

gauntlet

That
Empty
Space

100

SHOWS

pg24





APRIL 6 - 10 EVENTS:

MONDAY

Mundane Mondays, That Empty Space 9 - 11am
Cinemania: The Day the Earth Stood Still, ICT 102,
6:30 & 9pm

TUESDAY

Clubs Night at the Den, 5pm - close
SU Wellness Days: "Health Check with Campus Rec"

WEDNESDAY

25¢ Wing Night at the Den, 8pm - close
SU Wellness Days: "How to Survive Post-Secondary
Bulge" with Paul Plakas

THURSDAY

Student Appreciation Night at the Den
SU Wellness Days: "Health Check with Campus Rec"

FRIDAY

Good Friday - University closed

STUDENTS' UNION HAPPENINGS

UNIVERSAL STUDENT RATINGS OF INSTRUCTION

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SU WELLNESS DAYS

APRIL 7 - 9, MSC SOUTH STAGE

How to Survive Post-Secondary Bulge

Join host Paul Plakas of
TV's "X-Weighted" for a
lunch hour presentation
on fitness and nutrition
for students

Wednesday, April 8 from 12 - 1 pm



Paul Plakas

Health Check with Campus Rec

Drop in for a personal fitness assessment with
trainers from Campus Rec.

Tuesday, April 7 and Thursday, April 9 from 12 - 1 pm

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EMPLOYMENT OPPORTUNITIES:

Information Centre / Lost & Found

One coordinator, May to August 2009
Two coordinators, September 2009 to April 2010

Dr. Seuss in the Park

Two coordinators, May to August 2009

Students for Literacy

Two coordinators, September 2009 to April 2010

Into the Streets / Alternative Spring Break (ASB)

Two coordinators, September 2009 to April 2010

Campus Food Bank (CFB)

One coordinator, May to August 2009
Two coordinators, September 2009 to April 2010

For more information or to apply, visit the SUVS office
in MSC 225 or visit our website at
www.su.ucalgary.ca/volunteer.

Part-time & flexible hours between 8:30am - 4:30pm.
Deadline for all positions: Wednesday, April 29, 2009.

STUDENTS' UNION EMPLOYMENT OPPORTUNITY

SPEAKER / MODERATOR

Term: Part-time, May 2009

Pay: \$45 per meeting

The Speaker/Moderator acts as Speaker for the Students' Legislative Council (SLC) and Moderator for the Students' Academic Assembly (SAA) ensuring the orderly flow of business in accordance with the Students' Union bylaws and SLC procedures.

You must be familiar with Roberts Rules of Order and not sit on any University or SU committees. You must be available every Tuesday from 6:30 pm until meeting ends and, every second Monday from 5:30 pm until the meeting ends (both undetermined time). Meetings are held bi-weekly during the summer months.

Please submit a cover letter and resume to the attention of

Susan Judd, Coordinator Executive Cabinet, Committees & Elections

Email: scjudd@ucalgary.ca

or in person to SU Main Office, 251 MacEwan Student Centre.

Deadline: 4:30 pm, Thursday, April 9.



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Golden Spatula
Courtney Haigler, for doing three great illustrations this week.
And Nenad Tomanic, for writing and rewriting his first ever
feature. Nice work, sir. Nice work.

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses cake-based ink. We urge you to recycle/wonder if it's been sitting out so long it will give us food poisoning the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Cakestration by Gina Freeman, photo and design by Paul Baker



Politics after the purge?

Brief notes on the political assassination of Rob Anders

Julius Caesar was a polarizing figure, renowned by some but reviled by others. After surviving many attacks by Rome's enemies on the battlefield and serving several terms as consul, Caesar was struck down by a conspiracy and assassinated in the Roman senate.

Much like Caesar, Conservative Rob Anders is a polarizing figure. He has served as Calgary West's Member of Parliament since 1997. In that time, he's been praised by his supporters for having clear stances on the issues. At the same time, he's been lambasted by his critics for his conduct, including questioning the practice of landed immigrants participating in party nomination votes in 2000, calling Nelson Mandela a communist and a terrorist while opposing a motion to give the South African leader honorary Canadian citizenship and then refusing to take his phone call. Most recently, Anders was criticized for comparing the Chinese government to Nazi Germany for their treatment of Falun Gong practitioners in the weeks leading up to the Beijing Olympics.

Despite high-profile opposition, Anders has managed to survive. Many candidates have run against him under the Liberal banner, from Dave Bronconnier before he was mayor in 1997, to former public school board trustee Jennifer Pollock in 2006 and 2008. He's even survived nomination challenges by former MLA Jocelyn Burgener in 2000 and current MLA Alison Redford in 2004. After all these years, Anders' luck may be running out.

This past Saturday, hundreds gathered in Montgomery for the Calgary West riding's Conservative Party annual general meeting and the latest challenge to Rob Anders' nomination. Following a large-scale media campaign, involving verbal barages lobbed by both sides, a slate of candidates supporting corporate lawyer Donna Kennedy-Glans swept the election for the riding's board of directors. This is merely the first of many steps in Kennedy-Glans' run for the Calgary West nomination, but an important one — while the Conservative Party makes its own rules regarding nominations, it's up to each riding's board of directors to oversee the actual process. Replacing the previous board of "true, blue Conservatives" and long-time Anders supporters with new blood will hopefully revitalize the riding, but the media attention drummed up by the very public war of words between Anders and Kennedy-Glans will ensure that the inevitable nomination race will be on the up-and-up.

Ultimately, the victory by the Kennedy-Glans slate is impressive for a few reasons. Despite being a self-professed Conservative for



years, Kennedy-Glans is in many ways an outsider, having spent her time in the business world instead of the political arena. Moreover, her bid for the nomination has been tremendously well-publicized through numerous media interviews and her OurCalgary-West.com website, to the point where it's frankly impossible for Anders supporters not to see her coming. Rather than conspiring in dark rooms and attacking stealthily, Kennedy-Glans made as much noise as possible during her approach. The fact that she was able to mobilize enough constituents to buy party memberships and endure waits of up to 90 minutes in chilly March weather to sweep the contest speaks volumes about her political savvy. On the other

hand, maybe it just signals that even Calgary West's Conservative voters feel it's time for a change.

For 12 years, Calgary West voters have endured the representation of Rob Anders. After several unsuccessful opposition campaigns and nomination challenges, the Anders era may be coming to an end, with riding officials noting that a nomination contest could begin within weeks. One can only hope that those heading to the polls bear in mind the potential cost of extending Anders' reign. Otherwise, as Shakespeare wrote, "the fault, dear Brutus, is not in our stars, but in ourselves."

Ryan Pike
AP Editor

Editor, the *Gauntlet*, wrong about rights

In your article ["Thirsting After Sanity," Cam Cotton-O'Brien, March 26, 2009] you argue that by extension the right to life implies that humans have a right to water. This is a gross misunderstanding of what it means for an individual to have a right. The concept, properly understood, does not refer to entitlement, but to freedom from force. Having the right to liberty, for example, does not mean that

you are entitled to own a personal jet. It simply means that no one has the right to restrict your liberty. Having the right to free speech does not entitle you to a bullhorn and an auditorium. It simply means that no one may prevent you from gaining lawful access to the means of expressing yourself. Similarly, the right to life does not guarantee you the means of your survival, but rather, ensures that

no one has the authority to prevent you from promoting your life by your own efforts. The significance of a right being a freedom and not an entitlement is that the former allows for the pursuit of one's happiness and the latter demands it of others.

Zev Barnett
the-undercurrent.com/blog
see more LETTERS, page 15

Correction:

In last week's story ["Propagandhi," Jordyn Marcellus] a number errors were present. The title of the album is Supporting Caste, not Supporting Castes; the first track is Night Letters, not Night Matters and the album was jointly released by Smallman; and G7 Welcoming Committee, not solely by G8 Welcoming Committee. The Gauntlet apologizes for any confusion.

BSD finally has a home

New parking lot location raises safety concerns, costs

Claire Fenton

Gauntlet News

Students may need to look at their campus maps to find the new location for Bermuda Shorts Day this year. The Students' Union announced the event will be held in Lot 32 on the corner of Crowchild Trail and 24th Ave.

The traditional spot in front of MacEwan Student Centre is over-run by construction for the Taylor Family Library, so efforts began last year to find a new location for the big event.

SU President Dalmy Baez explained that the main challenge was making sure the space worked for everybody. Other possible locations were too close to classrooms, too small or booked with events already.

The grass by the C-Train was once an option, but it was deemed too disruptive to the children due to its proximity to the childcare centre.

"When changing a venue, especially because we've had it in the same location for so many years, there are a lot of challenges at hand here," said Baez. "[We are] talking about sufficient space, ensuring it doesn't disrupt any academics, ensuring that we consult all the appropriate stakeholders — the university administration, faculty members, campus security, residence services and what not."

SU vice-president events Luke Valentine thought the final location was a success.

"We have been working on it since last BSD," he said. "We had three or four spots that we thought would be good, [but they] didn't work out. Stress is alleviated now. We have a space confirmed and ev-



Geoff MacIntosh/the Gauntlet

Baez chills out on the future site of BSD. She hopes the lot will have space for more students.

everything is ready to go, finally."

Baez pointed out that the new location has many benefits including more space. Between 7,000 and 8,000 students typically attend the event, but Baez thought the larger venue could allow for the distribution of more bracelets.

"We are still waiting on con-

firmation of what our capacity is going to be," explained Baez. "We know for sure it won't be reduced. Some of the venues proposed to us would've seen a significant reduction in capacity, which wouldn't have been acceptable to us."

Valentine agreed that the new location will result in some posi-

tive changes. He predicts with a bigger capacity, the line-ups will be shorter and students will be able to enjoy the music and beer gardens instead of watching from the outside.

The new location will also increase the costs, the SU predicted. To maintain safety, more preven-

tive measures are required to help keep the event attendees from running into the street. Due to the last minute booking, the prices will be higher.

"We are definitely going to need additional fencing, that's going to be quite costly," explained Baez. "[We need] additional security, additional red shirts, city police, those kinds of things. We suspected it will be a somewhat pricey event this year, but we certainly don't cut corners around safety."

In order to help pay for BSD, the SU is spending \$30,000 of Quality Money, a new initiative in place to avoid charging for wristbands.

The bands this year include the Wet Secrets, Calgary's Smalltown DJs, the Dudes and DJs Mike Roberts and Rob Faust. All acts will play on different stages throughout the day.

"[Music] defines BSD," said Valentine. "[Last year] the atmosphere where the music was, was fantastic. The atmosphere outside while you're waiting in line was dismal. BSD without any music is just a bunch of people drinking."

Wristbands can be picked up from April 13–16 in the north courtyard of MSC. Entrance to BSD will officially open at 11:30 a.m. on Friday, April 17.

Only students from the university will be allowed to attend the event.

"A lot of it has to do with safety issues," said Baez. "We actually have seen less safety reports since we've limited it."

However, not all will be the same. This year, the SU hopes to avoid last year's snowfall which forced events to be moved inside MSC.

"We think it's going to be a fantastic BSD this year," said Baez.

How do you feel about BSD being held in a parking lot?



"No more drunken face plants."
– Dane Meister,
third-year business



"No comfortable seating!"
– Greg McCarthy,
fifth-year
astrophysics



"More stressful than fun, it's a safety concern for everyone."
– Ashley Douglass,
first-year dance



"Doesn't sound like a lot of fun."
– Amanda Kurnsoff, first-year Russian

campus quips

Grad students lose vote to bylaws

Sarelle Azuelos
News Editor

After graduate students went to the polls earlier this month to vote on next year's executive, previously forgotten or ignored bylaws came into action to question the future of two positions.

Paula MacDonald, an MBA and social work graduate student, came first in the race of three people for vice-president academic with 38 per cent of the vote, but due to a Graduate Student Association bylaw that states candidates need over 50 per cent support, her race has been voided.

While the bylaw clearly states that only a majority votes constitutes election to office, there are no rules outlining what to do if no one has won.

The Graduate Representative Council decided to wait until May when the positions are vacant to vote on who will fill them. The council is made up of 69 graduate students who are either elected or volunteering from different departments.

GRC member Joanne Costello, a social work masters student, believes the process is undemocratic.

"With the decision to go to a byelection, the GRC representatives vote on the candidates, but the student body does not participate in this vote," said Costello. "In my eyes, the

decision to pursue a byelection effectively denies graduate students a right to an election."

GSA president Rithesh Ram stands by the GRC's decision despite a similar, but uncontested, race occurring last year.

"The bylaws are there for a reason," he said. "My whole stance as president of the organization is that we have to follow bylaws that are passed at council and [annual general meetings]."

He argued that the GRC was a democratic body that had the authority to represent students in this vote.

"This is what we could call somewhat of an oversight," he said. "In all previous years we've never had a problem with it because we never had four people run for a position."

Ram added that the bylaws would likely be amended next year to change election requirements, but the changes can't be applied retroactively.

This election saw 12 per cent voter turnout, more than double the year before.

While Ram said voting in council wouldn't affect future voter turnout, Costello wasn't so sure.

"If students feel that their vote didn't count in the end, then they'll be dissuaded from voting in future elections," she said.



Paul Baker/the Gauntlet

Ram stood by the GSA's decision to follow the bylaws, saying they probably will be changed next year.

Lindsay Penner, a Greek and Roman studies masters student, won the vice-president student life position with 41 per cent of the vote against three others. Her candidacy will also go before the GRC.

Penner said her main concern was having less time to train if elected, but added that learning quickly was part of the job.

Ram met with Costello in the past to discuss her blog and contact with the Canadian Federation of Students, a national lobby group that the GSA is currently trying to leave.

Costello is concerned with the way de-federation is pursued.

"To me, it's not being pursued in a transparent way and being argued on the basis of political views and facts," she said. "What alerted me to something being strange with the GSA in my view, was this graduate survey sent out in April of 2008 which asked us if we should go directly to Stephen Harper for funds."

She said approaching the Prime Minister directly was naive.

A petition to have a referendum question regarding de-federation on the next ballot currently has over 800 votes.

Ram said that any candidate who did not question CFS

"would look bad" to the council.

The GSA has a long list of reasons to leave the CFS, including a lack of services for their \$40,000 annual fee and few other western members, which the GSA feels skews their commitments to eastern schools.

MacDonald didn't know that the lobby group was going to be such a huge issue when she started campaigning.

"I don't have a specific stance regarding CFS," she said. "If the students want to de-federate, they will de-federate. That's basically out of the hands of the candidates that would be coming in."

Paying back student loans harder thanks to fewer jobs

Ashad Mukadam
Gauntlet News

Government student loans are one of the few programs not being cut because of the economic recession. However, students graduating with student loans may face a tough time with repayment.

With fewer summer jobs posted

this year and many employers in Calgary cutting back on staff and other expenses, more students will be required to resort to student loans to help pay for their tuition and fees next year.

"Universities will have a tougher time due to lower government grants and therefore they will raise the tuition by the maximum al-

lowed," said University of Calgary School of Policy Studies Palmer chair Dr. Jack Mintz. "Students will tend to stay at home due to the costs. Parents will have more difficulty as well, since they might have to help more."

It could mean that students take the recession as an opportunity to further their education, or simply

as a reason to remain in school and avoid not being able to find a job. This includes the possibility of taking courses during the spring and summer semesters.

"More students will be trying to take more courses to stay in school," said U of C economic professor Dr. Apostolos Serletis. "It will give them a chance to

do a graduate degree and I also expect that enrolment will go up."

Higher enrolment will encourage the government to invest more into post-secondary education, including taking measures to keep universities and colleges accessible to the whole population.

see LOANS, page 7

Alberta's smallest Dino not a very good b-baller

Daniel Pagan
Gauntlet News

In the land before time, a small carnivorous dinosaur named *Hesperonychus elizabethae* lived in Alberta and was known as a terror despite its small size. Seventy-five million years later, University of Calgary researcher Nicholas Longrich discovered the remains of North America's smallest known prehistoric carnivore thanks to some luck.

In 1982, Elizabeth Nicholls found a *Hesperonychus elizabethae*'s fossilized claws and a well-preserved pelvis at the Dinosaur Park Formation, near Red Deer river. At the time, paleontologists thought the small bones belonged to a lizard and shelved it until Longrich decided to take a second look.

After stumbling across the bones in the University of Alberta archives, he compared the claw and pelvis to other fossils of the



Geoff MacIntosh/the Gauntlet

This dinosaur would fit in your palm.

dromaeosauridae species discovered in China. The similarities between *Hesperonychus* and the other species he studied in China helped Longrich identify the new species.

"Microraptors and *Sinornithosaurus* are

small dromaeosaurids covered with feathers and with dagger-like teeth," said Longrich. "The few bones we have from *Hesperonychus* are very similar, so we think they were similar to the Chinese things."

Longrich also identified the species by noticing how the pelvic bones fused together, a sign of maturity. The two Chinese species were less than a metre long, just like the *Hesperonychus*.

"There are opportunities for small animals that big animals don't have, like more agility, less need for food and being able to catch small prey," explained Longrich.

Longrich said the tiny, cat-like predators ran on two legs, fit in the palm of a human hand and weighed less than two kilograms.

"The foot claw is bladelike, so it's a predator," said Longrich. "But the foot claw is small compared to velociraptors. It's not possible [that] it could hunt big prey, so it

could eat small vertebrates, like a cat."

Philip Currie, a University of Alberta paleontologist who worked with Longrich on the project, is excited about the discovery because it shows that tiny velociraptor-like dinosaurs didn't only live in China, but in North America too.

"The majority of our known dinosaurs are still large animals that weighed several tonnes when they were adults," said Currie. "We have always known that there would have been small dinosaur species too, but didn't expect to find one this small."

Longrich and Currie wrote an article describing the discovery, which was published in the *Proceedings of the National Academy of Science* two weeks ago.

Hesperonychus means "western claw" and "elizabethae" is a tribute to the late Nicholls, a Royal Tyrrell Museum curator who originally unearthed the bones.

Dining Centre switches to more sustainable fish

Rhiannon Kirkland
Gauntlet News

Last May, Compass Group Canada, the parent company of Chartwells, removed Atlantic cod from its menus and replaced it with sustainably-harvested Atlantic pollock. As of February, the University of Calgary's Dining Centre stopped serving open-net pen-farmed salmon and replaced it with more sus-

tainable wild-farmed salmon.

This change comes as part of Compass Group's sustainable seafood commitment with the Vancouver Aquarium's Ocean Wise program. Ocean Wise works with suppliers and restaurants to help them find out where the seafood they serve comes from and where they can get sustainable seafood, said Ocean Wise co-ordinator Mike McDermid.

"We do the homework for the

chefs, we sift through all the scientific literature, we ensure and help them source alternative products," said McDermid. "We're working through these options and identifying the bad options and taking them off the menu at about one a year, which is an amazing rate for a company that size."

Open-net, pen-farmed salmon was removed because of the serious environmental problems related to

these farms, said Chartwells market specialist Erica Gale. Some of the most common issues include the spread of diseases and parasites like sea lice to wild stock, farmed fish escaping, chemicals and antibiotics getting released and pollution from fish excrement, said Gale.

"I don't think [students] know what's been happening behind closed doors and the changes and commitments that their cafeteria has made," said McDermid.

Compass Group started to identify sustainable seafood options on their menus with icons. Posters are displayed to inform students of the changes and why they're happening next to samples of wild

salmon handed out, said Gale.

Jeffrey Juet, a first-year political science student, said that he would be willing to pay more for a sustainable food, but that most people would go with the cheaper option even if it was bad for the environment.

"In a lot of cases, a more sustainable product is going to be more expensive," said McDermid. "It doesn't necessarily mean that it's always more expensive. When they removed the unsustainable Atlantic cod, they switched to Marine Sturgeon Council certified Alaskan pollock from a sustainable fishery and the cost was almost half as much, so it actually saved them money."

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Stigmas harm problem gambling recovery

Joseph Tubb
Gauntlet News

Stigma may stop struggling gamblers from seeking support. According to a 2002 survey by the Canadian Centre on Substance Abuse, 82 per cent of Albertans participate in some form of gambling. Yet University of Calgary researcher Jenny Horch found that there is quite a bit of stigma or negative attitudes towards problem gamblers.

For her masters project, Horch used a construct called social distance to compare the stigma sur-

rounding problem gambling to other stigmatized conditions. She explained that establishing social distance is done by asking a series of questions regarding a person in the target group. Questions included: would you be willing to have the person marry into your family, or have them live on the same block as you, or to work closely with someone like them?

"We compared schizophrenia, alcoholism, problem gambling and a physical health condition, cancer, and I did a control," said Horch. "Problem gamblers were stigmatized more than the control and [people

with a] physical health condition."

Interested in the implications of the results, Horch has three more studies underway, including trying to understand public perception of problem gamblers and the self-stigma problem gamblers face.

"I asked university students what they thought the stereotype was," Horch explained. "The sorts of characteristics that have been coming up are things like greedy, desperate. So it's not a positive thing."

Horch explained that the end goal of her research is to reduce stigma and help people with gambling problems cope.

"People tend to avoid or delay treatment because sometimes the only way people could know that a person could have a gambling problem is when they go to get help for it," said Horch.

Self-stigma might also affect whether people seek help.

"Self-stigma is where you apply the negative attitudes to yourself, which ends up negatively affecting your self-esteem," said Horch. "You might think, 'Oh, because I've developed the condition that causes the addiction, therefore it must be my fault. I must be a bad person, I don't deserve help.'"

Although stigma has been studied in regards to other conditions, stigma towards problem gamblers is barely researched. Horch feels that



Amanda Hu/the Gauntlet

82 per cent of Albertans participate in some sort of gambling.

this is for a few reasons, adding that gambling addiction has only been recognized in the mental health field since the 1980s.

"It's sort of a newer research area," she said. "There hasn't been the same sort of media. There's been a fair amount in the media explaining that alcohol addiction is a disease — problem gambling is certainly less prevalent than alcohol addiction."

Although restricting access to VLTs and casinos might help problem gamblers, Horch suggested the stigma itself can only be fought through education.

"The way people have tried to reduce stigma in the past [is through] education — explaining it's a disease problem or that it's wrong to discriminate," said Horch. "If you know someone who has a gambling problem you're less likely to have a negative attitude toward problem gamblers in general. I think one of the reasons people stigmatize is they have the idea that people with the problem are dangerous."

Horch is looking for people to participate in her research on self-stigma. Potential candidates can call her lab at (403) 210-9580.

Loans, cont'd from page 5

"This is the time to build human capital to create a stronger economy once the recession is over," said Mintz. "As universities are counter-cyclical, they tend to experience higher enrolment [in times of economic difficulty]. Post-secondary education is readily available and it allows young people to gain skills that will be needed when the economy rebounds."

As a result, the Alberta government will be prepared for the higher number of student loan applications, especially with newly unemployed workers expected to return to school.

"[This economy] doesn't have any effect on our decisions regarding student loans," said Ministry of Advanced Education and Technology spokesperson Kevin Donnan. "If there is an increase in enrolment, then there will be an increase in demand. We don't turn away any students in need."

However, there will probably be a decrease in student loans offered by the private sector.

"They will be less likely to take risks, as they are being more careful with how they lend money," said Mintz.

Issues will arise when students with student loans graduate. Students in Canada are graduating with a combined student loan debt of

\$13 billion, with an average around \$24,000 per student upon graduation according to the Canadian Federation of Students, a national lobby group. With fewer full-time jobs expected to be available to new graduates this year, that debt will be more difficult to pay off. However, there are methods of relief available to students.

In fall 2009, Canada Student loans new Repayment Assistance Plan will take effect, which is designed to make repayment more affordable for students. Payments will be capped at an "affordable level," or waived if the payee has a "very low" income. For Alberta student loans, there are measures such as interest relief which defers repayment for six months, renegotiation of the loan terms, and a lower interest rate on the Alberta Student Loan.

"Our interest rate was lowered by 2.5 per cent last year and there are no plans to change that," said Donnan. "It was a key part of the affordability framework that students asked for. We are always monitoring the framework, but because of it, we are in as good a shape as anyone on the planet to weather this storm."

For more information on the Repayment Assistance Plan, please go to canlearn.ca/eng/main/spotlighton/bdg2008/rap.shtml.



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UN commissioner calls for freedom from want

Noah Miller

with files from Morgan Haigler and Olivia Brooks
Gauntlet News

Former United Nations High Commissioner for Human Rights and Supreme Court of Canada Justice Louise Arbour spoke at the Rozsa Centre this Tuesday.

The Consortium for Peace Studies, together with the social work faculty and the Sheldon Chumir Foundation for Ethics in Leadership presented "A Conversation with Louise Arbour" as the opening address of the International Social Development Conference.

Arbour delivered a short speech to a crowd of 200, which was followed by a myriad of difficult questions on topics from the perception of Canada's foreign policy on the world stage to the legitimacy of the UN Security Council.

Arbour began her study of law at the University of Montreal and

was called to the bar in both Ontario and Quebec. She began her academic career in 1974 and by 1987 was appointed to the Supreme Court of Ontario.

"I just followed my interests and took the opportunities that came to me day to day," said Arbour.

In 1995, Arbour conducted an inquiry into the Prison for Women in Kingston, Ontario. In 1996, the Security Council of the UN appointed Arbour as Chief Prosecutor in the international tribunals for former Yugoslavia and Rwanda, where she indicted Slobodan Milosevic, the former Yugoslavian president.

"All of these positions have given her a varied and wide perspective on issues of social development," said U of C communication and culture professor Dr. Maureen Hiebert "She is intimately familiar with the legal foundation for human rights in a developed nation like Canada based on our Charter of Rights and Freedoms, as

well as international formulations of human rights in, for example, the UN Declaration on Human Rights."

"We have in a sense betrayed the original fundamental premise of the universal declaration of human rights," said Arbour. "I think the Western world has been very preoccupied with freedom from fear, particularly in the last decade in which [there has been a] disproportionate preoccupation with our security."

After returning to Canada, Arbour found herself on the Supreme Court of Canada and in 2007 received the Order of Canada.

She was recently named President of the International Crisis Group, a non-governmental organization working through field-based analysis and high-level advocacy to prevent and resolve deadly conflict in some 60 crisis-affected countries and territories.

"For millions of men and chil-

dren in the world, their perception of their profound insecurities is nothing [compared] to the fear of terrorism, or crime or war," said Arbour. "But on a day-to-day basis, they understand that their most profound insecurities come

from fears of dying from diseases that are preventable elsewhere and treatable elsewhere."

Arbour ended the speech quoting from Roosevelt's dream of a world with "freedom from fear and freedom from want."



Daniel Pagan/the Gauntlet

These handsome men raised over \$6,000 for the Alberta Cancer Foundation as part of Moustache March.

movies
that
matter

EL OLVIDO (OBLIVION) focuses on Peru's capital city of Lima, revealing its startling contrasts of wealth and poverty, and how many of its poorest citizens have survived decades of economic crisis, terrorism and government violence, denial of workers' rights, and political corruption. The film provides intimate and moving portraits of street musicians, singers, vendors, shoeshine boys, and the gymnasts (some mere children) and jugglers who perform at traffic stops. The film also visits with small business owners and contrasts the work and home environments of bartenders, waiters and waitresses employed at Lima's finest restaurants and hotels but who live in slums in the city's surrounding hillsides.

93 minutes, 2009
Contains Adult Content
h e d d y - h o n i g m a n n . n l

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News for the unnewsed

Christina Lam and Ryan Pike

Gauntlet News

Anders faces opposition

The latest challenger to Calgary West MP Rob Anders got a boost this past Saturday. In the annual election for the riding's Conservative Party board of directors, 27 of 30 positions were won by a slate calling itself "Free Calgary West" and supporting corporate lawyer Donna Kennedy-Glans. One position was won by a candidate from a slate of Anders' supporters, while two candidates elected appeared on both slates. Over 600 people stood outside the Montgomery Community Association for up to 90 minutes to vote on the board of

directors, which oversees the riding's nomination process. Kennedy-Glans declared her intention to challenge Anders for the party's nomination in the next election.

Humanoid hits the runway

Cutting edge fashion took on a whole new meaning when the world's first humanoid robotic model hit the catwalk during Tokyo's 2009 Fashion Week. Weighing only 95 pounds, the 5'2" robot HRP-4C resembles a Japanese woman with anime-like features. Battery powered motors lacing the body and face of HRP-4C allow her to form facial expressions, speak and mimic the poses of a typical model.

Designer Masayoshi Kataoka has

not, cleared the HRP-4C for work alongside humans.

Earth Hour a 'success'

The World Wildlife Foundation has deemed Earth Hour Two a global success. Households, businesses and global landmarks in over 88 countries dimmed their lights Saturday night in support of the fight against global warming.

Edmonton and Toronto boasted 5.2 per cent and 15 per cent drops in energy consumption. Provincially, British Columbia and the maritimes dropped about one per cent while Manitoba reported a small surge in energy use. Calgary made improved slightly over the previous year's performance with a one per cent decrease in consumption.

E-cigarettes on hold

New electronic devices marketed as healthier alternatives to smoking have been given the thumbs down by Health Canada. In an announcement last Friday, Health Canada banned the import, sales and advertisement of e-cigarettes and other electronic nicotine products until research can deem them safe to use.

These devices mimic real tobacco products, but use electronic vaporizing systems and nicotine solutions.

North Korean nuclear negotiations

The United States, Japan and South Korea have entered into trilateral co-operative talks in order to further the progress of North Korean nuclear disarmament negotiations. This push towards greater coordination is in response to North

Korea's plans to launch a communications satellite in early April. The U.S., Japan and South Korea believe this launch will actually be a ballistic nuclear missile test.

Among the issues discussed were response strategies in the case of a North Korean missile test and how China and Russia could improve the six party disarmament process.

Free music in China

Google and several major recording companies have joined forces to launch a free downloadable music initiative in China. Funded by advertising revenues, the download service is an attempt to counteract the thriving piracy market in Asia.

The site will be operated in part by Top100.cn, an existing Chinese website.

massage therapy



Massage therapy has become one of the most respected professions in the last few years. According to a survey in Alberta, 83% of the medical doctors recommend massage therapy. The Harvard School of Medicine, Department of Complementary Medicine, published a study that 67% of North Americans go for massage, chiropractic, and acupuncture treatments. Massage therapy was on the top of the list!



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Of mallards and millionaires

Environmental improvements needed as the noose tightens on the oilsands



The recent assassination of 1,606 ducks in northern Alberta is a stark reminder that the government, industry and citizens of this province and this country need to confront the ever more prescient issue of the oilsands.

About a month ago, when it was still believed that only 500 ducks had met their demise in the oilsands' tailings ponds, *National Geographic Magazine*, one of the most widely read periodicals in the world, published a photo spread detailing the environmental devastation these money makers are reaping on the province. *National Geographic* is not the only international press Alberta's oilsands are getting, either. *FFWD Weekly* reported that *Vanity Fair* is getting set to publish their own exposé of Alberta's industry.

And the concern cannot simply be pinned on environmental issues. With the second largest known oil reserves in the world after Saudi Arabia, there is an economic imperative to deal with the problem, as well. A climate change bill with the potential to impact Canadian industry was revealed in the United States House of Representatives on March 31. It has been largely recognized in the public domain that President Barack Obama is set on running an environmentally responsible administration, so it cannot be assumed that the bill will be the sole potentially damaging piece of American legislation for Canada's oil industry. Thus, encouraged by negative publicity and potentially forced into action by economic pressures, now is the perfect opportunity to confront the issue of Alberta's oilsands.

Yet, despite this incentive to develop a thorough policy for

addressing the increasingly relevant oilsands issue, much of the commentary directed at critics of Alberta's premier industry remains unable to provide anything more than useless misdirection. Shortly after the *National Geographic* exposé came out, popular Canadian commentator Rex Murphy utilized his weekly TV spot on CBC's *The National* to counterattack. In typical form, he produced a very intelligent and articulate argument lambasting the hypocrisy of that organization who, he pointed out, use large energy resources to publish and distribute their product; that particular issue, even. While this type of argument is effective in a limited sense, it doesn't actually address the issue in any meaningful capacity. It merely shifts the focus to discredit the group asking the question, in this way choosing to ignore the problems that they have raised.

Another common theme in recent analysis of the issue is that

Alberta's oilsands produce three to five times more greenhouse gas emissions than do conventional oil extraction methods. There is, then, a huge uphill battle to be fought to even be on par with other producers. . . . encouraged by negative publicity and potentially forced into action by economic pressures, now is the perfect opportunity to confront the issue.

the U.S., for all their bluffing, won't actually be able to impose severe restrictions on our oil. They have to get it from somewhere, the argument goes, and Alberta is by far the most politically stable region to deal with. There are two deep concerns with this contention. The first is that it supposes the U.S. will

be more willing to deal with Alberta than other areas. This may be the case, but it's a big gamble to make. If public opinion continues to become increasingly hostile to detrimental environmental policy, other oil producing locations will begin to look more and more attractive. And this is completely ignoring the possibility of new clean

energy technologies. The second issue with this argument is that there are legitimate concerns to be dealt with in the oilsands. The theory that the U.S. will succumb to their need for oil leads directly into a dangerous apathy on the part of everyone concerning further development of clean technology and

other beneficial environmental and health initiatives. Assuming that the problem is a dead issue due to a likely American capitulation steals any impetus to move forward in energy and health technologies.

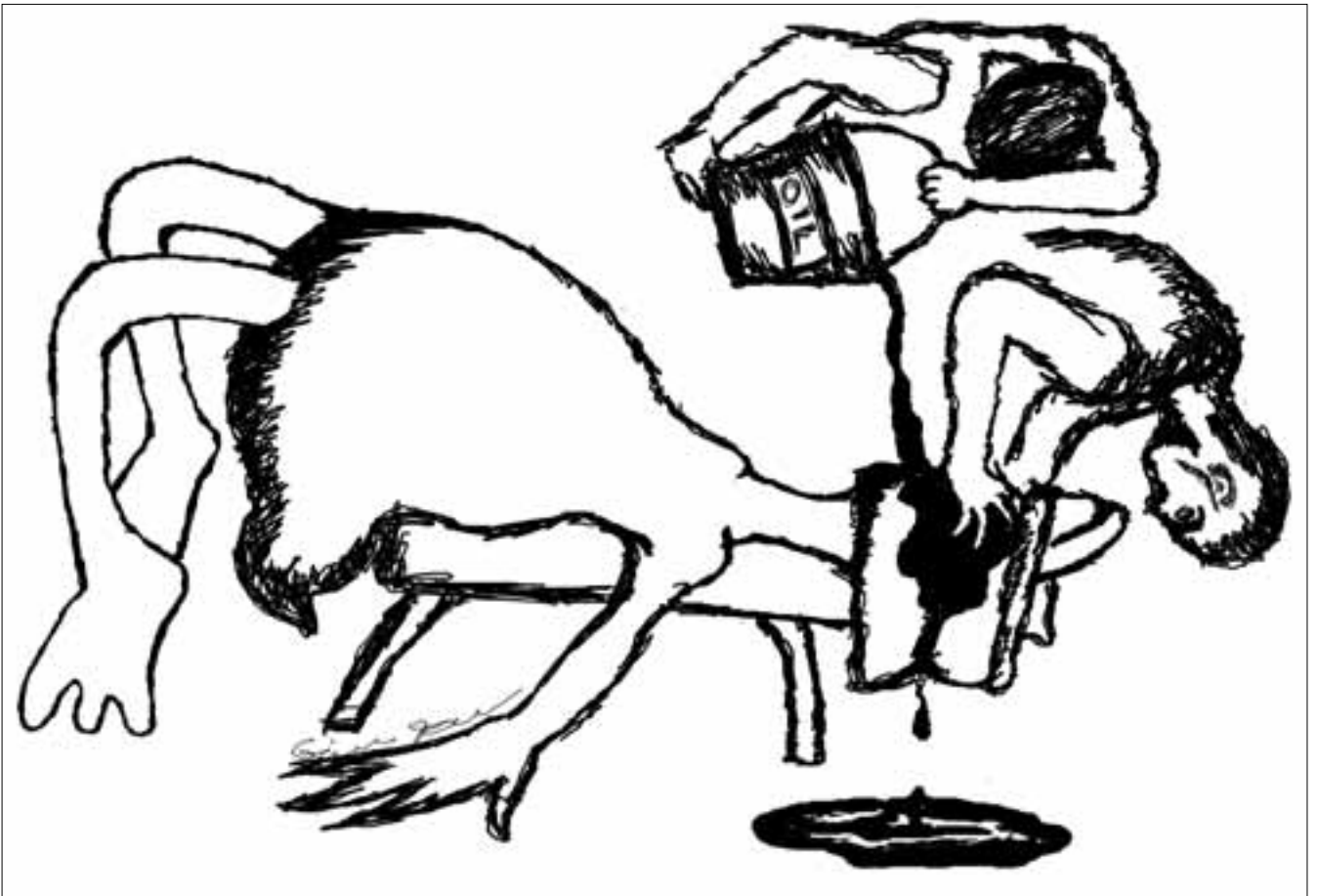
The federal government is severely underperforming in all regards. Two days ago the *Calgary Herald* reported that, though the Conservatives had articulated emissions reduction targets back in 2007, there are yet to be any regulations actually put in practice. In spite of the federal government's lack of action, there have been some positive steps taken. Alberta has recently added regulations to clean up tailings ponds and mandate time lines for their reclamation once they have been shut down. The government has also proposed a great deal of financial support for reducing carbon emissions.

But while these measures are certainly worthwhile, there is still far more to be done. Alberta's oilsands produce three to five times more greenhouse gas emissions than do conventional oil extraction methods. There is, then, a huge uphill battle to be fought to even be on par with other produc-

ers. And even though this is the case, the Alberta government is wasting \$25 million to rebrand the province as environmentally responsible.

As well, greenhouse gases are only one small aspect of the environmental crisis created by the oilsands. There remains the potentially adverse health effects for individuals living in the vicinity or near contaminated waterways, the extent of which is currently unknown. A government study into the allegedly abnormally high cancer rates in the Fort Chipewyan community was rejected as poorly executed by members of that community, after it found there was no real concern for the community.

We have a great opportunity to actually take positive action to solve what is clearly one of the biggest issues confronting Alberta. With a U.S. regime hostile to environmental irresponsibility and rising international attention, not the good kind, being directed at the oilsands, there doesn't really seem to be too much choice. Now is not the time for nonsense publicity campaigns and useless rhetoric, now is the time to actually do something.



Alberta minister amends human rights

The difference between a right and a wrong

Eric Mathison
Fighting Words



Human rights law in Alberta may be getting a much-needed revision in the near future. The announcement came last Friday from Lindsay Blackett, Alberta's Minister of Culture, who is seeking to change laws that are badly in need of amendment. Chief among them is making the freedom to choose sexual orientation a human right; a decision that will only be outdone by the allowance of gay marriage. The criticisms voiced by opponents are unfounded and little besides bigotry supports their cause.

Blackett has also called for the reform of the Alberta Human Rights Commission. If this law is passed, the HRC will no longer have the power to adjudicate cases of free speech and will instead be downgraded to deal with small-scale rights infringements, like citizens being denied rent or being fired for discriminatory reasons.

The Alberta Human Rights Commission is the most embarrassing social service in the province and Blackett is doing every citizen a tremendous favour by demanding legal violations be dealt with in a real court. The present system has people with no legal training trying individuals who have broken

no laws — if they had, they would be in a proper court. The charges amount to hurt feelings and seek to limit free speech in an undemocratic way. As the case of Ezra Levant has shown, the cost of defending oneself can be very high and the opposition's fees are paid with tax money. Of course, discrimination is a problem in Alberta and there has to be measures to ensure rights are met, but the HRC is currently not it.

It seems that Blackett is on a roll; these two necessary reforms should be passed. However, his desire to make positive change has gone too far by including a "parents choice" provision that will allow parents to restrict what is taught to their children at school.

I say "their" children, but this term is cloudy: to have a child should not infer ownership. Steward is a better term because society places certain demands along with the rights parents have and it is not the right of the parents to do whatever they want with their children. In a free society, it is harm that should draw the line between what is permissible and what is not and if we take this belief seriously, Blackett needs to revise his reforms before they become laws.

It is a strange thought that a gay

It is a strange thought that a gay parent would wish to limit a child's sexual education, but this is exactly what Blackett suggests will be made possible.

parent would wish to limit a child's sexual education, but this is exactly what Blackett suggests will be made



possible. Yes, surely homosexuality (and the unique considerations it demands) should be taught in school. This will dissolve the taboos gays face, as well as raise consciousness about why there is nothing wrong with it. The implication Blackett makes is that parents can *choose* the sexual preference of their child, otherwise what possible reason could be given to restrict a heterosexual child from being educated about heterosexual sex? Alternatively, if homosexual education is

included in the curriculum, only harm could come to a gay child banned from seeing it.

The day after the United Nations passed a declaration banning criticism of religion, Blackett said that the rights of parents are "in the United Nations charter, and the UN is not controversial." This is not only pathetic in its logic, but very dangerous. The omission of some Catholic parents to provide their daughters with the HPV vaccination could be very harmful, as could the decision by some parents to forgo medical treatment for sick children relying instead on prayer.

Stupidity and willful ignorance

do not come before the well-being of a child, every one of whom has the right to grow up free from indoctrination and physical harm. When Blackett was questioned if parents would be allowed to stop their children from learning about evolution, he claimed that even devout Christians would not want that. They would not, he says, because it would go against common sense. Unfortunately it is too common for people to believe extraordinary claims without sufficient evidence and parents have no right to demand their children remain ignorant too. Blackett has made some improvements, but must review the implications of his changes.

Bermuda Shorts Day: Delicious!

Luke Valentine
VP Events



It's the oldest UofC tradition and each of us has our own memories (or not) of past events. Whether you remember waking up at 6 am to begin the day, eagerly waiting in line for the beer gardens, or enjoying the great bands and DJs, this year's BSD will be fun, energetic, and most importantly, memorable. April 17 is the official date of Bermuda Shorts Day and if

you're as excited as I am, then I'm positive the day will bring you laughter, excitement and memories to last a lifetime.

We've been working diligently for some time on finding a new location for the event and we're pleased to announce that it's going to happen on the corner of Crowchild Trail and 24th Avenue. To be more specific, Lot 32. Surrounded by green trees and a cool summer breeze, the space will be 'simply delicious'.

The biggest gardens this side of Oktoberfest officially open at 11.30 am, with the first beer being served no later than noon. We're spicing things up this

year with some great bands and artists. The Wet Secrets have the jungle/marching band covered, while The Dudes will keep that indie rock groove happening. On the side stage, Mike Roberts and Rob Faust will be spinning tracks all day and in BSD fashion, Calgary's very own Smalltown DJs will be finishing up the day.

So now that you're stoked about the idea of live music, beer, friends, and a BBQ, you're probably thinking, "Where do I get tickets for this?"

Well, swing by the North Courtyard of MSC from April 13 to 16 with your student ID and a government issued ID and we'll

slap a wristband on you. Also, don't forget to pick up your approved BSD t-shirt at a recession beating price of \$10. All profits from t-shirt sales will go directly to Inn From the Cold.

There's only one BSD a year so remember, party hard... but party safe.



VIEW
www.su.ucalgary.ca

Decreasing dementia, one furious child at a time

Laura Bardsley
2 Legit 2 Quit



Although it may seem that university and education in general could drive one to the edge of dementia and push them into its festering waves, recent studies have shown that further education might have the exact opposite effect.

Cambridge University researcher Dr. David Llewellyn found that raising the school leaving age to 15 over the past 50

years in Britain has somewhat reduced dementia rates in the elderly, according to the BBC. The study into the matter, which Llewellyn is leading, found that changes to the school leaving age could lead to improvements in cognitive abilities and hence lower dementia rates.

In 1918, full-time education was made compulsory for children from five to 14. Then, in 1947, this was raised to 15-years-old. Finally in 1972, it went up to 16. Now it is projected that in 2015 teenagers will have to stay in school until they are 18.

Although this seems like a death sentence to all the kids just attending school until they're old enough to drop out, they should instead be rejoicing. In their later years, instead of getting old and crazy with bad tattoos and sagging ears, they will be having intellectual conversations about current affairs over their daily bran intake.

taining to talk to sometimes on the bus, the elderly themselves probably don't enjoy their dementia.

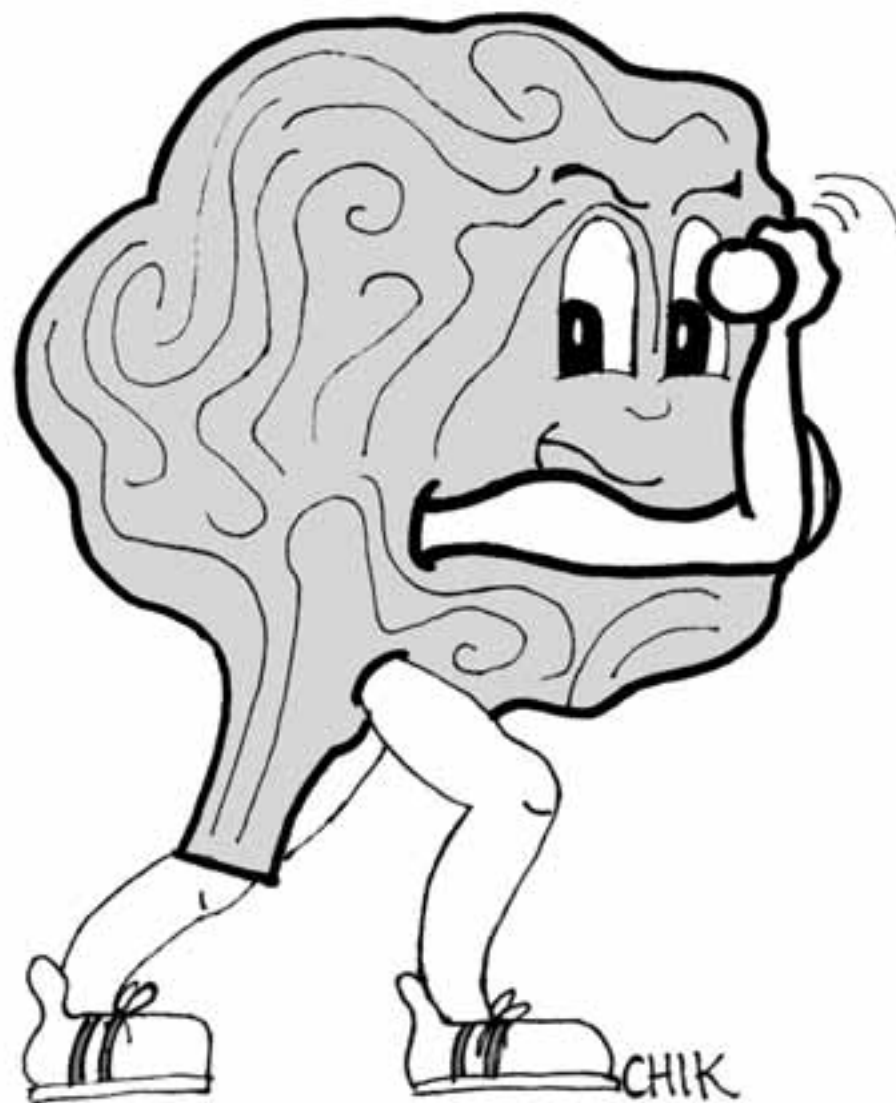
Enforced education sounds like the greatest thing since sliced bread. Contrary to the opinion popular amongst school-aged children, experiencing education is an amazing thing. The prospects of learning something new that one can teach to others and further common knowledge with is amazing. Instead of sitting at a shitty full-time job in a mall while your friends are in school, you could be making sweet jokes and doodles in the class with them. Also, if your science teacher is as cool as mine was in high

school, you'll be taught how to make methamphetamine (for scientific purposes only, obviously), explosives and catapults.

Even though this study is in only the beginning stages, its simple findings still enforce something that should be common knowledge: if you exercise something enough over time, it will stay fit and in proper shape. Doing math problems for fun is not nerdy and weird; it's your brain pumping iron. Why grow your muscles or your 'spiritual' experiences to further lengths when you can exercise cognitive functioning for a brighter tomorrow? Besides, nerdy is the new thing; every

girl loves a nerdy, cute dude.

So when you see one of those suckers who was born in 1918 and now suffers from serious dementia, revel in the fact that you're going to be a sharp-witted old dude who can still school his great grandkids at chess, math problems and general logic stuff. Your teeth may have been taken by old age, but your wit will make up for more than your gummy appearance.



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Susan Judd, Coordinator Executive Cabinet, Committees & Elections

Email: scjudd@ucalgary.ca or in person to SU Main Office, 251 MacEwan Student Centre.

Deadline: 4:30 pm, Monday, April 13.



The wrath of Kenney

Strange tales of personal animosity and the degradation of democracy



Jon Roe
Editor-in-Chief

Federal immigration minister, and Calgary Southeast MP, Jason Kenney has made it clear that the government won't be renewing the funding for a Canadian-Arab group after the organization's president called Kenney, along with other politicians, "professional whores" for their support of Israel.

This move is nothing but childish nonsense. The government should not be in the business of handing out and withdrawing funding based on whether or not they personally agree with the individuals requesting it. If funding is only given out to those the government gets along with, then that is a serious problem. Canadian Arab Federation president Khaled Mouammar may have called Kenney a whore, but if the group is doing legitimate work, then personal opinions and sentiments should not be a factor in the

government's relationship with the group.

The funding in question is used for a language instruction for newcomers program the group puts on in Toronto, which largely benefits recently landed Chinese immigrants, according to CAF executive director Mohamed Boudjenane.

Withdrawing the funding for such a beneficial program seems even more ridiculous as Kenney recently espoused the necessity for immigrants to integrate into society to the *Calgary Herald's* editorial board. By removing a program that helps fulfill one of his own mandates, Kenney is basically admitting this is about personal animosity between himself and the group's president. The group was told, according to the *Ottawa Citizen*, that the funding for their

learning program "would not be renewed because of the objectionable nature of public statements made by CAF members."

Though Kenney has tried to splash allegations of association with terrorists on the group, in-

since he became president. The CAF released a policy paper in 2006 calling the two groups legitimate, pointing to their popular support. Kenney having a problem with this now seems like an unlikely cause for the withdrawal of the funds.

Besides, though Hamas and Hezbollah both engage in questionable and dangerous activities and have extremist members, their goals aren't as evil as Kenney, the Conservative government

and much of the Western world wants them to appear. A large majority of Hamas' funding goes to support social services in one of the worst poverty-stricken areas in the world — the Gaza Strip. With-

drawing funds from groups that ideologically support Hamas and Hezbollah effectively silences criticism of Canadian foreign policy when there are legitimate questions to be asked about whether engagement and dialogue might help dissolve the long-standing issue in Israel.

The terrorist allegations are an easy way for Kenney to distract from the fact that this is about hurt feelings more than anything else.

Kenney is forging ahead with what could be a very dangerous decision for other non-profit organizations in the future. If agreeing with the Canadian government and not offending its ministers is the requirement for receiving federal funding, heads of all federally-funded non-profit organizations may want to think twice before speaking out in the future — a ridiculous expectation in a democratic nation.

Withdrawing funds from groups that ideologically support Hamas and Hezbollah effectively silences criticism of Canadian foreign policy when there are legitimate questions to be asked.

cluding alleging that they promote hatred and anti-Semitism, his arguments don't seem to hold a lot of water. Mouammar supports Hamas and Hezbollah and his support of those organizations has been clear

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Sex questions

with Lesley-ann Barrett

If you have a question for Lesley-ann, send it to sexpert@thegauntlet.ca

My boyfriend and I want to try something different and he suggested that we should try sex and foreplay with food. My question is, what are some ideas outside the regular chocolate sauce and whip cream that we could try?

– Tanya

Well if you like seafood, I was just watching the *Sex in the City* movie and you could dress yourself in sushi at the table, but everyone is different and you may just be looking for a sweet snack instead of a nude meal. You really have a lot of options with food and you need to figure out what you both find tasty. You also want to be sure that neither of you have allergies or sensitivities, never put anything around your geni-

tals that may cause irritation or an out of order sign. Life savers on the nipples can be fun to taste while you suck and gives a sweeter flavour when performing oral if you travel south. It may take a bit more prep work, but you can core an apple and make rings big enough to go around an erect penis, pour a touch of caramel over top and tada . . . you've made yourself a candied apple, it's even on a stick!

My girlfriend loves it when I spank her. We are into other stuff like being tied up and blindfolded and I like that kind of thing, but she keeps asking to be spanked so much during sex I am starting to lose interest, I start to feel bad about it. Why is spanking such a turn on? Does it really do anything for you other than give you a red ass?

– Daryl

Your girlfriend could enjoy being spanked for a number of reasons: is she usually the submissive? Is role play something you're into? It could just be that it feels good (pleasure/pain balance). As far back as the *Kama Sutra* people have been intrigued by the activity of sexual spanking. Now I ask that you take off your parent hat, if you have children, and slip into something more arous-

ing. There are nerves just below the tailbone (the pudendal nerve) that connects 15,000 nerve fibres right to the clitoris and the head of the penis. When stimulated these nerves send a message that heightens arousal in the genitals and increases sensitivity within the body. As long as this doesn't turn into some twisted re-enactment of childhood punishment, spank on my friend, spank on.

Q & A With Metal Bassist Terry Baldwin

You're one of the most respected bassists in the Calgary metal scene. How would you say your style is different than others?

Well, thank you! "looks sheepishly at ground" I think any stylistic difference I have comes from the vast array of musical styles I grew up with, and as a result, I try to focus on groove, and what best fits the song, rather than blistering speed or outrageous technique.

How long have you been playing and what made you take up the bass?

I've been playing for 23 years now. I first remember wanting to play bass after I first heard Sly and the Family Stone's "Thank You (Falettinme Be Mice Elf Agin)". Larry Graham's slap-and-pop bass line blew me away. It was just so damn funky!

What kind of gear do you use?

Too much. My main bass is an Ibanez BTB Prestige 6-string, but I also have a couple of 5-strings, both a 5 and a 6-string fretless, and a 1971 Ampeg Baby Bass Electric Upright. For my amp, I use Eden heads and cabinets, and the most important thing any bassist/guitarist can own, a rackmount tuner.

Who are your influences?

Frank Zappa, Bootsy Collins, Victor Wooten, Charlie Parker, Tony Levin, Les Claypool, Tony Choy (Atheist, Cynic) and most importantly, my father, who taught me there are only 2 kinds of music - good and bad.

What was your "breakthrough moment" as a bassist?

I guess my biggest "breakthrough moment" was the first time I was completely at ease singing and playing on stage. It was almost a moment of epiphany, feeling that connection between the pocket and the melody.

What was your best/worst show experience?

The worst was Caveat's 2nd or 3rd show ever. All of our gear was locked up at our jam space, and the guy with the key had left to go camping for the weekend. It just got worse from there! The best was probably opening for Gwar at Mac Hall. I fully expected to force everyone into the beer garden, thinking Gwar fans wouldn't be interested in listening to a prog metal band. I was wrong!

You're debuting Phantom Limb, your new band this month. How does it feel to be starting a new band again?

Fantastic! Everything's fresh and exciting, and we still have that "new band" smell!

What is the best piece of advice you would give to a new bassist?

Buy a metronome and practice with it constantly. Remember, you're the bridge between the rhythm and the melody.

You have a graduate degree in Marine Biology from Memorial. Do fish dig metal?

Unfortunately, that answer would have to be a definitive NO! In fact, the bio-accumulation of heavy metals in the fatty tissues of fish is an ever-increasing problem for the planet's fish population.

What album are you currently spinning?

There are 2 albums getting almost equal play. Purgatory Dance Party by Polkadot Cadaver, and Moving Pictures by Rush.

When is your next gig?

Phantom Limb is playing our debut performance on April 7th at the Den, opening for Cattle Decapitation, Mark of Cain and Kataplexis.



Photo by James C. Stangroom www.jcsphoto.ca

Editor, the *Gauntlet*, Voltaire and Campus Pro Life

It seems that everyone on campus right now has an opinion on the whole debacle that has arisen between Campus Pro-Life and the University of Calgary, so I suppose I feel inclined to express my own. To begin I would like to start off with a quote from Thomas Paine, who was a writer and patriot during the American revolution. "An army of principles can penetrate where an army of soldiers cannot." The situation regarding CPL is clearly an issue of freedom of expression, however there is a underlying principle that does not often get talked about that goes much deeper than this particular situation. To address this issue I pose this question, who the fuck is anyone, including the University of Calgary, to tell anyone what to do with their lives?

If one would argue that the University has all the right to tell CPL not to show their display and take legal action, all that you are essentially saying is that we, as a society, should value private ownership of property more than the seemingly basic human right of freedom of expression. Don't get me wrong, personally I feel that CPL has an extremely twisted world view that I don't understand or agree with at all. I am very much pro choice. However, to say that they should put their display inward is nothing but censorship and censorship is always arbitrary.

Ultimately, if I am walking past science A and science theatres and their graphic display is up facing outwards, it is entirely my choice to look at it or not. Just because I don't agree with what they are saying and that the depictions are exceedingly graphic, that does not change the fact that I could look at the prairie chicken or the library as I walk past their display. It is my choice. To say that CPL should turn their signs inward is entirely based on the content of the posters and is a purely emotive argument. It is a violation of freedom of expression. If CPL was pulling my hair or sticking a gun in my face to look at their display, I would agree that they are going too far. That, however, is not the case. It is my choice to look at their display or not.

I also feel that the Students' Union has been very spineless in the way they have dealt with this issue. For a student run advocacy organization, they certainly seem to try their hardest to not ruffle the feathers of the university administration on this issue. What is the point of the SU if it is just going to appeal to the ideas of the authoritative body as

opposed to the people they actually represent, the people who actually elected them to their positions? I understand that this is a contentious issue, but please, for the love of whatever god you want to believe in, can we not appeal to reason instead of the university administration who don't like how this whole

scenario plays on their image?

It is as Evelyn Beatrice Hall said in paraphrasing Voltaire's ideas on freedom of speech, "I do not agree with what you have to say, but I'll defend to the death your right to say it." If we do now truly live in a society where we value the arbitrary decisions made by owners of private property

more than something seemingly so basic as freedom of expression, well then fuck you humanity, you have reached your lowest point. However, given my nature, I will still fight for you. History is never made by the complacent and obedient and the given authorities of the time were not big fans of Tom Paine or Evelyn

Beatrice Hall or Voltaire and I doubt authority in my time will be a big fan of me. Let us appeal to reason, people, or we are doomed to value things we shouldn't and devalue things that have true meaning and inspiration.

Luke Mason



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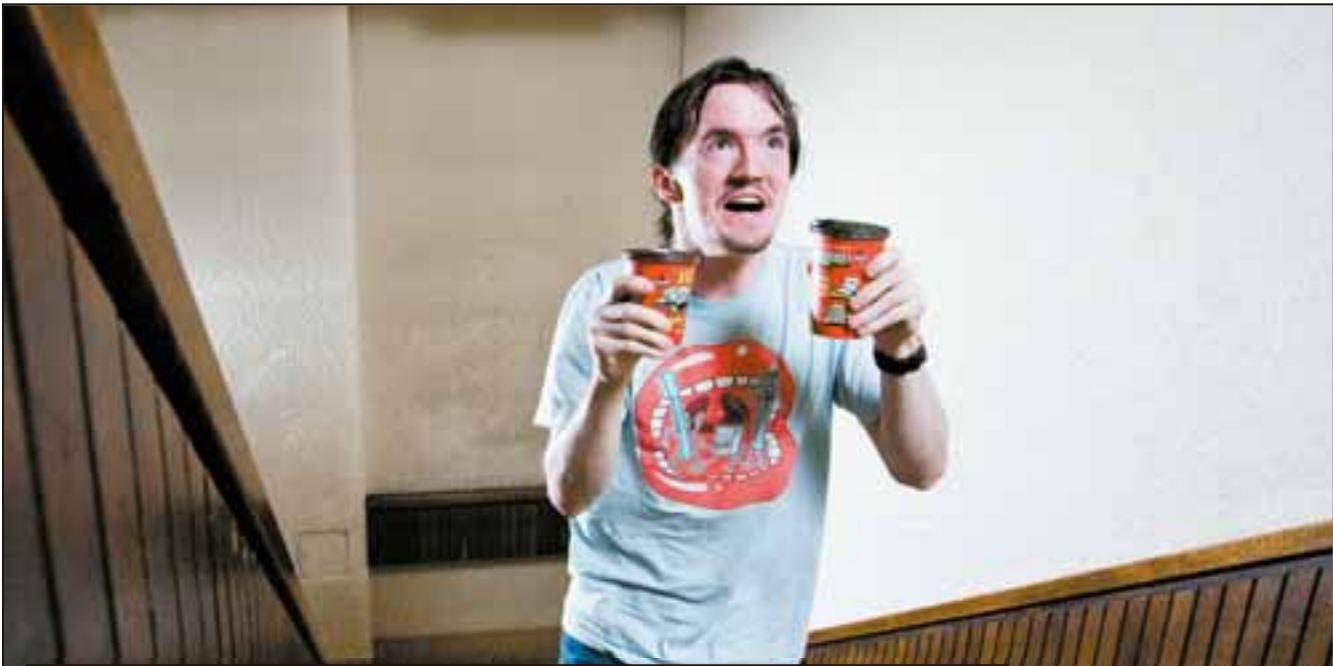
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Training Like a Winner!

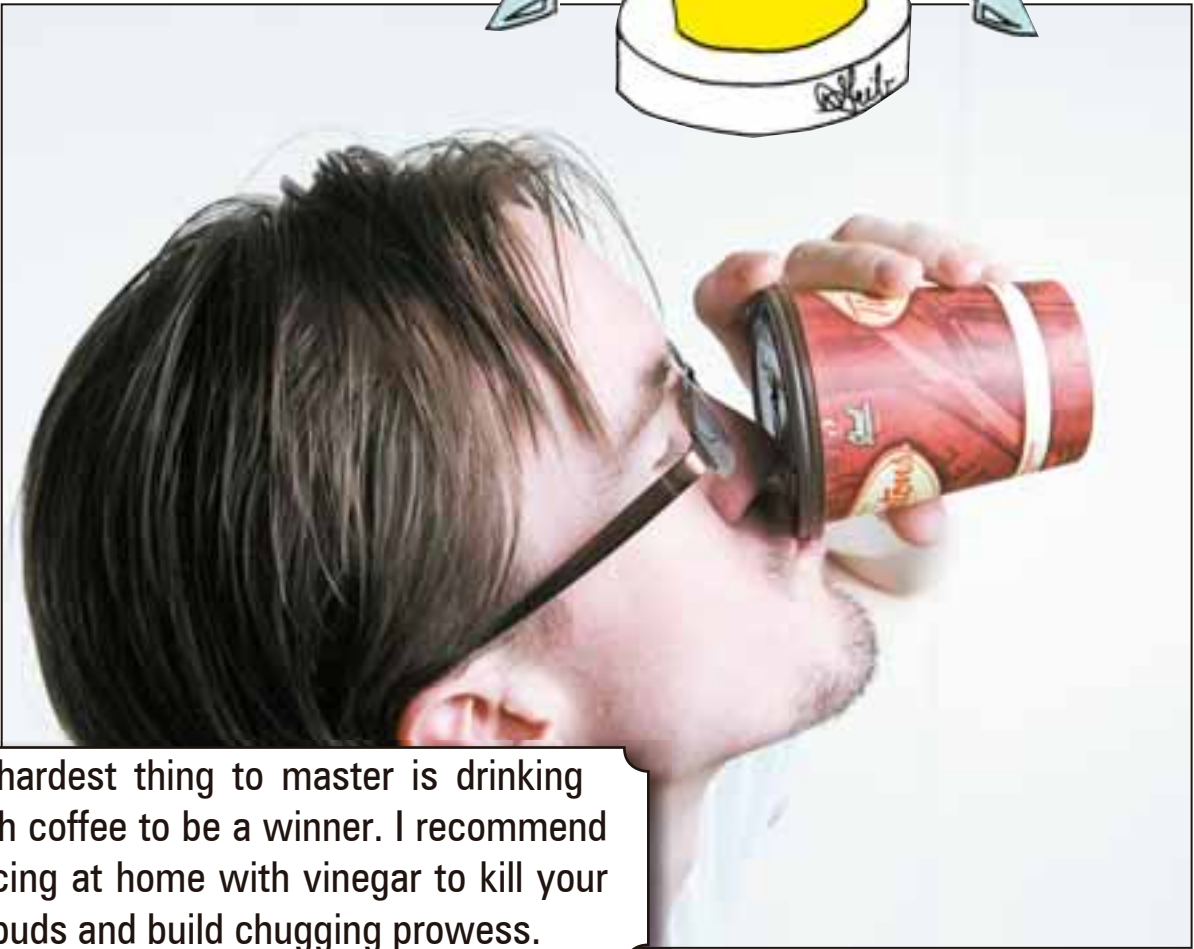
Every spring, Canadians dig themselves out of their snowed-in homes and trek out in the wilderness. It's not because of the NHL's playoffs or March Madness. No, it's not even due to final exams. It's because of the return of Tim Hortons Roll Up The Rim! Unfortunately, many Gauntlet staffers are awful at winning when we roll up our rims. So we commissioned multi-time Roll Up the Rim winner Clarence "Corky" Thatcher to provide some helpful hints. Remember, kids: if you want to win, you've got to train like a winner! Good luck and good rim-rolling! [words: Ryan Pike; pictures: Geoff MacIntosh; logo: Desiree Geib]



Beware: the odds of winning are 1 in 9, so you folks might have to drink a lot of coffee to be a winner.



Once you get to the front of the line, speed is important. Practice your starts and run some stairs to build strength.



The hardest thing to master is drinking enough coffee to be a winner. I recommend practicing at home with vinegar to kill your taste buds and build chugging prowess.



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Friday, April 17, Parking Lot 32
Gate 11:30 a.m., Beer Gardens 12 - 5 p.m.



WRISTBANDS:

Wristbands available April 13 to 16, North Courtyard, MSC, 9 a.m. to 5 p.m. One wristband per person. Age and student ID required. U OF C STUDENTS ONLY.

PARKING ADVISORY:

Pay Parking Lot 32 (across from Scurfield Hall) will be closed all day. All vehicles parked in Lot 32 must be removed by 7 a.m. on Friday, April 17, 2009. Vehicles not removed by this time will be towed.

Alternate parking lots to use include: Art Parkade (\$6 for entry), Lot 11 (\$4 for entry) or Lot 10 (\$3.50 for entry).

University of Calgary Parking Services
 403-220-6771 / 403-220-6772 / www.ucalgary.ca/parking

ROAD CLOSURES:

Campus Drive will be closed from 7 a.m. to 7 p.m. The closure will be between Campus Place and Campus Gate.

Those who regularly park in assigned lots 25, 28, 21 and 19 will need to access their parking lots from 32nd Avenue for this day.

Parkers in assigned lots 31, 33, 34 will need to access their lots via 24th Avenue.

CALGARY TRANSIT CHANGES:

Bus route #20 will be rerouted for the day. Route to be determined by Calgary Transit.

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Women's volleyball

4.5/5 With new coach Jesse Knight manning the bench, the women's volleyball team slaughtered the competition this year and managed to take silver at the CIS championships. Of course the trio of seniors Holly Harper, Lauren Perry and Julie Young had their sights set on the gold, but considering they had four bronze medals before this year, the silver is a solid way to top off their storied careers. Fun to watch and intimidating to play against, the women's volleyball team had a superb season.

Brad Halasz

Men's hockey

2.5/5 It must be rather embarrassing to be the only team in Canada West not to make the playoffs. The Dinos missed the playoffs this season, the first time they have done so since 1985. The Dinos defence was shaky throughout most of the season, providing a hard time for starting netminder Jeff Weber. The offence was better, but unable to compensate for the poor defensive play. The Dinos looked lost this season as all-star Jared Aulin finished his CIS career the year before. The only bright spot was defenceman Travis Friedley, who was named to the second all-star team. The Dinos will have to look for new talent and try to rebound next season.

Chris Pedersen

Women's hockey

5/5 Perfection in sports is measured by the outcome, no matter the means taken to get there. The women's hockey team earns a perfect score as they managed to win the Alberta Colleges Athletic Conference championship. The path to the gold was not perfect, but it was successful in the end. The Dinos were notorious for their slow starts in games and on several occasions this hurt them. The team featured some very talented rookies this year and they mixed well with the veterans. The team will look to improve next year as they are hoping to move up to the CIS league.

Chris Pedersen

Men's basketball

4.5/5 With strong starters like Ross and Henry Bekkering and Robbie Sihota stepping up in key moments throughout the year, the men's basketball team plowed their way to the semi-finals of the Final 8 tournament in Ottawa. The team also relied on breakout season from Tyler Fidler. The regular season draw against UBC only heated up the Canada West play, where Calgary beat them on their home court to take the Canada West Championship — a feat that will only strengthen what is now a legendary rivalry.

Brad Halasz

Men's volleyball

4/5 The Dino v-ballers rocked the red this year during the regular season, taking the Jack Simpson Gym by storm and refusing to lose at home. They finished the season ranked second in their conference and third nationally. Compared to last year, this year's team showcased considerable improvement on the defensive end, engineering stronger blocking patterns and more successful digs. Their service game was more consistent and the offensive front more aggressive. The team also took more risks in all sides of their game, sometimes leading to gains, and other times resulting in lost points. Though the results of these risks were inconsistent, they proved the Dinos' determination to diversify their play as they added more sneak attacks and drop shots to the strategic roster, keeping opposing teams on their toes.

Courtenay Adams

Track and Field

3.5/5 The track team did not improve upon last year's success, as the women finished fifth nationally and the men finished sixth. The teams saw some excellent individual performances from Sam Effah, Amonn Nelson, Danielle Kendall, Trent Ratzlaff and Heather Sim, all bringing home medals for the Dinos. Despite a slew of successful track athletes, the Dinos lack major competitors in the field events and this hurts their chances at a national championship. The Dinos will use a strong Calgary outdoor season to prepare for next year.

Chris Pedersen

Women's basketball

2.5/5 Despite solid efforts from fifth-years Courtney Coyle and Whitney Haswell, the women's basketball squad found themselves on the losing end one too many times this season. They only managed eight wins to their 14 losses, making for a frustrating season. A bright spot was their undefeated effort to win the Hoopwell Holiday Hoops tournament on home court during the Christmas break.

Brad Halasz

Swimming

4.5/5 The swim team continued its domination as the women took home a national championship this year, ending the University of British Columbia's 11-year reign. Erica Morningstar anchored the women's team, earning seven gold medals. The men grabbed second place at nationals, falling just 28 points shy of first. The team earns a near perfect score as they displayed hard work all year long and the women dominated Canadian swimming.

Chris Pedersen

Wrestling

4/5 Most of the marks in wrestling go to the women who had a strong year winning six medals at the CIS championship meet in the Jack Simpson Gym. Gen Haley (51 kg), Heidi Erdle (59 kg), Justine Bouchard (63 kg), Vanessa Wilson (67 kg), Erica Wiebe (72 kg) and Leah Callahan (82 kg) all beat their competitors to take the national title. It was a true team effort as the first years through to the seniors pulled their weight and managed to beat the nerves of hosting the finals.

Brad Halasz



Henry Bekkering takes his final bow

"Everyone here supported me well while I was here and welcomed me with open arms and it was just awesome playing in front of the students and the fans of the University of Calgary."

—Henry Bekkering
Dinos forward



Gauntlet file photo

Henry Bekkering (#15) takes the final shot of his CIS career in the dying minute of the Final 8 semi-finals at Scotiabank Place in Kanata, Ontario, March 15.

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Brad Halasz
Sports Editor

Henry Bekkering wants Villanova to win the NCAA March Madness tournament. Unfortunately, he says, the University of Connecticut and North Carolina look too strong and will probably meet in the championship game.

Almost three weeks after his final game with the Dinos the six-foot, 240 pound star forward still has the sport on his mind.

He takes it seriously, that basketball game he likes so much. And after finishing a storied varsity career, first with Eastern Washington University of the NCAA, then his last two years with the Dinos, Bekkering is just as excited about his future game as he was with the past five years.

"It depends on country to country," he says of the quality of ball overseas and his chances of playing in a pro league. "Greece, Italy, and Spain are the main top three that are very good, then you have the mid leagues such

as Germany, Austria and France. Right now I'm just dealing with my agent just trying to get some tapes over there and garner some interest for me."

As Bekkering looks to Europe to start his post-varsity career, you can bet he hopes that the memories created there are as good as the ones he's enjoyed in his home province.

He's learned that it stings just a little harder when you lose to a rival team, as witnessed in the 77-69 loss to the University of British Columbia Thunderbirds a year ago in the West semi-final.

But where the lows are low, the highs must be high too.

"Beating UBC on their home floor and waving the Canada West Championship flag after they beat us last year in our own gym was the biggest moment as a Dino," he said of the 80-76 victory that gave the Dinos the Canada West title earlier this year. "Retribution, revenge, it's good."

Bekkering has been a pivotal part in the quality of the Dinos

see BEKKERING, page 21

Bekkering, continued from page 20

program over the past two years. Just a quick glance at his numbers (he averaged over 20 points a game this year) proves he's a franchise player. But more than that, his positive attitude and love for the game shines through.

Of course, he's had some help along the way. Help from a strong farm hand he grew up with in the golden hay-filled plains of Taber — his brother Ross.

"He's my best friend, we get along so well, we compliment each other well on the court," said Henry. "Just playing and having those wins with him and having those losses with him, just being around him and being able to play with him, it's kind of special. We're only two years apart and we can play with each other."

Through thick and thin the brothers Bekkering have had each other's back, as one would expect brothers do.

Of course, as brothers do too, they don't let each other off the hook too easily.

"We get on each other's ass once in a while, bugging each other in practice, getting on each other, but it's all in good fun and I think we have a good relationship so we have no hard feelings when we get mad at each other," he said.

Although the Bekkerings won't be playing together next year, Ross will try and lead the team to another Final 8 appearance, and you can bet Henry won't let up in the constructive criticism department.

"I totally expect our team to be in this position next year," he

said after the semi-final loss in this year's Final 8.

Bekkering has high hopes for the future of the Dinos team and the CIS league as a whole. He highlights beating Weber State last season and almost beating the University of Montana Grizzlies, two mid level NCAA Div. 1 teams in exhibition games as a real testament to how Canada stacks up against the college-crazed U.S. culture.

"I just don't think there's that culture here in Canada and I think the U of C is one of the best schools, but I think there needs to be a lot of work to go until we get that winning culture," he said. "It might not ever happen because Canada might not be that way with basketball and CIS sports in general."

One thing is for sure, the CIS program is weaker with the absence of Bekkering, but he is not dwelling on what was, but rather future opportunities overseas.

"It will be tough at times, but it's an opportunity I can't really pass up," he says. "I'm going to miss my family but it's something I think I got to do or else I'll regret it when I'm older and can't play basketball anymore."

It was, after all, his friends and family, his brother Ross, his teammates and coaches, and the U of C student body that has pushed him to do his best all along.

"Everyone here supported me well while I was here and welcomed me with open arms and it was just awesome playing in front of the students and the fans of the University of Calgary."



Brad Halasz/the Gauntlet

Henry Bekkering (#15) is not giving up on that ball.

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Night of the Dino

U of C athletes recognized for their achievements from the past year

Chris 'Doc' Pedersen
Sports Editor

The Dinos athletes traded their spandex, sticks and helmets for suits and dresses Tuesday night as they celebrated the year's achievements at the Red and White Club. It was the 42nd annual Night of the Dino, where athletes, coaches, administrators, media and sponsors gather to reflect on the past year and hand out the yearly awards.

Following a buffet style dinner, consisting of top quality pasta salads, Alberta beef and of course Caesars to wash it down, the celebratory portion of the evening began. Guests were treated to an excellent NUTV movie depicting events from the season and

question and answer segments from some Dinos athletes, which saw Oleg Podporin execute some skilled dance moves. The *Gauntlet* Extra Effort Awards were handed out by dapper Sports Editor Chris Pedersen and the man in the blue suit, Editor-in-Chief Jon Roe. These prestigious awards went to Anthony Woodson and Heather Sim, of football and cross country, track and field respectively.

The awards are given to two athletes who go above and beyond what is expected of them. Woodson won the award for overcoming broken ribs during the season to help lead his team to a Canada West championship. Heather Sim took the award for her consistent efforts throughout the season and

her dramatic victory in the 1,000 metre race at nationals, where she came from behind and overtook the lead runner in the last 20 metres to win gold.

The Bill Popplewell rookie of the year awards went to male volleyball player Chris Hoag and female swimmer Erica Morningstar.

The final trophies to be handed out were the Dr. Dennis Kadatz Athletes of the Year awards. Fourth-year basketball player Ross Bekkering took home the honour alongside the female winner, fifth-year volleyball star Holly Harper. Bekkering became the Dinos all-time leading rebounder this season while Harper won the Canada West player of the year award as she led the conference in kills.



Katy Anderson/the Gauntlet

Heather Sim takes her Extra Effort Award from an emo guitarist.

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Robin Ascah, <i>intern</i>	Jeff Hodi, <i>intern</i>	Lyndsay Olson, <i>intern</i>	Alex Watterworth
Reet Atkar	Katarzyna Kawczak, <i>intern</i>	Yisha Pang, <i>intern</i>	Alicea Wiercinski
Rushil Barua, <i>intern</i>	Brandon Keating	Cassandra Ryan, <i>intern</i>	Crystal Tsz Ying Wong
Matthew Castle, <i>intern</i>	Sameer Khan, <i>intern</i>	Ryan Stearne	Allison Wong, <i>intern</i>
Gurpreet Chahal, <i>intern</i>	Ping-Cheung Lai, <i>intern</i>	Lisa Stewart, <i>intern</i>	Ivelina Yovchev, <i>intern</i>
Lyndsie Coe, <i>intern</i>	Crystal Li, <i>intern</i>	Mark Stovel, <i>intern</i>	Natalya Zamfres, <i>intern</i>
Carlos Cruz	Angela Lin	Scott Szarka, <i>intern</i>	Leanne Zayat, <i>intern</i>
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I don't know what to say. I'm doing TLFs before I do my other homework, which means I've now put my extracurricular activities before my academic studies. This is always, always a good idea. If you like not doing assignments you're paying to be assigned, please bring your TLF submission to MSC 319 or send it to tlfs@thegauntlet.ca. All submissions must include your name, phone number, ID number and signature. All submissions judged to be sexist, racist or an attack of a personal nature.

Freak that bitch out!
- terry

I bet you could get more peaceful talks out of Israel and Palestine than the profs and the pro-choicers.

Seriously, who are the old guys at the male gym lockers who refuse to wear clothes. They can not be profs, nor janitors. Stop staring at me, cause it's creepy as fuck.
- Phil Major

Looking for summer work? Why not try a job that gives promises but no results? What about a pyramid scam? Follow the text instructions seen all over campus.
- loves free candy (RB)

Im looking for a photographer who wants to add some valuable experience to their portfolio. Will pay \$300 for wedding photography and prints.
- erinljensen@hotmail.com

To the girl in Mac Hall in the turquoise shirt who had rice for lunch. I did enjoy my lunch, thank you. You were the highlight of my day. Care to have a longer conversation? I was the touque guy.
- touqueguy@hotmail.com

To "The Nudist," "The Savage," and "The Killer": I'm so happy I ended up in the same dark basement as you guys. I'll never forget the laughs we've had. Let's dance!!!!
- Love: The Cavewoman

To the jerk who stood and laughed as my friend did something embarrassing at the pornstar cab and then held me back as I tried to help her, I loathe you. You are scum.
[well, you were attending a pornstar cab...]

Chris Gheran & the Graveyard Gang at the Gate (SAIT) Thursday April 9. 8pm, \$10 fundraiser for the Doorway "Transitioning to Choice"
- www.ChrisGheran.com

To Yogi in engineering: Thanks for the awesome birthday. <3
- Boo Boo

Dear SU: I saw one of your employees taking down posters from one of the bulletin boards today and throwing them directly into the trash. I guess she was too lazy to recycle? I would have expected better after that environmental awareness display you put up in Mac Hall mid-March. Maybe more time should be spent on employee training??
- kiwibird

To the person who stole my bag and enjoyed \$17.29 worth of food from A&W on Saturday while I was showering, I hope you enjoy the eye rash my makeup will give you. That's what the prescription cream was for.
- Ticked off

Thank you Student's Union for all your hard work this year. The only thing I noticed that enhanced my student experience this year over last is higher tuition fees. But the pizza was a good distraction. Keep up the good work!
- Broke as fuck

Top 15 Phrases of The Ski Club 2008/2009 - 1. "Techno! Techno! Techno!" 2. "Where the fuck is Mo?" 3. "Sasko, you got covered in spaghetti!" 4. "Are we seriously already out of Jägermeister?" 5. "Does anyone know what time it is?" 6. "What a beautiful morning!" 7. "We're not that drunk! We're not that drunk!" 8. "That's what she said." 9. "Toga! Toga! Toga!" 10. "There's no such thing as a maximum occupancy for any hot tub." 11. "Cody, no means NO!" 12. "Do you sell paralyzers by the jug?" 13. "No officer, I would not like it if you came to Calgary and started racing shopping carts down our streets." 14. "Buffalo!" 15. "I love you Ski Club."

Grad Students - Awesome Time Management and Conflict Tips to Help you get your degree without getting a migraine! April 8 from 4-6 p.m., location: CISSA (MSC Rm. 275) A workshop for graduate students on conflict resolution. This conflict resolution program was designed by Michigan State University and takes a proactive approach to working on your graduate degree including tips for working with your supervisor. It is very successful and not to be missed! Register today by emailing ccc@ucalgary.ca

Hi Fierce Females! There is a brand new social network devoted to FIERCE FEMALES! Do you think that you are fierce? If so feel free to join! <http://fiercefemales.ning.com/> We look forward to getting to know you all! Fierce Females!

Full sleeve tribal tattoos for the win! Also, paired with long greasy hair, this dude is ready to eiffel tower any chick, any time, anywhere.

You two always seem to be in the hallway when we are, and seems like we all either never go to class or have a super long break. We know you see us when we head to the washroom, you know we see you.

Please play again
- Tim Hortons cup

Nenad refuses to make up his own TLFs

0011 1010 1110 0100 1101 1100 0101 1000 0110 1011 1001 0110 1100 1011 1001 1010 1001 1001 0100 1001 0110 0110 1010 1110 0100 1111 0110 !012
- 1337h4x

BSD is in a parking lot. There will be a lot of drunks falling on hard concrete. Hope the university will pay for the bloody clean up after all the mid-high-five collisions.
- Already Drunk

Shout out to the luigi look-alike who always walks through mac hall with his ginger posse. I want a piece of that pie!
- not Tristan

I feel so overwhelmed and stressed that I'm going to puke. I'm going to vomit my assignments into my prof's hands. Happy Easter Fuckers!

Second that sentiment
- not Tristan

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Gauntlet file photo

That Empty Space

music preview

Jordyn Marcellus

That Empty Spacer

One of Calgary's best venues is right under University of Calgary students' noses. From national luminaries like Cadence Weapon and Great Lake Swimmers to local scene stalwarts like Lorie Matheson, That Empty Space has showcased some of the best music in the country. It's also become a regular Friday afternoon community.

"It's one of the cooler things that exists," says Taryn Cheal, a long-time Empty Space attendee. "Free music with awesome people, hanging out with people on a Friday is a really cool way to bring people together with people I may not see otherwise."

Originally started by former Students' Union vice-president events

Alex Vyskocil as a way to fill up an actual empty space in Mac Hall, the venue has become much more. It's not just a place for on-campus music freaks to come and check out the latest bands.

"I want live music to come back to campus and it's why I set about creating Empty Space," said Vyskocil in a 2004 interview with the *Gauntlet*. "The mandate of the room is to bring the best music from around the city and Canadian talent to the university."

Over the past five years of the space's existence, a number of bands have come to play at the venue, a testament to the sheer diversity of Canadian and Calgary-based bands. This year alone has seen the drum 'n' bass duo of Ubiquitous Synergy Seeker, electronic madmen Tetrix and Calgary's own full throttle post-punk quintet the Shagbots.

Previous years hosted hip-hop act Dragon Fli Empire, ambient maestro

Myke Atkinson and his one-man band, Beneath These Idle Tides, and even electronic dance band the Russian Futurists. This was Vyskocil's original intent: to create a venue that would be open to every genre of music, in a comfy place full of couches meant to chill out in.

"It's all different, but it tends to be

"[That] Empty Space is for everyone: music nerds, slackers, athletes, engineers, senior citizens, you name it, except of course for celebrity bloggers — they are not welcome in the space."

— Richard "Dickie" Freeman
former VP events

stuff that you can hear in a coffee shop, so your ears don't bleed or anything," said Vyskocil in 2004. "It'll be anything from folk to rock and even some hip-hop and stuff"

The venue is a treat for both bands

and fans. The atmosphere is inviting, with people sitting on couches and grooving to the tunes in front of them.

"That Empty Space is a very cozy and intimate performance venue," says Dragon Fli Empire's Tarik Robinson. "It feels like a friend's living room. Performing there is a very

relaxed and comfortable affair. The people there are music lovers and the staff is very helpful and courteous. It's a great chance for local acts to reach the university kids that dig indie music."

Over the years, That Empty Space has become truly a passion project for each VP events. The programming for the event goes through them and each control what bands play in the venue. Current VP events Luke Valentine is effusive with pride when talking about That Empty Space.

"That Empty Space is my passion," says Valentine. "I didn't realize it was until about a quarter of the way through the year when I decided to spend most of my time dedicated to discovering new artists and some great music."

The SU has also been recognized for their accomplishments with That Empty Space internationally. Former VP events Richard "Dickie" Freeman had the opportunity to show off the venue and his own favourite mid-show game — the famous "blues game," where people trade in their dignity for a \$10 gift certificate to the Den.

"Last year's SU went to a Leadership Conference in California [and] a bunch of other VP events from universities all over North America

presented the best events they threw," says Freeman. "I presented [That] Empty Space and made everyone at the conference play the Empty Space blues game. The conference attendees voted for the best event presented and we beat the pants off of cats like NYU and Carolina. All these universities in the States wanted to start their own spaces after that."

As the venue nears its 100th concert, each show helps build an increasing sense of community in the space. Not only are there the music freaks crowding the couches, but students from residence have found the space a place to call home for Friday afternoon hang out sessions.

"[That] Empty Space is for everyone: music nerds, slackers, athletes, engineers, senior citizens, you name it, except of course for celebrity bloggers — they are not welcome in the space," says Freeman. "Basically, anyone who likes music and a comfortable, inviting atmosphere."

The space has led to many budding friendships between music fans, as Valentine well knows. He has found some long-lasting friendships forged over the fires of live music.

"It's also a chance to meet new people," he says. "I've met numerous friends through That Empty Space who I go to concerts with regularly."

Cheal echoes Valentine's sentiment, explaining there aren't only just U of C music fanatics lining up at the door on Friday. It all helps build a large group of people, connected together by a love of music and the occasional \$3 can of beer.

"At times you can definitely see the music nerds, then there's the rez kids and then there's the SU people," Cheal says. "It can be fairly disjointed, but at the end of the day, people say, 'Yeah! I see you at That Empty Space.' I've gotten that numerous times. It's a place for people who want to get around a community of decent live music for free."

For more information on That Empty Space, go to www.su.ucalgary.ca.

The Polyjesters bring music around the world

Polyjesters

That Empty Space

Laura Bardsley

Gauntlet Entertainment

The Polyjesters have gotten around a lot. Around the world, that is. Though the two longest standing members of this ever-expanding band, Jason and Sheldon Valteau, started playing music in Didsbury, it's taken them to France for four years, busking their way around the world, from the streets of Amsterdam and Nice.

Both Valteau say they owe the band's unique sound of upright bass and baritone ukulele to their family history.

"Grandfather was very musical, and he played guitar," Jason says. "Of course, like most Saskatchewan adolescents, he lost a digit in a farm-

ing accident. He was no longer able to bar chord on the guitar, so he switched to the ukulele, completely unaware that he spawned three or four generations of ukulele players."

The instrument isn't well regarded just for its sound, either. Jason claims it helped him out in more than one sticky situation.

"The nice thing about the ukulele is that it's so non-competitive, so unassuming," he explains. "It's been a passport for me in several countries. I was walking along the streets of Rio de Janeiro, walking with it in my hand, with a friend of mine, Dimitri a Russian saxophonist who was playing flute. We wandered into a bad *barrio*, you know, a bad neighbourhood in Rio and I remember us looking up and thinking, 'Holy mackerel! We wandered into a ghetto here. There's some dangers here.' Everybody came out of their hobbles and away from their posts and

looked at us and just started to laugh! How ridiculous, as a ukulele player and a flute player stumbling into a bad part of town. There's something so unassuming about the instrument. It can get you anywhere."

Not only focused on unassuming instruments, the band are all about everything under the sun, musically. They are the true definition of indie: self-produced, self-promoted and self-managed most of the time. This independent nature gives the group a lot of creative room to work in.

"We like to keep it very wide open in terms of our work," Jason says. "We like to keep it ourselves and we have a very broad spectrum of jobs and places we get to travel to and it's very 'choose your own adventure' when you take everything on by yourself."

The Polyjesters play That Empty Space with Magnolia Buckskin, Matt Blais and Chantal Vitalis on Friday.

Festival helps student artists take flight

Taking Flight festival preview

Amanda Hu

Entertainment Editor with files from Jordyn Marcellus

A performance festival completely run by students. The notion, at first glance, could ring to some as the painful exercise of a rag-tag bunch of “future performers” taking the show out of their parents’ basements and onto the stage. The University of Calgary drama department’s fifth-annual Taking Flight festival proves otherwise, as artists from the program showcase their polished and hard-worked productions over the course of two weeks.

Directing student Anton deGroot took on the task of staging well-known Canadian playwrights Robert LePage and Marie Brassard’s *Polygraph*. The story, based partially on real events from LePage’s life, looks at murder and the morality of its portrayal within art. *Polygraph* is known for its highly cinematic feel and deGroot says he took an unconventional twist on that element.

“There’s a heightened surrealism in this particular production, moments that really look like a B-movie,” deGroot explains. “It’s also grounded by a great sense of reality with some of the characters. With that, it was using the essence of it rather than the conventions, so it’s got more of a flavour of those filmic elements rather than exactly the word for word stage directions.”

DeGroot says one of the most amazing moments in the development process for his production was meeting Brassard in February when she stopped in Calgary to do a collaboration with Theatre Junction.

“She and our sound designer and collaborator [from Theatre Junction] just talked a lot about art and their own process,” he recalls. “Something that was really interesting to me about that was her real focus on the ‘why’ in regards to your art and the philosophy about it and your ideals about it and that’s really something I tried to bring to this production, specifically within the rehearsal portion.”

In addition to producing works by Canadian greats, Taking Flight showcases some original projects. This year, the festival worked with One Yellow Rabbit’s Denise Clarke



courtesy U of C drama

This looks like a potentially lethal situation.

on an unconventional project called *RADIOHEADED 2: IT IS THE 21st CENTURY*. Clarke choreographed a performance to Radiohead’s latest album, *In Rainbows*. She explains the work’s appeal.

“I actually am using all the tracks on *In Rainbows* plus one of the B-sides,” Clarke says. “One of the great things is that we’re all working on a project about music that we all really fucking dig, you know?”

Participating students say that, not only does the festival provide in an amazing opportunity to practice all the things they’ve learned during the year, it also is a testament to variable genres and some theatre rituals.

“*Polygraph* is quite political and *The Shawl* is dramatic and *The Actor’s Nightmare* is very comedic and *Phaedra* is artistic,” festival production stage manager Lindsay Ogden says. “The difference you get to experience in one night is very cool and almost speaks to the Greek tradition of doing a tragedy and a comedy together.”

That variability comes from the fresh perspectives and energy exuded by student artists who take a genuine enjoyment of the procedure.

“So far what I’ve heard from everyone else has been positive,” *Polygraph*’s Claire Boulton says. “Everyone is having a great time and

enjoying the work they’re doing and very excited to get the festival going and perform our work in front of people.”

Ogden agrees, noting though the whole process is a lot of work, the

lessons learned throughout the process will help all the artists once they get into the “real theatre world.”

“You get as much out of this program as you put into it, so the more you’re willing to work and the more

you’re willing to put into something, the better it will be,” Ogden says.

The Taking Flight festival runs March 31 to April 11. For more info, go to finearts.ucalgary.ca



Constant Season gears up for summer

Constant Season music interview

Allison Drinnan

Gauntlet Entertainment

On the verge of summer touring season, Calgary artists Constant Season are primed and anxiously ready to drop a different kind of sound onto music fans. Constant Season's upcoming debut EP *Midnight Lines* was borne out of the extensive and emotive process of being kicked out of clubs, pushed off the line-up of scheduled gigs, members moving to different countries, not to mention a major beef with the prince of piano himself, Sir Elton John.

Officially formed in 2006, Constant Season has a deep rooted history and has created what lead guitarist Cory Klapper describes as a thick network. Their bass player, Kristian "Kit" Shepetys and Klapper met in grade four, bonding over their love of music and soon after started jamming together. While other kids were glued to their TV or playing Nintendo, the twosome was working out plans for their future musical careers.

That band has lasted over the years, even through time and distance.

"Even when I moved away to L.A. for a while, I would phone Kit with



courtesy Constant Season

Constant Season bring a unique sound to Calgary — mostly through hovering.

ideas," Klapper says. "We just always sort of knew this album would happen."

Despite some set backs, Constant Season are preparing to release their self-described "catchy but complex" sound on the Calgary scene.

"We are really excited," Shepetys says.

"I feel like the album is a really bold statement. It's been a long time

coming and it is really good," Klapper elaborates.

"It's not a concept album, but the songs play off of each other... every song is really different," he adds.

The complexity and variance of musical influences within the band are apparent on the EP, as their musical taste ranges from the soft piano of Coldplay to the ferocity of bands such as Lamb of God.

Though there are a lot of stylistic elements coming into play, the group put in the time to make it all work together.

"We sat down and really talked about how we wanted the album to sound," Klapper explains. "We rearranged the songs a bunch of times, because they're all so different, but this is what worked."

Of all of the harrowing tales told of

the bands journey up until this point, the one that stands out is that of the matter of Elton — Sir Elton that is. The last person Constant Season believed would hold up the production of their album was one of their musical influences. During the recording of *Midnight Lines*, their engineer received a call that Elton John would require their recording space, holding up the final touches to the project.

"He might have touched my piano," Klapper laughs. "He didn't even sign it or anything though."

Constant Season's release party is a long time coming, and not just because of the Sir Elton incident. As the boys reminisce about working the Calgary night club circuit, many bands are starting out in town.

"Our first show was at a battle of the bands at Cowboys, which we won," Shepetys says. "The night club circuit is really all you can do as a band starting out."

Though the group worked through playing clubs and often receiving less than warm reactions, it hasn't dampened the boys' spirits about the musical landscape of Calgary.

"Corey falls in love with every opening band he sees," Shepetys laughs. "We love getting to know all of them."

Constant Season's CD release party is at the Gateway April 4 at 8:30 p.m.

off the page

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April brings aural delights to Calgary

Jordyn Marcellus
Musical Musings



Hey kids, it's another month of madcap musical misadventures. As April rolls around, it's the start of the summer — which means that bands are hitting the road to rock your face.

Starting off April 4, **Hey Rosetta!**, St John's most inoffensive band rolls into the Den.

If folky violin-rock isn't your style, **AIDS Wolf** rock out with the **Searing Pinx** and the **Famines** at Broken City. Be alienated as **AIDS Wolf** play their particular brand of spasmodic experimental art rock to a crowd of confused people pretending to "get it!" April 7 features the **Gaslight Anthem**, a band that have taken the blog world by storm. They play at the Warehouse with the **Heartless Bastards**.

April 8 features some madcap music with some ska, doom metal and fuzzy psychedelic rock all taking over Calgary. **The English Beat**,

one of the classic ska bands, play at the Gateway. **The Haunted** tag out the Gaslight Anthem, playing at the Warehouse. **Sebastien Grainger and the Mountains** take over the Marquee Room, with Montreal dance rockers **Winter Gloves** backing him up.

Kurt Vonnegut, a Calgary-based band that sounds like the late '90s post-hardcore movement wrapped into one delicious package, rock the Palomino on April 10. It features ex-members of the Silent Auction and Lions and Tigers and Bears, who got together last year to create the rock opera, *Story Time: Bear Attack*.

BSD brings numerous bands to Lot 32 on April 17. Check out rockabilly band **Eve Hell and the Razors** on the side stage, who promise to be a treat, or stand in amazement as Edmonton's **Wet Secrets** bring their mix of dance rock — featuring trombones, trumpets and drums made of paint cans — to our fair campus. With songs like "Grow your Own Fucking Moustache, Asshole" they will assuredly make you dance your drunken ass off.

If you want to continue with the



Gauntlet file photo

The Weakerthans rocked Folk Fest this summer.

boogying, **Thunderheist** brings their brand of ghettech, booty bouncing coke rap to the Warehouse on April 23. If that's not your

cup of tea, then a more sedate show can be found when **Jeff Martin** plays at the Stampede Casino on the 23rd. Lastly, **Thornley** come to

the Back Alley to delight fans and influence people to experience the primal joy of rocking the fuck out.

If you're hungry, **Ubiquitous Synergy Seeker** hit up Broken City for a show on April 24. At the end of the set, the band makes some delicious smoothies to consume the energy of the room. Consuming human energy is absolutely delicious, so help them fill their tummies by checking out their show.

Calgary faves **Attack In Black** come to the Palomino on April 25. Sadly, they have to play on the same day as the **Weakerthans/Constantines** juggernaut rolls into MacEwan Hall, so be prepared to see split audience numbers at both shows. Sad for the bands, but good for Calgary audiences.

Are you human or are you dancer? Well, either way, the **Killers** will be playing at the Saddledome on April 26, so if you aren't sure then you can figure out by the time they come through town.

Finally, **Murder By Death** — yes, that's their name — slay the Palomino crowds April 27. They will murder the crowds. By death.

CJSW ON-AIR GUIDE

	MON	TUE	WED	THU	FRI	SAT	SUN
MORNING JAZZ	heads telling tales	breaking the tethers	the morning after	morning joy	jazz stains	sunlight theory (continued)	mental brain thoughts (continued)
	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					democracy now!	alternative radio
	her royal opinion	canadian music centre presents deconstructing dinner	bella musica	the soap box derby	the two and a half hour coffee break	bunte welle german	counterspin
						calgary vietnamese radio	eritrean radio
						helenic melodies greek radio	hrvatski radio croatian
	cjsw news	what's shakin'	alternative radio	democracy now!	who shakes city calendar	the double entendre preserves!	radjo pillipino filipino
	counterspin (media watch)	so SU me students' union	mind grapes	pillage the village / failed pilot	fantastic plastic sponsored by beat route	bikesheviks sponsored by cadence coffee	buscando america latin & south america
	picking out a thermos	constance billard sponsored by the drum & monkey					let's get baked with mat & dave vegan baking from ckdu
	the banshee beat	electric company sponsored by the inner sleeve	the ok ship lights	my public shame sponsored by melodiya records	my allergy to the fans sponsored by tubby dog	caribbean link-up sponsored by fivd weekly	level the vibes
							mental illness sponsored by the coup
AFTERNOON MIX	don't throw your marmalade	jane & tasya's guide to everything sponsored by broken city	halfway home sponsored by the liberty lounge	alternative to what? sponsored by kerfmusic.com	road pops sponsored by fivd weekly	voice of ethiopia oh africa!	breaking techniques
	french transe en danse	off the page gauntlet	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	the nocturntable	desi vibes
	south louisiana gumbo	artslink	the blues witness with reverend ron sponsored by calgary dollars	folkcetera sponsored by the marquee room	full moon funkalicious the latest & greatest in breaks & house		speaking in tongues world music
	filmclips	tombstone after dark sponsored by the palomino smokehouse & social club	lift the bandstand	noise experimental music	dirty needles the best in funk, soul & hip hop		the chit chat
	yeah, what she said wohyn's programming	each one teach one	urban sex lesbian / bisexual / gay		remote emissions hard hitting jungle & drum 'n bass	megawatt mayhem metal	tokyo eye patch
	aubrey's shindig! sponsored by the marquee room	rack power	good character requirement / turing radio	fat beat diet	the sarcastic triangle / attention surplus disorder		translucent dreams ambient, trance etc.
	katharsis	what will the neighbors think	am i right?	post-everything	dna hardcore techno	the sunset theory	sunday night groove school
	bass backwards	twilight banter	radio frankenstine / blue collar bravado		sound champion showcase		straight on 'til morning
	bad dub	the betthupherl show	poptones	rage cage	sunlight theory	mental brain thoughts	straight on 'til morning
LATE NIGHT MIX							

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- 1 **JULIE DOIRON*** *I Can Wonder*
- 2 **NEKO CASE*** *Middle Cyclone* (Anti)
- 3 **THESE ARE POWERS** *All Aboard Future* (Dead Oceans)
- 4 **M. WARD** *Hold Time* (Merge)
- 5 **FAUNTS*** *Feel. Love. Thinking. Of.* (Friendly Fire)
- 6 **BON IVER** *Blood Bank* (Jagjaguwar)
- 7 **MR. SCRUFF** *Ninja Tuna* (Ninja Tune)
- 8 **COTTON JONES** *Paranoid Cocoon* (Suicide Squeeze)
- 9 **THE INVISIBLE HAND**** *Cash Money EP* (indie)
- 10 **MARISSA NADLER** *Little Hells* (Kemado)
- 11 **BELL ORCHESTRE*** *As Seen Through Windows* (Arts & Crafts)
- 12 **GENTLEMAN REG*** *Jet Black* (Arts & Crafts)
- 13 **DD/MM/YYYY*** *Black Square* (We Are Busy Bodies)
- 14 **ABE VIGODA** *Reviver* (Post Present Medium)
- 15 **INDIGONE TRIO & STRINGS*** *Cycles* (indie)
- 16 **KNUCKLEHEAD**** *Hostage Life* (Longshot)
- 17 **ANDREW VINCENT*** *Rotten Pear* (Kelp)
- 18 **TWO BEARS*** *Eight Ice Cream Cones* (It's A Disaster)
- 19 **DENT MAY AND HIS MAGNIFICENT UKULELE** *The Good Feeling Music Of Dent May And His Magnificent Ukulele* (Paw Tracks)
- 20 **LORRIE MATHESON**** *In Vein* (Saved By Radio)

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CJSW's programmers are diligent at extracting the most exciting events in Calgary's culture and putting them on-air, covering everything from activism to arts events. To check out a list of the highlight interviews or other special programming coming up, see our Station News section at cjsw.com.



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Our wildly successful listings calendar, *Who Shakes*, has expanded to incorporate a mid-week version titled *What's Shakin'*. Airing from 11:00 to 11:30 am on Tuesday mornings, *What's Shakin'* will make sure you are well versed in all of Calgary's cultural activities in the coming week. Be sure to tune in!



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Digging up Marianas Trench

Marianas Trench

music interview

Adriana Sveen

Gauntlet Entertainment

Catchy hooks and beats that you can chew gum to might tempt a hasty conclusion about Vancouver-based band Marianas Trench. Mix that in with the swarms of female teenage fans and an admirable number of all-age shows, and the phrase boy band might inch its way into your psyche. Look closer and you'll find a group of dedicated and fun-loving musicians who draw inspiration from a variety of epic aural figures.

With a variety of large cities and small towns on the tour schedule, no venue is too far removed or obscure for these Canadians.

"We went to the Yukon and everyone was so excited, because they don't get a lot of shows up there," says guitarist Matt Webb.

Marianas Trench have had very little time to relax since the release of their 2006 album, *Fix Me*. While the close quarters of a touring band could prove to be the ultimate frustration, Marianas Trench seem to leave their frustrations backstage, finding unconventional ways to destress.

"Being in a van together all the time gets kind of hard, so we like to do things like play paint ball, throw daggers and sumo wrestle," Webb laughs.

Their love for danger and excitement translates to a stage act chock full of high-octane kicks and wiley



courtesy 604 Records

One of these guys is not like the others. One of these guys just doesn't belong...

dance moves, and has lead to a few mishaps and injuries along the way.

"We hurt ourselves all the time," says Webb. "Josh [Ramsay] is walking with a limp right now and Mike [Ayley] has a plate in his back.

With their second album release, *Masterpiece Theatre*, Marianas Trench show just how much they bring to the musical table. A variety of legendary producers lent their talents in recording the album, who previously worked with such chart toppers as Marilyn Manson,

Sum 41, Our Lady Peace, and Iggy Pop.

"Raine Maida was interesting to work with because he's all about the energy and the vibe," Webb says. "With him, it's not about going in the studio and recording over and over again until it's perfect."

Blending pop, rock and harmonic melodies, *Masterpiece Theatre* is the result of numerous contributors and months of hard work. While the journey may have been long, the end result makes the album ap-

pear seamless and effortless. With run times of up to seven minutes, tracks like "Masterpiece Theater I, II, and III" demonstrate the innate musical talent of the band.

"When we were in the studio, we were like, 'How the hell are we going to do this live?'," Webb says. "But it took a lot of hard work and talent, and if you come to our shows you'll see that."

Marianas Trench play at the Warehouse on April 2. The show starts at 8 p.m.

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4 Nights 4 the Homeless

A student experiment in identification

by Nenad Tomanic

Photos by Geoff MacIntosh



Three of my classmates and I are teaming up to join the fight against homelessness on Calgary's streets.

Our group, 4 Nights 4 the Homeless, started out as a project in our international literature class, but has since evolved into a fundraiser for the city's homeless community. By camping out for four days and nights on campus while inviting passersbys to join us, we're aiming to encourage people to experience the homeless lifestyle.

Now why in the world would we want to be temporarily homeless? After all, it will be both inconvenient and difficult. That's precisely the point. The majority of Calgarians have never been homeless and cannot fathom the plight of so many that are down on their luck. The inspiration for the

project comes from our desire to experience living outdoors in a Calgary winter as many homeless citizens do without the privilege of choice. Although living outside of MacEwan Students' Centre for a few nights won't give us the genuine experience — we'll all have homes to retreat to — that is not our intention. We're aiming to encourage fellow students to thrust themselves out of their comfort zones in order to have a more accurate understanding of what it's like to have no home. While total understanding or sympathy is difficult without actually living on the streets, our group believes that it's a step in the right direction.

We've decided to follow in the example of a man who has definitely stepped outside of his comfort zone. "Blanket Man" is famous on the streets of Wellington, New Zealand where a long time ago he decided to become homeless. That is, he has no permanent residence and almost no possessions. His real name is Ben Hana and the moniker "Blanket Man" refers to

his way of dress. He wears a simple loin cloth and carries with him a blanket everywhere he goes. He claims that he is a follower of the Maori sun-god Tama-nui-te-ra and wearing a loin cloth and having no residence is a decision based on religious devotion. Passersby sometimes bring him food and drink and there is a photo on the Internet of Blanket Man listening to his video iPod that he received as a gift from a supporter.

In some ways it would be nice to be Blanket Man. He doesn't need to wake early every morning to go to a job he dislikes just so he can pay for things that he doesn't need. He's got no mortgage to worry about and no taxes to pay. He's given up certain privileges and luxuries, but he no longer has the responsibilities that most adults do. In a way, that's exactly what Blanket Man is all about — having and taking less, and learning to be content with it. In a way, 4 Nights 4 the Homeless is an attempt to emulate Blanket Man but on a local level. Of

Identification is a major part of our goal as we strive to at least be able to partially identify with those who live without a home

course, the circumstances of Blanket Man's life are different from the majority of homeless people in the world. He chose to be homeless while many are forced into it.

The homeless lifestyle may be comfortable in New Zealand, but for Calgarians the decision is a little more complicated. There's the whole winter issue to deal with. For most citizens, the long and freezing Calgary winter is unpleasant, but for those that have to face it in the outdoors, it's brutal. Blanket Man is an inspiration to many, but his cause is more difficult to take up in our part of the world where temperatures can dip to -40 C. If you're homeless in Calgary, it's the climate that may break you. Worshipping the sun is all well and good in a place that sees a lot of it. Living in Calgary however, needs some kind of shelter to protect against the arctic air and winds. The City of Calgary does a count the number of homeless people within its borders every two years. Numbers are collected by relief centres and a physical count is done within the city. In 2006, the number of homeless people in Calgary was counted at 3,436. In 2008, the same count numbered 4,060. That's a difference of 600 people, a substantial jump in two years. Ideally, all Calgarians, homeless or not, should be involved in identifying the reason for the increase. The Council could design a program that would count the number of people that are on the verge of losing their home so that further measures could be taken to decrease the amount of Calgarians becoming homeless every year.

Neglecting people who are living from pay cheque to pay cheque, running the risk of becoming homeless any day, will only contribute to the increase. Statistically, very few people in this city are actually homeless; 4,000 amounts to just under half a per cent. But numbers do not always measure the severity of problems on a personal level. The fact that our homeless population is relatively small should not discourage us from making an effort to deal with it or cause us to ignore it. Calgarians with homes have experiences of friends, or even family, that have recently become homeless and it is this group of people who are usually trying to recruit support to prevent more from losing their homes.

When I was young, I spent some time living in a warzone. What used to be the country of Yugoslavia was falling apart due to a civil war. Hundreds of people were losing their homes every day as they were fleeing bombs and gunfire. Even those that refused to leave were eventually forced to flee because their homes were destroyed by shells. My family was forced to run from the city and we spent a few months

In their shoes, continued page 30

In their shoes, continued

going to and from poorly constructed refugee shelters on the outskirts of town. Even in this sad situation I was fortunate enough to have distant cousins in the neighbouring then-province of Montenegro that would take me in along with my parents and my infant sister. My cousin's farmhouse was small and barely supported us all, but at least we could call it home until the war died down. Those were a tough few years, but since moving to Canada my living situation has only improved and I am extremely grateful for my good fortune and find myself forgetting what it was like to be wandering from place to place, wondering if I'd have a place to sleep for the night. Part of my goal for joining this group is to remember those harsh times and to turn my thoughts to those that are living it now.

This is where the request for help comes in from the 4 Nights 4 the Homeless group.

"We are a small group of students on campus setting up a project to

collect all kinds of donations for Calgary's homeless which actually numbered about 4,060 as of last year," said fellow group member Jessie Zanutig.

Our village of sorts will consist of sleeping bags and boxes to guard against the wind. The reason for the boxes is not to propagate the stereotype of homeless people living in boxes, but simply to gain the attention of fellow students.

"During the week of April 6th to the 10th all students are invited to come down to join us for an hour, a full day or more and to donate any money or materials that they feel they can," said member Caitlin Wharton.

In the meantime, the participating students will attend class like normal and when not in class may organize games and other activities while collecting donations. Our group chose to relay all donations to the Calgary-based organization the Doorway. This centre offers support to young adults between the ages of 17-24. The program rewards self-initiative by helping individu-

als find cheap shelters and jobs. We chose the Doorway because we identified most with it. Those who receive help from the Doorway are people our own age who could easily be working or going to school with us if they had the means. Iden-

tification is a major part of our goal as we strive to at least be able to partially identify with those who live without a home.

It's time for all Calgarians to throw ourselves into adverse situations of all kinds so that we may speak and

act from experience. Forcing ourselves into more discomfort and hardship will cause sympathy and understanding to grow within. Truer understanding will result in more meaningful action relieve the homelessness problem in Calgary.



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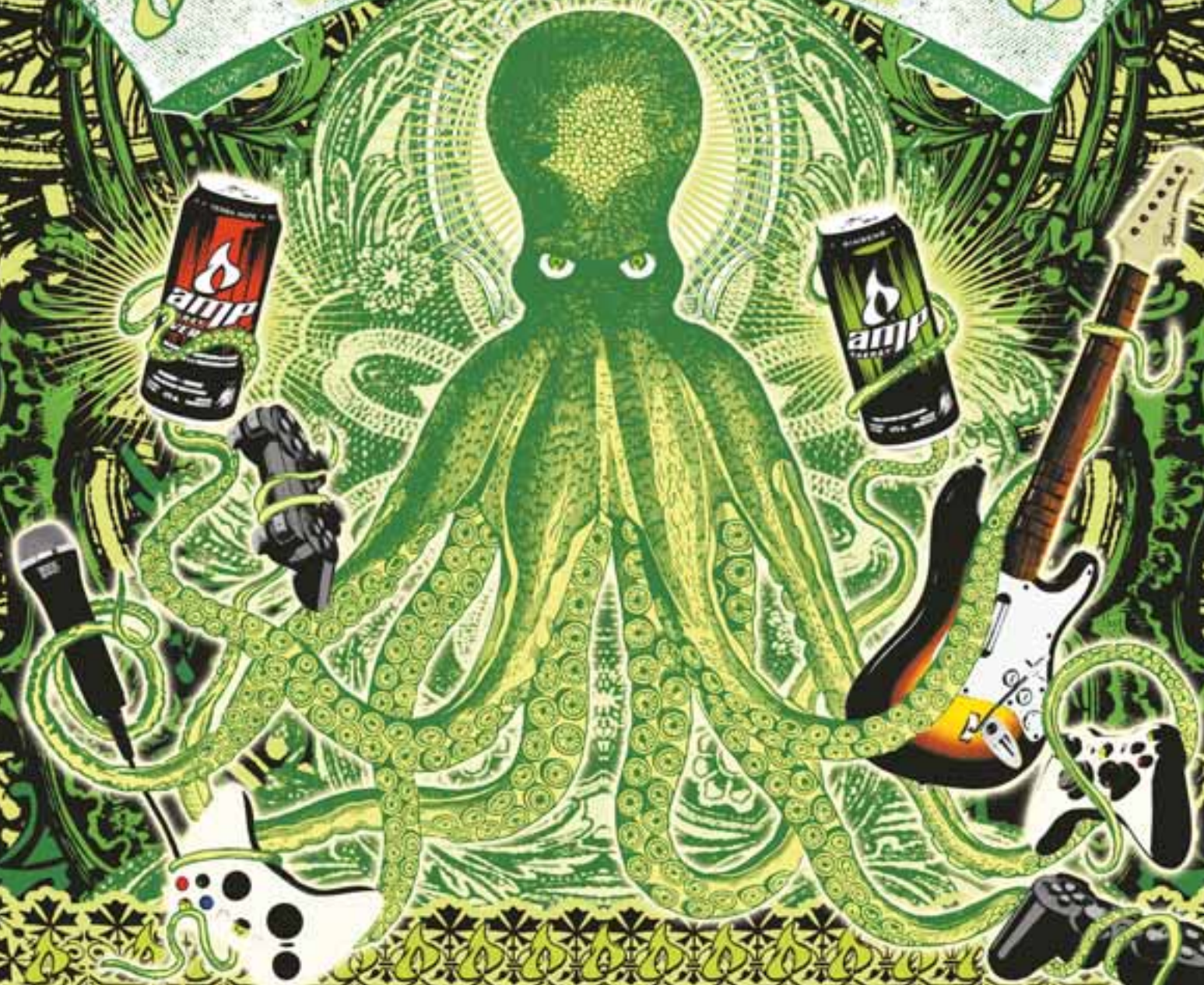
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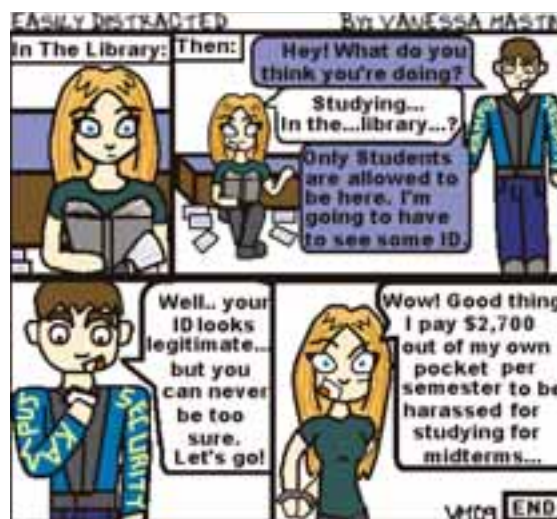
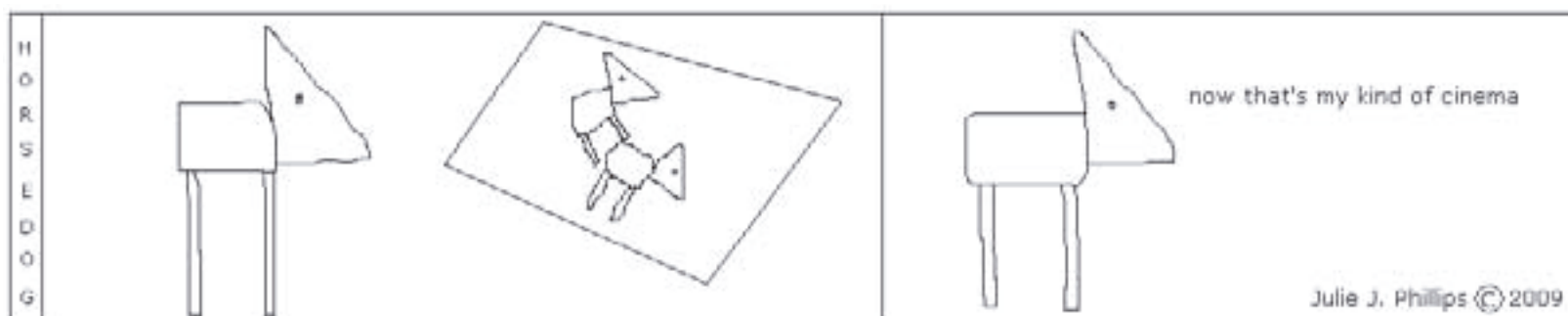
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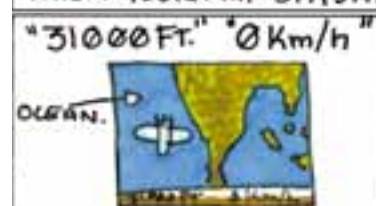
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