

UNIVERSITY OF CALGARY

gauntlet

VOLUME 49 | ISSUE NO. 32 | MARCH 12 | 2009



Students charged with non-academic misconduct for comments on Facebook

University of Calgary

The Wall

Displaying 5 of 83 Wall posts

See All

Write something...

Post



Unknown wrote
at 2:40 pm on March 12, 2009

Several students no longer fear hell after being charged with non-academic misconduct. They posted comments on a Facebook group about their instructor and now are trying to appeal their probation.

See news page 4

Share +

Report Group



STUDENTS' UNION HAPPENINGS

MARCH 16 - 20 EVENTS:

MONDAY

Mundane Mondays, That Empty Space 9 - 11am
Cinermania: Max Payne, ICT 102, 6:30 & 9pm

TUESDAY

Clubs Night at the Den, 5pm - close

WEDNESDAY

25¢ Wing Night at the Den, 8pm - close
Drums for Diversity, all day in MSC
Discussion Deli, 11am - 1pm in Cassio, MSC

THURSDAY

Student Appreciation Night at the Den

FRIDAY

Governance Review Committee Meeting - every Friday at 11am. Visit www.su.ucalgary.ca/grc
That Empty Space: Auditor General, 3 - 6pm

GET YOUR TAXES DONE FOR FREE.

The Students' Union Volunteer Services (SUVS) Tax Program is available to all campus students, faculty, and staff and is running this year from

March 2 - April 9



So come check us out at MSC 202, right by the bank machines in the MSC food court, or visit us online at www.su.ucalgary.ca, email: vstax@ucalgary.ca

Drums for Diversity Voices for Change

Wednesday, March 18th

11:30 - 12:00

venues across campus

12:30 - 1:30

Grand Finale, MSC North Courtyard
Led by Gary Martin and the Heavenly Blues

Please join us at this participatory campus-wide musical event to commemorate March 21st, the International Day for the Elimination of Racial Discrimination.



Presented by the Stop Racism/March 21st Committee in conjunction with the Alberta Civil Liberties Research Centre, the Centre for International Students and Study Abroad, Human Resources, the Native Centre, the Students' Union, The Faculty Association of the University of Calgary, Xerox, the Women's Resource Centre and many volunteers.
www.ucalgary.ca/stopracism

\$65 TICKET TO THE GAME

Purchase your tickets at the Den.

Wednesday, March 18th



GAME STARTS AT 7:30PM



The Discussion Deli is your opportunity to voice your opinion.

Join us March 18

11:00 am to 1:00 pm

for an open forum on issues affecting undergraduates.

Enjoy complimentary sandwiches and refreshments in **Cassio** (MSC meeting rooms).

For more information visit www.su.ucalgary.ca

Please RSVP by March 13 to Pamela Weatherbee
VP Academic
suvpaca@ucalgary.ca



Nominate a Kick-Ass Professor or TA

for a



The Teaching Excellence Awards Committee of the Students' Union accepts nominations for Teaching Excellence from students & faculty. If your instructor or TA has made an impact on your learning then nominate them today by filling out a form at

www.su.ucalgary.ca

Professors and TA's require 5 nominations to be considered officially nominated

Spring Term Deadline: March 27, 2009

MARCH 12 2009

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses you got pied based ink. We urge you to recycle/take the *Gauntlet* in the face.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Design by Geoff MacIntosh



Plan It! That's not what we meant

“No, no, uh, sorry, we, uh, didn't mean it. Really.”

The City of Calgary had to fend off criticism last week after a report, paid for by tax payers, was published online suggesting the city avoid “Asian malls” and ethnically-concentrated development.

The recommendations were part of Plan It Calgary's final 139-page report, an ambitious urban planning project the city has been working on for the last three years.

The passages in question, which were promptly taken off the city's website, are as follows:

“Avoid the development of Asian malls that cater only to a specific ethnic group. Avoid the concentration of ethnically dependent developments in any specific region or node.”

“An effort must be made to avoid exclusive cultural-specific retail developments as they lead to marginalized ethnic enclaves which can diminish overall community cohesiveness.”

The passages, both in and out of context, sparked an outcry from Calgarians, Asian and non-Asian alike.

Report author and Vancouver-based consultant Tom Leung, of Asian descent himself, said he didn't blame people for “being up in arms,” noting he wished the suggestions had been better explained. Leung had been referring to economic difficulties faced by suburban Asian-themed developments around Vancouver.

But more importantly, why didn't these passages raise any red flags at City Hall?

In response, Plan It project manager Patricia Gordon said that be-



cause it was an independent report the city does not have control over the content and stressed the recommendations will not be adopted by the city.

The recommendations are embarrassing not just for those involved with Plan It, but for Calgarians who helped pay for the report and are a scar on the otherwise innovative project, which aims to integrate land use and mobility plans over the next 50 years to help curb the sprawling suburbia for which Calgary has become so famous.

Plan It, and the recommendations within it, already have an uphill battle to fight without having to defend itself from careless mistakes. Developers, and the investors behind them, have said the project is creating a market that isn't there and warns that it is trying to socially engineer the city.

If City Hall is serious about halting Calgary's sprawl, it needs to do a better job in marketing the report that details how city planners and administrators can go about doing just that. Calgary is a beautiful, growing city and to develop into the future —

which will be defined by rising temperatures and energy prices — city leaders should be showing citizens, both current and potential, the benefits of constructing vibrant communities where we can live, work and play — of which Chinatown is a great example.

For more information on Plan It and the next two open houses, to be held Thursday and Friday, visit calgary.ca/planit.

Katy Anderson
Features Editor

Editor, the *Gauntlet*: Unfunny jokes are hurtful

Editor, the *Gauntlet*,

Sexist and racist jokes are still current and common in day-to-day life. Despite the many works that anti-racist activists and feminists have done to end the formal discrimination of peoples, the sexist and racist joke is seen as an innocent commentary on “facts.” This then trivializes and downplays the power structures underlining the problem existing today.

In last week's *Gauntlet*, “Faculty dress: a critique” [John Reid, March 5, 2009] was a commentary on stereotypical views of certain faculties. Arguably, it can be read as a relatively innocent, and yet true, observation of

the faculty members. This, however, is offset by the fact that, regardless of the context of this piece, some of the commentary made has a negative connotation.

“Walking through engineering is a more multicultural experience than the UN and is usually accompanied by an assault on your nose of ethnic foods, body odour, cheap beer and anxiety sweat,” it states. “Girls don't have to worry about a dress code because if there's a girl in Schulich, she's probably lost.”

Many people who have read this piece probably found it to be humorous. Indeed, the attempt was to make this as humorous as possible

and although the author does engage in a bit of self-ridicule of his own faculty and gender, this does not mitigate or excuse the fact that negative language was used to describe what we so often see as the “other.”

It is not understandable why ethnic foods, for example, are seen to “assault” one's nose. Also, by saying that multiculturalism exists in engineering and then to comment that body odour is prevalent makes it seem that multiculturalism is the reason why body odour exists in this department. Despite the intention of the author, which was to make a joke, there is no good reason why this should be seen as a social commentary based on a

fact or why it is even remotely funny.

The last time I stepped into Engineering, my nose was not assaulted by body odour and ethnic foods. Also, I have seen quite a few non-ethnic (i.e. Caucasian) students and faculty milling around the buildings. Multiculturalism, although it includes Caucasians and what we deem “ethnic minorities,” implies that we are talking specifically about minority groups. This is usually because Caucasians are, wrongfully so, implied to have no culture or to have a culture of hatred towards minorities due to historical events.

In addition, despite the fact that
see LETTER, page 12

Student on probation for Facebook comments

Wrote on group wall that prof wasn't teaching anymore

Sarelle Azuelos

Gauntlet News

Several university students were charged with non-academic misconduct after writing comments about a professor they didn't like on a Facebook group.

The group, called "I no longer fear Hell, I took a course with [instructor's name]," first showed up when students were unhappy with their professor's teaching capabilities in their fall 2007 Law and Society 201 course.

"[Instructor's name] IS NO LONGER TEACHING ANY COURSES AT THE U OF C!!!! Remember when she told us she was a long-term prof? Well actually she was only sessional and picked up our class at the last moment because another prof wasn't able to do it .. lucky us. Well anyways I think we should all congratulate ourselves for leaving a [instructor's name]-free legacy for future LWSO students," wrote Keith Pridgen, one of the students charged, on the site in August 2008.

Students on the site also complained that the instructor answered questions with, "What do you think?" and regularly asked students not to quote her on facts she brought up in class.

Pridgen added that the professor claimed the Magna Carta was signed in 1700, and that the Notwithstanding Clause, from the Canadian Charter of Rights and Freedoms, was never used in Canada.

Pridgen was first notified of his charge in fall 2008 by an e-mail from interim communications and culture dean Dr. Wisdom Tettey. The group was removed from Facebook once the complaints arose.

Pridgen was asked to appear before the dean, as is procedure according to the university calendar.

"The lawyers of the university



Geoff MacIntosh/the Gauntlet

Pridgen had his initial sentence of 24-months reduced to four.

had already determined that non-academic misconduct had occurred and we were supposed to have mitigating factors to determine what our punishment should be," said Pridgen.

He came to the *ad hoc* committee with an apology, but it was not accepted.

Pridgen was also given a copy of the university calendar to refresh himself on the non-academic policies while other students made their case.

He asked for the meeting to be recorded for future reference, but said he was laughed at by one of the committee members.

The university refused to comment on the case. It has no strict policy regarding online miscon-

duct, but a meeting has been scheduled to discuss possibilities next week.

After the first meeting, Pridgen was given a 24-month probationary period and asked to write an apology letter, which he later appealed to the general faculties council, which provides leadership on institutional policy including the creation of the calendar. The council reduced the sentence to four months and removed the apology requirement.

"It only became an issue when it started to interfere with my marks and my future," said Pridgen.

The probation will come off his record once completed, but the initial two-year period would have affected his applications to graduate school, he said.

Pridgen chose to continue the appeal process to the U of C's board of governors, but was told he could not because he faced probation, not expulsion or a fine.

"Our purpose is also to let the board of governors hear about this so they can push aside the random bureaucrat who says we can't appeal," he said.

The Post-Secondary Learning Act states that the general faculties council, subject to the board of governors, can "hear and determine appeals" from students and their discipline authority includes the power to fine, expel and suspend students.

Pridgen's lawyer Waldemar Igras said the university was misinterpreting this to mean that students

can't appeal if under probation.

"His right to free speech has definitely been curtailed here and . . . all he's done is made a comment about an instructor that was truthful," said Igras. "By all accounts [the professor] wasn't a great instructor or at least didn't have the knowledge of the subject matter and he's getting punished for that."

Igras pointed to the Universal Student Ratings of Instruction surveys that students filled out for the instructor's course as proof the teaching inadequacies. The professor received 3.06 out of seven for overall instruction.

Igras said that the professor was in a relationship with one of the committee members which determined Pridgen's sentence. He also said that the professor in question never brought any proof of harm to the hearings.

According to the university calendar, faculty deans "have the authority to suspend temporarily any student for alleged non-academic misconduct." Students need not be proven guilty first.

A review committee appointed by the general faculties council can review the case, like the one which reduced Pridgen's sentence. Students have the right to challenge the composition of the committee in cases of personal conflict of interest or bias.

However, if students are unhappy with their sentence, the calendar does not clearly state the next course of action.

Igras filed a submission to the board of governors last Friday for a formal hearing.

"Whether it's a public website or private website, it really should make no difference," said Igras. "As long as the statements are truthful, you're entitled to voice an opinion that's based on those truthful statements."

Should students get in trouble for writing about their profs on Facebook?

campus quips



"It should be okay because people write about it on other websites."
– Devin Reid, fourth-year math



"It depends on the context. If it's educationally relevant, then it's okay."
– Amy Jackson, fourth-year biology



"What's on Facebook is between friends."
– Omer Khan, first-year business



"No. You should be able to say what you want to."
– Donald Dinsmore, fourth-year biology

Recycling hits the dumps

Student catches campus recyclers red handed

Claire Fenton
Gauntlet News

One residence dweller has taken an activist role, armed only with a camera and the desire to recycle.

His photographic evidence of residence recycling in garbage bins raised the question of recycling as a profit industry rather than being environmentally fueled.

Second-year Centre for Military Strategic Studies master's student Joseph Zeller looked outside his window three weeks ago and was confused by what the recycling crew was doing.

"I saw them take out all the recycling and dump it in the dumpster, blue box by blue box," he explained. "They dumped all the plastics and everything else except for a handful of paper back into the dumpster. I couldn't believe what I was seeing and I had my camera."

Recycling is a choice that some residence students make even though it is time-consuming, Zeller said.

"We take the time to divide out our recycling and put it aside," he



Ali Obad/the Gauntlet

Residence buildings have rooms set aside for recycling.

said. "We take it down however many flights of stairs and put it aside in those rooms for a reason. If those reasons not being fulfilled, if we are being deceived [then] that's pretty scuzzy. It's the deception I have a problem with."

Residence Food Conference associate director Ed Buchan agreed that throwing away recyclable material was not in the contract with Calgary's Commercial Recycling Services. He had his manager of maintenance speak to the company about the issue.

Buchan pointed out the problem

may not be the company or the residence association, but the students.

"[We were told] if the milk jugs haven't been rinsed out, they have to throw it out," he said. "No recycling place will accept it, but for the most part they recycle whatever can be recycled."

Zeller was concerned that residence was deceiving students and throwing out certain recyclable materials because they wouldn't be as profitable.

However, Buchan admitted that profiting from recycling is a thing

of the past. There was a time when money could be made off recycling, but that is no longer, he explained.

"It costs us money," Buchan said. "There used to be companies that would bid on getting [our] recycling contract, but this isn't the case anymore."

The recycling program was started by students and improvements in it have to come from students, said Buchan.

"We take initiative from the students and we get great ideas from the students," Buchan said. "For us, it's a sustainability issue. We've always tried to do it. I've had student groups right from the start going,

'We want to get recycling.'

Buchan was proud that students took initiative to improve residence living and was grateful that someone was watching, since it showed students care and take pride in recycling.

Buchan admitted that improvements could be made and is in talks for a composting program. He will post information on how to properly clean recyclables to prevent them from going to the landfills.

"I agree that we should probably do something more to educate the students on what would eliminate a recyclable product from being recycled," he said.

STUDENTS' UNION EMPLOYMENT OPPORTUNITY

SPEAKER / MODERATOR

Term: Part-time, May 2009

Pay: \$45 per meeting

The Speaker/Moderator acts as Speaker for the Students' Legislative Council (SLC) and Moderator for the Students' Academic Assembly (SAA) ensuring the orderly flow of business in accordance with the Students' Union bylaws and SLC procedures.

You must be familiar with Roberts Rules of Order and not sit on any University or SU committees. You must be available every Tuesday from 6:30 pm until meeting ends and, every second Monday from 5:30 pm until the meeting ends (both undetermined time). Meetings are held bi-weekly during the summer months.

Please submit a cover letter and resume to the attention of

Susan Judd, Coordinator Executive Cabinet,
Committees & Elections

Email: scjudd@ucalgary.ca

or in person to SU Main Office,
251 MacEwan Student Centre.

Deadline: 4:30 pm, Thursday, April 9.



Singing racism away

Lisa Nyugen
Gauntlet News

Music can universally unite people with a melodic language that crosses all boundaries of cultural difference.

A group of university students are working together to end racism in a using music in a positive way.

A diverse collection of musicians are volunteering to perform at "Drums for Diversity, Voices for Change" a collaboration of concerts to celebrate the international day to end racial discrimination on March 18.

Dylan Jones is organizing 11 musical ensembles that will perform at various locations around the University of Calgary campus from 11 a.m. - 12:30 p.m.

In an act of symbolic unification, all of the musicians will come together in the north courtyard of the MacEwan Student Centre at 12:30 p.m. for a final concert with the renowned



Paul Baker/the Gauntlet

A series of concerts take place next week against racism.

blues musician Gary Martin.

"The university is a beautifully diverse campus," said Jones. "This is a great opportunity for all people to come together and call for a message of peace, unity and understanding"

This event is sponsored by the university's March 21 Stop Racism Committee, the Students' Union, the Centre for International Students and Study Abroad, the Native Centre and the Alberta Civil Liberties Association.

Sexual Awareness Week '09

"A Touchy Subject"

March 23 - 27, MSC

Get your schedule at the
What's UP Space.



Petition for social science funding

GSA and SU get involved to remove restrictions on research

Noah Miller
Gauntlet News

The Social Science Grant Commission has new funds following the announcement of the federal government's most recent economic action plan, but some are unhappy with the new restrictions.

The government announced a two per cent funding increase for the Social Sciences and Humanities Research Council on Jan. 27, giving them an additional \$17.5 million.

The money is part of an \$87.5 million package distributed over three years to temporarily expand the Canada Graduate Scholarships program supporting Canada's top graduate students.

However, with this funding in-

crease the federal government restricted what the new funds could be used for. According to the budget, "scholarships granted by the Social Sciences and Humanities [Research Council] will be focused on business-related degrees."

"The increase is good, any increase is good," said University of Calgary Graduate Students' Association president Rithesh Ram. "What is unfortunate is that the increase is temporary, it's a one-time deal. It's also unfortunate that it is going to a certain type of student."

Ram noted that other faculties are able to allocate funding as they wish and wondered why in this case it was specifically allocated without explanation.

The GSA is handing out a petition among graduate students in



Geoff MacIntosh/the Gauntlet

Ram doesn't agree with the business only restriction on grants.

the hopes of changing this requirement. The Students' Union is also getting involved because the current restrictions will affect undergraduate students in the future, said SU president Dalmy Baez.

The federal budget boasts that

Canada's ability to prosper in today's global, innovation-driven economy ultimately depends on the skills, knowledge and creativity of Canadians.

"This budget has too constricting a focus," said third-year so-

ciology student Amanda Poulin. "It will restrict what students will study. It will constrict the ideas that can be developed."

The Canadian Alliance of Student Associations, the SU's national lobby group, also opposed the government directing how funding is divided by an independent agency.

"While SSHRC has stated that it will interpret business-related degree in the broadest possible terms [this means] significant numbers of PhD students will lose their funding part-way through their degree," said CASA national director Zach Churchill. "The principle of giving grants and scholarships out on the basis of merit must be preserved in order to fund good, but perhaps politically unpopular, research."

Doom! DOOOOOM! New *Gauntlet* editors elected

Jon Roe
Gauntlet Doomsayer

Well, we're fucked.

The *Gauntlet* elections took place Wednesday and, as most people expected, the results were disastrous.

"I'm happy to be accepting this position," said newly elected Editor-in-Chief Cam Cotton-O'Brien, sounds of horse hooves and "Flight of the Valkyries" echoing outside. "I think I can probably do a good job."

Lighting crashed and the building shook as the results were announced. Cotton-O'Brien won over his competitor Ryan Pike.

Cotton-O'Brien started life at the



Paul Baker/the Gauntlet

Your new benevolent (or not?) overlords.

Gauntlet as a lowly volunteer. This year, he was the lowly opinions editor.

Current Editor-in-Chief, and a

generally handsome and well-liked character, Jon Roe was disappointed with the results, but was unavailable

to comment because he was unable to slur two words together. He attempted to sum up his position on the results by raising one finger, as if starting to pontificate, and then falling face first into this reporter.

Next year's news overlord was also decided Wednesday. Katy Anderson ran unopposed for a second term, despite much *Gauntlet* protest. Strangely, no one took her seriously as she prophesized after her first stay as News Editor on April 31, 2008 that she would be "back" and "with a vengeance."

Anderson had been features overlord this year and has worked extensively in the news portfolio. No one

is quite sure why anyone would want the job of news editor twice.

"If I had to do it again, it'd be murky red bathwater for me," said current news editor Sarelle Azuelos, with a look of genuine terror in her eyes that anyone would suggest that possibility. "Or zap-zap with the toaster. Zap!"

The general student populace was terrified and gathered in the Den to watch the winners accept their rewards of tequila shots. It was either chicken wings night or the masses were getting their fill of meat before the end of the world that was sure to come. This reporter, for one, believes it to be the latter.

off the page

Join hosts Jon Roe and Katy Anderson every Tuesday at 6 pm on CJSW for interviews, commentary and analysis. Radio Gauntlet is on the air.

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Alberta

City one step closer to living wage

Daniel Pagan
Gauntlet News

Vibrant Communities Calgary presented its case for a living wage at the Finance and Corporate Services standing policy committee Wednesday.

The committee passed the report, which gave the city three options for how to proceed on the issue. However, critics like the Winnipeg-based Frontier Centre for Public Policy are calling it a symbolic idea that would do nothing for the city's workers, warning it could have negative economic consequences.

The first option promises a living wage to all full- and part-time city employees.

VCC director Salima Stanley-Bhanji said that this option would not further their cause, as these employees are already paid a living wage.

The second and third options extend this wage to either 504 casual city staff or 140 service contractors, respectively.

Currently, Waterloo is the only other city in Canada investigating a living wage proposal and about 140 cities now have similar wage policies in the United States. Calgary city council will vote on the recommendations April 6.

In February, the Calgary Chamber of Commerce declared it would pay all of its employees a living wage, or a salary that would allow someone to reach a specific standard of living, in partnership with VCC.

Stanley-Bhanji said it was necessary for Calgary to take a look at this policy because of its homelessness problem. She said one in eight children live in poverty, adding that a liv-



Daniel Pagan/the Gauntlet

Living wage is estimated to be \$13.25 an hour in Calgary.

ing wage policy is an opportunity for the city to show leadership by establishing an ethical standard for other employers to follow.

"Living wage is about recognizing that when we don't do this fair, common sense thing, we end up paying more later to address things like homelessness and other social support," said Stanley-Bhanji.

Some are skeptical of the claims about living wages' benefits, including *Maclean's* editor-at-large, Peter Taylor. He released a report named "Why a 'Living Wage' Won't Kill Poverty" for the FCPP two weeks ago. It argued that a new municipal living wage of \$13.25 would have substantial hidden costs and is the wrong way to help the working-poor in Calgary, especially when a living wage would benefit few municipal workers.

"Why would you champion an idea that provides very small benefits to very few people, in Calgary's case mostly concession attendants and babysitters?" asked Taylor. "Living wage fails on all these counts. It provides a low social return by focusing on only a few, fortunate individuals. It is inefficient because it cannot

guarantee that its beneficiaries are in poverty. It is unfair to shift these burdens to business and may create all sorts of undesirable incentive effects, such as reduced skills training and reduced employment."

Stanley-Bhanji said the new policy will guarantee staff that their wages would not fall below a certain amount during an economic downturn. She noted that about half of the part-time employees are living in low-income households. More than half were over the age of 18 and a

quarter were supporting dependants.

There are other options that can help people living under the poverty line, argued Taylor. He supported raising the minimum wage, which is under provincial jurisdiction, or changing tax codes for working poor.

Alberta is raising the minimum wage from \$8.40 to \$8.80 on April 1.

Taylor said the people behind the campaign are union activists, who tend to gain when job out-sourcing is made more expensive through a living wage, or citizens who gain nothing from the new policy, but were mobilized due to a sense of collective obligation.

"People wouldn't really get involved for something obscure like a change to the tax code, but they will rally for a program that will help the janitors in their building," he said.

Stanley-Bhanji stressed the wage increase is one strategy to assist in the reduction of poverty and people shouldn't be opposing the idea just because the strategy doesn't

solve the entire problem.

"The nice thing about living wage is that it allows people to earn what they deserve so they can stay out of poverty through their own efforts and not through heavily reliance on social support," said Stanley-Bhanji.

Ward 12 alderman and Finance and Corporate Services standing policy committee chair Ric McIver predicted a lively debate at the council in April. He is concerned about how students, seniors and others might lose their part-time employment in favour of full-time staff.

Instead of living wage, the city should provide training opportunities to part-time workers enabling them to qualify for higher paying positions, he said.

"It was established at the last public meeting by proponents that it is largely symbolic rather than helpful," said McIver. "In the end, some of the committee was not willing to implement the policy, but agreed to getting the additional information on the impact of living wage."

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BSD, CJSW, acronyms get Quality Money

Morgan Haigler
News Assistant

Students won't have to rush for seats in MacEwan Student Centre or pay for BSD wristbands next year, now that the Students' Union allocated over \$1.6 million of Quality Money for 16 new projects.

The Quality Money proposals were approved by the Students' Legislative Council on March 3 and the funds will be divided by September 2009.

Projects funded include the MacHall student space expansion, the CJSW relocation project and Bermuda Shorts Day.

Back in January, the SU was still deciding how they would pay the estimated \$1.1 million for renovations

in MacHall. That estimated figure has now dropped to \$600,000 and will be funded by Quality Money.

Despite the recent change, the SU still plans to include 200 more seats, two vendors and a study space in the existing food court of MacHall between That Empty Space and the microwaves. TES will also be renovated. The Quality Money Committee previously funded \$300,000 for the concept design of the 7,400 square foot renovation.

CJSW, the U of C's radio station, also has big plans for a space makeover. The U of C Student Radio Society will use the third floor of the MacEwan Student Centre to accommodate its growing membership, expand its music library and provide a better work space for 150 volunteers.

To achieve this, they will use



Daniel Pagan/the Gauntlet

CJSW's future space looking rather homey.

\$195,475 from the SU's Quality Money fund as well as some of the \$205,000 from their 2008 funding drive.

As for BSD, the SU approved the \$90,000 it needs for the next three years. The cost of the event has increased by \$24,000 since 2007. The event's expenses created a wave of concern because of the economic recession.

Before the proposal was voted on, the SU spent over three hours debating alternatives such as charging for wristbands or

making the event smaller.

SU president and Quality Money Committee chair Dalmy Baez was unavailable for comment. Vice-president academic Pamela Weatherbee said using Quality Money for BSD was not a mistake. Instead, she believes people initially misunderstood how Quality Money is meant to be used for students.

"We realize Bermuda Shorts Day is a pretty big tradition on campus," said Weatherbee. "It draws a lot of student attention and we feel that that's something that students will

really take away from university as one of their best memories."

Weatherbee reaffirmed that the Quality Money allocation recommendations were appropriately used towards all three projects. She added that despite raising certain concerns during Tuesday's meeting, everyone in SLC agreed that Quality Money was the best fund to use given the nature of each project.

Fifteen members voted in favour of the proposals, with none opposed and no abstentions.

"The mandate is to improve student experience," said Weatherbee. "Once [people] get the information about what Quality Money is about and what is mandated, I think people start to come around."

Other projects funded include non-profit student literary magazine NôD with \$8,500, Craigie Hall bus loop upgrade with \$35,000, art show student ticket subsidies with \$53,756 and a course design program for faculty with \$58,500.

The board of governors voted to continue the Quality Money fund for the SU and Graduate Students' Association for three more years in December.

Post Secondary Students Required



LOCAL COORDINATOR
STATUS: Summer employment – PT in April to June, FT in June to August
STARTING DATE: April 1, 2009 • **LOCATION:** Calgary
POSITION DESCRIPTION:
 Local Coordinators will be post-secondary students who will be responsible for and support a group of up to 10 exchange participants in a local community. Their main responsibilities will include: recruiting youth and families in their community; organizing weekend activities for the participants; as well as maintaining good relationships among participants, host families and employers.

SUPPORT COORDINATOR
STATUS: PT from January to May, FT from June to August
STARTING DATE: As soon as possible • **LOCATION:** Calgary
POSITION DESCRIPTION:
 Support Coordinators will be post-secondary students. They will report to a Regional Coordinator and act as a bridge between them and a group of Local Coordinators whom they will lead and support. In turn, each Local Coordinator will then work with a group of up to 10 exchange participants in their local community. As the program is national in scope, Support Coordinators will be required to work with and assist staff over a large geographic area. In the winter and spring months, they will assist regional staff with hiring of Local Coordinators, and work to promote the program. Once the exchange commences they will focus on the support of the exchange and its participants directly. Support Coordinators will help plan and initiate program activities with participants and staff members. Successful candidates will have had previous experience working with youth, will possess and utilize strong communication and organizational skills, and be highly responsible and reliable individuals.


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News for the unnewsed

Morgan Haigler
News Assistant

Congratz ur in 2 skool

Canadian universities are contemplating whether they should replace acceptance and rejection letters for applicants with congratulatory text messages.

To date, no Canadian university has notified students about their application status this way. Students are still informed about their status through e-mail or websites that allow them to log into a personal account.

Although text messaging feedback to applicants would be convenient, parents and students said they prefer letters because they seem more legitimate.

Kicking Horse avalanche kills two Calgarians

An avalanche at a Kicking Horse Mountain Resort near Golden, British Columbia claimed the lives of two Calgarians in their early 40s on Saturday. The men had ignored warning signs that

advised skiers to stay clear of a particularly dangerous zone.

Both families have asked RCMP not to release the names of the victims. Resort officials said the area has since been permanently closed due to the high incidence of snowslides.

Albertan ranks high on Oprah's talent list

Phil Richard, a 16-year-old composer from Alberta, is preparing for a once-in-a-lifetime opportunity after his song "Wave" was recognized by Oprah Winfrey's Search for the World's Smartest and Most Talented Kids contest.

Richard's piano playing has earned him a spot as a top contender.

Waterton receives federal funding

Waterton Lakes National Park will be attracting the eye of many visitors now that \$9.4 million in federal funding will be invested in upgrades and repairs.

Plans to restore the Belly River Bridge on Chief Mountain Highway and the Blakiston Valley day-use area are underway. Repairs also include new washrooms at the community playground.

According to the *Calgary Sun*, the project was made possible through Canada's Economic Action Plan which improves Canada's national parks.

Healthier doughnuts for consumers

Researchers at Leduc Food Processing and Development Centre think they can make doughnuts more nutritious for consumers by adding barley fibre to their list of ingredients.

Currently, lead researcher Kevin Swallow and his team are in the process of creating a recipe that would add two grams of fibre to each doughnut without changing the taste.

Researchers will be conducting an 80-person consumer test before finalizing the taste of their soon-to-be-released product.

U of C allows alumni to keep student e-mail account

Joanna Miller
Gauntlet News

Starting later this year, the University of Calgary will offer future alumni the option to retain their ucalgary.ca e-mails after graduation.

"This is a way that the university can help alumni stay connected to the school and to each other," said Alumni Relations senior communications manager Matthew Fox.

Future alumni will have the option to access their e-mail for as long as they see fit.

The Information Technology department and the Alumni Association will provide the web-mail service which can be accessed remotely.

"There aren't any huge costs associated with this," said Fox. "The service will be free to university alumni."

After the university surveyed past graduates it was found that

more than half of the graduates wanted an e-mail program that would let them keep their ucalgary.ca mail addresses for life, said Fox.

"This is something that past graduates have wanted," he said. "A way that the university can help them stay connected to the school and to each other."

In the future, keeping university e-mail addresses will make reconnecting with old friends easy and enable graduates to stay connected to their university. The U of C alumni team facilitates connections between the alumni and university.

The Email for Life program, which is still in development, will be available before the end of 2009.

"We see this as a benefit to keep younger alumni engaged in their university," said Fox. "We're happy to do anything we can to help retain those connections."

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Mardi 17 mars à 12h30 : La palabre (S. Gbanou)

Mercredi 18 mars à midi : Saynète Québec-France (les moniteurs)

Jeudi 19 mars à 12h30 : Le Maroc — palais impériaux (O. Rollin)

Lundi 23 mars à midi : Atelier de théâtre (Acteurs du théâtre Grand)

Jeudi 26 mars à 9h30 : Lise Gaboury-Diallo, poète

(CH E 114, dans le cadre de la classe de poésie de Madame Dansereau)

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Finding fault with the union

Questioning the authority of the SU



Eric Mathison
Fighting Words

If the Students' Union was a driver, it would be the type that just got its licence, and was put behind the wheel of a \$17 million car equipped with a strong radar detector, so that no matter how reckless it became, little would be done to stop it. It just reached the age where it can go buy alcohol and few rules of the road exist. At some point down the road, things got out of control. The truth is the su is a bigger version of the student governments of high school: they have the same lack of power, but an increased ability to flaunt it.

There are two parts to the su. The first is the business side of things, which is responsible for MacEwan Hall events, Bound & Copied, the Den and the Black Lounge. The other side is the political representation of the undergraduate community. They hold what amounts to a well-funded popularity contest every year in an attempt to convince us to pick someone that will make the same choices as any of the other candidates. While the two bars might do better being subject to competition, it is the governance side I take issue with.

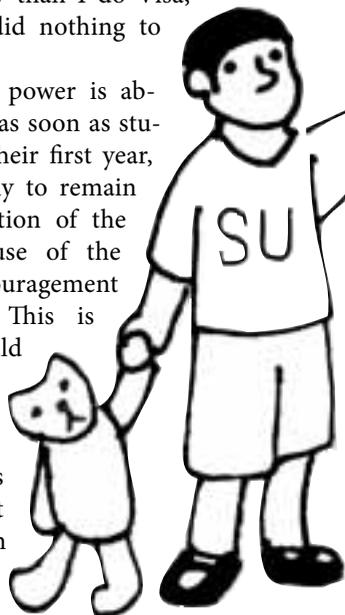
The campaign strategies alluded to previously are half regurgitated claims for sustainability — grass-roots strategies, blah, blah, blah — and half the embrace of ambiguity that would put Obama's bailout

package to shame. While the candidates are honest enough, these strategies reveal how little change can be wrought at their hands.

I want lower tuition fees. Finding a student that disagrees is like finding a beautiful building on campus. Because such students are lacking, it seems an extravagant tautology to have a board that relays that message to university administration. Similarly, the decision to remove credit card as a choice for tuition payments went ahead because nothing could be done to stop it. It probably wasn't all that bad — I pay less interest to the university than I do Visa, but the su did nothing to help.

Bargaining power is absent because as soon as students enter their first year, they are likely to remain for the duration of the degree because of the lack of encouragement to transfer. This is what we would expect to find, as the university as a business doesn't get paid when students leave. Any leverage we have is with our feet: show up or take the trouble of leaving. Any other means to enact change falls on deaf ears.

Worst of all, there are too many things students are not being consulted on. The two-page spread the su ran in the *Gauntlet* last week



Alastair

of the survey they conducted last year fails to present the results to the question, "Do you think the su is doing a good job?" They likely didn't ask, but if they did this year, it's guaranteed the results would not be good for their image. The entire undergraduate com-

munity is suffering from a union that thinks it's a government, but doesn't care what the constituents think.

The survey also lacked the question, "Do you think the su should become the moral authority on campus?" Not once did we ask

for someone else to decide what is right or wrong for us to see, nor was permission given to censor what opinions should be aired. It is a remarkable irony that the su banned a pro-choice group, but assumes its own right to life on every other matter.

The curious case of the missing McNuggets

Three calls to the police aren't enough to get an immediate refund, just a criminal charge



Rhiannon Kirkland
Gauntlet Opinions

After being told that McDonald's was out of McNuggets, Latreasa Goodman, a woman from Fort Pierce, Florida, became angry and called 911 three times to report

what she believed was an emergency. She has been asked to appear in court for improper use of 911.

Goodman was upset because she was told that McDonald's was out of McNuggets and she would not be able to get a refund for her order. She was asked to order something else off the menu, but refused to do so. She became irate and called 911.

There is a time and place to call 911 and this was not one of

those times. No crime was being committed, no one was dying or injured. Goodman claimed that having her money taken from her (by not giving her a refund) constituted an emergency. She seems to have been confused as to what an emergency is. They have laws to discourage abuse and prank calls for a reason, so that emergency services can deal with real emergencies and people in need of help.

Goodman should have been able to get a refund or a voucher when McDonald's were out of the product that she wanted. McDonald's apologized to Goodman as it is their regular policy to offer the option of a refund if they're out of a product, but the cashier in question didn't know about this policy. It can be hard to cover everything in training, but managers should make these policies known to staff.

Goodman will be receiving a refund and a voucher for McNuggets in the mail.

Goodman had a point, but her behaviour was completely over the top. She acted immature and calling 911 was ridiculous. McNuggets are tasty, but they're not good enough to commit a crime for.

A recording of the 911 call has been posted on YouTube under the title McNuggets 911.

The cost of shoveling snow, or rather, of not shoveling snow

Nenad Tomanic
Gauntlet Opinions



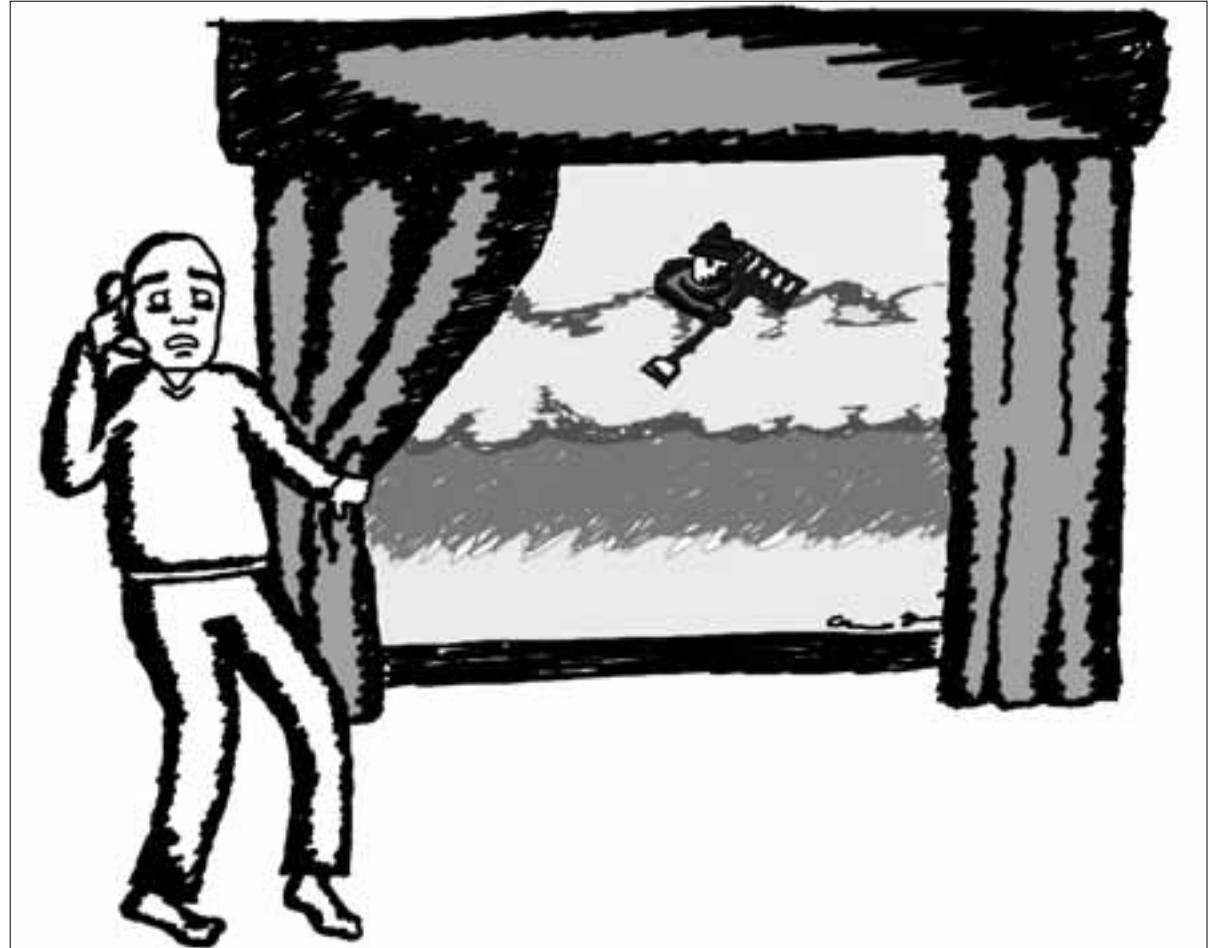
It appears that no one is more burdened by the weight of the recent heavy snowfalls as our city council and, more specifically, our bylaw chief Bill Bruce. Over the past three months, Bruce and his department have dealt with just over 10,000 complaints from citizens about their neighbours leaving snow and ice unshoveled from city sidewalks. If that neighbour of yours (the one you've said a total of three words to) decides to complain to the council about that snow on your sidewalk, a bylaw officer is sent to your house to give you a warning and threaten you with a fine should you mess up again. Doing this is costly and Bruce told the *Calgary Herald*, "We're spending quite a lot of money having very expensive officers go and remind them [offenders] again."

Just exactly what he means by "expensive officers" is unclear. Perhaps bylaw officers are overpaid and their wages need some attention, but that is beside the point. The point is people feel unsafe walking on some unshoveled sidewalks in the city and council

is disappointed in us for not doing our part. In fact, the city has issued a new bylaw that increases the fine for unshoveled snow to a total of \$400. This will consist of the current \$150 fine (the one that you are charged after the city sends a crew to clear the snow for you) and another \$250 fine, to pay for those expensive bylaw officers, no doubt. It should be noted that the latter fine was decreased from Bruce's suggested \$350 after the rest of the council considered it a tad overzealous.

This is bold action coming from a council that refuses to clear snow from any residential street. Our municipal government, to this day, claims that clearing regular roads would be logistically unfeasible. A citizen has to wonder how many complaints the city gets about uncleared residential streets. After all, as the council has made clear, it only takes one per cent of the city population (the above-mentioned 10,000 people) to be dissatisfied with something in order for our council to take immediate action to impose a system of financial penalties on the remaining 99 per cent of the population. Perhaps this issue is not something that ought to be on top of our government's priority list.

I pondered a few solutions to this white crisis and I've come up with some suggestions that range



from my favourite to the most reasonable. The first (my favourite) need only be expressed in two words: heated roads. Let's put those wind turbines to good use by installing electric coils in all our roads to heat them and melt snow upon contact, eliminating this

problem all together. Should this prove to be too troublesome (and costly), our city could lay off some of those expensive bylaw officers and buy more snow removers to clear streets and sidewalks. The most reasonable solution would be to keep the government out of

this entirely. It's time to walk on over to our neighbour's home and engage in some civil conversation while politely requesting that he or she clear that dangerous ice or snow from their sidewalk so that we may all enjoy the increased traction of concrete.

Discussion Deli

Pamela Weatherbee
VP Academic



Here's YOUR chance to put it all out on the table!

Do you have an opinion on using Facebook in the classroom? What about the buildings going up on campus? Would you not come back to the UofC if given the opportunity to start over again?

As a Students' Union we are committed to listening to and acting on student feedback. We are inviting students, faculty, staff and

administration to discuss relevant topics which affect our undergraduate experience. By bringing in all our stakeholders, we hope to encourage critical, respectful discussion and debate about what is important to you. This is a great opportunity for you to be a part of helping us make a difference in your student experience.

The 3rd annual Discussion Deli will be held on Wednesday, March 18th from 11am to 1pm in the Cassio meeting room in the Mac Hall Conference Center. Here are some of the topics we are planning on discussing:

- Social Networking and Academic Integrity: The Facebook Issue
 - Why do my textbooks cost so much? Academic materials and the SU BeBooksmart campaign.
 - Front-end loading: Why 1st Years Get All the Goods
 - Publish or Perish: How to Strike a Balance
 - Why Wouldn't You Come Back to the UofC: A look at our NSSE and CUSC Results
 - Concrete and Cranes: Building on Campus and Student Input
 - Shifting the "Ivory Tower" to the "Millennial" Age: Changing Attitudes on Campus
 - Technology and Post-Secondary Access: The Future of Education
- If you have an opinion or something you want to say on one, a few or all of these topics, we would love to hear it! A light lunch and refreshments will be provided to discussion guests. Please RSVP to VP Academic Pamela Weatherbee at suvpaca@ucalgary.ca by Friday March 13th to reserve a spot, as they are limited.



VIEW
www.su.ucalgary.ca

Reclaiming jihad

The mislabeling of modern terrorism

Labiba Majeed

Have Brain, Will Write

The actions of terrorists worldwide, some of whom are Muslim, have brought Islam down in several ways. Not only have they made life difficult for Muslims around the world, but they have degraded the teachings of Islam in the public eye. By claiming that jihad is their purpose and motivation to kill, these terrorists have brought upon themselves, and other Muslims, the spite of millions of people.

These days, such terrorists are referred to as jihadists by many. A terrorist, though, is not a jihadist, because they are not practicing jihad. As Islam teaches, jihad is not an external war or battle with the innocent or unjust. It means an inner war with one's self — against one's selfish, wrong or immoral desires and thoughts. It is a quest to reform

oneself. In this sense, any ordinary person striving to change oneself is a jihadist. It is this intricately detailed explanation of the word jihad that has confused people.

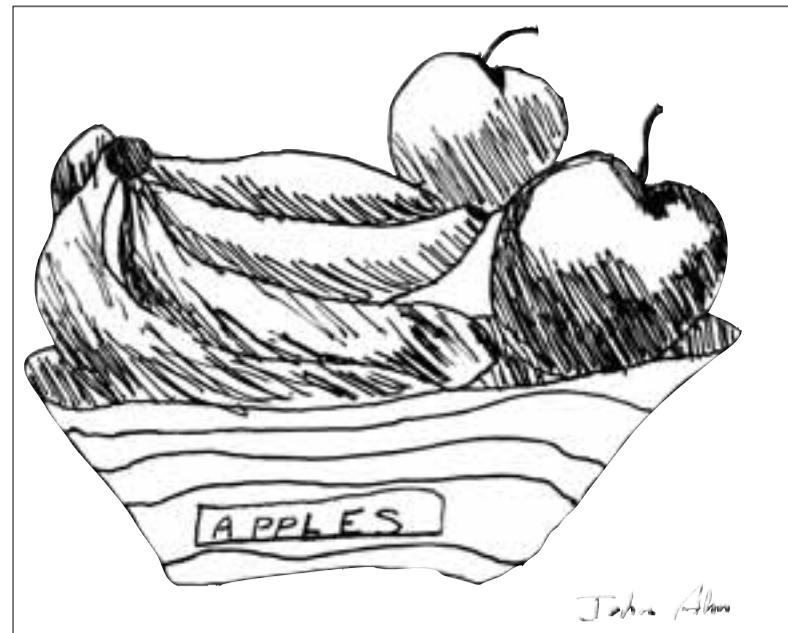
A terrorist is not a jihadist, on the other hand. Many terrorists or fundamentalists dote on the lengthy passages of the Holy Qur'an that they have memorized and that apparently urge them to kill. Terrorists take verses of the Holy Qur'an out of context (and too literally), thus giving them legitimate reasons for war. By calling their cowardly actions jihad, these terrorists portray a rather vile and false image of Islam. The description of jihad on the website of the Ahmadiyya Muslim Community, alislam.org, is quite clear:

"The word *Jihad* conjures up the vision of a marching band of religious fanatics with savage beards and fiery eyes, brandishing swords and attacking the infidels. *Jihad*

in Islamic terminology means to make an effort, to endeavour and to strive in a noble way. Over the centuries this meaning of *Jihad* has been obliterated or at least diluted. The critical juncture in the Islamic world requires reviving and recapturing the true and pristine meaning of *Jihad*."

The article also contains an in-depth look at the meaning of jihad and its literal sense. It can be divided into two broad categories. The first being *jihad-e-akbar* (meaning greatest jihad): jihad against one's own person to curb sinful inclinations, i.e., purification of self. This is the most difficult jihad and hence in terms of rewards and blessings is the highest category of jihad. The second is *jihad-e-asghar* (meaning smaller jihad). This is jihad of the sword. This is communal jihad and presupposes certain specific conditions.

"The Holy Qu'ran speaks of



fighting only against those who first attack Muslims," the article says, "and this is the very condition laid down in other verses of the Holy Qu'ran as well. The so-called verse of the sword in the Islamic scripture is often taken out of context as if it inculcates an indiscriminate massacre of all unbelievers."

Muslims worldwide are trying to clear the name of Islam and rid

themselves of a false image that has been stuck with them for years now. Yet, this cannot be possible until the mislabeling of terrorists as jihadists continues. The media is, in essence, forcing this title onto Muslims and trying to justify it at the same time. The sooner this bout of mislabeling is eradicated, the sooner Muslims worldwide can gain justice in the form of relief from the detachment of a label.

Letter, continued from page 3

the faculty of engineering is predominantly male, this gives no reason to point out that females are "lost" if they are there. Once again, the joke is inappropriate. How about parliament? Are women lost there too? What about nursing? Are men lost there? To say that a certain person is "lost" in a certain setting implies that this person does not belong there and cannot understand or appreciate said setting. Lost implies stupidity or even a possible misunderstanding of what a certain place is. This is, then, a negative depiction of association of women and engineering.

It's one thing to make jokes that bash everyone equally, however the point is usually that these jokes are used to satirize a problem within our society. If this was the intent of "Faculty dress," the mark was definitely missed.

All in all, there still exist certain power structures within our society that construct a social hierarchy. Regardless of the leeway we have made to ensure that discrimination is no longer legally acceptable, institutionalized racism and sexism continues to rear its ugly head. Unfortunately, this also means that many people who continue to accept and re-iterate these particular follies have no idea they continue, nor intend to continue, the cycle of "othering." Pieces like "Faculty dress: a critique" are written from a point of power and privilege

and their being unopposed demonstrates much more should be done to change the blind acceptance and continuation of underlining racist and sexist themes in our society.

Joëlle Robichaud

Prohibition bites

Editor, the *Gauntlet*,

The main reason marijuana is still illegal is because the police want it that way ["Marijuana legalization at the public library," Andrew Rininsland, March 5]. Marijuana prohibition offers police all the leverage they need to harass the young, the poor, people of colour and people with non-regulation haircuts.

They worry that ending prohibition would reduce crime and therefore reduce their powers and budgets. Marijuana prohibition is as much a cash cow for police as it is for gangsters and they will not let it go without a fight. Which raises some questions, like, "Why are we still listening to cops when the War On Plants has been such a dismal failure?" and, "If prohibition is such a great policy, why can't the police show any evidence to support that?"

Russell Barth

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BRIDGING THE GAP BETWEEN SCIENTISTS AND THE MEDIA

Sick symptoms of a failing system

A catastrophic failure in the Canadian mental health system

Daniel Pagan
Gauntlet Opinions



The mental health system let us down once again in Canada when Vince Li didn't get the help he needed, leading to the brutal murder of Tim McLean on a Greyhound bus last July. Yet when the court sentenced Li to life in a psychiatric facility, many were upset since they thought he was going free. However, one has to remember that just because the court found him insane, it doesn't mean he is free. Instead, he will be sent to a mental institution to receive treatment. He won't just be released to society after his stay. There'll be annual reviews and treatments and given his state, Li is not getting out for a long time. Instead of rallying against the sentence, McLean's family and others who want to see Li jailed should ask the government and health-care professionals hard questions about why the mental health system wasn't there to stop people like Li from falling through the net.

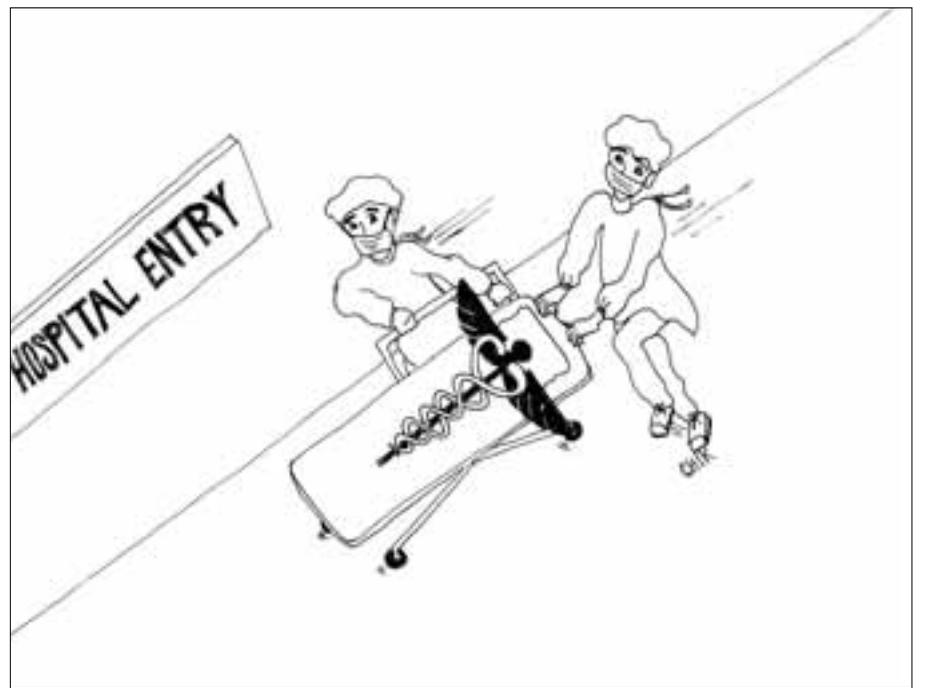
In 2005, Li was involuntarily admitted to an Ontario hospital and diagnosed with schizophrenia after being found wandering on a Toronto highway. A doctor there declared he

was a risk to harm himself or others, but Li fled with no one to stop him. There was no one to follow up on him or his progress. His bosses and family never took the time to ask him if he was all right. His former work bosses all said he seemed like a "quiet, hardworking" guy, even while he suffered from auditory hallucinations telling him to do horrible things. Friends and family of a suffering person often ignore early warning signals. In this respect, we all screwed up. But why do we allow that to happen?

There aren't enough doctors, psychologists and care attendants to look after the patients and ensure they get the care they need. There are not enough beds and institutions for people who need to receive treatment. Canada spends only five per cent of its health budget on mental health services — low among Organization for Economic Co-operation and Development countries. That translates into poor results: a Fraser Institute survey released in October 2008 showed that Canadians had to wait more than 18.6 weeks for psychiatric care. It is very difficult for someone with a mental illness to get help when they need it. Here in Calgary, there is no psychiatric hospital. It is wrong that Canada, a country with a large health budget, doesn't spend enough on mental healthcare.

The World Health Organization estimates that more than 50 per cent of people with schizophrenia aren't properly treated and wind up in jail or homeless. There is considerable stigma against individuals with schizophrenia. That presents a barrier to individuals who want to get involved in society and be productive citizens. Stereotypes and the lack of resources is what's hurting the system, not a lack of strict laws.

It is less effective to keep Li jailed for the remainder of his life than ensuring that he gets the proper treatment. The *Globe and Mail* reported that mental illness strikes one in every five Canadians at some point in their lives and can cause up to 35 million lost workdays a year in



Canada. It's a problem affecting all of Canada and so it's something we need to work on. The mental health system failed to ensure Li got the

help he needed before it was too late. An eye for an eye sentence wouldn't do anything to prevent vulnerable people from having breakdowns.

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Steven Shrybman's practice focuses on international trade and public interest litigation, including issues concerning health care, the environment, human and labour rights, the protection of public services, natural resources policy, and intellectual property rights. Steven frequently speaks, and has written extensively, on the impact of international trade law on diverse areas of Canadian policy and law. He has also been involved in drafting and promoting conventions on cultural diversity and access to water as a human right.

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CRIPS AND BLOODS: MADE IN AMERICA

Narrated by Forest Whitaker

In *Crips and Bloods: Made In America*, renowned documentarian Stacy Peralta (*Dogtown* and *Z Boys*, *Riding Giants*) examines the story of South Los Angeles and the gangs that inhabit it. Blending gripping archival footage and photos with in-depth interviews of current and former gang members, educators, historians, family members and experts, Peralta brings his trademark dynamic visual style and story-telling ability to this often-ignored chapter of America's history. Hard-hitting, yet ultimately hopeful, *Crips and Bloods: Made In America* not only documents the emergence of the Bloods and the Crips and their growth beyond the borders of South Central, but also offers insight as to how this ongoing tragedy might be resolved.

2008, 93 mins. Contains Adult Content.
cripsandbloodsmovie.com

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Warner's NoTube policy and why it's a bad idea

Savannah Hall
Shootin the Shit



YouTube is one of the biggest websites around, pulling in a whopping 100 million visitors every month. When it first started, YouTube made deals with record labels on licensing fees for music videos. When you click on your favourite artist's music video, they and their record label get money or they split advertising revenue. Record labels receive tens of millions of dollars from this nifty site you view for free.

It seems like a pretty sweet deal, but apparently not for War-

ner Brothers Records. They feel as though their artists are not getting what they deserve in comparison to other artists on other labels. Apparently, YouTube is playing favourites. Warner wants to make sure that their songwriters, publishers and artists get fair compensation for their work. Neil Young has become their mouthpiece, defending his label and their decision. He wants there to be a standard so all artists are compensated equally from the net and Warner is taking a step in that direction. Their first drastic move was to demand that all their music videos be taken off YouTube. YouTube responded by ordering account holders to either take music videos of Warner artists down or take the music off the video, resulting in many muted music videos.

This is a lesson in not biting the hand that feeds you. By trying to take down all traces of their artists from YouTube, Warner is only hurting themselves. Their artists will not get the viewership needed to keep them relevant and popular. It will also relegate their music to radio and television. People get frustrated with these mediums because it dictates what they will watch or hear. They want the luxury of switching videos halfway through or replaying them over and over. People will move on to other artists who do have their videos available. Warner needs to be reminded that it is only the third biggest record company and YouTube is the king of video sites; they should pick their battles wisely. The Internet is dominating most medias and companies can either go with the flow or get left out in the cold.

Instead of fighting with their sugar daddy, Warner should wear that sexy new dress and try to score some freebies. They should



be trying to strike new deals with YouTube, rather than pouting and refusing to come to bed. Warner represents some music industry heavyweights and they are going to have some demands. If Warner cannot meet them, they will go some-

where else. Warner needs to look at different options, like new ways to generate money for artists to entice YouTube to up the ante, instead of having their artists taken out of one of the most popular sites. A little creativity never hurt anyone.

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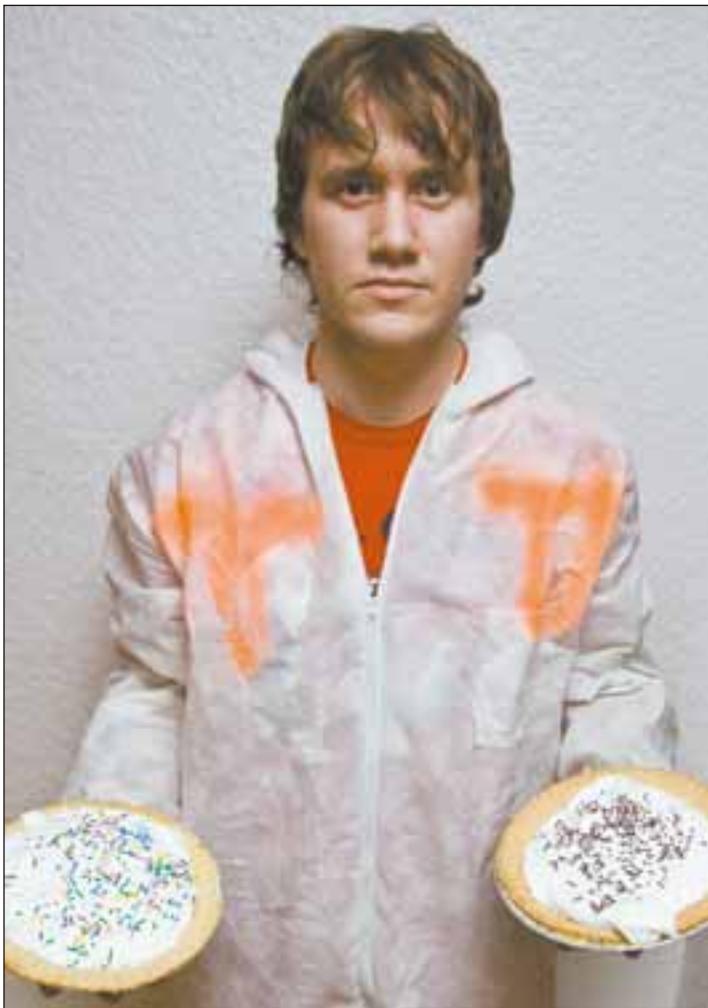


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Introducing the Leaders

“We are hooligans, causing controversies and problems with other teams, but it is our goal as Leaders to change the Dinos’ atmosphere at school sporting events”

—Jordan Smuszko
born Leader

by Daniel Pagan

photos by Geoff MacIntosh and Dan Pagan

H

Hooliganism is an ugly word, associated with crowd violence in British and South American football. It's associated with fans' passion for a team getting out of hand. Now the University of Calgary Dinos have their own hooligan, the Leaders.

Loved by the Dinos men's basketball team and other Calgary fans, but hated by opposing teams, these 12 to 30 students have been showing up to Dinos' basketball games, waving their red and black scarves while making enemies with their antics and drums since 2007. But are they a hooligan group or an enthusiastic fan club who get over-excited with too much booze?

The Leaders sprung from the dreams of four friends Jordan Smuszko, Andrej Brajić, Kalman Pinter and a fourth man who didn't want to be named. He goes to games in a Spider-Man mask.

In their frosh year, the Leaders

founders were shocked by the low turnout at Dinos games and decided to do something about it. Second-year finance student Kalman Pinter explained that the hooligan inspiration came after they watched several YouTube videos about football hooligans and the 2005 British movie, *Green Street Hooligans*, in which Elijah Wood's character became involved in the Green Street Elite (a fictional gang based off the English Premier League club West Ham United team's Inter City Firm). The movie shows how these hooligans form a firm, a British football hooligan group, to fight other

hooligans for their team's pride and respect.

“We have many Eastern European fans who enjoy a good fight and intimidation factors,” said

Pinter. “It was the extreme pride the fans and firms showed in the movies that had really affected us. Pride and respect is really important to us, and it's important to the Dinos teams too.”

Second-year humanities student Smuszko was blunt with his admission about the Leaders being a hooligan firm. He explained the name is there because they want to inspire students to come out and show strong support for the Dinos.

“Of course, we are hooligans,

causing controversies and problems with other teams, but it is our goal as Leaders to change the Dinos' atmosphere at school sporting events,” explained Smuszko. “We are leaders in the revolution. We'll know when we're successful when other teams dread the Jack Simpson because it is so hostile, when the Dinos get the reputation of the most feared fan base in Canada.”

Second-year environmental science student Andrej Brajić explained that one of their goals is to build up more school pride in Canadian Interuniversity Sport. He commented that college sports in

America have more passionate fans, with more funding going to universities for their athletic departments. The Leaders co-founders agreed it's too

bad since CIS can be as good and, in some cases, better than its American counterpart.

“It's a shame, really, when so many American schools have much history, like North Carolina and Michael Jordan, and Canadian schools just don't focus on that,” said Brajić.

The Leaders exploded onto the CIS scene when they made a visit to the University of Lethbridge last November for a Dinos-Pronghorns game. With their drums and red and black scarves, they were popu-

lar with the locals. The opposition fans raised their voices against them, but 12 Leaders managed to outshout the whole gym, according to Smuszko.

“The others definitely raised their voices against the firm, but we never showed weakness and we outchanted the whole gym full of 800 other fans,” he said. “A few Pronghorns fans came up and [hit us with] their signs. We retaliated with [some force] and no one bothered us again after that.”

Their penchant for craziness came as no surprise to Dinos football offensive lineman Reed Alexander,

who works as a Dinos event security guard. Alexander explained they bring a great atmosphere to the Jack Simpson Gym and he hopes to see more of it at the football games,

but he added that the group steps over the line sometimes with their actions and words. He explained the U of C athletics department gave the Leaders a few rules to follow, such as staying in the bleachers and off the hardwood, and said guards are posted to ensure the Leaders follow them and to prevent physical contact between them and the opposing players.

“There was a kick out — one of them was too drunk and when the gym was really quiet, he shouted,

‘What the fuck,’ so naturally I kicked him out,” said Alexander. “Also, they got pretty beaky with the Trinity Western University players, saying some rancid stuff. And after one of the games, there was a minor fight. One of the girls that came with the Leaders said something to a player walking by; he turned and got suckered by a guy in the group. We got there to stop it after the guy punched the player. So it was a minor fight, but that's about it.”

The Leaders' presence has resulted in a few Dino football players working as security guards stationed between the Leaders and the opposition players' benches. However, that didn't prevent the Leaders from leaving their impact on the playoff games a few weeks ago against the University of Alberta Golden Bears. They brought a teddy bear lynched from a stick to freak out Bears players and an inflatable walking frame, to poke fun at the Alberta coach Don Horwood's age.

The Leaders don't stop there, however. They find embarrassing personal information about opposition players from Facebook and yell it at them, such as stories about their dates with an opposing player's girlfriend or jokes about the player's mother's weight.

“We do that to get in their heads, to make sure the opponents can't





The Leaders (left) and the original four

focus on their game," said Brajić.

The Facebook jokes have resulted with a few opposing players shouting death threats at the Leaders, one of a few reasons there are permanent security guards at games.

"The officiating was terrible in [last years Canada West finals], do to this, the referees had their lives threatened by many of the Leaders as they came near our [section]," said Smuszko. "A few also sat outside waiting for the refs to come out, however they were being escorted by Dinos security. It's all about intimidation."

The Leaders have some people in the University of Calgary athletics department nervous, but the overall reaction has been positive, as there is lot of excitement about a fan group at Dinos games.

"As with any group of students

that sits behind the visiting team's bench and enjoys some [alcohol], there are always a few issues we have to deal with, but they have been understanding and worked with us for the most part," said U of C sports information director Ben Matchett. "And the visiting teams hate them, which is always good for us."

Dinos men's basketball head coach Dan Vanhooren said the Leaders have a big impact on the Dinos game and bring spirit and atmosphere to the Jack Simpson Gym. The cheering also boosts the Dinos' confidence level against their opponents.

"It is nice to know you have support and you surely know it with them in the stands," said Vanhooren. "Without them, we don't have the same environment for our guys and crowds. The traditions that this

group developed this year is fundamental to sustaining this kind of support for all our teams in the future. It is also very tough on opposing teams, something that we get when we are on the road."

However, Vanhooren said the Leaders need to ensure tauntings against the opposition teams are done in an enjoyable manner without derogatory language. He compared the Leaders to another student supporter group, the Cameron Crazies, a fan group at Duke University, in Durham, North Carolina. They are known for painting their bodies blue and white, jumping on seats when the opposition team has the ball and humiliating opposite players on foul shots with their "air ball" chant (used for when players miss the basket completely with their shots).

Vanhooren explained how the Leaders group is growing and finding their own place like the Cameron Crazies, which used to be rowdy trouble-makers before becoming a famous well-organized fan group.

"Even the Cameron Crazies went through a growth spell in this manner, but has now developed into one of the most reputable, but effective student sections in North America," said Vanhooren.

Hooligan is an ugly word and there is a line between showing support for a sport team and fighting for a team. The Leaders certainly behave like a hooligan firm with their chants that sometimes border on intimidation. On the other hand, the student turnout at Dinos games has been dismal over the years, despite free tickets for students. Traditionally, most spectators who came out to

the game were family members and friends of the players who wanted to show their support. The Leaders fit the tradition of other passionate Dinos fans such as football fans who went up to Edmonton to kidnap the University of Alberta's mascot, a live bear cub to bring to a playoff football game in 1964 or the rowdy fans who vandalized parts of the University of Alberta's Butterdome stadium to celebrate a Dinos' victory in 1988. In the end, the presence of the Leaders is a necessary shot in the arm for the other fans. Fourth-year forward Henry Bekkering agreed. He pointed out how Dinos players feel confident in their plays, due to their own fan group and the cheering boosts morale.

"They bring a certain excitement to university sports that hasn't been felt on this campus for a long time."

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Lucky bounce ends triple overtime

Dinos and Cougars tied 1-1 in ACAC finals

women's hockey

Chris 'Doc' Pedersen
Sports Editor

During the playoffs the bleachers become crammed full of parents, friends and hockey fans, all looking to help the Dinos achieve victory. A boisterous crowd at the Olympic Oval cheered the Dinos to a 4-3 victory over the Mount Royal Cougars on Friday. There were fans dressed in Dinos jerseys, a man with a red wig banging away on a water jug and a lady emphatically ringing a cowbell.

"It makes it fun to play in front of a lot of people who are cheering you on," said Dinos assistant captain Ali Webb.

The win gave the Dinos a 1-0 lead in the best of five series in the final round of the Alberta Colleges Athletic Conference playoffs. On Sunday night, the Cougars responded and tied the series, win-



Megan Frohaug (#20) dekes the ref (left) and Casey Irving (#14) gets ready to play the puck up the ice



Chris Pedersen/the Gauntlet

ning 1-0 in triple overtime.

Mount Royal finished last during the regular season and were expected to be pushovers, a team that would hand over the championship on a silver platter. The Cougars

didn't conform to this ideal and brought their A-game to the Dinos.

The Cougars outplayed the Dinos in the first period of game one, making the Dinos look foolish and undisciplined. Mount Royal

jumped out to the early lead with two spectacular goals by Chelsey Morrill and Emma Lowry. Morrill got behind the defence on a breakaway and ripped a shot past Dinos netminder Katie Urness. Lowry beat Urness down low on a wrap-around shot.

"I think that at the beginning we fell into the trap that SAIT did," said Dinos forward Cait O'Hara. "Our first five minutes were very strong, then we got a little cocky and took them for granted. They are not a team that will back down and give up."

Whatever was said in the dressing rooms during the first intermission worked, as the Dinos overran the Cougars in the second period.

"We knew we could play better," said Urness. "We just said we had to regroup and bring it all together."

O'Hara took it upon herself to

bring the Dinos back from the edge and on a breakaway attempt she sped through two defenders and ripped a shot which beat Cougars netminder Sarah Oswald.

"I just wanted to get some speed and beat the D," said O'Hara. "I just picked a spot and made sure that puck went into the net."

Erin Davidson copied the O'Hara style and on a breakaway of her own took a quick wrist shot which beat Oswald five-hole. The teams entered the second intermission tied at two goals apiece.

The third period was a back and forth affair as the teams were able to score some pretty goals. Mount Royal took their second lead of the game, early in the period, whacking at an Urness rebound until Morrill was able lob the puck behind the Dinos netminder.

see HOCKEY, page 19

SCORE	
DINOS	COUGARS
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Hockey, continued from page 18

"It was a bad rebound and I didn't play it very well," said Urness.

The Dinos then started a scrum of their own in front of Oswald and Sinead Tracy benefited from the puck squirting loose from the mess of players and put it into the gaping net, tying the game 3-3.

Time was winding down in the third and it looked like overtime was a certainty. It was shaping up to be a long evening. In ACAC play, overtime rarely lasts one frame, more often than not going into double and triple overtime.

With five minutes remaining in the period, the Dinos rookie line took to the ice.

Mount Royal had shut the line down the entire game, but once on the ice, Tiara Schoenroth stole the puck and fed a pass to Elana Lovell. Lovell slid the puck through a defender's leg and went in alone on Oswald. Her

quick wrist shot found its way into the top of the net, giving the Dinos a lead they would hold for the rest of the game. The Dinos bench celebrated loudly, hoping this goal would seal the deal for them.

"I've never jumped so high in my life," said O'Hara.

"It was a relief," said Atkins. "We were all just really happy."

Veterans O'Hara, Urness, Becky Niehaus and Shannon Davidson carried the game for the Dinos, using their experience to get out of the jam, helping the young players deal with a championship series at the post-secondary level.

"If we can play like a team and everyone plays their role properly, I think we have a good chance to win this," said O'Hara. "I'm really excited and it's a good experience for the younger girls to come into this and feel what it is like to be in the finals."

Game two

Game two of the series was played at Centennial Arena Sunday night and lacked the scoring of the first game, making up for it with an increase in rough play.

Neither team was able to score a goal during regulation play and there were fewer breakaways in game two, as both teams clamped down defensively. It was the body checking that proved to be the source of excitement. Numerous times the girls ran each other along the boards or at centre ice. Forwards streaking into enemy territory were often gang tackled, eliminating the scoring threat.

"They [refs] let us play, which was nice, but they let it get out of hand from

time to time," said Davidson. "And you have to be careful because with girls hockey, it can get pretty chippy and things can go bad pretty fast."

With the teams tied 0-0 at the end of regulation, overtime was needed to decide the contest.

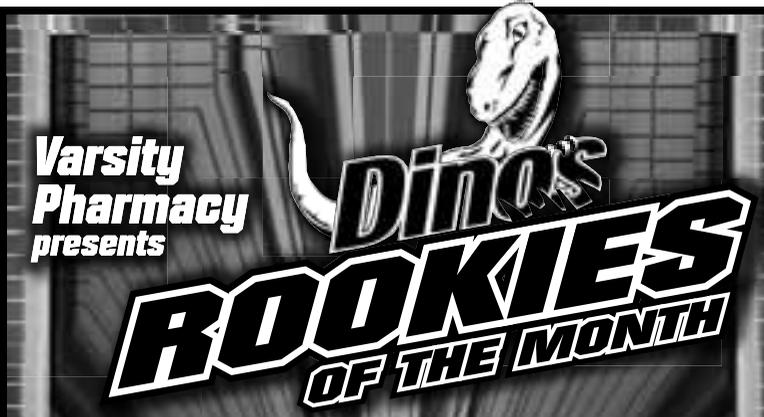
Overtime lasted three periods, so long that fans had two intermissions to grab pitchers of beer from the Top Shelf rink bar to soothe their sore throats — hoarse from cheering loudly. Less than two minutes into the third overtime, Mount Royal got a lucky bounce and tied the series. Cougars forward Madison Oulette won a face-off in the Dinos zone, and on a quick shot caught Urness standing — beating her five-hole.

"When it gets that far into the game, a lucky bounce can win it," said Webb. "I would say we played with them the whole time and outplayed them, too, I would say."

The teams have a week off before the series resumes Friday. It now comes down to whoever can win two games first.

"[We] will just regroup and go through our week as usual," said Webb. "Practice hard and come back on Friday and forget about it."

"Both teams showed up and battled hard," said Dinos head coach Danielle Goyette. "At the same time, it is 1-1 and every time you go into the finals it is never easy games."



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ERICA MORNINGSTAR
Swimming
A 2008 Olympian, Erica had the best CIS swimming championship in University of Calgary women's history. She won every event she entered, coming home with seven gold medals, and she was part of five new Canadian records - the 200 IM and the 200 free, along with all three relays.
Her 50 and 100 free wins came in CIS record time. She was named the CIS rookie of the year and was the first recipient of the Sprinter's Cup since 2005.



ANDY ROCHON
Basketball
Andy had the best game of his young Dinos career in the playoffs against the Alberta Golden Bears Feb. 21. He hit four three-point baskets in five attempts during his 17-minute stint on the floor, finishing with 12 points in the Dinos' tight four-point win. The Mundelein, Illinois native played 27 minutes in the conference semi-final, which the Dinos won big, and played a key role in their Canada West championship game. Rochon and the Dinos head to Ottawa this weekend in search of their first-ever national title.

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Brad Halasz
Sports Editor

Men's soccer coach retires

For 22 years Andy Gibbs manned the bench as head coach of the University of Calgary men's soccer team. His stay gives him the title of longest serving coach in the Dinos program.

The 2008 season will be his last as he will undergo knee surgery in the off-season and will require half a year of rehabilitation according to a March 4 press release from the University of Calgary Dinos.

Gibbs leaves the team after two

consecutive years of missing the playoffs, including a disappointing 2-8-4 record in the 2008 season. Gibbs led the Dinos to the Canada West final in 2006, losing to the Trinity Western University Spartans 4-1.

New men's basketball recruits

With the excitement of the Canadian Interuniversity Sport men's basketball final eight tournament looming it may be easy to look over two recruits who recently signed letters of intent to play for the University of Calgary

men's basketball team next year.

Dan Tilleman will follow in his father Karl's footsteps. Karl was a four-time all-Canadian in the early 1980s. He is the Dinos all-time leading scorer and was named the greatest Dino of all-time in 2007.

According to a March 9 Dinos press release, the six-foot-five forward will be the first second-generation player in Dinos history.

Tilleman will join the Dinos in the 2009-10 season from Desert Vista High School in Phoenix, Arizona where he helped his team win the 5A Arizona state championship.

Six-foot-three shooting guard Andrew McGuiness will join the Dinos from Handsworth Secondary in Vancouver.

McGuiness averaged more than

25 points per game and "is one of the best shooters in B.C. high school basketball," according to the release.

Dinos tear up the track at finals

The Dinos women's track squad failed to make it five Canada West championships in a row as they placed third overall with 89 points. The University of Saskatchewan Huskies took top honours on the women's side and the University of Manitoba Bisons won the men's side in Regina on Feb. 28.

While the men finished in the middle of the pack in fourth place with 70 points, all was not lost on the weekend as there were some great individual Dino efforts.

Superstar Sam Effah claimed track athlete of the year for his gold

medal effort in the 60-metre dash, which broke a conference record with a time of 6.64 seconds.

Dino fourth-year Trent Ratzlaff was fast enough to claim gold in the 600-metre run on Saturday.

Dinos sprinter Evan Kimick was named male student-athlete of the year.

On the women's side, fifth-year superstar Heather Sim was named female track athlete of the year and won gold in the 1500-metre run as well as the 4x200 metre team relay.

Fifth-year Holy Ratzlaff won gold in the 600-metre run.

The Dinos have a chance to redeem their championship-winning ways this weekend as the Canadian Interuniversity Sport finals are held at the University of Windsor, March 12-14.



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Gauntlet file photo

Sam Effah training at the Jack Simpson gymnasium.

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SOME SAY *WATCHMEN* IS A POOR ADAPTATION.

Jordyn Marcellus
Entertainment Spoiler

While seemingly a fairly faithful adaptation to Alan Moore and Dave Gibbons' influential graphic novel, *Watchmen* is a very troubled film, both aesthetically and thematically.

Watchmen's major problems lie in Zack Snyder's direction. While the visuals are absolutely stunning, Snyder's inability to get his actors to do more than basic emoting and rudderless direction that doesn't go beyond, "wouldn't this look cool!?" leaves people who are looking for a proper film adaptation unfulfilled.

One of the major issues with the film lies in the interpretation of Moore's script and artist Gibbons' visuals. While the film is visually quite faithful to the book, most of the scenes seem to be interpreted quite shallowly. It seems that Snyder focused on the fetishization of superherodom and the sexual nature of power as it relates to vigilantism, an easy choice to make, but just one of the many the-

matic elements in the comic proper.

These kinds of shallow interpretations end up causing another major problem for the film: glossy fight scenes and character moments that are contradictory to the grim and gritty nature of the comic book itself.

The fight scenes in *Watchmen* are what many people are there to see. They don't disappoint if you are looking for over-the-top gore-fests meant to titillate the teenage boys in the audience. Nite Owl and Silk Spectre casually kill people in street fights, far too easily for out-of-practice heroes who haven't seen combat in a decade. Dr. Manhattan explodes people in a completely bloody and visceral way, leaving blood spatters among horrified onlookers.

These kinds of scenes reduce the impact that is so integral to the overall arching narrative. Rorschach is a maddened killer who sees the world in black and white — the fact that he has killed two people is why he is so feared in the world Moore crafted. But when you see the two most identifiable characters casu-

ally stabbing dudes in the neck, it makes both Rorschach look less fearsome and Nite Owl and Silk Spectre to be, at best, much weaker as moral forces in *Watchmen's* famous ending.

Snyder's macho, double-barreled style also leaves one of the most important scenes in *Watchmen* to be very suspect in its gendering. During the rape scene between Sally Jupiter and the Comedian — it's not spoilers if you read the book — Snyder directs it in such a way that Jupiter wants it and secretly likes it as the Comedian lays a beat down on her for daring to reject him. Flashing forward to the film's present, Jupiter seems almost wistful about it — a strange interpretation that presents the characters' actions in a whole new, near-misogynist light.

Ultimately, *Watchmen* is a poor adaptation, which shouldn't be a surprise. Snyder is not known for his ability to work with actors. The *Watchmen* film is for teenaged boys now and is not the critically-lauded work that helped bring comics into the adult contemporary literature world.

OTHERS THINK IT WAS TRUE TO THE COMIC BOOK.

Laura Bardsley
TLF Editor

Although originally published from 1986–87, the 12-volume comic *Watchmen* is still a jaw-dropping read in 2009. Set in an alternate history of the United States, its plot focuses on the impending nuclear war between the U.S.S.R. and the U.S.

The comic, as well as the film, provides a back story for a group of costumed vigilantes, starting with their initial formation in the 1940s. Unfortunately, their exploits are put to an end by the "Keane Act," pushed by U.S. president Richard Nixon outlawing costumed heroes. Speeding up to 1985, the costumed vigilantes are in hiding for the most part,

barely, if ever, fighting crime. Only Rorschach remains, unwilling to compromise with anyone.

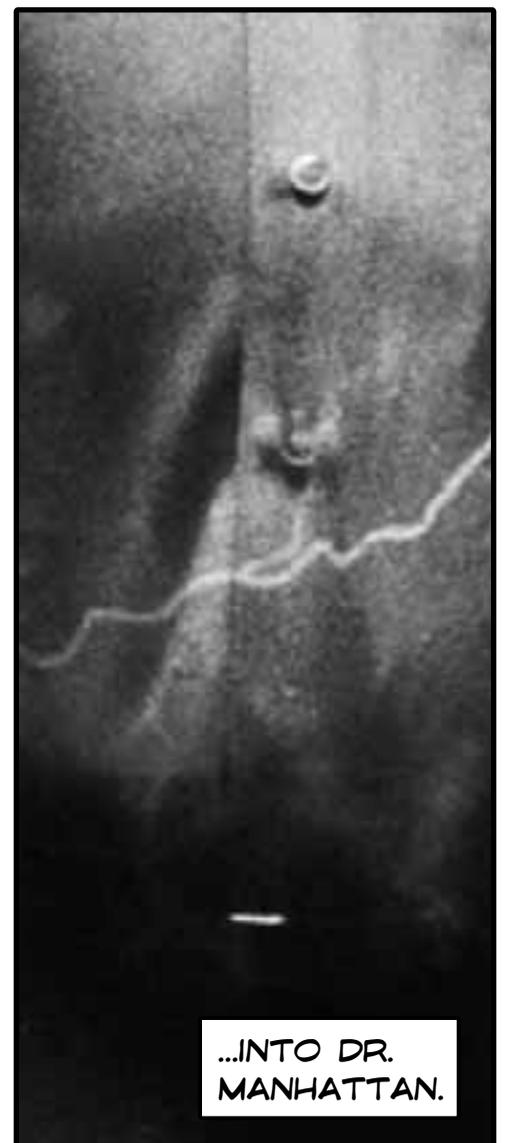
Usually, when comparing a book and its movie adaptation, the book is better because it is more likely to give the reader an omnipresent, detailed story. *Watchmen* bucks this trend. The actors cast are very, very close — if not perfect — in looks as well as attitude to the characters portrayed in the book, adding to the movie's densely-packed homage to the graphic novel.

Although some plot detail is lost, the movie made up for it by presenting the same amount of violence and sex as in the book. In the comic, the reader can find a frame of a bullet actually entering and tearing muscle tissue. The

movie does the same, not sugarcoating the violence. This reaffirms the comic's themes of how twisted humanity can become and how desensitized to everything people can be.

The special effects emphasize the feeling that the viewer is actually watching the comic as an animation, frame by frame, millisecond by millisecond. The brutality of the special effects only add to the movie's overall skill at emulating the comic.

The only problem with the movie relates to the inability for people unfamiliar with the comic book to understand the plot, but this is to be expected, however, as a book will always reveal more in its detailed text and presentation than squeezing too much detail into a film lasting less than three hours.



...INTO DR. MANHATTAN.

WATCHMEN DIRECTOR ZACK SNYDER TALKS MYTHOLOGY.



COURTESY WARNER BROTHERS.

Jordyn Marcellus
Entertainment Assistant

It was the era of hyper-charged politics. A vague but horrifying threat loomed in the horizon. Armageddon was one button-push away. Ronald Reagan was seriously considering putting up satellites that

would shoot down missiles in space using lasers. It was an absurd, but politically tumultuous time.

In this political climate, Alan Moore and Dave Gibbons created a 12-issue serialized comic densely packed with political and social commentary. With such rich source material, Zack Snyder, the director

of *Watchmen*, had a bevy of choices to make when he decided to adapt the work to the silver screen.

“One of the interesting things about *Watchmen* is that it shows that super hero politics and superpower politics are similar,” says Snyder. “What we learn from *Watchmen* is that the morality of policing your

neighbours — or the morality of being a vigilante in the case of superheroes — is a slippery slope.”

Fast-forward 15 years since the original publication of the comic in 1986: the unthinkable happened — terrorists had attacked the World Trade Center. Before the attack on the WTC, an attack on American soil seemed, at best, absurd. The famous ending of the *Watchmen*, where part of New York was obliterated, seemed to be a little bit more realistic. Snyder wanted to help tie-in these worries into the film, altering the imagery to better suit his purpose.

“When the graphic novel was written, an attack on New York seemed like abstract and impossible,” says Snyder. “We now know that the reality of what the graphic novel is getting at has a much deeper resonance with what we know. The World Trade Center stands as a symbol to that.”

This is best seen in the film during Ozymandias’ introduction. Standing in front of a massive window, the New York skyline jutting from the ground, the World Trade Center proudly stands above all other buildings. Snyder says these kinds of choices were definitely intentional.

“We were conscious of the World Trade Center constantly, of course,” he says. “The irony of the ending in the book is that the World Trade Center is the only thing that isn’t touched by what happened in New York.”

For people who may be incensed with the decision to show the towers in the film, Snyder says that the choice is to make people aware of the event’s role in shaping our society.

“You can’t deny the impact of 9/11 on our culture,” he explains. “You’re aware of it all the time. If you look at the graphic novel, [the

World Trade Center] does play a part. They roll in the skyline of New York City. They always have.”

While the film’s political and philosophical underpinnings are integral to its telling, Snyder felt that one of the lynchpin scenes of the ending needed to be re-focused. Instead of letting the scene play out as a battle between ideologies, Snyder chose to play the scene in a more affecting light.

“When Dr. Manhattan and Rorschach have their run-in at the end of the movie, I was so overwhelmed by philosophy when I originally read it that I didn’t think of it as emotional,” says Snyder. “That scene, for me anyway, is an emotional scene. When I see that go down, I see it as emotional. I see it as these characters coming to this emotional conclusion.”

This may be the biggest difference between the book and the novel. While Snyder has included much of the fundamental political allegory and meaning in the graphic novel, he has also tried to re-focus the film to show the journey of the characters. While some may criticize this, he also believes the film should be a supplement to the comic and not a replacement.

“That scene is the fundamental difference between the movie and the novel,” says Snyder. “It’s not just two philosophies clashing together — it’s two characters, two experiences coming together that has a different emotional feeling to the graphic novel.”

Of all the big questions that are being asked in the comic book, Snyder explains the one that he tried to bring out most in his version of the movie.

“Who polices the police; who watches the watchers, who governs the government; who God’s God?” he asks. “Those are the questions in *Watchmen*.”

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Identity, memory, death and desire

On The Side Of The Road

theatre preview

Olivia Brooks

Gauntlet Entertainment with files from Jordyn Marcellus

What do death, desire and the Canadian west all have in common? Mark Lawes, the founding artistic director of Theatre Junction, and the Resident Company of Artists may have your answer in their continuing performance ensemble piece entitled *On The Side of the Road*. The eclectic group of artists are presenting their work as a second instalment in a trilogy dealing with the themes of identity, memory, death and desire. Audiences will be in for a diverse night of theatre that is sure to attract people from all over. The *Gauntlet* spoke with Lawes about the project.

Gauntlet: How does identity play a role in the narrative?

Mark Lawes: I guess there are two things. One is the European confronting the culture and nature of the west of Canada. Something about that figure. It's like she's the old world leaving the old world and coming to the new world. So she's confronted with language and also this vast wild landscape of northern Alberta. The writer from Canada is also confronted with his own identity because he's coming back to this place that he hasn't been to for a long time and his father has died. He's inheriting this cabin and there's this secret that his mother died when he was really young and he doesn't know about that and he's confronted with that at this lake. When the accident happens, it's kind of like the self is broken into many fragments.

G: How does this play in the trilogy? Is it a narrative trilogy or a thematic trilogy?

ML: Yeah, it's more thematic really, although there are five of the same artists in the both pieces. So some of the figures, like the sculptor for example, he played a sculptor last year. Although he is sculpting he's still acting and playing music. I'm really interested in how people are crossing disciplines as well, which is also asking a question of identity in fact. This year he's working in ice and last year he was working in metal and the ice is interesting too because you know it takes place at the lake and three quarters of the year this lake is

frozen in ice so it's kind of connected to the lake as well.

G: What is it like for the artists to cross disciplines, like the sculptor who is also an actor and playing music. Is it necessarily difficult or does it allow you guys to play with identity in this work?

ML: I think there's always the difficulty or challenge around crossing disciplines [that] is always very interesting. I'm interested in how, if you come from a certain school let's say as an actor, you learn how to function on stage in a particular way, by your training or schooling or where you come from. A sculptor doesn't have that same background so they're functioning on the stage very differently. To me, this kind of creates a multiple point of view on a story or a way to see a group of people on the stage so it's not so homogenous. Everyone has their own challenges in that, but I think that by crossing disciplines, everyone is learning from each other and teaching each other.

G: What is the creative process like when you're working with artists who have backgrounds in a diverse range of media? What kinds of examples of multidisciplinary works are in the play itself?

ML: Well the sculptor is acting. There's an electro-acoustic composer from Montreal, he's playing music, but he's also acting a little bit. Pretty much everyone is crossing disciplines. The music is really, really cool in this piece, too. There are a couple different layers happening in the music. Ian Kilburn, who's a musician and an actor, played in a punk band in Calgary so there's a real pop element to the music and actually to the aesthetic in general, but then there's this other layer of electro-acoustic music underneath it. So this combination of different kinds of different layers of music for example are also really interesting how they're working together. You have many, different ways of entry into the story.

G: What do you think the identity of the Canadian west is?

ML: The Canadian west is more of a backdrop for the theme of identity. I don't know if you can say if anything is one fixed identity. In fact that's what we're saying: there's not one fixed identity to any place or any person. There's a multiple identity in all of these places. The Canadian west is a crossroads of many differ-



courtesy Theatre Junction

A fish in a violin case. How peculiar.

ent kinds of people who've come from different places to arrive here. This kind of complex identity is the thing we're exploring. Lac LaBiche, in fact, that's why this place is really interesting to me because it was a part of the trade route across in Canada. It's one of the oldest French settlements in the west. There was a mission there; the First Nations were there for a long time around the lake; there are two Metis settlements there. It's a real crossroads of people and cultures. For me, that's the interest of the Canadian west as a backdrop. It really is a convergence of different people from different places.

G: How did this story come about? Was it a collaborative effort or did someone want this tale to be told and then you all worked collaboratively?

ML: I kind of did a scenario. I knew who was going to be in our company, so I imagined what characters each of them would play and I created a two-page synopsis of the story that I wanted to tell. I proposed that to the company and then they wrote on their own figures and wrote on the figures of others and we started this collective writing process as a first stage. I took all that material away and came up with the first draft of the piece. So it's kind of a collective writing process, but I'm kind of proposing the thematic and the outline of the story.

G: How does it fit in to the overarching trilogy? Do you have any ideas on what the third will be about?

ML: Well I think the setting or the place and time is the thing that is the link between each of the pieces. They're all set here in the west. The themes are evolving, as there's kind

of this idea of the seasons are in the piece, so the final piece in the trilogy will be in the winter. This one is in the spring/summer at the lake.

G: Is there anything else you'd like to talk about?

ML: The forum that we're working in is really of interest. We've been doing lots of workshops out in the community with students at

the university, Mount Royal College, and high schools, just talking about the kind of work we're doing 'cause it's not how you typically view the theatre. So we're asking the question "What is the theatre?" as well and how we perceive what the theatre is, what an actor is, what a dancer is.

Theatre Junction's *On the Side of the Road* runs from March 18 to April 4 at the Grand.

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Thank Magnets: two totally tubular folkies

Thank Magnets
That Empty Space

Savannah Hall

Gauntlet Entertainment

After Feist dominated the Junos last year, it seems that there is a whole plethora of artists popping up all over who are heavily influenced by the Calgary native. Thank Magnets, a female duo from Alberta, say they have her to thank for paving the way.

"I'd say we were definitely inspired by Feist, Eric Clapton and a lot of local bands," says band member Jasmin Frederickson. "The Calgary music scene is very under-appreciated and underrepresented. It's definitely there. There are amazing artists in Calgary. People just don't take the time to learn, appreciate and support local talent."

But, unlike Feist, Thank Magnets has two women, Frederickson and Aislinn Grant, which means double the fun and double the talent. Frederickson has many



courtesy Byron Brich

At any given time, Thank Magnets are either wearing a smile or a fur-lined jacket.

adjectives to describe their music. "Simple, yet very satisfying, intellectual, but relatable," she says. "There's a harmony between Aislinn and I. I hope people feel how passionate we are and they too can feel passionate about their dreams and go for it."

Frederickson says dynamic duo has been fervent about music from a very early age.

"Through high school we both were very interested in music, but

never thought it was practical," she recalls. "After we were done school, we decided that if it was a passion we would make it work. There haven't really been any very big sacrifices, just more time dedicated to music rather than family and friends. Following music has made life a struggle in some ways, but we wouldn't have it any other way."

Even though music has always been a part of them, it took some growing up for the couplet to blos-

som into the lyrical thrill they are today.

"In high school, I had an idea that I was alright [at music]," Frederickson admits. "I wasn't confident about it. Confidence is half of being good at music. Basically just someone had a guitar and booze, we sang and something clicked. Then we started doing some open mics, then created a couple original songs and just worked."

After coming together, they faced the next step: figuring out a name.

Staying true to their mythical aura, they landed on Thank Magnets.

"[Thank Magnets is] philosophy of life to thank whatever brings you to a situation or brings whatever and whomever is in your life," Frederickson says. "We believe that relationships and friendships are important. A friend who wrote me a letter about thanking magnets is what started it all."

At the end of the day, it does not matter who you pay homage to, as long as you're doing something you love. They have devoted themselves to their passion, which has proven to be a wise choice. They are now part of the small, but very talented music scene and things can only go up from here. They are very humble and plan to keep it that way forever.

"In 20 years, hopefully we would like to be established artists, helping other developing artists," Frederickson says. "We have a dream of owning a big cottage with a recording studio, so we can make music whenever we want."

Thank Magnets play at That Empty Space on March 13. It starts at 3 p.m.

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March isn't just drunken belligerence

It's also for fantastic art shows by ACAD, Vertigo Theatre and the Auburn Saloon



Olivia Komorowski
Art Action

With midterms over, how does one fill the time between Lucky Charms for breakfast and green beer for dinner? With plenty of art, of course! Calgary is just bursting with talent this month, so don't miss out on all the chances to be inspired.

ACAD's Illingworth Kerr Gallery is featuring two gifted artists, Sarah Anne Johnson and Richard Boulet, until March 27. Johnson is a Winnipeg-based artist with an impressive artistic resumé, including graduating from and teaching art at Yale, having her work featured in the National Gallery of Canada and the Guggenheim Museum as well as receiving positive reviews from respected art critics such as Roberta Smith. Her work at ACAD includes

photographs, sculpture, painting and mixed media that has a personal approach, focusing on familial community and personal history.

Boulet, who finished his MFA at the University of Alberta and continues to work from Edmonton, focuses on personal issues in his work as well, exploring spirituality's relation to mental health. His work has an irony to it using fibre sculpture, quilting and cross stitching techniques to express a much darker reality of schizophrenia, homelessness, psychosis, family issues, medication and coping strategies.

Skew Gallery is featuring its own firecracker. Graduating from University of Wisconsin with a masters of art, Diana Thorneycroft is renowned for making audacious artwork that challenges her audience. Her new series, *Group of Seven Awkward Moments* uses black humour to examine the relationship between Canada's geography and Canadian national identity. She uses iconic prints of paintings from the

Group of Seven that depict pristine and uplifting landscapes along with dioramas of collected dolls that express isolation, disaster and poor choices. You only have until March 27 to check out this show and take the opportunity to reflect upon your own identity.

Steeps Tea House features the works of more local artists this month. Among them is James Wyper, an established Calgary painter that works mainly in oils. His abstracts use a large range of rich, luminous colours and organic shapes that are remarkable for their ability to convey and draw out emotion from the viewer, Wyper says he's got something in mind for his audience.

"My goal is that they are mesmerizing and captivating, that they suspend your thoughts for a while," he says.

His work is also up at Calgary's Theatre Bar, the Auburn Saloon, which is appropriate considering the James' paintings will set the mood in the new Vertigo Mystery Theatre

play, *The Art of Murder*. His paintings will represent the work of one of the artists in the play. Wyper's past may have clues as to what makes his work so successful.

"In the early '90s I lived in a school bus with a hippy girl and a cat in Victoria," he explains. "I lived by making and selling paintings and selling them out of a pizza parlour."

In 1999, Wyper experienced a peak in his spiritual life after a window he was opening shattered, stunning him.

"I had an acute spiritual awakening which was shamanic in nature," he recalls. This new-found sense of serenity and awareness is intuitively evident in his work and his demeanour. Wyper encourages people to come and visit him in his peaceful studio at suite 402, 319 10th Ave. SW to have a chat and watch him work.

Calgary's International Spoken Word Festival, the coolest literary event of the year, is taking place from April 1-5 and features over a dozen

events, so make sure you check out the complete listing online at calgaryspokenwordfestival.com.

On April 2, you can catch *Funnier than #s@! And Hotter than Hell* at the Auburn Saloon. It features artists from across Canada and the United States and it promises to be knock your socks off funny.

"Smart Men Hot Words," where you can check out the self-described "Chippendales of Poetry," is at Auburn Saloon on April 3. Seven Canadian poets will serenade you with performances such as reading from the Bible backwards and exploring the metaphysics of reality, accompanied by the romantic tune of Calgary's hip-hop duo, Dragon Fli Empire and DJ Sublight. Each show costs \$10 and tickets can be purchased online on the Calgary Spoken Word Festival website.

The incredible talent that is coming to Calgary need to be encouraged and fostered if we want it to continue. Take your friends with you and explore what the city has to offer!

CJSW On-Air Guide

	mon	tue	wed	thu	fri	sat	sun		
MORNING JAZZ	6 am	her royal opinion	breaking the tethers	jazz stairs/ lush life	morning joy	jazz for quantum cats/ pound cake jazz	sunlight theory (continued)	mental brain thoughts (continued)	6 am
	6:30			BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am			democracy now!	alternative radio	6:30
	7 am						bunte welle <small>german</small>	counterspin	7 am
ROOTS MIX	7:30						hrvatski radio <small>croatian</small>	eritrean radio	7:30
	8 am						calgary vietnamese radio	radyo pilipino <small>filipino</small>	8 am
	8:30	cold smoke jazz	canadian music centre presents	bella musica	the soap box derby	the two and a half hour coffee break	helenic melodies <small>greek radio</small>	buscando america <small>latin & south america</small>	8:30
AFTERNOON MIX	9 am						the double entendre preserves!	level the vibes	9 am
	9:30						bikesheviks <small>sponsored by cadence coffee</small>	mental illness <small>sponsored by the coup</small>	9:30
	10 am	cjsw news	roundtable	alternative radio	democracy now!	who shakes city calendars	caribbean link-up <small>sponsored by fivd weekly</small>	voice of ethiopia	10 am
LATE NIGHT MIX	10:30	counterspin (media watch)	so SU me students' union	mind grapes	pillage the village / failed pilot	fantastic plastic <small>sponsored by beat route</small>	the nocturntable	speaking in tongues <small>world music</small>	10:30
	11 am						megawatt mayhem <small>metal</small>	tokyo eye patch	11 am
	11:30	sister sister	beet farm <small>sponsored by the drum & monkey</small>				the sarcastic triangle / attention surplus disorder	translucent dreams <small>ambient, trance etc.</small>	11:30
	1 pm						sunlight theory	straight on 'til morning	1 pm
	1:30	the banshee beat	electric company <small>sponsored by the inner sleeve</small>	the ok ship lights	my public shame <small>sponsored by melodiya records</small>	my allergy to the fans <small>sponsored by tubby dog</small>			1:30
	2 pm								2 pm
	2:30								2:30
	3 pm	pop beats and cigarettes	jane & tasya's guide to everything <small>sponsored by broken city</small>	halfway home <small>sponsored by the liberty lounge</small>	alternative to what? <small>sponsored by kerfmusic.com</small>	road pops <small>sponsored by fivd weekly</small>			3 pm
	3:30								3:30
	4 pm								4 pm
	4:30								4:30
	5 pm								5 pm
	5:30								5:30
	6 pm	french transe en danse	off the page gauntlet	mezza l'una italian	writer's block	musiquarium <small>everything from jazz to jungle sponsored by giant 45</small>	oh africa!	breaking techniques	6 pm
	6:30							desi vibes	6:30
	7 pm	south louisiana gumbo	tombstone after dark <small>sponsored by the palomino smokehouse & social club</small>	the blues witness with reverend ron <small>sponsored by calgary dollars</small>	folkcetera <small>sponsored by the marquee room</small>	full moon funkacious <small>the latest & greatest in breaks & house</small>			7 pm
	7:30								7:30
	8 am	reverb	each one teach one	urban sex <small>lesbian / bisexual / gay</small>	noise <small>experimental music</small>	dirty needles <small>the best in funk, soul & hip hop</small>			8 am
	8:30	yeah, what she said <small>women's programming</small>	lift the bandstand	good character requirement / turing radio	fat beat diet	remote emissions <small>hard hitting jungle & drum 'n bass</small>			8:30
	9 am	aubrey's shindig! <small>sponsored by the marquee room</small>	what will the neighbors think	am i right?					9 am
	9:30								9:30
	10 pm	katharsis	twilight banter	radio frankenstine / blue collar bravado	post-everything				10 pm
	10:30								10:30
	11 pm								11 pm
	11:30								11:30
	12 am								12 am
	12:30								12:30
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	1:30								1:30
	2 am								2 am
	2:30								2:30
	3 to 6 am	bad dub	late night	pardon me for keeping you up	rage cage				3 to 6 am

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TOP 20 for the week of
MAR. 2.09

- * Denotes Canadian Artist
 ** Denotes Local Artist
- 1 **KNUCKLEHEAD**** *Hostage Life* (Longshot)
 - 2 **DRAGON FLI EMPIRE**** *Redefine* (Makebelieve)
 - 3 **GENTLEMAN REG*** *Jet Black* (Arts & Crafts)
 - 4 **M. WARD** *Hold Time* (Merge)
 - 5 **VARIOUS** *D-Day Calgary* (indie)
 - 6 **A.C. NEWMAN*** *Get Guilty* (Last Gang)
 - 7 **THE JOB*** *The Job* (indie)
 - 8 **THE LOVETONES** *Dimensions* (Planting Seeds)
 - 9 **THE VON BONDIES** *Love, Hate, And Then There's You* (Majordomo)
 - 10 **ANIMAL COLLECTIVE** *Merrweather Post Pavillion* (Domino)
 - 11 **EVIL FARM CHILDREN*** *Evil Farm Children II: The Evilling* (Dad's Favourite)
 - 12 **MYLES DECK & THE FUZZ*** *Police Cops* (From Here To There)
 - 13 **BELL ORCHESTRE*** *As Seen Through Windows* (Arts & Crafts)
 - 14 **BOSQUE BROWN** *Baby* (Burnt Toast)
 - 15 **HERE WE GO MAGIC** *Here We Go Magic* (Western Vinyl)
 - 16 **ABE VIGODA** *Reviver* (Post Present Medium)
 - 17 **URHEIMAT**** *The Gates To An Elder Constellation* (indie)
 - 18 **BON IVER** *Blood Bank* (Jagjaguwar)
 - 19 **M. TEMPLETON AND AA. MUNSON*** *Acre Loss* (Anticipate)
 - 20 **ROBYN HITCHCOCK & THE VENUS 3** *Goodnight Oslo* (Yep Roc)

HIP HOP/SOUL/FUNK

- 1 **DRAGON FLI EMPIRE**** *Redefine* (Makebelieve)
- 2 **NASA** *The Spirit Of Apollo* (Anti)
- 3 **MADLIB** *Beat Konducta: Vol. 5-6* (Stones Throw)
- 4 **MOKA ONLY*** *Carrots And Eggs* (Urbnet)
- 5 **MENAHSA STREET BAND** *Make The Road By Walking* (Dunham)

WORLD

- 1 **VARIOUS** *Delhi 2 Dublin Remixed* (indie)
- 2 **VARIOUS** *African Reggae* (Putumayo)
- 3 **ANDRU BRANCH AND THE HALFWAY TREE** *My Jamaican Weed* (Kingston)
- 4 **BENAISSA** *Tables Turn* (Silver Kamel)
- 5 **MIKEY SPICE** *Walk A Mile* (VP)

MYKE'S PICKS

- 1 **THESE ARE POWERS**
- 2 **ODD NOSDAM**
- 3 **EVILS PERKINS**
- 4 **JULIE DOIRON***
- 5 **BALMORHEA**

SPOTLIGHT ON CALGARY

Devin Friesen, CJSW Librarian and one of the artists on the new Drone-Day Calgary compilation describes it as follows:

"A bunch of hipsters making drones and then getting together to get stoned, eat good snacks and listen to them." I describe it as this: "Awesome!" There should be a second round coming soon, so all you drone fanatics (yes, all two of you) stay tuned.

RADTASTIC!

YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM
 To be added to the email list, contact Myke Atkinson, Music Director at cjswfm@ucalgary.ca

Chattin' about booze and hockey

Black Label Society's John DeServio envies Canadians' winter sports experience

Black Label Society
 music preview

Mike Tofin

Gauntlet Entertainment

Boozed, bruised and broken, grizzled and gnarly as ever, Black Label Society and bassist John "JD" DeServio are ready to set fire to a tour that is sure to destroy every venue they come in contact with.

Amidst Black Label Society's upcoming release of their new album *Skullage*, and the implementation of his new project *Cycle of Pain*, DeServio explains what kind of beef he has on his plate and what vegetables he prefers on the side.

"Everything is up and for me everything is fucking insane," he says. "It's pretty amazing and a dream come true man. We have the greatest fans in the world. Everybody knows that, so I'm totally excited about the tour. I have my own record coming out April 21 on Reform Records. My band is called *Cycle of Pain* and April 21 is the first day that we start opening up for Black Label, which is insane. I'll be doing the double duty."

With a busy schedule DeServio is still quick to note everything he is thankful for.

"My band opening up for Black Label, it's a gift from heaven man!" says DeServio. "[Black Label Society founder] Zakk [Wylde] has given me so much opportunity in my life and he is the greatest. Me and Zakk Wylde grew up together, so before Ozzy and before any of that shit, we were friends just because we were both burning



courtesy Neil Zlozower

Though those beards may not be mystical, they are majestic.

musicians and loved music."

Being a hockey fan, DeServio has absolutely no quips about touring through Canada.

"I got to tour through Canada doing [bass] clinics," he says. "I am a big hockey fan, so I was fucking talkin' hockey with everybody. I am a huge Rangers fan. We got Sean Avery back so we were psyched about that. All the fuckin' Rangers fans love him. If he is on your team, you love him 'cause he is a pest and a fuckin' instigator. I can't believe that Dallas actually suspended him and waved him just for saying, 'I guess that guy doesn't mind taking my sloppy seconds.'"

On tour DeServio finds time for a little puck and stick of his own.

"You kids grew up skating when you were three," he says. "Everybody was playing hockey when they were four-years-old. That's insane, skating around pushing a shopping cart or something. Hockey is my love. I got my rollerblades with me and my sticks and shit. I rollerblade around wherever we are playing and in the day time I'll go and skate in the theatre because its open and empty. I take 50-foot fuckin' slap shots."

If there's one thing DeServio prides in more than hockey, it's his facial hair. DeServio refutes that he and Zakk Wylde's beards hold mythical

powers or possessions of masculinity. He explains the reasoning behind the beards that seem to be so prevalent in his band.

"It's just a lot easier," DeServio, laughs. "I think it's just laziness. I think that's what it is, brother. I think when you get older, you don't care anymore and you're like, 'Fuck it.' We aren't trying to get any chicks. We are trying to scare them away, which we have been doing a good job of. My chick likes it though. She likes petting it and it's like a dog we don't own. It's the look."

Black Label Society plays at the Stampede Corral on March 17.

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So I've been getting a lot of e-mails recently that lack the information I need to publish your submission. Seriously guys, do you even read this intro? It says this week, just like every other week since the dawn of time, that a submission needs your phone number, full name and student ID number to be a valid submission. So when I reply to your e-mail asking for these things, I swear I'm not trying to hack-zorz your life. I'm just not allowed to publish any submission without them. Don't get defensive dudes, I love your submissions! They keep me warm on these cold winter nights. Please keep them coming, along with the proper information! If you want to try again, or you've been doing it right all along and wish to continue, please bring your TLF submission to MSC 319 or send it to tlfs@thegauntlet.ca. All submissions must include your name, phone number, student ID number and signature. We cannot accept submissions with contact phone numbers, please include another way for people to reply. All submissions judged to be racist, sexist, homophobic or an attack of a personal nature will not be permitted.

"Neither seek to love, nor give love, because you are love itself." Know thyself, and love will flow forth from there.
- Illusions

To the 1000+ people who walked by my coat during the 4 and a half hour period it was in the MS hallway... Thanks for not stealing it.
- Corey

"Still the right to be wrong has to be maintained." Else freedom doesn't exist.
- Illusions

Support development projects in Africa. Come to Ceili's for a night of live music, drinks and a chance to bid on some great silent auction stuff. Saturday March 7. Tickets 15\$: Barb - dbbriggs@telus.net.

If you're the one who consigned their ARKY text for 5 bucks, you're awesome.

!Latin American Documentary Film-Festival! March 12-13, 5:30 pm, MFH 162. Free entry.

Feel like a superhero? Help save the world! Join our team, and be part of a global solution to poverty. Contact us at: projecthami@gmail.com

Oh how thou is lost in the desolate lands of E-town. This little riding 'red head' yearns for her friend, born out of a small mystic place called Sundre. She has not forsaken thou and will return upon her liberation.

Dude in Eng to friend: "You know what I did?! Grabbed my crotch once... Boom!"
- Overheard on Campus

International Week Dance-off! Show us your stuff! We are looking for dancers / dances of different cultures to perform on Friday, March 20th from 2 - 4 p.m. in CISSA. Prizes! Food! Sign up today in CISSA (MSC Rm 275). Sign-up deadline Mar. 17th.

I am not creating a TLF because I am boycotting the TLF section because Pi week is fucking stupid. What am I, some stupid creative resource?

Come out to hear ED STELMACH speak about the status of the economy MARCH 20th in CASIO A/B 5-9PM. Tix \$10 for studs, \$5 discount w UCCCA membership!

Re: Cameron Wilson and CPL. You don't see me putting billboards of gay porn up and saying "you can just avert your eyes." I'm sorry CPL but the SU and majority of students are just not that into you.
- on behalf of Kananaskis Hall

Fuck all y'all.

To the nice fellow with the glasses in Mac Hall, thanks for the Kleenex. I needed it. You made my day!

There is a notice by the stapler on the second floor of ICT that says: "Do not bust this stapler, there will not be a replacement this term." Out of curiosity, what the hell DOES my 5k tuition get spent on??
- Leba

To the super pretty redhead in Coms 441 L01 who always wears scarf, lets meet up in the public sphere and have a rational discourse!...or go out.
- your boy Jürgen Habermas

Shoot! No more money on my credit card means I can't buy back issues of Playboy off the interwebs! I really did want that one with Anna Nicole Smith on the cover...

Want last-minute tickets to arts events for cheap? Go to liverush.com for more info.

I do not want to get pi'd! I do not want to get pi'd!
[notwantEd]

Spore: WoW for BIOSCI kids.

Did you know it took the Navy Marine 30 Seconds to get to Mars? Swear it was a Helicat Record or something. After they Dropkicked Murphy, they just had to play it cold to stay Rancid. The Pie Tasters had it coming, really. They're all Choking Victims in the end.

Isn't this extensionally equivalent to over-complicating principles?

SUBMIT! BRIBE! SUBMIT! BRIBE! YE!

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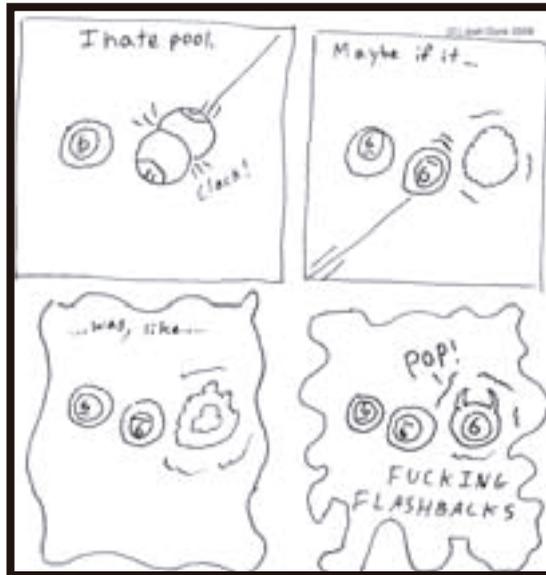
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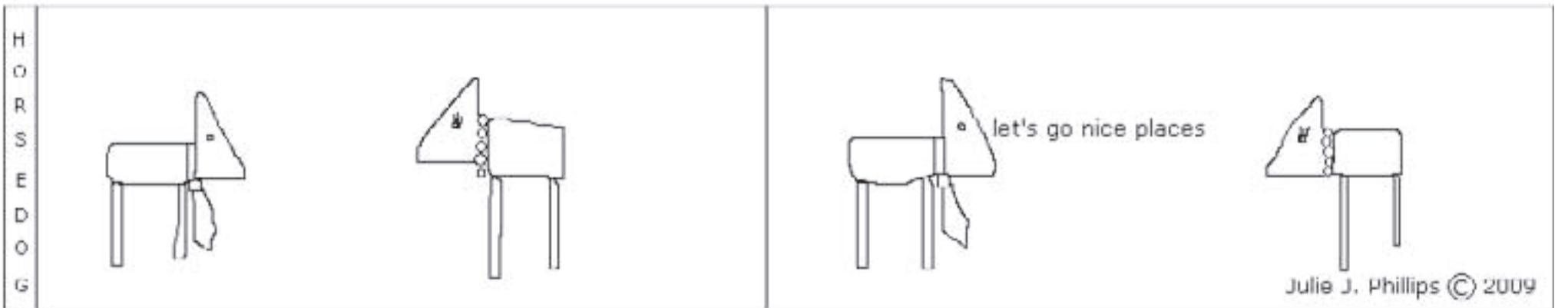
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