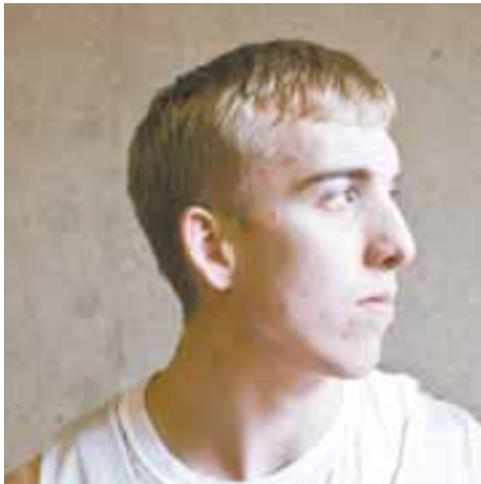
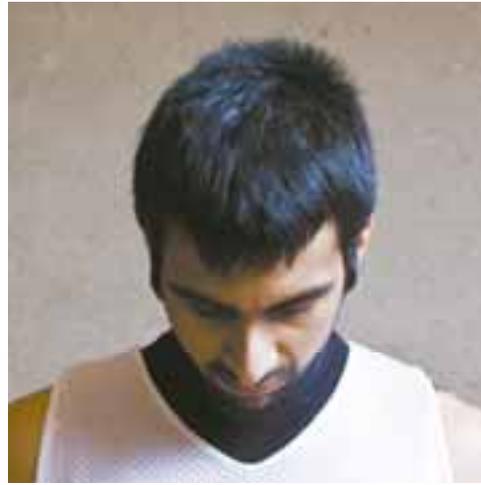
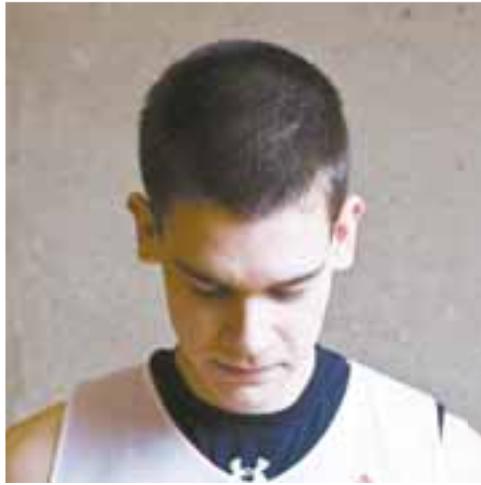
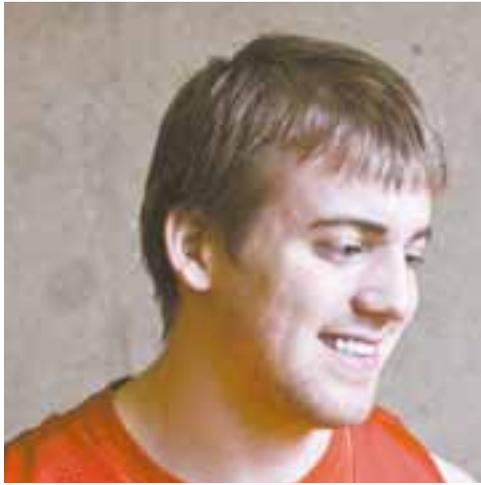


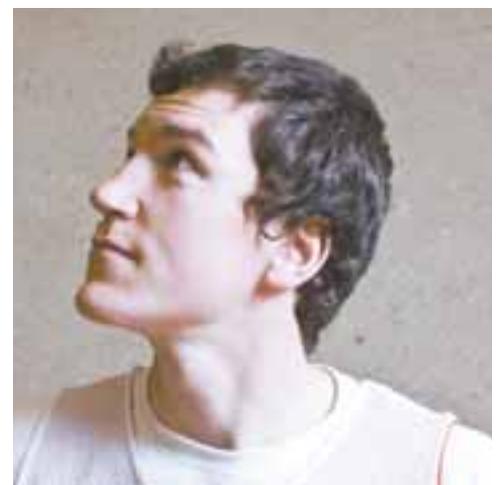
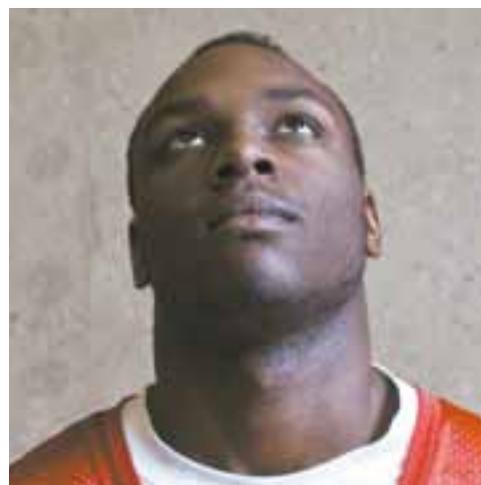
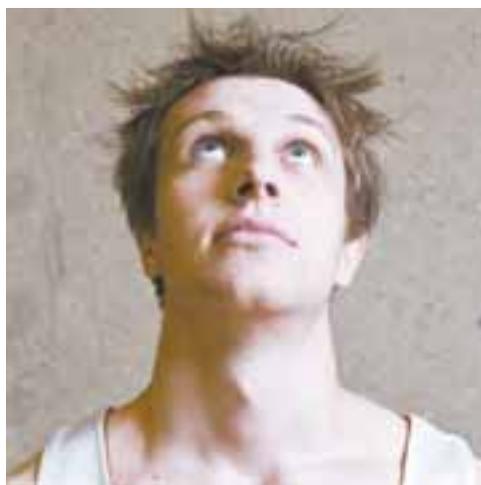
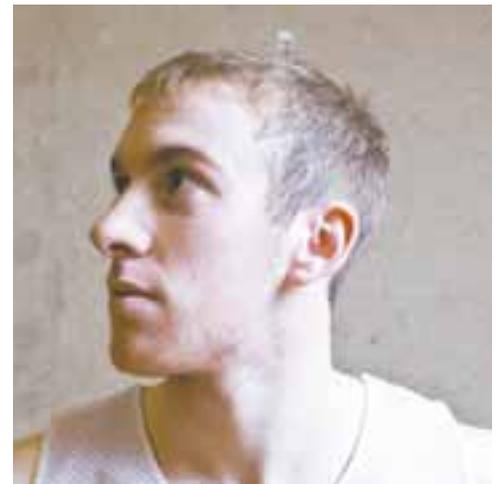
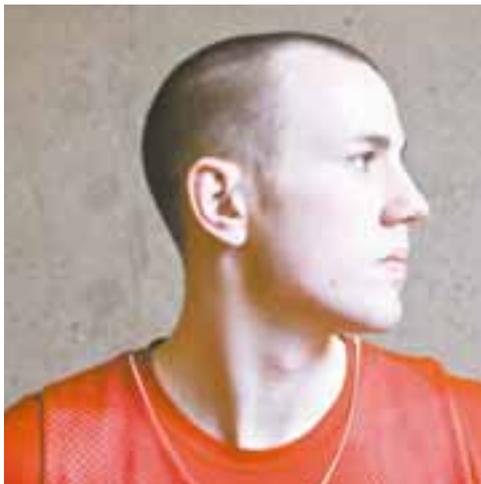
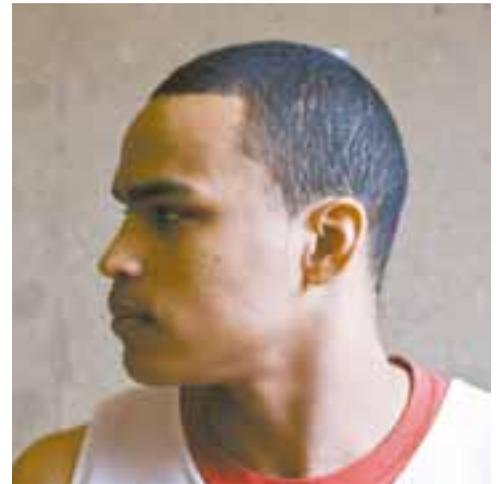
UNIVERSITY OF CALGARY

# gauntlet

VOLUME 49 | ISSUE NO. 31 | MARCH 5 | 2009



## The Dinos Bunch



Dinos men's basketball team win Canada West championship, see page A10



# STUDENTS' UNION HAPPENINGS

## MARCH 9 - 13 EVENTS:

### MONDAY

Mundane Mondays, That Empty Space 9 - 11am  
Cinemanía: Max Payne, ICT 102, 6:30 & 9pm  
Enviropalooza - all week long in MSC

### TUESDAY

Clubs Night at the Den, 5pm - close

### WEDNESDAY

25¢ Wing Night at the Den, 8pm - close

### THURSDAY

Student Appreciation Night at the Den

### FRIDAY

Governance Review Committee Meeting - every Friday at 11am. Visit [www.su.ucalgary.ca/grc](http://www.su.ucalgary.ca/grc)  
That Empty Space: Joal Kamps with Thank Magnets, 3 - 6pm

FAWC, Students' Union & The Black Lounge  
PRESENT

## Pub Quiz

TEST YOUR WITS!  
Out smart your opponents.

JOIN US ON  
Tuesday Nights  
March 10, 24 & April 7  
for trivia games!  
Starts at 7pm.

lounge

enviro Palooza

## GARBAGE EDITION

March 9 - 13, MacEwan Student Centre

### GARBAGE BONANZA

10:00 am to 4:00 pm, Monday to Friday in the South Courtyard

- Waste Audit Display
- Lunch Hour Workshops

Tuesday: Jo Wright and Doug Wilson, From the Waste  
Wednesday: Jo Wright and Doug Wilson, From the Waste  
Thursday: Jo Blackie, Waste Computing Workshop

### ECO DRINKS

5:00 to 8:00 pm, Wednesday at the Black Lounge

- Get together for those interested in environmentalism

### TOXIC: GARBAGE ISLAND

11:00 am Wednesday AND 11:00 am Thursday at That Empty Space

- VBS documentary presentation

### GREEN CAFÉ

10:00 TO 2:00 pm, Thursday in Cassio Meeting Room, MSC

- Partnership between the Students' Union and the Office of Sustainability

Office of Sustainability

# \$65 TICKET TO THE GAME

Purchase your tickets at the Den.

## Wednesday, March 18th

**C** VS **STARS**

GAME STARTS AT 7:30PM

SU

## Discussion

deli

The Discussion Deli is your opportunity to voice your opinion.

Join us March 18  
11:00 am to 1:00 pm

for an open forum on issues affecting undergraduates.

Enjoy complimentary sandwiches and refreshments in **Cassio** (MSC meeting rooms).

For more information visit  
[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

Please RSVP by March 13 to Pamela Weatherbee  
VP Academic  
[suvpaca@ucalgary.ca](mailto:suvpaca@ucalgary.ca)

## Nominate a Kick-Ass Professor or TA

for a

The Teaching Excellence Awards Committee of the Students' Union accepts nominations for Teaching Excellence from students & faculty. If your instructor or TA has made an impact on your learning then nominate them today by filling out a form at [www.su.ucalgary.ca](http://www.su.ucalgary.ca)

\*Professors and TAs require 3 nominations to be considered officially nominated\*

Spring Term Deadline: March 27, 2009

MARCH 05 2009

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#### Golden Spatula

Jen Grond and Alastair Starke, for rocking the illustrations section this week.

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses we're-not-sure-how-much-more-CPL-shit-we-can-handle based ink. We urge you to recycle/pity the *Gauntlet*.

#### Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

#### The Cover

Photos by Geoff MacIntosh, one by P. Bakes that we're not worrying about and design by Paul Baker



# Death by incompetence: a woeful tale of ineptitude

The Royal Canadian Mounted Police always get their person, but only when they go for them. On Feb. 15, at Kicking Horse Ski Resort in Golden, British Columbia two skiers from Montreal went out of bounds and got lost, becoming trapped in the backcountry. Giles Blackburn spent nine days trapped in the wilderness before he was rescued and his wife, Marie-Josée Fortin, died Feb. 22, two days before search and rescue were called out. The couple carved sos into the snow in hopes a helicopter would fly over, see the symbol and initiate a rescue. This should have worked, as two days into the ordeal a heli-ski pilot spotted the distress symbols, contacted the resort, who in turn contacted Golden and District search and rescue. Despite these steps, the RCMP were never contacted, even though the Search and Rescue team recommended they be called. Golden and District Search and Rescue is not allowed to conduct a search until they receive permission from the RCMP — a directive created a month prior to the incident. In a meeting, Golden Search and Rescue were informed that it would require a RCMP mandate to initiate any form of search and rescue. On the 10th day, the police finally allowed search and rescue to pull Blackburn from the mountain. This was only after a pilot saw him standing in the snow waving his hands.

Another Purcell pilot saw sos symbols days later and contacted

the RCMP, who in turn contacted the resort. Both groups decided that a search was not necessary, despite the evidence. The police said that since no missing person report had been filed and the resort had no evidence of the couple being missing, inaction was the best action. The police made an absolutely appalling mistake and have admitted it in numerous newspapers. To not order a rescue when they have evidence that people are in danger shows a clear lack of understanding. We rely on this organization to be responsible for the well-being of the Canadian populace and in this regard they failed.

sos is internationally known as a distress symbol. Somebody should tell the RCMP it means action should be taken. A symbol such as this would not be carved into the snow unless people were in serious danger. That the RCMP and search and rescue cannot realize this is unforgivable. Most people with common sense, even if they are not a skier or have rescue training, recognize the distress symbol and realize something should be done. The police screwed up and, in doing so, allowed someone to die.

The regulations concerning rescues also need to be taken into account. The rule that a rescue cannot be initiated without consent from the police delays any action that can be taken. B.C. needs to allow its search and rescue organizations, which are trained in all aspects concerning mountain rescue, to decide



when someone is in trouble. This would take out one link, allowing information to go directly to the people that can respond. Perhaps the province should consider spending the \$50 million it would take to create a permanent, non-volunteer based organization that has the authority to respond without permission from the police.

If it takes the visual recognition

of a body to initiate any form of help then search and rescue organizations and the RCMP in British Columbia are not rescuing, they are recovering. In this incident they did not rescue anybody, they recovered two bodies and were lucky one was alive.

**Chris Pedersen**  
Sports Editor

## Editor, the *Gauntlet*: quit sleeping

Editor, the *Gauntlet*,

The board of governors met last Thursday to discuss major university issues including West Campus, the creation of a very influential HR/Governance Committee and research at the U of C . . . juicy news all discussed in the open session! As I looked at the gallery, I saw a reporter from the *Herald*, an SU staff member and . . . no *Gauntlet*! Where were you as we discussed the proposed membership for the most powerful board committee? Where were you when Harvey disclosed endowment financial loss details and talked about the U of C's "Commercialization" strategy? Why aren't you informing students about key university activities that will affect us in the short

and long term? Is it too early? Free coffee, fruit and bagels are provided if you're running late for breakfast . . .

As interesting as video game violence may be, students deserve to know the direction the board is taking our university. Students pay \$4.50 each semester to support our exclusive campus newspaper (the *Gauntlet*) and we deserve a newspaper that will wake up for a Thursday 8:30 a.m. meeting.

The board is where tuition increases are voted upon, where the annual report is endorsed and where the budget is approved, all of which have serious consequences for students. These meetings matter, but the sad reality is that the *Gauntlet* also missed

the October 17th board meeting. Where are your priorities?

**Julie Bogle**

Undergraduate Representative on the Board of Governors

## Response to the prez

Editor, the *Gauntlet*,

In a recent article to the *Gauntlet* regarding the de-sanctioning of the club Campus Pro-Life ["Letter from the SU prez: Why Campus Pro-Life was de-sanctioned," Feb. 26], SU president Dalmy Baez attempted to exculpate her organization for its actions. As this article gave false impressions which may mislead the student body, it seems wise to shine further light upon the matter.

First off, it struck me as ironic that one piece of writing could both profess to uphold freedom of speech and subtly perpetuate a myth which threatens to undermine it. To wit, the idea that a person has the freedom to speak provided their words cannot be construed as offensive. Leaving aside the debatable claim that the display of Campus Pro-Life was offensive, let us investigate the underlying assumptions of this statement. The major assumption, of course, is that it is worse for a person to be offended than for another to be silenced.

Wait a second though, isn't the right to free speech for offensive messages? Was it not a fight to establish free speech? Its initiation must therefore have offended some-

see CPL, page B7

# Recession leads to cut backs on campus

## New students, but few new profs for the future

**Sarelle Azuelos**

News Editor

The University of Calgary will be tightening its belt for the next financial year, thanks to the slowly sinking economic situation.

U of C president Dr. Harvey Weingarten sent out a memo Monday to university employees outlining measures that the university will take to present a balanced budget to the board of governors in April.

“Every year when we create a budget, it represents a series of choices and trade-offs between those things we would like to do, things we have resources for,” he said. “I’d say that every year I’ve been at a university, there has not been enough resources to do everything that everyone would like to do.”

Currently, the university is working with the province for a six per cent increase in funding for the 2009–10 year, but Weingarten said he’s not sure if they will pull through. The university received a six per cent increase this year and last.

“I’ll simply say that the government, provincial and federal, finds itself in exactly the same situation everyone else does,” he said.

In his memo, he pointed out that every one per cent reduction in government funding would result in a loss of \$3.8 million in university revenue. He hopes to receive word of the funding’s status within the next few months.

In the last 10 months, the university lost \$78 million, or roughly 20 per cent, from its endowment fund, according to a March 4 *Calgary Herald* article.

Up to 40 per cent of the fund is invested in international markets, with the rest split between Canadian bonds and equities. As



Paul Baker/the Gauntlet

Weingarten said academic quality will be constant, Baez disagreed.

of October, there was also a loss of \$16 million to the university’s working capital fund, which originally totaled \$405 million.

As part of the university’s attempt to stay out of the red, Weingarten expects enrolment to increase by 1,500 students next year. Half of the growth is a result of planned expansion programs, while the rest will come from a larger incoming class, more transfer students and improved retention rates.

“When the economy goes bad, there aren’t as many good jobs out there, so students are more likely to come to university,” he said.

Universities across Canada have reported higher numbers of applications for undergraduate and graduate students.

Alongside the growth, administration is slowing its hiring rate.

All new positions will have to go through vice-presidents instead of faculty executives.

Weingarten added that the possible amalgamation of humanities, fine arts, social science and communication and culture would lead to a more effective deployment of teaching resources.

“We think this enrolment increase can be accommodated, as we’ve pointed out, without any diminishment in academic quality,” he said.

Wage increases for staff members and senior administration will also be capped at 2.5 per cent.

Students’ Union president Dalmy Baez was pleased with the review of the hiring process, adding that it is crucial for the university to spend wisely, but has some concerns about the increased enrolment.

“There are some comments

goals, the university plans to have a cogeneration heating and cooling plant up and running by 2012. The plant would reduce the amount of greenhouse gas emitted significantly, Weingarten said. The university is currently waiting for a turbine, which he described as a “jet engine” for the plant.

The plant would save roughly \$6 million in utilities costs each year.

Other income will come from the downtown campus once completed in fall 2010. The lower level will be rented out to small businesses.

West campus — the area between the Alberta Children’s Hospital and residence — is also targeted as a possible revenue stream.

“We’ve actually done a fair amount of analysis on other universities like [the University of British Columbia] and Simon Fraser University that have developed some of their lands,” said Weingarten. “The result of those analysis shows us that if the university does this

well — that is develop some of its lands for residential or commercial purposes — you can generate a substantial amount of revenue that you then take and plow into the academic work of the university.”

There are no projections for the amount of revenue that could be generated by the west campus expansion or downtown campus.

While Weingarten hopes the recession ends soon, he is not sure when the university will be able to end its fiscal constraints.

“If I actually could predict when the economy would turn itself around, I’d be out there buying stocks right now,” he said.



Martin Lussier/the Gauntlet

around how the University of Calgary has some of the best student-to-instructor ratios in the country, yet our students seem to be consistently expressing their concerns around the quality of education here,” she said. “To me this is a clear sign that this issue goes beyond the budget.”

Baez cited the National Survey of Student Engagement, where the U of C ranks low compared to other G13 institutions, a group of 13 research-focused Canadian universities.

“There needs to be a larger commitment to enhancing the quality of education on this campus,” she said.

Continuing with its sustainability

## campus quips



“Business, so there is less competition for the engineers!”  
– Kat Cardiff, fourth-year engineering



“Business. Why not?”  
– J.J. Sandler, third-year development studies



“Business. They took all of our money.”  
– Diana Jamal-Samborski, fourth-year philosophy and sociology



“Engineers all the way! They can find another big donor.”  
– Bryson Montgomery, U of C alumni

# New residence building under way

**Sarelle Azuelos**  
News Editor

A new residence building might answer a few student prayers once completed in spring 2011.

The proposed 596-bed building would be built in Lot 50, next to the Dining Centre. Construction will start in April.

The suites will have three private rooms sharing a bathroom, kitchenette and a living space. There will also be a few two-room suites available.

"This is a model that has been used quite extensively in Canada with quite a bit of success and acceptance," said University of Calgary capital planning and development vice-president Bob Ellard. "On the lowest level, facing 24th avenue, there's about 20,000 square feet of retail space that we will rent out."

He said the space will be used for a small grocery store or convenience store and other shops that



courtesy LM Architectural Group

A rendering of the future 596-bed residence building.

will be available to the surrounding community.

He added that the building will be fully wheelchair accessible.

U of C VP students Anne Tierney said the university worked with the

Students' Union and Residence Services to determine what students wanted most in their residence buildings.

"Everytime we build a new residence we look for good mod-

els that are out there at other universities," she said.

There are currently 1,535 beds for students on campus. The 596 beds in this building, along with 125 from the Dr. Fok Ying Tung International House, will bring the total to 2,256 beds.

However, Norquay, Brewster and Castle will be closed in the next few years, equalling a loss of 225 beds.

The new building will house mainly third- and fourth-year students. First-years will continue to live in Rundle or Kananaskis Hall.

SU president Dalmy Baez was glad that the university listened to the recommendation for 600 more spaces that was made in last year's students affordable housing document.

"In all honesty, we're really excited to see this all come to fruition," said Baez. "Student housing has been an issue for quite some time now."

The SU is also working on an Inter-institutional Residence Study to measure the feasibility of shar-

ing a residence building with other post-secondary schools, but have run into troubles recently. Baez explained that the city was not cooperating as much as anticipated with zoning issues surrounding the project.

Tierney said room rates for fall 2011 won't be set until that spring. The board of governors has okayed the project despite the university's current financial constraints, but Tierney is still waiting to hear from the provincial government.

"We have put in our proposal for our business plan and our request for funding, but that's pending right now with the government," she explained. "We don't have the final approval yet. If for any reason we don't get the borrowing money, we wouldn't be able to build the building."

She added that the university is optimistic the funding will come through.

The building is expected to cost \$57 million including furniture and appliances.

# Marijuana legalization at the public library

**Andrew Rininsland**  
Gauntlet News

Drug reform activists and members of the community discussed cannabis legalization at the Calgary Public Library theatre last Friday.

Sponsored by the National Organization for the Reform of Marijuana Laws Canada and Law Enforcement Against Prohibition, the event was part of a cross-Canada tour designed to build public awareness of drug law issues and construct a policy document to be

presented to the federal government later this year.

"We've been asking a lot of people what models they think are appropriate for legal cannabis and the most common answer is the alcohol model," said NORML Canada executive director Marc-Boris St-Maurice, who moderated the event. "You can make beer and wine at home, but if you want to sell it, you have to meet certain criteria, with some differences. Obviously beer is not marijuana, but generally that's what we've been hearing most

and that's probably the model we should be looking at."

On the panel was writer and editor Lisa Kirkman, local activist Keith Fagin, former police officer and Libertarian Party of Canada leader Dennis Young, legalization advocate Jim Hilsenteger and federal medicinal cannabis recipient Grant Cluff.

While all panelists were in favour of changing the existing laws in some way, much of the evening revolved around actual implementation of new policy.

Discussions highlighted the eco-

nomie, medicinal and social justice factors surrounding the plant.

"In the States, there are over four million children whose parents are in prison on a drug-related charge," said Hilsenteger, who argued that the American-led war on drugs is extremely costly for our system.

"[Children with parents in prison] have a seven-to-one chance of ending up in prison themselves," he added.

Calgary was the seventh stop in the 14-city tour, which wraps up its first run later this month.



Andrew Rininsland/the Gauntlet

St-Maurice last week.

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# U of C partners with TRU for new law program

Rhiannon Kirkland  
Gauntlet News

Thompson Rivers University in Kamloops is starting up a new law program with guidance from the University of Calgary. The partnership between the schools will make sure the program gets under way successfully.

Throughout the partnership, the U of C will be licensing their curriculum to TRU and will help them adapt it to their needs, recognizing differences with British Columbia's law.

They will also offer a joint law degree, where TRU students can take online classes through the U of C or take senior or spring session courses in Calgary.

"We've worked, for example, with the University of British Columbia in offering a joint degree for programs that we didn't have a lot of experience [with]," said TRU general counsel John Sparks. "Over a period of time, we develop our own expertise internally and, when we're ready, then move to offering our own degree."

TRU will hold their first law class in 2011 with a planned minimum of 40 students per year.

They also hope to hire 10 to 12 full-time faculty members along with sessionals.

"Contrary to what you might have heard, there really is a shortage of lawyers, especially in smaller towns and rural regions," said Sparks.

The TRU program aims at train-



Gauntlet file photo

Now TRU will have massive books to read.

ing lawyers in smaller communities like Kamloops so that they stay and practice in the communities. The university hopes that the lawyers

they graduate will serve the British Columbia interior and Alberta.

U of C faculty of law dean Alistair Lucas said that U of C is a good fit

with Thompson Rivers because the law faculty's specializes in natural resource and environmental law. Since the B.C. interior has a largely resource-based and agricultural economy, this should fit well with the goals of the TRU law program, according to TRU's website.

The site pointed to a great demand for graduate spaces as a driving force behind the program. Last year, 1,683 students applied for 208 spots at the UBC's law school.

"It is an extension of what we do here," Lucas said. "In a way we'll have a dozen or so law professors there who will be appointed, who will be teaching our curriculum, whose research will be at least related to the research that the faculty members are doing here."

## Researchers reaching for the stars

Jon Roe  
Editor-in-Chief

The University of Calgary is collaborating with institutions in 20 countries to create the world's largest radio telescope to answer big questions about the universe.

The U of C is the lead Canadian institution on the Square Kilometre Array, a collection of 10s of thousands of radio antenna receiving stations that will collect radio waves from the universe.

It will also work with other institutions from Argentina, Australia, Brazil, China, France, Germany, India, Italy, the Netherlands, New Zealand, Poland, Portugal, Russia, South Africa, Spain, Sweden, the

United Kingdom and the United States.

The project started after head of physics and astronomy and director of the centre for radio astronomy at the U of C Dr. Russ Taylor organized a meeting of the world community of radio astronomers in the mid-'90s.

"The purpose of the meeting was for the world community to get together and decide what it is that we need to do to answer the big questions that are facing us in our understanding of the universe," said Taylor, who was the chair of the radio astronomy committee for the Canadian professional society for astronomers at the time.

They decided at the meeting that

they needed a large radio telescope.

Taylor then organized an international committee to secure the project in 2000.

The SKA will be 50 times more powerful and able to scan the universe 10,000 times faster than any existing telescope.

One of the goals of the SKA is to observe the period in the history of the universe between the big bang and the first appearance of stars, known as the dark ages.

"Before there were stars, there was no light," Taylor said. "The whole time between the point of creation, the big bang, and the formation of the first stars is called the dark ages. . . . That part of the early evolution of the universe should be full of radio waves."

Taylor added that the radio waves aren't destroyed and still propagate around the universe.

He said that being involved in processing the data to answer the questions is exciting.

"It's also really interesting to be involved in a world community like that; to bring together lots of countries to work with and to create this wonderful thing we're creating as a globe," he said.

The final site decision for the telescope will be made in 2011 and construction will begin in 2012.

Analysis of the two short-listed sites, the Australian Outback and South Africa, is currently taking place to make sure there is little interference from radio emissions.

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# Journalist accuses UN of crimes against humanity

Claire Fenton  
Gauntlet News

Kevin Pina, a journalist and filmmaker, accused the United Nations of witnessing violence and killing civilians in Haiti. Pina came to the University of Calgary last week for a showing of his documentary, *Haiti: We Must Kill the Bandits*, which was filmed during the aftermath of the coup d'état in Haiti.

The film details the period following Jean-Bertrand Aristide's ousting in February 2004 and ends with the election of René Prével in 2006. Pina focused on the human rights violations committed against the Haitian people while filming the demonstrations that took place. Aristide was supposedly removed on the basis of a lack of public support and Pina wanted to prove that was not true.

"It was a lie that Aristide had lost the support of the Haitian people," said Pina. "Why did 10s of thousands of people continue



Claire Fenton/the Gauntlet

## Pina spoke about Haiti.

to risk death by demonstrating in the streets after his ousting in 2004?"

The UN has not been formally charged with killing demonstrators in Cité de Soleil in 2004, nor has the international community questioned their actions. Pina said that no one will ever be held account-

able for their role, but that the people know who was to blame.

"They are directly accused by the community in Cité de Soleil of having committed a crime against humanity," he said. "[They were involved in] killing and targeting unarmed civilians for political reasons to alter the political landscape in Haiti."

Canada, Pina pointed out, trained the Haitian National Police that are accused of similar crimes. He wants Canadians to be aware of their government's involvement in Haiti and he hopes that they will take action.

"Let your voices be heard," said Pina. "Oppose policies that your government is executing in your name, using your tax dollars that are not to the benefit of other peoples."

Pina produced the Oscar-nominated documentary *Berkley in the '60s*, and has over 25 years of filmmaking under his belt.

Living and reporting in Haiti was dangerous. On multiple occa-

sions, Pina was forced into hiding because of death threats against him.

He was also assaulted, he said, by the Haitian police because he prevented them from firing on protestors. At that incident, he was pistol-whipped and left unconscious on the street. He later spent three days in jail on the grounds of disrespecting a judge.

"It was scary, it was frightening," Pina said. "I had actually received death threats then because of my earlier reporting."

But even among the violence, Pina remains optimistic about the situation in Haiti. He has faith in the international community to create change, the people to make their governments accountable and in Haitians to continue to demonstrate against injustices.

"Haitians — how courageous, how resilient, how indomitable is their spirit that in the midst of that repression they would continue to get up and demonstrate day after day to return their president and the former democracy," he said. "That was the greatest hope that I saw in Haiti."

His advice to university students was to maintain a critical eye on the media and not to trust what they see or read.

"We have this wonderful tool called the Internet now," he said. "Seek alternative sources of information."

The event was hosted by the U of C's Consortium for Peace Studies as part of March for Peace.

For more March for Peace events, visit [ucalgary.ca/~peaceuc/mfp\\_discussions.htm](http://ucalgary.ca/~peaceuc/mfp_discussions.htm)

## News for the unnewsed

Heidi Stobert  
Gauntlet News

### UBC students successfully lobby for reduced fees

The University of British Columbia Athletics and Recreation department and the Alma Mater Society announced recently that they would be significantly decreasing student fees for intramural and recreational activities. This comes after a strong rally by students to reduce the fees. The decrease was possible due to some sound business practices by the department in recent years, outgoing AMS president Michael Duncan said.

### Missing teen found

A 16-year-old girl who was abducted from her front yard in Penhold last Thursday was found. The girl was reported missing late Thursday night after her parents realized she hadn't returned from a trip to a local convenience store, but her truck with all of her belongings was parked in their driveway.

On Saturday, she called her dad to come and get her from Bower Mall in Red Deer, where she escaped. After talking to the girl, the police apprehended the kidnapping suspect and laid charges against him Monday. Gerard John

Baumgarte, 56, has been charged with impersonating a peace officer, kidnapping with a firearm, sexual assault, aggravated assault and uttering threats, according to the RCMP.

### Calgary mom and baby refused ride on bus

A Calgary Transit bus driver refused a ride to a mom and her baby last Thursday because she could not fold up her baby stroller.

Chelsey Iverson felt it wasn't safe to manage her baby, shopping bags and the folded stroller, so she left the bus and waited in a bus shelter for 90 minutes in -30C degree wind chill until another bus came.

When Iverson complained to CT, she was told there was nothing they could do because of a bylaw stating

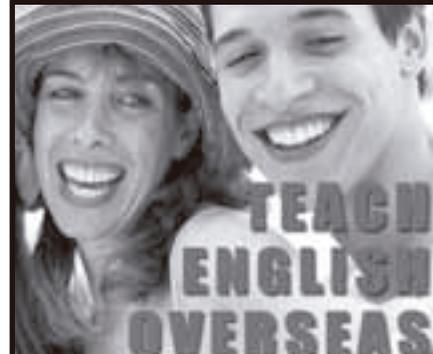
that strollers and any other obstructions cannot be placed in the aisle of a transit bus. Iverson rode three other buses that day without incident.

### U.S. refuses to participate in UN racism conference

The United States will not participate in a United Nations racism conference in April without changes to the final document of the conference. The pursued changes would drop all references to Israel and the criticism of religion.

This comes after both the U.S. and Israel walked out of the last UN racism conference in 2001 because of a draft resolution that equated Zionism to racism. Both Israel and Canada are boycotting the conference entirely.

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# University of Calgary Students' Union Student Satisfaction Survey

## Responses and Results



SU Wellness Centre in MSC



Salsa Club Dancers on the South Courtyard Stage



Used Textbooks at Bound & Copied

### Thank-you for your feedback!

Back in February 2008 the Students' Union (SU) released the results of its Student Satisfaction Survey. The information gained from student's responses proved so valuable, that the SU is conducting another student survey in March 2009.

The 2009 SU Survey will be emailed to all current undergraduate students in March. Topics of interest to be surveyed include student views about the SU, student events, communication, representation and how best to allocate future quality money funding.

### What did we learn from you?

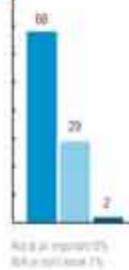
The majority of undergrad students at the University of Calgary felt the Students' Union is accessible, an effective student advocate, and doing a good job strengthening the sense of community on campus. Where we found great value in terms of your feedback was in the specific areas noted below.

(n = 3175)



## Quality and Affordability of Education

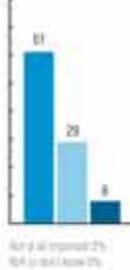
### Importance of enhancing teaching skills of instructors



**What are we doing with your feedback?**  
We are funding programs to enhance teaching skills of instructors.

- Annual Teaching Excellence Awards program (\$110,208)
- Educational Communication Enhancement Program (\$101,500)
- Teacher Preparedness Program (\$40,500)
- Innovative Teaching Grants (\$50,000)

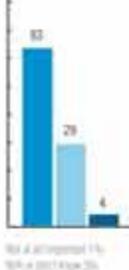
### Importance of providing quiet study space



**What are we doing with your feedback?**  
We are providing more quiet study spaces on campus.

- MSC South Courtyard Renovation - more lounge seating and study space (\$138,953)
- Kinesiology Student Study Area in the Aquatic Viewing Centre (\$20,394)
- Haskayne Shell Forum Space Upgrade with new student seating and tables (\$11,360)
- Communication and Culture Student Lounge Reno Project (\$15,000)

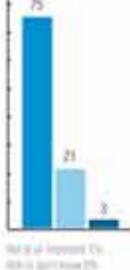
### Importance of advocating on tuition policy



**What are we doing with your feedback?**  
We are working hard to advocate for students on tuition and all policy about student fees.

- We secured the UofC Board of Governors' commitment to improve the quality of undergraduate education and quality of student experience
- We secured \$1.6M in quality money funding in December 2008, with future annual funding guarantees up to and including 2011-2012
- We continue to represent student opinions to the UofC Board of Governors by voting "no" to annual tuition increases

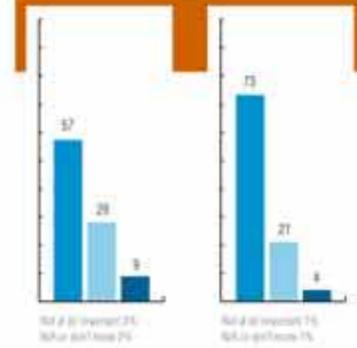
### Importance of advocating on textbook pricing



**What are we doing with your feedback?**  
We are strongly advocating on behalf of students to control the high costs of textbooks.

- We are working to reduce textbook prices through our BeBookSmart campaign, reaching out to instructors and students
- We are collaborating with schools and bookstores across the country to improve the affordability and quality of academic materials at the Canadian Roundtable on Academic Materials (CRAM)
- Visit [www.su.ucalgary.ca/advocacy](http://www.su.ucalgary.ca/advocacy) for information on textbook costs advocacy

### Importance of providing financial awards in the form of bursaries and scholarships



**What are we doing with your feedback?**  
We are making more financial awards available to students.

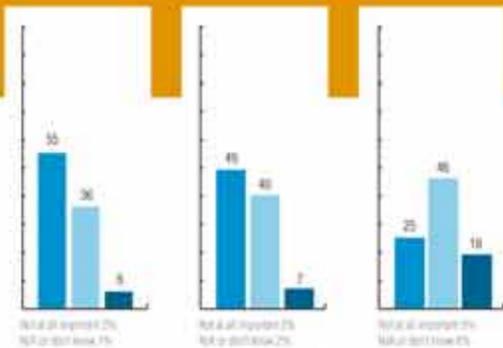
- Eric Lahoda Memorial SU Club Award (\$10,000)
- Campus Involvement Award (\$304,000)
- Dr. Peggy Patterson Bursary (\$131,200)
- International Student Experience Grants (\$175,000)
- Academic Competition Funding (\$85,000)
- Visit [www.su.ucalgary.ca/services/finance-awards](http://www.su.ucalgary.ca/services/finance-awards) for more info on SU awards and funding grants.

## Campus Community Building

### Importance of enhancing Safety and Security, enhancing Health and Wellness and supporting SU Clubs

**Thanks to your feedback, the SU:**

- Continues to provide fun and educational programming on campus (Sexual Awareness Week, Alcohol Awareness, Distress Days)
- Supports the Safewalk program with annual funding (\$8,000 to \$12,000 p.a.)
- Funded an integrated SU Wellness Centre (\$700,000)
- Provided financial support to the Campus Bike Root Initiative (\$42,000)
- Extended the SU Health & Dental Benefit Plan to include coverage for eye exams and glasses/contacts at no extra cost to students (effective September 2009)
- Funded the Healthy UofC 52 Weeks of Action and Student Health Action programs (\$35,000)
- Enhanced club meeting space with new furniture and A/V equipment (\$20,000)
- Provided clubs with free space and equipment booking privileges for the MacEwan Student Centre South Courtyard Stage



Thanks for participating in the 2008 survey. We appreciate your feedback, and are always interested in hearing from you. Please be sure to participate in our upcoming March 2009 survey.

University of Calgary Students' Union • [www.su.ucalgary.ca](http://www.su.ucalgary.ca)  
MacEwan Student Centre, Room 251 • General Inquiries: 403-220-6551  
email: [feedback@su.ucalgary.ca](mailto:feedback@su.ucalgary.ca)



# Dinos fend off UBC in intense west final

Men's basketball wins Canada West championship, sets sights on CIS final eight

## men's basketball

**Brad Halasz**  
Sports Editor

If the University of Calgary men's basketball team were writing this they would set aside perhaps just one short paragraph to describe their Canada West championship-winning weekend.

They do, after all, have bigger, bolder aspirations: the Canadian Interuniversity Sport championship.

While the team might be focused on the CIS final eight, fans are left to bask in the Dinos' intense and perhaps too-close-for-comfort 80-76 Canada West final win against the home team University of British Columbia Thunderbirds in B.C. on Saturday.

The Dinos got off to a better-than-expected start in the first half and spent the remainder of the game fending off an offensive onslaught they knew would be coming from the home court Thunderbirds.

"We got up early in the first half and because we were in enemy territory we knew they were going to make a run with a big crowd and all the energy there, so as soon as they did make that run, we stayed poised

and a few guys on our team stepped up and made some big plays," said fourth-year forward Ross Bekkering, who tallied eight rebounds in the first half.

Big plays are essential to any championship-winning narrative, and while Ross made several of his own, it was his brother Henry and fourth-year forward Robbie Sihota who stole the show in the dying minutes of the game.

Henry's diving effort at an offensive rebound led to Sihota nailing a jump shot to take the lead by two points.

It would be Sihota again — this time with about 15 seconds left — who would convert a clutch three-point opportunity that sealed the deal for the Dinos. The Bekkering brothers combined for 39 points in the game, while Sihota notched 15.

It seems the Dinos are peaking at the right time and have shown they are to be feared heading into the CIS final eight in Ottawa March 13-15.

The Dinos were back at work Monday after taking the weekend to rebel rouse, as one imagines a varsity basketball team would do after winning a championship.

"We enjoyed ourselves Saturday night and Sunday was more of a recovery day," said Ross. "We knew as soon as we won that it was a matter

SCORE	
DINOS	THUNDERBIRDS
80	76



Keegan Bursaw/the Ubyessey

### Dinos Henry Bekkering (#15) and Tyler Fidler (#24) battle hard

of only a few days that we can actually enjoy it then we had to get re-focused, nationals are right around the corner."

"We enjoyed it, now we're focused on having a good week in practice, we don't know who we're going to play yet, we just have to do the things that got us this far," Henry said echoing the we're-only-half-way-there sentiment. "And that's basically having good practices and not getting caught up in the moment."

Dinos head coach Dan Vanhooren praised his team's efforts, but

was also focused on the week ahead.

"Today's practice and throughout this week will be really tough on the guys then we'll start to taper Friday and into next week so that they have a lot of energy and they are ready to go," he said.

The Dinos will have almost two weeks before they play a game — a prospect that may irk some teams, but Henry says the inbetween time is a valued asset.

"Canada West playoffs took so much out of us physically, the first week you just kind of take care of your body and recuperate a bit and

then after that your just right into the game plan," he said.

Vanhooren said the team will hold four or five intense practices this week before getting a rest on the weekend. Leaving for the CIS tournament next Wednesday, the team hopes their peak-and-taper plan will pay off and perhaps they will set aside an entire column to dissect what they hope will be a CIS championship victory.

The Dinos have the weekend off as they do not begin the CIS championships until March 13. The finals will be held in Ottawa.

## Silver beats bronze Dinos claim silver at CIS championships

### women's volleyball

**Chris 'Doc' Pedersen**  
Sports Editor

The University of Calgary Dinos women's volleyball team traded in four bronze medals for a silver medal at this year's Canadian Interuniversity Sport championships in Fredericton, New Brunswick.

The Dinos lost to the University of British Columbia Thunderbirds 3-2 (25-20, 22-25, 29-27, 20-25,

15-9) in the gold medal match on Saturday.

In the CIS quarterfinal last Thursday, the Dinos defeated the university of York Lions 3-0 (25-18, 25-21, 25-21).

This win advanced the Dinos to the semi-final where they faced the number one team in the country — the University of Montreal Carabins.

In a very even contest Friday, the Dinos prevailed, beating the Carabins 3-2 (19-25, 25-13, 20-25, 27-25, 15-12).

In the first set against Montre-

al, Calgary lacked finish and determination, finding themselves down 20-11. They battled back, but ultimately lost the set.

The Dinos followed that up by handing the Carabins their worst set defeat of the season, beating them in every aspect of the game in the second set.

The teams traded wins in the third and fourth set, leaving the match to be decided by a winner-take-all final set.

The teams were even, but the Dinos prevailed, handing the Carabins their second loss of the year.

The win set up the all-western final.

In the final, UBC jumped out to the early lead and handily took the first set.

The Dinos responded with a determined effort in the second set, tying the match at one set apiece.

The Dinos had a chance to take the third set, but leading 23-20, they allowed the Thunderbirds back into the game, ultimately losing.

This put the Dinos in a must win situation.

The Dinos responded and played for their lives in the fourth set. Ev-

ery point was crucial and with this in mind, the Dinos were able to take down UBC and for the second match in a row, Calgary would be playing a decisive fifth set.

The Dinos, despite the valiant effort in the fourth set, came up short.

The Thunderbirds played almost perfect volleyball and showed why they were the best in the country.

UBC's Kyla Richey played her best volleyball of the match, out battling Holly Harper to secure the win for the Thunderbirds.

# Drifter, Dangles and Davey

## Dinos rookies savour statistically stupendous season

By Chris 'Doc' Pedersen



Chris Pedersen/the Gauntlet

Elana Lovell, the drifter (from left to right), Tiara Schoenroth, the best dangles, and Shelby Davey, the hard worker.

A rookie's season can be long, filled with mistakes, spent on the bench and getting hazed by veterans. The season can also be a time to grow, learn from mistakes and prove you belong. The University of Calgary Dinos women's hockey team were blessed with an assortment of talented rookies this year, complementing the array of veterans returning from last season. Rookies such as Melissa Zubick, Sinead Tracy, Danielle Braaten, Tanya Morgan, Erin Davidson, Megan Frohaug and Nikki Love all contributed to the success of the Dinos thus far. But it is the threesome,

nicknamed the rookie line, comprised of forwards Shelby Davey, Elana Lovell and Tiara Schoenroth, that have bewildered opponents and taken the Alberta Colleges Athletics Conference by storm. The trio have combined for 49 points and are the leading scorers for the Dinos, earning Davey and Lovell spots on the conference all-star teams.

The girls have been on the same line much of the year and work well together.

"When I put those three together I saw that they clicked and they see each other on the ice," said Dinos head

coach Danielle Goyette. "When you see chemistry like that you want to keep it."

They all have unique skills and have impressed Goyette this year.

"Lovell sees the play really well," said Goyette. "Davey works so hard and Tiara, she is the girl who can finish around the net and has good hands."

Despite having unique skills, they compliment each other on the ice.

"When you have a playmaker, a good shooter and a finisher you can expect a good result," said Goyette. "They have been good for us this year."

While hailing from diverse

backgrounds, the three found their way to the Dinos.

### Shelby Davey

It was 1994, Wayne Gretzky broke Gordie Howe's goal record, the New York Rangers won the Stanley Cup and Shelby Davey began playing hockey in her hometown of Dinsmore, Saskatchewan.

Davey got her start after taking figure skating for a year and a half. Deciding that was not intense enough, she switched sports.

"I saw my friend playing hockey and I enjoyed watching it, so I thought

I should play," said Davey.

Progressing rapidly as a hockey player over the years, she attributed her success to her dad and all the encouragement and criticism he provided.

"My role model for hockey is my dad," said Davey. "They [parents] tell us what we did wrong, what we did well. Basically what we did wrong. It's a good thing because it lets us know what we have to work on."

Trading parental guidance for the intensity of university hockey under the tutelage of Goyette, Davey came to Calgary because she wanted to stay close to home. Coming here on a visit, she met Goyette and decided this was the program for her. Davey loves the intensity that Goyette brings to hockey and lives for hard work.

"I would say that the time and effort we put in is the best part," said Davey. "I like being coached by [Goyette] because for every coach win is everything, but for her win is everything."

She is a true athlete, one who craves the win and truly hits her stride during playoffs.

"My favourite thing is playoffs because of the intensity," said Davey. "The rush of having to perform well because you don't want to lose."

No stranger to playoffs and winning championships, Davey was a member of the Swift Current Wildcats who won the Mac's Midget Hockey Tournament last year. She was in the tournament for four years, winning it during her last year with the team. Teammate Tiara Schoenroth was also a member of that team. Both Schoenroth and Davey agree that the Mac's win was the highlight of their careers.

see ROOKIES, page A12

## My failed attempt to take the No-pants dance nationwide

Jesse Schuster

Gauntlet Reading Break Story Contest Winner

I come from a small town in B.C. and was the only person who came to Calgary — most of my friends went to the nearby UNBC. After studying in Calgary for three years I had yet to visit my friends at their school in Prince George. This reading week, that was going to change and I was finally going to see how they lived.

Arriving in PG in the early evening, we were taken out for dinner by my friend's parents who were visiting for the weekend. Over dinner I was asked about Calgary and all the fun shenanigans that take place. I tried to explain the phenomenon of Journey and their ability to cause university students across the city to drop their pants and dance their hearts out whenever 2 a.m. rolls around.

After dinner was finished, we headed to the house where my friend's parents left and us crazy kids proceeded to get all spiffed up and ready for a night on the town. A little nervous to meet all these new friends, I smartly drank myself into a chipper, confident state. When we arrived at the small, grimy bar know as the Cadillac, my friends thought the proper thing to do was buy me drinks and make me feel welcome. I graciously accepted and drank myself into a pleasant little stupor.

As the night continued the bar slowly filled up and I was introduced to many new people.



As I began to feel more comfortable, my confidence grew and so did my blood alcohol level. I was chatting away with these new friends and time quickly passed.

Then, over the loud voices of the crowd, I heard the beat start, the melody flow and the words begin. "Just a small town girl... living in a lonely world..." I turn to the boy beside me and looked at his watch, it was 2 a.m. on the dot. Perfect! This was my chance to show these small town folk just what city partying really is. They can learn for themselves just what the no-pants dance is all about. So I drop my pants and waited for everyone else to join in. I tried throwing out a little encouragement, but to my surprise no one joined in. Instead, eyes turned in my direction and a small crowd gathers. I soon

realized this was not the best of ideas and quickly pulled my pants up. But it was too late; the damage was done. I looked at my friends and saw their laughing faces as I sulked back to the corner in which they were gathered.

I didn't think much of it, it was reading week... who would remember. But I quickly realised I was wrong when for the rest of the week, every time I was introduced to someone, the first thing out of their mouth was "I remember you — you're the girl who took her pants off."

Congratulations Jesse! The *Gauntlet* hopes that you'll enjoy your Steam Whistle hockey jersey and retro bottle opener.



gauntlet

## Rookies, continued from page A11

An important part of hockey is enjoying its many aspects. Davey, while rarely having time to watch hockey on television due to a rigorous schedule, still has favourite players and teams.

"My favourite team is the Flames," said Davey. "My favourite player is Jarome Iginla because he is quite good looking. My favourite female player is Hayley Wickenheiser because she's Saskatchewan and she's the best in the world."

Athletes are known for their quirky superstitions and pre-game rituals and if something goes awry it can throw off a player's game. Davey cannot function in a game without her ritual of shelving a shot during pre-game warm-up.

Davey will be dealing with her superstitions this weekend as she looks to add to her trophy case and win the ACAC championship. She will depend on her rookie teammates to get the job done.

### Tiara Schoenroth

It's rural Saskatchewan, the wheat fields lie dormant under a layer of snow, the frozen ponds are weary under the weight of skaters and a young girl is beginning to learn the craft of hockey. This was the scene back in 1994 when Tiara Schoenroth be-

gan playing hockey at the age of four. She pursued the sport while living in Shaunavon, Saskatchewan. Like many Canadian kids, she looked up to her older siblings and wanted to follow in their footsteps.

"I started because both my brothers played hockey," said Schoenroth. "So whatever they did, I did!"

Schoenroth proved her expertise with the stick and helped her team, the Swift Current Wildcats win the Mac's tournament last year. While there is no doubt that individual skill is important in hockey, having a great role model, somebody to teach you, is important. She, like Davey, attributes her success to her dad, believing that parents are influential in shaping the success of players.

"Without them we would not be here right now," said Schoenroth.

She decided to leave the wheat fields and prairie skies, trading it in for mountains and a chance to play for Goyette.

"I came because it is close to home," said Schoenroth. "I never visited the campus, but I talked to Danielle Goyette and she is the main reason I came."

Schoenroth's time with the Dinos has been productive. She was third on the team in scoring during the regular season, behind

her rookie line mates, and provided fans with one of the best shootout moves ever seen.

"[Schoenroth] has the most dangles on our team, as anyone knows," said Dinos captain Cait O'Hara.

Schoenroth believes that playing for Goyette is an amazing experience and the Dinos provide something different for her.

"It's really intense at times, she [Goyette] is a really emotional hockey player and so is our entire team," said Schoenroth. "When she tells you something, you know she's been through it. Whatever she says you know it is going to be right and you can trust her."

Schoenroth is a skill player who understands her role on the ice. She is not the hard hitter, instead she works patiently in the corner to find ways to put the puck onto the sticks of her teammates.

"I don't have a lot of goals, I'm more of a playmaker, in the corners kind of player," said Schoenroth.

Schoenroth loves the team aspects associated with hockey, believing that hockey teams win or lose together, not as individuals.

"It's impossible to find the time, and when you have the time, you're so tired, you want to sleep all the time," said Schoenroth.

Schoenroth follows hockey sporadically outside of the Dinos, between



Chris Pedersen/the Gauntlet

### Shelby Davey.

studying for classes and sleeping. Her favourite team, although she is a little ashamed to say it, is the Toronto Maple Leafs, followed closely by the Flames. She looks up to the women that came before her in the sport.

"My favourite woman hockey players are Hayley Wickenheiser and Danielle Goyette," said Schoenroth. "My favourite male player is Sidney Crosby because he is quite good looking."

Right now there is no time for watching hockey or relaxing. Schoenroth is involved in an intense playoff campaign and will look to help the Dinos win their first ACAC championship.

You will find Schoenroth conferring with her sick moves, setting up her teammates, and, if you are lucky, you will see one of her best moves, the T-move.



Chris Pedersen/the Gauntlet

### Tiara Schoenroth (left) and Elana Lovell.

### Elana Lovell

Hockey players in Canada are indoctrinated with the ideals of hockey from a young age and most kids learn to skate soon after walking. To play hockey in Canada, it is either learn quick or you will be playing soccer. This is not true for some gifted players, one of which is

Elana Lovell, who got a late start in hockey, beginning when she was 11. She started playing ringette, but was a complete failure and was placed in net because her skills were not of a level where she could skate properly — an inauspicious start to a sports career.

Lovell moved to Kamloops a

year later and there was no ringette team, so she couldn't play. She began playing pond hockey with her dad and improved her skills. A year later, a friend of Lovell's began playing hockey and she joined the sport.

"I had to convince my mom," said Lovell. "I played with the boys for a couple of years and got better, by the end of the year, I was the best player on the team."

Lovell eventually joined the Kamloops Mystics and won provincials last year, winning the final game 7-3.

"Winning provincials last year, it was definitely a good feeling," said Lovell. "The team that beat us last year, we beat in the semi-finals 4-3. So they were not happy. Then we killed in the finals."

With minor hockey ending, Lovell had a decision regarding where to play university puck. She doesn't surf, so west coast schools held little appeal. She decided to play where the air is dry and the winter's cold — Calgary.

"It's closer to home than anywhere else," said Lovell. "I didn't like [University of British Columbia] very much."

While living in Calgary, Lovell still feels that her time in B.C. shaped her as a hockey player and pays homage to those that helped her.

"I really look up to my trainer back home," she said. "His name is Greg. He's been there for me

the last five years. In the summers, he pushed me through. He has pretty much got me here."

While looking up to role models back home, Lovell feels that there is a tremendous amount to learn playing in Alberta. Not used to being a hard-working player, she has learned from the veterans on the team.

"If you don't work hard and battle, you're not going to get success," said Lovell. "I've never played Alberta hockey, it's way physical compared to B.C. hockey. The first month I was injury prone; I was out for a month with a groin injury. Then the first game back I almost blew out my knee."

Lovell earned a nickname from her Dinos teammates in her quest to deal with the physical nature of Alberta hockey. She does not like the nickname and is working hard to make people forget it.

"My nickname is Lemon, because I get injured so much," said Lovell.

She has found her niche on the rink and has a distinct playing style.

"I'm a drifter," said Lovell. "I don't like to move my feet very much. I like to set people up and use the points."

She loves to hang back and wait for her teammates to get the puck, then she makes magic happen.

She has been extremely suc-

cessful this season as she was fourth in the league in scoring and the top scoring Dino, with 13 goals.

Despite this talent for finding the puck, she is not selfish and is more than willing to dish the puck off to teammates — displayed by her 10 assists this season.

Outside the rink, Lovell shies away from worshipping the younger players in the NHL, instead looking up to a player from the olden days.

"My favourite player is Ray Bourque, even though I'm a forward," said Lovell. "I loved watching him play."

Her favourite team is never cemented in her mind, and varies from the Vancouver Canucks to the Colorado Avalanche.

Moving to Calgary has opened her eyes to a world outside of B.C. and she is leaning towards the Calgary Flames at the moment.

Outside of hockey, Lovell is passionate about other sports, including soccer, basketball and the other popular pastime in Alberta.

"I was a fan of basketball," said Lovell. "I love LeBron James. I snowboard, too, but I have only gone once this year."

Broken noses and excruciating injuries aside, Lovell is looking to bring the heat as she closes out her first season with the Dinos. She will be working to help her team win a championship.

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# Dino women wrestlers throw down to claim CIS gold

## wrestling

**Brad Halasz**  
Sports Editor

Energy poured from the home crowd stands of the Jack Simpson Gym last weekend during the Canadian Interuniversity Sport wrestling championships. Energy seeped through the locker room speeches and on to the mat. Energy burst through the faces of each contestant, but ultimately it was the harnessing of that energy by six University of Calgary women wrestlers that allowed them to claim as many individual gold medals and the CIS women's team title.

Perhaps no one realized the energy of the weekend better than Gen Haley, who had the nervous privilege of watching her five teammates wrestle

and win one after the other before she got her chance.

"I was behind the curtain the whole time and I peaked my head through to watch and one after the other I could see that we were winning, and I was trying not to get too emotionally involved, so I had to focus in," she said. "It's fun to have that kind of challenge."

Haley managed to keep her head and beat Regina product Jade Parsons handedly in a 6-0 decision. There's no doubt Haley was happy to fight under pressure.

"You have to try and take the energy you're getting from them and try and focus it in," she said. "It's okay to get excited as long as once you're stepping on, you're able to focus in and use that energy properly."

Haley wasn't the only one faced with the task of mentally processing energy — Heidi Erdle won her match after

several momentum shifts caused by protests from both sides.

"I won the original match and there was a questionable call at the end so we had a protest round and I lost the protest round," she said of her gold-medal-winning match against the University of Saskatchewan's Amy Dyck. "Even just having won then knowing you have to wrestle again and you could lose."

After another round the Dinos protested a questionable call and won.

"I was smiling, I was crying, then I was super happy again, then I had to refocus because I had another match that day," said Erdle.

Despite the mental strain of protested calls, Erdle emerged victorious and claimed CIS female wrestler of the year for her efforts.

Fifth-year Vanessa Wilson also wrestled a too-close-for-comfort match, leaving two of the rounds up to clinch decisions — both of which she lost.

"I did a cut back and it scored for me and we took it to third round and I thought, 'Maybe you shouldn't let this one go to clinch since you lost the other two,'" she said of her gold-medal-winning match against Simon Fraser University's Stacie Anaka adding it was nice to beat her at home in her last year in CIS.

"It felt really good," she said. "She's the world junior bronze medalist from a couple of years ago; she's definitely a tough cookie to beat."

Another Dino senior, Justine Bouchard, fed off the energy of her family's support as she took down Brock's Celeste Rodrigues to claim her gold medal.

"It was better than I expected," she said. "I was expecting to wrestle my best and move, but to come out and get the points on the board, that makes it better. You're always upset when you only see one or two points on the board. For me, it felt really good."

Leah Callahan credits the hard practices of Dinos coach Andy Hutchinson to the excessive winning on the weekend.

"We had a hard week of training, hard practices and live wrestling," she said. "[Hutchinson] pushed us through it and told us we were supposed to be feeling crappy."

Crappy like a champ, Callahan recalls her match.

"It took three rounds. I came out on top in the first round and won by points. The second round was close, she threw me to my back and I got off. It was an exciting match. Third round I was leading and got a throw and held her there and time ran out."

Second-year wrestler Erica Wiebe stated that although the energy of the home crowd was "electric" it was Hutchinson that helped propel her to her gold medal victory against the University of New Brunswick's Rachelle Pinet.

"Our intensity on the mat is a reflec-

tion of his intensity in coaching," she said.

Heading into her match, Wiebe seemed rattled by the rowdy fans.

"I was trying to focus on my wrestling, but I could just hear the crowd."

That didn't stop her from focusing on the task at hand.

"I knew it was going to be a big match, but I watched her wrestle the day before and I had a game plan that I had to do to beat her and I executed it perfectly," she said. "I was really disciplined, and that's what my coaches and teammates told me to do."

With such a dominant finish at the CIS finals, it's no wonder all six girls have aspirations for the 2012 Olympics. Many have already banked several national level matches and now turn to international exposure to build their name.

Rest assured the time spent in the Dino system will be carried with them, as the fifth-years look to other endeavours.

Wilson summed up being a Dino best.

"I started out as a Junior Dino," she said. "In your first year you're really shy and you don't really know anybody, by the end of the fifth year you're super outgoing and you realize it's a close-knit family. It's cool giving our rookies advice. We had some of our Junior Dinos come up to me and know me by name and I didn't even know some of them. This is weird for me."



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# And la bamsha, it's in

## Lady Dinos advance to ACAC finals

### women's hockey

Chris 'Doc' Pedersen

Sports Editor

There comes a time during the year when the adrenalin really starts flowing, the rage inside increases and players realize that if they screw up, it's over — the playoffs.

The University of Calgary women's hockey team won the Alberta Colleges Athletic Conference semi-final playoff series 2-0 against the Grant MacEwan College Griffins last weekend. Game one of the series went to the Dinos 1-0 and the Dinos won game two 3-2.

The first game of the series was dominated by Calgary, who outshot the Griffins 28-9.

"I think it's the first time in a while that we've really come together as a team," said veteran forward Cait O'Hara.

After nothing of interest happened in the first period, the Dinos established their dominance in the second.

Seven minutes in, Dinos forward Elana Lovell stickhandled into the Griffin zone, but the puck was poke-checked away from her. Tiara

Schoenroth gathered the loose puck and flicked a quick pass to forward Shelby Davey, who one-timed it in for the opening goal of the game.

"E [Lovell] tried to do a little dangle thingla-ma-jig," said Schoenroth. "It dribbled back and I saw Shelby right away, and — la-bamsha — on to her stick and in."

The third period was not filled with goals, but there were two massive hits, resulting in the players asking for the licence plates of the trucks that ran them over.

With the puck in front of the player benches, Dinos forward Tanya Morgan slammed Griffins forward Jenna Reichert into the boards. Morgan was assessed a boarding penalty and Reichert was extremely slow to get up.

"The one [hit] by Morgan, the girl just turned and it was basically bad luck," said forward Ali Webb. "It was too bad she had to get kicked out for it."

The Griffins exacted revenge and took down Schoenroth. Schoenroth was alone on a breakaway, and just as she was about to shoot, was hit from behind, sending her crashing headfirst into the boards.

"T [Schoenroth] had a straight breakaway," said O'Hara. "The girl tackled her from behind,

straight-up owned her."

The Dinos travelled to Edmonton Saturday for game two looking to close out the series.

The Dinos jumped out to the early 2-0 lead, before letting the Griffins back in the game.

"They got a goal, and then we got a power play [and] one of our shots got blocked at the point, and we couldn't catch up to them," said Lovell. "I think our closest player was at the red line, and they scored."

All season long, when these two teams played each other, the games were decided by one goal.

"We knew it was going to come down to the next person that scored was going to win," said Lovell. "Luckily we got the next goal and we just kept it."

The Dinos will play the Mount Royal Cougars, who defeated the SAIT Trojans in the other semi-final.

"You can't look back and say, 'Oh, Mount Royal finished last, we finished first, we got this down pat,'" said O'Hara. "Everyone changes in playoffs and it's a new team, it's a new league, a new season basically."

The ACAC best of 5 final begins at the Olympic Oval on March 6. The Dinos host the Mount Royal Cougars in game one at 7:30 pm. Game two will be played at Centennial Arena on March 8 at 7:45 pm.

# off the page



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# Fighting for a free and open media



Tyler Wolfe  
Gauntlet Ramblings

It is not uncommon to hear accusations of bias directed towards news media organizations in North America. From the CBC as a socialist mouthpiece to Fox News' right-wing corporate agenda, it seems no media outlet is able to escape at least some finger pointing. Although there are exceptions, these types of accusations are frequently based more in political partisanship and ignorance than fact. Nowhere is this more true than in the case of the world's first English language news outlet based out of the Middle East: Al Jazeera English.

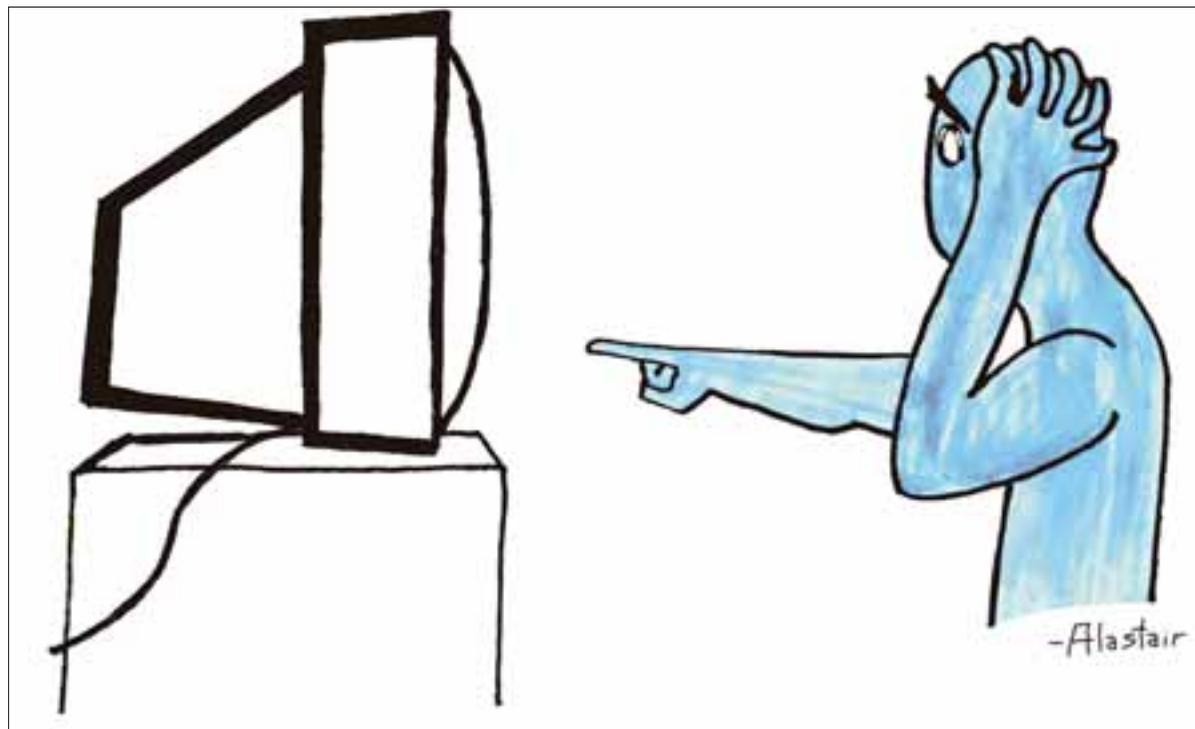
It is believed that in the next few weeks, AJE will apply to the CRTC for a licence to broadcast throughout Canada, with hopes of being on the air sometime this fall. This has been met with much malice by Canadians with limited exposure to the Qatar-based media organization. A recent poll in the *Calgary Sun* found 78 per cent of respondents do not want the CRTC to grant AJE permission to broadcast in Canada. While the *Sun's* readership is probably not a fair representation of Canadian society at large, the fact that

its readers feel as strongly as they do is somewhat telling.

The *Sun* clearly represents a certain demographic of readers. Those looking for in-depth analysis of current events would best be served elsewhere. Moreover, with the highly centralized nature of news media in Canada, it can be difficult for alternative viewpoints to be heard. AJE would provide a unique lens for Canadians to view international current events. Their mission statement claims to provide "independent, impartial news for a global audience and to offer a voice to a diversity of perspectives from under-reported regions." This all sounds pretty good, so why the hostility? After all, it's one thing to say that you wouldn't watch a particular news service, but quite another to demand its censor.

Unfortunately, the simple ability to answer the *Sun's* poll question with a "yes" or "no" prevents us from understanding the rationale behind the overwhelming resistance to AJE. Perhaps it is about a perceived anti-Western bias within the network. Sure, AJE claims to be impartial, but how do we know they'll live up to this? Fox News claims to be fair and balanced — I would suggest taking this with a grain of salt. Yet, there was no fuss when Fox applied for and received approval from the CRTC.

The real reason for the aversion



to AJE is based mainly in ignorance. The belief, then, is this outlet from the Middle East must be associated with terrorists wanting to spout anti-democracy hatred. It would probably surprise many of the 78 per cent to learn that AJE is headed by a Canadian and former editor-in-chief of the CBC. Or that it has received an Amnesty International Media Award, as well as an International Emmy nomination.

In just over two years since its

launch, AJE has gained an audience of over 140 million households in more than 100 countries — including Israel. Its journalists have proven themselves by bringing stories to the masses that otherwise would likely have gone unreported. They were the only English language news outlet to broadcast from within Gaza during the most recent Israeli siege, showing a side of the conflict unavailable to Canadians.

The CRTC needs to approve Al

Jazeera English's application. A free and open media is a cornerstone of our society and AJE should have the chance to prove its worth. Canadians deserve the option to receive their news from this source and AJE deserves the same rights any other foreign channel receives. Perhaps the ability to tune in to AJE would broaden the minds of some of those 78 per cent who are so opposed to the channel and remove some of their ingrained ignorance.

## Treating violence Is rehab a good option for terrorists?

Labiba Majeed  
Gauntlet Opinions

President Barack Obama has brought new plans, some praised and others not so much. One of his most anticipated plans is the shutting down of Guantanamo Bay, which raises the question of how and where will the detainees be kept. A solution gaining popularity with speed in the Middle East is rehab centres to de-radicalize terrorists. Terrorists or jihadists complete a rehab course lasting eight to 12 weeks that includes religious classes, academic courses, therapy, constant access to libraries and recreational activities (like video games and sports), instead of Guantanamo's inhumane conditions. One of the most well-known, and successful, rehab programs today is run by Saudi Arabia at the Hayar Care Center, where some detainees can look forward to cash

awards upon graduation.

There have been many cases of failed attempts at rehab and there have been some success stories as well. Ahmed Al-Shayea, for instance, completed the program and became its poster boy, advocating it to the press.

"There is no jihad," he said. "We are just instruments of death."

Rehab for militants and terrorists is advantageous only if other measures are taken with it. It can never be confirmed whether a convert truly is one or if it was all an act for the cash reward at the end. This would call for a longer rehab program, with psychiatrists examining detainees regularly and keeping tabs on students even after they graduate. What seems disturbing is that these individuals are let loose after a matter of weeks, when they were once detained for several years at a time. The mental stability of such a person is certainly

not assured. If the world is to accept this as the next solution, then a stricter curriculum and a global standard needs to be implemented. As former CSIS chief and terrorism expert David Harris said, "It gives me no confidence that the Saudis are equipped, let alone seriously disposed, to bring about a shift in the behaviour of supremacist thinking. It sounds progressive, but then I wake up."

Truly, changing the supremacist thinking of most terrorists and leveling it down to one common mentality is quite a remarkable feat and can only be accomplished through trial and time. There is, however, another variable that could affect whether Canada comes to accept this and joins the several other countries, like Singapore, Egypt, Yemen, Iraq, Jordan, Great Britain and the Netherlands, that already have funding. From the recession, issues like wasteful spending can af-

fect how much funding can be put into such a program. The British Defence Department lost £300 million due to poor bookkeeping and unexplained errors and Alberta's VIP jets reserved for cabinet ministers that flew 230 times without a single passenger, coming to a total of 65,000 kilometres basically wasted. If we cannot come up with the money, we can't do it.

In a situation where funding is possible and a program can be run, organizers would also have to look into the reaction of other non-terrorist detainees. It is extremely likely that other delinquents would find this approach completely unjust and like a vacation for terrorists.

Rehab can help detainees who have already committed their crimes and been caught. It can certainly change some perspectives and maybe reform a few. What it cannot do is prevent youngsters from becoming prey to militant

instructors and distorted ideology in the future. A youngster might think twice before becoming a full-fledged terrorist when presented with the notion that they might be imprisoned or sentenced to death, but will not do so when a luxurious house with room service and cash rewards lies at the end of the tunnel. One major function of incarceration is to deter future criminals, something that rehab cannot and does not do. A terrorist might not ever think about the consequences of committing a crime. It may pacify a terrorist, but cannot prevent someone from becoming one.

Before committing to rehab, countries must fully weigh all the options, benefits and disadvantages. Canada should consider adopting rehab, without letting loose its graduates, or abandoning the idea of incarceration. But for now, waiting for proper results of actual success rates might be the best option.

# The cruelty of zoos

## Questioning the morality of a child's favourite place

**Kathryn Aedy**  
Gauntlet Opinions



One hanged mountain goat, 41 stingrays, four gorillas, a baby hippo and a baby elephant dead at the Calgary Zoo in the past four years. Calgary Zoo president Clement Lanthier cleared up the stingray controversy by stating, "I think we need to be very frank here. Our main expertise is not in fish here at the Calgary Zoo." A few public statements from zoo spokespeople and business goes on as usual. The main idea behind zoos is conservation, recreation, education and the repopulation of endangered species. We can endlessly hear of all the responsibilities of zoo workers, the rationalizing for unexpected deaths and the optimistic endeavours of the future, but at the end of the day, all it takes is one look at a seemingly sedated lion to understand that conservation is on the back burner to human interests. So, why do we tolerate, or worse yet encourage, the captivity of wild animals, miles

from their natural habitats?

Most, if not all, zoo animals have insufficient space to develop and grow in a "natural" environment, where their biological needs are met. Though it doesn't take a genius to guess, psychologists have discovered that animals in captivity become depressed and even psychotic due to a lack of stimulation and space. Animal rights activist Maneka Gandhi found that "more than 60 per cent of the animals in [Indian] zoos have marks on their heads because of continuously banging their heads against the bar." Here, Zoo Check Canada, an animal protection charity, has been working towards freeing Lucy, an Asian elephant at the Edmonton Zoo, who, though naturally a very social creature, lives unhealthily alone. Even former *The Price Is Right* host Bob Barker has said he will go to Edmonton if it means that Lucy can be taken to an American elephant sanctuary for her own well-being. Take a brief look at a number of Lucy's ailments over the past 28 years and judge the conservational

benefits of her captivity: pus oozing from tip of tail (1983); chronic ear infection (1990); arthritis (1991); white discharge from trunk (1994); conjunctivitis (1999); open mouth breathing, sore on trunk (2004); not eating or drinking, will not open mouth, diarrhea and early stages of colic (2008).

Everything about a zoo is unnatural. A five-year-old could tell you

**Everything about a zoo is unnatural. A five-year-old could tell you that lions, elephants, giraffes and hippos belong in Africa.**

that lions, elephants, giraffes and hippos belong in Africa. So what are they doing in North America, subject to 30-below weather? According to Les Schobert — a former general curator of the Los Angeles and North Carolina zoos, with 30 years experience in the field — they're standing on concrete, squished into a space no larger than a two-car garage, also known as their winter home. Sometimes

they do get to go outside, to endure harsh conditions that would never occur in their natural habitat. Two African baboons froze to death at the Magnetic Hill Zoo in Moncton this past December after one zookeeper accidentally locked them out in -20C degree weather. When a lioness at the Vancouver Zoo killed a golden eagle during a raptor show, a spokesperson said that the same

would have happened in the wild, because "cats eat birds." However, this death was not inevitable. Lions do not reside anywhere near golden eagles in the natural world.

Animals face numerous threats in the wild, from hunting practices to global warming. Without a doubt, these are issues that cannot be ignored, but it is absurd to believe that removing species from their natural habitat and placing them in captivity for eventual reintegration (which rarely occurs) will prevent these issues from worsening. Animals are part of our natural environment and we must take an active interest in their livelihood through

actual habitat protection, poaching prevention and field observation.

Gerald Durrell, a former zookeeper, naturalist, conservationist and author, saw that only entire populations of animals under immediate threat should ever be part of a captive breeding program, as a short-term solution. These measures should be taken not only for the sake of species survival, but also for our own maintenance of the planet. When we observe wild creatures in artificial, domesticated environments, we are not witnessing anything near the complex reality, so what are we really learning? Moreover, we teaching younger generations that we have a superiority over animals which not only allows us, but entitles us, to enclose them in small, boring, unlivable spaces for our entertainment. In the words of philosopher Peter Singer, "Pain and suffering are bad and should be prevented or minimized, irrespective of the race, sex or species of the being that suffers. . . pains of the same intensity and duration are equally bad, whether felt by humans or animals." We must ask ourselves how we would expect to be treated if our role in the wild were reversed.

## How the *Gauntlet* got pied

**Cam Cotton-O'Brien**  
Pidgeon Talk

Six days from when this article is published I will pie the *Gauntlet* staff. I've been threatening this for weeks, but I am still unsure whether people around the office believe me or not. Anyway, the matter will be cleared up in a few short days.

It is ridiculously easy to pie people next week. All that you have to do is walk down to the foyer in front of the Engineering Students' Society and chat with the pie squad, who will be set up at a table there. They will happily tell you that each pie costs five dollars. From there, it's just a matter of picking targets.

I'm gonna have a lot of



targets next week, so it should keep the engineers busy. They'll come up to the office around dinnertime, laden down with numerous cream-filled crusts and call out the names of my victims. Unfortunately, these folks will then have a couple of options. They can take the pie, pay an additional five dollars on top of the original price and redirect the pie to someone else or they can pay \$10 over the original price and take the pie to eat.

There are sure to be some redirections, but a good deal of the *Gauntlet* staff will wind up kneeling on a garbage bag and taking a pie in the face. It will bring me endless mirth.

photo illustration: Paul Baker and John McDonald/the Gauntlet

## Alberta: name that slogan!

### A questionable face for Alberta's new identity

**Meagan Meiklejohn**  
Word Play



The Alberta Advantage, a slogan that once cast Alberta as an attractive province to live, accentuating its "low taxes, no debt and other fiscal milestones," is apparently due for a makeover. The slogan defined Alberta for 15 years, but Roxanna Benoit, executive director of Alberta's public affairs bureau, believes that a new slogan portraying an environmentally friendly oilsands will better draw attention to Alberta's evolved identity. Describing Alberta as having "[a] can-do attitude, dynamic people, diversity, culture and future directions," Benoit trusts that shifting the focus of Alberta's image from sketchy environmental practices to its inviting citizens and their stories will naturally cast the province in a brighter light. However, cleaning up appearances does not clean up the environment.

In this month's seminal government document, "Responsible Actions: A Plan for Al-

berta's Oilsands," a balance between developing the oilsands with "environmental protection, social responsibility and economic success" is discussed. Unfortunately, Alberta's rebranding does not promote this. Alberta's new slogan, a project that will consume \$25 million in three costly years, is a task solely targeting Alberta's appearance, not the promotion of green oilsands practices. If the environment is such a concern, then investing the money on exploring options and actually attempting to correct the situation is one way that this money could be better spent.

In regards to such an idea, Edmonton Progressive Conservative MLA Thomas Lukaszuk draws into account the fact that "all oil has a footprint." Oilsands excavation, most of which is done by open-pit mining, is a dirty process. Of course, basic preservation of the environment is expected and perhaps, with extra funding, these practices could be fine-tuned, but there is no escaping the negative impact on the environment. Whether industries are mining for coal or dissecting the earth for oil, surrounding habitats will always be upset; the deaths of a few hundred ducks and other species are not going to change.

see RENAMING, page B5



## Considering the English language's evolution



“Omg, wut r u doing 2nite?” is a common sight in both text and instant messages. To older generations this looks strange, even foreign, but to most students, this is now the English language. Long gone are the days of proper grammar, full sentences and punctuation, replaced in the modern age of speed and technology by “chat-speak.”

Chat-speak, or 1337 speak, is a shortened form of written language in which words are condensed to their phonetic sounds, abbreviations or similar symbols such as “@,” “BRT” or “ur.” These shortened written forms of their actual spelling serve the purpose of saving time while typing or texting, but they have evolved to the point of becoming colloquially verbalized such as “LOL.” Often this 1337 speak becomes a meme for certain subcultures (4chan, anyone?).

Some have argued that this degradation of our English language is actually counterproductive as it leaves the next generation lacking knowledge of proper grammar and punctuation. However, let us step back and look through history and see how the English language has evolved.

English can be symbolized as a river. Borrowing much of its dialect and grammar from other languages, such as German, Dutch, French, Anglo-Saxon, as well as Welsh, just to name a few, English is little more than the love child of Britannia's history. This river has its contributors and other languages “flow” into it. Many of our academic words come from Latin and Greek. English has never been concrete and it never will be.

Whether or not you agree or disagree that

steps should be taken to remove apostrophes from signs, it is impossible to argue that English doesn't evolve.

Is it really such a bad thing that the “Queens English” is no longer the “Queen's English?” Do apostrophes describing the possessive really dictate so much of the English language that we can't move on?

English majors fight for their language, but the rest of the world has moved on. If it weren't for the open-mindedness of the majority of society and their embracing of new ideas and words, then we would still be speaking Old English. And seriously, does anyone besides English majors understand what Shakespeare was saying? No. But do we still love him? Yes. Why? Because he was an innovative thinker and writer who contributed to the English language just as much as Apple has.

The greatest thing about the English language is its ability to change and its all-encompassing nature. We, as its speakers, not only use our own language, but we often allow the inclusion of other languages, including technology, as if they were naturally a part of English to begin with. The evolution of our language is in part due to the increased globalization of our society. Language is not concrete, nor is it steadfast. It is a tangible, malleable substance, one we mold and shape with our minds and mouths.

So if you want to meet for lunch today at Kings Court, or if you want to m337 for di|||3r 7o||ig|-|7, or |-|ook up, I would love too. Language changes. Deal with it or learn Hebrew.

Tristan Taylor

Two types of arguments promote change to the English language. The first is negative, in that it requires no action: proponents argue that language is going to change regardless of intervention. The second is a positive take on the first, meaning that actions must be taken to encourage the process. Both are wrong.

To claim that the English language will remain static is false. One does not need to read back far before the gap of time is evident; this is the evolution of language. English is no better or worse than it was 50 or 100 years ago, although certain words have fallen out of fashion.

Misusing a word that was meant to describe a different idea is bad form and the term evolution is a good example. In the previous instance — with no connotation of improvement — it is correct to say that language has evolved. However, to insinuate intent changes the meaning of evolving entirely. It is a common mistake that originates in the misunderstanding of a simple scientific principle by thinking things get better as they evolve. If one means to say the word changed with intent, one should use improved.

Many circumstances have given us reason to adopt new customs in the English language and only necessary changes should be accepted. New technologies, for instance, have demanded new words for which the idea did not exist before. To speak of input, for instance, would have been nonsensical before the advent of the computer.

Two other examples from the past 50 years are the changing of the word gay to mean homosexual and the replacement of the male prefix with a gender neutral term, so mankind becomes humankind. It is difficult to change words to eliminate a negative connotation, which is why Indian became Native, which be-

came First Nations. Almost all minorities have undergone these changes, but the term gay is remarkable for its sticking power. As with mankind, it became obvious to all that the term is exclusive of women and so was changed.

The second argument, the positive one, stems from laziness. To say that a word does not exist to express one's idea should be seen as a sign of ignorance, rather than a shortcoming of the language. This approach is typically argued by saying that nothing can be done to stop the change, so we might as well embrace everything.

Changes that occur without reason are caused by usages that are not understood or by attempts to increase profundity. When Ron Burgundy in *Anchorman* misuses “when in Rome,” it is funny because the phrase is no longer connected to its meaning. As with Birmingham (or Tim Hortons), to take away the apostrophe in a name takes away its possessive status and makes it plural. Thus it is not a man named Tim Horton that owned the company, but is named after many men named Tim Horton.

Both examples indicate a problem. Our education system has failed us — the rule is not a difficult one to understand and is even more crucial because it is the type of error a spell-check system is unlikely to catch. Worse still, sloppy grammar is a sure sign of sloppy thinking. Being required to fulfill word minimums in secondary school has led to the verbal masturbation many produce, where common phrases are strung together without an understanding of the ideas they express. Vague writing means the author was not sure of his original intent and so chose words that convey arbitrary meaning, instead of beginning with meaning and finding the best words to represent it.

Eric Mathison

## How did we do?

Dalmy Baez  
President



This year has been a big year for the Students' Union. We kicked things off with a massive Orientation Week. On the sustainability side of things students and university administrators came together at SU Green Cafés to discuss ways to learn and live green. We were able to recognize the diversity of your achievements with the launch of the Co-Curricular records and helped you develop your leadership skills with the first ever SU Leadership Summit. On the advocacy front we listened to

what you had to say about the proposed tuition increase during our public tuition consultations. Additionally, our sustained lobbying efforts have led the University to approve the construction of a new 600 bed residence to help address student housing needs. We listened to your concerns around the proposed Faculty Amalgamation by hosting a number of Faculty Town-Halls and we introduced video e-mails this year to find a more interactive way of getting in touch and communicating with students. The feedback we received from students through last year's SU Survey guided us toward many of these initiatives.

Believe it or not we're just weeks away from the last day of school which

means our terms as SU elected officials are almost up. We want to get an idea of how we did, and what we can do better to serve and represent students in the future. We are well aware of how circumstances for students can vary from year to year which might have an impact on your overall experience at the University of Calgary. We want to know what issues are important to you and what type of events you would like to see. This information will help your incoming elected officials provide you with the best year possible. The SU is a dynamic organization that does its best to adapt to the ever changing needs and wants of students. It is incredibly important for us to seek feedback from you and equally important

for you to provide us with that feedback.

An online survey was sent out to you and we encourage you to take ten minutes to fill it out and let us know how we did and what we can do better. You can also find the SU Survey on-line at [www.su.ucalgary.ca](http://www.su.ucalgary.ca).

It's been a pleasure serving you this year and I look forward to continuing to do so until the end of the semester. I hope to see all of you at Bermuda Shorts Day on April 17.



**VIEW**  
[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

# Reflections on a titillating café

**Roman Auriti**  
Reality Check



In today's age, when society's perception of what is right or wrong is constantly in question, we are bombarded with the notion that our reality could, ironically, very well not be real. This is of utmost importance to us because if we don't keep up with the advancements that our society is making, technologically or otherwise, we could be lost in the dust.

Last Monday, a coffee shop opened in Vassalboro, a small city in central Maine, but something was different about it. What makes this café different from your ordinary Starbucks or Second Cup is that it is operated by topless staff.

A number of residents have

objected to the planning and operation of such a business, but according to the city, nothing is illegal about it. Responsibly, the business has posted two signs outside the building that read, "Over 18 only" and "No cameras, no touching, cash only."

As a matter of fact, so long as minors are kept out of the building, there really isn't anything wrong with the operation of such an establishment. This place is actually beginning to sound like a strip club that will serve its patrons specialty coffee and a close-up of topless men and women, for whoever would want to see such a thing.

Before people begin to object to the café, it should be kept in mind that the waitresses and waiters have applied to work there of their own accord. Those people want to be half-nude while they serve coffee aficionados. If any blame is going to be aimed at an establishment such as this, you should first



consider the type of people who would want to work at this type of business.

There is a place for everything in our society: drinkers will go to bars or clubs, the lascivious have strip clubs, shoppers have malls,

vehicles have roads and in the case of the topless café, those who want to enjoy a coffee while being waited upon by a topless man or woman can certainly go there.

Imagine if this business has specialty or themed working days.

Would you object to a topless man or woman serving you a pumpkin spiced latte while wearing a witch's hat or, instead of having a left hand, brandishing a claw like Captain Hook from *Peter Pan*?

What this issue boils down to is whether or not society is ready for such a liberal establishment, but when strip clubs, sex toy stores and phone sex are readily available to whoever wants to try them, the answer is obvious: enjoy the establishment if you want and don't go near it if you don't.

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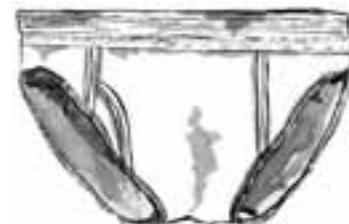
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# The quest for clean living

## Analyzing sustainability in housing

**Jon Gregg**

Gauntlet Opinions



There are a lot of myths surrounding just what exactly is a solar community. We have one not too far away — shocking isn't it? Drake Landing of Okotoks, Alberta was created four years ago as a pilot project by ARCO Gas and Sterling Homes to see if solar panels actually make your typical suburban home more efficient. The university's own Urban Calgary Students Association ventured out to Okotoks last Saturday to see it. The good news is that they've found a way to get water and electricity working together without getting electrocuted. The bad news is that it's still a typical suburban community. It all breaks down rather simply: every year this community uses a network of 800 solar thermal collectors on garage

roofs to heat an anti-freeze-like glycol solution which gets channelled to 52 homes. This provides 90 per cent of required space heating energy for an average suburban home, cutting energy needs by 60 per cent. Drake landing has nearly one year left in its five-year pilot program.

Now I don't know if you've noticed this too, but Calgary is sinking under the weight of its thousands of boxy-looking, cheaply-built developments, most of which critics usually liken to utilitarian capitalist feces not seen since socialist housing projects. Of course, blame can not be consigned to developers alone, the issue here goes deeper than the widespread belief that these cookie cutter homes are poorly built, but the public attitude toward them alone reduces their appeal, efficiency and ultimately their design. Tom Howard, vp academic of UrbanCSA, outlined two fundamental

issues of the bedroom suburb: "Many residents likely commute to Calgary for work, somewhat offsetting the positive aspects of the development. Furthermore, the community was and is not engaged in any sort of planning, design or governance process."

Urban studies student Desiree Geib commented, "It seems as though the

dead space of kitchen cabinets and poorly insulated ceilings, as if this were the only way to leave some lasting imprint in the city. And speaking of dead space, one that belongs in an Alberta record book is the distance between Drake Landing's solar thermal homes and Calgary which supports most of its occupants through

work, social or economic needs. Not that UrbanCSA advocates this idea, but in the space we saw during the hour-long drive it took

our bus to find this place, you could put enough solar panels to power the hundreds of health clubs and gyms people use to escape the monotony of an outdoor stroll or bike ride in the typical Calgary community. I would bet my recycled backpack that no one is riding a bike into downtown Calgary all the way from Okotoks every morning. An article titled "Calgary, as the dreamers saw it" released last

week outlining the city as it "could have been," reintroduced Calgary's utopian plans from the dusty clutches of some old planners drawer onto the starving front page of the *Calgary Herald*. There was no mention of one very simple concept of what the city of the future should hopefully be — closer.

We mustn't judge this community too harshly, for it is a large step forward for research on sustainability in North America. But for those members of UrbanCSA who travelled to Europe not eight short months ago, visiting cities that support thousands of homes on photovoltaic energy, Drake Landing and its technology was in no way surprising. Instead, our hearts were full of some cool remembered community in Freiburg, Germany where homes automatically sell excess energy into the grid and into the wallet of the relaxed occupant.

Jon Gregg is the VP design of UrbanCSA.

## No one is riding a bike into downtown Calgary all the way from Okotoks every morning.

houses themselves are not designed to take advantage of this new technology."

It seems to me that Calgarians want, whether vocally or on some unconscious level, to be involved in designing their own living arrangements. Instead, the amount of citizens who criticize suburban housing is roughly equal to the amount of Tim Hortons coffee cups tossed into the

## Renaming, continued from page B2

Furthermore, labelling Alberta as having an environmentally conscious oilsands production has no relevance to Alberta's identity or its "stories." Alberta's identity "will be based on people telling their own stories," Lu-

kaszuk explains, not on the symbolism of a slogan. Why is a definition even necessary? No other province feels the need to promote themselves in such a way as to sum-up their value with a few meaningless words. If Al-

berta is as diverse as we would like to have others believe, then we cannot possibly expect our province to be described in just one phrase.

Masking the grit and grime of the oilsands with a flashy new name will

only magnify environmental issues if corrective measures are not pursued. However, complete cleanliness will not be seen until oilsands mining has been completed — a date no one can yet assign. In the meantime,

wasting \$25 million on a new slogan that falsely advertises Alberta is as ridiculous as attempting to name the new Doritos flavour, except winning the Doritos contest would put \$25,000 in your back pocket.

### STUDENTS' UNION EMPLOYMENT OPPORTUNITY

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The Speaker/Moderator acts as Speaker for the Students' Legislative Council (SLC) and Moderator for the Students' Academic Assembly (SAA) ensuring the orderly flow of business in accordance with the Students' Union bylaws and SLC procedures.

You must be familiar with Roberts Rules of Order and not sit on any University or SU committees. You must be available every Tuesday from 6:30 pm until meeting ends and, every second Monday from 5:30 pm until the meeting ends (both undetermined time). Meetings are held bi-weekly during the summer months.

Please submit a cover letter and resume to the attention of Susan Judd, Coordinator Executive Cabinet, Committees & Elections  
Email: [scjudd@ucalgary.ca](mailto:scjudd@ucalgary.ca)  
or in person to SU Main Office,  
251 MacEwan Student Centre.

Deadline: 4:30 pm, Thursday, April 9.



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# Squandering the good times

## How Alberta spoiled its second chance at saving resource wealth

**Daniel Pagan**  
Gauntlet Opinions



In the '80s, after the oil crash, a car bumper sticker with the tagline pleading with God for a second opportunity and promising "not to piss it away" gained popularity in post-National Energy Program Alberta. People who had their house foreclosed wished they had saved their money for a rainy day instead of quickly spending it all. But all of that was forgotten when the price of oil and gas again

roared though the roof and Ralph Klein killed off the provincial debt. However, in light of Alberta Finance Minister Iris Evans' announcement about Alberta's \$1.4 billion deficit at the end of 2008-09, we may need to sweep the dust off those bumper stickers. Last summer, Alberta was projecting a budget surplus of \$8.5 billion. Thanks to the irresponsibility of the Albertan government and the voters, we squandered another oil boom.

It is just a technical deficit, since the Albertan government is planning to use cash from the Heritage Sav-

ings Trust Fund to pay it off. However, that isn't too helpful as the province stopped transferring natural resource revenues into the fund in 1987. Also, it could commit the government to

money in the Heritage Fund and has a deficit to deal with. There are no signs of the economy getting better in 2009, so what will the Alberta government do when the Heritage Fund empties out?

The world's third-largest oil exporter, Norway, has put the equivalent of \$64,808 per person or 40 per cent of its natural resource revenue into its national savings account.

This ensures the country has something to fall back on when the oil wells in the Norwegian Sea run dry. Close to Alberta, Alaska has saved the equivalent of \$42,836 per person from its oil royalties in its Permanent Fund. The big tragedy is instead of learning from those two examples, we waited until it was too late to do anything, when the value of the Heritage Savings Trust

Fund dropped from \$17 billion to \$15 billion last year.

Like fraternity students who drank away their money, Ed Stelmach and the Progressive Conservatives have squandered Alberta's good fortune. And like recovering from a hangover after a big party, there is a sense of melancholy. The good times are over and Alberta is stuck with the bill. Alberta voters need to take a long, hard look at themselves in the mirror. After all, the Progressive Conservatives won in a landslide with 52.7 per cent of the popular vote last March. Conservative MLAs had a lot of opportunities to prevent a deficit from developing and to fix the budget, especially after Klein killed off the debt. The voters must hold the governing party responsible and accountable. The question now is if we learned our lessons for the next time the price of oil goes up.

### Ed Stelmach and the Progressive Conservatives have squandered Alberta's good fortune.

irresponsible financial decisions and the temptation of breaking the piggy bank. The government has a bad habit of raiding the fund for money for big projects and forgetting to save regularly. In 2008, nothing was committed to the fund, while \$4 billion went to regional transit projects and underground carbon storage.

Alberta is putting no additional

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Narrated by Forest Whitaker

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2008, 93 mins. Contains Adult Content.  
[crispsandbloodsmovie.com](http://crispsandbloodsmovie.com)

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# CPL, continued from page A3

one, or against who was the struggle for its establishment? It seems that freedom of speech necessarily means that a person's right to speak is of higher import than the offence it could cause. While there may be limits to freedom of speech, offence certainly cannot constitute as such.

With this glaring contradiction in Ms. Baez's article in mind, let us proceed to other points raised. She notes that the University had its lawyers send a letter to Campus Pro-Life which placed restrictions upon the display called the Genocide Awareness Project. She further states that such a letter constitutes university policy. This conclusion, despite how helpful it would be to the wishful claims of Ms. Baez and others who dream of disrupting freedom of speech, is erroneous. This letter was part of a series of communications between Campus Pro-Life and the University of Calgary. As communication documents are not legally binding until an agreement has been reached, and as an agreement has not been reached, it is not a legally binding document.

Even granting that this document was legally binding, and hence a policy, the restrictions laid out were dangerous to the idea of free speech, as it was only the pro-life viewpoint which was expected to be bound by the policy. The primary restriction laid out in this letter was a demand that Campus Pro-Life turn their signs inwards.

From the perspective of free speech this is unacceptable. Some may argue that Campus Pro-Life should turn their signs inwards because they cannot force someone to view them. While certainly freedom of speech does not allow them to force someone to view their display, I am

to date unaware of any incidents in which they captured an unsuspecting passerby, bound him head and foot, pushed open his eyes and forced him to behold the signs. If anyone has noted such behaviour, by all means notify Campus Security. If not, I can hardly see how they have forced anyone to view the signs. Every person has the option of averting their gaze.

The true reasons, however, for

the su's actions against Campus Pro-Life were revealed in a gloating passage from Ms. Baez's article. She stated that "the su agreed" with the limitations put down by the university; so much for the su acting impartially in the de-sanctioning of Campus Pro-Life. The true reason, it now seems, they de-sanctioned the club was because they agreed with the sentiments expressed in

the letter from the university to Campus Pro-Life, not because such a letter constituted policy.

This agreement reveals either political doublespeak or schizophrenia. Nothing else could explain how Ms. Baez, in a single article, can support Campus Pro-Life's right to an open forum while simultaneously agreeing with the university that we should not be

given one. In conclusion, the su and its president, were not acting on any policy (real or imagined) but rather on personal bias. I hope this letter has helped prevent the next generation of Canadian politicians from hoodwinking their fellow university students.

**Cameron Wilson**  
CPL Member

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# Faculty dress: a critique

John Reid  
Gauntlet Opinions



notice more what's going on every time I enter a new building on campus. Using these observations I've managed to compile a kind of summary of each faculty's dress codes that should allow any student to fit into any faculty they find themselves in.

## Kinesiology

It hurts to make fun of my own faculty, but it's just too easy. Seventy-five per cent of us just took this degree because we played sports in high school, but now are washed up and coming to realize the only thing it will do for us is get people to ask if we're going to be gym teachers — a good way to waste 20 grand. The other 25 per cent are the brilliant ones going into medicine, physiotherapy, chiropractic or occupational therapy — the brilliant ones are easy to hate.

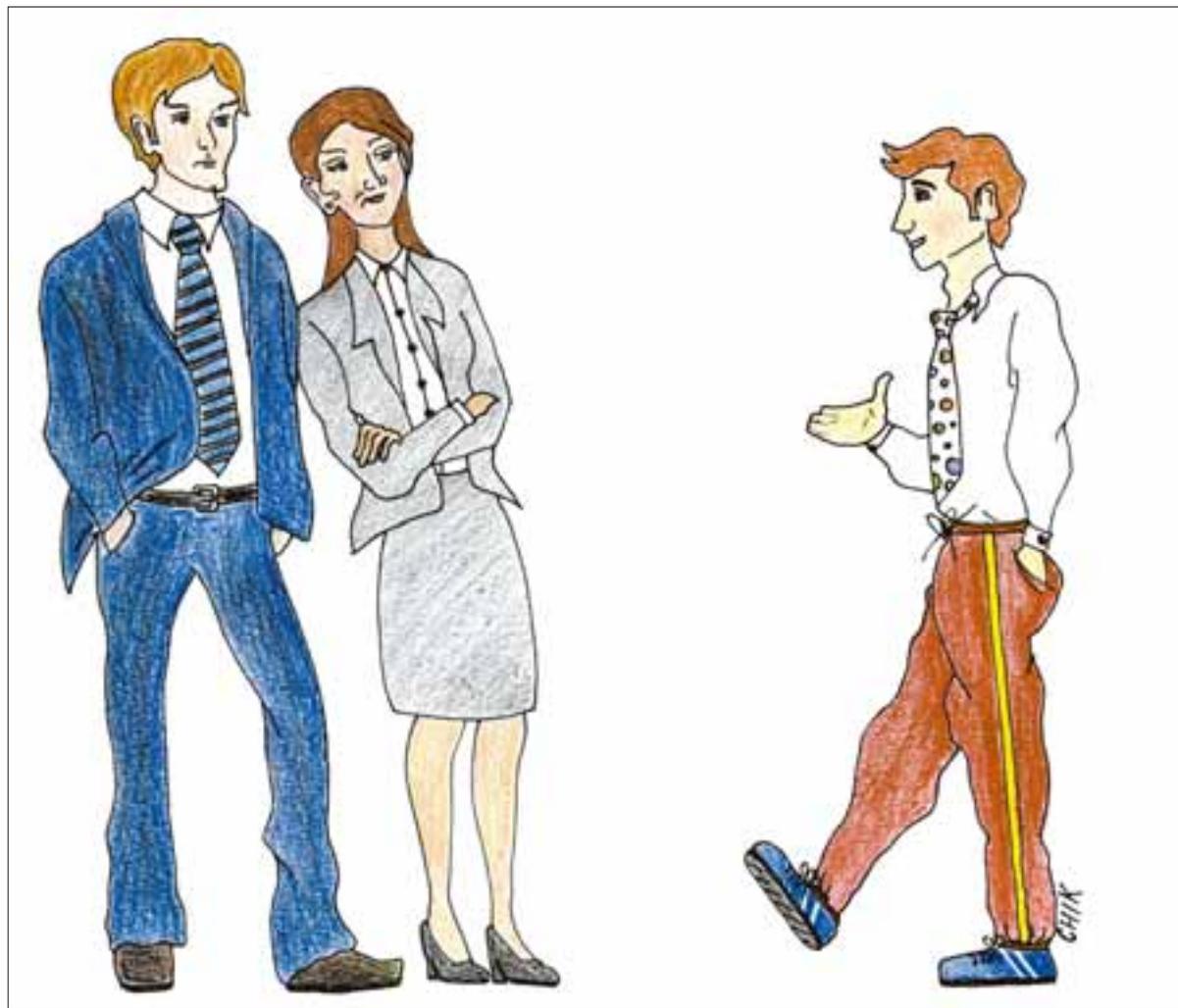
If you're going to dress to fit in here, it's pretty easy. Guys dress the same as girls and preparation consists of something like this: roll out of bed, throw on sweats, at least one article of Lulu Lemon and don't do your hair — chances are you'll be working out later. If you're an athlete, then you're required to wear your team's jacket three days a week, with obnoxious big-jock-high-fives encouraged whenever possible.

Quote: "Hey bra, what kinda protein shake you got there? Vanilla? Sick, me too. K, see you at the Roadie on Sunday?"

## Engineering

Probably a fun group of people if you're in the faculty, but there's too much nerd stigma surrounding you guys to actually respect you. Walking through engineering is a more multicultural experience than the UN and is usually accompanied by an assault on your nose of ethnic foods, body odour, cheap beer and anxiety sweat.

Blending in around Schulich is easy. Just wear an enormous, oversized backpack to hold all your Bible- or Torah-, Tanakh-, whatever's appropriate- sized books, a free T-shirt from your summer camp two years ago and walk around everywhere with terrible posture and a quick pace because you're late for your extra thermodynamics tutorial. Girls don't have to worry about a dress



code because if there's a girl in Schulich, she's probably lost.

Quote: "Saturday night was awesome! We got wasted in my parent's basement and pwned noobs on GOW2 all night!"

## Science

Science is a broad faculty. You can walk through Bio Sci, Earth Sci, Science A and B, Math Sci and ICT and never really get a feel for the faculty. One thing I do know, walking through the hallway between Bio and Math, it sounds like the comp sci guys have the sickest avatars in wow. Wood elves mana skills are untouchable! I did see an unusually high number of U of C sweatshirts in this area so, if in doubt, I'd say sell out and buy one from the bookstore.

Quote: "Oh are you in pre-med? Weird, me too."

## Business

This faculty is *The Hills* of the U of C. Good looking, rich parents and everyone is wearing HOLLISTER or ABERCROMBIE shirts with the brand name in gigantic letters on the front, just in case you didn't catch it when you walked past the last three guys wearing the exact same shirt. I've never felt more hostility than I did while walking through Haskayne in my casual attire. I could be wrong, but I think one of the admission requirements for Haskayne is an oblique angle between your chin and throat that allows you to look

down your nose at everyone else. I don't know why everyone here has to dress so nice, apparently there's a perpetual chance that Donald Trump is hiding behind every corner of Haskayne looking for the next CEO. Oddly enough, I have to say that walking among beautiful, dressed-up women that look at you like you're a Toyota Tercel in a parking lot of BMWs is kind of a turn on.

Quote: "Did you see the guy Olivia brought to Candace's cocktail party last night? Light wash denim? Eww."

## Social sciences

Anthropology? Urban studies? Linguistics? You can make degrees out of these courses? Weird. I thought they were just fillers for your schedule in fourth year, just like I think most of you are taking this as filler for an undergrad before you do something else. This faculty is the Sunday morning vomit of the university — there are a lot of different kinds of something in there, but none of it's worth looking at too closely.

The dress code is as liberal as the programs, but there are a few consistencies. Try a Che Guevara T-shirt and loud plaid shirts or, if you're really looking to get some friends, nothing screams social sciences like an Obama T-shirt. Just make sure your backpack has a coffee mug hanging by a carabineer, Mother Nature hates Styrofoam.

Quote: "Rise Against is totally selling out to big corporation, man."

## Communications and culture and humanities

I think you guys were all forced into university by an overbearing parent and then took the degree with the easiest requirements. East Asian studies? Religious studies? Spanish? Come on. I'd go into your dress code, but I dropped the Craigie Hall class so I never made it to where you guys "study."

## Fine arts

Does it match? If it does then you're doing something wrong. Plaid and polka dots, red on orange on purple, that's what you want to be rocking in the fine arts faculty. A good place to start is thick, black framed eyeglasses and a shoulder-slung hemp bag that you bartered for in Guam while finding yourself after high school. Just make sure to cover it with 10 or so buttons that you found at the garage sale in your neighbourhood. Now try a wacky headpiece like a fedora and sit at the front of the lecture hall using words like "transcend" or "benevolent" out of context. Essentially it's all about looking unique and original, just like everyone else in the faculty.

Quote: "I peered into the winter of my discontent and in its name I found yours too (if it doesn't make sense then you seem more misunderstood)."

"What the hell is Craigie Hall?"

"Oh you know, it's right beside Reeve Theatre, somewhere around the Education building."

"Wait a minute. Are you telling me there's a building called 'Education?' That's the worst name I've ever heard. What do they think is going on in the rest of the buildings? And I've been here for four years and haven't heard of any of those buildings. Pretty sure you're full of shit."

It's September and I'm talking with my friend. She's trying to tell me where Craigie Hall is so I could find my class there. I guess I haven't explored the campus all that much, but I've never had any reason to venture to a building like Craigie Hall. Also, did you know we have a museum on campus? Yeah! Nickle Arts Museum, no bullshit.

Anyway, in order to make it over there I had to venture out of the niche I've built myself in Kinesiology and investigate buildings with names that tell nothing of what's actually going on in the building. Kinesiology, Biological Sciences, Earth Sciences: good, strong names. There's no grey area about what's going on in those buildings, not like the shitmix of possibilities that accompany building names like Haskayne, CCIT, Scurfield or Murray Fraser Hall.

So here I am, taking my first trip around and I think it was somewhere between the MacKimmie Library Block and Professional Faculties (what goes on in Professional Faculties?) that I started to recognize a trend — slowly at first, but it became more and more apparent as I covered more buildings. Then my revelation: students dress according to their faculty! So that's why I was getting stared at while walking through Haskayne with sweats, I knew my attempt at a masculine moustache wasn't yet full enough to attract this much attention.

After my discovery, I started to

# The truth is in the sky

The curious case of UFO sightings in Canada

Jaya Dixit

Gauntlet Opinions



Whether the truth really is “out there” or whether we are all out to lunch, it seems that Canadians have reported a record number of UFO sightings in 2008. Ufology Research, the Winnipeg-based organization that released these findings, claims that this does not necessarily represent extra-terrestrial crafts, but that the rise in sightings of mysterious lights is indicative of increased access to online reporting of such sightings. UFO sightings are often presumed to be military or commercial aircraft or celestial phenomena, but some speculate that a minority of cases of these unidentified flying objects could in fact be evidence of some other life-form cruising Earth’s skylines. To be exact, Ufology reported that 1,004 sightings were made by Canadians in 2008. This figure represents a 25 per cent increase from the previous year and the highest number in 20 years.

What made 2008 such a hot year for spotting UFOs? While there are more reporting mechanisms (especially through the Internet) than ever before, one journalist suggested that more people are looking to the heavens, perhaps seeking some spiritual respite from the stresses of these economically challenging times. This theory reminded me of a recent feature in the *Calgary Herald* on the increasing attendance at Calgary churches. One regular church-goer suggested that the rising number of people attending services had to do with the need for stability and faith, an anchor needed by many in difficult times.

Some people seem to take the advice to “chin up” literally. While some look to the sky as a heavenly sphere and a space for contemplation, perhaps others look to the sky as a reaffirmation of that X-Files-like objectivism that reality exists beyond our experiences — that our experiences and observations of these UFOs signal that something (whether provocative or pragmatic) is out there. The bottom line is that whether we are looking to the sky for conspiracy theory confirmation, in hope of enlightenment or by virtue of student poverty that forces us to seek out cheap, if

not free, entertainment, more eyes seem to be gazing skyward.

This explanation strikes me as somewhat lame, at best. But maybe looking back in time 20 years at what was moving and shaking the world in 1989 could lend some legitimacy here. A little research

provided some good indicators that perhaps bleak events in the world do move us to look elsewhere: Chinese authorities take a hard line on civil disobedience, ordering the massacre of thousands of student protestors in Tiananmen Square, Beijing; George

Bush Senior is inaugurated as the 41st President of the United States (that’s reason to seek rescue by other life-forms from militant American Foreign Policy); the Ayatollah Khomeini of Iran places a bounty on the head of author Salman Rushdie following the re-

lease of his controversial novel, *The Satanic Verses*.

The best I can do is to answer all of these questions with another question; one asked so simply by Kermit the Frog: “What’s so amazing that keeps us stargazing and what do we think we might see?”

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# Wilde's words hit Theatre Calgary

**An Ideal Husband**  
theatre preview

**Claire Fenton**

Gauntlet Entertainment

Oscar Wilde may have a reputation for appealing to snotty academics, but Theatre Calgary is hoping to show there's more to him than that. Packed with wit and loaded with thoughtful themes, *An Ideal Husband* showcases Wilde's talents on stage. Actor Christopher Hunt believes it will make an impression.

"When they think of Oscar Wilde, they think of a guy who wrote 100 years ago who went to prison for homosexuality and died a terrible death," he says. "They might not know the kind of things he wrote. He's an amazingly brilliant writer."

*An Ideal Husband* follows Sir Robert Chiltern (Hunt), a turn of the century high-class society member in London. There are period costumes and intricate set and accents flying. Throw in a blackmail scheme, political corruption and endless one-liners and the result is a refreshing comedy.

"It's got a lot of parallels to the modern political scene and dealing with relationships and friends and what we find important in life and where we get meaning," says Hunt. "Hopefully it will make [the audi-



courtesy Theatre Calgary

That woman is in some serious denial.

ence] laugh and make them think at the same time."

The title revolves around the main character's wife, who adores her husband and thinks he can do no wrong. He must keep his secrets in order to maintain the appearance of an ideal husband and watching

him squirm just adds to the comedy. In Hunt's career, he enjoys keeping a balance of comedy and drama, making Wilde's words a great fit.

"I would hate to do just one all the time," he explains. "Comedy probably comes a little bit easier to me and it's easier to know when it's

working because you can hear the laughs."

Hunt wasn't familiar with the play before picking up the script, but quickly became a fan. He says it has the care given to the spoken language which is no longer respected and it reinstates the gift of language.

"It's got the typical Oscar Wilde brilliant wit," Hunt says. "On every page there are two or three quotable lines that you could put on a greeting card or a poster."

*An Ideal Husband* runs March 3–22. For more info, go to [theatrecalgary.com](http://theatrecalgary.com).

# The members of Debra are one big happy family

**Debra**  
That Empty Space

**Jordyn Marcellus**

Entertainment Assistant

Debra has a real rocking pad. It's the kind of place where you can sit back, chill out and enjoy a Bud.

These proud punk-rockers, originally from Toronto, moved out west to make their fortunes — specifically, they came to Calgary looking for work. After living apart for a few years, the band moved in together to form one big happy family. One that, at any time, can bust down the doors with their of sheer bad ass rock 'n' roll.

Of course, living together presents the band a unique opportunity: at any time they can hold an impromptu band meeting, practice or even get together to lay down a

track in the studio at their home.

"We've got a cozy little seven-person artist commune going on," says singer and guitarist James McIntosh. "There's been lots of creativity in the last while. We can write songs whenever we want and work on stuff whenever we want. We even have a little studio where we record stuff for our demos."

Their abode is not only home to numerous musicians, but also a producer. McIntosh says their producer isn't scared to delve into a genre that he's not accustomed to.

"One of the guys who lives with us is actually a producer for hip-hop music," he laughs. "He's been pretty good for helping."

One of the nerve-racking things about having roommates is ensuring that you get along with them. It's even worse in a band: all the squabbles and drama of the band



courtesy Debra

I thought Debra was just one girl.

family with very little of the cooling-off period. Thankfully, the Debra household is not dysfunctional in the slightest.

"We call each other idiots all the time," laughs McIntosh. "We have

good ways of making fun of each other and yelling at one another in a way that only brothers can do. We still bitch and fight, but that's all good. We're a loving family."

When asked about the chore situ-

ation that comes with living with six other people, McIntosh was quick to answer.

"We're lucky," he says. "We have a dishwasher. We try to maintain a good house. We got to have a nice place to bring the ladies home to, so we try to maintain a basic standard for women."

McIntosh further explained how Debra keeps the house in tip-top conditions for their respectful dalliances with the fairer sex.

"Women are a little bit comforted by our place," says McIntosh. "We have tea candles and we burn incense all the time. It's totally necessary because our house smells like weed and we want to maintain our good smell. You come over to our place, you'll smell Nag champa [a brand of incense] fo' sho."

Debra plays *That Empty Space* with *Fallout Frequency* Friday.

# Grief and the environment

*Tree Hugger* looks at on losing a loved one and the urban sprawl

**T r e e H u g g e r**  
t h e a t r e p r e v i e w

**Amanda Hu**

Entertainment Editor

Protesting at the top of a tree is the newest form of grief therapy in Urban Curvz's upcoming production of Ayla Stephen's *Tree Hugger*. The show stars Stephen herself as a woman mourning the loss of her lover to cancer all the while taking a stand against pollution and overdevelopment.

"My inspirations come from a few different things, like all the development that's going on in Calgary right now and all the commercialism," she says. "In the new communities, they have all those mini malls to make things more convenient for them even though we have a million of them all over the place. [There is a large] effect that this is having on the environment in terms of how big the city is — there's an urban sprawl, so you need a car to get anywhere and transit sucks in this city. The emissions from that [negatively] affect the human body."

Stephen revisits her character Angela from her previous work, *This is Our Solar System*, though takes a new turn, surfacing as an adult rather than an 11-year-old girl. She says it was a challenge to portray some of the characters similarities while incorporating differences as well.

"[Her] viewpoints on life [are different]," she says. "She has more of



courtesy Urban Curvz

Trees, mochas and birds make an awesome combination.

an understanding of how relationships work and how she fits in the world. She's just evolved her personality a bit more."

With that maturity comes a lot more mature struggles and problems. Stephen says she tried to structure the script to convey that in different ways.

"It's a struggle and the communication is that there's so much development and so much hurt that comes from losing someone and a lot of people try to fight against it," she explains. "The set-up of the play is kind of the seven stages of grieving. So there are points where it's the anger and bargaining stage, where she's kind of rallying against the cancer and fighting against the loss, as well as the loss of nature."

Urban Curvz is running the one-woman show as part of their

Heroines series. Stephen answered the call for works by emerging female artists after graduating from the University of Calgary

last May and says the Heroines program has given her a lot of experience and knowledge about making it in the theatre world.

"We've gotten mentorships from different artists in the community," Stephen explains. "Kate Newby did some different acting workshops with us. Production mentoring for our producer was good because then we learned how to produce our own works and we can take those tools and use them in the future."

In addition to the Heroines help, Stephen credits U of C for preparing her for her future career path.

"[I got a] lot of drive and the ability to create my own work," she says. "The program doesn't spoon-feed you shows. You have to work for them. If you don't get into shows and you want to do something creative, you have to make your own work and get it up on its feet so people can see it. It drove me to create my own work."

*Tree Hugger* is running March 5-14. For more info, [urbancurvz.com](http://urbancurvz.com).

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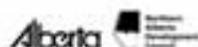
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# It's your shot of rock for March!

**Paul Baker**  
Musical Musings



It's March madness in the Calgary music scene! With reading week in the past and finals fast approaching, you might not be able to abandon the books to take in some shows. However, there should be a few enticing concerts this month to coax you out of your study-hole.

The month kicks off with a post-punk post-party on campus with Fallout Frequency and Debra coming to That Empty Space this Friday. Next week, also on campus, those mighty metalcorers Underoath and bluesman James Hunter are playing at MacEwan Hall on March 9 and March 12, respectively. Calgarian alt-folker Joal Kamps is next week's That Empty Space treat, as he stops by with Thank Magnets on



courtesy Acres of Lions

Acres of Lions serenade some meat-eating patrons at the Palomino on March 21.

March 13. If you need some slightly rockier tunes, Victoria's Acres of Lions are hitting up the Palomino on March 21.

Tired of waiting for the Trews to come to town? No longer! They are ready to go at Wyckham House on the Mount Royal campus on March 14. It's trew, thank goodness.

March 17 gives music fans a choice between metal and Celtic punk as the Black Label Society have a Black Label Bash at the Stampede Corral and the Real McKenzies come by the Whiskey.

There's more yet at That Empty Space as they host Ontario folk-rockers Auditor General with sup-

port from Wives Tale on March 20. Mac Hall has more for us as well as American singer/songwriter Will Oldham (a.k.a Bonnie "Prince" Billy) comes by March 24.

March 27 brings the Summerlad and Sea Level Rise to That Empty Space before a choice of shows later that evening. Electro-punkers

Mindless Self Indulgence come by Mac Hall and Beija Flor and friends light up Broken City. The month ends with an indietastic good time as Wintersleep drop by Mac Hall on March 30.

Stay tuned for the visual arts column in next week's Gauntlet!

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spun

ALBUM REVIEWS



**Cursive**  
*Mama, I'm Swollen*  
(Saddle Creek Records)

Cursive's seventh release, *Mama, I'm Swollen*, is no turgid album. From note one, the album is loaded with urgency as the ratatat-tat of the drums intermingles with jangling guitars forming soundscapes of loss and longing. Delicate flute and moaning saxophone accent "I Couldn't Love You Anymore" as the band crescendos with vocalist Tim Kasher spitting that "love is an instant not here/not here/not here

anymore" as a wild saxophone solo bridges the song to its last triumphant chorus.

Kasher's plaintive lyrics focus on more than just the sorrow that comes from relationships. His lyrics show an admiration for romantic ideals with songs constantly referring to breaking down the pretenses of living as a society man and becoming more in tune with nature and sexuality. In this regard, lead single "From the Hips" and mid-album track "Cavemen" feature similar lyrical content. On "Hips," Kasher sings he "hates this damn enlightenment" and "we were better off as animals." "Caveman" continues on that

trend, vocals soaring over organ, guitar and saxophone that Kasher is no "dapper Dan/no family man" and that he'd much prefer to return to nature by, "swinging from the trees with the monkeys."

Cursive has returned to fine form on *Mama*, with raw, powerful instrumentation and lyrics that evoke a sad sense of loss and desire to get back to nature. Though they've been known for their concept albums, this proves they can make a straight-up rock album and still have it be as imminently listenable as their previous efforts.

..Jordyn Marcellus



**Neko Case**  
*Middle Cyclone*  
(Anti-)

Vancouver's Neko Case has had a long and varied career. Both on her own and as a secret member of the New Pornographers, Case has developed a dedicated following for her strong vocals and

varied folk-inspired musicality. Case's latest solo effort, *Middle Cyclone*, continues her string of solid albums.

Opening with the energetic "The Tornado Loves You," Case weaves a strong collage of sound through the album. The mixing and song selection of the album shine, as each song has complex instrumentals that compliment rather than drown

out the lyrics, while the album is constructed in a manner that maximizes each song's emotional resonance. Case cleverly changes up minor details of the music throughout, switching the primary backing instrument from guitars and banjos to things like organs and piano. Case's smokey vocals are the main draw on this album, much like her previous

offerings, but the minor variations prevent the songs from running together.

Neko Case's most recent album does not re-invent the wheel. The wheel, much like Case's prior albums, is perfectly fine the way it is. Instead, Case finds ways to solve prior minor flaws and produce yet another excellent musical experience.

..Ryan Pike

# cjsw on-air guide

	mon	tue	wed	thu	fri	sat	sun	
6 am	her royal opinion	breaking the tethers	jazz stairs/ lush life	morning joy	jazz for quantum cats/ pound cake jazz	sunlight theory (continued)	mental brain thoughts (continued)	6 am
6:30			<b>BBC WORLD SERVICE NEWS</b> weekday mornings at 6, 7, 8 and 9 am					6:30
7 am						democracy now!	alternative radio	7 am
7:30								7:30
8 am						bunte welle <small>german</small>	counterspin	8 am
8:30							eritrean radio	8:30
9 am	cold smoke jazz	canadian music centre presents	bella musica	the soap box derby	the two and a half hour coffee break		hrvatski radio <small>croatian</small>	9 am
9:30								9:30
10 am		deconstructing dinner				calgary vietnamese radio	radyo pillipino <small>filipino</small>	10 am
10:30								10:30
11 am	cjsw news	roundtable	alternative radio	democracy now!		helenic melodies <small>greek radio</small>	buscando america <small>latin &amp; south america</small>	11 am
11:30	counterspin <small>(media watch)</small>	so SU me <small>students' union</small>			who shakes <small>city calendar</small>			11:30
12 pm	sister sister	beet farm <small>sponsored by the drum &amp; monkey</small>	mind grapes	pillage the village / failed pilot	fantastic plastic <small>sponsored by beat route</small>		let's get baked with mat & dave <small>vegan baking from ckd</small>	12 pm
12:30						the double entendre preserves!	level the vibes	12:30
1 pm								1 pm
1:30								1:30
2 pm	the banshee beat	electric company <small>sponsored by the inner sleeve</small>	the ok ship lights	my public shame <small>sponsored by melodiya records</small>	my allergy to the fans <small>sponsored by tubby dog</small>	bikesheviks <small>sponsored by cadence coffee</small>	mental illness <small>sponsored by the coup</small>	2 pm
2:30								2:30
3 pm						caribbean link-up <small>sponsored by fwd weekly</small>		3 pm
3:30								3:30
4 pm	pop beats and cigarettes	jane & tasya's guide to everything <small>sponsored by broken city</small>	halfway home <small>sponsored by the liberty lounge</small>	alternative to what? <small>sponsored by kerfmusic.com</small>	road pops <small>sponsored by fwd weekly</small>			4 pm
4:30								4:30
5 pm								5 pm
5:30						voice of ethiopia	breaking techniques	5:30
6 pm	french transe en danse	off the page <small>gauntlet</small>	mezza l'una <small>italian</small>	writer's block	musiquarium <small>everything from jazz to jungle sponsored by giant 45</small>	oh africa!	desi vibes	6 pm
6:30								6:30
7 pm	south louisiana gumbo	artslink	the blues witness <small>with reverend ron sponsored by calgary dollars</small>	folkcetera <small>sponsored by the marquee room</small>				7 pm
7:30		tombstone after dark <small>sponsored by the palomino smokehouse &amp; social club</small>	lift the bandstand	film clips	full moon funkalicious <small>the latest &amp; greatest in breaks &amp; house</small>	the nocturntable	speaking in tongues <small>world music</small>	7:30
8 pm	reverb							8 pm
8:30	yeah, what she said <small>womyn's programming</small>	each one teach one	urban sex <small>lesbian / bisexual / gay</small>	noise <small>experimental music</small>	dirty needles <small>the best in funk, soul &amp; hip hop</small>		the chit chat	8:30
9 pm	aubrey's shindig! <small>sponsored by the marquee room</small>							9 pm
9:30								9:30
10 pm	katharsis	rack power	good character requirement / turing radio	fat beat diet	remote emissions <small>hard hitting jungle &amp; drum 'n bass</small>	megawatt mayhem <small>metal</small>	tokyo eye patch	10 pm
10:30								10:30
11 pm		what will the neighbors think	am i right?					11 pm
11:30								11:30
12 am	bass backwards	twilight banter	radio frankenstine / blue collar bravado	post-everything	dna <small>hardcore techno</small>	the sarcastic triangle / attention surplus disorder	translucent dreams <small>ambient, trance etc.</small>	12 am
12:30					sound champion showcase		sunday night groove school	12:30
1 am								1 am
1:30								1:30
2 am	bad dub	late night	pardon me for keeping you up	rage cage				2 am
2:30								2:30
3 to								3 to
6 am					sunlight theory	mental brain thoughts	straight on 'til morning	6 am

MORNING JAZZ  
ROOTS MIX  
AFTERNOON MIX  
LATE NIGHT MIX

STATION MANAGER: chad saunders  
PROGRAM DIRECTOR: mark shields  
MUSIC DIRECTOR: myke atkinson  
ph: 403.220.3902 fax: 403.289.8212  
24 hour request line: 403.220.3991  
email: cjswfm@ucalgary.ca  
ANDREW BIRD photo: ken clarke

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## TOP 20 for the week of FEB. 23.09

- \* Denotes Canadian Artist  
 \*\* Denotes Local Artist
- VARIOUS\*\*** *Nothing On But Your Radio: Live From CJSW 90.9 FM* (indie)
  - JON-RAE FLETCHER\*** *Oh, Maria* (Weewerk)
  - THE DARLING DEMAES\*** *A User's Guide To Raising The Dead* (indie)
  - ANDREW BIRD** *Noble Beast* (Fat Possum)
  - KNUCKLEHEAD\*\*** *Hostage Life* (Longshot)
  - URHEIMAT\*\*** *The Gates To An Elder Constellation* (indie)
  - ROBYN HITCHCOCK & THE VENUS 3** *Goodnight Oslo* (Yep Roc)
  - BLUE GIANT** *Target Heart EP* (Amore!Phonics)
  - ANDRE ETHIER\*** *Born On Blue Fog* (Blue Fog)
  - PAINS OF BEING PURE AT HEART** *Pains Of Being Pure At Heart* (Slumberland)
  - SPARKS** *Exotic Creatures Of The Deep* (Lil' Beethoven)
  - SHOLI Sholi** (Quarterstick)
  - NELS CLINE** *Coward* (Cryptogramophone)
  - FAUNTS\*** *Feel. Love. Thinking. Of.* (Friendly Fire)
  - DEX ROMWEBER DUO** *Ruins Of Berlin* (Bloodshoot)
  - STAB TWIST PULL\*\*** *I Want It* (Slaughterhouse)
  - DRAGON FLI EMPIRE\*\*** *Redefine* (Makebelieve)
  - BEIRUT** *March Of The Zapotec* (Pompeii)
  - ANTONY & THE JOHNSONS** *The Crying Light* (Secretly Canadian)
  - DENT MAY AND HIS MAGNIFICENT UKULELE** *The Good Feeling Music Of Dent May And His Magnificent Ukulele* (Paw Tracks)

### EXPERIMENTAL

- NELS CLINE** *Coward* (Cryptogramophone)
- M. TEMPLETON AND AA. MUNSON\*** *Acre Loss* (Anticipate)
- BLAH BLAH 666\*** *It's Only Life* (Barnyard)
- ETHAN ROSE** *Oaks* (Holocene)
- MALE** *All Are Welcome* (Other Electricities)

### ELECTRONIC

- MR. SCRUFF** *Ninja Tuna* (Ninja Tune)
- VARIOUS\*** *Northern Faction 4* (Balanced)
- KINKY Barracuda** (Nettwerk)
- RUBY JEAN\*** *Ruby Jean & The Thoughtful Bees* (Youth Club)
- TROUBLE ANDREW\*** *Trouble Andrew* (Virgin)

### MYKE'S PICKS

- D-DAY CALGARY\*\***
- BOSQUE BROWN**
- DD/MM/YYYY\***
- THE BANJO CONSORSIUM\***
- HERE WE GO MAGIC**

### SPOTLIGHT ON CALGARY



It feels like Knucklehead has been around since the dawn of time—I still have rad memories of sitting in the corner watching these guys

as an amazed and awkward preteen at Calgary's all ages venue the Multicultural Centre. That said, the fact that these guys are dinosaurs in the local scene just adds to the fact that they know how to write a rad punk rock tune, and their latest 7" is a testament to that fact.  
[www.knucklehead.ca](http://www.knucklehead.ca)

### RADTASTIC!

**YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM**  
 To be added to the email list, contact Myke Atkinson, Music Director at [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)



**Great Lake Swimmers**  
*Lost Channels*  
 (Nettwerk)

A brand new gem of an album enters the ever-evolving world of Canadian folk music on Great Lake Swimmers' latest work, *Lost Channels*. The Toronto-based band's follow-up to 2007's *Ongiara* showcases their consistent ability to create eclectic and creative sounds, successfully channeling beautiful images of Canadian landscapes and weaving earthy and poetic lyrics with emotive vocals and excellent instrumentation.

Lead singer Tony Dekker and keyboardist Julie Fader's balanced harmonies on "Everything Is Moving So Fast," the banjo and violin-infused

"The Chorus In The Underground" and smooth and catchy guitar riffs on "Pulling On a Line" highlight the impressively broad range of sounds and instruments incorporated on *Lost Channels*. Dekker's soft yet strong vocals on both "Concrete Heart" and "Stealing Tomorrow" ably express and explore love, life and the notion of time through song. A steady percussive beat on "River's Edge" and intricate guitar picking on "Unison Falling Into Harmony" complement images of a beautifully-forceful and moving river and its quaint natural surroundings in both songs. Great Lake Swimmers' cleverly balance sweet and stellar organic sounds on their latest effort. Not only is *Lost Channels* an album worth listening to, but it is also an album that represents some of the best musical talent Canada has to offer.

..Jennifer Trieu



**Portico**  
*First Neighbours*  
 (Copperspine Records)

Vancouver's Portico had a good idea for their newest LP *First Neighbours*: teaching hip Canadian history throughout their album to get better funding from the Canadian government. They also include slow drawn out melodies

that incorporate the odd novelty instrument, with addictive, dissident chord structures. On the album's third track "I Heard There's Proof," the melody gets exciting with a repetitive "woo hoo" sequence as a vocal track. Friends of melodrama won't have to stop staring at the floor or take your hands out of your pocket to fully enjoy this one. "Unreunion," *Neighbours'* fourth song, provides a catchy, withdrawn

relation to a past relationship that will never mend, but draws resonance by the song's hook, "I don't even care if we can't talk/we can always fuck," proving that there is enough light in the world to maybe convince you to shake your hips and raise your chin enough for a timid glance at the girl across the floor just long enough to crack a smirk.

..Mike Tofin



**The All-American Rejects**  
*When the World Comes Down*  
 (Interscope Records)

If Black Sabbath sold their souls for rock and roll, then the All-American Rejects forfeited their genitals in the production

of *When the World Comes Down*. This album has been polished to the maximum. The band sets a new standard in the illegitimate off spray of pop-punk. It is hard to say who might enjoy this album. It is too bland and hook-devoid for the heart-on-their-sleeves teenage demographic and too polished and pop-punk-easy-listening for

anybody with a faint partialness to even the most staunch minimalist of virile tendencies. The only thing that would make a worse contribution to the entertainment world than buying and supporting this album would be starting your own wrestling league for feral children.

..Mike Tofin

# NUTV

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YOUR TICKET TO

## FAME!

## FORTUNE!

## GLORY! \*

\*actual results may vary

# NUTV

# students

Join the NUTV Facebook group and get FREE MOVIE PASSES!!!

tune in: → CAMPUS CHANNEL 17 [Everyday 12:00 & 16:00]

→ SHAW CHANNEL 89 [Sat 19:30]

Yo dudes! This week is slush-city, it was melting while simultaneously snowing. It's like the sky was slushing down on us! Oh the horror. If you've experienced related horrors or just really like submitting TLFs, please bring your submission to MSC 319 or send it to [tlfs@thegauntlet.ca](mailto:tlfs@thegauntlet.ca). Submissions must include your name, phone number, ID number and signature. All submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be permitted.

To Ego-popper: I witnessed you getting shot down by rice farmer two weeks ago at the gym. Rice was so out of your league! Also seeing two boys getting turned down by Rice Farmer was so funny!

– leg press gal

Honestly! How many ECON profs married their grad students? I've counted 4 so far.

– ECON Grad student #5

ED lay off the dairy. You are going like an addict.

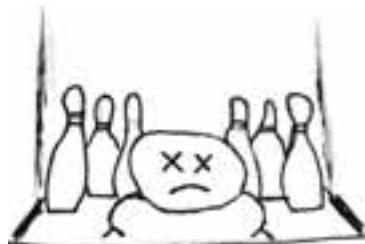
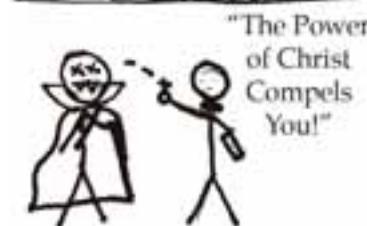
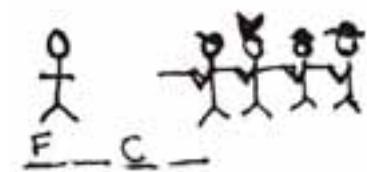
– Concerned

To the guy who stole my waterbottle on Monday! I just found out I have mono.

[pwnEd]

Give back. March 7 volunteer to feed the homeless at the Calgary Drop-in. Email [ccc@ucalgary.ca](mailto:ccc@ucalgary.ca) for details.

## MOST EPIC WAYS TO DIE



ATTENTION ALL ARTISTS BORN OUTSIDE CANADA. WE NEED YOUR TALENT. FOR INFORMATION VISIT: <http://www.calgarymulti.com/> DEADLINE: MARCH 31.

Hey you, Penis Picasso! First I was mad. Then I lol'd. Now I feel sorry for you because that's probably what yours looks like: FUGly.

– Only does girls

Volunteer outside the box. Mentor a new incoming student over the summer. Be a volunteer coach organizing and promoting events for CIS-SA. Applications due Mar. 16. Visit <http://www.ucalgary.ca/cissa/volunteer> for details.

Support development projects in Africa. Come to Ceili's for a night of live music, drinks and a chance to bid on some great silent auction stuff. Saturday March 7. Tickets 15\$. Barb - [dbbriggs@telus.net](mailto:dbbriggs@telus.net).

Bake Sale for Books in ST March 10th & 11th from 9-4 Bring a book or \$2 for baked goods See u there!

[yumEd]

YAY ROOM FOR EPIC COMICS!!

Want to learn Rubix's cube?? Bring \$2 for food to Telus World of Science on THURS Mar. 12th 6pm - 9pm. RSVP to [tws@ucalgary.ca](mailto:tws@ucalgary.ca) first come first serve basis.

"Who the fuck believes in creationism anyway?"

– Overheard on Campus

I didn't know Jesus is one of the seven wonders of the ancient world!

3.. 2.. 1..HAPPY NEW YEAR !!!

– Ski Club

These white barren walls that are now my tomb are blank. I had covered them with my thoughts, and they had absorbed it all. If there was more I could say, I would say it, and they would take it. But now they are blank. like my mind, that has nothing left to say but now sits and stares blankly into what has become my infinite time line.

If you're going to spew, spew into this.

God is dead.

– Nietzsche

Nietzsche is dead.

– God

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### MBA Information Session

Thursday, March 19, 12-1 p.m.

Esso Theatre, 257 Scurfield Hall, University of Calgary

RSVP to Micheline Campanaro

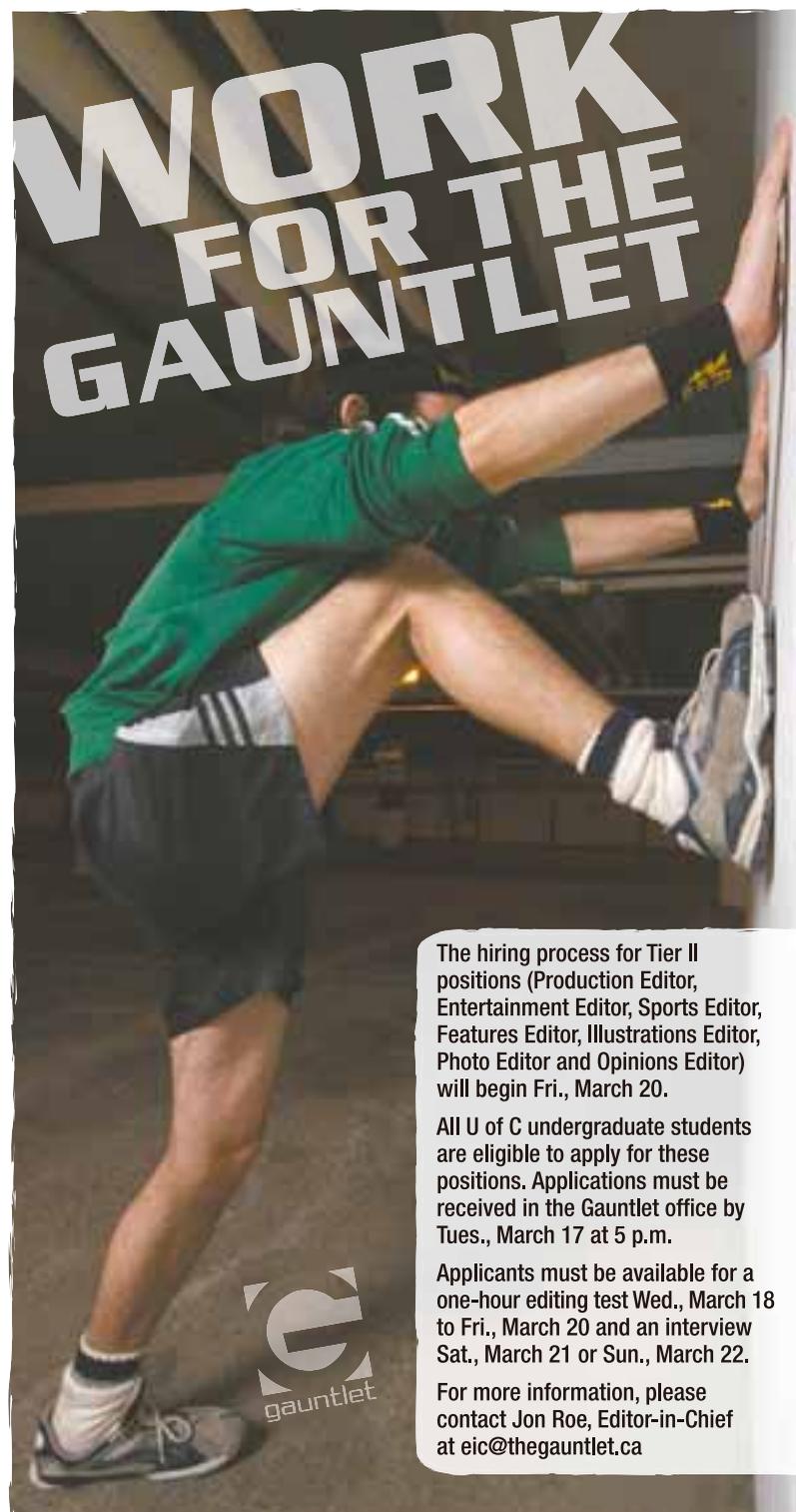
[micheline.campanaro@haskayne.ucalgary.ca](mailto:micheline.campanaro@haskayne.ucalgary.ca) 403.220.3808

Or drop by any time: Scurfield Hall 347

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The hiring process for Tier II positions (Production Editor, Entertainment Editor, Sports Editor, Features Editor, Illustrations Editor, Photo Editor and Opinions Editor) will begin Fri., March 20.

All U of C undergraduate students are eligible to apply for these positions. Applications must be received in the Gauntlet office by Tues., March 17 at 5 p.m.

Applicants must be available for a one-hour editing test Wed., March 18 to Fri., March 20 and an interview Sat., March 21 or Sun., March 22.

For more information, please contact Jon Roe, Editor-in-Chief at [eic@thegauntlet.ca](mailto:eic@thegauntlet.ca)



# in a PICKLE



BY MUSTAALI RAJ

## Dominion University



By Jen Grond

## Easily Distracted



Vanessa Mastin



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