

U N I V E R S I T Y O F C A L G A R Y

gauntlet

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THE U of C VS. CAMPUS PRO-LIFE

Signs outward, Genocide Awareness Project display goes on despite threats of legal action.

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STUDENTS' UNION HAPPENINGS

DECEMBER 1 - 5 EVENTS:

MONDAY

Mundane Mondays, That Empty Space 9 - 11am
Cinemanía: Ferris Bueller's Day Off, ICT 102,
6:30 & 9pm

TUESDAY

My Market - Sustainable Market, North and South
Courtyard, MSC, 8am - 4:30pm
Clubs Night at the Den, 5pm - close.

WEDNESDAY

25¢ Wing Night at the Den, 8pm - close

THURSDAY

Student Appreciation Night at the Den

FRIDAY

That Empty Space: The Ex-Boyfriends with Constant
Season, 3 - 6pm MSC

An Evening for War Child Canada

Michael Bernard
Fitzgerald

Lindsay Ell • Chris Vail • Joel Fraser

plus special guests

Saturday, November 29 • The Den, University of Calgary

Guest Artist - Limited Show - Age 6 Required
Students, Staff, Parents and Guest Members - Tickets: \$5, \$10, \$15, \$20, \$25, \$30, \$35, \$40, \$45, \$50, \$55, \$60, \$65, \$70, \$75, \$80, \$85, \$90, \$95, \$100

*December 6:
NATIONAL DAY
OF REMEMBRANCE
AND ACTION
ON VIOLENCE
AGAINST WOMEN*

"Preventing Violence, Building Hope"

12 - 1pm, Friday, December 5, 2008
Husky Oil Great Hall, Rozsa Centre,
University of Calgary

Speakers:

Dr. Leslie Taitry, Brenda Stafford Chair in the Prevention of
Domestic Violence

Dr. Chris Macnab,
Faculty of Engineering, University of Calgary

Candle Sale:

Beeswax memorial candles, handmade by
members
of the University
community,
\$5 a pair.

in MacEwan
Student
Centre:

11am - 2pm
Monday,
December 1
through Thursday
December 4

at the Rozsa Centre:

12 - 1pm Friday, December 5

Proceeds will go to support programs at the University of
Calgary's Women's Resource Centre.



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First Tuesday of each month
(November 4, December 2)

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8:00am - 4:30pm

Friday, Dec. 5th

NOG

fest '08

Doors open 7pm @ the Den.

\$8 Holiday Sweaters available on
Dec 3rd & 4th in MSC, North Courtyard.
PROCEEDS GO TO Inn from the Cold!

Eggnog Highballs, one night only!

Wear Your Holiday Sweater!
King & Queen of NogFest
awarded at 11pm on stage.

Contributors

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Alastair Starke • Mike Tofin • Nenad Tomanic
Joseph Tubb • Tyler Wolfe

Golden Spatula

Doug Horner for being the DH and knocking his first
feature out of the park.

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses nickleback based ink. We urge you to recycle/throw jam at the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to editor@thegauntlet.ca.

The Cover

photo by Daniel Pagan, design by Paul Baker
photo altered to remove graphic content



A regrettable destruction of reason

Campus Pro-Life and the cause that just couldn't

Resurrecting one of the most drastically under-thought undertakings of the last few academic years, Campus Pro-Life is bringing back the Genocide Awareness Project.

The project, which, among other things, showcases gruesome images of the holocaust, the Rwandan genocide and the lynching of African-Americans, does a spectacular job of obscuring the actual issues of abortion. Though its supposed aim is to convince people that abortion is morally reprehensible, the real impact has far more to do with the controversy of the display than anything else.

The unfortunate aspect of the whole affair is abortion is an issue deserving proper consideration and continued attention in a university environment. When it is approached in the way it is with the GAP, however, it should no longer be bothered with.

The methods employed by the CPL — attempting to horrify the audience and link this response to abortion — effectively eliminates any capacity for rational discussion. If a link is to be drawn between abortion and the atrocities depicted, a very compelling argument is needed. This argument is certainly not clear and the tactics being used all but concede the point. Beyond this specific attempt at linking abortion to various atrocities, if there

Editor, the *Gauntlet*

Stereotyping shows

Editor, the *Gauntlet*,
In the piece called "This Hour has 22 Stereotypes" [Labiba Majeed, Nov. 20, *Gauntlet*] the author writes something to the effect that the show *This Hour has 22 Minutes* makes fun of visible minorities and maybe should be banned. Of course, one could argue that banning things, in particular satires, is not the best way to promote tolerance, but let's leave that for another time.

As someone involved with 22 minutes I was wondering if instead of making a blanket statement about the show the author could supply actual examples? All the stuff we have done this year is on the website, cbc.ca/22minutes. Maybe someone could look there and tell me what



is a legitimate and substantive argument against abortion, it needs to be rationally developed. If it cannot be, then there is clearly nothing worthwhile to the argument. Resorting to scare tactics demonstrates that the group in question lacks anything thoughtful to say on the issue.

Even if it is disputed that this is the case and suggested that such tactics

is offensive and to whom. It seems to me, and I am by no means an essay writer, that an opinion piece that has as its central argument that generalizations hurt, shouldn't, well, generalize.

So maybe the author has just noticed that other shows do this and assumes our show does it as well. In that case, I think then that we've been the victims of political satire show profiling. And I'm sure I don't have to tell you: Political Satire Show Profiling hurts everyone.

Mark Farrell

Silly symposium

Editor, the *Gauntlet*,
The Students' Union recently held its annual Summer Student Research Symposium in the Mac Hall Ballroom. The event was a fantastic display of undergradu-

are resorted to only because people are too stubborn to listen to even the most thoughtful case against abortion, the GAP doesn't make much sense. Instead of focusing attention on the issue of abortion, it creates a stir about the posters and the event itself.

Irrespective of the invalidity of the reasons for the university's

ate summer research endeavors; allowing students the opportunity to showcase their hard work. My favourite part of the event occurred during the prizing of the event, as the "Science Judges" approached the podium and informed the crowd that they had "no scientific background or knowledge." I'm sure the science students who put a great deal of effort into their projects truly appreciated having their projects completely undermined and undervalued. If only other institutions employed such wisdom, I'm sure Ralph Klein would have a shot at the Nobel Prize for Medicine!

It's an insult and a disgrace to the students who entered the symposium that their work was being rated by judges with no expertise in the field. I fail to recognize the logic or sensibility behind such decisions and hold in question the purpose of engaging

constraints upon CPL holding their display on university grounds, the members of the club should be thankful the decision was made. Perhaps now they will be able to spend their time developing a thoughtful way of approaching the issue.

Cam Cotton-O'Brien

Opinions Editor

in this symposium. I hope that the debauchery of such an event doesn't discourage students from participating in future symposiums. I can only hope that in the future, the Students' Union will decide to take students seriously and hesitate from insulting their work in such a manner.

Aggravated Student

Correction

In a story last week ["Roadside memorials affect driver behaviour," Julie Phillips, Nov. 20] the quote "It's really important to have a policy on this. It may seem like a small thing when you're talking about big budgets, but these are the human things we need to do to show that we really care." was incorrectly attributed to Dr. Nancy Moules. It should have been attributed to Ward 13 Alderman Diane Colley-Urquhart. The *Gauntlet* apologizes for any confusion.

Pro-lifers face fines and misconduct

University of Calgary under fire for limiting group's freedom of speech

Sarelle Azuelos

News Editor

The University of Calgary faced criticism from students and media the last few days after initially threatening the Campus Pro-Life group with arrest, fines and/or non-academic misconduct for their controversial Genocide Awareness Project display.

The university called for the group to face its images inwards, allowing passersby the option of not seeing the display. CPL refused, setting up the display which contains graphic images of abortions alongside genocide and Holocaust victims Wednesday morning. Campus security was present and barriers were put up.

University administration has received complaints from students and staff the last five times the display was on campus. The university released a statement Tuesday and declined to comment further.

"The paramount issues for the university are the need to uphold its legal right to manage activities on its campus, and ensure the safety and security of its faculty, staff and students," the statement read.

It also stated that last spring, CPL requested that the university provide assistance to prevent an escalation to physical conflict and in doing so, "acknowledged the risks to members of the campus community."

Campus security declined to comment on violence surrounding displays from previous years.

Women's Resource Centre executive director Stephanie Garrett said that there hasn't been any violent interactions between CPL and their opposition.

"This issue has evolved into one that is more about freedom of expression and what is permitted on a university campus than the issue of abortion," she said. "If the issue was



Amanda Hu/the Gauntlet

Campus Pro-Life members faced opposition for their graphic posters, but many groups supported their right to free speech.

about pro-choice versus pro-life then the content of the display would be in question, but at this point it's not about that."

U of C Freethought Association president and third-year physics student Ben Keller thought the fear of violence was not a valid excuse.

"I think most people are resourceful enough to see something that they disagree with without resorting to violence," he said.

While he disagreed with CPL's display, saying the posters trivialize both genocide and the Holocaust, he agreed they should be allowed to rally on campus.

Early Wednesday morning, Pro-Choice supporters dressed as clowns, set up signs for the WRC and warned students of the upcoming display. They passed out comment cards for students to share how the display affected them. The university also displayed signs warning of the

graphic nature of the GAP display.

CPL treasurer and biology student Alanna Campbell said the university approached the group with Alberta's Petty Trespass Act, which prohibits trespassing on privately owned land. CPL received legal counsel, which advised them the law doesn't apply to students on their own campus.

"It would be censorship of them to make us hide our message," she said. "We have a right to peacefully express our view on campus."

CPL buys the GAP signs from the Canadian Centre for Bio-Ethical Reform, which was created by an American affiliate. CPL is funded by private donations.

Only a few hours after they began, CPL received another notice from the university titled "Follow Instructions or Leave University Property." The statement called for the group to turn signs which contained images of genocide and Holocaust inwards,

while those with only images of abortion could remain facing the public. It listed repercussions such as a fine of \$2,000, arrest and/or non-academic misconduct. One non-student member of CPL left campus.

"The university, far from supporting its own students who pursue the truth, has suppressed and attempted to intimidate us," said CPL president Leah Hallman. "The value of a life saved is far beyond the value of anything we could lose by our stand."

Garrett said the WRC supports women having the ability to make informed choices regarding abortion and that the violent images limited freedom of speech on both sides of the issue.

"Harmful displays such as the GAP display only serve to silence people, to reduce the opportunity for discussion and to retraumatize people who have been victimized by very influential events in their lives that

are personal as well," she said.

The WRC's visitors to the peer support program more than double each time the display is on campus.

Feminist Initiative Recognizing Equality president Kat Lord said that while the group understands that the university has its "hands tied," they would have liked to see more done. FIRE avoided the display today because they have been accused of being violent and did not want to face legal actions from CPL.

"You can't speak rationally to irrational people," she said. "We'll have a petition signing happening throughout the entire semester which will be given to the university at the end of the semester in hopes that next year GAP won't be allowed on campus."

FIRE is planning to have a Pro-Life awareness day next semester where they will hand out information on sexual health issues.

Do you think Campus Pro-Life should be able to have their display on campus?

campus quips



"I think everybody should be able to see it. It doesn't need to be super-controversial."
– Kristen Hui, first-year biology



"They have a right to be here. Should they be using these tactics? Maybe we should be attacking the tactics."
– Mark Gordon, third-year history



"People are educated enough to make up their own minds on an issue."
– Jerome Vanhugenbos, open studies



"Everyone should have their opinion and be able to present it."
– Mary Lynn Tobiasz, first-year archaeology

University rises in *Maclean's* survey

Administration continues to say rankings aren't meaningful

Julie Phillips
Gauntlet News

The University of Calgary has problems with the university ranking processes of *Maclean's* magazine.

According to the 18th annual university rankings publication, the U of C placed seventh in the medical doctoral universities category, an improvement from 10th place last year and up from 13th in 2006, but to U of C administration, the ranking doesn't mean much.

"It's not meaningful," said vice-provost students Ann Tierney. "It doesn't help respond to our students and to try and improve the experience for our students."

She prefers referring to results from the National Survey of Student Engagement and the Canadian Undergraduate Survey Consortium to determine attitudes about student experience.

"I think the bigger issue is we don't really know what methodology they're using and what they're comparing when they compare things," said Tierney referring to the *Maclean's* report.

Released on Nov. 24, *Maclean's* university ranking issue took a look at students, classes, faculty, resources, student support, libraries and reputations of 47 Canadian universities. The schools were divided into undergraduate, comprehensive and medical doctoral categories.



Chris Pedersen/the Gauntlet

The U of C is now ranked seventh in the medical doctoral category.

ries. The U of C is in the medical doctoral category due to its range of PhD programs and research.

The *Maclean's* publication also features articles on the transition from high school to university, choosing extra-curricular activities, a review of campus restaurants across the

country and advice on finding scholarships and student loans, which Tierney believes students could find useful.

"There are so many options and choices that students have," she said, suggesting students consult a variety of sources to find out which university is best suited for their goals and

interests, rather than just referring to *Maclean's* statistics as a sole determining factor for choosing a university.

In the past, when the school was ranked quite low, the university stated that these rankings were unimportant for determining the quality of an institution. Now that the school appears to be doing better in these ratings, Tierney assured the university has not changed its attitude towards the rankings.

"It would be unreasonable of us to say, 'Oh now we're happy because we placed higher,'" she said. "If we have concerns about the methodology and how they do things and what they're comparing, it doesn't really matter to us if we're higher or lower."

Students' Union vice-president academic Pamela Weatherbee doesn't feel that the rankings adequately represent student opinion.

"The things that *Maclean's* are ranking are very number specific, very statistic heavy," said Weatherbee. "It's not necessarily satisfaction."

She thinks consulting students directly, at events like the Discussion Deli, tuition consultations and the SU survey are more valuable for determining student satisfaction than comparing schools across the country.

"You have to think about what they're actually measuring," she said.

Fear, a breast's best friend

Morgan Haigler
News Assistant

Scheduling an annual breast check-up is no fun task, especially when most women find mammograms to be uncomfortable and painful procedures.

University of Calgary electrical engineering associate professor Dr. Elise Fear is trying to eliminate this common barrier by creating a safer diagnostic tool for breast cancer.

Her 10-year project involves scanning the entire breast surface for tumours with low-power microwaves. The scans will then be translated into realistic 3D images.

"It's still a technology that's in the early stages and we're really excited about the new study because it gives us the opportunity to start understanding the role of this technology in the management of breast health," said Fear.

According to Fear, using tissue sensing adapting radar should be



courtesy Dr. Elise Fear

The technology to replace mammograms will be painless.

a less invasive way of detecting breast cancer.

"With a scan that doesn't have a negative health impact, we could scan frequently and we could compare scans over a time period to access changes in the breast health," said Fear. "I think our main benefit is that we're a real patient friendly approach. We don't use breast compression, we don't use ionizing radiation."

The new technology is on its third prototype. First, a woman

lays facedown on a cushioned flatbed and immerses one breast in canola oil. Short pulses of microwaves then illuminate the breast while a sensor detects reflections in the breast tissue. As the antenna moves in different directions, researchers collect data on the electrical properties of the breast tissue through 3D images.

Fear said one of the biggest challenges with this approach is the ability to identify the reflections as belonging to the tumour

and not surrounding areas.

"The signal that we're trying to identify is that reflection from the tumour," said Fear. "It sounds fairly straight forward, but we get reflections from all kinds of things other than tumours such as skin, glandular tissue and blood vessels."

U of C researchers are trying to determine the effectiveness of the machine by starting a pilot study with 10 volunteers early next spring. Only two volunteers have been scanned and another 12 volunteers — nine breast cancer patients recruited by Dr. Daphne Mew at the Foothills Medical Cen-

tre and three non-cancer patients — have been used for the creation of breast models.

"We're looking to having a technique that is comfortable for patients so that regular examination is something they're willing to participate in," said Fear.

The process is expected to detect tumours three millimetres in size or greater. As this new technology becomes more sophisticated, Fear's research team hopes to distinguish malignant tumours from ones that are benign. They hope to apply these techniques to detect different types of cancer as well.

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CANADIAN ARTHRITIS NETWORK

Schizophrenics share care tension at City Hall

Sarelle Azuelos
News Editor

Art has always been touted as a means of expression, so a group of Calgarians with schizophrenia and one University of Calgary professor decided to use art to share their experiences.

U of C communication and culture professor Dr. Barbara Schneider met with 30 people with schizophrenia to discuss the issues of service providers. With the data collected after 18 months, they put together *Schizophrenia: Healing [our] Voices, Dilemmas or Care and Control*, a documentary and graphic novel.

Schizophrenia is a mental illness that develops slowly. Symptoms include hallucinations, delusions and paranoia in more severe cases.

"The people who are affected by the problem being studied take part in the project as co-researchers," explained Schneider. "Most people just had a really hard time getting their voices heard so this is the opportunity for them to engage in public discourse about



courtesy Dr. Barbara Schneider

Misurelli (l) in the graphic novel.

mental health issues in general."

One of the co-researchers, Michele Misurelli, moved roughly 30 times in her 45 years. A Schizophrenia Society of Alberta employee for the past eight years, she's only recently found a safe home for her and her 15-year-old daughter.

"I lived in a basement suite where there were mice, mold, mushrooms growing out of the carpet wall," said Misurelli. "It was a very dangerous

place. The mice scared me because there were 10 mice that I trapped and killed. I felt so dirty and at the bottom of the barrel, but that was all I could afford. It was \$550 [per month]."

The City of Calgary counted 3,400 homeless May 2006, 53 per cent of which suffered from some form of mental illness.

Misurelli explained that many people living with mental illnesses are forced to have roommates addicted

to alcohol or drugs in order to afford rent. Landlords often force residents out because of these roommates.

Misurelli is grateful that her family supported her and her child while she was between homes.

"Families are important because families are our stopgap before we hit the street," she said. "They're at retirement age, they're on pension and to support another person they didn't expect for their whole life. . ."

Assured Income for the Severely Handicapped is an Alberta program that subsidizes schizophrenics. AISH recipients get \$1,088 a month, a \$33 increase from 2007. Misurelli said this was not enough to live for those unable to work.

One of the goals of the project was to increase communication between schizophrenics and their care providers including the provincial and federal government. A resounding call for a more equal participation in housing, medical or financial programs came from the 30 participants.

"They're constantly having to negotiate in their relationships with their service providers," said Schneider.

"They are told to take responsibility for their lives, but it's a very narrow range of behaviours that count as taking responsibility. So the message they get is take responsibility, but do it our way."

Recommendations in the graphic novel for housing providers include allowing privacy, mediating disputes with landlords, increasing independence and letting people keep their pets. Misurelli found her home after volunteering 300 hours for Habitat for Humanity.

"Right now I'm living in [Community] Lamda," said another co-researcher Laurie Arney. "It really supports independent living through workers in the building, but in the time of need, when you're having trouble, there's extra support in place."

There are only two of these buildings in Calgary. Participants were found through the Unsung Heroes Program, a peer support group for people with mental illnesses.

For more information, visit callhome.ucalgary.ca. The display runs in City Hall until Nov. 28.

News for the unnewsed

Geoff MacIntosh
Gauntlet News

Generic drugs could offer savings

Within the next few years, the patents on several drugs will expire. These drugs, first patented in the 1990s, will be available for anyone

to produce. Competition commissioner Sheridan Scott released a report outlining changes to the payment structure for generic drugs that could produce savings of up to \$800 million a year to the public on Tuesday. These changes are intended to alter the system to be more economically

competitive as the current system is not designed to pass benefits of competition to the consumer, said Scott.

None injured after aircraft crashes

A medivac plane flying from Gods Lake Narrows to Thompson,

Manitoba last Saturday crashed shortly after takeoff. The RCMP said the pilot noticed a fire in the cockpit and attempted to turn back to the runway. The plane made an emergency landing in the brush. The pilot, co-pilot and passengers, including a 10-month-old infant, survived the landing and managed to exit the airplane before it exploded. None of the occupants suffered any significant injuries. The Transport Safety Board of Canada will investigate, although the explosion may have destroyed any evidence of what caused the fire to occur.

Recession forecasted in Canada

The Organization for Economic Co-operation and Development predicts a recession for much of the world in the near future, according to the group's latest economic outlook report. OECD chief economist Klaus Schmidt-Hebbel noted the downturn is projected to be the worst since the early 1980s. Canada would be affected by the downturn and Canadian Finance Minister Jim Flaherty noted that while Canadians are not in a recession right now, this may not be the case in the future. Unemployment is expected to rise from a 6.2 per cent to 7.5 per cent by 2010, resulting in over 1.3 million jobless Canadians.

More families go to food banks

A report by Food Banks Canada released Tuesday found

that 14 per cent of working Canadians are using food banks, an increase from 11 per cent in 2002. Food Banks Canada executive director Katharine Schmidt found this report troubling, noting that food bank use has increased six per cent from 1997. The study also found that 50 per cent of families helped have children. In order to alleviate this strain on families with children, Food Bank Canada's study calls for an increase in child tax benefits which would increase the amount received by families for each child under 18 from \$1,307 to \$5,000.

Afghanistan withdrawal not the end of global involvement

Parliament has set a date of 2011 as the end to the current combat mission in Afghanistan, a date which Prime Minister Stephen Harper showed continued support for during the recent Canadian and U.S. elections. The actual effects of ending this combat mission are less than clear however, as Defence Minister Peter MacKay suggested the troops may have another non-military role to play in Afghanistan past 2011. The U.S. government is expected to request Canadian troops remain in Afghanistan past the deadline, but the Conservative government is holding firm.

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Canadian navy needs a tune-up

Daniel Pagan
Gauntlet News

The Canadian Navy needs to change its way of thinking and plan how future wars will be conducted or risk sinking according to a report penned by an expert at the University of Calgary's Centre for Military and Strategic Studies.

The report warned the navy needs to focus on developing a long-term strategy for dealing with crises in the world such as failed states, piracy and new ship replacement.

During the war in Afghanistan, the entire Canadian navy taskforce was deployed in an area from the horn of Africa to Central Asia in Operation Apollo. The purpose of the operation was to support American efforts in Afghanistan, fight piracy and intercede smuggling and terrorism.

"The navy was near exhaustion after Afghanistan and now it needs

to look at long-term strategies, especially with purchasing new replacement ships and technology," said Military and Strategic Centre associate director Robert Huebert.

At its peak, over six warships and about 1,500 naval personnel were deployed in the operation, the Canadian Navy's largest operation since the Korean War. The navy is also going through a period of transition with most of its frigates, destroyers, supply ships and icebreakers retiring. The federal government recently pledged billions of dollars for 15 new ships, but the orders for six new icebreakers have since been put on hold. This has Huebert concerned.

"I am worried that delaying getting new ships will hurt us the most when we need them most, as our two remaining icebreakers were built in 1965 for example," said Huebert. "Technology change is becoming an issue of the fu-



Daniel Pagan/the Gauntlet

The navy is in risk of sinking without a serious long-term strategy.

ture. How do you defend against this becomes the question."

While he said the nations and technology the navy deals with will change, he admitted the strategic requirement will not.

"Canada can't do anything by itself, but it needs to be able to work with its allies," he said. "But also having a capable navy, we get a major voice on the table, which is important in

any international challenges."

For his research, Huebert read naval papers and interviewed naval personnel. He was able to get access to all levels of information, including all information available to the admiral in charge. Huebert explained

the Navy tends to be very open and likes academic debate because it is a "thinking service" that relies on long-term strategies to be successful.

The navy will be called to do three things in the future Huebert said: meet security threats in the Arctic, provide diplomatic and military support in failed states and fight piracy in Somalia, which threatens international trade.

"First it will need to continue doing what it does now, providing security for Canadian maritime approaches including the Arctic Ocean," said Huebert. "As the Arctic ice melts, there will be more and more ships like fishing vessels, tourist liners and oil rigs. We need vessels that can sail through the remaining ice to monitor the Arctic to preserve our sovereignty."

Eating the evidence doesn't work

Cam Cotton-O'Brien
Opinions Editor

Two of three notable heists on campus were foiled, an off-campus visitor encountered unforeseen difficulties and a drunken concert-goer became irate when he was bit by another individual in a what has been a strange couple of months for Campus Security.

In September, Campus Security was called to inspect a break-in at the exams office in the dining centre. Someone scaled the wall between the office and an adjacent bathroom. Nothing was reported missing though, as the locking mechanism on the door forced the perpetrator to scale the same wall to exit.

In October, there were two food-related thefts. The debit pin pad was stolen from Tim Hortons in MacEwan Hall shortly after it was installed and a group of students from residence lifted a pizza from a Pizza 73 driver.

"We found out about it and located the students, who were consuming the evidence," said Campus Security director Lanny Fritz. "They realized the error of their ways and decided it would be a good idea if they paid for their pizza."

The pin pad was never located.

A male received Campus Security's assistance to retrieve his insulin from a residence room. He had been knocking on the door for a while before security arrived. The occupant



Daniel Pagan/the Gauntlet

Campus security will help find your insulin.

of the room refused to allow him in, believing that he was lying about the insulin to be granted access. She opened the door for Campus Security.

"He indicated that the insulin was located on a shelf so we went in and retrieved it, then gave it to him and he was on his way," said Fritz.

At a concert in MacEwan Hall, Campus Security was approached by a non-student who had been bitten by another attendee. The injury was deemed slight and the two individuals were instructed to contact Calgary Police Services to resolve the dispute when they had sobered up the next day.

A serious incident occurred as a single male was assaulted near the residence buildings by a group of individuals. Campus Security responded, finding the victim lying on a sidewalk and phoned EMS and police. The man was taken to the

hospital for treatment. His assailant was never identified, but security believes that he was wandering around residence looking for parties.

"The offender in the assault we believe was an off-campus person," said Fritz, noting he was with a group. "He had assaulted two or three people in different locations on residence. These assaults were unprovoked."

Noting that there were a few vehicle break-ins, Fritz suggested certain ways students can avoid their vehicle being prowled.

"Typically [thieves] target vehicles that they can actually see valuables through the window," he said. "To some extent, people need to be a little more diligent at this time of year because they store Christmas presents in the back seat and some cars will be targeted because of that."

Total losses were \$9,742 for September and \$13,422.03 for October due to theft and damages.

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Russia's media massacre

Political issues become prickly as the press is being poached



Tyler Wolfe
Gauntlet Ramblings

On Oct. 7, 2006 an unidentified man wearing a baseball cap entered the lobby of an apartment complex in central Moscow. It was President Vladimir Putin's 54th birthday and he was almost certainly aware of the day's significance. The man was waiting for a woman, but he wasn't looking for a date. When Anna Politkovskaya arrived home and headed for the elevator, the man did what he had come to do. As he left the building, Politkovskaya lay dead in a pool of her own blood — she had been shot four times including once point blank in the head.

The threat against journalists in Russia is very real. Equally real has been the unfortunate inability or unwillingness to bring the perpetrators to justice. A trial open to the public is essential for justice. More important than simply punishing the low-level thugs who carried out the assassination, an open trial is necessary to shed light on who ordered the hit. Politkovskaya's voice was silenced very deliberately and is an unfortunate example of the lack of freedom of the press in Russia. This must change. Unfortunately, the military judge presiding over the trial into her murder seems to be doing his best to prevent this from happening.

Politkovskaya's execution-style murder was just the most recent in a deluge of journalistic slayings across Russia. She was the 13th

journalist to die during the reign of then-President Putin — that number has since risen to 16. Politkovskaya was the highest profile journalist murdered. A recipient of numerous international awards, including the Amnesty International Global Award for Human Rights Journalism in 2001, she often found herself at odds with Putin's policies, especially the war in Chechnya.

The indicted in the trial of her assassination include Sergei Khadzhiburbanov, a former police officer and accused organizer of the assassination, and Ibragim and Dzhabrail Makhmudov, both believed to be accomplices. The alleged triggerman, a third Makhmudov brother named Rustam remains at large, as does the unknown mastermind of the operation.

Judge Yevgeny Zubov made the much applauded decision to open the trial to the media Nov. 17. The trial had been criticized before it began for being held in a military court because of Khadzhiburbanov's association with a former FSB (the predecessor to the KGB) colonel charged in an unrelated case, but it appeared there was reason for optimism. The decision to allow full access to the media was surprising and raised expectations that this case might be different, that perhaps justice would prevail.

The optimism lasted exactly two days. The judge, citing an ultimatum by the jury, barred the media Nov. 19. Supposedly, the jurors feared for their safety in the presence of the journalists and refused to partake in the proceedings until they were removed. The only problem with the judge's claim is that the jurors



deny it. In fact, 19 out of 20 of them have signed a statement refuting the claim. The judge then proceeded to adjourn the case for 10 days, citing a request by the defence as a result of a conflicting schedule. Again, however, the judge seems to be speaking for the other party. The defence team vehemently denies requesting the adjournment.

The trial has hardly begun and already its legitimacy is being called into question. The direction in which the Russian state has been heading lately has raised concern in the West. Both former President Putin and current (sort of) President Medvedev argue Russia's foreign stance is not inherently aggressive and that their hand is being forced

by aggressive posturing on the part of the West. To a large extent they are right, but it is time for Russia to stop using an external threat, perceived or otherwise, to cover up internal injustice. The trial of Politkovskaya's executioners is imperative for justice to prevail in the battle for freedom of the press in Russia. The trial must be opened to the public.

Hypocrisy in the west as the war in Georgia illuminates the failure of the media



Ivan Nechepurenko
Gauntlet Opinions

The Bible recommends that we look at the beam in our own eye and not at the mote in our neighbour's. Westerners should do that with regard to newspapers, TV and other media. Westerners often say that the Russian government controls the Russian media, biasing the news there. Even though Russia definitely needs improvement in that regard, the West is hardly less deficient.

This was confirmed by coverage of the war in Georgia.

Western governments controlled the news and spread lies in August. The current Bush administration in the U.S. distorted the facts of the war in Georgia in order to hold up Russia as a danger to peace and an enemy of the U.S., suggesting Russia was the aggressor when it was in fact Georgia. The Republican administration did this so that John McCain could run in the November election as a national security candidate. They also hyped up Iraq so they could claim a victory there. This all failed, however. The economic crisis blindsided them and ruined their ploy. Now that the election is over, President-elect Barack

Obama is expected to revert to normal relations with Russia. Obama should understand that Bush's lies hurt Russia. Russians are now reluctant to resume normal relations.

Europeans were also desperately inadequate in their coverage of the August war in Georgia. This was mostly because the Eastern European states remember well how Russia mistreated them during Soviet and Imperial times. Britain, also, was angry with Russia because Britain failed to retain some of its oil projects and leases in Siberia.

Domestic politics in the West defined the press coverage of the war in August. Nobody was truly sympathetic about Georgia. Everyone just played their cards in order to get sufficient

support at home to be elected or re-elected. The rhetoric about supporting democracy or helping the poor little democratic nations was plain self-deception and illusion. Most Americans did not know where Georgia actually was and some mistook it for the state of Georgia.

An objective and entirely free press might be too idealistic a goal. Nevertheless, the press of all countries should try to achieve elementary fairness and some self-consciousness about their own faults and failures. The main commodity of the Western press is not news but profit. This profit is not best achieved by fear. There should be no illusion about this. At least some part of the Western public should always be aware that the Western press is faulty.



Should the city raise park and ride prices?

Yes
Although most of us, as starving students, complain about feeling the bite of yet another fee in our everyday lives, we aren't that bad off. If you can afford to drive a car to and from school every day and haven't bought a parking pass for McMahon or the Arts Parkade, then you've been free riding the parking in Calgary Transit lots, either at Brentwood, McMahon or far, far away. U-Passes make it very easy for students to harness the power of transit when they feel like it. Despite this, when a three dollar fee for daily parking is introduced, there is outrage.

Although no one thinks about this, there are significant capital as well as operating costs that accompany these parking spots. Found in Calgary Transit's 2003 report to the Standing Policy Committee, these 11,000 park and ride spots take up approximately 90 acres of prime Calgary real estate. If these 90 acres were not being used by Calgary Transit to house cars, they would be already-developed \$300,000 dollar condos. Instead of offering you no parking and a flashy condo to look at and envy, Calgary Transit gave you parking spots.

This idea is not a new one. Calgary Transit introduced a pilot project titled "Pay for Premium Parking" in 2003, guaranteeing parking for those willing to pay a \$50 monthly fee. The idea driving this plan was good. By instituting a three dollar daily rate, the people unwilling to pay for parking will not drive, hence leading to more spots being available for those who are willing to pay. This could even lead to carpooling thus limiting the effect on the environment.

A viable argument against these fees could be that fixed or lower income transit users would not be able to cope with the increase. To deal with this issue, Vibrant Communities Calgary introduced a program called "fair fares" in 2000 to help the people receiving Assured Income for the Severely Handicapped. Throughout the following years, it grew to benefit low income users as well as those on AISH. According to the fair fares fact sheet for November 2007, the City of Calgary "committed to fund the low income transit pass program to through 2008." With the load of positive reactions from its users, no doubt it will be carried on in years to come. Even us starving students can agree that if lower prices for transit passes are available, the increases in price shouldn't be an issue.

Three dollars would go a long way for Calgary Transit. Reported on calgaryherald.com, the expected annual revenue is approximately \$6 million, which could go towards covering the \$1.2 million that is spent on operation and maintenance of the parking lots. The rest could be used to repair and revamp the more than 20-year-old park and ride operations, which, according to the 2003 report, require "higher operating expenditures to address life-cycle maintenance issues."

So the question should not be why should I pay for parking when I pay to ride, but why should I complain about getting caught in something I was taking advantage? If you are still befuddled and bothered by this fee, convert this frustration in motivation to find another free ride — or just toughen up and pay the three dollars.

Laura Bardsley

No
The Council of the City of Calgary, sometimes affectionately called Silly Hall, recently placed into effect a policy of charging a daily fee for all citizens who park in transit parking lots.

Although overdue, perhaps it's not too late to examine the implications of this policy. All citizens will now be obligated by city law to pay three dollars per day if they plan on parking in any park and ride lots. To compound the costs further, Calgary Transit is in the process of increasing the prices of monthly transit passes from \$75 to \$90. By this time next year, the costs of using the C-Train could be around \$150 per month. The most obvious result of this dramatic increase in fees will likely be a decrease in train ridership. Many citizens will not be able to afford such a high priced commute. People will eventually realize that driving downtown with two or even one other person and splitting the cost of parking (about \$20 per day) will be less expensive than taking the C-Train. With the price of gasoline going down, this alternative will seem more and more feasible. Former train-commuters will start driving again which will increase our carbon emissions and add to the city's pollution and congestion.

Citizens know that adding money to city coffers is not the entire solution to our transportation problems. This money has to be put to efficient and effective use. Recently, our current administration under Mayor Bronconnier spent millions of dollars rebuilding LRT stations downtown so that trains can be converted

from three cars to four. Having four-car trains will slightly relieve the LRT system that already operates at above capacity in peak times, but ultimately, this is a temporary and inefficient solution for a growing city of over one million residents. Perhaps more controversially, City Council last year approved a 17 per cent raise in pay (over three years) for its members. These are just a few examples of the irresponsible ways in which our city administration can misuse the money it receives, which demonstrates the futility of throwing more money at a problem that isn't being handled correctly in the first place.

Lastly, there exists a solution that could be far more effective in increasing the income that our transit system needs. The city could design a system that requires all users to pay the ticket fee. Currently, it is not mandatory to purchase a ticket to ride the train. If you do not purchase a ticket, you run a (very small) risk of being cornered by a peace officer and fined. An everyday user of the C-Train could expect to be asked to show their proof of purchase perhaps twice in a month at predictable times of the week and never during rush hour. Such leniency leaves a lot of room for system abuse. While it is difficult to predict how many LRT users abuse the privilege by not purchasing a ticket, such a lax system of control will encourage such behavior. If the city makes payment mandatory in order to use the C-Train it will certainly result in an increase in revenue which can be used to improve the services of our transit system.

Nenad Tomanic

NOGFEST RETURNS

Luke Valentine, VP Events



The weather outside is frightful, But the fire's so delightful, Since you've no place to go, drink some nog, drink some nog, drink some noggggg!

If the idea of sweaters, nog, and the yule log playing on every television in the Den doesn't get you in the holiday mood, you should drop by the What's Up? Space to grab a snow cone or some hot chocolate on the 3rd and 4th. We'll be pumping out some sweet tunes and giving away free stuff that will turn that exam frown upside down.

What's better than sipping on a delicious glass of eggnog, sitting in great company in front of a warm, cozy fireplace? If you're eagerly anticipating the return of the incredible NogFest, then lend me your enthusiastic eyes. Coming on December 5 to both That Empty Space at 3pm and The Den at 7 pm, NogFest '08 starts off with two fantastic local bands, Constant Season and The Ex-Boyfriends.

Happening on the last day of classes in the Fall Semester, it's your last chance to cut loose before exams. Wear the most hideous sweater you can find, or you can buy one from the SU for \$8 in the North Courtyard on the 3rd and 4th. All money raised from the sweater sales go to Inn From the Cold, a local charity that raises money for homeless families. So far we've raised over \$7,000 this year alone for Calgarians.

*The moon is right, The spirits up, Were here tonight, And that's enough.
Simply having a wonderful NogFest time, Simply having a wonderful NogFest time*



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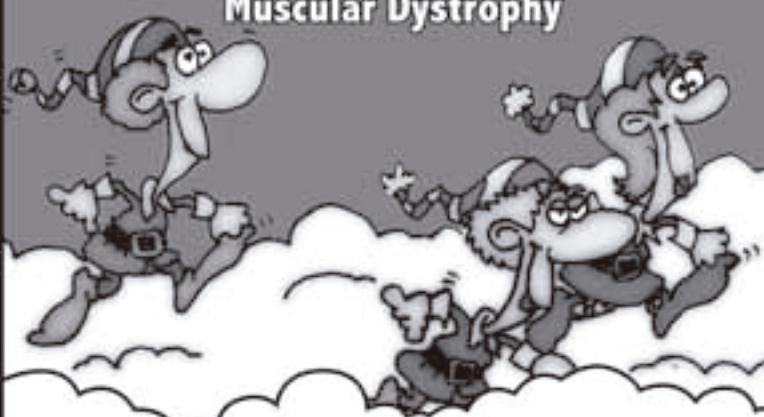
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the gauntlet.ca 

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Defamation and piracy

Hollywood's destruction of the bad ass image



Isaac Azuelos
 Gauntlet Opinions

Disney, this is your fault. Sure, the defamation of pirates is heavily compounded by the noodly blasphemers, but it's your disastrous portrayal of our peg-legged friends that damaged the public's opinion. No longer do pirates bring about images of looting the weak for personal gain, of someone slowly hacking off their own hand between swigs of rum — not to dull the pain, they just like drinking — so they can have a stalwart looking hook or of a particularly violent flavour of swashbuckling. Pirates no longer strike fear in to the hearts of grown men, their image has been eroded by fanciful portrayals down to little more than fairy tales. To quote Maddox, you can't spell pirate without irate.

Had this been seen as integral to 2003's masterpiece of libel *the Pirates of the Caribbean*, pirates'

situation might not be so bad. If Johnny Depp hadn't drawn his wimpy audience's attention to pirates, they may have been able to recover and not be seen under their current semi-mythic light. Depp should have stuck to what he's good at: Tim Burton films for hyper-dramatic self-proclaimed deep 14-year-old girls. Pirates may be seen as mythical and somehow confined to an era of wooden ships. Despite having seen Depp depict them as such, this is not true.

Pirates still exist, just search Google News and it's quickly apparent that Somali pirates are keeping up a tradition as old as seafaring itself. It's certain that they cannot be pleased at their mythical status and — not that there could be any deeper implications here — their recent violence may have something to do with the idolater Pastafarians spreading "Talk like a Pirate Day," propagating the myth that pirates are somehow syntactically challenged. Pirates are proud of their dialect and reserve their deepest hatred for its abuse and those who can't hold their rum through a storm. If a true pirate were to catch

you abusing pirate speech without the beard to justify it, they would likely tear open your belly like a taunt and try and strangle you with your own intestines. Pirates are not nice people.

It's the removal of rape and visceral violence from the necessary practice of raping and pillaging that makes pirate costumes acceptable for children of otherwise unacceptably low levels of manly. Masquerading as a pirate should be reserved for only those eight-year-old kids capable of growing a beard of sheer will for the sake of their costume. These lucky children should then be expected to proceed to forcefully take candy. Unfortunately, instead of fierce men with missing limbs and fiercer beards, children are presented with Hook from Peter Pan who can barely stand upright (a real pirate can stand upright on a moving boat in a storm while drunk on more alcohol than the last three generations of your family have drunk combined) and is afraid at the sound of a clock. Is this really how misinformed we want future generations to be?

Crash and burn: tough lessons for Canada's auto retailers



Roman Auriti
 Reality Check

It's hard to look anywhere today without being reminded about the looming economic crisis in the United States. We've all heard stories about how the American government has planned to bailout a number of banks with taxpayers' money. Will Canada follow our southern neighbour and turn to taxpayers to do the same?

With 3,500 domestic auto dealers in Canada asking for bailout cash, it looks like Canadian taxpayers will be in the same boat. And with the prospect of a multi-billion dollar bailout — which means Canadian citizens could cough up more than \$1,000 each — the stakes are high for the federal government to reach a conclusion that will appease both Canadian citi-

zens and the Canadian automotive retail sector.

But do Canadian auto dealers deserve to be bailed out? Auto dealerships are businesses separate from their parent companies — Chrysler, General Motors and Ford in Canada. These monstrous corporations are just players in a game called capitalism, and as it has turned out, they're on the verge of losing.

The basic principle behind capitalism is that it's guided by a "hands off" approach, meaning that the government intervenes as little as possible to ensure that it keeps running. What runs through capitalism's veins, keeping it alive, are two forces called supply and demand and injecting money into this machine really doesn't fix anything.

Sure, some jobs could be lost, but the idea that bailing an entire economic sector out of bankruptcy with taxpayers' money hardly sounds fair.

Actually, if the automotive retail sector is as important as they're

making themselves seem, then it shouldn't be long until the economic vacancy is filled again by a more efficient generation of retailers.

If the Canadian government does decide that it will bailout automotive retailers, then the question of who else can be bailed out will come up. If individual retailers can have credit extended to them, then why not other individual businesses? If I complain enough, will our government give me money to pay off my expenses?

Capitalism is a system where there will be winners and losers. If the automotive industry didn't invest their money wisely then it's their own fault that bankruptcy is looming over their heads.

However perverse this seems, it's been proven to be a very effective way of weeding out inefficient businesses and it's important that we allow capitalism to run its course to let unprofitable businesses die. Especially ones that are asking for cash from ordinary citizens.

The coercion factory

How administration is about to permanently tarnish the U of C's reputation



Jesse G. Hamonic

Right on the Money

May 10, 1933, on the Opernplatz in Berlin, the Nazis burnt some 20,000 books from university libraries. This horrific event occurred because the Nazis did not find the books to be in line with their beliefs. This atrocious incident prompted Albert Einstein to move to the United States and later gave reason for countries — like Canada — to enshrine freedom of speech in their constitutions.

Academic freedom is at the epicenter of a post-secondary institution. Hence, the birth of tenure, protecting academics from being terminated because their views are not in congruence with administration. Surely, this

same academic freedom is extended to its students.

Universities were created to be safe havens for study and debate, a place to provoke thought. The University of Calgary administration's restriction of the Campus Pro-Life group not only violates the main tenant of freedom of thought, but also irreparably tarnishes this wonderful establishment.

The notion that the university administration can now decide what can and cannot be discussed or debated is simply insane.

Ideas should be left to fight for relevancy on their own merit. Isn't that what the academy is all about? Academics continuously publish papers either disclosing new ideas or contesting others in the ongoing battle for truth in the market of ideas.

Opinions on abortion are irrelevant to this debate. The real question is

whether the university administration should have the power of censorship. If this is the case, then the administration must be honest and consider itself a factory of coercion as opposed to a university.

The U of C claims security concerns as the reason for the effective banishment. If so, then simply hire more security. The event has been incident-free the last five times it was organized. The university should focus on providing a safe environment for debate, not harbouring people who spew hate and intolerance.

The moment an institution like a university starts to practice censorship is the instant it loses its moral authority to make that decision.

The people of Alberta, not a cabal of board members, own the University of Calgary. It's time for this lame duck Minister of Advanced Education to stand up



Poor marketing does not limit the right to sell



Eric Mathison

Gauntlet Opinions

For the past five semesters, the Campus Pro-Life group has set up a display titled the Genocide Awareness Project. As the name suggests, the display compares abortion to genocide, juxtaposing graphic images from the Holocaust with terminated fetuses.

The University of Calgary is concerned about violence potentially resulting from the controversial display. This year, the university has issued a legal statement to the group, threatening them with non-academic misconduct (possibly leading to suspension or expulsion), arrest and charges.

This case is set apart from previous situations in Canada for several reasons, including the severity of the consequences and the reasons for pursuing the issue. Here, university administration is dealing with the issue, not the Students' Union.

The university's duty is to pro-

tect the safety of campus members, but the evidence they have for any potential violence from the exhibit is unclear. The display has yet to have caused a single problem nor has a significant case been recorded at the many other campuses across Canada using the same display. Previously, the university has positioned security to deter confrontations and there is no reason to act differently this semester.

How much culpability should the CPL assume if violence occurs? There is no doubt the display is graphic — its purpose is to invoke an emotional response. The CPL has solicited security protection and posted warnings of offensive images, though, so they can hardly be blamed for individuals responding with violence instead of reasoned discourse.

However, the CPL's campaign itself replaces reasoned discourse with base emotion and they almost certainly abandoned any attempts at debate and enlightened argument. If you judge engaging them on moral issues as worth your time, go ahead. But if your opinion is of their marketing strategy, the time is

likely better spent elsewhere.

The "marketplace of ideas" is a powerful metaphor. In the same way that different products are allowed to be advertised, different views are allowed free expression — democracy requires this freedom. There are products I have no use for (God), shops I do not frequent (churches) and marketing tactics I disapprove of (proselytizing door-to-door). I do not react with violence, I choose not to buy the product.

Even if the university has the legal right to evict the CPL from their property, and in doing so can press charges to limit future demonstrations, that doesn't mean they should. Violence can be curtailed with proper security and one can avoid offence with proper warning and a different route.

Tolerance is one of the values gained from a university education and with that comes the ability to make moral decisions for ourselves. New situations constantly develop and new situations demand new views. The dismissal of some is inevitable, but we would be morally bankrupt to dismiss claims without a fair trial.

and fight for the righteous.

The notion that the university administration can now decide what can and cannot be discussed or debated is simply insane.

The U of C recently began its first ever TV commercial campaign with

"come, learn, be inspired" as the main slogan. After the reprehensible actions of the university administration this week, perhaps the marketing team at the U of C should change their slogan to "come, be censored, be uninspired."

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Fury over free speech, not dead fetuses

An open letter to advanced education and technology minister Doug Horner

The Canadian Constitution Foundation takes no position on the issue of abortion, but we do take a position in support of the right of all Canadians — including university students — to express their opinions freely.

Members of Campus Pro-Life at the University of Calgary have the legal right to peacefully express their views on campus, free from censorship and free from the university's repeated threats to arrest students for "trespassing" on their own campus and sanctions for "non-academic misconduct" leading to suspension and even expulsion.

Since 2006, on five previous occasions, Campus Pro-Life has set up a Genocide Awareness Project on the university's campus, which includes photos showing what abortion does to fetuses. On each occasion, the display generated discussion and debate on campus. On each occasion, the event was free from violence, threats, intimidation, physical confrontation and censorship. On four of the five occasions, the university erected signs on pathways leading to the GAP display stating (correctly) that it was protected by the freedom of expression guarantee of the Canadian Charter of Rights and Freedoms.

Neither Campus Pro-Life nor the University of Calgary has applied

to any court seeking an injunction or other remedy, so there is no "legal action" and this matter is not "before the courts." Further, there is no injunction or other Court Order in place in respect of the university's attempt to censor views with which it disagrees.

In March of 2008, the university asserted that Campus Pro-Life students become "trespassers" on their own campus if they refuse the university's censorship demand to turn the signs inwards such that passersby cannot see the signs. At that time, I reviewed the relevant legal authorities considering provincial trespass legislation and explained to the university that its position has no basis in law. I asked the university for authorities in support of its position. More than seven months have elapsed and I still have not received any authorities from the university in support of its position that it can use provincial trespass legislation against its own students to prevent the peaceful expression of an opinion on campus. In short, the university's attempted censorship is illegal, which is why Campus Pro-Life students have refused to comply with this censorship.

Further, in light of five prior GAP displays on campus since 2006, all of them without incident, the

university's assertion that the GAP display poses a security risk has no basis in fact.

However, even if the GAP display was threatened by violence from those opposed to it, the appropriate solution would be the provision of security, not censorship of the opinion. In other words, if someone physically attacked Campus Pro-Life members or the GAP display on campus, that would not be a valid reason for censoring the GAP display: in this context censorship would constitute an affirmation of violence as an effective means to silence unpopular opinions. If the university censors an opinion rather than providing adequate security, the university sends a powerful signal that unpopular or controversial views can be silenced through the threat of violence. The implications are worth pondering: a Jewish group canceling a speaking event featuring an Israeli politician because of a threat of possible violence from some Palestinians or Muslims; a conference of beef producers cancelled because of a threat of possible violence from certain animal rights activists, etc.

The university asserts that its mission is "to seek truth and disseminate knowledge." The Supreme Court of Canada has stated repeatedly that the quest for truth is one of the princi-

pal benefits of, and justifications for, freedom of expression.

The very reason why taxpayers sustain the university is to provide a campus forum where all views can be expressed peacefully, without censorship or other forms of intimidation, such as the university threatening its own students with arrest for "trespassing" on campus. As you know, the University of Calgary receives the majority of its funding from taxpayers, which is why it cannot pretend to be a "private" institution with the right to censor the expression of views on campus with which it disagrees.

Aside from the Charter's freedom of expression guarantee, the university is governed by the Post-secondary Learning Act, s.A. 2003, c. P-19.5, which does not authorize the university to censor opinions with which it disagrees. The legal right of students to peacefully express their views on campus is one which they all possess equally, without discrimination. Further, I have specifically asked the university to indicate which by-laws, policies, regulations or statutory provisions it relies on as authority for being able to censor the peaceful expression of an opinion on campus. Again, I have not received a response from the university to this query.

[Wednesday], Campus Pro-Life students plan[ne]d to exercise their

legal right to peacefully express their opinions on campus, disregarding the university's illegal censorship demands.

The students trust that you and all MLAs, will uphold and support their right to do so.

John V. Carpay

Barrister and solicitor

Angry alumnus

Editor, the *Gauntlet*,

As a once proud graduate of the University of Calgary, the events on campus have always been of the utmost interest to me. Thus, you can perhaps sympathize with my utter shock in reading a column in the *Calgary Herald* which reported recent actions by the university administration against their own students. I speak of the university's threats against their own students to charge and accuse them of trespassing simply because the message they bear has drawn complaints. I speak of the university's pro-life club and their attempts to display the so-called "Genocide Awareness Project."

I would like to keep my own thoughts on the abortion issue obscure for the moment, and instead give vent to my deep disappointment — see LETTERS page 13



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Letters, continued from page 12

ment in the university that used to be my home for academic and intellectual inquiry. Universities are supposed to be bastions of free speech, especially when the issues touch our daily realities. In fact, there were times when universities prided themselves on supporting debate, recognizing that it was only through the crucible of sincere dialogue that we could hope to orientate ourselves towards a horizon of truth.

Perhaps the pro-life club's display is considered somewhat unorthodox and uncalled for. Fine. If that is the case the administration should have confidence that the fires of time will soon burn away their zeal and ability to hold such endeavours. Instead, the actions of the university showed a severe lack of taste and tact. Does the university really think that thousands of alumni and donors like myself will continue to support an institution that destroys the very foundations upon which it rests? Will major companies continue to donate to a university that will only make them look bad? I hate to bring up the painful subject of the University of Calgary's continued low ratings among Canadian universities, but perhaps it is decisions like this from the administration that constantly stifle student involvement and participation in university life that are the causes of such deficient rankings.

Perhaps I am just old-fashioned in my beliefs that universities

should promote debate and discussion, regardless of popular opinion or that tool of censorship that masquerades as benevolent political correctness. If I am old-fashioned, I would like to withdraw all my support of this institution and reallocate it somewhere where my opinions are reciprocated. I also call upon all donors and supporters of the University of Calgary to do the same. Let's build a country worth living in, where freedom of expression is honoured as it should be, especially in those places that form the leaders that will construct the future of the True North, which is looking less strong and free every passing day.

John Doe
U of C alumnus

An open letter to President Harvey Weingarten

I had the privilege of attending the University of Calgary for four years in the early 1990s. During my time there, I was also privileged to be part of the university track and field team. I have fond memories of my years at the university and was sad when they were over.

My time at university gave me the skills to have a job that is not only fulfilling, but also to earn a wage that is family-supporting. More impor-

tantly, it taught me to be interested in the world around me. To seek knowledge and information to make informed choices. To become a critical thinker and decide, with all the information in front of me, what is best for me and now my family.

I believe one of the ways the medical profession and the policies of our government is failing Canadian women is to not provide them with all the information needed when making the decision to abort a baby. It is taking the power of informed choice away and figuratively patting us on the head and telling us to just let the doctors take care of the details. I, as a woman, am greatly insulted by this kind of treatment. It is diminishing and belittling. Our bodies, our choice. This needs to be a fully informed choice. The decision to stop a heart from beating needs to be made with full disclosure.

This is where the reason for my letter becomes apparent. Mr. Weingarten, I cannot believe you would allow the suppression, by threats, of this information to occur on your university campus. What should be a mecca for free speech has become a dictatorship. If indeed the Campus Pro-Life group would like to educate and inform students and faculty alike of the reality of abortion then they, in my opinion, are doing the very thing that universities have been created to do. They are filling a void where so many women are shamelessly under informed.

I whole-heartedly agree that, if these displays are to be observed by the casual observer, there should be

advanced warning by way of signs. This is appropriate for underaged viewers who are not intellectually mature and could be harmed by the casual viewing of such material. But let's be realistic, Halloween displays are every bit as horrific and gory and they are displayed with total abandon.

I sincerely hope you rise to the challenge of protecting our rights as women to make intelligent, informed choices and support the right of the Campus Pro-Life group to provide such educational material in a clear and factual format.

Meeka Sorensen

The thought police

Editor, the *Gauntlet*,

Although I personally disagree with the position of the Campus Pro-Life club on the abortion issue,

I also believe in this organization's right to express its opinions on campus.

The University of Calgary's administration has gone one step too far in taking legal action against this group. Although linking abortion with genocide and displaying graphic pictures depicting the act itself is disturbing and possibly offensive, censoring these individuals does nothing to further public debate on this contentious issue.

If other students disagree with the position of Campus Pro-Life, they have the opportunity to counter Campus Pro-Life's arguments with a display of their own. Universities should be places where controversial ideas are debated freely and without hindrance. Unfortunately, our university has opted to assume the role of the "thought-police" by banishing controversy from the university grounds.

Michael Swanberg

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Liberal leadership crisis

Party faces difficult task picking next leader

Jesse G. Hamonic

Right on the Money



After experiencing one of the worst defeats in Liberal history, Liberal leader Stéphane Dion announced his resignation. Although a new leader may be helpful, the Liberals still find themselves near an abyss of irrelevance.

Dion turned out to be such a weak and ineffective leader, he had no other option than to resign. As a result, the Liberal party faces its third leadership convention in five years.

Unlike the last leadership election, there seems to be much less interest this time around. Only three official candidates, Michael Ignatieff, Bob Rae and Dominique LeBlanc have thrown their hats in the ring.

Picking up major supporters of past leadership candidates, Ignatieff seems to be an unstoppable front-runner. Considering the many Liberal party policies and ideals, Ignatieff is a peculiar choice to say the least.

Ignatieff has written numerous papers supporting torture and was an advocate for the war in Iraq. Both seem to be in contradiction to the Liberal electoral base. He is also quoted as saying “I’m not

losing sleep” over civilian deaths in Lebanon, a highly insensitive and disturbing comment that upset many Canadians.

Further, some have blamed the Liberal party’s failure in the last election on the Green Shift, yet that’s exactly what Ignatieff has and does support — carbon taxes. If the Liberals did lose ground on the carbon tax proposal, surely another leader proposing the same thing will fair no better.

Being a former Harvard university professor, Ignatieff’s arrogance is well displayed. Worst yet, he has spent the last 25 years on top of the ivory tower in the United States. It is difficult to fathom how an American elite could have any

understanding of the Canadian middle class, let alone more broadly, Canadian values.

Rae, similar to Ignatieff, is also running an uphill battle. Being the former and sole NDP Premier of Ontario, his governance record is a disaster and that’s a euphemism. His accidental win in Ontario led the province to debilitating deficits and one of the worst recessions it has ever faced. The province was in such dire straights, public service employees were forced to take “Rae Days” — unpaid days off — cutting services to Ontarians, in order to stave off the province from bankruptcy.

It’s mesmerizing that, during the current difficult economic

times, Rae even considers mentioning the word economy, let alone has the audacity to suggest that he can solve it. Hearing Rae claim he has learnt from his mistakes in the early ’90s and now has the answers is like giving George W. Bush a third term because he says he will govern differently. Once an economic hit man, always an economic hit man.

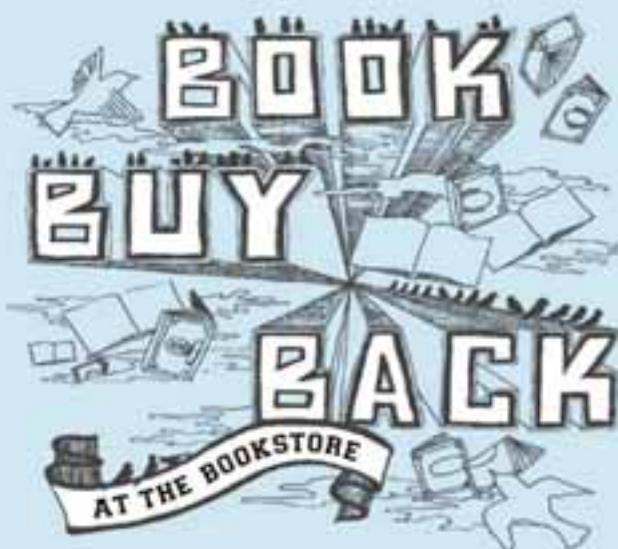
Polls provide evidence of this belief. In a recent survey by Innovative Research Group, Rae was viewed as the worst of four possible Liberal leadership contenders to lead Canada through the current global economic crisis (the sample also included Martin Cauchon, who has since decided not to enter the race). In the Liberal bastion of Ontario, asked who would be worst suited to lead through the crisis, 26 per cent picked Rae, compared to nine per cent each for Ignatieff and LeBlanc.

Where Rae does have considerable strength is his knowledge and deep understanding of international affairs. Unfortunately for him, economics is the *soup du jour* and by the time this global slow-down ends, he may just be too old for the job.

The last serious contender is LeBlanc. He is the son of former Governor General Romeo LeBlanc and a Harvard-educated lawyer from New Brunswick. LeBlanc’s main asset may equally be a liability. He has little to no political baggage and is fluently bilingual.

Regrettably, the reason he has stayed away from trouble in the past is because he is relatively unknown. LeBlanc has a lot of work to get to be known within the Liberal party, let alone among Canadians in general. The other obstacle for LeBlanc is the fact that he comes from the east coast. Liberals have lost a lot of support in both Quebec and Ontario, trends they must turn around in order to regain government status. The Governor General’s son from New Brunswick is no *le petit gars de Shawinigan*.

The Liberal board of directors have really botched up this leadership race. With the rules being so stringent, unless challengers have a pre-existing support base, they are hopeless in trying to win the next leadership election. This leaves a threesome leadership talent pool so shallow, few are willing to dive in.



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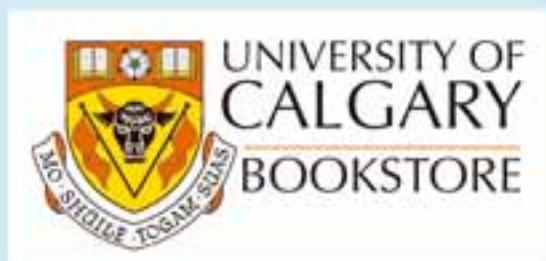
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On riding bikes

Attaching meaning to the commute

by Doug Horner
Photos by Geoff MacIntosh

It is very early morning, and because mornings have recently been robbed of an hour of daylight, I am biking in darkness. Up ahead is a tunnel, a nexus of sorts. On one side exists a quiet tree-lined residential street and on the other the raucous unpredictability of Calgary's urban centre. I enter the tunnel leaving behind a tranquil neighborhood and emerge into the bright lights of downtown Calgary.

These lights follow me on my left as I rise sharply with the bike path and onto the east side of the 14th Street Bridge. After crossing the bridge, I turn left onto a path that drops steeply and then follows the natural bend of the Bow River. All the trees lining the banks have lost their leaves, but the river itself hasn't started to freeze. I make a right turn and ride over the uneven pavement of 11th St. until I am brought to my first full stop of the day. I wait with a foot on the curb, under a red light at Ninth Ave. The rush of movement through the cold weather has rallied my senses and I take a couple deep breaths while surveying an awkwardly choreographed procession of headlights. With the green light I'm off and I stand up on my pedals as I churn up the incline. At the top of the rise I absorb the impact of the rail tracks with my legs and look left at the appealing anachronism of a railroad cutting through a modern urban landscape. Four blocks later I am locking my bike to a no parking sign and taking a few short steps to a place that I endeavour to be every Thursday morning.

This was once a nondescript, kitschy breakfast diner that I passed without notice. It has

become a meaningful part of my week because some friends and I routinely meet here for breakfast. It seems an obvious statement to make, that certain places are meaningful, or that one place can be more significant to us than another. Whether it is a bedroom, a powder run at Fernie or a gym locker, we live our lives in places, but often take for granted that they have a varying amount of importance to us.

Thinking about places and this attachment

I have grown up and spent my entire life in this place, but I was largely oblivious to Calgary's unique character until I began biking last spring and experienced its architecture, parks, nooks, crannies, paths and people from the vantage point of a second-hand, purple, ten speed.

to them is at the centre of the study of human geography. In his book, *Place: A Short Introduction*, Tim Cresswell outlines the history of ideas surrounding the notion of place. For some theorists, the meaning behind place is entirely socially constructed.

"If we say that New York's Lower East Side is a social construct we are saying that the way we experience that place, the meanings we ascribe to it, come out of a social milieu dominated by Western cultural values and the forces of capitalism," writes Cresswell.

However, there is also a more philosophical vein within the discipline, one that traces its roots back to the European philosophies of existentialism and phenomenology — the philosophical tradition that examines human consciousness from a first-person point of view. It is curious to explore the nature of subjectivity and by using this approach in human geography theorists argue that attaching meaning to place is fundamental to consciousness. The human experience cannot

accommodate abstract space, so we inevitably interpret the world into human terms.

"Place was seen as a universal and transhistorical part of the human condition," writes Cresswell. "To be human is to be 'in place.'"

This way of understanding place stresses the importance of our subjective experience in attaching meaning to our environment.

As my friends leave for work, I head out to the street and back onto my bike. And because I am living the dream — or nightmare, depending on what part of the semester it is

— of a university student, I have some time on my hands before the day really begins. I decide to take the long way home. I head north down 11th St. and turn east onto 12th Ave. Slipping into the momentum of early-morning commuter traffic, I stand up off my saddle, grip my handlebars and work the purple steel of my Peugeot road bike into a rhythm. This gentle but discernible slope allows me to keep pace with traffic as it stops and starts on its way into downtown.

If being human involves a constant creation of meaning in relation to our environment, then a cyclist careening through an urban landscape is connecting to places while in motion. Justin Spinney, a cultural geographer, studies cyclists and how meaning is created through motion in his article "A place of sense: a kinaesthetic ethnography of cyclists on Mont Ventoux." Ventoux is in the south of France and is a stage in the Tour de France. It is one of the most infamous climbs in the sport of cycling. When beginning his project, Spinney pondered his own connection to the mountain and noticed that it involved a variety of pre-existing perceptions. He could approach it as a cyclist, a cultural geographer or even as a tourist.

"Perhaps I should profess my awe of and respect for Mont Ventoux as one of the sacred test sites of the tour and as the mountain that took the life of British racing cyclist Tom Simpson," says Spinney, recognizing that Ventoux has a myriad of existing socially constructed meanings.

cont'd on next page

What Spinney discovered is that it is ultimately his subjective experience of the ascent that determines his sense of place on Ventoux. To explain how this occurs, Spinney introduces the concept of the kinaesthetic, which he defines as an “embodied feeling and experience of movement — as a way of understanding how people relate to their environments and make sense of them.” The ascent experience involved intense pain and physical exertion. He argues that this visceral involvement with the landscape superseded all of his preconceived connections to Ventoux.

Biking in the city definitely does not have to involve anguish. It can be relaxing and even contemplative. What is important about Spinney’s observations is the heightened experience of the senses when moving through space on a bike and how this creates an intimate connection with the surroundings. Riding entails vulnerability. A person is exposed to weather, topography and interactions with other people that is just not possible when driving a car. It is an involved experience that leaves an indelible impression on the cyclist.

Morna Brown, a nurse at the Foothills Hospital, bikes to work on a regular basis.

“You start to appreciate little things, like how now in the morning every house that I pass has its lights on,” she says. “I am starting to notice people’s routines and feel like, in a certain sense, that

I am getting to know them.”

Driving, on the other hand, is about invulnerability to the environment. In a car every sense — except for vision, which is itself truncated — is cut off from the environment. The body’s sense of motion, within a vehicle, is muted by its insulating design. Meaning is still being created while driving, but focus has shifted from the landscape and to the interior of the car itself. Driving within a city also demands a driver’s full attention, which is absorbed by traffic laws and the movements of other vehicles. There is rarely a chance to even passively appreciate the scenery and, furthermore, the ways to get to a destination are strictly regimented.

On a bike, a multiplicity of routes emerge and being more involved with places travelled through means the ride becomes much more than a means to cover distance. A more tangible comprehension of the city as a whole emerges, as the abstract space between destination points takes on a personal meaning and significance.

John Berault, a University of Calgary student, bike mechanic and active member of the cycling community, has been biking as a hobby since childhood.

“Thinking critically about the lines between physical work and fun, the empty space of ‘between destinations,’ and a recreational activity has led to a decision to choose cycling over driving — one inhabits a very different mindset on a bike



tunnel photo by Doug Horner

[than] in a car,” says Berault.

As the Hop In Brew Pub flies past me on my right, I shoulder check and then cross to the north side of the street. I take a left turn onto First St. and keep to the curb as I shoot through a green light on 10th Ave. I drop down below the railroad tracks and as I emerge from the underpass I am struck by a peculiar perceptual sensation. As I rise with the incline of the road, the historic buildings at the approaching inter-

section seem to rise with me. The Grain Exchange Building across the street and to my left, while the Palliser Hotel is on my right as I wait for the light to change at the corner of Ninth Ave. and First St. This intersection is on a hill and it’s difficult to get moving again. With some deft movements I navigate the haphazard morning traffic and make my way along First St. I take a left turn and start heading home, going west on Sixth Ave. The road

is an artery pumping cars out of the city’s centre and I am swept up in the current. This time the slight slope is against me, but the wave of traffic carries me along with an adrenaline rush that disguises any extra effort my legs are making. At 11th St. I make a right turn and am back on the bike path. By now a flood of sunlight is cutting across my back and the path is packed with a frenetic morning pilgrimage.

There has been an influx of bikes in the city over the last couple of years. We don’t have the bicycle deluge of Montreal or Halifax, but more and more different types of people and bikes are finding their way onto Calgary’s roads and paths. According to Pat Gordon, project manager for “Plan It Calgary” — an ambitious long-term transportation and urban design plan for the city — both biking and walking are “moving up in the consciousness” of city planners and being given priority within this new conceptualization of the city. Another initiative, the Bike Policy and Design Report, is a detailed plan about how to build the necessary infrastructure to nurture cycling in Calgary’s inner city. It is available on the City of Calgary website and recognizes not only the health and environmental benefits of cycling, but also how the activity contributes to more vibrant communities. More bikes on the road enables a richer relationship to place and stimulates the development of stronger communities.

“Pedestrians and cyclists are given the highest priority because of the vitality they add to the public realm and because of their low environ-



Step 1: How to choose a bike

Now that you’ve decided to get onto a bicycle, you’ll need to know how to pick a bike that works for you.

The most important thing when choosing a bicycle is considering what you really need it to do. Are you actually going to head out to the mountains to ride single track? Do you truly need a sub-eight kilogram wonder machine? The answer to these questions is yes for some, but no for the vast majority of people.

If you want a bike for riding in the park, navigating around town, getting to school, picking up groceries or simply for weekend exercise, you don’t need suspension or carbon parts on your bike. In fact, an older used bicycle with mid-range parts is probably a far better, and cheaper, choice than a new bike of the same price range. On that note, here’s a few factors, in order, to consider when searching for your perfect set of wheels.

1. Fit: It should be comfortable and safe.
2. Utility: What are you really planning to do. Be careful, it’s easy to get carried away.
3. Quality: Older bikes tend to be both cheaper and higher quality than new ones — but less shiny.

by John Berault

mental impact,” says the report.

Community organizations, as well, are taking an active role in creating a more inclusive space for bikes in the city.

“[Critical Mass is] a monthly event which aims to raise awareness that cycling is a valid and viable alternative to automotive transportation and through group rides encourages drivers to rethink their preconceptions as to who asserts power over the space of the road,” says Berault.

Here at the university there has also been steps towards making campus more bike-friendly, including the U of C Campus Bike Initiative. It includes a community co-operative bike shop, the Bike Root, which is located in Murray Fraser Hall’s loading

docks. Bike Root is well-equipped with tools and friendly expertise, regardless of your experience or the current condition of your bike. The library aspect of the initiative will be launching this winter and will loan out bikes by the hour, day or month. Both Bike Root and the library will be open to the community at large.

I find a gap in the rush of bikes and turn onto a path leading up and onto the 14th Street bridge. Depending on the day, I can end

up crossing this bridge several times over. I let the imperceptible slope carry my bike across the river and take in the view of downtown. From this perspective the city seems compact, knowable. Downtown is bounded on the south side by railroad tracks and to the north by the Bow River. I have grown up and spent my entire life in this place, but I was largely oblivious to Calgary’s unique character until I began biking last spring

and experienced its architecture, parks, nooks, crannies, paths and people from the vantage point of a second-hand, purple, ten speed. I approach the end of the bridge and veer off onto a path that falls dramatically with a banking left turn. I arc my bike down, around and through the tunnel. Out the other side and I’m once again immersed in a quiet neighbourhood, but I can feel the reassuring presence of downtown at my back.

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Lacny settles into setter position

Women's volleyball team pleased with first-half performance, but still sees room to grow

DINOS vs PANDAS
3 vs **2**
women's volleyball

Brad Halasz
Sports Editor

Sarah Lacny knows that when an opportunity comes along you take it.

The setter for the University of Calgary Dinos women's volleyball team is flourishing in her second year with the team, as an injury sustained by Kathryn Moncks has given Lacny the chance to prove herself as a starter.

"Sarah's doing phenomenal," said first-year Dinos head coach Jesse Knight. "I think the fun thing about Sarah is she has a lot

of room to grow too and so she's shown leadership early."

Lacny has tallied 324 assists, 10 kills and 51 digs so far this season.

Thirty-three of those assists came in a losing battle against the University of Alberta Pandas last Friday (25-23, 25-23, 25-22). The Dinos managed to rebound the next day though, giving the Pandas their first loss of the season (14-25, 25-17, 18-25, 25-20, 15-13). The win gives the Dinos a 6-2 record, but more importantly confidence that they can compete with the best in the conference heading into the semester break.

"We gained a little momentum from it, but in the standings, we've played three of the toughest teams in our conference," said Knight. "When you come out with a six and two record, and probably the toughest places to play on the road

in Trinity and Alberta, especially for us, so for us to get splits in those spots and to have a 6-2 record is huge."

Lacny said the first semester success is due to the team buying in to Knight's new platform early in the season.

"It's just shown that we've had a lot of depth," she said. "We've really come together since the beginning of the year and bought into new strategies. Jesse's new philosophy is different from what we're used to, but we're starting to get used to that and starting to play well together."

Despite a strong first half, Knight still sees room for improvement over the Christmas break.

"We're going to focus a lot defensively; we've got to tighten that up," he said. "I think we've got ourselves in a jam, so if we can take care of the defensive side of

the ball hopefully we can be a little more dominant, but at the same token, we've shown it doesn't matter, we'll find a way."

The Dinos travel to the University of Regina this weekend for a two-game series against the Cougars to finish off the first half of the season. Lacny realizes the importance of winning those games.

"We need to play consistent for the whole weekend and really just execute everything we've been working on this semester and try and finish on a high note so that we go into next semester rollin'," she said.

The Dinos will use the month of December to work out the kinks they've come across so far.

They will travel to Florida for an invitational tournament a week before opening up second-half conference play against a tough

University of British Columbia Thunderbird team.

"We're playing UBC, the national champs right after the break, so we had to find a way to compete at a high level, so we're going down [to Florida] to get a look at some other teams across the country, that's the main motivation," said Knight. "That other part is to team build, vacation a little bit so it's not too stressful and we can start the second semester fresh."

As for Lacny keeping her spot as starting setter, Knight says that although she is still growing, her skills are multifaceted.

"She's shown she can get the ball out of her hands fast and really shown deception so the other team really doesn't have a shot and speed, so we're very pleased with Sarah," he said.

The Dinos finish the first half of the season with a two-game series in against the University of Regina Cougars Nov. 28 and 29 in Regina.

Men's volleyball team optimistic despite being shutout by Bears

DINOS vs BEARS
0 vs **3**
men's volleyball

Brad Halasz
Sports Editor

The University of Calgary Dinos men's volleyball team was shutout in two straight games against the

University of Alberta Golden Bears last weekend.

Despite the 0-3 loss on Friday (22-25, 28-30, 22-25) followed by a similar 0-3 shutout Saturday (21-25, 20-25, 15-25) the Dinos are optimistic future battles against the top team in the Canada West standings won't be so one-sided.

"For the most part I think we competed with them," said Dinos head coach Rod Durrant. "We're just not finishing against that team. That's the best team we'll play against all year."

Sitting in fourth place heading into the two-game series against Alberta, the Dinos felt confident they could win, but several errors ultimately cost them the first game Friday. The second set was error heavy on both sides of the net, making it a 28-30 marathon.

Durrant said the Dinos improved their play the next day, but the Bears were too much for them to handle, especially the play of fifth-year powerhouse Joel Schmuland who banked 15 kills (he totaled 26 on

the weekend) and three aces.

With two games remaining before the semester break, the Dinos will use the weekend sweep as a learning tool.

"I think we're going to continue to get better and use that as a measuring stick to see where we're at," said Durrant.

The team travels to Regina to take on the University of Regina Cougars this weekend. They realize the importance of winning the two-game series as losing the games

will give them a 5-5 record, while winning will set them up nicely at 7-3.

"We respect Regina, we know their athletes pretty good," said Durrant. "Our team is excited. They know what's at stake. They're intelligent enough to know that these matches are the matches that you need to go out and compete and be successful at."

The Dinos finish the first half of the season with a two-game series in against the University of Regina Cougars Nov. 28 and 29 in Regina.

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Flu plagues men's hockey team

DINOS vs T-BIRDS
4 vs 1
men's hockey

Brad Halasz
Sports Editor

For Christmas the University of Calgary men's hockey team is asking for a clean bill of health. The team is — for a second year in a row — stricken with illness, which is part of the reason they went on a six-game losing streak.

The streak ended with 4-1 win over the University of British Columbia Thunderbirds last Saturday. Dinos head coach Scott Atkinson said the six-game winning drought is not indicative of their ability.

"I thought that in those six games we deserved to win five times, that's my opinion," he said. "I think that when you're doing things that you believe to be right and you're not being successful, eventually that erodes your confidence."

The weekend split against UBC was misleading, according to Atkinson.

"In our loss at UBC I thought we were better Friday night than we were Saturday night," he said. "We gave up a goal in the first 22 seconds from a miscue and we couldn't score."

Currently sitting in fifth spot in the Canada West standings, the 6-8 Dinos are struggling to find offensive production in the first half of the season.

In several of the Dinos games this year, the losses have been decided in the first or last five minutes of the game. In three of the games during the losing streak, they gave up a goal in the first minute and a half.

"If I was to list off to you what happened during that string it sounds like it's out of a comic book," said Atkinson.

The miscues and shaky starts could be justified by the team getting the flu.

"When we started out against

Manitoba, the flu had a big impact there, everyone was really sick and that actually stretched into the next weekend as well," said Atkinson.

Since then the team has lacked mojo and the players the Dinos rely on for offensive output have not shown up.

"All our players we count on to score have had an unbelievably tough quarter of a year," said Atkinson. "Our power play and our top guys are just not scoring and neither is anybody else, so we're trying to get it done with minimal offensive production. Before that we were leading the league in goals for and goals against and [we were] second in power play and PK, so there was really nothing wrong."

Despite the poor performance, the drive and motivation of the players is still present, especially in star forward Torrie Wheat, who sits in third in the Canada West points standings.

"It's always hardest on the players," said Atkinson. "We believe our

players are trying their best. Torrie Wheat's a great example, it seems like he's been coughing for a month and a half, he's just not 100 per cent."

The Dinos play a home-and-home series against the University of Lethbridge Pronghorns this weekend before heading into the

semester break. Atkinson knows the momentum from two wins will carry through to the new year.

"We think our team is as good as any team, and I mean in the country," he said. "There is no question our goals are a diametric opposition to what's happened in the last six games. We definitely have to use this opportunity to get things on track and try to go on a bit of a run here and take the break to get healthy and make sure we Christmas better than the other teams."

Last year the Dinos team was plagued with the mumps and could not play in December, eventually cancelling several games, including an exhibition against the junior National team.

The Dinos travel to the University of Lethbridge to take on the Pronghorns Nov. 28 before hosting them Nov. 29 at Father David Bauer Arena. Both games start at 7 p.m.

Sport shorts: Effah snags Tees award

Brad Halasz
Sports Editor

Men's basketball

The University of Calgary Dinos men's basketball team continued their Canada West domination sweeping Saskatchewan 91-66 and 90-80 last weekend in Saskatoon.

The wins put the team at a 9-1 record as they enter the semester break.

Women's basketball

The University of Calgary Dinos women's basketball team enters the semester break coming off two disappointing losses in Saskatoon, losing 81-64 and 79-73 last weekend.

The losses give the team a 6-4 record.

They will host the invitational Hopewell Holiday Hoops tournament Dec. 28-30 in the Jack Simpson gym before returning to conference play in the new year.

Effah snags Fred Tees award

Athletics Canada awarded University of Calgary track star Sam Effah the Dr. Fred Tees Memorial Trophy last weekend.

This marks the fifth year in a row the award has gone to a Dino as Jessica Zelinka claimed it four consecutive times.

In his sophomore year, Effah was

named Canada West track athlete of the year. He was also named Dinos male athlete of the year last season.

Effah was the national collegiate champion in the 60- and 300-metre sprint events.

With his success you can bet the Canadian national team has their eye on him for future Olympic events.

Effah will lead the Dinos into the 2009 track season beginning in January.

Former Dino Grey Cup champ

Tim O'Neil, a former University of Calgary Dino, is now a Grey Cup champ. The offensive lineman was part the Calgary Stampeders 2008 team. The Stamps beat the Montreal Allouettes 22-14 in Montreal last Sunday.

Dinos athletes of the week

University of Calgary Dinos men's basketball forward Henry Bekkering is the Dino male athlete of the week.

Bekkering banked 49 points in the two-game sweep of divisional rivals the University of Saskatchewan Huskies last weekend, averaging five and a half rebounds each night.

He was also eight for 13 in three-point shots and 11 for 16 in free throws.

On the women's side, Ali

Sandholm, freshmen middle for the women's volleyball team, was named female athlete of the week.

She was the key standout in a 3-0 loss against the University of Alberta Pandas last Friday, leading the team with six kills in 11 attempts.

She was also instrumental in the Dinos win against the Pandas the following night with a .308 hitting percentage and no errors.

Roy's kids out of control

If you think you've seen the last of Patrick Roy's on-ice antics, think again. His legacy of being an eccentric, out of control, loose cannon has carried over to his children.

Seventeen-year-old Frédérick Roy was suspended by the Quebec Major Junior Hockey League this week after cranking an opposing player in the grill with a two-fisted cross check.

The stunt garnered an automatic one-day suspension, but the league raised that to 15 games, the maximum allowed.

A year and a half ago, Frédérick's brother and goaltender for the same team, Jonathan, started beating the piss out of an opposing goaltender who didn't fight back.

Their father Patrick received a one game suspension for his role as coach in Jonathan's game. Adding insult to sluggery, Jonathan was booed by Habs fans when Patrick's jersey was raised to the rafters.

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Chirs Pedersen
Just Whatever

he proceeded to tell me that towels cost one dollar.

I was appalled, dismayed, shocked and flabbergasted as it never occurred to me that I would be charged for a towel.

Luckily, I had taken out money the day before and was able cover the towel plus the five dollar deposit they require for the rental.

As I walked into the locker room, I complained to my friend about the atrocity that had just occurred.

Until today, I have always remembered to take my towel to the pool.

Alas, on this morning in my haggard state I forgot it on my bathroom shelf. Because I had never forgotten my towel before

I did not know the rules and regulations behind rental.

Now I am not stating that I am a cheap bastard, I spend enough money on food and drinks at school and other useless crap to prove I spend without constraint.

I am simply bringing up another detail about the mistreatment of students at the U of C.

Along with no longer providing course outlines to students in certain faculties, campus recreation chooses not to provide the student body with a complimentary towel service.

With the money each student pays for recreation and athletic fees in their tuition, you would hope a complimentary towel service would be in order for the few people who use the pool.

Every morning I am there, I see about 12 other people using the swimming lanes. That is not a tremendous amount of people

to provide towels for as the pool has three sessions for public lap swimming a day, and say there is 20 people at each one, that is only 60 towels per day.

Renting these towels free of charge to students would not

in undergraduate programs that is \$3 million pouring into athletics and recreation each year.

Yes, a simple solution would be to bring a towel from home, but sometimes you just forget with all that goes on in school.

The rare time a student forgets a towel they should be able to take comfort in the fact that they could get a free towel from the front desk.

Along with the inconvenience, a lot of students have moved into the future and no longer carry cash, thus

would not be able to rent a towel without putting a transaction fee onto their debit card. One dollar is not worth using debit.

If Dinos athletes get free towels covered by our fees it is time we were also extended the same service.

Now is the time for the U of C to step up its contribution to ease student life by providing the small things so students can think about the larger, more important things.

With the money each student pays for recreation and athletic fees in their tuition, you would hope a complimentary towel service would be in order for the few people who use the pool.

send the university into a financial crisis.

I have shopped for towels and I know that you can find plain white ones for roughly \$10. In fact each undergrad student pays roughly \$150 a year for Dinos athletics and the use of the recreational facilities on campus.

That is a lot of money for a student to pay on top of books, tuition, parking and other yearly fees.

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DEPARTMENT OF DRAMA

Hello...Hello

a musical satire
by KAREN HINES

"A deliciously dark slice of urban whimsy..."
— *Books in Canada*

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Jordyn Marcellus

Entertainment Assistant

Ubiquitous Synergy Seeker toss all sorts of different elements into their music and then blend it into one smooth, lip-smacking concoction, just like a deliciously refreshing smoothie. Take some drum and bass, mix in a bit of grungy guitar, add a little bit of folk lyricism to it and then blend it together to reach a blissful dance party for all involved. As they hit the road for their western Holidazed and Confused tour, they've got a long trip out on the road ahead of them.

Thankfully, they've got a secret trick for recharging after a long time on the road and at a gig: do-it-yourself smoothie making. Originally meant as a way to refresh for the final push during lead singer and guitarist Ash Bucholz's solo sets, it has now become a mainstay of the band's shows.

"Ash started doing solo shows after his old band broke up and he became a health fanatic," says turntablist and hypeman Jason Parsons, a.k.a. Human Kebab. "He thought it was only fitting that he did something for his new self, so he'd start making smoothies on the fly during the last song of his own set! He'd start putting strawberries and bananas into this blender and wait until the last song of the set so he can collect the energy of the room, goes into the blender and then essentially



courtesy 11 North

Those guys look really zany!

he would consume it."

The band has clearly defined their roles. As hypeman, it's Parsons' job to get the crowd excited and ready to get on the dance floor. Bucholz is the steely-eyed guitarist and singer

who focuses on playing his guitar and expressing himself through the music.

"Now that we're making music together, he's still making smoothies, but now there's a second cup for

me," laughs Parsons. "If you see our show and see how much running around I have to do to keep up with that music, to drink that smoothie at the end of the set makes up for everything I lose on stage. For Ash, it means the world to him. I can only imagine how much his throat needs it after an hour-long set."

Although the two released their first EP *Wielding the C/* in August 2007, they're just now achieving success. After their lead single "Hollowpoint Sniper Hyperbole" started receiving airplay on a Toronto radio station, they began to take off. The music video for the song started getting airplay on MuchMusic, and the band was approached about putting the song on one of Canada's premiere music compilations, EMI's *Big Shiny Tunes*.

It's an old cliché, but it's true: even a little bit of success hasn't gotten to the band's head. They're so big that they've been given advice by the ringleader of the Kiss circus himself, Gene Simmons.

"We played this show for a radio station and I guess he was there because he was in town trying to recruit for his new label, Simmons-Universal," laughs Parsons. "After our set, he interviewed us in the bar for 20 minutes. He wanted to tell us what he loved about it, what he thought could be added about it. It was just surreal to talk with Gene Simmons. It was absolutely a strange experience."

USS plays That Empty Space with Chris Gheran on Friday.

Vaughn and Witherspoon face off against Christmas

Four Christmases

film review

Savannah Hall

Gauntlet Entertainment

Christmas is a hard time. It's often filled with kids on sugar highs, drunk grandmas and over-friendly uncles and must be even worse for those who must endure the hardships of spending the holiday with divorced parents.

Four Christmases follows Brad (Vince Vaughn) and Kate (Reese Witherspoon) who, for the past three years, have been avoiding their family at all costs by traveling to somewhere tropical, but telling their family they are doing charity work in third-world countries. After getting caught in their lie on tv, they are forced to visit their four divorced parents and celebrate Christmas.

They first head to visit Brad's father (Robert Duvall) at his house in the country, where Kate meets his brothers, Dallas and Denver. This is a fun-filled hick adventure including wrestling, spray cheese and an attempt to self install a satellite dish. Then it's off to Kate's mother's house where the laughs continue until church where they meet the mother's new boyfriend. Before heading to Kate's father's (Jon Voight) they stop at Brad's mother's (Sissy Spacek) house for a game of Taboo. The whole horrendous experience brings them closer together and of course, a happy ending.

This all-star cast was perfect, except for Witherspoon. She was somewhat funny, but the role just didn't fit. She does the job adequately, but they could have found someone better, as she's perfect for more romantic movies and this movie calls for more comedy than romance.

Witherspoon's performance does not tarnish the viewing experience because Vaughn steals the show. Gone are the days when his characters got a tad annoying, of the

see *FOUR CHRISTMASSES*, page 23

Statham does what he does best in *Transporter 3*

Transporter 3

film review

Joshua Goard-Baker

Gauntlet Entertainment

Action workhorse Jason Statham is back in his old kick-butt ways, sporting the same ol' black suit and black Audi to match in the third installment of the *Transporter* series. Statham is, as usual, charged with traversing the mean streets of Marseilles with only his fists, rippling abs and car as weapons. No matter the odds, no matter the stakes, no matter the... anyways, Frank Martin will get it done. And does he get it done. Baddies are corralled, hog-

tied, broken, *et cetera* and beautiful freckled Ukrainian babes are bedded, all in vigorous fashion.

In a time where action films seem to be falling out of vogue, Statham is still struggling, grasping, punching and searching for air. Gone are the likes of Arnold "run to the chopper" Schwarzenegger, Sylvester "Adrian!" Stallone, Steven "I don't emote" Seagal and Jean-Claude "I'm a bad actor" Van Damme. That was the '90s. Action films have moved past these men and so has the editing. Director Olivier Megaton delivers his best Ridley Scott impersonation with a fast-paced editing touch that doesn't allow you to focus on whether the action is anywhere realistic. The problem with copying or attempting

to copy Ridley Scott would be that, with the exception of a few in recent years, namely *Man On Fire*, his films look more like music videos and lack any real visual stimulation.

Transporter the third's story remains somewhat unchanged and circles around a package that needs to be delivered to a certain address, at a certain time or else. Luckily, for all involved, the film runs under an hour and 45 minutes, which means one can drink an entire large soda and hopefully not have to pee until after the masterpiece has finished. Joking aside, *Transporter 3* is enjoyable for what it is, light popcorn fare that really isn't worth \$12, but would be a good rental when you're fighting a winter flu.

The few perks to the film include Robert Knepper's turn as the villainous Johnson. The character is remarkably similar to Knepper's T-Bag from *Prison Break*, albeit without the generic southern American accent, the only caveat being now Knepper is fighting a man who employs brawn over brain. Damn you, Michael Scofield. In the end — spoiler alert — bad guy loses, good guy wins, girl wakes up and realizes this was her only chance to make it big in movies. Natalya Rudakova, enjoy your time in the alternative film industry. Rumour has it Sarah Palin might be joining you.

Transporter 3 is playing in theatres everywhere.

VOX

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** Denotes Local Artist

- 1 PARTS & LABOR Receivers (Jagjaguar)
- 2 THE SOUL JAZZ ORCHESTRA* Manifesto (Do Right)
- 3 JAY CROCKER** Below The Ocean Over (Artunit)
- 4 THE SMOKIN' 45's** Live At The Palomino (indie)
- 5 CAUSE CO-MOTION! It's Time (Slumberland)
- 6 VARIOUS Perfect As Cats: A Tribute To The Cure (Manimal)
- 7 BELLE AND SEBASTIAN The BBC Sessions (Matador)
- 8 BENOIT PIVOULARD Temper (Kranky)
- 9 SQUAREPUSHER Just A Souvenir (Warp)
- 10 MORGAN CHILDS QUINTET* Time (Cellar Live)
- 11 LEOPOLD AND HIS FICTION Ain't No Surprise (Native Fiction)
- 12 STUBBY'S CRACK COMPANY Fats Tuna Melt 7" (indie)
- 13 FRIENDLY FIRES Friendly Fires (XL)
- 14 CHAD VANGAALEN** Soft Airplane (Flemish Eye)
- 15 THE BOW DJANGOS** Hot Swing (indie)
- 16 THE DEARS* Missles (Dangerbird)
- 17 COEUR DE PIRATE* Coeur De Pirate (Grosse Boite)
- 18 MARIANNE DISSARD L'etredeux (indie)
- 19 DAVILA 666 Davila 666 (In The Red)
- 20 CRYSTAL STILTS Alight Of Night (Slumberland)

EXPERIMENTAL

- 1 BIRDSONGS OF THE MESOZOIC Dawn Of The Cycads (Ace Of Hearts)
- 2 GIRAFFE RUNNING Giraffe Running (Australian Cattle God)
- 3 HELIODROME* La Lumiere Ordinaire Du Jour (Endemik)
- 4 JOHANN JOHANNSSON Fordlandia (4AD)
- 5 GUITAR Honeysky (Clairecords)

ELECTRONIC

- 1 SQUAREPUSHER Just A Souvenir (Warp)
- 2 DOKKEMAND Hons! (Other Electricities)
- 3 EL GUINCHO Aleganza (Young Turks)
- 4 NIGHTMARES ON WAX Thought Soé (Warp)
- 5 HYBRID Soundsystem 01 (Nettwerk)

MYKE'S PICKS

- 1 MEGAPUSS
- 2 LARKIN GRIMM
- 3 GRAILS
- 4 THE MATTHEW HERBERT BIG BAND
- 5 MAX TUNDRA

SPOTLIGHT ON CALGARY

THE
SMOKIN'
45's

Let me first just say: I'm not a big fan of live recordings. Sometimes they're awesome, but most of them are just annoying and don't really

capture that "live magic". That said, The Smokin' 45's new record was recorded live at Calgary's Palomino, and hot damn it's a rockin' good time. Smokin' even... (Sorry, I just had to. Ha!) www.thesmokin45s.com

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Holiday season on the silver screen

Hoang-Mai Hong
Film Festivities

Like a very welcome and comforting cup of Lady Grey on a cold day, holiday movie season has arrived. Higher quality films are starting to settle in, hoping to pique Academy voter interests as well as rake in the dough from people getting their yearly reprieve from work. Fear not lovers of irony, and those who just don't know any better, as some crap is also headed straight for your gullets.

Before taking in some of the new stuff, forgo the Cineplex-in-mega-mall-X experience in favour of parking yourself with the Dude in beautiful Kensington when the Plaza Theatre brings back *The Big Lebowski* until Nov. 27. Better still, for both your wallet and the community, there is a free with a food bank donation showing Nov. 27. The Calgary Society of Independent Filmmakers will be presenting *Surrealism on Film* as well at the Plaza Theatre and the CSIF Sofa Cinema on Nov. 27-29. It features both national and international films, as well as a special presentation of Salvador Dali's *Un Chien Andalou*.

Now that you've primed your palet with an excellent Cohen brothers creation and surrealist film, get ready for its over-the-top, slightly girly antithesis, *Australia*, out Nov. 28. The latest Baz Luhrmann confection stars fellow Aussies Nicole Kidman

— who's been getting some early flack for her expressionless, Botox-frozen face — and Hugh Jackman — who's been getting some flack for being way too dreamy as the newly crowned *People* magazine's sexiest man of the year. Also out are some regurgitated films such as the sure-to-be terrible *Four Christmases* starring Vince Vaughn and Reese Witherspoon — who apparently bickered horrifically on-set playing a couple who gets saddled down with visiting their families for the holidays — and *The Transporter 3*, which, though starting the always badass Jason Statham, is unfortunately more of the same badass Jason Statham.

For a reversion back to some of your bilingual childhoods — or for just a laugh seeing legendary French actors like Gerard Depardieu and Alain Delon in cheap gladiator costumes — check out the matinee showing of *Astérix aux Olympiques (Astérix goes to the Olympics)* at the Uptown Theatre on Dec. 1. If you'd rather partake in some more grown-up films that day, check out Movies That Matter's latest documentary starring the über cool Patti Smith, *Patti Smith: Dream of Life*, at the Engineered Air Theatre, as well as Cinemania at University of Calgary, which is presenting the classic, *Ferris Bueller's Day Off*.

A crop of fine wines movie-wise are out Dec. 5. *Frost/Nixon* is the Ron Howard directed version of the legendary Sir David Frost interview, post-Watergate, where Nixon lost his nut. Also released are *Milk*, a highly touted biopic featuring Sean Penn as openly gay politician Harvey Milk, who was murdered by fellow

politician Dan White (Josh Brolin) and *Nobel Son*, with Alan Rickman as a Nobel Prize-winning chemist whose deadbeat son fakes his own kidnapping in order to extort his dad's prize money.

Not much of anything will be released Dec. 12, with highlights such as the remake of the apocalyptic movie, *The Day the Earth Stood Still*, starring Keanu Reeves, dude. Fast forward through finals and that rather blah week to Dec. 19, which will see a cavalcade of movies both good and not-so-good, starting with the perhaps too heart-warming *Marley and Me*, starring Owen Wilson and Jennifer Aniston and centering around a puppy. *Seven Pounds* is the new Will Smith film with a frustratingly and annoyingly ambiguous trailer, while *Yes Man* is the new Jim Carrey vehicle whose trailer unveils the movie's hidden genius: *The Flight of the Conchords* imbecilic manager, Murray (Rhys Darby). *Slumdog Millionaire* is a not to be missed and guaranteed to be magical Danny Boyle (*Trainspotting*, *28 Days Later*) film about a young Indian orphan whose life in the slums of Calcutta has given him the answers to questions on *Who Wants to be a Millionaire*, where he is about to win 20 million rupees, which he would gladly exchange for exposure that will lead him back to his childhood sweetheart.

On Christmas and Boxing Day, studios will release their big-ticket movies begging for recognition, such as *The Curious Case of Benjamin Button*, an adaptation of the F. Scott Fitzgerald story about a man (Brad Pitt) who ages backwards, with

tragic consequences for his wife (Cate Blanchett). *Revolutionary Road* will see the reunion of *Titanic* stars Kate Winslet and Leonardo DiCaprio as a young couple struggling in the suburbs at the cusp of the 1950s and the era of social conformity. The long delayed *Valkyrie*, featuring Tom Cruise taking himself far too seriously as a guilt-filled Nazi with an eye-patch, will finally see the light of day as well, but don't expect it to get its *For Your Consideration* label taken at all seriously.

Finally, for less serious fare should you choose to spend your yule in theatres, Frank Miller will debut his first directorial effort in *The Spirit*, a film that has the same aesthetically pleasing visual style from *Sin City* and *300* and is similarly a superhero graphic novel adaptation. Also out is Disney's family comedy *Bedtime Stories* with Adam Sandler as a father whose magically imaginative children take him to the worlds in his stories. Shield your eyes though, kids, as the film also strangely stars the lewd, androgynous and very funny Russell Brand, who isn't exactly synonymous with "Disney" and "Family Comedy." Possible family reactions to Brand should be entertaining enough for Disney's non-target audience to take them into the new year, when entertainment value in movies will be scarce, save for the re-release of *The Dark Knight*. So take advantage of the massive amount of movies this time of year or wisely ration them until second runs in cheap movie theatres in January.

Check out the latest Musical Musings in next week's Gauntlet.

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A Disturbing amount of staying power

Disturbed
music interview

Savannah Hall

Gauntlet Entertainment

While many musicians go as quickly as they come, Disturbed has managed continued success and is enduring.

"We're succeeding by gaining fans, by going out and giving 110 per cent when we play a live show and each time we return to a city, the crowds have been gradually growing and to continue to do that in a business like this, [there] is usually such a short-lived life span for most bands," explains guitarist Dan Donegan. "We feel like we are still going strong after a good, solid nine years."

It's the passion of music that keeps the quartet going after, quitting their careers to become broke musicians, travelling to pubs and small venues in hopes of being successful.

"I couldn't imagine not doing this," Donegan says. "It's something I've always dreamt of doing and I was

willing — we were all willing — to work hard for it until we got it."

Disturbed's first three albums, *The Sickness*, *Believe* and *Ten Thousand Fists*, are all platinum and the last two albums topped the Billboard charts. With the release of their fourth album, *Indestructible*, they hope to grow their already extensive fanbase.

Disturbed doesn't measure their success by the amount of money they take home, but by the number of people they touch with their music. This can be seen by the many things they do for their fans such as meet and greets, signings, contests and the live concert in Las Vegas broadcasted in 73 countries where the viewers voted on which songs were played and in between songs the band would answer questions.

"We acknowledged the fact that no matter how big this band may get or how many albums this band gets, we realize we can't live this life if it wasn't for the fans," Donegan says. "If they weren't the ones coming to the concerts or the ones buying the albums, then we would be stuck playing a neighbourhood bar and not be able to continue to do what



courtesy Adrenaline

There's definitely some intensity there.

we love to do. We appreciate that and we'll never forget that. Some bands just feel that they get to the point where they think they are too big and they don't want to do that stuff anymore. We've never said no to that type of stuff."

Not only has their passion and drive helped them to succeed, but their constant need to push each other will help them approach time-honoured bands like their idols Metallica, Black Sabbath, Judas Priest and Iron Maiden.

"We're always looking to grow

as a band," Donegan says. "The longer we've been together we've become a clan over the years with the amount of touring we've done. We're always trying to push each other in directions that's going to bring in something new and fresh for us. When we're writing we're always pushing each other. We are our own critics, we're always trying to impress each other and that's all we've always done."

Disturbed plays the Round-Up Centre on Dec. 3.
Doors open at 7 p.m.

Four
Christmases,
continued
from page 21

sometimes immature jokes and the loser-turned-hero story.

The appearances and cameos from great actors made this movie all the more enjoyable. Brad's red-neck brothers, played by country singing star Tim McGraw and Jon Favreau, from *Daredevil* and *Iron Man*, also were great assets in their bone crushing scenes.

This movie is not going to be the Christmas movie of the century by any means, but it is a feel-good comedy that many should enjoy.

It comes at a perfect time to get us prepared for our own holiday debauchery and, after watching Brad and Kate survive through every possible challenge thrown at them, you are sure to feel invincible as you sit around your family dinner and wait for shit to hit the fan.

Four Christmases is playing in theatres everywhere.

cjsw on-air guide

	mon	tue	wed	thu	fri	sat	sun
MORNING JAZZ	6 am her royal opinion	breaking the tethers	jazz stairs/lush life	morning joy	jazz for quantum cats/pound cake jazz	sunlight theory (continued)	mental brain thoughts (continued)
	6:30					democracy now!	alternative radio
ROOTS MIX	7 am	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am				bunte welle german	counterspin
	7:30					calgary vietnamese radio	eritran radio
AFTERNOON MIX	8 am cold smoke jazz	canadian music centre presents	bella musica	the soap box derby	the two and a half hour coffee break	helenic melodies greek radio	hrvatski radio croatian
	8:30	deconstructing dinner				audio verse	radio pilipino filipino
LATE NIGHT MIX	9 am cjsw news	roundtable	alternative radio	democracy now!	who shakes city calendar	helenic melodies greek radio	buscando america latin & south america
	9:30	so SU me students' union				bikesheviks sponsored by cadence coffee	let's get baked with mat & dave vegan baking from ckdu
MORNING JAZZ	10 am counterspin (media watch)	beet farm sponsored by the drum & monkey	mind grapes	pillage the village / failed pilot	fantastic plastic sponsored by beat route	caribbean link-up sponsored by fiwd weekly	level the vibes
	10:30					voice of ethiopia	mental illness sponsored by the coup
ROOTS MIX	11 am sister sister					oh africa!	breaking techniques
	11:30					the nocturntable	desi vibes
AFTERNOON MIX	12 pm the banshee beat	electric company sponsored by the inner sleeve	the ok ship lights	my public shame sponsored by melodiya records	my allergy to the fans sponsored by tubby dog	full moon funkacious the latest & greatest in breaks & house	speaking in tongues world music
	1:30					dirty needles the best in funk, soul & hip hop	the chit chat
LATE NIGHT MIX	2 pm pop beats and cigarettes	jane & tasya's guide to everything sponsored by broken city	halfway home sponsored by the liberty lounge	alternative to what? sponsored by kerfmusic.com	road pops sponsored by fiwd weekly	remote emissions hard hitting jungle & drum 'n bass	tokyo eye patch
	2:30	off the page gauntlet	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	the sarcastic triangle / attention surplus disorder	translucent dreams ambient, trance etc.
MORNING JAZZ	3 pm french transe en danse	artslink	the blues witness with reverend ron sponsored by calgary dollars	folkcetera sponsored by the marquee room	the nocturntable	the sarcastic triangle / attention surplus disorder	sunday night groove school
	3:30	south louisiana gumbo	tombstone after dark sponsored by the palomino smokehouse & social club	lift the bandstand	film clips	megawatt mayhem metal	straight on 'til morning
ROOTS MIX	4 pm reverb	yeah, what she said wornyn's programming	urban sex lesbian / bisexual / gay	noise experimental music	dirty needles the best in funk, soul & hip hop	the sarcastic triangle / attention surplus disorder	straight on 'til morning
	4:30	aubrey's shindig! sponsored by the marquee room	each one teach one	good character requirement / tuning radio	fat beat diet	the sarcastic triangle / attention surplus disorder	straight on 'til morning
AFTERNOON MIX	5 pm katharsis	rack power	radio frankenstine / blue collar bravado	post-everything	dna hardcore techno	the sarcastic triangle / attention surplus disorder	straight on 'til morning
	5:30	what will the neighbors think	am i right?		sound champion showcase	the sarcastic triangle / attention surplus disorder	straight on 'til morning
LATE NIGHT MIX	6 pm bass ackwards	twilight banter	radio frankenstine / blue collar bravado	post-everything	sunlight theory	mental brain thoughts	straight on 'til morning
	6:30						
MORNING JAZZ	7 pm south louisiana gumbo						
	7:30						
ROOTS MIX	8 pm yeah, what she said wornyn's programming						
	8:30						
AFTERNOON MIX	9 pm aubrey's shindig! sponsored by the marquee room						
	9:30						
LATE NIGHT MIX	10 pm katharsis						
	10:30						
MORNING JAZZ	11 pm bass ackwards						
	11:30						
ROOTS MIX	12 am bad dub						
	12:30						
AFTERNOON MIX	1 am late night						
	1:30						
LATE NIGHT MIX	2 am pardon me for keeping you up						
	2:30						
MORNING JAZZ	3 to 6 am						



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Straight Reads the Line
The Author
 (Distort Records)

In a genre that is all about commanding attention, *The Author*, Straight Reads the Line's debut album, seems to pass by without much notice, despite the fact that making hardcore was about grabbing the listener's attention in a death grip and not letting go for the entirety of an album.

Straight Reads the Line have a little of the frenetic pace and feel of fellow Ontarians Protest the Hero about them, but unfortunately the songs feel haphazard and not tremendously compelling. The tracks usually begin to get boring about halfway through and on an album where most of the songs are only two to three minutes long that is a serious problem. They are all definitely talented musicians, but every once in a while, the band just seems to fall into bouts of random disjointed wanking. Even the band's single, "Don't Go Out, There's Some Ruffians About," is not captivating for the full length of the song. It's unfortunate, though. With more focused songwriting, Straight Reads the Line could be quite good. Perhaps when the time comes to release a second album, experience will have tempered their wandering tendencies somewhat.

..Ian Baker



Flash Lightnin'
Destello EP
 (Maple Music)

This EP came compliments of a sticker saying that this would be the next Jack White prog blues, with Black Keys intensity and pure ZZ Top buzz and swagger. *Destello* — "flash," in Spanish according to MySpace — is not any of that.

Flash Lightnin' starts it off with meek beginnings in "Coming on Strong," which sounds like the other four tracks: a well-intentioned southern rock guitarist with too much metronome and too little fire got together with an almost invisible drummer. They then dug themselves up a vocalist who believes Colin James through an Axl Rose grit filter without any real screech sounds like gritty, driving southern blues rock.

The real problem in *Destello* is it's really hard to tell if it's the production that saps the life out of Flash Lightnin' or if they're just the tired amalgamation of every southern rock cover band that's bored people off a dance floor. Guitars solos are supposed to be the part where the intensity builds so much the guitars screams and you rock out. If you give the track "Walking Blues" a listen, it'll tell you other wise. If you're really into chuggy blues riffs with lots of walk, trashy but painfully even-tempered vocals and drawn bass, *Destello* is maybe for you. Provided you like your drunk, sleazy, blues-shack rock to be stuck in prohibition.

..Garrett Hendriks



Nickelback
Dark Horse
 (Roadrunner Records)

Listening to a new Nickelback album for the first time is kind of like reuniting with an ex-lover: you don't really want to get involved again, but you insert the CD just to remember what it feels like. If its cheap thrills you seek, *Dark Horse* is filled with sexual prowess, drenched in Chad Kroeger's own patented brand of greasiness. Remember, it is essential to control your emotions when getting involved in this scenario once again, because this time around, the clichés and old annoyances are even worse. Formulaic

writing and the lowest common denominator appeal persist throughout *Dark Horse* and it really seems that producer Mutt Lange made sure that these old dogs fine-tuned their latest effort into everything less than what we expected to hear. If this is not enough to prevent you from re-entering that vicious listening circle you have worked so hard to extract yourself from, the ninth track on this album, "S.E.X." is always the answer.

..Mike Tofin



Seal
Soul
 (Warner Music)

World-renowned R&B maestro Seal, is back with his new album *Soul*. As the title and somewhat artistic black and white album cover imply, the songs are very smooth and classical.

There is a good combination of strings, sometimes classical guitars and of course, Seal's flowing baritone voice. Often remake songs tend to be not as good as the original, but Seal's softer

and slower remake of Sam Cooke's, "A Change is Gonna Come" is just as good as the original song. With upcoming final exams and reports, it may be a good idea to relax for a couple of hours with a soft pillow and a warm blanket while listening to this album. Just don't listen to these songs when you are studying, because you may fall asleep too easily!

..Susan Park

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So the finals are about to hit. Two more weeks of glory, two weeks of pain (or four weeks of slow decay for Corey J). I'm just glad I did not go into ENGG like I had previously planned in high school, because then TLFs would not be as golden as they are with me. By the way, Christmas is coming, or Festivus, if you celebrate that beautiful non-denominational holiday for us elite folks. Get on buying your presents, get some under the misletoe for the entirety of December and have a damn good time. If you want to get me a present (I know it's impossible not to) please make it beer or candy. Bring your present, and maybe a TLF submission to MSC 319 or e-mail them to tifs@the-gauntlet.ca. All submissions must include your phone number, name, ID number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

ARKY 201 MWF@9. To the blonde bombshell in the back right corner, I smile every time our eyes meet.
- Coffee 4 us?

"Laid in false pride, laid in the labour/
Laid in the face of a direct order"
- www.ChrisGheran.com

Who's the boss? Dr. Len Bos. Hands down, the greatest math teacher.

"Give me control of a nation's money supply and I care not who makes the laws." - Mayer Rothchild
- Illusions

so when i get arrested, you'll wake up from your nap and come get me, right? right?! use your lawyer skills!!
- Quinto

Basement suite available for low rent and household help. Charleswood - looking for mature student. contact checht@shaw.ca

NUTV is having a Bake Sale on Fri. Nov 28 from 10 am to 2 pm in front of ST 148. If you bring the coupon from this week's Gauntlet you can get 2 for 1 sweet treats. Yummy!

If you did not stand right in the doorway I would not have to hit you with the door so much. Please talk somewhere else, or the door beats will continue.
- trying to leave the room

We don't need a truck to move, but you can just rent one and drive it around...

Why would a picture of a bloody gremlin sway my opinion on abortion? I would rather have seen a smiling, happy child.

I have noticed that in spite of religion, the conviction as to one's own immortality is extraordinarily rare. Jews, Christians, and Muslims all *profess* belief in immortality, but the veneration paid to the first century of life is proof that they truly believe only in those hundred years, for they destine all the rest, throughout eternity, to rewarding or punishing what one did *when alive*.
- The Aleph by Jorge Luis Borges

Please donate your used prescription and sun glasses through the Intrepid Foundation. Donation box in UofC Travel Cuts.

So far the new Kanye sounds like he mated with Justice and had a baby, and that baby is on a realllllly bad acid trip while producing songs for DDR.
- not Laura

"I was always told 'Never work real hard,' I'd always be a sucker and my life would pass me."
[for cereal, don't work too hard - suckerEd]

My boobs are so efficient right now! They hold up my laptop and everything!
- not Laura
[seriously though, so many uses! - abreastEd]

"Do you want a free massage?" "No." "No."
- much to Jon Roe's amazement

To the guy handing out info on Falun Gong at the pro-life rally: I almost clocked you when you wanted to give me info (thought you were a creationist). Good job though, way to raise awareness for an important issue!
[RolfcopterEd]

"did you watch cnn for the election?" "nah, i just twittered it."

Gingerkicked is being converted.
[twitter me timbers! - gkickEd]

Epes.com is the only thing worth watching right now.

Hey babi grrl, I saw you in the ICT, with your nice trendy glasses, tight maroon pants and flat chest. Your hair is curly like the waves of my passion. See you in ICT 116 on MWF 10-1050.
- David

ABORT! ABORT! ABORT!
- rejected headline for this week

The current India \$80 million dollar probe is overheating and is being slowly shut down. Oops, should've put in that extra fan.

"You can use a rag to buff that out." "I like the way you think... can I use your scarf?"

"Dude, I can't believe no one locks their facebook!" "Dude, I like that, you can creep everyone's pictures without having to be friends with them. It's like nexopia sans lame." "Do you want people to do that to your pictures?" "Of course, haven't you already?"

The Story: All children need more twitter because twitter destroys babies. I want babies in plethora all the live long day. Amanda shrugs slowly. She doesn't know why Katy has a boot full of pens on her desk, or magnets that fall off. Everyone will be facebook as the world burns. What up, what up, what up.

Yo, yo shout out to my homeslices! A little K-bird told me I have some fans. Hannah and Zach (spelling?), thanks for actually liking TLFs. Hopefully this isn't a terrible joke on me, but it would be funny.

Fortune: the good news is you will never realize how boring you have become.

He's a marxist though...I'm crossing party lines.

Now if I only had some stairs and Family Circus strips.

Boarder Meinhof Effect - hear a word, start hearing it all the time.

SO DONE WITH EVERYTHING. Bring it on, Finals!

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patti smith dream of life

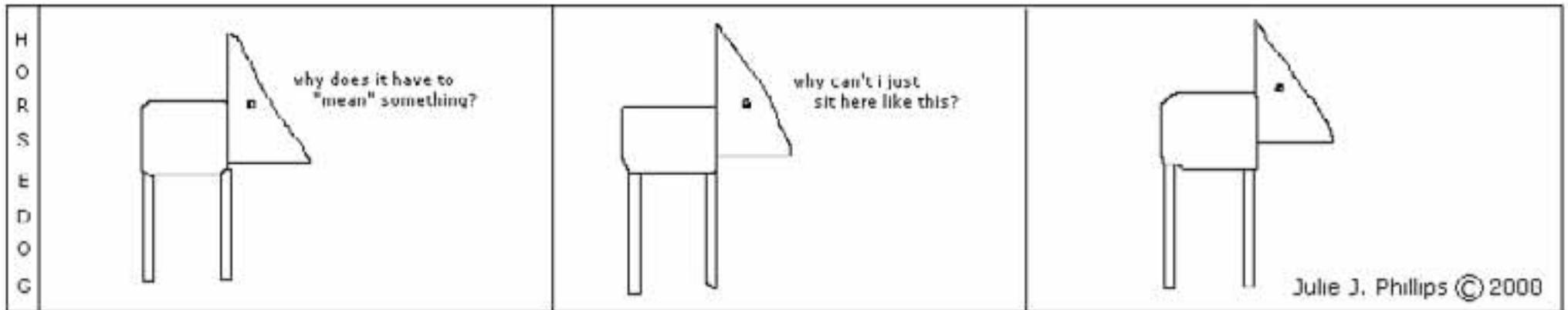
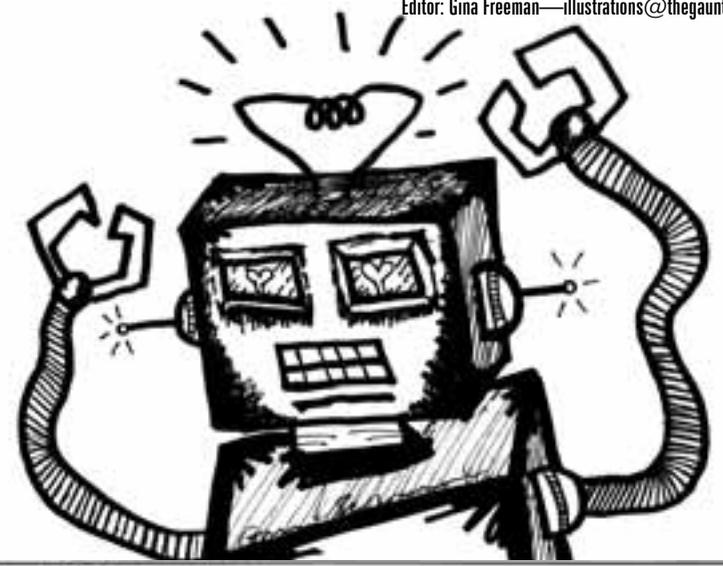
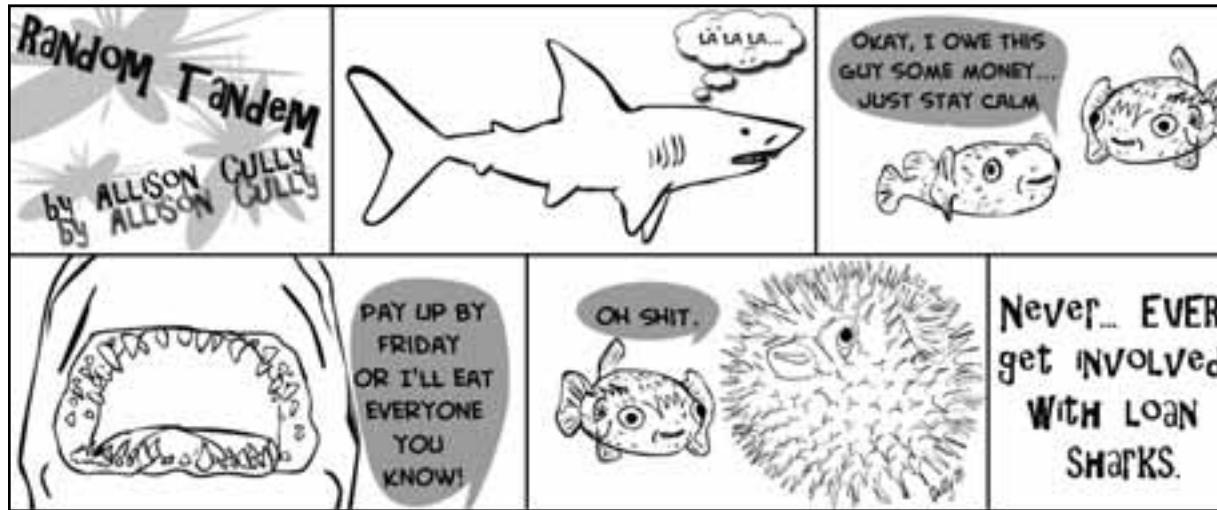
a film by steven sebring



dream of life is a plunge into the philosophy and artistry of cult rocker Patti Smith. This portrait of the legendary singer, artist and poet explores themes of spirituality, history and self expression. Known as the godmother of punk, she emerged in the 1970's, galvanizing the music scene with her unique style of poetic rage, music and trademark swaggar. We follow this multitalented and private artist over 11 years of international travel, through her spoken words, performances, lyrics, interviews, paintings, and photos. Narrated by Patti Smith. 2008 / USA. Contains Adult Content.

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epcor centre's engineered air theatre
tix @ the door: \$5 students/seniors/low income • \$10 adults • calgary dollars accepted
campus screening: thurs. jan. 15 @ 7 pm
university of calgary, education block, edc 179
suggested donation of \$5 students/seniors/low income • \$10 adults (to cover screening costs) or a donation to the campus food bank • panel discussion to follow.
presented by the Epcor Centre and TRIMEDIA (CJSW, the Gauntlet and NUTV) with kind support from FFWD Weekly and Servantage
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