

U N I V E R S I T Y O F C A L G A R Y

gauntlet

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MENDING BSD

SU HOPES QUALITY MONEY WILL
COVER THEIR BSD BUDGET HOLES

EDITORIAL, PAGE 3

NEWS, PAGE 4



STUDENTS' UNION HAPPENINGS

MARCH 2 - 6 EVENTS:

MONDAY

Mundane Mondays, That Empty Space 9 - 11am
Cinemanía: Madagascar Escape 2 Africa, ICT 102,
6:30 & 9pm
Alcohol Awareness Week - all week long in MSC

TUESDAY

Clubs Night at the Den, 5pm - close

WEDNESDAY

25¢ Wing Night at the Den, 8pm - close
Choose Your Weapon Open Mic Session - South Courtyard
Stage MSC, 11am - 2pm

THURSDAY

Student Appreciation Night at the Den

FRIDAY

Governance Review Committee Meeting - every Friday
at 11am. Visit www.su.ucalgary.ca/grc
That Empty Space: Fallout Frequency with Debra, 3 - 6pm

FOR THE RECORD

ALCOHOL AWARENESS WEEK
MARCH 2 - 6, 2009 IN MSC

Eric Lahoda Memorial



SU Club Scholarship

This SU Club Scholarship honours Eric Lahoda, former student and dedicated Students' Union club member and club executive. It is awarded to members of SU-sanctioned clubs who have contributed significantly to the success of their organization and to student life on campus.

AWARDS ARE VALUED AT \$1,000
Ten awards will be provided this year.

Applications are available on the Clubs website
<http://su.ucalgary.ca/clubs> or at the Clubs Office (MSC 279L).

Completed applications must be received no later than March 1st, 2009.

If you have any questions regarding the process, please contact Justin Brown at 403-220-2233 or clubsoff@ucalgary.ca.



GET YOUR TAXES DONE FOR FREE.

The Students' Union Volunteer Services (SUVS) Tax Program is available to all campus students, faculty, and staff and is running this year from

March 2 - April 9



So come check us out at MSC 202, right by the bank machines in the MSC food court, or visit us online at www.su.ucalgary.ca, email: vstax@ucalgary.ca



The Discussion Deli is your opportunity to voice your opinion.

Join us March 18
11:00 am to 1:00 pm

for an open forum on issues affecting undergraduates.

Enjoy complimentary sandwiches and refreshments in **Cassio** (MSC meeting rooms).

For more information visit www.su.ucalgary.ca

Please RSVP by March 13 to Pamela Weatherbee
VP Academic
suvpaca@ucalgary.ca



Choose Your WEAPON



WEDNESDAY, MARCH 4
11 am - 2 pm
South Courtyard Stage
MacEwan Student Centre

OPEN CALL FOR PERFORMERS!
Register for the SU's Open Mic Session and show us what you're got.

REGISTRATION DEADLINE: FEBRUARY 27

Contact VP Events, Luke Valentine
suvpaca@ucalgary.ca
for more information or to register.

Contributors

Courtenay Adams • Roman Auriti • Isaac Azuelos
Lesley-ann Barrett • Allison Cully • Nicole Dionne
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Moira Wolstenholme

Golden Spatula

Meagan Meiklejohn, for sort of writing about buying guns in parking lots.

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses Orangutan based ink. We urge you to recycle/smoke tobacco from pipes with the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo and design by Paul Baker



The many qualities of BSD

Fiscal responsibility not included

The Students' Union is using Quality Money to patch up a hole in their Bermuda Shorts Day budget caused by a number of issues, including the recession and a change of location. Though this is a fine temporary fix, to call for money for the next three years of BSDs is only encouraging fiscal irresponsibility by future generations of SU executives.

At worst, the budget deficit could be as high as \$48,000 this year and the SU is calling for \$30,000 a year for three years.

This year is an exception. The SU has been trying to hash out a location for months with the university (it's still up in the air) and the student response to the new location and recent belt tightening is unpredictable. But it makes little sense to continue relying on the crutch of Quality Money next year and the year after as well, when the location hopefully will be finalized earlier and perhaps the economy will have started to rebound.

Instituting this plan for three years only further encourages reliance on Quality Money to patch up BSD's budget. Three years from now, it will be tradition to use Quality Money to fund BSD and with the turnover as high as it is in the Students' Union, it is unlikely that anyone will remember this was origi-

nally intended as a temporary fix. A one-year Quality Money lease, renewed as needed, is more likely to convey this message.

The amount is not insignificant to the total cost of the event. The budget for BSD is around \$130,000 this year and the Quality Money patch is nearly a quarter of the budget. There would need to be a large leap in revenues in a short period of time in order to cover the Quality Money, which seems like a bit of a stretch. Quality Money might still prove necessary years from now.

If BSD is doing as poorly as the worst projections, perhaps it needs to be further evaluated and changed or scaled back. Though SU president Dalmy Baez was reluctant to float the idea of charging for wristbands, a nominal charge doesn't seem that out of the question, considering the enormous costs that go into the



event. Since students will effectively be charged for the event through their tuition via quality money now anyway, it makes more sense that only students who want to take part should pay (especially because BSD is, as Social Sciences faculty representative Teale Phelps Bondaroff puts it, a party).

Baez is right that it is well within the quality money mandate to fund BSD, as it is probably the most well known of any "community building" event on campus. But BSD is, after all, a beer-fueled party that of-

ten plays host to students decorating the entire campus with semi-digested \$5 beers. Perhaps it isn't the best thing to prop up as a Quality Money initiative next to other successes like co-curricular records.

When the Student Legislative Council meets next Tuesday to discuss this proposal, they need to think long and hard about the long-term implications of guaranteeing this money for the next three years.

Jon Roe
Editor-in-Chief

Letter from the SU prez: Why Campus Pro-Life was de-sanctioned

The Campus Pro-Life club was recently de-sanctioned by the Students' Union. As President of the Students' Union I am writing to explain why.

For the past few years Campus Pro-Life has run an event called the Genocide Awareness Project which features displays of aborted fetuses, victims of the Holocaust and the Rwandan genocide among other images.

Every time the event takes place it has a significant impact on the campus community. The SU receives complaints from some students expressing their discomfort over the images and hears from other students who purposely avoid the display by taking detours across campus. Alternately, other students support the event or remain indifferent.

This year, before the GAP event took place, the university informed Campus Pro-Life that they were required to turn their signs inward so that people could choose whether or not they wanted to view the displays. With this information, the SU issued a letter to the Pro-Life Club stipulating that while the event was approved (all club events must be approved by the SU), this permission would not absolve the club from following any of the rules or limitations imposed on the event by the venue provider, in this case the university. The SU agreed that giving students the choice to view this display was the best way to ensure that the interests of all students were met — those who support the message and the way it is being delivered and those who do not wish to view the images be-

cause of their disturbing content.

In spite of the letter sent to Campus Pro-Life, the club proceeded to violate the regulations set out by the university. The SU has measures in place in the event any club violates university regulations, including possible de-sanctioning. These measures are agreed to by every club as a condition for becoming sanctioned under the Students' Union. Campus Pro-Life was no exception.

Campus Pro-Life has argued that they have violated no written rule or policy. However, the university was quite clear in outlining the conditions by which they could set up their display. They even put it in writing. By ignoring these stipulations the Students' Union and the university believe that their rules have been broken.

The decision to de-sanction the club was not about the issue of abortion. It was about holding a club accountable for violating clearly communicated rules and policies. The Students' Union does not take a stance on the abortion issue. We believe the students we represent are capable of forming their own opinions. For this reason we have supported the club and its right to have a presence on campus for years.

The Students' Union unequivocally believes that students subscribing to pro-life values have the right to share and promote their views on campus. However, like any other campus group, their message must be delivered with a respect for all students.

Dalmy Baez
Students' Union President

BSD in financial straits

SU tries to make event sustainable with Quality Money

Cam Cotton-O'Brien

Opinions Editor

With construction of the Taylor Family Library displacing Bermuda Shorts Day from its usual location, the Students' Union is hoping to use Quality Money to cover additional costs.

This year's BSD is facing financial problems because of the downturned economy and the construction of the TFL.

Historically, BSD is held in the grassy area to the south of the MacEwan Student Centre. This year it was forced to move, as the construction project is in the way.

Unfortunately for the SU, this means that BSD will cost almost \$24,000 more than 2007. All current estimates are based on a worst case scenario.

In order to pay for this cost increase, the SU is turning to Quality Money, asking for \$30,000 per year for the next three years.

Quality Money is a fund allocated to the SU by the U of C board of governors that is tied to tuition. The fund now totals \$1.4 million each year.

"With our change of venue combined with our limited resources, we felt that looking to Quality Money for funding would be an appropriate avenue, as [BSD] is by far the most popular event among our students," said SU president Dalmy Baez.

Baez noted that funding BSD with Quality Money adhered with the program's mandate to improve the student experience, given that it is consistently the most well attended event of each academic year. Others are not so sure.

Social Sciences faculty represen-



Geoff MacIntosh/the Gauntlet

BSD is best attended SU event every year.

\$90,000

The amount of Quality Money the SU wants for BSD for the next three years.

\$88,000

The expected revenue for BSD in a worst-case scenario, \$25,168.87 less than 2007.

\$136,757.50

The expected total fixed expenses for BSD, based on a worst case scenario.

\$48,757.50

Amount the SU may be in the red if no Quality Money is received.

tative Teale Phelps Bondaroff questioned whether Quality Money should be used in such a way.

"Quality Money is specifically from tuition and it is not appropriate to spend on a party," he said. "That's like taking your inheritance and blowing it on an alcohol-fuelled weekend in Vegas with your friends."

This year's projected revenue for BSD totals \$88,000, while the expenses near \$136,000.

Phelps Bondaroff maintained that, though BSD is a worthwhile event and should be continued, the funding for the event should come from sources other than Quality Money.

He also raised concerns about

the proposal asking for three years of funding instead of just one.

"That means that you are projecting to budget deficits for three years," he said. "This year we messed up. Fine, next year we know better. Why ask for three years? That's just irresponsible. If BSD is such an important event, then why are we becoming reliant on univer-

sity Quality Money which may not always be available?"

Baez said the SU was seeking the three-year Quality Money grant because they know the event will be displaced for at least two or three years and anticipate that the financial situation will remain difficult for the foreseeable future.

She added that it was common for Quality Money grants to be sought for multiple years, as this aided in their financial stability.

Phelps Bondaroff is aware that something will need to be done to fund the event, but held that the resources should not come from a Quality Money grant.

"Nobody wants to be the president or VP events who charges first for wristbands or raises beer prices, but there definitely are other options," he said. "One of those is out of the operating budget. There are other funds that are there for a rainy day. What's a worse day than BSD not being run?"

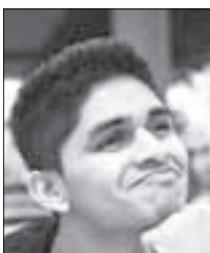
While Baez agreed that BSD could probably be financed in some other fashion, she felt that doing so through Quality Money is the best possible option.

"I'm sure there are the options of charging for wristbands and what not, but we're not sure that would be acceptable by students at this point," she said. "Our goal is to ensure we provide a free, safe and fun event for our students to celebrate the end of the year."

If the Quality Money is not entirely needed to run the event, the remainder would be put back into the Quality Money fund.

The issue will be voted on in Student Legislative Council, which is open to the public, Tuesday.

campus quips



"Zero dollars. My friend got it for me last year."
– Nisarg, second-year medicine



"About five bucks."
– Sharg Gao, second-year computer science graduate



"Considering the university rips you off with everything, between five and 10 bucks."
– Noor Dhanda, third-year communications



"Not a lot. I don't think I would pay anything."
– Maria Laiton, fourth-year business and Spanish

Art history on hold for review

Rhiannon Kirkland

Gauntlet News

The Art History department at the University of Calgary has put a hold on admissions for art history majors for the 2009/10 year.

The art history program is under review and no new students will be accepted into the program next year.

"Programs are routinely revised and analyzed by department heads," said music and art communications manager Jenny Conway Fisher. "It's a way of finding out what our niche is, what our expertise is and ensuring that that program is as effective as possible."

Reviews are regularly undertaken by departments to see what changes are needed, to update programs and to get input from faculty and students, she said.

"Obviously we don't agree with not admitting students into the program," said Students' Union vice-president academic Pamela Weatherbee. "I think that it's great to be doing a review."

No new students will be admitted to art history next year because it is



Paul Baker/the Gauntlet

The fine arts office might be a little less colourful next year.

not fair to bring them into a program that is about to be changed, explained Conway Fisher.

"There's no benefit to letting people in and then changing things halfway through," said fine arts communications manager JoAnn Reynolds. "However they change the program or update classes or offer new classes, that needs to be

something that happens from a clean start."

The deferral of admissions will have no effect on current courses offered or professors. All classes, including first-year courses, will continue to be offered and there will be no change for professors, said Reynolds. Students currently majoring in art history will be able to complete

their programs as planned and their requirements will not change.

Prospective students who wish to take art history will still be able to take first-year art history classes, but will have to wait until the end of the review to find out what the new requirements will be for a degree and apply for formal admission to the program.

"We're definitely going to keep a close eye on what's going on, making sure that no students are being left behind and that the review is actually a review and not just a cut off of the program," said Weatherbee. "They need to communicate with the students and make sure that they're very aware of where the process is and any steps that they've taken."

Weatherbee said that it's important to include students in the review process and to get their views on what the art history program's strengths and weaknesses are.

Adam O'Byrne, a third-year fine arts major, said students need to be included in the process and able to express their views about the art history program and its place in the faculty of fine arts.

"They're just suspending it," added third-year fine arts student Camille Weinsheimer. "They're still offering the same classes and so I don't find it that big of a deal as long as they're still offering the same classes."

Weatherbee and Conway Fisher said that the review is not related to the proposed faculty amalgamation.

SU winners and winners

Sarelle Azuelos

News Editor

There are two reasons for students to be happy that the Students' Union elections are over: next year's executives start training and Tim Hortons' roll up the rim is just around the corner.

SU election results were announced at the Den on Feb. 19.

"I'm actually really excited to work with the new council," said newly elected SU president Charlotte Kingston. "I hope we'll have the opportunity to get a lot done."

Kingston

Kingston won with 40 per cent of the vote while running against three other candidates.

She and the other elected officials will start their terms May 1.

She hopes to focus on increasing communication between the representative and organizational facets of the SU, as well as tackling

sustainability issues in Mac Hall.

"We've already started working on getting styrofoam out," she said.

Kat Lord, soon to be vice-president events, is nervous but excited to start.

"I'm incredibly grateful to everyone who got out there and voted, especially people who voted for me," she said.

She hopes to create a sense of community on campus for students. Lord gathered 52 per cent of the vote against incumbent Luke Valentine.

"I want to make sure my portfolio becomes a reality," she said. "It's really ambitious. I'm going to try to give students a reason to stay on campus."

Current VP academic Pamela Weatherbee won her spot on the board of governors with 42 per cent of the vote.

"I would really, really like to focus on the teaching aspect kind of

shifting the balance of the board of governors," she said. "It's a very operational committee, but at the same time if they don't see academia and teaching on the forefront, then it's not going to get there ever."

This was the fourth SU general election that Weatherbee has participated in.

Kay She is the incoming VP external, winning with a 26 per cent point margin.

Twelve positions were acclaimed, including Alastair MacKinnon and Sabrina Grover for Senate, Megan Martin for VP academic and Joey Brocke for VP operations and finance. Three faculty representative positions are still vacant.

NUTV increased their student levy by one dollar for full-time and part-time students each semester with 58 per cent of students in favour.



Lord



Weatherbee

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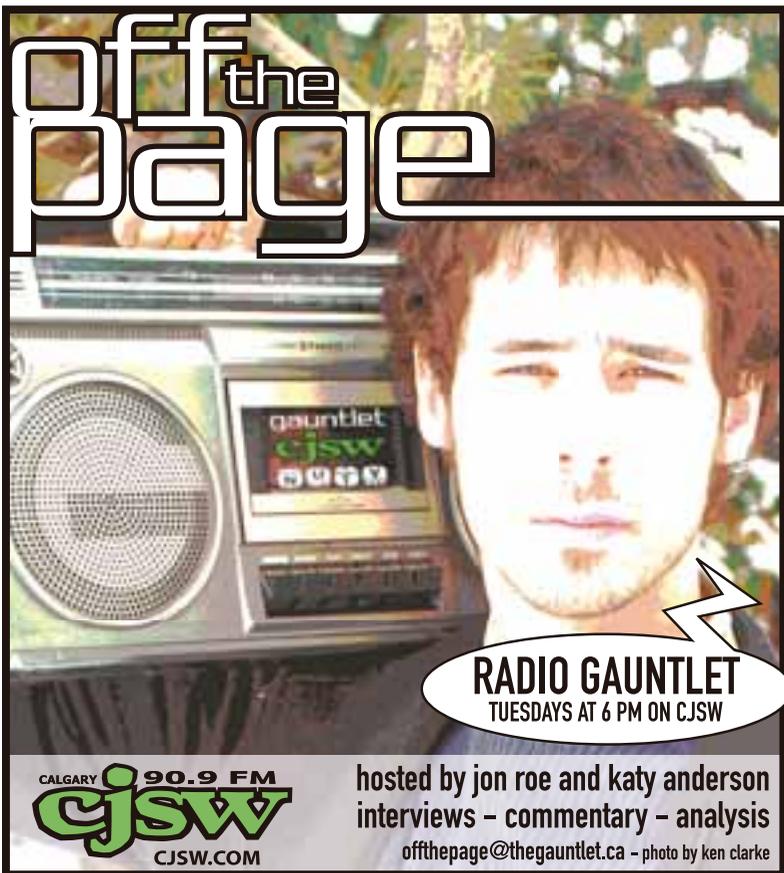
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hosted by jon roe and kathy anderson
interviews - commentary - analysis
offthepage@thegauntlet.ca - photo by ken clarke

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Welcome to Sim Nursing

Morgan Haigler
News Assistant

The University of Calgary's new Clinical Simulation Learning Centre is paving the way for better practical experience, giving nursing students an opportunity to treat patients effectively with the use of lifelike mannequins.

These mannequins, also known as patient simulators, can blink, breathe, talk and have heart sounds, pulses and body fluids in the same way as humans. Through the voice of an instructor in the control room, patient simulators can verbally respond to questions of nursing students.

"We are able to incorporate the patient's healing responses in terms of their verbal responses and their physiological responses," said Pat Ceri, a simulation instructor at the U of C. "You can look at teamwork, you can look at delegation, you can look at communication — all of those complex skills that are so much a part of nursing."

According to Ceri, patient simulators were introduced to students early January.

The new \$1.9 million centre opened on the first floor of the Professional Faculties Building on Feb. 26 and includes 32 beds in multiple rooms, three simulation suites, a homecare environment and eight patient simulators.



Gauntlet file photo

Next up, robots that are nurses.

Each suite will include video cameras so that students can analyze the recordings and determine how to enhance their overall performance.

Students and simulation instructors can further discuss the outcomes of simulation events by going to the debriefing rooms that are across from the simulation suites. By allowing more time to reflect on the process and mistakes made, students and faculty can understand how simulation applies to future practice.

"It allows us to recreate a clinical environment whether that's in a hospital or in a person's home or in a birthing centre," said Ceri. "We've spent a lot of time thinking about how we would use this space and so we're new and kind of state of the art in terms of what people's experience has shown them, about what works in simulation and how

to best create an environment."

Ceri believes the new facility will help nursing students apply practical experience to different clinical settings as well.

"This is the place where simulation is all about experiential learning," said Ceri.

Second-year nursing student Anne Knoechel said that although she has not been introduced to the CSLC yet, she has worked with patient simulators before. She said gaining hands-on experience can sometimes provide a better understanding of clinical procedures than reading textbooks.

"It gives you a better idea of what to look out for and it makes you more confident when you go into clinical settings because you know exactly what you're listening for instead of guessing," she said.

Summer jobs subsidized by SU

Morgan Haigler
News Assistant

Finding career-related summer employment is no easy task for students, especially when they need a job that pays well and is close to home.

Thankfully, full-time students will be offered subsidized summer jobs that directly relate to their degree programs and future career aspirations through the University of Calgary's Students' Union Student Work Experience Enrichment Program.

"What is different about it is we're actually subsidizing [students'] wages," said Students' Union President Dalmy Baez. "We don't normally get involved in any kind of employment, but we are encouraging students to pursue their academic concentrations."

According to Baez, nearly \$500,000 will be available in the new wage subsidy program. Funding will come from the SU's Quality Money

initiative, which has invested more than \$6.5 million in student-led projects since 2004.

"I think one of the real hallmarks of the quality money is that the Students' Union and Graduate Students' Association each get a pool of money that they can determine what they want to do with it," said vice-provost for students Ann Tierney. "They determine the priorities and they run programs to help other students on campus."

The SU asks that applicants for the wage subsidy be current full-time undergraduate students who are taking a minimum of three courses during the 2009 fall session.

Dalmy Baez said students must also work 30 to 40 hours a week for 12 to 16 weeks at a time. Additionally, they can only receive up to \$15 an hour since the position must meet the Alberta minimum hourly wage requirements. Qualified students will receive regular wages from an employer and a top up subsidy through SWEET.

"We find that a lot of students end up working in a service industry or a few that are not exactly in their field of study," said Baez. "We feel that students working in degree-related summer jobs will be able to pursue such stuff without having to worry about not making enough money to pay for schooling come September."

Application submissions started on Feb. 17 and will continue until Sept. 30, 2009.

Those who are eligible for the program will be contacted by e-mail or phone three to five business days after the application has been received.

"It can certainly help students who might have before not been able to take something that's career related because they needed something [with] a higher wage, that maybe was not so helpful to them in their long-term future career aspirations," said Tierney.

To apply, visit su.ucalgary.ca/services/finance-awards/sweep.html



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Homeless conference looks at media

Lisa Nguyen
Gauntlet News

Giving spare change to panhandlers and donating to food banks are only short term remedies to alleviate the immediate impacts of homelessness.

But the population of Calgaryians without shelter has increased 900 per cent since 1992, indicating that the social epidemic is growing.

To discuss these issues, the faculty of social work at the University of Calgary hosted a three-day national conference titled "Growing Home 2009: Housing and Homelessness in Canada," last week.

Keynote academics from diverse disciplines gathered to lead presentations and workshops addressing the emergent issue of homelessness and discuss long-term solutions.

Communication and culture as-



Gauntlet file photo

The *Calgary Herald* is relatively optimistic towards homelessness.

sociate professor Dr. Barbara Schneider and her co-presenters Brenda McDermott and Ray Op'tLand shared their preliminary research on the portrayal of homelessness in the media.

They compiled information from content in the *Calgary Herald*, the

Vancouver Province and the *Globe and Mail* for one year.

The *Herald* offers a feeling of optimism and positivity towards homelessness along with a greater focus on community initiatives to improve the problem, explained Schneider. The *Vancouver Province*

has fewer articles about homelessness, but offers a more negative tone and more requests for government intervention. The *Globe and Mail* reports largely on the legal activities taken against the homeless and criminalizes actions such as panhandling, portraying the homeless as social delinquents, said McDermott.

"The voice of the homeless in the media is marginalized by the authoritative voice of scholars," said Schneider. "The homeless are subordinated and erased from narratives that are about them."

The prevalence of articles positively representing the homeless as people who deserve help occurs in places where there are more community assistance projects and less government aid. Government intervention is more readily urged in locations where the homeless popu-

lace is depicted as undeserving, argued Schneider.

Poor media depictions of the homeless fix the boundaries of social relations between "us and them" and paradoxically stabilize homelessness, she said.

Overall, Schneider's research revealed Calgary is "engaged" with the issue of homelessness while Vancouver's attitude is "tired."

"The *Globe and Mail* presents homelessness as an individual problem rather than a national crisis," said McDermott.

Schneider suspected the *Globe and Mail's* avoidance of national responsibility for the homeless speaks to the lack of a national strategy in Canada to tackle this pervasive crisis.

The homeless count in Calgary reached an all-time high of 4,060 individuals in May 2008.

Pub crawl bus regulations under review

Daniel Pagan
Gauntlet News

Students and drinkers may have to mourn the end of unregulated pub crawl party buses.

A task force comprised of police, fire, city and Alcohol Gaming and Liquor Commission officials are looking at regulating party buses due to concerns about on-board drinking, lewd behaviour and aggressive crowds.

Party buses are used for pub crawls, bachelor parties and Stamped parties. The city's regulation

talks have been greeted with mixed reactions from party bus companies like Deamon Events and Party Planning Inc.

Deamon president Dean Montalbetti explained his company is open to working with the City of Calgary to deal with safety issues. The city hasn't proposed regulations yet.

Montalbetti urged pub crawl managers to work together on patron safety by ensuring that there is no drinking on buses, not too many people on board and that all drivers are properly licensed.

Montalbetti explained his com-

pany's buses already undergo safety inspections and his company completes yearly Operating Authority and Safety Fitness Certificate applications to ensure all appropriate steps for safety are taken.



Montalbetti that the party bus industry doesn't have to be an unsafe one," he said. "The industry has a bit of a bad reputation, despite many com-

panies having a commitment to safety and despite deterring thousands of people from driving after leaving a bar."

Ward 10 Alderman Andre Chabot, who sits on the public safety task force, greeted Montalbetti's comments with skepticism.

Chabot suggested that the city license pub crawl buses under the Livery Transport bylaw, which covers licences for taxis and limousines. The city could regulate permitted activities as well as requirements for safety.

He explained that he is concerned about indecent exposure and other patron behavior, as well as multiple buses dropping off aggressive drunk patrons in one spot leading to riots.

Chabot is also concerned about the patrons' safety due to the questionable nature of old buses often used for pub crawls.

He pointed out that independent companies often buy up old equipment without paying attention to their condition.

"Things rust over time and if

see PARTY BUS, page 8

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Helicopters, Vietnam, pigeons and campus security

Cam Cotton-O'Brien

Opinions Editor

It was by way of helicopter that Lanny Fritz got to where he is today.

The current campus security director obtained his private pilots licence while completing high school at Saint Mary's in the late '60s and was interested in pursuing a career as a helicopter pilot. There were a number of good helicopter flying jobs in northern Alberta at the time that caught his eye.

The problem was that a licence to fly helicopters cost a lot of money. Looking at the people who were getting hired in these positions, he noticed that many of them were Americans with military training, largely from the Vietnam War.

With this in mind, Fritz went to the United States consulate to sign up with the U.S. military and receive his helicopter training. He found out that the process would take between two and three years.

"That was my first plan," said Fritz. "Plan B was to join the police department because there was some talk way back then that they might try to acquire helicopters. Police work also interested me and it seemed like a good career to get into. As it turned out, the police department didn't get helicopters until way late in my career and my interests had changed [by] that time."

During his 29-year tenure with the Calgary Police Service, Fritz worked in a number of different departments ranging from basic beat work, to the criminal intelligence unit and even the Olympics.

"I worked with the integrated criminal intelligence unit during the Olympics with the RCMP, where we did threat assessments on Olympic venues and the torch run, which



Paul Baker/the Gauntlet

Fritz has seen his share of bizarre events.

we monitored across Canada," said Fritz.

After nearly three decades with the CPS, Fritz retired. Shortly after, he applied and was hired as the manager of campus security, which evolved to campus security director.

"A couple times in my policing career I worked with security managers and investigators on the corporate security side and I thought that looked like an interesting line of work," said Fritz.

His assumption turned out to be correct — during his first month on the job, the university received a bomb threat — and over the course of 11 years Fritz has seen his share of troubling and bizarre events.

The one that sticks out most in his mind took place in the summer of 1999. The equipment dealing with the Olympic Oval's ammonia was under maintenance at the time and a malfunction at about 4 a.m. resulted in 3,000 pounds being released

outside. A low hanging cloud of ammonia lingered above the Oval, which is only a short distance from the residence buildings. As a result, the residences were evacuated and everyone was driven to the Red and White Club at McMahon Stadium.

Party bus, continued from page 7

the transportation companies are willing to sell their old units at reduced costs, we need to ask about how safe they are [and] who is responsible for inspecting them," explained Chabot.

No matter what option Calgary is considering, it will have to manage without help from AGLC.

AGLC communications manager Christine Wronko said they don't license these buses because of their questionable nature.

"The important thing one needs

Fritz and the rest of campus security were pleased at how well the situation was handled.

"Then we get this phone call from somebody in residence asking us to shut the damn alarm off, he can't sleep," said Fritz.

It was a Calgary Stampeders player who was staying in residence while training at the time.

Campus security quickly got him to the Red and White Club and double-checked all the rooms.

Though that event had the greatest impact upon Fritz, it is not the most bizarre incident that he has dealt with. During final exams a few years ago, a group of professors opened the gymnasium door to allow some fresh air into the stifling room, then left for a while.

"The instructors all come back and they see three or four pigeons up in the roof supports and they call us to get rid of them," said Fritz.

Campus security tried a variety of methods to get the pigeons to leave. They made as much noise as they could, threw tennis balls at them, everything to try and scare them away. But all the pigeons did was move

from one roof support to another.

Time was running out and, as it was one of the last days of exams, postponing the exam to another day was not an option — many of the students would be leaving the city for their hometowns after it was done.

"We continued poking broom sticks up there to try and get these birds to flutter outside," said Fritz. "Nothing worked, so the decision was made to let the students come in to write the exam."

Campus security crossed their fingers that there wouldn't be a flood of complaints from the students.

"Luckily during that particular sitting, only one female student indicated that she didn't appreciate the cooing of the pigeons," said Fritz.

After the exam was over, campus security finally found a solution to their problem. Manager of risk management Janet Stein suggested they spread bread crumbs out the door.

They swiftly acted on this plan and then went home for the night. When they returned the next day they found that the pigeons were gone.

dent Danny Ellis doesn't see the point in regulating the behaviour of patrons on these buses, adding that the only problem he saw was rowdiness common in bars and pubs.

"I can understand there is a need to regulate the safety of the buses themselves, as most of them are just old school buses," said Ellis. "But to regulate the drinking on them, that should be completely up to the companies that own the buses."



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New research allows for live Mad Cow testing

Geoff MacIntosh
Gauntlet News

Carnivores may be able to chow down on hamburgers without fear soon, thanks to new research from the University of Calgary faculty of medicine.

U of C researchers have been looking at a new method to detect Mad Cow Disease by using blood samples from live cattle.

Currently, the only way to test for Mad Cow Disease, or Bovine Spongiform Encephalopathy, is by testing a slaughtered animal's brain. Researchers hope that they can use blood testing to identify sick animals months or even years before an animal would typically show visible signs of the disease.

"[There are] three million people living in Alberta and six million cows," said U of C professor and Sun Centre of Excellence for Visual Genomics director Dr. Christoph Sensen. "The problem is that we don't know if these cows are safe. There's very few instances of BSE. That's actually the problem because we have to basically find some way to monitor all of the six million cows when they get slaughtered, but for maybe 10 cases ever."

The concern with BSE comes from using the sick cattle as food for humans.

"If you eat the infected brain or nerves of a cow, you can get sick with a variant, Creutzfeldt-Jakob disease, which is always lethal," said Sensen. "You die. Period. The same is true for the cows, when they get BSE they will die for sure."

The research is currently done on elk with Chronic Wasting Disease, which is very similar to BSE in cattle.



John McDonald/the Gauntlet

These bovine beasts are craaaaaazy.

"We started with the elk because they developed the disease in two years," said bio-informatics lab research assistant Paul Gordon. "It takes cattle at least four years to develop the disease so it's

a good model to start with."

The blood-based test for BSE looks for small pieces of DNA circulating freely through the bloodstream that are released from cells under stress.

The DNA is found only in animals that have the disease, allowing for a quick test to show if an animal is sick.

"Now that we have identified the patterns, these kinds of tests can be

done in the course of an hour or two," said Gordon. "Previously this would take several days to do a protein-based technique. It's about the practicality of doing testing."

"This makes it a lot more viable and economically viable to use this kind of testing in slaughterhouses or in the food-processing chain without much cost to the producers," he continued. "That's really the goal of this, simplifying the testing procedure and finding it earlier."

The work being done on elk has far to go before it can be used to test cattle across the world.

The test for BSE cannot be affected by other cattle-related diseases and has to work across all breeds.

"There's certainly no scientific impediments to it, it's a question of getting funds and the will to do it," said Gordon.

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Does Campus Pro-Life deserve what it gets?

Kiva Ferraro
Gauntlet Opinions



This is not an article about abortion, so check your opinion on that issue at the door. I do not care whether you are an ardent supporter, a till-I-die opponent or are apathetic towards the whole matter. At issue here is the presentation of graphic and disturbing materials by a student group in a manner that limited people's choice to participate. I fully support free speech and freedom of expression, but does free speech and expression endow the right to exhibit disturbingly graphic displays in a manner that circumvents the public's option to be involved or to opt out? The subject of abortion and individual feelings on the issue can quickly mar a discussion, so let us step away from Campus Pro-Life's arguments on a complex social issue and instead look at the decisions by CPL, the University of Calgary and the Students' Union in a different light.

I fictitiously and wholeheartedly disagree with everything Barney (the purple dinosaur) represents. In my opinion the TV show is damaging to children. I started a campus

group dedicated to boycotting Barney. No one is willing to stand up to fight this purple monstrosity so I must. I will burn Barney in effigy. I have hired a contingent of firefighters, a fire truck and have even roped off what I believe to be a suitable area, so the demonstration will be as safe as possible. It is my right to express myself, therefore any objections the university might have are infringements upon my freedom of speech. And to maximize the impact of my message, I will burn the effigy of Barney within sight of the university's daycare centre, so that children and parents alike will witness my objection to this most perverse purple dinosaur. Would anyone be surprised if the university tried to prevent me from proceeding with my demonstration as planned or if I were to face consequences afterwards?

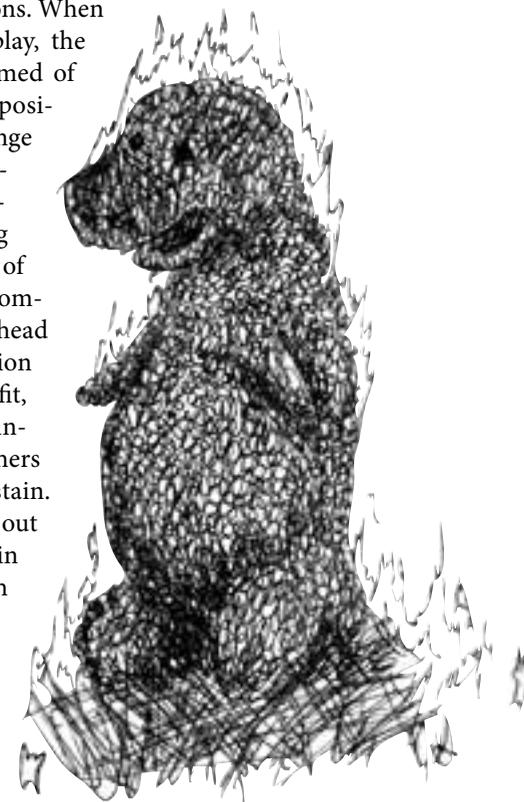
Now, one could argue that burning effigies presents a greater public danger than photos, however grotesque they may be. I will grant you that the physical risks from pictures are likely limited to a paper cut, but what about the emotional and psychological damage they may incur? This is a very real concern and has been expressed by Stephanie Garrett, the executive director of the campus' Women's Resource Centre, which sees a "definite spike of people needing peer

support coming into our centre . . . about that time of year when the pro-life rallies occur." Nor is this necessarily limited to abortion, as CPL makes liberal use of parallels to the Rwandan genocide and racial killings. Expecting people to avoid the CPL's demonstration is as unrealistic as thinking children in the daycare centre would not see Barney burn. The location CPL chose is one of the highest foot traffic areas on campus. Ask the Rock — our very own Stone Age billboard occupies the same spot for this very effective reason.

But perhaps you do not find the idea of burning Barney objectionable. Instead, our fictional demonstration may very well be in support of greater workplace health and safety standards for individuals involved in the pornography industry, complete with four-foot-by-six-foot colour photographs of the conditions under which these people toil. Or an animal rights display showing the skinning of animals to make coats and handbags.

The point is different subjects are objectionable or disturbing to different people. People must be given the choice of whether they wish to view such exhibitions and participate in the discussions. Requiring such does not constitute censorship, but rather civility to-

wards differing opinions. When CPL set up their display, the group was well informed of the U of C's and SU's positions, as well as the range of potential consequences for their actions. So cast not long faces CPL, instead of working towards a compromise you bulled ahead with the demonstration as your group saw fit, irrespective of the opinions and wishes of others to participate or abstain. Perhaps it was done out of conviction or to gain recognition through controversy. The university, for its part, did try to find a middle ground, suggesting that the displays be turned inward; something that could have conceivably encouraged greater participation, as passersby would have had to engage more with CPL to see the displays instead of just glancing and walking past. The U of C is not the dictatorial institution that CPL makes it out to be, but rather an organization attempting to accommodate diverse views while also making its cam-



pus a comfortable environment for all.

Has CPL been judged too harsh? That is for you to decide. But should CPL be surprised that they now face consequences for their choices? Absolutely not, but maybe that was the intention from the start. After all, nothing garners media attention like shock tactics and a David versus Goliath spin.

The burgeoning fist of the marijuana movement

Andrew Rininsland
Damn Dirty Hippie



"The Phelps saga may soon be regarded as the moment when all of that changed, the unforeseeable, yet inevitable moment when the invisible hand of America's marijuana culture finally became a fist."

— Scott Morgan, "Kellogg's Stock Takes Big Hit After Phelps Controversy," Feb. 24, 2009, DRCNet Chronicle.

In 2008, I made a bold (and probably borderline insane) prediction that marijuana would be legalized in the U.S. before the end of the year 2010 ["Legalize by 2010," Apr. 3, 2008, *Gauntlet*]. If such an

event does come to pass, 2009 will be remembered as the year when things started to get interesting . . .

Earlier this week, California Assemblyman Tom Ammiano submitted a bill that would effectively legalize cannabis within the state. Producers would pay a \$50 per ounce tax, which in turn would generate \$1 billion annually in state funds while effectively reducing the cost of cannabis by providing a legal environment in which to sell it and establishing a price floor for a product presently worth more by weight than gold. While it is anyone's guess whether the bill will be dropped like a ton of mexibricks or actually embraced in this dire economic time, the full-scale legalization of cannabis in California would be an enormously powerful statement for the drug reform movement. It would also push the issue of the federal

criminalization to the forefront of political consciousness within the U.S.

President Barack Obama's team has seemingly gone to some effort to prevent drug reform from becoming a national issue — its lukewarm response to the massive outpouring of support for legalization discussion on their own website, Change.org, perhaps indicates this almost as well as Obama's unfortunate choice of Jim Ramstad for drug czar — which is understandable, in that focusing on social justice initiatives is somewhat silly when everyone's freaking out about the economy. The reality, however, is that cannabis legalization is one of the most politically-salient issues of this decade, with a recent Zogby poll showing that 58 per cent of west coast Americans now favour legalization, 44 per

cent nationally. If California legalized cannabis, Obama would be in the unenviable position of having to decide whether to continue the raids by the federal Drug Enforcement Administration in opposition to state law, maintain the schedule one classification of cannabis (and merely ignore individual states deviating from federal policy), or remove cannabis altogether from the DEA's list of America's most prohibited drugs. At a point in time where one in four Americans live in a state where medicinal cannabis use is allowed (laws that are in all actuality in conflict with federal laws), clarification is needed from Washington as to what the role of this administration will be in pursuing litigation against people who are merely acting in compliance with local decision making. Were the politicians in power to realize that cannabis

legalization would not only greatly reduce incarceration costs, but also generate massive tax revenues in a time where they're staring at a recession, it would be a decision that would probably cause far less controversy than has been traditionally anticipated. Legalization in California would be like a glowing "Exit" sign for politicians caught in the smoky corridor of this economic situation.

Meanwhile, the curious case of Michael Phelps ["Hits from da bong," Savannah Hall, Feb. 12 2009, *Gauntlet*] is still attracting headlines while cannabis users the world over await his reinstatement on the Corn Flakes box to be able to once again purchase Kellogg's S'mores Pop-Tarts. Perhaps more than anything, the spontaneous and decentralized boycott by the cannabis commu-

see SMOKE, page 18



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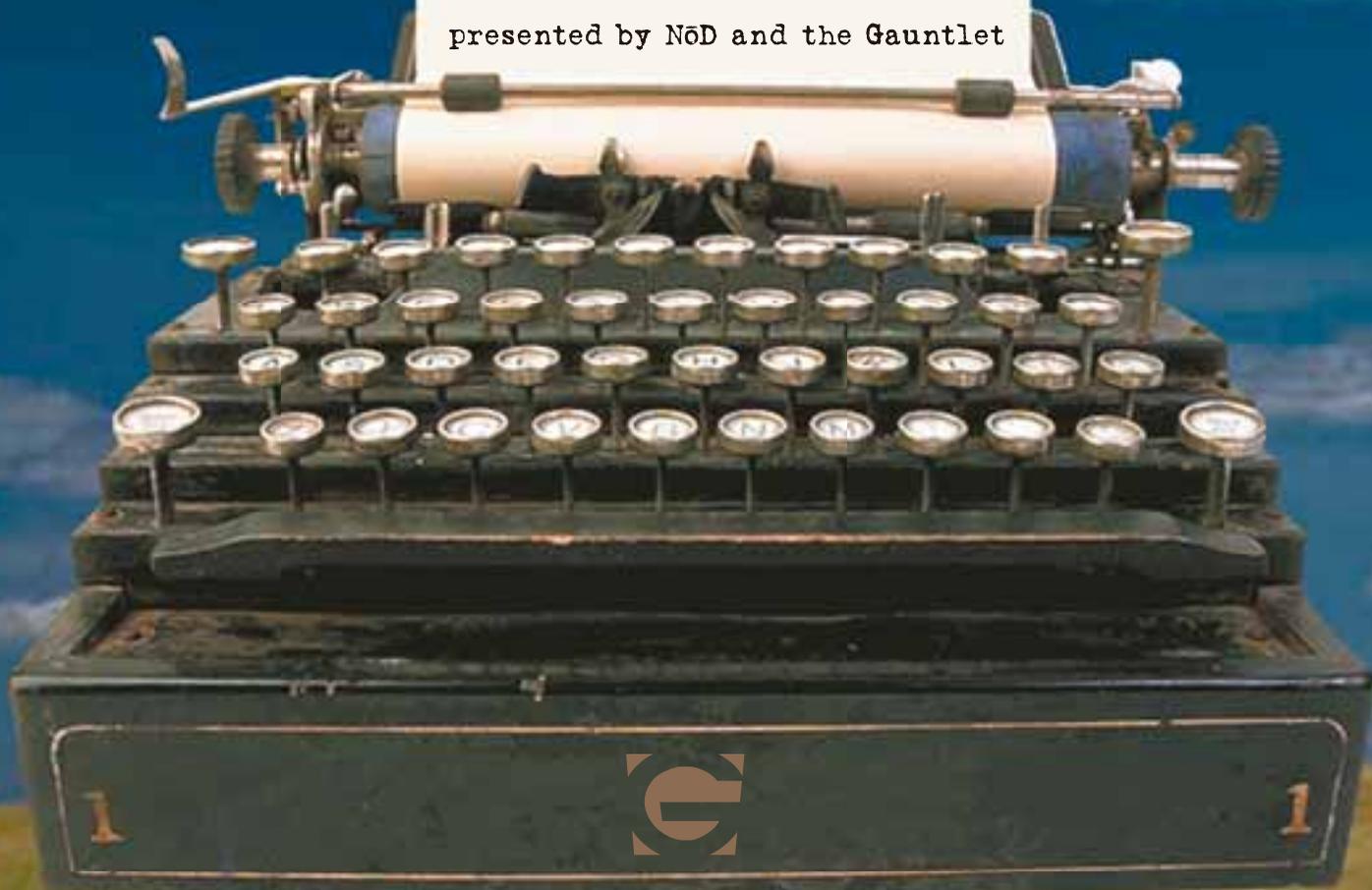
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State of the union: sick

The SU is endangering its future by losing focus on its main task: representing students.



law school student.

Many SU regulations are horribly written and thought out.

For instance, the regulation currently being

discussed is written as such: the SU can punish student groups for breaking policy. What kind of punishment is allowed? What policies are being referred to? Ones made up by the executive or legitimate policies previously in place? The idea that a powerful group like the SU is allowed to have such poorly written regulation is mind-boggling. The SU should immediately create a commission, composed of independent professionals, to review all its rules and regulations, providing advice on how their legislation can be improved and provide more accountability to students.

The second issue with this process is the fly-by-night manner in which the hearing was conducted. It is nice to see some individuals on the committee with enough professionalism to understand the importance of their job and excuse themselves for fear of conflict of interest. This

is precisely what one member did because she was an active member of FIRE, a feminist group who have protested the CPL display in the past.

However, not all members had the same sensible judgment. Alarming, the chairwoman of the hearing committee, Alex Judd, also happens to be the past-president of FIRE, an obvious and extreme conflict of interest. This heinous act demonstrates how much of a lack of respect this hearing committee and the SU holds for due diligence and proper process. Imagine suing someone and having the judge be the wife of the person you are suing. This kind of back alley justice would never stand credibly in the real world. It is galling that the SU welcomes such inappropriate behavior.

The third and major issue arisen by this sad tale of events is the further decaying relations between everyday students and the SU. When unions were first created in the late 18th century, they were put in place to help protect and defend the little person. Joe and Jane public, tired of being pushed around, spurred the union movement. People united to fight back at the powerful elite.

The SU offers a gambit of services to students, but their fundamental

raison d'être is to protect and defend student interests. It seems as though the SU has lost sight of its true purpose and meaning. They have a budget of \$1.7 million, yet they can't afford to create a fair and just system to defend students.

When one thinks of CPL's official group status, they should not ask whether they believe in abortion or not, but whether they believe in students access to free speech and expression. The U of C administration is trying to encroach on one of the most fundamental rights we have, free speech. If the SU can't even attempt to defend students on such an elementary student right, how can we trust them to work on our behalves on less obvious topics.

The instance that a union forgets its true reason of existence is the precise moment they set themselves on a one-way track to irrelevance. The SU needs to remember that they are there for students, not to defend the administration. CPL must be given a proper hearing with an unbiased panel and a detailed judgment. Unless the SU soon realizes how out of touch they are becoming with the student base, they might inadvertently be nailing their own coffin shut.

Jesse G. Hamonic
Right on the Money



Revoking its official group status, the University of Calgary Students' Union put a final nail in the coffin of Campus Pro Life. In doing so, the SU has proven that not only does U of C administration have little tolerance for free speech, but neither does the SU. This reprehensible action has caused irreparable damage to the SU, placing it on the fast track to irrelevance.

At the end of the hearing, one could easily get the impression that the SU had already predetermined the fate of Campus Pro-Life. President Dalmy Baez and the rest of her stooges avoided all material ques-

tions by simply repeating the same propaganda, that Campus Pro-Life broke an SU bylaw. This little defined, yet ultra powerful rule, simply states that student groups can be punished for breaking policies. Curiously enough, not one person in the room who was ready to rule in favour of de-sanctioning the CPL could name a single policy that was broken, let alone how one can extend the word punish to mean banishment.

This recent altercation between CPL and the SU has brought to light many deficiencies within the SU. The first major sign for concern is with respect to the obtuse regulations and rules imposed by the SU. The majority of the regulations are vague, ambiguous and place far too much power in the hands of the SU executive. In its current form, the laws and bylaws wouldn't even be able to get approval from a first year

Why do my textbooks cost so much? "Be BookSmart"

Pamela Weatherbee
VP Academic



The Students' Union understands your financial plights; tuition, rent, cell phone bill, car insurance... and then textbooks on top of it all? It's often a shock and concern for a student to shell out hundreds of dollars year after year on textbooks they may or may not use. In fact, according to an SU Survey 96% of student reported that the rising cost of academic materials is an important concern for them.

In response to efforts with the Canadian Roundtable on Academic Materials

(CRAM), the Students' Union has launched the Be BookSmart Campaign here on campus. The primary goal of this effort is to raise awareness among stakeholders, including faculty, students and administration, of the rising costs of academic materials for students.

If you're a student here are some ways to save money on textbooks:

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Also, if you would like to participate in a discussion about this topic, you are invited to attend the 3rd annual Discussion Deli, being held Wednesday, March 18th, 2009 from 11am-1pm in the Cassio Meeting Room, MacEwan Conference and Events Center. Snacks will be provided, and space is limited so RSVP to suvpaca@ucalgary.ca by Friday, March 13th, 2009.



VIEW
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The ghost of literature's past

How a writer becomes a nation's conscience

Laura Bardsley

2 Legit 2 Quit

Recently reported in the *New York Times*, Czech novelist Milan Kundera was accused of turning a Western spy in to the communist authorities in Czechoslovakia in the 1950s. Kundera is a well-known dissident writer, famous for being strongly opposed to the communist regime. He was accused of reporting to communist authorities the whereabouts of Miroslav Dvoracek, a

man considered a traitor by the communist regime. Iva Militka, who was in contact with Dvoracek, had set up an appointment for him to drop by her flat and told her husband to be, Miroslav Dlak, of Dvoracek's whereabouts. Dlak apparently then told Kundera of Dvoracek's whereabouts and a tip caused Dvoracek's arrest at Militka's flat and 14 years in a labour camp. Kundera was accused of reporting him to the authorities. It should be noted that these accusations are just accusations, but they lead to a further question. Should the personal misdeeds, past or present, of a writer reflect poorly on their work? One should think

not. Such misdeeds could be the influence of their work, leading to an exclusive, better understanding and more intimate approach to the writer's issues.

Take Günter Grass for example. The author, famous for being brashly critical of Germany and its past, revealed in 2006 just before his newest novel was released that he had been drafted by the Waffen SS at 17. This comes as a shocking revelation to some, as Grass has been regarded as representing the "conscience of a country with too much to lament" (Alan Riding, *N.Y. Times*). After completing 25 novels and winning the Nobel Prize in 1999, Grass's revelation was met with mixed feelings. The response could go either way; one could revel in the audacity of such a brash critic being hypocritical and advocate the removal of previously rewarded honorariums or one could laud the bravery and experience that Grass

displayed in letting his shameful past surface. The latter seems to be the more plausible in the end. Who better to shove the unwanted past of a nation aged by its history in its face than a man who was in the exact same situation? Grass was the perfect fit to act as Germany's conscience.

A more intimate look at Germany's undesirable history would not be possible without the author actually having lived it. An author's past



experiences mould how they perceive events and their surrounding situation. Grass, half a century after his service in the SS, finally can come to terms with it. Germany, being forced to by his brash criticism, may be able to do the same. Any author could only level such criticism having lived it themselves. Instead of seeing an author's past misdeeds as follies, one should view them as a mould and a muse. Grass, when

asked about participating in the SS, admitted that he did not see the horror of Hitler and his faction's acts until the Nuremberg Trials. Such honesty is so rare in the modern day — accused persons often sugar-coat their answers to seem better. This honesty is why an author needs such past experiences to fully engage the issue they address. Empirical knowledge, along with theoretical, is always more beneficial to having a fully widened view on any issue.

Instead of condemning the works of an author because of their previous follies or even accusations, one should in turn embrace their honesty and omnipresent perspectives. The self has always been accredited as being its hardest judge, so who better to analyze certain issues and follies than those who have been involved in those same misdeeds.



Illustrations by Kendra Kusick

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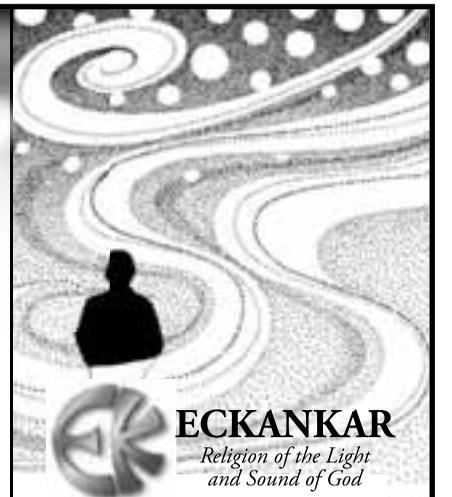
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Fixing the turnout

How the SU can promote their election



Daniel Pagan
Gauntlet Opinions

There is an assumption that many university students just don't care about student politics. That may have been true in the past and if you look around you can find confirmation for this. But a few students' union elections are starting to challenge that stereotype. To get a big turnout in an election, all you need is an aggressive campaign, controversial issues and union executives accountable to the voters.

In Halifax, Nova Scotia over 60 per cent of the student body went to the polls for the Saint Francis Xavier su election this year. Why? Was there something in the local water in the filthy Halifax docks? The chief returning officer and the election staff went on an aggressive push this year, with cardboard signs and banners about voting in the election. Post-it notes telling students to vote were stuck on every door in residence buildings and a group of students wearing T-shirts promoting voting performed impromptu dance routines. But the two things that made the biggest difference were multiple forums, where the candidates got exposed to various students at different places on the campus and a blog covering the election, where films of the candidates' forums and platforms and

directions on how to vote were posted in a timely manner. If any students wanted to avoid studying or learn more about voting, they could go to the blog. Basically, there was no way to avoid the news about the election.

Last November at the University of Ottawa over 6,000 students turned out to vote in a special referendum about the Student Federation of the U of O joining the Canadian Federation of Students. The debates about joining the federal lobbying group and some problems with CFS itself, like its lack of accountability and lawsuits against student media, generated a lot of excitement. Thousands of students decided to come out, see what the fuss was about and share their opinion. Generally, that means referendums and controversial issues, like CFS membership, can lead to more interest in student politics, especially when many students are curious about what their su executives are doing with their fees.

The University of British Columbia Alma Mater Society promoted their election with the tagline, "It's your millions." That line pointed out that the student government receives over \$8 million in fees from students. It stressed the importance of voting and transparency. Who wants to see millions of dollars going down the drain due to incompetent executives and staff? Even if it's cynical, it still works because students don't want to see corruption and leaders ignoring voices and concerns in the

local government. Further, several blogs like Radical Beer Party, an official AMS election blog, and the *Ubysssey* newspaper covered the election, which created hype and attention. The result? Over

6,500 students voted, which was UBC's highest turnout in 22 years. Of course, one way to get more attention for a student election is to play up the "popularity contest" aspect. At the University of Western Ontario a presidential candidate, Emily Rowe, based her campaign video on Discovery Channel's popular "Boom De Ya Da." That video received over 8,000 hits on YouTube and was cited as a "stroke of genius" by *Macleans* magazine for its catchy tune. The result? She got 2,000 more votes than the runner-up. Many popular candidates like to run on name recognition, like former successful Dinos athletes, sorority or fraternity pledge members, people who are involved in clubs or even former student journalists (such as your handsome columnist Dan Pagan. Gals, he's now single!). There is nothing wrong with that as long as they can offer a different platform with ideas for debate or bring diverse experience to the table. Just look at Jeremy Zhao and how he was able to get hundreds of students to vote for him in the last two elections here. He may be like Don Quixote, fighting hopelessly against unsympathetic government figures and students who get fed up with his unique sense of humour, but he was able to get more votes than a few serious candidates and got more students talking about the election, just like during his Calgary mayoral run. In a way, promoting elections fall on candidates and their "fans," along with the election staff.

Here at the University of Calgary, the turnout in this year's su general election was 13.5 per cent. That might seem high, but before you start opening wine bottles and celebrating, remember the turnout in last October's byelection was 15 per cent. The last time there was more than 15 per cent turnout in University of Calgary su election was in 2004, when there were over 90 candidates running for 40 spots, two extensive slates and controversial referendum questions, like the UPass. The turnout? Twenty-nine per cent! The differences between this election and 2004 are drastic: over 20 candidates running, slate/

political parties shaking things up, quasi-famous candidates running on name recognition and aggressive su election promotion. The su election staff need to look at the possibility of running an election blog like the U of O's "I will Vote" blog, which got many students to electronically vote. Finally, the su needs to ensure as there's always something interesting, like a controversial issue or a famous candidate shaking things up. After all, who will pay attention to a dull election?

Dan is the current SU Humanities faculty rep and an academic commissioner elect.



The hiring process for Tier II positions (Production Editor, Entertainment Editor, Sports Editor, Features Editor, Illustrations Editor, Photo Editor and Opinions Editor) will begin Fri., March 20.

All U of C undergraduate students are eligible to apply for these positions. Applications must be received in the Gauntlet office by Tues., March 17 at 5 p.m.

Applicants must be available for a one-hour editing test Wed., March 18 to Fri., March 20 and an interview Sat., March 21 or Sun., March 22.

For more information, please contact Jon Roe, Editor-in-Chief at eic@thegauntlet.ca

Rap is crap — or is that just T.I.'s new show?

Meagan Meiklejohn
Word Play

The countdown begins for Clifford Harris as he casts his final 45 days in front of the camera in "T.I.'s Road to Redemption." Awaiting his final day of reckoning, one that could land him in jail for up to 30 years, rapper T.I. attempts to steer seven young hustlers off their prison-bound path and out of death's way.

Much like these young hustlers, T.I. began his life of crime at an early age. Shortly after he turned double digits, T.I. was introduced to hustling as a means of saving his family from poverty. Some 32 arrests later, federally charged for the possession of drugs and, recently, for charges involving firearms and explosives, the reality of living the rest of his life in prison hits home for T.I., a convicted felon, fiancé and father of six.

Publicly announcing his sins, T.I. appears to be taking responsibility for his actions, though he

admits that his decisions made sense at the time. However, this fine publicity stunt is questionable, seeing as how T.I.'s new found "do-gooder" attitude was prompted by the possibility of a lesser sentence. As part of such conditions, T.I. must complete 40 hours of community service per week, reaching 1,000 hours in one year if his current sentence is to be reconsidered.

Watching this show, T.I. portrays an extremely convincing character. He tells his own story, shows clips of his many run-ins with trouble, preaches his life-lessons to youngsters and films a loving family dynamic for proof that he is a caring man. Furthermore, the teens he is attempting to help are ones much like him when he was growing up — ones with issues at home. From violence to poverty, T.I. tries to convey to his audience that it is not all bad kids, or bad people for that matter, who take part in criminal activities. T.I.'s goal is to show hustlers that what may appear to be their only option for salvation, a life of crime, is not in fact so and will only lead to more misery.

This is all very nice to believe and some of it might even be true, since T.I. really is making an impact on these seven lives, he shouldn't be getting the easy ride he is. Maybe it is understandable that T.I. began disobeying the law because he needed to keep his family alive, but he is a successful artist now and has no more excuse. Old habits die hard and in this case, they obviously didn't at all. Thirty-two arrests, possession of illegal substances and weapons — if he was not a Grammy-winning rap artist, known around the world and loved, his current sentence would not be given a second thought. The fact that he had the money to bail himself out is one thing, but if any unknown millionaire did the same

and then asked to make a reality show out of their impending incarceration, people would shake their heads and be appalled — they would want this dangerous person to be locked up.

Allowing T.I.'s new show to air places him even higher in the public eye, convincing his fans that he has grown, moved on from his shady past and, because he can rap

and win an award, he cannot possibly be a dangerous person. We all have our little secrets, but T.I. might only be going public with a select few. His want to help others out of their tough situations may be real, but for a famous artist, federally convicted, to order unregistered machine guns? This man shouldn't be getting off easy for doing a reality TV show.



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Why the worst offence means poor defence

Eric Mathison
Fighting Words



Johann Hari wrote an article in *The Independent* three weeks ago, evaluating the right to criticize religion. Islamic countries are demanding that the definition be changed for the United Nations Rapporteur on Human Rights, so that offence to religions can be stifled. The Cairo Declaration seeks to enforce shariah law, whereby critiques of Islam will not be tolerated. Offended Muslims violently rioted for a week after *The Statesman*, a Kolkata-based newspaper, reprinted Hari's article. The violence only subsided when the editor was arrested.

The editor, as well as the publisher, were charged in court for the deliberate act of outraging religious feelings. In India, and an increasing number of countries, offence is against the rules. Should this right be considered a right at all?

Hari asks some tough questions, as should be done when a moral

system is employed that allows child marriage, the stoning of gays and promotes the torture of those who attempt to reform Islam. The rationale behind these beliefs is not forthcoming, besides the claim that they are divinely inspired. The fundamentalists find it offensive that the inspiration should be called into question, but that doesn't mean we should stop questioning.

The foundation that Hari is building upon is the right to criticize. It is one of the fundamental values of free society and it involves trade-offs. Although people should have the right to free speech, everyone else has the right to counter the statement with another, perhaps better defended, one. As Hari notes, it is only in this way that ideas can be solidified; if someone is wrong, new evidence should change their mind. But if a better argument doesn't exist, then the original claim is strengthened by a successful defence against the opposing views. The right to blaspheme is just as valid as the right to question politics, economics and ethics.

What if you have no evidence for your claim? According to the sys-

tem above, you should change your view. Yes, but it is such a good idea, you say, and you really want it to be true. Wouldn't it be easier just to silence the opposition?

Indeed it would, and the best tactic is to claim that your feelings have been hurt, that you've been offended. We are seeing around the world, from the intellectually bankrupt, exactly this tactic.

The same cowardice is being exhibited by those who oppose Campus Pro-Life's right to demonstrate. People are offended when they see the images posted, which means they should be taken down. Of course it wasn't reasoned discourse, but that should make it all the more easy to show why they're wrong. In any case, I don't need the spineless lot at the Students' Union telling me right and wrong.

To the religious, offence is a one way street. As Rob Breakenridge points out, while Bishop Fred Henry correctly argues that CPL should be allowed to demonstrate, he immediately plays the hurt-feelings card when the issue changes to something he disagrees with (the atheist bus ads, for instance).



Kendra Kusick/the Gauntlet

Atheists don't want dialogue, Henry states, but debate. Well, it follows that when two opposing positions exist, one of them is wrong, and the quickest way to sort it out is to weigh the evidence. His pussy-

footing demonstrates that he either knows the shallowness of his argument or he refuses to let his mind consider it at all. In either case, when he is ready for a confrontation I will happily oblige.

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Sexy questions

Lesley-ann Barrett
Gauntlet Sexpert



I'm walking with my husband down 17th looking for a place to have drinks on Valentine's Day. We find a place and get comfy in our seats. We notice to the right that a guy and girl are going at it,

like I think he was stimulating her under the table. The weird thing was, I was fascinated, I got turned on and I liked watching. Normally this kind of PDA is over the line, but it's almost like on this day everyone gets to play a wild card. This brings two questions: How can I try this without being exposed? And how far is too far?

Sandra

I think if there were table

cloths at this place one of them might have disappeared. Maybe part of the thrill you experienced in seeing this is that you've been included in an act that is usually done in private. You may have been aroused by the idea of you being that woman quivering under the table; it's exciting to think about climaxing with the possibility of getting caught by others. I think we generally have a common courtesy to not



go overboard with gushy, corny, overtly physical gestures in public, I mean a slap on the ass down the grocery store aisle is more expected than a motorboat amongst baked goods. Darker set places leave an element of mystery and privacy. Depending on how far you want to take things, wear an outfit that makes you feel sexy and don't wear underwear. A fun idea is to have little dares or tasks ready for each other which you have to complete before moving on. Make sure to respect the people around you, if you're ready to make a porn then do it at home, go only so far that you can leave with your dignity in case you make the spotlight.

I want to try a male enhancement supplement. I've read some things about Viagra and want to take a more natural route. I keep hearing about Hero tabs on the radio and wanted to know if they are any good. Can you help me out?

Brian

There is a surplus of male enhancing supplements on the market all claiming to be the best at making you big, getting you hard, helping you last longer and increasing testosterone production. Created for men suffering from erectile dysfunction and pre-mature ejaculation, guys of

all ages can guiltlessly indulge in a trial enhancement. Hero Tabs' main ingredient is watermelon skin extract which contains high amounts of citrulline, an amino acid that converts into arginine in the body and helps stimulate more blood flow. I asked a volunteer to try and rate Hero Tabs against another all natural supplement you can find at your local sex shop called Forta. Developed in New Zealand and manufactured in Canada, Forta is priced at approximately \$70 for a package of 10 and Hero Tabs are approximately \$50 for 10. Everyone reacts differently, so the experiment is very subjective; and with the chance to try Hero Tabs for free, why not? The volunteer rated Forta with the best results, noting that he lasted longer and noticed a greater difference in stamina and size.

I'm starting to wonder if there is something wrong with me. I have the urge to masturbate all the time. It never affected my relationships, however it was never this bad. I am wondering how much is considered too much? Is it wrong that during work and school I feel the need to go to the bathroom and release my tensions? I don't have a boyfriend right now, but I don't want this to get any worse and hurt a future relationship.

Denise

see SEXY QUESTIONS, page 19

Smoke, cont'd from page 10

nity against Kellogg's indicates how close the legalization movement is to becoming mainstream. Since the beginning of the boycott, Kellogg's stock has dropped 13 per cent and the company has gone from ninth to 83rd in the Vanno Reputation Index, which measures a company's value in consumers' eyes. While the drop in stock prices is perhaps more resultant of the current economic situation than anything, the massive drop by Kellogg's in the Vanno index shows that while cannabis smokers

may not yet have a powerful effect in politics, they are being felt by business. This may just be the first time in history that pot smokers have made a tangible impact in the square world of mergers and acquisitions; if it is, I am doubtful it will be the last.

Will legalization happen by 2010? I'm still optimistic.

Andrew Rininsland is copy editor for *Treating Yourself Magazine*, managing editor of *Hotbox Magazine* and a frequent contributor to the *Gauntlet*. See what he's doing at aendrew.com

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Sexy questions, continued from page 18

Denise, my little diddling friend, all is not lost yet. I don't think there is a set number where this goes from healthy to obsessive. If these urges are constantly interfering with your daily activities and obligations then you may be showing signs of compulsive masturbation. My question to you is when you get these urges is it a physical sign (tingles, throbbing in the genital area) or is it psychological (fantasies, thoughts)? The reason I ask is because there is something out there called PGAD (Persistent Genital Arousal Disorder) but this is an extreme case where the genitals don't seem to come down from their horny high even after multiple orgasms are reached.

If you can still function day to day and you just like to get off, I don't see the problem to be honest. Stimulation and orgasm fight stress and release "relaxing" hormones throughout the body, as well as have many other health benefits. There is nothing wrong with going to the bathroom to have

some alone time. I actually endorse and encourage all women to have something that I call my happy purse. All you need is a sample size bottle of lube and a waterproof mini bullet (with backup batteries) — you never know when the urge will strike and everyone deserves to smile everyday. There is nothing wrong with a small intermission while laying in the tanning bed.

I am seeing this guy who is really great and sweet and pretty much the whole package for me, but it's been almost six months and even after dropping the cues or trying to suggest while he goes down on me what I like he still has yet to make me cum orally. I understand that some women have trouble coming for different reasons, but I can guarantee I'm ready to let him. I was hoping you could maybe just give a couple tips that I can let him read when I hand him the paper.

Laura

A book that is great to read for this is *Art of Oral Sex: Bring your*

partner to new heights of Pleasure, by Ian and Alicia Denchasy. Maybe just reading some intimate dirty stories may be helpful, like, *Tasting Her: Oral Sex Stories*, from Cleis Press that are all from a male point of view. But here are a few classic moves sex therapist Anne Hooper thinks may help him get started:

Tongue Twirler: twirling your tongue in soft movements right on top of the clitoris.

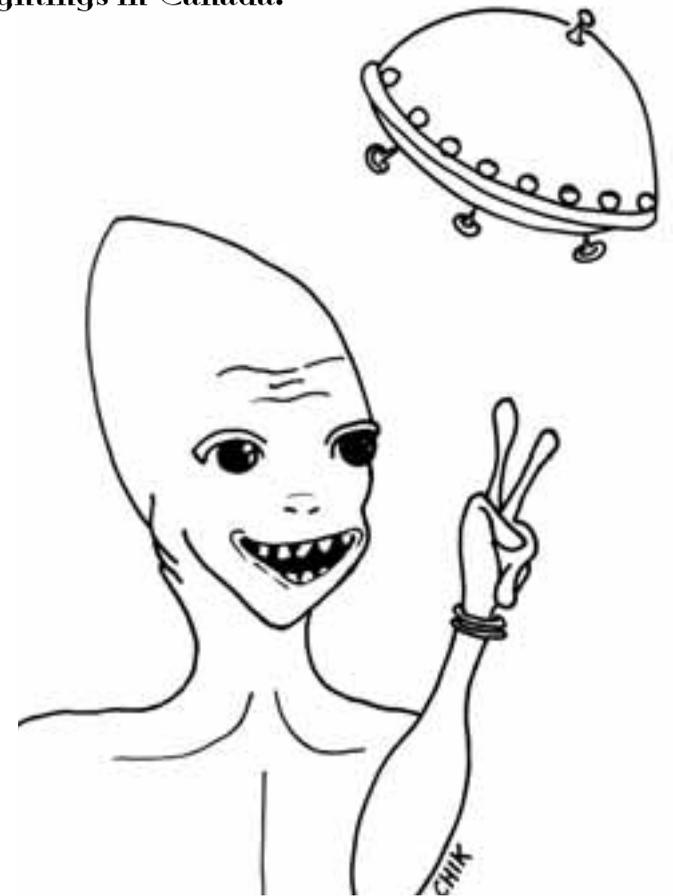
Firm Circles: Just as it says, make your tongue firm and move in a circular motion around the head of the clitoris.

Butterfly Flick: Flicking your tongue from side to side directly underneath the clitoris.

French Lapping: Using the broad blade of your tongue moving in a swirling motion between the clitoris and the vaginal opening.

These are a couple starter ideas, but every woman is different and none of these may do it for you. He needs to be open minded and listen to what makes you hot. Happy practicing!

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Another SU boner rages on...

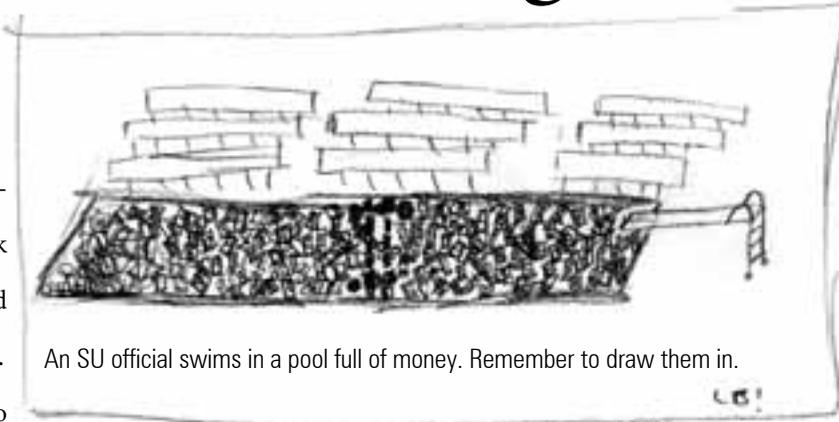


Clarence Portmanteau
Gauntlet Pseudonym

The University of Calgary Students' Union is in trouble this week after it was revealed that they had spent all their money on _____.

_____ SU informant _____, who asked not to be named, explained that the su often spends its money on frivolous things — like last year's large purchases of donkeys, handguns and _____.

"In past years it was common



An SU official swims in a pool full of money. Remember to draw them in.

to buy strange things which had a purpose, like orangutans so we could have them fight each other, but this is getting ridiculous," said the informant. "You're not gonna quote me in the story, are you?"

The su has previously been criticized for its never-ending development of MacEwan Student Centre, better known as _____ Hall to students. The revamping of the building, originally scheduled for

completion in 1996, is now expected to be complete in _____.

Plans call for more uncomfortable seating, unhealthy food vendors and _____.

When reached for comment, su President _____ quickly became drunk and violent.

"If I want to replace the stupid food court with bumper cars, that's what I'll do," she slurred.

su officials expect the bumper cars to be installed next week.

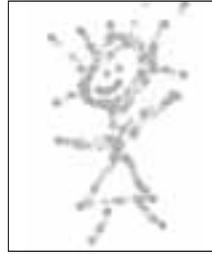
Oh no! Gauntley had too much fun on Reading Week and caught an intestinal parasite in Aruba. Help Gauntley finish his page so Jon Roe doesn't smother him to death in his large, smokey beard.

campus stuff

If there's something strange in your neighbourhood, who you gonna call?



"Lanny Fritz from Campus Security. That dude's hardcore."
— Cameroon C. O'Brien, fifth-year political science



"Kitties!"
— Laura Beardsley, first-year english



"Ghostbusters!"
— Winston Zeddemore, 11th-year engineering



"Geordi LaForge. Or LeVar Burton."
— Dr. Jordan Fritz, philosopher

Interviews: Corky Thatcher, Photographs: Zombie Tim Russert

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The golden age of Dinos swimming

Keegan Bursaw/ the Ubyyssey

Moira Wolstenholme
Gauntlet Sports

The history of sport is one full of rivalries — the Calgary Flames versus the Edmonton Oilers, Muhammed Ali versus Joe Frazier and, of course, the Calgary Stampede versus the Edmonton Eskimos.

The swimming rivalry between the University of British Columbia Thunderbirds and the University of Calgary Dinos has been over a decade in the making. This year's 2009 Canadian Interuniversity Swimming championships proved that the rivalry is as strong as ever.

Narrowly missing out on gold in 2008, the Dino women finally beat out their Thunderbird counterparts on their own turf for the title of CIS champions. Led by the unending supply of Dino spirit from their captain Hania Kubas, the women succeeded in breaking UBC's 11-year winning streak and dominated the competition with a final score of 791 points over

second-place UBC's 566.5 points. The University of Toronto women came in third with a score of 369.

The Dino men, though victorious in 2008, were narrowly defeated by the Thunderbirds this year by a mere 28 points — UBC's 689 to U of C's 661. The Toronto men placed third with a score of 404 points.

The U of C women, bedecked in silver-sequined tiaras with Dino-red flowers tucked behind their ears and unable to stop smiling, accepted the winning banner, pay off for six months of grueling training.

"I have never trained with a better group of girls," said second-year backstroke and individual medley specialist Jy Lawrence. "From day one, we all showed up to every workout. We gave it our all."

This wasn't just a sentiment symptomatic of post-CIS elation, but one expressed earlier in the year by rookie freestyle extraordinaire Julianne Brown, who won two silver medals on the weekend.

"We're such a strong team of girls," said Brown. "We've really

got something special."

However, the preparation for this win has been in progress for much longer than the 2008/09 season.

"[The win] really felt natural, we've gone into CIS for at least the past two years saying, 'This is our year,' but this year it all finally came together," said Kevyn Peterson. "We had a very strong team and the pieces just fit. And finally, it was us on the top of that scoreboard."

For the U of C men, the second-place finish is fuel for next year's fire and the team harboured no illusions about how hard it would be to hold on to last year's championship title.

"Nobody, no matter how seasoned, knows what to expect, which is what makes it so exciting," said Kelly Aspinall. "Nobody took any shortcuts this year, and we all did the work we needed to do. It wasn't a question of whether we'd swim fast, it was a question of how fast and would it be enough?"

Although it turned out not to be quite enough for a victory, the Dino men refused to go down without a
see SWIMMING, page 22



Keegan Bursaw/the Ubyyssey

Swimming, continued from page 21



Keegan Bursaw/the Ubyssy

The Dinos broke 12 records in Vancouver at the fastest CIS swim meet in history.

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fight. The Dinos and the Thunderbirds were close throughout the competition, right to the very end.

“Going in to the meet, we knew we had a chance on the men’s side, but that was it,” said UBC head coach Derrick Schoof. “I am still in shock we were able to pull it off.”

The speed of the swimming this weekend certainly cannot be called into question. With a total of 25 CIS championship records broken, as well as 15 new Canadian records set, 2009 will go down in the record books as the fastest CIS championships in history.

Speed perpetuated speed in the UBC pool and the Dinos were at the head of it. Women’s captain Kubas, in the last varsity competition of her career, set a new CIS record in the 50-metre backstroke. Teammate Katy Murdoch set Canadian records in both the 100 and 200-metre backstroke. 2008 Olympic team member and Dino Mike Brown established a new CIS record in the 200-metre breaststroke, edging out UBC’s Scott Dickens, also a past Olympic team member. Canadian records were also set by the Dino women in all the relay events, as they swept up gold medals in the 4x100 metre medley, the 4x100 metre freestyle and the 4x200 metre freestyle relays.

This year stands out from the rest in that there were both male and female winners of the Sprinter’s Cup, awarded to athletes who win the 50 and the 100-metre freestyle. It has been several years since the

cup has been won by either gender. This year’s female Sprinter’s Cup was claimed by Dinos rookie Erica Morningstar, who also took home the gold in the 200-metre and 200-metre freestyle, as well as the award for female rookie of the year.

Dinos head coach Mike Blondal won the 2009 women’s CIS coach of the year.

“This was the deepest field ever in the history of Canadian Inter-university Swimming, as well as the most competitive in recent history,” said Blondal, after being thrown in the pool in celebration. “The key elements that lead to such impressive swims by the Dinos this year were their commitment to hard swimming, to the team and also to academics.”

Even though the CIS championships have come to a close, the training doesn’t stop. The majority of the team will be heading to Toronto in 12 days for the Canadian Short Course Nationals, which will be the last chance for Canadian varsity swimmers to qualify for this summer’s World Student Games in Serbia. The Dinos have already qualified five members for the team, based on performances in Vancouver.

For the women who’ve made the team, this is a chance to make the Dinos known on the international scene. For the men, it is a chance to show that this year’s CIS second-place finish is simply fuel for future victory.

Men's volley season ends with nail-biter

men's volleyball

Courtenay Adams
Gauntlet Sports

With high expectations the Dinos men's volleyball team took to the court on Feb. 13 looking to advance to the Canada West final four and the CIS championships. Coming into the post-season with the strongest record any of the current players had seen, and with the added boon of home-court advantage, the Dinos hit the Jack Simpson Gym with the determination to fight to the finish. Unfortunately, after a win on Friday night, the weekend play favoured the opposing University of Winnipeg Wesmen and the Dinos lost the best of three series 2-1. The final scores were 3-2 (30-28, 23-25, 25-22, 16-

25, 15-13), 2-3 (22-25, 25-23, 19-25, 25-23, 10-15), and 2-3 (31-29, 24-26, 22-25, 26-24, 9-15)

Despite the loss, a summary glance at the matches reveals how nail-bitingly entertaining the play was during the post-season's opening weekend. The Dinos were nothing if not warriors in their efforts to trump the visiting team. They can take strength in knowing that they refused to roll over, even when things looked grim.

Left-side Chris Hoag delivered 35 kill shots and a smattering of service aces over the course of the weekend,

helping to keep the series close.

"We should be really proud of the way we fought in bringing them to five sets each game and winning one game," Hoag noted. "It could have gone either way, so we're glad we fought. It's better than losing two games in three straight sets."

Media speculation leading up to the match suggested that the Dinos may be overwhelmed by Winnipeg's recent experience in the post-

season. Though the Dinos eked into the playoffs last year, Winnipeg was a runner-up at nationals.

"Had we been blown out, I'd say, sure, it was [the lack of experience]"

head coach Rod Durrant commented. "But it wasn't that we were blown out. We won Friday night in five, the next two nights we had an opportunity as much to win in five as lose in five. Unfortunately, we weren't able to execute on Saturday night in the fifth set then on Sunday in the fifth set."

Durrant also noted Winnipeg's "confidence" as a contributing factor to the opposing team's success, though continued that the loss will come with a lesson.

"It's not a good feeling," Durrant said. "But hopefully we'll be better for it. Now we have that experience and now we have been there and the guys can use that as motivation to improve. All you can try to do is get better. They will all grow up from it and they will move forward."

Some weekend wows were delivered by Omar Langford, who scored 25 kill shots on Friday night alone,

and Ciaran McGovern, who piled up 150 assists over the three days. One can not dismiss the team-wide effort to clean up serving, which resulted in the accrual of 10 service aces just on Sunday.

Despite the frustration of losing in five sets on both Saturday and Sunday after a hard-earned victory on Friday, the team is optimistic about next season. The men's volleyball team has no members in their final year, meaning they will all have the opportunity to return and dominate next season.

"We're very excited about [next year] and having everyone back, hopefully," Hoag said. "It's a good thing for us because we won't have to reconstruct that cohesion that every team has to find when people leave and come. We're going to have the same team with big goals and next year I think will be the right one."

SCORE	
DINOS	WESMEN
1	2
matches	

Lady v-ballers win big when it counts

Dinos claim a spot in the CIS championship with wins over Regina and Alberta

women's volleyball

Chris 'Doc' Pedersen
Sports Editor

The University of Calgary women's volleyball team moved one step closer to the Canadian Interuniversity Sports championships with the defeat of the University of Regina Cougars at the Jack Simpson on Feb. 13-15, and a bronze medal win at the Canada West Final Four in Edmonton from Feb. 20-22.

They defeated the Cougars 2-0 in the best-of-three series, with scores of (25-15, 17-25, 25-14, 28-26) in the first match and (25-20, 22-25, 25-20, 25-20) in the second match.

The Dinos were able to dominate for the majority of Friday's match, with slight let downs in the middle sets.

"I feel we played good except for the second set," said Dinos left-side Julie Young. "I thought we played well as a team."

Calgary opened Friday's match with a dominating first set with help from a potent attack and multiple service aces from middle Laura Spence. They

took a 16-9 lead into the second technical timeout and, with tough defence, cruised to the set win.

The second set saw Regina take the game to the Dinos, winning the set easily. The Dinos committed 12 errors in the set.

"I think that because we beat them by so much in the first set, we took a step back," said right-side Holly Harper. "We can't do that in the playoffs."

The Dinos regained form in the third set, cruising to the win and never trailing.

With little excitement occurring in the opening sets, the fourth set proved to be a fitting climax to the evening. The set was

tight until the end and the Dinos were able to take it by a mere two points. With the score at 24-21 and the Dinos ready to celebrate, the Cougars rallied off three straight points to tie the match. The Dinos were not able to end it until the sixth set point, finally winning 28-26. It was scary as Regina kept the set close, only making two mistakes at the end.

"It's a little nerve-racking, but it's mostly really fun," said Harper. "It's good going point-by-point against a good team like that."

"I think we've all been in that situation before," added Young. "They must have been scared as they made the last two errors. It's really whose team has the guts."

Harper made the most of her last outing at the Jack Simpson Gym with an inspired performance, adding 18 kills on the evening.

"It felt really good," said Harper. "Regina is a good team and they don't give up on anything"

In Edmonton, the Dinos lost their first match to the University of Brit-

ish Columbia Thunderbirds. They rebounded and beat the University of Alberta Pandas in the bronze medal game to secure a spot in the CIS championships.

SCORE	
DINOS	COUGARS
2	0
matches	

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Dinos prove to be more than Alberta can Bear

Men's team claims Central Division title in close two-game sweep at the Jack

men's basketball

Brad Halasz
Sports Editor

It only took the University of Calgary men's basketball team two games to claim the Canada West Central Division Championship title for the second year in a row.

It was only fitting the wins did not come easy against arch-rival University of Alberta Golden Bears who split the 2008/09 season series with the Dinos at two wins a piece.

A final fourth-quarter, 31-point offensive push by the Bears in Saturday's game almost worked as they climbed within four points of the Dinos.

Henry Bekkering was solid in his last performance at home of his Canadian Interuniversity Sport career.

He banked 15 points on the night—nine of which came in what

was an explosive first quarter for the Dinos.

Henry's brother Ross led the team with 18 points.

The 82-78 victory for the Dinos was perhaps too close for their comfort, but ultimately the win was their ticket to the Canada West Final Four at the University of British Columbia this weekend.

Calgary will play the Trinity Western University Spartans this

Friday while the UBC Thunderbirds host the University of Brandon Bobcats in semi-final play.

Calgary was handed a close 83-79 loss at home by the Spartans on Jan. 24 in the two teams' only match-up of the season.

Saturday's loss marked the last game by Bear's bench boss Don Horwood. His 26 years as coach is a storied one that includes three national championships.

The Dinos travel to the University of British Columbia this weekend for the Canada West Final Four. They will play the Trinity Western Spartans Friday in the semi-final.

SCORE	
DINOS	BEARS
91	85
Game 1	
83	79
Game 2	



Paul Baker/the Gauntlet

Ross Bekkering is going to get that basket and that other guy can't do nuttin' but watch.

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Trojans double up on Dinos

Dinos finish in second after loss to SAIT

women's hockey

Chris 'Doc' Pedersen
Sports Editor

With the playoffs on the horizon the University of Calgary Dinos Women's hockey team received a 4-2 thrashing at the hands of the SAIT Trojans at the Olympic Oval on Feb. 14.

"It's a disappointing loss, but [there's] nothing we can do," said forward Becky Niehaus.

The game had playoff implications as whoever won would end the season in first place. The Dinos led the standings for the majority of the season before losing to SAIT in the final game. The teams accumulated the same amount of points during the season but the Trojans had more regular wins.

"The playoffs are a totally new season, and it doesn't matter where you finish in the season, you have to show up," said Dinos head coach Danielle Goyette. "Sometimes two losses before the playoffs is not a bad thing. I think it's going to wake up the team and they are going to learn if they don't work together they won't be successful. We have to see the positive side of things when they happen and hopefully we are going to be able to come back and be better as a team."

The game started well for both teams, in fact, they were even through the first period. Both teams had six shots on net, zero goals and were involved in plenty of rough play.

The game featured big hits, skirmishes along the boards and several elbows thrown when the ref was not looking.

"I thought the reffing was great, they let a lot go so we could actually play," said Dinos forward Cassandra Atkins. "I would like to see more rough games where the emotions start going."

For the Dinos, the night took a turn for the worse in the second period, as SAIT put two goals behind Dinos netminder Katie Urness. The Trojans outskated, outhit and outplayed the Dinos in the period.

The visiting team's first goal came on the powerplay, courtesy of Emily Burton, who fired a shot through traffic and beat Urness. SAIT followed with another as Bret Seaton shot the puck from the slot and beat Urness, who was screened in front of the net. Despite the Trojans scoring all the goals, the Dinos had more chances, but were unable to beat

SAIT netminder Lindsay Coghlan.

"We need to come out and play all three periods," said Atkins. "If we come out as a team in the first and second, there is no team that is going to beat us."

The Dinos performed better in the third period, stealing two goals from SAIT, but were unable to complete the comeback. The Dinos got on the board early in the period with Elana Lovell providing the firepower. Lovell fired a shot from

the right hand side and beat Coghlan. Forwards Ali Webb and Sinead Tracy notched assists on the play.

The goal did not produce the fire under the pants the Dinos needed and the Trojans potted another goal and put the game out of reach.

Rylie Padjen scored the Trojan goal, making the score 3-1, and stealing all momentum away from the Dinos. Niehaus scored late, but SAIT scored an empty netter, kill-

ing off a late, frantic Dinos attack.

The Dinos will battle the Grant MacEwan Griffins in the semi-final, for one of two coveted spots in the ACAC final. To keep sharp, they arranged an exhibition game versus the University of Saskatchewan Huskies.

"We're going to have some exhibition games and keep practising the whole time," said Niehaus.

Despite finishing second, the season has been a successful one for the Dinos.

"I'm really happy with the season we had, but I'm disappointed," said Goyette, who was named coach of the year. "We were aiming for first place and although we are at the same amount

of points they just have more regular wins."

The Dinos also had four players make the all-star team with Urness, defenceman Melissa Zubick and Lovell making first team honours and Shelby Davey making the second team.

"I think we did really well [in the season]," said Atkins. "During playoffs everyone is even and we are going to come out hard."

SCORE	
DINOS	TROJANS
2	4

The Dinos playoff series against the Grant MacEwan Griffins begins this weekend. The best of three series begins at the Olympic Oval on Feb. 27. Game two will be held in Edmonton and game three back at the Oval.

FRIDAY MARCH 13

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RUN THE GAUNTLET

On Wed., March 11, the Gauntlet Publications Society will be holding elections for Tier I positions (Editor-in-Chief and News Editor).

All University of Calgary undergraduate students are eligible to run for these positions. Students interested in these positions must declare their candidacy by Wed., March 4 at 5 p.m.

Applicants must be available for a one hour editing test Thurs., March 5 or Fri., March 6 and a forum Fri., March 6.

For more information, please contact Chief Returning Officer at cro@thegauntlet.ca or Editor-in-Chief at eic@thegauntlet.ca

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Hey you guys!! I have nothing to say. Midterms suck, so do big ads that limit TLF space. I say listen to Metric's new song and submit TLFs. If you feel like actually submitting a TLF or just wanna pop up and say howdy do, bring your submission to MSC 319 or send it to tlf@thegauntlet.ca. All submissions must include your name, phone number, ID number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be permitted.

1)"Truth is treason in an empire of lies." 2) "A small group of thoughtful can change the world. Indeed it is the only thing that ever has."

- Illusions

To the cute girl at Bound & Copied who knew my last name was of German origin; could I take you out some time?
- cowboymagazine@gmail.com

Calling all BioSci- (BHsc, MSc, PhD, MBT and Chem) students with a flair for technology development, business, applications of current technology and new ideas to form an incubator club on campus - Ex U of C Grad initiative... email knhansra@hotmail.com

One week to go! Get those nominations in for Future Alumni Award by Feb 27! They'll owe you if they win. archawards.com

Fabio likes graduatingthisyear.com! Or some guy that looks like him anyways...

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- www.ChrisGheran.com

Help people in poor countries get safe water. Join us March 22 at the Petro Canada Centre for the Safe Water Challenge. www.turnonthetap.ca

I am wit, TLF-ized.

Free "Africans on Ice" skating party at Canada Olympic Plaza from 5 to 8 pm, Saturday February 28th with DJs Xee & AZ. Free skates and helmets provided & sponsored by the Afrikadey.

Why do they bother calling it "reading week", as if anyone does any reading? They should call it "skiing week"; at least I wouldn't feel as guilty.

Have a Love/Hate relationship with Darwin? Then come this Thursday, February 26th to: A Game of Chess or a Game of Chance! Religion's Perspective on the Theory of Evolution. A multi-faith symposium in ES 162. Doors open at 5:45.

For fuck's sake! If you really have a thing for bullet holes then let me know. I can easily put some on you.
- missing my bullets

so I was s'ing some d, right? and this old broad pulls up beside us! Backed the fuck out of that one. Almost dropped the tambourine.

The night before last I dreamed I had a moustache. It didn't occur to me until about 45 minutes after I had woken up that I actually didn't. I was crushed.

Make a Difference. Help fight Racial Discrimination! UofC Stop Racism Committee is looking for enthusiastic volunteers to help out for a short period of time on Mar. 10, Mar. 13, and especially Mar. 18th for a big event (<http://www.ucalgary.ca/stopracism/node/46>).

To the front row of ENME 599, the crutches are gone, but I'll continue my drama queen antics, just like half of the class does every morning. Sorry my crutches were so loud and out there, but you rip ligaments in your shin and ankle and try to get into class quietly.

I'm scottish so I can never give blood! Yay for B.S.E. - always helping people avoid needles and giving.



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Celebrating the trailer court culture

Tornado Magnet theatre preview

Amanda Hu

Entertainment Editor

Life in the land of mobile homes is not always as *Trailer Park Boys* makes it out to be. Lunchbox Theatre's production of Darrin Hagen's *Tornado Magnet* shows that trailer court living is often more about camaraderie and community than white-trash, drunken shenanigans — though some people in the park do know how to party.

The show is a dialogue with trailer maven Doty Parsons on the families in her court, the trailer park class system and the trials and tribulations that come along with living in an easily-movable abode. Director Kate Newby says she was immediately interested in taking on the project.

"When I was initially approached by Lunchbox to direct this show, I thought it would be fantastic because I know [Hagen] and I've known him for a number of years," she recalls. "I have a deep admiration for this guy. He's a quirky artist from Edmonton and he's just got a wonderful sensibility. He writes this work usually for himself, so

originally it was a drag show, but Lunchbox felt it could be a show for anyone, which is true. He's got a good feel of the comedy, of the vulnerability of trailer park life."

Karen Johnson-Diamond, who plays Doty, had her interest in the play piqued after seeing Hagen's performance at the Edmonton Fringe Festival. She says the portrayal of trailer court life hit close to home, adding even more incentive to playing the role.

"My grandpa and grandma were the landlords of the trailer park... but they had a lot of [get-togethers] and I remember being there in the summer when the neighbours would come over and everyone's sitting around the living room with the pink floral and shag carpeting," says Johnson-Diamond. "It was like what I love about camping now, which is, instantly everyone is best friends because [of things like] sharing the plug-ins and, 'Come on over, because I forgot my ketchup.' Some people now don't know their neighbours and there was a community there that doesn't exist in a lot of places."

Hagen's original version of the play is celebrating much critical acclaim for its fresh and unconventional look at aluminum domicile living. Both Newby and Johnson-Diamond attribute much of this

success to the production's ability to reach and be relatable to every audience member.

"The folks in the audience recognize themselves on stage at some point or another," she explains. "Doty could be in any home; Doty could be in a bungalow, Doty could be in an apartment — though Doty has to be in a trailer because she loves trailer court life. When you're watching though, how is that any different than someone talking about how they love living in a bungalow? It's just that joy of life and where you live. Doty's not even trying to convince them. She's just sharing and so glad people want to come and see her low budget theatrical representation of her mobile home."

Newby agrees, adding that she recognizes a lot of the similarities to her own childhood.

"I grew up with Velveeta cheese and Kraft dinner and lived in suburban Edmonton and there are a lot of things [Hagen] brings up in the show that made me think, 'My mom did that and that was my family,'" Newby says. "He brilliantly shows us that maybe we should get off of our snobbish pedestal and just take a nice long look in the mirror because we've all got a little trailer in us."

Tornado Magnet runs until March 2. For more info, go to lunchboxtheatre.com.



Amanda Hu/the Gauntlet

Lunchbox's latest features majestic accordion.

Craig Cardiff walks the folk walk and talks the folk talk

Craig Cardiff That Empty Space

Jordyn Marcellus

Entertainment Assistant

Craig Cardiff is ready to teach everyone how to be the next country-crossing, folk-tastic Canadian bard. He should know as he's been at the gig for the past 10 years.

Cardiff, who describes his music as akin to a "big warm hug," is a Canadian staple. His music is beau-

tiful and sun-kissed, with lightly-plucked guitar and soundscapes created with his loop pedals. His eclectic lyrics back his tunes about driving around town or his own grandmother.

Cardiff is also the prototypical folky. He's a bearded marvel, a man who isn't afraid to wear a tweed blazer with leather elbow patches. Cardiff says there is a specific approach to looking the part of independent troubadour extraordinaire. Step one: you need the proper facial hair.

"Without a question, you need a

beard," he says. "It's requisite for folk cred status."

With the proper face follicles in tow, Cardiff suggests that the next important step is getting the right attire down. Without a good wardrobe, a singer-songwriter can't transcend into calling himself a folky and you'll need a name tag for people to know that.

"The name tag helps people identify," Cardiff explains. "But clever indie t-shirts, pants that are carefully made to look worn and that perfect frayed sweater you spend a full day sifting through the Value Village

stacks [looking for] are also necessary."

The next step in these tough and troublesome environmental times is to go green. Once the image has been obtained, the next step is obviously making sure your carbon footprint is as tiny as possible because folk singers care about the environment.

"You can go green with the help of services like bullfrogpower.ca," says Cardiff. "You can also help by carrying around and cleaning your plates, planning meals and avoiding disposable drive-thru."

Lastly, it's time to get gigs. Cardiff says the best venues aren't the biggest concert halls, but a living room with couches and good company. He says his love of these home shows comes from how much more fun they are than a show in whatever pub.

"I will always play the intimate little shows," he states. "You can take your Massey Halls and they'll never be as perfect as 60 to 80 people crammed into a house singing along."

Craig Cardiff plays with Jonathan Li at That Empty Space on Friday.



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Post-Oscar films to enjoy in March

Watchmen is going to be awesome and there may be some other awesome stuff too



Emerging from all the hubbub and buzz of the Academy Awards, one realizes that other than a few upcoming "majorly anticipated" movies, what else is there? Not that anything else is less than worthy of our collective attention, but there hasn't been much circulating around other than *Watchmen* trailers. Well, the Oscars have been awarded now, and according to the adverts at the end of the show on the U.S. feed, we need to push forward on the movie front.

Unfortunately, things start out rather slowly so the film world can recover from its award season hangover. Pre-teens will be delighted to flock to *Jonas Brothers: 3D Concert Experience* this week, which also features Miley Cyrus and Taylor Swift. The other new release option this week is the more fantastically horrifying *Street Fighter: Legend of Chun-Li* starring *Smallville*'s and Canada's own Kristin Kreuk. Why *Street Fighter* and why now? Be one of probably 12 people in the world who ever find out before it is more than likely to be released straight to DVD and obscurity the following week.

Rather than venturing into theatres this week, you could alternatively read or re-read the beloved *Watchmen*, probably the greatest graphic novel of all time, before its highly anticipated movie adaptation is released March 6. The story is probably too complex for any summary to do it any justice, so read the graphic novel.

If you're in the ABBA and singing mood (and when aren't you ever?) the Uptown Theatre and CBC radio will be presenting a *Mamma Mia! Sing Along* on March 5. Tickets are \$10 in advance or \$12 at the door and costumes are delightfully encouraged. Starting March 5 as well is the 17th annual **CSIF \$100 Film Festival** showcasing low-budget independent short films in Super 8 and 16mm film prints. It runs until March 7 at the Plaza.

On the slightly grittier side, Movies that Matter will be premiering *Crips and Bloods: Made in America* on March 9. The documentary, helmed by the renowned Stacy Peralta, was recently screened at the



courtesy Warner Bros

Superhero makeouts aren't the only thing that is probably going to be awesome about *Watchmen*.

Sundance Festival and examines the infamous south central L.A. rival gangs.

Movie releases quicken their pace March 13, starting with the limited release of *Crossing Over*. It stars Harrison Ford and Sean Penn, fresh from his Oscar-winning performance in *Milk*, and has him dealing with another hot-button, Californian issue: immigrants from across the border struggling to achieve legal status. Also in limited release is the comedy *Sunshine Cleaning* with the always wonderful Amy Adams and Emily Blunt as two sisters who start a crime scene clean-up company. Stalling things is yet another generic-looking comedy, *Miss March*, which stars the brilliant comedy troupe from IFC's *The Whitest Kids U'Know*. The movie is about guy who emerges from a coma and journeys with his sex-crazed buddy to find his hot ex, now a Playboy centrefold. Unfortunately, you can literally watch the entire, mediocre movie in 10 minutes in its "trailer," which shows clips of nearly every scene from the start to finish of the movie.

March 20 features some bigger names in the form of *Duplicity*, starring Julia Roberts and Clive Owen as former CIA and MI-6 agents working for rival multinational corporations who duke it out while fighting off their attraction for one another. If their chemistry in *Closer* was any indication, the slightly fluffy-sounding thriller plot

might be worth enduring. Also out that day is the new Paul Rudd and Jason Segel comedy, *I Love You Man*, which, even without the magic touch of Judd Apatow, features the same players and what looks like the same quality of raunchy yet warm and heart-felt comedy. The stinker of this week is the "new"

Nicholas Cage treasure hunting/conspiracy movie, *Knowing*. It's a very bad sign indeed that the trailer can easily be mistaken for *National Treasure 3*.

Finally, on the cheap and free side of things, Cinemania will be presenting that old chestnut, *Max Payne*, on March 9. Mark Wahl-

berg, a bevy of naked superfluous love interests (one played by Olga Kurylenko) and video-game styled shoot 'em ups are hard enough to resist on a regular day, but free? Please.

Stay tuned for the art column in next week's *Gauntlet!*

DEPARTMENT OF DRAMA

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hamlet

by WILLIAM SHAKESPEARE

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TOP 20 for the week of FEB. 16.09

- 1 **VETIVER** *Tight Knit* (Sub Pop)
- 2 **DAN AUERBACH** *Keep It Hid* (Nonesuch)
- 3 **JON-RAE FLETCHER** *Oh, Maria* (Weewerk)
- 4 **WOODPIGEON** *Treasury Library Canada / Houndstooth Europa* (Boomp)
- 5 **JENN GRANT** *Echoes* (Six Shooter)
- 6 **ANIMAL COLLECTIVE** *Merriweather Post Pavillion* (Domino)
- 7 **BEIRUT** *March Of The Zapotec* (Pompeii)
- 8 **VARIOUS** *Dark Was The Night* (4AD)
- 9 **CRIPPLE CREEK FAIRIES** *War Amps* (Catch And Release)
- 10 **VARIOUS** *Nothing On But Your Radio: Live From CJSW 90.9 FM* (indie)
- 11 **ELUSIVE PARALLELOGRAMS** *Intelligent Design* (indie)
- 12 **INWARD EYE** *Inward Eye EP* (J)
- 13 **MI AMI** *Watersports* (Quarterstick)
- 14 **DRAGON FLI EMPIRE** *Redefine* (Makebelieve)
- 15 **MALAJUBE** *Labyrinthes* (Dare To Care)
- 16 **GOSPEL CLAWS** *Gospel Claws* (Common Wall)
- 17 **VARIOUS** *The Hydeaway Issue No. 1 Winter 2009* (Push Pins)
- 18 **ANDREW BIRD** *Noble Beast* (Fat Possum)
- 19 **HOWLIES** *Trippin' With Howlies* (OverUnder)
- 20 **THE JOHNNYS** *I Like It A Lot* (Slave River)

FOLK/ROOTS/BLUES

- 1 **ONE HUNDRED DOLLARS** *Regional 7"* (Blocks)
- 2 **GUY DAVIS** *Sweetheart Like You* (Red House)
- 3 **THE DEEP DARK WOODS** *Winter Hours* (Black Hen)
- 4 **ERIN ROSS** *Sweet Thing* (indie)
- 5 **PHOSPHORESCENT** *To Willie* (Dead Oceans)

METAL

- 1 **WARPATH** *Damnation* (indie)
- 2 **BOREALIS** *World Of Silence* (indie)
- 3 **TOMBS** *Winterhours* (Relapse)
- 4 **OBSCURA** *Cosmogonesis* (Relapse)
- 5 **SATYRICON** *The Age Of Nero* (Koch)

MYKE'S PICKS

- 1 **SHOLI**
- 2 **M. TEMPLETON AND G.A. MUNSON**
- 3 **ARCHITECTS**
- 4 **WILLIAM ELLIOTT WHITMORE**
- 5 **BON IVER**

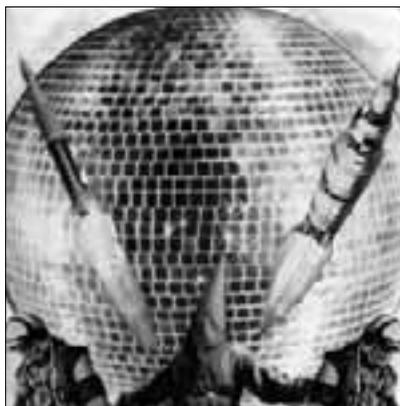
SPOTLIGHT ON CALGARY



Calgary rock and roll legends the Cripple Creek Fairies have released not one, but two full length records a couple weeks ago, and both are doing mighty fine with CJSW's DJs. Rumour has it that the band is planning to release three more records before the end of the year; now that's productive! www.catch-and-release.org/ccf

RADTASTIC!

YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM
 To be added to the email list, contact Myke Atkinson, Music Director at cjswfm@ucalgary.ca



N.A.S.A.
The Spirit of Apollo
 (Anti-)

Booooom, motherfuckah! N.A.S.A.'s meteoric take-off is about to launch! Standing for "North America South America," N.A.S.A. is a massive collaboration featuring over three dozen top-shelf musicians produced by Squeak E. Clean and DJ Zegon. *The Spirit of Apollo's* diverse range of talent really shines through on the majority of tracks and ranges from David Byrne to Kanye West to Ghostface Killah. Most of the Wu-Tang Clan is on this disc, as well as Del tha Funkee Homosapien, KRS-One and more

names than is possible to drop in a single CD review. Stylistically all over the place, standout tracks include the dubb-y "Way Down," the Tom Waits and Cool Kids collab, "Spacious Thoughts," the Kayne- and Hoover-driven "Gifted" and the Del contribution, "Samba Soul." Probably the one low point is the Donald Duck orgasm clip at the end of "O Pato," though the rest of the song is easily interesting enough to excuse the unfortunate length of that particular sample. The range and quality of *The Spirit of Apollo's* sound means that anyone with even a passing interest in hip-hop or rap will probably find at least one track on the album to be out of this world.

..Andrew Rininsland



The Monster Show
And in Our Final Days as Archipelago
 (Independent)

Sometimes diversity is a bad thing. *And in Our Final Days as Archipelago*, the first full-length album from Waterloo, Ontario's the Monster Show, is a great example of diversity's follies. It's difficult to slot the Monster Show into a genre. That's because the band attempts to cram in songs of every single genre, resulting in a disjointed hodge-podge of

musical meandering. After starting off with the folksy "Winnipeg and Fargo," the album dabbles in blues, country and bluegrass before taking a dive into confusion with "Beer Caps, Friday," a strange concoction that begins as synth-rock, features horn interludes and then abandons the approach three-quarters of the way through. The single biggest problem with *And in Our Final Days as Archipelago* is the mixing. The instrumentals on the album are varied and competent, at times insanely

catchy, but all-but-completely drowned out the lyrics. As a result, most of the songs are difficult to enjoy. However, given the high-school-poetry quality of the audible lyrics on the ballad "Glory," it might be a good thing listeners can't hear the words. The first effort for the Monster Show is a mixed bag. They emerge as yet another player on the Ontario musical board, but this album reveals them for the time being as a band that does a lot of things competently, but nothing especially well.

..Ryan Pike



Julie Doiron
I Can Wonder What You Did With Your Day
 (Endearing Records)

Julie Doiron's wispy voice and distorted guitar melts hearts. Her latest, *I Can Wonder What You Did With Your Day*, conjures images of lazy afternoons, wintery scenes and garage band practices, all while featuring Doiron's completely endearing

words and pared-down sound. "Spill Yer Lungs" is the first of the album's forays into gritty guitar riffs which work as a perfect counterpoint to some of the folkier moments. Doiron's vocals casually plunk over the simple instrumentation with charming lines like, "Maybe I should have mentioned that I was not built for this kind of lovin'." Fingert-picked acoustic guitar takes over for "Nice To Come Home" as Doiron tells the story of

relaxing and thinking of her loved one and what they're up to. The track shows Doiron's talent for making potentially mundane circumstances seem completely romantic and definitely song-worthy. *I Can Wonder* is a medley of quirky lyrics sung with a laid-back, heart-on-one's-sleeve attitude and a credit to Doiron's honest and heartfelt musical sensibilities.

..Amanda Hu

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Sage Theatre tackles child loss in *Frozen*

F r o z e n
t h e a t r e p r e v i e w

Jordyn Marcellus

Entertainment Assistant with files from Dan Pagan

The loss of a child is heart breaking. It's traumatic and painful and the after effects lead to a state of pain and remorse — a frozen portrait of loss.

In Bryony Lavery's *Frozen*, opening at the Pumphouse Theatre on Feb. 26, Nancy must eventually confront the killer of her little girl, a demented pedophile named Ralph.

At the same time, Agnatha, a New York psychiatrist, holds her own radical ideas about these serial killers. She doesn't see them as monsters, but troubled, sick men. Valerie Planche, who plays Agnatha, can identify with her character's more relativistic viewpoint.

"The world is not so black and white," Planche explains. "People are screwed up. We don't like to make allowances for something that is out of the normal. I've been reading in the paper that people



Dan Pagan/the Gauntlet

Whatever you do, don't let go of the end.

have been doing gene discoveries and realizing that abuse during childhood creates markers that show that abuse affects personality."

Planche says that she understands the sadness and grief that Nancy experiences, but notes that we shouldn't just focus in on that sorrow. We should spread our gaze outward to more social issues.

"I have compassion for the loss of the mother over her child — that's a huge thing," says Planche. "We need to look past the loss of the child. It's really easy to empathize with someone who's lost a child. The big question is how do we get beyond that and look at actions and deeds in a really clinical way so we can understand human behaviour"

Duncan Ollerenshaw, who plays the child-killer Ralph, portrays the character not as a slaving evildoer, but as a man who just doesn't understand. He explains his character is representative of that paradigm of murderer-as-mentally-ill. "He has some frontal lobe disorders," says Ollerenshaw. "He has some ticks and odd behaviours. He

has troubles with saying yes and no — his head will make the head motion to say no when he says yes. He has problems with the idea of right and wrong, yes and no."

As the protagonist explores her own sorrow and grief over the loss of her child, this production's Nancy, Shauna Baird, finds herself worried about her children. Flown in from Paris for the production, she finds herself more able to get into the headspace of the character as she worries about her children in Europe.

"I have left my family in France," says Baird. "I've found myself getting very anxious for my children, who I'm not at home with. It's a difficult place to be in for a mother at any time."

For a mother who finds herself worrying about her daughters back home, Baird found acting the role of a grieving mother very tough.

"It's a very dark place to go every night," she says. "Because Nancy reaches a place of forgiveness, it's ultimately a cathartic play."

Frozen plays Feb. 26 to March 14. Check out sagetheatre.com for more info.

CJSW On-Air Guide

	mon	tue	wed	thu	fri	sat	sun	
MORNING MIX	6 am	her royal opinion	breaking the tethers	jazz stairs/ lush life	morning joy	jazz for quantum cats/ pound cake jazz	sunlight theory (continued)	
	6:30						mental brain thoughts (continued)	
	7 am	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am						alternative radio
	7:30						democracy now!	
	8 am						bunte welle german	
	8:30						counterspin	
	9 am						eritrean radio	
	9:30	cold smoke jazz	canadian music centre presents	bella musica	the soap box derby	the two and a half hour coffee break	hrvatski radio croatian	
	10 am		deconstructing dinner				radyo pilipino illano	
	10:30						calgary vietnamese radio	
ROOTS MIX	11 am	cjsw news	roundtable	alternative radio	democracy now!	helenic melodies greek radio	buscando america latin & south america	
	11:30	counterspin (media watch)	so SU me students' union		who shakes city calendar		let's get baked with mat & dave vegan baking from ckdu	
	12 pm	sister sister	beet farm sponsored by the drum & monkey	mind grapes	pillage the village / failed pilot	fantastic plastic sponsored by beat route	level the vibes	
	12:30					audio verse		
	1 pm							
	1:30							
	2 pm	the banshee beat	electric company sponsored by the inner sleeve	the ok ship lights	my public shame sponsored by melodiya records	my allergy to the fans sponsored by tubby dog	bikesheviks sponsored by cadence coffee	
	2:30						mental illness sponsored by the coup	
	3 pm							
	3:30							
AFTERNOON MIX	4 pm	pop beats and cigarettes	jane & tasya's guide to everything sponsored by broken city	halfway home sponsored by the liberty lounge	alternative to what? sponsored by kerfmusic.com	road pops sponsored by fivd weekly	caribbean link-up sponsored by fivd weekly	
	4:30							
	5 pm							
	5:30							
	6 pm	french transe en danse	off the page gauntlet	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	voice of ethiopia	
	6:30						oh africa!	
	7 pm	south louisiana gumbo	artslink	the blues witness with reverend ron sponsored by calgary dollars	folkcetera sponsored by the marquee room	full moon funkcacious the latest & greatest in breaks & house	desi vibes	
	7:30						the nocturntable	
	8 pm	reverb	tombstone after dark sponsored by the palomino smokehouse & social club	lift the bandstand	film clips	dirty needles the best in funk, soul & hip hop	speaking in tongues world music	
	8:30	yeah, what she said womyn's programming	each one teach one	urban sex lesbian / bisexual / gay	noise experimental music	remote emissions hard hitting jungle & drum 'n bass	the chit chat	
9 pm	aubrey's shindig! sponsored by the marquee room	each one teach one	good character requirement / turing radio	fat beat diet	megawatt mayhem metal	tokyo eye patch		
9:30								
10 pm	katharsis	rack power	am i right?					
10:30								
11 pm								
11:30								
LATE NIGHT MIX	12 am	bass backwards	twilight banter	radio frankenstine / blue collar bravado	post-everything	dna hardcore techno	the sarcastic triangle / attention surplus disorder	
	12:30					sound champion showcase	translucent dreams ambient, trance etc.	
	1 am						sunday night groove school	
	1:30							
	2 am	bad dub	late night	pardon me for keeping you up	rage cage			
	2:30							
	3 to 6 am							



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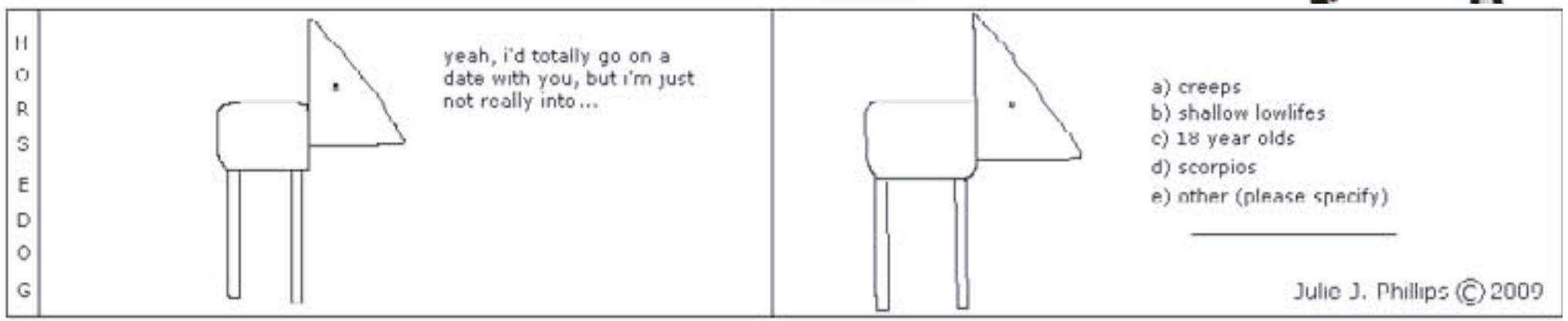
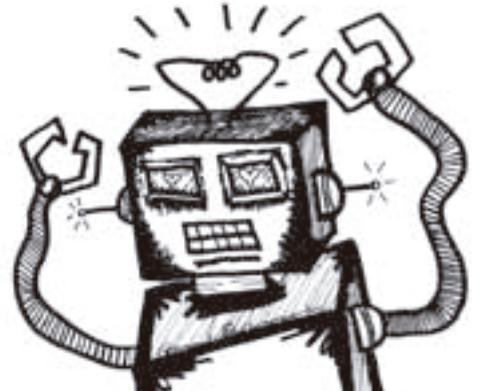


in a PICKLE



BY MUSTAALI RAJ

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