

U N I V E R S I T Y   O F   C A L G A R Y

# gauntlet

VOLUME 49 | ISSUE NO. 28 | FEBRUARY 5 | 2009

## YEAR ONE

**OF THE TEN YEAR PLAN  
TO END HOMELESSNESS**



Kevin Bambrick, also known as 'Windows', travels between Calgary, Red Deer and Kamloops, making his way by cleaning windows. As the plan rolls through its first year, thousands remain on the city's streets.

Features, page 22



# STUDENTS' UNION HAPPENINGS

## FEBRUARY 9 - 13 EVENTS:

### MONDAY

Mundane Mondays, That Empty Space 9 - 11am  
Cinemanía: The Secret Life of Bees, ICT 102, 6:30 & 9pm

### TUESDAY

Clubs Night at the Den, 5pm - close  
SU Election Voting Days, Feb. 10 - 12

### WEDNESDAY

25¢ Wing Night at the Den, 8pm - close  
SU Election Voting Days, Feb. 10 - 12

### THURSDAY

Student Appreciation Night at the Den  
SU Election Voting Days, Feb. 10 - 12

### FRIDAY

Governance Review Committee Meeting - every Friday at 11am. Visit [www.su.ucalgary.ca/grc](http://www.su.ucalgary.ca/grc)  
That Empty Space: Dave Simpson, 3 - 6pm MSC

hawksley  
workman  
with guests

february 28 2009  
macewan hall

In support of his album "The Magnificent"

Rolling Tundra Revue  
All Ages Welcome  
Rolling Tundra Revue  
www.rollingtundrarevue.com

**VOTE**

**Students' Union  
General Election**

**VOTING DAYS:  
February 10 - 12**

[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

BONNIE 'PRINCE' BILLY  
BEWARE

MARCH 24 | MACEWAN BALLROOM

Show 8 PM - Licensed, Age 19 Required. Tickets at Ticketmaster, charge by phone (903) 777-0000 and online at [ticketmaster.ca](http://ticketmaster.ca).

TICKETS ON SALE SATURDAY, JANUARY 24

THE WEAKERTHANS  
CONSTANTINES  
WITH GUESTS

ROLLING TUNDRA REVUE  
LIVE IN A NATIONAL TOUR 2009

SATURDAY, APRIL 25  
MACEWAN HALL

All ages welcome. Show at 7 pm. Tickets at Ticketmaster.ca, all Ticketmaster outlets, Charge by Phone 403-777-0000 and Campus Ticket Centre

FREE! 3 TO 6 PM, FRIDAY, FEB. 13

LIVE MUSIC

DAVE SIMPSON

YOLANDA SARGEANT

18+ ID REQUIRED

That Empty Space

FEBRUARY 5 2009

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Mike Tofin • Joseph Tubb • Tyler Wolfe**Golden Spatula**

Heidi Stobert. For pulling double quips duty and writing a sweet story. And Roman Auriti. For venturing into the world of sports ... you poor bastard.

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses sweet new bicycle based ink. We urge you to recycle/rip with the *Gauntlet*. Fuckers.

**Letter Policy**

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to [editor@thegauntlet.ca](mailto:editor@thegauntlet.ca).

**The Cover**

Photo by Katy Anderson, design by Paul Baker



# Cabinet keeps silent

## But the secret of Black History Month squeaked

It's been a busy week at 251 MacEwan Student Centre.

Not only is the 66th Students' Union general election heating up, but the 65th Student Legislative Council is dealing with a Black History Month gone wrong and a decision by university administration to charge six of its students with trespassing.

To commemorate Black History Month, the su typically hosts a number of awareness events for students.

Last year, events included a graffiti performance, weekly Wednesday concerts — on top of Friday That Empty Space performances — and a break dancing display, all for \$2,000. As well as these events, an off-campus group, Collectively Eclectic, hosted a night of music and dance. The event went so well, su president Dalmy Baez suggested the group work with them for this year's BHM.

Vice-president events Luke Valentine then made the decision to ask the group to plan a BHM night. They came back with an event — one that cost about \$35,000.

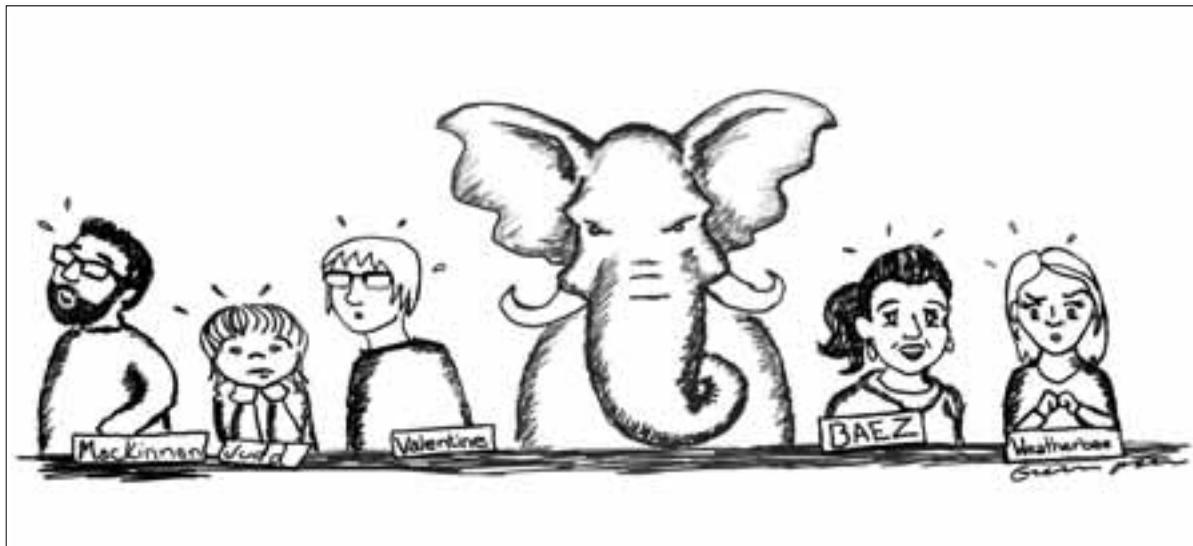
When Valentine brought the news back to executive cabinet — a twice-weekly meeting of the president, the four vps and two rotating commissioners elected by the Student Legislative Council — the costly plan was quickly kyboshed and Baez and Co. trimmed the event down to a \$2,000 budget with a \$25 entry fee for students.

Last year's Eclectic event brought

## Roar! Stop killing bears, you bandits!

The government needs to do more to teach people that bears are dangerous animals. That is obviously a ridiculous thing to say, but last year the official tally of bears who died due to human interference was 19, the highest death toll since grizzly bear hunting ended in 2006. This number could be as high as 30, according to an environmentalist group called Action Grizzly Bear, because deaths are sometimes unreported and relocated bears have a higher probability of dying.

Look, I love bears. Tourists love



in \$7,000 in revenue for the su through rental space and the use of equipment. This year it will cost the su what the entire month cost last year.

Valentine fucked up. Giving a blank cheque to a non-student organization to plan an event was an awful move.

But of even greater concern is why Valentine's mistake, and the poorly thought out fix-it plan, wasn't aired at SLC so that students' elected representatives could a) be aware of it and b) have the opportunity to vote on the current plan and perhaps pool their mental resources to think of a better one.

The fiasco was not mentioned in any of the executives' reports at SLC, nor was it brought up in the executive cabinet report given by Kat Lord, a commissioner at the meeting and Valentine's only oppo-

nent in the race to be next year's vp events. Additionally, the other commissioner, Riley Fairbanks, who is running for vp external, could have, and should have, brought it up.

The su not only talks about, but invests a great deal of time and money into, getting more students on campus involved in what they do. By not bringing this to the commissioners' attention, they are not only hurting students by abusing their tuition dollars, they are hurting their own cause by exploiting the little trust students put in them.

On another front, the university has charged three students, and is in the process of charging three others, for trespassing when they displayed the Genocide Awareness Project, which compared graphic images of the Holocaust and the

Rwandan genocide to abortion. The move has drawn criticism from free speech watchdogs across the country and the university isn't talking.

Rather than distancing themselves from the poorly thought out move, the su Clubs Committee has summoned Campus Pro-Life to a hearing regarding their official status as a club.

Though one good decision won't fully counteract a poor one, the su has a chance to redeem themselves by defying what university administration would likely support — disbanding the club and therefore lending student weight to a university that is floundering in the public spotlight — and act in the best interest of the students they work so hard to represent.

**Katy Anderson**  
Features Editor

where major roadways are to prevent further human-bear encounters.

The government did spend \$1.7 million protecting bears last year and ran some community-based initiatives to educate people on how to interact with the large creatures. But this isn't enough if the number of bears dead through human interaction is as high as Action Grizzly Bear estimates it is.

Humans are constantly encroaching on animal land and in order to protect us from them, often times animals need to be

killed. This thinking needs to be reversed — not that we should kill humans to protect animals — we should be altering our own behaviour to help protect animals, especially when their numbers are significantly dwindling as is the case with Alberta's grizzly bears.

Perhaps the adage of "don't poke the bear" needs to be adjusted. We shouldn't even be close enough to poke them.

**Jon Roe**  
Editor-in-Chief

# Campus Pro-Life fallout continues

## Three students charged with trespassing so far, more expected

**Katy Anderson**

Features Editor

A recent move by the University of Calgary to charge three students with trespassing has generated headlines across the country.

Three members of Campus Pro-Life were served notice over the past week and a half, said club treasurer Alanna Campbell. Another three are expected to be charged shortly.

“Getting the call that the police showed up at the door was a little shocking,” said the second-year student who’s taking a double degree in biology and Spanish. “It had been a couple months, so we were kind of thinking they had backed down.”

The charges stem from a display the club put on in November. Titled the Genocide Awareness Project, the large signs show graphic images of the Holocaust and the Rwandan genocide alongside photos of abortions.

Due to complaints and the fear of violence — the university cited a request from CPL last spring to provide “assistance to prevent an escalation of physical conflict” — university administration called for the



Katy Anderson/the Gauntlet

Hallman and Campbell are heading to court Feb. 27.

group to turn the display inwards.

After a lengthy discussion, six members of the group decided to go ahead with the display as intended, said club president Leah Hallman.

The university responded by plac-

ing security guards next to major walkways around the triangle of land between Science A and the Prairie Chicken, where the display was being held, and threatened the members with arrest, fines and/or

non-academic misconduct.

The university declined an interview, but issued a news release Monday which stated the U of C “has attempted for several years to find a reasonable compromise with Cam-

pus Pro-Life that would give members of the university community the choice to view or not view the Genocide Awareness Project display.”

Despite a relatively quiet showing on other campuses in North America, the display, in its seventh year on the Calgary campus, consistently causes quite a stir. In previous years, the display — at the request of the Students’ Union — was held just off of campus property. It often attracted large crowds of counter-protesters from organized rallies put on by campus club Feminist Initiative to Recognize Equality, to large groups of offended onlookers.

“As soon as people know that it’s about that time of year when the pro-life rallies occur, we get a definite spike of people needing peer support coming into our centre,” said Women’s Resource Centre executive director Stephanie Garrett, to the *Gauntlet* in 2007.

The Canadian Constitution Foundation has taken on the case pro bono and will represent CPL when they face off against the university in court Feb. 27.

Executive director and head lawyer for the case, John Carpay, said *see PRO-LIFE, page 8*

## Career services sees drop in job listings

**Rhiannon Kirkland**

Gauntlet News

For years, it seemed you could get a job at the drop of a hat in Calgary. Those days are over. With the recession, the job market has contracted resulting in fewer jobs available.

Joblink, a website operated by career services at the University of Calgary, saw a 10–20 per cent decrease in job

postings over the last few months.

Career services director Voula Cocolakis said this year, students will have to look harder and probably search longer to get a job. She added that it is important for students to have up-to-date resumes and be well-prepared for interviews.

“Full-time opportunities, part-time, summer positions aren’t there like they were last year,” said Cocolakis.

“Companies aren’t stopping to recruit, they’re not recruiting as many.”

Yubtong Zhang, a third-year chemistry student, isn’t looking for summer work because she feels her education is more important. She never used the career services website, but is concerned by the decline. She worries that it might be hard for her to get work after she graduates if the eco-

nomie situation doesn’t improve.

Cocolakis said students will have to be less selective in the jobs they apply to this year over previous years. She said that it’s not because there are no jobs, just that there are fewer jobs than previous years.

“They just have to be more competitive and it’ll just take a little longer to find the right job,” said Cocolakis.

Third-year nursing student

Sukhud Penning was able to find a summer job through a program the Nursing Faculty runs with the Calgary Health Region. She said she isn’t worried about finding a job because there will always be a need for nurses.

One sign of hope for students using Career Services is that the Career and Job Expo on Feb. 10 from 10 a.m. to 3 p.m. is completely booked by companies.

## campus quips

How do you feel about the university charging Campus Pro-Life with trespassing? Why?



“Students should be able to exercise their right to freedom of speech.”  
– **Matthew Ruff,**  
third-year biology



“Trespassing seems extreme.”  
– **Leala Ocampo,**  
second-year open studies



“They should not have been charged, but instead dealt with in a more lenient way.”  
– **Megan Kargard,**  
first-year communications



“I’m not a big fan of the Pro-Lifers, but I like the controversy. It gets people talking.”  
– **Andrew Sedor,**  
third-year urban studies

# Black history condensed to one evening

Only one special event has been planned for the month so far

**Sarelle Azuelos**  
News Editor

The lack of planning for events celebrating this year's Black History Month is causing concern about vice-president events Luke Valentine among a few Students' Union members. As of yet, there is one major event planned that will cost students \$25 at the door.

"Usually we try to throw as many events for free for students as possible," said Valentine, who is campaigning to keep his VP events position for another year.

The event, hosted by off-campus group Collectively Eclectic, is SU sponsored in the form of free space and equipment. Valentine quoted the usual cost of rent for both at about \$7,000.

"I think it's absolutely outrageous," said academic commissioner Megan Martin. "I don't think it's okay and I'm pretty upset that it's been glossed over. This doesn't go with precedence."

Martin said executive cabinet, where all SU sponsorship deals get passed, usually places importance on precedence when it comes to funding events.

She explained that by sponsoring this private group and still allowing it to charge students, other groups would have a basis to expect similar services.

"As far as we know, this is the only event and the event costs money," said VP external and executive cabinet member Alastair MacKinnon. "It's important to note that the event costs roughly the same as last year."

Last year, the events commission spent a budget of \$2,000 on documentaries, DJ performances and graffiti demonstrations. The Col-



Paul Baker/the Gauntlet

The SU sponsored event will charge \$25 for students at the door.

lectively Eclectic event was a private function run without SU support.

MacKinnon said that the executives were concerned after they received this year's budget from Collectively Eclectic, which totaled roughly \$35,000.

Valentine and SU president Dalmy Baez said this may have been because the group was not given specific cost limitations.

"They weren't sure what contribution the SU would make," said Baez.

The VPs reworked the budget into its current form, lead by Baez, cutting out alcohol and other costly extras. All proceeds from the event will go to the African Culture Club on campus, who is partnering with Collectively Eclectic.

The executive cabinet reports weekly to the

Student Legislative Council, the highest governing body of the SU, which has the power to overturn any of its decisions.

MacKinnon said that their decision may have missed SLC because sponsorship deals like this were common.

Events commissioner Kat Lord, currently running against Valentine for VP events, brought this information to the *Gauntlet*. She served on the cabinet when the budget went through.

"In theory, commissioners are supposed to keep executives accountable to the governing body, but that doesn't always happen," she said. "There was an implication that I should be quiet."

MacKinnon acknowledged that commissioners questioning the actions of

their bosses would be a "ballsy move."

"We never counseled commissioners to say or not say anything," he said.

Baez said commissioners choose what to report on or leave out.

"There are a lot of external factors that come into play," she said.

Events commissioner Andrea Llewellyn argued that \$25 is too expensive for many students.

Valentine said it would have been "impossible" to provide more support to bring down ticket prices.

Llewellyn added that Valentine does not communicate well with his commissioners during planning stages and only asks for help when it comes time to market events.

The only charged event she could recall was Sex With Sue, which cost students \$5.

Collectively Eclectic operations director Ify Chiwetelu said almost 400 people attended last year's event, a "good chunk" of which were students.

"Initially the idea to work together came from Dalmy Baez, but then Luke came on board with this as well," said Chiwetelu.

The event will showcase different dance styles, gospel music, spoken word poetry and a fashion show.

"I fully support the event, I just don't support students being charged to attend it," said Lord. "This is an outside event supported by the SU because there was no other option."

Baez agreed, saying the SU was "running out of time" to put an event together.

One week of Cinemania and That Empty Space will also be themed for Black History Month.

## Go read, it's what all the cool kids are doing

**Heidi Stobert**  
Gauntlet News

The new popular place to be in Calgary is not some posh restaurant or cool nightclub. It isn't even a place that was ever meant to be trendy. It is your local neighbourhood and campus library.

The Calgary Public Library boasted record usage in 2008, with over 15 million books, CDs, and DVDs borrowed — up 1.1 million from 2007. The Calgary Library is confident this is due to the current economic situation leading people to search for a great deal on their personal and recreational needs. With no end in sight for the economic downturn, the public library usage numbers are expected to increase further in 2009.

For \$12 annually, the Calgary



Ali Obad/the Gauntlet

Libraries in Calgary are seeing record traffic.

Public Library card provides unlimited access to books, CDs, DVDs, computers and wireless internet for users. CPL also has career-building programs that assist with interviewing and resume creation.

The library plays a key role in the

lives of Calgarians, library director Gerry Meek said.

"With e-mail and Internet access, Wi-Fi web browsing, online resources and free programs for adults and children, you get a sense of the importance of the library to

the vitality of our community — especially in a shaky economy," said Meek. "Even something as simple as being able to search the job ads can make a world of difference to someone."

At the University of Calgary, library usage numbers are expected to rise, but for a different reason. With the looming decrease in jobs, people are choosing to stay in school longer or return to school in order to build on their education and career skills. Robert Tiessen, head of access services at the U of C, said this leads to an increase in the usage of the U of C library.

This is a cause of concern for communication studies third-year student Jill Angelstad, who said there is already a lack of study space for students at the MacKimmie Library.

"The MacKimmie Library is the most awfully structured facility in terms of accommodating students who need a place to sit and perform their research," said Angelstad. "In fact, every year it seems as though the university takes away several desks and chairs in the library, making finding a space into a musical chairs event."

The Taylor Family Library will be adding to the amount of student study space on campus, but there are no short-term solutions planned.

The city library is taking steps to accommodate the increased usage numbers. A new online catalogue and borrowing system is being installed this month. Plans are also being made to open new branches throughout the city and expand some of the existing ones.



# Working for The City of Calgary:

## Would it 'work' for you?

**There are more than 13,000 City of Calgary employees, with more than 13,000 reasons they've chosen to work here.**

### Seasonal Employment Opportunities

The City of Calgary requires hard working individuals for seasonal employment.

- Successful applicants must provide proof of qualifications as listed below and be able to perform the physical demands of the job.
- Submit a separate application or resume for each competition.

- Interviewing and hiring will be ongoing as required until approximately **May 2009. However, once the full compliment of staff is obtained, the competition will close without notice.**
- Applicants may be tested for appropriate skills.
- Applicants are encouraged to obtain detailed postings at one of our seasonal job fairs (see bottom of ad).

### Community Services

#### ▸ Parks Workers

(Calgary Zoo, cemeteries, parks)

- Previous related labour experience is an asset.

**Competition #109303**

#### ▸ Parks Gardeners, Seasonal Relief

- Two-year horticultural program with eight months related experience or Journeyman Landscape Gardener certification or a recognized diploma from a three-year horticultural program.
- Valid Class 5 Alberta Operator's Licence (no more than six demerits).

**Competition # 109297**

### Recreation

#### ▸ Golf Course Worker

(Golf courses)

- Minimum three months golf course or landscape maintenance experience.
- Valid Class 5 Alberta Operator's Licence (no more than six demerits).

**Competition #109181**

#### ▸ Greenskeeper

(Golf courses)

- Two-year turf management diploma with 12 months related experience.
- Valid Class 5 Alberta Operator's Licence (no more than six demerits).

**Competition #109197**

### Transportation

#### ▸ Roads, Truck Drivers/Labourers

- Valid Class 5 Alberta Operator's Licence (no more than six demerits).
- Preference to applicants with Class 3 Alberta Operator's Licence with air brake endorsement (no more than six demerits).
- At least one year related driving experience.

**Competition #109352**

#### ▸ Roads, Plant Operator (aggregate and asphalt)

- Experience working in an asphalt plant or quarry operation.
- Class 3 Alberta Operator's Licence with air brake endorsement (no more than six demerits).

**Competition #109350**

#### ▸ Roads, Paver Operator - Rear (Screedman)

- Two years experience as a paver screed operator.
- Valid Class 5 Alberta Operator's Licence (no more than six demerits).

**Competition #109353**

#### ▸ Roads, Outside Custodial Worker

- General knowledge of outdoor custodial work.
- Approximately six months related experience.

**Competition #109354**

#### ▸ Traffic Field Operations, Traffic Marker/Labourer 2

- Six months related experience (ability to read plans and make precision measurements).
- Valid Class 5 Alberta Operator's Licence (no more than six demerits).

**Competition #109296**

#### ▸ Roads/Bridge Maintenance, Labourers

- Valid Class 5 Alberta Operator's Licence (no more than six demerits).

**Competition #109312**

### Utilities and Environmental Protection

#### ▸ Waste & Recycling Services, Driver/Labourers (Refuse Pickup)

- Approximately six months related experience.
- Valid Class 5 Alberta Operator's Licence (no more than six demerits).
- Preference to applicants with Class 3 or 2 (with air brake endorsement) or Class 1 Alberta Operator's Licence (with no more than six demerits).
- At least six months related driving experience.

**Competition #109314**

#### ▸ Water Services Field Operations, Labourers/Truck Drivers

- Valid Class 5 Alberta Operator's Licence (no more than six demerits).
- Preference to applicants with Class 3 Alberta Operator's Licence with air brake endorsement (no more than six demerits).
- One year driving experience.
- Three to six months related heavy-labour experience.

**Competition #109313**

**To find out more, come to one of our seasonal job fairs.**

- Meet City representatives.
- Bring resumes or fill out application forms on site.
- **Some interviews will be booked on site.**

**Saturday, Feb. 7  
9 a.m. to 2 p.m.  
Renfrew Community  
Association  
(yellow building)  
811 Radford Rd N.E.  
(near Stanley Jones School)**

**Saturday, Feb. 28  
9 a.m. to 2 p.m.  
Water Centre  
625 25th Ave. S.E.**

For more information about this position or to apply online visit our website and click on career opportunities or mail your resume to:

**The City of Calgary,  
Human Resources (#8107)  
P.O. Box 2100, Station M  
Calgary, Alberta T2P 2M5**

**Reference number must be quoted on  
your application.**

We thank all applicants for their interest, however only individuals selected for interviews will be contacted.



# There will be blood

Ryan Pike  
AP Editor

Students at the University of Calgary are in the midst of a heated feud with the University of Alberta and 10 other schools, but the reward isn't a shiny gold trophy — it's saving lives.

Held annually for the past six years by Canadian Blood Services, the Blood 101 challenge pits students at 12 post-secondary institutions in 11 cities against each other in a race to see which school can donate the most blood.

Campus club Youth Donors of Canada are the U of C's representative in the challenge, which began Jan. 12.

"We're just past the halfway point and things aren't looking good right now," said Youth Donors of Canada vice-president Simon Sun. "We've got less than a dozen donors."

Sun said that while the U of C is currently a ways away from their goal of 200 donations by Feb. 16,

the club anticipated a large turnout at the mobile donor clinic in the Dining Centre on Wednesday. Turnout was not available at press time, but Sun mentioned that around 100 people donated during the last mobile clinic in the fall.

Canadian Blood Services community development coordinator Sabrina DiCintio said that Blood 101 has grown in size and scope over the years.

"Every year our target continues to rise," said DiCintio. "This year our goal is 2,400 units of blood across the country. Our campus locations have grown, too."

Sun echoed the need for more students to donate, not only for the U of C to have a strong showing against rivals like the U of A, but also to meet growing demand for blood across Canada.

"We need 90,000 new donors just to keep up with hospital demand," said Sun. "We just want to encourage donors to come regularly and just to keep up with supply and ensure that patients get the



Geoff MacIntosh/the Gauntlet

U of C students took time out to donate blood at the mobile clinic this week.

blood they need everywhere."

DiCintio pressed the need for new donations, especially given the low time commitment necessary for blood donations. The entire process takes one hour, with the majority of that time allotted for filling out a donation questionnaire, and one unit of donated blood

can save up to three lives.

"The actual needle time is usually less than 15 minutes, so people can donate one unit in between five and 10 minutes," said DiCintio. "That is not a long time to kind of tough it out for when you know the impact that one unit is going to have on peoples' family and friends."

The University of Guelph won last year's Blood 101 challenge with 308 donations.

U of C students looking to donate can arrange for free transportation to and from the Canadian Blood Services downtown clinic every Monday and Thursday until Feb. 16 by e-mailing Youth Donors of Canada at ydonors@ucalgary.ca.

## 'Good' advertising gone wrong

Rinaldi Gulinao  
Gauntlet News

Ads that promote corporate social responsibility by encouraging consumers to use less of a company's core product could very well be having the opposite effect.

A study conducted in part by University of Calgary associate professor and consumer behaviour researcher Dr. Katherine White looked at an emerging trend among companies.

"We noticed that some companies were promoting using less of their own products and framing it as a socially responsible message," she said. "We were kind of curious about how people react to that."

It turns out that while the goal of such ads, campaigns and promotional initiatives was to create a more positive image for a company, the research indicated that con-

sumers were actually more likely to evaluate that same company in a negative light if the marketing scheme seemed incongruent with the company's goals.

"The danger when you're promoting decreased usage of your own product, [is that] it could very well have this backfire effect," said White.

She added that the more separation between the ad's responsible message and the corporations want for clients, the more negative the reaction.

Among the companies listed in the research as using this tactic of trying to project a socially responsible corporate image is Alberta-based energy company Enmax.

In one of their latest commercials, a man finds a trespassing Dr. David Suzuki in his basement, about to get rid of a rarely utilized fridge because it consumes the equivalent of



Paul Baker/the Gauntlet

Consumers don't respond well to responsible advertising.

\$150 of electricity annually.

Equating the dollar amount to its beer equivalent, the man then proceeds to go on an energy saving spree by unplugging all unnecessary electrical appliances.

"In Enmax's case, they're selling energy," said White. "In some

ways they're telling us to use less of their own product. They're telling us to unplug the extra fridge in your basement and to put in energy efficient lightbulbs, which is very nice, but the catch is it tells us to decrease usage of a product that they actually make money on."

White added that a positive evaluation can also be a possibility, provided that a company presents the message of using less of their product in a manner consistent with the overall corporate image that they project, something Enmax corporate communications manager Natica Sunstrum made sure to highlight.

"[At] Enmax, we feel that we have an obligation to promote the wise use of electricity, much like we would promote safe use of electricity," she said. "Beyond advertising, we're passionate about energy conservation."

The research, however, did not delve into the subsequent actions of the consumers who responded unfavourably to corporate social responsibility initiatives.

"That would be an interesting follow up to see what do they do," said White.

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# Young girls connect with science

Kate Marlow  
Gauntlet News

The University of Calgary launched a program that enables young women in science and engineering across Alberta to get involved with their field's future generation last week.

Cybermentor.ca is a web-based tool that introduces 11 to 18-year-old girls who have a zeal for science with post-secondary female researchers who have turned that passion into a career. It also gives young women access to information about the range of careers available in the sciences and engineering.

The program is meant to inspire and encourage them to continue with math and sciences.

"It gives the girls context," said program director Julia Millen. "They start to realize why they're studying science or math. They realize why it's important."

Students connect with their mentors over messaging services, web forums and blogs. As a result, the program is flexible enough for a busy student's schedule.



courtesy Julia Millen

## Cybermentor connects young students with researchers.

"It's fun as a mentor to see how your partner develops," said Millen.

Cybermentor operates in 70 communities across Alberta and targets girls in rural areas who may have limited exposure to information about science and engineering.

"It's likely that girls in the program now will be doing jobs we've

never even dreamed of, or even that they never dreamed of," she said.

The program was launched Jan. 23 with a confetti cannon and a round of speed-mentoring. Although a few of the website's kinks are still being worked out, the program has been a success so far.

"They want to make a difference in the world," said Millen.

## Pro-Life, cont'd from pg. 4



Katy Anderson/the Gauntlet

## CPL goes head-to-head with the SU clubs committee next week.

everybody agrees the display is offensive to some people, but stressed the issue is now freedom of expression.

"When one person's free speech is reduced or diminished, it reduces the free speech rights of all Canadians," said Carpay, an alumni of the U of C's law school.

Hallman said she's disappointed in the university.

"Growing up you have this very ideological view of the world, and of universities in particular, thinking they're places where you can engage in intellectual dialogue," said Hallman. "I guess my hopes have been shattered."

Campbell said that above all, she's alarmed it came down to group members being charged.

"That we would have to fight for our right to express what we believe on a university campus — that's just really sad."

CPL could also have its official club status revoked by the SU next Tuesday, said SU vice-president of operations and finance Alex Judd.

"When they submitted their event proposal we told them, 'If you don't abide by the university's regulations, then the event is not approved and you will be faced with punishment'" said Judd.

The SU Clubs Committee, CPL and their lawyers will meet publicly at 4 p.m. Tuesday in MacEwan Student Centre executive council chambers.

For a report on the meeting, visit [thegauntlet.ca](http://thegauntlet.ca) Tuesday evening.

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# SU election forums invade Mac Hall

## Academics astute

**Jordyn Marcellus**  
Entertainment Assistant

Five hopeful Students' Union academic commissioners debated their merits Monday on the stage in the MacEwan Student Centre south courtyard.

Moderated by current vice-president academic Pam Weatherbee, the five candidates — Dan Pagan, Christian Loudon, Sid Dawud, Ola Mohajer and Nikita Schaloske — discussed their platforms in front of the student crowd.

Dawud suggested that the university needed to make posting notes on Blackboard mandatory for professors to address communication issues in class.

He also recommended there be a stronger teaching focus in hiring.

"I understand that the U of C is primarily a research institute and for that reason I think we should have instructors hired for teaching," he said.

When the discussion turned to textbooks, Ola Mohajer explained that her focus wouldn't be on lowering textbook prices but encouraging alternative methods of delivering classroom materials through course packages and promoting online resources.

"The most important thing to me is affordability for students in terms of textbooks," Mohajer said.

Former *Gauntlet* production editor Christian Loudon explained that his experience with the paper left him with a different viewpoint on how to help increase communication between the SU and the stu-



Chris Pedersen/the Gauntlet

Academic commissioner hopefuls matched wits to earn votes on the Mac Hall stage.

dent body and ensure that doesn't involve, in his words, "wearing matching t-shirts."

"I think I'll bring a fresh perspective — a critical perspective — to things," explained Loudon.

Schaloske, the only incumbent academic commissioner, stressed that her experience was beneficial

to the organization and that she was willing to muck around in areas that others may fear to tread.

"I'm not afraid to go through policy," she said.

Pagan, a *Gauntlet* volunteer as well as the current humanities faculty representative, explained through a sign language interpreter

how he wanted to create an open dialogue when it comes to teacher feedback.

"I think that having a USRI was effective, but is no longer effective for the student body," he explained.

For the lowdown on the external forum, visit [thegauntlet.ca](http://thegauntlet.ca).

## Events uneventful

**Ryan Pike**  
AP Editor

Five eager students duked it out over the four events commissioner positions Wednesday in MacEwan Student Centre's south stage.

While moderator and current Students' Union events commissioner Natasha Men kept the tone light and energetic, discussion focused on topics such as events promotion and getting commuter students involved in campus activities.

Incumbent events commissioner Andrea Llewellyn said the biggest issue in keeping commuter students involved is figuring out ways for them to get home, particularly from the Den.

"I think the way we [can] keep students on campus is to help them figure out how to get home after they're wasted," said Llewellyn.

Commission hopeful Vicki Ferguson expressed an interest in scheduling more events for times students are already on campus,

rather than placing them in the evening.

"Most peoples' classes end in the afternoon, maybe five-ish, so if events start at nine, what do you do for four hours?" asked Ferguson.

One aspect of the events commission that raised a lot of discussion was the lack of involvement of Dinos athletics.

"I think an event that needs to be improved is Dino Days and to improve that would be more participation from the Dinos

themselves," said Jennifer Abbott.

All commission candidates were given the chance to pitch their platforms and they all agreed on the importance of the events commission.

"If we build an engaged, energized campus, it's going to benefit everybody," said candidate Julie Phillips, a *Gauntlet* volunteer.

Candidates were also given a chance to show off their personalities, which allowed for impromptu

musical performances from Ferguson, who accentuated her desire to be a mermaid by singing verses from *the Little Mermaid*, and fellow candidate Dylan Jones, who rapped.

"I'm a raptivist," said Jones. "I rap, but it's mostly about social justice."

Students will get a chance to choose four commissioners from the five candidates when polls are open for the general election Feb. 10-12.

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# The siren song of nationalism

Missing the point as best as we can



**Tyler Wolfe**  
Gauntlet Ramblings

There tend to be a handful of events throughout the year in which I find myself singing our national anthem. Undoubtedly some will find more occasions than I, others less. To be compelled to sing it five days a week, however, seems like overkill. A New Brunswick elementary school principal who decided it was unnecessary for his students to sing the anthem daily has been unfairly demonized as unpatriotic by parents and politicians. The recent forced reinstatement of the daily anthem has less to do with the benefit to the children singing than a misplaced sense of nationalism.

It was over one year ago that Belleisle Elementary School principal Erik Millett ended the mandatory practice of singing the anthem to begin each day. He said a number of parents had complained about their children being made to do so. It has been suggested that the complaints were over the reference to God and the dependence on Him in the anthem of a secular state to maintain the freedom and glory of our land. Millett, citing privacy issues, refused to divulge the nature of the complaints, however. Instead, he said

the decision was related to both the complaints and a desire to better organize the school day.

Though the reference to God is an out-of-date intrusion of religion into the political sphere, it is not the real issue at hand. However, the assumption that this is the issue has a Conservative cabinet minister crying “political correctness run wild.” Steve Earl once said, “no matter what anybody tells you, it is never, ever unpatriotic or un-American to question anything in a democracy.” Though he may not be known as an accomplished political philosopher and this is not America, Earl is right. If someone wants to

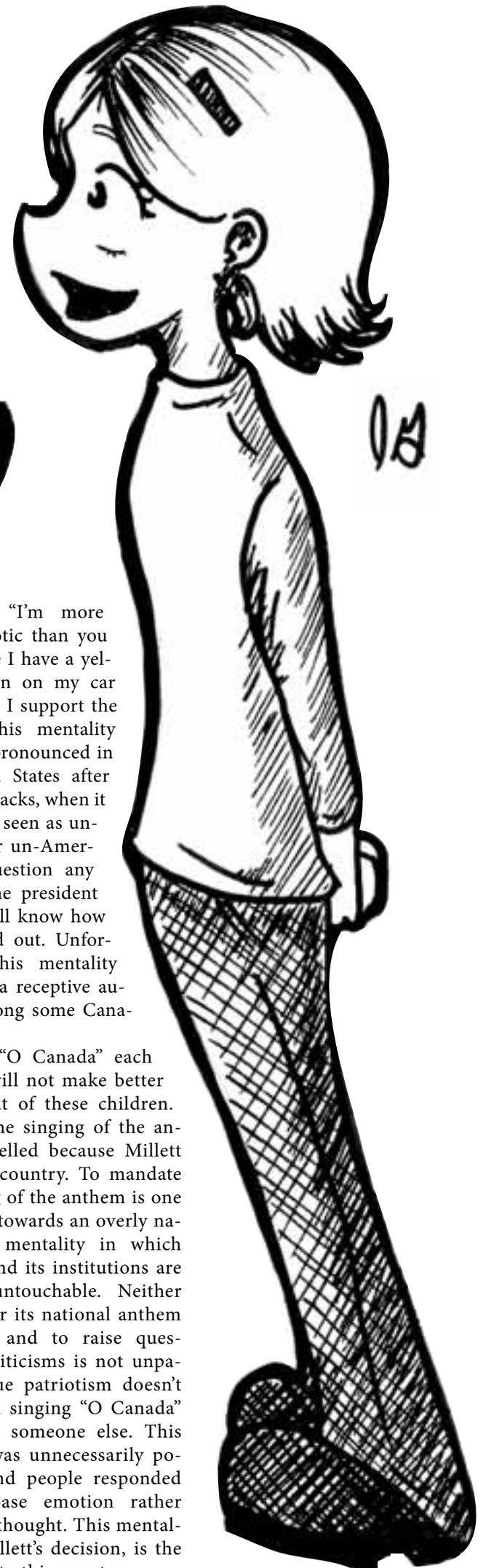
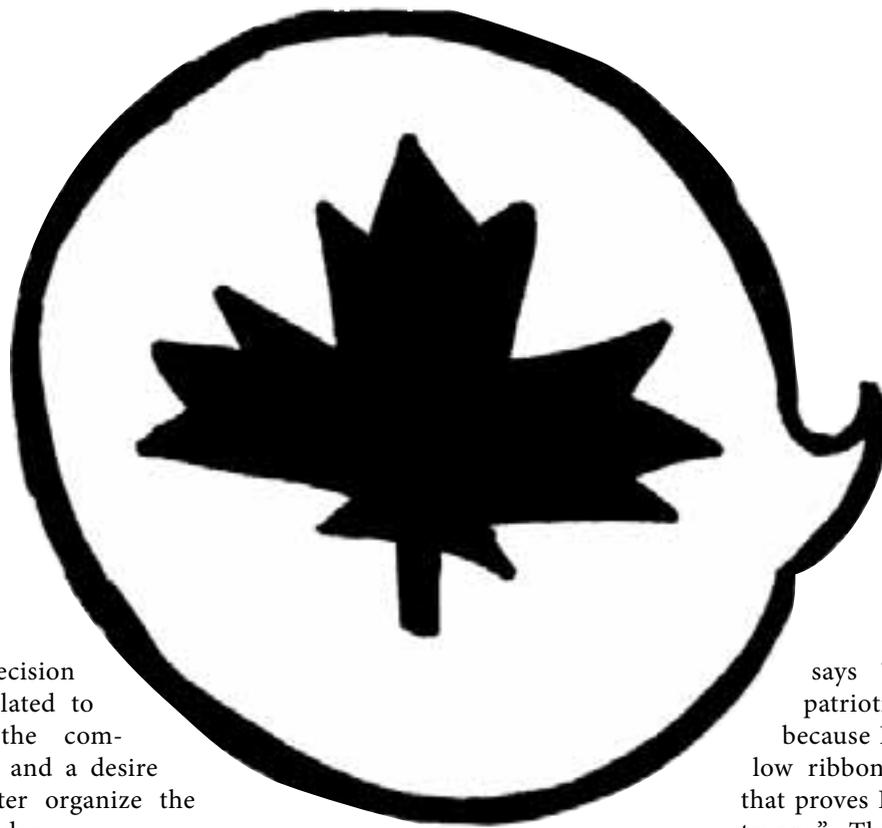
question the legitimacy of a lyric in “O Canada,” that is his or her right. It is not political correctness run wild; it is the ongoing evolution of our society. If there is enough support for the idea, it will produce change; if not, then no harm done.

The larger issue, however, is one of excessive nationalism. Why should elementary kids be forced to recite the national anthem every morning? I’m a patriot and I sing the anthem when the occasion calls for it, but I certainly do not sing it every morning. Can you imagine your prof leading his class, or your boss her office, each morning in a stirring rendition of “O Canada?” And yet there is a public uproar when an elementary principal decides it’s no longer necessary either.

The comments on various news websites covering this story are harsh in their condemnation, calling Millett many things from unpatriotic to traitorous. The criticism Millett has received from the general public, parents and politicians is unfair. It stems from the perceived necessity to openly display one’s patriotism as boldly as one can. This is misguided. It is the same sort of erroneous excessive nationalism that

says “I’m more patriotic than you because I have a yellow ribbon on my car that proves I support the troops.” This mentality was most pronounced in the United States after the 9/11 attacks, when it was briefly seen as unpatriotic or un-American to question any decision the president took. We all know how that turned out. Unfortunately, this mentality has found a receptive audience among some Canadians too.

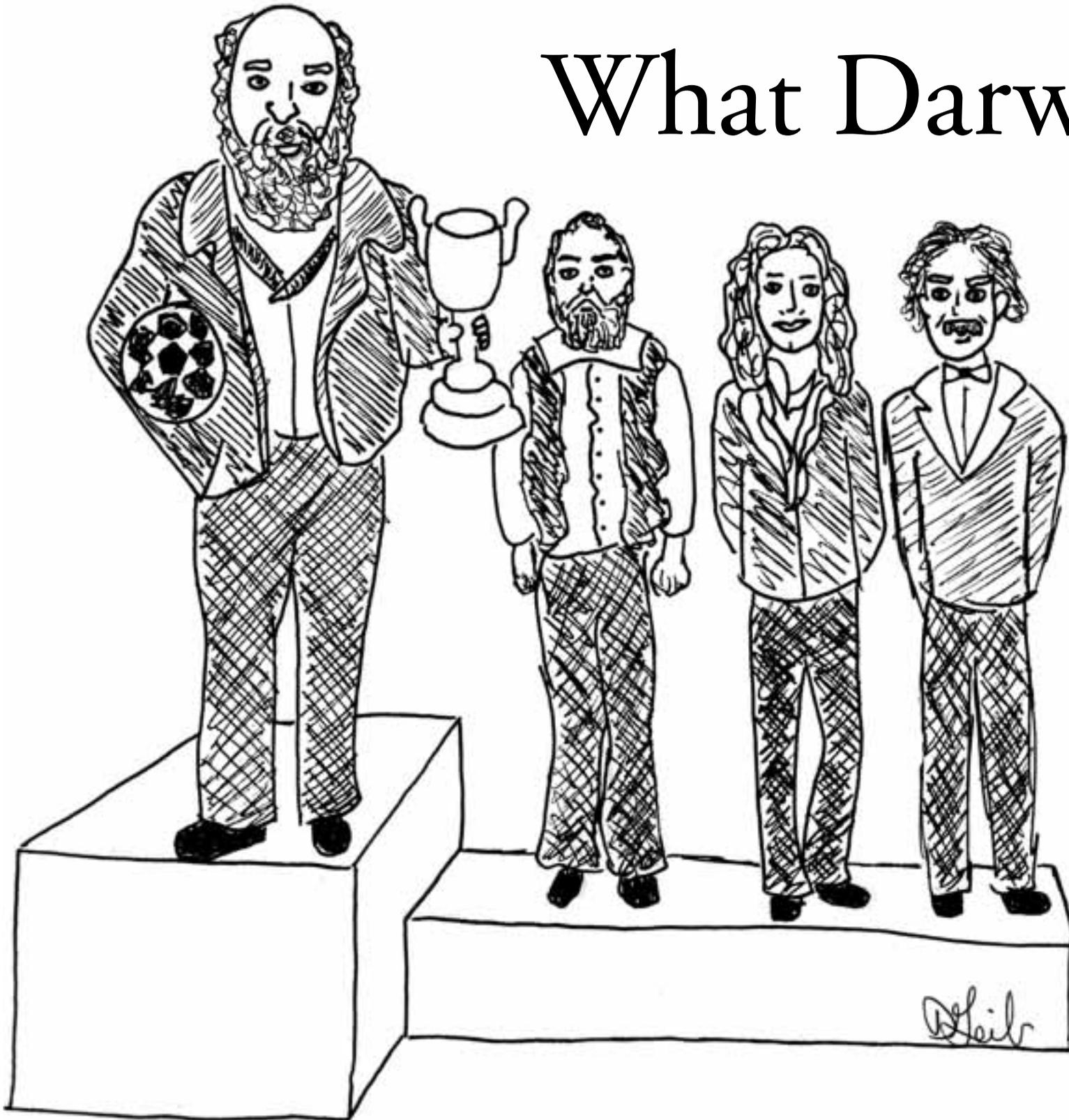
Singing “O Canada” each morning will not make better citizens out of these children. Nor was the singing of the anthem cancelled because Millett hates this country. To mandate the singing of the anthem is one small step towards an overly nationalistic mentality in which the state and its institutions are seen as untouchable. Neither Canada nor its national anthem is perfect and to raise questions or criticisms is not unpatriotic. True patriotism doesn’t come from singing “O Canada” more than someone else. This situation was unnecessarily politicized and people responded through base emotion rather than clear thought. This mentality, not Millett’s decision, is the real threat to this country.



**To mandate the singing of the anthem is one small step towards an overly nationalistic mentality in which the state and its institutions are seen as untouchable.**

# What Darwin did

Darwin  
wins the  
super  
science  
theory  
award as  
evolution  
turns  
200



**Eric Mathison**  
Fighting Words



*In a two-part special for the bicentenary of Darwin's birth Feb. 12, I'll be addressing how the theory of evolution by natural selection changed the world and how those that reject it hinder humanity.*

Evolution remains the easiest scientific theory to understand. Unfortunately, it is also one which most people think they understand though they do not. The root of the problem lies with those who think it a process of random chance, when in fact it is the opposite. Although the mutations from copy-

ing errors take place randomly — like could be expected if someone tried to copy a book word for word — the selection process determining which survive is entirely non-random — like intentionally making improvements to the book. The goal is reproduction and it is the accumulation of beneficial traits that help the species survive long enough to reproduce that leads to evolution.

This November marks the 150th anniversary of the publication of *The Origin of Species*. It may strike one as strange that the theory was published so late. Newton's theory of gravity came out 200 years earlier and the size of the Earth had been accurately measured (and then forgotten) nearly two millennia before. Perhaps the best answer to this is that

few realized there was a problem to be solved.

But what it did resolve is what makes evolution the best scientific theory humans have ever discovered. It seems like a tricky case to argue against those of Newton, Galileo or Einstein. Along with them, Darwin let us view the world and our place in it in a completely new way — one that affirms our insignificance. What puts him above the others is the change in perception he provoked. He saw the world as a bottom-up model, rather than an organization from the top down.

Why is this a big deal? Before Darwin the only explanation we had for the diversity of life invoked an all-powerful creator. There was nothing intrinsically wrong with the idea, until one needed to ex-

plain who designed the designer. This question seemed to demand a top-down solution, too.

One hundred and fifty years ahead of Linux, Firefox and Wikipedia, Darwin discovered the alternative. Namely that if you have a bunch of small things all trying to get their information into the next generation, with the opportunity for new combinations to occur, the resulting competition will favour those better adapted for the circumstances they find themselves in, along with the ability to adapt to new challenges.

It is a truism that what humans invent, nature has likely already done. For instance, bats adapted sonar millions of years before humans discovered it for military purposes. Evolution is successful because it has so many things

working on the problem simultaneously, though none are conscious of it. For the same reason, the free market is so much more efficient than central design: people are free to choose what they want and can each work on problems as they develop.

The bottom-up approach is generally more successful thanks to its efficiency. Does that mean we should try to live as Darwinistically as possible? No. Although evolution is a fact, it cannot describe the way we ought to live. The greatest misunderstanding of evolution comes from confusing the scientific truth of the world with the way it should be politically. Instead, we should adopt the good parts from nature and leave the rotten ones there, without dismissing the truth of the theory.

# The tao of Zhao



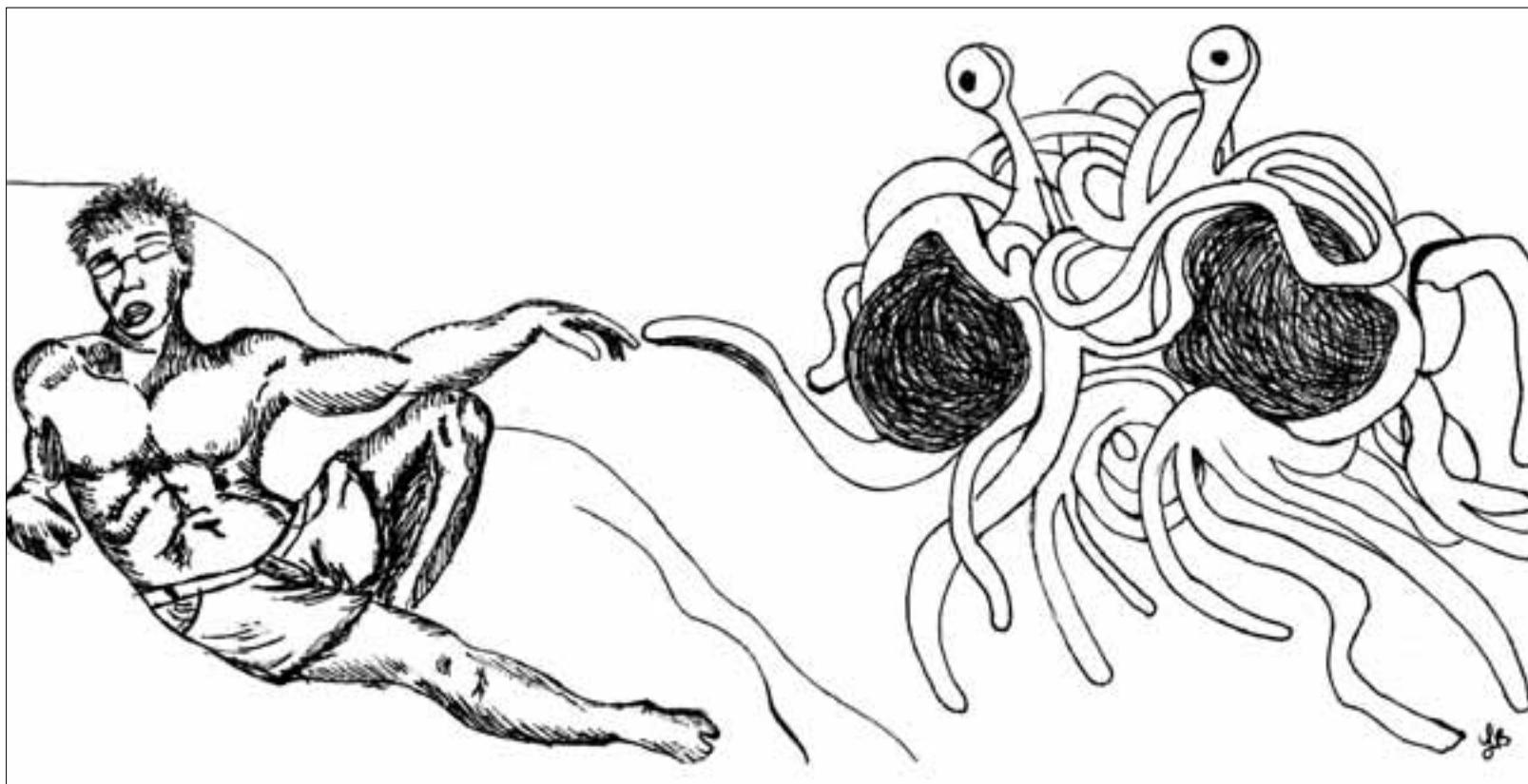
Cam Cotton-O'Brien  
Pidgeon Talk

Being that he doesn't actually intend to win the election, one might think that Jeremy Zhao's Students' Union presidential campaign is entirely superfluous, but that is not entirely correct. Though there is a strong possibility that he would resign during his acceptance speech next Thursday in the Den, Zhao's campaign is actually quite beneficial for this university's student politics.

The confidence with which I can predict that voter turnout will be somewhere south of 20 per cent is the first clear indicator that it is worthwhile to have someone mix things up in the SU election. Zhao's candidacy, bringing as it does rambunctious flair to an otherwise all-too-serious exercise, certainly cannot harm this aspect. For this reason alone, Zhao's campaign is beneficial. Yet, this may not actually be the most important aspect of his mocking run.

In similar fashion to Stephen Colbert's brief turn in American Presidential politics, Zhao's campaign is meant to bring searching critique to the other candidates by making his own run as ridiculous as possible.

In order to point out how ludicrous many campaign promises are (Zhao notes that most look good on



paper, but can't possibly be brought into effect), Zhao has pledged only to change a single light bulb from a regular to a low energy one if elected. He did note, however, that he would make a very big deal out of this.

At this level of politics, one of the most poignant criticisms is that it takes itself far too seriously. Zhao expressed the opinion that many individuals vying for SU positions probably expend more effort placing posters around the campus than they do performing their jobs for the remainder of the year. This is, of

course, politics, and probably doesn't differ too much from how many politicians conduct themselves at every level of the game, but it remains important to keep in mind that even though getting elected is a hard task that will require lots of energy, once it becomes the primary goal of any politician, there is no longer any reason that they will be an effective representative. Some may point out that it is no surprise that politicians in a democratic system will behave this way, but that doesn't mean that it should be striven for.

With all his antics directing attention to what is wrong with the SU and its electoral system, however, Zhao is not devoid of constructive ideas of his own. Instead of pursuing tuition consultation with all the hopeless fervour of a wildebeest in the jaws of a crocodile, he argues that the money directed towards that lost cause should go to buying more microwaves for Mac Hall. This type of idea, which seems likely to benefit students far more than cravenly militating against tuition increases year after year, is something

that should give pause for thought to other members of the SU.

Though it remains unclear whether Zhao would have time to change that light bulb before resigning, it will certainly be easy to vote for him — the ballot will display his full name: Jeremy "Erotinine Sur Subfulgently Reemanating Outhyperbolize-Superseraphic Procivillian Phlogeotic Harkee Aneuch Hotcha-Voetsek Hwt Eriodictyonstanhopea Ayrshire-Ph.D-MD-MBA-Men's Studies-LL.D.-Sir-Honourable-Esquire-the-IV-the-terrible" Zhao.

## SU Elections: Make Your Voice Heard!

Alex Judd  
VP Operations  
and Finance

When you got to school Monday morning, you probably noticed a bombardment of posters with cheesy campaign slogans lining the hallways. That's right, it's election time.

Whether you are well versed with the SU election process or have never voted in your life, it's easy to get informed and make your voice count.

To find out what each candidate has to offer, simply flip to the election supplement in this issue of the Gauntlet and have a look at the candidate platforms. Some of the candidates have Facebook groups, Youtube videos and websites to provide you with as much info as possible about how they would run the show next year.

If elected, these are the people with the power to plan your BSD, communicate your concerns to the University Administration and various levels of government, and offer programs, services, and

representation that can make, or break, your university experience. This is your chance to determine what the SU looks like next year.

Take note of who you want to support and cast your ballot on February 10, 11 or 12. As always you can vote online by logging on to Peoplesoft at any computer. Polls close at 4pm on Thursday, February 12 and the results will be announced at the Den at around 5pm that day.

You have the power to determine how you will be represented next year, so take this opportunity to get

informed and choose your Students' Union officials.



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# First time firsts

**John Reid**  
Gauntlet Opinions



I remember my first time clearly — Sears catalogue, lingerie section, with the bottle of Vaseline my mom used to rub under my nose when it was dry. I was 13 and it just about went past my ear. There were a lot of firsts that year: first date, first drink, first time on third base. My overwhelming thought was that I'm not a boy, not yet a man. Well, actually, that was because that Britney Spears song was released at about the same time, but it was along those lines. Now, 20 and in my fourth year

of post secondary, I am being faced with an entirely new set of firsts; ones that are taking me from a juvenile existence into a more mature and responsible way of life. Also, I have my first couple chest hairs and they look sweet.

Anyway, the following are some firsts that I've experienced recently and that you will as well, if you haven't already. We're virgins in so many aspects of life, perhaps if you read this and see these situations coming, it won't be as embarrassing as when you were coming within the first 30 seconds of not being a virgin.

### First break-up

It wasn't that she made you watch *The Hills*, it wasn't that clicking noise she made in her throat when

she was sleeping and it wasn't that she made you spend six hours looking for the stupid yellow dress only to go with the original blue one that she had picked out. It wasn't even that she mentioned her ex more than you were comfortable with . . . well, that might have been part of it. The point is you walked away from free sex and that took balls. You might be stronger than you had imagined.

### First real investment

You've overcome your lust for the bright red Mazda 3 Precidia with the grapefruit shooter exhaust, shopping cart spoiler and middle of the line rims. Now you want to make your first real investment — stocks, bonds, RRSPs, real estate. You're paving your future and it feels good to finally realize that Paul Walker deserves a donkey punch for making impressionable young teens think that Civics with side skirts are cool. I mean, it feels good to realize that you might actually get a return on something you're buying.

### First friend's wedding

Yeah, it was cool to see all your

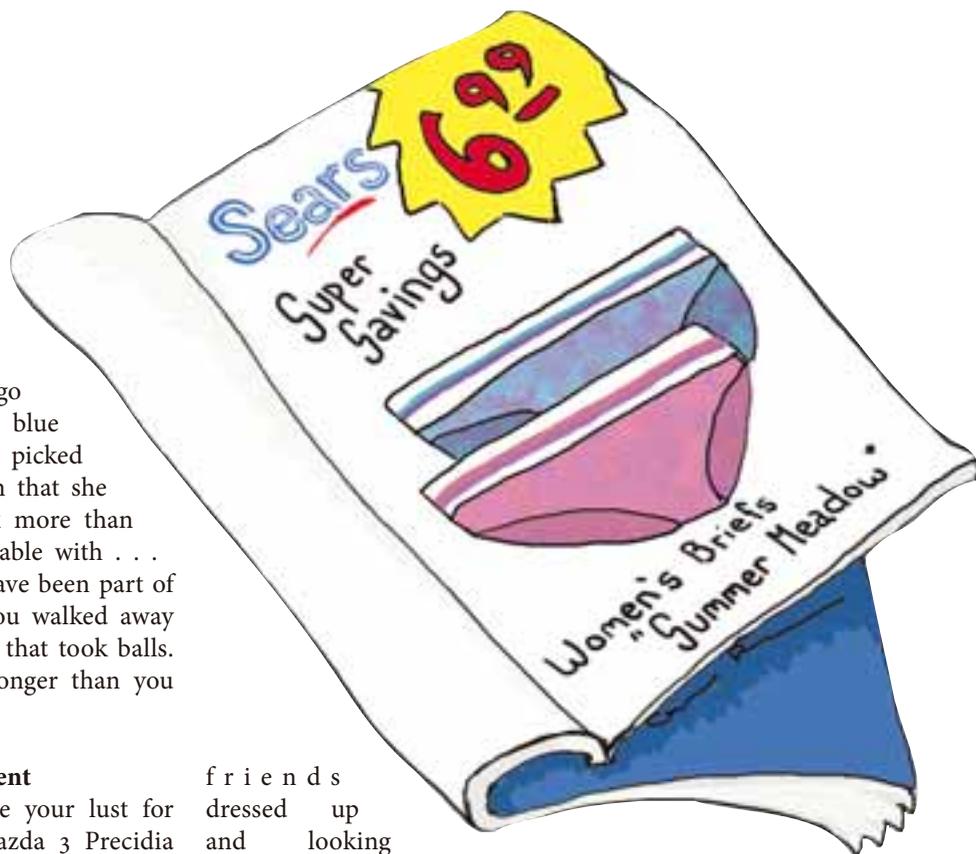
### friends

dressed up and looking sharp. And, yeah, it was hilarious when your buddy Nick puked on his date before the dinner was even over. But this may also be the first time you feel that you sincerely want to find that young lady that you could spend your life with. Now get out there and impress the bridesmaids with your "Crank That" dance, she might be among them.

### First time you say no

This one for the most part still eludes me because you can usually bet if there is alcohol involved, I'll be drunk like a grade eight girl

with a four pack of Growers green apple. But the first time you can say no to an animal pleasure because it's the right thing to do is a turning point. Whether it's sex with that hitchhiking stripper from Toronto, that joint passed when watching *Grandma's Boy* or the third pitcher Thursday night at the Den. When you are able to do this and remain socially acceptable, you can be the one listening to your friend's story of how he was found passed out on the floor of a busy C-Train car instead of being the guy that passed out beside him.



# RUN



## THE GAUNTLET

On Wed., March 11, the Gauntlet Publications Society will be holding elections for Tier I positions (Editor-in-Chief and News Editor).

All University of Calgary undergraduate students are eligible to run for these positions. Students interested in these positions must declare their candidacy by Wed., March 4 at 5 p.m.

Applicants must be available for a one hour editing test Thurs., March 5 or Fri., March 6 and a forum Fri., March 6.

For more information, please contact Chief Returning Officer at [cro@thegauntlet.ca](mailto:cro@thegauntlet.ca) or Editor-in-Chief at [eic@thegauntlet.ca](mailto:eic@thegauntlet.ca)

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# As cool as a cult member

For when the vampires turn you down

Laura Bardsley

2 Legit 2 Quit



Although at first glance the kids parading out of the darkened movie theatre sporting lingerie and painted faces seem like the types you wouldn't want to associate with, there's still a temptation to further your knowledge about them. Said temptation is quite normal — human beings are curious about anything they don't understand. This same temptation could even lead you to join those kids with their crazy hair and makeup. But this is okay. These kids were attending their favourite cult classic film, living the interactive live experience that makes up cult classic films.

These films are usually the kinds that bomb at the box office when they are first released, but end up developing an underground following later on.

Cult films will always be better than regular, mainstream popular films because they're really, really different. Compared to mainstream films, cult classics are like a slap in the face from

a triple contact electro-magnet. It is a quality slap, however, that jars you and shows you an outlet for your quirks. Not only are the films, like *The Rocky Horror Picture Show* (1975), *The Big Lebowski* (1998), *Pulp Fiction* (1994) and *Fight Club* (1999), pleasantly different, but so are the atmospheres that accompany them.

When viewing these films you can formulate clever cuts at the characters' actions — for example, shouting out, "Get an umbrella, you cheap bitch!" at a character when she uses a newspaper to block the rain. Instead of telling you to be quiet, the audience will respond with another quip or appreciative laughter.

Joining such a following can be one of the best ways to get your weird out. Instead of the many, many almost creepy things you could do to showcase your weird inclinations, you could just join a cult film's following. It doesn't have to be a commitment, simply going to one of the showings at your local movie theatre would suffice. Then you can fully experience what it's like to be part of a niche way of thinking. You could even take it so far as to dress up and act as one of

the characters from the film in the "shadow cast" (act out the scenes on stage in sync with the movie).

The most attractive aspect of such participation is the mentality of it all. In dressing up as the characters, acting out the scenes in sync and fully interacting with the movie, one can discover a fun, new and exciting pastime.

So the next time you see those kids emerging from a darkened movie theatre in their strange dress and makeup, don't look down your nose at them. Instead, ask them when the next showing is happening and tell them you'll meet them there.



## Driven to be efficient

Economic crisis can force us to be frugal

Rinaldi Gulinao

Gauntlet Opinions



Among self-professed car nuts, I must be the only one somewhat looking forward to this economic crisis. I do not mean to say that I was overjoyed to hear that some automakers were on the brink of collapse and that a lot of people in their employ were about to lose their jobs — that side of the issue did give me a few sleepless nights, since I have a great number of friends and acquaintances in the industry. More powerful than that is my optimism for a drastic reshaping of North American car culture. As perverse as it sounds,

I believe that this is a change that only a crisis of large magnitude could bring.

Throughout its history, the car has raised numerous environmental concerns: from the initial worries of scarcity of resources with the inception of mass production to the problem of disposal when the first mass produced cars reached the end of their life cycle and finally to the issue of urban air quality, which led to the introduction of emissions standards. All these and more were solved, not due to actions of car manufacturers alone, nor due to the pressure of environmental regulation, but ultimately because of a shift in consumer choices as facilitated by a crisis.

Currently, sustainability and global warming occupy perhaps

the top two spots in contemporary environmental concerns that list the car as a primary culprit. As it currently stands, neither feature prominently in the psyche of the average motorist.

While there are a number of hybrid, alternative fuel or perhaps electric car proponents concerned about greenhouse gases, their current numbers are too few to seriously affect the overall carbon output of the North American motoring public as a whole. Much like generations past, the current average motorist has consistently proven to be slow to embrace these technologies and only truly considered them once personally inconvenienced (as evidenced by a sharp rise in hybrid purchases coinciding with the record gas prices of 2008).

Any benefit to the environment, though welcome, was purely secondary.

An economic crisis can have the positive benefit of straining our wasteful automotive practices to the point that we would be forced to actually become more efficient. We would demand from the manufacturers more cars that truly save gas and not just give a nod to efficiency as they currently stand — really, what is the point of a hybrid SUV when a lighter conventional car produces better gas mileage figures? As well, if our disposable income gets hit hard enough, then we might also start clamouring for simpler, smaller and more ecologically sustainable cars unburdened with excess options and weight.

Perhaps most importantly, a

shift in the definitions of automotive cool might just occur. Instead of awarding the badge of cool to technological complexity, we would instead give it to artful simplicity. Instead of defining a car's greatness by how it insulates us from the experience of driving, we would call for a return to the elemental aspects of motoring where every nuance of the road and the environment is transcribed to the driver.

Having written this, I will certainly get assailed by accusations of not being a true car nut. How can I say I truly love cars when I'm practically welcoming the death of car culture as we know it? To that I say: I love cars so much, I'd rather that the culture as we know it die than cars in general.

# Bromancing the stone

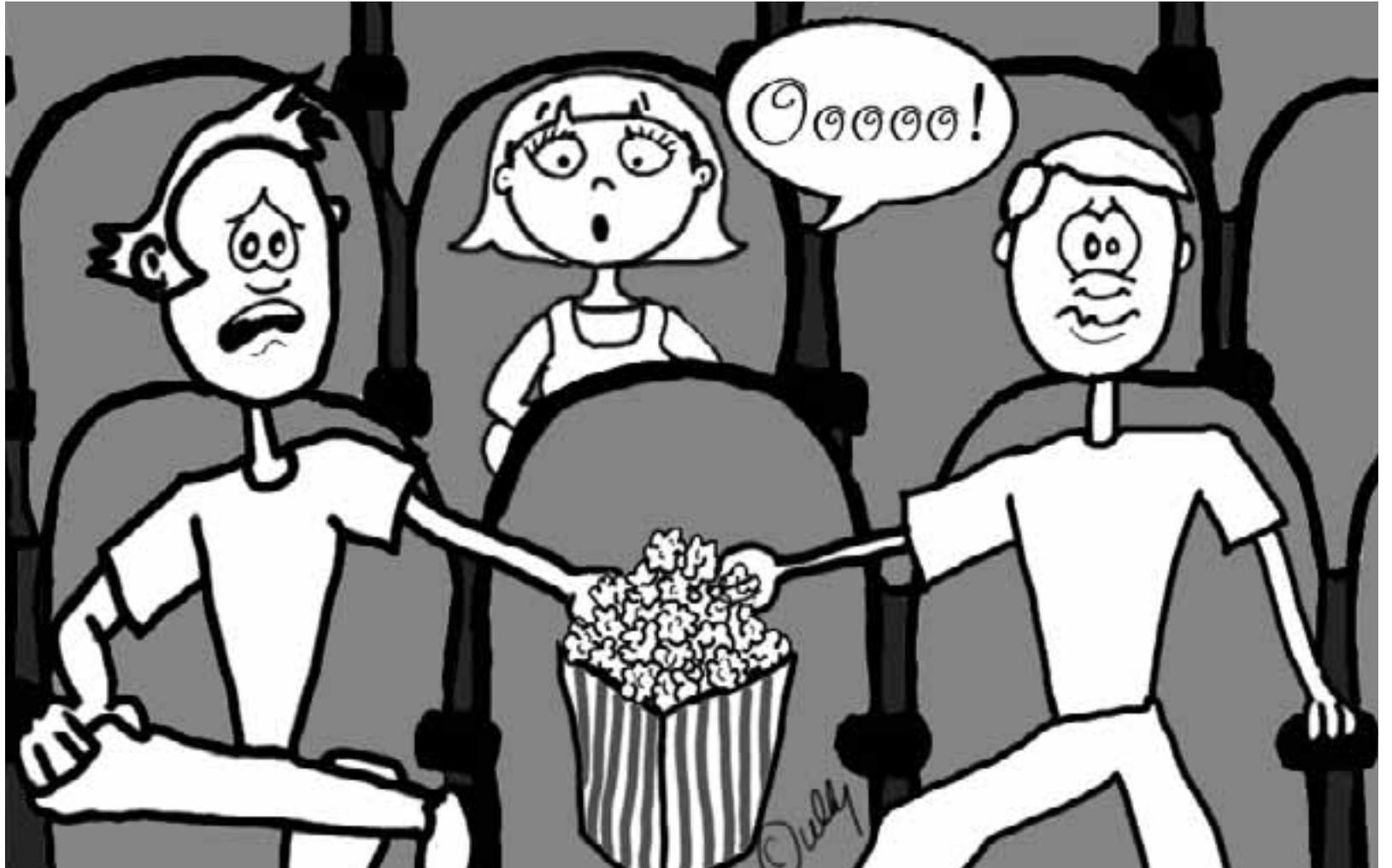
Popcorn and other strange tales of men hanging out with men

Jaya Dixit

Gauntlet Opinions

Morning radio is a great forum for the aspiring social scientist. The advertising and banter, saturated with socially discursive subtext, is often embedded with sociological or political specimens that make for either delicious or distasteful critical mastication. Such has been my experience with a discussion I heard on a Calgary rock-alternative station that spoke out openly against the sharing of popcorn by male friends at cinemas. The male co-hosts agreed that two male friends attending a film together should not share popcorn, err they should provoke some speculation as to the nature of their relationship, deter females from approaching them or (heaven forbid) accidentally touch hands amidst popcorn retrieval. I was a bit taken aback by the obvious resurgence of cootie concerns among grown men, but more than that, I was somewhat struck by the magnitude of normalcy that characterized these homophobic comments.

This episode of disenchantment was almost cosmically responded to by a later morning discussion, just a few clicks further down the FM spectrum, as I listened to sociologist Michael Kimmel speak on the topic of "Guyland" and the phenomenon of bromance. Kimmel described Guyland as a period in many men's lives, between adolescence and adulthood, during which they form strong bonds of brotherhood with other male friends. Any expressions of brotherly love tend to be prefaced by or quali-



fied with the addendum of "but not in a gay way." In fact, research on male friendship in which young men are interviewed is often marked by a proactive (and defensive) assertion of heterosexuality, before researchers have even posed a question. Guyland is often characterized by the phrase "bros before hoes," and, Kimmel remarked, is paradoxical in its tension between strong male allegiances and extreme homophobia. Guyland used to be a period

of two to three years, its end marked by graduation and marriage, but this stage of life now spans a period closer to 10 years, as Kimmel noted that men and

**I was a bit taken aback by the obvious resurgence of cootie concerns among grown men.**

women are pursuing more post-secondary education or work, often returning or remaining in their parents homes and postpon-

ing marriage until later in life. The result is that more men are adhering to the tenets of "brotherhood" for a longer period of time, alongside the homophobia that prohibits them from ever expressing affection or platonic love for one another.

Kimmel made reference to the reality television show, *Bromance*, on which contestants vying for the friendship of minor star Brody Jenner attempt to prove their immutable loyalty through a series of challenges. If *Entourage* and *Bromance* can elevate brotherly love, in the way that *Sex and the City* promoted sisterly bonds, Kim-

mel thought that this, in tandem with confronting homophobia even a little bit, could be the driver for a "viable and possible (lasting) movement to mark an overall change and possibility for bromance in the long term." In his discussion, Kimmel even resumed the movie theatre situation, noting that while a pair of female friends usually occupy two seats in the theatre, the same number of male friends will almost always occupy three. He hopes that popular culture, transmitted through shows such as *Bromance* and *Entourage*, can provide the catalyst for the downgrading of homophobia and perhaps even the sharing of popcorn among friends.

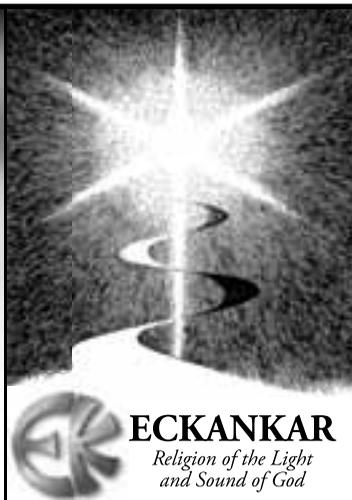
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# Online university life: accept or decline?

Meagan Meiklejohn

Word Play



With next year's rising tuition plaguing the wallets of University of Calgary students, the idea of a tuitionless university seems only a far off dream. However, an ambitious entrepreneur from Israel intends to make this dream a reality in the coming future.

University of the People, he imagines, will become the first global, tuition-free university, operating similarly to internet-based universities today. Adopting many traditional strategies for educating students, University of the People will provide online study communities, weekly discussion topics, homework assignments and exams. Students will be required to pay a \$15-\$50 enrolment fee and \$10-\$100 for exams depending upon their country's financial stability. Aside from that, their future really is only a click away.

Taking this into consideration, along with our current belt-tightening in response to the plummeting worldwide economy, supporters of our technological era welcome this mass-innovation with acceptance clicks. After all, technology is the wave of the future. As text and online messaging have swiftly taken the place of face-to-face interaction, it was only a matter of time before communication and knowledge accessibility advanced to the next level. Eliminating all physical presence in the classroom and lecture hall, both professors and students are invited to teach and be taught from the comfort of their own homes.

While lounging around in pyjamas, listening to music and texting as we watch reruns of *Friends* may sound like a steal of a deal, it seems virtually unrealistic that students would muster up the motivation to buckle down and earn a degree. Without an atmosphere geared towards learning and excelling in one's chosen field, students are actually placing more responsibility upon themselves to access any resources they might need. These include learning centres, such as for writing or second

languages, support and help services, such as the Women's Centre, hands on experience, such as at the *Gauntlet* or *NUTV* and even the library.

In addition, physically being in a university subjects you to a world of new experiences and opportunities. Aside from academic aids, there are leadership opportunities, clubs, recreational facilities and sport teams where students can practice and perfect the skills they learn for everyday life — not to mention countless forms of entertainment such as presentations, drama events, concerts and parties. With the opportunity to work, interact or just hang out with a variety of people from different backgrounds, students can enrich their lives, expand their knowledge and find out who they are and what they want to be. All of which cannot be done alone by jailing oneself at a chair and staring at a computer screen.

Although an online university would benefit those who are ill, injured or otherwise unable to attend school, tuition cost should not be the deal breaker that confines students to an online education. There is more to university

There is more to university than going to class and coming home — there is university life. Attending university is our first chance to start living our lives the way we want to.

than going to class and coming home — there is university life. Attending university is our first chance to start living our lives the way we want to. For many, this means leaving home and discovering a world unlike the one we've grown up in. Discarding our parents' rules and the friends we've been dealt based on our grade-school days, we can do what we want, when we want and go where we want with whom we want. Finally, we are able to make our own decisions based on our own judgment, take credit for our successes and claim full responsibility for our mistakes. You may have to buy your way into school, but you can't put a price on the experience you get out of it.



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Beth Rogers  
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[university@bms.bc.ca](mailto:university@bms.bc.ca)

# Editor, the *Gauntlet*: we have stuff to say

## A hard time peeing

Hey Harvey,

Nice work on the lower floor wash-room in Social Sciences. Let's see, you had a month over Christmas, plus almost two weeks prior during exams

when it was pretty dead, but oh no, can't do construction then.

No, let's wait until school starts — even though there are damn construction guys running around all over the bloody place. No, let's take a couple of months during the height of school to fix the biggest washroom in the complex. Meanwhile, everyone can fight over the few stalls that remain. Or we

can follow that nice map you have posted, which only a freaking architect could understand! Thankfully someone with a brain posted some basic signs like “washroom” with an arrow. I finally found the place in the back of the rabbit warren, down some stairs, by the janitor's room; it's like the bloody Batcave. But even it's busy, even between classes.

Anyhow, another well-planned fiasco

by the powers that be at the U of C.

Will they ever get it right?

Well, the new recycling bins are nice — but hey, why not give out free travel mugs and maybe some students won't keep buying cardboard... even second-hand mugs, eh. But I digress.

**David Brownridge**

Communication and Culture

## Heroic rebuttal

Editor, the *Gauntlet*,

While I'll fully agree that the Olympics can be a costly venture [“The life blood of the Olympics,” Daniel Pagan, Jan. 22], the summer and winter games simply cannot be compared. In size, scale and cost, the summer games are a behemoth to beware. That said, how can you write about the financial feasibility of the Olympics in a paper at the University of Calgary and not mention the '88 games, the icon of success. As a Winter athlete, I have had the pleasure of benefiting from these facilities and other Olympic venues all around the world and 20 years later these are still arguably the best. They are maintained by profits from '88 and those investments are building new facilities like the Ice House in 2001, and the new training facilities and ice rinks currently under construction at Canada Olympic Park.

Now let's get to the real PR problem at the moment: a financier has run out of funds and left the city of Vancouver with the bill for some condos downtown. Does anyone really believe that the city will not recoup its investment here? I'll admit given the current financial climate they may not make the profit they were hoping for, but this is a profitable investment. We simply have a new mayor whom doesn't agree with the games and their vision. I believe one of his campaign promises was affordable housing, if he has any problems selling the condos he could simply use them for affordable housing, but I somehow doubt that will happen. That would mean that he would actually seize this opportunity to follow through on principle. He seems more content blaming the leader from the past than building for the future.

The 2010 games will be a success, financial and otherwise, though I doubt they can live up to Calgary's high standard. At least we should win some gold in 2010.

**Louis Poirier**

PhD Candidate

Retired bobsledder

## Self indulgence

Editor, the *Gauntlet*,

I was deeply disturbed by all of the posters spread around the university by the Students' Union this week. Given that there are so many candidates who say they want to increase the university's sustainability, why the fuck are so many trees being cut down?

**Bryan West**

U of C Alumni

SU president 2004–06

**Cam Cotton-O'Brien**



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# Alumni SCHOLARSHIP Celebration

Thanks to the support of thousands of alumni and friends of the University of Calgary, the U of C Alumni Association has awarded more than \$1.2 million in scholarships and bursaries since 1975.

On January 21, Alumni Association board members, past recipients of the Distinguished Alumni Award, and members of our illustrious "Top 40 Alumni" honored 46 students who are among our best and brightest.



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**Iris Chang**  
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**Elaine Chau**  
Alumni Association Bursary

**Jingyi Chen**  
Alumni Association International Student Bursary



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Alumni Bursary



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**Lorna Kearnes**  
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**Laural Kuntz**  
Alumni Association  
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**Kendra Kusick**  
Dr. Susan Smith 2008  
Distinguished Alumni  
Bursary



**Herman Lam**  
Grant Mossop 1998  
Distinguished Alumni  
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**Britney Luimes**  
Dr. Kelly-Marie Murphy  
2004 Distinguished  
Alumni Bursary

**Mekale Kibreab**  
Alumni Association Bursary

**Jenna Lewis**  
Dr. Douglas R. Hamilton 2000 Distinguished  
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**Adam Wasylshyn**  
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**Jene Weatherhead**  
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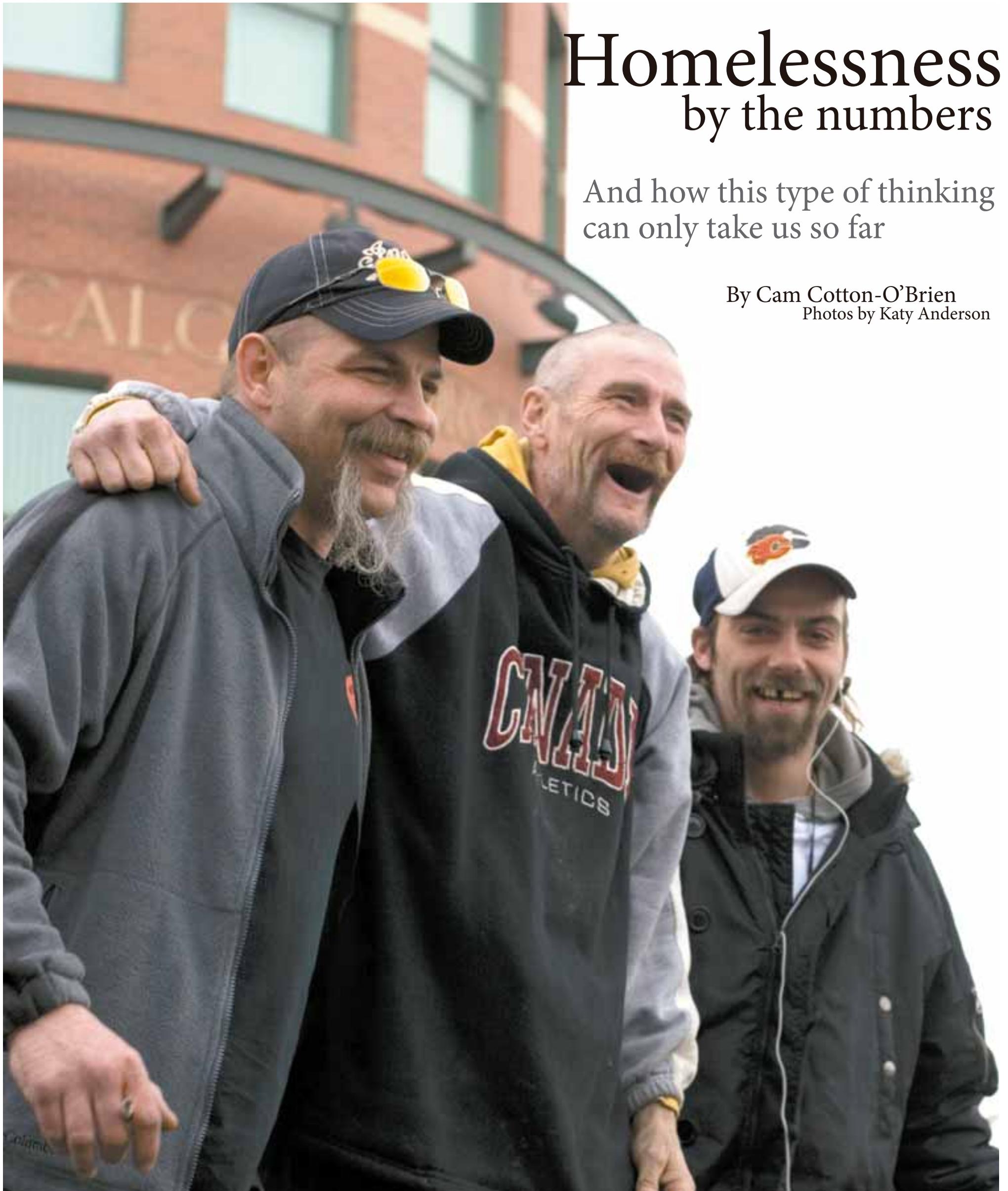


**Trista York**  
John Zaozimy 1987  
Distinguished Alumni Bursary

# Homelessness by the numbers

And how this type of thinking  
can only take us so far

By Cam Cotton-O'Brien  
Photos by Katy Anderson





**U**nlike the other floors of the Drop-In and Rehab Centre, which is one of the only shelters in the city which will accept people who are intoxicated, the fourth floor of the building is reserved for those who are sober. It is kept this way so individuals who are trying to escape substance abuse and homelessness can do so without being around individuals who are still using. A while back there was a man living on that floor who became one of its great success stories. During the period he spent there he was able to shake off his substance abuse problems and regain his clarity. He also became a sort of leader on the floor, encouraging others to find the strength to overcome their own problems. Eventually he felt strong enough to move out on his own and reclaim his life.

**A**bout a year later, he started returning to that part of the world. He was going to the Cecil Hotel for a few drinks before walking around the corner to the DIC to visit the friends who were still living there. But they were on the fourth floor and he had been drinking, so he wasn't allowed in. This happened a few times and in each case he got angry that he wasn't allowed to see the friends he had once lent his support and guidance to. On one such occasion, Louise Gallagher, the DIC's director of public relations and volunteer services, asked him why he was returning to the habits he had so strenuously overcome.

He felt lost, he told her. While he had been at the DIC, he had a purpose. He was getting sober and helping others to do the same. But as soon as he left and re-entered the world, he lost that purpose. He was confronted with the mundane and crushing burden of day-to-day life, of living as just another member of a large society. And that was hard to bear.

### To end homelessness we have to end the contributing factors

So he began returning to the world he had worked so hard to escape. Not all is lost for him yet, but that may not be the case for too long.

"The possibility is high that he [will] become homeless again, unless there is some sort of intervention to restore that sense of

community and give him that sense of purpose, that sense of meaning," said Gallagher.

**O**ne year ago last Thursday, the Calgary Committee to End Homelessness released their 10 Year Plan to End Homelessness. The plan was the product of a full year's effort and drew heavily on similar plans that have been successful in the United States.

The idea for the project began a year and a half prior in September 2006, when Philip Mangano, the leading homelessness expert for the U.S. government, came to speak in Calgary. The approach to homelessness he presented

at that talk was different from the many ways the situation had been previously addressed. Instead of asking homeless individuals, a disproportionate amount of who suffer from mental illness and substance abuse, to solve their problems before being put into a house, he proposed the radical strategy of housing first. Instead of telling people they needed to clean up before they could get housing, they were put into a place and then given the assistance they needed to tackle their problems in a comfortable environment.

"The voices you're hearing if you're homeless may be the least of your [concerns] if you are worried about finding a place to sleep or something to eat or worrying about the -40 degree weather," pointed out Homeless Foundation president Tim Richter.

*Continued on page 23*



It wasn't long after the speech that a group of concerned Calgarians, intrigued by Manganò's method, decided the strategy might be worth adopting. This interest led to the formation of the Calgary Committee to End Homelessness three months later. By January 2007, the committee had promised to research, write and release their own model of the ten year plan by the same time the next year.

The plan came out as promised and its implementation began immediately. It focused on five key elements: stopping homelessness before it begins; re-housing and providing necessary support for Calgarians already homeless; ensuring affordable housing, supportive housing and treatment capacity; improving data collection methods to better enable assessment of the problem; and the reinforcement of non-profit organizations serving homeless or near-homeless Calgarians. The five article program was aided along by the fact that the business community had become heavily involved in the initiative. Steve Snyder, the president and CEO of TransAlta, chaired the committee that drafted the plan. Having the private sector so heavily involved in the project is a big boost for its viability.

At a lecture at the university one evening in the fall, Richter explained the two major benefits the 10 year plan had gained from the business community. The first was that the individuals working with them in this capacity were used to getting things done and they would relentlessly drive the project towards its goal. The second was that with big local names like Snyder involved, it was much easier to get media coverage of what was going on. This also points to one of the most interesting features

of the 10 year plan — the switch to addressing homelessness as an economic concern.

The first year of the plan will officially end by March 31 of this year. So far, it seems like all of the first year's targets will be met. Both the provincial and federal governments have become involved with the plan: the provincial government developing its own 10 year plan and the federal government continuing its Homelessness Partnership Strategy. By

### One of the keys to the success of the 10 year plan is that it has finally found an economic argument for the importance of ending homelessness

Dec. 31, 57 individuals were housed by the Pathways to Housing hospital discharge program, 85 families were housed by the CUPS Rapid Exit Program and five of the most vulnerable individuals were housed. In addition, programs are being implemented which aim to house more than 300 additional people within the next year.

# A

All of the services involved with maintaining a homeless population are costly. Given that the latest homeless count, conducted May 14, 2008, found that there were 4,060 individuals living on the streets or in shelters,

the cost of allowing people to remain homeless is substantial. The realization that homelessness costs so much was instrumental in motivating decision makers to intense interest in finding a solution.

"For a long time we have made arguments about homelessness based on faith, morality or ideology," Richter pointed out. "Once you [come up with] an economic argument, it is impossible for policy makers to ignore."

Thus the recognition that there were such heavy costs to homelessness was incredibly important for grabbing the attention of people in key positions, particularly government, and moving them to swift action.

# P

Perhaps surprisingly for such a radically different approach, the "Housing First" strategy enjoys roughly an 85 per cent success ratio, as evidenced by American cities, notably Portland and New York. This is a humongous achievement and a testament to the bold plan of not simply managing homelessness, but ending it. Yet there remain two distinct challenges, the solution for which will require monstrous effort.

Anticipating that Calgary's success rate will be similar to that experienced in other centres, 15 per cent of those who will be housed will not remain that way. When the total number of individuals currently on the streets is considered — and bearing in mind that the percentage of individuals living in shelters

and on the streets has climbed continuously since the first homeless count was conducted in 1994 — 15 per cent is hundreds of people. Even if the homeless population defied its ascendant trend and remained at current levels, 609 people would still be in trouble despite the best efforts of the ten year plan. Many of these individuals will be the ones experiencing the most severe problems.

"There are some people whose problems are so acute they will need almost nursing home support," said Richter.

The first issue, then, is how to deal with this segment of the homeless population. Clearly, as it contains the most difficulty fraught individuals, it will need a lot of attention and a different and likely more intensive method of care.

The second issue follows closely on the heels of the first and exacerbates it to great degrees. It is the seeming inability of people to accept the apparently-indigent into their communities. Richter mentioned that a large affordable housing complex is being built in Inglewood. This is the same community that recently decided to close a bottle depot and convert it into an art studio because they didn't like the type of people hanging around. This tendency of communities not to want to have the intransigent living in their midst must be overcome if the ten year plan is to succeed, noted Richter.

"The main difference between homeless people and people in Mount Royal or other communities is a home," he said. "It's important to remember that mental illness exists all over the city. The fact that somebody is homeless and mentally ill doesn't mean that they are a bad neighbour. They are sick



and getting better in a house.”

Both of these problems must be addressed in order to truly end homelessness in this city. Doing so will require a collective effort from Calgarians to ensure the intensive programs needed to aid those remaining on the street are developed and implemented and communities are willing to set aside their prejudices and welcome affordable and assisted housing. Yet the ten year plan's success itself indicates just how big these obstacles are.

**O**

One of the keys to the great success of the ten year plan is that it has finally found an economic argument for the importance of ending homelessness. But this is a sad realization at the same time. It means that our city, particularly individuals in key government positions, could not be motivated to vigorously approach homelessness until it was shown that in so doing we would save money. That is an appalling condemnation of this city and surely of many others. It leads one to believe that solving either of the two main challenges confronting the ultimate success of the ten year plan will require a total re-evaluation of the way we interact

with one another. Like the man at the DTC who fell back into the darker traits of his character, it is hard to imagine that there will not need to be a conscious, sustained effort at community building in order to solve a problem that deeply affects some and casts a dark shadow over this city. This has not escaped the attention of either Gallagher or Richter.

“It is such a societal problem,” said Gallagher. “I mean things like family violence, abuse, divorce, these are all things that contribute to homelessness and addictions. To end homelessness we have to end the contributing factors.”

For Richter and the ten year plan, the goal is to ensure that by 2018 no one spends more than seven days in a shelter or on the streets. So far their progress has been astounding and the success of similar plans in other cities should give this city great hope. But that does not mean that it is time to sit back and assume that the solution has been found and the hard work is done.

For all the great possibilities it entails and the noble acts it engenders, the 10 Year Plan to End Homelessness brings us face to face with the darker side of our collective nature. Until this is carefully scrutinized and faced up to, homelessness can not be truly eliminated.

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So I know that I've previously ranted about people riding wheeled vehicles around campus, but seriously. You actually almost killed me today. Such a death would have meant the end of everything good in the world. Including Groundhog Day, which snuck by us all on Feburary 2. If you're the d-bag that almost killed me on your bike today, or missed Groundhog Day and are upset about it, please bring your TLF submission to MSC 319 or send it to tifs@thegauntlet.ca. All submissions must include your name, phone number, ID number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

The only difference between a zygote, an embyro, a fetus, a baby, a toddler, a child, a teenager, an adult, a senior citizen, is Time.

History records that the money chargers have used every form of abuse, intrigue, deceit and violent means possible to maintain their control over governments by controlling the money and its issuance.

Really? The only difference is time? I thought it was Mitosis.

"To sin by silence when we should protest makes cowards out of [people]"  
- Ella Wilcox

To the man who asked what I was highlighting on Thursday outside of Desdemona - I was too shy to explain it then, but if you are still curious, let me know.

- apologies for being ambiguous

International students - Left your two essays and three assignments to the last minute again? Attend Ticktock Procrastinate not. Short session held Wednesday, February 11 at noon in CISSA. Register by e-mailing ccc@ucalgary.ca.

"Man, have you seen Dakota Fanning recently? She's so hot!"

I had a dream where I made out with my TA. When I woke up, I never wanted to wake up again.

- Picto

Oh the SU, I've met monkeys left alone in a locked room to be more effective than you.

The cool thing about bikes is that you can ride them all day long.

Vote Riley Fairbanks for VP EXTERNAL. Don't do it because it's cool, do it because you're cool.

To Rice Farmer: "You should hit the treadmill" is not a pick-up line, it is a health tip.

- Ego-Popper

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Vote JULIE PHILLIPS 4 EVENTS COMMISSIONER.... It's obvious!

Dan Pagan - I am UofC. (And you can too!)

Charlotte Kingston: You're hot. What're your digits? I'm voting for you.

- love Tristan

Celebrate Black History Month! Legacies 2009: The Battle, Friday, Febuary 13th, 7pm in Macewan Hall. Visit www.collectivelyeclectic.com for more information

I hate that people refer to environmentally friendliness as being "green." If I have to hear about one more company "going green", I swear I'm going to start burning tires on my front lawn.

applesauce-rhinoceros glue.

You know what I've noticed? No body dances anymore. Let's dance!

Work out partner needed to go to the Talisman Center 4-6 times/week, usually in the evenings, but am flexible for mornings as well. Must be a male, comitted and in ok shape. Contact workout.buddy@hotmail.com

Raptivism is the highest form of teenage activism. Preach on, brutha.

Vote Jen Abbott for Events Commissioner! She organized all the after snowboarding parties in Whistler, so she knows how to party hardy.

If there's grass on the field, you gotta play ball.

- not Jordyn

"I'm bad at planning, sorry."  
- needs a calendar

I curl my moustache.  
- not Tristan

There are massive amounts of Bro-rape going on here.

Jesus and the end of religion really signifies that Jesus totally got Fable II for X-Box 360 and wants you to come over, just to bro out and drink some homemade Jesus drink. Grip 'n' sip.

How to look like a Pimp - Always have like 10 cuties around you at all times with nice names (like Isis).

Can't a man drink his beer from a wolf mug in silence?

Joey Brocke rocks. So what he got acclaimed - he's got soulful eyes.

Nothing helps a lecture whiz by like a sketch of a monster truck jumping over a pit of angry dragons. Use the back of the Doodle Art postcard as your canvas or anything else - textbooks, coasters, class notes etc. Include your name, title of doodle and contact info. Drop off doodles at MSC 319 or KNES Student Society Room. Visit www.redbull.ca/doodleart for details.

Making information is sexy! University of Calgary Free Culture Society www.calgaryfreeculture.ca

That's a ball breaker right there.

The great thing about democracy is that it gives every voter a chance to do something stupid.

Ode to three lines: I miss you, where have you gone? My love is limitless, just like what you've become.

Seriousness is the only refuge of the shallow.

- Oscar Wilde

Hey bb girl, I saw you in the shadows in mac hall in the wee hours this morning, around 3:30. Give me a shout back, we're both night owls so who knows what will happen...

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# Ladies continue to roll

## Four goals in second period lead Dinos to convincing win Saturday

### women's hockey

**Chris Pedersen**  
Sports Editor

It was a David versus Goliath contest and this time Goliath kicked the snot out of David.

The Dinos women's hockey team defeated the Mount Royal Cougars 2-1 on Friday and followed that up with a 6-0 walloping on Saturday. Everything went perfectly for the Dinos at the Olympic Oval Saturday night and they improved their stranglehold on first place in the Alberta Colleges Athletic Conference standings, moving four points up on the second place SAIT Trojans.

The Dinos have been on a roll of late, winning their last three games by a combined score of 16 goals for and only two against. Dinos forward Shannon Davidson said their recent domination was fun.

"The first time after we won 7-0 we realized how fun it was and that we're actually able to do it," said Davidson. "The Dinos girls haven't been able to do that for the last three years. Now that we know we can do

it, we want to keep going. It's just the drive and the fun."

Teammate and defenceman Casey Irving said their recent achievements were still tricky to accomplish.

"We definitely break down at points, but we have to minimize the times we break down and not give them their chances and capitalize on our chances," said Irving. "We just have to focus on the little things for everything to work well. We started off slow, but once we got the puck in the net it snowballed and our goals came. We didn't give up, even though we were in the lead."

In the first period Saturday, the Dinos jumped out to the early lead as Becky Niehaus sent the puck through the legs of Cougars goalie Leanne Pfliger on a wraparound. This was

the only goal of the period despite tremendous pressure from the Dinos.

The second period was the most exciting of the evening as four goals were scored, all by the Dinos. The first goal found the back of the net

as Erin Davidson tipped in an Irving point shot. Not to be outdone by her teammates, and wanting to get in on the fun, Tiara Schoenroth scooped up a rebound off another Irving point shot

and buried the rebound, making the score 3-0. Lianne Legere and Sinead Tracy scored the other two second period goals. Irving said the Dinos passing was key to their scoring.

"I'd say our passes were on a lot better than they were last night," said Irving.

Perhaps the most beautiful goal of the evening came in the third period. While it was the only goal of the period, it was awesome. With a delayed penalty called against Mount Royal, Danielle Boyce passed the puck to Elana Lovell who broke in alone on the Cougar net. Doing what she does best — scoring — she ripped the puck top shelf and the goalie never had a chance.

The Dinos used their speed and skill to their advantage throughout the game and simply outworked Mount Royal.

"Just by keeping our feet moving, we're faster than them and we have a lot of skill," said Shannon Davidson. "We can walk around them if we want."

Goaltender Katie Urness was not tested often en route to her sixth shutout of the season, as she only faced 16 shots, most of which were not dangerous. Mount Royal only produced a couple of really good scoring chances, but were stopped by the stout Dinos defence. The Dinos lead the league and have only allowed 22 goals this season.



Geoff MacIntosh/the Gauntlet

Lianne Legere (#5) keeps her stick on the ice.

They also lead the league for goals scored with 59.

The Dinos will be looking to keep up momentum as the playoffs near. It is hard work, determination and the desire to have fun, through winning, that will propel the Dinos forward. "I'm very happy," said Davidson.

"Any time we can win with a big margin, we're having a good time and it is more fun that way. I hope we can keep this going and keep having fun."

The Dinos will host the Grant MacEwan College Griffins at the Olympic Oval on Feb. 6. Game time is 7:30 p.m.

# Gentlemen keep playoff hopes alive

## Dinos have breakout weekend with sweep of Huskies

### men's hockey

**Roman Auriti**  
Gauntlet Sports

With a dismal record of 6-13-1, the University of Calgary Dinos men's hockey team had a lot to gain from their two-game home series last weekend. Thankfully, they swept the University of Saskatchewan Huskies. The Dinos smashed their slanted odds and left the ice with a 6-3 victory on Friday. They followed this win with a 7-0 win on Saturday.

The Dinos began Friday's game with a flurry as veteran forward Brock Nixon scored 26 seconds into the game, but it

didn't phase the hungry Huskies.

A minute and a half later the Huskies replied when forward Steven DaSilva scored on a powerplay to even the game.

"[We] just talked about what we needed to do and our points came together and just started with our game plan and [it] was real good," said Dinos forward Reid Jorgensen.

Saskatchewan broke the tie halfway into the second period when Michael Kaye fired the puck past Dinos goaltender Jeff Weber, to bring Saskatchewan to a 2-1 lead.

The Dino's would not end the second period without a fight, though. The Dinos converted three of 12 shots on goals by Dan Erhman, Aaron

O'Malley and Paul Gentile, giving them a 4-2 lead.

The Huskies scored one last goal before the period was finished, when Evan Schafer managed to wind up in the slot and blast the puck behind Weber off of a rebound.

The Dinos started the third period with the same fervour they had in the second and Thomas Moore shot the puck past Harvey early.

The Dinos later consolidated their dominance with six minutes left in the game when Gentile put the puck past

Harvey on a shorthanded wraparound for his second of the night.

Penalties ran rampant throughout the game.

DINOS  
6 Game 1 3 HUSKIES

7 Game 2 0

The Huskies drew a total of 30 penalty minutes and the Dinos banked 27 minutes in the sin bin. Two game misconducts were also called during the game.

Saskatchewan suffered the first, in the second period, when

Casey Lee was called for an interference penalty.

"It's something that we have to get away from," said Jorgensen. "But at the

same time we're trying to play hard."

The Dinos weren't able to convert on any of the eight power plays that they had throughout the game.

After the first period, the Dinos didn't see a whole lot of action back in their own end of the ice, outshot the Huskies 23-13 and scored on five of the shots.

The high goal output that the Dinos demonstrated hasn't been achieved since the beginning of the season when they were a force to be reckoned with.

"We stopped taking big risks and played a little defence and our defence led to some offence," said Jorgensen.

The Dinos travel to Winnipeg this weekend to take on the University of Manitoba Bisons in a two-game series.

# Dinos turn WolfPack into puppies

## Dominating win earns Durrant's squad a home playoff date

### men's volleyball

Courtenay Adams  
Gauntlet Sports

Determined to stamp their season of growth and improvement with an emphatic exclamation mark, the men's volleyball team stormed the Jack Simpson Gym this weekend and dismantled the Thompson Rivers WolfPack with sweeps both Friday (25-19, 25-15, 25-22) and Saturday (25-22, 25-14, 25-23).

This ensured second-place in the Canada West conference and the privilege of home court advantage for a post-season series.

Going into the weekend against the WolfPack, ranked third in the conference, the Dinos expected to encounter a veritable challenge.

Dinos' libero Tom Porta noted that his team had already defeated the WolfPack in pre-season play, and as a result, they anticipated that TRU would reformulate for the two teams' final matches and arrive at the Jack eager for revenge.

"We beat them every game, but we never took them lightly," Porta said of their prior engagement. "They may have had a little grudge over that. We knew that coming in so we wanted to push them harder. We showed up, they didn't. I didn't really expect them to just roll over like that because they're a good team."

Dinos head coach Rod Durrant offered his own perspective on the weekend's big blowout.

"They're a good team, but they're

banged up," Durrant said in reference to an epidemic of injuries weakening TRU's starting line up. "They were bronze medalists last year and they're going to be tough to play in the playoffs. We're pleased to get out of here with two wins."

Right side Omar Langford was in fine form, earning 34 kills over the weekend, while Andrew Tallas continued to be a strong overall player with 13 digs and 17 kills. Though serving was at times inconsistent, five players (Ciaran McGovern, Chris Hoag, Oleg Podporin, Blake Giles and Tallas) managed to confound the opposing team with well-placed service aces.

With the Dinos' regular season wrapped up, the team is finally willing to express some views on their upcoming journey in February. Six teams in Canada West still have a weekend bout of matches, meaning the Dinos won't know their first opponent until Monday.

"Whatever team we draw, it's going to be a battle and it's going to be tough for us," Durrant commented, adding that the team plans to focus on the basics during practice so as to be ready for any challenger.

Regardless of the outcome of the playoff draw, the team has a widespread sense of pride in their efforts so far this season.

In his first year with the Dinos, Porta said that team support helped him improve and find a level of comfort on the court in competing against Canadian Interuniversity Sport's high-calibre clubs.

"First semester, I got my feet wet and now it's been steady," Porta said. "I have a lot more confidence now. We know each other. For my first year, going 13-5 and being in second place . . . it's pretty good."

Durrant agreed that the ability of the Dinos to act unselfish is what makes them special and has been their guiding light on the road to improvement.

"We're all working together and that's what makes it so rewarding," said Durrant. "Everyone is so unselfish and very supportive of each other. Guys that have been here for two years that haven't dressed at all this year are up cheering. They come to practice every Monday and work hard. That's what you make a good team with and that's what I want to keep building this program on . . . a basis of hard work and being supportive, being a part of the team. It makes it fun."

The Dinos will practice hard and keep each other motivated to continue their success through the post-season.

The Dinos have a bye week and do not play until they host the Canada West quarter finals Feb. 13-15 in the Jack Simpson Gym.



Martin Lussier/the Gauntlet

Chris Hoag (#7) wants the WolfPack to eat it.



Martin Lussier/the Gauntlet

Dino outside hitter Andrew Tallas (#4) brings the power.

DINOS	Match 1	WOLFPACK
3		0
DINOS	Match 2	WOLFPACK
3		0

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# When coaches are negligent

## Football coach charged with death of young boy

**Chris Pedersen**  
Sports Editor



**W**hen youth sign up to play amateur sports they do so expecting to learn new skills, become more athletic and have fun.

The last thing a kid expects is that joining a sports team will result in death. Recently in Kentucky, a 15-year-old boy passed out at football practice and subsequently passed away three days later in hospital. The boy was practicing in 34 degree Celsius weather when the incident happened.

The coach was criminally charged with reckless homicide under the pretense that a reasonable man should have understood the consequences of youth practicing in the heat. The coach most likely understood this, but may not have cared, simply because he wanted to win. The best way to

win is to train kids hard, no matter the conditions.

The incident raises concerns about coaches pushing kids to win a game. No championship is as important as the lives of young kids. Numerous people believe that coaches are pushing kids too far, while an equal number of people see these as unfortunate accidents that occur in sports.

There will never be a consensus in this fact, but something needs to be done to alleviate these problems. Kids should sign up for sports knowing that every measure is being looked at to ensure their safety.

This being said, a sports team is designed to win and coaches have every right to push the players as hard as needed. As long as it is done in a manner that won't harm children. This may seem a

contradiction, but kids can be trained in heat without their lives being in jeopardy. A coach should be assigned to supervise water breaks in extreme heat to ensure this can never happen. Medical trainers can supervise practices,

conjunction with the head coach.

They are hired to win, but also care for the direct physical well-being of the players on the field. The job of the head coach is to survey the whole field and to ensure practice run smoothly and that the right objectives are covered. A head coach deals with the larger picture on the field and not with every individual player in their respective practice areas at all times.

A head coach deals with the mental and psychological aspects of a football team while the assistant coaches deal with directing the players to drills and practice spots, thus having more intimate contact.

The first line of communication between the head coach and the player should rest with the assistant coach and in this situation, it appears to have failed.

That is not to say that a head coach should not understand his players or watch out for potential threats, it is merely saying that he does not deserve to have full blame placed on his shoulders. When you are

paid, or volunteer, for a position where the well-being of kids is at stake, you must place an emphasis on their safety and run practices accordingly. Kids are fully capable of training in hot weather, but they must have ample periods of rest and re-hydration.

More work needs to be done to put in place regulations and kinesiology training, for coaches, to ensure more deaths do not occur. Coaches need to be educated about the effects heat and dehydration can have on a human body.

Putting one coach in jail will not change many other coaches from ignoring their kids' health in pursuit of victory. A nationwide system must be put in place to allow kids to be cared for when playing sports.

A football team is coached by a group of coaches and this collective should take responsibility for the well-being of the kids.

It is not fair to assign full blame to the head coach when the assistant coaches had an equal part in the kids' health and the outcome of the incident.

In the Kentucky incident, the courts need to spread the blame around and place it on the entire coaching staff, not just the head coach.

### Putting one coach in jail will not change many other coaches from ignoring their kids' health in pursuit of victory.

constantly check on players and ensure their health and lives are the number one priority.

Kids must be taught to speak up and tell coaches if they are feeling sick. Many kids are scared to speak up and with proper education this can change.

In this particular incident, it was not an appropriate measure to charge the head coach with reckless homicide. The responsibility should fall on the shoulders of the assistant and position coaches in



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## Canada West sport shorts

### Playoff hopes heat up for basketball

**Brad Halasz**  
Sports Editor

#### Spoiler alert: women's volleyball team sweeps WolfPack

Second place is first loser, right? Try telling that to the University of Calgary Dinos women's volleyball team.

Their dominant effort last weekend in a two-game series against the University of Thompson Rivers WolfPack proved they wanted a first-place finish in the Canada West conference.

Unfortunately, the two wins were not enough. A first place finish required the University of Alberta Pandas to lose their remaining games. They did not.

On Friday, the visiting WolfPack proved to be a nuisance for the Dinos who forced a come-from-behind victory in five sets (25-14, 23-25, 21-25, 25-17, 15-9).

While the Dinos playoff spot was already secured, the defeat doused the WolfPack's chances of post-season play.

Down and out, but still fighting for pride, Thompson Rivers gave everything they had and at one point had an 18-8 lead in the second set Saturday.

Of course, as seems to be the fashion of late, the Dinos rallied another come-from-behind effort. They came within four points but the WolfPack managed to hold on to the set 25-21.

It was the tenacious drive of team veterans Lauren Perry, Julie Young, and Holly Harper who helped tame the WolfPack in four sets (25-23, 21-25, 25-14, 25-23). All three notched 16 kills each.

The team hosts Simon Fraser University to finish off the regular season Feb. 6 and Feb. 7 at the Jack Simpson Gym. Both games go at 7 p.m.

#### Dinos women's basketball woes continue

The University of Calgary Dinos women's basketball team is safe — for now. They have clinched the final playoff spot in the Canada West Central division, but will have a tough mountain to climb come post-season play.

Their latest efforts came in the form of two losses in British Columbia last weekend.

The Dinos were hoping to carry their momentum from a convincing win against Trinity Western University on home court



Martin Lussier/the Gauntlet

#### Dino Julie Young (#4) makes a great bump.

Jan. 24, unfortunately they fell to the domination of the University of Victoria Vikes 65-52, then again to the University of British Columbia Thunderbirds 79-61 a day later.

Their final two games are against powerhouse University of Alberta Pandas (14-6).

The games will act as a measuring tool for the ability of the Dinos to make something happen in the post-season.

The two-game series gets underway Jan. 6 in Edmonton.

#### Holy crap: Dinos men's basketball team has only lost four games

The latest loss by the University of Calgary men's basketball team was to Canada West powerhouse

rival the University of British Columbia Thunderbirds in Vancouver Saturday. The 79-61 loss was just the Dinos' fourth of the season and they boast the best record in Canada West next to UBC (19-2).

While the game was meaningless on paper — as both teams clinched playoff positions ages ago — the match-up served as a preview of the type of play expected in the post-season.

The game was gritty as UBC banked 27 personal fouls. The Dinos managed to notch 21, including eight in the fourth quarter.

The Dinos finish off the regular season with a two-game series against northern rival the University of Alberta Golden Bears Feb. 6 and 7.

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# THIS WEEK ON THE INTERNET



**Andrew Rininsland**  
This Week On The Internet



Last *Week On The Internet*, I talked about an exciting new Content Management System that allows users to easily create very functional communities using freely-available open source software. By itself, a Joomla! installation is often lacking in some of the functionality expected of a modern website. This is made up through a gamut of free, community-driven extensions that provide an enormous wealth of functionality and are installable with a few clicks.

The **Joomla! Extension Directory** ([extensions.joomla.org](http://extensions.joomla.org)) contains over 4,000 extensions and of these, most are for the older version of Joomla! and likely not compatible with your installation. Of the more modern extensions running on the new Joomla! 1.5 framework, many are proprietary (Read, you have to pay money for them) and even more are poorly coded. Some are just at a very early stage in development and need some dedicated community members to smooth out the wrinkles. Generally, however, at least one person has released a high-quality open source extension to cover any kind of functionality imaginable, but often it can take some effort to find the best piece of code. Below, I will go through some of the more interesting and useful modules I've come across in my development with Joomla!. Note that most require you to create an account on the publisher's website; if you can't find the download link, try registering.

**Community Builder** ([joomlapolis.com](http://joomlapolis.com)) — Those wanting to give their group website the important touches that will keep users coming back need to install Community Builder. The component allows registered users to upload a profile picture, add personal infor-

mation, connect with other users and more, essentially turning a Joomla! installation into a more fully-integrated community site. The wealth of plugins for Community Builder itself allows many other pieces of software to interact with it and thus give them more scope. Though the developer has annoyingly decided to charge for documentation, Community Builder's extensive configuration options makes basic installation fairly easy.

**DOCMan** ([joomladocman.org](http://joomladocman.org)) — Having a web-accessible file browser is an incredibly powerful feature for a group or student club, especially one working on collaborative projects. DOCMan is a powerful file management system for Joomla! that allows users to upload and download files through the website. It's even useful for those without extensive file management needs, who merely want a piece of software to organize some of their group's documents and make them accessible to website visitors.

**Agora Pantheon** ([joomlame.com](http://joomlame.com)) — Forums are generally a no-brainer for even small groups wanting to create discussion on their website. Agora enables simple forums that can be dropped into a Joomla! website and easily configured. While the same can be accomplished with a pre-existing forum such as PHPBB or Simple Machines Forum, I've found the bridge software needed to embed these within a Joomla! website tends to be slow and somewhat unreliable. Many of the authentication issues inherent in getting two totally separate pieces of software to communicate can be avoided completely by using a native forum solution. Groups with a forum already may be stuck with a bridge if unwilling to migrate, but for everyone else, much headache can be saved by aiming for compatibility from the start.

**IDoBlog** ([idojoomla.com](http://idojoomla.com)) — I ended up shelling \$9 out for the professional version of IDoJoomla's IDoBlog component because it

saved me probably six hours of design time and increased the efficiency of one of my projects considerably, allowing me to do away altogether with a WordPress Multi-User installation. The free version is excellent as well (though lacking in the pro version's Community Builder interoperability) and allows Joomla! websites to offer free blogs to their users. While probably not my first choice for those wanting to keep an extensive personal blog or portfolio site (A WordPress installation is probably more ideal for those wanting to do a lot of online writing if only because it automatically saves drafts), the software is good for organizations wanting to give members the ability to speak up about matters pertaining to the group or self-promote through relevant content. Groups wanting to use a Joomla! installation to facilitate a collective artistic project would be wise to look up IDoBlog as it allows members to post content at will, giving administrators the ability to move the best content to the front page for wider viewership.

**Multimedia Box** ([youjoomla.com](http://youjoomla.com)) — This plugin makes stylishly embedding video mind-numbingly simple. Simply create a regular link to an online video (Say, one on YouTube) and Multimedia Box will darken the screen and display the stream in the center of it when clicked — called putting the content into a "lightbox," after the popular script of the same name. Users can stay on your website and watch streaming video content without any extra work whatsoever on the behalf of the webmaster. The plugin can also be used to make simple-but-attractive photo galleries using the same display technique.

**captunzo's Flickr Album Plugin** ([joomla.paulthompson.net](http://joomla.paulthompson.net)) — This plugin allows users to embed Flickr photo galleries within article postings and use a lightbox technique to display the images from thumbnails. This is useful for individuals or groups with Flickr accounts wanting to easily display photo con-

tent on their websites without committing to a full-fledged gallery system.

**Joom::Gallery** ([www.en.joomgallery.net](http://www.en.joomgallery.net)) — Though lacking some of the functionality of a larger, more specialized image gallery system like Gallery2, Joom::Gallery is a Joomla! 1.5 solution that can integrate with Community Builder and allow users to upload photos to their own personal gallery. Images are displayed in lightboxes and automatically thumbnailed on the server. Other solutions include using bridges to make software like Gallery2 and Coppermine Gallery work with Joomla!, however, these have a tendency to slow a server down in exchange for unneeded functionality.

**Eventlist** ([schlu.net](http://schlu.net)) — Groups planning parties (Or wanting to create a work schedule, organize study groups or a dozen other creative uses) should install Eventlist, which allows the creation of a simple, visually-appealing calendar of events. Less intended to replace social networking event reservation systems than supplement them, Eventlist can be used on websites to remind people of social gatherings, band practices, work sessions, study sessions, sesh-sessions, makeout sessions, Dungeon & Dragons meetings, Dance Dance Revolution competitions or whatever floats your boat.

**PURPS** ([pragmaticutopia.com](http://pragmaticutopia.com)) — If your eyes have glazed over by this point, check out Pragmatic Utopia's PURPS system. Once installed on your Joomla! website, users can challenge each other to riveting games of Rock, Paper, Scissors, with results displayed for all to see. Finally, the group's heavyweight RPS champion can be crowned, everyone else will know not to do "best out of three" with them for shotgun and much time will be saved by all. Hurrah.

Andrew Rininsland keeps a whole bunch of blogs, all of which can be read at [aendrew.com](http://aendrew.com).

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Amanda Hu/the Gauntlet

# playRites exposes emerging artists

playRites  
festival preview

**Jordyn Marcellus**  
Entertainment Assistant

Bob White, artistic director of Alberta Theatre Projects, has seen the playRites festival start from its infancy. He helped it through its toddler years, its terrible teens and now to its current incarnation as the hip young adult of the Canadian theatre scene. Sadly, this is his last playRites, as he leaves ATP at the end of the year.

"It's mixed emotions for sure," laments White. "I came here for the second festival and this is my 23rd festival so you can do the math. That's 22 festivals that I've been to."

Not one to go out with a whimper, White leaves the festival directing internationally-renowned playwright Stephen Massicotte's *The Clockmaker*. Directing it has kept him busy, so he hasn't spent his time ruminating on leaving ATP and playRites quite yet.

"I guess I'm in a bit denial," he says with a bit of a laugh. "Because I'm directing *The Clockmaker*, I don't try and think about it too much.

Once all the shows have opened and we get to the end of the festival, my feelings might come to the surface."

While this is White's last year at the festival, it's also a triumphant homecoming for many former playRites artists. Massicotte and Michael Lewis MacLennan — whose latest production, *The Good Egg*, is being performed at the festival — had help starting their careers with stagings of their scripts at playRites. This is part and parcel of what the festival sets out to do: help find the emerging artists in Canada and help them get their work out there.

"The great thing about this festival is always been that it gives you postcards of what's on the mind of Canadian writers across the country," says White. "Since the festival has diversified a bit in terms of the Second Stage offering over the years, we're folding more emerging artists as well as established artists. It gives Calgarians a really good idea of what the incredible ideas and emotions that playwrights are dealing with across the country?"

Make no mistake. This is not just a localized festival meant to bring a little culture to our city. Like many Calgary festivals, playRites has achieved national prominence. With its history of establishing new playwrights and

artists in the Canadian theatre world, playRites is helping to show that Calgary is just not some square town with a fetish for the white stetson.

"What's exciting — and one of the things that Calgarians can be very proud about — is that this is a national festival," says ATP's dramaturg, Vicki Stroich. "It really does bring artists across from across the country together with local artists to create something absolute-

often continue," says Stroich. "Whether they're working together on the same play or whether they work on something else together, these relationships generally tend to create more art elsewhere and here at home."

White remains ever the proud pop to the playRites festival. Over the past 21 years, it's grown so much and become a national festival under his tender, loving care. When asked what his feelings are about everything that he's

It really does bring artists across from across the country together with local artists to create something absolutely new and fresh. It really glories in the collaborative experience.

—Bob White  
Artistic Director, ATP

ly new and fresh. It really glories in the collaborative experience. It's a testing ground and an opportunity to see what's new, to put a bunch of people together and see what happens."

Not only does the national exposure give the city a good name, but it also helps our local actors, playwrights and directors do some much needed networking.

"These relationships that happen at playRites

done for playRites, White had a note of wistfulness in his voice.

"It's a pretty good feeling of accomplishment, with a little bit of regret that I won't be on this side of the footlights for years to come," he says.

For more information, on playRites, showtimes and tickets, go to [atplive.com](http://atplive.com)

# Perusing the plays

**F**our plays are premiering at this year's playRites. Read on to learn more about the productions.

## NiX

Despite the snowy setting, *NiX* is nothing like a winter wonderland. Set in a sudden ice age, the play focuses on the nature of humanity in the post-apocalyptic wintry wastes.

*NiX*, unlike the other playRites shows that take place in the Epcor Centre, is outside on the Olympic Plaza skating surface. While it might be a bit chilly, it's something that Calgarians should start getting excited about.

"It's truly one of the most original shows that anyone will see quite frankly," says ATP artistic director Bob White.

For fans looking for even more theatrical thrill rides, the show then moves into the geodesic dome built from the ice and snow. That's right — the play moves from the Olympic Plaza skating rink to a giant igloo. White is hoping that the weather cooperates and remains chilly enough for the igloo stage to remain on the ice.

"The set inside the dome is constructed from ice and snow that we've trucked in," says White. "If it gets too mild, we don't know what we'd do exactly."

Even though the winter has been mild the past few weeks, theatregoers willing to explore *NiX*'s frigid landscape will find an exciting addition to the Calgary theatre season.

"The very fact that you're sitting in a snow dome — whatever the temperature is going to be — with some extraordinary visuals, plus an incredible text by Kendra Fanconi, means that *NiX* will be one of the memorable shows that Calgary will see all year," says ATP dramaturg Vicki Stroich.

..Jordyn Marcellus

## The Good Egg

Michael Lewis MacLennan's newest play, *The Good Egg*, is not the first of his works to come to playRites. Since *Grace*, his last work shown at the festival in 1998, he won a pair of Governor General's awards for literature, worked on shows ranging from *Anne of Green Gables* to the CBC miniseries of Douglas Coupland's *jPod* and had his works toured internationally.

After premiering *The Good Egg* last year at the Platform Plays series with a reading, playRites is finally able to stage the play for Calgary audiences.

"[MacLennan's] got a really great eye for contemporary topics and smart comedy that comes from the world around us," says Stroich. "He's really good at creating very up-to-the-minute and topical stuff."

The play's two protagonists are a couple trying to conceive a child. Unfortunately for the two, the husband lacks sperm. Enter the perfect genetic male to sire their child, willing to donate his sperm to help the couple along their way. Unfortunately, there's one minor issue: he wants to be involved with the kid's upbringing.

"Anything worth doing is bound to get a bit messy if you're dealing with other people and emotions — of course complications happen," says Stroich. "They're funny, touching and it's one of those plays that people will relate to because it speaks to our contemporary world."

..JM

## Another Home Invasion

As we get older, we hold certain expectations about our aging body and mind. Joints begin to creak, bones become more brittle and there's an allowance to be crotchety. Joan MacLeod's *Another Home Invasion* intends to show Calgary audiences that there's more to old age than just bridge and complaining about the youth.

"This play is asking you to look beyond the obvious, beyond the old person who you see with a walker on the street, the old person you see playing crib or sitting in the park," says Nicola Lipman, who plays Jean in the play. "To ask you to look through that person at the real person who is there."

The story of *Another Home Invasion* is, unfortunately, familiar to many elderly across Canada. Jean, the only character in the play, recounts the story of a week in her life that changed her and her husband. The titular home invasion is the kickstart to the meat of the play as Jean deals with the after-effects of the invasion, her children and society itself. Lipman has her own experiences with dealing with elderly parents in a society that has passed them by.

"I have a father who is 94," she says. "Most of my friends have at least one, if not more, family members who are something that they have to deal with on a daily basis. We tend to let our parents fend for themselves until, suddenly, we open our eyes and we realize that they're not fending as well as they always have."

Jean doesn't just get invaded in her home life. Society itself has assailed Jean and her husband in their golden years, waylaid by a changing social structure and bureaucracy upon bureaucracy.

"She is invaded by the social agency networks," Lipman explains. "She's invaded by age. She's invaded by nature. She is invaded by sound. She is invaded by her own inability to figure out the rules, the social rules which are

changing all the time. She is invaded by her children. She's invaded by all the responsibilities that are put upon her as she gets older."

..JM with files from Ryan Pike

## The Clockmaker

Entering one's own life without any idea of what's going on can present some challenges. One of Alberta Theatre Projects' offerings at this year's playRites festival examines the tale of a man who faces this predicament and moves through a journey filled with mystery, romance and shenanigans.

*The Clockmaker* is the latest of celebrated playwright Stephen Massicotte's work. He says the premise is not as clear as it seems as he gained his focus from some of his recent life experiences and ponderings.

"It was kind of tricky because I was supposed to be writing another play and this one crept up on me," Massicotte recalls. "This is a tricky one to talk about because if you talk to you much it gives it away. My step dad passed away two or three years ago and I started thinking about a lot of things — the nature of existence, life and death, how one lives a good life. I also looked at inner morality and whether you get that from religion or from some other places. I seem to think it comes from other places and we should give mankind much more credit than just attributing everything to God."

Translating these notions onto the stage may seem like a daunting task, but cast member Christian Goutsis, who plays the memory-impaired Heinrich, says the script itself quelled most of the potential challenges. Given the nature of the plot and his own character, though, he notes there were some moments that tested his acting chops.

"In this play, we're just trying to play it in the moment," Goutsis says. "For this character specifically, more than others, everything just happens right in front of him. There's not a lot of forward thinking. That's been a challenge to take every scene in the moment and at face value."

Though Massicotte doesn't want to give away too much, he says, in addition to his experiences, he sometimes finds his play inspiration in things he's seen recently, noting the apparent undertones of some of the movies and books he's paid special attention in *The Clockmaker*.

"I've been watching *Memento* a lot and reading a lot of Kafka and *1984* and all those elements kind of came together to make this play — a Kafka-like play but sweeter and lighter," he says. "It's a romantic comedy and metaphysical mystery."

..Amanda Hu

# Tom Fun Orchestra serves up a shot of country-rock



courtesy MuseBox

There are a bunch of guys in this picture!

## Tom Fun Orchestra music preview

### Jordyn Marcellus

Entertainment Assistant

The Tom Fun Orchestra are just like a shot of cheap whiskey: their music goes down hard and burns up the listener's insides. An eight-piece ensemble with horns, guitar and violin out of Cape Breton, they're a blend of countrified rock, hard-hitting bluegrass with the liquor-infused emotion of a Nova Scotian dock worker.

Crowned the best new artist in the Galaxie Rising Star Awards, Tom Fun are now on their first cross-Canada tour sponsored by the folks over at CBC Radio 3. Ian MacDougall, the raw-throated frontman for the group, invites comparisons to Tom Waits for his gruff and scotch-soaked lyrical delivery. On the phone from Ontario, MacDougall explains how an eight-piece manage to get along well enough to record an album, let alone tour together for a month.

"It's pretty insane to do what we do logistically," says MacDougall. "It works out pretty well. We've got a system down at this point for rehearsing, playing and travelling. It's definitely crazy. If someone has played in a three- or a four-piece band, it might take them a little while to adjust."

Not only is eight people a large amount of egos to control, it's a large amount of egos to move from point A to point B. MacDougall was quick to point out how Tom Fun

Orchestra cruise down the Trans-Canada in style.

"We have a string of gold-coloured Austin Minis and we just drive one after another," laughs MacDougall.

He quickly confessed to the real way that the Cape Bretoners get themselves the hell out of Dodge after a show. Not with some wimpy Austin Minis, but with a real, big boy band vehicle: the mighty van.

"We have a 15-passenger tour van," he says. "We just got it a little while ago. The former owner used to take it on tours of the United States. I guess he used it for going to NASCAR, so the van was covered in these NASCAR stickers when we got it."

MacDougall stressed that the group didn't keep the race car decor for long. With a quick bit of destructive redecoration, they had finally made the van their own, but it was a bittersweet victory for the band.

"We took some of them off," he recalls. "There's a couple kicking about still. It felt a little sad to take them off — they were so gaudy and awful-looking. But they grew on us."

With the spirit of stock car racing behind them, expect the Tom Fun Orchestra to be pulled over numerous times by traffic cops the country over. MacDougall admits the tour might be a little influenced by their transport's dark past.

"It's more of a NASCAR tour for us," he says. "We're the Cape Breton race team."

The Tom Fun Orchestra plays at the Marquee Room on Feb. 7. Doors open at 8 p.m.

# Gaiman novella fails to translate to big screen

**C o r a l i n e**  
m o v i e r e v i e w

**Nicole Dionne**

Gauntlet Entertainment

Henry Selick's *Coraline* has all the elements it needs to be a classic, but falls

disappointingly short. The film is the first stop-motion animation to be shot stereoscopically and presented in 3D. As you would expect from the director of *The Nightmare Before Christmas*, this element of production is used to its full creative potential, resulting in an enigmatic and fanciful handcrafted world. Unfortunately, the screen-

play is not shaped by the same creative vigour as the visual aspects of the movie.

Based on Neil Gaiman's international best-selling novella of the same name, the movie *Coraline* is a comparatively watered down and juvenile account of the story of Coraline Jones (voiced by Dakota Fanning), your typical recently-

relocated and mildly-spoilt middle class girl. Her mother (Teri Hatcher) and father (John Hodgman) are a bit preoccupied with an important business project and much to Coraline's dissatisfaction, they ask her to entertain herself. The young protagonist explores the grounds of her new home and meets the other tenants of Pink Palace Apart-

ments. Living downstairs are Miss Spink (Jennifer Saunders) and Miss Forcible (Dawn French), two aging former actresses who have an impressive collection of Scottie dogs. Upstairs, a seemingly insane man named Mr. Bobinski (Ian McShane) tells Coraline he's training his circus mice to play music. Much to Coraline's displeasure, Wybie (voiced by Robert Bailey Jr. and a character unique to the movie), the well-meaning but obnoxious grandson of the land lady seems to want to be her friend. Finally, there is a mysterious locked door that reveals a parallel reality. Here, another set of parents and neighbours, each fitted with buttons for eyes, dwell and cater to Coraline's every whim. The gravy train comes to an abrupt stop when the "other mother" asks to sew buttons onto Coraline's eyes and it becomes apparent that she's some sort of psycho-witch-spider hybrid with a twisted maternal complex.

Selick's adapted dialogue is short and cheap, advancing the scenes just far enough to get another sequence of juicy 3D effects in. In addition, Selick's addition of Wybie's character was an unnatural and haphazard attempt at thinning out the sections of the novella's original plot where Coraline talks to herself. Selick's inability to create an affective dialogue has sold the highly-talented cast short. While all of the characters were expertly delivered, Hatcher's performance as both the mother and other mother stands out as particularly noteworthy. Hatcher skilfully conveys both the loving-yet-harried attitude of the mother and the things-are-not-as-perfect-as-they-appear vibe of the other mother.

What makes *Coraline* particularly disappointing is that Selick is a grizzled veteran in stop motion and more than capable of creating a story adaptation that has both visually interesting design elements and engaging dialogue. For example, *James and the Giant Peach* (1996) was not only a box office hit, but a critically-acclaimed adaptation of Roald Dahl's classic.

While *Coraline* will undoubtedly entertain young audiences and the Tim-Burton-fanatic niche, the uninspired adaptation will not live up to the excitement surrounding it and will go down as a disappointingly-gimmicky 3D film.

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*Coraline* opens Feb. 6 in theatres everywhere. For more info, go to [coraline.com](http://coraline.com).

# Playin' with the greats

Blues guitarist flexes his touring muscles with the big wigs all while climbing the ranks in the genre

**Colin Linden**  
music preview

**Kristy Kalin**

Gauntlet Entertainment

Colin Linden is the unsung hero of guitar. He began his lifetime love affair with music at the age of 11 with a providential meeting with Howlin' Wolf, one of the most influential bluesmen of his time. Linden has gone on to have over 300 recordings to his name and perform with names such as Emmylou Harris, Tom Wilson, Morgan Davies and Bruce Cockburn.

His music ranges from blues, roots and folk, and even a brief stint with an electric guitar. When describing his style, Linden is quick to disband the idea of adhering to only one label.

"I don't think of that as being

style changes really," he says. "I think part of the problem is with the way people look at music. They have a tendency to categorize it too much. I think it's selling it short."

Linden's 11th solo album, *From the Water* hit stores Feb 3. He described it as deeply personal. He created it during and after the death of close friend and collaborator Richard Bell.

"It's very much blues based, but it's songwriter based [as well]," Linden explains. "It was made with a bunch of my very, very close people."

Although the production of the album was emotional, Linden is adamant it was necessary.

"It was important that all the people who were involved shared a common bond that way, and that sure makes it a lot easier," he says "It ended up being a joyful experience."

Linden ended his tour with Har-



courtesy True North

Colin Linden is the bluesiest of guys.

ris in October and is once more on the road to promote *From the Water*. This time around, he's bringing his good friend Bobby Johnson along for the ride to play some shows. Johnson uses the pseudonym of Gary Nicholson and has credits on

two songs from the album. Whitney Johnson will also be playing alongside Linden for six of the performances.

Linden's music is deeply moving and his dedication to his work is unquestionable. Something he credits

to his feelings surrounding the craft.

"It's that incredible bond that you have with an instrument you love, be it the bond you have with your instrument or the bond that you have with the people you make music with," he says. "Then it's a bit of a different dynamic when you bring other people into it. Both of those things are very crucial relationships and both things that I've cherished."

With the last posted performance date Sept. 12, Linden's tour will take him across Canada to the Atlin Arts Music Festival, as well as appearing at Southside Shuffle in Port Credit, Ontario.

"When you come to this kind of music you feel like it's your calling no matter what kind of context you use," he says. "Ultimately, it's part of who you are."

Colin Linden plays Feb. 5 at the Epcor Centre. Check out [colinlinden.com](http://colinlinden.com) for more info.

## Music duo Jon and Roy revel in the mysteries of Victoria, B.C.

**Jon and Roy**  
That Empty Space

**Mike Tofin**

Gauntlet Entertainment

The sound of music will get that much more intimate with Jon and Roy at That Empty Space on Friday afternoon.

Jon Middleton of the group hopes to translate the Vancouver Island vibe, things not human, love, harmony and a friend in common: this thing called marijuana.

"In Victoria the weather is often very nice, it's sunny and there is lots of opportunity to go to a beach and hang out," says Middleton. "I think the ocean definitely influences our music in that regard."

Jon and Roy's music can be best described as a hybrid of folk, reggae and hip-hop music, a clear direction in their latest album, *Another Noon*, which has had one of its songs, "A Little Bit of Love" featured in a Volkswagen commercial. However, Jon's attitude towards the music they play and its sounds are anything but corporate.

"I think on the west coast you are able to experience nature so easily and readily," says Middleton. "Growing up, I did lots of camping by the ocean and by the mountains and I

think that all definitely grounds and gets people to a place that is easier to get in touch with their spirituality or more specifically non-human things."

Vancouver Island, and specifically the city of Victoria, is well-known for a vast array of mysterious aspects and cultural traits. The area is chock full of ghost stories, Free Masonry, Wicca, rumours of underground tunnel networks, and of course drugs, something Middleton finds interesting.

"I think the whole area in combination with things like marijuana and mushrooms definitely all tie in together," says Middleton. "It's definitely an influence for me. It's one of those things that I don't do a lot but it's definitely guided my path."

Jon and Roy do a cover of Blackalicious's "Alphabet Aerobics," an onomatopoeic hip-hop mind bender, which is something to anticipate in their set list.

"During the Christmas holiday I went home and decided to learn it," says Middleton. "I knew it would be a good cover to do because it would hype people up and we have played it steadily since. It's one of those go-to songs that always goes over really well."

Jon and Roy play That Empty Space with Erin Ross on Friday.

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# Stickland's words bridge gap between young and old

**Queen Lear**  
theatre preview

**Roman Auriti**

Gauntlet Entertainment

No normal person likes *King Lear*. Playwright Eugene Stickland, however, has recently put a new spin on a piece of literature that was generally on everyone's "do not read" list with Urban Curvz's upcoming production, *Queen Lear*.

"I think that the script that Eugene has written for this play, for *Queen Lear*, is beautiful," admits director Vanessa Porteous. "It's very funny, but it kind of sneaks up on you emotionally and you're sort of lulled by the laughs. You see a female character at the beginning of her life and a female character at the end of her life and how they can make a connection."

The play features a story about the need people have for one another with two actresses. Heather (Georgina Beaty) is a modern teen who is very much aware of technology in her life and lacks life experience and the other is Jane (Joyce Doolittle), who is an 81-year-old actress trying to cope with a poor memory while trying to learn the lines to Shakespeare's *King Lear*. Porteous acknowledges that, although *Queen Lear* is a very thoughtful play that is sure to provoke sympathy, it's also very funny and entertaining.

"I'm quite amazed that I wrote moments for two female characters that are so touching and that seem to so true," Stickland claims with a laugh. "I would drop my daughter off at Joyce's house, and would think, 'Well that's interesting, a 76-year-old and a 12-year-old and why they're there is to run lines on a play.' There's something fundamentally theatrical about that situation, so I couldn't help myself."

Thus began *Queen Lear*. However, Stickland knew that he would run into some very difficult problems with trying to cast the play given an incredibly small amount of women who were 80-years-old and willing to act, to the point he worried the script for *Queen Lear* may never be played. "But then Joyce convinced me that it should be written for that very reason because there's so few roles for actresses over 70," says Stickland. "We've found in rehearsal that it's probably not the best birthday gift [for Doolittle], because, I respect Joyce Doolittle as a person and as an artist. I'm not making it easy for her. There's a lot of virtuosity that's required to act this role. It'd be hard for a 40-year-old who's at the height of her power. She has to memorize Shakespeare



courtesy Urban Curvz

Jane (Joyce Doolittle) contemplates playing royalty.

wrong and then correct it." Porteous says Doolittle's role isn't the only unique part of the production. "The other element in the show that's really amazing, to me, is that there's a live cello player sitting there the whole show," she explains. "She's the spirit of the beauty of Shake-

peare's language, she's the spirit of Jane — the older character's fear — of the task, of the past, of growing old, of the music in your head. So there's three women on stage. She's the figment of Jane's imagination."

*Queen Lear* runs Feb. 13–21. For more info, go to [urbancurvz.com](http://urbancurvz.com).

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## this is BLACK HISTORY MONTH

	mon	tue	wed	thu	fri	sat	sun	
6 am	her royal opinion	breaking the tethers	jazz stairs/ lush life	morning joy	jazz for quantum cats/ pound cake jazz	sunlight theory (continued)	mental brain thoughts (continued)	6 am
6:30			<b>BBC WORLD SERVICE NEWS</b> weekday mornings at 6, 7, 8 and 9 am					6:30
7 am						democracy now!	alternative radio	7 am
7:30								7:30
8 am						bunte welle <small>german</small>	counterspin	8 am
8:30							eritrean radio	8:30
9 am	cold smoke jazz	canadian music centre presents	bella musica	the soap box derby	the two and a half hour coffee break		hrvatski radio <small>croatian</small>	9 am
9:30		deconstructing dinner					radio pilipino <small>filipino</small>	9:30
10 am						calgary vietnamese radio	buscando america <small>latin &amp; south america</small>	10 am
10:30	cjsw news	roundtable	alternative radio	democracy now!	who shakes city calendar	helenic melodies <small>greek radio</small>	let's get baked with mat & dave <small>vegan baking from ckd</small>	10:30
11 am	counterspin <small>(media watch)</small>	so SU me <small>students' union</small>	mind grapes	pillage the village / failed pilot	fantastic plastic <small>sponsored by beat route</small>		level the vibes	11 am
11:30	sister sister	beet farm <small>sponsored by the drum &amp; monkey</small>				the double entendre preserves!		11:30
12 pm								12 pm
12:30								12:30
1 pm								1 pm
1:30								1:30
2 pm	the banshee beat	electric company <small>sponsored by the inner sleeve</small>	the ok ship lights	my public shame <small>sponsored by melodiya records</small>	my allergy to the fans <small>sponsored by tubby dog</small>	bikesheviks <small>sponsored by cadence coffee</small>	mental illness <small>sponsored by the coup</small>	2 pm
2:30								2:30
3 pm						caribbean link-up <small>sponsored by fwd weekly</small>		3 pm
3:30								3:30
4 pm	pop beats and cigarettes	jane & tasya's guide to everything <small>sponsored by broken city</small>	halfway home <small>sponsored by the liberty lounge</small>	alternative to what? <small>sponsored by kerfmusic.com</small>	road pops <small>sponsored by fwd weekly</small>	voice of ethiopia	breaking techniques	4 pm
4:30						oh africa!	desi vibes	4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	off the page <small>gauntlet</small>	mezza l'una <small>italian</small>	writer's block	musiquarium <small>everything from jazz to jungle sponsored by giant 45</small>	the nocturntable	speaking in tongues <small>world music</small>	6 pm
6:30		artslink	the blues witness <small>with reverend ron sponsored by calgary dollars</small>	folkcetera <small>sponsored by the marquee room</small>	full moon funkalicious <small>the latest &amp; greatest in breaks &amp; house</small>			6:30
7 pm	south louisiana gumbo	tombstone after dark <small>sponsored by the palomino smokehouse &amp; social club</small>	lift the bandstand	film clips				7 pm
7:30			urban sex <small>lesbian / bisexual / gay</small>	noise <small>experimental music</small>	dirty needles <small>the best in funk, soul &amp; hip hop</small>			7:30
8 pm	reverb	each one teach one	good character requirement / turing radio	fat beat diet	remote emissions <small>hard hitting jungle &amp; drum 'n bass</small>			8 pm
8:30	yeah, what she said <small>womyn's programming</small>		am i right?					8:30
9 pm	aubrey's shindig! <small>sponsored by the marquee room</small>							9 pm
9:30								9:30
10 pm	katharsis	rack power	radio frankenstine / blue collar bravado	post-everything				10 pm
10:30								10:30
11 pm		what will the neighbors think						11 pm
11:30								11:30
12 am	bass ackwards	twilight banter			dna <small>hardcore techno</small>	the sarcastic triangle / attention surplus disorder	translucent dreams <small>ambient, trance etc.</small>	12 am
12:30					sound champion showcase		sunday night groove school	12:30
1 am								1 am
1:30								1:30
2 am	bad dub	late night	pardon me for keeping you up	rage cage				2 am
2:30								2:30
3 to								3 to
6 am					sunlight theory	mental brain thoughts	straight on 'til morning	6 am

# Examining the elements of *Doubt*

**Doubt: A Parable**  
theatre preview

**Ryan Pike**  
AP Editor

Since its advent, theatre has been used to examine various facets of society. Throughout its history, the stage has seen the in-depth analysis of love, hate, lust, betrayal, rage, fear and a litany of other topics. Beginning with the line, "What do you do when you're not sure?" Theatre Calgary's presentation of *Doubt: A Parable*, examines the interplay between doubt and certainty.

Set in 1964, the play centres around allegations of misconduct between a priest and a young boy at a Catholic school in New York City's Bronx area. Two-time Betty Mitchell award-winner Trevor Leigh portrays the friendly Father Flynn, whose friendship with the school's first black student sets off a fire storm of controversy when the strict Sister Aloysius (Nancy Palk) suspects Flynn's friendship has become inappropriate.

"It's one of those great 90-minute truly 'sit on the edge of your seat, what's going to happen next' plays," says Leigh. "It's a mystery, in a sense, too. It's a really engaging, really intelligent play. You see some plays that wear their literary merit on their sleeve and this is not one of those. It's just a great crackling drama, which is immensely intelligent, but not sort of on the sleeve."

*Doubt* first came to Leigh's attention thanks to Theatre Calgary artistic director Dennis Garnhum. The duo worked on a production



courtesy Theatre Calgary

There is some serious business being discussed.

together for Alberta Theatre Projects when Garnhum recommended the Broadway production to Leigh, who promptly flew to New York to see it. The setting and subject matter appealed to Leigh's roots.

"I was an altar boy in school and my parents are very active in the church, so I have that sort of history," shares Leigh. "I studied acting in New York. I spent a fair amount of time in New York, specifically the Bronx. I recently went back to New York and went to church in the Bronx and checked out what life was like in that part of the world."

Leigh notes the crux of the play — the issue of Father Flynn's guilt — was a subject of much debate during rehearsals. *Doubt* playwright and Broadway director John Patrick Shanley has revealed in interviews that only he and the actor playing Father Flynn were privy to his guilt and Leigh says the Theatre Calgary production maintains that tradition.

"I'm a big fan of secrets in any play, that much more so in this play," notes Leigh. "I haven't discussed my guilt or not guilt with the other actors in the play. I think having that secret is really important. In rehearsal, I've made the choice to play it one way, as I'm guilty, and then the next time we do a run of the play do it as if I'm not guilty, and just see what sticks and what's best for the production. I won't tell you which one I'm taking, though."

Given Leigh's status as a rabid fan of the play's Broadway production, it's surprising to discover he has yet to see the recent film adaptation of the play. He says resisting the temptation to see the film had a lot to do with maintaining his own interpretation of the story and characters.

"I'm a big fan of [Philip Seymour] Hoffman; he's such a great actor," says Leigh. "If the film was out last year, I would go see the film, but because it's so close, my fear is I'm

such a fan of his work that I might have problems shaking his impression of the part off. I have, obviously, my own interpretation."

The subject matter of the play makes it natural for audience members to see parallels between events in their own lives or in the news. Leigh thinks that *Doubt: A Parable* may prompt audience members to examine decisions they've made in the past.

"A lot of this play is that whole idea of we don't sit in a place of doubt very long," says Leigh. "To be in a place of indecision is generally considered weak. We're commended for making a choice, for making a decision, and I think sometimes in society we're celebrated for making a decision rashly, frankly. To live in that place of doubt is what I think Shanley's investigating."

*Doubt: A Parable* runs Feb. 3–22. Go to [theatreocalgary.com](http://theatreocalgary.com) for more information.

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- JASON BAJADA** *Loveshift* (Maplemusic)
- EXPLODING PIGS** *Exploding Pigs* (indie)
- BRUCE PENINSULA**  
*A Mountain Is A Mouth* (Outside)
- IN-FLIGHT SAFETY** *We Are An Empire* (Night Danger)
- BRENT RANDALL** *We Were Strangers In Paddington Green* (Just Friends)
- THE MAGICIAN** *Who Will Cut My Grass When I'm Gone* (indie)
- VARIOUS** *Habitat* (Asthmatic Kitty)
- ERIN ROSS** *Sweet Thing* (indie)
- THE JOHNNYS** *I Like It A Lot* (Slave River)
- REMOTE KID** *Remote Kid* (Cardboard Box)
- MIESHA & THE SPANKS** *Miesha & The Spanks* (indie)
- VARIOUS** *Nothing On But Your Radio: Live From Cjsw 90.9fm* (indie)
- VIVIAN GIRLS** *Vivian Girls* (In The Red)
- WILD BEASTS** *Limbo, Panto* (Domino)
- PARTS & LABOR** *Receivers* (Jagjaguar)
- ROOMMATE** *We Were Enchanted* (Plug Research)
- THE ASSISTANTS** *Fiction* (indie)
- VARIOUS** *Just Like Heaven: Tribute To The Cure* (American Laundromat)

## ELECTRONIC

- VARIOUS** *Habitat* (Asthmatic Kitty)
- LADYHAWKE**  
*Ladyhawke* (Modular)
- ANOTHER ELECTRONIC MUSICIAN**  
*Five* (NSMD)
- SOUNDS FROM THE GROUND**  
*Bright White Light* (Waveform)
- SCHOOL OF SEVEN BELLS** *Alpinism* (Ghostly International)

## HIP HOP/SOUL/FUNK

- ALICE RUSSELL** *Pot Of Gold* (Six Degrees)
- MADLIB** *Beat Konducta: Vol 5-6* (Stones Throw)
- ILLA J** *Yancey Boys* (Delicious)
- THE SOUL JAZZ ORCHESTRA** *Manifesto* (Do Right)
- JOSH FUREY** *Archaeology* (Nocturne)

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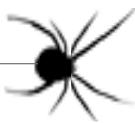
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# Martin's *Panther* lacks comedic teeth



courtesy Sony Pictures

Steve Martin watches as his career slips into irrelevancy.

## The Pink Panther 2 film review

Mohamed Omar

Gauntlet Entertainment

Director Harald Zwart was responsible for *Agent Cody Banks*. Zwart also directed *One Night at McCool's*. Instead of just leaving the world to be with those two awful films, he went and directed the dismal *Pink Panther 2*.

It's been three years since we've last seen Inspector Jacques Clouseau (Steve Martin), "the greatest detective in the world" according to the French public. Yet now he gives parking fines to people as a living. Lo and behold, the evil Tornado begins stealing almost every precious artifact in the world and the

international community puts together a "dream team" of detectives from different countries to stop him. Their leader? The cunning Clouseau of course! With the help of his shy girlfriend Nicole (Emily Mortimer) and his friend/partner/protégé/roommate Ponton (Jean Reno), he quickly makes an ass out of himself in front of everyone and begins unravelling the mystery of the Tornado thief, who has stolen pretty much everything from the Pink Panther diamond to the Pope's ring.

New to the sequel are Italian and British detectives Vincenzo Brancaleone (Andy Garcia) and Randall Pepperidge (Alfred Molina), respectively. They play relatively minor parts in the film and ultimately serve as challengers to Clouseau. The real fun begins when the "crim-

inology expert" Sonia (Aishwarya Rai) comes in. Sonia just happens to have done a four-year research project on the Tornado and knows everything about him, making for an awful plot device.

As far as the plot goes, the most interesting thing that happens is Clouseau dressing up as the Pope and falling off the balcony. It lacks humour, but the sound of Clouseau bouncing off a pole may wake the audience up from their boredom-induced stupor.

Regardless if it is intended for younger audiences or not, a terrible plot, average acting and extremely childish jokes and gestures make this movie an exception to illegal downloading.

The *Pink Panther 2* hits screens everywhere  
Feb. 6.

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# Looking for love in all the right places

Live music in February will warm your heart, rock your face and drain your wallet

Paul and Ian Baker  
Musical Musings



The Canadian dollar is down, the economy is crumbling, tuition is still rising, people are taking on second jobs just to make ends meet and taking out second mortgages on their houses. Still, February is full of shows that will make you want to pawn the last of your stuff for the tickets.

Since you're probably already on campus and don't have time to get to the pawn shop, That Empty Space is featuring folksters Jon and Roy and Erin Ross on Feb. 6, for the low cost of absolutely nothing. If you miss them at That

Empty Space or are desperate to see them again, you can catch them opening for the Tom Fun Orchestra at the Marquee Room the next night. For those who are more into getting their faces melted off, metal heroes Bison B.C. are back in Calgary at the Stetson the same night.

The Stetson will be home to geeks who like live rock reinterpretations of video game music when Calgary's own Thwomp plays Feb. 10.

Even in times of economic crisis, it is good to think of those who are even less fortunate. Beats Not Bullets, a fundraiser for youth affected by war in Liberia, rocks Broken City on Feb. 12 and 13. The shindig features 11 artists including local favourites Beija Flor, Ghostkeeper, Axis of Conversation, Hunter/Gatherer, the

Neckers and Fox Opera. A ticket for both nights is only \$35, a small price to pay to help out those needy Liberians and to hear some great local music. Also on Friday, Calgary singer/songwriter Dave Simpson and Yolanda Sargeant visit That Empty Space.

Because a *Gauntlet* music column wouldn't be a *Gauntlet* music column without being indie-astic, we are contract-bound to

mention that Toronto's DD/MM/YYYY are playing with Sylvie and Twin Crystals at Broken City on Feb. 20. Next, some devastating news: English classic rock legends Foghat have cancelled their Feb. 21 show at the Deerfoot Inn and Casino, so you'll just have to listen to "Slow Ride" on vinyl at home.

For those who can scrounge up \$40, former Talking Head David Byrne will be performing

his own and Brian Eno's songs at the Jack Singer on Feb. 23.

If you're into hip-hop and have any money left by the end of the month, Kardinal Offishall rolls into Tequila's on Feb. 26. Craig Cardiff and Jonathan Lee round out what is apparently Folk February at That Empty Space on Feb. 27 and you should still have enough time to catch local punkers Madcowboys play at Broken City later that night.



The dude on the left wants to be your friend.

courtesy Killbeat

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WHAT WOULD YOU DO?

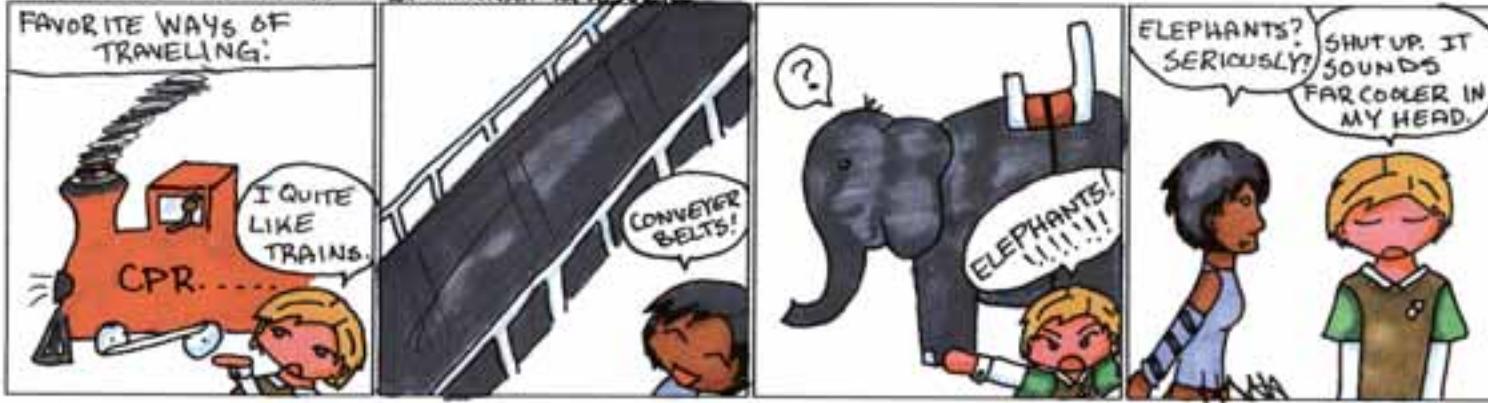
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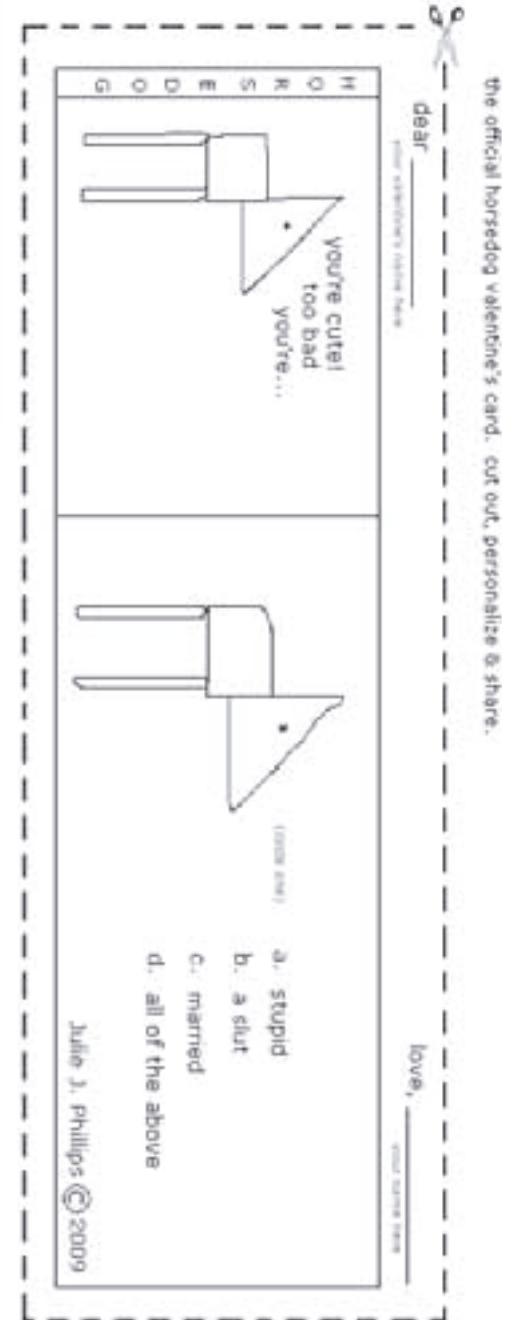
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