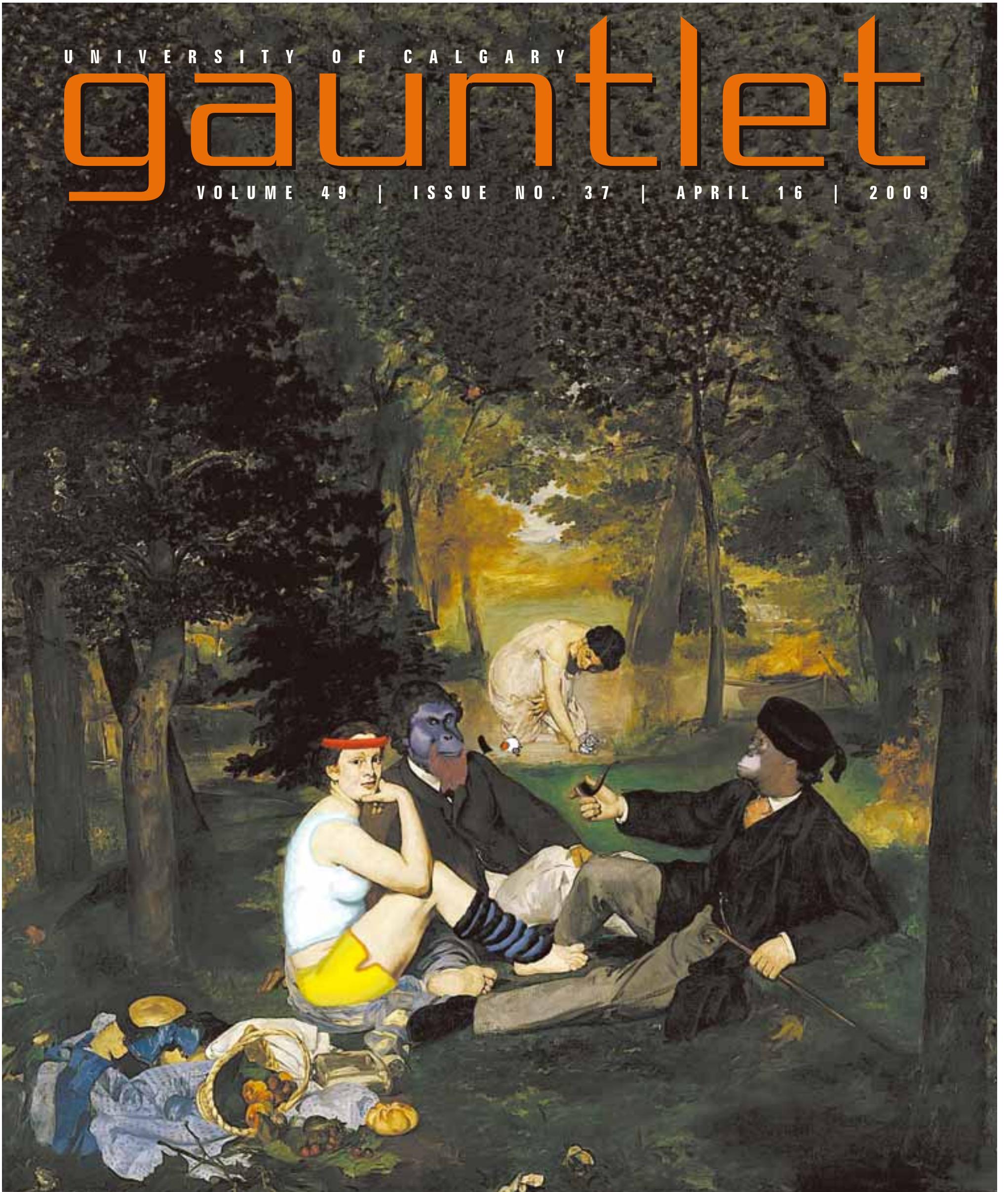


U N I V E R S I T Y O F C A L G A R Y

# gauntlet

VOLUME 49 | ISSUE NO. 37 | APRIL 16 | 2009





# STUDENTS' UNION HAPPENINGS

## STUDENTS' UNION EMPLOYMENT OPPORTUNITY

### FACULTY REPRESENTATIVE

Students' Academic Assembly  
Appointed Position

Term: Starts May 2009

Pay: Honoraria of up to \$400/month

Faculty Reps are the main communication link between the SU and the faculty in which they are registered. They are responsible for representing and promoting the academic interests of the students in their faculty. Their role involves staying up-to-date and briefing SAA on issues and concerns related to students in their faculty and the SU; and informing their faculty about SU policies, programs and services.

Duties include preparing for, attending and participating in SAA and General Faculties Council (GFC) meetings; working with student clubs in their faculty; attending Faculty Promotions Committee (FPC) meetings; acting as the student member on the faculty Student Appeal Committee; attending Faculty Council (FC) and any sub-committee meetings; and assisting in administering Teaching Excellence Awards in their faculty.

The following Faculty Rep positions are available: Kinesiology, Law, Social Work.

Please submit a cover letter and resume to the attention of

Susan Judd, Coordinator Executive Cabinet, Committees & Elections

Email: [scjudd@ucalgary.ca](mailto:scjudd@ucalgary.ca)

or in person to  
SU Main Office,  
251 MacEwan  
Student Centre.



### JOB OPPORTUNITY FRONT DESK ON-CALL RELIEF POSITION

COMPANY: Students' Union, The University of Calgary

WAGE: \$10/hour

IDEAL CANDIDATE: U of C undergraduate student

STATUS: On-call, relief, hours on a need basis



#### POSITION OVERVIEW

The Students' Union is looking for students to fill in at the front desk on an on-call basis for the Spring/Summer session with continuation into the Fall'09/Winter'10.

#### QUALITIES

- Outgoing, friendly personality
- Excellent communication skills
- Customer service focused
- Familiar with U of C campus is an asset

Please apply to SU reception in person with resume and class schedule. (MSC 251)

Students'  
Union  
Locker  
Program

## Clean Out Your Lockers!

Contents must  
be removed by  
April 30th, 2009

\$5/bag  
to retrieve any  
contents left in lockers

Your items will be available  
for pick up after May 11th at:  
The Students' Union,  
MSC 251 up to 60 days after  
the cleanout is complete.

If your items are not  
retrieved within this time,  
they will be donated to  
local charities.

## STUDENTS' UNION EMPLOYMENT OPPORTUNITY

### SPEAKER / MODERATOR

Term: Part-time, May 2009

Pay: \$45 per meeting

The Speaker/Moderator acts as Speaker for the Students' Legislative Council (SLC) ensuring the orderly flow of business in accordance with the Students' Union bylaws and SLC procedures.

You must be familiar with Roberts Rules of Order and not sit on any university or SU committees. You must be available every Tuesday from 6:30 pm until meeting ends. Meetings are held bi-weekly during the summer months.

Please submit a cover letter and resume to the attention of

Susan Judd, Coordinator Executive Cabinet, Committees & Elections

Email: [scjudd@ucalgary.ca](mailto:scjudd@ucalgary.ca)

or in person to SU Main Office, 251 MacEwan Student Centre.

Deadline: 4:30 pm, Thursday, April 30.



APRIL 16 2009

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the last two weeks. And Paul Murphy, for working so hard on  
his first feature.**Alumni Spatula**Austin Paladeau, for making us laugh for the last two years. We  
are sorry that you are leaving so soon. :(**Furor Arma Ministrat**Room 319, MacEwan Students' Centre  
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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses apple sauce based ink. We urge you to recycle/try licking the sweet goodness of the *Gauntlet*. Seriously, I will fucking laugh when I see you licking away.

**Letter Policy**

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to [editor@thegauntlet.ca](mailto:editor@thegauntlet.ca).

**The Cover**

Illustration by Gina Freeman. Based on a painting by Édouard Manet.



# Parting shots

## Booze-fueled notes from a self-styled sage

Editorials at this time of year are always a parting shot fired by the Editor-in-Chief at something they feel like bitching about or an attempt to impart some sort of wisdom on readers as they prepare for a day of drunken merriment at BSD.

I decided to combine the two: nothing fucking changes. This final editorial has been used a few times to attempt to draw the eyes of an often inattentive administration. Quality of education has been a consistent problem. Undergraduate students (or at least those that write *Gauntlet* editorials) don't feel like admin is paying enough attention. This hasn't changed and likely won't change in the short time we spend at this university as students.

Surveys don't seem to matter. You can say whatever you want, but there will always be ways to second-guess the numbers, question the methods and selectively read the data.

Protests don't matter. Apparently they aren't an effective way of getting administration to listen to what we want (except when they take away our rights to use credit cards — inconvenience just pushes it a little too far), so the Students' Union abandoned that for writing long reports and setting targets that administration agrees to, but will likely never follow through on.

The problem is that we're sitting here bitching at our overlords, while at the same time dropping over \$5,000 a year into

their coffers. The boat is full of potentially devastating water, but there's always enough effort made to keep it afloat; it's never gotten bad enough that we're going to jump ship and take our money with us.

When we finally arrive at our destination on the shore of a new land called the "Real World," we can do damage by refusing to give to an institution that never seemed like it cared in the first place.

So what does matter? Why am I here? Why are you here? Thankfully, despite being flawed in many ways, there are a lot of great things about the University of Calgary voyage.

The students. I've met many more great people and great friends in all manners of different paths than I ever have or likely will again.

The culture. It doesn't exist in the campus-wide manner that it does at other schools, but the core group of people that are involved

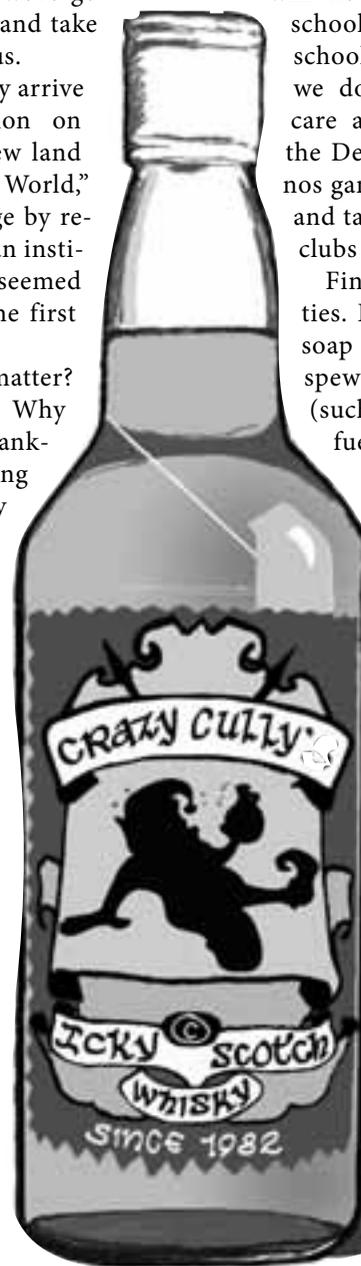
care and are having a good time doing it. Unless we significantly increase the number of students who live on campus the U of C will never have the same school spirit as eastern schools like Queens, but we do have people who care and who go out to the Den on Thursday, Dinos games on the weekend and take part in the many clubs on campus.

Finally, the opportunities. Besides giving me a soap box to drunkenly spew belligerence from (such as this Scotch-fueled editorial), the *Gauntlet* has afforded me many opportunities I don't believe I would be able to duplicate elsewhere. This is just one of the many avenues students can travel. There's CJSW and NUTV (U of C is the only campus in Canada to have a volunteer run radio station, television and newspaper and,

incase you didn't know, the media controls what you think, so you really should consider getting involved somehow — also, these aren't the droids you're looking for). There's many varied large and established clubs. And there's even the Students' Union. Though they may be a bunch of politicking assholes too focused on debating their election poster sizes and own salaries instead of issues that actually affect students, they're generally alright people.

School is important, but if you're not entirely sold on why you're taking that Poli-Sci or English degree, perhaps you should be out exploring the different paths that the U of C offers. As cheesy as it is, university is what you make it and the majority of that experience is outside of the classroom, outside of the library and not back at home scanning people's Facebook pages. It's at club BBQs, the Den on Thursday night, Dinos games, at pubs and coffee shops with your peers and inside the offices of clubs, the Students' Union and the *Gauntlet*.

**Jon Roe**  
Editor-in-Chief



# Letters: One pro, one con

Editor, the *Gauntlet*,

Congratulations to Ms. Roseboom for her comments on the methadone clinic site controversy ["Marauding on Methadone," April 9]. In communities throughout North America the problem of narcotic addiction is very real and has catastrophic consequences for the users and the public at large. How counter-intuitive and counter-productive to fight against services that exist to provide help to those who voluntarily come and seek

in their effort to turn their lives around. Think of it: a three-month waiting list for the only other methadone treatment service in Calgary — making people who desperately want and clearly need help continue their illicit drug use! Thanks for putting the issue into proper perspective.

**Roibert Newman, MD, MPH, Director**  
Baron Edmond de Rothschild Chemical  
Dependency Institute of Beth Israel Medical  
Center (NY)

Editor, the *Gauntlet*,

Tristan Taylor's article ["Canada as a get out of jail free card," April 9] makes the false assertion that Mohammed Kohail is of a split Canadian-Saudi Citizenship. From all the facts that I could gather, Kohail, although once a resident of Saudi Arabia, is of Palestinian origin. Saudi Arabia's naturalization process is a lot more stringent and is based upon rights of lineage. At this point, I would admit ignorance to whether Kohail is carrying dual Canadian-

Palestinian citizenship or whether that is even allowed by Palestine.

Regardless of his Palestinian or Saudi status, Kohail has Canadian citizenship and therefore deserves the same diplomatic rights that every Canadian citizen is entitled to. By this I do not mean to say that Canada must necessarily act to influence Saudi Arabia to absolve him of any crimes with which Saudi law has found him guilty. Instead, all I am saying is that he deserves the same treatment given  
*see CONVENIENCE, page 14*

# Equality missing on campus

**Jon Roe**

Editor-in-Chief

There is a large salary gap between male and female professors at the University of Calgary.

This, despite a commitment from the university administration to address the discrepancy in 2005. A research paper released by Statistics Canada, published online March 9, showed that there was a \$16,962 gap in average compensation, excluding medical and dental benefits, between male and female full-time teaching staff at the U of C. The report surveyed salaries from the 2006–07 academic year. A faculty salary equity report prepared four years ago for the Academic Women's Association and then president's advisor on women's issues Dr. Hermina Joldersma showed an average gap of \$16,179 in 2003.

U of C associate vice-president human resources Sandy Repic said pay discrepancy is due to the large gap in positions held by the sexes at the highest earning level for teaching staff. Eighty-two per cent of full professors are male.

"Part of the issue around that is the availability of qualified women at that senior level," said Repic. "There just aren't that many available."

Full professors have no cap on salary. Males make up 61 per cent of associate professors and 57 per cent of assistant professors. The only area where women make up the majority is instructors — the lowest end of the pay scale for teaching staff who rarely make the leap to becoming associate or assistant professors, according to Repic.

English professor Dr. Jeanne Perreault helped prepare the 2005 salary equity report.

"We found significant and erratic gender



Geoff MacIntosh/the Gauntlet

**Men stand taller on the pay scale at the U of C, on average.**

gaps in pay, in promotion, in rank, in numbers of courses taught, in course evaluations — all sorts of things that gave us concern," she said.

History professor Dr. Betsy Jameson, who also helped prepare the report, said they used regression analysis to examine the salary data. All but \$3,000 of the gap was accounted for by factors such as rank, years since highest degree and the number and duration of leaves.

"The question is whether those are appropriate measures, for starters, and if they are, there was still almost three grand that couldn't be explained," Jameson said.

She then sat on a committee appointed by the president to discuss the implementation of that report's recommendations and those of Next Steps, a report written by Joldersma in

2005. The committee was split into two sub-committees.

One suggested, among other things, that further analysis and review be done in the areas where the most significant gaps in salary existed. The other was charged with dealing with all other forms of gender discrimination or imbalance as outlined in the Next Steps report and make recommendations to the president.

"And nothing happened," said Jameson.

"Nothing has been done," echoed Perreault.

Repic said the university has taken steps to raise awareness on whether the merit increase process was actually gender neutral.

"We report the statistics regarding the awarding of merit for male and female to show by faculty, by rank, the gender distribution of

the merit increments to try and raise awareness and to make sure people are sensitive," she said. "The provost [Dr. Alan Harrison] would have access to that where he could raise concerns with any of the deans or probe into any of the outliers around that."

She added that there is an appeal process if they disagree with an assessment and that the appeal decisions are attached to gender to minimize gender bias.

Repic added that the office of the provost, led by vice-provost students Dr. Ann Tierney, has launched a review of all equity services at the university to ensure that they're providing the best and most comprehensive human rights related services on campus for faculty, staff and students.

The university administration made a commitment with the University of Calgary Faculty Association to conduct a more detailed salary equity review.

"We just haven't made progress yet," said Repic. "We made a commitment to do this before 2010, so we'll be trying to put that process together."

Perreault said that the university has to want to ensure there is equity.

"Once they decide that it's intolerable to continue working in an inequitable environment, they will have no trouble at all finding out how to get things done," she said. "The university knows how to get lots of things done."

"They could put aside money . . . they could consider this a significant and important project," she continued. "To make reparation and balance the salary would not cost as much as building a new building does, but is it considered as important? Obviously not or it would've been done by now."

## Parking prices on the rise again

**Morgan Haigler**

News Assistant

It won't be long until students cough up even more loose change for parking at the University of Calgary.

Starting May 1, students could pay a flat rate of \$4 to \$6 per day if the Board of Governors approve a parking rate increase. This compares to \$3.50 to \$6 students cur-

rently spend on daily parking.

According to parking and traffic services director Susan Austen, parking rates could increase for meter lots as well. Right now, prices range from \$3 to \$12 an hour and will likely reach a maximum of \$18 an hour.

Austen believes that the increase of daily parking is still generally affordable.

"The rates are still market-driven,"

she said. "We do lots of surveys before we make these changes and they're still within reasonable price [ranges] for people."

However, some U of C students are expressing a different opinion.

"It would really suck because it adds up, especially in the winter time when it gets cold and you want to park closer to school," said Pablo Garcia, a fourth-year kinesiology

student. "I would say it would make things a little [tighter] financially because sometimes you could spend that on other things."

Parking permits are also increasing in cost. Students, faculty and staff will pay \$50 in the spring and \$100 in the summer to park at McMahon Stadium starting in May. For each month it will cost \$80 for surface lots with plug-ins or prox-

imity, \$74 for surface lots without plug-ins or proximity, \$107 for the Art Parkade and \$122 for the MacEwan Hall Parkade, starting in June.

Although these figures seem high to some, Austen thinks students can rely on other modes of transportation or student U-Passes, which cost \$80 for an entire semester and are automatically added to tuition fees.

## What are your plans for BSD?



"I'm staying inside to study."  
– Linda Dang,  
second-year engineering



"Beer gardens I guess."  
– Alia Padamsey,  
fifth-year natural science, commerce



"No idea. Go get drunk."  
– Yosias Woldo,  
fourth-year engineering



"Beer gardens and going to Kensington."  
– Eric Magnusson,  
fourth-year natural science, commerce

## campus quips

# Women's shelter use on the rise

**Morgan Haigler**  
News Assistant

The Calgary Women's Emergency Shelter has been flooded with phone calls through its Family Violence Helpline, making it a very busy safe haven for Calgarians who need counselling and information about abuse.

There were 1,366 calls to the helpline in February, a 300 per cent jump from the year before.

Women are also reporting more severe cases of sexual, physical and emotional abuse — including hitting, using weapons, constant criticism and threats that jeopardize the lives of both women and children.

According to CWES communications manager Theresa Rothenbush, the Calgary Police Service spends more time responding to calls about family violence than any other crime in the city. CPS

said 27 per cent of Calgary homicides had some connection to domestic violence between 2002 and 2007.

"It's a real serious issue for our community, but it doesn't get as much attention as something like gang violence or crimes that might be enacted by a stranger," said Rothenbush. "Really, people in our community are much more vulnerable to being hurt by someone they know than someone they don't know."

To educate more women about family violence, CWES launched a year-long education and information campaign as part of its 35th anniversary. The purpose was to encourage women in violent relationships to seek help, openly discuss their problems and end the cycle of abuse.

Not only does the CWES help women and children fleeing family violence, but perpetrators are offered guidance on how to end



Geoff MacIntosh/the Gauntlet

Rothenbush said family violence makes up the majority of calls.

their abusive behaviour. Men can visit the CWES's male counselling service.

Although it's hard to determine what caused the escalation of abuse in the first place, the shelter has speculated on why violence be-

comes more dangerous over time. Their possible reasons include women suppressing their concerns about the abuse or becoming dependent on their partner's financial income. An abuser's increased drug use or need to resort to violence as

a form of control could also reasons.

According to a 2007 Statistics Canada report, common-law partners have a higher chance of killing their significant other than married spouses.

"One in three women is going to be abused by their intimate partner," said Rothenbush. "We want to change that before little girls and little boys grow up and become adults."

She added that CWES helps 12,000 individuals annually. More than half of the 800 victims who stay at the shelter are children.

"There's lots of ways that [a woman] can get help without actually leaving," said Rothenbush. "We absolutely don't ask women to leave their relationship. It's their choice, it's their life and we're just here to support them to get safer."

To reach the Calgary Women's Emergency Shelter's Family Violence Helpline, you can call (403) 234-SAFE (7233).

## Alberta Greens slowly wilting

**Daniel Pagan**  
Gauntlet News

The Alberta Green Party is on life support after several executives stepped down due to internal struggles last year. The party may lose its official party status because they failed to disclose financial statements to Elections Alberta.

An internal power struggle has plagued the party since Joe Anglin took over as leader when George Read resigned in December 2008. Accusations of hostile takeovers and coups were exchanged and new executives accused the previous chief financial officer of refusing to turn over key financial informa-

tion and access to bank accounts, which made it impossible to fill out an accurate statement for Elections Alberta.

Elections Alberta communications director Drew Westwater explained that parties can lose their official party status if they fail to submit their statements before March 31. Westwater explained any action would be taken under the Election Finances and Contributions Disclosure Act which requires parties to submit statements with the party's assets, liabilities, income and expenses from the previous year.

"We have not cancelled the registration of any registered political

party as the review process is currently underway," said Westwater. "The review process can take up to six months or more."

In an April 6 press release, Alberta Green leader Anglin explained that they retained the service of an accounting firm and were working with Elections Alberta to resolve the issue. Anglin said executives are not appointing a new chief financial officer until legal liabilities from last year are resolved.

"The values, vision and principles of the Green Party are stronger and more popular today than ever before," he wrote. "We will emerge from this minor crisis stronger and better organized."

Former Green deputy leader Edwin Erickson disagreed, saying it's too late to save the party. His frustration led him to form a new party, the Alberta Progress Party, which is in the process of registering with Elections Alberta and will hold its first annual general meeting in November 2009.

He chose this route because he found the Green Party unwilling to change their platform to appeal to rural and former Progressive Conservative voters. He added that former chief financial officer David Crowe would not turn over the books to the new executives.

"Upon looking over the disarray of scattered records in various

cardboard boxes, I refused to take on the position and told the executives that I wouldn't sign documentation based on the available information with a 10-foot pole," said Erickson.

Grant Neufeld, a former Green member, linked the financial mess to the struggles. Last September, an annual-general meeting was suspended when Green members suspected Anglin and his associates were attempting to takeover the party while provincial Green candidates were campaigning in the federal election. Neufeld said Crowe gave all the necessary files and offered assistance to the new

see GREENS, page 8

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# STUDENTS' UNION REVIEW

## THE MONSTERS UNDER YOUR BED

The Students' Union has been rather busy this year, hiding under your mattress or closet and waiting to jump out and scare you. But on top of that, they've also been trying their hardest (for the most part) to make this university a better place for undergraduate

students. After carefully trying to find all these clandestine creatures and magically getting them to talk to us, the *Gauntlet* is proud to present our thorough report on who was the fairest of them all, and who just better stay under the mattress next year.

### DALMY BAEZ PRESIDENT

Students' Union president Dalmy Baez is not your run-of-the-mill dragon, stomping around and burninating the countryside. In fact, Baez has been doing her best to help the peasants — er, students — as much as she can this past year.

Baez started a lot of new initiatives for the SU this year. She worked on the Governance Review to make the SU more accountable to students and organized a leadership conference for active campus members, a new event she hopes will continue. The conference brought the SU closer to club executives, something she listed as a goal in her platform. Orientation was also a success with the SU regaining access to U of C 101 and working with clubs to get students involved.

Students had a lot of say at tuition consultation, where SU members held a two-day event to see what students wanted if tuition increased. Unfortunately, the recommendations didn't play a very big part in the finished product. Baez said that if she could re-do the year, she would have given other officials more time to have their say before passing the end result on to administration.

Students' opinions were also brushed aside when Campus Pro-Life set up their controversial display and lost their club status.

As president, Baez oversaw the other executives. She said herself, as have many others, that delegation was an issue at the beginning of her term. But as she had more time to work with her VPs, sharing the workload and making sure everyone was doing their bit got easier. You really can't expect one person to burn all those villages.

Overall, Baez was faced with some very challenging situations, but managed to pull through with as much grace as any lumbering dragon should.



### PAMELA WEATHERBEE VP ACADEMIC

Just as centaurs always think of their pack, Students' Union vice-president academic Pamela Weatherbee continues to make academic programs and services an advantage for students. She may not have the upper torso of a human and the lower body of a horse, but her stamina, incredible strength and wisdom make her comparable.

One of her best accomplishments this year is the finalization of the Co-Curricular Record, an official document that showcases University of Calgary students' volunteer experience. Through this, students have the opportunity to share their extra involvement with graduate or professional schools and potential employers. As a result, almost 2,000 students have signed up for the extra transcript since the pilot started in January.

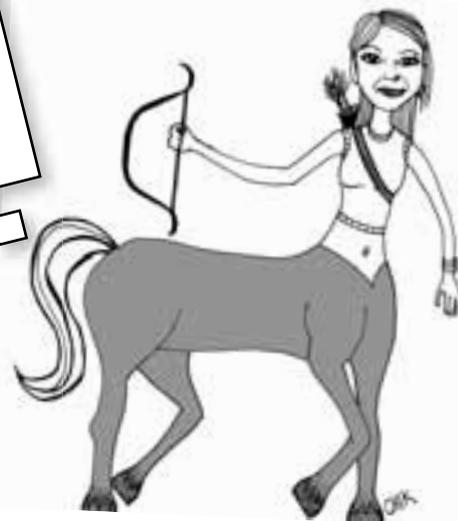
Weatherbee managed to put the U of C's faculty members' worries about the online exam bank at ease, but the process still hit a few glitches along the way. Since last year, many SU clubs raised concerns about the bank since they sell the exams to generate revenue, but Weatherbee found a compromise that worked for both parties.

Originally, the website was supposed to be online in April, but the deadline was pushed to this summer.

On top of all this, Weatherbee made huge strides on possibly removing some taxes on textbooks next year.

Overall, Weatherbee progressed many projects throughout the year. Her only weakness, working with faculty representatives, showed through when students complained about one. Having earned a spot on the board of governors, Weatherbee will likely keep fighting for students in the future.

.. Morgan Haigler



## ALASTAIR MACKINNON

### VP EXTERNAL

Students' Union vice-president external Alastair MacKinnon and Bigfoot have two things in common: lots of facial hair and a tendency to be mysterious behind the scenes. MacKinnon will be retiring to the senate at the end of the month, but he's not scurrying away from a job half-done. MacKinnon's racked up a large list of accomplishments during his year in office.

Student housing has been tackled by the SU for years. Under MacKinnon's watch, they made significant headway in two key projects. After lobbying the city for an extended period, the city has responded with a pilot project starting this fall partially funding suites in certain areas of the city to get up to code. The SU has also completed the much-vaunted inter-institutional residence feasibility study, an achievement that the SU has worked on since last year.

MacKinnon flew around the country on the student dime, but his efforts were worth every penny. With provincial lobby organization Council of Alberta University Students, MacKinnon secured another promise from the Alberta government to tie future maximum tuition increases to inflation, a move that may infuriate cash-strapped schools, but should make cash-strapped students happy.

On the federal front, Canadian Alliance of Student Associations continued lobbying regarding deferred maintenance issues was responded to in the form of a \$2 billion commitment in the federal budget. CASA also worked with the federal government on drafting a new copyright bill with students in mind, a breath of fresh air after last year's failed Bill C-61. MacKinnon hopes that within the next six to eight months, the federal government will amend the current law regarding textbooks that currently tacks a 10 per cent mark-up on imported books. As chair of the Calgary Student Caucus, MacKinnon and the other Calgary post-secondary institutions have agreed in principle to lobby for a city-wide U-Pass, noting that any proposed fee increase from Calgary Transit would be responded to with a request to extend the U-Pass to spring and summer.

For the past year, MacKinnon represented students with a great deal of preparedness and passion. His efforts not only bore fruit this year, but provided a strong base for future external commissions to work from. He's going to be a tough act for incoming VP Kay She to follow. ... Ryan Pike



## LUKE VALENTINE

### VP EVENTS

Luke Valentine's year has been both very good and very bad. Like Edward Cullen in *Twilight*, vice-president events Valentine absolutely loves music. While some non-music oriented weekly events have suffered slightly under Valentine's tenure, other big name events have boomed.

His year was first marked by an incredibly successful U of C 101, which he is very proud of. Attendance and retention was up from previous years and campus clubs and TriMedia groups found a boost in volunteers. Other successful events include Sexual Awareness Week, Arts Week and Nog Fest — where Valentine raised almost \$8,000 for local charity Inn From the Cold and had even uglier sweaters than last year.

Outside of this, his term has been marked with a "if it's not broken, don't fix it" platform — which he accomplished with another season of successful That Empty Space, including a very well-attended 100th show.

Commissioners say that Valentine's weakness was creating a more effective team environment. They say that his communication skills need some improvement and that he didn't put his commissioners to work. At the same time, commissioners lauded Valentine for his ability to think up innovative marketing ideas.

Bermuda Shorts Day has been especially vexing for Valentine. With a constantly changing location, the SU has been frustrated trying to plan out details. He jokes that he's been checking the weather hourly to ensure that it is co-operating. Other than that, it will be a more rock-oriented event in Lot 32 come Friday.

Overall, Valentine started rough but improved in the second semester after remembering that there is more to his portfolio than just music. ... Jordyn Marcellus



## ALEX JUDD

### VP OPERATIONS AND FINANCE

If the Students' Union was ruled by mythical creatures, then vice-president operations and finance Alex Judd would be a fairy. Much like Tinkerbell from Peter Pan, the top job of the op-fi portfolio is often done behind the scenes.

Even though swashbuckling Pan gets the glory of defeating Hook, none of it would be possible without Tinkerbell and her fairy dust. Similarly, Judd rules out of the spotlight, yet her presence on the SU cannot be underestimated — Judd has done a magical job.

She was instrumental in re-evaluating how the SU is structured. While not glamorous work, a governance review is vital for the long-term vitality of the union. Challenging the status quo in any organization can be difficult, as members are often resistant to change and can be confrontational. Despite this, Judd was a leading voice asking tough questions like: How many VPs does the SU actually need? Should Student Academic Assembly members, the faculty representatives, be able to vote at the Student Legislative Council, the highest governing body of the SU?

When talking to Judd's Lost Boys, er, commission, about her performance over the past year, they were overwhelmingly positive about her strong yet quiet leadership style, pointing to Judd's dedication and preparedness. Commissioners did say she could have utilized them better, noting there were some initiatives the fledgling op-fis were unaware of and that other portfolios, such as the external team, seemed more cohesive.

Like a fairy who watches over an enchanted forest — or the tree houses of Never Never Land — Judd has also stayed strong to her roots. She focused on issues she presented in her platform, like increasing sustainable practices at the SU and focusing on how the internal structure of the organization could be more diverse and inclusive. Judd worked with university administration to implement a human rights policy and SU staff to craft a feasible plan to decrease waste within the organization. She also began initiatives within the wider university community such as My Market and Green Cafés.

More than anything, Judd's work ethic and supportive demeanor has manufactured a performance any VP op-fi should be proud of — even without Tinkerbell's trademark fairy dust. ... Katy Anderson



# Provincial budget gives U of C some breathing room

Sarelle Azuelos

Supreme News Overlord

The 2009 provincial budget released last week had some good news for post-secondary institutions across Alberta.

The University of Calgary will receive a six per cent funding increase from the province as part of their regular revenue. The six per cent is the last installment of a three-year promise to the university for more funds.

"It's what we anticipated, but I must say that we're awfully glad that it's coming," said U of C president Dr. Harvey Weingarten. "What the government, I think, indicated clearly was that they will live up to the commitment for 09-10 but they make no commitment for 2010 and

beyond. In fact, the best prediction is that we won't see any increase."

The province added \$88 million to the operating support budget, bringing the new total to \$2.65 billion. They're also promising a substantial amount for capital maintenance and renewal.

"Maintenance of the physical plant requires some funds for roofs, for new windows, fixing toilets, all that kind of stuff," said Weingarten, adding that the university runs over 30 buildings. "This is distinct from the big capital projects which are really new projects like the library and the [Energy Environment Experiential Learning] building."

Weingarten added that none of the funds could go towards residence buildings. The university borrowed almost \$45 million



Paul Baker/the Gauntlet

Weingarten said maintenance was a priority over new buildings.

from the province last month for residence facility renewal and the Dr. Fok Ying Tung International House.

The Students' Union was slightly concerned that the vague wording of the budget would allow for spending money on new buildings instead of much needed maintenance, but Weingarten assured that necessary

renovations would come first.

"Because the budget had few details, the SU could provide the government with recommendations," said SU president Dalmy Baez.

She added that the federal budget announced it would match any provincial spending on deferred maintenance on post-secondary institutions and the province is

already writing up proposals.

The university has been going through a rough patch with their endowment fund, losing up to 20 per cent of their market value, said Weingarten.

The university will take less out of the fund as a result, but investments have picked up in the last month or two.

The university is also receiving enrolment program envelopes which fund the expansion and creation of new academic programs on campus.

Baez said that the province will continue tying maximum tuition increase to inflation, which is good news considering inflation has slowed down in the last year.

"A new study showed that 70 per cent of new jobs will require some sort of post-secondary education," said Baez. "Now is definitely the time to invest."

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## News for the unnewsed

Heidi Stobert

Gauntlet News

### Campus group organizes book drive

Biological Sciences graduate students at the University of Calgary started a campaign to collect 1,000 books to ship to Sambalpur, India. Patang, a youth leadership organization in India, is looking to establish a library in the area, but so far has been unable to collect many books. The students are looking for a variety of books in good condition, fiction and non-fiction, for all age groups. In addition, monetary donations will be accepted in order to cover the shipping costs of the books to Sambalpur. They will be collecting in the library and next to the Information Desk in MacEwan Student Centre until the end of the month.

### Calgary electricity to be completely green by 2012

The City of Calgary has amended its long-term deal with Enmax to buy more green energy with the end goal of being 100 per cent green by 2012. Green electricity comes mostly from wind turbines, but also includes solar panels. This deal has been met with both praise and criticism. Environmentalists applauded Calgary for making the commitment to reduce its environmental footprint. However, the Canadian Taxpayers

Federation condemned the city for using Calgary's tax dollars to buy more expensive energy. The city has not yet released the cost of the green electricity. It currently pays \$40 million a year to Enmax.

### Security crackdown on Canada's airport and marine port workers

A deal has been made between the federal Transportation Department and the RCMP to crack down on organized crime in restricted areas. The deal will allow the RCMP to conduct background checks on employees at airports and marine ports when they apply for or renew their security passes. The RCMP released a report last year stating that they discovered over 60 employees at Canada's eight largest airports with links to organized crime. They also found that these organized crime groups were using the airports for a number of their activities. The government has not released the estimated costs for these background checks or how they will ensure the new policy.

### Bullet in woman's head goes unnoticed for 12 years

An Albanian woman recently discovered she had a bullet in her head. Mrike Rrucaj said she was shot in her sleep in 1997 during the Albanian Civil War. The doctor who treated her told her the bullet went in and came right out of her cheek-

bone cleanly. But last week, Rrucaj collapsed in extreme pain after bending her neck. An x-ray revealed the 2.8 centimetre long bullet. A doctor at the Albanian military hospital does not blame the doctor who treated the woman in 1997 because it was a stressful time and non-serious injuries were not a primary focus.

## Greens, cont'd from pg. 5

executives, but was forced out.

"With the level of antagonism between the various sides involved in this, it's likely that there has been heavy miscommunication and misunderstanding," said Neufeld. "It does appear to me that Mr. Anglin has endeavored toward some vilification of the old executives, which is unjustified from what I know."

Erickson said former executives were not forthcoming and or willing to make the party more competitive.

"I had a problem identifying with the ultra left-wing, granola-crunching, tree-hugging element of the party and I was sick and tired of the lack of ambition and vision of the former executive," said Erickson.

# Ladies and toast



**John Reid**  
Gauntlet Opinions

A few Thursdays ago, I was at the Den having a good time, talking to friends, getting drunk — nothing special. I hadn't a clue how special this night would become. During a lull in conversation, I felt a tap on my shoulder and turned slowly, fully expecting a drunken friend to start slurring nonsense at me. Needless to say I was taken aback when I realized it wasn't a jackass friend barely in control of his motor functions, but a girl! A smoking hot girl! She actually looked like Rachel Leigh Cook when she stole my heart in 2001's *Josie and the Pussycats*. Naturally, I moved out of the way, apologizing and assuming she needed to get by. And this is when the night got Harry Potter on me — magical, that is. She didn't breeze by on her way to the dance floor, but instead stopped, put out her hand and said, "Hi, I'm Jenna." Time froze, people stopped dancing, beer stopped flowing and I stopped breathing. This attractive young lady had just approached me! I wasn't in the way, she wasn't asking me to buy her a drink, she actually just wanted to meet me.

Now I know what you're thinking, "Good God, I meet people every night I get to the bar, what the hell does this guy look like?" If you look at the picture at the top of this article, you can see I'm not

exactly worth writing home about. I may not be pulling numbers off my windshield when I leave to go home at night, but I'm also not so bad that I'm calling numbers in the back of the classifieds yet either. I do meet my fair share of the fairer sex, but not often does a good looking, sober, drink-in-hand-kind-of-girl approach me and I can honestly say that nothing could be hotter.

Why doesn't that happen more often? Blame evolution. Historically, men have always been the pursuers. Women hold the power to wait as the pursue and pick and choose whatever guy seems least likely to be the type that's going to be poking them on Facebook for the next three weeks. When that balance is upset, shit gets real. Then it's like in *40 Days and 40 Nights* (yeah I know, but sometimes TBS just has a lock on me) when the girl gets mad at Josh Hartnett for taking their power away because he's not chasing after them, but then Josh finds true love and everyone's happy ex-

## That stuff is hotter than a toaster set on 10 and us men love our toast extra crunchy.

cept for the guys that stayed up till 3 a.m. to watch a movie on TBS with all the nudity censored out.

Well I think the balance needs to get upset a little more often. Ladies, how often does *Cosmo* tell you that confidence is the sexiest thing you can wear? That magazine may spew bullshit, but they nailed it with that revelation. So show your confidence and make that first move, because somewhere between the bra burnings and Danica Patrick, women assumed an equal position.



Gone should be the days when guys were literally poisoning themselves with alcohol just to gain the courage to dance with that gorgeous redhead the next time "My Humps" came on.

Essentially, what I'm saying is

and dropping plastic at restaurants — guys' egos require us to feel somewhat useful — but forcing an early exit from your friend's lame cocktail party to go back to your place for some heavy petting would make me melt like an M&M in your hand.

Showing initiative like that will likely have a guy pretty impressed, but it can be just the beginning. Calling the shots by getting your hand on the stick to change gears in the bedroom is ridiculously sexy. Pinning the dude's hands behind his head, performing a little striptease, telling him what you want him to do to you — that stuff is hotter than a toaster set on 10 and us men love our toast extra crunchy.

Anyway, back to the magical night at the Den. Jenna ended up being a very cool girl and a delightful little conversation followed. Who knows where it could have gone had we not gotten separated while grabbing our jackets at close.

I never saw her again, sometimes I wonder if it ever even happened... No, I'm just kidding, I got too drunk and fucked it up, no surprise. But still, I learned that night that there are women out there not afraid to take the reins and now I'm always looking for the girl that's going to make me bow down from time to time.

If anything, this article may be something to keep in mind Sunday night at the Roadhouse after you've had to reject the 12th stumbling idiot in vertical stripes. The best move you may have could be to gather your confidence, grab a drink and introduce yourself to one of the guys without frosted tips who is still sober enough to focus on the eyes in your face and not the ones on your chest.

Men may have evolved to hunt and pursue, but I would be sincerely surprised if many of us would say no to the prey biting back from time to time.

# Fuck the adolescents, gaming needs to grow up



**Andrew Swan**  
8bit

The AMP Your Game National Gaming Tour rolled through the university campus on April 7, 8 and 9. It was a pretty good time — lots of video game consoles to play, a *Rock Band* competition to watch and endless AMP energy drinks to consume. I was a little disappointed, though, in the staff that worked the event.

For a group of people there to

promote two things, video games and AMP energy drinks, they were very restricted in what they were allowed to say to people. I asked three of the event staff working there if they would have liked to offer a comment for the *Gauntlet* and all of them shrugged me off, pointed me in another direction or declined outright. The gaming attraction seemed to be a mere veil to promote AMP: get a room full of people who have either great or marginal interest in games and feed them as much AMP as possible. Was it a gaming tour or a clever plot to shove a product down our throats? Call me

an idealist, but the fact that games were used as a sideshow attraction to promote an energy drink was a bit disappointing.

Heather Chaplin is an author and game critic who had some inflammatory things to say about the current state of the video game world at the Game Developer Conference in San Francisco in March. Chaplin is the co-author of *Smartbomb: The Quest for Art, Entertainment, and Big Bucks in the Videogame Revolution*. Chaplin's comments about game developers and the state of the media form culminated in her claim that de-

velopers are "fucking adolescents."

I can't help but somewhat agree. Video gaming is seen as the domain of the isolated basement-dwelling teenager refusing to step into the world of maturity. This is in part due to the games that are created, but also the inability of those at the forefront of developing and encouraging the growth of video games to come to grips with the fact that video games need a next step into richer and deeper territory.

It seems there is a lot of infighting right now in the gaming world, based around a resistance to evolve games into something more the-

matically valuable. A lot of developers (and even players) might have been scandalized by Chaplin's comments at the Game Developer Conference, but there is a degree of truth to what she is saying. One only needs to look at *Gears of War* and *Gears of War 2* to see the adolescence of video games: characters use an assault rifle with a chainsaw attachment to carve your enemies up into little bits. This is glorious if executed in the *Scarface* context, but nonsensical when that is the most satisfying part of a game. It is time to step out of the basement and take gaming to a whole new level.

# The end of Austin Paladeau

Austin Paladeau  
Gauntlet Opinions



This is the end.

I'm finished. Done. Kaput. The article that you are reading right now will be the last thing I ever write for the *Gauntlet*. This might not seem all that consequential to most (all?) of you, but for me this is an emotionally charged event coinciding with another momentous occasion in my life: my transformation from lifelong student to fresh-faced adult. It is definitely a reflective time for me, as I am sure it is for every other senior student who is about to take the plunge into the (relatively) unknown world of full-time employment, mortgages and finding shows like *Howie Do It* humorous.

As I look back on five tremen-

dous years of university, several things come to mind — most of which are not noteworthy and several of which, frankly, are unprintable. This is, however, an opinion piece and I therefore feel obliged to offer the one last opinion I have and that is the following: the U of C is the best place to spend the finest four or five (or six or seven) years of your life.

Now I recognize that this statement probably appears to be either a) delusional brown nosing; b) somewhat self-serving given that I will receive a degree stamped with a U of C crest on it; or c) incredibly self-evident (or possibly a combination of all of the above). If you feel that the an-

**As I look back on five tremendous years of university, several things come to mind — most of which are not noteworthy and several of which, frankly, are unprintable.**

swer is “c,” feel free to stop reading now — our feelings for this place are extremely mutual.

The U of C takes a lot of shit for

being an unresponsive, cold, research-first, student-second institution lacking a definable student identity. It gets slammed in the annual questionable-research-methodology marathon that is the *Maclean's* university ranking issue and, judging by the conversations I hear as I walk through the Science Theatre hallways, by a lot of first year students who clearly aren't sure what yet to make of university life. To me, this simply is not true. Sure, there will be times when the university fails some of its constituents, but this is true of almost all large institutions. Catering to 30,000 plus students and faculty is not an easy task and overall I believe they do

a pretty good job of it. Yeah, tuition sucks, but tuition sucks everywhere, so the U of C really doesn't lose or gain ground in that department. As for the lack of

student community, I very much beg to differ. There is a community here and it is strong. You can see it most nights at the Den, where students line up out the door to not only drink cheap booze, but to interact with the closest cohort of people you will find in the city (probably anywhere for that matter). You can see it at a lot of different



Dinos sporting events, where students paint themselves black and red and swear allegiance to one of the goofiest logos in sport anywhere. Students care and identify with each other, even if it's not as glamorous as it is portrayed on tv.

Maybe I'm just being overly nostalgic. Sometimes I tend to over emphasize things, but I

don't think that it's the case this time. I love this place and I think that if you look at yourself in the mirror you will realize you do to. The U of C is a lot like an awesome girlfriend: a little quirky, always endearing and really helps you learn a lot about yourself. But for me, the relationship is over now. See ya later U of C, it's been a blast.

## The bus of many feet

Jaya Dixit  
Gauntlet Opinions



In the 1980s it was suggested that we, “Walk like an Egyptian,” but in the new millennium, how about walking like an Italian? You could certainly walk a mile in the shoes of a wealthy New Yorker if it's the infamous Italian leather shoes you crave, but this piece isn't about fashionable Italian craftsmanship, but young students in the town of Lecco, Italy, who are taking us all to school when it comes to community, exercise and environmentalism.

School children in this small

town have embarked on the *pie-dibus* (which, in Italian, literally translates to “walking bus”), walking to and from school, adding more and more pairs of little feet at each “stop” en route. This community has embraced the lessons of old, combating childhood obesity and promoting well-being with some good old fashioned promenading to school. The *New York Times* reports that more than half the children at Carducci school in Lecco now walk, chaperoned by volunteer parents and teachers. Many parents are thrilled to see their children learning road safety and getting exercise, all while taking in some fresh air, which in my estimation always smells of *tiramisu* and *zabaglione*.

Ok, so maybe the air doesn't

always smell of gourmet dessert, but the air quality can only improve as fewer and fewer keys are turning ignitions each morning. Residents of Lecco are also keen on the *pie-dibus* system because it encourages a small but meaningful change that contributes to the strong commitment of EU states that have ratified the Kyoto Protocol. Although some children are still driven to school, the ripple effect of this small town's example across the continent and in the U.K. has created big environmental dividends.

Thinking of my own route to school, I can't help but feel less and less justified driving. Surrendering my \$3.50 to the Lot 10 attendant is never without guilt and

see WALKING BUS, page 11

**off the page**

The next printed edition of the *Gauntlet* is Thursday, May 14. In the mean time and in between time, you can listen to *Off The Page* every Tuesday at 6 pm. **GO FLAMES!**

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# Exploring the imperative behind Earth Day

## Why we actually must protect nature

**Eric Mathison**

Fighting Words



Earth Day falls just over a week after Easter weekend and provides a nice shift in perspective from all the supernaturalism to something, well, more natural. Holidays are meant to evoke reflection, so let's take stock of the Earth and ask: what is so good about the Earth anyway? Why should we devote so much to its protection?

When people say we have a duty to protect nature — rocks, trees and rivers — for its own sake, they are speaking nonsense. The argument is never made clear as to why rocks and trees deserve moral consideration and instead relies on emotion to convince why a tree deserves our protection. Last week I discussed the impact of hunting and factory farming; the former is often said to be good for the environment, while the latter is notoriously bad for it. In both cases environmental degradation is a corollary: the main issue, is that the animals themselves have an interest in not feeling pain and so deserve freedom from such. Trees and rocks, as far as any scientist knows, cannot feel pain and so lack any interest in what is done to them.

Future generations may be a reason to protect the environment: surely our children deserve to inherit a world free of pollution. Yet,

while it seems tempting, it isn't clear why something not yet in existence deserves moral consideration. On the other side, dead people don't deserve respect either, because neither can be harmed in any meaningful sense of the word. Even if they did, it doesn't strike me as an effective strategy to enact change. Why should our generation suffer so much and not be able to appreciate any of the value of our work?

Once we shift focus to protect the right things for the right reasons, the whole issue becomes stronger because it is more clear. When people demand that nature "pay its way," they are overlooking one reason we value it. There is aesthetic appeal to enjoying the world outside our cities, as there is appeal to listening to good music or reading a thoughtful book. Yes, composers and writers have to make a living, but the whole point of the arts is for us to enjoy a life well-lived, not ask how the music is saving lives and so on.

Similarly, science is repeatedly interrogated to ensure it's contributing its part. Funding is going to developing technology and not toward researching the natural world. Of course science does its part: the medicine you get to cure your infection and the non-stick frying pan you use to cook your food are both of great value. But neither are ends in themselves and we don't prevent infection just for the sake of living a while longer. No, the goal is to increase our standard of living.

When I saw the great entomologist Edward O. Wilson speak last



year, he described what he calls Wilson's Rule. It goes like this: if we are firm in our commitment to protect those species that have a good of their own, then we must also commit ourselves to their surroundings. A grizzly bear needs fish to eat and the fish need a river to swim in, so protecting the environment is necessary to saving bears. Our main concern is for those who experience pain and pleasure, like the bear, but

in the end, the whole system needs protection. There might be good reason not to cut down that tree after all — the tree itself won't be harmed, but the nonhuman animals inhabiting it may be.

Our appreciation of the natural world must stop short of worshipping it. Thanking Mother Earth is akin to thanking a man whose wallet we find on the street after he drops it, overflowing with money

but no return address — he didn't intend to lose his wallet and probably wants the money back. In the same way, nature had no plan to get us where we are now and nothing about natural history suggests humans were destined for success we have enjoyed. We can be humbled, then, without resorting to spirituality and activists like David Suzuki fail us in this respect by resorting to such fluff.

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# Kanye's cartoon confesses: I am a gay fish



**Tristan Taylor**  
Gauntlet Opinions

Do you like fish sticks? Kanye West does. This caused him some trouble in the latest episode of *South Park*, in which his ego was slaughtered. West is known to have an ego large enough to feed several Ethiopian villages. So naturally one would think his response to being the butt of a *South Park* episode would be, to say the least, negative. He shocked everyone, though, through his blog, where he openly admitted to having a huge ego.

"I got a long road ahead of me to make people believe I'm not actually a huge douche . . ." he said.

Does this make him any less of an egomaniacal rapper? Yes. At least he confessed to having a complex and is working on it.

Unfortunately for comedians, West's new outlook limits the comedic value of his personality.

No longer will we be able to hear Kanye-ego jokes. It is good, then, that *South Park* slammed him while they could.

West has not been the only victim at the hands of Trey Parker and Matt Stone, though.

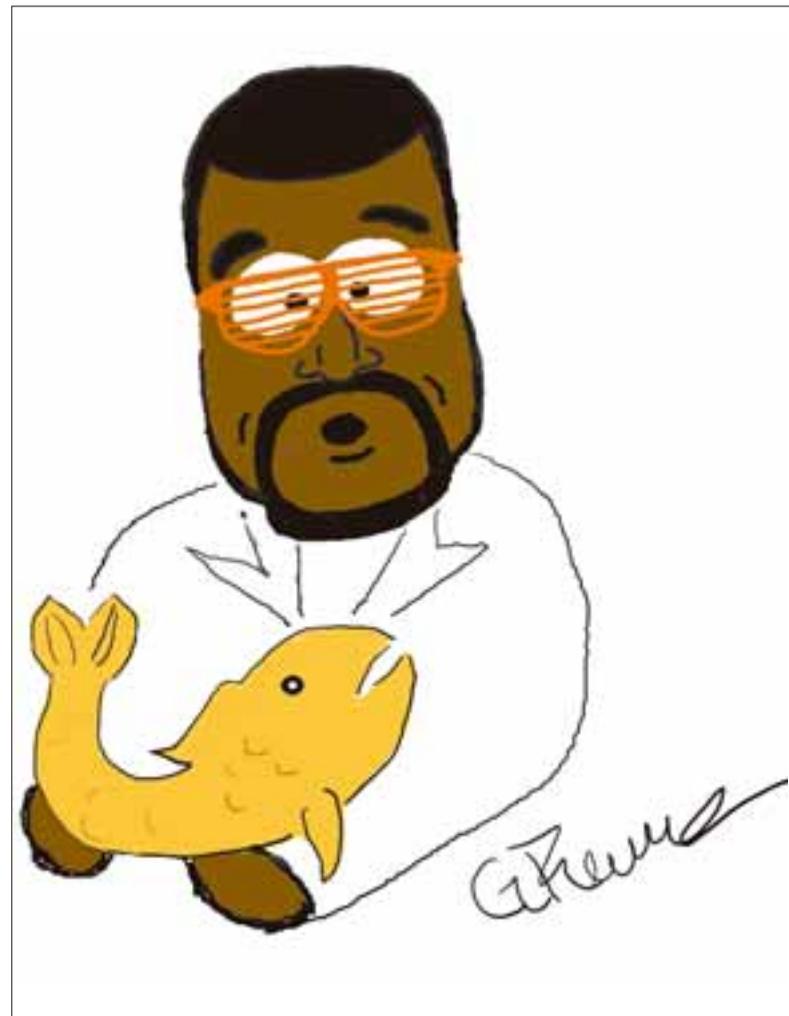
*South Park* has the uncanny ability to mock current events with little retaliation. Everyone remembers the Emmy-award-winning episode "Make Love, Not Warcraft," causing all the WoW-playing kids to crawl out from their closets and laugh. However, not every episode has received such wide spread acceptance, such as "Trapped in the Closet," where Scientology replaced West's ego as the joke. In fact, that episode caused so much drama, Isaac Hayes (a devout Scientologist), who played chef, a chief character (the only sane adult) left the show because he felt it had gone too far by mocking Scientology.

Fortunately, this didn't stop *South Park* from unleashing its unbarred criticism.

Shows like *South Park* have the ability to say what everyone wants, but are unwilling to. It's probably better that we let *South Park* mock

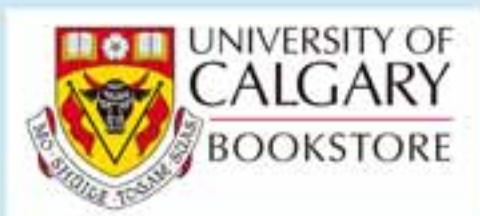
everyone, to prevent the world wars that could ensue if we all said what we wanted. Our world is filled with brewing comedy that is borderline inappropriate, but in a world full of greys, creators Parker and Stone take and harness this comedy and publish it in the form of a half-hour cartoon filled with moral lessons, current events and of course those four foul-mouthed fourth graders.

West was the latest victim of *South Park*, but compared to those who have also fallen to the blade of comedy, West fell quite gracefully from his throne called ego. Unlike all other not-so-innocent victims of *South Park*, West accepted his fate. He was ridiculed, but instead of fighting it like might be expected and unlike past victims have done, he decided to embrace this turn of events. He used it to positively place him in the media spotlight and in doing so come out looking like the bigger man. Bravo to Kanye West for not looking like a huge egomaniacal lunatic. We can only wait and hope that in the future, his efforts at reform have triumphed over the powers of douche-ness.



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(extended hours in red)

# The assault on sugar

## Why taxing sugar is as absurd as a developing world sugar revolt

**Roman Auriti**

Reality Check



Here's a joke for modern society: why did the chicken cross the road? It didn't, because it was too fat to support its own weight.

Alright, I get it, it's not a funny joke, but it raises an important issue in our society. Being overweight is something that shouldn't be taken lightly and a lot of people recognize this. A variety of programs are available to people who feel as though they want to "beat the scale," but when these don't seem to work, a power, high in stature and wealth, feels as though it wants to step in and fix everything with legislation — government.

Recently, a tax on sugary beverages has been proposed in the United States. The plan would tax sugary drinks one cent per fluid ounce (or per 28 millilitres). So, your regular 591 millilitre bottle of cola from the Stör would cost approximately \$2.21 before tax, compared to a measly \$2.00. Now, a

10 per cent increase is quite a bit and it could stop obese people from buying their third or fourth drink in a day.

That being said, this tax would then be regarded as a hellspawn among the overweight population in the Western world because it would deprive them of their cherished caffeine and sugar fixes, but what would happen if we were to consider the pop producers on the other side of the Atlantic Ocean? Sugar cane farms in developing countries would be forced to declare bankruptcy because giants like Pepsi and Coke would be purchasing less and less of their sugar (which is already being sold at an impossibly low price) to meet the shrinking demand of their product.

These farmers would realize that the only real way for them to be profitable once again would be to start farming cotton or coffee, but because they are so short on money and have incredible debts to pay off in ludicrously short periods of time, the farmers would realize that the fastest way to make money would be to raid other farms or to simply steal from other farmers. Because they resorted to violence as a means of making money, the



quality and safety of the farmers' lives in the developing world would be compromised and as a result, the taxation of sugar would have successfully fought obesity in Western nations, but would also have opened the trapdoor under sugar producing countries so they would fall to their doom as irreversibly under-developed countries.

Thankfully, though, a sugar tax would never cause a snowball effect to this extent because sugar derived from the cane isn't used in many North American sodas. Instead, glucose-fructose syrup that is produced in Canada and the U.S. counts for their sugar content. The real lesson that must be learned from this is that people

must be responsible for what they put into their bodies. We shouldn't need government intervention to prevent people from becoming overweight. It is their decision and if they fall prey to consumerism, they deserve to gain weight from it. The only real way to lose weight is to build a strong mindset and lay off those damn cokes!

## Walking bus, continued from page 10

and more than a simple lack of financial prudence, my conscience is troubled, knowing that small children are making the effort while I (free transit pass in hand) find feebly-legitimate excuses to drive to school each day. So I resolved to use my vehicle as little as possible for transit to school. Low and behold, after a single week of using only public transit and walking 45 minutes each day, I overcame my seasonal insomnia; I saved almost \$20 on parking (resulting in a monthly

savings of almost \$80) not to mention the money I saved on fuel and most interestingly, I realized just how much more connected I feel to my city and community when I slow down and let someone else do the driving.

I asked myself how many other students — such as me — could easily switch entirely from driving to using transit or carpooling every day.

Drawing on the lessons of Leco, incentive-based pizza parties might be a good place to start.

**VOLUNTEER OPEN HOUSE**

**DATE** Wednesday April 22, 2009

**TIME** 4:00 to 7:00 pm  
5:00 Volunteer Challenge Launch

**LOCATION** AIDS Calgary Training Room  
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# Tim Hortons and the crisis of competition

**Daniel Pagan**  
Gauntlet Opinions



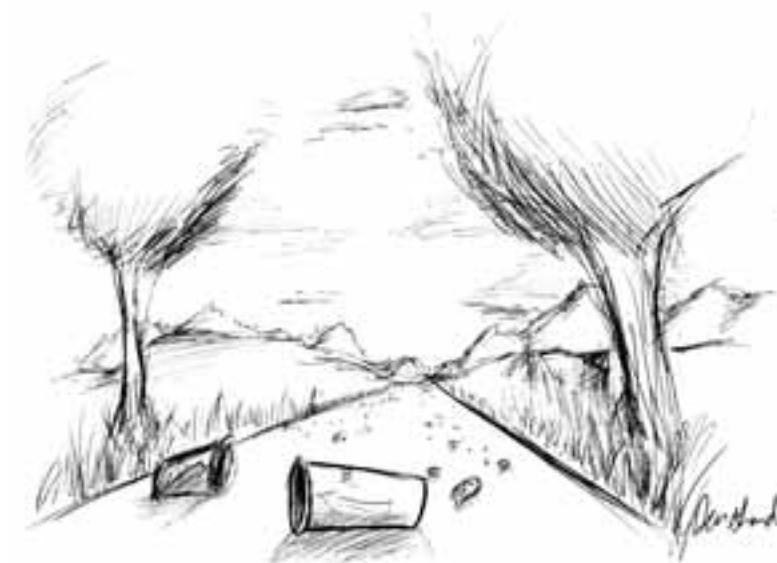
Only in Canada could a coffee shop be treated as a national institution. Every time spring comes around, Canadians get jittery in anticipation of the annual Roll Up The Rim contest. Too bad it's just anti-environmental gambling. The chance of winning a prize by rolling up that rim is one in nine — very slim. The top prize in the contest is 35 Toyota Venzas, but there is a catch: they're not distributed equally across the country. Fifteen of these prized cups are allocated to Ontario alone. The best chance to win big is to move to British Columbia, where

one in 5.9 million cups will be the big prize while the worst odds are in Ontario, with one in 9.9 million, according to a CBC report. With so many cups, the odds of winning are very low.

Worse, the Roll Up The Rim contest only encourages environmental irresponsibility. In 2004, Nova Scotia's environment department surveyed litter in the province and found that Tim Hortons cups make up 22 per cent of identifiable waste. Over 1,000,000 Tim Hortons cups end up in the landfill each day in Toronto alone. Worst, some customers don't listen to Tim Hortons' anti-littering campaigns and end up tossing cups on the roads and alleys. It's likely you'll see a lot of disposed cups after frustrated customers throw them away — 281,686,000 cups were produced for 2009's Roll Up The Rim contest.

What about customers with their own mugs for coffee? They have to get an empty paper cup, roll up the rim and leave the cup otherwise unused in the trash. Or they can refuse the empty paper cup, which leaves them out of contention for prizes. Somehow, it seems odd and goes against the idea of buying a travel mug to avoid littering the world with paper cups if you have to buy a paper cup to partake in the contest. Tim Hortons should offer other options for customers who want to partake in the contest but avoid littering, such as game cards for customers with their own mugs. It would be inexpensive and simple to produce.

Roll Up The Rim is not worth shelling out for shitty coffee just to roll up the rim and possibly win a prize. Especially with environmentally questionable Tim



Hortons' practices such as double-cupping. If you want good coffee, try local coffee stores that sell free trade, Second Cup, Starbucks or brew your own. If you're

hard up for money or a prize, go and play a sweepstake card from your local grocery: you might as well, at least those long odds have a higher payoff.

## Convenience, continued from page 3

by our government to every Canadian facing a similar situation overseas.

While it is indeed true that Kohail is merely a naturalized Canadian, to cite this as any reason why he must be treated differently would be a vicious double standard. In painting Kohail as a citizen of convenience by saying he has "only been a Canadian citizen for three years and after ob-

taining his citizenship, moved back to his homeland," and then endorsing inaction from Canadian government, Mr. Taylor is promoting what I would brand as a charter of convenience. In essence, he is making a case for the most disgraceful act of reneging on our national obligations to someone who has already been granted citizenship.

With this, I cannot help but wonder if Mr. Taylor's opinion would remain consistent when the subject is that of a Canadian-born person. By this I am thinking of the most common example of a Canadian-American in the U.S. facing a long incarceration or perhaps even the death penalty. Would he then also review and measure these people on his own person-

al and arbitrary scale of Canadiana?

In the end, I do admit that any Canadian action in this case could very well run against issues of Saudi Arabian sovereignty. However, even in the case of Joseph Stanley Faulder, a Canadian executed in Texas for the brutal murder of the 75-year-old Inez Phillips, the Canadian government requested clemency to commute the

death sentence. By comparison, the death the Saudi justice system found Kohail guilty of seems tragic for all those involved and less a malicious act with the outright premeditated intent to kill. This alone entitles Kohail to some kind, any kind, of action on the part of our government.

Rinaldi Gulinao

### STUDENTS' UNION EMPLOYMENT OPPORTUNITY

## Chief Returning Officer (CRO)

**Term:** Part-time, from August 2009 to March 2010

**Pay:** Honoraria of up to \$2,000 for the by-election and up to \$3,000 for the general election.

The CRO is responsible for ensuring the smooth running of the SU fall by-election and winter general election. Duties include hiring all election officials; supervising nominations and voting process; setting up voting stations; and ensuring SU by-laws, policies, and procedures are followed. Your work will be concentrated in September, October, January, February, and early March.

You must have completed one session of studies at U of C. Preference will be given to those with experience in student, civic, provincial, or federal election.

Please submit a cover letter and resume to the attention of

Susan Judd, Coordinator Executive Cabinet, Committees & Elections

Email: [scjudd@ucalgary.ca](mailto:scjudd@ucalgary.ca) or in person to SU Main Office, 251 MacEwan Student Centre.

**Deadline: 4:30 pm, Thursday, April 30.**



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# Typifying the hallways

## Strategies for scurrying quickly around campus

Corey Hughes  
Gauntlet Opinions

Moving through crowds indoors is something that everyone does. However, thinking about how the people interact and all of the unwritten rules is something that no one really talks about — until now. Some friends and I have come up with a list which contains most but not all of the types of encounters and people one will face when negotiating the hallways.

**The Blind Corner:** When you walk through a hallway with relatively few people, you find yourself cutting corners to get around faster. Under the assumption that no one is around, you don't expect to pull the corner only to have someone right in your face. The person nearest the wall usually keeps going, while the person cutting across is forced to make an evasive maneuver. To avoid this you may want to stay in your own lane, so to say.

**The Standoff:** Walking down the hall, you often find yourself trying to get out of the way of another person only to realize that you are looking in a mirror. Both of you somehow manage to mimic each other's actions perfectly when you are just trying to get out of the damn way. This usually results in people around laughing while both of you feel embarrassed. Avoiding this is very easy. In Canada, the rules of the road typically apply to sidewalks and hallways. Drive on the right side of the road, we aren't in England. If both people in this situation move to their right, the problem will be resolved. If both people move to their left then the problem will be resolved, but without consistent rules, you will be in someone else's way, repeating what just happened with a different person.

**The Cut:** Trying to get to your destination during peak hall occupancy can result in being unable to turn properly. Typically, you do not want to get in the way of others, so you hold off until you have the right opportunity to get through the gap of traffic. There isn't always space for one to get through, though. This results in a last moment cut through hallway traffic which disorients many and results in dirty looks from others. This one is nearly impossible to avoid, just like intersections without turning arrows. Except, in this case,

there is no yellow (amber) light to save you. Good luck!

**The 'Couples' Walk:** Wanting to spend as much time together as possible, couples walk as slow as possible thereby delaying everyone behind them. You can tell it's the couples walk because when peering ahead, you will typically find a gap of about 20 metres in front of them. Avoiding this is hard to do because the couple will block any way to get around. I suggest walking outside to get around these people if passing them proves too difficult inside or you can break their hand holding and walk through them to get by while uttering an "excuse me" to make things seem acceptable.

**The Blob:** Missing one of these is very hard to do. People will form a mass in the hallway and progressively get larger and larger. Everyone will just keep talking, ignoring and disregarding any kind of courtesy there may be when it comes to allowing others to get around. The worst blobs are those that form at the bottom of stairs or just before classes start, blocking classroom exits. The best way to deal with this is to go right through them, saying "EXCUUUUSEEE MEEEE!!" as sarcastically and passive aggressively as possible, so they finally come back to reality and get the fuck out of the way.

**The Door Hold:** When you walk through a door, if you aren't a complete douche or in a rush, you will look out of your peripheral and see if you should hold the door for anyone. The distance required for the door hold is debatable, varying with the speed of the walker and the willingness of the holder. Two metres is usually a good guideline. To increase the chance someone will hold the door for you, speed up so that you can get in the same door as the person you are following and they may notice your change in pace and feel obliged to hold it for you.

**The Darter:** Darters notice all the aspects of hallway walking more than others because they are aware of their surroundings and try to get to their next destination without dawdling. They are not in a rush. They just do not like to be slow. If you are walking and feel the toe of a shoe hit the heel of your shoe, then you may be walking in front of a darter. Or you may just be going too slowly. To get away from these types you must become one, otherwise enjoy being passed, grasshopper.

**The Lost and Disoriented:** These people do not know where they are

going and do not really care all that much. Perhaps they are just killing time. It is fun to watch them when you come to a fork in their path. They will slow down and look at all the directions they may go, holding up those behind them. Finally, choosing a path, they go onward, still unsure whether it was the right choice or not. If you are a Good Samaritan, you can ask them if they are lost or looking for something to help them out, but most people don't give a damn about strangers these days.

**The 180° switch:** While walking, these people turn around where they are standing in order to return the exact direction from whence they came. This is hard to deal with and it confuses the hell out of people. They may have forgotten something or they may have remembered something they were supposed to do. Either way, it is funny to watch knowing they wasted time walking somewhere only to have to go back the way they came. The 180° switch is embarrassing and some people will do a loop leading back the way they came in order to avoid looking like a complete moron to those behind them.

**The Shoulder Nudge:** This usually occurs when two people are walking near the inside of the halls and both either have no room to move or do not want to move. After the shoulder nudge, both people look back at each other and give the "WTF mate!?" look. Avoiding this is easy. Just pay attention and move out of the way when you see someone who doesn't have room to move or turn slightly to the side, making yourself narrower and creating room for both to get by.

**The Swerve:** When trying to pass someone, you will likely encounter



Brittany Bowman/the Gauntlet

this kind of person. They cannot seem to walk in a straight line. They will swerve from left to right, somehow repeatedly managing to block you from passing them without being able to see you. They can make a 10-foot wide hall seem two-feet wide. The worst sway arguably is the couples sway. Look out for that gong show.

**The Eye Flirt:** People who will eye-fuck the shit out of you as you walk through the hallway. Some see it as a confidence boost or a good way to meet people. Others are just really creeped out by it. To avoid this, you can stare straight ahead and not make eye contact with people (it will still occur, you will just be oblivious to it) or you can dress conservatively so people don't have a reason to stare.

This just touches on the encounters and unspoken rules that are associated with hallway walking. I hope the people who cause problems in the halls will be more

aware and courteous so that everyone can get from point A to B without problems.

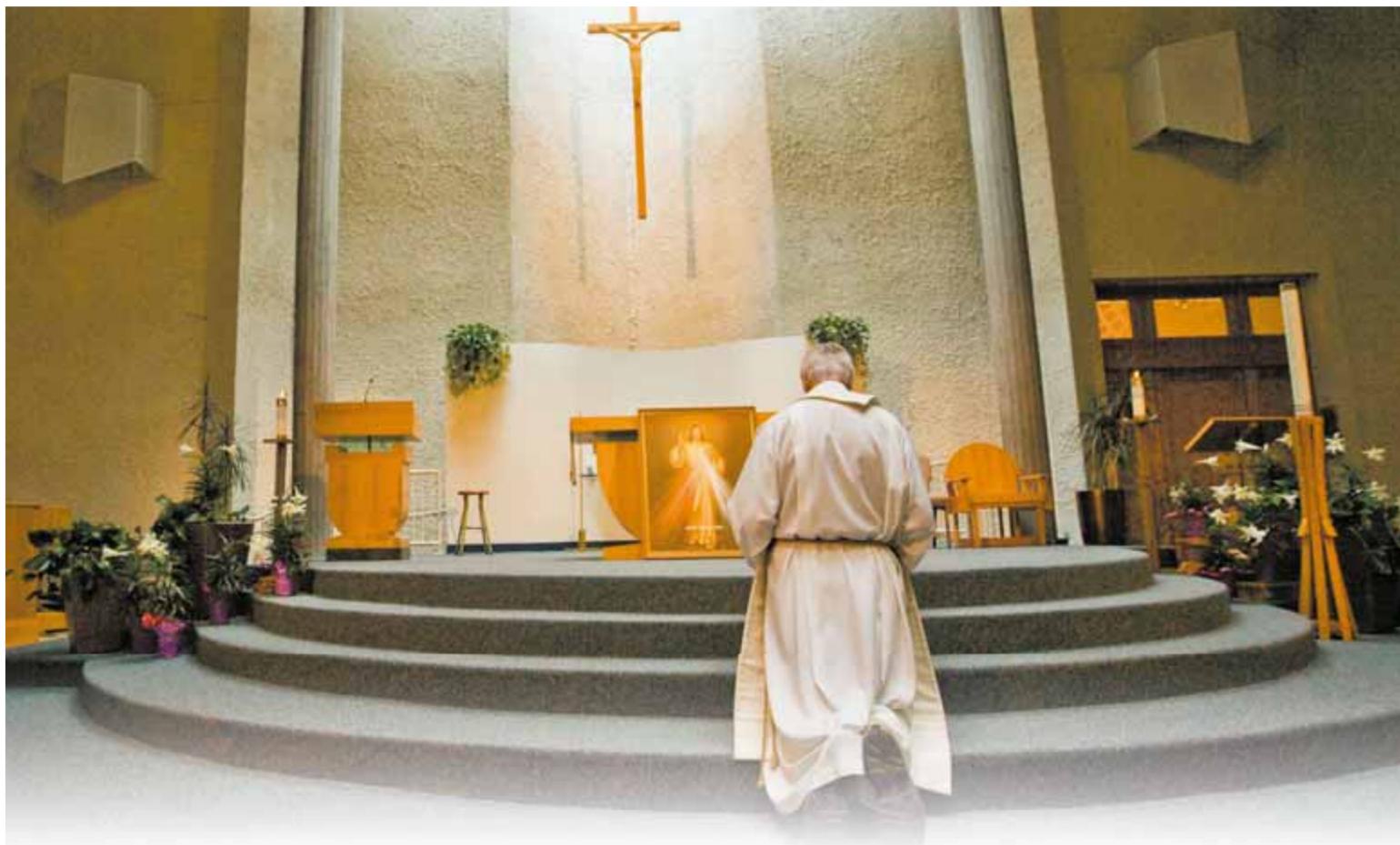
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## An Easter in Europe

Jesus' last words, "My God, my God, why have you forsaken me?" have continued to echo throughout time since his death.

The answer came only three days later with the resurrection, considered by Christians to be a celebration of spiritual rebirth. As time passes, Easter has been marked by confusion, as people strive to make sense of the doubt, death, hope and forgiveness that surrounds its traditions.

It's easy to note that different religions mark Jesus' death and resurrection on different dates, with different traditions and different languages. These differences, along with others, have formed barriers that have caused conflicts between the East and West for centuries.

Prague has examples of triumph and falling empires. Whether it is the throwing of Holy Roman Empire officials from castle windows or the bloodless Velvet Revolution of the Soviet Bloc, the vision to overcome injustice, to share life together and live in harmony is a workable goal. Although I didn't realize it at the time, that is what I discovered last Easter in Prague.

I joined a group of Bulgarians, Russians, Greeks and Serbians to begin a three-day observation of Jesus' crucifixion and

resurrection in the Orthodox Church at the centre of Prague's old-town square.

As tradition dictates, after the start of the 11 p.m. mass, the priest brought a lantern to begin spreading the fire and light throughout the overflowing crowd outside the church. My friend's mother passed out candles she had brought, continuing the spread of light, which broke the darkness through the celebrating masses.

Following the mass we continued with tradition, which included a celebratory meal. Students and parents all reveled late into the night. While walking down the stone streets, cell phones began ringing and text messages began flowing from family, hoping to share wishes and words during a time traditionally spent with one another at home.

It was peculiar. I had an equal sense of urgency to celebrate this event that I had shared previously with my own Catholic family. Even though most students were without their kin, I felt a strong sense of connection among the group despite the foreign nature of the traditions.

These were all experiences that made that weekend together

unique. Amongst the most memorable was our Sunday dinner together in an outdoor Greek restaurant. I realized that it wasn't important that I understand all of the events and traditions of the people I was with, just that I enjoy them. The final Sunday lunch was a deep dive into my experience of the intertwining of culture and religion.

What had started as a traditional meal of lamb soon became a Greek celebration of dancing, music and song. Dancing together in a circle became a learning experience. The music and *ouzo* flowed — as well as the discussion — and it was clear that our differences had become the grace of our celebration in learning about one another.

These curious similarities had never really been satisfying and instead laid an egg of discontent inside of me. After my semester in Prague, this itch drove me to seek out why so many of us fail to understand each other and would die without ever having experienced the enlightening event of sharing a religious event like Easter together.

This search continued to torment me for the remainder of

my travel, which led me to the Balkans. Coincidentally, nowhere else in the world has experienced conflict over the difference between the Orthodox and Catholic Church as this peninsula has. With every church I visited and every individual I met, instead of following my original intuition to find similarities, I was consistently searching for differences in the great structures and images that man had built and destroyed.

Finally, I had a realization while visiting the holiest Serbian monastery, Studenica, with a family that I met in Montenegro, and essentially adopted me during their vacation. After entering the monastery, I found myself once again lost in trying to comprehend the significance of this small stone structure.

It was a bit overwhelming, considering it had endured several wars familiar to the region. On the walls were marks of vandalism on the faces of the portraits painted when it had originally been built in 1190 during the Byzantine Empire.

Nebojsa, the father, immediately recognized my unease. He pointed out that this monastery contained many signs of Roman artistic influence, common during the building of structures during the early stages of the Byzantines.

The conversation continued until the words coming from his mouth almost made me freeze.

"The only hope is if we unite, share and recognize our God, life and history are one."

It is only a year later that I have come to realize how this connection between my Orthodox Easter experience with my friends and a family who cared for me had helped unearth the insignificance of our differences in a history that commonly separates us. We very rarely have the opportunity or courage to realize that our differences are so small, yet it is difficult for the vast majority to realize the ease with which they are overcome by ignoring the differences beyond our control.

While putting together my experiences, I decided to seek out Dr. Eliezer Segal from the University of Calgary religious studies department. Subsequently, he was able to share the experience about his presentation on the Passover celebration he had done at a local church. As a follower of Judaism and a religious scholar, he brought a variety of important perspectives to the difficulties that separate religions during seasons of celebration. He stressed that beneath modern society's understanding is that "all traditions are valid and no single event is a direct test to one salvation."

While his children's book *Uncle Eli's Passover Haggadah* is an attempt to share the simplicity of traditions, he noted that like any resource, it is the responsibility of the individual to seek out these new experiences.

"People are quite often prepared to share their experiences and their way of life with you," he said.

Especially when we are willing to listen.

By celebrating life together with only one expectation: to enjoy one another's company, no matter our backgrounds. It is important to realize that I never found our similarities in ancient relics, traditions, history, music or Easter bunnies.

by  
**Paul Murphy**

photos by  
**Geoff MacIntosh**



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#### STUDENTS' UNION OPPORTUNITY

## SU Review Board

### Five Student Members Needed

Gain administrative law experience! Learn about government procedures and processes with the Students' Union (SU)! This is a two-year term with a minimal time commitment. The Review Board meets only when an application is received.

The SU requires five logical and sensitive student members to sit on its judicial body - the Review Board. Duties may include:

- Reviewing applications
- Participating in hearings
- Ruling on grounds for hearing
- Reviewing and interpreting bylaws
- Examining evidence
- Rendering decisions

Please submit a letter of interest and a resume to the Students Rights Advisor:

1. Drop off at MSC 251, or;
2. Email: [sra@su.ucalgary.ca](mailto:sra@su.ucalgary.ca), or;
3. Fax: 403-284-1653 or;
4. Call the Student Rights Advisor @ 403-220-3909.

If you have any further questions contact Robert Clegg at 403-220-3909.



## THIS WEEK ON THE INTERNET

# Google Street View Scavenger Hunt



**Andrew Rininsland**  
This Week On The Internet

Ladies and gents: Google Street View is straight-up the most badass thing Google has come up with so far.

For those unfamiliar — imagine if you could use Google Maps to explore your favourite cities from the ground level in a full, 360° field of view. You now can for most major world cities, from Tokyo to Washington D.C. to Amsterdam (my personal favourite), though they're taking their sweet time getting around to giving Canada coverage. Ignoring the obvi-

ous privacy implications of this, for those of us who are content to just aimlessly walk around new locations when vacationing, Google Street View is simultaneously the raddest invention ever and the worst possible thing to discover during the last week of school. See: [maps.google.com/help/maps/streetview/](http://maps.google.com/help/maps/streetview/) for more information or merely do a Google Maps search and click and drag the little yellow dude at the top of the zoom bar to any part of the map with Street View data (Hint: it'll be coloured blue once you start dragging).

However, because I am not content to merely destroy my own productivity during this most crucial of school weeks, *This Week On The Internet* is holding its first ever Google Street View Scavenger Hunt.

Go to [maps.google.com](http://maps.google.com) and use Google Street View to find each of the following. For each item, click the "Link" button near the top-right corner once located and paste the given address into an email to [aendrew@aendrew.com](mailto:aendrew@aendrew.com). Note that merely copying and pasting the address bar from your web-browser is not sufficient and will not only prevent you from winning the contest, but also make you look like a *damn fool*. The three people to respond with the most items will receive a fantabulous prize package comprised entirely of junk from my desk (Value: approximately greater than that of a cup of coffee but much less than that of an elephant). Contest ends August 31, winners/procrastinators will be posted to the *Gauntlet* website next *TWOTI*.

### People:

- A person trying to shield their identity from the camera.
- A police officer or a fireman.
- One other individual resembling a member of the Village People.
- A person committing an illegal act.
- A person on a balcony.
- A person smoking a cigarette.
- A person eating a sandwich.
- A person in a costume.
- A person on a bike.
- A person on a boat.
- A person wearing a hat.
- A person wearing attire related to a religion.
- Carmen Sandiego.

### Places:

- A government building.
- The Sydney Opera House.
- A demolished building.
- A field with llamas in it.
- Area 51.
- A suspension bridge.
- A phallic landmark.
- A traffic circle.
- A building that's uglier than Mackimmie Library Tower.
- A road with more than 4 lanes on each side.
- A building that's wider at the top than at the base.
- A McDonald's restaurant within 500 meters of a major historical site.
- A place that has 6 or more different flags.
- A brewery or bottling plant.

### Things:

- A high-speed train.
- A single street with more than 5 cars on it.
- A kitty cat.
- A weird statue.
- An accident.
- A small-town tourist trap of the "Giant Thing" variety.
- A tumbleweed.
- A massive flag.
- A Jumbotron display.
- A surface reflecting the Google Street View van back at itself.
- Any nudity whatsoever.
- A flash-mob, group of Live Action Role Players (LARPer) or a mass protest.
- A piece of litter.
- A tank or other piece of military hardware.

Once again: to enter the contest, send an email containing the above list and which item each link corresponds with to [aendrew@aendrew.com](mailto:aendrew@aendrew.com). Remember to click the "Link" button and to not just copy and paste your browser's address bar!

# Summer Positions

## SALES REPS—GAIN EXPERIENCE—EARN MONEY

### OVERVIEW

From the months of April to August we will offer fixed term employment that will enable you to gain experience and sharpen your skills in the world of sales! If you have been told you are a "people person", if you need experience, if you are friendly and like people, then, this is the opportunity that has been waiting for you. Come sell TELUS TV and Internet and make lots of money, with an hourly wage plus commissions, plus incentives and more!

### WHAT WILL YOU DO?

- Promote and sell the benefits of TELUS products and services directly to consumers
- Establish sales opportunities within your region
- Compile daily reports on sales and activities
- Preserve your ability to be an expert on all products you are selling
- Work closely with the TELUS call centre to ensure all sales are accurately and efficiently reported
- Perform special assignments as required by the Team Manager which are aligned with corporate objectives and values.

### WHAT WILL YOU BRING?

- A positive attitude with a desire to learn
- Daily access to a computer with internet access for reporting
- Exceptional interpersonal communication and sales skills
- Objectivity, sound judgment and ability to handle confidential issues with tact and diplomacy
- A professional level of maturity (must be over 18 years of age)
- Motivation by earning potential being directly tied to performance
- Professional attitude and appearance

### WHAT YOU SHOULD EXPECT?

- Competitive earnings, with uncapped commissions, paid out every two weeks through direct deposit
- A real "foot in the door" opportunity
- The ability to work independently without being chained to a desk
- The opportunity to work for a caring, empathetic organization, dedicated to the well being of its clients, services while providing a rewarding and challenging opportunity with a leading company in its field.
- To gain great experience to add to your resume

### TO APPLY:

All applicants are required to email their resumes to [recruiting@firsthandmarketing.ca](mailto:recruiting@firsthandmarketing.ca) or call 1 888 955 1808 or 403 554 8699 with reference to "summer" in the subject line of email. Only those selected will be contacted. Thank you.

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Last week of school, bitches! BSD is in a parking lot, so try not to get hit by a car! Or by flying beer cans, or drunk punches, or by somebody trolling. Suck it bitches, this is my epilogue. Your beloved TLF editor is movin' on to better things. K LOVE YOU BYE.

BSD'09: Concrete is the New Grass  
- Stupid fucking library

If you ever question whether it is a good idea or not, please heed my advice — free salt and pepper is never worth it.

Alleged Educators: You're a jerk if you use chalk boards in a large lecture theatre. Overheads are the ancient solution, use them.

Discover Micro-Credit! Sustainable solution to fight poverty, Empower Women, and make a difference! Info session with 2 guest speakers from Results and Opportunity International, Wednesday May 6 from 3-5pm in T 129. Contact japanekc@ucalgary.ca to RSVP or for more details.

End of Exams After Party at the Roadhouse! Friday, May 1st 9pm. Tickets \$15: no line, no cover and one free drink! All proceeds go to Micro-Credit. Contact Jenni: japanekc@ucalgary.ca to purchase tickets.

To the guardian angel who found my orange flashdrive and returned it to the lost and found in the library: THANK YOU THANK YOU THANK YOU!!!!

Who loves writing papers? I do — Just not for classes that are so ambiguous. What do you want from me professor?  
- not Tristan

It's gonna be bad because I'm going to be looking at him the entire time or looking at her the entire time. FML

LAURABOT SHUT DOWN FOREVER.

You just need to make the other person you're talking to look like a dick. And how they should probably just give up on life.

Women between the ages of 19 and 30 years of age and currently suffering from depression are invited to participate in a research study at the Foothills Medical Centre/University of Calgary. This study examines chemical changes in the brain during depression and after sleep loss. Brain scans are performed before and after a night of limited sleep. For more information about participating, please email moodfmri@ucalgary.ca and leave your name and phone number.

"What's your name?"

"David."

"How old are you David?"

"Too young for you."

"Pedobear disagrees."

And I said there must be something wrong with you and I said you were never really that good in bed.

You should probably date Tom. He is practically a Greek God. Tom Lathrop. That's his name.  
- not Tristan

So sometimes I get in very analytical moods, where I analyze girls' severe haircuts and their personalities accordingly. Apparently this is wrong. Apparently.

Hey Jeff, nice hat!

Hey Tristan! omg you are so cool. i just wanna jump your bones.  
- not Tristan

[Why jump bones? We should probably just dry hump.  
- stokEd]

"That's it! That's all she wrote!"

"Didn't she write a murder, too..."

What, you think that just because I'm a guy, you think all I'm made for is to fill holes?  
- not Christian

Apparently I'm lacking in natural social lubricant.

Today, I told my mom I am bulimic and have been for a few years and that I need help. She responded by saying "Well that's clearly not working for you. Why don't you try anorexia." She then patted me on my head, smiled, and walked away. FML

This is where I start making shit up. Actually, just kidding, only three of these TLFs are real.

Well he was on the phone with her for like an hour. Well, we were waiting so it seemed like an hour because we had no video games to play.

Things you should probably say on a daily basis:  
What the crap?

Sweet sauce

Great ass fucking Moses!

Balls nasty

Awesome sausome

Zazz

Fo sizzle

Fantasticalistic

Puke bomb

What the drugs?

Optimus prime time

Blasty blast

Rickity rock

Homobadnewsbearsanti-zazz to the max acidburnface

Terrible! How terrible for the great city!

You're not tapping enough!

High score, buddy

Don't even worry about it

Poor sport

Go fly a kite

Bag of suck

Champion

Now isn't that the trick

Attaboy Champ

Fuck you donuts are awesome!!

Home Dragon

He/She was handing out names! Real. real names!

I don't know, I'm not a doctor.

I can't rap to this!

That is an inappropriate answer.

How we gonna DO this?

Yo, nice!

No skate dice. (Thanks to Jack, Jeff, Tristan for this list of phrases everyone should say)

[This ^ is what happens when you don't submit TLFs. LAURABOT cries. Real, expensive, oil tears.  
- TLFBOTEd]

## VARSIITY PHARMACY PRESENTS DINOS ROOKIES OF THE YEAR



**ERICA MORNINGSTAR**  
*swimming*

Swimmer Erica Morningstar had one of the best rookie campaigns in CIS swimming history, setting the bar high for the rest of her career. A 2008 Olympian, the freshman freestyler won four individual and three relay gold medals at the national championships. Two of Erica's four individual wins and all three relays came in Canadian record time, with the other two races setting new CIS marks.



**CHRIS HOAG**  
*volleyball*

Left side Chris Hoag joined the Dinos from Cégep de Sherbrooke in 2008-09 and made an immediate impact. He started 17 of 18 conference games for the team, finishing with 87 kills on the season. Chris was a key cog in the Dinos squad that finished the season ranked No. 3 in the Candadian Interuniversity Sport Top 10 poll.

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# Good people in sports

The 2008–09 year in review



Gauntlet file photos



# Field hockey, men's soccer get the axe

**Chris 'Doc' Penison**  
Sports Editor

University of Calgary athletes will have to worry about more than just scoring goals next season.

The U of C athletics department announced last Wednesday that funding to the men's soccer and field hockey teams will be terminated, effective immediately. The university is currently suffering from the recession and has been forced to make cut-backs.

"We can't afford to fund them anymore and the position we're in is that we've done a review of all our programs," said University of Calgary athletics director Kevin Boyles. "We have a well established resource problem. We're looking at trying to set priorities in terms of moving forward at a level that will be competitive in our league in what our core sports are."

The university has had trouble raising funds through sponsors and donors in recent years.

"It's been difficult as a department to grow our resources through corporate partnerships," said Boyles. "We're having the issue of sponsorships cut back — donors we have been talking to recently being unable to go down the path that they can make contributions to the department."

The athletic department has identified eight core sports — along with the individual sports — that will remain the staple of Dinos athletics. The eight sports are men's and women's basketball, men's and women's volleyball, men's and women's hockey, women's soccer and football, with the individual sports comprising of swimming, wrestling, track and field and cross-country. These teams will benefit from the funding cuts, receiving extra funding. Boyles was realistic when he explained the future of the Dinos program.

"These [men's soccer and field hockey] are two of our least successful teams," said Boyles. "We're just not in a position to invest more dollars in them. What we do we are going to try to do right. We're choosing to take this funding and focus it in priority areas to make other teams stronger."

The cuts will allow the Dinos to focus on teams that are on the

rise, allowing them to compete at a higher level.

"This is a reinvestment that will impact immediately what we have identified as our core sports," said Boyles. "There will be a priority put on men's and women's hockey. There will also be an emphasis on women's soccer. It will be elevated to a fully-funded level in the next couple of years."

The field hockey and men's soccer teams will only be allowed to compete in the Canadian Interuniversity Sports league if they can raise the funds needed to support the programs themselves. The teams have options available to them for pursuing funding.

"We really want to go after our alumni," said men's soccer midfielder Brian Delaney. "Possibly hold a golf tournament with them or really try to use [the] Adopt-a-Dino Program. Get players funded individually. Hopefully that should make a difference."

Dinos sports are supported by club teams that hold fundraisers and events to raise money for varsity sports.

"These teams, as well as all of our other sports, have club systems that operate alongside them," said Boyles. "There are fundraising arms for every team. They could look within their club structures to change priorities to put more resources behind their varsity programs."

The players will have the opportunity to depart the U of C and transfer to another school if the teams are cut from CIS league play. Usually players must sit out a year when transferring schools, but when teams are cut, the rules change.

"Athletes — if we end up withdrawing from the league — would have the opportunity to go anywhere in the league without having to sit out anywhere," said Boyles.

The players were told the news on Wednesday in a meeting with Boyles.

"I would say we were less than thrilled," said men's soccer forward David Bird. "It was hard to mask our feelings. We already felt we were underfunded. I felt we were under appreciated."

"The guys were disappointed," added Delaney. "We thought we had turned a corner."



Gauntlet file photo

Men's soccer must raise money to keep a team for next season.

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# Oval may close doors to 2010 hopefuls



Gauntlet file photo

The closure of the Oval could affect Olympic athletes, campus recreation and Dinos hockey.

**Daniel Pagan**

Gauntlet Sports

Speed skaters may have to hold on to their skates a bit longer and shell out more for the opportunity to train on Canada's fastest ice due to budget issues at WinSport Canada, the organization that helps fund the Olympic Oval.

The problems began after WinSport Canada took a \$40 million loss to its Olympic Endowment Fund created to fund the Olympic Oval. The Olympic Oval receives two-thirds of its funds from WinSport Canada while the University of Calgary funds the other one-third. Athletes and coaches who use the facility will have to pay \$3,000 per year — up from \$2,300 per year. Some directors are warning there may be more cuts to some of its programs coming in the future. The Olympic Oval in Calgary is set to close down for seven of the next twelve months, creating headaches for Speed Skating Canada, which needs the ice to prepare for the 2010 Vancouver Olympic Games.

Last week, Speed Skating Canada held a news conference and warned that the Oval's potential closure would harm their chances for success in Vancouver because the Oval is the only facility used for speed skating training in Canada. Oval staff are hoping to keep the long track oval open until the end of the season. Olympic Oval director Kameron Kiland noticed that the facility's problems could affect many programs at the Oval, but hopes there will be ice by July 2009.

"The question is if we can afford to keep the long track oval open until the end of the season as Speed Skating

Canada has requested," said Kiland.

Kiland said the Oval is exploring other methods of funding such as corporate sponsorship and additional funding requests to Sport Canada and WinSport. He explained that WinSport approved a \$2.1 million budget while the Oval proposed a \$2.9 million budget for 2009 — last year's budget was \$3.6 million.

"It costs about \$1.6 million in utilities and maintenance a year to keep the Oval operational for nine months of ice, along with another \$1.3 million in staffing, supplies and overhead," said Kiland. "So there is very little room to cut."

WinSport Canada president Guy Huntingford argued the cutbacks are necessary for the future of the organization. Ten people have been laid off from other facilities run by WinSport Canada such as Canada Olympic Park.

"The current turmoil has forced WinSport Canada to make large cuts to its 2009-10 budget, which is troublesome in an Olympic year," said Huntingford. "Everyone in WinSport Canada is doing what they can and staying focused on the goals, that being to help all athletes, from novice to expert, discover, develop and excel at their sport."

Dinos athletics director Kevin Boyles is keeping a close eye on the Oval situation, warning that the Oval may have to review their business plans.

"I understand they are looking closely at how they do business and how to generate operating dollars, so we are anticipating new or increased costs for our programs that utilize the Oval," said Boyles.

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# CONSTANTINES MAKE SOME SUSTAINABLE MUSIC

courtesy Canvas Media

## Constantines music interview

Allison Drinnan  
Gauntlet Entertainment

Ontario natives Constantines are like your mother's home cooking before you move out: you really take it for granted. After returning to their classic Canadian sound, it's a great feeling to experience something so unique to our country's artistic landscape.

Through a reputation of consistently hard-hitting shows, lyrically complex and focused albums and being dedicated to their music, this group has quietly established a respected name for themselves within Canadian music. Not concerned with image or other needless distractions, the common sentiment

from fans is that the band is all about the thing that really counts: the music.

Constantines recently decided to give their fans a gift when they released the bonus EP, *Too Slow For Love*. This track is attached when you pick up their 2008 album, *Kensington Heights*.

"The idea came to us when we were touring with the Flick Off campaign and David Suzuki in the fall," vocalist/guitarist Steve Lambke says. "We were playing mellower versions of our songs in between environmental speakers because that was kind of the mood of the event. We decided they were really good and we should record them. It's really fun to go back and play the songs in a different way."

Keeping with the environmentally friendly mindset, the band encourages fans to find Earth-friendly ways of attending their gigs during

this upcoming tour. They state on their website "Rock Don't Drive," asking fans to carpool, take public transit or ride their bikes to the shows.

**"It's like taking baby steps towards a sustainable future. We know we can't change anything overnight. . . we're just asking people to think about their actions."**

— Steve Lambke  
*Constantines* vocalist/guitarist

"It's taking baby steps towards a glorious sustainable future," laughs Lambke. "We know we can't change anything overnight. . . we're just asking people to think about their actions."

Since they've been playing to-

gether for many years, Lambke speaks with a sense of comfort when describing the bands' live performance.

"It's nice to have a lot of material

to choose from," he reflects. "You can really pick songs that fit the mood that night."

Constantines have paid their dues, playing all kinds of venues, from stadium tours to small local clubs, but it's clear to them that

it's not the size that counts, but the quality.

"Our goal was never to, you know, play the Saddledome," Lambke says. "We always said we would play wherever there was a three-prong outlet. It is really cool to take songs you wrote in your basement and bring them to that type of environment. It's all-encompassing. . . It's neat to play those songs in [larger venues] or we actually will play them in your basement too."

When it comes to the future plans of the band, Lambke gives no sense of urgency with the easy-going answer of, "The future holds the future."

"We're just really focused on touring," he says. "We have the U.S. tour in June and then we will get back to writing."

Constantines play at the MacEwan Hall Ballroom with the Weakerthans on April 25.

# Irish rockers use the Internet to their advantage

**C h o s e n**  
music interview

Allison Drinnan

Gauntlet Entertainment

Sunday is notorious for various things: going to church, catching up on homework you should have been doing all weekend and, of course, suffering a serious hangover from the excess of the night before. The latter is what the dear boys from the Irish/Canadian metal band Chosen could deal with quite often on their upcoming Canadian tour. But it's not really all boozing and partying for these men of metal as they present through their stories a saga of hard work and dedication to their craft. With Irish charm and new-found Canadian connections, the boys share an international tale of metal, friendship and world domination.

In their pursuit of world domination the group has turned to the Internet to spread the word of their band, as well as to recruit their current lead singer, John Matter. Through Facebook, Myspace and their own website, Chosen utilizes all the interactive resources at their

disposal to spread the word about their music.

"Its monotonous at times," drummer David McCann says. "You come home and you're tired and you want to relax, but you know that spare time has to be used to spread the message. It's something more and more bands have to do. It's a big world out there."

All the hard work has started to pay off as the hits on Myspace keep growing and well-deserved notoriety has begun to follow Chosen.

On Chosen's various websites, the tour is the main focus, with constant blogging and chatting dedicated to the excitement of embarking across Canada.

"We are really looking forward to touring the country with Johnny as our tour guide," McCann says. "I know the rest of Canada will be just as great as Vancouver."

So what can you expect when you experience the full effect of a Chosen performance? According to McCann, hard work and authenticity.

"We are authentic through and through," he says. "If you don't look like you're enjoying it then no one else will. You can't just get up there and stare at your shoelaces."

The driving force of their on stage



courtesy Asher Media

Chosen are lookin' tough for the camera.

show is their frontman who they describe as highly motivated on

stage, interacting with the crowd. "It's a slightly different flavour,"

## Calgary rockabillics play through the city

**E v e H e l l**  
music interview

Jordyn Marcellus

Entertainment Assistant

Local Calgary stand-up bass siren Eve Hell, frontwoman for Eve Hell and the Razor, knows a thing or two about the Cowtown rockabilly subculture. With her band rocking Calgary car shows and the more wild-eyed pubs around town and their new long-player *Fire It Up!* on record store shelves, they're hooking into one of the more unexplored musical communities in Calgary and stepping on the gas.

Hell explains the rockabillics try to emulate the 1950s greaser subculture, with hot rods and hot women all abound.

"[The rockabillics are] people who try to emulate the 1950s," says Hell. "Slicked back hair, Levi jeans, Converse shoes, girls dressed up as Marilyn Monroe. Burlesque is really tied into it as well. People who restore cars, that's a really big element to it.

Anything pre-1963 is big."

With Hell plucking the strings on the stand-up double bass, Hell's husband Mike making the guitar sing while the famed Richie Rancheros — formally of seminal surf-punk band Huevos Rancheros — banging the drums, the band has begun to pick up steam. On the phone from the Las Vegas Rockabilly Weekender, Hell says that the people in Calgary have got the cred to go toe-to-toe with the Weekender stalwarts.

"It's pretty similar," she says. "I've been gone around this car show and I've seen the builders here and there's not a big difference between the two. [Calgary-based car club] the Diablos could go head-to-head with any of these guys from California. It's really great and I'm really proud of the boys... It's great to see that we've got this great scene and that we aren't faking it. We're just as real as these guys."

For those who may not know where to check out shows, Hell gave some tips on the trying to find out where the venues in Calgary really are.

"The Studio is really hot for rockabilly right now," says Hell. "The Palomino too — it's always been a really good home for us. The Castle used to be, but it shut down... We're kind of looking for more clubs. The Brickyard has been very good for us, so that might be the next one."

For a three-piece to have one of Calgary's supreme surf and rockabilly drummers playing with them is a huge honour. Hell cannot help but lavish praise on Rancheros' style and his love of the genre.

"Richie is just fitting in perfectly," says Hell. "I've never hooked up with a drummer and been this tight with them before. [He's got] a lot of experience and gone to different places and done things that we don't even know about. He has this really excellent collection of rockabilly albums and memorabilia because he's been a fan for so many years. He's really expanded our horizons in the genre itself."

Eve Hell and the Razors play BSD on Friday. For more info, go to [myspace.com/evhellandtherazors](http://myspace.com/evhellandtherazors).

## Open House showcases the U of C art department's best

**O p e n H o u s e**  
art preview

Amanda Hu

Entertainment Editor

Emerging artists from the University of Calgary art department are poised to show off their work from year in the Art Open House on Thursday. The event features projects from all disciplines, including, but not limited to, painting, drawing, installations and video work.

Chris Mandseth is just one student showcasing his hard work from the year. He says his project is a seemingly unconventional approach to video work.

"I was in a painting class doing video work mostly, sort of working with interactive media," he explains. "I was trying to create participatory environments where I kind of set the stage for the audience and then they can make the art themselves."

This isn't the first time Mandseth's work has been exhibited this year. Last month, he and fellow art

McCann says. "We love talking to other bands and the people in the crowd after the show. That's the great thing about metal. It doesn't really matter what you look like, it was about rebelling when it started and not conforming to a certain image."

Chosen has been classified as extreme metal, even leaning towards the more specific category of death metal. While many bands within the metal community find the acute categorization of metal frustrating, Chosen understands why it's necessary.

"It's such a wide genre that it's useful to categorize," McCann explains. "It doesn't frustrate us because to us it is all metal."

The band's other undeniable love, Vancouver, which has adopted them with open arms, comes through easily.

"It is so diverse here with so many different incredible types of music and bands," McCann says. "We really landed on our feet here playing to really decent crowds. I hope it's the same on tour."

One aspect of Vancouver that has been particularly special to Chosen has been especially influential for the metal scene: the infamous bar, see *EXTREME METAL*, page 29

student Marbella Carlos had the opportunity to show their work at the New Gallery as part of a collaboration with the Alberta College of Art and Design. He says the experience was very beneficial to his artistic development.

"We got the chance to meet some people from ACAD and do a professional thing before we were done school," he says. "It's insidious. We'll probably continue making art because we've sort of been down that road now."

In addition to catching the art bug, Mandseth also credits the university's approach to art as an influence. That approach is likely evident in much of the work to be shown at the open house.

"I think the greatest thing is that we have a research focus at the university and we have professors that are undergoing current research, so they really teach us how to do that and ask questions in an artistic sense," he explains.

The Art Open House runs this Thursday from 3-7 p.m. For more info, go to [finearts.ucalgary.ca](http://finearts.ucalgary.ca).

# Virtual rock stars compete for glory

AMP TOUR  
gaming review

Andrew Swan  
Gauntlet Entertainment

The AMP Your Game National Gaming Tour took place in Mac Hall over April 7-9, and the game was on. With several gaming stations, including PlayStation 3 and Xbox 360 consoles on high-definition televisions, the crowd averaged 150 people in the Mac Hall main room.

The highlight of the three-day stop was the Rock Band competition, which drew crowds eager to see the hottest virtual bands in town. While most of the entrant bands remained nameless, their songs were played and listened to eagerly by the excited crowd.

Fueled by AMP energy drinks, the crowd cheered and jeered at the successes and failures of the competing "bands." When songs began to taper off, the crowd let the bands know just how disappointing they really were as there was no support for any bands that

played below acceptable levels.

While virtual bands might not have the allure of actual ones, the experience of the AMP Your Game National Gaming Tour left a pleasant aftertaste. But with opinion swirling around the subject of whether or not competitive gaming can be considered a sport, the tour did nothing to validate that claim.

The Rock Band competition was a spectacle; the competing bands dressed up in skin-tight pants, jean jacket vests and few shirts to be found. Amongst the frenzy of the rabid crowd, the other competing bands mingled with their fans, hoping to gain an edge in the final vote that would secure their fate.

Not much can be said about their actual game performance. Many bands were lackluster, only strengthened by their over-the-top outfits and stage presence. But this is what made the competition so great: the performative aspect of the bands entered into the competition. One lead singer leapt off the stage into the crowd midway through Bon Jovi's "Livin' On A Prayer," another band's bass player manned his instrument like a true bassist,



Chris Pedersen/the Gauntlet

The stage was set for some intense virtual competition.

showing no emotion, his concentration on the notes flying on the screen in front of him.

Was it like a concert? Yes and no. The crowd was definitely into it, the performers were as well. But the

skill required to play was always on easy mode, the songs being played over the speakers never failing to miss a note.

Virtual experiences go to great lengths to mimic reality and Rock

Band is a great example of people obtaining their 15 minutes of fame, even if it is under virtual pretenses.

The AMP Your Game National Gaming Tour keeps rolling through Canada until April 23.

## Calgary Comic and Entertainment Expo brings sci-fi a little closer to home

Comic Expo  
convention preview

Jordyn Marcellus  
Entertainment Assistant

Comic fans in Calgary are getting their costumes — and wallets — ready for the Calgary Comic and Entertainment Expo, hitting up the Round-Up Centre on April 25 with guests from a wide array of fields, including Disney animators and science fiction stars, among those even Darth Maul himself, Ray Park.

The expo is still fresh-faced, starting back in 2006 as a one-day event at the Big Four building on the Stampede Grounds. Styled after San Diego Comic-Con, event organizer Kandrix Foong is very excited for this year's event.

"We've spent more time developing our programming this year, which we're all really happy for," Foong says. "There's a few main events like our costume contest, Ed & Red's mini-show and the 404s Improv Comedy. Last year was stand-

ing room only for those events, so hopefully we can duplicate it this time. We have a lot of smaller workshop-type panels, that's more for inside tips on working in the industry. If you're looking to become a writer, artist, voice actor, it's a great place to get that insight. We also have some kids' programming, with special appearances from our guests from Disney Animation including [animator] Clay Kaytis and [voice actor] Mark Walton."

Foong explains that the expo was meant to bring comic book and science fiction lovers together in Calgary, instead of making the long haul out to the holy grail of conventions like the San Diego Comic-Con.

"There was a group of us that really wanted to put together a great entertainment experience, much like the big San Diego Comic-Con in the summer, but smaller of course," says Foong.

Since it's still in its infancy, there's still much to be learned about setting up the event. Thankfully for the organizers, they haven't stopped learning how to milk out the best

experience possible for Calgarians.

"We learn so much every year," says Foong. "Our main challenges are marketing, financing and organizing an event that's constantly growing. We always need to reach further out to convince people that we have a great event and you can only do that by doing, hopefully, a good job."

While the two days are fast approaching, Foong says organizers are beginning to gear up for next year. In the run up to the 2009 expo, it's a heartening thing to know that they'll be ready and able to take on whatever breaks at the last minute.

"The show is really year-round," Foong says. "We've already been doing some pre-planning for 2010 months ago, and I think it's because we really need to have an overall vision of what we want to accomplish. This way we're not in a complete panic right before the event — although there's always that last minute panic anyways."

The Calgary Comic Convention and Expo starts at the Round-Up Centre on April 25.

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# Back to the Future meets Big in 17 Again

17 Again  
film review

Hoang-Mai Hong

Gauntlet Entertainment

It's not surprising that *17 Again* is an absolutely formulaic and predictable movie, but despite that and its other numerous flaws, it comes off as disarmingly sweet with some genuinely likeable moments and performances, especially from Zac Efron and the always terrific Leslie Mann. The former, undoubtedly trying to break away from his pre-teen Disney-mold, actually manages to come off slightly cooler to those who don't have curfews in this well-chosen transitional role as a depressed, almost divorced father who suddenly finds himself back in his 17-year-old body.

The movie starts in a place probably most comfortable for pre-teen fans of Efron and painful for nearly everyone else: it's the '80s and teenaged Mike O'Donnell (Efron), Stamos-esque locks a-flowing, is warming up for the big basketball game by busting out a few overly-choreographed moves

with the cheerleading squad. But the movie quickly veers away from this pre-teen trap of an introduction when it is wordlessly revealed that O'Donnell's girlfriend, Scarlet, is pregnant. He "throws" the game and a chance at a college scholarship away to be with the girl he loves. For what it is, it's a genuinely sweet moment and reveals O'Donnell not only as the popular jock, but as a kind kid with a good heart and good intentions.

Skip to the present and O'Donnell (played by a positively bloated Matthew Perry) is a ruffled and dejected 40-something crashing on his convenient millionaire best friend Ned's couch. Ned is a nerdy role so obviously and randomly inserted for comic relief but manages to work with Thomas Lennon (from *I Love You, Man* and *Renal 911*) spouting Elvish and *Star Wars* proverbs throughout and wooing the principal (*The Office's* Melora Hardin) in an endearing side story.

But back to the main bit, the adult O'Donnell is stuck in a dead-end job and has completely alienated himself from his wife (Mann) and children. So, of course, he dreams of going back and redoing things

and gets his wish when — mashing up *It's a Wonderful Life* and *Big* in reverse — a janitor *cum* angel leads him off a bridge into a swirly vortex, and ta-da, it's Zac Efron in an oversized suit.

It's at this point that the movie really picks up. Following an amusing montage basking in his former youth and fitness, O'Donnell discovers that it's not really his life that he's meant to re-do, but rather he's to help out his messed up, unfortunately two-dimensional kids in a sort of reverse *Back to the Future* section. In some very satisfying scenes, O'Donnell befriends his socially awkward son, confronts the "Biff"-type bully in a cafeteria speech that points out all the psychological reasons why this kid is so messed up and fights the same bully, who turns out to be his daughter's boyfriend, over a basket of condoms and a rousing pro-abstinence speech.

Efron is pretty convincing, likeable and funny playing a concerned father in ways reminiscent of Michael J. Fox in *Back to the Future*. Also, like Fox, he manages to pull off some uncomfortable moments rebuffing some unwanted incestuous advances. The teen version of O'Donnell has a strange chemistry with his estranged adult wife, too, but despite the odd cougar moment, Mann and Efron bring the original



courtesy Alliance Atlantis

Zac Efron is dreamy again in *17 Again*.

love story — which genuinely feels at stake — back to the fore in surprising ways.

The ending is also not as big a cop-out as expected because the story of re-discovered love is carried off so well by Efron and Mann. The final scene not only offers Efron a chance to showcase his actual and somewhat unexpected acting range, but is one of

the better written moments of the movie. Though it is derivative of so many time-travelling movies, *17 Again* works thanks to some likeable actors, not least of all Efron, who deserves more credit than his thought-to-be-empty good looks and resume lend him.

*17 Again* hits theatres Friday. For more info, go to [17againmovie.com](http://17againmovie.com).

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# The Darcys have a tour to remember

**The Darcys**  
music interview

**Jordyn Marcellus**  
Entertainment Assistant

If Wes Marskell, drummer for Toronto-based rock group the Darcys, seems a little haggard when he comes through Calgary, it may be because he's been through hell and back on this tour. From near-death experiences, epic van breakdowns and even having a knife pulled on him, everything has gone wrong for him and his band.

"We played in Montreal a couple months ago and they stole all our laptops and iPods, so it was a very silent tour," laments Marskell. "Then the next show after that tour, we were playing in Guelph and someone ran into the back of the bar saying that someone was stealing our fucking van and that we had to get out there right away."

For whatever reason, the Darcys are very tempting for thieves. This time, though, there was a slightly happier ending to the story.

"I come running out — we're all running out — and this kid has got the van started and he's got an eight-inch hunting knife in his hands," recalls Marskell. "I'm thinking 'Okay, how much do I like being in this band?' Because if he takes the van and half of our gear, there's no more band. On the other hand, I'm going to lose my life or lose one of my fingers if I approach this guy."



courtesy Audio Blood Media

Lawnchairs make good press photo props.

Ultimately, the band was very lucky. There were no lost fingers, nor was there any lost gear. They were able to continue the tour, only to have another catastrophe await them on the road.

"Luckily he backed himself into a corner and everything sorted itself out," says Marskell. "We got all our stuff. He did make off with a pair of sunglasses, but we let that slide."

While losing a pair of sunglasses isn't that bad in the grand scheme of things, Marskell and the band almost died on the way to Toronto. Driving down to Toronto in a busted van that the group had to keep started lest it finally break down permanently, they hit a patch of black ice and lost control of the vehicle.

"We spun out and fishtailed about 80 degrees and then swung back the other way," Marskell says. "Gear was

getting thrown around the car and then I managed to get control of [the van]. We spun out really badly again because the road was just ice and once we finally stopped, we used the rumble strip . . . to use as grip to get up this hill."

The spin out was so bad that they were almost run off the road, prompting one of the band members to use a Tim Hortons cup as his last will and testament.

"We were stopped on the highway because we could barely get the van moving," says Marskell. "This semi slid right to us and ended up toppling over this bridge — it was one of the worst things that I've dealt with in a long while."

Marskell says the near-death experience gave him a real perspective on the mundanities of what goes through your head when you really and truly think

that you're going to die.

"In that moment you just make light of the moment," says Marskell. "I wrote this blog post trying to sum

up all the funny things that went through my head instead of thinking about calling my parents and how I was going to die."

Marskell further explains the strange thoughts and emotions he had experienced when he truly believed that he was going to die on the highway.

"I got really angry that one of the guys had eaten my veggie burger that I had been saving," he laughs. "I realized that I forgot to mail a postcard to my girlfriend when I was in Halifax. All this useless stuff. Part of you can't process you going down that way, so you just kind of hope for the best and see it through to make it to your next show."

The Darcys hit Vern's on April 20 and the Stetson on April 21.

## massage therapy



Massage therapy has become one of the most respected health professions in the last few years. According to a survey in Alberta, 83% of the medical doctors recommend massage therapy. The Harvard School of Medicine, Department of Complementary Medicine, published a study that 67% of North Americans go for massage, chiropractic, and acupuncture treatments. Massage therapy was on the top of the list!

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Kate Marlow/the Gauntlet

University of Calgary professor Tonya Seyer stands proud by some photography done by members of the Boys and Girls Club of Calgary. For more info, go to [finearts.ucalgary.ca](http://finearts.ucalgary.ca).

# Makin' friends with Priestess

Edmonton marching band dance rockers take in SXSW like pros

**Wet Secrets**  
music interview

**Jordyn Marcellus**

Entertainment Assistant

For Trevor Anderson, drummer for Edmonton-based marching band dance rockers the Wet Secrets, to go to Austin to see the South by Southwest festival was a treat. Partying down with Priestess was even more exciting. Usually only going to Austin as a visitor and not as a musician playing at sxsw, he was ecstatic about the showcase that the band found themselves rocking way down in Texas.

"We were lucky enough to be on the NXNE showcase, so we were given an intervention by NXNE by being on a great bill," says Anderson. "[We played with] bands like Two Hours Traffic, King Khan and the Shrines and Priestess. We were lucky enough to be playing with these Canadian bands at the showcase. Oh, we were very pleased."

sxsw is renowned as a networking

destination for indie artists. At any one show you can see lo-fi shoegaze, the Wet Secrets' style of idiosyncratic dance rock and doom metal. Anderson says that after the NXNE showcase, he had made some new friends in Montreal hard-rockers Priestess, whom he had never met before.

"Most of the rest of my band had met Priestess and the ladies [Kim Deal and Donna] knew them and Lyle [Bell] but I had never met them," says Anderson. "I got to see their show, meet them and hang out with them. They said, 'Hey, let's go to this Norwegian black metal show, do you want to go?' and I didn't know anything about that kind of music, so I agreed to go. So I got to see the really good stuff that Priestess wanted to see, so that was cool."

After moseying down the packed streets of Austin, Priestess — with Anderson in tow — came to their destination. With the black metal band playing on stage, Anderson explains that he soon found out the particular choice of venue for the show to be an "interesting combination of things."



courtesy Six Shooter

The Wet Secrets take a break from band camp to get some nourishment.

"All the bars out there are set out for live music," says Anderson. "I walked into this one bar and I saw a gay dude and a lesbian

working the door, saw gay dudes behind the bar and saw some lesbians and I realized, I was in a gay bar watching a Norwegian black

metal band with Priestess!"

The Wet Secrets play at BSD on Friday. For more info, go to [wetsecrets.ca](http://wetsecrets.ca).

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# Drama to get you through to summer

**Amanda Hu**  
Drama and Dance Delights

As school winds down and exams and final papers hit the masses, it's hard to get relief from all the stress floating around. The Calgary theatre and dance community has your answer, however, as they present various productions to entertain and in-

spire through the end of April and into May.

Dance hits the Grand as Theatre Junction presents *Three Sixty Five* by Wen Wei Dance. The project is an innovative move for Wen Wei Wang, inspired by Vivaldi's "Four Seasons." Six dancers portray themes of life and death to Italian-Canadian composer Giorgio Magnanensi's electronic score. You can check out the project until April 18.

Lunchbox Theatre takes on a new comedy by University of Calgary drama department head and

critically-acclaimed playwright Clem Martini called *The Invention of Music*. Contrary to the title's obvious leanings, the play tells the tale of four whales and their contemplation of life. The production runs until April 25.

Theatre Calgary caps off their 2008-09 season with *Dirty Rotten Scoundrels*, running April 14 to May 10. It is an adaptation of the film of the same name, telling the tale of womanizing con artist Lawrence Jameson. The story soon transforms into the fight between Jameson and

fellow crookster Freddy Benson.

If you're looking for another fix of innovative playwright Kevin Kerr's work after Theatre Calgary's run of *Skydive*, you can check out the latest collaboration between Alberta Theatre Projects and Electric Company Theatre. They present *Studies in Motion: The Hauntings of Eadweard Muybridge* running April 21 to May 9.

The play outlines the story of Muybridge's life and photography work and how he influenced how films are made today.

The U of C dance department will celebrate their masters of fine arts graduating choreographers in *Inside Out, the Urban Dance Project*, on April 23 and 24. MFA candidate Jennifer Mahood presents two pieces that incorporate video and dance to explore dream worlds while fellow candidate Naomi Brand shows an intense choreographed sequence with four prominent Calgary dancers. The Urban Dance Project gives students the opportunity to work with the U of C's downtown campus, where they get to program events.

Those in search of some more familiar theatrical territory can look

no further than Vertigo Mystery Theatre's production of *Sherlock Holmes: The Final Adventure*. The play revisits Sir Arthur Conan Doyle's legendary character and his trials and tribulations against mystery and his evil enemy, Professor Moriarty. The show runs from April 25 to May 17.

Those willing to trek down to the Joyce Doolittle Theatre will be rewarded with Two Plays by Hannah Moscovitch, running April 29 to May 9. *Essay* and *The Russian Play* deal with gender politics, the achievements of prominent females in history and oppression that some women experienced throughout the years.

The Alberta Ballet will revisit the spicy tale of Spanish gypsy love in *Carmen and Bolero* from May 7-9. Rodion Shchedrin's *Carmen Suite* will accompany the emotive choreography, all surrounded by the feeling of Seville through elaborate costuming and set arrangements.

So take a little time for yourself out of the exam craze before these companies' seasons end and we're only left with movies and bands for the summer.

## Extreme metal, cont'd from pg. 24

Cobalt. This has become a source of community and a home for Chosen and many metal bands in Vancouver, and with rumours flowing that it will be shut down, McCann shows obvious concern.

"Every city has that one special spot," he says. "If they shut down the Cobalt, they will lose the heart of the metal scene in Vancouver. We have played some killer shows there and the space is incredible."

After the cross-Canada adventure, the boys are returning to their native Ireland to bring their sound, and Matter, to the Motherland.

"We are really excited to bring Johnny over," McCann says. "We will be recording our album. It feels like we have been carrying a cross with us for a while now and we are ready to show the fruits of our labors. We're really excited to get everything together."

So what does the future hold for Chosen? According to McCann, making their music known worldwide.

"It's a big world and it's all about spreading the word," he says. "I mean what's the point of doing this if you're not going to share it with anyone and keep it to yourself?"

Chosen play Vern's with Mother Died Today and I Die Screaming on April 30.

# CJSW on-air guide

mon tue wed thu fri sat sun

MORNING JAZZ	6 am	heads telling tales	breaking the tethers	the morning after	morning joy	jazz stains	sunlight theory (continued)	mental brain thoughts (continued)	6 am
	6:30	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am						democracy now!	alternative radio
ROOTS MIX	7 am	her royal opinion	canadian music centre presents deconstructing dinner	bella musica	the soap box derby	the two and a half hour coffee break	bunte welle <small>german</small>	counterspin eritrean radio	7 am
	7:30								8 am
AFTERNOON MIX	8 am	cjsw news	what's shakin'	alternative radio	democracy now!	who shakes <small>city calendar</small>	calgary vietnamese radio	radyo pilipino <small>filipino</small>	8 am
	8:30								8:30
LATE NIGHT MIX	9 am	counterspin <small>(media watch)</small>	so SU me <small>students' union</small>	mind grapes	pillage the village / failed pilot	fantastic plastic <small>sponsored by beat route</small>	helenic melodies <small>greek radio</small>	buscando america <small>latin &amp; south america</small>	9 am
	9:30								9:30
MORNING JAZZ	10 am	picking out a thermos	constance billard <small>sponsored by the drum &amp; monkey</small>	the ok ship lights	my public shame <small>sponsored by melodiya records</small>	my allergy to the fans <small>sponsored by tubby dog</small>	the double entendre preserves!	let's get baked with mat & dave <small>vegan baking from ckdu</small>	10 am
	10:30								10:30
AFTERNOON MIX	11 am	the banshee beat	electric company <small>sponsored by the inner sleeve</small>	halfway home <small>sponsored by the liberty lounge</small>	alternative to what? <small>sponsored by kerfmusic.com</small>	road pops <small>sponsored by fwd weekly</small>	caribbean link-up <small>sponsored by fwd weekly</small>	mental illness <small>sponsored by the coup</small>	11 am
	11:30								11:30
LATE NIGHT MIX	12 pm	french transe en danse	off the page <small>gauntlet</small>	mezza l'una italiana	writer's block	musiquarium <small>everything from jazz to jungle sponsored by giant 45</small>	voice of ethiopia	breaking techniques	12 pm
	12:30								12:30
MORNING JAZZ	1 pm	south louisiana gumbo	artslink	the blues witness <small>with reverend ron sponsored by calgary dollars</small>	folkcetera <small>sponsored by the marquee room</small>	full moon funkalicious <small>the latest &amp; greatest in breaks &amp; house</small>	oh africa!	desi vibes	1 pm
	1:30								1:30
AFTERNOON MIX	2 pm	filmclips	tombstone after dark <small>sponsored by the palomino smokehouse &amp; social club</small>	lift the bandstand	noise <small>experimental music</small>	dirty needles <small>the best in funk, soul &amp; hip hop</small>	the nocturntable	speaking in tongues <small>world music</small>	2 pm
	2:30								2:30
LATE NIGHT MIX	3 pm	yeah, what she said <small>women's programming</small>	each one teach one	urban sex <small>lesbian / bisexual / gay</small>	fat beat diet	remote emissions <small>hard hitting jungle &amp; drum 'n bass</small>	megawatt mayhem <small>metal</small>	tokyo eye patch	3 pm
	3:30								3:30
MORNING JAZZ	4 pm	aubrey's shindig! <small>sponsored by the marquee room</small>	rack power	good character requirement / tuning radio	post-everything	dna <small>hardcore techno</small>	the sarcastic triangle / attention surplus disorder	translucent dreams <small>ambient, trance etc.</small>	4 pm
	4:30								4:30
AFTERNOON MIX	5 pm	katharsis	what will the neighbors think	am i right?	radio frankenstine / blue collar bravado	sound champion showcase	sunday night groove school	straight on 'til morning	5 pm
	5:30								5:30
LATE NIGHT MIX	6 am	bass backwards	twilight banter	radio frankenstine / blue collar bravado	post-everything	dna <small>hardcore techno</small>	the sarcastic triangle / attention surplus disorder	translucent dreams <small>ambient, trance etc.</small>	6 am
	6:30								6:30
MORNING JAZZ	7 am	bad dub	the betthupherl show	poptones	rage cage	sunlight theory	mental brain thoughts	'til morning	7 am
	7:30								7:30

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## TOP 20 for the week of APR 6 .09

- \* Denotes Canadian Artist  
 \*\* Denotes Local Artist
- JULIE DOIRON\*** *I Can Wonder* (What You Did With Your Day) (Endearing)
  - JOEL PLASKETT\*** *Three* (Maple)
  - KARA KEITH\*** *Vision's Fugitives* (indie)
  - CONDO FUCKS** *Fuckbook* (Matador)
  - BLACK LIPS** *200 Million Thousand* (Vice)
  - FAUNTS\*** *Feel. Love. Thinking. Of.* (Friendly Fire)
  - ATTACK IN BLACK\*** *Years* (Dine Alone)
  - VEILS** *Sun Gangs* (Rough Trade)
  - MSTRKRFT\*** *Fist Of God* (Last Gang)
  - SHOTGUN JIMMIE\*** *Still Jimmie* (You've Changed)
  - WAVVES** *Wavvves* (Fat Possum)
  - DR. LONNIE SMITH** *Rise Up!* (Palmetto)
  - A.C. NEWMAN\*** *Get Guilty* (Last Gang)
  - STRANGE BOYS** *And Girls Club* (In The Red)
  - JUNIOR BOYS\*** *Begone Dull Care* (Domino)
  - TETRAKTYS\*\*** *Slow Down Time* (indie)
  - LOTUS PLAZA** *Lotus Plaza* (Kranky)
  - BONNIE PRINCE BILLY** *Beware* (Drag City)
  - VARIOUS\*\*** *D-Day Calgary* (indie)
  - M. WARD** *Hold Time* (Merge)

### METAL

- WARPATH** *Damnation* (indie)
- SUIDAKRA** *Crogacht* (Wacken)
- SAMAEL** *Above* (Nuclear Blast)
- ABSU** *Absu* (Candlelight USA)
- LITHICA\*\*** *Invokation Of Satan Within* (indie)



### EXPERIMENTAL

- MARY HALVORSON & JESSICA PAVONE** *Thin Air* (Thirsty Ear)
- LAND OF KUSH\*** *Against The Day* (Constellation)
- SUBTRACTIVELAD\*** *Where The Land Meets The Sky* (nSMD)
- NELS CLINE** *Coward* (Cryptogramophone)
- BLAH BLAH 666\*** *It's Only Life* (Barnyard)



### MYKE'S PICKS

- LHASA\***
- TELEKINESIS**
- ISRAEL M**
- CRYSTAL ANTLERS**
- CHAIN AND THE GANG**



### SPOTLIGHT ON CALGARY



## TETRAKTYS

Barnaby Bennett is the brains behind Calgary's Tetraktys; a strange mix of random sounds all rooted by a little dose of pop. His latest offering is a single called "Slow Down Time" featuring Azeda Booth's Jordan Hossack sharing the microphone. If this is any indication of the full length record en route, it's gonna be a doozy. [www.myspace.com/thetetraktys](http://www.myspace.com/thetetraktys)

### EARTH DAY 2009

CJSW will recognize Earth Day (Wed, April 22) with some special programming this month. Tune in to CJSW News at 11 am on Mon, April 20, and keep your eye out for more Earth Day programming on CJSW.

### RADTASTIC!

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**Neil Young**  
*Fork In The Road*  
 (Reprise)

**Y**ou never know in what direction a new Neil Young release will take you. With *Fork In The Road*, we're heading straight down a rocking highway. The album is a stripped-down, guitar-driven trip right from the starting line. Dirty re-vamped blues riffs dominate the mix in Young's classic garage band style, accompanied by a strong environmental message.

The bulk of this eco-friendly album is loosely based on Lincvolt, Young's hybrid project to convert his 1959 gas-guzzling Lincoln Continental Mark IV convertible to run exclusively on electricity, which he plans to drive across the u.s. to Washington in protest. There's also

references to the ailing auto industry, financial bailouts and the joys of the open road.

"When Worlds Collide" abruptly opens things up with grungy power chords from Young's distorted Les Paul, laying the framework for the rest of the disc. In "Cough Up The Bucks," Young asks, "Where did all the money go / where did all the cash flow / where did all the revenue stream?" "Off The Road" and the beautiful "Light A Candle" are the only two ballads on the disc and serve as temporary pit stops on this otherwise decibel dominated drive. Closing the disc is the slide guitar-fueled title track in which Young warns his listeners, "There's a bailout coming but it's not for you / it's for all those creeps hiding what they do."

A must-have for any fan, *Fork In The Road* takes us on a journey through the future.

..Ken Clarke



**Flo Rida**  
*R.O.O.T.S.*  
 (Atlantic Records)

The most surprising aspect of Flo Rida's new album is also the greatest municipal accountant's anthem ever penned. "Mind On My Money," the eighth track on this 13-song sophomore disc, will inspire waves of euphoric Friday night sing-a-longs for the City's

financial department as they hack along with the chorus while prepping for the club: "Mind on my money, money on my mind / Trying to stack paper, counting every little dime / Down to the penny, holla if you hear me / I do it for the streets, yeah, I do it for the city." Other than that, this album doesn't break any new ground — unless you count sampling inexplicable '90s hit "Blue (Da Ba Dee)." Flo Rida attracts a range of a-listers to collaborate

on the album, including the ubiquitous Akon appearance on "Available," and, though it is well-produced and sounds good, it ultimately lacks the unique signature of greatness. There are a few songs striving for something deeper than rhymes about women and money, but not nearly enough to separate this album from the rest of the genre over the last few years.

..Cam Cotton-O'Brien



**Mono**  
*Hymn To The Immortal Wind*  
 (Temporary Residence Ltd)

Talking about music is like dancing about architecture. Mono is a Japanese post-rock band who make sad, bleak and beautiful music through the use of layered guitars, a string section and sparse drumming. The album begins with feedback and static swirls

underneath calming glockenspiel in "Ashes in the Snow." An explosion of sound occurs marking the first of many crescendos on the album and most likely causing you to tear up a bit. As with most Mono records, *Hymn To The Immortal Wind* is composed of long, dynamic compositions ranging from quiet wanderings to full bombastic movements you would expect to find in a symphony. Mono figured out long ago that vocals were

merely a distraction from the emotion they are trying to portray. A wise lady once said, "The saddest things are the most beautiful and what matters besides beauty?" Every song contained on this album is like sitting in your room alone with Moya playing on repeat. If you feel like doing some soul-searching or contemplating an orange, listen.

..Jordan Fritz

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# The Bermuda Shorts survival guide

Them *Gauntlet* folks give you the BSD FAQs on the QT, ya dig?

**Pike Ryan**  
Intrepid Boy Reporter

Every spring at the University of Calgary, students gather around and drown their academic sorrows with large amounts of alcohol at the annual Bermuda Shorts Day celebration. However, at the same time, dozens of students are forced to explain the concept of BSD to their friends. So, as a public service, the *Gauntlet* hereby provides answers to frequently asked questions about BSD.

**So, what's the deal with BSD?**

BSD stands for Bermuda Shorts Day, dingus. It was founded back in 1960 when *Gauntlet* editor Alan Arthur, wanting to show off his snazzy new shorts, wrote "Tomorrow is Bermuda Shorts Day. Everyone wear Bermuda Shorts" on the main hallway blackboard. Tons of people did, a bitchin' party occurred and a tradition was born. Nowadays, there is a beer garden outside somewhere and bands. People stand around and drink. Sometimes they listen to the music.

This year the place we're standing around is a parking lot. Last year it was inside MacEwan Hall. Most years it was that kind-of-grassy area

outside Mac Hall. It really doesn't make a difference. You're still standing around drinking.

**What happens on this "Bermuda Shorts Day"?**

It depends on a few factors. For those wanting to get the full BSD experience, we recommend drinking from sun-up until you decide to stop drinking due to lack of vertical stability. In short: when you can't stand anymore.

As always, the engineers have created a great deal of BSD innovations. First and foremost on the list is their annual pancake breakfast by the firesticks on BSD morn. Line up and hustle food from some of the faculty's best and brightest. There is also a strong possibility that the syrup will have booze in it.

For the less social students, try the tried and true method of drinking in the shower. Sure, your parents or roommates may think you're a lush, but there's no greater way to celebrate the end of the semester than adding "chug" to your usual "lather, rinse, repeat" routine.

**Wow. This "BSD" sure sounds great, but my prof is an asshole and scheduled a test that day. What should I do?**

Well, you can either skip the test



and get a zero . . . or attend drunk. A few years back, this writer had a quiz at 3 p.m. He decided to have a couple beers before going to write his essay. He had eight. Somehow he got a good mark. You may not be so lucky. Still, writing your exam drunk is much better than not writing it at all.

**My prof says we're doing review.**

Due to university guidelines, your professors cannot tell you that it's okay to skip class to get drunk. So they'll use terms like "We're doing review," "I'm going on a trip"

"I'm not going to be here," or "Don't bother showing up." They can't say "Just go drink."

If your class is in the afternoon and you have a "review" class, just don't go. Spend the day in the majesty and splendour of the beer gardens.

If your class is in the morning, why not attend? Bring a beverage container with you and fill it with some manner of clear beverage. But please do not drink alcohol in class because that would be unwise if you are caught. Instead, think of how

happy your professor is because people actually showed up to their class semi-sober.

**I don't drink. How screwed am I?**

That depends. Drinking isn't necessarily a guarantee for BSD fun. Plenty of people go to BSD and get shattered and have a horrible time. The key is to find an activity that works for you.

The bands at BSD are generally quite good, so why not get your dance moves going? By being the most sober person at the event, you are automatically the most co-ordinated and liable to impress your peers with your rad moves.

In addition, your friends are likely going to do two things: they will make foolish choices and then ask you for rides to places. If you have a camera, you can make this worth your while. By threatening to place incriminating photos of your pals on Facebook, you can both regulate their behaviour and ensure that they pitch in for gas.

Also, ladies generally don't fall for men who are sloppy drunks. By being sober, you're automatically not drunk. Good for you! Now go make some memories and try to make choices that keep you in good health and out of prison.

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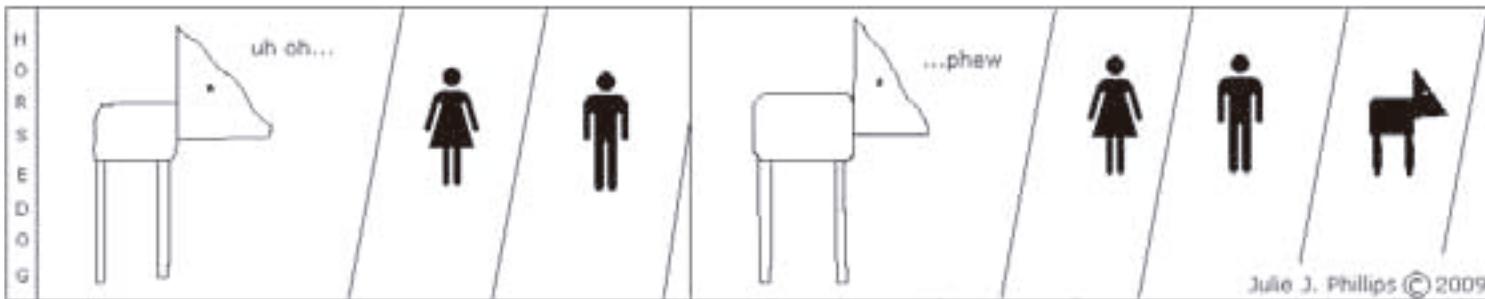
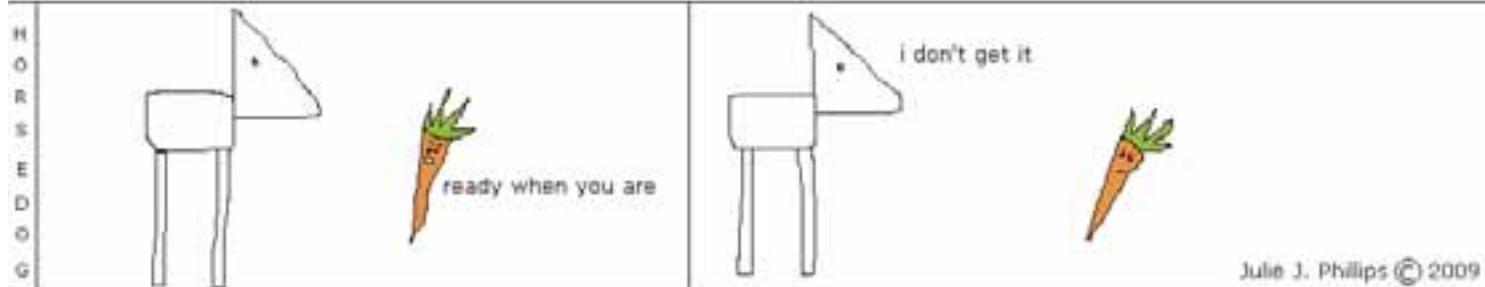
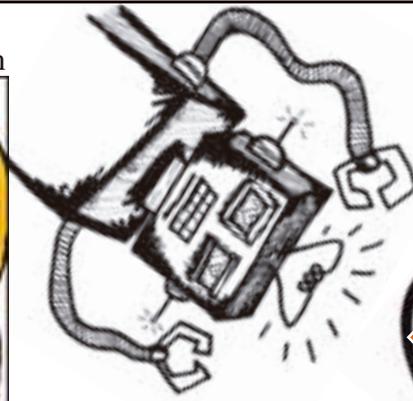
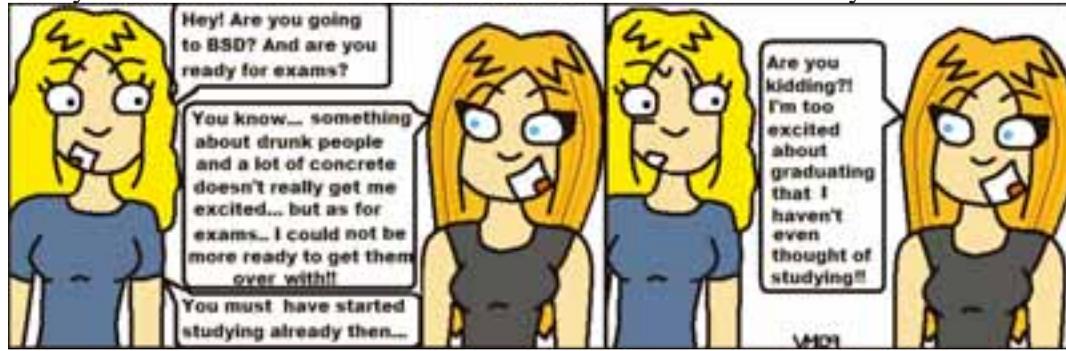
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Easily Distracted

by Vanessa Mastin



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