

UNIVERSITY OF CALGARY

# gauntlet

VOLUME 49 | ISSUE NO. 36 | APRIL 9 | 2009

## NEW URBANISM

Combating Calgary's Sprawl, pg. 16





# STUDENTS' UNION HAPPENINGS

## APRIL 13 - 17 EVENTS:

### MONDAY

Mundane Mondays, That Empty Space 9 - 11am  
 Cinemania: Twilight, ICT 102, 6:30 & 9pm  
 BSD Wristbands: 9 am - 5 pm, MSC North Courtyard

### TUESDAY

Clubs Night at the Den, 5pm - close  
 BSD Wristbands: 9 am - 5 pm, MSC North Courtyard

### WEDNESDAY

25¢ Wing Night at the Den, 8pm - close  
 BSD Wristbands: 9 am - 5 pm, MSC North Courtyard

### THURSDAY

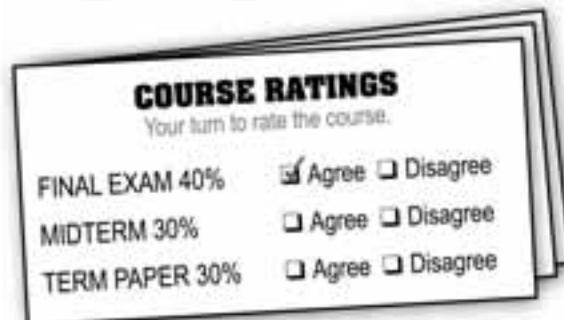
Student Appreciation Night at the Den  
 BSD Wristbands: 9 am - 5 pm, MSC North Courtyard

### FRIDAY

Bermuda Shorts Day: Delicious. Parking Lot 32

## UNIVERSAL STUDENT RATINGS OF INSTRUCTION

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Students' Union Locker Program

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If your items are not retrieved within this time, they will be donated to local charities.

## JOB OPPORTUNITY FRONT DESK ON-CALL RELIEF POSITION

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### POSITION OVERVIEW

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- Familiar with U of C campus is an asset

Please apply to SU reception in person with resume and class schedule. (MSC 251)

## STUDENTS' UNION EMPLOYMENT OPPORTUNITY

# SPEAKER / MODERATOR

**Term:** Part-time, May 2009

**Pay:** \$45 per meeting

The Speaker/Moderator acts as Speaker for the Students' Legislative Council (SLC) and Moderator for the Students' Academic Assembly (SAA) ensuring the orderly flow of business in accordance with the Students' Union bylaws and SLC procedures.

You must be familiar with Roberts Rules of Order and not sit on any University or SU committees. You must be available every Tuesday from 6:30 pm until meeting ends and, every second Monday from 5:30 pm until the meeting ends (both undetermined time). Meetings are held bi-weekly during the summer months.

Please submit a cover letter and resume to the attention of Susan Judd, Coordinator Executive Cabinet, Committees & Elections  
 Email: [scjudd@ucalgary.ca](mailto:scjudd@ucalgary.ca)  
 or in person to SU Main Office, 251 MacEwan Student Centre.

**Deadline: 4:30 pm, Monday, April 20.**



APRIL 9 2009

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#### Golden Spatula

Veronica Lancaster Deliyannakis, for stepping up and writing a great last-minute story despite being plagued with illness.

#### Emeritus Spatula

Chris Tait and Andrew Rininsland, for stepping in to help us out this week. We just wish Tait wore shoes or socks.

#### Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses substitute editor based ink. We urge you to recycle/start your job three weeks early at the *Gauntlet*.

#### Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

#### The Cover

Photo by Chris Pedersen; Design by Paul Baker



# The referendum conundrum

## New Students' Union election policy seriously flawed

Referendums have always been the most direct way for students to change policy the way they see fit. However, last week the Students' Union passed measures that will give them more power over which questions get on the ballot.

Before, the su could play around with a question's wording, but had no say on whether the question actually got voted on. And they shouldn't.

In the past, most referendum questions on University of Calgary ballots have been about student fees and levy increases. Even the *Gauntlet* can credit last year's ballot for some much-needed funds.

There's only ever been one ballot that the su vehemently disagreed with. In 2003, the Calgary Public Interest Research Group tried to ask for a \$1 levy, but the question never made it to the polls. The su argued that the group wouldn't benefit enough students.

Students are smart enough to realize when a cost won't benefit them. They can choose for themselves not to pay into the cause and a majority will likely vote "No" for such a levy. If they really disagreed, students could even apply for su funding to run a "No" campaign.

The su's reasoning for their new policy is weak. They said that the cost of running CanVote is huge and therefore hosting a referendum question in the middle of a semester could put them in debt. The su is broke, that much is the truth. In the past few months they've let go of six employees and



turned to Quality Money, funded by tuition, to pay for a major event. But that doesn't stop them from saying that a vote can only be held during regular elections. Most students would appreciate that anyways, as many already choose not to vote twice a year. The su doesn't need to say what goes, just when.

The su also argued that having three referendum questions on one ballot, like in 2008's election, was ineffective. They said that students faced with so many levy increases at once never vote to pass them all anyways. But again, isn't that something for students to decide? su officials are elected

to represent students, but that doesn't mean they can choose which are the most pressing questions to be on the ballot.

And let's not forget the most obvious concern: should a group of students ever want to lower su fees or make executive paycheques public, something common among other representative politicians, the su will now be able to reject the question. Students can put a question through by petition after collecting signatures from five per cent of undergraduate students. That's over 600 signatures, almost half the students that actually bothered voting last time around.

The su is making it unnecessarily difficult for students to get involved in changing its direction.

The su deemed its 13.5 per cent voter turnout a success this past election. Having polls set up more often won't increase that number, but neither will cutting out student voices. The su needs to put more trust in students — they will vote against a question that doesn't benefit them. If they want students more involved, as they have claimed, this is the wrong way to do it.

**Sarelle Azuelos**  
News Editor

## Letter: Thank you, Hillel

Editor, the *Gauntlet*,

In December, just before exams, I held a bake sale entitled "Love in Africa" in Science Theatres. All the money raised from this sale will be used to enhance children's educational opportunities and help people achieve sustainability in Tanzania and Rwanda. I will be taking the money to these countries and using it over the summer. In order to utilize space in the

university to hold this bake sale, it was necessary for me to collaborate with a school club. Hillel was more than willing to help me out and rather than just offering me the use of their club name, decided to help me advertise, bake and sell. Most generously, they also decided to match the funds raised dollar for dollar. The total profits from the bake sale were \$1,478. Hillel has just finished raising

money through their own activities in order to fulfill this financial promise. Thus, I would like to extend a sincere thank you to them. Hillel has gone above and beyond its duties as a school club and sets an example for what passionate students are capable of doing. To the student and administrative body who supported my bake sale and to Hillel, I would like to extend a heartfelt thanks or, as we

say in Swahili, "Asante Sana"!

**Farryl Rubensohn**

*Correction,*

*In last week's article ["Grad students lose vote to bylaws," Sarelle Azuelos] it was incorrectly stated that Lindsay Penner was a masters student. She is a PhD student. The Gauntlet apologizes for any confusion this may have caused.*

# Methadone clinic seeks new home

## Clinic given three months to find a welcoming community

**Daniel Pagan**

Gauntlet News

A zoning violation could drive the Second Chance Recovery centre, one of Calgary's two methadone clinics, out of its current home and negatively impact the 500 clients receiving methadone treatment for drug addiction.

Last Tuesday, the city's subdivision and development appeal board upheld a city directive ordering the clinic to relocate from the northeast Greenview Industrial Park community and giving them a three-month extension to find the new location.

The staff considered a move to the southeast community of Forest Lawn, however that too saw backlash from community associations, business owners, Ward four alderman Bob Hawkesworth and Ward 10 alderman Andre Chabot.

The clinic treats those addicted to heroin and morphine with methadone, which can reduce cravings and withdrawal symptoms.

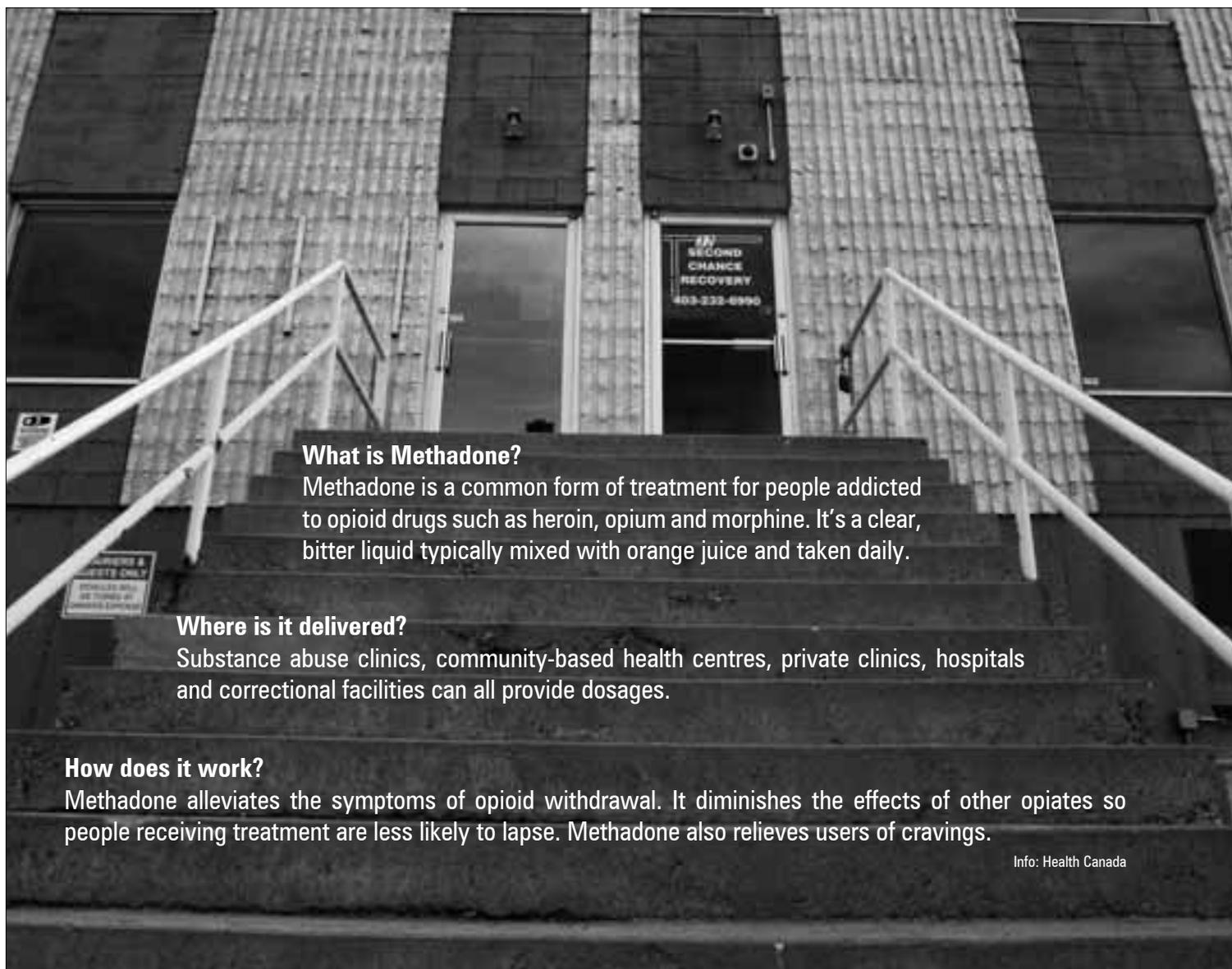
The City ordered the clinic to move from its northeast location in January because the area is not zoned for medical use. The clinic brought the order to the subdivision and development appeal board committee, warning the closure would flood emergency rooms with methadone patients who would be helpless without the treatment.

Hawkesworth argued that the clinic was not singled out because they were a methadone clinic, but because they failed to get permission for their old location and failed to comply with the city's land use bylaw.

"They were treated no differently than anyone else would have been treated who was not in compliance with the planning rules," said Hawkesworth.

He said there are hundreds of locations across Calgary where methadone can be administrated in compliance with the city's land use rules.

Hugh Ham, the clinic's lawyer, argued the three-month extension is too short. The clinic needs to find a site, apply for a development permit and review and approve construction before they can move.



### What is Methadone?

Methadone is a common form of treatment for people addicted to opioid drugs such as heroin, opium and morphine. It's a clear, bitter liquid typically mixed with orange juice and taken daily.

### Where is it delivered?

Substance abuse clinics, community-based health centres, private clinics, hospitals and correctional facilities can all provide dosages.

### How does it work?

Methadone alleviates the symptoms of opioid withdrawal. It diminishes the effects of other opiates so people receiving treatment are less likely to lapse. Methadone also relieves users of cravings.

Info: Health Canada

Geoff MacIntosh/the Gauntlet

The Second Chance Recovery centre currently treats about 500 patients.

"In one case, Alderman Chabot, who has no medical training or expertise, attacked the clinic on the grounds that the treatment offered, in his view, is of no value," said Ham. "That opinion is contrary to the view of, among others, the College of Physicians and Surgeons."

Last week, Chabot told the *Calgary Herald* that using methadone to help addicts was "like trying to wean a baby off chocolate using candy."

Ham explained the clinic is important to

patients who need methadone to recover from addictions.

He said there is a need for physicians with specific training and a federal licence, in addition to regulated pharmacies. The only other such clinic in Calgary, run by the Alberta Alcohol and Drug Abuse Commission, has a three-month waiting list.

"Not all addicts are the street people depicted on television," he said. "They can be fathers, mothers, siblings, doctors, lawyers or accountants. Even street

people deserve a second chance."

The war of words came as no surprise to University of Calgary psychology professor David Hodgins. He said methadone is an extremely effective treatment supported by a solid base of scientific evidence, but people are still nervous about using a drug to combat a drug addiction.

Ham mentioned both Medicine Hat and Lethbridge have shown interest in allowing the Second Chance Recovery clinic to set up there instead.

## Would you be okay with a methadone clinic in your community?



"It wouldn't really fit well in my community. In the community next to mine, it would be alright."  
– Jane Arnett, fourth-year communications



"Yeah, it helps the community more."  
– Said Elnachar, third-year engineering



"I certainly wouldn't be opposed to one if I lived downtown."  
– Magdalena Gorski, fourth-year communications



"I wouldn't. Maybe a more hospital-like setting than a residential community."  
– Rahim Moledina, third-year kinesiology

Interviews: Morgan Haigler, Photographs: Geoff MacIntosh

## campus quips

# The buzz on the fuzz

## Campus Security reach startling conclusion: drunks are stupid

**Cam Cotton-O'Brien**  
Opinions Editor

After a grad student responded to Campus Security inquiries with public urination and a driver, who nearly ran down a visually impaired man and his guide dog in a crosswalk, gave a campus infrastructure staff member the finger and told them she was in a “fucking hurry,” security officers have reason to look forward to a quiet summer.

In January, security was called to deal with an intoxicated man refusing to leave the grad lounge. When officers arrived, the man went out to the grad lounge balcony and began urinating. Refusing to listen, he proceeded to climb the balcony's plexiglass barrier. Officers were able to pull him back down and he was eventually persuaded to take a taxi home.

Another drunken disturbance occurred at the Den when two intoxicated males were ejected by staff. One was very aggressive to Den employees and Campus Security,



Paul Baker/the Gauntlet

Fritz is watching you right now. Smile pretty.

taking off his shirt and shouting threats. Calgary Police arrived and he was arrested. His friend was driven home by police after talking with them.

Also that month, a man attending a concert sprained his ankle. While removing his shoes and socks for concert EMS to aid him,

a bag of drugs fell onto the ground. The man ran to the bathroom and flushed the bag down. Campus Security issued a trespass notice after the man revealed that the bag had contained cocaine.

“Drugs are frequent enough at these concerts that event staff will have a pail or bucket set aside

where substances can be thrown into a pail of water and destroyed,” said campus security director Lanny Fritz.

Security was alerted that a male in the women's washroom was using a “mirror-like” device to look into the stalls. The man was still in the washroom when they arrived.

“This involved a male individual from off-campus,” said Fritz. “He was apprehended and police were called. The police ended up seizing some of the devices carried in his pockets. The investigation is continuing as far as we know.”

Though February had less class days than January, it still managed to squeeze in some bizarre escapades.

Officers were called by campus infrastructure staff when a young woman in an SUV narrowly missed a visually impaired man and his assistance dog at a crosswalk. After catching up with the woman, who was on her cell phone, the staff member tried to get her attention.

The woman eventually responded by sticking up her middle finger and screaming that she was in a “fucking hurry.” The woman was issued a ticket.

“The information was forwarded to [parking services], who [have] the authority to issue a ticket for traffic infractions,” said Fritz.

A group of two men and one woman were found passed out in  
*see SECURITY, page 9*

## University investigates retracted research findings

**Sarelle Azuelos**  
News Editor

Six years ago, a University of Calgary researcher, along with peers from South Korea, claimed to have found a way to control blood glucose levels for up to five months.

The study was retracted last week and the U of C started an in-

formal investigation into the cause.

Former U of C diabetes research chair Dr. Ji-Won Yoon, now deceased, called the findings the high point of his career in November 2000.

The group said that a single injection of a specialized gene on Type 1 diabetic test mice let them live temporarily without regular insulin injections and no appar-

ent side-effects. Type 1 diabetes, or juvenile diabetes, has no cure.

“Three of the authors . . . wish to retract this letter on the grounds that they have been unable to reproduce the results,” said *Nature*, the journal which initially published the study, in a statement.

One co-author, though, stands by the original findings.

The university will not be investigating its peer review process or any specific individuals, said faculty of medicine communications director Jody MacPherson.

“We’re looking into the retraction because we’re a research-intensive university and whenever there’s something like this, a retraction, we take it very seriously,” said MacPherson.

The investigation will remain informal because there has been no official complaint brought to the university.

“The retraction was based on the inability to reproduce the results and that could be for many reasons, so I think we have to be careful not to make any assumptions [about] the reasons,” said MacPherson.

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# Roombas, man's new best friend

Jordyn Marcellus  
Gauntlet News

First-year master's student Paul Saulnier didn't know that his year-long group project, an emotionally-influenced Roomba, would be so popular when he first presented it at a conference in San Diego a month ago.

"We presented the poster and there were lots of posters there, so it didn't get above-average attention," said Saulnier. "It was after when it got kind of crazy. MIT's information review picked it up and the ball started rolling from there. It just goes to show you how much one outlet can have a huge effect."

Roombas are small wireless

vacuums that can clean on their own. Saulnier demonstrated how his Roomba detects the wearer's emotions by donning a Neural Impulse Actuator, a headband device usually used to play video games. The headband detects facial tension, which allows the robot to "know" when the person is stressed.

The readings are fed through Saulnier's custom programming, complete with facial diagrams to show the differing stress levels, which then transmits wirelessly to the Roomba to skitter away from the wearer.

"The robot is going to watch you, not literally, and your emotions and move based on this," explained Saulnier. "I'm not going to commit



Amanda Hu/the Gauntlet

This Roomba can't understand your emotions, complex human.

to saying that this is the first instance of it in the world, but it's the first that we know of."

While this was a first-year project, Saulnier has decided that the buzz generated from the project is

enough to start working on other emotional-control projects.

Saulnier, a soft-spoken New Brunswickan through and through, laughed at how much press the little Roomba-that-could has received in

the media and on the Internet.

"A month ago, being in my New Brunswick newspaper would have been big to me," said Saulnier. "It's gotten a lot of attention. I totally didn't expect it. I thought the project was going to be dead and that was the end of it. Given the attention, we decided to explore it further."

He stressed that there are numerous future applications for the project.

"The idea here is that this isn't the be-all, end-all [of] implementations," said Saulnier. "We're looking to using better technology, applying it to proper applications and so on. The common denominator is the emotional control; the robot may change, the behaviours may change and the emotions may change — whatever emotions that are relevant."

## SU supports faculty amalgamation

Sarelle Azuelos  
News Editor

With a possible arts faculty amalgamation around the corner, the Students' Union has taken another step to ensure that the quality of education for the students affected is maintained.

At the end of April, the University of Calgary board of governors will meet and vote on combining the arts, humanities, social science and communication and culture faculties. The Student Academic Assembly voted to support the reorganization on Monday.



Baez

still maintains the different departments and disciplines," said SU president Dalmy Baez. "That being said, in our document we have some pretty specific requirements for us to move ahead with this."

Baez sent the list of recommendations and assurances to the University Planning Committee shortly after Monday's meeting.

"The SU has been able to play quite a large role at that level," she said. "They've taken a lot of our rec-

ommendations on and we've been able to guide the process."

At the meeting, elected officials added requirements to ensure the hours of advising time available doesn't decrease and that enough student representatives are on appropriate councils for the 7,000-student combined faculty.

The document also calls for a "measurable" increase in quality of education. The assembly decided to keep the wording vague to avoid limiting themselves to using a specific survey, such as the National Survey of Student Engagement, for measurement.

The university votes while the SU transitions to next year's elected officials. Faculty representatives have decided that due to their current in-depth understanding of amalgamation's consequences, they would come up with a stance and next year's representatives would follow it through.

"The decision doesn't bind the faculty representatives, it just binds the president and the vice-president academic," said VP academic Pamela Weatherbee. "Representatives have to vote on behalf of their constituents and not for the Students' Union."

Social science representative Teale Phelps Bondaroff made this

apparent at the discussion, saying he was in favour of the document, but would still vote against the amalgamation because it won't benefit social science students.

The SU currently doesn't have a plan of action if the reorganization results in a lower quality of education.

**"We don't think this change in faculty structure is going to fix all of our problems."**

— Dalmy Baez,  
SU president

"If we find that [by] changing the structure of the way the arts are shaped, things don't get any better, then we know it's not the structure, we know there's a bigger issue," said Weatherbee.

She added future elected officials would have to look at programming, teaching practices and hiring practices to find another solution.

"We don't think this change in faculty structure is going to fix all of our problems," said Baez. "We're not suddenly going to climb to the top of *Maclean's* rankings or anything like that. However, we are confident enough that this reorganization will have enough positive impacts that we're supporting it."

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GEOG 205 L03	Gateway to Geography	M/W/F 10:00
HTST 201 L03	The History of Europe	M 14:00
RELS 201 L04	World Religions – Western	M/W/F 15:00
SOCI 201 L03	Introduction to Sociology	M/W/F 10:00

#### Hiver – Winter 2010

BIOL 305 L01	The Human Organism	M/W/F 11:00
ECON 203 L03	Principles of Macroeconomics	T/R 09:30
MUHL 311 L01	Composers and Musical Cultures – Masterpieces of Music	R 14:00
RELS 333 L02	Religious Perspectives on Death and Afterlife	M/W/F 13:00



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# Calgary West conservatives battle for leadership

Ryan Pike  
AP Editor

After weeks of jockeying, the fate of the Conservative nomination in the Calgary West riding now rests in the hands of the party's voters. Ballots were mailed out to Conservative Party members across Canada asking whether they want their sitting Member of Parliament to be automatically named the party's nominee or if a nomination contest should be held.

Two Conservatives who will be paying close attention to the vote are sitting Calgary West MP Rob Anders and Donna Kennedy-Glans. Kennedy-Glans has been spearheading the Our Calgary West campaign since early this year with the goal of running against Anders for the party's nomination in the next federal election.

The Kennedy-Glans campaign scored a victory last week at the riding's annual general meeting when a slate of candidates representing Our Calgary West secured 27 of 30 seats on the riding's Conservative board of directors. The board oversees the riding's nomination process, but a race will not be held unless two-thirds of the party's members in Calgary West send in ballots asking for one.

"If the threshold is not met, I am personally still going to ask the



Amanda Hu/the Gauntlet

Two-thirds of Alberta's cardholding Conservatives have to send in a ballot before a race will be held.

party to allow a nomination contest on the basis that we haven't had a nomination contest since 2003," said Kennedy-Glans. "They have created special rules in Calgary West that have precluded nomination contests in the past, so it seems fair that they could do the same on the flip side."

The two-thirds threshold for a nomination race was introduced by the Conservative Party's national council last month. University of Calgary political science professor Dr. Lisa Young felt that the rule change gives incumbents a distinct advantage in nomination challenges, but noted that the rationale for the rule is simple.

"It's a fairly unstable political period and to have your MPs fighting off people running for the nomination in their riding, it means you're going to have a proportion of your caucus that doesn't have their eye on the ball in Ottawa," said Young. "I can understand why the parties have done these things to protect their incumbents. That said, it doesn't do much for democratic openness."

Democratic openness in the riding is one of the goals for Kennedy-Glans, a former corporate lawyer who transitioned into work as a corporate consultant and currently operates Canada Bridges, a registered charity assisting foreign gov-

ernments with integrating people in the workplace.

"We've gone into peoples' homes and gone into schools to talk about democracy," said Kennedy-Glans. "We're not running a smear campaign, that's a definite strategy. We're all about governance and transparency and that's why we're very excited with this new board that's been elected."

Kennedy-Glans' quest for the nomination is the fifth challenge to Anders' candidacy since he first

won the nomination prior to the 1997 election. Anders said his experience as an MP and loyalty to the party are why Calgary West's conservatives should continue to support him.

"I think that I'm a true blue Conservative," said Anders. "I've held my membership in the party continuously for a very, very long time, I've donated \$13,000 to the movement and fought for the current prime minister Stephen Harper in both of his leadership races. I'm a Harper loyalist."

Young noted that regardless of the result of a potential nomination race, it's unlikely that Calgary West will be represented by anything but a Conservative should an election occur.

"Rob Anders is not a strong candidate," she said. "There's a lot of opposition to him, even among Conservatives that live in Calgary West, and he's still elected by a very comfortable margin. I think that tells us that anybody could run as the Conservative candidate and still win handily."

Nomination ballots are due in Ottawa by April 30. According to party policies, any resultant nomination processes would begin within 90 days.

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# AirUC infected, IT docs come to rescue

**Rhiannon Kirkland**  
Gauntlet News

Last week, a number of students had trouble logging onto the AirUC wireless network.

The problems were at their worst Tuesday and Wednesday, but have since been fixed, said Network Services manager Doug Doran.

A Trojan DACP, a type of computer virus, infected computers and used them to send out fake IP addresses.

All computers joining the network receive an IP address to let the network identify them. Computers that received fake IP addresses were unable to log onto the AirUC network. The IT staff isolat-

ed the infected computers.

"Part of our problem is that we need to allow machines on AirUC to talk to each other for things like file sharing or a lot of people use it for gaming," said Doran. "If we block that access, it limits their functionality, but by allowing that type of access, it exposed us to this problem. We've [now] figured out how to contain it."

The second problem was that the Trojan DACP triggered a bug in the software that made all of AirUC's system access points reboot repeatedly. The bug was responsible for most login problems, said Doran.

"We did an emergency software upgrade to our controller system and that got rid of the bug," he said.



Geoff MacIntosh/the Gauntlet

Doran stands next to the university's extensive server network.

Lorelei Wong, a third-year business student, had problems connecting to the Internet last week. She was supposed to be writing an online quiz, but couldn't access the link.

Doran said that other bugs do cause issues with the AirUC system.

"One of the biggest problems for us is that we don't get many complaints, although our intuition is that there are more problems than people are submitting trouble tickets," said Doran.

When people report problems, it allows the IT department to trou-

bleshoot their connection issues and can help prevent future incidents, he explained.

AirUC is adopting a new wireless management system this month, which will enable the network to track when and where problems occur and help explain why.

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# News for the unnewsed

**Morgan Haigler**  
News Assistant

## Post-secondary schools receive operating boost

Alberta's 2009-10 budget has received much criticism for both funding cuts and deficit spending. Some Calgary city council members are concerned it will also lead to a delay in infrastructure funding.

On the other hand, university and college leaders are happy with the recent change since they will receive the six per cent operating boost they were promised. This will help increase enrolment and continue infrastructure expansion plans, even though the province is devoting less to the cause than in the past. The province will spend \$485 million on higher-learning infrastructure this year, half of what it invested in 2008.

## Italy's earthquake

Rescuers were forced to find survivors in the dark after a devastating earthquake hit the historical mountain city of LAquila, Italy last Monday. The quake happened at 3:30 a.m., claiming the lives of over 225 people and injuring over 1,500 others. Although firemen and emergency workers managed to safely pull 100 people from the wreckage, rain, aftershock and freezing

temperatures made the search increasingly difficult. The quake left homes, ancient churches and other buildings completely destroyed in 26 other cities and towns.

## Crown insists splitting Pickton case was a mistake

According to a Crown lawyer, a judge's decision to split the Robert Pickton case into two separate trials was a careless move. Not only did the split undermine the case for first-degree murder, but it prevented the Crown from proving the murders were intentional by not allowing similarities to be shown.

The Crown argued at the B.C. Court of Appeal on Monday that if a retrial takes place, there should be 26 counts of first-degree murder, instead of six second-degree murder charges separate from the 20 first-degree charges.

## Campaign fights child exploitation

The Alberta government is trying to prevent children from entering the sex trade by launching a campaign this month to protect youth from trafficking in prostitution and pornography.

The government is pairing up with the Alberta Hotel and Lodging Association to educate hospi-

tal workers about the dangers and signs for minors who are being sexually exploited. As part of the campaign, posters and brochures will be distributed to motel and hotel owners, managers and employees.

## \$100 million program for tourism

The federal government will be establishing a variety of tourist-attracting events across Canada over the next two years. To achieve this during hard economic times, the Marquis Tourism Event Program will contribute \$3 million to major annual events such as the Toronto International Film Festival and Caribana. The Calgary Stampede and Folk Music Festival are already preparing bids to be included.

## Pet hotel attracts business despite economic recession

Although the economy has not been kind in recent months, pet owners are willing to pay a hefty price for their dogs and cats to spend the night in a new pet hotel. During the recent spring break, the luxurious Hotel Balto in Vaudreuil-Dorion, a suburb west of Montreal, had 80 per cent of its 36 rooms occupied.

Prices go as high as \$99 per night for the dog Royal Suite and as low as \$29 for cat lofts.

# Security, con't from page 5

their vehicle in the Art Parkade. Campus Security tried to rouse the group, but none of them responded. Calgary Police were called and all three were taken into custody.

Security has also been busy preparing for Bermuda Shorts Day and the challenges posed by its new location.

One change for this year's event will be the addition of five bicycle police, who will be able to cover more ground than officers on foot. Given this BSD's location, they could prove a valuable asset.

"Logistically, it is going to be a little more of a challenge to have security patrols because the campus population will shift and vary as they go to and from the venue

and therefore our concerns on BSD will be a little more spread out," said Fritz.

The new location, in lot 32 adjacent to Crowchild Trail, will also employ two eight-foot construction fences to prevent students from entering the busy road.

Security will be placed in the no-man's-land between the two fences. Checkstop police have also been invited. Overall, Fritz is confident that the event will go well.

"We just hope the weather holds out to be an enjoyable day for all students who choose to celebrate," he said.

Total loss due to theft and damages in January was \$21,479 from 139 incidents. It was \$10,570 from 88 incidents in February.

## massage therapy



Massage therapy has become one of the most respected health professions in the last few years. According to a survey in Alberta, 83% of the medical doctors recommend massage therapy. The Harvard School of Medicine, Department of Complementary Medicine, published a study that 67% of North Americans go for massage, chiropractic, and acupuncture treatments. Massage therapy was on the top of the list!

This program is highly recommended for students of pre-medicine and pre-chiropractic, nursing, psychology and kinesiology majors.



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You must have completed one session of studies at U of C. Preference will be given to those with experience in student, civic, provincial, or federal election.

Please submit a cover letter and resume to the attention of  
Susan Judd, Coordinator Executive Cabinet, Committees & Elections  
Email: [scjudd@ucalgary.ca](mailto:scjudd@ucalgary.ca) or in person to SU Main Office,  
251 MacEwan Student Centre.

**Deadline: 4:30 pm, Monday, April 20.**



# A cautionary tale of clubbing cows

## Why the seal hunt is bad and factory farming is worse

**Eric Mathison**  
Fighting Words



Every year, as the weather turns nice and the pack ice breaks up, the seal hunt begins. Questions arise over the ethics of killing seals in such large numbers a practice that occurs not for the feeding of northern communities (though some does go to that), but to clothe the wealthy around the world. In a bid to limit the seal hunt, the European Union has threatened to ban all seal products, like Belgium did in 2007.

Canada's trade minister, Stockwell Day, is now demanding the EU amend the law so the trade of humanely harvested seals be allowed. If the EU doesn't change the law, Canada will launch reprisals through the World Trade Organization. The hunt amounts to a little over 200,000 seals being killed and while it isn't clear how much the communities will be affected if Europe stops buying the product, the threat suggests it is serious enough.

I suspect a great deal of the opposition to hunting seals, and particularly how they choose young pups, stems from how cute they are. Let us make no mistake then: an integral part of the seal-cuteness

is the fur surrounding it and we should all agree that the fur's job is better served on the seal than on the back of a human.

The whole issue of cuteness seems to cheapen the argument. Day cannot be insinuating that if the seals are killed humanely (or as if it were a human), then that is all there is to it. I find Natalie Portman awfully cute, but if I killed her and once in court told the judge I did it humanely, I don't think that would convince many. Ah, you say, Portman is not a seal, she is a human and surely humans should be considered of greater worth than seals. Perhaps. When was the last time a seal starred in a film? I looked and Navy SEALs seem to be the most common result. Dolphins then, a bit smarter than seals but still mammals, also seem to be safe — nobody will discount Flipper's performance.

Alright, so we have a hierarchy of intelligence (presumably), from a seal to a dolphin to a human. On the harvesting question, dolphins are considered honorary humans, as their killing is not condoned. Yet can anyone be content to say that the line should be between those two nonhuman animals? There are humans, for all manner of reasons, that have decreased brain function and so are

not as intelligent or cannot even feel the same amount of pain as a seal. Society is not harvesting such humans.

Of course we don't permit such things. Although variation exists in human intelligence, the systematic killing of humans for any reason is not condoned. We dare not say it's because humans are

creatures of God, because proving that would be much harder. We're better off saying that it's because they all suffer. With this in mind, what is so special about a seal? Well, nothing actually, when compared to a cow or a pig or a sheep. Portman has already shown that one's cuteness should not be a factor and the intellectually disabled

have shown that intelligence is not the key.

So, if you are horrified that 200,000 seals will be killed this year, consider the 10 billion animals killed in factory farms in the same amount of time. The seals even get to live out a life of freedom on the pack ice, which cannot be said for the cows and pigs who do not have enough room to turn around. If you wish to say that it must be done for economic reasons, then consider the economic devastation the American South faced with the abolition of slaves. I'm not comparing seals to black people, but they both can feel pain and so both have an interest in avoiding it.

The idea that humans must eat meat (or wear skin) to survive is false. Feeding grain to other animals instead of ourselves is wasteful and any food shortage problems we may have would be obsolete if we stopped breeding animals in such high numbers.

Of course, one may argue that our human ancestors worked hard to get us to the point where we have dominion over other animals. Let me be the first to give my ancient brethren a pat on the back. The history of our species, though, is not an instruction manual for how we should live today.



## Parting Words



This year has been quite eventful packed with challenges and accomplishments.

From U of C 101 right to BSD we will be leaving this year filled with new memories and experiences. There are a few things we wanted to say as we wrap up the last few weeks of our terms. First and foremost,

it has been more than an honour serving as your SU executive over the past twelve months. We started new traditions and projects, maintained some of the current ones and learned a ton in the process. U of C is full of pretty incredible students and it has been awesome getting to know many of you this year. We hope you continue to take advantage of things like the Co-Curricular Records or the Eric Lahoda Scholarship because the commitment many of you have shown this University should not go unrecognized.

These last few weeks of the term can be tricky as most of you are trying to finish up those last assignments, study for exams, and look for a summer job. There are a few options you have that will hopefully

ease the stress levels a bit. If any of you are getting the feeling that your prof is being unfair and trying to squeeze in an unscheduled huge assignment at the last minute or you receive a grade that doesn't seem justified, talk to our Student Rights Advisor in the SU office or send him an e-mail at [sra@su.ucalgary.ca](mailto:sra@su.ucalgary.ca).

On another note for those of you who are currently on the job hunt, if you are looking to work in your specific field of study but were hoping to earn a little more this summer, have a look at our Student Work Experience Enrichment Program (SWEET). It's a wage subsidy program that will ensure you're making \$15.00 an hour if you're working in a field related to your studies. See if

you're eligible by checking it out at [www.su.ucalgary.ca](http://www.su.ucalgary.ca).

Other than that, we just wanted to wish you all the best as you work to finish your degrees. It was a pleasure to have served and represented you this year. We will miss you.

**Best of luck on your exams!**

*Dalmy Baez, SU President*

*Pamela Weatherbee, VP Academic*

*Alastair MacKinnon, VP External*

*Luke Valentine, VP Events*

*Alex Judd, VP Operations & Finance*



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# Attack of the elderly

## RCMP use taser on an 82-year-old man in Kamloops, B.C.

**Meagan Meiklejohn**

Word Playa

In the face of danger, it is comforting to imagine our crime fighters as fearless and invincible. However, such ideas place our minds in a state of false security as law enforcers fail to be the heroes we expect them to be.

In May 2008, 82-year-old Frank Lasser was tasered while in the Royal Inland Hospital in Kamloops, B.C. Lasser, a former bypass surgery patient, was in the hospital for pneumonia when, early one morning, a nurse noticed that he had a knife. Hospital security and three RCMP responded to her call and after several unsuccessful attempts to subdue Lasser, a stun gun was finally used to control the situation out of fear for a fellow officer's safety.

"Tasers should only be used[...] when suspects are combative or pose a risk of death or grievous bodily harm," according to Paul Kennedy, chair of the Commission for Public Complaints against the RCMP — which fit the description of

Lasser's apparent threat. However, Lasser, an ex-prison guard, is confident that he could easily have been tamed another way. Furthermore, he claims to have heard an RCMP officer say, "Okay, get him because we got more important work to do on the street tonight," before feeling three shocking jolts.

Lasser's delusional state is thought to have been brought on by his inability to breathe properly, due to receiving an insufficient supply of oxygen, and the medication he was on. The justification for such an incident seems extremely irrational. Although Corporal Scott Wilson explains, "Whether the person is 80 or 20, we are dealing with a person who had a deadly weapon in their hand,"

a sick and frail 82-year-old man cannot possibly be that threatening. The circumstances must be considered. As a man closing in on the last years of his life, sick with pneumonia and unable to breathe or think properly, failing to comply with

setting the knife down should have been expected. Besides, the utensils patients are offered are plastic or regular metal. The "deadly threat" Wilson speaks of was, according to the *National Post*, an eight-centimetre-long knife — not quite the

crisis situation one might imagine. With several trained crime fighters present, the knife should have easily been removed from Lasser with minimal force.

Since 1999, when police forces began using tasers, their deployment

of opinion. If it was absolutely necessary, either Lasser is an extremely dangerous 82-year-old man or the RCMP seriously need some additional training before they attempt to take on anyone even remotely close to middle age.



## Marauding on methadone?

**Sara Rooseboom**

Gauntlet Opinions

While reading the comments below a story on the CBC website regarding location disputes for a methadone clinic, I could barely contain my laughter. The majority of commenters seem to have the idea in their head that a methadone clinic is the same thing as a safe-injection site and some even went so far as to label such clinics drug dealers. Honestly!

So what is the fuss? The Second Chance Recovery clinic was located downtown for six years before moving to a light industrial park on 41 Ave. N.E. a few months ago when its lease was up. However, the City is now requiring the clinic to move once again due to zoning restrictions. The clinic treats people trying to overcome opiate addictions, including heroin. Bill Leslie, who runs the clinic, told CTV reporters that the clinic serves

approximately 500 people from all walks of life. Calgary has only one other methadone clinic, which is run by the Alberta Alcohol and Drug Abuse Commission and has a three-month waiting list. Obviously, there is a need for this second clinic to remain operational. The only problem is finding a location for it.

There has been talk of the clinic moving to Forest Lawn, but this has sparked sharp backlash from the community association, as has been the case with any community suggested as a possible location. Apparently, community members believe people who use the clinic are unsavoury types who they would prefer to keep out of their backyards and away from their children. There is fear that the recovering addicts (seen only as "addicts" or "druggies" by community members) will increase crime in the community and attract drug dealers and other criminals. This simply is not so.

Anyone who is using the clinic is doing so out of a desire to change their lives, to turn them around and make

see METHADONE, page 14



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# Canada as get out of jail free card

## The sinister side to dual citizenship

**Tristan Taylor**  
Gauntlet Opinions



After taking part in a schoolyard smackdown that led to the death of one man in Jeddah, Saudi Arabia in 2007, Muhammad Kohail was sentenced to death by public beheading. This story is clearly not just a typical high school drama, nor is it a chain letter sent via Hotmail asking for 1,000 signatures to save the poor young man. The tale that ends with the life of Kohail begins with his application for dual citizenship, split between Canada and Saudi Arabia.

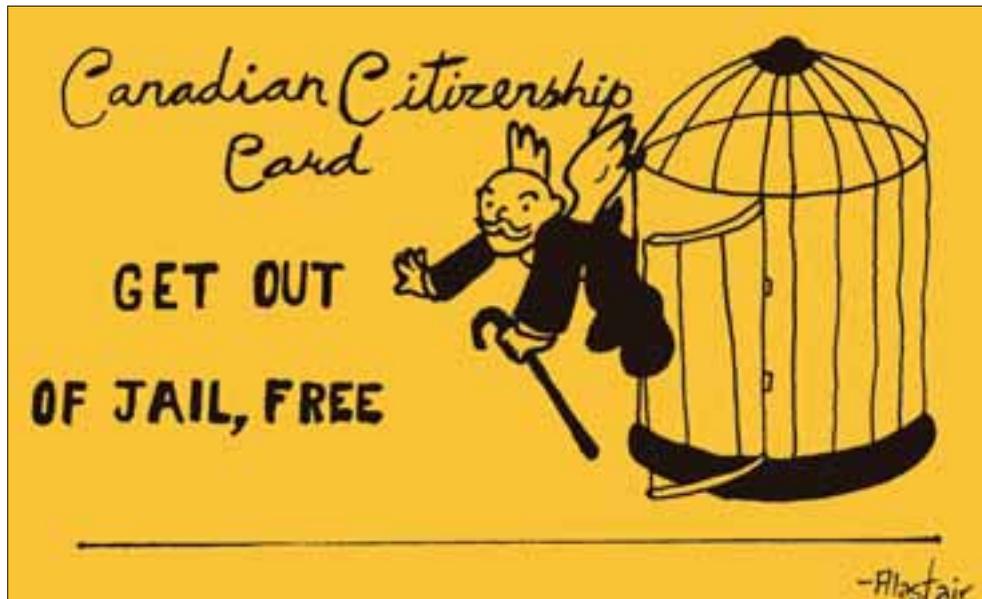
Though it has long been a tender issue for both immigrants and patriots, dual citizenship should not be allowed.

To be a citizen is to be a productive, active member of society, someone who works to the best of their ability and who contributes

politically when of age. Kohail failed to uphold the obligations accompanied with Canadian citizenship, yet he, his family and Liberal MP Dan McTeague are asking the government of Canada to save him from his impending execution.

Why should our government protect not only a murderer, but a murderer who has only been a Canadian citizen for three years and after obtaining his citizenship, moved back to his homeland? Why should this man benefit from the Canadian Charter of Rights and Freedoms while he lives outside of Canada?

The fundamental flaw of dual citizenship is that it allows dual citizens to pick and choose not only where they live, but also what law system they live under. This causes a problem when the two countries that the dual citizens belong to have opposing belief



systems with very little middle ground, such as an Islamic absolute monarchy and a federal parliamentary democracy.

Is Kohail not subject to Saudi law? Why is he seeking the benefit of Canadian law? If he committed murder in Canada then yes, he should be tried by Canadian law and Saudi Arabia should not be

allowed to intervene. Therefore, it would be incorrect and wrong for Canada to intervene in Saudi Arabia's legal system.

It is important to keep in mind that Kohail's sentence may be harsh, but what he did was wrong and according to Saudi custom, his punishment is just. Canadians cannot argue with this. Lest we do

and somehow this comes back to haunt us when another country interferes with our internal affairs.

Dual citizenship, to some, is a get out of jail free card, but it shouldn't be. Canada's response not to interfere is the correct one. The small schoolyard smackdown that led to one man's death could lead to a much bigger political crisis. And in this time of world tension between Western and Eastern beliefs, this would only inhibit a future camaraderie.

The idea of owning citizenship for two countries fails to recognize the responsibilities of being a citizen such as voting, working and contributing productively. One cannot serve two masters, especially when those two masters have such contrary beliefs on justice. It is not our government's responsibility to protect Kohail.



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# The medicine of music: “Take two CDs and call me in the morning”

**Jaya Dixit**  
Gauntlet Opinions



What if you could trade in Vicodin for Vivaldi or Ritalin for Radiohead? Imagine if you could generate healing through music, rather than modern medicines. The time to imagine has come and gone. The future of healing is here and it has made initiative of imagination, but if the use of music is a remedy for physical and psychological ills, then the way of the future is paved on the octaves of the past.

The Pythagoreans used the strings of the lyre and an antiquated notion of time signature to develop theoretical structures and metaphors of balance and harmony. As a mouthpiece for Socrates and song, even Plato found a place for music in the *Republic*.

After centuries of shunning alternative therapies in favour of more conventional scientific approaches to medicine, the West may well be taking a cue from its own history as researchers at Paracelsus Private Medical University in Salzburg, Austria work to develop prescriptive pieces and musical therapies for a wide range of diagnoses.

Consultations with famed musicians notwithstanding, researchers have guarded the anonymity of the composers of the original pieces of music being developed specifically for these studies. The director

of the program of Music and Medicine at Paracelsus, Vera Brandes, brands herself as the first musical pharmacologist and trusts firmly in analysis and anecdote alike. Brandes suffered a devastating spinal injury and was delivered a dismal prognosis, but miraculously recovered, which she credited to the elixir of her hospital roommate's friends' Buddhist chanting.

Added to this, her mother (described as her “first case study”) suffered a rare variant of blood cancer, preferred and benefitted from simple “gentle minimalism” over her original favourites, as her condition advanced.

Brandes sought immediately to supplement these initial experiments with rigorous empirical research and quash any claims of her causal model as pseudo-science. This undertaking involved commissioning experts to compose original pieces specifically for the purpose of this inquiry. Each piece is designed to provide stimulus — through precise rhythmic and harmonic techniques, all delivered in a strategic sequence — to effectively target symptomologies. Although the music is not formulated for aesthetics, its functionality predicated a certain level of easy-listening.



Although we may be far from actually replacing drugs with musical pharmacology, a neurologist at the University of Sussex suggests that this line of therapy offers great promise as a potential treatment option for depression, in addition to its current successful use in melodic-intonation therapy, used to assist stroke patients in re-acquiring speech through the use of song.

Brandes remains cautiously optimistic about the future of musical pharmacology, but indicates that its advantages as a treatment with no possible side effects or potential for harm bolster it above and beyond the ranks of other therapies, where peripheral suffering sometimes outweighs improvement of symptoms. Music can sometimes mend a broken heart and perhaps soon, so much more.

# Bottled water not all bad

**Savannah Hall**  
Shootin' the Shit



The meeting of Calgary City Council's intergovernmental affairs committee shot down an investigation into the option of banning bottled water in the city of Calgary. With a vote of 7-3, Calgarians will still see bottles of water in the shelves and coolers of their favourite store. This comes after the Federation of Canadian Municipalities sent Calgary a resolution proposing that municipalities ban or phase out the use of bottled water on municipal property. This raises a number of problems for our fair city.

One problem is obesity. If water is no longer an option, people may resort to buying pop. We and our southern neighbours have been warned over and over that a growing percentage of our population is carrying around an unhealthy number of extra pounds. Pop is loaded with empty calories that harm many people's diets. If water is taken away as a healthy option, people will have no choice but

high-calorie drinks. This also fails to solve the original problem, as the soft drink option also leaves us with an abundance of useless, empty bottles.

As mentioned in the meeting, 40 per cent of single-use water bottles end up in landfills. They do harm the environment. Everyday we are bombarded with more information about how the Earth is falling deeper and deeper into critical condition and we need to change our lifestyles in order to sustain the environment. It seems pretty silly we can't just make small changes to our habits, such as using re-usable water bottles.

People need to put things into perspective — is it necessary to buy a bottle of water everyday when there are an abundant number of taps and fountains? The choice to purchase bottled water should still be there, however, for the instances where it is a choice between buying a bottle of water or pop. It is harmful to the environment and your wallet to buy bottled water, so buy a water filter, which can be used at home to fill a re-usable water bottle. Save the environment, while keeping fit and having fun at the same time.

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# STIs and guys that turn you down

**Lesley-Anne Barrett**  
Gauntlet Sexpert



able STI that anyone can contract. It is caused by a single-cell parasite and the physical signs are more common in women than men, although men can be carriers. Although guys don't usually show signs, some may experience irritation inside the penis or a slight burning after peeing or ejaculating. I would get to the nearest clinic and get tested and recommend that you both get some prescription drugs and avoid sex until this is completely cleared up. Otherwise, you could just keep giving it back to each other.

Our bodies are extremely smart machines and any time your body tells you something isn't right, you should check with your doctor; a couple hours in

a wait room is a small price to pay for a clean bill of health.

*"My boyfriend turned me down last night for sex and I'm worried. I didn't want to hound him as to why, but I couldn't sleep and I keep thinking I did something wrong. He has never said no before. Actually, no guy I've been with has said no. What does this mean?"*

— Crystal

There could be a million reasons why your BF turned you down for sex and instead of turning this back on yourself, unless you know something more, don't overanalyze. If you and he have a good relationship, you should be able to talk about it. It may just be that he is tired — it really does happen. If your relationship is on the rocks,

than this may be a whole other issue. Ask yourself some questions: how often do we have sex? When was the last time? Was there a recent argument?

We sometimes make things out to be more than they are, but if you feel his rejection to sex is a sign, talk to him. Communication is essential in any relationship; I would ask if there was anything wrong or anything I could help him with. This icebreaker could lead to nothing or it may reveal something deeper that needs to be addressed. Good luck.

Like Sue's pleasure chest (well, mine is actually more like a big, green suitcase) I want to review a toy from my Passion Party collection that I feel everyone

would enjoy. For heterosexual couples, something I call "The Progressor" is a deluxe "C" ring with a clitoral stimulator for the lady that he can feel the vibration from as well. This one does have a cord, of which I am not a fan, but it does have seven different pulsing variations to keep users guessing and a whole lot of nubs to stimulate both partners. You can shop online for this product or pop your head into almost any sex store to pick one up, but keep in mind sex shouldn't be expensive — unless you're paying for a high-priced escort — and the markup in some stores is more than you bargained for. If you would like more information on this or any toys, please e-mail at [sexpert@thegauntlet.ca](mailto:sexpert@thegauntlet.ca).

*"So I've been seeing this girl on and off and the other day we got together and were making out. I noticed that there was this greenish-yellow foam coming from her and it freaked me out, I have never seen a girl do that before. What could this be and should I be steering clear of this chick or what?"*

— Jamal

Sounds to me like this girl has an STI. These symptoms are suggestive of trichomoniasis (trich). This is a very common and cur-

## Methadone, cont'd from page 11

something positive of themselves. Why else would they seek such help?

"Next time you come to your car and some druggie has smashed a window for the change that fell out of your pocket you can think about how warm and comfy they are shooting up in drug treatment strategy," wrote one of the commenters below the CBC story. It is these kinds of misconceptions that make people want to avoid utilizing the services offered by recovery clinics such as Second Chance. The stigma of having to admit to addiction and being subsequently and mistakenly labelled as a threat to safety and security is not helpful, nor is the misperception of methadone clinics as "drug pushers."

Community members in Forest Lawn say that their neighbourhood is already stricken with enough crime, drugs and violence and this is the reason for not wanting a clinic whose mandate is to treat those unsavoury types. Do these people not realize that the point of this clinic is to decrease drug addiction in the city? If addicts already congregate in certain areas, does it not make sense to locate a clinic there? The point is, those making use of the clinic's services are not going to be smashing windows on their way to and from the clinic to find change for their next fix. They are going to the clinic to get their "fix" of methadone in an uphill battle to break the bonds of their addiction. They are not there to abduct children, vandalize property, steal or harm anyone. They are there to give themselves a second chance. So let's let them get on with it already.



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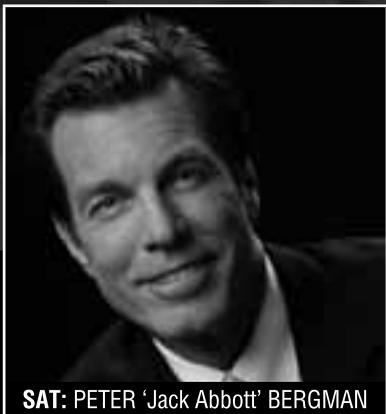
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# New urbanism

As concerns about climate and energy grow, the way we live, work and play in our communities is increasingly important. New Urbanism advocates for sustainable, diverse development, where people can choose to walk, bike or use public transit. Garrison Woods and Kensington are great examples of how NU can be applied in Calgary. Multi-family residences, buildings with storefronts on the bottom and livable streets increase quality of life by providing a setting where people are more active, engage within their community and interact with their neighbours.

Rather than focusing on the sprawling features for which Calgary is known, we walked around our communities to feature NU aspects in our own backyard and outline how we want our city to grow.

photos by *Katy Anderson & Chris Pedersen*



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Two columns of TLFs means less time spent in the Gauntlet office (=|) and more time spent doing my English essay! Yay! Yay! Except kind of not, because I can bullshit my way through this way easier than I can bullshit my way through a research paper. Also, I like writing English papers. So I guess this is a win...yeah. So if you catch my drift or if you just like submitting shit, bring your TLF submission to MSC 319 or send it to [tlfs@thegauntlet.ca](mailto:tlfs@thegauntlet.ca). All submissions must include your name, phone number, ID number and signature. All submissions judged to be racist, sexist, homophobic or an attack of a personal nature will not be permitted. Check you later, fools!

To the handsome guy: we were involved in a "are you finished with this machine" scenario. Next time I will initiate the foreplay, just say "ox" & we will meet in the mens locker room.  
- the man in the black shorts

To touque guy. Were you enjoying lunch at the lower side of MacHall nearer to the ATMs? Thanks for sharing your table sweetie.  
- turquoise shirt girl

To the dudes at the gym who use the machines, please fucking wipe down your machines after use. I now also have boils near my crotch area. I am writing in anger and in conjunction with the person who brought up the boils issue in last weeks' TLFs.  
- gym girl

I found your iPod Friday MFH 162 ceknowle@ucalgary.ca — tell me the inscription and it's yours!  
- finder

What's so good about this Friday? Jesus died! Shouldn't it be more like sad Friday or something?  
- not sad

I just played Naruto for like five hours. Heck yes, Amp energy. Heck yes.

After several years of the hip-hop community asking, "Where brooklyn at?" I finally decided to end the confusion and googlemap it. It's in east NY, relatively close to Brownsville.

I would like to take this time to say: Campus Cove, thanks for nothing, you've ruined my year at Uni. That being said, let's bring on courses on the Jedi. Jedis are the greatest beings alive. Nuff Said.  
- Luke S

Wishing on a TLF...  
- caz

lvl 80 shammy LF1M holy priest. want to sync and give you a lips on the kiss. srs bsn only. kthnx

our friendship began at narah and Made its way through dance parties, thursdens, crave cupcakes, and am-brOsia. you are so, so beautiful both inside and out, which you don't find often! never change doLL :) love You!  
- to the capitals...

To all the posers who showed up for the AMPed national gaming tour. Learn to play a real fuckin' instrument. It'll actually get you laid.  
- Not a Virgin

Look Ma, I just broke my face. Thanks to the CONCRETE we were partyin' on.  
- bloody nosed on april 17

Chris Gheran & the Graveyard Gang at The Gate (SAIT) Thurs April 9, 8pm. \$10 Fundraiser for the Doorway 'Transitioning to Choice'  
- www.ChrisGheran.com

I am looking for an amateur photographer to work one evening in July. Will pay. \$ is negotiable. It is an outdoor wedding. Great for portfolio and experience. erinljensen@hotmail.com

Shout out to, jack, jeff, jesus, laura, tom, dane, bhaggs, mother mary, God.



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One coordinator, May to August 2009  
Two coordinators, September 2009 to April 2010

#### Dr. Seuss in the Park

Two coordinators, May to August 2009

#### Students for Literacy

Two coordinators, September 2009 to April 2010

#### Into the Streets / Alternative Spring Break (ASB)

Two coordinators, September 2009 to April 2010

#### Campus Food Bank (CFB)

One coordinator, May to August 2009  
Two coordinators, September 2009 to April 2010

For more information or to apply, visit the SUVS office in MSC 225 or visit our website at [www.su.ucalgary.ca/volunteer](http://www.su.ucalgary.ca/volunteer).

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# The tale of Leon the Frog

The following tale is about a soul-searching amphibian who hopped his way into the University of Calgary's narrative. Written and rewritten by anonymous authors, the story first found itself on the stairwell leading up to social sciences during the '70s and onto the pages of the Gauntlet in '78. For the latest version we ascended fifteen flights to capture the evolving tale and bolded what has changed since we last printed Leon's journey in '99.

## Ground to first floor

Up, hop, up, hop, hop, up, up.

## First to second floor

The Light at the Top of the Stairs was not yet visible to Leon as he plopped into the coffee cup of Dr. Mildew Dreary, dip. Unknown to Leon and the Sheridan Catering Co., Leon's mother was a coffee machine. He realized he was a frog when he opened his mouth and croaked... "Ribbit! Yo!" The bleary Dr. Dreary took a gulp of her coffee. But not until she reached the stairwell did she coughed and realize she had a frog in her throat!

She coughed and sputtered and it was the reburp of Leon!! He stared around — "Where am I?" said Leon.

Before he could move, Ah **frog finger**, the head of Food Services, charged down the stairs — "A new sandwich!" he said, picking up Leon

and reaching back. "Pumpnickel, Cream Cheese and frog legs!"

"Unhand him!" yelled public relations. "That's a frog and you know what the Prime Minister thinks of frogs. No Canada Council Grant if you damage him!" "Green?" said Employee Relations — "I don't like the color of his skin."

Leon hopped to safety. "Oh help!" he said. "Move on!" said the man. "You can't park here **ya bitch**." And Leon moved **sadly on up the stairs**.

Up, hop, up.

## Second to third floor

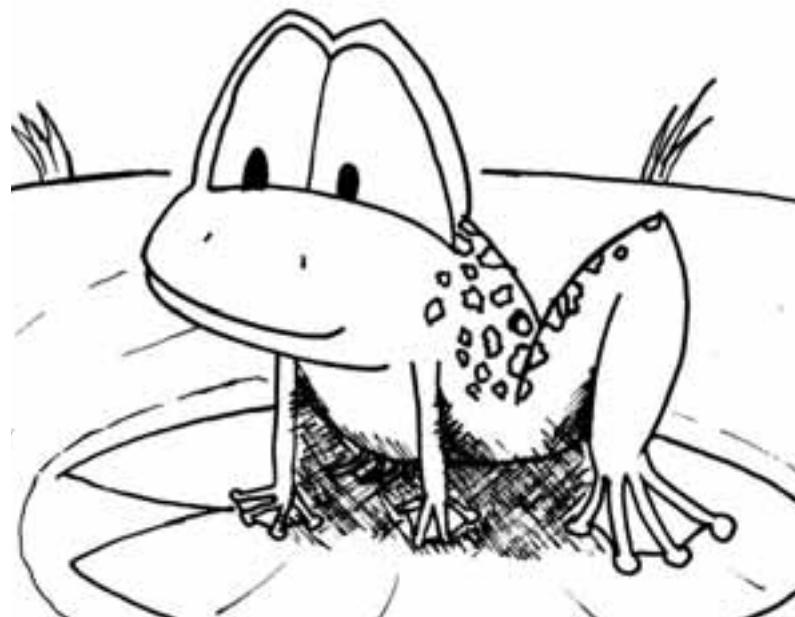
"Hey," said an arts and science major — "A frog!" — "Let's dissect it." "No, no," said a religious studies major — "Maybe he's a Christian! Does he believe in Christ?" "Christ who?" said Leon. "Dissect him! — Convert him! — Exploit him! — The heretic!" shrieked the J.C. freak.

"Let he who has no guilt cast the first stone," said the head theologian; and (**it was he**) an uptight virginal co-ed suffering periodic pain, **who** bounced a rock off his head. Dazed and suffering, Leon was hauled down a hallway and nailed cruelly to a cross. "I must be an offering in some **pagan** religious ceremony," he thought, as the blood ran down his arms and dripped off his toes. "I sure hope these bastards get what they deserve."

A converted Hell's Angel took pity on Leon and flagellated everyone with a chain until they let him down. "I must arise," said Leon — "I must get to the Top of the Stairs." **And so must you my friend.**

## Third to fourth floor

Bleeding profusely from the holes in his feet Leon narrowly made it to the **sixth** floor. But there it was, The



Light at the Top of the Stairs? Was this the everlasting hope? Was this is the symbol for eternal happiness? "**\$ Bling dolla dolla financial security and shit.**"

"Hey boy, have you got any life insurance?" The black suit and tie hovered over him and led him through the **poor** door. Leon felt at home. Everything was green (except for the golden door). "Sign on the dotted line boy, **if you think that's best for ya'll.**" "**But I can't write!**" he cried. "What's insurance?" croaked Leon. "Insurance! Why that's the most stable part of life, premium, double indemnity, claimants..." the tie yelled louder and louder as Leon (after grabbing a large amount of green wallpaper) slipped out the door. **Done! Done! Done!**

## Fourth to fifth floor

Leon, frustrated with the real world of the money [*Ed note: rest of paragraph warn away*] hungry, slung his strip of green wallpaper over his shoulder and trudged ahead; up and up, until he was quite high — it seemed to be the smell of old jocks permeating his membrane. Suddenly Leon was

floating, loud noises assailed him. Members reached out clutching him — Leon struggled. "Ohhh! — A specimen, quick, a jar of formaldehyde!" was the last he heard before he reacted with what he did best.

Hop! He was in the pocket of a visiting obstetrician. Wah! Wah! filtered through the stethoscope and dilators in the pocket of Dr. Deliverwell. Leon decided to play it cool.

Suddenly he felt a jab. Dr. Deliverwell had a hard on. One of the nurses had caressed Dr. Deliverwell's hypodermic member and was knocked up cold. The nurse tripped over a blood pressure cylinder — at the same time Leon got it from a half-dissected female frog lurking nearby in a made in Quebec incubator for tadpoles. Suddenly Leon, like Dr. Deliverwell, felt real cool!

## Fifth to sixth floor

Shaken by his experience, but not yet ready to give up, Leon undauntedly decided to continue his journey. Step by grueling step he went until **suddenly** he was halted by a towering figure that loomed before him. It was a tall, strange-looking crea-

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Illustrations by Alastair Starke

ture wearing a long grey beard, high leather boots, a leopard-skin loincloth, [(pill box hat?) how perplexing on bottom of stair] a red flannel shirt, and an orange gingham derby. "I'm History!" it said. "It is time to look back and analyze all past experiences."

"This guy is nuts," Leon croaked at the idea of bringing back all the memories of his lily-ridden past. (period) He quickly sidestepped History and continued on his quest for . . . The Light at the Top of the Stairs.

### Sixth to seventh floor

Leon left the History Depart. behind and continued on his journey, up, up, up higher and higher he sprang to the seventh floor. The door opened. A linguist appeared. Spying Leon, he said, "Say something, young amphibian!" "Croak," said Leon. "Krok?" said the linguist. "Is your glottis open or closed?" "Ribbit," replied Leon. "Hmmm," said the linguist. "Is your tongue touching your apicolveolat ridge?"

A political scientist entered. "Aha!" he said, pointing at Leon. "Are you the anonymous observer who must remain anonymous for job security reasons, who is assessing the U of C poli sci depart?" "Urp," said Leon, "I find this particular floor in a state of turmoil, confusion, and acrimony!" Leon continued onwards and upwards... (Footnote: see the Gauntlet of Thursday Oct. 18/74) 3 stairs.

### Seventh to eighth floor

Leon, tongue tied, persevered in his search for an identity. Hopping slowly up he 'staired' in disbelief as he saw Anthro approaching. Bells racing, thought clashed. "Could he, — could he — be a toadtem?? A goad to some Aboriginal (P.C. Bitches) tribe?" He began to laugh hysterically.

Meanwhile, Anthro through the gloom — joyously, recognized Leon as being sent from below. No longer would Anthro have to fast 4 days in the mountains to meet his toadtem — here he is but — but he is green!!! Green! Green!!! No self-respecting toadtem is green. Leon sensed his acceptance then rejection and with an intuition strengthened by his many failures, he hung his head and schwepped.

### Eighth to ninth floor

Warning X-rated. Not suited for tadpoles.

Leon flopped down onto the cold cement floor. He was exhausted. He looked up and there was another great yellow door. Before Leon had time to ponder, the door burst open.

There she was. Tall, slender, and beautiful. "Oh! A poor oppressed frog," she exclaimed as she caressed him. "Look at you, so tired and hungry. Oh! How our society inflicts such ignorance upon you. How it burns me up. Come let me take you to my office. I'll take good care of you."

"What's an office?" Leon thought as he hopped in, "Even a bed." She sat down close beside him. "I bet they never give you a fair shake, always take advantage of you," she whispered and kissed him. She began to unbutton her blouse. "I'm not like that you know. I'll bet you're as good as any man, maybe better."

Her voice quivered with excitement. She slipped off her jeans exposing her soft white thighs. Leon was amazed. Leon was astonished. She threw herself upon him, breathing heavily.

Leon felt cheap and dirty. He couldn't do it. He had to get out of this place. He whispered in her ear, "You're going to be covered with warts." She screamed. "You filthy green thing!" Leon took advantage of the moment and hopped quickly away through the great yellow door and up the stairs to the next floor...

### Ninth to tenth floor

Oh! The climbing monologue of Leon the Frogue. "Why am I so dissatisfied?" (He cried.) "Oh I feel so decrepit!" (He wept.) Surely there is some high higher than a (try C Major) fruit fly. (Sigh.) In such anxiety, Leon stumbled into a transactional analysis group! But they were all stuck at, "I'm o.k.!" 2nd "Berne, baby, Berne!" and they should have told tadpoleish jokes or even New-foundfrog jokes, but there was no connection.

Leon felt blue. Oh stairlight, stair-bright is there no school of social frogfare tonight? (No lily pad at the o.k. Corral?) I can only wonder.

### Tenth to eleventh floor

Nope! Maybe if I can cultivate so many problems I can help somebody reap theirs? "Be a social worker," suggested a loser Phlegmish professor. Leon said, "Yeah!" and hung out his sign, 'Problems Bought and Sold.' Nobody came! "Is it because I'm short? Speckled? Green? Honest? Or is it that I'm a frog? Yes!!" Leon could only stair and despair. Arghh! Arghh! arghh!!! arghhh!!! arghh! arghh! arghh! Aarghh — Ribbit.

### Eleventh to twelfth floor

As he climbed to the 12th floor, Leon realized with a sigh that he had experienced all of what life had to offer. Now the question was how to express and communicate his experiences to society. Leon had

heard in his travels that art was a uniquely human stamp put by man on life.

He was about to change that by introducing Frog Art. Choosing a media was difficult. Webbed canvas? Stretched lily pads? These were not the real problems. But. What is life?

### Twelfth to thirteenth floor

"What is art? Where is the remote? Why am I here? Where is my will power? These are barbaric cool potions. Is this the hallmark of my life? What's a Clyde art? Should I fly Westee? No spicken da English. Is this some kind of joere? What Esler is there? Do models remove their stockings? Do I have to Cromwell to pass? A Brosz is a Brosz is a — Is this the Lloyd I must

bear? I have to blowya mignosa. I can paint, kiyooka? If you can't, erase it. Blog it."

Time to throw out the anchor.

### Thirteenth to fourteenth floor

Does it Sartre? Or end here. Leon asked Charon whose boat anchored in the mud reaked of Pennies. Authorized Personnel only shouts Chron, Go back! But I croaked isn't this the next step. Isn't it? Ribbit.



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## A savage account of man's pursuit for adrenaline and the wrath nature will unleash to stop him

---

photos and story by Ian Perry

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**B**eing lost in Jasper's Tonquin Valley wasn't something I had expected on my fourth trip here, but leaving the parking lot for a 30-kilometre backcountry ski at 1:30 p.m. didn't make this a surprising outcome.

The Astoria River route is the main way to access the Tonquin Valley by winter, as you ski on the river's ice. My friend George and I were about 100 metres to the right of the summer trail on the warden's skidoo track. We were on our way to an Alpine Club hut near the southern end of the Tonquin Valley at the opening of the Eremite Valley.

I looked ahead to Throne Mountain which looked more dramatic than ever before. The dominance of Jasper's finest mountains combined with my eagerness for some virgin snow was giving me a rush that I had longed for during those bustling days in campus corridors.

At a rare opening in the river's ice, I precariously crouched for some water — this I did with my skis on to spread my weight across the thinner ice.

As our progress steadied into the evening, the light fell to a dark blue. This would be a moonless night, making the stars more marvellous. I looked out at nearing Throne Mountain and knew that we were still hours away. I already ached in my shoulders.

When skiing up any slope, a thick tape called a skin is usually put on a ski's bottom surface for traction on the snow. Otherwise you can use wax. George reminded me that without skins on our skis, we'd sail to the hut. A generous amount of wax is lighter than the skins, so we stopped every now and then as the evening progressed and waxed up. Our skis were telemark style — similar to skis used resorts, but with a pivoting binding so that a skier can stride and gain hills. Mine were a pretty standard width and were

180 centimetres long. George, on the other hand, was a '60s child and was a bit old school. He came from a day where skis were very narrow and well over 200 centimetres long. He was sporting thin, 210 centimetre misery sticks. On the downhill they suggest their name, misery, since you have far less stability, but skiing on flats or uphill, older skis are lighter and easier going than modern backcountry skis.

We left the Astoria River and I eventually flicked on my head torch to stay on track as I took the lead. In the long straight meadows I killed the light. The temperature fell to the negative teens.

We put our skins on at 11 p.m. when we hit terrain a bit too steep for wax. We rested, and as the cold started to seep through our jackets, we began the steeper pitch. We left the valley bottom and headed directly for the hut.

I knew we were supposed to eventually leave the skidoo track since it would veer right to Amethyst Lakes, but I didn't know just where we were supposed to go left toward the hut. "You're good to the hut," George called out to me, so I carried on up. As we gained altitude I gasped out of fatigue. Sweating, I peeled off layers.

Out of the abyss I suddenly heard a call: "Hold up! Ahh . . . we've passed Outpost Peak and that's our target. Why don't you come on back down here?" Indeed, Outpost's silhouette hadn't gotten any bigger in the last 10 minutes.

In summer, hikers need only see the turn off from the Astoria River trail to the hut's trail. In the winter, however, you keep to the river longer, as you follow the warden's skidoo track. Having only pithy head torches for light, we had simply missed the turn off spot where skiers carry on to the hut.

George was waiting just below and we would have to break trail through the trees, since we had stayed on the skidoo track too long. We had almost overshot the hut. It was either this or ski all the way back down to our skin-spot and re-trace our steps. Forget going back down. George had been coming here for decades so he never carried a compass and a map in our situation would only show summer trails.

We left the skidoo track and broke deep snow. I wasn't tired anymore — my adrenaline was running high. That old familiar feeling of angst was setting in. The cold, the snow, the forest, the dark — we didn't have much going for us now.

Ten minutes into bush whacking we had swam through a thick collection of spruces and firs. Bows cracked and snapped as we squeezed on by. I looked down and saw that my left skin had peeled off my ski and was gone. Instead of just renting the skins that came with my skis, I used an old pair I had attached duct tape with. "Oh shit George I've lost a skin but it has to be right here in the snow somewhere!" He calmly rolled a smoke and dropped his pack to the snow for a seat. Swearing frequently, I

rummaged around and sank in the snow. I became frustrated.

Finally George spoke: "Don't worry you won't need that second skin to get back to the highway".

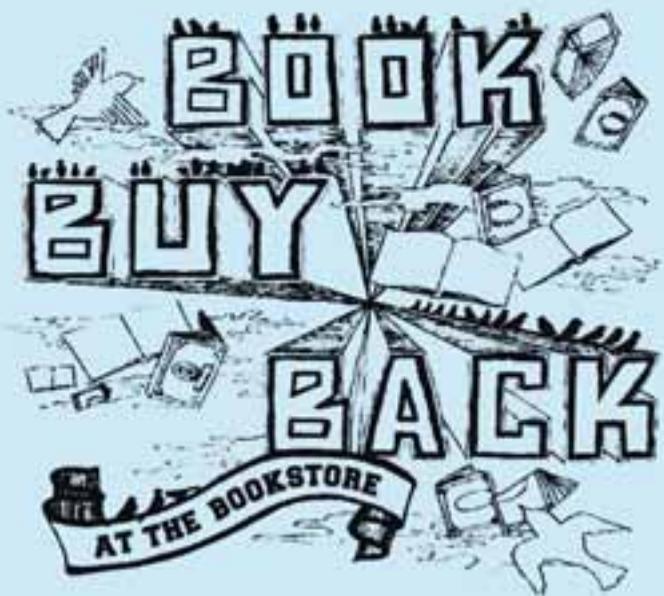
Outpost peak had disappeared now that we were in a mature forest. Our head torches sent futile rays of light just metres before ancient trees threw them back. George started talking about camping where we were. Fifteen below with no tent and the promise of using snow as kindling for a fire just didn't sound cozy.

Suddenly, we broke out of the trees at the edge of an embankment. There was a clearing below and without hesitation George leapt off the ledge into the darkness. Then it was my turn; my body was doubled over like a rag-doll as I fell the short distance to the base of the embankment. Exhausted, I dug my skis out of the snow and clamped them back on.

I found George standing on ski tracks. He concluded now that we were merely 40 minutes away. Back on a broken trail my skinless ski kept slipping out as we concluded our grunt to the hut.

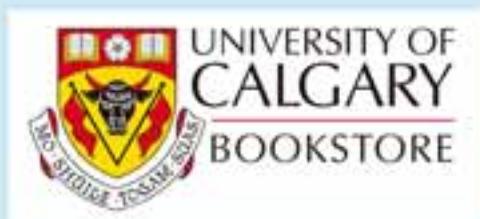
"That's the one skin technique," mocked George. His laughter re-

see TONQUIN, page 22



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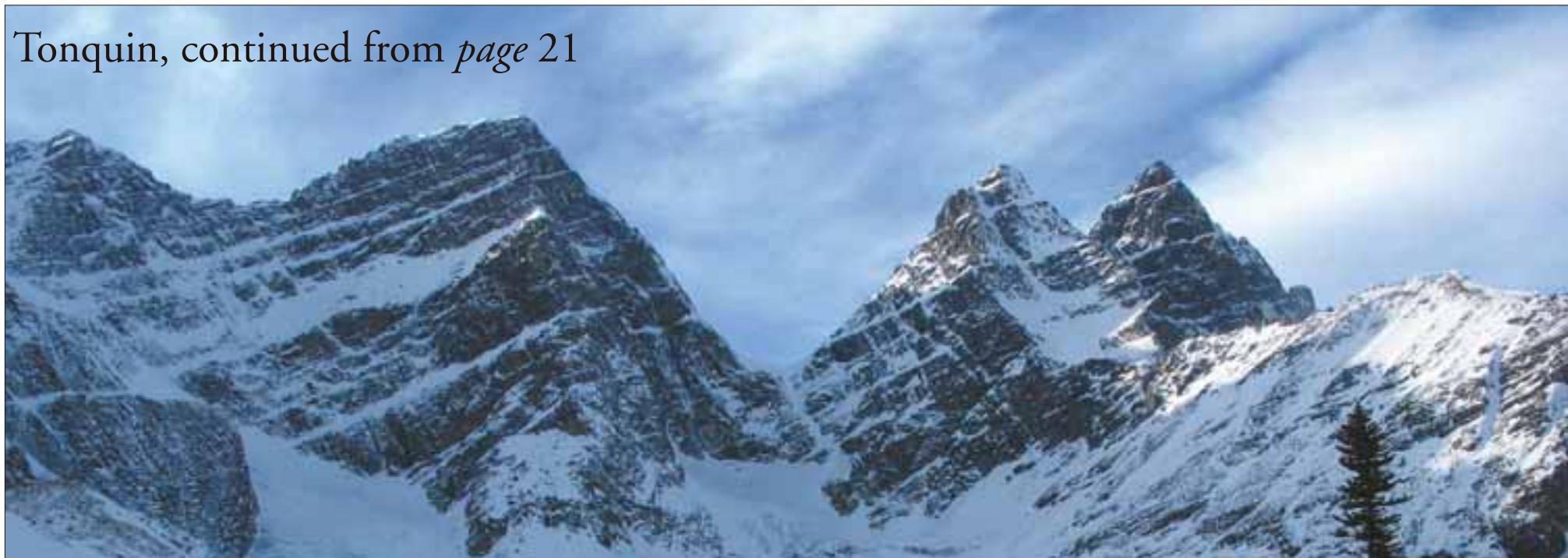
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Sun	Mon	Tues	Wed	Thurs	Fri	Sat
			1 10 to 4	2	3	4
5	6	7 10 to 4	8	9	10	11
12	13	14	15 9:30 to 5:00	16 9:30 to 5:00	17 9:30 to 5:00	18 10:00 to 4:00
19	20 9:30 to 5:00	21 9:30 to 5:00	22 9:30 to 5:00	23 9:30 to 5:00	24 9:30 to 5:00	25 10:00 to 4:00
26 9:30 to 5:00	27 9:30 to 5:00	28 9:30 to 5:00	29 9:30 to 5:00	30 9:30 to 5:00	May 1 9:30 to 5:00	May 2 10:00 to 4:00

(extended hours in red)

Tonquin, continued from *page 21*

laxed me again. We weren't going to camp out.

George later admitted that he didn't even bring a sleeping bag, since the hut is stocked with old horse blankets.

It was now well past 3 a.m.

Leading us, I soon reached a reflective sign which read "ACC Hut 0.5 kilometres."

Minutes later my head torch met big intertwined log walls — the Wates-Gibson Hut.

"About time this fucking ended,"

I said aloud. My boots met the floor of the little mudroom, then I lifted the latch of the inside door and pounded in.

In the dark common room two men were sleeping on the floor in front of the glowing fireplace.

"Where the hell were you?" uttered one man.

"Um... sorry to have disturbed you" I said politely. "I've just arrived and my friend is close behind."

"Oh," replied the man. "I thought you were my friend coming in from a pee."

He and his friend were seemingly groggy and shocked at our 4:30 a.m. arrival. The one man jumped up and started pouring cups of hot water.

"Here," he handed me a cup. "Sorry about all our stuff." He began to fuss.

"No worries," I said profusely.

He stoked the fire. George entered the hut, greeted the men on the floor and before long we headed upstairs to the sleeping room. I pulled myself up the stairs and crawled like a wounded animal up onto a sleeping pad and into my sleeping bag.

At dawn, I heard George talking to the men, but didn't drag myself downstairs until after they'd left. We would have the hut to ourselves for the next two nights.

There is such an empowering feeling in knowing you have the continental divide to yourself. We were 30 kilometres from the nearest car and still only on the cusp of wilderness. So much isn't disturbed here; grizzly bears sleep peacefully beneath the snow and herds of caribou are never distressed by heli-skiers. Fresh mineral water sits frozen in giant nameless glaciers.

That day George and I jumped into our skis and skirted around Outpost Lake. To my surprise I didn't ache much from the previous day's 15-hour ski. The weather was brilliant as we ascended the little knob above the lake for some powder turns. It was okay going with my one skin now freshly duct taped.

We soon reached the top of the knob below the face of Outpost Peak. From there we looked south into the rugged silence of the Eremite Valley. Behind us, our hut sat below; so insignificant beneath Outpost Peak and the other mountains.

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As we skied down, George did his practiced tele-turns and I did a mixture of things.

Every time George fell he'd howl with laughter. I cheered the whole way down. We swiftly flew through the little groves. Keeping to treed places, we reduced the avalanche risk.

"I'll dig you out if you go under!" chanted George.

"Same here," I shouted back.

We had our transceivers blinking away under our jackets. Shovels dangled off our packs.

The following day we traversed north from the hut to a small summit called Surprise Point.

The ski back was dodgy because the slope down to the hut was rather windblown.

We carefully weaved around exposed rock as we skied and at one point we took off our skis to climb over boulders.

George skied into a rock and we both howled about it as I pulled him up. My heart raced at the prospect of a broken femur or an avalanche. On some turns I held my breath.

There were little wolverine caves all around us.

That evening, our last at the hut, we chatted and joked endlessly over dinner and drinks. I deeply admire George's insight and wealth of knowledge.

He is so laissez-faire and I find his persona rubs off on me a bit more every time we meet.

Escaping life's busy routines is done best in serene places and in the company of your favourite people.

The best part of these trips is seeing how blissful the mountains are and in the presence of great people, how beautifully meditative the journey is.

Few people would choose to ski the Tonquin Valley in the dark, but sometimes, little adventures like that need to be undertaken. The larger the predicament I find myself in, the higher my spirits are upon returning from the mountains. I find that if you don't have a good sense of humour about the



whole thing, then it becomes a task, rather than a pleasure. I can say for certain that once George's skiing days are past, I will carry on the legacy of the good times I've spent with him, by losing myself from time to time in the Tonquin Valley.

George and I chopped firewood and enjoyed the ambiance of our last evening while we indulged in some accoutrements.

I was fixated on the silence as we staggered down to Outpost Lake with an axe to chop at the ice. We would need the fresh water for the long ski out tomorrow. ☺

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# Hendriks reflects on rocking the pool

## U of C swimmer analyzes championship season, sets sights on Olympics

**Moira Wolstenholme**  
Gauntlet Sports

**B**reanna Hendriks is in a good mood. After several weeks of being out of the water with a case of mononucleosis, she's recently been told that she can get back to training next week.

With a characteristic smile on her face, she tells me of the latest Baron's Court delicacy I have yet to try.

"Have you had the breakfast smoothie?" she asks, as I sat down with her. "It's delicious."

Having been a competitive swimmer since the age of five, it's understandable why this second-year

Dino would be antsy after spending the last few weeks on dry land. She has a tattoo on her right ankle of Chinese characters saying "Water" and "Happiness," indicating that one rarely comes without the other.

If Hendriks' happiness can indeed be gauged by her success in the pool, then the past two varsity seasons must have made her as happy as the proverbial clam.

Female rookie of the meet at the 2008 Canadian Interuniversity Sport Championships, Hendriks continued to gain momentum in the following months, culminating in a stellar performance at the 2009 CIS Championships. Cap-

turing gold in the 400-metre and 800-metre freestyle silver in the 200-metre freestyle, and gold in the 4x100-metre and 4x200-metre freestyle relays, Hendriks played a pivotal role in propelling the Dino women to their first ever title as National Champions.

"I didn't expect to swim as well as I did," says Hendriks, "I just went in relaxed, trying to focus on my races and it all just seemed to come together for me."

Renewed emphasis on self-focus is what she claims to be the secret behind her continual improvement in the pool.

"For a long time, I've always had

the problem of focusing too much on my competitors and everything going on around me," says Hendriks, "I'd get nervous and I would forget all about my race plan. It was really holding me back."

Through the help of Dinos head coach Mike Blondal and national team sports psychologist Hap Davis, Hendriks focused on developing her mental race preparation.

"I realized I had to make a mental change," said Hendriks, "I learned that thinking too much about what's going to happen in the future, like the outcome of a race, can distract you from the important things you have to

focus on in that immediate moment."

Not only have her psychological improvements enabled her to, in her words, "chill out" before races, but Hendriks has also found she is more capable of simply working harder in practices.

"I just felt more dedicated this year," says Hendriks, "I've been lifting heavier weights and I've been training harder than I ever thought I could."

The result is that Hendriks, already reputed amongst her teammates as a doggedly determined trainer — even, on occasion, giving her male teammates a run for their money — has become a force to be reckoned with on the Canadian scale and increasingly on the international scene as well. Her performances at the CIS championship this year secured her a spot on the Canadian team going to the 2009 World Student Games in Serbia this August — her first time on a senior national team.

"Our goal this summer is to get her into the top-50 in the world," says Blondal, Hendriks' coach for the past three years. "After that, there are only three years until the next Olympic trials. We are already positioning ourselves for 2012."

One would think that with Olympic endeavours filling her future, Hendriks would have little room left for dreams of much else. However, she is wisely aware of how short-lived an athletic career can be and is already in the process of planning her post-swimming vocation.

"I want to be an officer with the Royal Canadian Mounted Police," says Hendriks, who in preparation for the career has recently switched her major to sociology. "It'll have to be after I finish with swimming, of course, but it's something I've always wanted to do."

With final exams looming on the horizon, followed by an intensive three-week training camp in Hawaii in early May, Hendriks has little time to think about the far-off future. But this is exactly the way she wants it to be.

"It's about taking everything one thing at a time," says Hendriks. "One day and one workout at a time."

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Two columns of TLFs means less time spent in the Gauntlet office (=|) and more time spent doing my English essay! Yay! Yay! Except kind of not, because I can bullshit my way through this way easier than I can bullshit my way through a research paper. Also, I like writing English papers. So I guess this is a win...yeah. So if you catch my drift or if you just like submitting shit, bring your TLF submission to MSC 319 or send it to [tlfs@thegauntlet.ca](mailto:tlfs@thegauntlet.ca). All submissions must include your name, phone number, ID number and signature. All submissions judged to be racist, sexist, homophobic or an attack of a personal nature will not be permitted. Check you later, fools!

To the handsome guy: we were involved in a "are you finished with this machine" scenario. Next time I will initiate the foreplay, just say "ox" & we will meet in the mens locker room.  
- the man in the black shorts

To touque guy. Were you enjoying lunch at the lower side of MacHall nearer to the ATMs? Thanks for sharing your table sweetie.  
- turquoise shirt girl

To the dudes at the gym who use the machines, please fucking wipe down your machines after use. I now also have boils near my crotch area. I am writing in anger and in conjunction with the person who brought up the boils issue in last weeks' TLFs.  
- gym girl

I found your iPod Friday MFH 162 ceknowle@ucalgary.ca — tell me the inscription and it's yours!  
- finder

What's so good about this Friday? Jesus died! Shouldn't it be more like sad Friday or something?  
- not sad

I just played Naruto for like five hours. Heck yes, Amp energy. Heck yes.

After several years of the hip-hop community asking, "Where brooklyn at?" I finally decided to end the confusion and googlemap it. It's in east NY, relatively close to Brownsville.

I would like to take this time to say: Campus Cove, thanks for nothing, you've ruined my year at Uni. That being said, let's bring on courses on the Jedi. Jedis are the greatest beings alive. Nuff Said.  
- Luke S

Wishing on a TLF...  
- caz

lvl 80 shammy LF1M holy priest. want to sync and give you a lips on the kiss. srs bsn only. kthnx

our friendship began at narah and Made its way through dance parties, thursdens, crave cupcakes, and am-brOsia. you are so, so beautiful both inside and out, which you don't find often! never change doLL :) love You!  
- to the capitals...

To all the posers who showed up for the AMPed national gaming tour. Learn to play a real fuckin' instrument. It'll actually get you laid.  
- Not a Virgin

Look Ma, I just broke my face. Thanks to the CONCRETE we were partyin' on.  
- bloody nosed on april 17

Chris Gheran & the Graveyard Gang at The Gate (SAIT) Thurs April 9, 8pm. \$10 Fundraiser for the Doorway 'Transitioning to Choice'  
- www.ChrisGheran.com

I am looking for an amateur photographer to work one evening in July. Will pay. \$ is negotiable. It is an outdoor wedding. Great for portfolio and experience. erinljensen@hotmail.com

Shout out to, jack, jeff, jesus, laura, tom, dane, bhaggs, mother mary, God.



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Deadline for all positions: Wednesday, April 29, 2009.

# Five stages of academic grief

Ryan Pike

Jack Of All Trades

By this time of year, all students fit neatly into two categories. Either you've allocated your time well, completed your assignments and are planning to get drunk on Bermuda Shorts Day to celebrate your accomplishments or you've not done any of those things and merely wish to drink the pain away.

Here at the *Gauntlet*, we feel your pain. Of the dozen-or-so regular staff at the paper, the average GPA is somewhere in the vicinity of 2.4. Not only do we know how to fail, we also know how to succeed at failing. At this critical time of year, we've cracked open the vault to share our secret to dealing with failure with our readers.

## Stage 1: Denial

If you've gotten to the point where you're in danger of flunking out, you've done a great deal of denial already. You've denied that you had work to do and denied that you had to do it. By now you're great at denying things.

So deny that any of this is your fault. Blame your friends. Blame your family. Most of all, blame the university system for placing you in a situation where you've been set up for failure. We recommend going to your professor or TA and telling them that you didn't know that you had a midterm or a paper due when you did because the course outline was unclear. If you're really, really lucky, they might be willing

to put extra weight on whatever assignments are left. If this occurs, remember to do the assignment(s).

## Stage 2: Anger

By now, your first step has failed. You're probably pretty angry. Feel free to punch a wall or, failing that, a friend or relative, out of frustration. Don't punch strangers because they're far more likely to sue than people you know.

Anyhow, now that you're angry, it's probably too late to start work on your project or assignment. Your work will be shoddy and full of holes.

Instead, head to the Den to drink your anger away and get something to eat.

## Stage 3: Bargaining

Okay. You're done being angry. You're ready to maybe think about doing your work. But you're out of time. What do you do?

Go to your professor or TA and beg. Plead with them. Bargain with them! Maybe they'll let you do a rewrite. Maybe they'll add weight onto your final projects or papers. Maybe they'll tell you to go fuck yourself. It all depends on how you do it. Beg, but don't threaten. Offer favours, but not of a sexual nature. Many of them are married, or at least have better prospects than you. Besides, you've got too much to do to waste time on non-academic activities.

*Gauntlet* editors have, in the past, completely forgotten about midterms or papers and avoided failing by getting an STI or pregnancy

test for the doctor's note. That sounds fine on paper, but for men it requires having a Q-tip jammed in your urethra to swab for infections. If you would rather get an 'F,' we understand.

Anyhow, if your begging and pleading works, you may actually get a shot at passing. Don't go to the Den. Don't have a nap. Don't visit your significant other. Just do the fucking work. A five per cent mark is much better than a zero and can raise an 'F' to a 'D+', much like it can change an 'A' into an 'A+' for smart people.

Speaking of smart people, go to the smartest person you know and bargain with them. They can't do the work for you because that's horribly unethical, but they can give you handy advice on how to be good at school like they are. It helps if they're in the same class or major as you, but your friend who gets 'A's in philosophy can probably help you out decently in calculus or physics.

The key is to do whatever you can to get a second chance and then get the work done as quickly as possible. Quality is encouraged, but not essential. You're not going to do great work at this stage anyway, so just hand something in and deal with the aftermath later.

## Stage 4: Depression

Congratulations! You've begged, pleaded and scrambled your way into finishing whatever work you had to do. Sure, it may be days or weeks after the original due date, but at least it's done, right?



Jen Grond/the Gauntlet

At this point, sit back and reflect on all the horrible stuff you had to put up with to get your work done. You're probably bummed out, but go with it. Unless you have other work to do in another class, we recommend holing up in your room and watching an entire TV series on DVD to help collect your thoughts. Office favourites include *Star Trek: The Next Generation* (any season where Riker has a beard), *Lost* or any British sitcom.

Also, grab something to drink. There is no more wonderful feeling in life than drinking while contemplating the sorry state you've fallen to entirely through your own poor decisions.

## Stage 5: Acceptance

By now, you've worked through the other steps. You've denied that

anything was your fault. You've bargained your way into an extension of some kind. You got work done, somehow. You've reflected on your experience and all your various failures. Now what you need to do is accept the fact that you are a failure. Granted, you're at least functional enough as a human being to get into university, but not enough to pay any attention to dates and times. Embrace that. Celebrate that. More important, take notes for the next time you inevitably fuck off and go bowling instead of writing a 15-page paper on Plate Propensity and have to beg Dr. So-and-So to give you a second chance. Remember what kind of chocolate he likes or his favourite brand of scotch. These are the details that will bail your ass out the next time you fail at life.

off the page

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Pay Parking Lot 32 (across from Scurfield Hall) will be closed all day. All vehicles parked in Lot 32 must be removed by 7 a.m. on Friday, April 17, 2009. Vehicles not removed by this time will be towed.

Alternate parking lots to use include: Art Parkade (\$6 for entry), Lot 11 (\$4 for entry) or Lot 10 (\$3.50 for entry).

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## ROAD CLOSURES:

Campus Drive will be closed from 7 a.m. to 7 p.m. The closure will be between Campus Place and Campus Gate.

Those who regularly park in assigned lots 25, 28, 21 and 19 will need to access their parking lots from 32nd Avenue for this day.

Parkers in assigned lots 31, 33, 34 will need to access their lots via 24th Avenue.

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# These Boys don't get lost on the road

**J u n i o r B o y s**  
m u s i c i n t e r v i e w

**Jordyn Marcellus**

Gauntlet Entertainment

From Berlin to Hamilton, Ontario the Junior Boys — Matt Didimus and Jeremy Greenspan — are making music that's a global pop confection.

The duo is known for its dark, moody, easy-grooving electronic pop with a melancholic edge. With sexy synthesizers that evoke late night discothèques and Greenspan's Depeche Mode like pleading vocals, their music is enough to make listeners think back to loves lost on the dancefloor.

On their latest album, the Boys split their time recording in two seemingly different places — Hamilton, Ontario and Berlin.

"I sort of travelled back and forth [between Hamilton and Berlin]," says Greenspan. "Matt lives

[in Berlin], so we've spent a lot of time there. It's a great city. It's cheap and artist-friendly."

While it may seem like an odd comparison to make, Greenspan says that Berlin and Hamilton actually have a lot in common. They're both creative and artistic hubs, plus dirt cheap to live in. For a musician like Greenspan, the latter is one of the more important.

"I love Hamilton," laughs Greenspan. "It's similar to Berlin in the sense that it's unreasonably cheap. There's a huge amount of artists that have come into the city and bought up blocks of the city, turning it into a place to do creative stuff."

After recording the album, the inevitable touring has begun. For the Junior Boys, their tours are usually marked by at least one incredible disaster.

"We usually have one absolute catastrophe go down per tour, but thus far it hasn't happened," explains Greenspan, laughing nervously.

For most independent acts, the van is the only way to travel. It's not the preferred choice, but it's small and economical. The Junior Boys, though, are tour bus converts. Instead of hanging around in a cramped, smelly van that may not have functioning air conditioning, trying to carve out a space between instruments and merchandise, the Junior Boys travel in relative style on their tour bus.

"We've been lucky that we've had buses for the last couple tours," says Greenspan. "It's hard to go back, especially when you get a little bit older. Now that we're in the 30s zone, it gets less and less appealing. When you're 21, touring in a van is fun, but ultimately [busses] keep your band together because you're not getting into massive, massive fights after being in a van together for six weeks."

If touring is like a road trip, then you need to keep yourself occupied. "Punch Buggy" leads to bruised arms, "I Spy With My



courtesy Outside Music

The Junior Boys have a lovely outing on the lake

Little Eye" leads to annoyed bus patrons and "20 Questions" just sucks. For the Junior Boys, their North American tour is made easier by TV-on-DVD and separate bunk space.

"We've got the second season of *30 Rock* going on, plus Matt's watching some German films to

help out with his German," says Jeremy Greenspan. "It's still [in the] early days. I got to buy more DVDs. I'm always looking for some *Columbo* episodes that I don't have."

The Junior Boys play at the Warehouse April 9. The show starts at 8 p.m.

## Bad Flirt wink, show a little bit of hairy leg to Satan

**B a d F l i r t**  
m u s i c i n t e r v i e w

**Veronika Lancaster Deliyannakis**

Gauntlet Entertainment

Bad Flirt are a lot of things. They've been called indie, punk, pop, rock and even Canada's next favourite female-fronted band — though the band does find that one a bit silly. Lead singer Jasmine White-Gluz says that there is more than one female and the guys are just as important for making their self-described

brand of satanic metal.

"In our heads we're like a really heavy satanic metal band, but I'm pretty sure we're just a rock band — pop rock," says White-Gluz. "I mean, everyone seems to have a different way of describing it, but I would say it's just pop rock."

Bad Flirt are influenced by their Québécois/English-Canadian duality in many ways, especially when touring. Bands they know as really big in Montreal haven't even registered a blip on the radar in other places. Much of their music is influenced by other bands and a whole

array of musical styles from punk to pop to heavy metal. There's even some klezmer and polka roots in their mutt-like musical heritage.

"A lot of the music we listen to sounds nothing like the music we make," says White-Gluz. "A lot of us come from a punk background, which is why we sort of have a punk ethic. Now a lot of us like gay '80s music — but not ironically."

Originally Bad Flirt consisted of White-Gluz, but it was only a matter of time before she found the bandmates she'd always wanted. For better or for worse, the band

that she'd imagined finally came together.

"I think we've become quite the little family here," explains White-Gluz. "We sort of live in a little bubble where people don't get the things we find really funny and we speak in weird code. It's all a really happy little family."

Bad Flirt had previously released a few EPs independently, which taught them the ropes. After finding a label, Kartel Musik, White-Gluz, says they were able to adapt, evolve and change greatly since their independent days. Still, through it all, Bad

Flirt enjoyed putting all the work into their new CD, *Virgin Talk*.

White-Gluz explains that the group is still having a whole lot of fun with it and constantly growing up.

"We don't play some songs anymore, so a lot of the old stuff doesn't reflect the band at all anymore," says White-Gluz. "Even the new record, *Virgin Talk*, when we play it live, it's a lot heavier than people thought. Yeah, I guess even the new stuff is constantly evolving."

Bad Flirt play at Broken City as part of their Death? tour April 10. The show starts at 8 p.m.

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# April art is awesome!

**Olivia Komorowski**  
Art Action



Nothing feels more delicious than a little procrastination before an exam. Get your school not on by finding lots of artistic venues to visit and help your brain unwind with activities that don't necessarily include drinking. And when you are all done exams, going to art galleries is a promising way to find inspiration for your own creative outlets during the warm months ahead.

Truck Gallery is featuring *The Neon God We Made* by Keith Murray until May 9.

Make some time to visit the Carpenter's Union Hall in Kensington Sat., April 18, because they will be hosting this month's Calgary Market Collective. It's a gathering of over 50 painters, sculptors, photographers, musicians, jewelry makers and clothing vendors offering their best wares. Admission is one dollar and the Rotisserie, one of Calgary's best coffee shops, will be providing free coffee all afternoon. This is an opportunity for audiences to get a taste for Calgary's diverse art scene. The fun runs from 10 a.m. until 5 p.m.

David R. Harper has a new show, *The Last to Win*, at Stride Gallery. His works are meant to break stereotypes, mirroring his appearance; the young man is handsome, buff

and has some piercings and tattoos, yet it's not uncommon for him to spend 15 hours a day knitting and embroidering. His current installation at stride combines taxidermy and embroidery in a very original fashion. Harper explained that he was inspired by the famous horses of great leaders and celebrities, like those belonging to Napoleon Bonaparte and Roy Rogers.

"Horses only really get mounted if they're of great fame," he says. "In the afterlife they're forced into living in their fame and glory."

And so, to explore this idea, the artist made his own horse, a very time and energy-consuming process.

"You become part of the piece because you invest so much of yourself into it," he explains, "It makes your fingers bleed".

Taxidermy has appealed to Harper since childhood because of the dichotomy it embodies.

"[The animal is] half man made and half nature made."

The show closes May 9.

Also closing May 9 is Kristin Ivey's work, *The Phallus Series* at the New Gallery. Ivey considers proms from the last 30 years as coming-of-age rituals, contrasting with today's values where gender roles have generally been abandoned. She constructs penis-shaped soft sculptures from thrift store prom dresses, exploring nostalgia, the anonymous identity and experience of each dresses previous owner.

Ivey believes that soft objects,

such as teddy bears, define our childhood and that our desire for them in adulthood invokes a mix of feelings within us.

"It is my hope that the phallus sculptures will provoke attraction, repulsion and humor in the viewer," she says.

At the Udell Contemporary Gallery is a Joe Fafard retrospective, highlighting both the variety of his work and mediums and its progress over the years. Fafard is a Canadian icon, best known for his humorous small sculptures of politicians, artists and friends and his large-scale bronze cows. He graduated with an MFA in 1968 and has been investigating the requirement for communal life within oppositions in our national identity, such as urban and rural, French- and English-Canadian ever since. Check it out until the end of May.

The Nickle Arts Museum mounts *Line, Colour and Muscle: The first Exhibition Lithographs of John Snow and Maxwell Bates* until May. Lithographs are a special process of creating prints using a flat smooth stone, which allows the artist to reproduce his/her work while making each piece unique.

Snow and Bates were pioneers of lithography five decades ago, making it an important art form in Western Canada. The exhibit explores some of their first works that, at the time, were sometimes considered bold and disturbing.

Hey everyone, check back next week for the last column of this year!

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## TOP 20 for the week of MAR. 30.09

- \* Denotes Canadian Artist  
\*\* Denotes Local Artist
- NEKO CASE\*** *Middle Cyclone* (Anti)
  - JULIE DOIRON\*** *I Can Wonder What You Did With Your Day* (Endearing)
  - BLACK LIPS** *200 Million Thousand* (Vice)
  - MOUNT ANALOGUE\*\*** *Avant-Garbage EP* (indie)
  - BONNIE PRINCE BILLY** *Beware* (Drag City)
  - BEIRUT** *March Of The Zapotec* (Pompeii)
  - EVE HELL AND THE RAZORS\*\*** *Fire It Up!* (Hell-Fi)
  - OBITS** *I Blame You* (Sub Pop)
  - GREAT LAKE SWIMMERS\*** *Lost Channels* (Nettwerk)
  - WAVVES** *Wavvves* (Fat Possum)
  - PROPAGANDHI\*** *Supporting Caste* (Smallman)
  - CHRIS JOSS** *Sticks* (ESL)
  - ODD NOSDAM** *T.I.M.E. Soundtrack* (Anticon)
  - BELL ORCHESTRE\*** *As Seen Through Windows* (Arts & Crafts)
  - DD/MM/YYYY\*** *Black Square* (We Are Busy Bodies)
  - M. WARD** *Hold Time* (Merge)
  - LOTUS PLAZA** *Lotus Plaza* (Kranky)
  - VARIOUS** *African Reggae* (Putumayo)
  - MR. SCRUFF** *Ninja Tuna* (Ninja Tune)
  - DRAGON FLI EMPIRE\*\*** *Redefine* (Makebelieve)

### JAZZ

- DR. LONNIE SMITH** *Rise Up!* (Palmetto)
- RUBIM DE TOLEDO\*\*** *The River* (indie)
- BLUE NOTE 7** *Mosaic: A Celebration Of Blue Note Records* (Blue Note)
- INDIGONE TRIO & STRINGS\*** *Cycles* (indie)
- TRICIA EDWARDS\*\*** *Joy Spring* (indie)

### FOLK/ROOTS/BLUES

- WILLIAM ELLIOTT WHITMORE** *Animals In The Dark* (Epitaph)
- JUSTIN TOWNES EARLE** *Midnight At The Movies* (BloodShot)
- BILL FRISELL** *Best Of Vol. 1 - Folk Songs* (Nonesuch)
- BRUCE COCKBURN\*** *Slice O Life: Live Solo* (True North)
- KELLY JOE PHELPS\*** *Western Bell* (Black Hen)

### MYKE'S PICKS

- SUMNER BROTHERS\***
- TIM EXILE**
- THE VEILS**
- MARY HALVORSON & JESSICA PAVONE**
- DAN DEACON**

### SPOTLIGHT ON CALGARY

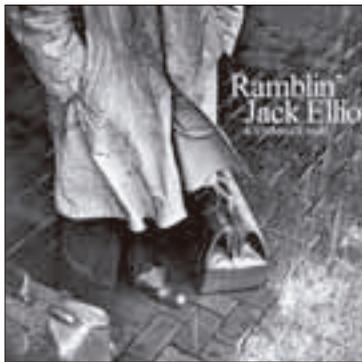
**GREYSCREEN**

Add one part former CJSW DJ Kevin Stebner and one part Nintendo Gameboy and you get Greyscreen; rad electro sound-

tracks for kicking Bowser's ass. Screw all these new flashy backing tracks to games about graphics instead of about fun—hearing these tracks makes me realize how much I truly miss 16 bit audio production for the backing music to video games. [www.myspace.com/sobadrecordings](http://www.myspace.com/sobadrecordings)

### RADTASTIC!

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Ramblin' Jack Elliott  
*A Stranger Here*  
(Anti- Records)

Ramblin' Jack Elliott's folk/roots career spans over half a century and during this period he's been a major influence on many musicians, most notably Bob Dylan. The vocalist, guitar-picker and harp player's latest release has long been in the works and is quite accidentally well-timed. All 10 tracks on *A Stranger Here* are blues tunes derived from the Great Depression including covers of songs by Blind Lemon Jefferson, Mississippi John Hurt and Son House, perfect for those feeling the blues in the current recession. Though not known strictly as a blues musician, Elliott tackles all of his and producer Joe Henry's hand-picked songs with gusto and charisma.

The 77-year-old's soulful, road-weary voice is perfect for this collection of tunes and convincingly makes them sound as if they were his own compositions. Accompanying Elliott is a top-notch backing band, including Los Lobos' David Hidalgo on guitar and accordion, Van Dyke Parks on piano and vibes and Jay Bellerose on drums. Rounding out the mix is Henry's subtle yet modern production style. Highlights include the slide guitar filled "Soul Of A Man," the dirge-like "Grinnin' In Your Face," and the appropriate closing track "Please Remember Me," with its honky tonk style piano and Elliott's seemingly drunken vocals. *A Stranger Here* is certain to appeal to most blues aficionados. Due to the depression-era from which these tracks were chosen, let's not forget that things could always be worse.

..Ken Clarke



Paper Moon  
*Only During Thunderstorms*  
(Endearing)

Paper Moon, a five-member ensemble from Winnipeg, need to spend a little more time at the drawing board — or writing board, if there is such a thing. While the group starts off their third album *Only During Thunderstorms* with a fresh, happy and

light pop sound, the lack of thought-out lyrics ends up being their kiss of death. The band said that they were looking for an edgy sound and successfully pulled it off at first with songs like "What Are You Going To Do With Me" and "Where Did All Our Time Go." By the end of the 33-minute album, however, the repetitive lyrics and too-simple piano stops being cute and borders on irritating. "Unhappy Together" reaches an epitome of creativity with

the lines "The two of us, we don't get along / Ever since the night you left me, I just stare at the walls." Every single song is about a relationship. There are other things to sing about. Lead singer Allison Shevernoha's smooth, innocent voice is the diamond in the rough. It's too bad that it isn't being put to better use. After a great debut album in 2002, Paper Moon's latest is a bit of a disappointment.

..Sarelle Azuelos



Brasstronaut  
*Old World Lies EP*  
(Unfamiliar Records)

Brasstronaut's mellow tunes are capable of taking you to outer space. It's not easy to neatly organize this band into any one genre, as Brasstronaut sound more like a classically composed orchestra and less a motley of instruments that, when on paper, look more like they

were found at a garage sale. The folksy charm of their intricate songwriting complements their talent as young artists. The use of non-traditional instruments such as the flugelhorn, as well as complicated drumming leaves the listener at ease in its splendor. Edo Van Breeman's soulful vocals send the listener back to a simpler time, when more focus was put on the meaning of the words rather than the ability of the words to be

sung. The elegant piano accentuates both the horn and string instruments, compiling together a picture to make most amateur artists jealous. Their dystopian lyrics, mixed with Breeman's captivating voice, calm and delight the senses. Brasstronaut's sound draws you a bubble bath, lights scented candles and then gives your ears the attention they deserve for 21.9 minutes.

..Laura Bardsley and Tristan Taylor

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Attack In Black  
*Years* (by One Thousand Fingertips)  
(Dine Alone Records)

When Attack In Black first emerged on the Canadian music scene in 2005, they entertained curious crowds across Canada with their unique brand of punk-infused folk songs. Attack In Black departs from their earlier, harder-driving music on their latest album, *Years* (by One Thousand Fingertips) and successfully turn

listeners on to new, mellow and layered sounds complemented by introspective and thoughtful lyrics. "Beasts", the first single off of *Years*, ably mixes steady marching-beats with actively scattered bass and guitar lines. The album's titular song sweetly swings with a catchy and whimsical guitar riff, while "Moon of Day" carefully balances sonic tensions and releases between verses and choruses. Characteristic of many Canadian folk songs, they conjure up images of nature in "The Great Niagara Circle Route" and "Leaving Your Death in a Flowerbed." Though *Years* offers up a number of

beautifully engineered tracks, Attack In Black disappoints listeners by cutting the upbeat and carefully harmonized "I'm a Rock" and "Seeds" a few minutes too short. Despite the placement of a few too-short-but-sweet songs, *Years* is an intricately-detailed album full of colourful and unique songs worth listening to. Overall, Attack In Black's successful departure from old musical techniques to fresh, new sonic explorations ensures a pleasant, enjoyable and uniquely Canadian musical experience.

..Jennifer Trieu



The Decemberists  
*The Hazards of Love*  
(Capitol Records)

*The Hazards of Love* is a unique album in both its composition and lyrics. Like predecessor *The Crane Wife*, the album tells a story reminiscent of something you might hear from a bard while drinking mead at a medieval tavern — if it was equipped with electric guitars.

*The Hazards of Love* is the story of two lovers, Margaret (voiced by folk luminary Becky Stark of Lavender Diamond) and William (Decemberists lead singer Colin Meloy). Margaret finds herself pregnant and enters the forest near her city to find William, a shape-shifter who dwells there. The Forest Queen, William's adoptive mother (voiced by Shara Worden of My Brightest Diamond) becomes jealous and takes it upon herself to

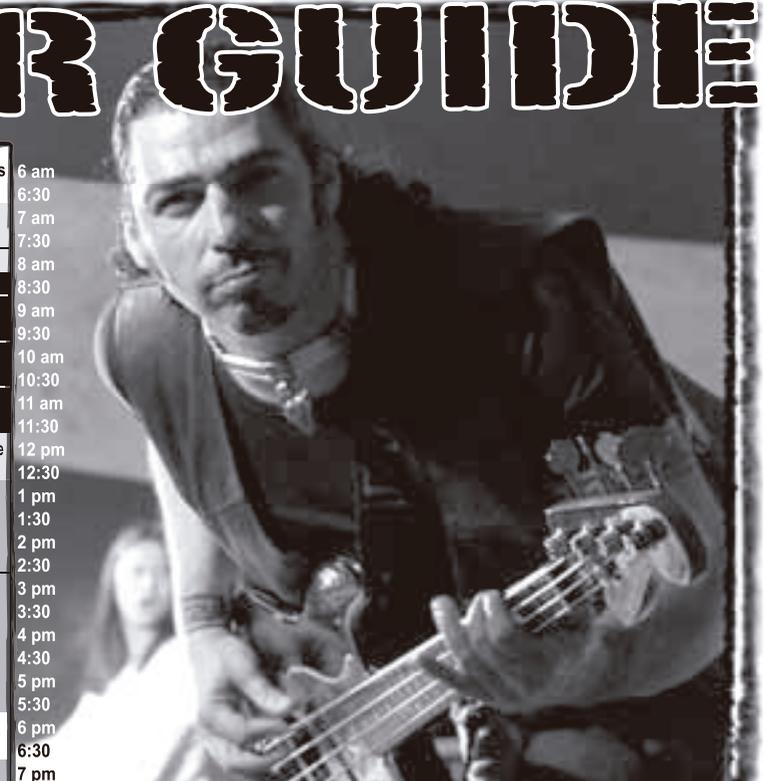
oppose their love. A wicked and murderous villain also gets involved and threatens the couple's happiness. Unlike its predecessor, electrical instrumentation plays a bigger part in *The Hazards of Love*. Instead of watering down the acoustic instruments, it is used to help contrast situations and characters. The result is a richly eclectic album. While ultimately tied together by the story

line, each track is unique and can easily stand alone. From the hauntingly beautiful "Won't Want for Love (Margaret in the Taiga)" to the spooky carnivalesque sound of "The Hazards of Love 3 (Revenge!)" and the rock-opera-inspired "The Queen's Rebuke/The Crossing" *The Hazards of Love* has all the charm of a high sea chanty, but without the scurvy.

..Nicole Dionne

# CJSW ON-AIR GUIDE

	MON	TUE	WED	THU	FRI	SAT	SUN	
MORNING JAZZ	6 am	heads telling tales	breaking the tethers	the morning after	morning joy	jazz stains	sunlight theory (continued)	
	6:30						mental brain thoughts (continued)	
ROOTS MIX	7 am	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am						
	7:30						democracy now!	
	8 am						alternative radio	
	8:30						bunte welle <small>german</small>	
	9 am	her royal opinion	canadian music centre presents	bella musica	the soap box derby	the two and a half hour coffee break	counterspin	
	9:30						eritrean radio	
	10 am						hrvatski radio <small>croatian</small>	
	10:30		deconstructing dinner				radyo pilipino <small>filipino</small>	
	11 am	cjsw news	what's shakin'	alternative radio	democracy now!		buscando america <small>latin &amp; south america</small>	
	11:30	counterspin <small>(media watch)</small>	so SU me <small>students' union</small>		who shakes <small>city calendar</small>		let's get baked with mat & dave <small>vegan baking from ckdu</small>	
AFTERNOON MIX	12 pm	picking out a thermos	constance billard <small>sponsored by the drum &amp; monkey</small>	mind grapes	pillage the village / failed pilot	fantastic plastic <small>sponsored by beat route</small>	the double entendre preserves!	
	12:30						level the vibes	
	1 pm							
	1:30							
	2 pm	the banshee beat	electric company <small>sponsored by the inner sleeve</small>	the ok ship lights	my public shame <small>sponsored by melodiya records</small>	my allergy to the fans <small>sponsored by tubby dog</small>	bikesheviks <small>sponsored by cadence coffee</small>	mental illness <small>sponsored by the coup</small>
	2:30							
	3 pm							
	3:30							
	4 pm	don't throw your marmalade	jane & tasya's guide to everything <small>sponsored by broken city</small>	halfway home <small>sponsored by the liberty lounge</small>	alternative to what? <small>sponsored by kerfmusic.com</small>	road pops <small>sponsored by fiwd weekly</small>	caribbean link-up <small>sponsored by fiwd weekly</small>	
	4:30							
5 pm								
5:30								
LATE NIGHT MIX	6 pm	french transe en danse	off the page <small>gauntlet</small>	mezza l'una <small>italian</small>	writer's block	musiquarium <small>everything from jazz to jungle sponsored by giant 45</small>	voice of ethiopia	
	6:30						oh africa!	
	7 pm	south louisiana gumbo	artslink	the blues witness <small>with reverend ron sponsored by calgary dollars</small>	folkcetera <small>sponsored by the marquee room</small>	full moon funkalicious <small>the latest &amp; greatest in breaks &amp; house</small>	speaking in tongues <small>world music</small>	
	7:30	filmclips	tombstone after dark <small>sponsored by the palomino smokehouse &amp; social club</small>	lift the bandstand	dirty needles <small>the best in funk, soul &amp; hip hop</small>	the nocturntable	the chit chat	
	8 pm	yeah, what she said <small>women's programming</small>	each one teach one	urban sex <small>lesbian / bisexual / gay</small>	noise <small>experimental music</small>			
	8:30	aubrey's shindig! <small>sponsored by the marquee room</small>	rack power	good character requirement / tuning radio	fat beat diet	megawatt mayhem <small>metal</small>	tokyo eye patch	
	9 pm	katharsis	what will the neighbors think	am i right?				
	9:30							
	10 pm							
	10:30	bass backwards	twilight banter	radio frankenstine / blue collar bravado	post-everything	dna <small>hardcore techno</small>	the sarcastic triangle / attention surplus disorder	translucent dreams <small>ambient, trance etc.</small>
12 am								
12:30								
1 am								
1:30								
2 am	bad dub	the betthupherl show	poptones	rage cage	remote emissions <small>hard hitting jungle &amp; drum 'n bass</small>	sunlight theory	sunday night groove school	
2:30								
3 to 6 am								
							mental brain thoughts	
							'til morning	



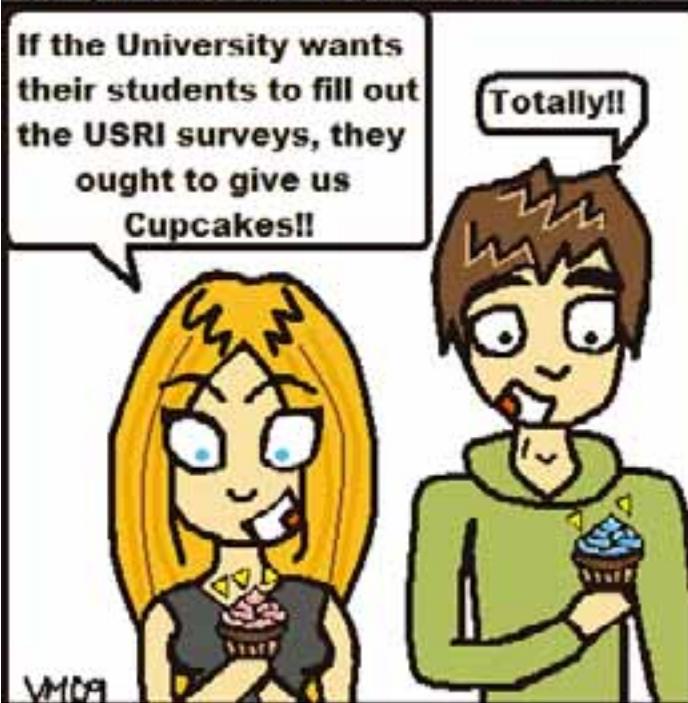
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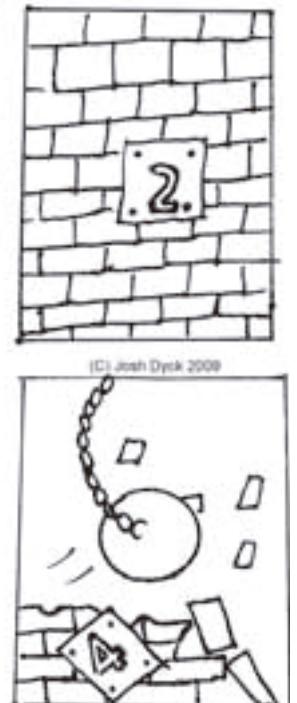
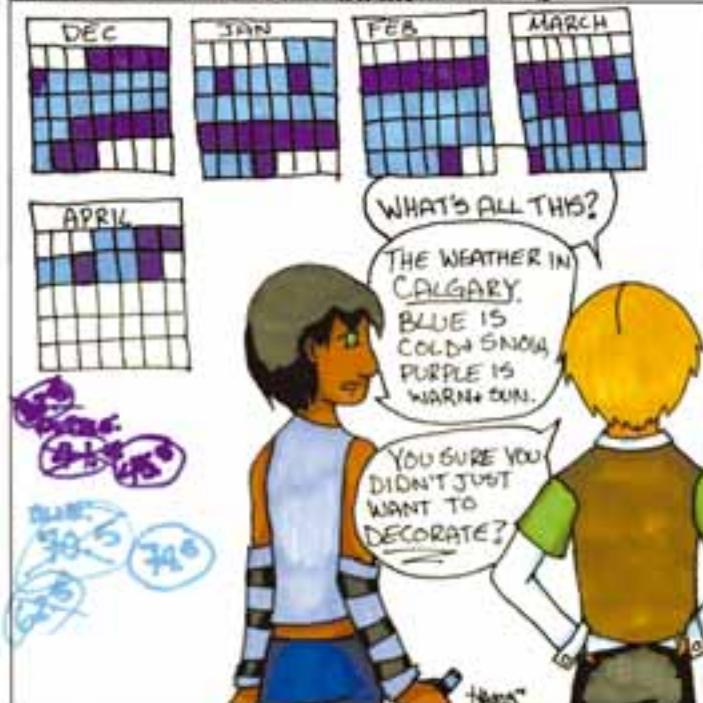
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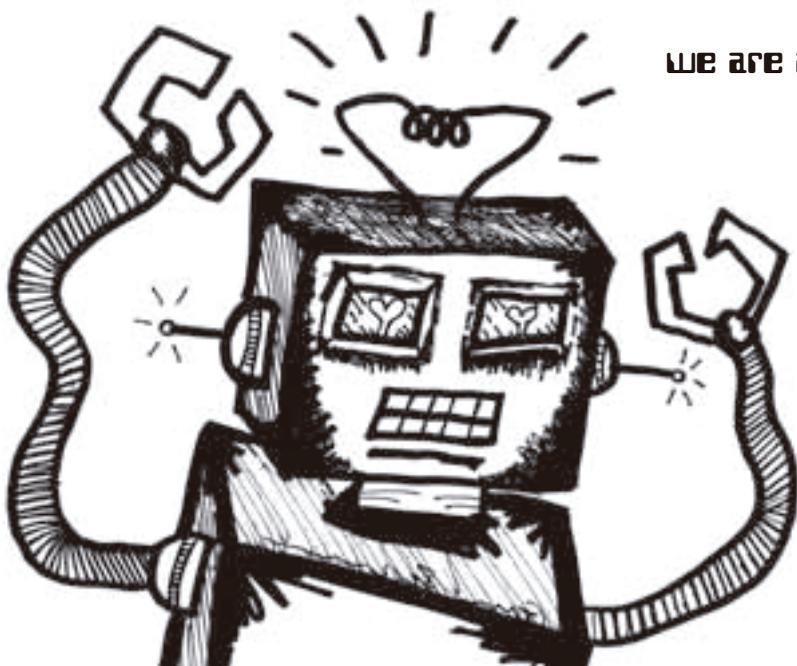
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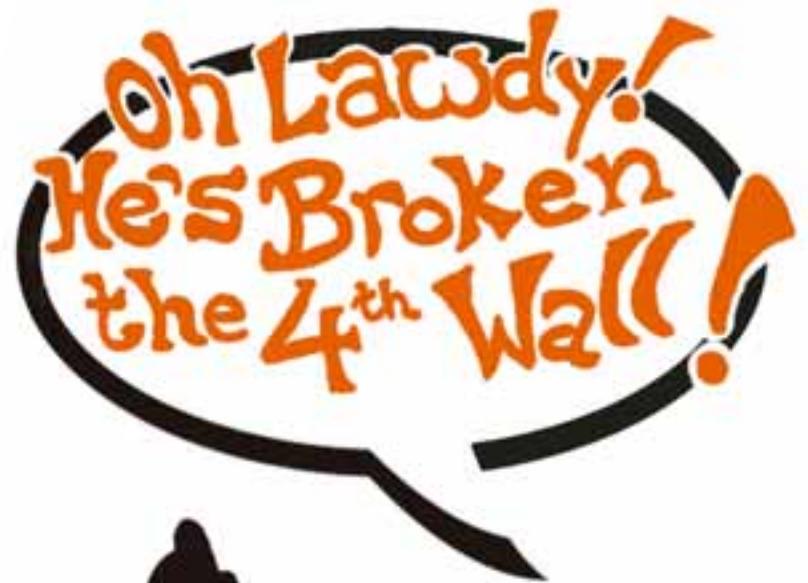
beep boop beep



we are all going to

die

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