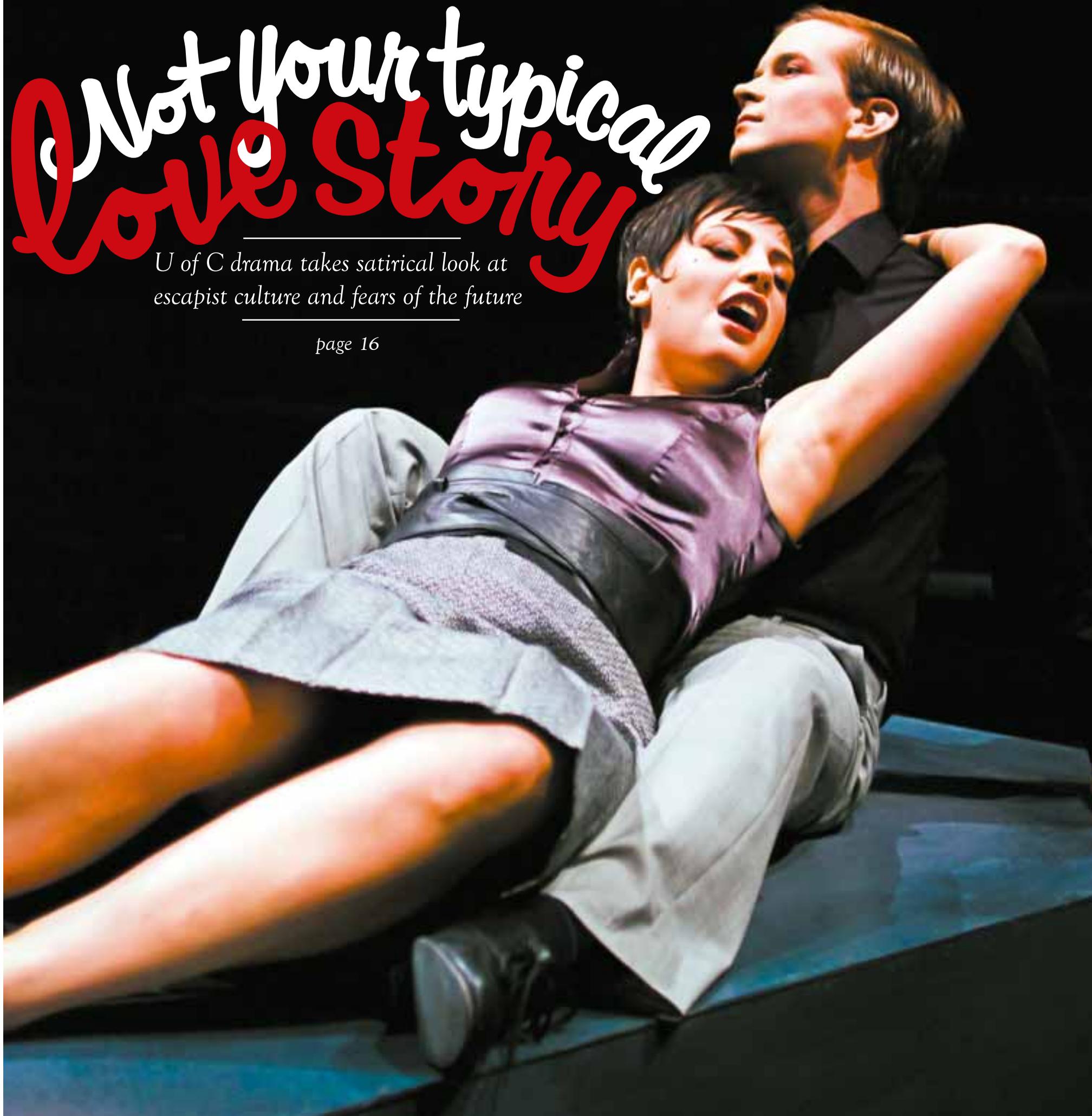


## Not your typical Love Story

*U of C drama takes satirical look at  
escapist culture and fears of the future*

*page 16*





# STUDENTS' UNION HAPPENINGS

## NOVEMBER 24 - 28 EVENTS:

### MONDAY

Mundane Mondays, That Empty Space 9 - 11am  
Cinemania: The X-Files: I Want to Believe, ICT 102, 6:30 & 9pm

### TUESDAY

Clubs Night at the Den, 5pm - close.

### WEDNESDAY

25¢ Wing Night at the Den, 8pm - close

### THURSDAY

Student Appreciation Night at the Den

### FRIDAY

That Empty Space: Ubiquitous Synergy Seeker with Chris Gheran and the Graveyard Gang, 3 - 6pm MSC

### SATURDAY

An Evening for War Child Canada with Michael Bernard Fitzgerald at the Den

Join us for a  
**Wellness Day**  
Wednesday November 26  
11am - 2pm  
North & South Courtyard

Video Games  
Brought to you by the Video Game Club

FREE Massage  
Finger Painting  
Healthy Snacks  
Health Information

## Adopt A Student Family



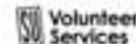
Would you, your department, or your club like to adopt a student family this holiday season to provide gift hampers for children?

For information and applications, email  
[adoptfamily@su.ucalgary.ca](mailto:adoptfamily@su.ucalgary.ca)

**APPLICATION DEADLINE IS NOV. 28, 2008**

Late applications will not be accepted.  
Confidentiality is assured.

Please note: The Adopt-A-Family program is for University of Calgary students with children 18 and under **ONLY**. Valid campus ID and a piece of ID for all children will be required upon submitting the application.



Adopt a Student Family is an important part of the Students' Union Volunteer Services Campus Food Bank program. Student volunteers help to finish projects with student families in need during the holiday season.

## An Evening for War Child Canada

Michael Bernard  
Fitzgerald

Lindsay Ell • Chris Vail • Joel Fraser

plus special guests



Saturday, November 29 • The Den, University of Calgary



Find out what the **SU** can do for **YOU!**

## Did you know...?

The UofC Students' Union owns and operates the Den, the Black Lounge and the MacEwan Conference and Events Centre? Revenue made from these lines of business assists in funding a variety of SU services, programs and events offered free to undergrad students.

[www.su.ucalgary.ca](http://www.su.ucalgary.ca)



[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

November 20 2008

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Julie Phillips. For writing the cover story, the lead news story and rocking us with another hot sauce horse dog.

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses Ryan May's flipping his shit because it's 10:43 based ink. We urge you to recycle/find Cam's body in the *Gauntlet*.

**Letter Policy**

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to editor@thegauntlet.ca.

**The Cover**

cover by Paul Baker



## TODAY'S LESSON IN LOGIC



## This university ain't for teachin'

Despite stated desire, university fails to put premium on teaching

The University of Calgary is continuing its tradition of missing the mark on improving the quality of teaching, despite setting itself a goal of being a so-called "learning-centred university."

Provost Dr. Alan Harrison presented the U of C's Academic and Strategic Research Plans at Tuesday's Student Legislative Council. In the plans, he reviewed the principles of the four-year academic plan presented in 2002 and then outlined the core principles of the university's plans heading forward. The plan highlighted "learning-centred university" as one of its four core principles. The presentation then continued without addressing this in a meaningful way.

Coincidentally, the *Calgary Herald's* weekly magazine insert, *Swerve*, published a feature written by English associate professor Harry Vandervlist titled "The Naked Professor" last Friday, where he described the problems facing profs who are hired almost entirely based on their research credentials. Vandervlist outlined the three masters profs serve: the students, who are ultimately temporary bosses, internal university committees and published research. The latter two factor heavily when it comes time to look at promotions or tenure. Because students only

temporarily exist in a professor's world, Vandervlist argued, whether or not any effort is put into teaching is completely a personal matter.

A "learning-centred university" needs to have a strong emphasis on the quality of teaching and this is where the U of C and other universities' administrations have to play a role. Without some sort of outside monitoring or emphasis placed on a professor's teaching skills, it is possible that they will be forfeited in favour of a larger catalogue of published papers. Though there are systems in place at the U of C, the USRIS and the Students' Union's teaching excellence awards, they are incomplete and useless without an importance placed on them by administration.

In the feature, Vandervlist described a young post-doctoral researcher who is looking for his first job as a professor. This researcher follows the advice of his own teachers and intentionally hides any effort he's placed into learning how to teach better on certain applications, without specifying which universities he's applying to.

"Having been around universities for 20 years, I can tell you that this advice is both well-meaning and accurate," wrote Vandervlist.

This kind of policy at any university is shortsighted. Ignoring

the financial value of undergraduate tuition to the overall university budget, alumni largely form the outside perception of a university. When students graduate with their bachelor's degree after having a crop of largely disinterested teachers, they are unlikely to recommend the university to their friends or speak highly of their university experience. By lessening the importance of teaching skills, the U of C's administration is severely damaging a reputation they hold so dear. In this year's *Maclean's* university rankings, the U of C was at or near the bottom for the percentage of students who would "definitely" attend the same university if they were allowed to start over and the percentage of students who thought their entire educational experience at the institution was "excellent."

If the U of C was making an effort to follow through on their own principle of being a "learning-centred university," they would be instituting more teaching courses for professors and seriously including teaching skills as part of the evaluation for promotions and tenure. For most university students, this is likely more important than shiny new buildings and spaces.

## Admin not consulting students on super-faculty

The futures of four faculties — fine arts, communication and culture, social science and humanities — will be decided in just a few months.

The University of Calgary's proposed arts amalgamation of the four unique faculties into one super faculty was initially brought to the General Faculties Council in mid-October, with the promise of a fact book, a group of deans to examine the current structure, one staff member from each relevant faculty to act as a representative and a special faculty council meeting. This process lacks an obvious but important voice — students.

As of yet, there has not been any special faculties meeting scheduled to discuss the change. When and if there is, the Students' Union will be invited, but that's the only place where they will be heard directly. Individual faculty student reps can approach the one staff member in charge of listening to everyone's concerns, but after that their involvement ends.

The fact book promised for the end of October has not yet been released. It will compare the current structure of the U of C to other schools and "assess" their state. Meetings thus far within faculties have had few answers for the multitude of questions.

In the end, when decision time comes around, all the concerns, questions and arguments collected will be fed back to the two men who first brought the issue forward, president Dr. Harvey Weingarten and provost Dr. Alan Harrison. Four faculty members and another four SU reps represent nearly 7,000 students.

The university needs to gather its facts before approaching faculty members and students for consultation, but more importantly, this consultation should be publicized and students should be allowed to attend. If the university fails to do so, students should voice their concerns in a way that can't be ignored.

**Jon Roe**  
Editor-in-Chief**Sarelle Azuelos**  
News Editor

# Students take their show on the road

## U of C undergrads show off their research to an international audience

**Julie Phillips**

Gauntlet News

What do ethics, glowing bacteria and revolutionary new software have in common? They were all projects presented by University of Calgary teams at the recent International Genetically Engineered Machines competition at the Massachusetts Institute of Technology.

iGEM, which began in 2003, is an annual international competition designed to involve undergraduate students in the field of synthetic biology. This year, 84 teams from 21 countries participated in the competition. Of the nine Canadian teams, seven were from Alberta. Three U of C teams represented Alberta along side two teams from the University of Alberta, one from the University of Lethbridge and Alberta's first high school team from Coalhurst. The ethics, wet lab and software U of C teams have been meeting since May to prepare for the competition.

"There's a lot of gain for the U of C, for Calgary, for Alberta and Canada from just sending representatives there to spark interest in this international community," said fourth-year health sciences major and leader of the software team Boris Shabash. "They're building a community here of people who think differently. . . It's not so much a discussion of what we've done, but it's a discussion of what we're going to do."

Shabash's software team's goal was to create a computer simulation for synthetic biologists



Daniel Pagan/the Gauntlet

A group of undergrads made an E. coli strain glow in the presence of infection.

to test their ideas virtually, rather than having to physically experiment.

"How about we add a user interface so that people that work with biology will be able to, with the click of a button, say 'This is what I want,'" he explained. "The system is complex, but the interaction isn't. That's ultimately what people want. There's always the demand for these kind of things that save resources."

The software team plans to release the software by the end of April. Shabash wants it to be available open source online so the public can help improve it. His supervisor, Dr. Christian

Jacob, has already seen interest.

Biomedical science undergraduate wet lab team member Thane Kubik worked with a strain of E. coli bacteria that can detect and destroy harmful infections.

"We wanted to engineer an E. coli [strain] that could recognize specific pathogenic bacteria so the pathogenic bacteria are the bad guys, they're the ones that are causing an infection," explained Kubik. "After our E. coli would sense the presence of these pathogenic bacteria, based on their identity, it would kick out a specific anti-biotic to kill it."

By creating an E. coli strain that produces an anti-biotic specific to the infection present, the team is working on eliminating drug resistances. In this project, once the E. coli detects the infection, it feeds information back to researchers by glowing different colours, like green for salmonella or red for meningitis. This speeds up the identification of infections to a matter of minutes instead of days or weeks.

Kubik believes the U of C captured a lot of attention because the teams were student-based projects.

A panel of six judges questioned the team members, who felt they were very successful.

"It's making biology lego, basically," explained Kubik. "You're taking all of these different pieces of DNA and depending on the way that you rearrange them, you can get cool things coming out."

This is how bacteria can glow or, as in another iGEM project, act as a kidney.

"People are just exploring what can be done," explained Shabash. "There's a lot of applications being considered at that competition, but the major focus is possibilities. . . What can we do that no one has ever done before that will really excite people."

Kubik believes U of C students are fortunate because of the support from the iGEM team supervisors.

"They are so passionate about their respective fields of research and this whole notion of

see iGEM, page 7

# U of C research team unlocks secret to premature aging

**Morgan Haigler**

News Assistant

In a race against time, University of Calgary researchers are trying to develop treatments that will increase the likelihood of longevity and delay the many health problems linked to old age.

Previously, faculty of medicine lead researcher Karl Riabowol and

his colleagues studied Hutchinson-Gilford Progeria Syndrome, a rare condition where the physical signs of aging are greatly accelerated throughout childhood. Children with this premature aging syndrome don't usually live past their 13th birthdays.

According to Riabowol, HGPS was closely examined because it shared some obvious similarities to normal aging. The research team has

discovered that a family of tumour suppressors — also known as growth inhibitors — interact with the protein Lamin A and a mutation that leads to HGPS. Based on this evidence, they expect to increase their understanding of how HGPS is caused at the molecular level and how aging and cancer formation are closely tied.

"When we started looking more closely we found that if you disrupted

the interaction between the tumour suppressors and Lamin proteins, the cells started to look like they're from a Progeria person," said Riabowol, also a U of C professor in the departments of biochemistry, molecular biology and oncology. "We believe that our report is one of the very first ones to help us understand at a molecular level how this Lamin A mutation is produced in the cell to

make it look like it's aging."

Cell aging has also been strongly related to cancer, which often results from genetic instability. Seniors in their 80s are almost 1,000 times more likely to have cancer than people in their 20s.

"We believe that the aging cells in our body are responsible for this increased incidence of cancer," said

see AGING, page 7

How would you rate the quality of teaching on campus? Why?

campus quips



"It's pretty good I think. I have good profs, they all speak English."  
— Patrick Strew, second-year business



"It's fair, but it could be a lot better. It's good in some areas, but bad in others."  
— Michael MacBeth, third-year physics



"I kind of feel that the level is lower because it's not based on scientific things."  
— Esther Knippres, third-year business



"I think teaching quality is fair, 6/10. Professors are more focused with their research."  
— Aylar Macky, third-year business

# Albertan students can't escape the violence

**Katie Duke**  
Gauntlet News

Alberta has the highest reported rate of domestic violence in Canada. November is Family Violence Prevention month in the province. Many community agencies in Calgary observe it by holding events to raise awareness about the issue.

University of Calgary Brenda Strafford domestic violence chair Dr. Leslie Tutty defined the broad term of family violence as including child abuse, dating violence, elder violence and intimate partner violence.

"It's not necessarily a visible problem, but that's what makes it so difficult," Tutty said.

The Alliance to End Violence launched a poster campaign Nov. 4 to raise awareness about the issue and has been hosting school programs and community workshops throughout the month. The Calgary Women's Emergency Shelter is distributing a

Wish Book Catalogue on Nov. 25 to 76,000 Calgary homes. The catalogue allows Calgarians to purchase gifts for victims of family violence when they first arrive at the shelter.

Tutty believes that Alberta's high report rates are partially a result of its young population. Young people in the 18-26 range experience the highest rates of domestic violence, followed by people in their mid-20s to mid-30s.

Student populations are not immune to family violence. Tutty and her colleague at Mount Royal College, Dr. D. Gaye Warthe, completed a survey on dating violence among the student population at MRC. As part of a MRC Turn Off the Violence event, they presented their findings that 34.1 per cent of women and 19.3 per cent of men with an average age of 22 reported that they had experienced relationship violence at some time in their dating history.

Tutty noted that the results are probably also highly reflective of



Chris Pedersen/the Gauntlet

Students have some of the highest rates of domestic violence.

the U of C student population.

"It's kept in secrecy," she explained. "There is a lot of shame attached to it and I think a lot of times, victims don't come forward. They're embarrassed about it."

Organizations like Home Front, which provides a co-ordinated community response to domestic violence, work to raise community awareness about the issue and get the public to recognize family violence as a serious crime.

"There's some stigma around the issue," said Home Front communica-

tion officer Erin Shrink. "Home Front believes that we can open the doors and start talking about domestic violence. I think our biggest goal is really to get people talking about it."

Home Front also works to prevent reoccurring violence by working with victims and offenders to ensure victims have the community support they need and offenders have access to treatment programs. Since Home Front's inception in 2000, reoffending rates in Calgary have dropped from 32 per cent to 12 per cent.

Home Front also has an early

intervention program for cases where police have been called to a home, but no charges were laid. Caseworkers visit the family and work with them to prevent future violence by discussing the stressors in their lives that cause conflict.

Tutty stressed the importance of focusing on prevention.

"Every time there's a death it reminds us how serious an issue this is, but the problem is the momentum to do something about it drops away after a couple of weeks."

Both Tutty and Shrink stressed the need for increased funding for prevention programs and would like to see them more readily available. Tutty is currently studying the long-term effects of high school prevention programs. Many of these programs have proven successful in the short term.

"That's great," Tutty remarked. "But what about five years later?"

Shrink focused on the role the community has to play in reducing family violence.

"There are so many witnesses," she said. "There are children witnesses, there are family members that witness the violence, there's neighbours, there's co-workers, hairdressers. You know there is an amazing amount of people who know what is happening in those homes and we're just asking them to stand up and speak up."

## Another refugee student to get U of C funding

**Jordana Daum**  
Gauntlet News

The Refugee Student Program may just be one of the University of Calgary's best kept secrets.

The program, adopted by the university in 1986, is little known, but helps the university connect with refugee camps across the world.

World University Services Canada links Canadian post-secondary institutions with students living in refugee camps. Students only need a high school diploma or an equivalent to participate.

Currently the U of C has four refugee students, but the Students' Union is looking to increase that number to five.

"We are hoping at some point to be able to sponsor an additional student and expand the program," said SU vice-president operations and finance Alex Judd.

After a post-secondary institution becomes sponsored by WUSC, they are sent applications from which they select an appropriate student based on the university's offered programs and the student's academic needs. The sponsoring school supports the student economically. According to Judd, the level of sponsorship and the

number of students depends on the school, but the U of C normally pays the student's tuition and negotiates a free room in residence for their first year and then offers bursaries for the following years, generally at a maximum of five years and totalling roughly \$43,000.

The money is collected from student and faculty fees and can be used for everything from textbooks and



Judd.

school supplies to groceries. While the financial assistance is important, the personal support system provided to students with is indispensable.

From the moment the students arrive, they receive constant assistance from the SU and the Refugee Students Board.

"We help the student along, from picking them up at the airport, helping them set up a bank account and generally day to day things you wouldn't already have established," said Judd. "Most of our students don't even have winter jackets."

To learn about how to become involved with the program, contact WUSC at [wusc@ucalgary.ca](mailto:wusc@ucalgary.ca).

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# Roadside memorials affect driver behaviour

Julie Phillips  
Gauntlet News

A new study conducted by the Schulich School of Engineering at the University of Calgary indicates that in the short term, roadside memorials may actually prompt improved driver behaviour at intersections.

The study observed driver red-light-running behaviour at selected intersections in the city where mock memorials were set up. Significant changes were observed in the six weeks following the installation of the mock memorials when compared to the six weeks prior.

"We found that at locations where we set up the memorials, red-light running behaviour decreased significantly, about 17 per cent and it is statistically significant," said Schulich's Alberta Motor Association road safety research chair Dr. Richard Tay.

The study also took place at two similar intersections in Calgary, one with a roadside memorial, one without. Over six weeks, red-light-running behaviour was documented and the study revealed an increase in red-light running at the site with no memorial and a decrease where there was a mock memorial.

"We are confident that this drop is actually quite real," said Tay, admitting it is a hard topic for the city to deal with. "The city has received quite a few complaints from a certain segment of the public, but with the results, I hope the city will come with a more sensible policy that accommodates both sides."

Tay suggested controls such as time limits, size and type of materials included in the memorial.

"There is no reason to ban them outright, but it's important to also keep it controlled," said Tay. "We don't want dangerous obstacles to be put by the side of the road that may affect

the cyclists, pedestrians or the maintenance crew."

The city currently has no policy, but Ward 13 Alderman Diane Colley-Urquhart proposed a motion to the city, hoping they will review both her own and Tay's recommendations and pass a policy by February 2009. She would like to see policy that limits memorials to one year, while Tay's findings claim the public thinks a month is long enough.

"You realize the importance of when people die, they have to mark the spot where someone passed away, where they took their last breath," said Colley-Urquhart, who worked as a nurse and chaired the Fatality Review Board in Alberta.

U of C faculty of nursing associate professor Dr. Nancy Moules said memorials are a way for the living to lay a claim and testimony for someone they loved.

"It's really important to have a policy on this,"

said Moules. "It may seem like a small thing when you're talking about big budgets, but these are the human things we need to do to show that we really care. In my practice, bereaved family members often desperately seek for some purpose and meaning to the tragic loss, to any loss really and sometimes this takes the shape of feeling an ethical and moral obligation to remind others that tragedy can happen out of carelessness."

Tay believes roadside memorials gives a message to drivers that intersections can be hazardous.

"Red-light-running behaviour is very dangerous, so when they get that reminder . . . drivers seem to take that message positively," he said.

Tay believes that with a sensible policy, the public will feel more comfortable with roadside memorials and know that they are not a hazard.

# Indian fishing doc hooks viewers with sharp message

Claire Fenton  
Gauntlet News

While India's fisheries seem like a world away, Canadians still struggle to help out. The Shastri Indo-Canadian Institute will show the film *Fishing in the Sea of Greed* at the University of Calgary on Nov. 25.

The documentary looks at the rape and run effects of industrialization on the fishing industry in India. Overfishing of India's waters has devastated those that rely on traditional fishing practices such as rice growers and fish workers, the film claims. It also explores the environmental impact of the pollution of these industrial factory ships.

The institute is an international organization with the membership of 39 Canadian and 49 Indian universities. They work to build a positive relationship between Canada and India through academic activities. It is celebrating its 40th anniversary with the on-campus film festival.

"The goal of the film festival is to make students more aware of India and the challenges it faces," said Shastri Indo-Canadian Institute program officer Alana Froese.

The 1998 film discusses issues that still resonate in India.

"I don't think this is an issue that's been solved by any means," said Froese.

The institute believes it is impor-

tant to understand one another's cultures in a globalized world by offering internships and fellowships, funding research and hosting seminars to strengthen intellectual and cultural linkages between Canada and India.

"India and Canada could learn a lot from each other," she said. "[There is strength in] bringing people together that wouldn't have the ability to come together otherwise."

As students realize the importance of internationalizing their degrees, the institute can support them by offering study abroad programs, said Froese.

U of C development studies

associate professor Dr. Aradhana Parmar is a member of the institute and has done a partnership herself. She credited the institute's success to the collaboration between Indian and Canadian scholars.

"We live in a globalized world and they have to be in touch with rising economies," said Parmar. "It used to be the U.S., now it's China and India."

She added that the shift in booming economies further promotes studying India, especially to those who want to benefit from trade.

With private capital and international lending agencies, the govern-

ment has made a profit from fast industrialism, but not everyone in India has benefited from this path, claimed Parmar.

"Governments have always protected big companies," she said.

However, the prospect of technological progress eradicating tradition is not an option for the institute or Parmar. They agree change will come in time.

"It's the question of people being committed in their ways," said Parmar. "When we work collectively to solve any problem, we can solve it."

The film runs Nov. 25 at 7 p.m. in MFH 160.  
Admission is free.

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# News for the unnewsed

Rhiannon Kirkland

Gauntlet News

## Liberal leadership race heats up

In the wake of Stéphane Dion's pledge to step down as Liberal leader at the party convention to be held at the end of April, the campaign to replace him has begun. The first all-candidates forum was held last weekend amidst complaints from leadership hopeful Member of Parliament Bob Rae that reporters should be allowed in. Rae

blamed fellow candidate Michael Ignatieff for the lack of media, refused to participate and left. The debate went on without him. The Liberal Party might have another debate in which journalists would be allowed to attend if all the candidates agree on the rules.

## Space shuttle Endeavour docks

The space shuttle Endeavour safely docked with the international space station Sunday. While

in space, Endeavour's crew of seven will double the living space aboard the international space station to make room for six instead of three. They will add an additional bathroom, sleeping space and a new fridge. The crew will also take part in four spacewalks, one of which involves repairing the mechanical joint that allows astronauts inside the station to position the station's solar panels. NASA engineers are confident that the shuttle went undamaged during launch

after carefully examining video footage and believe that the mission will be a success.

## Wildfires rage across California

Firefighters continue to fight three wildfires that broke out near Los Angeles on Saturday. The fires spread quickly due to dry conditions and heavy winds. California Governor Arnold Schwarzenegger declared a state of emergency in the affected areas. About 9,000 hectares have burned, 50,000 people evacuated and more than 800 homes were destroyed as the wildfires reached inhabited areas. Firefighters hope to get the fires under control as winds calm down. Wildfires are a common occurrence

in California in November, however, this year's have been particularly destructive.

## New mandate in Iraq

The Iraqi cabinet approved a troop deal with the U.S. The deal was negotiated to replace the UN mandate that will expire in six weeks time. It will result in Iraqi authorities having greater say over American troops who are no longer allowed to perform raids on neighbouring countries like Iran. The deal also states American troops will scale back their operations in the Iraqi countryside with a withdrawal deadline of December 2011. The deal has not yet passed through the Iraqi parliament.

## Aging, continued from page 4

Riabowol. "Once we understand what's happening in a normal aging cell, it'll give us some pretty strong clues about how we'll be able to counteract those things and to reduce the incidence of cancer later in life."

Studies have shown that as people get older, cells also age and don't replicate as frequently. This slows down the body's normal response to healing and prevents the immune system from fully functioning. As a result, seniors and patients suffering from HGPs are prone to infections and even death.

"The ability to fight off infections is directly related to the ability of those cells to divide," said Riabowol. "If we could get those cells to divide a little bit longer, a little bit better, then you could have a robust immune system up until your

advanced years and you wouldn't have a lot of the elderly dying of things like pneumonia because they can't fight off an infection."

Riabowol said if he and his team can find a way to replicate cells over an extended period of time, people can live longer and healthier lives.

"If we can work out why these cells slow down and work out ways to allow them to divide longer in our bodies, then it's going to have huge beneficial effects in the population," he said.

The new research was published in this month's issue of *Nature Cell Biology* and was sponsored by the Canadian Institutes of Health Research, the Alberta Heritage Foundation for Medical Research, the Canadian Breast Cancer Foundation and the Alberta Cancer Research Institute.

## iGEM, continued from page 4

synthetic biology and they're also very passionate about students coming up with ideas," he said.

"There's this awesome excitement around iGEM at the University of Calgary," said Kubik. "People from different disciplines blending

together, and pushing these student projects forward. . . Bottom line is we need that excitement."

Kubik and Shabash challenge students from any discipline who are interested in transferring their skills out of the classroom to get involved

for next year's iGEM competition. "The sky's the limit," said Shabash. "If you think you can make it work, get to it."

For more information, or to get involved, e-mail Kubik at [talkubik@ucalgary.ca](mailto:talkubik@ucalgary.ca)

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# Vegas, prostitutes and the meaning of university

## Searching for the soul of student life

Austin Paladeau  
Gauntlet Opinions



Each and every year I have been a university student I have made a trek south of the border to go surfing in northern California during February reading break. The basic principle behind this trip is to pack five guys into a smelly Ford and create some memories that will (theoretically) last a lifetime. While every edition has been unique, last year's voyage was undoubtedly the highlight of my adult life and demonstrates best why the total university experience is crucial to a young person's life experience.

Like most life-altering occurrences, our trip began innocuously enough. Piling into the Explorer last February, our mandate was firmly set: we would eat at every fast food burger joint we could in the United States in order to determine the "best" expedient burger in the Land of the Free and we would drink more booze during the course of the week than Nick Nolte at a Christmas party.

Our route called for us to drive all day and bomb through the night until reaching our destination 28 hours later. As you might imagine, it is a pretty heroic drive and one that requires a ton of focus and determination. Unfortunately for us, we were in short supply of these two traits on this particular trip. Thus, when we entered the state of Nevada the decision was made to stop in Las Vegas to enjoy a quick meal. Now, anyone who has ever been to Vegas knows that there is no such thing there as a "quick meal." Our little sojourn turned from eating a quick meal to having a beer. One beer led to two. Two begat three. Three turned to "let's spend the night in Vegas! ARRROOOO." Sin City on short notice is probably not the greatest economic decision (especially after a few pints), but \$240 later we had ourselves a fantastically mediocre room at the Tropicana for the night. In keeping with the second part of

our mandate, we proceeded to get drunker than Mel Gibson in Malibu (but at least we didn't drive!).

Our inebriation led us up and down the strip and eventually to The Bank, the resident bar of The Bellagio. Without going into too much detail, we found ourselves in the club rather quickly after one of my dear friends decided to lay his MasterCard down for table service. We subsequently found ourselves out of the club about 10 minutes later when he found out the cost of said service.

Drunk, and with little prospect of

**So we pressed on, drunkenly explaining our plans to have "a dance party" in the room. To say they were nonplussed would be an understatement. "Honey," Dolphin Teeth gently cooed, "we don't dance. We fuck."**

finding women (essentially our third, but unspoken, mandate) we did what any self respecting young men would do: we decided to hire prostitutes.

Before you judge us too quickly, I'd like to advise you that we had no intent of actually sleeping with the pros. Our line of thinking was that they would come to our room and dance for us, sort of like our own little private show. If we can't get into the party, bring the party back to our room, right?

So we placed a call to a few services and hired four call girls from two different companies back to room 512 at the Tropicana. After some debating (and a couple rounds of Southern Comfort straight from the bottle) we decided to cancel two of the girls, fearing we might incite prostitute gang wars in our room (which, presumably, is not a good thing). Professional sex trade workers are nothing if not punctual and, like a pizza, we received our women 15 minutes later. Unlike a pizza, however, these women were not piping hot — they were the exact opposite in fact. I'm not much of a writer, but if I had to write a descriptive account of them it would surely contain such adjectives as "grotesque," "gnarled" and/or "filthy." In simpler terms, these were not desirable women.

As you might imagine, things went from bad to worse for our little gang of Canadian surfers. I often think about writing a manuscript and getting this

story made into a movie (starring Chevy Chase as myself) as everything that followed their arrival seems too surreal to have actually happened. As soon as the two women (and I use that term lightly) shut the door behind them they both flipped out their gross mammary glands (think sunnyside up egg hanging off a nail in the wall), which I suppose entered us into some bastardized form of contract. The first hooker, who I have taken to referring to as "Dolphin Teeth" when relating this story to friends, then spoke. "Who's gettin' it?" was

all she said. Her thick Bostonian accent made the words hang in the stuffy air. In that one instant it was like a collective soberness had swept through the room, as we began to understand the magnitude of the

situation we had gotten ourselves into. Between the five of us we had close to \$3,000 cash in the room, not to mention our passports and other important paraphernalia. One thing that unfortunately was not in the room with us at that point was our dignity (or her good friend common sense) and so we pressed on, drunkenly explaining our plans to have "a dance party" in the room. To say they were nonplussed would be an understatement. "Honey," Dolphin Teeth gently cooed, "we don't dance. We fuck."

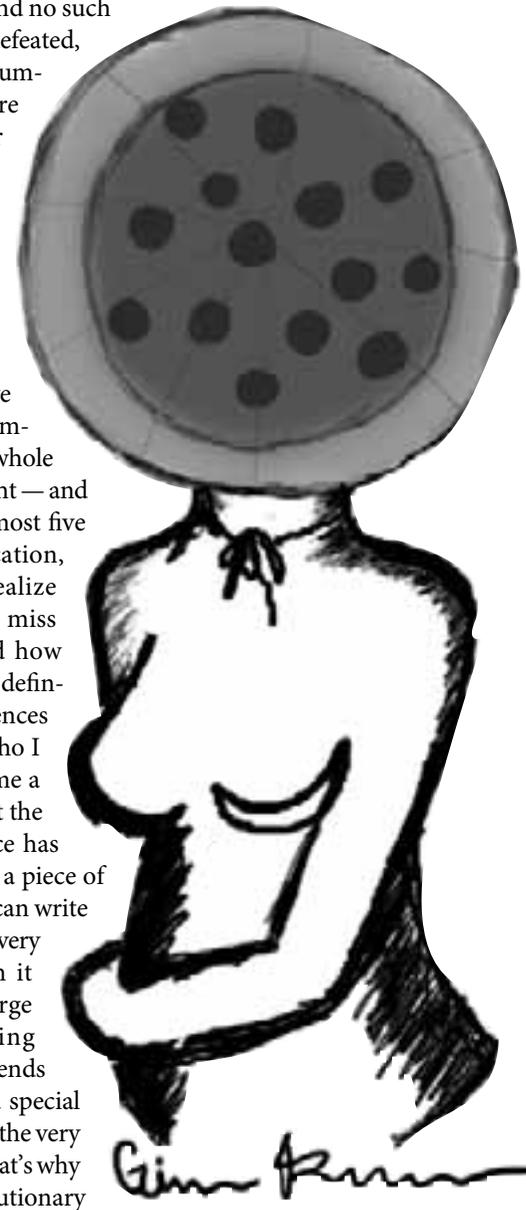
Well that seemed to clarify things pretty well for us. For some reason, however, it did not seem to satisfy them. The second girl, now nicknamed Cabbage Skin, felt it necessary to go all Missy Elliot and "search it" on my dear friend (whose name I will withhold to preserve whatever self respect he has left) and then slap his little soldier afterwards. It was around this point that we realized we had reached rock bottom and we needed to start digging up — and fast. Thinking on the fly is never a strong suit of the drunken man, but before any of us could usher them from the room the conversation turned to remuneration. Serendipitously we had earlier picked up a "prostitute discount card" on the strip that gave us \$75 off all transactions — lucky us! As we found ourselves emptying out our pockets and piling a bunch of

crumpled one dollar bills into a pile on the bed, we noted this discount did not seem to save us much money at all. All told we managed to rummage up \$271 without opening our wallets or suitcases. Dolphin Teeth gathered the money like the seasoned veteran she was and made us an offer we (literally) could not refuse: she would have the pimp send up a "new" girl to the service who would dance for the \$271. Excited, but more importantly relieved, we pushed the women out of our room and issued a collective sigh of relief. Approximately 37 seconds after the door had shut, our combined 17 years of post-secondary education snapped to attention and we realized that we had probably just been robbed of our hard earned cash by two decrepit hookers. Instinctively, my one buddy rushed after them, in the vain — but nonetheless admirable — hope of getting a receipt. To this day, his reaction still seems the most puzzling. My other buddy (he of dick-slapping fame) got on the phone with the pimp trying to procure a refund. He found no such luck. Depressed, but not defeated, we all fell into an uneasy slumber, with each of us unsure whether the sunshine or the fist of an angry pimp would wake us.

This story will forever define my university experience. I do not foresee anything ever topping it. It was a bonding experience between five guys that shared a lot in common before and shared a whole lot more after that one night — and that's the point. After almost five years of university education, I'm really starting to realize how much I'm going to miss the student lifestyle and how much I'm going to miss defining myself by the experiences I have with my friends who I consider family. It took me a long time to realize it, but the true university experience has never been about getting a piece of paper that says my brain can write several exams and papers every three months (although it does obviously play a large role), but about creating memories and finding friends — and, if you're lucky, a special someone — that make up the very essence of who you are. That's why I retell this story: it is a cautionary

tale, but not in the do's-and-don'ts-of-hiring-hookers sort of way. At the risk of sounding Van Wilder-esque, I decided to write this column to advise those newer to post-secondary than me to go out and really enjoy it. Don't let tests and deadlines define your academic year. You always hear people say that "high school is the best three years of your life." Fuck that. For a plethora of reasons, university is the best time of your life.

For the first time you will have to face some real challenges that are attached to the freedom of being an adult. With finals coming up it is easy to lose sight of a lot of things, which I suppose is why I finally wrote this article now. So enjoy university life while you still can. Make some bad decisions (that are hopefully balanced by some good ones) and strive to create enduring memories with your friends. At the end of the day, that's all you can really hope for. That and maybe a dance party in your hotel room with prostitutes in Vegas.



# Don't smoke and drive . . . anymore

## Calgary Police Service introduces new drug recognition experts

**Elijah Stauth**  
Crude Dialectics



If you're ideal summer day consists of inhaling the cough-inducing smoke of a lovingly rolled, green-filled joint as you cruise down the Red Mile to the tune of "Low Rider," then Calgary Police Services would like you to meet their new drug recognition officers. These new officers intend to take that not-a-care-in-the-world attitude out of driving high. Specifically, the task of the no doubt keenly astute "drug recognizers" is to crackdown on individuals driving under the influence of any impairing substance.

The want to keep roads safer by removing impaired drivers is nothing new and we are all well accustomed to seeing police Checkstops popping up on long weekends and other alcohol-focused dates. The Breathalyzer, invented in 1954, is able to give police the necessary empirical evidence to keep drunk drivers off the roads, but there is, as of yet, no surefire way to test for other substances that could impair drivers.

The drug recognition officers are intended to provide Calgary Police Services with the necessary tools to keep the public safe from those high-but-not-drunk drivers who terrorize our roads. The new officers will have the authority to demand blood, urine or saliva samples as a means to test for substances affecting a driver. On top of this, all officers will be able to

demand that a driver take a roadside co-ordination test, forcing the motorist to perform such tasks as walking a straight line or standing on one leg while touching their nose.

The intent of these laws is noble, they seek to keep citizens safe by eliminating as many factors that contribute to motor vehicle accidents as possible. The more aware drivers are behind the wheel, the safer they and those around them will be. The authority of the new officers falls under criticism, however, in the problematic nature of testing for substances such as marijuana or prescription drugs.

The deal is something like this: if you're pulled over and impairment is expected a breath test will be administered. Once alcohol is ruled out a co-ordination test could be conducted. If your co-ordination was deemed to

be sub-par, you would then be taken to a police detachment where a drug recognition officer would perform up to 11 different tests and then, only after determining the type of drug present, would acquire the necessary fluid samples to test for the drug's presence. If the tests come back from the lab positive, you get charged with impaired driving, if they come back negative you're in the clear.

But marijuana can stay in the system for three to 30 days, making the testing of body fluid highly suspect. Likewise, someone taking painkillers earlier in the week might have these drugs show up in an analysis of their body fluids later.

In defence of this accusation, the police suggest that the same is true for alcohol consumption. If an individual drank heavily two days ago the alcohol could still show up

on a Breathalyzer test, but it would be below the level for impairment. The task in front of the police is then to determine the proper levels to look for when testing different drugs.

While the safety of our roads is an undeniably important subject, so too are the rights of the drivers on those roads. The dangerously subjective nature of a co-ordination test could treat innocent drivers to the inconvenience of sitting through some uncomfortable tests with a drug recognition officer. At the same time, when the possibility of injury is present because of impairment, placing our faith in someone's subjective analysis is favourable to someone's death. Even with the possible flaws in the system, a procedure that motivates alert and focused drivers is one that should be encouraged.

## This hour has 22 stereotypes

**Labiba Majeed**  
Gauntlet Opinions



The historic election in the U.S. has kept everyone on their toes with anxiety, anticipation and even fear. Such a dramatic turn in politics is not common. The U.S. and Canada have truly taken steps toward creating racial equality.

These changes are inspirational and make the citizens of these countries more tolerant towards other ethnic groups, but they create a cycle of racial bias that recurs in our minds subconsciously. Health care, for example, has heavy racial biases. Patients and doctors experience racial barriers amongst many others during the process of checkups, treatments and surgeries. In a *New York Times* article, Pauline Chen, an Asian-American doctor, writes of her experiences with racial bias. As well, she writes of her colleague Eric, an African-American doctor who was frequently asked by patients whether he was a transport or not. None of the patients ever assumed he was a doctor. Such fears or judgements are what deepen these biases and embed them in one's mind. Moreover, the barriers they create are harmful to both patients and doctors, regardless of who the biased party is.

Among other issues in our world of tumbling economies, political tension and other daunting concerns, racial judgements do not seem to be harmful. In fact, in the face of other problems, this issue seems a bit silly. After all, living in a country that claims to be pluralist, appreciative of every ethnicity and minority, people still harbour judgements and ready-made perceptions based on stereotypes that are often reinforced by the media. It is ironic that the same media, such as the CBC, that runs documentaries and news specials

on disadvantaged visible minorities are the ones that air shows, like *This Hour has 22 Minutes* and *Royal Canadian Air Farce*, meant to ridicule certain groups, though satirically. In such a situation the expectation that people will be deferred from holding judgements against minorities is an unrealistic one. Banning such satirical shows may stop the embedding of stereotypes in audience's minds, but is not the complete solution.

According to the article, Dr. Somnath Saha, a researcher in this field, put forth the following suggestion: acknowledge one's own biases and stereotypes first. As Chen puts it, she found it extremely hard to do — she felt compelled to empathize with patients of her racial background and found herself looking for past experiences with people of other ethnicities in order to connect. What is required from the public in such situations — banning shows or recognizing one's own biases — is not sufficient to change the way millions view others as races, not people. An active plan would be one that shuts down all outer sources of disruption, all sources that contribute to and manipulate individual thought. This would include a complete washout of our current media — a purge, redesigning schools to include more teachers from minority groups, bringing minorities to political seats, research in the right direction for the right reason — to educate, and not let old misconceptions fester and grow.

It is unfortunate that such blooming and growing countries like the U.S. and Canada have fallen prey to a relatively small and more personal issue that is destroying our society like a cavity does a tooth — it has grown from within our society and is taking a turn for the worse. In the case that the direction we are headed in does not change, concerns much bigger and distressing than troubled economies and high fuel prices can be anticipated — a revolution perhaps, maybe war at the worst. Truly, change is what we need, but when and how it is delivered is what counts most.

## Blasphemy: a victimless crime

**Eric Mathison**  
Gauntlet Opinions



The University of Alberta hosted Salman Rushdie last Thursday for its "Festival of Ideas," marking the institution's centennial. Making a symbol of an individual, as has been done by the media with Rushdie, obscures inquiry into the individual's situational circumstances, relegating them to a mere superficiality. On this ground, Rushdie is right to resist any labelling because his case becomes increasingly significant with more details.

In 1989, the Ayatollah Khomeini of Iran issued a fatwa, or religious edict, which demanded Rushdie be put to death for his novel *The Satanic Verses* (published the year before). After 20 years under this ban, with the first nine spent in hiding under police protection, he has managed to avoid direct harm.

Associates of his have not been so fortunate. A Japanese translator of the novel was killed in 1991 and an Italian translator was stabbed and left for dead (but survived). A Norwegian publisher was shot three times and also managed to survive. Rushdie's book was burned throughout the Arab world during riots and many were injured in the protests.

None of these victims were Iranian (where apostasy is punishable by death and blasphemy, such as a female unescorted by a male family member, often results in having battery acid thrown in one's face; the less lucky ones are raped and then stoned to death). Rushdie, though, is a British citizen and the others were from democratic societ-

ies. How, then, could this happen?

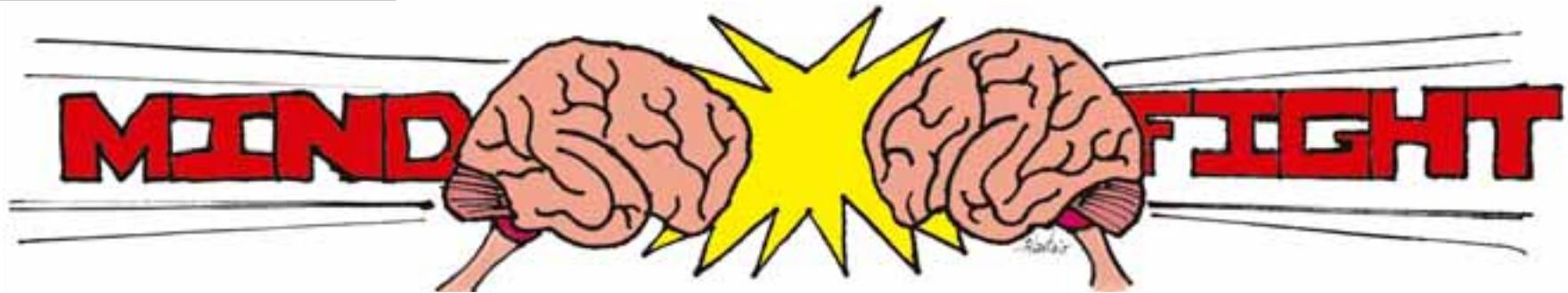
Rushdie spoke Thursday of the difference between a free and an oppressed society. The former, he argued, is open to discussion and argument, where disagreements are due course on the bumpy and pothole-marked road of democracy. The latter, however, jumps to extremism immediately, where it seems the only possible solution is violence and death.

It is time to abandon seventh century morality. Threats, to say nothing of murder, are not a solution to an offence caused by a work of fiction (or a set of cartoons).

Rushdie rightly outlines the two questions religion attempts to answer: why are we here? And, now that we are here, how are we to live? The answers provided by religion are increasingly fallacious. Religion was our first attempt at many things — including science — but because of that, it was our worst. Not a single one approaches science in profundity; science is honest enough to admit there remains much work to be done. Regarding the second question, we have no need for an imam, rabbi or priest to tell us how to live. This infantilizing treatment should be considered an insult to humanity.

We are all human and the most frustrating thing is often how similar we are. It also means that we all possess the ability to dispense with childish beliefs and begin perceiving them as the myths and fairy tales they are.

The most unfortunate thing about Rushdie's case is the symbol that is made of him. His novels are wonderful and *The Satanic Verses*, in particular, should be read for its literary quality, not because of the events that erupted from it. There is, of course, as much truth in his novels as there is in any of the holy books. Nobody need die in defence of either.



## Should winter tires be mandatory?

### Yay

I am not a psychic, nor a time traveler from the future. I don't own a crystal ball or know anyone who does. And yet, I am 100 per cent certain in the prophecy I am about to share with you: on the morning after the temperature drops substantially and the first good dump of snow falls, the streets of this fine city will become a labyrinth of twisted metal and broken glass. Undoubtedly, this annual ritual is experienced in many other cities across Canada, but this year, one province is doing its best

to terminate the tradition.

Quebec has passed a law mandating the use of winter tires from the middle of December through the middle of March, under penalty of a \$200–\$300 fine. The province estimates 90 per cent of Quebecers already use winter tires and notes that the remaining 10 per cent are involved in a disproportionate 38 per cent of winter accidents. A study by the Quebec Ministry of Transportation found that winter tires stopped over 12 metres sooner than the misleading “all-season” tires at a speed of 50 kilometres per hour and temperature of -20 C, in most types of vehicles. Even cars

with four-wheel-drive stopped seven metres sooner with winter tires.

Admittedly a new set of winter tires will cost you upwards of \$800 and I'm sure you can think of a thing or two you'd rather spend that money on. However, before you conclude that I'm a fool for the position I'm arguing and go blow your money elsewhere, consider the following. One at fault collision is probably going to cost you a \$1,000 deductible. So, if winter tires can prevent even one collision on your behalf, they have paid for themselves. Then, come spring, you will be able to switch back to your other tires. Both sets will experi-

ence half the wear and will need to be replaced at a less regular interval — saving you more money yet.

But this isn't really about money, it's about safety. We've all seen a car attempting to stop too late, sliding through an intersection or crosswalk. In many cases a bit of honking, perhaps the shaking of a fist and a sheepish look on the face of the driver/slider will be the worst that will come of it. Other times, someone is not so lucky. When someone is crossing the street the seven to 12 metres winter tires provide can be all the difference in the world. Even if you're the best driver around, there is no alternative to a tire

designed for winter traction.

It would be ideal if this issue could be resolved without government intervention. Ultimately though, they are the ones who end up footing the bill when accidents occur — on police accident investigations and related health-care fees. If we as drivers were responsible enough to install winter tires voluntarily, there would be no need for the government to get involved. As it currently stands, however, mandating winter tires is something the other provincial governments can learn from Quebec.

Tyler Wolfe

### Nay

There is no denying that winter tires are far safer than all-seasons for winter driving. Their added performance in snow, slush and ice provide a wider margin of safety that could benefit each and every motor vehicle user. However, mandating their use in the name of safety is misplaced when

other improvements are needed in Alberta's transportation safety regulation system.

Sweden is just one of many European countries that mandate the use of winter tires. While it is easy to suggest that Alberta should follow the example of our Nordic motoring brethren — we do after all drive in very similar conditions — a closer look reveals that their use of winter tires is actually last in a long line of

transportation regulations geared towards safety. Getting a licence in Sweden is a long process including mandatory training on slippery conditions. Called the *Halkbana*, this includes a minimum of four hours of theoretical and practical instruction on how to handle a vehicle in low traction situations.

In contrast, Albertans only get tested on the theory of car control by memorizing key tips. Not only

are these tips the bare minimum when safety is at stake, they are also quite dangerous without practical application to provide context. For instance, the Ministry of Transportation Driving handbook advises easing up on the throttle in a skid. In fact, depending on the drivetrain configuration, the deft application of power can aid in skid recovery. As well, it suggests easing off the brake pedal while skidding under braking, but that would be the wrong move for ABS equipped vehicles, since these systems require a firm foot in order to function effectively.

Other inadequacies in the transportation regulatory system that

need to be addressed prior to making the use of winter tires mandatory involve the laws governing tires in general. Quebec, the first province to make winter tires mandatory, does not make provisions for the unique construction that makes these tires function in the first place. Transports Quebec applies the same law to winter tires concerning the minimum allowable tread depth for summer and all-season radials, stating the “depth of the tire tread or main groove must not be less than 1.6 millimetres.” Winter tires, however, are constructed differently. In addition to utilizing unique rubber compounds, tires designed for snow and ice are equipped with small grooves called sipes which enable the tread to remain pliable in freezing conditions. These sipes are usually cut shallower than the main tread channels of a tire which means that these would be practically gone by the time the tire is shaved down to 1.6 millimetres of tread depth, negating one advantage that winter tires offer over all-seasons.

In the end, winter tires only address one aspect of improving traffic safety when only 15.4 per cent of fatal collisions and only 21 per cent of non-fatal collisions that occurred Alberta in 2007 were directly attributable to slush, snow or ice. That the majority of traffic collisions occur on dry roads is an indication that improvements in other areas concerning traffic safety must first be addressed before implementing such a law.

Rinaldi Gulinao

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# Feminism and the church

**Roman Auriti**  
Reality Check



We can look back with nostalgia to only a few decades ago when gender equity was a growing ideal. The proliferation of gender equality was a great success during the '80s. In an age of technological advances, why not also advance social statuses as well?

According to the U.S. Department of Labour, approximately 70 per

cent of women worked in the year 2000. This seems to be a very nice number, but further study reveals that there remains a lot of work to be done to finish the gender equality movement. In 2006, women made 78.7 cents per dollar that a man would make doing the same work. This is a decline from 79.4 cents in 2005.

This sounds like a step backwards for gender equality. The information that women's wages have been decreasing forces the question: when is society going to wake up and see how we've been treating women?

A variety of answers become apparent after the question is asked

and many of them only open doors to more questions.

How could this happen? Humans are driven creatures and should already have solved this problem. Perhaps the difficulty is that some aspects of humanity don't want change.

Recently, the Vatican has decided to excommunicate a priest, who had been "faithful" for 36 years in the United States, because he chose to ordain a woman as a priest. Pope John Paul II stated in an apostolic letter in 1994 that because Jesus chose only male apostles, "the church has no authority whatsoever to confer priestly ordination on women."

Let me point out how hypocritical the Roman Catholic Church is when advocating for equity while remaining anti-feminist. This obvious contradiction may be rooted in the problem that it has been entrenched in ancient ideals for over 2,000 years. This isn't enough to excuse such sexist actions, though. It would be similar to saying that I won't vote a black man into office because when I was young I was taught he has no place in such a position.

The strongest steps that must be taken to ensure equality among the genders would be to start with the traditions, like Catholicism, that have influenced our beliefs. Obviously, this

would not be an easy accomplishment, but the mere idea of a woman priest would send waves throughout our society and, eventually, every aspect would follow suit.

Hopefully some day humanity will be able to wake up in the morning and not believe that, somehow, a woman's work is worth less than a man's. Living in a world that depends on the two sexes co-operating, but where one sex subordinates the other, isn't very appealing.

So consider this to be a gender revolution. Change isn't going to come fast, but something has to give in order to set women equal to men.

## SU View: Post-Election Philosophizing

Election season has come to an end. In the last year, we have gone to the polls and elected new (the same) municipal, provincial and federal governments. By and large, Calgarians, Albertans and Canadians have opted for the status quo.

Reflecting on the events of the last twelve months, I take satisfaction in knowing that the pundits were wrong, and students are not apathetic.

It has recently come to light that students are disenfranchised by the current electoral machinery. However, thousands still turned out to vote in the provincial and federal elections. One need only look at the record turnout at the advance-poll on campus for the municipal election to envision a future model that

will empower more students to cast their ballots. Over the next year the SU will work to implement reforms so the next round of elections is more accessible to students.

I would also like to thank the hundreds of students that turned out to the recent election results parties. Not only did you all have a lot of fun (I hope) but you also demonstrated that students are both politically engaged and conscious of the impact voting and elections have on society. The power and influence of the 'student voice' is only leveraged and amplified when students show they are informed and personally interested.

I would be doing a disservice if I did not emphasize civic responsibility

does not end when you drop your ballot in the box. Though, for the most part, the same governments are in power now as before the election does not, I repeat NOT, mean that our work is done until the next election.

Those who might have interests contrary to those of students (say textbook publishers) count on the inactivity of students between election cycles to get policy favorable to their interests on the books. It is essential that students, above and beyond the efforts of the SU, continue to communicate to their elected offi-

cialists their concerns and visions for and about tomorrow.

To facilitate your civic engagement, the following is a list of elected officials you should contact the next time something ticks you off:

City of Calgary:

• Mayor: Dave Bronconier

• Ward 1 Alderman: Dale Hodges

Province of Alberta:

• Premier: Ed Stelmach

• Minister of Advanced Education: Doug Horner

• Minister of Housing: Yvonne Fritz

• Calgary-Varsity MLA: Harry Chase  
Government of Canada:

• Prime Minister: Stephen Harper

• Minister of Human Resources and Skills Development: Diane Finley

• Calgary-West MP: Rob Anders

P.S. For all of you election junkies that just can't get enough consider running in the SU election in February. And whether or not you run, make sure you cast your ballot!

Regards,

**Alastair MacKinnon**

VP External

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# Dinos levelled at Laval

## Despite Uteck Bowl beating, Dinos have an unforgettable season

DINOS  
**10** vs **59**  
LAVAL  
f o o t b a l l

Chris Pedersen

with files from Brad Halasz  
Gauntlet Sports

The University of Calgary spent thousands of dollars taking the Dinos football team to Quebec City when they simply could have gone to a bull ring in Olds to experience the same sort of punishment. The Dinos were destroyed 59–10 by the Université de Laval Rouge et Or in the Uteck Bowl on Sunday. The Rouge et Or were simply the better team on the day, despite a valiant effort by the young Dinos. Laval used its experience to build up an insurmountable halftime lead and cruised to victory in the final quarters with mostly second-string players.

“No question that experience is part of the reason we lost,” said Calgary defensive co-ordinator John Stevens. “It was the first bowl game for many of our players.”

Fifth-year defensive back Jon Waldie said the game was a stepping stone for future success with the club and also cited a 13-year playoff win drought as reason for the defeat.

“It’s the first time that Calgary’s team has been in that situation in over a decade so you have to get into those games, to realize what it takes to win those games, it’s not something that’s just going to come,” he said. “For us, winning those two playoff games was a big step.”

Laval took care of business early as they scored on their first three possessions of the game, burying the Dinos. At the end of the first quarter, the Dinos were down 29–0 and the second quarter was just as deflating.

Laval continued to score and went into halftime with a 49–0 lead. Laval looked hungry after losing in the semi-final last year and proved this by scoring 33 seconds into the game.

Laval quarterback Benoit Groulx

scored on a five-yard run which was preceded by an 80-yard catch by receiver Mathieu Bouvette.

The next two drives by Laval saw Groulx connect with Bouvette and Julian Feoli-Gudino for the second and third majors of the game. Bouvette then hauled in a 16-yard pass for his second touchdown of the day, putting Laval up by 29.

In the second quarter, Laval backup quarterback Cesar Sanchez Hernandez and running back Guillaume Allard-Cameus scored on a short run adding to the Calgary’s woes.

“The thing we learned is what it takes to execute against a team like Laval,” said Stevens. “We had never seen execution like that in the season so far.”

The Dinos found a little spark in the second half as a locker room speech by Nill reinforced the team’s objectives.

“Coach gave his speech and said we’re playing for pride now,” said Waldie. “[We’re] playing for pride, playing for each other, playing for experience.”

The only scoring in the fourth quarter came off a Laval safety, bringing Calgary’s total up to 10 points.

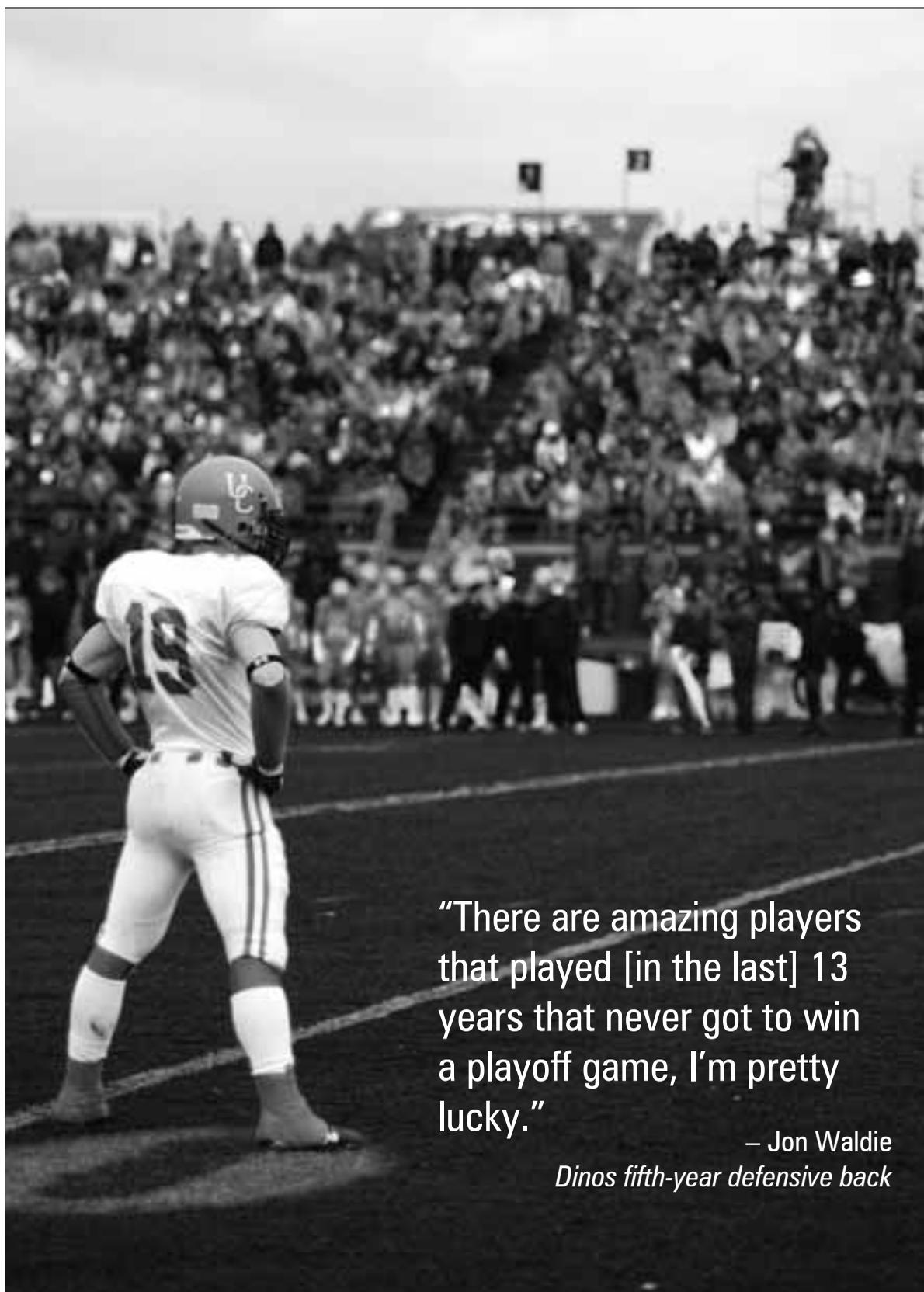
Calgary did not lie down and die in the second half. They played with tremendous heart and courage, despite the odds. In the third quarter, Anthony Woodson scored Calgary’s lone major of the day on a six-yard pass from quarterback Deke Junior and kicker Aaron Ifield added a single point to give Calgary their first points.

Dinos star running back Matt Walter had a hard time running the ball as he was only able to gain 46 yards on the ground.

Junior also found throwing the ball tough as he went 16–28 for 159 yards, with one touchdown and one interception. The top Calgary receiver on the day was Nathan Coehoorn who caught five passes for 48 yards.

On the defensive side Andrea Bonaventura led the Dinos with seven tackles, followed closely by Andrew Obrecht who had five tackles and one forced fumble.

With the Uteck Bowl loss, the Dinos season is done until next fall when they will look to improve upon



“There are amazing players that played [in the last] 13 years that never got to win a playoff game, I’m pretty lucky.”

– Jon Waldie

*Dinos fifth-year defensive back*

François-Xavier Boulanger Nadeau/Impact Campus

Dinos defensive back Julian Simmerling takes a moment to realize the weight of the season.

their best season since 1995.

The Dinos won one trophy this season (the Hardy Cup) and will be looking to add more in 2009.

The Dinos will use the lessons learned against Laval to get better next year and work towards making the Desjardins Vanier Cup.

As for fifth-year players Patrick Callan, Josh MacDonald, David Gruninger and Jon Waldie, their legacy rests in the future of the club.

“I got to see the end of the [Tony] Fasano era, the beginning of the Nill era and then the beginning

of the good part of the Nill era,” said Waldie. “To see what we did and accomplish what we did . . . Wouldn’t have it any other way.”

“There are amazing players that played [in the last] 13 years that never got to win a playoff game. I’m pretty lucky.”

# Football program's sea change arrives early

Turnaround season due to quality coaching, veteran leadership, tenacious youth and community support



**Bradley Halasz**  
B Rad to Everything

With a mix of humility and dignity on his face, University of Calgary Dinos quarterback Deke Junior turned to The Score camera and said, "I'd like to say I love you to all my family back home. I'll try my heart out out here, let's go."

It was early in the third quarter and the Dinos just notched their first touchdown of the Uteck Bowl. The score was purely symbolic as the game was decided when the undefeated Université de Laval et Rouge et Or scored three touchdowns in their first three possessions of the national semi-final and took a commanding 29-0 lead by the end of the first quarter. In fact, the game was so one-sided Laval put most of their second-string players on for the second half to save the big guns for the Desjardins Vanier Cup

against the University of Western Ontario Mustangs this Sunday in Hamilton.

Calgary has little reason to be embarrassed by the 59-10 beating though. They have no reason to hang their heads in shame. They have no right to look back on the season and define it by their last game.

This year they are not the losers of the semi-final. They are the heroes of this university. Their success this season was considered unexpected and early. What head coach Blake Nill has done with the team in the past three years is that of hall of fame coaching. His track record proves he is capable of championship titles. He is capable of overhauling a losing program. But no one expected such a quick turnaround. His military-precision practices, his accessibility and genuine care for the players and new recruits (Raymond's Storm Bartsoff, for example) and his passion for the game has resonated with a team that was dying to buy into a winning system. They bought it.

Of course, Nill is only one factor for the greatest season the Dinos

have had in 13 years; it took family and community support, as well as veteran leadership to reach this level of success.

"I'm so proud of James, I have been all season," said Dinos defensive back James Green's mom Jamie after her son helped win the Hardy Cup.

When hundreds of fans flocked to the field after the trophy was raised, you couldn't help but make note of that November chill that ran down your spine. A sense of community, an actualization of pride was reached that day. It was on the faces of the players, the staff, the parents and the fans.

The team was not missing an ounce of pride in the Uteck Bowl either. They — like Junior mentioned — played their hearts out. They were down and out within the first 10 minutes of the game. At first they were shocked. Nill's deer-in-the-headlights look during the first half interview was not something you see often. The halftime speech was probably one of the hardest Nill has had to give. For the Dinos to come out in the second half of a game that

was already decided took courage and heart — a feeling that transcended the television and made its way to every family member and fan watching.

Never did Nill admit defeat. Never did the players phone it in. Never did they stop playing football. They were playing for more than the Uteck Bowl. They were playing for their unforgettable, ballsy season. They were playing for football — a concept that seems too simple to forget, but often is.

This was most apparent with fifth-year players Patrick Callan, Josh MacDonald, David Gruninger and Jon Waldie who were there when the team was in the dark days of transition and saw a sea change in the club. They contributed to this change and

saw it through to their last game of their Canadian Interuniversity Sport, perhaps even their football careers. The weight of the loss probably hit them harder than anybody, but the turnaround the team has made in their time is the ultimate victory.

They can now go on with their lives knowing that the future success of this team was in large part thanks to their dedication to the community and relentless football spirit. With the legacy they have left you can bet your ass there will be future success.

Nill recognized the impact these players have made too. As he stood from afar and watched them hoist the Hardy Cup his lump-in-the-throat voice could only muster, "I'm just looking at these kids . . ."

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# Women's hockey continues to gain momentum

DINOS vs GRIFFINS  
**2** vs **0**  
 women's hockey

Chris Pedersen  
 Gauntlet Sports

The University of Calgary Dinos women's hockey team finally fulfilled their vendetta against the Grant MacEwan Griffins for defeating them in the championship series last year.

The Dinos got revenge by beating the Griffins 2-0 at the Olympic Oval on Saturday. The Dinos came out of the gates flying and took the game to the Griffins in the first period. They

peppered Grant MacEwan goalie Kristin Sugiyama with eight shots while Dinos goalie Katie Urness only faced two in the period.

"That was probably one of the first games where we have had three solid periods," said Dinos rookie forward Elana Lovell. "We did not get off to a third period start and get us into bad situations where we had to come back."

Despite the strong opening frame, the Dinos were unable to put the puck in the net as Sugiyama stopped everything that came her way. The second period started the same way the first ended with the Dinos applying the pressure to the Griffins. The hard work finally paid off when Lovell embarrassed a Griffin defender by slotting the puck through her legs and danced around her to put herself in

a breakaway position. Once free, she wasted no time and blasted the shot into the top left corner of the net to give the Dinos the 1-0 lead.

"I just dangled the girl," said Lovell.

The Dinos continued to play strong for the remainder of the game and held on to win 2-0. Lovell scored her second goal of the game into the empty net.

The Dinos have had an impressive season thus far as they hold a record of seven wins and only one loss, putting them on top of the Alberta Colleges Athletic Conference standings. The Dinos play a doubleheader this weekend against SAIT, which historically has been an intense and competitive matchup.

"It is always a good rivalry," said Urness.



Geoff MacIntosh/the Gauntlet

The Dinos take on SAIT on Nov. 21 at SAIT at 7 p.m. and then welcome SAIT to the Olympic Oval on Nov. 22. Game time is 7:30 p.m. The teams meet again the following week for another home-and-home series.

The Dinos are starting the season strong with a 7-1 record.

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You know what's a dead art? Mail. Getting mail other than bills is so nice, but it never happens. Maybe that's the entire appeal of it, but it could also be that someone is willing to pay their hard earned money into sending you text they could send you on the Internet for free. This pointless but still nice gesture really makes you feel like people still remember you after high school when you get a letter in rez. I just hope my friends in Fredricton feel that way when they receive the mail I just sent them, as it cost me 10 friggin dollars. On a totally different note, Singin' in the Rain is not a completely bad movie - who knew? If you did, and you are still down for bribing me, because I still haven't received any candy/beer, please bring your TLF to MSC 319 or e-mail them to tifs@thegauntlet.ca. All submissions must include your name, phone number, ID number and signature. Submissions judged to be racist, sexist homophobic or attacks of a personal nature will not be tolerated. Please try to have your submissions in by Wednesday at noon.

To the girl who complimented my blue steel: my red meat is just as awesome.

- randedge  
[LOL  
- LOLEd]

Bad news, Christmas is cancelled. You see, Joseph confessed to being the father of Baby Jesus Christ; not that "God" character.

- Santa Claus

To the girl with the pasta under the trees. Can you get into a chick fight?... you bring the Tan Pain, I'll bring the Rogaine. Did you know your b-day is a Fibonacci sequence? 1123. Yes I love math...and cheese croissants... and your b-day. HAPPY B-DAY!!! CCC, PPP, DDD 4 life.

- King Donkey KONG

Hey Spence (AKA "Thank you").

- From Zoë

Watch out Sarah and Dalmy! There is a new ticket of hope, change and sexiness: Barack/Daniel Pagan. Two sexy, intellectual, different guys.

- Barack/Pagan 2012

Lost silver iPod nano w/ pink jelly cover, black and blue over the ear, retractable headphones somewhere on campus, likely between Cascade and Craigie. If you've seen it or found it, please tell me! Will offer \$ reward!

- sadwithoutmymusic@yahoo.ca

"Played my music and the women came/and the women wooed and the women laid."

- www.ChrisGheran.com

to toyota girl: you were cool, i was drunk. let's chill. from honda guy.

- hondaguy111@gmail.com

Danielle - Awesome job on the World Dinner, it was amazing! Your hard-work really paid off.

You guys strutted around for 10 weeks before you realized you're a mediocre team in a weak division. Good luck getting a job with your comms degree. Nice hoodies.

- Real life just hit you hard

To the girl I continually see in the Social Science elevator. Hi. From: The guy you continually see in the Social Science elevator.

T Wolfe: An interesting, logical and well written argument in this week's Mind Fight... for a hypocrite!

- Tyler W

Recall Ballots: The one thing about California politics that actually makes sense.

So the SU Exec began asking why One would take a commissioner job and not even try. "The money is great" "They don't care if i'm late". Then the students who pay her salary did cry.

Dear Walter, I'm here to take your spot, your number, and your girl, But dont worry you can hold my helmet on game day.

- Sincerely, Storm

In my mind, I've already turned on the jets.

"Just because you read a book, that don't make you conscious. Millions of people died for freedom before us." It's time to mesmerize the ultra.

- MC Lush and Bassnectar

SEX!!! Now that I have your attention, listen to Yeah, What She Said on cjsw 90.9 this Monday at 8:30 pm. The topic will be the legalization of prostitution, and the lines will be open to anyone who wants to put in their two cents. All views and opinions welcome!

The story: Beaver boob fever ugh.. Yeah, I'm fine. James Blunt did some time in the army, did you know that? Some dinkus just passed, eating a cheeseburger. He's going to get diarrhea - maaad diarrhea and also more diarrhea - quagulating on it's way out.

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[StokEd (to the nth degree)]

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Paul Baker/the Gauntlet

## Hello...Hello theatre preview

**Julie Phillips**

Gauntlet Entertainment

Dark. Tragic. Funny. All words director Jamie Dunsdon uses to describe Canadian writer Karen Hines' musical play *Hello...Hello*, the latest instalment of the University of Calgary's current drama season.

"Really, this is a black and white movie on stage and now we're just kind of twisting it, poking fun at it, and throwing in a splash of colour," says Dunsdon. "It talks about everything from art to environmentalism to love... but there's always a little twist under everything."

Dunsdon is directing *Hello...Hello* as her thesis for her master of fine arts at the U of C.

This show will be the first time the play is performed outside of Toronto and without Hines starring in it. Hines, director of clown duo *Mump & Smoot* and creator of the critically acclaimed character Pochsy, recently moved to Calgary and has been helping Dunsdon with the play.

"She's a phenomenal artist," says Dunsdon. "I saw her do this show and it changed my life... I remember just being so inspired."

After seeing Hines perform in Lethbridge, Dunsdon got her hands on a copy of *Hello...Hello*. Though it sat on her shelf for a long time, it was a natural choice when it came time to pick a thesis. Dunsdon is happy to finally work on the project, noting that the content is especially topical right now.

*Hello...Hello*, which Dunsdon considers a cautionary tale, presents a possible future world where the line between art and commerce is

thin, if existent at all. It's a world where artists, zebras and even bananas are extinct.

"This play is very layered," Dunsdon explains. "It's really well constructed... It's such a fascinating play because it doesn't try to bash you over the head... It describes the death of the last zebra really poetically. It's a beautiful description of the death of the last zebra and it asks the audience to make a choice, to say, 'Is this beautiful?'"

Though that seems slightly morbid, Dunsdon assures the play is more humour with a dark twist. And amidst the despair of extinction, the play is, at its core, a love story.

"It's a romantic musical satire," Dunsdon says. "It challenges the boy-meets-girl love story... It's a musical, but it challenges musicals. It challenges what's underneath, what is the impulse of musical theatre, of romance genres and tries to point out the little connections."

Though it sounds complex, Dunsdon believes that through laughter, an escapist medium can be used to challenge escapist-culture, a musical can challenge musicals and a love story can poke fun at love stories.

"Show people something, let them laugh at it and let them think about why they're laughing at it," she explains. "This is a play that makes you think, without making you hate thinking. The play is so layered with all these things about art and the environment and money and love. All we're hoping really is that people will take some of that and start to link them and start to think about how we choose to look at the world we live in. Do we choose to look at it or do we choose to look somewhere else?"

*Hello...Hello* runs from Nov. 25 to Dec. 6 at the Reeve Theatre on campus at 7 p.m. with a Sunday matinee at 2 p.m. Nov. 30. For more info, call (403) 210-7576 or visit [finearts.ucalgary.ca](http://finearts.ucalgary.ca).

## Calgary group knows the virtues of LEDs

### T e t r i x That Empty Space

**Jordyn Marcellus**

Entertainment Assistant

Tetrix knows about the power of randomness. Whether it's on one of their nine CDs or during a live set, they improvise and play off one another to create a song unique to that set. They're an incarnation of musical randomness — you never know what you're going to get when they take the stage.

They've been at the music game for years, releasing their first album all the way back in the seemingly-ancient year of 2001 on CD-Rs no less. The group has been chipping away at the local scene, creating their own little niche of free-form jazz-electro-psychodelia distinct from anything Calgary has to offer. With their coming show at That Empty Space with post-rockers Mid-Atlantic, the guys will even lug all their fancy video equipment to the venue for a sumptuous multimedia, multi-sensory feast for the eyes, ears and maybe nose.

"We started off with [the video

show] a long time ago and since we're all improvised live, we wanted something that would bring the crowd more because watching people improvise isn't very exciting," explains Connor Gottfried, one of the many multi-instrumentalists in the band. "The idea behind it was, in the early stages, 'Hey, let's make this more of a show.' Each year we add something here or something there."

Tetrix understands that while the music is an important part of any show, what can really make a live band stand out is a good ol' fashioned light show, usually involving lasers and pulsing lights. Using a computer set-up, the dudes in the band have built an impressive show full of flashing, pulsating things to catch the ADD-afflicted hipsters' attentions. Gottfried even says that one of the band members had a laser glove.

There's one problem: all these lights draw a lot of power. While regular lighting equipment uses a lot of electricity, LEDs use only a small fraction of that. So Tetrix is going green, sort of.

"Fuck, we've been adding tons of new LEDs to our shows," says Gottfried. "The thing with LEDs is that they don't get

hot, they're a little smaller and they're a bit easier to control using computers because they don't draw as much power. There are some new generations of LEDs that take about one amp per LED. It's a pretty high-powered thing."

If shiny lights can't grab an audience's attention, then the videos will. Using Macromedia Director to play innumerable videos from the band's collection, once the video starts it's left up to the power of chance and the computer's circuitry. Tetrix uses the human brain's ability to correlate the sights and sounds together to help use their music and movies to their advantage.

"Once we press go for each set, the whole [video set-up] just works itself," Gottfried explains. "People tend to see stuff in [the video] that corresponds to the song even though the videos and everything is randomized. People will come up to us afterwards and ask us, 'How did you co-ordinate your videos with your songs?' It's just the power of randomness."

Tetrix plays That Empty Space on Friday with Mid-Atlantic.

## Teen vampires take bite out of silver screen

### T w i l i g h t film preview

**Adriana Sveen**

Gauntlet Entertainment

For as long as most of us can remember, teen angst and forbidden love have been a winning, though perhaps slightly overused, combination. For the more jaded members of the audience, the idea of watching two hours of an unlikely couple fighting for their love against all odds sounds like \$10 they'd rather burn. But there are still those of us who, despite the cheese-factor, will sit teary-eyed through a movie like *Twilight*.

Based on the first book in Stephenie Meyer's *New York Times* bestselling series, *Twilight* is gaining serious momentum. Much like *Lord of the Rings*, *Harry Potter* and *The Chronicles of Narnia*, the series has all the promising characteristics of a mass-media phenomenon. Making the leap to the silver screen Nov. 21, with projections exceeding \$48.8 mil-

lion for opening day sales, swarms of teens are expected to fork over their allowance at their local cinemas.

The pressures of taking on such a beloved role would prove harrowing to most, but lead actor Robert Pattinson (of *Harry Potter* fame) is very nonchalant about the ordeal.

"I thought I had no chance of getting [the part] at all," he says.

Instead of trying to live up to impossibly high expectations, Pattinson chose to show lead character Edward in a different light, an approach that won him the coveted role.

While the book has served as the major fuel for plot and characters, some die-hard fans may be a little disappointed with the liberties the cast has taken with their roles.

"I read the book... and the way I played him, he wasn't as strong as he seems in the book, more broken," Pattinson explains.

While Pattinson's take on Edward attempts to show the softer side of a stereotypically hardened character, the role of Bella is far more compelling. *VAMPIRES, page 18*

# Artists share passions at Market Collective

**MarketCollective**  
a r t p r e v i e w

**Amanda Hu**  
Entertainment Editor

As a city undergoing a cultural renaissance of sorts, Calgary is still finding its way when it comes to promoting local artistry. University of Calgary students Angel Guerra and Angela Dione are helping out the cause with the creation of the Kensington Market Collective.

"We saw a gap in what Kensington had to offer in terms of artist space to create and we thought we'd change that," Dione says. "We started looking around for venues, which took a while, looking through different empty spaces."

The market plays host to creative works from many different mediums, including photography, clothing design, printmaking, painting and much more. Dione and Guerra first went through

all their friends to gauge interest and then started to garner attention from the greater artistic community.

"It didn't take too much to get artists interested," Dione says. "Angel and I are both very excited people when we talk about something and we're always around so we never had to do anything to gather in artists except for share our passion about it."

"There are a lot of artists who do a lot of unique stuff, but don't have any place to show it," Guerra adds. "It was really evident because this is the third market we've done and we sold out of tables three weeks ago and have 30 people on a waiting list. We didn't do a lot to promote it, but we posted and then we got lots of e-mails from people we didn't even know asking to be a part of it."

Though only in its third run, the events have drawn hundreds of patrons to enjoy the atmosphere and possibly purchase the many wares.

"My friend came up to me and



Paul Baker/the Gauntlet

Guerra (l) and Dione are passionate about art.

he said, 'I have one, huge complaint about this place: there's too much good stuff. I don't have enough money!' " Guerra says.

When it comes to looking for future artists to feature, Dione and Guerra note that the criteria to get involved is not hard, but the events are certainly not for just anyone.

"We want them to be passionate

about what they're doing because we want to share our passion with them," Dione says. "Basically, the main criteria is that we want to keep it as local as possible, so if you're a Calgary artist, that's awesome."

The Kensington Market Collective has its next showcase Nov. 22 from 10 a.m. to 5 p.m. For more info, e-mail [the.market.collective@gmail.com](mailto:the.market.collective@gmail.com).

## Vancouver group shows that metal isn't that scary after all

**Bison B.C.**  
music interview

**Veronika Lancaster Deliyannakis**  
Gauntlet Entertainment

It's great to have Bison back in Calgary, though they aren't the hairy four-legged ones. Bison B.C. is a band who can appreciate mosh pits while still seeing the value in something less traditional like a hug pit, head-banging and high fives.

Being in Bison probably saved the guys from having typical white picket fence lives and working somewhere

nine to five. Their music is about struggle in society and the world and the inner struggles they've had. They aren't a Norwegian Black Metal band with crazy feuds or just an act.

"Absolutely everyone is entitled to be into what they're into and that's fine but it's not my kind of thing," guitarist Dan And says. "I'm not trying to slag anyone but sometimes a lot of people take a lot of things too seriously. It is what it is and it's just music at the end of the day."

Made up of And, James Farwell, Masa Anzai and Brad Mackinnon, the group plays crossover metal and has a bit of everything. Sometimes

they like to think of it as doom thrash just to give it a name. A wide range of backgrounds and inspiration ranging from punk to classical gives Bison B.C. an equally wide range of sound and style.

The group has become well-known for the bearded cyclists in plaid who follow them around their home province of British Columbia.

"We just happen to have a lot of friends who are bike couriers and a lot of them just happen to have beards and plaid shirts," And explains. "I think it's just one of those cities that you can pretty much just ride your bike all year. It's a pretty bike heavy city."

Sometimes metal can be rather intimidating to newcomers, but Bison B.C. understands that. Everyone needs an introduction to something new and the band counts themselves as a great introduction to the metal scene or just loads of fun for all the metal connoisseurs out there.

"Just be rad and have a good time," And says. "A lot of people might be intimidated to come to metal shows. It's kind of a macho genre. The one thing I want everyone in the world to know is that everyone is welcome at

Bison B.C. plays at the Hi-Fi Club with Priestess on Nov. 25. Doors. open at 8 p.m.

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# VOX

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**TOP 20** for the week of  
Nov. 10.08

\* Denotes Canadian Artist  
\*\* Denotes Local Artist

- JAY CROCKER** *Below The Ocean Over* (Artunit)
- VARIOUS** *Awake, My Soul / Help Me To Sing* (Awake)
- CHAD VANGAALEN\*\*** *Soft Airplane* (Flemish Eye)
- FUCKED UP\*** *The Chemistry Of Common Life* (Matador)
- JAY REATARD** *Matador Singles '08* (Matador)
- CROOKED FINGERS** *Forfeit / Fortune* (Red Pig)
- THE ORGAN\*** *Thieves* (Mint)
- SHANKER & ROMP\*** *Sing For Your Summer* (indie)
- VARIOUS\*** *Everybody Dance Now: Songs From Hamilton 3* (indie)
- PINE TARTS\*\*** *Faux Fauves* (indie)
- SOMA STATE\*\*** *Reversals EP* (indie)
- MICHAEL RAULT\*** *Crash! Boom! Bang!* (Chickadee)
- LAND OF TALK\*** *Some Are Lakes* (Secret City)
- PIVOT** *O Soundtrack My Heart* (Warp)
- MOTHER MOTHER\*** *O My* (Last Gang)
- THE WEIRDIES IN 3D\*** *The Weirdies In 3D* (indie)
- DIANOGAH** *qhnnnl* (Southern)
- THE MOJOMATICS** *Don't Pretend That You Know Me* (Ghost)
- BAD FLIRT** *Virgin Talk* (Dep)
- VARIOUS\*** *Emergency Room Vol. 1* (Nominal)

### FOLK/ROOTS/BLUES

- DANIEL MARTIN MOORE** *Stray Age* (Sub Pop)
- ANGELA DESVEAUX & THE MIGHTY SHIP\*** *Angela Desveaux & The Mighty Ship* (Sonic Unyon)
- KIRBY SEWELL\*\*** *A Tonic For Your Soul* (Pronounced Soul)
- F&M\*** *Every Light Must Fade* (Shameless)
- HANK III** *Damn Right Rebel Proud* (Sidewalk)

### METAL

- REBORN PARIAH\*\*** *Reborn Pariah EP* (indie)
- PSYCRYPTIC** *Ob(servant)* (Nuclear Blast)
- URHEIMAT\*\*** *The Gates To An Elder Constellation* (indie)
- GALES OF AVALON\*\*** *Gales Of Avalon* (indie)
- UNEARTH** *The March* (Metal Blade)

### MYKE'S PICKS

- MENAHAN STREET BAND**
- DESOLATION WILDERNESS**
- SCHOOL OF SEVEN BELLS**
- BITONE**
- CAUSE CO-MOTION!**

### SPOTLIGHT ON CALGARY

**EXPLODING PIGS** All you Cripple Creek Fairies fans will be stoked to find out some of the dudes have got a new little project going called Exploding Pigs. Though it's more of a side project,

the band recorded a tasty little self-titled EP that has been knocking the dust out of stereos everywhere. As an added bonus, CJSW's own Jett Thunders (aka Chad Saunders) makes a rock-squawking saxophone appearance on the amazing "Cookie Cookie".  
[www.myspace.com/explodingpigs](http://www.myspace.com/explodingpigs)

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# Something for everyone

Dance Montage  
theatre preview

Jessica Lam

Gauntlet Entertainment

Having been run for just under four decades, the University of Calgary's Dance Montage is Calgary's longest running dance show. Originally created to feature dances created by students in the faculty of kinesiology, it has grown over the years to feature university students, grad students and community members.

The show's creation begins in May. Choreographers' applications are sent in and a selection committee goes over the proposals and selects a wide variety of choreographers.

"Then, one early Sunday morning in the beginning of September, from nine-o'clock in the morning to eight-o'clock at night, we audition hundreds of dancers," says co-artistic director Kyrsten Blair.

"Sometimes we have over 70 people auditioning for just one dance!" adds Dawn Dymond, another of the show's co-artistic directors.

Though many might be skeptical of the show's appeal to non-dance fanatics, Blair ensures there is something to appeal to everyone.

"Each year [Dance Montage] it is different,"



Chris Pedersen/the Gauntlet

This isn't the only kind of dancing at Dance Montage.

Blair says. "[Every year] the collection of choreographers is a new group of people, bringing in fresh ideas and new blood. It is a wide spectrum of dance arts across the community. We have everything from classical ballet, to folkloric, to tap and body percussion. Each piece offers something exciting."

New this year is the inclusion of the MoMo Mixed Ability Dance Theatre.

"We have never had a mixed ability company perform," Blair explains. "MoMo incorporates dancers of all ability. [Their] choreography is

within an improvised structure so each night will be different. There are pieces that are purely entertaining, pieces that are highly percussive and rhythmic [to] get your inner musician woken up and pieces that we can relate to because our heart understands what is being communicated through movement. People [will] be performing with grace, artistry and athleticism."

Dance Montage runs from Nov. 20-22. For more info, visit [finearts.ucalgary.ca](http://finearts.ucalgary.ca).

## Vampires, continued from page 16

ling than its print counterpart. Critics may call Bella a poor role model for today's young girls, but Kristin Stewart's version of the high school outcast is bound to have a few members of the Associated Press eating their words.

"Kristin brings a hardness and fierce intelligence to her, she has just as much hidden depth as Edward," says Pattinson.

The movie follows the passionate affair of Edward and Bella. Edward is an ageless vampire with a taste for forbidden mortal love while Bella is an introspective high school outcast, torn from the life she knows best when she is sent to live with her divorcee father in the gloomy town of Forks, Washington. Not too surprisingly, Edward's lust surpasses that of experimentation with taboos. But as a member of a vampire clan choosing to abstain from the consumption of human blood, Edward must fight his primal instincts to feed and protect Bella from other vampires outraged by the violation of tradition.

Oddly enough, the story was never intended to be shared with the general public, in print or on screen.

"I was convinced before I ever met Stephenie that she was a mad person who completely believed she was Bella and this was just her fantasy," says Pattinson.

Twilight opens Friday Nov. 21 in theatres nationwide.

# cjsw on-air guide



	mon	tue	wed	thu	fri	sat	sun	
6 am	her royal opinion	breaking the tethers	jazz stairs/ lush life	morning joy	jazz for quantum cats/ pound cake jazz	sunlight theory (continued)	mental brain thoughts (continued)	6 am
6:30								6:30
7 am			BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					7 am
7:30								7:30
8 am								8 am
8:30								8:30
9 am	cold smoke jazz	canadian music centre presents	bella musica	the soap box derby	the two and a half hour coffee break	bunte welle <i>german</i>	counterspin eritrean radio	9 am
9:30							hrvatski radio <i>croatian</i>	9:30
10 am		deconstructing dinner				calgary vietnamese radio	radyo pillipino <i>filipino</i>	10 am
10:30								10:30
11 am	cjsw news	roundtable	alternative radio	democracy now!		helenic melodies <i>greek radio</i>	buscando america <i>latin &amp; south america</i>	11 am
11:30	counterspin <i>(media watch)</i>	so SU me <i>students' union</i>			who shakes <i>city calendar</i>			11:30
12 pm	sister sister	beet farm <i>sponsored by the drum &amp; monkey</i>	mind grapes	pillage the village / failed pilot	fantastic plastic <i>sponsored by beat route</i>		let's get baked with mat & dave <i>vegan baking from ckdu</i>	12 pm
12:30								12:30
1 pm							level the vibes	1 pm
1:30								1:30
2 pm	the banshee beat	electric company <i>sponsored by the inner sleeve</i>	the ok ship lights	my public shame <i>sponsored by melodiya records</i>	my allergy to the fans <i>sponsored by tubby dog</i>	bikesheviks <i>sponsored by cadence coffee</i>	mental illness <i>sponsored by the coup</i>	2 pm
2:30								2:30
3 pm								3 pm
3:30								3:30
4 pm	pop beats and cigarettes	jane & tasya's guide to everything <i>sponsored by broken city</i>	halfway home <i>sponsored by the liberty lounge</i>	alternative to what? <i>sponsored by kerfmusic.com</i>	road pops <i>sponsored by fiwd weekly</i>	caribbean link-up <i>sponsored by fiwd weekly</i>		4 pm
4:30								4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	off the page <i>gauntlet</i>	mezza l'una <i>italian</i>	writer's block	musiquarium <i>everything from jazz to jungle sponsored by giant 45</i>	voice of ethiopia oh africa!	breaking techniques	6 pm
6:30								6:30
7 pm	south louisiana gumbo	artslink	the blues witness <i>with reverend ron sponsored by calgary dollars</i>	folkcetera <i>sponsored by the marquee room</i>	full moon funkalicious <i>the latest &amp; greatest in breaks &amp; house</i>		desi vibes	7 pm
7:30								7:30
8 pm	reverb	tombstone after dark <i>sponsored by the palomino smokehouse &amp; social club</i>	lift the bandstand	film clips	dirty needles <i>the best in funk, soul &amp; hip hop</i>	the nocturntable	speaking in tongues <i>world music</i>	8 pm
8:30	yeah, what she said <i>watryn's programming</i>		urban sex <i>lesbian / bisexual / gay</i>	noise <i>experimental music</i>			the chit chat	8:30
9 pm	aubrey's shindig! <i>sponsored by the marquee room</i>	each one teach one	good character requirement / turing radio		remote emissions <i>hard hitting jungle &amp; drum 'n bass</i>	megawatt mayhem <i>metal</i>		9 pm
9:30								9:30
10 pm	katharsis	rack power	am i right?	fat beat diet			tokyo eye patch	10 pm
10:30								10:30
11 pm		what will the neighbors think						11 pm
11:30								11:30
12 am	bass backwards	twilight banter	radio frankenstine / blue collar bravado	post-everything	dna <i>hardcore techno</i>	the sarcastic triangle / attention surplus disorder	translucent dreams <i>ambient, trance etc.</i>	12 am
12:30								12:30
1:30	bad dub	late night	pardon me for keeping you up	rage cage	sound champion showcase		sunday night groove school	1 am
2 am								2 am
2:30								2:30
3 to								3 to
6 am					sunlight theory	mental brain thoughts	straight on 'til morning	6 am

MORNING JAZZ  
ROOTS MIX

AFTERNOON MIX

LATE NIGHT MIX

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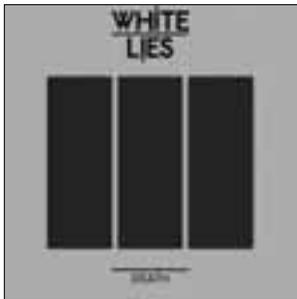
**Mavis Staples**  
*Live: Hope At The Hideout*  
(Anti-)

With Barack Obama's decisive victory as President-elect of the United States, musical movers and shakers of the civil-rights movement in years past have widely supported the African-American leader and his drive for change. Civil-rights activist and soulful songstress Mavis Staples recorded *Live: Hope At The Hideout* in June 2008 at the Hideout, a renowned roots club in Chicago. Her concert at the Hideout is littered with raw and groovy songs echoing Obama's message for hope and change.

*Hope* begins with a mediocre cover of Buffalo Springfield's "For What It's Worth" that doesn't fully capture the energy of Staples and her band. There are also instances in "Eyes On The Prize" where Staples uncomfortably ekes out slightly strained lower melodies despite her impressive vocal range. She redeems herself in the soulful spiritual "Wade In The Water" and in a moving performance of "Waiting for my Child." "Freedom Highway" is an upbeat tune that showcases not only Staples' vigour, but also her band's tight rhythms and melodies. The songstress' accompaniment consistently complements her growly and raw vocals with beautiful melodies and intricate rhythms that strengthen her performances at the Hideout in Chicago.

Though Staples' voice strains a bit more now than in past performances, it is clear that she is still able to pump passionate energy into her music and concerts. *Hope At The Hideout* is not Staples' best work, but her intense and soulful voice demonstrates that this songstress still knows how to put on a good show.

..Jennifer Trieu



**White Lies**  
*Death EP*  
(Fiction Records)

Death comes riding the old sounds of new wave, apparently, and makes a great single. White Lie's somberly titled *Death EP* starts with synth echoing, kick drum and ride pounding, and the bass thumping the works forward. Then comes Harry McVeigh's vocal echo like he really, really wants to be Ian Curtis — even if it's a little more Franz Ferdinand in execution.

The train of influences in the first of two original tracks, "Death," roll right along the gated reverb groundwork. The guitar cuts in like in a Cars' song and the first chorus bleats out a Depeche Mode-like synth line and an echoing drum break back into its more contemporary Brit-pop verse. For contrast, "Black Song" draws a more consistent line lurking in moodier Cure territory and makes no real attempts

to broach a more modern sound.

The best part of the *Death EP*'s two original tracks isn't the excruciating list of contemporaries you can drag them along with. It's the fact they can sound like 15 different bands spattered across modern brit pop and '80s shoegaze and not ruin their theft of it. Crystal Castles gives a pounding electronic club remix of "Death" that manages to make it grind, but sound surprisingly contemporary. Haunt's remix of "Death" is more eclectic, but just as brooding as the original, however loses steam in its major breaks and shifts. The White Lies *Death EP* makes for a great Brit-pop single, meant to be danced to stoney-faced under strobe lights.

..Garrett Hendriks



**Missy Higgins**  
*On a Clear Night*  
(Eleven)

On her sophomore release, *On a Clear Night*, Missy Higgins makes an admirable attempt at convincing the listener that she's putting forward something new, but unfortunately most of the time she's just treading well-worn ground. Higgins has already been billed as "Australia's Vanessa Carlton" and that label seems appropriate for the first half of the album, where she sticks mostly to straight-ahead pop ballads. She sounds like a dead ringer for Sarah McLachlan at times, further accentuating the feeling that the first seven or so songs on the album aren't anything new. She even goes as far to convey she's worried more about sounding pretty than really belting out the songs.

The album finally turns around with "Angela,"

which has a folk sound that is more interesting than the album's straight-forward pop blah. Acoustic guitar replaces piano, and banjo and mandolin are well-integrated on the track. She carries across the last four tracks, which actually make for a compelling listen. Her voice seems sharper and she demands your attention.

*On a Clear Night* isn't necessarily bad per se, but lacks originality. It seems as though Missy Higgins could have a good, if less lucrative, career as a folk artist. Still, considering the popularity that she has garnered in Australia, it's not a surprise that she's chosen mostly to pursue the pop route.

..Ian Baker



**Bring Me The Horizon**  
*Suicide Season*  
(Epitaph)

Bring Me The Horizon has all the pieces necessary to put out a solid album. They demonstrate their technical proficiency on pretty much every track on their latest, *Suicide Season*, and it's definitely not a lack of musicianship that brings the album down. Though they also show moments of songwriting promise, demonstrating a penchant for writing solid metalcore riffs, they then proceed to beat the listener over the head with those riffs for up to five minutes at a time.

The problem with *Season* is that the band feel like they have to write lengthy songs instead of just being concise and end up trying to stretch a little bit of good material far too thin.

..Ian Baker

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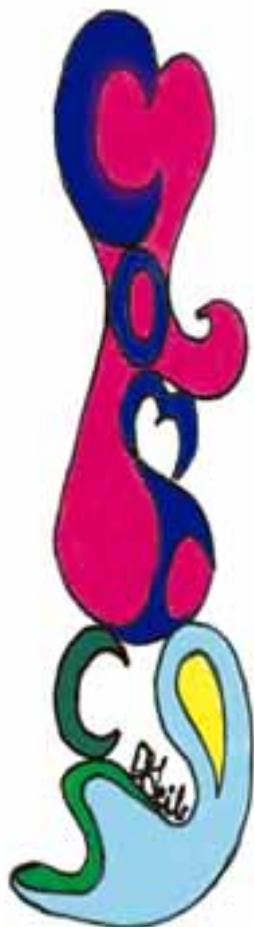
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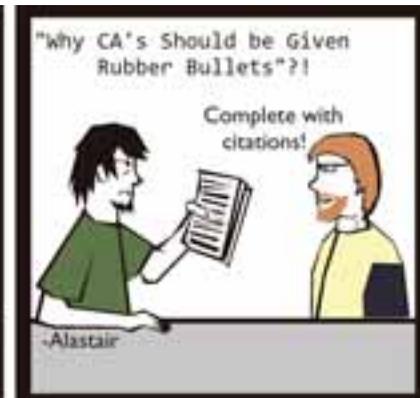
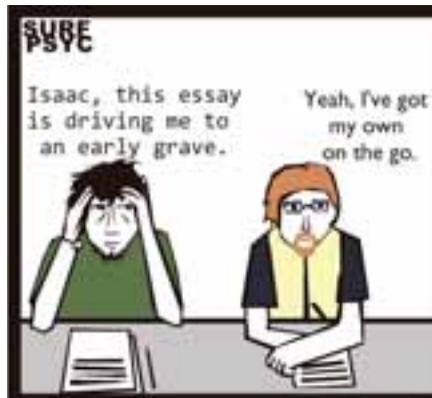
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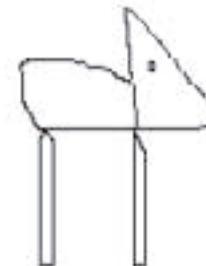
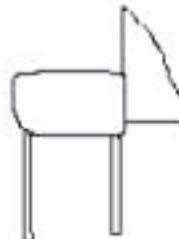


TRAVEL WEARY: BY: HANNAH MCKENZIE



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how to draw  
horsedog



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