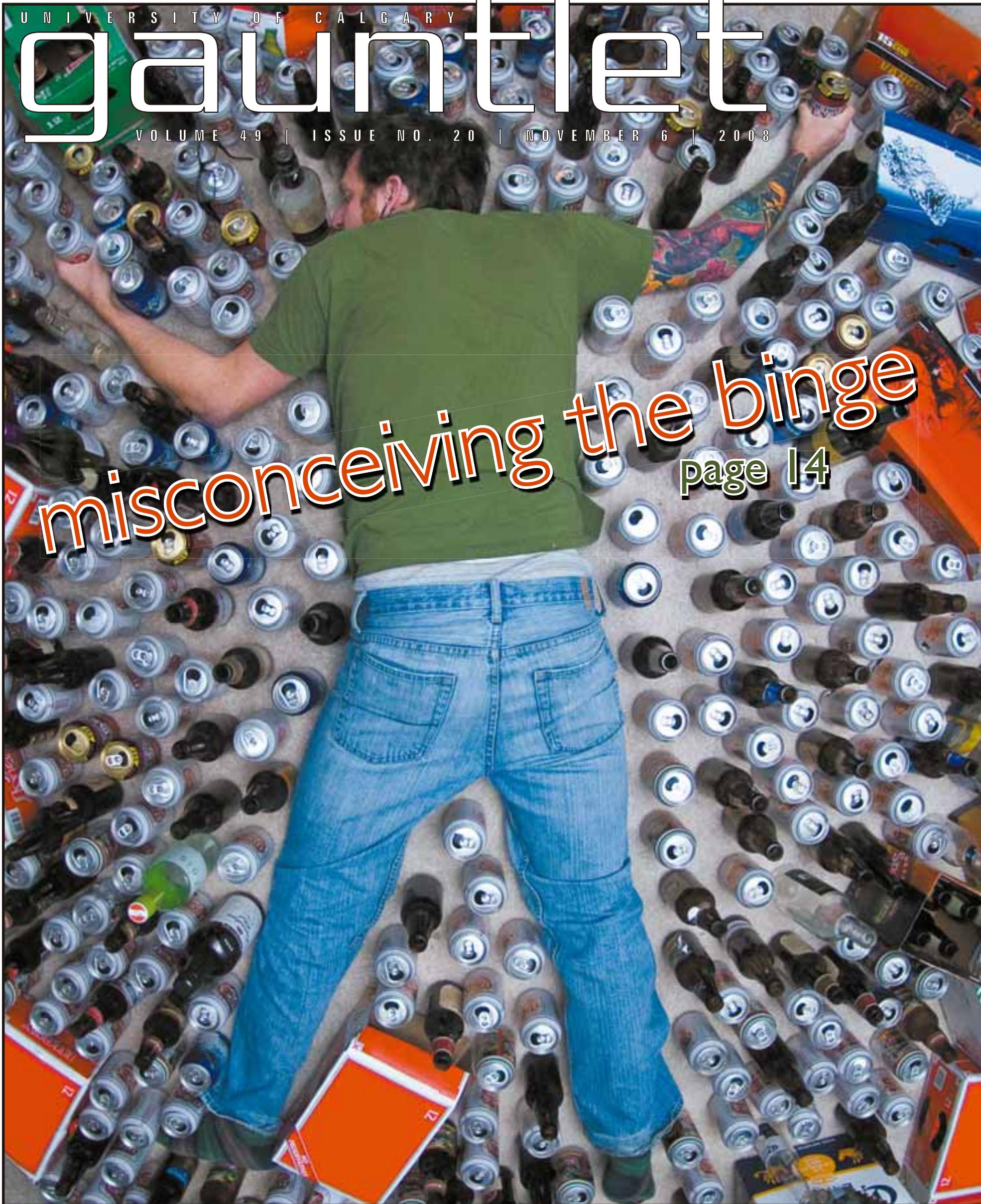


U N I V E R S I T Y O F C A L G A R Y

gauntlet

VOLUME 49 | ISSUE NO. 20 | NOVEMBER 6 | 2008

misconceiving the binge
page 14





STUDENTS' UNION HAPPENINGS

NOVEMBER 10 - 14 EVENTS:

MONDAY

Reading Days, November 8 - 11. No lectures.

TUESDAY

Remembrance Day, University closed.

WEDNESDAY

25¢ Wing Night at the Den, 8pm - close

THURSDAY

Undergrad Research Symposium in MacEwan Hall, 11am - 2pm
Student Appreciation Night at the Den

FRIDAY

Teaching Excellence Awards nomination deadline
That Empty Space: The Shagbobs and The Pine Tarts, 3 - 6pm MSC
Dinos' Track and Field presents "Anything But Clothes" cabaret in the Den

SATURDAY

Dinos' Soccer presents "Risky Business" cabaret in the Den

STUDENTS' UNION 20TH ANNUAL
HOLIDAY FOOD DRIVE
* NOVEMBER 19 - 20 *

Help make the holiday season special for everyone by making a monetary or food donation at any donation table. All proceeds benefit both the SUVS Food Bank and the Inter Faith Food Bank.

Let #1: Get your club's name on the list and get a special prize.
Let #2: Get your club's name on the list and get a special prize.
Let #3: Get your club's name on the list and get a special prize.
Let #4: Get your club's name on the list and get a special prize.

OUR WISH LIST

- PEANUT BUTTER
- CANNED VEGGIES & FRUIT
- CANNED BEANS
- PASTA & PASTA SAUCE
- PIC & CHEESE
- SHAMPOO, DEODORANT
- LAUNDRY DETERGENT

Volunteer Services

Clubs Challenge: Clubs compete to collect the most points in order to win a prize. For more information, attend the clubs orientation meeting on Monday, November 17th at 9:30 pm in meeting room Blanca.

HEY ROSETTA!
with two hours traffic

SATURDAY NOVEMBER 8TH
THE DEN - UofC

WITH THE DAVES, DOORS 1 PM - 6:30 PM

Nominate a Kick-Ass Professor or TA
for a

The Teaching Excellence Awards Committee of the Students' Union accepts nominations for Teaching Excellence from students & faculty. If your instructor or TA has made an impact on your learning then nominate them today by filling out a form at www.su.ucalgary.ca

Professors and TAs require 5 nominations to be considered officially nominated

Fall Term Deadline: November 14, 2008

Adopt A Student Family

Would you, your department, or your club like to adopt a student family this holiday season to provide gift hampers for children?

For information and applications, email adoptafamily@su.ucalgary.ca

APPLICATION DEADLINE IS NOV. 28, 2008

Late applications will not be accepted. Confidentiality is assured.

Please note: The Adopt-A-Family program is for University of Calgary students with children 18 and under ONLY. Valid campus ID and a piece of ID for all children will be required upon submitting the application.

Volunteer Services

Adopt-a-Student-Family is an important part of the Students' Union Volunteer Services Campus Food Bank Program. Student volunteers help to match donors with student families in need during the holiday season.

3rd Annual Students' Union Undergraduate Research Symposium

Thursday, Nov. 13th
11am-2pm in MacHall
Light Refreshments will be served

Find out how to get involved in research at the U of C

See the research work of your fellow undergraduates!

For more information email: research@su.ucalgary.ca or stop in at the Students' Union, M100 Z31



I can see you

Vision coverage coming for those poor bastards with glasses. No more excuses to skip class.



I generally don't like damaged books

But this week at the bookstore they were only three dollars. So I bought some.



Drinking

Misconceptions about alcohol on campus.



Hosting the Hardy Cup

Breakthrough season for Dinos footballers continues Saturday. Also read about the behind the scenes of an athletic manager.



Too much static guard

Don't spray a lot of static guard and expect to be able to breathe easily afterwards. It's ill-advised.



"Snowy construction," by Daniel Pagan (Nikon D80)

Despite what Dr. Pedersen said, snow is not fun, damn it! But it is a fact of life in Calgary.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to Room 319 MacEwan Student Centre or e-mail contents@thegauntlet.ca

Where is your degree taking you?

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iveyhba.com

IVEY

Business School at the University of Western Ontario

Bad decisions about booze

Cancelling alcohol awareness week a weak choice

Despite alcohol use and misuse being such an important and potentially destructive issue for students, the Students' Union has decided to forgo alcohol awareness week this year. The rationale for discontinuing the event hinges on its supposed lecture-like nature and the idea that putting everything into one week is simply too much.

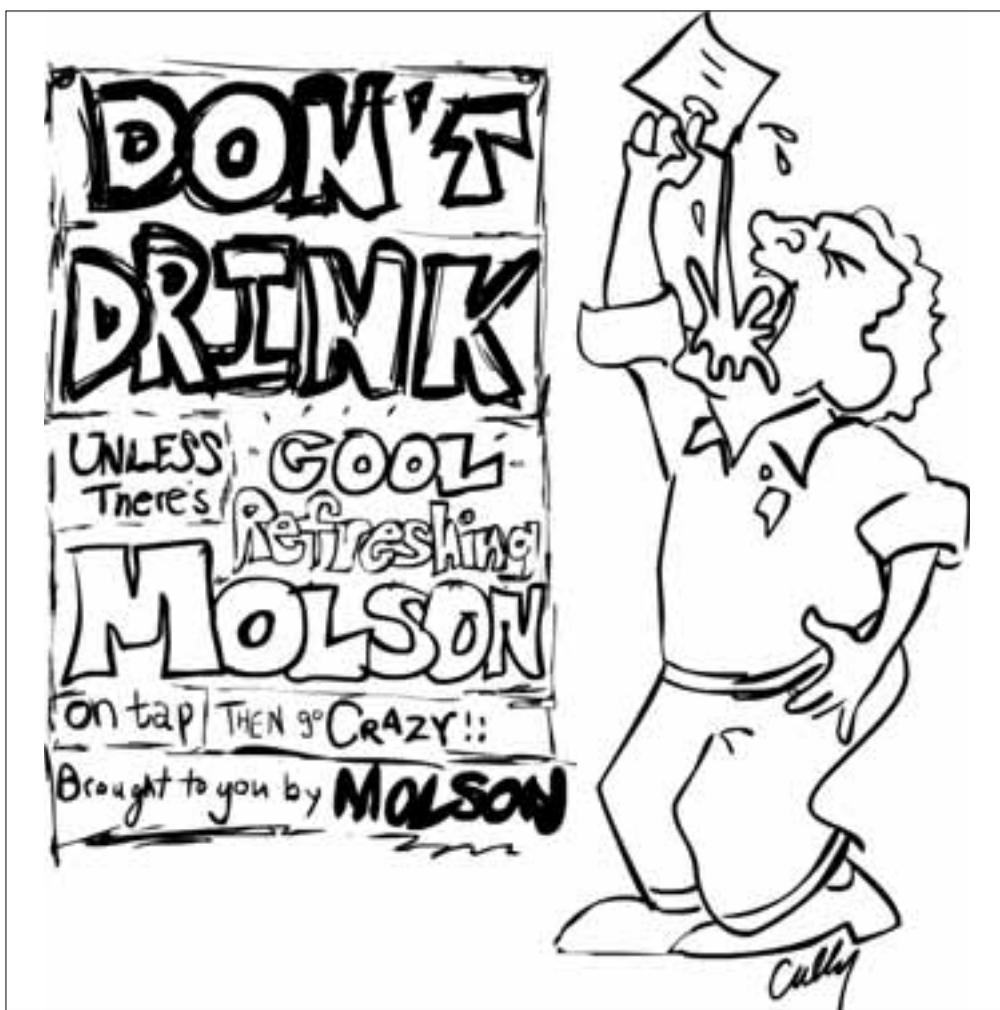
SU vice-president events Luke Valentine told the *Gauntlet* that a holistic approach to alcohol awareness, which would feature a number of special events throughout the year, would be more beneficial for students than concentrating everything within a single week. He said that in an effort to do so, the SU arranged an alcohol-free dance party in That Empty Space at the start of the year — which they hope to put on again either this semester or next — launched a responsible drinking campaign sponsored by Molson and are planning to hold a beer and wine tasting in the winter which will incorporate some educational aspects.

While it is good that the SU has not completely dropped the issue of alcohol awareness from its program, the cancellation of alcohol awareness week is irresponsible. Rather than the outright discontinuation of the event, it could have been adapted by the SU to proceed in such a way that they would be satisfied it was valuable for students. Even in its previous form, it is not clear that it was wholly useless. Certainly some students would find that the way it was conducted deterred them from considering its clearly valuable message of education, but that does not mean that it failed all students. To argue that an

event is ineffective because it merely lectures individuals in an environment where much of the dissemination of information is carried out in precisely this form is absurd.

Additionally, though the SU has suggested that pursuing a number of different activities throughout the year is more beneficial than one week crammed with events, it does not follow that the week should then be cancelled. To provide students with the most opportunity for education regarding alcohol, it would be best to run a number of creative events throughout the year in addition to a dedicated alcohol awareness week. As alcohol use on campus is so important, and particularly bearing in mind that the SU runs a bar on campus, it seems that providing as much education as possible in as many forms as they can would be in the best interest of all. Running alcohol awareness week is an important tool for this end.

It is also worth considering that



the primary method of encouraging the proper use of alcohol on campus is the "Here's to my Choice" campaign, which attempts to promote responsible drinking via T-shirts, water bottles and posters (hung mostly in the Den), and which is furthermore sponsored by a beer company.

Beyond letting students down, the campaign actually works against the SU's own interests. The Den operates on a zero tolerance policy for overdrinking and generally unacceptable

behaviour. Enforcing such a policy at the campus bar would seemingly be easier if the organization running it also earnestly tried to educate students from ever involving themselves in such situations.

There are a number of reasons that cancelling alcohol awareness week was a bad decision. Hopefully the SU will not repeat this mistake in the coming years.

Cam Cotton-O'Brien
Opinions Editor

Letter: Liberal arts faculty would fail to provide proper education

Editor, *The Gauntlet*,

I am firmly opposed to the notion that the faculties of Fine Arts, Humanities, Communication and Culture and Social Sciences could viably be combined into a single liberal arts faculty ["All for one and one for all," Julie Phillips, Oct. 30, *Gauntlet*]. I am presently studying music performance; a highly specialized discipline that I can assure you is not related to international indigenous studies, museum and heritage studies or religious studies, although the University of

Calgary seems to believe that all of the programs listed above should exist within a single faculty under a single dean.

My degree program is unlike most others. It is not an academic program as much as it is a program of intense practical study, a program that is successful only because individuals who understand the unique needs of music students administer it. To put it bluntly, it is ridiculous to think that an exceptional music program can exist and succeed under the guidance of a faculty

administration that does not intimately understand the intricacies of music education and the music business.

This department is neglected by the university's administration enough as it is. Cuts have been made to this department in recent years due to underfunding. Our jazz program has been almost completely eliminated. There are routinely not enough musicians to fill all required positions within a given ensemble, be it a chamber group, orchestra or wind ensemble.

Burying the Department of Music within a "Faculty of Pretty Much Whatever You Can Think Of" will only hide us music students from public view completely and make it all the more difficult for this department to recruit students and acquire funding.

The university has a duty to serve its students by offering the best quality education possible. A liberal arts faculty merger is not the way to fulfill this duty.

Michael Macaulay

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Allison Cully, for drawing a kickass Ed cartoon. And Kathryn Aedy, for writing a powerful opinion.

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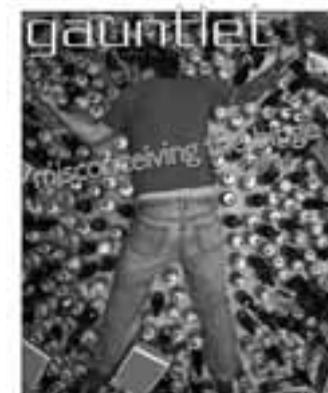
The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses academic paper based ink. We urge you to recycle/squeeze the *Gauntlet* to ring all the awesome marks out.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to editor@thegauntlet.ca.

The Cover

cover by Paul Baker



Vision care sighted in near future

Coverage would allow students to visit any optometrist in the city

Ashad Mukadam

Gauntlet News

University of Calgary undergraduate students could have vision care included as part of their health plan, as soon as January 2009. Otherwise, it could be added in time for the 2009–10 school year.

Students' Union vice president operations and finance Alex Judd and her commissioner Bryan Campbell are looking into options available to add vision coverage to the current Undergraduate Student Health and Dental Plan. The option chosen will be provided by Gallivan, the current provider of health and dental, and covered by Great West Life Assurance Company. There would be no increase in fees and students will be able to go to the optometrist of their choice.

The list of options that are being looked at include coverage similar to Southern Alberta Institute of Technology (\$80 for eye exams, lenses and glasses combined) Mount

Royal College, (\$40 for eye exams and \$100 for lenses and glasses) and the Graduate Students' Association (\$50 for eye exam and \$150 for glasses and lenses). The plans would cover one optometrist visit in a 24-month period starting in September. This rotation is similar to some vision plans that companies offer to full-time employees.

"While other schools had people to push, there was no push [from U of C students] to add it," said Judd. "It's only been in the past year or so that we have had people ask for it. Also, because of the cost savings that we got from our dental plan over the past few years, we were able to look into adding vision."

Campbell said a number of alternatives were looked at.

"One option was to emulate dental, where we had a set of managed care partners," he said. "I also looked at different levels of coverage offered by Gallivan and I compared with other universities. We wanted to give students flexibility to choose."

With costs for eye exams and



Paul Baker/the Gauntlet

Seeing that chalkboard will make your life a whole lot easier.

glasses being quite expensive, especially for those students who are not working or not on their parents' benefits plans, both Campbell and Judd feel that the GSA option offers the best student coverage.

"Ideally, we want to give our students an advantage," said Judd.

Both Judd and Campbell hope a decision on adding vision will be made by the end of the month. A proposal was sent to the Student

Legislative Council a few weeks ago and the options will be formally presented later this month.

"We know glasses are expensive and we want to cover as much as possible," added Campbell.

Police in need of recruits fight for U of C students

Rhiannon Kirkland

Gauntlet News

Police recruiters can't get enough of University of Calgary students. Last week the Vancouver Police Department set up a booth at the U of C to recruit police officers. On top of this, Alberta police departments have begun a project to try to get university students to consider careers in policing.

The Recruiting Alberta Police Initiative was launched across Alberta in September. University students designed recruiting campaigns for youth to develop a new



Sean Oakes/the Gauntlet

Calgary and Vancouver police forces both came to campus.

perspective and increase knowledge of policing in our community.

"The Recruiting Alberta Police

Initiative's main goal is to develop a unique marketing strategy designed by post-secondary students targeting

post-secondary students to increase that awareness of career opportunities with policing services," said Calgary Police staff sergeant Craig Skeleton.

Skeleton works with marketing students at the U of C as part of this initiative. They are developing a brand for the Calgary Police Department and making it more youth friendly by using websites and social networking.

"We get a unique perspective that we're not always privy to that is the perspective of youth," said Skeleton. "It's valuable to enter into these kinds of partnerships with the

students to work towards a rather meaningful goal for the province and for the city."

The Vancouver Police Department was also on campus last week, trying to recruit U of C students at a booth near Career Planning.

"We just wanted to reach out to students and see if any of them were interested in a career in policing," said Vancouver detective Jason Tremblay. "If they were, we let them know the benefits that a career with the Vancouver police would have."

The Vancouver Police Department
see POLICE, page 6

Do you think vision care is necessary to incorporate in the students' health plan?

campus quips



"It's definitely a bonus to have. I can guarantee a bunch of people are excited about it and can put it to good use."
– Ryan Gillen, first-year open studies



"Absolutely. Because I'm blind without my glasses so vision care would be great."
– Mike Selnes, fifth-year history and German



"I think it should be included. It's pretty expensive."
– Alison Westfall, fourth-year international business



"I'd say yeah because a lot of people need glasses or get glasses by the time they get to university."
– Caitlin Batting, third-year business

Students want/fear Flying Spaghetti Monster

Sarelle Azuelos

News Editor

The Flying Spaghetti Monster has another hurdle to tackle in spreading his noodly appendage across the land. University of Calgary third-year chemical engineering student Jeremy Zhao approached the Students' Union clubs committee with a proposal to start a Pastafarian Student Society last week and was denied.

"To them it would be a parody religion, but for us, our god wants it to be a parody," said Zhao. "They questioned our sincerity and we have a problem with that."

Pastafarians are followers of the Church of the Flying Spaghetti Monster which was established in 2005 after Bobby Henderson wrote an open letter to the Kansas School Board. The board decided to teach creationism alongside evolution in public schools and Henderson argued the theory of the Flying Spaghetti Monster should also be included in the curriculum.

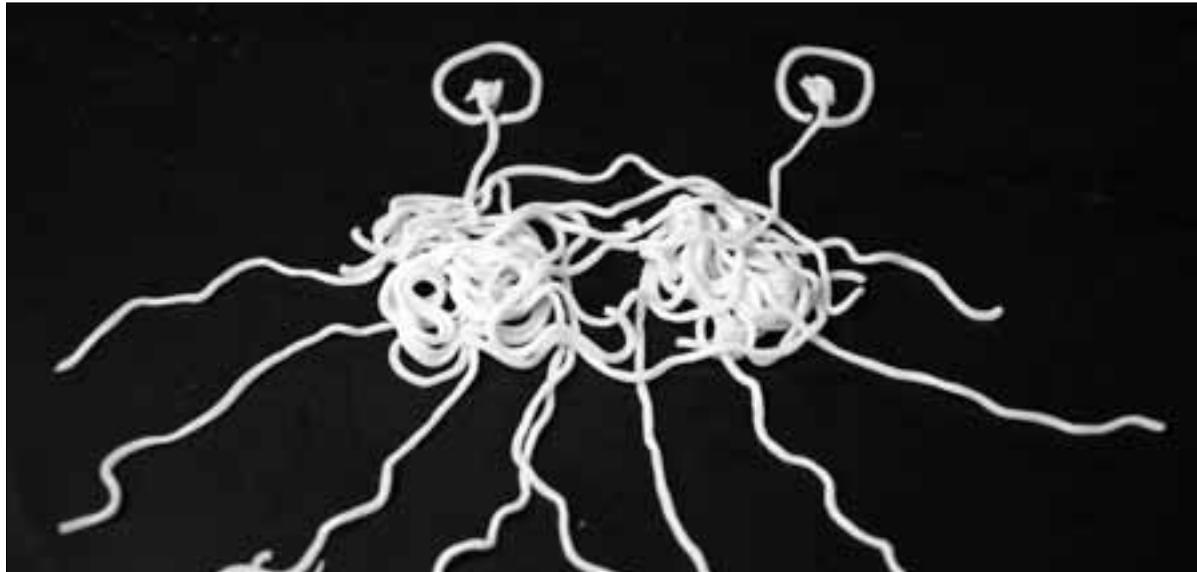
SU vice-president operations and

finance and clubs committee chair Alex Judd admitted some members of the committee were questioning the legitimacy of the religion, but said the club was ultimately rejected because of a flawed constitution. Judd was the only member on the council who voted to table the issue to give the club time to make changes.

"I think that came to the difference in opinions regarding the sincerity and legitimacy of the club," she said. "I wanted to give them the benefit of the doubt."

In the past, clubs with flawed constitutions have been sanctioned if they promised to make proper amendments, but SU events commissioner and clubs committee member Kat Lord claimed there were too many necessary changes for this to be possible.

"Minus all of my own personal interpretations of what that club was there to be doing, there was actual constitutional basis for denying them," she said. "There were more than just a few minor changes that needed to be made. There were quite a few articles in their constitution that



Paul Baker/noodlestrations

Zhao will have to dress up and talk like a pirate under his own accord.

needed to be rewritten to fit in the SU guidelines."

Zhao explained that the constitution was mostly taken from already existing Christian and political science clubs, although there were a few key changes including a coin toss to ratify all decisions.

"There were some parts that were

just stupid that we added," he confessed. "In the Christian one they said they would 'prayerfully do something' and I said we would 'noodly do something.'"

Members would also participate in talk like a pirate day and collect pasta for the food bank.

Zhao is infamous within the SU for his past antics. In his run for Board of Governors in 2007, he planted friends in the forum audience to ask difficult math questions to the candidates. He also ran as Optimus Prime in the recent byelection. Last year, he proposed Club Soda for students who appreciated ice tea and was also rejected. This bothered Zhao because previous committees have sanctioned clubs for students appre-

ciating sandwiches or coffee.

Zhao became concerned about the complaint process when he was told to approach the clubs committee directly about the matter.

"I don't think that this is a big enough deal that it couldn't be remedied through another meeting with the clubs committee," said Judd, adding that there were other authorities if Zhao wasn't satisfied. "I do believe that the conduct of some of the club committee members was less than satisfactory and I have, as chair of the committee, taken steps to make sure that that conduct is not repeated."

To watch Zhao in action, visit www.youtube.com/watch?v=I4r_Ynv-6_4

Police, continued from page 5

ment's efforts are a part of new recruitment campaign sparked by the planned addition of 110 new officers over the next eight months as a part of the city's preparation for the 2010 Olympic Winter Games.

"We're finding that recently we're not getting the same amount of applications that we have been getting in past years," said Tremblay. "You've got to start thinking outside of the box and start reaching out, looking at other places where you can find potential applicants."

Tremblay believes they had trouble filling these additional positions because the economy is hot and unemployment is low.

"At the Vancouver Police, we have

very successful police officers that did come out of the U of C," said Tremblay.

He added there isn't a shortage of police officers in the Vancouver area, arguing the problem isn't with current numbers, but with a shortage of applicants for positions that have recently been added.

In regards to Calgary, recruits are needed to ensure a maintained level of safety.

"We do have growth that is happening in the city," said Skeleton. "We certainly have a need for additional police officers to combat some of the issues that we're faced with. I'm sure that the other municipalities in the province are facing similar challenges."

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AJ student Tamara in Kingston, Ontario, Canada

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Athabasca University

Recycling picks up on campus

Morgan Haigler
News Assistant

The University of Calgary has come a long way since it formulated sustainability practices three years ago. Throughout 2008, the university developed strategies for carbon capture and storage solutions, built nutritional food venues and ranked second in Canada for administration, food and recycling, green building and student involvement in the 2009 College Sustainability Report Card.

This year, the office of sustainability is making efforts to reduce the university's amount of solid waste, such as organics, bottles, paper and cardboard, sent to landfills by 50 per cent. The U of C plans to meet the city of Calgary diversion rate of 80 per cent by 2020.

"It makes for a cleaner campus," said operations and maintenance manager Doug Wilson, who works on the Sustainability Stewardship Group solid waste portfolio. "From the initiatives that we start here on campus, it can make a difference to when people go home."

This past summer, the U of C worked



Chris Pedersen/the Gauntlet

The more you recycle, the more the trees will love you.

on a waste diversion tracking program which monitored the amount of waste generated and materials diverted from the landfill. According to Wilson, these measurements help the U of C collaborate more effectively with other institutions across Canada. Sharing ideas helps the office of sustainability reach appropriate solutions.

"We use those measurements to create relationships with other post-secondary universities," said Wilson. "We've got a representative from the University of Victoria coming to campus on Monday so we'll be touring our campus with them. We kind of take to their good ideas, borrow them and put them into effect. If we hear that their tries were not as successful,

we learn from their mistakes and go forward from there."

He added he plans to go to the University of Alberta later this month to learn about how they replaced regular cleaning chemicals with green ones.

Wilson thinks organic waste causes the most significant damage, yet receives the least attention.

"When food waste gets into the landfill, it decomposes and creates methane gas, which is 10 times more damaging to our environment than CO₂ emissions," said Wilson. "It's the banana peels and the unfinished sandwiches that go into the landfill that's warming our environment."

Wilson added everyone needs to be

proactive if they are to create global change and increase awareness about sustainability.

Like Wilson, Recycling Council of Alberta executive director Christina Seidel thinks people need to understand how waste management practices contribute to sustainability. She noted part of the problem with increasing sustainability awareness is that university students, ages 18 to 24, continue to be the most wasteful.

"Education becomes a bit of a challenge because it's not just as simple as awareness," said Seidel. "I think you'd have a hard time finding a university student, for example, that wasn't quite aware of the three Rs. The challenge is in terms of changing the behaviour."

This is why campus infrastructure caretaking supervisor Don Neary thinks it's admirable to educate students about sustainability.

"It's good to see that more and more faculties and more and more of the course work have a sustainability aspect," said Neary. "I think it touches on just about everything whether it's economic or social or environmental. That whole educational awareness is going to be helpful."

Read me, no really

Katherine Zelt
Gauntlet News

It was during a 1998 trekking trip in the Himalayas that John Wood, founder and CEO of Room to Read, decided to leave his job as an executive at Microsoft and dedicate his life to his now globally recognized organization that strives to help provide impoverished children with an education.

Room to Read is a non-governmental organization founded by Wood, author of *Leaving Microsoft to Change the World: An Entrepreneur's Odyssey to Educate the World's Children*, has provided over 8,000 girls with long-term scholarships and helped deprived communities build over 550 schools and over 5,000 free-standing libraries around the world since 2000.

"The problem he is trying to address is the fact that there are 100 million children in Southeast Asia and sub-Saharan Africa that have zero access to any sort of education infrastructure to speak

see READING, page 8

Alberta Graduate Student Scholarship award recipients

Alberta invests a total of \$11 million per year toward graduate student support in a partnership between Alberta Advanced Education and Technology (AET), Alberta Ingenuity and the Alberta Informatics Circle of Research Excellence (iCORE). AET provides funding for the Alberta Ingenuity Nanotechnology and iCORE ICT scholarships while Alberta Ingenuity provides support to all science and engineering disciplines.

AET, iCORE and Alberta Ingenuity are proud to announce the 2008 University of Calgary funding recipients. These bright young researchers are contributing to increasing the quality of research in Alberta.

iCORE ICT Scholarships

Dane Bertam, Computer Science
Phillipa Gill, Computer Science
Cody Watts, Computer Science
Tim Au Yeung, Computer Science
Michael Haakstad, Electrical and Computer Engineering
Henry Lai, Electrical and Computer Engineering
Logan Rakat, Electrical and Computer Engineering
Ryan Powers, Geography
Richard Ong, Geomatics Engineering
Tracy Timmeris, Geomatics Engineering
Conner Kupchak, Physics and Astronomy
David Brindle, Computer Science
Gengshen Du, Computer Science
Yaser Ghanam, Computer Science
Emir Halepovic, Computer Science
Mark Hancock, Computer Science
Alexander Hentschel, Computer Science
Uta Hinrichs, Computer Science
Andreas Hirt, Computer Science
Petra Isenberg, Computer Science
Kerivan Kian-Mehe, Computer Science
Brendan Lane, Computer Science
Anthony Chiu Wa Lo, Computer Science
Nicolai Marquardt, Computer Science
Luke Olsen, Computer Science
Shui-Chun Tang, Computer Science
Min Xin, Computer Science
Ahmed Al-Emran, Electrical and Computer Engineering
Jie Huang, Electrical and Computer Engineering
Douglas Karrant, Electrical and Computer Engineering
Junjie Liu, Electrical and Computer Engineering
Andrew Macpherson, Electrical and Computer Engineering
Siva Muruganathan, Electrical and Computer Engineering
Yves Pauchard, Electrical and Computer Engineering
Gang Chen, Geography
Aiden Morrison, Geomatics Engineering
Fang Wang, Geomatics Engineering
Adam Dzusza, Physics and Astronomy
Jacob Fester, Physics and Astronomy
Jeongwan Jin, Physics and Astronomy
Ben Lavoie, Physics and Astronomy
Orion Penner, Physics and Astronomy
Michael Underwood, Physics and Astronomy

Alberta Ingenuity Nanotechnology Scholarships

Karl Dawson, Chemistry
Yi Ren, Chemistry
Jared Taylor, Chemistry
Mohammad Malekian, Mechanical and Manufacturing Engineering

Alberta Ingenuity Scholarships

Megan Hart, Chemical and Petroleum Engineering
Paolo Bomben, Chemistry
David Press, Chemistry
Karen Ho, Civil Engineering
Keely Obert, Civil Engineering
Jennifer Tibbo, Civil Engineering
Gregory Langston, Geoscience
Ellen Milley, Geoscience
Tyler Dubetz, Mechanical and Manufacturing Engineering
Fernanda Campos, Anthropology
Thu Thuy Dang, Biological Sciences
Jordan Mallon, Biological Sciences
Tanan Meyer, Biological Sciences
Jane Desjardins, Biomedical Engineering
Seyed Hossain Hejazi, Chemical and Petroleum Engineering
Imran Rataarshi, Chemical and Petroleum Engineering
Sara Tehtanian, Chemical and Petroleum Engineering
Kristen Clary, Chemistry
Dmitri Rozmanov, Chemistry
Susanne Riegel, Chemistry
Nora Ragab, Civil Engineering
Patrick Boyle, Electrical and Computer Engineering
Mostafa Soliman, Electrical and Computer Engineering
Jolyn D'Andrea, Medical Science
Joanna Rybicka, Microbiology and Infectious Diseases

Len Bolger Memorial Scholarships for Energy Research Excellence

The Alberta Energy Research Institute and Alberta Ingenuity honour Len Bolger's contributions to the province by presenting a special scholarship to the two highest-ranked students in energy-related research fields in Ingenuity's annual scholarship competition. This year, one scholarship goes to Seyed Hossain Hejazi, University of Calgary, Department of Chemical and Petroleum Engineering. The other scholarship goes to Susanne Riegel, University of Calgary, Department of Chemistry. Congratulations Seyed and Susanne.



News for the unnewsed

Morgan Haigler
News Assistant

Students get unpleasant surprise

After two back-to-back incidents frightened students at Calgary's Westmount Charter School last Wednesday and Thursday, a meeting for parents and students has been scheduled for Monday night to discuss security concerns. The first incident, which involved a man exposing himself to several students, is said to be linked to a similar incident where a man flashed a girl while she was walking home from nearby St. Gregory's school. Police say the man's description in the St. Gregory incident match that of the flashing incident last Wednesday.

Tuition hike unwelcome at Guelph

University of Guelph students marched their way to Member of Provincial Parliament Liz Sandals' office with a powerful message on their backs last Wednesday. T-shirts with personal, hand-written messages about the negative effects of tuition hikes were promoted in an effort to drop unaffordable university fees. Guelph students held a rally on campus as part of the Canadian Federation of Student's student day of action to drop fees yesterday.

Father pleads guilty to criminal negligence

A 24-year-old father of two pleaded guilty to criminal negli-

gence Monday after his daughters, ages one and three, were found frozen to death in a snowy field 280 kilometres east of Saskatoon. Christopher Pauchay, who pleaded not guilty a year ago when the discovery was made, is said to have been drinking the night before. The man somehow lost his two daughters who had been left in -40 C with very little

clothing. The case is expected to be adjourned until Dec. 25 or until a sentencing hearing is scheduled to take place.

Radisson homes burn down

Police suspect that a fire that broke out just before 3 p.m. Monday in the 100 block of Radcliffe Place, SE was no accident. Investigators think arson is likely because a grassfire quickly broke out after the first fire. Investigators are searching for a person who was witnessed riding a bike shortly after the fires started. No residents were

present when the fire completely destroyed their homes in Radisson Heights.

Calgary Zoo baby elephant dies

The Calgary Zoo lost its 15-month-old Asian elephant Malti to the deadly endotheliotropic herpes virus. The calf, which died Saturday, quickly succumbed to the virus which attacks the heart and blood vessels. Malti is the second calf lost by the Zoo's elephant Maharani. In 2004, three-week-old Keemaya died after she was rejected by Maharani immediately after birth.

Reading, continued from page 7

of," said Room to Read Calgary Chapter president Michael Lynn. "One hundred million kids don't have a library in their community, don't have a school to attend and can't get access to a book let alone a book in their own language and a problem like this requires ideas that scale and also ones that enable those in communities to take true ownership of that education

infrastructure once you invest in it."

Of the approximate \$21 million raised by Room to Read this year, nearly one third will come from the funds raised by local chapters throughout North America and Europe.

"One of the key differences between Room to Read and other organizations is that [Wood] is

doing it through close partnership with local government and local communities," said Lynn.

Room to Read's Calgary Chapter hosts a fundraising luncheon at the Westin Hotel on Nov. 10. Wood will be in attendance.

Additional information about the organization and tickets for the event can be found at roomtoread.org.

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Tips and tricks for rolling in the hay

Brazilian government gives nightwalkers some strategies to stay safe and earn big



Elijah Stauth
Crude Dialectics

I've never slept with a prostitute and I've never paid for sex. I can't say this is entirely due to my moral principles, a good deal of my actions would have to be attributed to both a lack of opportunity and a fear of judicial repercussions.

One thing I will say is that if I was going to pay cash for a roll in the hay, I'd want it to be worth it. I work for my money and, what with the economic crisis and all, I'm certain I would feel upset if post-whoopie I hadn't been given my money's worth. However, while guys like me sit on the couch coming up with hypotheticals, governments like Brazil's take action. They have been running a website since 2002 giving tips and tricks to up the pay and lower the risk for the ladies who make up Brazil's legal prostitution industry.

The website has suggestions to help the girls negotiate condom use and encourages the denunciation of violence. Sex worker advocacy groups have claimed the site promotes the human rights of prostitutes, which isn't a bad thing to do. The site has

even more to say though, like suggesting that the ladies-of-the-evening be willing to perform fantasies and other sexual specialties.

Something about this doesn't sit right, but don't get the wrong idea, we aren't talking about the private sexual experiences of grown women, we're talking business. This isn't the who-likes-who of high school halls or the I-love-yous of budding relationships. It has much less to do with happily-ever-afters and much more to do with a paycheque.

Of course, this isn't the way we think about sex. Up here in the north sex is a special thing that two people consent to. It happens in bedrooms, not boardrooms. Canadians don't want organizations like the government telling women how they ought to have their sex. Especially when it looks like a government is trying to use sex workers as hooks to lure foreign money into their state.

But at the same time Canadians seem to, with tongue in cheek, have no problem with women being paid to have sex while a director tells them to move their hair out of their face or look at the camera. The revenue of Canada's pornography industry was \$1 billion in 2006, which is a lot of money being paid to watch people apply their carnal knowledge. There might be a few more intermediaries in our system,

but Canadians are still paying for sex.

So what makes it okay for pornography companies to tell those in the sex business that they ought to perform specialties while hearing a government is doing it makes us cringe?

Prostitution's history doesn't help. For years women have been exploited and abused, both mentally and physically, and quite rightly no one wants to see it happen anymore. But at the same time, we want to allow women to do what they want with their bodies. If people want to make their money having sex on film, we've shown that we're willing (eager even) to let them.

This is a double standard that we apply to the pornography and prostitution industries, combined with a legitimate concern for the well being of women in a patriarchal, exceedingly commodified world. When it comes down to it, there are too many similarities in the two lines



of work to denounce the actions of one while we ignore the other.

Reality is the government site is probably right, those girls likely

would make more money if they did fantasies and specialties, but I'm sure the same goes for people making adult movies.

Death in the penitentiary

The failure of Canada's prison system to avert a young woman's suicide



Kathryn Aedy
Gauntlet Opinions

Whether it is the result of social or psychological influences, people who want to die will find a way to do so. But, at the pre-suicidal stages, this unfortunate reality is a preventable one. It is possible to address the very issues that cause suicidal tendencies as they emerge, so that the breaking point won't occur. This is why 19-year-old Ashley Smith's suicide at Grand Valley Institution for women in Kitchener, Ontario this summer was not inevitable. Smith had near daily incidents of self-choking and

multiple recorded cases of assaulting guards, including throwing feces, spitting and biting, to the point where the supervisor ordered that no one intervene unless she stopped breathing. For following orders, these guards and their supervisor face criminal negligence charges. They claim that her aggression caused too much risk for the guards' liability regarding the use of force. Plus, the guards were only doing their job — Correctional Service Canada does not require that prison guards provide psychiatric treatment or behavioural therapy.

The CBC reported that Pierre Mallette, president of the union representing Canadian prison guards, accused the guards of being "more concerned about public relations

than what was happening inside our institutions for women." This may be true, however it is not the only issue here. This institution is a place where individuals such as Smith shouldn't be in the first place. We must ask why and how someone such as Smith could be juggled through the penal system (over a dozen prisons within six years) and still not receive the psychological care that she required.

Clearly, as evidenced by the report released by the New Brunswick Office of the Ombudsman, Smith was in need of mental health treatment. Despite the Grand Valley Institution boasting a correctional approach promoting an open and supportive environment reflective of community living, Smith was

confined in a prison-like cell. Her environment lacked any guidance to enable her "to make meaningful and responsible law-abiding choices with a focus on safe and timely reintegration," as the Grand Valley Institution claims for its inmates. Smith was treated as an everyday criminal, yet her continual history of desperate attempts at self-destruction confirms that she required significantly more therapeutic care than prison guards had to offer. Non-interference was not the answer, nor was it the answer six years ago when this young girl's behavioural problems became apparent.

Howard Sapers, the ombudsman for Canada's federal prison system, noted that "she did not receive a comprehensive psychological assessment

while in federal custody" and was deprived of "adequate mental health services." Had Smith been directed to the appropriate facilities, she could have been treated long before further crimes and her eventual suicide were even possibilities.

Drug addictions and the trauma issues and mental instabilities that lead to criminal and destructive behaviour must be tackled at the root in order to offset incidents such as this from occurring in the future. The institutions of criminal punishment and mental health must be applied separately where necessary, not only in cases concerning adolescents and women, but for all convicts. This will avoid tax dollars, and lives, from being sent in the wrong direction.

The joy of dating guitar players

You never know what strong fingers can do

Roman Auriti
Reality Check



You'd think that with all this balmy autumn weather that Calgary's been having, everything else would start heating up as well, like anxiety regarding midterms or wallets burning up in preparation for the long reading week ahead. Perhaps a few hearts could be burning as well. Finding love is never out of season. Think about how hot things can get between you and your partner during the freezing months. Imagine you and your date setting the ice on fire at the Olympic Oval. Now imagine your date strumming his or her favourite love song and how much better this is. Dating someone who plays a guitar is far superior to going out with someone who doesn't, so don't worry if you aren't going out with anyone yet, because this makes you eligible for the love of a lifetime.

It may seem like guitarists are more

difficult to approach than ordinary people. But, actually, they are easier to talk to than anyone else. All you have to do is ask what kind of music they're into. If their tastes are similar to yours, you have a match, and from there, getting a date is as easy as asking if they could play a song for you. If you think about it, guitarists spend a lot of their free time simply hammering and pulling away. This means that they'll have a lot of time for you too.

There are an infinite number of reasons why you should date someone who plays the guitar. First of all, there isn't a better way to spark a romantic moment than by playing a gorgeously romantic tune. What's even better is that it doesn't matter which love song you choose to play. As long as there's music that one of the two of you is making, the moment will heat up quickly.

Who doesn't want to hold onto strong fingers during the cold winter months? If you go out with a guitarist this is exactly what you'll get. Those strong fingers will keep yours warm and probably fill your imagination with a number of fun experiments

that the two of you can do later.

Guitarists are also really easy to buy presents for during Christmas and it's always great when you don't have to spend a lot of time looking for a present to give to your newfound girlfriend or boyfriend. All you need to do is take a trip down to Axe Music — or whichever music store is close to you — and buy them some brand new Elixir strings. Every guitarist loves those.

Even though they seem to be loved plenty by their instrument, guitarists need love too. With all of the reasons why you should date a guitarist in mind, go out there and get that special guy or girl to play a love song for you.



Time to clean the cabinet

This week, Stephen Harper reorganizes the Canadian cabinet

Jesse G. Hamonic
Right on the Money



After coming close but not quite reaching majority government status in a hard fought campaign, Stephen Harper has taken the formation of a new Parliament as an occasion to reorganize his cabinet. Although Harper claims he wanted to maintain stability by changing little, aside from a few main portfolios, everything has changed.

With a brand new group of accomplished female Members of Parliament and a more provincially diverse caucus, Harper is in a much better position to appoint a more representative cabinet. It seems that he has not only accomplished that, but also has taken some risks in hope of expanding his support base.

There are signs that the Prime Minister is finally getting the message on the environment. He has placed Jim Prentice, a Calgary local often considered the best administrator in cabinet, to the environment portfolio. With Democratic Presidential candidate Barack Obama winning the American election Tuesday, Harper knows that he must try to find common ground between the ever-charismatic Democrat and himself. It just so happens that both Obama and Harper agree on a carbon-trading scheme. Prentice might be the perfect person to try and mediate environmental policies between the two countries.

The Conservatives made no progress in Quebec in October's election. As a result, when Harper announced Lawrence Cannon, former regional minister of Quebec, as the new Foreign Affairs minister, many were quite surprised. Intuitively, the PM should have left

all his strong Quebec ministers in the province to try and kick-start Conservative momentum. Foreign affairs is a taxing portfolio requiring much travel and an odd choice for a major Quebec Conservative.

The new Minister of Health has caused great fanfare. First time MP Leona Aglukkaq from Nunavut has been given the honour to lead this prestigious department. Although it is unconventional for a first time MP to receive such a crucial role, Aglukkaq is perfect in many ways. She is aboriginal and possesses a sincere and deep understanding of First Nation health problems. Furthermore, Aglukkaq was Nunavut's former Minister of Health. As such, she has demonstrated a deep understanding of the topic. She may turn out to be a real star for the Conservatives.

Then there is Jim Flaherty, amazingly still standing as Minister of Finance. Bickering between

Flaherty and Ontario hurt the Conservatives, possibly costing them a few seats. Harper probably wanted to place him into another job, but in light of the difficult economic times, it would be extremely bad timing to do such a thing. Luckily for Flaherty, he gets another chance.

For the first time in years, a Conservative candidate, Gail Shea, was elected in P.E.I. Shea will take on the appropriate role as Minister of Fisheries and Oceans. Shea is a former minister in the P.E.I. Progressive Conservative government, a woman with experience and strongly supported within her community. This seems to be a safe choice for Harper.

After Gerry Ritz was caught making off-colour jokes about the tragic listeriosis crisis, almost everyone thought Ritz would be given the boot. Demonstrating Harper's vigour, perhaps intransigence, he reappointed him as

Minister of Agriculture. Even to insiders, this came as shocking news.

Finally, there is evidence that Harper wants a better working atmosphere in Parliament. He has appointed the dependable Jay Hill as Leader of the Government. This position requires someone who can work across party lines with other House Leaders to get legislation through. After performing extremely well as House Leader of the opposition during the Paul Martin minority government, Hill has proven to be a hard working parliamentarian with the ability to co-operate and work with others. This should give the government a big boost when negotiating with the other parties.

Thanks to the diversity of the newly elected Conservative caucus, the Prime Minister has been given a lot to work with. Let's hope that this next Parliament is much more productive than the last.

Seeking stability in Russia

Strong cultural sense may help find firm ground in politics

Ivan Nechepurenko
Gauntlet Opinions



WE Russians desperately need stability in our politics today. We have a very popular president and prime minister, but we still lack a stable, legitimate and overall efficient constitutional system. Corruption and social ignorance are still widespread. The current economic crisis is going to be a real test to the stability of the political system.

Nevertheless, in contrast to its weakness in politics and economics, Russia has a core cultural and intellectual strength that is a great source of national pride. Our culture sustained us even during the Soviet terror. If only we could achieve moderation in our political discourse, we would have every reason to be optimistic about the stability of our government and the future of our country.

There is not much evidence of moderate political discourse in Russia. Despite the great success of the team of Vladimir Putin and Dmitry Medvedev in public opinion, the Russian media have become prey to extremes. The media give us either the luscious propaganda image promoted by the state TV channels or the intolerable, shrill, self-serving, unqualified complaints made by the opposition. Everyone in the press is either in love with the present state of affairs or bitterly critical of them. In addition, the Western press is full of criticism of Russia — especially of Putin and Medvedev — but this criticism is self-evidently incompetent and biased. Russian people on the whole do not argue much about politics. Most Russians are apathetic and others merely capitalize on the dangerous instability of Russian politics.

In the midst of this crisis, let us try to find a middle ground. Let us try an unemotional, thoughtful consideration of Russia in the 21st century. We have bungled political analysis and are not able to make any kind of adequate prediction, not to mention suggestions. Let us put aside political speculation

for a moment and turn instead to the cultural strength that is our birthright. Our culture should be the basis for a broad, independent and careful analysis of Russia's political and economic positions. These aspects should all be analyzed together and the tone of this analysis should be moderate.

There are good cultural grounds for constructing a moderate analysis. Every educated Russian, no matter what their attitude towards the Putin government, is proud of Russian culture. We all know that Russia has an immense tradition. Russian music and literature are among the best in the world. To put our situation in the terminology of Nobel Prize winning author V. S. Naipaul, Russia has a national centre. Our culture creates a centre for us, unites us as a nation and pushes us forward. Every Russian feels a split between our great cultural achievement on the one hand and our country's recent economic and political chaos, on the other.

Further, despite our problems, Russia has come a long way from the totalitarian and criminal regime of the Soviet Union. Our borders are open, censorship is existent but lenient. We have had economic success. The Putin government has shared our vast oil wealth among the majority of the population. Today there are half as many poor people in Russia as there were in 1999. The average income

has risen from \$70 to almost \$750 per month.

No one denies that there are severe challenges. Russia still has some fundamental problems in its social and economic spheres and these problems are very dangerous now and could be even more dangerous in the future. Some people feel nostalgia for the Soviet Union and its military glory. It was a catch-22. Once people became more confident in their financial situation, they began to be nostalgic of the great Soviet Empire and the unity of the Soviet people.

For these reasons, Russia now needs to develop a strong, reasonable, moderate political and economic discourse, not tied to personalities. Russia's vast cultural achievement should provide the support to this moderate discourse and our present economic success should also play some part. The whole of Russia would benefit from a moderate discourse. Moderation will be the true guarantor of the constitution and the whole system of the government. A moderate discourse in the press would encourage our government to moderate itself.



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The fashion of feces

Laura Bardsley
2 Legit 2 Quit



Although the threat of an economic crisis is looming in North America, Japan seems to be doing just fine.

According to cbc.ca, sales of adult diapers have doubled over the past decade. This means that the aging population in Japan has the accessible funds to afford to double their use of something they poop on and then throw away.

Since the diapers are in such high demand, but still pretty embarrassing to buy publicly, diaper companies have incorporated fashion into the mix. At a fashion show in Tokyo, Japan, the catwalk was graced by models wearing the new designs

overtop of black tights. Some of the models, all volunteers, even stirred the crowd's excitement by shaking their hips when they reached the end of the catwalk. This is awesome. Instead of staying on with the traditional take of adult diapers being embarrassing in every way, the companies have thrown out bashfulness and embraced the prospect for all it's worth. Also, as Japan has one of the world's longest life spans and 20 per cent of the population is over 65, adult diaper wearers are a decently large demographic.

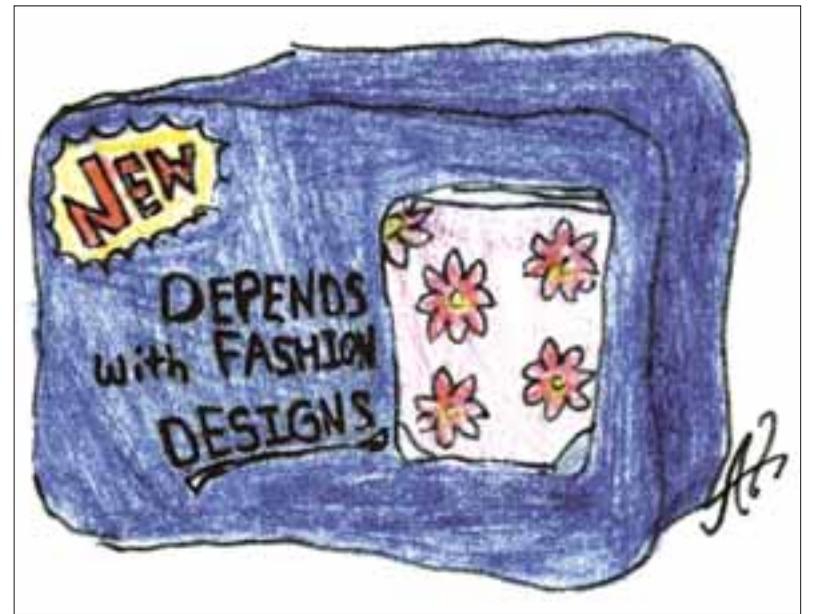
Incorporating fashion into diaper designs is a golden idea. In displaying the catchalls in a flashy, ritzy manner, the appeal is much more than just function. Why be embarrassed by your underwear when it was created by Japan's top designer? Maybe, but hopefully not, wearers will even let the top of their diapers show like a flashy thong. Handbags

could eventually match diapers. The options are endless.

Japan has been slowly moving away from tradition for a while. The present generation has left behind the formal words for mother and father (*okaasan* and *otoosan*) and instead rely on the more intimate names (*haha* and *chichi*). Also, this generation has started to refer to cafés as *kafees*, instead of the traditional *kissaten*.

According to one of the leading organizers of the show, Kiyoko Hamada of the Aging Lifestyle Research Center, incorporating fashion not only makes the diapers more popular, it also helps make it easier to learn about them and their use. As the audience was made up of a few hundred people, including care workers and doctors, the show was informative as well as commercial.

"It was great to see so many different types of diapers all in one showing," said Aya Habuka, a nursing



home caretaker. "I learned a lot. This is the first time that diapers are being considered as fashion."

Before the models took to the catwalk, actors in the theatre in downtown Tokyo performed skits instructing the audience how to tell when the adult diapers were needed, how to convince those needing them to put them on and how to properly use them. Reported on usatoday.com,

one of the skits consisted of an elderly man admitting that the loose-fitting diapers might not work as well at night as they do in the day. The willingness to talk publicly about the use of these diapers is a definite step in the right direction. This fashion show truly demonstrates that more and more embarrassing things are finally being accepted as they should be.

Turbulent see seen as the Church tries to rectify WWII era wrongs

But the problem won't be resolved until there is a full disclosure of information

Eric Mathison
Gauntlet Opinions



October was a tumultuous month for Pope Benedict. During a mass

commemorating Pope Pius XII (who reigned from 1939 to 1958), Benedict spoke of the good works done by the Nazi-era pope, hoping to accelerate the beatification process that would eventually lead to Pius' sainthood.

Just last week, however, the Vatican announced its decision to

put the beatification on hold, hoping to maintain Jewish relations. It is not difficult to see why any Jew, or any morally decent individual, would be outraged that Pius is not being denounced for his actions during the Second World War.

Benedict used the terms "secret and silent" to portray Pius' benign stance toward Jews, but in the doublespeak of the political and religious, we may infer that he did nothing. Nothing was done to denounce the horrors in Italy under Benito Mussolini, Slovakia under

Jozef Tiso and, of course, Germany under Adolf Hitler.

On the contrary, Pius signed treaties and concordats in support of such tyrants. He offered prayers for Hitler in German churches annually on his birthday and throughout the entire war the only Nazi excommunicated was Joseph Goebbels — for marrying a Protestant.

At the end of the war, both the Vatican and the Argentinean Catholic Church played significant roles in the emigration of high-ranking Nazi officers to many

parts of South America. Uki Goni, among others, lays out the details of this shameful secret in *The Real Odessa*.

Questions have arisen over the specifics of many events on record in the Vatican Libraries and the "secret and silent" adjectives employed are unsubstantiated while many of the records are closed to historians, for organizational reasons. New information may only be brought forth, therefore, if and when the Vatican makes the full

see SEE, page 13

off the page

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Social Sciences majors in the third or fourth year of study may be interested in volunteering to help with the SS E-Journal. If so, please let us know via email: ssejournal@ucalgary.ca

The University of Calgary Undergraduate Social Sciences E-Journal

SU View: Research Symposium takes place November 13th!

Pamela Weatherbee
VP Academic



Here's your chance to improve your Jeopardy skills . . .

Have you ever wondered how music can act as an anxiety therapy treatment for patients with cancer or how cryopreservation acts to maintain human bone marrow for stem cells?

From nymphs to marital satisfaction and Rwandan judicial issues to nanoparticle tracking, the third annual Students' Union Undergraduate Research Symposium has something for everyone!

This exciting event is being held in the MacEwan Student Centre Ballroom next Thurs., Nov. 13 from 11 a.m. – 2 p.m. showcasing over 75 undergraduate students and the

outstanding work they have done in their area of research expertise.

This year we have students presenting a broad range of projects across all 14 faculties in an effort to claim one of the five \$1,000 awards available from the Provost's office, Alumni Relations, the Office of Sustainability and the O'Brien Centre. The symposium will consist of all students doing a poster presentation and seven outstanding projects will also be doing an oral presentation at Speakers Corner.

Undergraduate research at the University of Calgary has flourished in the last decade, with students from all faculties and backgrounds looking to get involved either via curricular requirements or in the summer with professors on campus and abroad. Additionally, the symposium also gives you the chance to find out HOW to get involved in research at the undergraduate level from both the student perspective and through numerous organizations and centres

on campus. Come check it out to learn more!

The Students' Union formally invites you to support your fellow undergraduates and celebrate their hard work! By attending the symposium you also have the opportunity to choose your favorite poster presentation to be awarded with the \$500 Students' Union People's Choice award! Light snacks will also be provided.

On another note, remember to fill out your Universal Student Rating of Instruction (USRI) in the upcoming month. These course ratings are used to help enhance the student learning experience and also to help students in choosing course sections by checking out which profs have had a great review! It's your responsibility, take the initiative to make a difference.

The SU View and its corresponding headline are published without Gauntlet editorial revision.

See, continued from page 12

records available.

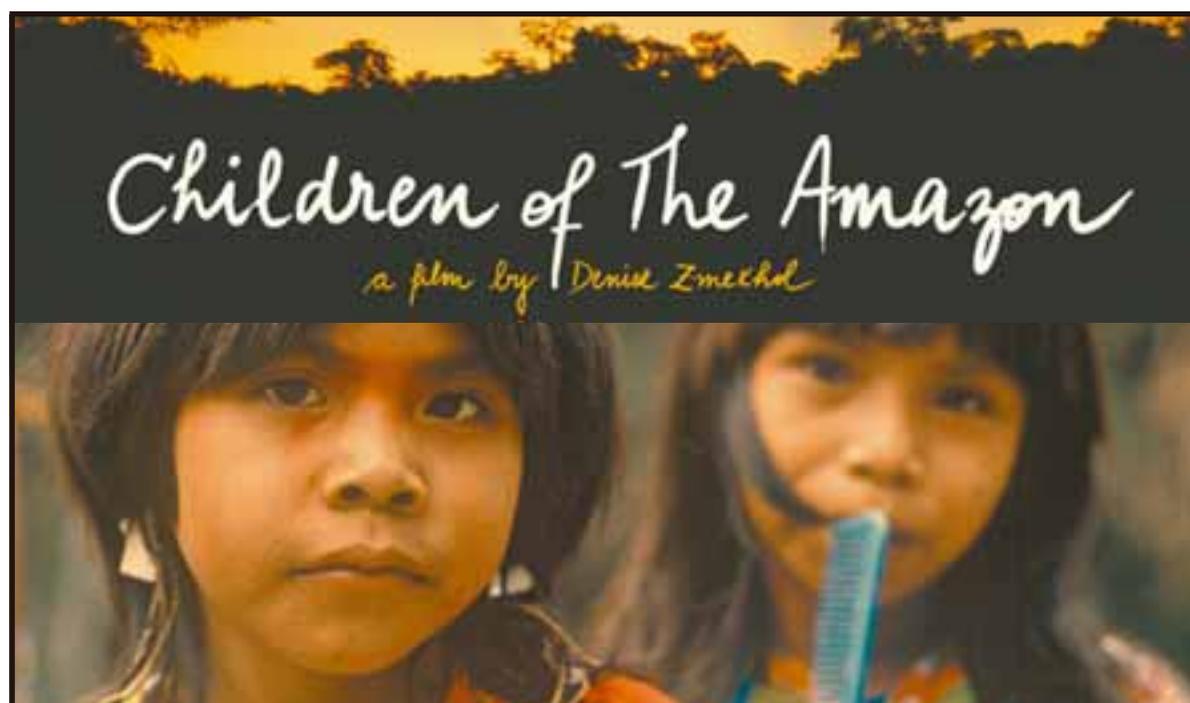
We have no reason to remain agnostic on the charges already in place. It may turn out that efforts were made in certain instances to bring criminals to justice or save the lives of innocents, but if evidence is available presently, it is the Church's moral responsibility to make it available to all.

A good dose of skepticism should be employed when considering the academic honesty of any institution whose leader, as Benedict may have done in Paris this year, denounces the pursuit of knowledge. Evidence may, after all, lead those away from their faith. There is no doubt that the events of WWII were complex and questions regarding what more could have been done are easier now.

However, we are deluding ourselves to think that the Catholic Church lived up to its guise of infallibility during that period.

We can be sure there were a great many Catholics who acted morally and without cowardice, unafraid of the response of Hitler's regime. There were a great many others too: Jews, Protestants, Muslims and atheists. There is not one faith — or any faith at all — necessary to act morally. All humans have the ability to decide what is good, no order need come from on high.

Pope John Paul II expressed his deep regret regarding the events that the Church was part of during that time. It seems there is no dishonour in admitting to mistakes, unless your faith keeps you from doing so.



Children of the Amazon follows Brazilian filmmaker Denise Zmekhol as she travels a modern highway deep into the Amazon in search of the Indigenous Surui and Negarote children she photographed fifteen years ago. Part road movie, part time travel, her journey tells the story of what happened to life in the largest forest on Earth when a road was built straight through its heart. DIRECTED BY DENISE ZMEKHOL | 2008 | CONTAINS ADULT CONTENT | CHILDRENOFTHEAMAZON.COM Awarded the [Best Show: Feature Documentary] [Award of Excellence: Cinematography] by The Accolade Film Awards

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Think before you drink

Why it's important to drown the myths behind the student bender

Cam Cotton-O'Brien

Opinions Editor

Redefining the binge

The concept of binge drinking used to have a radically different meaning. It conjured up images of severely intoxicated hooligans roving around drunk for two or three days at a time, people who could hardly stand up, who couldn't stop drinking, who appeared nearly dead. This was the image associated with falling off the wagon and with going on a bender.

But these multi-day drinking bouts are no longer the clinical understanding of binge drinking. Dr. Wesley Perkins, a sociology professor at Hobart and William Smith Colleges in New York state, suggests that the historical connotation still brings its debauched image with it into present-day

discourse. It is for this reason that it produces controversy.

"Historically and traditionally and in most clinicians minds, as well as in some research journal minds, the word binge has referred to somebody going on a day and night drinking sprawl," says Perkins. "That got changed, in some people's minds and in the media, when there was an initiative that came out by a researcher named Henry Wexler, out of the Harvard school of public health, who began doing research on college populations, survey research and defined a binge as four drinks at a sitting for women and five drinks at a sitting for men."

As Perkins points out, Wexler's standard leads to some difficulty. While it certainly is valuable as a measure, it can be misleading. The general rule is that individuals can metabolize about one drink per hour. If you were to have five drinks in five hours you would be simultaneously drinking safely and binge drinking.

Perkins notes that when the study came out it garnered a lot of attention in the media, which was commendable, but suggests that because the new findings still conjured up the traditional understanding of binge drinking, leading many to believe that students considered binge drinkers in the new model were behaving as if they

were on benders, it became controversial.

"[Concluding that] 40 per cent of students across the nation in this study were binge drinkers, it brought these images that I was talking about initially of people just being, you know, drop-dead intoxicated," Perkins says.

The confusion of what binge drinking actually is parallels the main concerns to do with alcohol on campus: misconceptions among students.

Very real threats

Entering university, students often find themselves with far more freedom than they have possessed at any other point in their lives. This freedom to act, coupled

with the beliefs and accepted behaviours of the peer group they associate with, may lead to a dramatic increase in drinking.

"Peer pressure actually plays a huge role in what to do and what appears normal to them," says Frances Wdowczyk, the executive director of the Student Life Education Company. "It is important to encourage students to have a lot of options . . . so they don't get pigeon-holed into one [type of person] who they don't want to be."

There are great dangers to the abuse of alcohol. University of Calgary clinical psychologist Dr. David Hodgins identified that binge drinking — in the sense that an individual is actually engaging in risky drinking — can lead to a number of concerns: accidents, violence, poor grades and bad decisions around sex.

"Most students would be in the light-drinking category, but a significant per cent would be in this infrequent, heavy-drinking category," says Hodgins.

AADAC addictions counsellor Meghan McDonald agrees the majority of the student population won't encounter trouble with substances. She noted there are key signs that an individual's use has gotten out of hand.

"Usually what we'll see is that it will start affecting different parts of their lives: their school, their financial, their family relationships, other relationships [and] their emotional well-being and physical health."

She says students with a problem may notice they have low-energy levels or that they are suffering from extreme hangovers. These physical problems then may start to affect their activity level, which will contribute to a further degradation of physical well-being. Alcoholic students may also have emotional problems, experiencing a range of undesirable feelings, from disappointment to guilt.

Beyond these obvious and immediate issues arising from the abuse of alcohol, there is also the concern that individuals who are problem drinkers in university may not be able to break the habit once they finish school. Hodgins estimates 10–15 per cent of the general population misuse alcohol, noting some may begin to develop those tendencies while in university, possibly resulting in them failing to complete their degrees.

Responsible drinkers and the perpetual problem

It is certainly possible to drink responsibly. As Campus Security director Lanny Fritz suggests, one can choose to go out with friends and be safe by sticking together, alternating alcoholic drinks with non-alcoholic ones, ensuring to eat while

10-15 per cent of the overall population have a chronic drinking problem.



drinking and having a plan to get home after the bar or party that won't risk lives. Students can get a Park and Party pass from Campus Security, Safewalk or the bartenders at the Den, which will allow them to leave their car on campus until nine o'clock the next morning. And, if they have serious concerns about their drinking habits, students can find services on campus to help them deal with those problems.

"AADAC is there at the counselling services the first Thursday of every month to do assessments and intakes. If some students are concerned about their use and have questions about it, they can meet with an AADAC counsellor and that support can be ongoing," says McDonald, noting they can also connect students to other programs and services. Despite such simple and seemingly self-evident solutions being available, alcohol remains one of the largest problems on campuses.

"If you talk to administrators, if you look at research data, if you talk to even students themselves, I mean, alcohol is usually identified as the, one of the, or usually the number one problem on most college campuses," says Perkins.

90 per cent of students drink or have drunk.

The cyclical myth

Perhaps the biggest reason that alcohol retains its position as a destructive aspect of campus life is that most students believe all their peers drink heavily and that it is acceptable — even expected — for them to do so. This, though, is not an accurate understanding of the reality of alcohol use on campus.

"I think one of the most critical things in this is the point that this is not something, the problem is not something that is exhibited by the majority of students," says Perkins. "Even though I say it's a big problem, typically the biggest problem on college campuses, university campuses, the problem drinking that goes on is done by a minority of students."

Much of Perkins work focuses on the misconception that "everyone's doing it" and how it's one of the main reasons alcoholism perpetuates on campuses year-in, year-out.

As students believe that the majority of their peers are engaged in heavy drinking, they are more likely to pursue those paths themselves and the stereotype reinforces itself. Perkins points out this also impairs many of the efforts put in place to deal with alcohol.

"Often rules will not work, or will not work as well as they could, because frequently college students think, 'Oh nobody else believes in the rules, nobody else is going to follow it,' which is not always the case. There are many rules and regulations with re-

gards to alcohol that students support, but they're not aware that most of their peers support them. Consequently, the rules don't work as well as they could and the people trying to enforce them can't enforce them as well as they could, or should, because of this general malaise with people thinking that 'nobody else supports the rules, so why bother?'"

Yet, the truth is that most students are supportive of measures to reduce problem drinking and most students do drink within reasonable limits. Indeed, many of those who drink heavily during campus life will reduce their drinking of their own accord once they leave that environment.

"We have what is known as maturing out," said Hodgins. "[During their] university days people are drinking more frequently. Then they join the work force, get married or, if they don't get married, join a long-term relationship and naturally cut back."

The recent change in the meaning of binge drinking illuminates the problematic misconceptions about alcohol use on campus. Many students' enter this environment thinking

People that live on campus drink the most. People off campus without family the second most and people who live off campus with family the least.

that drinking heavily is as much a part of student life as attending classes. While a minority of students do track a difficult path through university in this way, it is not the norm and far more of their peers support responsible alcohol use than they may think.

Even if a student suspects that their conduct may be adhering to binge drinking in the classical sense, they have the opportunity to seek the help that they need.



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Equipped to win

A day in the life of Dinos manager **Allan Naylor**

by Chris Pedersen
photo: Geoff MacIntosh

Imagine walking into McMahon stadium expecting to see a football game only to view players standing around in their underwear, unable to throw around footballs. Without someone to take care of player's uniforms and equipment, a football game ceases to exist. This person will rarely be in the newspaper, is not on the score sheets after the game and will never be voted MVP. For the Dinos, this person is Allan Naylor, manager for the University of Calgary football team.

While working for the Dinos, Naylor has witnessed two Vanier Cups. He was with the team when they lost in 1993 by three points to the University of Toronto Varsity Blues. That hardship was remedied two years later when he witnessed Calgary win the cup with a 54-24 victory over the University of Western Ontario Mustangs.

"Yep, I was here in '93 when we lost in the Vanier Cup, then '95 when we won," recalls Naylor. "Vanier Cup — the highest of highs and the lowest of lows. It takes a few weeks to get over losing that game, but then you think 'second in the nation, [pretty good].' And of course winning is excellent."

Before Naylor was with the Dinos cheering them on in Vanier Cups and taking care of their equip-

ment, he began managing a team in grade 10 when he was asked to be the equipment manager for the Henry Wise Wood Warriors football team. After three years with Wise Wood he got in touch with the Dinos and began working for them in 1993.

There is an immense amount of work involved with being equipment manager for a university football team. Every practice he has to take out the equipment, get the footballs ready and ensure that practice runs on time. Naylor is important to the football program as he keeps practices organized so that coaches and players can worry about preparing for the game.

"[I] make sure the balls and field equipment is out and ready for practice," says Naylor. "If it is raining [I] make sure there is towels out. Then run the clock to keep practice on schedule so we don't have three or four hour practices. Other than that, being on the sideline if there is something that goes wrong with a helmet or something."

On game days, Naylor is even busier as he has to organize jerseys, game balls, kicking nets, coach's equipment and fix any last minute problems that players have. During the game he takes care of all the problems on the sidelines allowing the coaches and players to worry about what is happening on the field. This is an extreme amount of work for

one man to do, but Naylor is lucky he has an assistant to help him.

John Carr works under Naylor and helps him with practice and game equipment. Naylor is thankful that he has somebody to help him out now, as he has worked seasons by himself before and does not wish that to happen again.

"Most of the time it is a one and a half person job," Naylor says. "I have done seasons by myself. The last four seasons I have had a retired teacher helping. I couldn't imagine doing it by myself now, but we have more stuff now, like the head sets for the coaches, *et cetera*."

It is apparent Naylor is a busy man during a regular season contest against the University of British Columbia Thunderbirds.

Pre-game preparation

It's 10 a.m., three hours before gametime at McMahon Stadium and Naylor has already worked for over an hour handing out equipment, fixing equipment and taking care of the hundreds of small tasks that fall under his command. After skirting around Maxine — the lady in charge of the locker rooms — Naylor moves to the coach's room and continues to fix shoulder pads, sew torn jerseys, hand out socks and pants, put

decal on helmets, pump up players helmets, hand out tape and organize the equipment he will take to the field for the game.

"Saturday before the game [I] will get to the stadium early [and take care of] any last minute stuff," says Naylor. "Set up the kick nets, make sure when the players are ready to go down the ball bag is ready for them. Have the game balls; make sure they are ready to go. Cut oranges for the players for half time and set up the headsets, that's the big one. Test them all and make sure they are working."

In the locker rooms there are many players walking around, loud rap and heavy music is blaring from two rooms and as players are getting dressed, the odd shout or pre-game pump-up is heard. It is a distracting scene with so much to take in, but Naylor keeps his head down and efficiently performs the tasks at hand, whether it is drilling holes for screws in shoulder pads or cutting oranges, he does it all.

Shortly after 11 a.m., Carr arrives and heads to the Olympic Oval to pick up some forgotten equipment. From there he heads to the players' locker and equipment room to pick up some neck pads. After being blinded by the stench of unwashed socks in the locker room, he gathers up the neck pads and heads back. The equipment room houses

everything from shoulder pads to butt pads to helmets — the nerve centre of a trainer's universe.

Back at McMahon, Naylor has finished his work on the player's equipment and goes to work setting up for the game.

He first heads up to the press box to set up the coaches headphones, which are tricky because many times they will not work and are time-consuming to fix. Today they worked and took no time at all, allowing Naylor to quickly head back down to the field to help Carr finish setting up the kicking nets, get the game balls ready, organize their equipment chest and water bottles they will carry to players on the field. After this is all done there is a brief moment of respite. Naylor and Carr enjoy a moment to relax and joke around.

It's finally 1 p.m. and the game begins with a resounding cry from the crowd when the ball is kicked into the air. Naylor springs into action, his step has jumped to a frenetic pace as he tends to a deflated helmet, moments later he jaunts on field.

Read next week's issue for part two of Equipped to Win as Naylor navigates a hectic game and manages the post-game chaos.

Tenacious D holds off Rams

Dinos breakthrough season continues; will host Clan in Hardy Cup

DINOS **24** vs RAMS **17**
f o o t b a l l

Chris Pedersen
Gauntlet Sports

Keeping it simple is the best policy for success. At least it was in the University of Calgary Dinos 24-17 victory over the University of Regina Rams in the Canada West semi-final at McMahon Stadium on Sunday.

By shutting down Regina's passing game and running the ball right at the heart of their defence, the Dinos won their first playoff game since they won the Vanier Cup in 1995.

With the win Calgary will host the Canada West final (Hardy Cup) next Saturday as the Simon Fraser University Clan come to town.

For the Dinos, home field advantage is more than just a boisterous crowd.

"We're on turf," explained Calgary head coach Blake Nill. "We're a fast team, we are a speed team, we play better on turf. I hope it is five below and frickin' snowing [so that the run game will be the crucial factor]."

Calgary chewed up almost 200 yards of offence in the first half of the game and controlled the clock. Aaron Ifield kicked three field goals and running back Matt Walter had a four-yard touchdown run to put the Dinos up 16-7 at half time. The Dinos defence was able to keep Rams quarterback Teale Orban and the Regina offence from scoring a major all afternoon, playing bend-but-don't-break football.

"You can't stop their passing game, you have to control it," said Calgary halfback Matt Grohn. "We gave them the dinky out passes, but nothing overtop. They can throw outs all day, but every once in a while they will miss and we will capitalize on them."

Nill commented on how well his defence played especially against Rams fifth-year Orban, who can be so dangerous with the football.

"Teale Orban scares the death out of you, I'm glad he's out of the league now," exclaimed Nill.

Orban, who played his final game

of his Canadian Interuniversity Sport career, was 28 for 51 for 336 yards.

In the third quarter, Regina was able to regain the lead thanks to explosive special teams play. Chris King of the Rams fielded a Calgary punt and returned it 68 yards for a major. Regina added a field goal soon after and assumed the 17-16 lead.

Whether it was nerves or inexperience, Calgary was unable to sustain any offence in the quarter and was forced to punt the ball numerous times.

"There were some nerves, but I thought where you saw our youth was in the start of the second half," said Nill. "We came out as flat as a pancake and it almost cost us the game."

Escaping the third quarter down by only a point, the Dinos responded in the fourth. Quarterback Deke Junior led Calgary down the field on a well-engineered drive, which was capped off with Walter's second touchdown of the day.

The Dinos added a two-point conversion as left tackle Paul Swiston caught Junior's pass in the end zone.

"We have been running that in practice and it has been going good," said Swiston. "I was really excited."

With Calgary now up by seven, the Rams started their final drive using short passes to slowly move the ball down the field. Regina was able to march the ball effectively and soon found themselves in a third and goal situation from the one-yard line.

With Regina looking to score the tying touchdown, the Dinos made their stand. Orban took the snap and lunged forward only to be met by the tenacious Dinos defensive line.

The Regina all-star was pushed back and denied the tying touchdown by the aggressive surge of the Dinos defence. In the huddle before the final play, Calgary linebacker and team leader Andrea Bonaventura inspired the team.

"Our season is on the line, it is gut check time," he said. "Either we have it in us or we don't. Everyone looked at me and replied, 'We have it in us, we are going to do it.' We came out and did it."

The Dinos will be looking to use home field advantage in their favour once more in what is sure to be a physi-



Geoff MacIntosh/the Gauntlet

Dinos linebacker Andrea Bonaventura (#2) manhandles Rams running back Connor Haas (#23).

cal, bruising game against the Clan.

"We are a tough team and coach Johnston's team is a tough team," said Nill. "It will be a great football game. It is nice to see two other teams in the

final other than Regina, Saskatchewan and Manitoba."

The Dinos will host the Clan in the Hardy Cup at McMahon Stadium this Saturday at 1 p.m.

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Volleyball team embraces the new Knight life

Jesse Knight continues culture of winning as the Dinos go 4-1 to start the season

DINOS vs SPARTANS
3 vs **2**
 women's volleyball

Brad Halasz
Sports Editor

Jesse Knight is used to a culture of winning. Perhaps that is why his transition was seamless when he was named head coach of the University of Calgary women's volleyball team for the 2008-09 season.

"I came to a program that is very healthy," he said. "I'm really excited to be a part of this."

Knight's enthusiasm is warranted as his team has a 4-1 record to start the season, continuing the winning tradition of his predecessor Kevin

Boyles, who was named interim Athletic Director in January.

Boyles coached the team to several Canadian Interuniversity Sport championships and was named Canada West Universities Athletic Association coach of the year three times, among other accomplishments. Knight said his job is to maintain the level of success the team is accustomed to.

"I think the culture of winning is similar to my experiences, but more specific I really believe in these girls, being on the other side of the ball, I always thought this group was very strong," he said.

The Dinos latest success came when they beat the Trinity Western University Spartans three sets to two in Langley, B.C. last Saturday.

"It was emotional," said Knight, citing the small gym and packed crowd as factors to overcome. "You have to find a way to keep your composure

through that and we did. They blocked extremely well."

The winning streak came to an end the next day as they fell to the hands of TWU, losing three sets to one to split the weekend series.

"We did hang in there and had a similar night, but Trinity was able to prevail," said Knight, adding a split at TWU is usually a good thing.

It would be naive to think Knight and his squad are not going to lose some games this year, but based on the history of the team and Knight's success elsewhere, those losses will be hard to find.

Knight has a history of being involved with healthy organizations as he helped the University of British Columbia Thunderbirds win the 2008 Canadian Interuniversity Sport championship as an assistant coach.

He also honed his head coaching skills at the helm of the T-Birds U-21

program where his record sat at an impressive 21-7.

The Hamilton, Ontario native attributes his success to a simple but important factor: he loves the sport of volleyball. That love, however, may have been the product of factors like the growing pains of an adolescent wrestling with adulthood.

"Going to six-foot-two from five-foot-seven in one summer and playing football and hockey and getting my ass kicked," he said led to the volleyball court, where he found his passion.

And while Knight and his team are enjoying early season

success, he knows that although it is important to maintain a winning culture, the moment they believe their hype is the moment they become complacent and start to lose.

"As a professional coach there is always pressure, it's just something you deal with," he said.

"You can't focus on that, the only thing you can focus on is to get better everyday and the other stuff will take care of itself."

The Dinos take a break from action until they host the University of Manitoba Bisons Nov. 15-16 in the Jack Simpson Gym. Both games are at noon.

Hard hockey hit ignites Cougars

DINOS vs COUGARS
4 vs **1**
 women's hockey

Chris Pedersen
Gauntlet Sports

The Olympic Oval was rocking and the boards were shaking Saturday night as the University of Calgary Dinos women's hockey team played an extremely physical game against the Mount Royal Cougars. Despite the rough play, the Dinos were unable to win their sixth in a row, losing 2-1 Saturday after a 4-1 win on Friday.

With Saturday's game less than a minute old, Dinos forward Danielle Boyce grabbed a Mount Royal turnover and went in alone on goalie Sarah Oswald.

With a hard wrist shot, she sent the puck to the back of the net and put the Dinos up 1-0 early. It was the only positive moment in the first period for the Dinos, who spent the remainder looking sluggish and undetermined. Mount Royal responded just over a minute later as Sash Hochlander put the puck behind Dinos goalie Nikki Love after a wild scramble ensued in front of the net.

"[We have] to go hard every period because it's mainly one period that got us — the first period," Love commented.

Just one minute after the goal, the game got physical as Dino Tiara Schoenroth was absolutely destroyed at centre ice by a hard

hit. The hit motivated the Cougars and shortly after, Heather Gaska took a Calgary turnover and blew a shot right past Love.

The Dinos might have been looking to seek revenge for the goal and vented their frustrations from the slow start by becoming extremely physical.

The Dinos dumped the puck into the Cougar zone and forward Elana Lovell skated into the zone like a freight train, smoking the Mount Royal puck carrier who was sent flying onto her back and stayed down on the ground for a couple of seconds. But Mount Royal still controlled the first period, outshooting the Dinos 9-3.

The Dinos picked up their play in the remaining two periods, but were unable to alter the score. Mount Royal received great goaltending on the evening.

"We started off slow and it's definitely going to be a learning curve for us as it is our first loss in six games," said Boyce. "You just get kicked in the butt when you start off slow and lose the game. It is hard to swallow when you lose a game knowing you played better."

The performance of first-year goaltender Love was a positive note for Calgary.

The game was the first hockey game in her university career and she was able to stop 19 of 21 shots, playing extremely well between the pipes.

"It's great to play," she said. "It's nicer to win."

The Dinos travel to Spruce Grove to take on the Grant MacEwan College Griffins on Nov. 9.

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courtesy True North

Canadian rock staple takes on reinvention

5 4 - 4 0
m u s i c i n t e r v i e w

Ryan Pike
AP Editor

An old adage says that the only constant in the world is change. For the better part of three decades, Vancouver-based rockers 54-40 have been ruled by that adage.

Since the group's formation in 1981, the band has crafted a series of albums with a varied sound, all while constantly touring. Appropriately enough, 54-40 is poised to close out this year in the way they've become accustomed: touring across Canada to support their new album, *Northern Soul*. For a change of pace, lead singer Neil Osborne says the group is jumping in a bus for a month-long sojourn across the country.

"We haven't been on a bus in years," says Osborne. "We usually fly and drive, head to town,

hop in a couple of trucks and do it that way. This is one of those very linear tours, straight from the west coast to Newfoundland. Obviously in our history we've done it a few times, but I think it's actually been about 10 years since we've travelled the Canadian Shield by land."

After 20-plus years and nearly as many albums, 54-40 has defied musical convention by frequently reinventing their sound. Prior to their 2003 album, *Yes to Everything*, the band bid farewell to long-time guitarist Phil Comparelli and welcomed former Matthew Good Band guitarist Dave Genn to the fold. Osborne feels Genn contributed a lot to their latest album.

"He knows everything about music," gushes Osborne. "Him and I really worked together really well on this one, *Northern Soul*. The one previous, we went, 'This is what we do, we want you to try to fit in.' On this one, we traded ideas more equally."

On prior albums, Osborne notes that 54-40

often tested out material on tour before taking it into the studio. For *Northern Soul*, the band decided to go in a different direction, renting out a converted funeral home chapel for studio space and utilizing Genn's producing experience to create a unique album.

"We decided we weren't going to work a song to death [on tour] and then take it into the studio again," shares Osborne. "We wanted to capture it and then build it from there with whatever happens. In other words, here's your piece of clay and here's the start of what's going to be your sculpture. Now you've got to finish it."

When not touring or recording albums for 54-40, Osborne has also produced albums for groups like Jets Overhead and Heathers, which features his daughters. He was happy to help his girls, aged 18 and 19, delve into their musical career, but notes he tried to be as non-controlling as possible.

"They grew up with backstage passes on their

jeans, so they're almost already seasoned," says Osborne. "I always respect it when they tune me out. I'm staying out of the way as much as possible. I'm certainly not making them do this, it's something that they want to do. Whatever happens with it, it's just for fun."

As for his own musical career, Osborne is looking forward to the latest 54-40 tour and producing for more bands in between albums. He's optimistic and open-minded about 54-40's place in Canada's musical mix moving forward.

"The whole scene or environment or landscape of music and everything in five years will be something so different that if there is a 54-40, I think that'd be kind of cool," says Osborne. "I have no idea what our world's going to be like in five years. It's kind of exciting that way. We're definitely taking it as it comes."

54-40 play at the always awesome Flames Central on Nov. 7. Doors open at 8 p.m.

Demme brings back his excellent directing in *Rachel Getting Married*

Rachel Getting Married
m o v i e r e v i e w

Joshua Goard-Baker
Gauntlet Entertainment

Jonathan Demme has a knack for directing award-winning films and then disappearing into thin air. He looked like the hottest thing in the early '90s when he directed one of the all-time best horror/suspense films, *Silence of the Lambs*, for which he won a best director Oscar. Then was his heart wrenching *Philadelphia*, a film garnering Tom Hanks a best actor nod, before dropping into relative

obscurity. His few films between 1993 and 2008 received little recognition. It seems what was old is now new again as Demme has thrown off the shackles of inadequate filmmaking and returned to his old form, blending the best aspects of *Lambs* and *Philadelphia* in his newest film *Rachel Getting Married*. No, *Rachel* is not a horror film and does not deal with HIV and homosexuality, but it is suspenseful and heart-wrenching.

The story follows Kym (Anne Hathaway), who has been dealing with drug problems throughout most of her young life. She has been in and out of rehabilitation programs ever since her drug habit caused a horrific accident



courtesy Mongrel Media

Anne Hathaway as the drug-addled Kym.

that killed her younger brother. Kym has been given a pass from rehab to her sister Rachel's wedding. She arrives

home only to find that most in the house do not seem that happy to see her and the usual family battles ensue.

The film takes a refreshing and understated approach with its portrayal of interracial marriage, blending the families together well and focuses on the issues surrounding the relatives and Kym's past drug habits. Demme could just as easily have cast the part of Rachel's fiancé as a Caucasian man rather than an African-American one, however had this been the case, some of the beauty of the film might have been lost.

This focus facilitates *Rachel Getting Married's* emotional rollercoaster feel. Seemingly shot on a very small budget, the film takes place over the course of three days and basically see EMOTIONS, page 20

It's an eastern invasion!

St. John's group brings their crazy vices across the country

Hey Rosetta!
music interview

Savannah Hall
Gauntlet Entertainment

Whip cream, whips and chains, plum sauce. We all have our vices, but for Hey Rosetta! they are a tad strange, especially when they head on tour.

"Attaching images to music, I kind of get off on that," admits Hey Rosetta! frontman Tim Baker. "I think it's really awesome."

It could be the many months of travelling that gets to a guy's head, making him come up with crazy thoughts. With all different sights to see, parties to attend and lots of music, touring doesn't seem too bad, except for the rigorous schedule.

"You don't get to sleep that much, you don't get to eat that well," laments Baker.

The group is part of the wave of eastern bands that are invading the west. Hailing from St. John's, Newfoundland, these guys don't fall short on patriotism. With all the government money and programs to



courtesy Adam Penny

They're looking down on you, but not in a bad way. That's just how the camera angle is.

support artists, who would choose to live anywhere else?

"Canada is definitely a way better place to be in a band, start a band, grow a band," Baker says. "Newfoundland is probably the best place of all."

Instead of seeing different pockets or scenes in cities or territories they just see themselves as east-coast-

ers travelling the country playing music.

"We're definitely not part of any sort of scene," Baker says. "[The band] evolved in a basement and started playing."

After they finish their Canadian tour in December, the band's off to Australia and when they return they get some downtime. Their idea of downtime is different than most.

"[We plan to] move towards the next record, maybe some yoga or something and baking," Baker says.

Even while being on the road, the band has stayed up on their current events and voted. They are big fans of U.S. president-elect Barack Obama, but aren't about to jump on the bandwagon of actors and musicians endorsing politics.

"If you're sure enough of the issues, it's okay to endorse politics,"

Baker says. "I never really felt sure enough of all the issues and the goings on... although I actually think I did publicly endorse anyone but the Conservative Party."

The politics of music has changed over the decades with the introduction of the Internet, illegal downloading, MySpace and Facebook. There are benefits and drawbacks of these, but Baker likes to look at the glass as half full.

"In a lot of ways, it's harder to make a living, certainly," he says. "[To] reach more people sort of instantly, worldwide, is a cool thing and a benefit ultimately for the touring musician... The focus on live music is ultimately a good thing too for music."

Hey Rosetta! plays the Den on Nov. 8 with Two Hours Traffic. Doors open at 8 p.m.

Emotions, cont'd from page 19

follows the entire wedding. Demme uses one camera for the most part to follow each cast member throughout the household, which adds an interesting dynamic to the film. Instead of cutting between different shots and angles, he tries to create the realistic effect of this being a home video. The only time two separate cameras are used is when Rachel's future brother-

in-law is shooting on a smaller digital camera. The visual feel of the film might discourage some viewers, but only adds to the tension and realistic feel of the situation. All of these factors make *Rachel Getting Married* a must-see film this Oscar season.

Rachel Getting Married hits theatres Nov. 7.

NUTV s students

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MANY THANKS
TO ALL THOSE
WHO HELPED
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The Gaslight Anthem
The '59 Sound
(Sideonedummy)

The Gaslight Anthem clearly owes a debt to Bruce Springsteen. Maybe it's because they grew up in the Boss' backyard, but his influence is all over their latest effort, *The '59 Sound*, demonstrating that a little respect for your musical elders is never a bad thing.

2007's *Sink or Swim* could easily have been the group's breakthrough record based on song quality alone, *The '59 Sound* has a lot more polish, with simultaneously slick and old-fashioned production, not to mention the songs are just as good.

The album starts on a high note, with three of its strongest tracks. On "Great Expectations," singer Brian Fallon — who even sounds like the Boss — manages to make the line "Everybody leaves, so why, why wouldn't you?" sound triumphant, highlighting the band's aptitude for catchy choruses, as well as their lyric's ability to evoke a certain melancholy feeling without actually being sad.

When they move away from their signature sound into rockabilly and country, like on "Even Cowgirls Get The Blues," the album loses a lot of energy, but thankfully, "Casanova, Baby!" and "Miles Davis and The Cool" redeem the middle of the album and the latter is a nice tribute to another musical great. "The Backseat" is a quality closing track, the choruses culminating in the perfectly modest line, "In the backseat, we're just trying to find some room for our knees."

Perhaps the most important thing that the Gaslight Anthem learned from the Boss was how to write authentic songs. The band never come across as anything but four hard-working guys from New Jersey and their lack of posturing is what elevates *The '59 Sound* from the status of a good album to a great one.

..Ian Baker



T.I.
Paper Trail
(Atlantic/Grand Hustle)

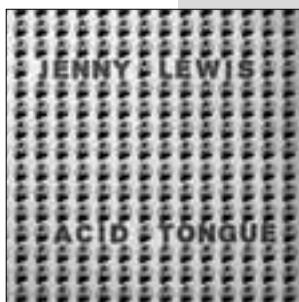
After a hip-hop career littered with music making, weapons charges, beat-thumping and a conviction for drug possession, T.I. attempts to clear the air with some optimism on his latest album, *Paper Trail*. Instead of extensively recounting his brushes with the law on his sixth studio effort, the southern rapper pumps out a mix of mediocre and catchy songs that attempt to transfer attention from his drama-ridden life to his most recent musical mixings of southern swagger.

Though the album's first single, "No Matter What" failed to climb to the top of the charts in early 2008, T.I. has found success with the catchy, but generic, gold-digger anthem, "Whatever You Like." Hip-hop powerhouses Kanye West, Jay-Z and Lil Wayne attempt to out-swagger each other on "Swagga Like Us" and unfortunately, create

a messy collaboration in the process. To some extent, T.I. does redeem himself in his partnerships with Rihanna on the album's latest single, "Live Your Life" and Justin Timberlake on "Dead and Gone." These strong and smooth songs cleverly complement the talents of both vocalists and T.I. on this record.

Paper Trail is a decent album, but not, by any means, a masterpiece. T.I. isn't particularly innovative on his latest effort and sells himself short in recording typical songs about money, girls and living the extravagant lifestyle of a hip-hop artist. These generic ditties ultimately dash the southern rapper's hopes of making *Paper Trail* a unique and refreshing album that stands out amongst the works of his contemporaries.

..Jennifer Trieu



Jenny Lewis
Acid Tongue
(Warner Bros.)

Jenny Lewis comes across on her second album, *Acid Tongue*, like an indie pop star determined to prove the merits of her solo alt-country career. She throws around influences like Dolly Parton casually and boasts guest vocals by Elvis Costello. It's an alright, but mostly confused-sounding album with tracks like "Black Sand," which never really develops past its first piano-laden saccharine verse, in spite of orchestral prodding, and songs like "Pretty Bird," which starts out in classic country, but loses all direction in adult contemporary. Some songs are just weak, with drab or out of place instrumentation and arrangements that sound too much like their influences to be much else.

In spite of its confusion, *Acid Tongue* deserves credit for maintaining an incredible tongue in cheek

flavour that manifests in the almost slide blues stomp of "See Fernando," and "Next Messiah," an eight minute honky-tonk rock opera. Further to its humour, Lewis' vocals, while sometimes a bit unimaginative, are consistently fitting and serve as the high points with the almost Mo-town pop song "Trying My Best to Love You," the old country title track and "Bad Man's World."

Acid Tongue is an album where you can expect to hear influences more than the songs they're paying homage to, but can also expect solid vocals, good singles and, as a small bonus, faux Polaroids of all the members of the band in the sleeve. Mediocre is perhaps too harsh a term for an album that generally sounds good, but fails to be engaging.

..Garrett Hendriks



The Waking Eyes
Holding On To Whatever It Is
(Coalition Entertainment)

The Waking Eyes' new album, *Holding On To Whatever It Is*, is about as catchy as the plague. But like one of the deadliest pandemics in history, an infectious nature isn't always a good thing.

Most of the songs have contagious hooks but are painfully static, lacking any progression or instrumental depth. What makes this lackluster album inexcusable is that the Waking Eyes are capable of making good music. The choice of "All Empires Fall" as the first single is rather surprising. Not only is it one of the boring

tracks on the album, it's the audio equivalent of stagnant, scummy pond water.

The only attempt to add spice to the music is an ill-advised use of synth. It's down right tacky in "Boyz and Girlz" and utterly annoying in "Trouble on the Patio." If the Waking Eyes stopped being lazy music writers and further developed songs like "Keeps Me Coming Back" or integrated more of the interesting percussion found in "Get Me to the Doctor," they might be able to make an album worth listening to.

..Nicole Dionne

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the Gauntlet - room 319 MSC

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OPEN HOUSE CANCER RESEARCH



FRI. NOV. 21, 2008 • 1 - 5 PM

Rm 2279, 2nd Floor, Cross Cancer Institute,
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Have you thought of doing graduate studies in cancer research?

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The Department of Oncology, located at the Cross Cancer Institute is hosting an Open House for undergraduate students interested in pursuing graduate studies in cancer research at the University of Alberta.

Take advantage of this opportunity to visit the excellent research facilities in the Department of Oncology.

Come and meet prospective supervisors and graduate students doing cancer research.

Tours of the facilities will be available.

For more information about the program, please contact Cathy Walsh at gradinfo.oncology@cancerboard.ab.ca

DEPARTMENT OF ONCOLOGY

FACULTY OF MEDICINE & DENTISTRY

UNIVERSITY OF ALBERTA



THEATRE

Grab some laughs at the **Capital One Just for Laughs Comedy Tour** at the Jack Singer Concert Hall on Sat., Nov. 8. Shows begin at 7 p.m. and 9:30 p.m. and tickets are \$39.50–\$52.50 at Ticketmaster.

Don't miss the final showings of **East of Berlin** at the Martha Cohen Theatre. Shows run on Nov. 7–8 at 7:30 p.m. with a matinee at 2 p.m. Tickets are \$22–\$38 at Ticketmaster.

Indulge in the **Best Comedy Tour** for some gags and giggles featuring Shawn Jones and A.G. White & Short. Doors open at the Calgary Chinese Cultural Centre on Sun., Nov. 9 at 8 p.m. Tickets are \$20 at Ticketmaster.

The Vertigo Studio Theatre presents **As it is in Heaven** on Nov. 12–14 at 7 p.m. Tickets are available at the door for \$10–\$15.

CONCERTS

Gwar and **Kingdom of Sorrow** scream their way like a bat from hell into MacEwan Hall. Keep an eye on the sky for them on Fri., Nov. 7. Doors wide open at 7 p.m. and tickets are \$32.50 at Ticketmaster.

Grab a seat and relax as **Jason Collett** mixes up the sound waves at the Liberty Lounge on Fri., Nov. 7 at 8 p.m. Tickets are just \$17 at Ticketmaster.

Looking for something different? **Josh the Funky & Bass Kleph** will be playing at the Warehouse on Fri., Nov. 7 at 9 p.m. Tickets are only \$15 at Ticketmaster.

The U of C Department of Music presents **A Chopin Portrait (VIII)** by pianist **Charles Foreman** at the Rosza Centre's Eckhardt-Gramatté Hall on Sat., Nov. 8. Doors open at 8 p.m. and tickets are \$15–\$20 at the campus ticket centre or at the door.

Hey Dinos! Grab all available roosters and rock out to **Hey Rosetta!** at the Den on Sat., Nov. 8 at 8 p.m. Tickets are \$15 at Ticketmaster.

Find your way to Broken City for the **Land of Talk** on Sun., Nov. 9 at 8 p.m. Tickets are \$13 at Ticketmaster.

Celebrate and rebel against the norm with **Secret Machines** and **Small Sins** at the Gateway on Sun., Nov. 9 at 8 p.m. Tickets are \$10 at Ticketmaster.

Cut dinner short to see **Jaydee Bixby** at the Knox United Church on Mon., Nov. 10. Doors open at 6:30 p.m. so don't be late! Tickets are \$25 at Ticketmaster.

Lucinda Williams delights us with her vocals at the Jack Singer Concert Hall on Mon., Nov. 10 at 8:00 p.m. Tickets are \$47 at Ticketmaster.

Belt out notes with **Chris Cornell** at MacEwan Hall on Tue., Nov. 11 at 7:00 p.m. Tickets are \$55 at Ticketmaster.

Make friends with **Buddy Guy** and special guest **Lindsay Ell** at the Jack Singer Concert Hall on Thu., Nov. 13 at 8 p.m. Tickets are \$52 at Ticketmaster.

SPORTS

Check out the **men's hockey team** as they hunt the Bisons on Fri., Nov. 7 and Sat., Nov. 8. Both games begin at 7 p.m. at the Father David Bauer Arena.

Cheer on the **women's basketball team** when they play Brandon University on Fri., Nov. 7 and University of Regina on Sat., Nov. 8. Both games begin at 6 p.m. at the Jack Simpson Gym.

THINGS TO DO

- 1. Aussie Rules.** Tired of the same old clubbing scene? Why not check out Aussie Rules, a dueling piano bar from down under. Participate in singing and dancing while clapping along to three talented piano players every Thursday, Friday and Saturday Night. Food is plenty but reservations are a definite must. Don't miss out!
- 2. Play in the Snow!** The time is now! Grab your toque and mitts because the fresh powder is just begging for a snow angle. If that's not your thing, why not make a snow man? The world is your snowglobe.
- 3. Get a Reality Check.** Ever wonder what it would be like if real life was like Facebook? Check out "Facebook in Reality" on YouTube.

The **men's basketball team** faces off against Brandon University on Fri., Nov. 7 and Simon Fraser on Sat., Nov. 8. Both start at 8 p.m. in the Jack Simpson Gym.

Come as our **football team** pummels Simon Fraser University at McMahon Stadium on Sat., Nov. 8 at 1 p.m.

MISC.

Grab a scarf and some snow boots because the ACAD is holding the **Annual Winter Show & Sale** from Nov. 20–22. Visit www.acadsa.ca.

Craving art? Participate in **First Thursday: Calgary's Monthly Arts Crawl** on Thu., Nov. 6. All events are in the Olympic Plaza Cultural District so come on down! For complete listings and restaurant specials visit firstthursdays.ca.

Concerned about poverty and looking for some guidance as to what you can do about it? **Responding to Poverty: A Multi-Faith Panel Discussion** will be held in Science B room 103 on Wed., Nov. 12 and participate in from 4–6 p.m.

CJSW ON-AIR GUIDE

DUE TO THE SUPPORT OF OUR AMAZING LISTENERS, WE BEAT OUR GOAL AND ENDED UP RAISING \$205,000! THANKS SO MUCH FOR YOUR SUPPORT EVERYONE!

Make sure to pay your pledge by Thurs. Nov. 20 to be entered into the draw for our two Grand Prizes:
 (1) Two flights to either Vancouver or Victoria courtesy of Magic Tours
 (2) One of every mix CD made by CJSW DJ's for the 2008 Funding Drive
 The draw happens on the Fri. Nov. 21 edition of *Road Pops*, so tune in at 4 PM to find out who the winners are!

- ▶ STATION MANAGER: chad saunders
- ▶ INTERIM PROGRAM DIRECTOR: sonja bloomer
- ▶ MUSIC DIRECTOR: myke atkinson
- ▶ ph: 403.220.3902 ▶ fax: 403.289.8212 ▶ 24 hour request line: 403.220.3991
- ▶ email: cjswfm@ucalgary.ca ▶ online: www.cjsw.com
- ▶ CHAD SAUNDERS photo: chris beauchamp



MIXED BLOCK
 SPECIALTY MUSIC
 NEWS/SPOKEN WORD
 MULTICULTURAL

	MON	TUE	WED	THU	FRI	SAT	SUN	
6 am	her royal opinion	breaking the tethers	jazz stairs/ lush life	morning joy	jazz for quantum cats/ pound cake jazz	sunlight theory (continued)	mental brain thoughts (continued)	6 am
6:30			BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					6:30
7 am						democracy now!	alternative radio	7 am
7:30								7:30
8 am						bunte welle german	counterspin	8 am
8:30							eritrean radio	8:30
9 am	cold smoke jazz	canadian music centre presents	bella musica	the soap box derby	the two and a half hour coffee break		hrvatski radio croatian	9 am
9:30		deconstructing dinner						9:30
10 am						calgary vietnamese radio	radoyo pilipino filipino	10 am
10:30	cjsw news	roundtable	alternative radio	democracy now!	who shakes city calendar			10:30
11 am	counterspin (media watch)	so SU me students' union				helenic melodies greek radio	buscando america latin & south america	11 am
11:30	sister sister	beet farm sponsored by the drum & monkey	mind grapes	pillage the village / failed pilot	fantastic plastic sponsored by beat route		let's get baked with mat & dave vegan baking from okdu	11:30
12 pm						the double entendre preserves!	level the vibes	12 pm
12:30								12:30
1 pm						bikesheviks sponsored by cadence coffee	mental illness sponsored by the coup	1 pm
1:30								1:30
2 pm	the banshee beat	electric company sponsored by the inner sleeve	the ok ship lights	my public shame sponsored by melodiya records	my allergy to the fans tubby dog	caribbean link-up sponsored by fwwd weekly		2 pm
2:30								2:30
3 pm								3 pm
3:30								3:30
4 pm	pop beats and cigarettes	jane & tasya's guide to everything sponsored by broken city	halfway home sponsored by the liberty lounge	alternative to what? sponsored by kerfmusic.com	road pops sponsored by fwwd weekly			4 pm
4:30								4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	off the page gauntlet	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	voice of ethiopia	breaking techniques	6 pm
6:30						oh africa!	desi vibes	6:30
7 pm	south louisiana gumbo	artslink	the blues witness with reverend ron sponsored by calgary dollars	folkcetera sponsored by the marquee room	full moon funkalcious the latest & greatest in breaks & house			7 pm
7:30		tombstone				the nocturntable	speaking in tongues world music	7:30
8 pm	reverb	after dark sponsored by the palomino smokehouse & social club	lift the bandstand	film clips	dirty needles the best in funk, soul & hip hop		the chit chat	8 pm
8:30	yeah, what she said womyn's programming							8:30
9 pm	aubrey's shindig! sponsored by the marquee room	each one teach one	urban sex lesbian / bisexual / gay	noise experimental music				9 pm
9:30								9:30
10 pm	katharsis	rack power	good character requirement / turing radio	fat beat diet	remote emissions hard hitting jungle & drum 'n bass	megawatt mayhem metal	tokyo eye patch	10 pm
10:30								10:30
11 pm		what will the neighbors think	am i right?					11 pm
11:30								11:30
12 am	bass ackwards	twilight banter	radio frankenstine / blue collar bravado	post-everything	dna hardcore techno	the sarcastic triangle / attention surplus disorder	translucent dreams ambient, trance etc.	12 am
12:30								12:30
1 am								1 am
1:30								1:30
2 am	bad dub	late night	pardon me for keeping you up	rage cage	sound champion showcase		sunday night groove school	2 am
2:30								2:30
3 to								3 to
6 am					sunlight theory	mental brain thoughts	straight on 'til morning	6 am

MORNING JAZZ

ROOTS MIX

AFTERNOON MIX

LATE NIGHT MIX

Snow Snow everywhere and not a drop to drink! Outside turned to winter overnight, holy moly. While it was snowing and pearly white in Canada, Barack Obama owned some Republican butt with a 349 to 163. Yay for interesting elections that end in such glory! As for the TLFs, the vintage ones should be done in this issue and we'll be back up to date! Go go TLF space. If you want to actually see your TLF printed the week you send it in (maybe) bring your TLF to MSC 319 or e-mail them to tlfs@thegauntlet.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

Thanks Dr.H for the latte! It was delicious, just like journalism.

To the cute girl I met at the Den that commented on my eyes: I hope we meet again.

- Luigi

Want a place to chat with other students? Go to www.ucalgarylife.com - forums and more!

- ucalgarylifeguy

Hey, so I guess it was koohee o nomimasen ka, not koohee o nomimasu ka. You were right. But I was flustered, 'cause I want to ask you out for coffee IRL.

- so how about it?

To the three guys dressed as the western religion at the den friday: 50's pinup girl has pictures pictures of you, if you want them email s.eukaryotic@hotmail.com.

WHO THE FUCK IS IN CHARGE OF WINDOW REPAIRS ON CAMPUS!!! The walkway between ST and Administration looks ghetto and the lack of attention to building maintenance portrays the amount of care the university has for its students.

- SS guy

The University is considering the possibility of amalgamating the S.S., Hum., C&C, and Fine Arts faculties into a single faculty of arts. I want to know what you think! e-mail me at socialscirep@su.ucalgary.ca

- Teale Phelps Bondaroff, SS Rep.

One line tee ell eff.

- pikism #44

"I don't want to blow my cover-load too early."

-Sports Editor Brad Halasz on saving a Dinos cover story until later.

Heartbroken-- Lost ipod. Silver, 120G, Classic. If found e-mail me. arwolkow@ucalgary.ca.

Share roomy townhouse with three other women. \$525/mo. incl. all utilities, two LRT stops from UofC. Great location, great roommates. E-mail len.w@shawbiz.ca

LIMITED TIME Quality Gift Baskets - give them to friends and family, or keep it for yourself! Pick from four arrangements. See us in Science Theaters or e-mail us at wakingmoment.uofc@gmail.com.

Young people like to have a lot of fun and gaiety, And a girl expects her lover to be lively as can be, She's got no use for grouchy folk and sullen downcast looks. For sadness and disputes give birth to an evil enemy.

- JR

Palin /Baez 2012. That is all.

Oooohhh Sleezy, You came with your lines that were cheesy. I'd hoped you'd give me a call, but you won't stop scratching your balls...

- Too Bad

Waldie: Maybe if you weren't thinking of 18 year old girls on Sunday you would have caught that ball in the red zone.

- Coach Dick Butkus

Friends don't soap each other up after the game.

- not Jordyn

Looking to interview soldier (current or ex) who served in Afghanistan. Must be candid and frank. I have no agenda; only wish to hear your honest view.

- rbgulina@ucalgary.ca

Soularium, Dialogue in Pictures: Art & Spirituality. November 20th, Mac Hall, South Courtyard.

Do you think my partner will be mad if I tell him I can't be in his group anymore?

Sorry about McCain's loss, dolly.

You can't go meta with a genie.
- not Jordyn

Is this off the grid????? Really, is this off the grid????? Are you mocking me Chris????

As the poet said, 'Only God can make a tree' -- probably because it's so hard to figure out how to get the bark on.

- Woody Allen

The story: Communism sucks. Snow angels seeping acid while trying to snowboard. The days turned blue while we ate green cotton candy. No way, no how are we gonna melt. Yes and my turn? What now, I know how to hoedown hardcore. Unfortunately Kerouac, somewhat incognito, delivered me - make it quick. I need more.

- The story will be continued

Do you have any new or used, prescription or sun glasses you could donate to people in the developing world? If so please consider donating through Intrepid Travel's Glasses Campaign. Please contact Alicia e: intrepid_alicia_kalmanovitch@yahoo.com.

Call for Students' Union Quality Money Proposals

There's still time to submit **YOUR** idea. Deadline for proposals: November 21.

WHAT WOULD YOU DO WITH \$1.4 MILLION?

Do you have a great idea about how to spend the **Students' Union Quality Money**? Past Quality Money allocations include a \$55,000 Library Improvement Grant and \$206,000 for the Class Size Reduction Program. Proposals must be submitted by November 21, 2008.

Visit www.su.ucalgary.ca for more information.

Deadline for proposals: November 21



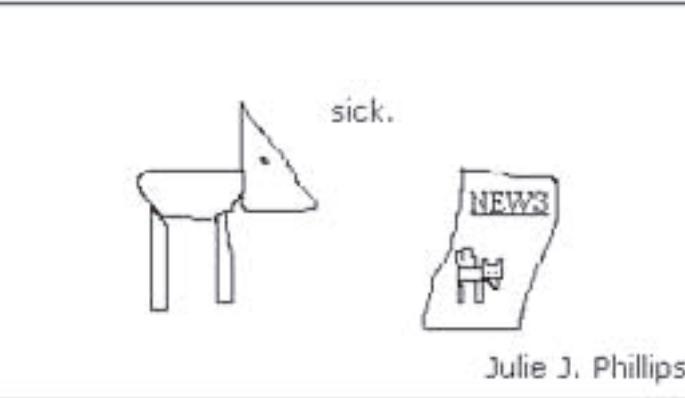
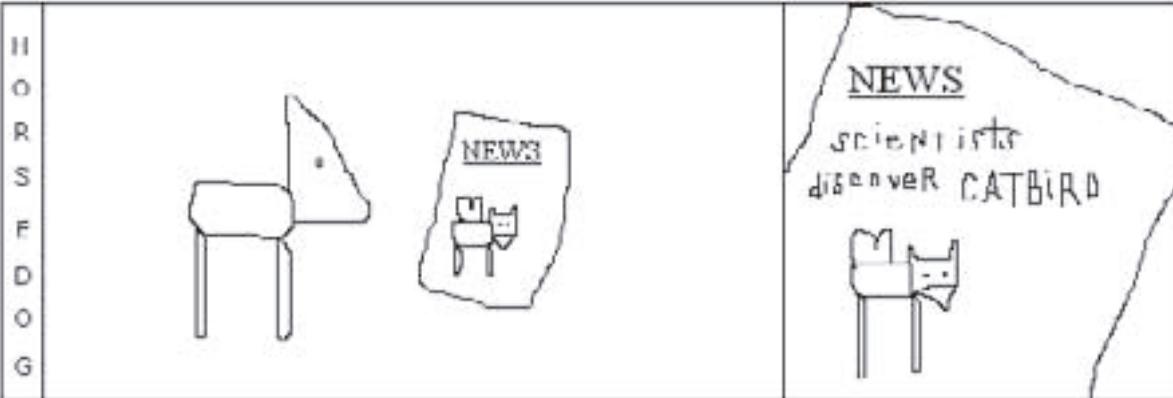
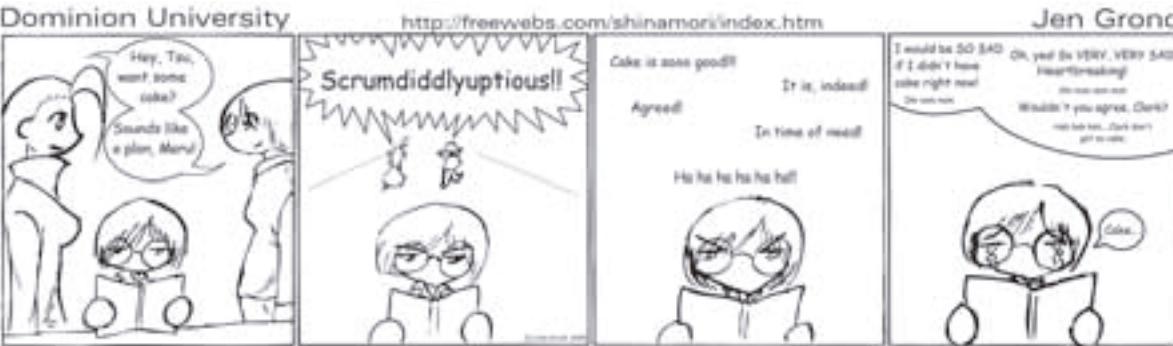
dalmba.ca
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