people who were on the team this year will be able to work towards the 2012 Olympics in London," she said.

With all the international experience and success she has under her swim cap, it is her focus on the future that eventually turned her from a Patriot to a Dino. Morningstar hopes to make the podium at next summer's World Championships and feels that joining the Dinos is the first step towards accomplishing her goal.

"Basically, I wanted a change," she said. "It was a hard transition for me to make, I've been with the Patriots for 10 years, but I decided I needed a stronger training environment, which the U of C can provide. I was also looking for a stronger dry-land program, which is another thing this program is known for."

The Worlds are not the only thing on this young Dino's mind. Along with starting her first year of university, getting used to a new program, coach and group of teammates Morningstar's goals also include varsity success.

"I want to win [the Canadian Interuniversity Sport] championships," said Morningstar with conviction, breaking into a smile. "I'm really excited for this year and I'm loving the program so far."

Dinos head coach Mike Blondal is also excited about the newest addition to the team.

"We already have a pretty good team this year," he said. "But Morningstar will help to raise the commitment and working level of our team, which is what we

as coaches are always trying to do. Racing-wise, she's going to add depth to our women's relay teams, giving the University of British Columbia an even harder time at beating us."

Blondal was awarded coach of the year last year after the men's swim team placed first in the CIS standings, in an exciting end to a 10-year winning streak by the UBC Thunderbirds. The women placed a close second.

With the added power of Morningstar and new men's team addition Mike Brown (also a member of this summer's Canadian Olympic team), Blondal has no reservations about his goals for CIS victory this year.

His excitement for the upcoming season is evident and contagious, as he finishes the interview with a cheer, "Let's go, Dinos!"

The Dinos will host a tri-meet inviting the University of Alberta and University of British Columbia swim teams to town Nov. 7 at the aquatic centre.

Daniel Pagan/the Gauntlet

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Men's volleyball squad sweeps Huskies on home opener weekend

DINOS vs HUSKIES
3 vs **0**
men's volleyball

Courtenay Adams
 Gauntlet Sports

The men's volleyball team sustained their momentum gained during pre-season play as they swept the University of Saskatchewan Huskies at home this past weekend.

Though they dominated in the regular season opener match Friday night, taking the Huskies 3-0 (25-17, 25-21, 25-22), Saturday's outcome was a little less assured. Despite some early set backs, the Dinos managed to rally in the third set to take the match 3-2 (22-25, 23-25, 25-20, 25-21, 15-11).

The victory over the Huskies on Friday night left the Dinos resting on their laurels as they headed onto the court Saturday. During the first two sets, they suffered from a handful of errors in communication and a stubborn Husky defence.

The Dinos service game, as noted by head coach Rod Durrant, also proved too easy for the opposing team to handle.

"We made [the serves], but we were serving right at guys," he said. "Games three, four and five we started hitting the seam a bit more. They started passing a little more off the net and that allowed us to block a little bit better."

Durrant noted that the comeback during the latter half of the match stands as a testimony to the club's growth in maturity. Mentally rebounding in the third set allowed the team to attack with more clarity.

"I give our team a lot of credit," Durrant said. "They just didn't give up and that's what we've been trying to emphasize. Don't give up anything and keep going. We did that. That's a good team over there and we were able to stay together and not get panicky. When you come back from being down two-zero, that's a good come back. Our guys were coachable throughout the night and because of that they were rewarded with a win."

Libero Tom Porta was quick to point out that the victory was a result of the team's ability to come together in the end and keep one another motivated.

"It was a bench effort," he said. "The

first two sets we took them lightly, but then we made a couple subs and the bench just got into it. We brought energy. It was a combined effort and that's why we got the win tonight."

He noted the team's depth aided them during the match as substitute players could come on formidably in the instance of a starter losing his edge.

"It's a tryout every week to see who's on the floor, but a really competitive atmosphere makes for a better team. We have a really deep team, and we're all pretty even, skill-wise. So, if one guy's struggling, we can pick him up."

Porta transferred from Mount Royal College and is in his first season with the Dinos. He is confident about his team's prospects.

"These are big wins for us because they're the first two home games, and the first two games of the season," he said. "We got a really strong group this year and pre-season was pretty good. So, I'm really looking forward to [the year]."

As for Durrant's outlook on the upcoming away matches against the Trinity Western Spartans, he's taking it in stride.

"We've got to improve again," he said. "They finished fourth in the playoffs last year and they're a very good team. But we'll enjoy our victory tonight and maybe start working on that on Monday morning."

The Dinos travel to Langley, British Columbia to take on the Trinity Western University Spartans Oct. 31 and Nov. 1.

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DINOS vs BEARS
9 vs **20**
football

Chris Pedersen
 Gauntlet Sports

Like a hot air balloon shot down by a crossbow, the University of Calgary Dinos football team deflated in their final regular season game.

Calgary lost 20-9 against the University of Alberta Golden Bears as they fought the wind and were susceptible to turnovers all game long. Thankfully for the Dinos, the game had no impact on the standings as Calgary clinched second place when the University of Regina Rams beat the University of Manitoba Bisons on Friday. Calgary will host the Canada West semi-final against the Rams on Nov. 3, with the winner going on to the Canada West final. To have success in the playoffs Calgary will have to limit their turnovers, move the ball more efficiently on offence and pray for a windless day as Calgary went 0-2 in field goals and gained little yards on punts.

"The special teams didn't really struggle, it was more our attempts to kick into the wind," remarked

Calgary head coach Blake Nill. "At the end of the game we were against the wind and their punts would go 70 yards and ours would go 20, which had a lot to do with it."

The bulk of Calgary's nine points came midway through the first quarter. Calgary used the wind to their advantage in the first half and went into the locker room up 8-1.

But Calgary performed a disappointing act in the second half. On the first offensive play of the half, Junior was intercepted by Bears linebacker Scott Stevenson who ran the ball back 25 yards for a touchdown. Calgary had trouble all day protecting the football and committed four turnovers.

"The main thing again is we turned the ball over four or five times . . . yep, that was it right there," said Nill. "If you look at a telling sign, this has been our issue all year — turning over the football. We can't do that; no team can do that and expect to win."

The Dinos got a boost as star runningback Anthony Woodson returned and gained 44 yards on the ground, showing no lasting effects from his rib injury that left him sidelined for most of the season.

"He played really well," said Nill. "Obviously his endurance is a little bit in question, but his power and abilities to make the reads . . . he did really well. It looks like he

almost didn't miss a beat."

Walter claimed the Canada West rushing crown this season as he had 75 yards on 14 carries giving him 904 yards on the year. The individual performances, as well as strong defensive play, show that there was a small silver lining for the Dinos.

The Dinos continued to struggle on offence and only put one point on the board in the second half. Alberta added three singles and a safety to their total before breaking the game wide open late in the fourth quarter. Bears quarterback Quade Armstrong carried the ball 20 yards for the their only offensive touchdown on the day.

Sunday Calgary will look to win its first playoff game since they won the Vanier Cup in 1995. Nill was very direct when he stated what needed to be done to win.

"I think defensively we are right on track and special teams-wise we're going to be fine," he said. "My concern is making sure we protect the football. Again, if you look at the games we won we were able to protect the ball and have limited turnovers, the games we lost we weren't. We need to play it safe and make sure we don't do anything too high risk."

The Dinos will host the University of Regina Rams this Sunday at 1 p.m. at McMahon Stadium. Admission is free with student ID.

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Sour season ends for soccersaurs

DINOS **2** vs BEARS **2**
men's soccer

Austin Paladeau
Gauntlet Sports

Eliminated from the playoffs, the University of Calgary Dinos men's soccer team hoped to play spoiler to the University of Saskatchewan Huskies, but ultimately lost 2-1 in Saskatoon last Friday. Two days later they tied the University of Alberta Golden Bears 2-2 in Edmonton.

Despite the 2-1 setback against the Huskies, the Dinos showed poise and confidence in their play. The maturity of the squad was a common theme this season and it grew by leaps and bounds. According to head coach Andy Gibbs, the effort was outstanding for 85 minutes of the game. Their undoing ultimately came in a five minute stretch where they allowed diminutive U of S all-star Josh Northey to take over the game. Northey, a second-

year Saskatoon native, scored the game's first goal and set up the eventual game winner in the waning moments of the first half. Forward Alex Hanne notched the lone marker for the soccersaurs.

"We played very well in Saskatoon," said Gibbs. "We allowed their best player to dominate us for five minutes. We need to be able to handle the other teams' star players, but otherwise the effort was outstanding."

The loss dropped the Dinos record to 2-8-3 heading into the season finale against the Golden Bears who, by virtue of their win against the University of Lethbridge Pronghorns, wrapped up the final playoff spot in the Canadian Interuniversity Sport Canada West division. Playing for pride, the Dinos tied their final game of the season 2-2 and faced questionable officiating.

"It was one of the strangest games I have ever coached in at the university level," Gibbs said. "Both teams just wanted to play but the refs would not let them."

Precipitating these remarks was a bizarre match that saw two Calgary players, second-year Dorian Nobbee

and third-year Tanmeet Singh, get hit with red cards. The Dinos found themselves down 2-0 early off an odd man rush and a penalty kick. Before the half was out, however, Hanne would breathe life back into the Dinos by depositing his second goal in as many games.

Play continued into injury time with the Dinos down a goal and two men. The season appeared ready to end on a down note until David Bird and Sean Makins offered some late game heroics.

Off a corner with virtually no time left, Bird sent a beautiful ball into the box that Makins converted to knot the match and end the game at 2-2. Calgary completed their 2008 campaign with a 2-8-4 record.

Next season should see continued improvement on the pitch for the Dinos, as they will return a more experienced and mature squad that played substantially better as the season wore on.

"[The maturity was evident because] the players kept the games closer as the season went on," said Gibbs. "Next year we need to do two things: one, we need to not let the opposition have the opportunity to take the game away and two, we need to cash in a higher percentage of our chances."

Schoenroth's sensational shootout goal stumps Ooks to sweep weekend series

DINOS **3** vs OOKS **0**
women's hockey

Chris Pedersen
Gauntlet Sport

History is defined by moments of grandeur and genius. On Saturday night pure genius was achieved at the Olympic Oval in a game featuring the University of Calgary Dinos women's hockey team. Calgary defeated the NAIT Ooks 2-1 with one of the most beautiful shootout goals ever seen in hockey outside of the NHL.

Calgary preceded this game with a 3-0 win over the Ooks on Friday night in Edmonton. With the two wins Calgary continues its dominance of the Alberta Colleges Athletic Conference.

In the first period Calgary outshot NAIT, but was unable to get a puck past netminder Lauryn Dzioba.

The best Calgary chance came late in the period with Alana McEvoy blocking Dzioba's view. Calgary took a shot towards the open net, assured of the easy goal. Suddenly, out of nowhere a left pad shot out and the puck bounced harmlessly to the side of the net.

NAIT came alive in the third period and was able to match Calgary in speed and intensity.

"I think our team's based around speed," said NAIT head coach Deanna Iwanicka. "I feel like we are one of the faster teams in the league for sure. We've done performance skating, we brought somebody in to work with us on it. It's something we do a lot of."

The Dinos attribute their lack of intensity and speed in the period to an extremely hard week of training.

"Right now we are doing a lot of off-ice training during the week,"

said Dinos captain Beccy Niehaus. "Our coaches admit that we had a hard week. It just caught up with us [tonight]."

The third period finished tied 1-1. Dinos forward Tiara Schoenroth said Danielle Goyette simply stated, "It is 1-1; we have played good so far, we have gained a point, so we might as well go prove ourselves in overtime."

The players took those words to heart and the Dinos dominated the extra frame. But the Dinos were unable to beat Dzioba and the game went to a shootout.

With the first Ooks skater denied by Peterson, Schoenroth took the puck from centre and flew down towards Ooks goalie Dzioba.

While skating towards the goalie Schoenroth noted that all she could think was, "Don't lose the puck, don't fumble, don't f-up, pretty much all of the above."

With a move that finds itself more at home in the NHL, she kept her legs still and moved the puck in and out and up and down until it was a black blur. With Dzioba fooled, she put the puck in the net, scoring the game-winning goal.

After the game, speaking with a nonchalant attitude and proud aura, Schoenroth noted the move was simply called, "the T-move."

The game was a hard fought battle at both ends, but Calgary owned the game statistically. Calgary outshot NAIT 34-9 on the evening and controlled possession of the puck throughout the game. Despite these stats, the game was the first real test of the season for Calgary.

"Red Deer, they had the heart and this was the first game where we had to come back and fight hard," said Niehaus. "We won it in the end though."

The Dinos travel to Mount Royal College to play the Cougars this Friday. Game time is 8:45 p.m.

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Spoken word speaks volumes

National SLAM!
festival preview

Josh Friesen and Amanda Hu

Gauntlet Entertainment

Spoken word is a revival of oral tradition, of passing stories from one generation to another purely through word of mouth, almost tapping into a primordial human sensitivity. National SLAM! organizer Sheri-D Wilson goes as far to say the narrative spoken word is founded upon is embedded in our DNA or RNA, a genetic memory that binds us to humanity in a rather subliminal and exciting fashion.

Wordsmiths are descending upon Calgary to promote this interconnected art form as the

2008 National SLAM! and Canadian Festival of Spoken Word readies for its Nov. 5 kickoff. The showcase of performance poetry hosts artists from across Canada to celebrate and promote spoken word performance and will see 11 spoken word teams competing for the highest of glories: a national spoken word crown. Besides this tantalizing cut of competition, there will also be various spoken word heavyweights present, headlining events and leading workshops.

Wilson is an apt representation of the high-profile talent at the festival. The spoken word guru has written from a young age and, although she was born in Calgary, began to perform publicly in Vancouver.

"I started doing wild performances that weren't comedy or monologues," Wilson says. "Poetry had become

stale, unapproachable and trapped in the halls of the academics, [where it] had died."

Wilson says that energy and vitality was criticized by many in the literary community.

"I was looked at like a freak, but I was alright with that because I wasn't like them," she recalls.

Wilson's literary vigour led her to Naropa and the Jack Kerouac School of Disembodied Poetics, where she studied and worked with many of the great minds of a since relegated generation, like Allen Ginsberg and Anne Waldman. Following this education, Wilson published five collections of poetry and several video poems while contributing enormously to the creation of spoken word in its current format. Since returning to Calgary six years ago, she formed the

Calgary Spoken Word Society and the city's first slam team. She credits the city's community for spoken word's rapid growth.

"The new generation of poets and people otherwise interested in spoken word are optimistic and not judgmental," she says. "This generation has an affinity for giving space."

For Wilson, this willingness of Calgary's younger people to grant anyone artistic space has done a lot to encourage the spoken word genre in Calgary, though she'd always like to see more involvement.

"You see the everyday in spoken word," she says. "How can you not like it? It's just five bucks [to get in] and you can leave whenever you want."

The 2008 National SLAM! and Canadian Festival of Spoken Word runs Nov. 5-9.

Alternative offerings for the winter music season

Paul Baker
Musical Musings



Though Rocktober is coming to a close, there are still some sweet shows coming up to get you through the semester. Take a break from the worsening winter weather and check out all the hottest upcoming shows.

Before going trick-or-treating this Friday, you can check out some spooky on campus music as locals **Secret Broadcast** and **the Consonant C**

play **That Empty Space**. For those who regain enough strength after all the Halloween partying, Vancouver's **Said the Whale** are coming out Nov. 2, to play another show at the Gateway, SAIT's campus bar.

Music fans have a choice between a roots-rock singer-songwriter and an avant-garde jazz-man Nov. 6. **Jason Collett** of Arts & Crafts Records plays at Mount Royal's Liberty Lounge, while **Jay Crocker** releases his new CD at Broken City with support from **Ghostkeeper**. The next day, students can stay on campus to check out **Beija Flor** and friends play **That Empty Space** before heading

down to **Flames Central** to check out '90s rockers **54-40** play all the old hits. Back at campus, **Hey Rosetta!** play at the Den with **Two Hours Traffic** on Nov. 8.

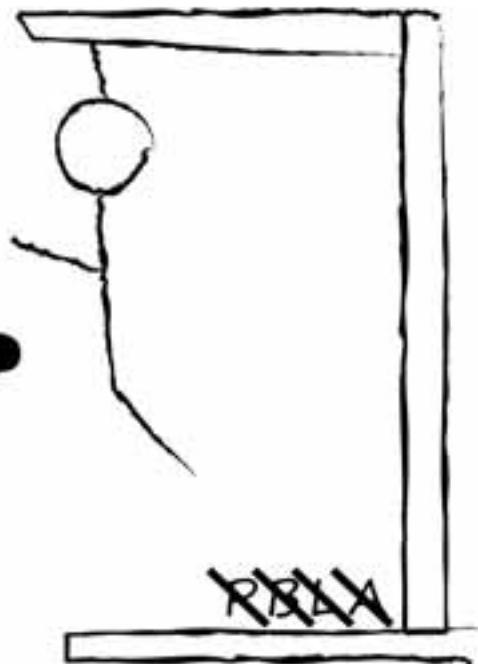
Remember our fallen soldiers as ex-Soundgarden and Audioslave rocker **Chris Cornell** does his thing at MacHall on Nov. 11. Cornell's supporting his new album, **Scream**, which he worked on with super-producer **Timbaland**. Also on campus, **the Pine Tarts** and **the Shagbotts** drop by **That Empty Space** for some afternoon indie-punk fun Nov. 14. Those needing to escape from the school can make an exodus down-

town to see emotional Torontonians **the Midway State** play the Marquee Room with **Thriving Irony**.

With '80s / early '90s nostalgia taking hold over the masses, people will no doubt flock to the no-longer aptly-named **New Kids on the Block** at the Saddledome on Nov. 19. For the more indie inclined, Toronto's **the Bicycles** play Broken City on Nov. 20 with **Hot Panda** and **the Sleepless Nights**. Back on campus, *Gauntlet* favourites **Tetrix** play **That Empty Space** on Nov. 21 with alt-rockers **Mid Atlantic**.

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Pickin' up some girls at the bar

Keys to the VIP
t v p r e v i e w

Jordyn Marcellus
Gauntlet Entertainment

I'm an average, frustrated chump. No one ever taught me how to meet girls, nor did I ever learn how to attract women. I always thought that you were born with that skill, ingrained and unlearnable. After hanging out with Allen Bubich — creator and panel moderator of *Keys to the VIP* — I've realized how totally wrong that idea really is. Over drinks at Hotel Arts' bar, Bubich explains how the skills learned in picking up women translate not only to romance, but can lead to success in every part of life.

"Having 'game' is the ability to convince a woman who isn't initially sexually interested in you and showing her your worth," he says. "This skill is powerful because, at the end of the day, the product you're

selling in any situation is you."

It seems almost absurd, but it's true. There's an old saying about how self-confidence is the most important thing for a man to have — hence the adoption of the red power tie as a sign of domination by business gurus. Self-confidence makes the difference between the guys who sulk into their beers on Loser's Row near the Den's dance floor and the dudes who always seem to be going home with the most beautiful girls. Bubich confirms that the cliché is true and further explains that it doesn't just apply to picking up women.

"In the seduction world, confidence is the most attractive attribute you can have," he says. "In the business world, when someone's giving you one or two million dollars to create a television show, they're investing in you. They want to see if you have the confidence to be a caregiver to that money. They want to see that you're well-spoken, educated and your resume is straight before they invest in you, just

like when you're in the bar."

With Neil Strauss' *The Game* being required reading for every teenage boy who fancies themselves a player, there's now more than ever a movement developing amongst men to learn the arts of the so-called Pick-Up Artist. Despite what some people may see as an attempt to cash in on the popularity of this subculture, the show has been in production far before the 2004 publication of Strauss' book.

"I registered *Keys to the VIP* with the Writer's Guild of Canada around 2001," he says. "We started shooting the pilot in 2003. It took us a year to shop it and then we were on air in 2005. A lot of people think that we've piggy-backed onto this PUA movement [but] *Keys* has been in the works a long time before it was actualized. Did we get lucky because the PUA movement is now getting momentum? Absolutely."

There's a major Canadian connection to this burgeoning subculture. One of the numerous founders and one of its most influential members,

Mystery — the titular pick-up artist in VH1's *The Pick-Up Artist* — is a Canadian. The movement first started fomenting in the clubs and bars of Toronto as Mystery began to teach his students tried-and-true methods to meet women in the bar scene. When questioned on why there's such a Canadian connection, Bubich is quick to fire off an answer.

"It's Toronto," he points out. "The reason why the art of seduction was birthed in Toronto was because women from Toronto are, frankly, stuck up!

If you go to Toronto and you have no game, you're going to get blown up. You're going to get embarrassed. A lot of women in Toronto take great pleasure in stealing a man's pride from them. I think a guy like Mystery probably got fed up with that at some point and said, 'I'm going to take it upon myself to learn something and treat this like a science and change my life.'"

Check the out the Comedy Network for the new season of *Keys to the VIP*.

Calgary band plays well with others

C o n s o n a n t C
T h a t E m p t y S p a c e

Amanda Hu
Entertainment Editor

"Being in a relationship with one person is hard sometimes, but imagine being in a relationship with six people, in a confined space, for an extended period of time," says Consonant C cellist and vocalist Clea Foofat of her group's first tour.

The burgeoning Calgary band has worked through a lot of milestones in their short two years of existence, from recording their first record, *Capes and Crowns*, in 2007 to their performances at various events across the country. Spending their musical childhood in Calgary has proved beneficial for the group's development, given some of the community's unique attributes.

"I think what's great about Calgary is that it's not a competitive environment," Foofat says. "It's a really supportive environment. Everyone's always willing to work on other people's albums, take time to listen to things. If we can't play a show, we refer someone else."

All of the members also have other projects on the go, another indication of the city's interconnectedness. Foofat and fellow vocalists/multinstrumentalists Laura Leif and Jennifer Creighton are continuing their involvement with the Summerwood Warren Collective, bassist Danny Vescarelli spearheads the Mukwah Jamboree festival and drummer Jared Andres co-produces various electronic shows around the city.

Together, the group is now at a new stage, working on writing new material and towards recording another album and going on another tour. They recently made a stop at POP Montreal to aid their exposure on the national stage in a showcase/festival environment. Foofat cites the expe-

rience as an amazing learning and connection-building opportunity, though somewhat of a precarious situation for a growing group to be in. Andres agrees.

"I think at a showcase, it's harder to get seen by as many people and that seems to be an opinion that's shared by lots of bands about things like South by Southwest and that kind of stuff," Andres says. "Everyone who's in a showcase is kind of a buzz band by nature of the fact they're there, so how do you pick which buzz band you've never heard to go see?"

Despite the challenges facing an up-and-coming band along the road, the Consonant C's members seem to manage to keep a focus on the artistry and musical development of the group, something Foofat says is easy to lose sight of.

"So much happens and there are so many shows to play," Foofat says. "There's so much momentum behind getting stuff done. For us, we sit down every sit down every three or four months. We have really intense band meetings. We talk about how we want to be making the music and the different approaches we want to try, what we want to do in the future and where we're headed."

With that direction, it's easy to see why the Consonant C genuinely seems to appreciate making music for all the right reasons, not to mention being able to play at venues that work with who they are as a group.

"That Empty Space is cool," Andres says. "Especially for the kind of stuff we play, it's nice to have people sitting down in a comfortable environment. They're there to watch you, whereas if you play at a bar, not everybody's there to watch the band. It sounds really good in that room. I've been to a lot of shows in that room, so it's kind of close to my heart in that way."

The Consonant C plays That Empty Space with Secret Broadcast on Friday.

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Keane
Perfect Symmetry
(Island)

Since the releases of *Hopes and Fears* in 2004 and *Under the Iron Sea* in 2006, Keane has often been regarded and recognized as one of several typical "Coldplay-Radiohead-lite" bands in music today. However, on their latest album, *Perfect Symmetry*, the band makes noticeable efforts to depart from stereotypical British alternative rock sounds. Keane straddles traditional and increasingly digital methods of composition on their new studio album and in the process, creates some stellar new music with the occasional misstep.

Symmetry opens with "Spiralling," an upbeat synthesizer-driven song that ambitiously abandons Keane's typically mellow sound, but unfortunately registers a whopping 11 out of 10 on the cheese-factor scale. With the exception of "Spiralling" however, the remainder of the album is quite good. "The Lovers are Losing" implements interesting synthesizer and drum effects without being embarrassingly cheesy. "Black Burning Heart" beautifully mixes digital sounds with Tom Chaplin's soaring vocals. And *Perfect Symmetry* would not truly be a Keane album without strong, heart-tugging contemplative ballads such as "You Don't See Me" or "Love Is The End" with both songs highlighting Keane's consistent ability to compose thoughtful songs that prompt and encourage introspection.

While it is likely *Perfect Symmetry* will not be regarded as the most groundbreaking or interesting work, its infusion of experimental sounds and familiar Keane-esque piano-driving melodies effectively draw music lovers in to an eclectic and pleasant mix of old and new musical tricks from the British piano-rock trio.

..Jennifer Trieu



Oasis
Dig Out Your Soul
(Reprise)

Cutting to the thick of it, *Dig Out Your Soul* is good. Really good. If you happen to have followed Oasis long enough to get sick of their mid-career wank-fest, or if you just happen to be into Beatles / psychedelic influenced brit-pop, then go for this one.

Initially, it's hard to believe *Dig Out* would manage to move beyond the mire of Oasis' shoddily-produced and mediocre offerings of the late '90s and early 2000s. At first, listeners might expect something similar to the band's earlier release, *Be Here Now*, where signature moments full of hooks and early brit-rock inspired brilliance rarely come out, too buried under production bloat, sheer egos and bad songwriting to matter. This is definitely not the case.

Dig Out Your Soul is as much density and bark

as Oasis has ever done. The album comes in with the slightly blues-tinged "Bag It Up" and rides that momentum through the album. The album is solid enough to let itself be banged up at the start and pacified in the middle with "I'm Outta Time" which sounds oddly like the Gallaghers doing a Pink Floyd solo in a Beatles song. Finally, *Dig Out Your Soul* swaggers back into the quietly self-assured grit for its close. In fact, sparing the song "High Horse Lady," there's scarcely a crappy track on the album.

Dig Out Your Soul has minimal wank, mediocre album art, a single bad song, two Gallaghers, some early rock and early verve influence, and manages to be the best Oasis album in 10 years.

..Garrett Hendriks



Todd Rundgren
Arena
(Hi-Fi Recordings)

For the past four decades, legendary musician and multimedia wizard Todd Rundgren has delivered an impressive series of cutting-edge projects. Never one to rest on his laurels, Rundgren has once again defied all expectations and released *Arena*, a strongly guitar-oriented, hard-hitting recording based on stadium-style rock.

As per usual, all the tracks are written and produced by Rundgren who sings all of the vocals and plays all of the instruments, with abundant killer guitar. However, unlike most of his recordings which can be epic in length, *Arena* clocks in at a mere 57 minutes with all 13 songs having one word titles.

The opening track and single "Mad," sets the pace for most of the album with scorching guitar and lyrics, revealing to also be a battleground for Rundgren to vent his frustrations on current

events. "This is more than upset, it's as enraged as I get," he screams. "And you ain't seen me mad yet and now I'm mad."

Songs like "Mercenary" and "Gun" are more specific and even heavier sounding. "Strike" is a nod to stadium veterans AC/DC with Rundgren daring his audience, "Are you ready to rumble? Are you just gonna grumble? Time to strike while the iron is hot?" "Pissin'" slows things down temporarily, featuring sitar-sounding guitar and infectious vocal harmonies as only Rundgren can sing. "Mountaintop" fits the stadium theme most of all with catchy hooks and the irresistible "higher, higher," chorus.

Arena reveals Rundgren to be at the top of his game and is yet another successful addition to his musical legacy.

..Ken Clarke



Chris Gheran
Monster
(Independent)

There are a variety of scenes and emotions that can be conjured in 55 minutes listening to songs from *Monster*. Chris Gheran has a deep and husky voice which effectively conveys the contrast between strong and sweet aspects. The lyrics are slightly wordy in some songs, but overall are clear, down-to-earth and even inspiring. There are decent dynamics between Gheran and the rest of the band as their instru-

ments create rustic and serene sounds as well as powerful and military-like tunes. But surprising elements like xylophone do not fit well with any of the songs, including some of the softer offerings.

Not only do the tracks call up the feeling of a busy, rustic '70s bar, they almost echo the Beatles and other beloved pop bands of the past.

..Susan Park

off the page

The CJSW Funding Drive runs until Fri. Oct. 31. Join us at **Monster Mash Bash** Details on page 20.

RADIO GAUNTLET
Tuesdays - 6 PM on CJSW
Hosted by **Jon Roe & Katy Anderson**
Interviews - Commentary - Analysis
offthepage@gauntlet.ucalgary.ca

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Customer service agents are invited to participate in a study on workplace behaviors. Complete an online survey and you will be entered into a draw for a \$100 dollar cash prize!

Contact sarah.hovind@uleth.ca for a link to the survey.
Thank-you!



SHE'S COMING AGAIN ...

Talk SEX
with Sue Johanson



Monday, November 3rd



THEATRE

Don Juan in Chicago is in its last throes, closing out its run in the University Theatre from Oct. 30 until Nov. 1. Tickets are \$10 at the door for students, \$15 for adults.

Theatre Calgary's perilous play **Skydive** will be showing at the Max Bell Theatre from Oct. 30 until Nov. 2 at 7:30 p.m. Tickets are \$30-\$45 at Ticketmaster.

East of Berlin continues its run at the Martha Cohen Theatre from Oct. 23 until Nov. 8. Curtains rise at 7:30 p.m., with no shows on Mondays. Tickets are \$22-\$38 at Ticketmaster.

And She Sang breaks into dance into the Engineered Air Theatre Nov. 3-4 at 8 p.m. Tickets are \$25 at Ticketmaster.

CONCERTS

Jon and Roy haunt the Marquee Room with **Shane Ghostkeeper** on Thu., Oct. 30 at 8 p.m. Tickets are available at the door.

It's a CJSW funding drive hootenanny at the Palomino! **Matt Masters** and **the Black Coffee Cowboys** play Fri., Oct. 30 at 8 p.m. Tickets at the door. Yeehaw!

Start your Halloween pre-drinking off right with **the Consonant C** and the **Secret Broadcast** in That Empty Space, Fri., Oct. 31 starting at 3 p.m. \$3 beers and hi-balls with enormous encouragement to wear your spookiest outfit. Free.

Spooky hi jinx abound at Broken City's **Dance MTHETFUCKER Halloween** night. Check it out Fri., Oct. 31 at 8 p.m. Cover charge at the door.

Forbidden Dimension, the Rigormorticians and **the Conning Cadavers** creep into the Stetson Fri., Oct. 31 at 8 p.m. Tickets at the door.

Peer at **the Watchmen** as they rock the SAIT's Gateway on Fri., Oct. 31 at 8 p.m. Tickets are available at Ticketmaster.

Kim Mitchell does his sweet thing all over the Deerfoot Inn and Casino Fri., Oct. 31 at 9 p.m. Tickets are \$52 at Ticketmaster.

Hey, more CJSW funding drive Halloween capers! The **Monster Mash Bash**, featuring **the Von Zippers** and **the Ex-boyfriends** is in the Liberty Lounge on Fri., Oct. 31 starting at 9 p.m. Tickets at the door.

The Palomino is in the spirit as the **Smokin' 45's** hold their CD release party with **the Eve Razors, Slow Down Molasses** and **Damn Dirty Ape**. Check them out Fri., Oct. 31 at 9 p.m. Tickets are available at the door.

If a more quiet night is what you want, go to La Pachanga for their **Pachanga Latino Band with El Mariachi** on Fri., Oct. 31 at 9 p.m.

The Fembots march into the Marquee Room with their musical compatriots **Octoberman**, ironically, on Sat., Nov. 1 at 8 p.m. Tickets are available at the door.

Nurse your hangover with **the Juniors, the Ex-Boyfriends** and **Hazard Lights** at the Stetson on Sat., Nov. 1 at 8 p.m. Tickets are available at the door.

Eliza Gilkyson does a set at the Ironwood on Sat., Nov. 1 at 8 p.m. Tickets are available at the door.

Said The Whale. SAIT's Gateway. Sun., Nov. 2 at 5 p.m. Tickets are \$5 at the door.

Jason Collett and **Rock Plaza Central** play the Liberty Lounge on Wed., Nov. 5 at 8 p.m.

THINGS TO DO

1. **Tuition consultation.** Hang out with people from the Students' Union, talk about how much tuition increases suck and then grab some free pizza. The event runs Thursday starting at noon in That Empty Space.
2. **That Empty Space.** Check out the always delightful **Secret Broadcast** as well as the **Consonant C** play Fri., Oct. 31 starting at 3 p.m. Come for the music, stay for the \$3 beers and hi-balls.
3. **Dinos Football.** The Dinos football team is in the playoff. They play Sun., Nov. 2 at 1 p.m. in McMahon Stadium.
4. **Halloween.** Rock your Halloween costume. Wear it with pride. Go out and trick or treat or vomit all over it — just look awesome doing it.

SPORTS

The women's hockey team take on the **Mount Royal Cougars** on Sat., Nov. 1 at 7:30 p.m. in the Olympic Oval. Game is free with student I.D.

Wood! Check out the **Dinos football team** Sun., Nov. 2 at 1 p.m. in McMahon Stadium as they take on the **University of Regina Rams** as part of the Canada West semi-final for the vaunted Vanier Cup. Admission is \$5 for non-University of Calgary students or staff or free with student I.D.

MISC.

The Students' Union is hosting a **tuition consultation** with students Thu., Oct. 30 in That Empty Space starting at noon. For those who need a bit more motivation than the incredibly expensive tuition, there's free pizza!

The 4th annual **Voodoo Halloween Gala** takes place Sat., Nov. 1 starting at 8 p.m. There's party crews, DJs and all sorts of debauchery. Tickets are at Phonics, Giant 45 and Grass Roots.

CJSW'S ANNUAL FUNDING DRIVE • OCT. 24 - OCT. 31

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Live Drive After Party - Friday, October 31

Monster Mash Bash

with Von Zippers, Ex-Boyfriends and more!

The Liberty Lounge (4825 Mount Royal Gate SW)

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You can still make a pledge after our Funding Drive is over by dropping down to our office in Room 127, MacEwan Student Centre, U of C.

REQUEST LINE: 403-220-3991 • PLEDGE LINE: 403-220-5000