

Tuition keeps on climbing



With tuition on the rise yet again, students should question if they're really being listened to. Is the Students' Union focusing on the right issues? Is administration more worried about affordability, maintenance or prof's wages? Find out where your money will be going next year.

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STUDENTS' UNION HAPPENINGS

JANUARY 19 - 23 EVENTS:

MONDAY

Mundane Mondays, That Empty Space 9 - 11am
Cinermania: RocknRolla, ICT 102, 6:30 & 9pm
Clubs Week, Jan. 19 - 23 in MacEwan Student Centre

TUESDAY

Clubs Night at the Den, 5pm - close.

WEDNESDAY

25¢ Wing Night at the Den, 8pm - close

THURSDAY

Student Appreciation Night at the Den

FRIDAY

That Empty Space: The Fast Romantics with New
Fight Scene, 3 - 6pm MSC

LEADERSHIP

SU Leadership Summit: January 30-31, 2009

The University of Calgary Students' Union will be hosting their first Leadership Summit on January 30th and 31st, 2009, featuring

- Workshops on strategic planning and effective leadership styles;
- Sessions on event planning and sponsorships;
- and more!

Check out our website for more info and to pick up your registration package.

www.su.ucalgary.ca

Looking for a new hive?



Check out
SU Clubs Week,
September 19 - 23
in MacEwan Student
Centre.

There are over 180 clubs on campus that bring together people who share similar passions. Whether you're into anime or snowboarding, burning up the dance floor or fighting social injustice, chances are there is a club for you!

The Students' Union offers a number of services for clubs such as funding for events and club office space. Club members also enjoy discounts at the Den and Bound & Copied.

Get involved! Check out SU Clubs Week September 19 - 23 in MacEwan Student Centre.



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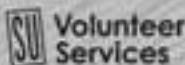


Each successful applicant must commit to 4 hours per week for 6 weeks.

Apply before January 23. Space is limited.

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JANUARY 15 2009

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses haha it's pretty late based ink. We urge you to recycle/curse the *Gauntlet* by setting the template as timeliness based ink.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Illustration and design by Paul Baker



The SU's woeful tales of tuition

The last day of classes for the fall semester was the big day of the tuition vote for the University of Calgary's Board of Governors and though the result is always the same (the BOG approving a tuition raise for as much as they possibly can, which is now limited to the inflation rate), the path to get there is usually varied and has its own quirks. Last year, the Students' Union tried a new approach where they still voted no towards a tuition increase, but assuming it was inevitable, decided to also ask the board to agree to tie increases in tuition to improvements in the quality of education and other indicators at the university. The board emphatically agreed and patted the SU on the back for coming up with such a thoughtful approach to tuition increases.

This year the SU chose to trek a similar route, but instead of asking for an improvement in quality of education, came up with a list of recommendations including a focus on the university improving the way it is governed. Though it is commendable that this year the SU approached students through a two-day session at That Empty Space to ask what they wanted the SU to bring to the board, the resulting proposal missed the point by heavily weighing their own criticisms of the university's internal governance structures against the concerns students brought forward at the town halls.

Students approached the SU with concerns about student spaces, the quality of teaching, the budget priorities and the corporate culture of the university and the university's reputation. These all seem a far stretch from worrying about whether the university has a vision statement or questioning the university's investment strategy — two of the points raised in the SU's tuition consultation document, which is available on the SU's website.



This is not to say that these points shouldn't be raised, but if students were concerned about quality of teaching and the university's reputation, and the university is not improving despite the agreement last year, the SU needs to continue working on those points and not distract the board with a tangential proposal about improving the governance structure.

Members of the SU were unhappy that they didn't get much of a chance to affect the final tuition consultation document. It was presented before the Students' Legis-

lative Council, but it needed to be passed out to the board soon after and therefore could not be changed in SLC, despite other SU members concerns. That is the wrong way to approach the biggest policy paper the organization comes out with all year.

Students seem to be getting less and less value out of their student representatives' lobbying efforts at these tuition board meetings. Last year, the SU managed to get the board to agree that they needed to improve on certain indicators. But it's hard to keep the university

accountable to them and so far they have shown either marginal improvement or declines according to some measurements. This year, the SU criticized the way the university runs the organization, which is a stretch away from the concerns students approached them with in the town halls they held. The SU needs to focus on what students care about or risk distracting the board from the real concerns at hand.

Jon Roe
Editor-in-Chief

Editor, the *Gauntlet* Why you should become a nurse

Editor, the *Gauntlet*,

I am writing to extol the virtues of my profession, nursing. I came to nursing later in life, graduating in 1993 at the age of 32. Over the years, I have never regretted my decision to enter nursing. It is a portable career; I can literally go anywhere in the world to practise a

myriad of nursing specialities.

Of course, there is also a downside to this career. A hospital is open 24 hours a day, seven days a week. Heart attack patients don't know it's Christmas and babies get born when they're ready, not on anyone else's schedule. This means health-care workers are needed 24/7. We have to work either

Christmas or New Year's every year and we don't automatically get statutory holidays off. The work can be very stressful; we see people at their worst, but often at their best.

Nursing is very hard work, but is also very satisfying work. I encourage students to consider nursing as a career choice. Opportunities are

endless and the work is concretely rewarding. You see the good you do at work every shift, the impact on individual patients is powerful and you feel you have done something worthwhile at the end of the day (or night, depending what shift you're on!)

Frances Cooke

Tuition keeps on climbing

As the university joins the recession, students can expect higher fees next year

Sarelle Azuelos

News Editor

For most, the last day of classes before a much deserved break is a time of celebration. But last month, just as students were waking up, the University of Calgary's Board of Governors voted in favour of increasing tuition by 4.1 per cent next year.

The Students' Union and Graduate Students' Association each made presentations with reasons to not increase the amount students pay for each class, but after relatively minor discussion only the GSA, SU president and SU representative voted against the move.

The SU tried a relatively new method by asking students in That Empty Space what they would like to see changed at the university in October. While the majority disagreed with more fees, students also asked for better quality of teaching, more study spaces and residence maintenance and space. To help these changes take form, the SU focused their presentation on the 4:1 Approach.

"On a broader level, we wanted to see a more cohesive approach to planning," said SU president Dalmy Baez. "We started out by discussing the fact that we don't really have a mission statement. There are so many committees and we don't know what their mandates are, who sits on them and what are the students roles on these committees."

The SU argued that by having a more streamlined and organized administrative structure, it would be easier to accomplish all of the university's goals.

U of C vice-provost academic Alan Harrison admitted that the decision to increase tuition is a hard one to make.

"I think the fundamental point that we always make is that we want to provide the best quality of education to our students and the cost of education is rising all the time," he said. "Some people would argue that in an ideal world the government would give us all the extra money we need, but that isn't what happens."

SU BOG representative Julie Bogle noticed



Martin Lussier/the Gauntlet

The SU hopes the increased tuition will be reflected in a higher quality of teaching.

\$6.5 million

How much revenue the tuition increase will generate for the U of C.

221.5%

Percentage increase of undergraduate tuition fees in Alberta in the last 17 years, the highest of all the provinces.

the shift in SU priorities and was unhappy with the amount of discussion that took place before the vote.

"I was shocked in the meeting as to the fact that there were so few questions on either of the presentations," she said. "It just seemed as if this year more than other years, people

\$25 - 30,000

The average student debt according to the Canadian Federation of Students.

\$5,161

The new average tuition for students taking 10 classes in 2009-10, up from \$4,958.

Compiled by Morgan Haigler

knew where they stood. The presentations — I don't know how much of an effect they had on the board."

Where is the money going?

U of C faculty association president Anne Stalker joined Baez in questioning

where the funds were being spent.

"The thing is that this institution, like any post secondary institution, largely spends its money on salaries," explained Harrison. "If you look at how the money is allocated throughout the budget, the single biggest item is salaries."

Stalker was unhappy with this explanation, stating units responsible for the 4.5 per cent increase in staff wages received no increase to their budget.

"[They] have to cut somewhere else to find those resources," she said.

The university has also been promised about a six per cent increase in funding from the province, but the exact amount has yet to be determined.

U of C treasurer and director of investment Michael Trattner said most new funds would likely go towards higher utilities costs. The working capital of the university is invested very conservatively and has been seeing a 3.5 per cent rate of return.

"Even though we're making money here, the expenses are going up as well," he said.

The university recently announced that, according to preliminary numbers, the endowment fund lost \$78 million in the last year, or about 16.9 per cent. Audited values will be available by early February.

The endowment fund, which pays out scholarships from gained interest, totaled \$348 million at the end of last year, a significant drop since March.

U of C president Harvey Weingarten said in a Jan. 11 *Calgary Herald* article that the loss would not reduce the amount of scholarships given out over the next few years. He added that the amount of donations received was also on the decline.

"In the next calendar year, I'd be lying to you if I said there would be a gain," said Trattner. "There may be a loss of confidence, but we do believe in the longer term that this will recover."

The future

Baez and SU vice-president academic Pa-see TUITION, page 7

campus quips

Tuition will go up roughly \$200 for full time students next year. How would you rather spend that money?



"Paying for gas."
– Esther Cho,
first-year
kinesiology



"Food, that's all I need."
– Habib Ajala,
first-year geology



"I'd put it towards travel, for sure."
– Emma Levine,
second-year
communication
and culture



"Buy all the Madonna albums, and maybe some Celine."
– Ben McConkey,
fourth-year
business

Grad students running out of space

Rhiannon Kirkland
Gauntlet News

When one thinks of crowded work environments, space ships, submarines and the floor of the New York Stock Exchange come to mind. One space that people would not think of is the office of the University of Calgary Graduate Students' Association.

At the Board of Governor's meeting Dec. 5, the GSA requested additional office space. This came in light of the cramped quarters that currently comprise the GSA's offices.

"The inspector that came to the university said that we already were at capacity and going overflow in our front office alone," said GSA president Rithesh Ram. "To reduce the

traffic, certain people aren't allowed to gain access through the office to any of our other offices anymore."

The GSA office and the Last Defence, the graduate students' lounge, are on the third floor of the MacEwan Student Centre. The three room office now holds 15 people.

The additional space requested could come in the form of land on west campus where the GSA could build an income generating venue, or as space in the MacKimmie Library tower once it is empty. The library's contents will be separated between the Taylor Family Digital Library and a high density library by Spy Hill.

"We know that in the university itself there are many groups on campus that need and require more space," said Ram. "We're another one of those groups. We're not say-



Paul Baker/the Gauntlet

Too many people in too few offices makes the GSA a fire hazard.

ing that we're more important than any of them but we just want to be considered in that pool. Space is more important as opposed to what

it looks like and where it is."

Ram added that after the meeting he was approached by several board members who agreed the is-

sue needed to be addressed.

The GSA expects to hear a response to their request at the next BOG meeting.

Genocide trial a small step in the right direction

Daniel Pagan
Gauntlet News

After five years, the International Criminal Tribunal for Rwanda sentenced Rwandan army commander and cabinet minister Théoneste Bagosora to life in prison for his role in the Rwandan genocide.

The case was declared a legal victory for people hoping to prevent atrocities with legal prosecution. However, University of Calgary professor Dr. Maureen Hibert warned there is a still long way to go before legal prosecution can successfully prevent genocides and military means and economic sanctions may be required to do so.

The ICTR found Bagosora and two other senior Rwandan army

officers guilty of genocide, crimes against humanity and war crimes in the Rwandan genocide where over 800,000 Tutsi were killed by Hutu militia. Bagosora was also found guilty in the killing of 10 Belgian peacekeepers at Camp Kigali. The court rejected his defence's argument that there was no genocide at the time and the atrocities were an unfortunate byproduct of the war.

Hibert, who studies the impact of the tribunals on genocide prevention, said the judgment is significant because Bagosora is the most senior government and military official to be successfully convicted.

"It refutes Bagosora's denials that genocide did not occur," said Hibert. "It shows that international criminal tribunals and the UN

Genocide Convention can function effectively to end impunity in specific cases in which international human rights violations have already occurred."

Hibert is still skeptical this case will prevent further genocides. She said there is a need for investigation instead of assuming that decision makers are deterred by the law.

"We can't know for certain that prosecutions deter future acts of genocide, but on the other hand, we have genocides still occur during and after successful prosecutions," she said. "The Nuremberg and Tokyo Trials after the Holocaust did not stop Idi Amin in Uganda, Pol Pot in Cambodia, Milosevic and Karadzic in Bosnia, or even Bagosora in Rwanda."



Daniel Pagan/the Gauntlet

Hibert wants more pressure.

The problem with prosecuting a war criminal, she explained, is there is no international police enforcement mechanism to apprehend people. This was seen in Darfur

when the International Criminal Court served a warrant for Sudanese president Omar al-Bashir.

"The successful execution of such a warrant is unlikely in states where the leader of a state is the subject of the indictment and the police and security forces are themselves perpetrators of atrocities," said Hibert.

Hibert suggested diplomacy, development assistance, economic sanctions and moral approbation are all crucial to genocide prevention, but are only useful as long term early prevention strategies.

Pressure needs to be increased on a society vulnerable to genocidal violence to change a government's policies away from exclusion and repression toward more constructive policies of conciliation, she said.

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CJSW faces changing tides

Jordyn Marcellus
Entertainment Assistant

Water flooded into the campus radio station CJSW offices and their on-air booth Dec. 17. Station manager Chad Saunders, no stranger to the flooding of CJSW's offices, immediately began an effort to shore up the booth from the rising tide.

"Water poured into six different places," explained Saunders. "It came in two spots around the office: one above our office co-ordinator desk, one spot in our library, one spot in our engineering room. The water got within three or four feet of our main electrical tower which sends our radio signal."

Damage to the CJSW radio station was minimal. Their broadcasting equipment and offices were mostly untouched by the flood, although there was severe water damage to the carpet in the booth. The most worrisome aspect for a radio station like CJSW was permanent water damage to the albums in their library.

The CJSW library, which houses a music collection of over 80,000 pieces, is full of rare and hard-to-find material. Luckily, Saunders said, the water did not end up soaking the irreplaceable vinyl records in the collection. However, it did damage CDs in the library's rock and pop section.

A similar flood in 2001 helped



Martin Lussier/the Gauntlet

Umbrellas don't help much when the floor is leaking.

CJSW prepare for this one.

"We set up a makeshift deflection system based on the flood of [2001] using old bus signs and hard plastic," explained Saunders. "Some things weren't protected because one of the drawers to the tower was open."

Though damage to the CDs was minimal — CJSW volunteer librarian Devin Friesen joked that they all managed to stay dry because they were so tightly packed in — there were still some albums that were affected by the flood.

"About four to five thousand CDs

were affected," said Saunders. "Almost half of them were pretty much dry and didn't require much attention. Five hundred were drenched with water, while about 1,000 only had some water that required a drying and a quick double check."

Friesen explained that less than 50 discs needed to be replaced.

When the water began to creep into the broadcast area of CJSW, a call was put out on the air waves for assistance. People immediately came to help.

"We flagged some people down walking in Mac Hall," said Saunders. "Three or four students that had nothing to do with CJSW heard someone say something about helping CJSW, so they came to assist."

CJSW is currently waiting to start building their new space on the third floor of Mac Hall.

News for the unnewsed

Morgan Haigler
News Assistant

Telekinetic breakthrough

A new technology is said to give people the rare ability to move objects with their minds. Mind Flex is a game designed by Mattel to read electrical brain impulses while a person is thinking. Children use their thoughts to manoeuvre a small foam ball through a tabletop obstacle course. The device, which looks like headphones, is expected to reach store shelves in North America later this year.

Calgarian deported for gang links

Antonio Joel Findlater, who has a long history of violence, was ordered to leave the country after an Immigration and Refugee Board member discovered his connections to a Calgary street gang. Police said Findlater was a member of a violent gang known for cocaine dealing, intimidation and violence called the Clippers. After a 10-month investigation that targeted the Clippers in 2007, Findlater and 18 others were arrested. The 20-year-old was a permanent Canadian resident since 1997 and was deported to Jamaica on Jan. 7.

Ransom demanded for BC journalist kidnapped in Pakistan

Many are hopeful that controversial West Vancouver journalist Khadija Abdul Qahaar is still

alive after a ransom demand was made by her captors. Last Thursday, an English-language Pakistani newspaper called *The News* reported that Qahaar's captors demanded their associates at the U.S. air base in Bagram, Afghanistan be released. The ransom equals \$150,000 Cdn. There is no word as to whether anyone is willing to meet that request.

'Good samaritan' charged with public mischief

Since the beginning, Jason Brunelle's story about helping a driver in distress raised police eyebrows. The 35-year-old man told RCMP he pulled over his car to lend a hand to a stranded driver and was beaten by three people. Brunelle said the experience left him feeling so disturbed that he wouldn't pull over for a stranger again, regardless of circumstance. Suspicions that Brunelle's story was fabricated arose when police questioned how a kind citizen could be the target of a violent attack. He was charged with public mischief Jan. 13.

Nortel in need of help

Nortel Networks Corp. filed for bankruptcy Wednesday after a long but steady financial decline. One of the few Canadian technology giants left, Nortel plans to release a survival plan in the next few months. It is still debated whether the company will remain or have to sell off all of its assets.

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Book mixes ancient print with post-it notes

Lisa Nguyen
Gauntlet News

Print technology has revolutionized the transmission of knowledge, transforming the once exclusive literary process into an open marketplace of ideas.

The Chinese published the earliest known printed book in 868 CE, *The Diamond Sutra*. Johannes Gutenberg produced his own printing press using metal movable print in 1440, catapulting the convention of printing into mainstream Europe.

The University of Calgary is joining this repository of distinctive materials with its most recently acquired *Breviarium Ratisponense*.

"The *Breviarium* is considered a hybrid text demonstrating the need to transmit information while respecting the traditional style of manuscript," said special collections liaison librarian Apollonia Steele.

The 12th floor of the MacKimmie Library also houses rare works like a hand-written Italian manuscript printed in 1400 and a leaf from the Gutenberg bible the *Bib-*



Kristy Kalin/the Gauntlet

The U of C's *Breviarium* is one of eight remaining volumes.

lia Latina, the first known critical explanation of the bible.

The *Breviarium Ratisponense* is a 528-year-old religious text intended for the priesthood. The U of C owns one of the eight re-

maining volumes from the 400 copies commissioned by the Bishop of Regensburg. The university purchased the *Breviarium* to honour Apollonia Steele's exceptional career with the univer-

sity. She has been working with special collections for the past 30 years.

"The process of printing came to life as the clergy took a pragmatic approach to create a bound work with the purpose to fulfill the needs of the clergy," said Steele.

There are 131 printed pages and as the religious service developed, 52 hand-written manuscript pages were added. Hand-written illuminations and illustrations are seen throughout the text which indicate that the printing process evolved through the imitation of past techniques.

Information transmission has become more standardized as it progressed from manuscripts to printed works to digitization explained libraries and cultural resources vice-provost Tom Hickerson. New processes for printing replace outdated ones, but many fundamental remnants of past methods remain. Page markers resembling archaic "post-it" notes and lowercase letters representing primitive hyperlinks to an area of annotation are details that trace our literary history, explained Steele.

"I believe that the university has a cultural role and responsibility to preserve works in all forms over the extension of time, from cave drawings to future blogs, in order to represent the continuum of human experience," said Hickerson.

Tuition, cont'd from pg. 4

mela Weatherbee said they needed some time to regroup in response to the BOG vote.

"This is not the end of this fight," said Baez. "We're kind of opening a can of worms to see how the rest of this semester unfolds."

They plan to hold the BOG to a series of promises made at the 2007 tuition vote including increasing student satisfaction by 4.6 per cent according to the National Survey of Student Engagement. Tuition was raised by 4.6 per cent that year.

The next nsse results will be available in August 2009.

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Of groin punches and the apologies that must follow

John Reid

Gauntlet Opinions



We've all been there, some more than others. You wake up the next morning and fight through the haze to get across the bed, everything a blur because you slept with your contacts in — again. Your bedroom (at least you're in your own bedroom) smells like your grandma's cellar closet after that time you puked in it when

you were little and really sick. Reaching down off the bed you find the jeans you wore last night and let out a little groan as you see the mustard stain from the hot dog you bought after you left the bar. Grab the jeans, check the pockets, another groan as you see the ATM receipt letting you know you took out \$100 on top of the \$60 you already had. Open the wallet, at least your ID is still here, no money of course.

Stumble over to the bathroom and start pounding back water the way you were pounding Red Bulls last night. There's no Tylenol left because of last weekend's



bender. Son of a bitch. Now back to the bed wondering, "How the hell did I get home last night?" Grab the cell phone and check the dialed calls. GOOD! Of course I drunk dialed the girl I'm crushing on for three minutes 39 seconds. Enough time to destroy any chance of anything positive happening. And who the hell is An##8ex? When did I get that number? Proceed to phone a friend. I think everyone has at least one friend that can be counted on to remember something of the night before. The conversation usually goes as follows.

YOU (raspy):

Hey man.

cough Hey

man, how was your night?

FRIEND: Alright, yours?

YOU: I don't know, you tell me. What happened, how did I get home?

FRIEND: Dude, you were a fuckin' wreck last night. I saw you yelling at some girl, then on the dance floor taking your shirt off and then again trying to fight the bouncers. We poured you in a cab before the cops could get you.

YOU: Fuck. FUCK FUCK FUCK FUCK FUCK. Who was the girl?

FRIEND: That one you know from class. Oh and you told (friend's name) to fuck off. And then you confessed your undying

love to (some girl).

YOU: FUCK! I suck so hard. Alright, I gotta make some apologies. Thanks man.

FRIEND: Peace.

YOU: Payce.

Then the best part. The apologies. Not only are you in severe physical pain because it's like your eyes are being squeezed in their

Feel free to use this as a basis to go on the next time you wake up and realize five hours of partying the night before may have undone 10 years of friendship.

sockets and you can actually feel the vein over your temple pulsating, but now you have to humble yourself to someone you may or may not know very well. Nothing can put me in my place like trying to explain why I told a girl that I don't even know very well that I love her and always have. The real world equivalent of a minus four rating on Team Rockets in The Pit.

After about the 60th time I was forced to metaphorically prostrate myself naked for someone, I decided maybe it would be easier if I just set up a template for my apologies. Feel free to use this as a basis to go on the next time

you wake up and realize five hours of partying the night before may have undone 10 years of friendship.

Hey (name). I just wanted to apologize for (confessing my love / yelling at you / trying to fight you) last night. I had way too much to drink and I don't want to use that as an excuse, but I hope you know I would never (do / say) that to you when sober. I'm sincerely sorry and hope that you can forgive me. Next time we party together I promise I'll be more presentable.

Of course sometimes you don't even know what you did wrong. Or maybe you feel you need to apologize just because

someone had to deal with you the night before. That's when I usually toss out something like this.

Hey (name). I just wanted to apologize for everything that happened last night. I don't think my actions reflect my true character and I want you to know that I value the relationship we currently have. I'm sorry you had to deal with that and I hope next time we can have a lot more fun.

It always helps to start and end every apology with some groin punches just to keep yourself in check. But there it is. Drop one of those out there and if they still hate you then they aren't worth it.



Be resolute for flavour

An appeal for the rejuvenation of home cooked meals

Elijah Stauth
Crude Dialectics



When I opened my 12-piece cookware set of pots and pans this Christmas and was filled with joy and excitement, I was forced to admit to myself that I was growing up. There was a time when anything short of getting video games or Lego for Christmas was a disappointment and I must admit I feel a little sour that I haven't had any new Lego to play with in years, but now my interests seem to be shifting.

Thinking on it, it doesn't seem odd at all that a malnourished student like myself has become tired of skipping breakfast, lunching on one of the seven meals that I've deemed worthy from MacHall and having Hamburger Helper or some other meal-in-a-box for my supper. As a species we need to eat pretty often to keep ourselves moving, what better practice to get acquainted with than cookery?

I've always been of the opinion that if you can read, you can cook and while I realize the two practices

are not entirely compatible — an armless man might take issue with that statement — if you can do the former than you ought to be able to figure out the latter. Cookbooks and recipes are everywhere. The Internet is loaded with different combinations of ingredients and cooking methods that lead to an extreme variety of ways we can ingest the animals we slaughter and the vegetables we harvest. The best part is that all you need to know to get the information off of these pages and onto your plate is literacy (and arms)!

Yet we don't seem interested. We're all too busy and are presented with a cornucopia of quick alternatives. I'm well aware that I'm not the first person who's advocating that you watch what you eat, but while

It's easy to break away from the straitjacket of the boxed dinner and, with a little faith and a little patience, there can be no food that is beyond your craftsmanship.

others might suggest that you do this in order to stay healthy or to eat greener or more humanely, I suggest that you do it simply because it's fun and it tastes great. The flavours and smells that you can discover when you're chopping up some fresh herb that you've never heard about before or crushing up some previously unknown seeds are fantastic.

There are other benefits as well, of course, like being able to know exactly what goes into what you're eating. You don't have to be content with the boxed selection of pizzas that are available in the freezer or the selection of soups sitting in the aisle. So much is already decided for us when it comes to our lives. Sure, we have choices, but it's usually confined to a designated selection of five or seven varieties that sell the best. It's easy to break away from the straitjacket of the boxed dinner and, with a little faith and a little patience, there can be no food that is beyond your craftsmanship.

But if all this isn't enough to convince you, then consider the travesty of losing these recipes for the next generations. If we compare how many of our peers know how to make pasta from scratch

or a chicken stock that didn't come from a dried cube to what our moms and dads know, I'm certain there would be a large disparity. We take our boxed-up foods for granted and so, with the new year having arrived, I challenge you all to cook something you previously thought out of your capacity. Chances are it's not as hard as you thought.



The Best Two Weeks of the Year at U of C: THE SU GENERAL ELECTION

Alastair MacKinnon, VP External



It's been two months without an election, so you're probably starting to get antsy, but do not despair. The SU general election is coming for all you ballot junkies. Nomination days are January 26th-28th (and the 29th if needed) and voting days will be February 10-12. I encourage you to consider running, it will be the most fun you've ever had at U of C.

Executive positions require taking a year away from your studies and carry heavy responsibilities.

If you are going to campaign, make sure you prepare yourself academically. It's a challenge to stay on top of your studies as much as you would like during the campaign. This fact should not deter you from running. I have found professors and classmates are very accommodating and helpful if they know you are campaigning for a position on the SU. Be sure to talk to your professors ahead of time and make a friend in your classes so you can be brought up to speed while on the campaign trail.

Check out the SU website (www.su.ucalgary.ca) for more information about the general election. Nomination packages can be picked up from the SU office or online starting January 12th.



SU VIEW

www.su.ucalgary.ca

Blasting fixed elections

Cam Cotton-O'Brien
Pidgeon Talk



As the recent American election is finally set to conclude with Barack Obama's impending inauguration, it is worth reflecting on the wildly exciting electoral cycle down there to illuminate some concerns with the

sometimes-proposed fixed election dates for Canada.

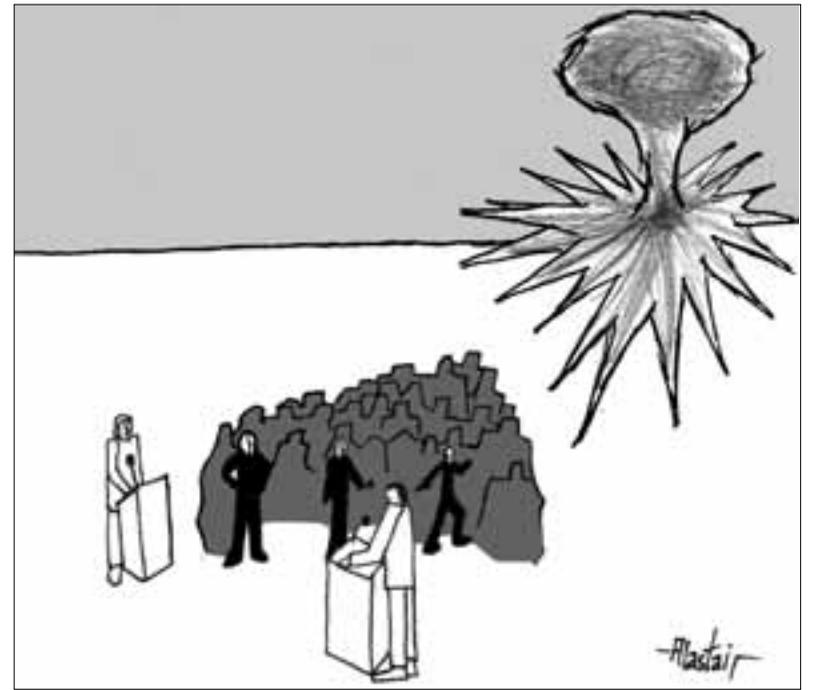
Prime Minister Stephen Harper drew a lot of fire for backing away from his supposed plan to implement fixed election dates in Canada by calling a snap election last fall. When considering the recent American election, though, it becomes clear that there is an enormous problem with instituting such an arrangement.

Tuesday's inauguration of Obama will mark the absolute end of what

has been a couple of years of continual campaigning down south. Since officially announcing his presidential ambitions Feb. 10, 2007, Obama campaigned vigorously, drawing enormous media attention while doing so. Even prior to that, there was a significant amount of press attention and speculation directed towards him and others. For the last few years there has been a constant and steadily increasing fixation on the 2008 presidential race. This mono-maniacal media concentration is in some aspects positive. Clearly, the public needs to be highly informed about the individuals vying to govern them. If there were not at least some members of the public keenly interested in understanding who the candidates were and what they stood for, they might as well turn the keys to the castle over to an autocrat.

But there are also enormous drawbacks. The first is that the length of this scrutiny means there is inevitably a lot of sensationalist and trivial nonsense reported, displacing coverage of the actual policies and ideological stances of the individuals. The second problem, and one that is incredibly damning given the us' current involvement in two distinct wars, among other things, is that this campaign focus draws a lot of attention away from the sitting president and his regime.

During the two or so years preceding campaigns, the media is so



focused on the primaries and the coming general election that the activities of the actual government are sometimes lost in the shuffle. This is an awful situation to prevail in a democratic society, which would presumably like to know how its elected officials behave while actually in office, instead of paying attention only until they are given control of the a-bombs and then turning them loose to wreak havoc as they please. Again, this is particularly important in situations such as the United States is in now, when there are a lot of questionable actions being undertaken by the government which affect both American lives and the American image.

There is clearly a big problem as-

sociated with fixed election dates focusing too much attention on the campaign rather than on the current government. In the context of Canada, this would be somewhat prevented as the government isn't actually sitting for the few weeks prior to the election, but it can be readily assumed that parties would begin campaigning long before this period.

Before fixed election dates are called for again in Canada, it is worth considering that though Obama doesn't step into office until next Tuesday, almost everyone who reads, watches or listens to the news heard of him long ago. Just imagine how bad that would be given the ever-so-charismatic politicians we oft get here.

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DEPUTY RETURNING OFFICERS

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For more information contact Alexandra Sellers, Chief Returning Officer, at 220-7771 or email: cro@su.ucalgary.ca

Application forms available at the Students' Union office, MSC 251
Application deadline: January 22, 2009.

The SU exists to serve and represent the University of Calgary undergraduates. Through a unified voice we are dedicated to enhancing the quality of student life and the educational experience.



Bush is a good dude

Well, he might be. Don't judge him yet

Ryan Pike

From the Cheap Seats



Sometimes you just have to feel sorry for George W. Bush. With just under a week left in his eight-year term as United States President, Bush already has political muckrakers shoveling dirt onto his grave and declaring him the worst leader in the history of the country. The only problem is they're conducting the autopsy while the body is still alive.

This past week, outfielders Ricky Henderson and Jim Rice were elected to the baseball hall of fame after five and 19 years of retirement respectively. The baseball, basketball and football halls of fame require a

candidate be retired for at least five years before they are eligible for induction, while the hockey hall has a three year waiting period. The purpose of this clause is simple: the bodies have deemed it impossible to judge a player's greatness without the benefit of hindsight.

The same should hold for political leaders. It's often impossible to properly judge the impact of a President's policies within their own lifetimes, let alone with a few days left in their term. Only now are the impacts of Cold War foreign and economic policies beginning to be felt around the rest of the world. While American assistance to the mujahedeen during the Afghanistan War was popular within certain circles at the time, as depicted in the film *Charlie Wilson's War*, its contributions to the

9/11 terror attacks have made it much less popular in retrospect.

It's the impact of Bush's policies that will have to be judged in the years to come, not how high his approval ratings were. Presidents who governed outside of the mass media era weren't judged with polls or approval ratings, but what their presidencies accomplished, and history should judge modern presidents in the same manner. A 2007 *U.S. News* project investigated the worst American presidents, ultimately concluding that they either supported slavery or were outright corrupt. Compared to the ineffectiveness of Zachary Taylor, the corruption of Warren G. Harding and the blind eye turned by James Buchanan to slavery, the bumbling George W. Bush doesn't seem that bad of a president.

Regardless of how much good

they try to do, people will always find a reason to hate a political figure. Abraham Lincoln ended slavery, but was shot dead by Confederate sympathizer John Wilkes Booth, who opposed plans to extend voting to freed slaves. Franklin Delano Roosevelt was branded a socialist and fascist by some for his consolidation of powers that facilitated the New Deal. Even George Washington, renowned by scholars and the public alike as perhaps the greatest president in history, was hated, albeit by the British.

George W. Bush has been president for eight years. While it's too early to tell if he was spectacular or



merely a spectacular failure, a little bit of hindsight will allow the world to properly judge him.

Questioning threesomes

Lesley-ann Barrett

Gauntlet Sexpert



So my girlfriend of three years finally agreed to have a threesome with me. It's been a long-time fantasy of mine and we talked about it until she felt comfortable with trying it out. We went away for New Year's and hung out at this club checking the scene; we decided it would be better to hook up with someone we didn't really know. We found this girl and took her back to our room. The night was great and we had a lot of fun, but she doesn't want to do it again. I don't

get it. How can I get her interested in round two?

Tristan

Since this is a fantasy that could bring irreversible consequences, you should feel happy that your girlfriend went out of her comfort zone to do something she knew would please you. Just because a person tries something new doesn't guarantee they want to keep doing it. Your girlfriend may have felt uncomfortable, wasn't turned on or felt a sense of distance or competition having to share you with another woman. I would recommend that if she has voiced her disinterest in having another threesome, do not continue trying to convince her, as this may lead to resentment. Three-

somes can be a great way to add a new sexual element to a relationship, but both parties need to be all in. It's great to hear you talked in detail before it happened. Communication is the most important part of a healthy relationship and it brought you both to fulfilling your fantasy. Keep talking to each other and you may both reveal whole new sexual desires that you can experiment with and can both feel great about. One way to gain some inspiration is by visiting your local sex store and grabbing a game off the shelf. Some of these games are romantic, some are frisky and all of them have the objective of bringing you to orgasm which, in my opinion, is the real reward of any sexual experience.

Question for Lesley-ann? sexpert@thegauntlet.ca



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Bad ideas poorly executed

Unions' at Ontario's universities sully the good fight

Daniel Pagan
Gauntlet Opinions



The Canadian Union of Public Employees is often known for its workplace protection and unionization efforts. Without its actions in the early 20th century, many workers would not have collective bargaining and would be unable to negotiate with businesses for better benefits. It has been a strong social justice fighter, too. CUPE protested for disability assistance and women's rights. However, CUPE now has a big image problem and has been called too distant from the people it is sup-

posed to represent. Anger is rising, thanks to the unpopular graduate students' strike at York University, where many students are unable to graduate or complete their finals and get grades. And now the whole CUPE organization has come under fire due to CUPE Ontario's resolution calling for a ban on Israeli professors from working for Ontario's universities until they condemn the war in Gaza.

The motivation for CUPE Ontario's resolution is understandable since it was Israel that bombed the Islamic University on Dec. 29, but despite this the proposal is an unforgivable attack on academic freedom — forcing Israeli academics to conform to CUPE's line if they want to teach in Ontario. Also, it will have no effect. First of all, how would CUPE take ac-

tion to prevent a university from hiring Israeli professors? And would they refuse to let grad students from Israel come here?

Apart from that, the CUPE locals are charged to represent all the opinions and the diversity of the workers and students under their protection instead of forcing a political line on them. The resolution being proposed by CUPE Ontario's University Workers Coordinating Committee doesn't work with that.

The weapons at their disposal are strikes, negotiations and media attention and all of that is spinning down the drains, due to CUPE 3903's strike at York University. Hundreds of teaching assistants have been on strike since Nov. 6. Fall semester finals have been canceled because no one is available to mark exams. The strike has drawn fire from the over 5,000 frustrated students who are losing summer job offers, stressing out about their leases being up before the finals, facing the possibility of classes and finals in May and possibly being forced to delay their grad school applications. The *Toronto Star*, pointed out that York's TAs earned the high-

est wage compared to other G-13 TAs. Also, union members are not losing their salaries on the picket line, unlike other salaried staff affected by the strike who may lose more and more money as the strike continues.

The union's cries of poverty are falling on deaf ears. Yet, if CUPE 3903 is forced to their knees, it would take away from the union, causing people to view them as a weak organization interested in political power instead of protecting its own workers from exploitation.

With the York strike and the resolution against Israeli professors, both CUPE 3903 and CUPE Ontario have destroyed their credibility and respect. In the end CUPE Ontario's University Workers Coordinating Committee are only damaging themselves by advocating actions which will erode academic freedom. Academic freedom is a sacred and necessary principle behind successful universities, where all professors and students should be



welcome to share their opinion without fear of punishment or retaliation. With the proposal, CUPE Ontario is starting to sound like censors, which is not part of their job description. At York University, CUPE 3903 burned bridges with students and the public by denying thousands of students an opportunity to graduate because of their stubborn refusal to know when it is the time to start dealing. Because of these two controversies, other CUPE locals in British Columbia and Quebec, as well as CUPE National risk being associated with CUPE Ontario and CUPE 3903. Their collective insanity from the public perspective does a lot to discredit the fight to protect union workers from exploitation.

NOTICE OF NOMINATION DAYS

THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, January 26 to Wednesday, January 28, 2009 (and Thursday, January 29 if necessary) and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 8:30 am and 12:00 noon on Nomination Days.

Offices Available [Number of Vacancies]:

| | | | |
|---------------------------------------|-----|--------------------------------------|-----|
| President | [1] | Academic Commissioners | [4] |
| Vice President Academic | [1] | Events Commissioners | [4] |
| Vice President Events | [1] | External Commissioners | [4] |
| Vice President External | [1] | Operations and Finance Commissioners | [4] |
| Vice President Operations and Finance | [1] | Board of Governors Representative | [1] |
| | | Senate Representatives | [2] |

SAA Faculty Representatives – [1] member for each of the following faculties:

| | | | |
|---------------------------|-----------------------------|--------------------------------|---------------------|
| Communication and Culture | Haskayne School of Business | Medicine | Social Science |
| Education | Humanities | Nursing | Social Work |
| Fine Arts | Kinesiology | Schulich School of Engineering | Veterinary Medicine |
| | Law | Science | |

Referendum Question:

Do you support an increase for the continued growth, maintenance and operations of campus community television, New University Television (NUTV), a non-profit society, in the amount of \$1.00 per student (full time/part time) per semester (fall/winter/summer/spring).

 YES

 NO

Alex Sellers

Chief Returning Officer: Alexandra Sellers
Students' Union, MSC 251 (220-7771)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 12th day of January, 2009.



As of January 12, 2009 nomination packages will be available online at www.su.ucalgary.ca or at the SU main office.

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When carrots cry

The problem of pesticides in the EU



Laura Bardsley
2 Legit 2 Quit

It appears the crunch is on for carrot production in the United Kingdom. Recently reported on the BBC, the European Union's decision to ban over 20 pesticide ingredients has had a mixed response. To the farmers and pesticide companies, this is a kick straight to the nuts; they claim that it would cut carrot production by 100 per cent. But to the general population who come in contact with products treated with these pesticide ingredients every day, it seems like a damn good idea. The ingredients banned were carcinogenic, mutagenic or toxic to reproduction.

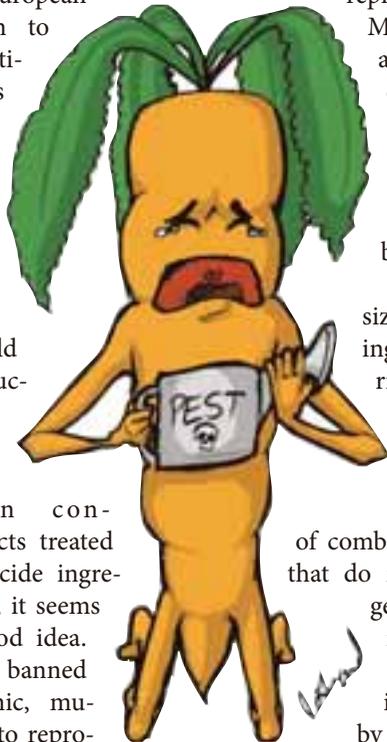
Although most farmers agree with the European Crop Protection Association, who stated that, "The banning criteria are of major concern to industry and the whole European food chain. European farmers have already lost 60 percent of the substances previously available in 1991." The risk doesn't need to be this bad. Yes, in 1991 they lost a percentage of their pest control substances, but they came back from it and found other pesticides to use. The same should happen this time around. Also, the risk to the general population from buying produce sprayed with a carcinogen is a little more important. If the people buying said food are getting sick from the food, then a reduction in that food's production doesn't seem like a terrible idea.

The EU rules will be a primarily hazard-based, instead of risk-based, advance — they will be cautious and treat products whether they are suspected or proven carcinogens, or if there has been some observation of carcinogenic behaviour. This is also not a bad idea. It is better to be over-cautious than under-cautious.

Farmers warn the affected food's prices will increase two or threefold. One even tried to argue that low in-

come families would not be able to purchase healthy fruits and vegetables at such prices. But said healthy fruits purchased at lower prices are just the opposite of healthy. "These are the substances that are most dangerous to human health, that cause cancer, that disrupt the body's internal systems - reproductive and otherwise," European Commission representative Antonia Mockin said. Produce, at any cost, which could have such ingredients on it from the pesticides, contain more health risks than health benefits.

So although crop sizes are at risk of falling, and prices are at risk of increasing, it is a win for the general EU population. There are many other ways of combating pest problems that do not utilize carcinogenic pesticides and instead of griping about this decision, individuals affected by it should be looking for other methods of pest control. If they did it in '91, they can do it again now.



Twitter me timbers

MFinG Bird: As papers struggle to stay hip some suggest they shrink stories & use Twitter. But this leaves gaps. I'd explain more, but I'm out of space.

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MacEwan Student Centre (South Stage)**



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UOFC • THIS IS NOW

Inside the board of governors with Julie Bogle

The University of Calgary Board of Governors is the highest governing body at the U of C with members appointed by the Advanced Education and Technology Minister of Alberta. There's a mix of 10 public members (often high profile members of the community) and 11 elected and appointed members (such as a Senate Rep, Alumni Rep and GSA Rep). Together the board approves budget allocations, the general strategy and plan for the U of C, and approves the naming of buildings, wings or classrooms associated with gifts to the university, among other duties.

Meetings are broken down into an open session, which contains numerous reports with some major decisions, and a closed session

that is confidential in nature, often where difficult decisions are made. The senior administrative staff (mostly the various vice-presidents) attend both the open and closed sessions, but do not hold a vote. These senior staff members often make presentations to the board and are responsible for carrying out their decisions and reporting back to the board.

Essentially, the board approves decisions. There are also key committees such as the audit, or environment, health, safety and sustainability. The board listens to various presentations on expansion plans, current problems the U of C is facing in the research, funding or teaching sectors and success stories of implemented programs. The board is ultimately a check and

balance for the U of C system with fiscally responsible taxpaying citizens trying to improve the U of C as a whole.

As the 21-member board has representatives from across the campus and Calgary communities, the three student representatives are often asked for their perspective to assist in making decisions. Students across Alberta are now asking the government to expand student representation on the board while strengthening the board's powers. Students seek this change to ensure real input goes behind important university decisions and to ensure that the board isn't a rubber stamp.

Tuition consultation

Remember Dec. 5? It was the last day of the fall semester — most

of us were prepping for finals or winding down after a full week of presentations, papers and quizzes. But for the University of Calgary's Board of Governors, it was tuition time.

The mood in the room was grim, with the economic recession weighing heavily on most minds. After hearing the President's report the board dove into business and heard tuition consultation responses from Students' Union and Graduate Students' Association representatives. Both student groups compiled impressive documents and presentations outlining current issues facing students and potential solutions for these hardships. Both groups were thanked for their time and shortly thereafter tuition fees were increased by 4.1 per cent (five cours-

es: 2008/09 = \$2478.90, 2009/10 = \$2580.45). The only three votes against the increase were those of the student representatives.

The remainder of the open session consisted of the operations committee report and reports from various elected and appointed members such as the University of Calgary Faculty Association or the Alumni Association. The closed session followed with the next meeting being called for Feb. 26 in the Haskayne RGO Room at 8:30 a.m.

Interested in the in-depth story? E-mail jabogle@ucalgary.ca with any questions or comments about the Dec. 5 meeting or anything related to the board.

Julie Bogle is the BoG rep for the SU. She can be reached at jabogle@ucalgary.ca

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info@eucanyja.ca

www.eucanyja.ca

So we're back. Winter semester has started, and we've just started to realize how much a student is capable of forgetting in a month. Returning to my Japanese class, the prof had to repeat her words very carefully for us to even fathom a small understanding of what she was going on about. Hopefully all the knowledge lost throughout the binge drinking and party hardy-ing will return to us in time for the finals. If you still can't remember your winter break, or you just love submitting TLFs, please bring your TLF submission to MSC 319 or e-mail them to tifs@thegauntlet.ca. All submissions must include your phone number, name, ID number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

To the idiot in Poli 279 TR 11:00 who thinks Iraq is a colony: you don't know what you're talking about. If you quit interrupting you might learn more, like what a textile or maize is!
- those annoyed by you

2009 CUSSL Western invitational on Saturday, January 17. U of C Aquatic Centre Upper Level Stands. Admission is \$5.00.

Hi I am wondering how I can submit to tlf? Thanks.
- silly goose

"Death's gonna take me, experience control me oh God I'm so afraid. God I'm so afraid."
- www.ChrisGheran.com

CALGARY OSCARS-1 hr. work as the "paps" or nominate a great company today to win a Calgary Oscar! Email kbrown@calgaryoscars.ca for more info! Or go to www.calgaryoscars.ca to nominate today!

"And as young men we're all stuck in time Waiting for opportunity to rise."
- www.ChrisGheran.com

International students, graduate and undergraduate, here is a new program for you! Check out Campus Community Connection at www.ucalgary.ca/cissa/ccc.

39th Annual Business Day Conference, February 6th presented by the Commerce Undergraduate Society! register online at www.whatnowconference.com

How has the tar sands boom impacted your life? Come to the U of C Science Theatres room 148 on Jan. 14th from 7-9PM for the screening of "To The Tar Sands", a film documenting the travel across Alberta by 19 cyclists and their interviews with Albertans about the tar sands. For more info, go to www.tothetarsands.ca.

Ever thought of working for the government? Canada Revenue Agency: A job today, a career tomorrow. Visit www.cra-arc.gc.ca for more information! Avez-vous déjà pensé à travailler pour le gouvernement? L'Agence du revenu du Canada : Aujourd'hui un emploi, demain une carrière. Pour de plus amples renseignements, consultez le site Web à l'adresse suivante: www.cra-arc.gc.ca

Join the Calgary Kangaroos at Dicken's Pub for Australia Day on Saturday, January 24th. (1000 9th Ave. SW) Aussie beer specials all night! Prizes for best Aussie costumes!

Any new female KNES students who still haven't met John Reid can meet him anytime, any day from 9am - 9pm in the Atrium. Just make eye contact and smile, he'll do the rest.

The Gauntlet is swimming to Langdon, A.B. Keep an eye on the U of C swimming pool to see the results.

Anyone have any Anberlin tickets for sale? Please e-mail me at iwantanberlintickets@gmail.com. Thanks!

A nation is a society united by delusions about its ancestry and by common hatred of its neighbors.
- William Ralph Inge

graduatingthisyear.com - Check for news, prizes, advice, ugly pictures from fellow grads, contests, fancy t-shirts, and speakers. FIRST up, music producer and MTV's 4REAL host, Sol Guy, January 28 at Mac Hall 6pm!

Now everyone get ready for GUESS THAT QUOTE!!@!?!#@#!one!@!@!

"I'm gonna kill you all kinds of dead."

"Mustaches are coming back. Deal with it."

"All the monsters in her bed hack her to blood meat."

"Who calls in TLFs?!"

"Hello, I'm a giraffe, and I've gone thirty days without...."

"Yeah because it was believed that AIDS was contracted from the monkeys. Not the band but the animal. And we just wanted to deal with that issue - just a couple of points. Just changing the attitude towards AIDS from being 'Eww AIDSy' to more like 'Oh! Fun monkey disease!'"

Please submit your answers to guess that quote to tifs@thegauntlet.ca.

Awesomatorium, if you know who you are, then call me bb grrrrrrr!

Hey baby, I see your glasses and your many pairs of corduroy maroon pants. I think you live near the uni, wanna booty call at lunch one day?
- David

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I'd buy smokes before I'd buy food.
- Morgan, 23 years old and a smoker

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Israel

I left Israel four days after the cease fire ended and four days before Israel launched Operation Cast Lead in the Gaza Strip. The trip was eye opening, and although I didn't drastically change my views on the Israeli-Palestinian conflict, I did start to realize the many complex layers of Israeli society. Religion, nationalism, growing up with an us-against-them mentality, mandatory military service and living in the shadow of the holocaust — to name a few — make the conflict seem like it may never end. An assumption that was sadly solidified Dec. 27.

I applied for the trip after hearing about it from a friend who had gone a few years before and was chosen with about a dozen other "student leaders," kids who are actively involved on their campuses. Called National Jewish Campus Life, the program was mostly paid for by the Canada-Israel Committee. This is what I saw.

— Katy Anderson



Sderot defender Eddy Azran said he thought of himself like a protector, if everyone were to move away from Sderot, the next town back would be the last defence, and then after that it would move back further and further until rockets were fired on Tel Aviv and Jerusalem.

features

Sderot soccer Qassam rockets, fired from the Gaza Strip into Israel, landed, for the most part, on Sderot. The day we went there we were given instructions on what to do when you heard the alarm: you had 15-30 seconds to run like hell and then duck for cover. After standing on a hill overlooking Gaza, we went by a school where we saw kids playing soccer in a fenced area with a Qassam shelter near by.



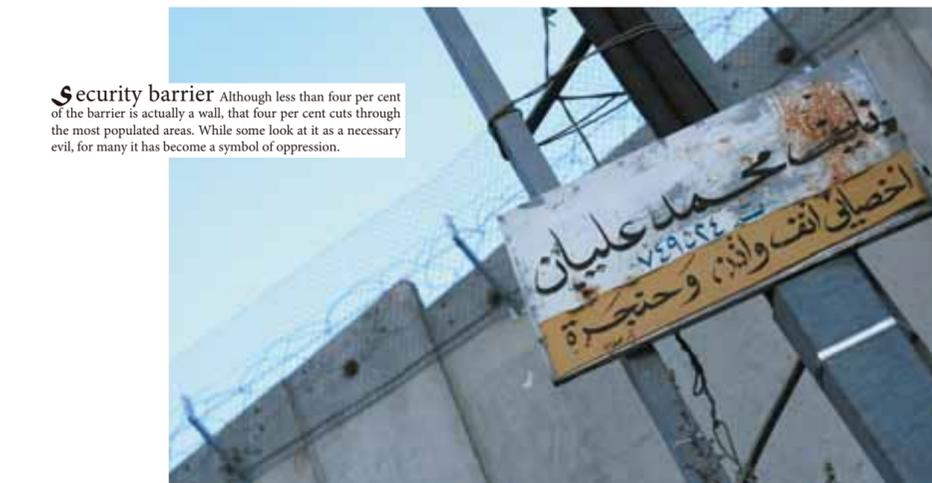
Nationhood The State of Israel was created in 1948, allowing Jewish people around the world to safely flock to their promised land.



Arab Israelis A large part of the Israeli population is not Jewish, and that part is growing fast. Differences in citizenship and job opportunities have created some disparities. This slab of concrete was found in an Arab neighborhood.



Theodor Herzl
The father of modern Zionism.



Security barrier Although less than four per cent of the barrier is actually a wall, that four per cent cuts through the most populated areas. While some look at it as a necessary evil, for many it has become a symbol of oppression.



What we did to get by A piece of graffiti in Tel Aviv, below is a sticker that reads "Fuck Terrorism."

off the page



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Security checkpoint While the concrete barriers are an effort to keep Israelis safe, they create huge problems for the Palestinians who have to pass through them to get groceries, go to school or to work or attempt to see family on the other side.



Western Wall The destruction of the Second Temple in 70 CE by the Romans, was heartbreaking for Jews, as it was a cornerstone of the community. Only one part, the Western Wall, has stayed intact and is now a destination for practicing Jews.



Abrahamic religions Israel is not only the Jewish holy land and home of the Al-Aqsa Mosque, the third holiest site in Islam — which is perched on top of the Western Wall, beside the Dome of the Rock — it is also a pilgrimage destination for many Christians.



Yitzhak Rabin Yasser Arafat, Shimon Peres and Rabin won the Nobel Peace Prize in 1994 for their great strides toward peace. In 1995, Rabin was assassinated by an extreme Orthodox Jew who was opposed to him signing the Oslo Accords, prompting many Orthodox Jews to take off their yamakas and for many more around the world, Jews and non-Jews alike, to remember it as "the day that hope died."



West Bank settler Herb Keinon is a settler in Maale Adumim, the largest Israeli town in the West Bank. Despite the contentious nature of the settlements, Keinon said he lives there for the location; he's close to Jerusalem, but has the benefits of living outside the city.



A Big Miracle happened here Around the world, dreidels say "a big miracle happened there," but in the holy land, you're already there.

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The Foundation is responsible for policy and funding decisions concerning the annual disbursement of lottery funds. The Foundation board reviews and recommends grants and awards to artists, arts organizations and others and makes decisions concerning the acquisition of original works of art for the Foundation art collection. The applicant should have post-secondary training in an arts discipline. The applicant should also have current involvement in the arts as a volunteer, or as an artist, arts administrator or in some other professional field of endeavour in Alberta's arts sector. Excellent communication skills are required and experience in policy and program development, financial management and committee leadership would be beneficial. Board members are appointed for a three-year term. Individuals who are Alberta residents may apply for appointment to the board or may be nominated by another individual, group or organization. Applicants are expected to provide complete resumés along with at least three references. Closing Date: January 26, 2009.

Please submit your covering letter and resumé, quoting the competition number, to: Alexandra Pfeiffer, Alberta Culture and Community Spirit, 9th Floor, Standard Life Centre, 10405 Jasper Avenue, Edmonton, Alberta T5J 4R7. Phone: 780-644-8850. Fax: 780-422-2891.

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Submit your answers as well as your UCID number and contact information to future.undergrad@ucalgary.ca. *Submissions required by 4 pm Friday January 30, 2009.

Entries will be judged on clarity, creativity and originality. Please limit your response to 200 words per question.

*By submitting an entry you agree that the University of Calgary Enrollment Services has permission to edit and/or use your submission, in whole or in part, for university-related promotional materials. Winners will be notified by email and winners' names will be published in the Gauntlet's TLFs.



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After the Day is Done by Katy Anderson

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Write Now



Dan Deacon by Amanda Hu



The Firm Handshake by Jon Roe



Domon (Busker) by Paul Baker



Audience by Geoff MacIntosh



The Evidence by Paul Baker

THIS WEEK ON THE INTERNET



Joomla!

So awesome, they spell it with an exclamation mark



Andrew Rininsland
This Week On The Internet

Psst... Want to hear about the technology that's been giving web geeks rock-hard nerds? It starts with a J and ends in an exclamation mark...

Joomla! (available at joomla.org, pronounced "Joom-LAAH," and with emphasis) is an open source server-side Content Management System (CMS) that has several really unique aspects to it. As opposed to a visual WYSIWYG development tool like Adobe Dreamweaver, Joomla! is an integrated web framework that is accessed and maintained entirely via the Internet using pre-selected template designs. While it might be a bit more effort than it's worth for people just wanting to keep a blog, Joomla! is a revolutionary system that lets you add insane levels of functionality to your website with (almost) no coding skills required. Want a forum? Just go to extensions.joomla.org and look through the variety of open source and commercial add-ons available. Installing one is as easy as logging in to the special administrative interface, going to the module manager and using a form to upload a zip file. Multi-user blogs are also possible, as are image galleries, feed

readers, instant messaging systems, online shopping carts, statistical analysis packages, event calendars and tons more.

I've done a bit of freelance coding in the past (including the present design of thegauntlet.ca) and I can quite honestly say that Joomla! has totally blown apart my approach to implementing web technologies. I used to try to mould blog systems (such as WordPress) to fit the needs of whatever I was doing and it would take me several hours to get even a basic design out. Joomla! allows the creation of functional multi-user websites in an absolutely insignificant amount of time. When asked to create a website for one of my classes, Joomla!'s simple installation and ease of configurability allowed me to have it partially online before even the announcements were over. I managed to create over seven websites in the last semester alone while taking a full course load, largely because of this technology. Though it might take a little while to get the hang of it (especially if you're foolhardy and tend not to read documentation, like myself), Joomla! essentially opens up high-level web development to

ordinary people. While being able to design in HTML/CSS is a skill that definitely translates well to Joomla!, the large number of templates allow administrators to find a layout that works and then easily customize it to preference.

This is a dramatic advance forward in democratizing the Internet. Well-designed Web 2.0 technologies such as Joomla! (and its close rival, Drupal, available at drupal.org) enable ordinary people to implement their ideas online without having to pay anything for software acquisition or implementation. Joomla!'s open source philosophy allows us-

calendar module that sits in the right sidebar of your website. Using the administrator interface, you can enable and disable its visibility, change its order in relation to other modules in the column or even move it to a different spot — all without ever having to look at anything resembling HTML code. Doing any of that manually is not an insignificant task, with the potential to screw up the entire layout of the page. Furthermore, because the user never has to look at the code, it's far easier to undo mistakes and not make them in the first place. Many hours have been wasted by

many good people hunting down errant semi-colons in PHP code that cause the entire page to error on load. The Joomla! community is full of awesome programmers; they essentially do all that work for you and usually release it for free. It totally defies logic at times, but *goddamn* if it ain't cool.

That said, there are some hardware requirements. Your webserver needs to have a recent version of PHP and you must have permissions on a MySQL database. Often the best way to do this is to chip in with a few friends and buy some space at

a commercial webspace provider like Dreamhost (around \$120 per year, though they have a script to install Joomla! with one click and give more space and bandwidth than you'll ever know what to do with; dreamhost.com). However, Students' Union clubs can apply for free advanced web-hosting from the university in place of the standard, HTML-only version they get by default, provided there's a demonstrable need for it. Clearly, those snazzy forum and image gallery components designed to display drunken photos from your club's last camping trip fill a massive institutional void, and thus you are more than justified to read the requirements at wcmprod2.ucalgary.ca/it/web/hosting/application and send a message to www@ucalgary.ca requesting, nay, *demanding* that your club be allowed access to the latest and greatest collaborative software the Internet has to offer.

Next column, I'll go through a listing of the most useful (and free) Joomla! modules out there. There are loads publicly-available modules covering a ridiculously wide range of functionality, and sometimes it's a bit daunting to install six different news scrollers to see which one looks nicest. Read next time, and you won't have to.

Andrew keeps a bunch of blogs on topics ranging from technology to drug reform. You can read them all at aendrew.com.



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chatter

Here You Find Bros Assistance Leave

What trivial thing are you going to tell the world about?

19

wonders what the qualifications are for enrollment in clown college. Is there a board that handles admissions, or do they

 **GruntletAP** wonders what joy feels like. I think it feels like getting into a hot tub, but only if you do it really fast. Oh crap, I'm late for class.... *16 seconds ago from net*

 **Schmitler @Waldo3K** ACH BIN LEIBEN! THE RHINELAND! YOU SAID YOU'D STAY OUT. THAT WAS OUR DEAL. YOU GET THE PIES. I GET THE RHINELAND! *1 minute ago from net*

 **BarryO44 @Waldo3K** I totally found you in the Rhineland. You were playing hopscotch and stealing pies off of windowsills. *5 minutes ago from chattxt*

 **MUGTastic** is more than just a newswire. It's also a front for world domination under the guise of new media. *7 minutes ago from chattack*

 **Waldo3K @BarryO44** no you didnt where do you think you saw me it totally wasn't me. *18 minutes ago from net*

 **GruntletAP @Octobaby** what do you not quite understand? They're lost. On a spooky island. And they want to get off the spooky island. *25 minutes ago from net*

 **Schmitler** wants everyone to stay away from the #Rhineland. *45 minutes ago from net*

 **BarryO44** found @Waldo3K. *1 hour ago from txt*

 **Davezilla** forgot a magazine, has to read the bathroom walls. *1 hour ago from chattxt*

 **Jamsntch** is having a marmalade day. *1 hour ago*

 **Davezilla** heading to bathroom. *1 hour ago*

 **Octobaby** doesn't understand LOST. *1 hour ago from net*

 **STU** lost most of hs vowl kys n pker gme. f ny-one hs extro, pls help. *1 hour ago from txt*

 **Davezilla** ate too many tacos at lunch. *2 hours ago from chattxt*



GruntletAP

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stalking

14
stalkers

8
updates

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Men's volleyball squad in solid position after break

Dinos use winning momentum as motivation to stay a powerhouse team as second half of season begins

DINOS 3 vs T-BIRDS 1
men's volleyball

Courtenay Adams
Gauntlet Sports

It was win-win for the University of Calgary men's volleyball team last weekend as the Dinos swept the University of British Columbia Thunderbirds, effectively protecting their spot as the second-place team in the Canada West conference.

Showing a growth in confidence both defensively and offensively, the Dinos managed to overcome their nerves and put a decisive stamp of victory on both matches, winning 3-2 on Jan. 10 (27-25, 21-25, 23-25, 25-22, 15-9) and 3-1 on Jan. 11 (25-23, 25-27, 25-20, 25-23).

Despite the momentum the Dinos have gained since last year's playoffs, they remain cautious about resting on their laurels, especially since the home stretch to the post-season finds them squaring off against three teams that are nipping at their heels in the standings.

Head coach Rod Durrant is especially concerned about improving the team's serving consistency. He noted that the shift in momentum after losing the second set during Sunday's match resulted from the

team focusing harder on serves that are "good" rather than ones that are "easy."

"We missed 10 serves in the second set and lost 27-25," said Durrant. "The third and fourth set we missed two and four serves and [we finished] those two sets successfully. We're a good team and I think that reflected in the scores in both sets three and four, but at this level, you can't afford to miss 10 serves in a set. I think we recognized that after the second set."

Second-year setter Ciaran McGovern agreed that the team's success Sunday resulted from their servers stepping up, though he also suggested that in order to remain victorious in the weeks to come, consistency and energy in all aspects of the game are paramount.

"I think we just gotta execute all the time and make sure we're not seeing any lapses, especially against the teams we need to beat," he said, referencing the upcoming matches against fifth-place Thompson Rivers University Wolfpack, fourth-place University of Winnipeg Wesmen and sixth-place Brandon University Bobcats.

The finesse McGovern exhibits in his own position will come in handy during the weeks to come. He is currently ranked first in the country for assists, registering over 100 in the past weekend alone.

Other impressive perfor-

mances came from outside hitter Omar Langford, who had 28 kills Saturday and was recently named the Canadian Interuniversity Sport Athlete of the Week, and libero Tom Porta, who helped rally the team defensively.

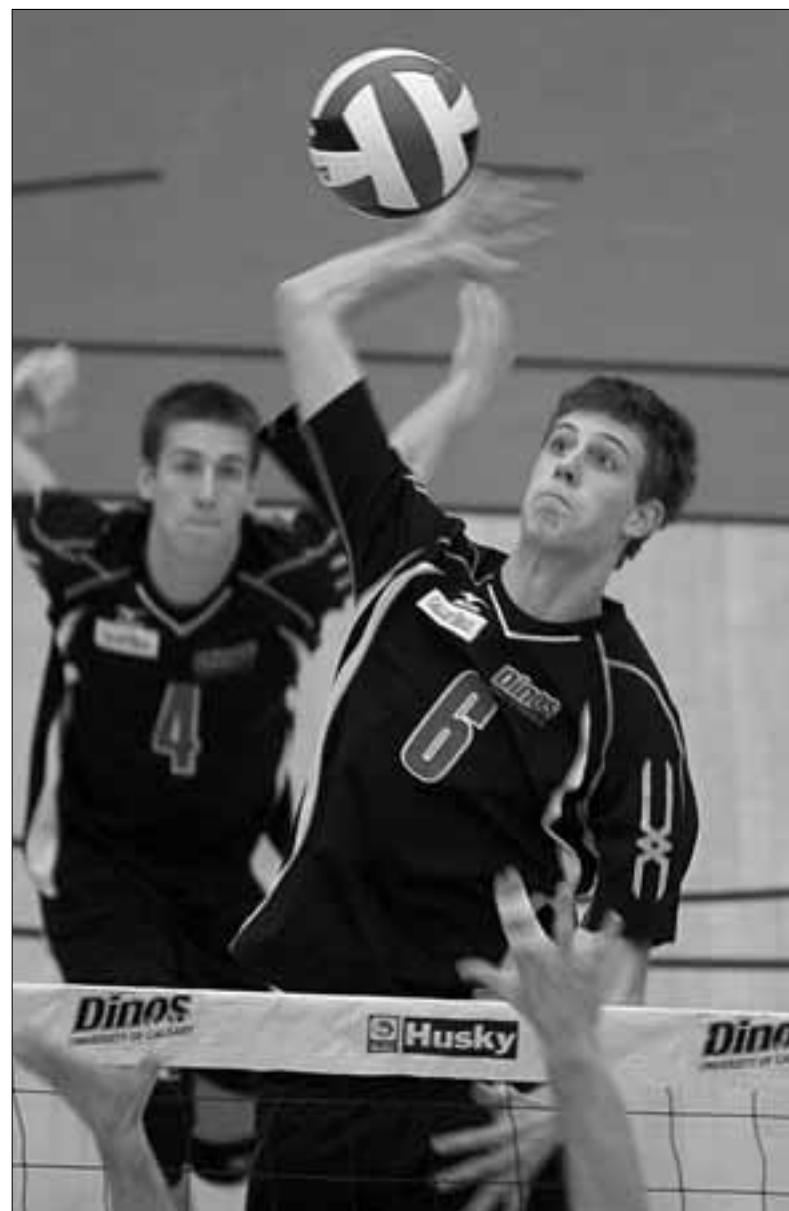
Though aware of the challenging road ahead, Durrant is quick to give his team props for the hard work and effort they've committed towards taking the team to the strongest position the Dinos have been in for years.

"We still have a long way to go in the regular season, but we've developed into a good group of guys that are working hard," he said. "As a team, we're realizing what we need to do to be successful and that's to play as a unit out on the court. We're pleased with where we're at after this weekend."

As always, Durrant is sure to keep at least one eye on the road ahead, noting the team's upcoming challenge against the University of Winnipeg Wesmen, who finished second last year in the national championship.

"Those will be two more big matches," he said, adding that a silver lining for their efforts could be found in the opportunity to "get better and grow as a team."

The Dinos host the University of Winnipeg Wesmen Friday and Saturday Jan. 16-17 at the Jack Simpson Gym. Both matches start at 7 p.m. Admission is free with student ID.



Gauntlet file photo

The Dinos are continuing their winning ways in 2009.

Sport shorts: Dinos nab new QB; Boyles named athletic director

Brad Halasz
Sports Editor

Dinos land new quarterback

Canadian Interuniversity Sport's 2007 most valuable football player is now a part of the University of Calgary Dinos organization.

Hec Crighton trophy winner Erik Glavic has transferred for the 2009 winter semester and will be on

board for the 2009 season.

The 22-year-old Glavic comes from the 2007 Vanier Cup runner-up St. Mary Huskies.

Men's hockey can't find W's

It wasn't the fresh start of the new year the University of Calgary Dinos men's hockey team were looking for last weekend as they fell victim to the first place University of Alberta

Golden Bears twice in a home-and-home series.

The two losses gives the Dinos a 6-11-1 record.

They sit in sixth place in the seven-team Canada West conference, with only one more win than the University of British Columbia Thunderbirds.

The team will get a week off to regroup before they head to

Saskatchewan to take on the University of Regina Cougars in two afternoon games Jan. 24 and 25.

Women's hockey continues to win

The University of Calgary women's hockey team has carried their dominating ways into the new year with a 7-0 beating of the Mount Royal College Cougars at the

Olympic Oval on Jan. 10.

Dinos goalie Katie Urness set an Alberta Colleges Athletic Conferences record for most shut-outs in a year with her fifth.

Rookie Sinead Tracy tallied a hat-trick during the game.

The win keeps the team at the top of the standings with a 9-2 record.

see SPORT SHORTS, page 25

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Sport shorts, cont'd from page 24

Men's b-ballers on top

The University of Calgary men's basketball team have continued their winning ways with a 3-1 record since New Year's.

Their latest victories came in the form of a two-game sweep of the University of Saskatchewan Huskies Jan. 9-10.

The Dinos sit comfortably on top of Central Division of the Canada West conference with a 12-2 record, far ahead of the second place University of Alberta Golden Bears who are 8-6.

With eight Canada West games remaining, the Dinos have put themselves in a comfortable position for the playoff run, but can't become complacent down the stretch.

They travel south to take on the University of Lethbridge Pronghorns in a two-game series Jan. 16-17.

Women's basketball struggles

At 6-8, the University of Calgary Women's basketball squad has some hills to climb during their eight remaining games.

They are currently eight points behind the University of Alberta Pandas, who are sitting in the second place position in the Central division of the Canada West conference.

The Dinos started 2009 with four straight losses. It could be worse, they could be sitting in the basement with the University of Lethbridge Pronghorns, who have only won two games this season.

The Dinos travel to Lethbridge this weekend to play the Pronghorns in a two-game series.

Women's volleyball makes the push for playoffs

The University of Calgary women's volleyball squad was busy over the semester break as they inched their way closer to clinching a playoff spot.

They are currently tied for second in the Canada West standings with the University of Brandon Bobcats.

The University of Alberta Pandas have already clinched a playoff spot, and with the University of Manitoba Bisons nipping at the heels of the Dinos, they will be looking to continue their dominance in their eight remaining matches.

Kevin Boyles named Athletic Director

After a year of learning the ropes as the interim University of Calgary Athletic Director, Kevin Boyles has been named to the position permanently.

During his year as interim director, Boyles helped see through many transitional changes in the Dinos Athletic structure including a focus on core programs and a restructuring of administrative staff.

Boyles is no stranger to Dinos excellence. A native of Calgary and a Dino alumni, Boyles has added to an impressive list of credentials over the years including being a member of the 1989 undefeated volleyball team that won the CIAU championship.

More recently, he was head coach of the Dino women's volleyball team, finishing an impressive 20-2 in his second year as coach.

His 140-44 all-time record won his team three Canada West championships and the 2004 Canadian Interuniversity Sport championship. He was also named 2005 CIS coach of the year.

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You gotta fight for your right to . . . fight

Recent OHA death has added fuel to the already hot debate on fighting in hockey



Brad Halasz
Sportspinions

If you're like me, when it comes time to fight, you kick your opponent in the shin, squeal, run about 10 yards and get the crap kicked out of you. If you're Jarome Iginla, you look your opponent square in the eye, rip off your helmet and proceed to re-arrange his face.

Although these scenarios provide valuable entertainment to specta-

tors — whether it be my initiation beating into the *Gauntlet*, or a professional hockey scrap — there is little evidence to support the safety of fighting. In fact, some people may go so far as to claim it is, in fact, unsafe. Shocking, I know.

The Jan. 2 death of the Ontario Hockey Association's senior player Don Sanderson has added fuel to the already hot fighting debate.

His death was caused by massive head trauma after he fell to the ice after his helmet fell off during a fight.

Stu Hackel of the *New York Times* wrote, "Junior players have historically removed their

helmets voluntarily during fights, which allows them to avoid hurting their hands on helmets, cages and visors that they are mandated to wear. That practice has not been common in the NHL."

The argument goes both ways. Take off your helmet, save your fists from turning bloody and your hands from breaking, but risk serious injury from the ice.

Leave your helmet on, prepare to get hurt, but protect your head incase you fall.

Iginla is one of the few NHL players who will regularly take his helmet off before a fight.

When I see him do that, I take it as a sign of aggression, but also as a statement of respect to the opponent.

Fighting has always had a weird sportsmanlike quality to it. There

is a certain code of approval when two heavyweights give each other "the look" before the puck drops, then proceed to fight.

Afterwards, if it was a solid effort, they will acknowledge each other with another look, often in the penalty box while they are serving their five.

Homoerotic gestures aside, fighting is an integral part of hockey in strategy and entertainment and will not leave the game anytime soon.

If that's the case, then how do leagues cope with the nature of fighting injuries?

The OHL recently implemented a rule that will see a one-game suspension for anyone who removes their helmet or undoes their chin-strap during a fight. Two players have already been suspended.

While this rule is a reactionary statement in the wake of Sanderson's death, it will serve more as a reminder about the dangers of fighting, but will not stop it.

A rule like this should be implemented across all leagues, including the Canadian Interuniversity Sport league the Dinos fall under.

This will at least keep the rules consistent.

While fighting can be a respectful act, there are more frequent cases of hitting from behind, knees being extended, players stabbing other players skates as they chase the puck into the boards.

This is the crap that needs to be looked at just as much as the rules of fighting. And the rules should change from the minor leagues up, not the NHL down.

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Jordyn Marcellus
Entertainment Assistant

The One Yellow Rabbit theatre company may have turned 25-years-old recently but they've had some wild times creating and introducing some of the most important and eclectic theatre Calgary has seen. Michael Green, one of the Rabbit's founding ensemble members and artistic director for the High Performance Rodeo, discusses the history and the current status of the performance art festival that has become Canada's premiere destination for experimental theatre, dance and music performance.

Mixing Cowtown persuasions with high performance artistry

The beginning in the elevator

The humble beginnings of the High Performance Rodeo were at a time when the Alberta economy was going through a downturn.

"About 23 years ago, when One Yellow Rabbit was considerably younger, we were getting kicked out of yet another theatre," says Green. "The economy was coming out of a boom and had started to bust. We didn't have a space. So we decided to do a project that was completely out there."

The group brainstormed and figured out a way to improvise a stage, realizing that they had everything they needed to put on a show in their workspace.

"I got a few friends from across the country that were willing to come to Calgary, plus a couple of locals, and turned our office into a theatre," says Green. "It was in the old Soma building next to the Uptown. We turned it into a theatre with 25 seats."

Calling their own little festival the Secret Elevator Experimental Performance Festival, the Rabbits created their own DIY theatre equipment.

"Previously, we had been working out of garages and art galleries, so we had already made a number of [stage] lights out of juice cans," says Green. "We knew where to steal plywood, so we made a number

of four-by-eight risers."

The group did face a single problem in the entire hubbub: the festival wasn't exactly legal. Green explains the Rabbits' non-traditional marketing strategy to get people into their office-theatre's seats.

"We knew what we were doing around the city was illegal because it was a squat," he says. "So we put up posters around the city with a phone number. Answering machines were just being invented around the time. We would listen next to the answering machine and wait until the caller left a message."

Green explained the highly scientific and rigorous system the group used to identify potential customers and ferry them to the secretive show location.

"If they didn't sound like the fire marshal, we would call them back and tell them to meet us at a certain address a half a block away," he says. "We would get them to follow us down this alley back to the SOMA building and usher them through the loading dock into this elevator. The floor indicators were blacked out so they wouldn't know what floor we were taking them to."

The first HPR and beyond

The Rabbits soon found themselves moving up in the world, relocating out of the small office near the Uptown and into a brand new space, one where they could build

a fire marshal-approved theatre. With their new theatre came a new purpose: creating a performance art festival that didn't require subterfuge, spy-like marketing and lights made from juice cans.

Green says the group felt increased responsibility in their new space, working within the community to promote experimental art theatre.

"A few months [after the Elevator festival] we got our first little theatre in the Epcor Centre — then called the Calgary Centre for Performing Arts. We moved into that space and built a theatre there. After our first year in the centre, we realized that if we were to build and occupy this facility, we had a responsibility to the city. Plus, we had to pay the rent as well."

One Yellow Rabbit chose to pay back Stampede City by putting on a rodeo with a slight twist to the proud Cowtown tradition.

"We thought back to the crazy festival we did on one occasion and thought it could be renamed as the High Performance Rodeo and fly as an annual event," says Green.

While working to establish the festival, they didn't always have the best monetary motivation for artists to get involved with the group, but the Rabbits did have one carrot that they could dangle in front of the artists to motivate them.

"It's fair to say that I didn't always

have something to offer artists," says Green. "I didn't have much sway in getting established artists to do things. I would have to fall back on the old Tom Sawyer example, where I'd say, 'Wow, isn't this fun. Wouldn't you like to join us too?'"

For the next couple years, the group spent their Januaries entertaining local audiences with their fun little festival.

"If you can successfully make an evolution to the agrarian way of survival, then it's possible to flourish in a different way."

The next step for the group was getting nationally and internationally recognized. Soon enough, unknown artists came calling to Green's door.

HPR now

Now that the Rodeo has moved up and become one of the premiere destinations for experimental theatre, dance and music performance troupes, OYR is entering into a new method of programming the rodeo.

"At this point we've graduated to a new level," says Green. "With it comes this whole notion of [hav-

ing] an artist-in-residence. It's a new idea, but I really like it because it means that it's possible for us to find new ways to giving back to the community that has supported us for all these years."

With famous artists including Laurie Anderson and the Rheostatics as High Performance Rodeo artist-in-residence emeriti, they are blessed with famous film composer Philip Glass at this year's instalment. Events featuring Glass's works include the *Low* symphony, based off three songs from the classic Brian Eno-produced David Bowie album of the same name. Glass also leads a tour through the Cantos Music Foundation's keyboard collection, playing these instruments and discussing his craft with 40 very lucky individuals.

Now that the High Performance Rodeo is established in the theatre community, Green utilizes multiple processes to cultivate the numerous artists coming through Calgary. In his role of artistic director, he's both farmer and huntsman.

Green spends his days at the rodeo ploughing the field and building relationships with already-famous artists. He also allocates his hours stalking the plains of the art world looking for some of the most interesting acts imaginable.

"It's a cross between an agrarian and a hunter-gatherer process," says Green. "An agrarian situation is when you learn how when and where you need to plant crops and when to harvest that. That's very important for us to learn how to do properly, otherwise we're constantly chasing opportunity. That's the hunter-gatherer side. In the early days, OYR was very much a hunter-gatherer culture. We learned how to complement that way of working with a more studied agrarian style which is much more long-term focused. If you can successfully make an evolution to the agrarian way of survival, then it's possible to flourish in a different way."

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Amanda Hu

Entertainment Editor

Sex, Shakespearean archetypes and big oil are meeting up in a new series on the CBC premiering Jan. 6. Filmed in Calgary, *Wild Roses* revamps a classic tale: two high-class families are feuding for ultimate power, making for a dramatic mix of emotions and domineering. After finishing the first season, one of the show's actors, Paul Christie, reflects on some of the hurdles the creative team faced in *Roses*' creation.

"One of the biggest challenges that got ironed out through the rest of the season was that the creative team wasn't entirely sure of the tone of the show, which comes through in the direction of the first four or five episodes," Christie explains. "Part of that was that some of the writers are from back east, so they didn't quite get a handle on what Calgary was as a financial centre and as a social centre and Alberta as a province."

Christie's perspective of the city comes not just from his time filming the show, but also when he grew up in Calgary and attended the University of Calgary's Haskayne School of Business. Though coming from a commerce degree to acting seems like an unconventional route, he says his business sensibilities provide an edge given the fact that many artists run double duty as entrepreneurs in order to survive in the industry.

"I can tell that one part of my brain works on a business level, but we have those artistic sides as well," he explains. "For some of us though, there is a whole other world out there to explore than the normal career paths that come out of Haskayne School of Business."



courtesy Andrew Bako

Christie (l) and Amy Lalonde acting out some breakfast.

While learning the ins and outs of the business world, Christie volunteered for various TV shows and production companies throughout Calgary, inspiring his true calling in the acting world. He was lucky enough through these connections to land his role on *Roses*. The show gained attention due to its topical themes and poignant portrayal of the female roles, though Christie says it's something audiences should take with a grain of salt.

"When shows portray women with strong morals and ethics and women who are capable and able to control and manage their own worlds, it will do wonders in the long run for women," he says. "I don't think, for this show, it's necessarily about empowering one bout of people. It's about being a fun, sexy drama that we hope women will enjoy, but men as well."

In addition to the fine line the show walks in regards to its demographic,

it faced some challenges existing within and, to a certain extent, fighting against the Canadian TV show stigma. Christie shrugs it off, managing to see positive directions on the horizon.

"At the end of the day, people tend to try to find words to describe entities," Christie says. "You could argue that this TV show is an entity. The simplest way people describe it is the Canadian version of *Dallas*, which I don't necessarily think is true because, while we do play with the themes of big oil and the smaller ranchy family and these different ideas of rich versus poor and the noble class versus the plebeians, people will end up looking at it more as an ongoing serial drama. Once we get through the first few episodes, we really settle down and it really takes on a very naturalistic tone."

You can watch *Wild Roses* on CBC on Tuesday nights at 9 p.m.

movies that matter

KASSIM THE DREAM

A FILM BY KIEF DAVIDSON

KASSIM THE DREAM, is the story of World Champion Boxer, Kassim "The Dream" Ouma - born in Uganda, kidnapped by the rebel army and trained to be a child soldier at the age of 6. When the rebels took over the government, Kassim became an army soldier who was forced to commit many horrific atrocities, making him both a victim and perpetrator. He soon discovered the army's boxing team and realized the sport was his ticket to freedom. After 12 years of warfare, Kassim defected from Africa and arrived in the United States. Homeless and culture shocked, he quickly rose through the boxing ranks and became Junior Middleweight Champion of the World.

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A Shakespeare-inspired tale

Rosencrantz and Guildenstern theatre preview

Ryan Pike
AP Editor

For some people, the works of William Shakespeare are a source of boredom and a chore to be endured during that one high school English class. For others, like famed playwright Tom Stoppard, the Bard's words were jumping-off points, inspiring a sub-genre of film and theatre devoted to exploring fringe elements of Shakespearian prose. Stoppard's play, *Rosencrantz and Guildenstern Are Dead*, itself has earned many admirers, including Morpheus Theatre's director of production, Michelle Brandenburg.

"It's a brilliantly challenging piece," shares Brandenburg. "Very few works that I can think of encompass so many different theatrical elements. You're looking at Shakespearian text interwoven with extremely intellectual and brilliant humour that has the opportunity for huge

amounts of physical humour."

Rosencrantz and Guildenstern Are Dead follows two supporting players in William Shakespeare's beloved *Hamlet* and its title refers to their off-stage demise late in the play. Using that as a starting point, Stoppard takes the opportunity to explore a litany of issues not traditionally explored in the theatrical realm.

"It looks at all of those big questions of destiny and fate, whether or not we're agents in our own existence, how much control any individual can enact in any situation, and regardless of how moral of an individual we are, whether or not sometimes we can get swept up in circumstances beyond our control," Brandenburg says.

While *Rosencrantz and Guildenstern Are Dead* challenges audience members to think about their lives and issues like free will, it also aims to be an entertaining theatrical experience. Brandenburg believes that asking big questions in a theatrical environment makes audience members more likely to ask themselves the questions.

"Not only does it have those huge philosophical undertones that allow



courtesy Morpheus Theatre

These dudes are doomed.

the audience, the actors to think and the director to think, but does it in a medium that is really enjoyable to watch," she says. "I find when someone is truly engaged with something, it makes those questions much more relevant and you're much more likely

as an audience member to go home and question those things."

Balancing philosophical subject matter in a play centered upon two minor *Hamlet* characters seems a bit daunting — Brandenburg readily acknowledges the chal-

lenges she and the cast faced — but Morpheus Theatre's *Rosencrantz and Guildenstern Are Dead* has a secret weapon at its disposal. With a capacity of 62 people and a design that seemingly guarantees intimacy between performer and audience, the play attempts to utilize the Joyce Dolittle Theatre to its fullest potential.

"Audience members are living, breathing components of any show and in this show, we've taken the opportunity to break the fourth wall in a couple places and bring the audience in," Brandenburg reveals. "I've been using them throughout the entire process as the court, as the Shakespearian court, as the court of Hamlet's kingdom and pulling them in. Theatre is just a fantastic medium for that, especially in such an intimate space like the Joyce Dolittle. Their energy contributes so much to the actors and to the overall performance and their contributions are just as integral as everyone in the cast."

Rosencrantz and Guildenstern Are Dead runs Jan. 9–24 in the Joyce Dolittle Theatre. Tickets are available at pumphousetheatres.ca.

CJSW ON-AIR GUIDE

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|-------|--|--|--|--|--|---|--|-------------------|------|
| 6 am | her royal opinion | breaking the tethers | jazz stairs/ lush life | morning joy | jazz for quantum cats/ pound cake jazz | sunlight theory (continued) | mental brain thoughts (continued) | 6 am | |
| 6:30 | | | BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am | | | | democracy now! | alternative radio | 6:30 |
| 7 am | | | | | | bunte welle <i>german</i> | counterspin | 7 am | |
| 7:30 | | | | | | | eritrean radio | 7:30 | |
| 8 am | | | | | | | hrvatski radio <i>croatian</i> | 8 am | |
| 8:30 | | | | | | | | 8:30 | |
| 9 am | cold smoke jazz | canadian music centre presents | bella musica | the soap box derby | the two and a half hour coffee break | calgary vietnamese radio | radyo pilipino <i>filipino</i> | 9 am | |
| 9:30 | | deconstructing dinner | | | | | | 9:30 | |
| 10 am | | | | | | | | 10 am | |
| 10:30 | cjsw news | roundtable | alternative radio | democracy now! | who shakes city calendar | helenic melodies <i>greek radio</i> | buscando america <i>latin & south america</i> | 10:30 | |
| 11 am | counterspin (media watch) | so SU me students' union | | | | | let's get baked with mat & dave vegan baking from ckd | 11 am | |
| 11:30 | sister sister | beet farm sponsored by the drum & monkey | mind grapes | pillage the village / failed pilot | fantastic plastic sponsored by beat route | | level the vibes | 11:30 | |
| 12 pm | | | | | | | | 12 pm | |
| 12:30 | | | | | | | | 12:30 | |
| 1 pm | | | | | | | | 1 pm | |
| 1:30 | | | | | | | | 1:30 | |
| 2 pm | the banshee beat | electric company sponsored by the inner sleeve | the ok ship lights | my public shame sponsored by melodiya records | my allergy to the fans sponsored by tubby dog | bikesheviks sponsored by cadence coffee | mental illness sponsored by the coup | 2 pm | |
| 2:30 | | | | | | | | 2:30 | |
| 3 pm | | | | | | | | 3 pm | |
| 3:30 | | | | | | | | 3:30 | |
| 4 pm | pop beats and cigarettes | jane & tasya's guide to everything sponsored by broken city | halfway home sponsored by the liberty lounge | alternative to what? sponsored by kerfmusic.com | road pops sponsored by fivd weekly | caribbean link-up sponsored by fivd weekly | breaking techniques | 4 pm | |
| 4:30 | | | | | | | desi vibes | 4:30 | |
| 5 pm | | | | | | | | 5 pm | |
| 5:30 | | | | | | | | 5:30 | |
| 6 pm | french transe en danse | off the page gauntlet | mezza l'una italian | writer's block | musiquarium everything from jazz to jungle sponsored by giant 45 | voice of ethiopia | speaking in tongues world music | 6 pm | |
| 6:30 | | | | | | oh africa! | | 6:30 | |
| 7 pm | south louisiana gumbo | artslink | the blues witness with reverend ron sponsored by calgary dollars | folkcetera sponsored by the marquee room | full moon funkalicious the latest & greatest in breaks & house | | | 7 pm | |
| 7:30 | | tombstone after dark sponsored by the palomino smokehouse & social club | lift the bandstand | film clips | | the nocturntable | | 7:30 | |
| 8 pm | reverb | | urban sex lesbian / bisexual / gay | noise experimental music | dirty needles the best in funk, soul & hip hop | | the chit chat | 8 pm | |
| 8:30 | yeah, what she said womyn's programming | each one teach one | good character requirement / turing radio | fat beat diet | remote emissions hard hitting jungle & drum 'n bass | megawatt mayhem metal | | 8:30 | |
| 9 pm | aubrey's shindig! sponsored by the marquee room | | am i right? | | | | | 9 pm | |
| 9:30 | | | | | | | | 9:30 | |
| 10 pm | katharsis | rack power | radio frankenstine / blue collar bravado | post-everything | dna hardcore techno | the sarcastic triangle / attention surplus disorder | tokyo eye patch | 10 pm | |
| 10:30 | | | | | | | | 10:30 | |
| 11 pm | | what will the neighbors think | | | sound champion showcase | | translucent dreams ambient, trance etc. | 11 pm | |
| 11:30 | | | | | | | | 11:30 | |
| 12 am | bass ackwards | twilight banter | | | | | sunday night groove school | 12 am | |
| 12:30 | | | | | | | | 12:30 | |
| 1 am | | | | | | | | 1 am | |
| 1:30 | | | | | | | | 1:30 | |
| 2 am | bad dub | late night | pardon me for keeping you up | rage cage | | | | 2 am | |
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XO
(Epitaph)

Let's get this out of the way early: yes, LeATHERMOUTH is the side project of My Chemical Romance guitarist Frank Iero. Unfortunately for the 15-year-old girls who will probably purchase this album based on name recognition alone, *xo* sounds a lot more like a Refused album than anything MCR might put out. In fact, the album is completely devoid of anything resembling "emo-pop," instead featuring 10 sub-three minute bursts of pure aggression.

The band borrows heavily from Refused — especially when it

comes to the vocals — as well as '80s stalwarts Black Flag and, unfortunately, don't really deviate from this formula. The album's lack of variability is probably its biggest weakness as the tracks all tended to blur into one another on multiple listens. There are some pretty good riffs, like the intro for "Murder Was The Case That They Gave Me," and some good breakdowns. Still, the album as a whole is not captivating enough to be truly good.

xo sounds a lot like it's the release of all the pent-up anger and frustration Mr. Iero built up over his time with MCR. Unfortunately, it's unfocused and the songs suffer as a result. There is definite potential here, but the pieces didn't come together like they might have. At least it's not another My Chemical Romance album.

..Ian Baker



Ruby Jean & the Thoughtful Bees
Self-titled
(Youth Club)

Ruby Jean & the Thoughtful Bees inspire a sexual attraction to doilies and other geriatric symbols throughout the visual and aural artwork of their brand new self-titled album. Ruby Jean is a wittingly-inspired moniker and a result of the names of previously successful solo artist Rebecca

Higgs's beautiful grandmothers.

While spinning Ruby Jean & the Thoughtful Bee's breakthrough album, the electro-infused emopop beats of Colin Crowell cause an antimacassar attraction to the textile arts to fire up in the loins of the listener. This attraction translates into vivid imagery of oneself in deerskin underwear, engaging in pelvic rotations, while seducing robot chimpanzee babes amongst the tree-tops of a sub-Saharan rainforest.

In other words, the artwork for this album sets up an ironic discourse into indie rock fusion accompanied by an electronic back-breaking rhythm section leaving no reason for the listener to stop dancing or listening to the hook-ravaged layers of this scorcher of an album. The guitar work and vocals are equally infectious, as the listener is transported into a place that is far away from the grounding reality of any one individual's perspective.

..Mike Tofin



Coldplay
Viva La Vida
(Parlophone)

The best part of Coldplay's new album, *Viva La Vida*, is definitely the artwork on the inner panels of the album. By capturing the chaos and victory of the French in the epic battle scene, Eugene Delacroix takes the credit for the astonishing

painting. Musically, Coldplay disappoints. The band's fourth release follows suit to its predecessor, *X & Y*, as nothing interesting grabs hold of its audience. Without their signature instrument, the piano, playing in more songs, Coldplay falls into the category of all of those other mediocre bands that can be found on the radio.

Out of the 10 songs that *Viva La Vida* has, only half of a song is listenable as it will not urge you

to throw the disc across the room. "42" starts off well as the piano carries a harmonic tune, however, as the song continues, the beautiful melody is replaced by monotonous guitar riffs which sound too similar to the other songs on the album. *Viva La Vida* is an incredibly bad album and if you haven't listened to it already, it's not worth your time.

..Marina Foo

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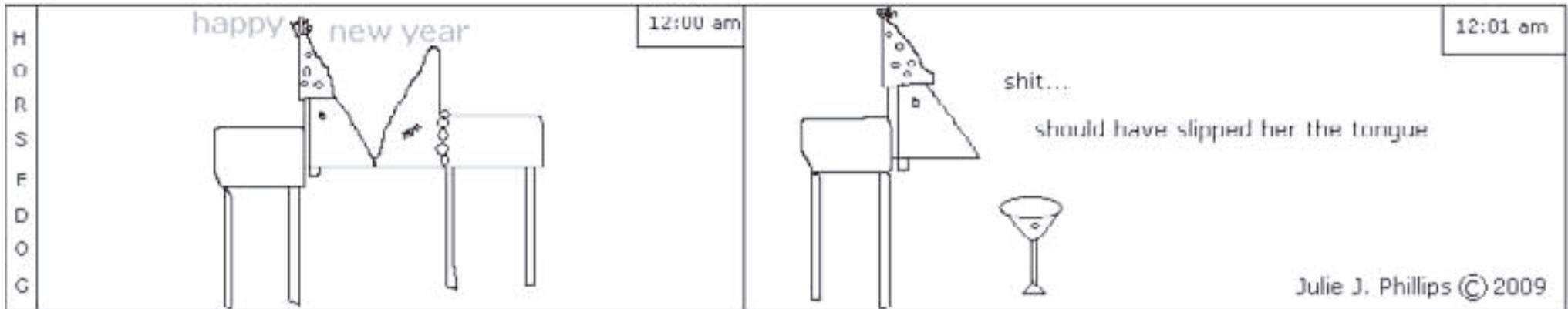
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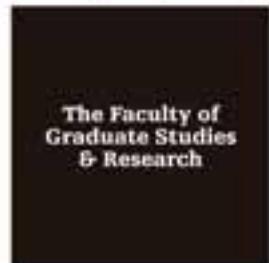
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