

UNIVERSITY OF CALGARY

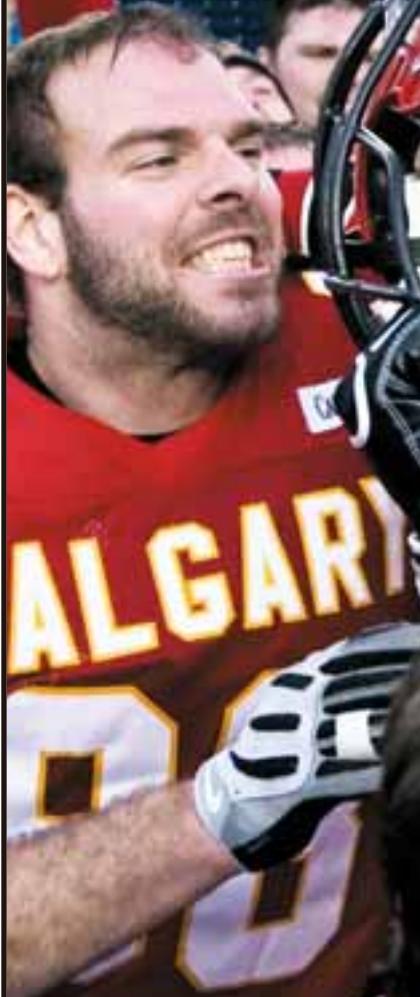
gawwntlet

VOLUME 49

NO. 21

NOVEMBER 13

2008



**RATHER
HARDY
BOYS**
PAGE 11



STUDENTS' UNION HAPPENINGS

NOVEMBER 17 - 21 EVENTS:

MONDAY

Mundane Mondays, That Empty Space 9 - 11am
 Cinemania: Pineapple Express, ICT 102, 6:30 & 9pm
ARTS FEST! Monday to Friday in MSC

TUESDAY

Clubs Night at the Den:
 15% off with your Club Card, 5pm - close.

WEDNESDAY

25¢ Wing Night at the Den, 8pm - close

THURSDAY

Student Appreciation Night at the Den

FRIDAY

That Empty Space: Tetrix and Mid Atlantic, 3 - 6pm MSC

SATURDAY

RSA 'Gala Masquerade' Cabaret in the Den

STUDENTS' UNION 20TH ANNUAL
HOLIDAY FOOD DRIVE
 * NOVEMBER 19 - 20 *

Help make the holiday season special for everyone by making a monetary or food donation at any donation table. All proceeds benefit both the SUVS Food Bank and the Inter Faith Food Bank.

OUR WISH LIST

- PEANUT BUTTER
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- CANNED BEANS
- PASTA & PASTA SAUCE
- M&C CHEESE
- SHAMPOO, DISH SOAP
- LAUNDRY DETERGENT

Volunteer Services

Club Challenge: Clubs compete to collect the most points in order to win a prize. For more information, attend the clubs orientation meeting on Monday, November 17th at 6:30 pm in meeting room Bianca.

Adopt A Student Family

Would you, your department, or your club like to adopt a student family this holiday season to provide gift hampers for children?

For information and applications, email adoptfamily@su.ucalgary.ca

APPLICATION DEADLINE IS NOV. 28, 2008

Late applications will not be accepted.
 Confidentiality is assured.

Please note: The Adopt-A-Family program is for University of Calgary students with children 18 and under **ONLY** Valid campus ID and a piece of ID for all children will be required upon submitting the application.

Volunteer Services

An Evening for War Child Canada

Michael Bernard Fitzgerald

Lindsay Ell • Chris Vail • Joel Fraser

plus special guests

Saturday, November 29 • The Den, University of Calgary

WAR child CANADA

ARTS FEST 0.8

NOVEMBER 17 - 21

ARTS FEST LAUNCH PARTY
 Monday, 6 pm in That Empty Space, MSC

SYMPHONIC BAND PERFORMANCE
 Tuesday, 12 pm in the North Courtyard, MSC

OPEN MIC PERFORMANCES
 Wednesday, 11 am - 3 pm in the South Courtyard, MSC

AND MUCH MORE!



Here be News

Brentwood might be getting a face-lift which leaves some residents feeling angry.



Coo coo ca choo!

Do you think that's how it's spelled? Read stories about gay marriage, world hunger and dressing like police officers to fuck.



Home is where the Hardy is!

Read about the guts and glory on page 11! Also, cross-country wins Canada West championships and swimming tears it up.



Can't get enough of that grey scale!

Seriously though, I miss the colours.



"Looking down," by Chris Pedersen (Nikon D200 @ 14MM)

This picture was taken on a rest break while climbing the lower slopes of Mount Temple in Banff National Park. It was a very windy and snowy day on the mountain and most pictures did not turn out. By the time we got higher up visibility was severely reduced making picture taking hard.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to Room 319 MacEwan Student Centre or e-mail contents@thegauntlet.ca

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see you there



Steady Eddie's environmental excursion

Ed Stelmach embarked on a 10-day mission to the European Union this week, skipping a first ministers meeting in Ottawa in the process. Though the mission to the EU was dubbed an important trade mission, boosting Alberta's environmental image across the Atlantic was also a goal of the trip. But after a provincial government poll showed that only three per cent of Canadians and just 16 per cent of Albertans believe Alberta is doing a good job of protecting the environment, Stelmach needs to do more at home than just rebranding the province's energy industry.

According to a Canwest News Service article, Alberta is planning a three-year, \$25-million campaign to address its energy image in Alberta, Canada and key export and immigration markets. This effort has been called "greenwashing" by critics and rightfully so. Cloaking a large problem under the friendly guise of marketing is not actually a solution to the problem. The oilsands aren't just perceived to be environmentally devastating. They are severely scarring to the landscape and it may take decades before their impact starts to disappear. The side effects of tailings ponds, a byproduct of the oilsands extraction process, are both immediate and long-term, evident by the deaths of hundreds of ducks earlier this year and the cancer-ridden downstream community of Fort Chipewyan.

This is not just an image issue. These are real problems and concerns that have not been properly addressed. The \$25 million used to change people's view of Alberta's energy industry will be a wasted effort if those problems are not actually dealt with and is a dishonest way of approaching serious concerns.



Stelmach's trip was also controversial because its timing meant he missed a meeting of the premiers and the prime minister on the issue of the slowing economy. Though Stelmach's response to questions about his reasons for skipping the meeting were arrogant and reflected badly on Albertans — he said the only reason Alberta was at the table was because Alberta's economy was holding together the Canadian economy — the trade mission was

planned in advance of these discussions.

The overall value of the mission and not its timing should be questioned more, considering that although Europe is Alberta's third-largest export market, it accounts for only two per cent of exports, according to a government press release. One of Alberta's chief exports is oil and Europe can readily and cheaply get that elsewhere. The whole effort seems like a waste.

While Stelmach globe trots and trumpets Alberta's environmental black eye, at home, people believe the government isn't doing such a great job taking care of our environment. Stelmach and his government need to address these concerns in a real way, not just gloss it over with a marketing scheme.

Jon Roe
Editor-in-Chief

Letter: Incorrect about corrections

Editor, the *Gauntlet*,

As the communications advisor for the Union of Canadian Correctional Officers, I read your opinion piece, ["Death in the penitentiary," Kathryn Aedy, Nov. 13, *Gauntlet*] with interest. Kathryn Aedy raised many issues that plague Canada's correctional service and are a daily preoccupation for the men and women who work on the frontlines as correctional officers.

I find it necessary to correct a small but important error in the article, however. Ms. Aedy writes

that, "The CBC reported that Pierre Mallette, president of the union representing Canadian prison guards, accused the guards of being 'more concerned about public relations than what was happening inside our institutions for women.'"

In fact, Pierre Mallette accused csc's senior management of being overly concerned with public relations — not the correctional officers who tried to save Ms. Smith's life on a daily basis in extremely trying circumstances.

Lyle Stewart

Letter: not a pastafarian

Editor, the *Gauntlet*,

Hilarious, that half-page spread about the Flying Spaghetti Monster provided by your News Editor last week. But what a pity she couldn't find equal space (any space) for the submission by Amnesty International (UC) that took place at the same SU meeting.

Could it be that she thinks that the screaming of the tortured, the despair of the wrongfully imprisoned and an appeal to students' idealism do not concern your readers as much as that time-wasting absurd spaghetti fantasy?

John Verney

Corrections

The original version of last week's lead sports story ["Equipped to win," Chris Pedersen, Nov. 6] stated that Naylor was the equipment manager for the Henry Wise Wood Warriors when, in fact, he managed the Lord Beaverbrook Lords.

In the original version of last week's volleyball story ["Volleyball team embraces the new Knight life," Brad Halasz, Nov. 6] the team's record was incorrectly stated to be 4-1 rather than the correct 3-1.

In an opinion last week ["Death in the penitentiary," Kathryn Aedy, Nov. 6] it was stated that Pierre Mallette accused guards of being concerned about public relations, but he in fact accused local and senior managers.

The *Gauntlet* apologizes for any confusion.



Editor-in-Chief: Jon Roe 403-220-7752
editor@thegauntlet.ca

News Editor: Sarelle Azuelos 403-220-4318
news@thegauntlet.ca

Entertainment: Amanda Hu 403-220-4376
entertainment@thegauntlet.ca

Sports: Brad Halasz 403-220-2298
sports@thegauntlet.ca

Opinions: Cam Cotton-O'Brien 403-220-2298
opinions@thegauntlet.ca

Features: Katy Anderson 403-220-4376
features@thegauntlet.ca

Photography: Paul Baker 403-220-4376
photo@thegauntlet.ca

Production: Ryan May 403-220-2298
production@thegauntlet.ca

Illustrations: Gina Freeman 403-220-2298
illustrations@thegauntlet.ca

News Assistant: Morgan Haigler 403-220-4318
news@thegauntlet.ca

Escapes And Pursuits: Meagan Meiklejohn
403-220-2298
eandp@thegauntlet.ca

Academic Probation: Ryan Pike, Andrew Rininsland
and Christian Loudon 403-220-2298
ap@thegauntlet.ca

Three Lines Free: Laura Bardsley 403-220-2298
tfs@thegauntlet.ca

Contents: Chris Pedersen 403-220-2298
contents@thegauntlet.ca

Business Manager: Evelyn Cone 403-220-7380
business@thegauntlet.ca

Advertising Manager: John Harbidge 403-220-7751
sales@thegauntlet.ca

Graphic Artist: Ken Clarke 403-220-7755
graphics@thegauntlet.ca

Network Manager: Ben Li

Contributors

Sean Agnew • Raymond Ang • Roman Auriti
Isaac Azuelos • Lesley-ann Barrett • Paul Beriault
Allison Cully • Nicole Dionne • Desirée Geib • Jen Grond
Rinaldi Gulinao • Savannah Hall • Jesse G. Hamonic
Caeli Hann • Olivia Komorowski • Edward Kwong
Christina Lam • Geoff MacIntosh • Labiba Majeed
Jordyn Marcellus • Eric Mathison • Daniel Pagan
Kirk Pearson • Julie Phillips • Alastair Starke
Elijah Stauth • Joseph Tubb • Christina Waldmann
Tyler Wolfe • Moira Wolstenholme

Golden Spatula

Olivia Komorowski. For writing her column way before deadline and using awesome voice.

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive, NW
Calgary, AB T2N 1N4
General inquires: 220-7750
http://thegauntlet.ca

The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses factually incorrect based ink. We urge you to recycle/find the inaccuracies in the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to editor@thegauntlet.ca.

The Cover

photo by Geoff MacIntosh, design by Paul Baker

U of C faces lawsuit from employee

Qatar campus director unhappy with treatment while on leave

Sarelle Azuelos
News Editor

The public affairs director of the University of Calgary's Qatar campus filed suit against the U of C on Oct. 31. The director, Jacqueline Ryrie, is on sick leave, but expects to have her contract terminated once she is well again.

The university has a contractual obligation to ensure the health and well-being of employees are not harmed by its actions. Ryrie's claim argues that for her, this was not the case.

Ryrie filed a statement of claim against the U of C's board of governors, Qatar campus dean Dr. Sheila Evans and human resources director Jill Brown. All three declined to comment, saying they will wait until the case is presented to courts.

"The environment, particularly during February after the Christmas break, was an unhealthy one to say the least," she said, attributing the lack of morale to ad hoc management decisions. "It just wasn't a good place to work, it was a classic toxic environment."

Ryrie tried to meet with the dean at the time, but was dismissed. She then wrote a letter to the human resources department in Calgary on behalf of all the directors in Qatar. By May 2008, the dean had resigned. Ryrie continued working on several projects for international nurses week when Evans arrived with the external relations



courtesy U of C-Q

Ryrie is looking for \$2 million in overall damages.

communications senior director from Calgary to assess her performance.

"It was not a very good time for that to be happening," said Ryrie. "Once the international nurses week was over, I was called into the dean's office and told that I had two choices, I could take a demotion or I could resign. I was so tired out that a whole page more of accountabilities was more than I could handle and I guess I cracked."

Ryrie went on stress leave at the end of June and travelled back to Canada for medical tests. Although she had no prior history of mental health issues, Ryrie was diagnosed with a major depressive disorder. In her absence, an interim director was hired and her colleagues were

threatened with termination if they spoke to her about anything work related, she claimed.

Ryrie said that Evans wanted to continue their discussion of her employment once healthy.

"At the end of the conversation I said, 'I'm hearing rumors that I'm not welcomed back, is that the case?'" said Ryrie. "She said she had to do what is best for the faculty."

Ryrie received a letter at the beginning of August telling her to vacate her villa by Sept. 1. She contacted a lawyer to see if she could extend this deadline because she was going through painful oncology tests during her leave and wanted to wait for the results so she wouldn't repeat them in Canada. Ryrie is a two-time cancer survivor.

Two weeks later, a welcome back party for employees was held in their villa complex for all but Ryrie. In her fragile state, she attempted suicide.

"When I came out of intensive care, my sister came out from Edmonton to take care of me and the university's lawyer sent my lawyer another letter saying, 'We understand that your client is in intensive care, however she needs to be out of the country by Sept. 1,'" said Ryrie. "This was on Aug. 26."

After being offered a two-year contract on her initial employment, she had rented out her home in Calgary and sold her car. She is now staying with her sister in Edmonton, still on sick leave.

In the end, the university gave Ryrie until Sept. 18 to move out of her villa. In a letter dated Sept. 10, the university claimed a doctor said she was medically able to travel, but Ryrie said in the statement of claim that she was unable to find out which doctor told them this. Ryrie stayed at a hotel until October when her test results were released. She was also suffering from pneumonia at this time.

In her statement, Ryrie asks for roughly \$2 million for mental suffering, loss of wages and punitive damages.

The case will likely go to court next fall, said Ryrie.

"It was just a horrible experience and completely inhumane," she said. "It was an unbelievable disregard for me as a human being."

Brentwood will get a facelift, not all happy with result

Daniel Pagan
Gauntlet News

City hall's plans to build a transit-oriented urban village around the Brentwood C-Train stop is causing controversy. Last month, the city's planning commission approved the Brentwood Station Area redevelopment plan which now awaits approval by council. It is a 30-year plan that would develop Brentwood, a 1960s-era suburb, into medium- and high-

rise apartment buildings to decrease urban sprawl. The city is also planning construction of at least two office towers in the University Heights suburb, near the Stadium Shopping Centre. It would double the population of the community to 12,000 people.

Brentwood and Varsity community associations are rallying against the plan, fearing that the city is moving too quickly. They are concerned about impacts on the community including traffic

gridlock, overcrowded transit platforms, a spike in crime and decades worth of construction.

In a letter to the Community Association, city planning, development and assessment committee general manager David Watson explained the city does not believe a transportation impact assessment and a mobility action plan analysis are necessary before the approval. VCA civic affairs sub-committee chairman Dick Avers strongly

disagreed and argued these two studies are needed before council can approve the changes.

"A guiding principle of transit-oriented development plans is that they will respect existing stable communities such as Brentwood and Varsity," said Avers. "We fully understand the impact of the new development and ensure the community is not fragmented by new roads or overburdened with traffic, you have to know if the roads can support

the proposed growth. It sets a bad example if this plan proceeds to city approval without traffic analysis, for Brentwood is the first of six development plans under review."

Avers admitted that there are some great ideas behind the plan since there is demand for environmentally friendly development. However, he pointed out that there are issues such as a lack of parking, the possibility of high-rise buildings overshadow-

see BRENTWOOD, page 6

What do you think could be done to improve the Brentwood community?

campus quips



"I'd say parking availability because a lot of people come here and there aren't enough parking spots."
- Ryan Pratt, third-year health sciences



"They could have a rec centre and more student housing rather than senior living which is rather expensive in Brentwood."
- Sarah Rude, fifth-year business



"I'm not around there much so I don't know."
- Owen Riley, second-year engineering



"I don't stay around here. I think it's good."
- Kemi Adepoju, second-year natural science

Researchers witness poaching

Joseph Tubb
Gauntlet News

University of Calgary researchers witnessed two incidents of poaching while observing big horn sheep in Sheep River Provincial Park in October.

The first took place Oct. 18, when a pair of research assistants who were capturing sheep to fit with GPS collars saw four people scoping the group of sheep from a nearby ridge. Although the poachers fired, no sheep were injured. After the researchers called the park conservation officers, three of the men were charged with poaching animals in a provincial park.

U of C assistant professor Dr. Kathreen Ruckstuhl has been studying the population for 14 years.

"Inside that park they're supposed to be protected by law, but [the poachers] just shot," she said.

The second incident led to a fatal injury of one of the sheep Oct. 30. Again, the shooting was during



Paul Baker/the Gauntlet

Poachers are targeting parks.

the day and witnessed by research assistants who called the conservation officers. The man involved was also charged. The maximum penalty the men can face for poaching in a provincial park is \$50,000, a year in jail or both.

According to Ruckstuhl, ram poaching normally occurs in the park only every year or two.

"We've of course had poachers killing sheep inside the park, but never so blatantly in the daylight with people by, watching," she said. "That was one of the big concerns,

that people could get hurt, but also that it might be increasing."

Poaching and hunting are not the only concerns in the decline of the population, Ruckstuhl mentioned. The Sheep River population has been in decline for almost 25 years, partially due to pneumonia and cougars that started eating the sheep in the '90s.

"Right now we're down to 12 rams, 13 females and a few offspring," Ruckstuhl said. "Maybe 35 sheep left in that population and that's from close to 160 sheep."

Although Ruckstuhl believes that the government might be hard-pressed to change hunting regulations, she thinks some solutions are within reach.

"You have problems with tourists coming in with their dogs and they chase after the sheep because they're not on a leash," she said. "So the sheep can go down a canyon and break a leg because when they see a dog they react as if it was a predator and they just run like mad. It is something that could easily be regulated."



Brentwood, cont'd from pg. 5

Daniel Pagan/the Gauntlet

ing family houses and lack of green spaces that need to be addressed. Ward 7 Alderman Druh Farrell said the city is working on addressing their concerns, but defended the Brentwood redevelopment plan.

"The community concerns of spillover parking can be addressed by applying parking restrictions on residential streets," said Farrell. "However, the point is to create a vital community where people do not need a car. They're looking at this as a way to stop the urban sprawl situation in the city."

Farrell explained that the city is reducing the height of some apartment buildings so they won't tower over family homes. They are also working on establishing traffic control measures like lights and speed bumps. She added there would be more green space and parks in the new Brentwood development since most of it is a giant parking lot right now.

"The Brentwood redevelopment plan is based off of similar models seen in Toronto, Houston, Los Angeles, Portland, San Diego and

hundreds of other cities," said Farrell.

Averns speculated the city is planning without analysis because of the affordable housing crisis. The project is already behind its original timeline for approval.

Last Saturday, 250 Brentwood residents attended a town hall meeting where many denounced the Brentwood redevelopment plan.

U of C fourth-year history student Jon Stone is currently living in Brentwood and said he liked the plan, but acknowledged it is possible that nothing will happen for the next 30 years. He is unsure of how the plan would affect him personally.

"It also seems to address the issue of increased population with the creation of more stores and things like a farmer's market," said Stone. "Certainly, it would change the community of Brentwood, but change is not inherently bad. It does serve two notable goals — attempting to help solve the problem of urban sprawl and more housing closer to the university — which is pretty awesome."

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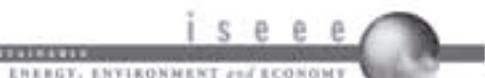
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80-year-old PhD recipient writes another book

Morgan Haigler
News Assistant

The idea to become the first PhD recipient in the department of communication and culture had never occurred to Verna Reid, who was enjoying her retirement party with good family and friends at age 69. For a woman who passionately devoted her career to the literature and visual arts for more than 35 years, it was only natural she'd want to pursue painting, her favourite pastime.

Yet Reid's interests took a different path for the next six years. Taking the advice of her associate dean, also at the retirement party, Reid decided she would get an interdisciplinary PhD at the University of Calgary.

"I got my PhD because I had something to say," said Reid, now 80. "I didn't do it as a career move."

After investigating the autobiographies of four leading Canadian artists and writers at the U of C, Reid earned

her PhD in 2003. She was 75.

Her new book *Women Between* is based on her doctoral thesis about Sharon Butala, Aganetha Dyck, Mary Meigs and Mary Pratt — the four Canadian women she studied. Within her published work, Reid discusses similarities in these women's lives as well as her own. She describes mother-daughter relationships, body image and judgments on appearance. She also redefines the concept of aging and explains how work shapes a woman's self-image.

"I noticed there were [female] students in the 1990s coming back to college, university and the Alberta College of Art and Design after they raised their kids," said Reid. "Prominent writers and female artists in Canada were performing well into their later years. It was luck that brought these four women on my doorstep in Calgary."

Reid has taught in the liberal arts program at ACAD since 1971. After



Morgan Haigler/the Gauntlet

Reid received her PhD at the age of 75 after 35 years of teaching.

retirement, she became a lecturer emeritus. She also published several critical articles on both literature and visual arts and was on the board of directors of the Alberta Foundation of the Literary Arts and the Calgary

Allied Arts Foundation. In 1993, she received the YWCA Women of Distinction Award for Arts and Culture.

Reid credits her mother for her passion for learning because she

strongly promoted education.

"I love learning and I love art," said Reid. "My mother had a great love of learning. She'd buy second-hand books during the Depression by the boxful and bring them home for me."

Her three children have also achieved academic success. Her son John is currently the regional director of the Prairie Canadian Music Centre. Her two daughters, Lois and Susan, are also leading professionals.

Reid said she will always have a hunger for knowledge, even if her future plans are non-academic.

"You don't always do scholarly work in interest of career," said Reid. "You sometimes do it as an interest of knowledge."

Reid said she doesn't see herself publishing another book like the one she just launched. Instead, she will be enjoying the simple pleasures of life, singing and painting in her spare time.

Alumnus named chief prosecutor

Christina Lam
Gauntlet News

A University of Calgary alumnus is taking on Calgary's criminals.

Lloyd Robertson replaced outgoing veteran crown criminal prosecutor Gordon Wong on Nov. 3 to become Calgary's interim chief Crown prosecutor. In his new position, Robertson will lead a team of 85 lawyers as they tackle the greatest challenges facing Calgary's justice system.

"There's really been rapid growth in the population of Calgary," said Robertson. "There's a lot of money in this city and with that money comes a lot of trouble."

Robertson linked many of Calgary's current troubles to the growing drug culture within the city. Fixing the problem, however, is not as simple as putting more police officers on the streets. Attention must also be paid to social problems, he said.

"We all have a responsibility to bear," he said. "The role my office plays is in the prosecution of everything from shoplifting to murder. We have to be diligent in . . . showing Calgarians that the prosecution of these offences is in good hands."

In the years following his 1991 graduation from the U of C's law school, Robertson has been actively working as a Crown prosecutor.

He also indicated that with his 15 years of case experience, his strong

rapport with community groups and the Calgary police will be advantages in his new role.

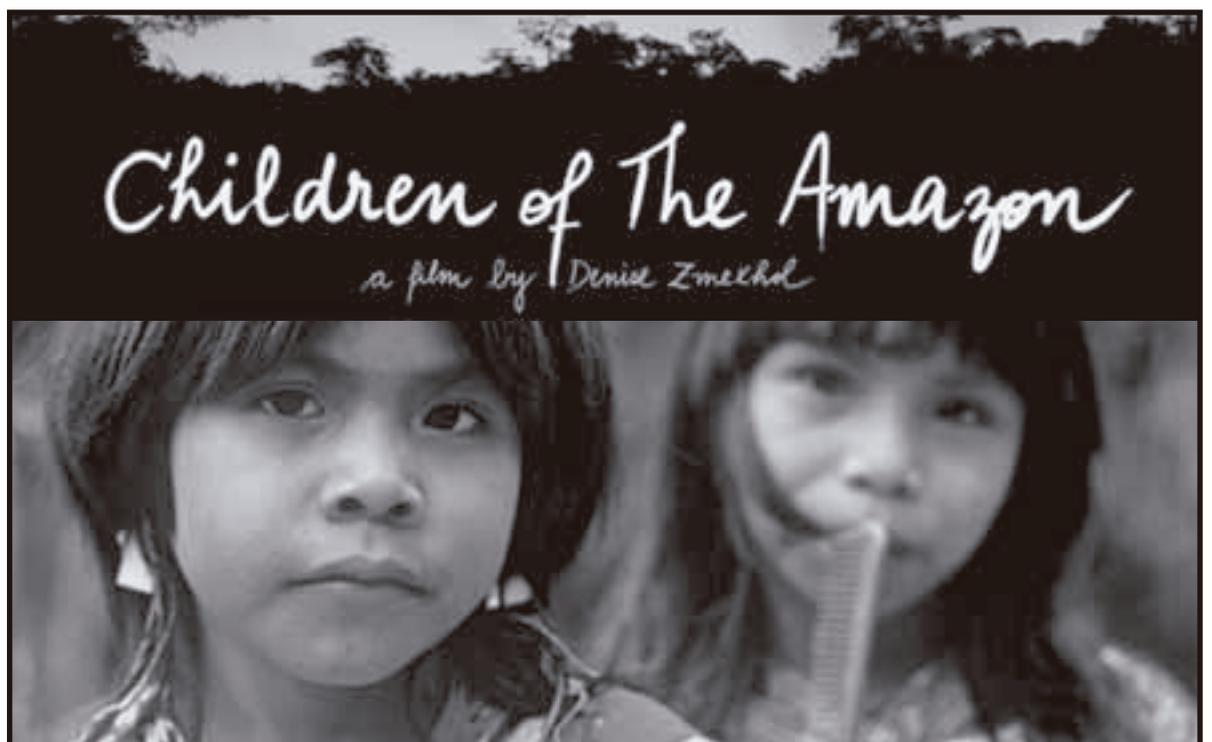
"I'm very interested in speaking with people," he said. "The prosecutors in my office that I supervise, all of the stakeholders that are out there and the general public. One of our key partners is obviously the police and I'm looking to expand upon that relationship."

To Robertson, who completed an arts degree at the University of Alberta in 1988, attending the U of C was his first choice. Despite its less than ideal location in the top floor of the biological sciences building at the time of his enrolment, Robertson was attracted to the university's unique law program.

"Calgary was my first choice because they had an interesting program that featured a practical approach to law," Robertson explained. "This meant that you ended up getting experience in your third year by doing a practicum."

While his interest in criminal law may date as far back as his high school years, Robertson was also quick to credit several U of C law professors with training him to become a prosecutor.

"I feel that from these people, I really learned how to think strategically and on my feet," he said. "[They] prepared me in a way that I don't think I could have gotten anywhere else."



Children of the Amazon follows Brazilian filmmaker Denise Zmekhol as she travels a modern highway deep into the Amazon in search of the Indigenous Surui and Negarote children she photographed fifteen years ago. Part road movie, part time travel, her journey tells the story of what happened to life in the largest forest on Earth when a road was built straight through its heart. DIRECTED BY DENISE ZMEKHOL | 2008 | CONTAINS ADULT CONTENT | CHILDRENOFTHEAMAZON.COM Awarded the [Best Show: Feature Documentary] [Award of Excellence: Cinematography] by The Accolade Film Awards

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Suggested donation of \$5 Students/Seniors/Low Income • \$10 Adults (to cover screening costs) or a donation to the Campus Food Bank • Panel discussion to follow

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Losing track of love: problems with Cali's Prop 8

Tyle Wolfe

Gauntlet Ramblings



Last Tuesday voters in the United States showed the world that democracy can, in fact, work. The American dream — the ability to achieve greatness from meagre beginnings — was shown to be alive and well. In two short months a man, whose candidacy 10 years ago would have been inconceivable and 50 years ago would have been forbidden from using “Whites Only” water fountains and washrooms, will take his seat in the Oval Office. Though the election of Barack Obama was truly an historic achievement, that same night was not without a bitter defeat for civil rights champions. In California, a state long thought to be a bastion of liberal philosophy, a constitutional revision was passed banning same-sex marriage.

Proposition 8, which proposed that “only marriage between a man and a woman is valid or recognized in California,” passed with 52 per cent support. The battle was waged largely between the gay and lesbian community and their supporters on the one side and religious institutions and their followers on the other. Though supposedly separated from the state,

the church has been unwilling to refrain from exerting its influence in the political realm. Karl Rove's ability to mobilize the Religious Right in 2000 and 2004 was instrumental in putting George W. Bush in the White House. In California this election, the church's involvement in denying equal marriage rights to gays and lesbians was equally decisive.

The passing of Prop 8 reverses a California Supreme Court decision in May, which stated a ban on same sex marriage violated the equal protection clause of the state's constitution. Since that time, some 18,000 couples have tied the knot and the status of their marriages is now in question. Supporters of Prop 8 hail its passing as successfully upholding the traditional definition of marriage and argue the sanctity of the institution hung in the balance. Such an argument, however, is truly dumbfounding in an era where divorce rates are nearing 50 per cent. Heterosexual couples, to be sure, have done far more than gays to defile the sanctity of marriage.

Florida and Arizona also passed initiatives to ban same-sex marriage on election night and along with California now join the 43 other states which currently believe gays are unfit for the holy sanctity of marriage. Many of these states do allow for “civil unions” or “domestic partnerships,” with some going as far as offering the same ben-

efits and protections that legally married couples receive. Essentially, these states are arguing that gays and lesbians are separate but equal.

The sad irony is all too apparent on a night of historic occasion for the African-American minority. Separate but equal did little to placate the civil rights crowd and it will do little to placate the gay and lesbian community. Those arguing that a civil union with all the benefits of marriage will suffice are the same people who were or would have justified the segregation of schools or who would be confused by a black woman refusing to sit at the back of the bus. After all, sitting at the back of the bus will still get you where you need to go, so what's the harm? The harm is that separate but equal is not equal.

The evangelical and fundamentalist religious orders, by using the democratic institution of a referendum, have found a way to get their agenda around the decision of the courts. This is a dangerous precedent. Democracy in the modern sense is more than simply majority rules. It includes an inherent notion of rights and the majority should not be allowed to deny these rights to a minority. Paul Martin probably said it best while addressing the House of Commons on Bill C-38 (Canada's same-sex marriage bill) in 2005, “The rights of Canadians who belong to a minority group must always be protected by virtue of their status as

citizens, regardless of their numbers. These rights must never be left vulnerable to the impulses of the majority.”

On a night of such high hopes for progress, Prop 8 and its sibling propositions were a disappointing step backwards. But, if the civil rights movement has taught us anything, it's that progress is possible, if not inevitable. This struggle has entered a new round and already legal challenges to Prop 8 are mounting. The day will come when Americans, like Canadians, are free to marry whomever they please. And on that day an idea which should dictate



the concept of marriage, but is all too often ignored by those too preoccupied with the sanctity of the institution, will reign supreme: love.

Digging up real medicine

Eric Mathison

Gauntlet Opinions



As an archaeology student, I am rarely asked for professional advice. It seems the field lacks applicable information to provide the public with.

Occasionally, though, my particular services are requested to verify the practices of culture X, one which practiced this or that remedy now being sold on the shelf of a local store. Such claims are often made as: “culture X used this remedy for thousands of years.”

I seldom have an immediate and direct reply. Generally no one knows the answer. Nevertheless, I leave them with the comforting notion of the issue's insignificance — achieved with some historical perspective — and acceptance that the time period of a product's existence has no influence on its effectiveness or contemporary value (a question I am in no position to speak on in any case).

The issue is that many people with inferior specific medical knowledge and general scientific knowledge are claiming that they can cure your cold or your cancer. Others, defending these people — many of them honestly believing in the good of the remedy — promote these practices in spite of any evidence that they work.

Scientific medicines are tested repeatedly and only considered medicine once the method is proven to work substantially better than a placebo or random chance.

Alternative medicine (traditional, spiritual, *et cetera*), includes all meth-

ods that fail the controlled double-blind tests that scientific medicine is subjected to or simply don't produce consistent, repeatable results. Lack of concrete evidence denies scientific status and nothing more.

Because of this reasonable and understandable method of inquiry, medicine has distinguished the functional from the false methods over time. Demanding only that it can be shown to work, there are not multiple forms of medicine. If a method from the Far East is shown to do repeatedly what it claims to do, then it is not alternative — it is medicine.

Inhabitants in areas of the world that have seen little Western exploration — often in biodiverse places like the Amazon — are a rich trove of information regarding the native flora. Effective healing methods are not alternative, nor the insulting traditional. Rather, each method is or is not medicine.

The rapidly disappearing biodiversity on Earth should alarm everyone. The deep-time of evolution, we now know, has in many instances done a phenomenal job of creating cures for a wide variety of illnesses — society should emphasize the investigation of these little-understood places.

There is money in hope. As the hope becomes increasingly desperate, it takes less effort to find people willing to claim that their method works. Psychics, astrologers, chakra-balancers, homeopathic practitioners and pastors will all advocate their method promising to make you better.

They have one thing in common — falsehood. Theirs is the business of crooks, profiting by soliciting gullible unfortunates to spread willful mendacity. The cure is before us: the employment of skepticism through a return to science.

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Carrots and sticks: considerations concerning class participation



Elijah Stauth
Crude Dialectics

When I first came to university I welcomed the freedom. No one was making me go to class, telling me to study or to do my homework. It was a lot of responsibility for a young student and I answered its call by promptly failing out of university after a single semester.

Suggesting I participated poorly in my early days is a nice way of putting it. I was lazy, disinterested and a bit egotistical. For me, this apathy was

remedied by the unapologetically mindless jobs I found myself holding in the years immediately following my curt dismissal. I won't get into the details, but suffice to say, I have great respect for the motivational powers of the minimum wage job market.

So what is there to do to keep the student interested, engaged even, while in the classroom? A lot of professors seem to take kindly to the idea of the participation grade. That five to 10 per cent serves our instructors as a motivational tool to encourage both attendance and discussion in the classroom, two concepts I'm entirely in favour of. But the participation grade, in its quaint simplicity, can too easily be considered a solution when it is in fact nothing of the sort.

There is a type of person who will devour these percentage points whole and, like the cuddly snake, curl up and allow them to fully digest over the course of the cold winter. The marks aren't really necessary for motivation, but serve more as a reward for their already effective learned behaviors. There are others though, akin to the lazy grasshopper whose lack of motivation forces him to beg the ant for food come winter lest he agonizingly, slowly die of starvation.

For the grasshopper folks this meager 10 per cent — an amount I've consistently been willing to write off — is meant to stir them to action, to light a fire beneath their asses, to have them give it their all. Forgive the clichés, but that's all these participa-

tion marks serve as. It attempts to motivate an unmotivated cross-section of the students.

In my experience, the most effective professors are not the ones willing to hand out freebie percentage points to the class' chatty-Cathys, but instead those willing to take an active interest in the students' contributions and attendance. Remembering the names of 40 new students is about as easy as bathing a cat and for any class larger than 40 it is, as far as I'm concerned, near impossible in the short semesters we have. But the effort can go a long way in the minds of the students.

Moreover, remembering the names of the students that aren't actively participating in class is a much better tactic to win over the minds of the

more reserved learners.

Of course, I'm just speaking from my experiences (they're really all I have) and they might not be the same as yours. As someone who has gone through the majority of their degree harboring a lack of enthusiasm for the dispersal of their thoughts and opinions, I have rarely felt encouraged to "open up" and so am often only motivated by the lackluster bribe of paltry percentage points.

On rare occasions I have been lucky enough to experience teachers who actually seem interested in what I have to say. Our instructors need to be willing to put more effort into motivating their students and not relying on a portion of the grade to do that work for them.

The numbers behind hunger



Laura Bardsley
2 Legit 2 Quit

We've all heard the demands to end world hunger. But what about the price tag? Surprisingly, it would take \$30 billion U.S. to put in place the agricultural programs needed to completely solve the global food crisis, according to the United Nations' Food and Agriculture Organization. Although \$30 billion dollars seems like quite a lot of money, let's put it into perspective. The U.S. Wall Street bailout plan just announced amounts to almost \$1 trillion U.S. If that much funding is available for emergency use, then a mere \$30 billion sounds like pocket change.

Not only should \$30 billion not be that hard to raise with the aid of all the first world nations, but it should have been done when the FAO announced the price tag in June. It's understood that the U.S. economy needed to be bailed out, but the money wasted every year on less important things is staggering. According to globalissues.org, global military expenditure and the arms trade account for the most spending in the world, amounting to over \$1 trillion in annual expenses and rising. Instead of ending the hunger of an estimated 862 million people (fao.org), spending goes to fuel never ending power struggles and war.

Of the \$700 billion bailout plan, about four per cent of it would end world hunger. Of the more than \$1 trillion of taxpayer's money that

the Congressional Budget Office estimates that the war in Iraq could cost, three per cent would end world hunger. With the money it cost the U.S. to stay in Iraq for five years, world hunger could have solved twice, with \$740 billion left over for the bailout plan. Unfortunately, world hunger still affects over 850 million people.

Wasteful spending isn't just evident in military endeavours. Stated in the 2009 budget plans for the U.S., Homeland Security used \$30 billion last year and is asking for \$35 billion this year. The need for Homeland Security is understood, but an expenditure of \$35 billion is an increase of almost 17 per cent. That \$5 billion could instead go to aiding in the relief of world hunger.

Focusing on the U.S. is an easy thing to do, but world hunger is every nation's problem. In the U.K., food waste ridiculously amounts to roughly £10 billion according to the *Guardian*, which converts to about \$14.9 billion U.S. About one third of U.K. groceries end up in the trash, which means billions of dollars are being dumped into landfills.

Considering the facts, beauty pageant girls could actually follow through with their wishes to end world hunger and a seemingly unattainable goal could be reached. All it would take is a mere \$30 billion, a lot to the average citizen, but pocket change to national budgets. Instead of staying in Iraq for another five years, the U.S. could solve the problem of hunger. With an actual price tag being put on the end of world hunger, the only thing left to do is challenge someone to pick up the tab.

Laptops in class: useful or irritating?



Labiba Majeed
Gauntlet Opinions

For every boring lecturer, there's a bored student. And for every bored student, there are four options. Sleeping, doodling, chatting with

your neighbour about just how bored you are or fooling around on your laptop. The first two are harmless and all parties remain happy. The third leaves the rest of the class scowling and growling at you, while the last invokes plenty of different reactions that range from outright anger, to amusement or even glee. Yet how different people take the issue of misuse of laptops in class

might just leave you with a hastily made ban.

There are two types of laptop owners: those who come to class to type up notes and notes only, and those who come to class for the sake of coming and choose to have fun on the web.

These two types of people call for two types of reactions.

see LAPTOPS, page 10

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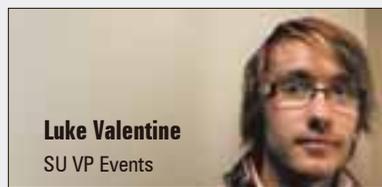
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Alberta *Creating Opportunity*

SU View



Luke Valentine
SU VP Events

From Van Gogh to Pachelbel and Swan Lake to Cats, join the Students' Union from Nov. 17-21 for Arts Fest '08 where none of these famous artists and performances will be shown.

The focus this year will be on demonstrating the work of students from the University of Calgary. Similar to last year's success, a Fringe Festival atmosphere has been created with multiple artists in multiple venues. A schedule of events can be picked up from the Students' Union Office. All events are happening in MacEwan Student Centre.

The *What's SUP?* space will be host to a live video feed and connection to actual studios in the Fine Arts Faculty. This will allow students to provide instant

feedback to art undergraduates. Further, the week will also have tonnes of music performances in the Terrace Lounge, by That Empty Space.

The week begins on Mon., Nov. 17 with both an on-site improv dance in the North Courtyard and an Audio-Visual Art Installation at 11 a.m. These presentations are followed by the Empty Space Art Gallery, which is open all week to students who want to get a taste of some projects created by visual art students.

That same day at 6 p.m., join the Faculty of Fine Arts and the Students' Union in That Empty Space for the Launch Party of Arts Fest '08. The space will be transformed into a funky art gallery with free refreshments, free food and free music by DJ Mike.

Tuesday brings a Symphonic Band composed of 50 students to the North Courtyard, a show not to be missed and the second installation of the improv dancers.

If you're looking to have your own impact on Arts Fest '08, then definitely come to the Open Mic happening on Wednesday in the South Courtyard. All students are welcome to attend and participate and it's hosted by the infamous Luke Valentine. Courtesy of the Dance Department, a ballet demonstration is being held from

noon - 1 p.m., which is followed by a Dance Montage Teaser. Wednesday also brings the Hip-Hop and Funk Styles Club to the Terrace Lounge, where they'll be showcasing their preferred method of art.

Some may prefer a little down time, so Thurs. Nov. 20, we're once again transforming That Empty Space into Cinema At Lunch. Free popcorn and a relaxing atmosphere; what more could you ask for? A Dance Technique class is displaying their mad skills from noon - 1.30 p.m. in the North Courtyard.

Now that Friday is here, it's definitely time to tone down the epic week, so we have the final performance of the dance improv team, complete with whistles. Another Audio-Visual Art Installation is occurring and the big finale is in That Empty Space, where Mid Atlantic and Tetrix are playing their hearts out for students.

For any more information, please contact Luke Valentine at suvpeve@ucalgary.ca or drop by the Students' Union Office to pick up an agenda for the week. Also, don't forget to fill out those USRIs!

The SU View and its corresponding headline are published without Gauntlet editorial revision.

Dress for sexxxxess

Lesley-ann Barrett
Gauntlet Sexpert

We are all capable of having sexual fantasies and for those of you that act on them, this article is for you. At least once in your lives you have become aroused by the idea of having sex with someone else or in a place that may be socially unacceptable. The thrills we experience through imagination are completely ours with no restriction or compromise and if we get the chance to act out these fantasies, the reward may be immeasurable. As you scroll through hundreds of pictures on Facebook taken from Halloween night, you may start to think that Halloween is arguably the best celebrated holiday of the year. This day allows us to transform into someone or something completely outside our everyday character, taking advantage of the immense pleasure of living out our personal fantasies. Sexual fantasies in particular are an important part of your overall sexual health. There is a relationship between sexual fantasy and sexual satisfaction, so use all those great ideas and heighten your sexual creativity.

Sexual fantasy is described as any mental imagery that is erotic and arousing to an individual and many members of the population have such fantasies. This can involve sex with another, sex

with self or just thinking about the fantasy with no physical stimulation. There should be no reason to pack away all those fun outfits and masks when you could reserve a drawer for them right in your room. For those who are faithfully committed to someone and are finding that over time, sex is not as thrilling as it once was, fantasy and role-play are the common recommendations of most sex therapists. We all have a desire to sometimes jump out of our skin and become someone totally different, why not take advantage of the opportunity with someone you trust.

As an individual, you may have a fantasy that does not turn your partner on, but this is why we are intelligent beings. We can negotiate and compromise. Who knows, you may learn that you like having sex while on display or the excitement of role playing.

Make sure you are dressing the part of the fantasy you've chosen, costumes and accessories can help your scenario come to life. Fantasy and role-play also don't need to be confined to the comforts of your home either. Set up the scene in a restaurant or bar to meet up, create a character you will play and make your acting debut. You can go as far as your imagination (and your partner) will take you. Begin a new adventure that is sure to keep your mind fresh and your stories juicy.

Laptops, cont'd from page 9

Students who know they will not be paying much attention to classes should kindly take a seat in the back row or close to it. This clusters the bored and potentially distracting students together and away from others who may want to concentrate.

Repeated complaints from concerned students have compelled some professors to force laptop using students take seats near the back. This is a legitimate request as students wishing to utilize and make the best of classes, lectures and presentations should not have to suffer the distracting glares of colour-popping screens around them.

On the other hand, having laptops in class can be beneficial. Answers to random pieces of trivia that may arise in some discussions can be found, files and postings regarding assignments can be accessed freely and laptops make note taking easy. And you might be able to make up for the five minutes of day dreaming you just wasted by looking over to your neighbour's screen. It is at these times that angels sing songs of praise for technology.

However, not everyone on campus can be pleased. Banning laptops and wireless internet has become a trend

for many institutions these days and some allow professors to ban wireless Internet within their classes if they so choose. A poll done in Harvard's Law School revealed that a third of students don't support a laptop ban and one out of four stated they would not attend class if a ban carried through. According to a Boston.com article, Harvard professors said that students are not able to concentrate in class if they are constantly checking their e-mail and messaging their friends. True enough, but students pay for their education and lectures, not advice and judgements from their professors.

Clearly banning the use of laptops or even wireless Internet is not the solution to minimizing class distractions. What the article leaves the reader thinking about is whether or not our school is heading in the same direction. If the number of complaints about misuse of laptops continues to soar, for all we know, the ban might be considered right here at the U of C. The sole determinant of whether laptops become more restricted or completely banned in classes is their responsible use by students who keep administrators from changing their minds.



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Hardy Cup comes home

DINOS 44 vs CLAN 21
football

Chris Pedersen
Contents Editor

The University of Calgary Dinos offence scored so many touchdowns Saturday, the guys who threw souvenir footballs to the fans after scores ran out.

The Dinos offence broke the goal line and scored five touchdowns on their way to a 44-21 victory over the Simon Fraser University Clan in the Hardy Cup Final at McMahon Stadium last Saturday.

With the win the sixth-ranked Dinos travel to Quebec City to battle the top team in the country, the Université de Laval Rouge et Or in the Uteck Bowl on Sunday.

The Dinos came out ready to play Saturday and built up a 24-7 halftime lead, taking all the momentum away from Simon Fraser.

"It was huge to build the big lead as both teams had momentum coming into the game," said running back Anthony Woodson. "It was important to get on track fast and take away all of their momentum."

Half a minute into the second quarter, Woodson took a hand off from quarterback Deke Junior and sprinted 13 yards to the end zone for the Dinos' first score of the game. With the score, Calgary took the lead for the first time and never relinquished it.

Minutes later, Woodson proved

to fans that an injury that left him sidelined for most of the season had no lasting effects as he hauled in a 36-yard Junior pass for his second touchdown of the game.

"Our team had a lot of momentum when I came back from injury and I just feel good coming back and helping the team," said Woodson.

The Dinos displayed offensive depth and pulled a trick play when offensive lineman Paul Swiston got in on the action. Swiston caught a nine-yard Junior pass to extend the Dinos lead to 24-7. The catch capped off an impressive 11-play, 81-yard drive that lasted five minutes.

"We have run that play before and all game we were running the same stuff and when he went sneaking out they just were not expecting it," said receiver Anthony Parker.

Calgary's domination continued in the second half while Simon Fraser was unable to get their offence moving.

"Our running backs were really good and were able to move the ball well," said Clan quarterback Bernd Dittrich. "But we just had way too many turnovers today. We had a lot of busts during the game, minor mistakes. The details matter in a game like this and we didn't play as well this week as we did against Saskatchewan."

In the third quarter both defences played well as Calgary was held to two field goals by Aaron Ifield and Clan running back Brandon Halverson ran the ball in from one yard for their second touchdown of the day.

Calgary exploded again in the fourth quarter as Parker — not to be outdone by Woodson — got into the show.

Parker hauled in 38- and six-



Geoff MacIntosh/the Gauntlet

Receiver Anthony Parker (#33) shows his tenacity on the way to the Dinos Hardy Cup win.

yard passes from Junior for touchdowns.

Although Hec Crighton nominee Matt Walter had no scores on the day, his 126 yards on the ground opened up the passing game and allowed for Junior's four touchdowns.

"It was hard running, but it was expected as they were keying on me all game," said Walter. "But that opens up the pass game."

The Dinos offence exploded for 535 yards, their best performance of the season. Junior threw for 325 yards to go with his four touchdowns.

"The offensive line blocking was huge for our pass game," said

Junior. "All I do is give the receivers an opportunity to make a play, they do the rest."

Junior spread the offence around and threw passes to six different receivers Saturday.

"I believe we had the passing game all along this season," said Parker. "We have one of the best receiving core and skilled positions sets in Canada. We played well as a group today and I am looking forward to next week."

Woodson was quick to praise Junior's dedication this season as well.

"Deke has really been studying and working hard in the film room this season," said Woodson. "I am

really excited to see what he can do next week."

While the offence was strong, the Calgary defence also went to work, giving up only 21 points, 14 of which came when the lead was insurmountable.

The defence will have to play perfect football against a fast, skilled and powerful Laval offence. Walter said at this point in the season the team is at its peak.

"I wouldn't say we need to improve, we just have to continue doing what we are doing best."

The Dinos travel to Quebec City to play the Laval Rouge et Or in the Uteck Bowl Sunday at 10 a.m. The game will be broadcast on the Score and the Fan 960 and at www.ssnccanada.ca.

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Equipped to win

Part two: game on

University of Calgary Dinos football team manager Allan Naylor has seen his share of championship titles. Last Saturday's Hardy Cup win was one of many victories he has enjoyed. In the second part of the *Gauntlet's* two-part series, we catch up with Naylor at the beginning of a game against the University of British Columbia Thunderbirds earlier this year.

by Chris Pedersen
photo: Geoff MacIntosh

It is 1 p.m. and with a resounding cry from the crowd the ball is kicked into the air and the game has begun.

Allan Naylor tucks a towel into his belt and puts his equipment pack on while his assistant John Carr grabs the water bottles — both men are ready to go into action if a mishap occurs.

They work hard to keep the Dinos equipment in excellent condition, but find time to have fun as well.

They have a little competition during the regular season. Whoever carries the most water to players on the field wins. Currently, Carr is winning, but it is a close race.

Naylor counts all the carries from the away games and because Carr does not travel with the team often, he counts the carries from the home games.

During the first timeout of the game Naylor grabs the water bottles that Carr has put down and rushes onto the field to give the players water. He has snatched a carry from Carr and adds another tally to their little competition. Both trainers appear to love

being on the sidelines, as they are constantly smiling and joking with the medical trainers and the rest of the bench.

Suddenly a tremendous cheer resonates from the crowd as the Dinos score a touchdown. Naylor high fives people and pumps his fist in celebration.

He is happy when his team is winning. When his team is losing, on the other hand, Naylor gets nervous and eats suckers, a habit he has developed over the years. It is his way to calm his nerves during a game. Throughout the day he is only seen eating one sucker. The Dinos must be winning.

Half time arrives and Naylor goes back under the McMahon Stadium seats to the locker rooms to fix broken equipment and prepare for the second half.

The medical trainers have nothing but high praise for Naylor as they explain that he does a tremendous amount of work for the team.

The second half of the game is a whirlwind as Naylor starts rushing into a defensive meeting on the sidelines to fix a broken strap on

see A DAY IN THE LIFE, page 13

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Cross-country team conquers Plains of Abraham

Cam Cotton-O'Brien
Opinions Editor

Returning to the tough 2.5 kilometre course where University of Calgary Dinos cross-country team captain Geoff Kerr set a course record two years prior, the Dinos cross-country team overcame strong winds and an uphill final 400 metres to win both the men's and women's

Canada West titles at the Canadian Interuniversity Sport championship on the Plains of Abraham in Quebec.

Entering the weekend head coach Doug Lamont felt that the women were in strong position to medal — they were officially ranked fourth in the CIS top-ten rankings — and the men to place top six.

After the points were tallied the

women won bronze and the men placed fifth.

“As a group it was probably one of the few times that they exceed my expectations,” said Lamont. “They stepped up on the day more than any other team.”

Captain Heather Sim placed highest for the women, finishing eighth and getting second team all-Canadian honours.

Two other Dinos women followed

her to strong finishes, with Debby Querengesser and Erin Sask placing 16th and 18th respectively. All three were awarded first team Canada West status.

“All the women ran the best they could on the day,” said Lamont.

CIS rookie of the year Nyial Majock ran the quickest race for the men's side, placing fifth.

“For him to place as well as he did is pretty outstanding considering the

experienced guys he was running against,” said Lamont.

Gavin Hamilton also had a strong race for the Dinos, finishing eighth to become a second team all-Canadian.

Many of the athletes now turn their attention to the indoor track and field season.

“Hopefully we'll be able to sweep the indoor titles with men's and women's Canada West, as well,” said Lamont.

A day in the life, continued from page 12

Irate UBC coach causes near-brawl, smelly post-game duties and the passion that keeps Naylor coming back

some shoulder pads, skirting the frantic coaches who are screaming at the defence.

Calgary scores more touchdowns and Naylor and Carr high five each time they happen. It's not all fun and games though.

The sidelines can be a dangerous place. A scary play ended with Naylor and Carr jumping out of the way of an incoming UBC player crashing into the sideline area. With the adrenaline high and bodies flying around, the sidelines are a thrilling place to be.

Sometimes the action carries over off the field as well, Naylor recounts a run-in with an angry UBC coach in his early years.

“My first year we were playing UBC and at the end of the game I left the field with about 30 seconds left to open up the locker room,” says Naylor. “I finished in there and headed back down to the field and I saw one of our players coming up the tunnel. He was followed by a couple UBC players and when I got

down to the bottom of the tunnel one of the UBC coaches shouldered me into the chain link fence down there. He then came upstairs and met up with Maxine the security guard and shoved her. That was after their players had jumped our player upstairs [in the locker room].”

It's not just the players who can get physical at a football game, at certain times everyone is associated with a little danger and rough housing.

While skirting around angry coaches, Naylor does more than fix equipment and run water to players. Sometime he has to instill order on the bench and keep the players from getting too rowdy and careless.

“Stay on the bench, stay on the bench, you guys have to stay near the bench,” he yells late in the fourth quarter. “You guys have to stay by the bench.”

When the final whistle goes and the battles on the field stop, Naylor and Carr carry on with their work.

They put away all the equipment on the field then go in to the locker rooms and take care of the player's clothing.

They collect all the jerseys, socks, and pants and line them up in the hallway to be cleaned. Carr goes through two bottles of terrible smelling Shout.

Then they take care of laundry right

after the 24-11 Calgary win, long after the players, coaches, journalists, referees and fans have left to celebrate.

“It takes a couple hours to do laundry after a game,” says Naylor. “You got the socks, pants, jerseys, towels all done separately. The not fun part is doing the laundry from muddy games like last weekend.”

Despite the smelly laundry and

long hours, Naylor's passion for his job comes through in the praise he receives from the players.

Perhaps what keeps him coming back is the chance to meet new players every year and develop special bonds with all of them.

“Being around the players and getting to know them is the best part.”

Being around the players and getting to know them is the best part.

— Allan Naylor,
Dinos manager

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Swim squad dominates invitational meet

Dinos down three universities with strong showing in home pool last weekend

Moira Wolfstenholme
Gauntlet Sports

Famed Greek philosopher Aristotle once said, "We are what we repeatedly do. Excellence, then, is not an act, but a habit."

If there is truth in what Aristotle said, then what is becoming an early-season habit of victory for the University of Calgary Dinos swim team — with their second win of the season — could be an indicator of what to expect in the weeks to come.

The Dinos men's and women's team dominated the invitational

meet they hosted last Friday.

Cheers echoed across the pool deck Friday night, as the Dinos sped past the University of Manitoba Bisons, the University of Alberta Golden Bears and most importantly the University of British Columbia Thunderbirds, for an overall team win.

On the men's side, the Dinos came first with 330 points, the Thunderbirds were second with 256.5, the Golden Bears came in third with 162.5, and in fourth place were the University of Manitoba Bison with 74 points.

For the women, the Dinos were also victorious, with 320 points. The Thunderbirds were second with 256,

Pandas third with 140 and the Bisons fourth with 116.

Victory is always sweet and this second in-season win for the Dinos was no exception.

But head coach Mike Blondal was careful not to let his team rest on their laurels just yet.

"Both our rookies and our veterans performed admirably," said Blondal, who led the Dinos men's team to the national title in the 2007-08 season, "but the Canadian Interuniversity Sport championships will be a tougher meet than this and we will have to be even sharper."

Blondal looks forward to using recent competitions like last week-

end's as tools, not only to identify strengths, but also areas that need improvement.

"This [meet] provided some good insights into our strengths and weaknesses and we can make some adjustments as we prepare for CIS championships," he said. "It will be an exciting year."

The early-season success the Dinos have enjoyed so far is especially exciting for the women's team. Their goal is to make CIS history this year by ending an 11-year reign by the UBC women's team and bring home the national championship title for the first time ever.

With the current success of the

team and the addition of Olympian Erica Morningstar, Dinos domination is in full effect. Hania Kubas, fifth-year student and charismatic captain of the women's team, believes that as far as CIS is concerned, this will be the year of the Dino.

"It's been a long time coming, but I truly believe we can win it this year, she said. "Our women's team has been working so well together, feeding off each other's excitement. There isn't one person who is not swimming well. We are succeeding as a team, which is how it needs to be."

The Dinos travel to Seattle, Washington to take part in the Husky Invitational Dec. 5-7.

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Dinos ROOKIES OF THE MONTH



ELANA LOVELL
Hockey
Forward Elana has had an impressive start to her post-secondary hockey career, leading the Dinos women to their best-ever start in the ACAC. In five games, she has three goals and three assists to lead the team in scoring, sitting fifth overall in the conference. With a 6-1 record, the Dinos are in first place in the ACAC. Elana, from Kamloops, is in Open Studies.



BROCK NIXON
Hockey
Freshman forward Brock was key to a 4-1 record for the Dinos men's hockey team in the month of October. A former Calgary Hitman, he potted two goals and five assists in five games for the Dinos, but his biggest contribution came Oct. 25 when he scored the lone goal in the shootout to give the Dinos a 4-3 win over Regina. A native of Russell, Man., Brock is a Social Sciences student.

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So this week, contrary to the weeks when I had 372772985 million vintage TLFs, 9 lone three lines free were sent in. So, in accordance to this shit, I will be featuring a comic! (As well as the continuation to the story started last week). When submitting TLFs, please just bribe me with candy and beer. No expensive stuff, please, I like them five cent'ers (candy) and cheap 40's. If you have a TLF that you need to get out, please have it in by Wednesday at noon; this would be stellar. YAY COMIC!!!!111!!!ONE!!!! Bring your TLF to MSC 319 or e-mail them to tifs@thegauntlet.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

U of C Self Defense Club, Sundays in KNES! All are welcome, e-mail uofcselfd@gmail.com for more info.
- U of C Self Defense Club

Lonesome Cowboy Burt: R.I.P. Jimmy Carl Black, the original drummer of Frank Zappa's Mothers Of Invention. Jimmy says hi to everybody and he doesn't want anybody to be sad.
- The Indian of the Group

Free Beer for 1 hour work. Pretend to be fans/paparazzi. FEB 21,2009 e-mail kbrown@ucalgary.ca.

The Centre for International Students and Study Abroad is looking for volunteers for a new student program launching in January 2009. Canadian and international students can apply. For details see Operation Campus Community Connection at www.ucalgary.ca/cissa.

November 19th @ Flames Central. Tickets \$20 entertainment, free food and prizes 100% of the proceeds will go to promote education, health and sanitation in Nicaragua Facebook: A Night for Nicaragua

iOjo! There's a new club on campus, the Spanish Culture Club. We're dedicated to the promotion of Spanish language and culture. All levels of Spanish are welcome! Check us out on Facebook - U of C Spanish Culture Club.
- iHasta pronto!

Friday (Nov 14th) Ski Club presents the "Nth" annual Patio Parka Party at Broken City. Ice sculpture beer bong, lift ticket draw, first 50 people get free beer. Tix in Machall.

DAVID! HEY DAVID! YO, DAVIIDD! Dude, he's drinking a Guinness.

Playing Warhammer online? Join my guild. Server Avelorn, side of destruction. Message me, Mekali. My guild bailed when I left for midterms and it would be nice to play with others. Khaine's Blessings!

Bribe! Bribe! Bribe! Bribe! Bribe!

THERE WILL BE AN INVASION! The clowns are coming... Friday Nov 14th in MacHall. 1pm.

[Nooo! Think they can smell fear? - Fucking ScarEd]

To Fox News staff: We will be having our first campaign meeting near the punching bag in the Den. Hope to see you there
- Palin/Baez 2012 Campaign manager

The Story: Crepuscular. Blue horrible, fantastic ointment shines in the darkness. Give me lots of discount croissants and cheese -- and lollipops. "Water" he cried, "I ain't no blubbering baby." Snookums, sugar dumping, you hypocondriac. Methamphetamine skull hearts, creditability at its finest. Butt squatch, baby, I just don't know. The midnight owl eats hardy.
- The story will be continued.

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-Alastair

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Victims of Lunchbox's trick

Calgary rockers endure and enjoy the eccentricities of the musician's life

The Shagbots
That Empty Space

Laura Bardsley and Jordyn Marcellus
Double teamin' it

The Shagbots have seen some shit, but they're a little too modest to brag about it. Starting off in a dingy basement in 2006, the 'Bots kicked things off with a bang, beating Kara Keith and Hot Little Rocket in the Fuel 90.9 Big Rockstar Competition, where they won \$26,000 to record their as of yet untitled debut.

"We said, 'Hold your heads high if we do come in last,'" says Taylor McKee, guitarist and bass player. "We felt victory because we got a grand [for playing]. We just came in going, 'Okay, take the grand for playing, don't look like idiots and hold your heads up high if we come in last.'"

Other than winning contests, the Shagbots played 46 shows in 52 weeks and have some ridiculous stories from every single one. At one venue in Sylvan Lake, the band had to sign a contract because the venue's landlord was a hardcore Christian. The contract read that no preaching or swearing was to be done by the band, but after



Paul Baker/the Gauntlet

The Shagbots love to practice as their barbershop quintet side project.

asking for gas money "for shits" to the audience, the contract was voided and the show cut short.

"[The venue managers] gave us

\$30 though, but it cost like \$100 to get up there," says Joe Mosca. "They even cut our show short!"

Although they claim their favourite

venue falls in between the Palomino and the Marquee Room, Davis De Souza swings towards the Palomino because they feed the performers.

But while there are strange venues, bands are even stranger. At a Halloween show in Medicine Hat, the Shagbots recall playing with a band called Angus Meatplow. While watching Angus' act and gorging on loads of free candy, their innocence was stolen by the lead guitarist, Lunchbox. De Souza explains the horror.

"Thing is, these guys are old," he recalls. "They have wives and kids. Their guitarist, Lunchbox, is bald, fat and is lead around by a chain around his neck on stage. Sometimes the rest of the band would say 'Lunchbox, do your trick, do your trick!'"

"We kept wondering what his trick was," McKee interjects.

De Souza laughs and continues. "He'd take his breast out from his overalls and lick it," he says. "Then they'd tell him to do it again for the camera. We're sitting in the back of the venue, eating this candy and just horrified."

While there are other, just as horrifying and hilarious stories, De Souza holds back.

"None that we can put on paper," he says. "If my parents read it later, I can't be in a band anymore."

Kaufman misses the mark with latest flick

Synecdoche, N.Y.
film review

Jordyn Marcellus
Entertainment Assistant

Synecdoche, New York is a surreal, absurd trip that brushes with greatness, but ends up being an absolute mess. Writer/director Charlie Kaufman (*Adaptation*, *Eternal Sunshine of the Spotless Mind*) manages to eke out some scenes of raw beauty, but these are sadly lost in the pandemonium of the film's storytelling.

The film's main character is the overwrought Caden Cotard (Philip Seymour Hoffman), a theatre director cursed with an illness that slowly stops all his autonomic functions. He can't salivate, his pupils won't dilate and he can't create tears — if he wants to cry, he needs to put in some eye-drops to get teary-eyed.

For the first 30 minutes, it's a charming little picture that has a



courtesy Equinoxe Films

They look like they're getting a little spicy with each other.

subtle dreamlike quality. As Caden gets older and his obsession with his warehouse project consumes him, it quickly begins to divert into out-and-out alternate reality. Hazel (masterfully played by Samantha Morton), Caden's quirky mistress and *aide de camp*, lives in a house that has a low-level fire flickering throughout.

This isn't to say the house is actually burning down — a grey haze from the smoke fills the place as the flames smoulder, but it's still habitable. It doesn't make sense, obviously, but suspension of disbelief is tested even further as the film moves into the second act.

As Caden's illness makes him more

and more decrepit, his wife Adele (Catherine Keener) leaves him for Germany, finding fame and salvation from her boring suburban life as an uber-chic painter. In an attempt to create something artistically pure and true to life, Caden decides to create a smaller-scale version of New York in a massive warehouse in real-life New York. Over an excessively long period of time — at least 20 years — he works out the kinks and watches his own life slowly become part of the production, hiring an actor, Sammy (Tom Morton), to play himself in this little production. Sammy eventually gets an actor to portray himself, adding to the signature Kaufman metatextuality.

The problem is these little touches distract from the emotional centre of the film. Viewers are wrenched from important moments by the audacious ludicrousness of the film's indulgences, leaving the audience to wonder just what the fuck is going

see TOTALLY META, page 18

The Shagbots play That Empty Space with The Pine Tarts on Friday.

Art is awe-inspiring

Avoid your existential crisis with this month's art events!



Olivia Komorowski

Art Action

November is that unfortunate month stuck somewhere between Halloween and Christmas, like an awkward teenager, not knowing who they really are. If that's how you're feeling, you're in luck! Calgary's art scene this month knows it's so awesome and its confidence will overwhelm you. Visit all the events and you'll know the meaning of life before Christmas.

One unmissable stop on your trek of self discovery is the Glenbow Museum's "Through the Looking Glass," before it closes Nov. 16. It is curated by the Glenbow's President and CEO, Jeff Spalding. Inspired by Lewis Carroll, author of *Alice in Wonderland* and its sequel *Through the Looking Glass*, visitors are promised a warped sense of time and space as they journey through the exhibit.

In conjunction with the show, Dennis Oppenheim's controversial piece, "Device to Root out Evil" is being showcased offsite. It is a sculpture of an upside down church on loan from Vancouver's Benefic Foundation. Come see it located in Calgary's creative community of Ramsay, at 24th Ave. and Spiller Rd. s.e.

"Portrait of the Artist," also at the Glenbow, has a very Facebook

network feel to it. Featured is Sarah Jane Holtom, with "One Hundred Portraits of Calgary Artists," who painted quick oil sketches of 100 artists in three months in 2006. Holtom selected the first three sitters, each of whom picked three more artists, and so on. The work provokes consideration of the community and intricate web of relationships of a particular time and place and the uniqueness of each individual.

If you are keen to see the products of the soul searching of your fellow peers and instructors, the Nickle Arts Museum, University of Calgary's own art gallery, will be presenting "The Annual Department of Art Faculty and Staff Exhibition" starting Nov. 21.

Speaking of finding yourself, Eric Louie, at his self-named studio in Art Central, 100 Seventh Ave. s.w., has been experimenting with a new phase in his oil paintings. Many of his previous works captured realistic scenes of city life like people in train stations, night clubs and bars, on large imposing canvases. Recently, the ACAD graduate has been finding inspiration through his grandfather, a Second World War veteran. The new paintings show fighter planes from WWII on backdrops of whimsical skies. Louie, who generated the series of works in only a month and half, sees the new pieces as a development.

"The series is a work in progress," he says. "Its intensity distracts you from the subject matter."

Louie's work has the ability

to reflect today's impression of conflict just as well as that of our grandparents'.

"It manifests our sensation of war: confusion, intensity, abstract conceptually and physically," he says.

The planes, toy-like in appearance and size include the Enola Gay B-29, the very plane that dropped an atomic bomb on Hiroshima.

"It's symbolic of ending of war, change, *détente*," he explains. "It's a horrible symbol, but it's interesting."

If you are in need of drinking away your war woes, hit up the free wine and cheese at TRUCK contemporary art gallery. This cool place is in the lower level of one of Calgary's most historic buildings, the Grain Exchange Building at 815 First St. s.w. They're opening "The Good, The Bad, & The Ugly," featuring John Will, Richard Smolinski and Kris Lindskoog. The opening reception is this Friday at 8 p.m.

Another great opening is happening Nov. 20 at 7:30 p.m. at the Triangle Gallery on 104, 800 Macleod Trail s.e. The show, called "Looking Ahead: 20th Anniversary of the Artists' Circle of Calgary," pays tribute to the artists that donated to the gallery two decades ago, putting it on its feet. Today there is a new group of initiates in the circle that help keep the gallery going and juxtapose with the older artists to reflect the evolution of contemporary art in Calgary and western Canada.

In the meantime, you can partake in one of two exciting literary events

happening tonight. For artists who seek to find themselves through their own writing, the Alexandra Writers' Society offers an exciting opportunity to workshop your work with published authors. It's happening at 6:30 p.m. at Arts on Atlantic Gallery, 1312A Ninth Ave. s.e. and costs \$5.

For those who prefer taking a laid back approach to their art education, "Landing at Night" is featuring Deborah Miller as she reads from her latest poetry collection at 6 p.m. on the fourth floor of the Calgary Public Library by Olympic Plaza. The event is free.

If you can't make this poetry reading, take note that Tubby Dog 1022 17th Ave. s.w. has poets read their works on the first Tuesday of the every month. The next one will be Dec. 2 at 8 p.m.

And finally, if you still haven't found the importance of your being after all these events, maybe you just need some good old fashioned star gazing. The cosmos are the oldest form of art we appreciate, created by Mother Nature herself. Every Friday, the Telus World of Science invites the public for some free viewing from their observatory at 7:30 p.m., weather permitting. You may be taken over with such great awe of the insignificance of your existence you'll forget you were looking for it in the first place. And isn't that all we can truly ask for of art, anyway?

Check out next week's *Gauntlet* for all your Drama and Dance Delights.

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LOLing out loud

Role Models keeps the laughs rolling all the way

R o l e M o d e l s
f i l m r e v i e w

Savannah Hall
Gauntlet Entertainment

With all the great comedy movies that have been released lately, it is hard to believe they keep getting better. *Role Models*, starring Paul Rudd (*Knocked Up*, *40-Year-Old Virgin*) and Seann William Scott (*American Pie*) keeps the laughs coming.

The movie follows Danny Donahue (Rudd) and Wheeler (Scott) as they become the best “Bigs” ever, as ordered by the court.

The pair work as spokesmen for an energy drink anti-drug program. After an unfortunate series of events, they choose community service over jail time and end up working with delinquent children as their punishment. Wheeler is paired with Ronnie (Bobb'e J. Thompson), a bundle of energy with a sailor mouth, and Donahue with Augie (Christopher Mintz-Plasse), a geek with no social skills.

The cast of four very strong characters each take their turn to make sure the audience gets a good ab workout by the end of the movie. This is Rudd's best performance to date and he's no longer in the background as the weird, wise-cracking friend. He and Scott are a good duo and neither overpowers the other. There is good character development for both Donahue and Wheeler — the audience can believe what they are saying and feeling.

Scott is perfect as Wheeler and because of the character's similarity to the one Scott played in *American Pie*, Stifler, tasteless jokes and all. Where Wheeler differs is his compassion, which lends itself to the moral of the story seen when all four come



courtesy Getty Images

Paul Rudd is not impressed.

together to battle their demons.

Above all, Ronnie, the “Little” assigned to Wheeler, steals the show. His vulgarity is even funnier than Wheeler's pervertedness and womanizing. His smart-aleck ways are also a great counterbalance to the shy and quiet Augie. He is not as cool as McLovin, who Mintz-Plasse played in *Superbad*, but he is

just as geeky and lovable.

Even though the movie does verge on sappy at the end, it is still hilarious until the credits, setting it apart from other films that stop the one-liners and innuendos to teach their viewers a moral or lesson.

Role Models is in theatres now.

Totally meta, cont'd from page 16

on because the storytelling is too abstract to parse out the themes. What's more, there isn't a real emotional arc for audiences to latch on to, which really takes the impact out of the story.

If Kaufman is trying to go for a theme-based experimental film, it's not communicated at all. If he's trying to tell an emotional tale, there's nothing to get into until the end. As Caden's search for purity and truth

in his play becomes more cold and misanthropic, the lack of emotional satisfaction in the film reaches ever higher. Only near the end does Caden begin to understand what the ending of the play will really look like and plot threads begin to tie each other. It's too little, too late for the bored and confused audience who are frustrated after a very long 124 minutes of back-and-forth insanity.

It was inevitable Kaufman

would eventually fall flat on his face after his string of astounding successes. *Synecdoche, New York* just isn't a cohesive flick for its bloated run time. This will be a film for young film buffs to obsess over and dissect, but leaves audiences looking for something easier to interpret.

Synecdoche, New York hits theatres Friday.

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THEATRE

Witness music take its true form through **Alchemy** presented by Decidedly Jazz Danceworks at the Grand Theatre on Tue., Nov. 18 and Wed., Nov. 19. Both performances begin at 8 p.m. with tickets sold at Ticketmaster for \$21–\$30.

Celebrate and enjoy the artistry of assorted dances at the 39th annual **Dance Montage** at the University Theatre. Shows go from Nov. 20–22 and begin at 8 p.m. with a matinee on Sat., Nov. 22 at 2 p.m. Tickets are \$10–\$15 at the Campus Ticket Centre.

CONCERTS

Listen to your ears sizzle as **In Flames** with **All That Remains** performs in our very own MacEwan Hall on Fri., Nov. 14 at 7 p.m. Tickets are at Ticketmaster for \$29.50.

Check out **Matthew Barber and the Spades** with guest at SAIT's the Gateway on Fri., Nov. 14 at 8 p.m. Tickets are only \$10 at Ticketmaster.

Rev-up your engines for **Midway State** with **Thriving Ivory** in the Marquee Room Sat., Nov. 15 at 9 p.m. Tickets can be found for only \$10 at Ticketmaster.

The Eckhardt-Gramatté Hall is hosting a **Celebrity Series Concert** featuring **Heather, Fanny and Cara & Friends** accompanied by pianist **Heather Schmidt**. This star-filled event takes place Fri., Nov. 14 and Sat., Nov. 15, both beginning at 8 p.m. Tickets are \$18–\$25 at the Campus Ticket Centre.

Check out the **Arts Fest Launch Party** and musical stylings by the ultra talented DJ **Mike Roberts** at the one and only That Empty Space Mon., Nov. 17 at 6 p.m. RSVP to Luke Valentine, VP Events at suvpeve@ucalgary.ca. Throw on a jacket and some mitts for **Iced Earth** playing at MacEwan Hall Mon., Nov. 17 at 7 p.m. Tickets are available at Ticketmaster for \$30.

The Millennium Music Foundation presents **An Evening with Shauna Rolston** accompanied by **Elizabeth Parisot**. Enjoy their cello and piano skills at the Eckhardt-Gramatté Hall Thu., Nov. 20 at 7:30 p.m. Tickets are \$35–\$40 at Ticketmaster.

Watch **Justin Rutledge** with **Jen Grant** light the stage in the Marquee Room Thu., Nov. 20 at 8 p.m. Tickets are \$18 at Ticketmaster.

SPORTS

Bring some friends and support the **men's hockey team** as they face off against the Lethbridge Pronghorns this Fri., Nov. 14 at the Father David Bauer Arena at 7 p.m.

Watch the **men's basketball team** dribble past the Lethbridge Pronghorns on Fri., Nov. 14 and Sat. Nov. 15. Both games will take place at the Jack Simpson Gym at 8 p.m.

Feel the tension as the **women's basketball team** duels the Lethbridge Pronghorns twice this weekend. Their heated games will take place Fri., Nov. 14 and Sat., Nov. 15. Both games will be at the Jack Simpson Gym at 6 p.m.

Bundle up and get ready to cheer on the **women's hockey team** as they skate circles around the MacEwan Griffins this Sat., Nov. 15 at the Olympic Oval at 7:30 p.m.

Check out the **men's volleyball team** as they dominate the Manitoba Bisons twice this weekend. Their games are Sat., Nov. 15 and Sun. Nov. 16. Both games start at 2 p.m. at the Jack Simpson Gym.

THINGS TO DO

- 1. Make a new friend!** It's unbelievable the amount of times we pass up saying hello or sitting beside someone new because we are playing the shy card. Be bold and get out there, everybody likes friends and you can't blame a person for wanting to get to know you!
- 2. Bake something!** What better way to get in the holiday spirit than to bake something sugary sweet? Cookies, cakes, pies — whatever your *forte*, bust out grandma's recipes and get to it!
- 3. TLF what?** If ever you feel inclined to voice your opinions, complaints, love interests — you name it! Our lovely TLF editor gladly accepts bribes of candy and six-packs of beer!

Grab a seat as the **women's volleyball team** plays back-to-back games this weekend against the Manitoba Bisons. Their games are Sat., Nov. 15 and Sun., Nov. 16. Both games can be found at the Jack Simpson Gym at 12 p.m.

MISC.

Stop by the Calgary Underground Film Festival's **Found Footage Festival**. Shows are at the Plaza Theatre at 7 p.m. on Thu., Nov. 13 and Fri., Nov. 14. Tickets are available in advance at Bird Dog Video for only \$12–\$15.

Feeling permiscuous? In need of spicing up your erotic dance moves? Head down to the **Sex and The City Festival** on Sat., Nov. 15. For more information visit the web at outfourheads.ca.

Show off your vocal talents at Calgary's premier theatre bar, The Auburn Saloon. Sensing Calgary's need for weekly standup entertainment, **The Pickled Hicks** will be hosting open mic nights every Monday starting Nov. 17 from 7–10 p.m.

CJSW on-air guide

	mon	tue	wed	thu	fri	sat	sun
MORNING JAZZ	6 am	her royal opinion	breaking the tethers	jazz stairs/ lush life	morning joy	sunlight theory (continued)	mental brain thoughts (continued)
	6:30					democracy now!	alternative radio
	7 am	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					
ROOTS MIX	7:30					bunte welle <i>german</i>	counterspin
	8 am						eritrean radio
	8:30	cold smoke jazz	canadian music centre presents deconstructing dinner	bella musica	the soap box derby	the two and a half hour coffee break	hrvatski radio <i>croatian</i>
AFTERNOON MIX	9 am					calgary vietnamese radio	radio pilipino <i>filipino</i>
	9:30						buscando america <i>latin & south america</i>
	10 am	cjsw news	roundtable	alternative radio	democracy now!	who shakes <i>city calendar</i>	let's get baked with mat & dave vegan baking from ckdu
LATE NIGHT MIX	11 am	counterspin (media watch)	so SU me <i>students' union</i>	mind grapes	pillage the village / failed pilot	fantastic plastic <i>sponsored by beat route</i>	level the vibes
	11:30	sister sister	beet farm <i>sponsored by the drum & monkey</i>			audio verse	
	12 pm						mental illness <i>sponsored by the coup</i>
MORNING JAZZ	12:30					bikesheviks <i>sponsored by cadence coffee</i>	
	1 pm	the banshee beat	electric company <i>sponsored by the inner sleeve</i>	the ok ship lights	my public shame <i>sponsored by melodiya records</i>	my allergy to the fans <i>sponsored by tubby dog</i>	caribbean link-up <i>sponsored by fivd weekly</i>
	1:30						voice of ethiopia
ROOTS MIX	2 pm						oh africa!
	2:30	pop beats and cigarettes	jane & tasya's guide to everything <i>sponsored by broken city</i>	halfway home <i>sponsored by the liberty lounge</i>	alternative to what? <i>sponsored by kerfmusic.com</i>	road pops <i>sponsored by fivd weekly</i>	breaking techniques
	3 pm						desi vibes
AFTERNOON MIX	3:30						speaking in tongues <i>world music</i>
	4 pm	france transe en danse	off the page <i>gauntlet</i>	mezza l'una <i>italian</i>	writer's block	musiquarium <i>everything from jazz to jungle sponsored by giant 45</i>	the nocturntable
	4:30	south louisiana gumbo	artslink	the blues witness <i>with reverend ron sponsored by calgary dollars</i>	folkcetera <i>sponsored by the marquee room</i>	full moon funkalicious <i>the latest & greatest in breaks & house</i>	the chit chat
LATE NIGHT MIX	5 pm	reverb	tombstone after dark <i>sponsored by the palomino smokehouse & social club</i>	lift the bandstand	film clips	dirty needles <i>the best in funk, soul & hip hop</i>	tokyo eye patch
	5:30	yeah, what she said <i>women's programming</i>	each one teach one	urban sex <i>lesbian / bisexual / gay</i>	noise <i>experimental music</i>	remote emissions <i>hard hitting jungle & drum 'n bass</i>	translucent dreams <i>ambient, trance etc.</i>
	6 pm	aubrey's shindig! <i>sponsored by the marquee room</i>	rack power	good character requirement / turing radio	fat beat diet	dna <i>hardcore techno</i>	the sarcastic triangle / attention surplus disorder
MORNING JAZZ	6:30	katharsis	what will the neighbors think	am i right?			straight on 'til morning
	7 pm						
	7:30						
ROOTS MIX	8 am						
	8:30						
	9 am						
AFTERNOON MIX	9:30						
	10 pm						
	10:30						
LATE NIGHT MIX	11 am						
	11:30						
	12 am						
MORNING JAZZ	12:30						
	1 pm						
	1:30						
ROOTS MIX	2 am						
	2:30						
	3 to 6 am						



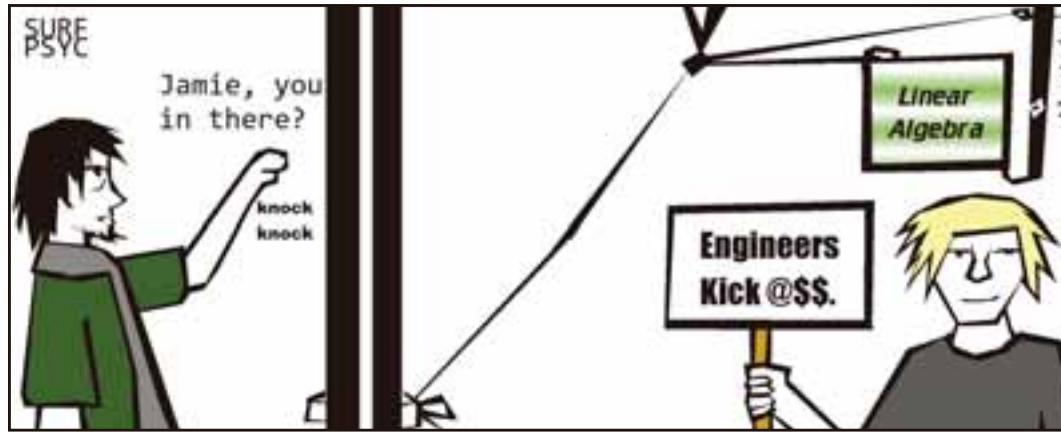
Thanks so much for your supporting the 2008 CJSW Funding Drive! Make sure to pay your pledge by Thurs. Nov. 20 to be entered into the draw for our two Grand Prizes: (1) Two flights to either Vancouver or Victoria courtesy of Magic Tours (2) One of every mix CD made by CJSW DJ's for the 2008 Funding Drive. The draw happens on the Fri. Nov. 21 edition of Road Pops, so tune in at 4 PM to find out who the winners are!

▶ STATION MANAGER: chad saunders
 ▶ INTERIM PROGRAM DIRECTOR: sonja bloomer
 ▶ MUSIC DIRECTOR: myke atkinson
 ▶ ph: 403.220.3902 ▶ fax: 403.289.8212 ▶ 24 hour request line: 403.220.3991
 ▶ email: cjswfm@ucalgary.ca ▶ online: www.cjsw.com
 ▶ BASIA BULAT photo: ken clarke

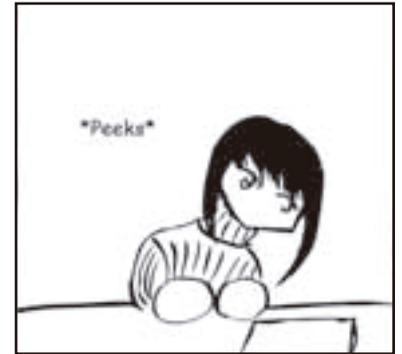
MIXED BLOCK
 SPECIALTY MUSIC
 NEWS/SPOKEN WORD
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COMICS

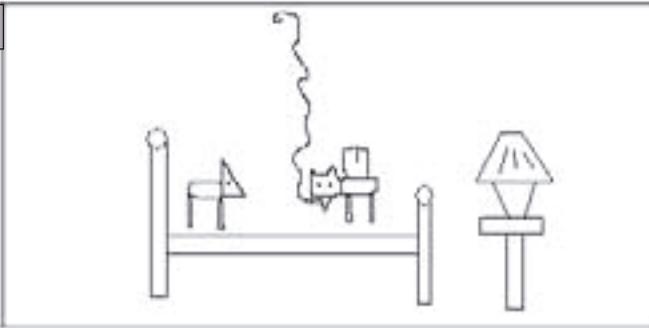


Dominion University



HORSEDOG featuring catbird

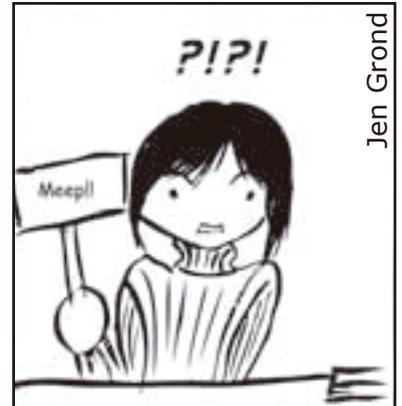
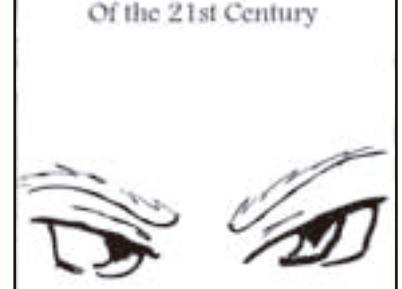
what happens in vegas...



... stays in vegas

Julie J. Phillips © 2009

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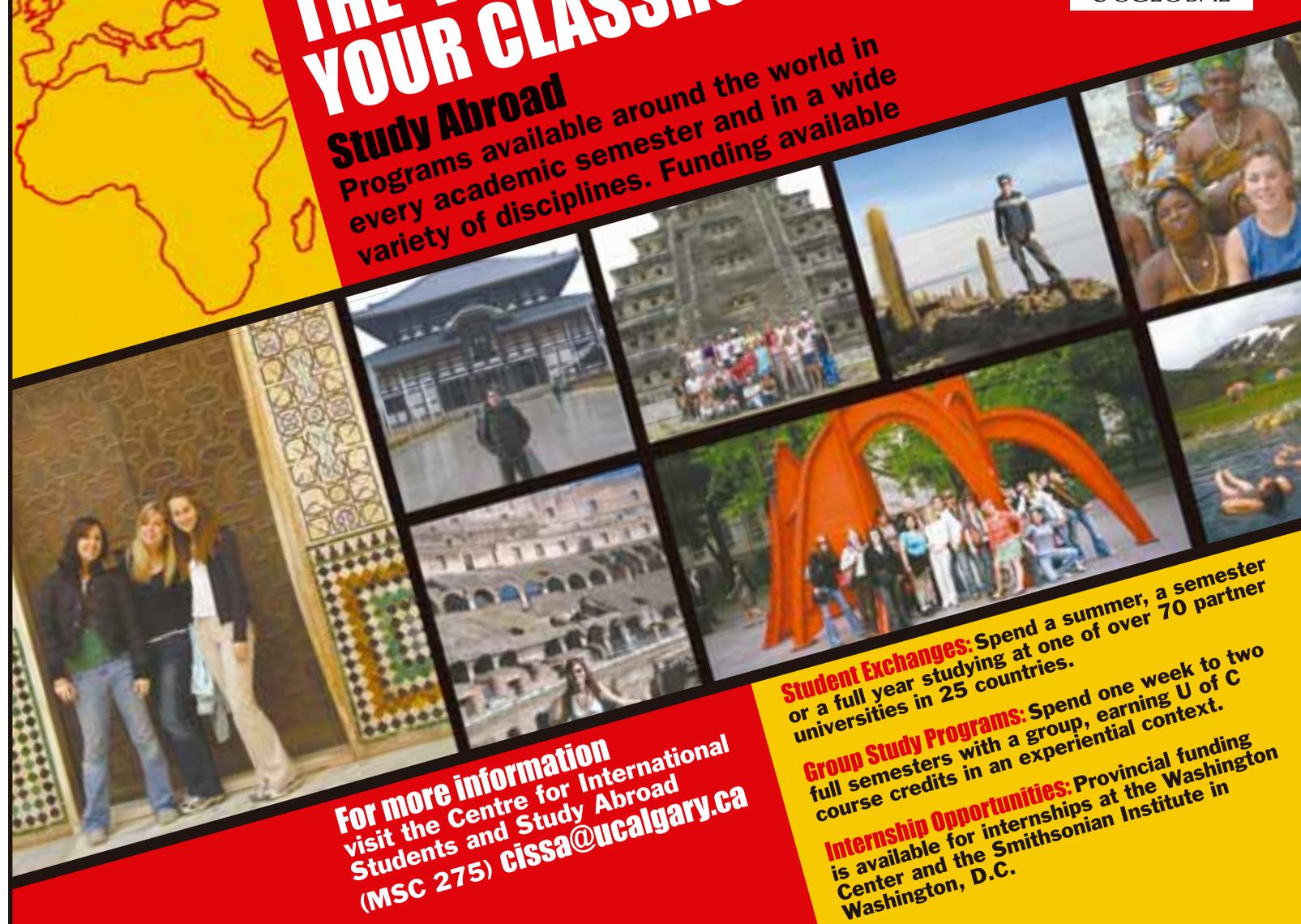
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