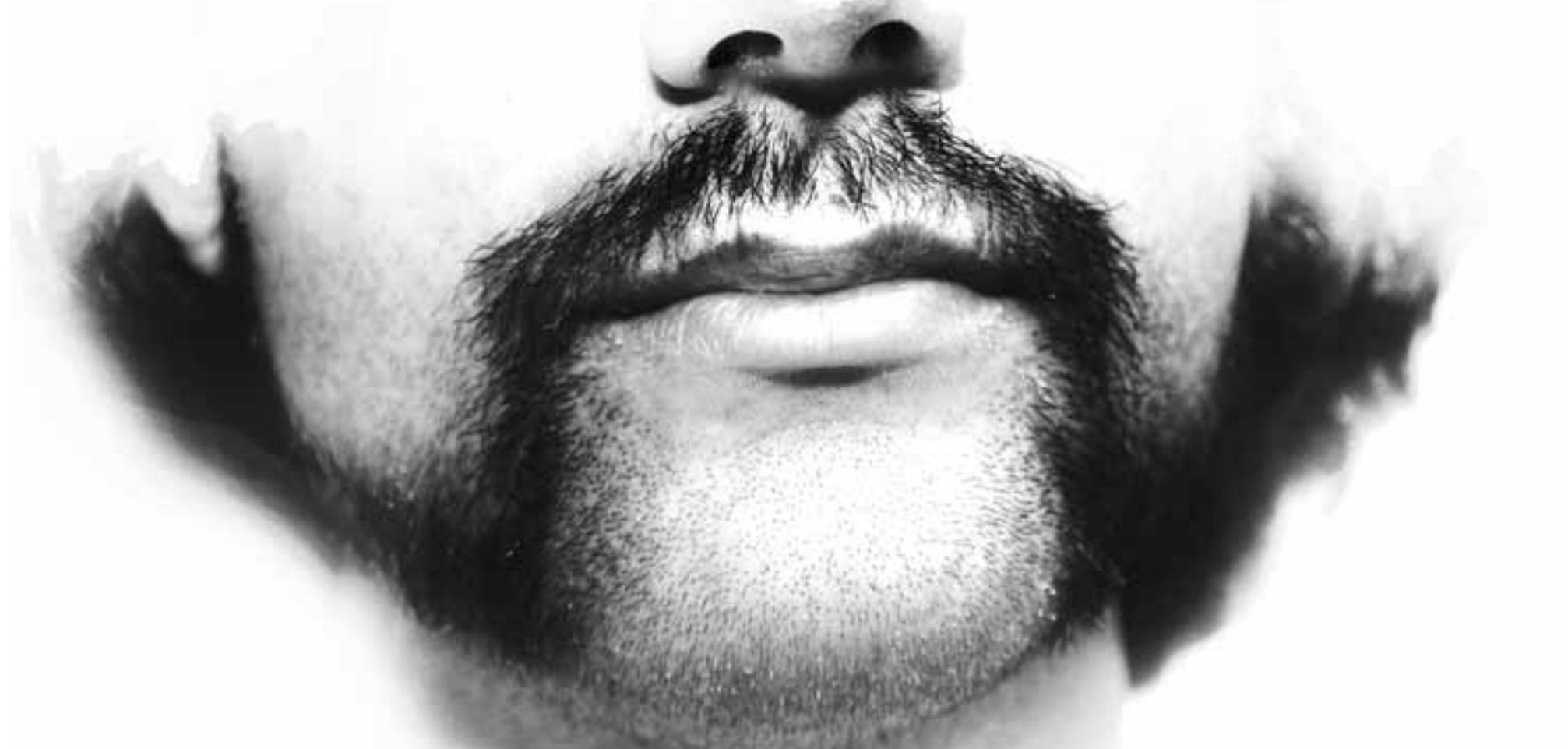


U N I V E R S I T Y O F C A L G A R Y

gauntlet

VOLUME 50 | ISSUE NO. 01 | MAY 14 | 2009

MOUSTACHE ROCK



CLASSIC '70S ROCK EVENT RISES LIKE A PHOENIX FROM THE NIGHT GALLERY'S ASHES

Jon Roe
Sports Editor

Do you ever need a good excuse to sport an awesome 'stache? The answer should be no, but if you're searching for one, Broken City promoter Craig Evans has got it for you.

Broken City will be hosting Beija Flor, the Ramblin' Ambassadors, Cripple Creek Fairies, Woodpigeon, some combination of the Dudes — currently listed as Danny Vee and the Fellas — and other local bands playing covers of their favourite classic rock tunes for an event called Moustache Rock, which started at the Night Gallery in 1997.

"At the time, it was the height of indie shoe-gaze rock and it seemed like a lot of people were taking their music very seriously," Evans says. "In order to be very serious, they also had

to look like they weren't having any fun. I knew a lot of the people who were playing in these bands and it all came off sort of, to me, somewhat insincere because all these people bought the same records I did and started playing guitar for the same reasons I did, i.e. learning a KISS or an ACDC riff, so I kind of gave them a way out to kind of shed their serious indie rock costume for a bit."

The charitable event ran every May long weekend until the Night Gallery closed in the summer of 2005. Evans transformed it for Broken City into Solid Gold Beaver, an annual Canada Day event along the same lines, which featured local bands playing Canadian cover songs. Two successful years of Sled Island stole Solid Gold Beaver's thunder, though, making it hard to book bands busy preparing for, and enjoying, Sled Island.

"Once Sled Island is over, we're just kind of burnt out for at least that week," he says. "It didn't really work in that regard."

Evans is reviving Moustache Rock for the first time since its glory days at the Night Gallery for May long weekend this

year. He says it will be a test to see if the idea is still popular. During its initial run in the mid-to-late '90s, '70s music was a part of most band members' childhoods, which isn't necessarily the case with the younger generation of musicians. But Evans notes that the music doesn't really go away thanks to classic rock radio.

"One thing I've noticed about the younger generation of kids is [that] they're omnivores — they eat everything," he says. "At least the smart ones do. They're going to be very familiar with everything from '70s rock to '60s proto-punk."

Evans adds the charity has yet to be finalized for the two-day event, but entry will be \$10.

For those who hadn't heard of this event yet and are worried they won't have enough time to grow a piece of bushy face art, don't worry — you're not alone. Evans describes his crumb-catcher as "the worst 13-year-old, pot-dealing" moustache.

"It's sparse and horrible."

Rice speech taints policy school opening

When former United States secretary of state Condoleezza Rice was invited to the University of Calgary, a clear message on our academic direction was sent. Rice came to give a speech on "critical issues facing North America from a global perspective" for the U of C School of Public Policy's grand opening.

The \$500-a-plate event sparked debate quickly after it was announced, with petitions from angry students and community members popping up online. They argued that Rice's history regarding torture policy and the pre-approval of CIA waterboarding was not something they wanted supported through the school's gala launch. Much like former president George W. Bush's visit in March, some called for an acknowledgement of her involvement in war crimes. Rice approved waterboarding on prisoners as early as May 2002, when she was still national security advisor.

Prisoners experiencing this "enhanced interrogation technique"



Jen Grond/the Gauntlet

are strapped to a board and have water poured over their faces to simulate drowning. This technique has been deemed torture by countless legal authorities and human rights groups, including Amnesty International, but Rice and the Bush administration stood by it.

Rice has been quoted many times supporting her actions in the name of America's safety. She

has expressed no regret nor even a hint of remorse for her role in this abuse. That the university invited her to their prestigious media-filled event is both sad and infuriating. Rice's involvement tainted what should have been a proud occasion for the university. Instead, she gave a speech about the future of public policy while any questions about her

own controversial actions were moderated out of existence.

Unfortunately, online petitions and even protesting seemed to have little effect on the university's decision. She was a big name that would draw a crowd and that was their primary goal. The old cliché, "any publicity is good publicity," should have died long ago.

But while this isn't such a good start for the School of Public Policy, students shouldn't avoid what could potentially be a great opportunity to learn. They are the ones that will hopefully be able to shape the school into an institute that doesn't endorse or ignore questionable actions. Students will choose which classes to take and ask meaningful questions.

Despite stumbling out of the starting blocks, the new School of Public Policy should be able to recover from this embarrassing introduction if those who apply are willing to work hard to do so.

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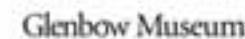
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Deadline for all positions: Friday, May 22 2009.

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Contentious Condi visits Calgary

U of C School of Public Policy kicks off with controversial keynote

Katy Anderson
News Editor

Condoleezza Rice, following in the footsteps of her cohort from the recent republican regime, George W. Bush, Dick Cheney and Karl Rove, gave a speech to welcoming Calgarians on Wednesday night.

The former U.S. Secretary of State's talk was the keynote address at the opening of the University of Calgary's School of Public Policy, a pan-university institute aiming to bring together the large number of people already working on public policy on campus.

Rice addressed the need to continue valuing competition in society, at a time when the policy model of low taxes and low regulations is under attack.

"Today's headlines and history's judgment are rarely the same," said Rice, speaking to a crowd of just over 11,000 politicians, business leaders and academics.

The choice of Rice as the inaugural speaker was met with alarm from many students and concerned Calgarians.

Joanne Costello, a social work graduate student at the U of C, was concerned that Rice would set the institute on the wrong path.

"The opening gala sets a tone and stage for the type of policy and the underlying values that policy school will represent," she said, noting that the choice of Rice spoke to the deep conservative roots of the city.

Rice lauded the idea of having a public policy school of international calibre in Canada, stressing the importance of a strong, educated public service.

"When you're in government you don't have time to think, you just have time to act," she said, pointing to the indispensable benefits of the thorough debate and research



While School of Public Policy director Jack Mintz (l) and Mayor Dave Bronconnier were pleased to have former Secretary of State Condoleezza Rice as the keynote speaker for the school's inaugural address, others like Joanne Costello were outraged.

around policy issues conducted by academia.

Jack Mintz, director of the school and a major player in its launch, said that despite Rice's controversial actions while in public office, her strong academic background was key to why she was chosen for the address. Rice has returned to academia since leaving office and is a senior fellow on public policy at the Hoover Institution and professor of political science at Stanford University.

Although Mintz stressed that Rice's policy decisions would not be a model for the school, as he presented Rice with a gift as she

left the stage he thanked her for "how much you've contributed to our thinking about public policy."

"If [Mintz] thinks that pushing the world to the brink of a global recession is good policy, I'm not sure what he thinks is bad policy," said Costello.

In an effort to get the university to rescind its invitation to the notable American, Costello collected over 300 signatures.

Beyond the direction that Rice's policy decisions could take the school, Costello said that inviting Rice as the speaker raised questions about the integrity of the university as a whole.



Katy Anderson/the Gauntlet

"International law would consider her actions illegal," said Costello. "This ranges from an illegal war, to the use of torture, to the spread of misinformation or deceitful propaganda to launch an invasion against two nations. Estimates now suggest that over a million Iraqis have died as a result."

As guests — who helped to raise over \$1 million for the school — enjoyed a meal of dried bison, elk pepperoni and Alberta beef tenderloin inside the Hyatt Regency Calgary, approximately two dozen protesters gathered outside to voice their discontent.

Change to provincial human rights act stirs criticism

Noah Miller
Gauntlet News

While pushing through an amendment to the Alberta Human Rights Citizenship Act, the provincial legislature has faced harsh criticism from the Sheldon Chumir Foundation and the Alberta Teachers' Association, among others.

Bill 44, otherwise known as the Human Rights, Citizenship and Multiculturalism Amendment Act, revamps Alberta's human rights legislation, breaking a 13-year streak of non-modification.

The new bill arose from legislature's growing awareness of the need to add "sexual orientation" explicitly to the legislation, respond to general public

debates clambering for change and address other problems surrounding the independence of the Alberta Human Rights Commission.

"Bill 44 enshrines sexual orientation, actually writing it into the act, which was previously 'read in' by legal precedent," said Sheldon Chumir Foundation research associate Dan Shapiro.

This brings Alberta's human rights law into conformity with the 1998 Supreme Court decision in *Vriend v. Alberta*.

At the same time, Bill 44 also provides an opt-out clause, which would allow parents to remove their children from a classroom discussing sexuality or religion.

The ATA opposes the opt-out

clause, as it is concerned the bill could negatively impact children's education and may result in a myriad of unnecessary human rights complaints.

"We support a parent's right to determine what is best for the education of their child," said Alberta School Boards Association president Heather Welwood in a May 6 media release. "But Section 11.1 of Bill 44 is unnecessary. The Alberta School Act already protects a parent's rights with regard to what their children are taught."

Section 11.1 would require that a teacher give advance notice to parents of "how and when a controversial issue might be taught in the classroom."

Shapiro noted it is impossible to

foresee all of the circumstances for which teachers could face human rights complaints. In the midst of teachers' attempts to share tidbits of knowledge, they could risk breaking the law.

"It would expose teachers and administrators to unnecessary human rights complaints and could have a chilling effect on classrooms, forcing teachers to worry about what they say," said Shapiro.

ATA president Frank Bruseker also expressed concern over this potential side-effect.

"A good teacher will take advantage of spontaneous teachable moments to engage students' interest and make learning relevant," said Bruseker. "This bill would essentially kill those

moments for anything that might be interpreted as dealing with religion, sexuality or sexual orientation."

Despite this criticism, MLA for Calgary North West and Minister of Culture and Community Spirit Lindsay Blackett and his staff remain optimistic.

"The minister met with the Alberta Teachers Association this afternoon to discuss concerns in more detail," said Alberta Culture and Community Spirit communications director Shawna Cass. "We want to affirm the right of the parent in making choices with regard to educating their children."

Cass emphasized that religion and sexuality constitute only a small *see HUMAN RIGHTS, page 5*

Deficits loom on horizon for U of C

Daniel Pagan
Gauntlet News

Due to a freeze on operations funding from the province, the University of Calgary will have to tighten its belt to avoid three consecutive years of deficits.

The deficit is set to increase from \$17 million in 2010 to \$47 million in 2012. However, the university is not allowed to run a deficit because provincial accountability regulations bar public institutions from doing so. As such, the university needs to trim its spending or find other sources of revenue.

In a recent interview with the *Calgary Herald*, U of C provost Alan Harrison warned the university has been in a gloomy financial position since the cutbacks Ralph Klein made in the mid-'90s.

Last month, though, the future looked bright when the provincial budget included a six per cent increase in post-secondary education operating grants. However, there are no increases after 2010 and at least \$8 million from the university's current budget is going towards erasing the 2008/09 deficit spurred by endowment fund losses suffered earlier this year.

To deal with the cutbacks, the university has placed restrictions on hiring, mandating that senior administrators approve all new hires. At least eight support-staff jobs have been cut, including four advisors in the fac-



Pam Dratsangshema/the Gauntlet

Social Sciences dean Kevin McQuillan is concerned about coming cutbacks.

ulty of Fine Arts, explained U of C communications director Colleen Turner, noting the changes are necessary to deal with the years ahead.

"There's no question the next few years will be challenging from a budget perspective," said Turner. "However, the projections made at the recent Board of Governors' meeting speak to the need for the university to decrease expenses and increase revenues in order to ensure we have a balanced budget that benefits students."

Advanced Education Minister Doug Horner echoed Turner's comments about the need for balanced budgets, expressing his confidence in the BoG's ability to

manage the university's spending and investments in a responsible way. He explained the province would not provide any further increases to post-secondary schools' operating grants due to the current economic recession.

"We are not immune, however, and we need to ensure maximum value for the funding taxpayers and students contribute," said Horner.

Horner argued the province is still helping PSE institutions in several ways, including an increased capacity to create more student spaces.

"Operating grants are only one component of overall revenue sources for institutions," said Horner. "Budgets are not static documents and the government will con-

tinue to monitor the economic situation and make adjustments accordingly."

Turner agreed with Horner's points, saying there is no need for alarm, as the U of C is still focused on ensuring students get a high-quality education. She noted the university is in a strong position when measured against other institutions, pointing to the University of Guelph, which had to close down several programs including Womens Studies last spring because of financial difficulties.

"Compared to other universities, we have been well-funded over the past several years," said Turner. "We are in the midst of our largest-ever capital campaign. We have many opportunities to increase revenue, including new developments in the West Campus."

The talk of cutbacks has Social Sciences dean Kevin McQuillan concerned. He noted the faculty is having a difficult time finding replacements for retiring instructors and support staff, due to the restrictions on hiring.

"We expect four new faculty members to join the faculty of Social Sciences for the 2009-10 year," said McQuillan. "We have avoided cutting courses in our programs and have added capacity in high demand areas. But this will become increasingly difficult in the years ahead."

McQuillan finished on a dismal note, warning it would be difficult to maintain the quality of education if even more cutbacks are made to faculty and support staff.

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Affordable housing report released

Rhiannon Kirkland
Gauntlet News

In response to rising rents and a 0.5 per cent vacancy rate in years past, the Students' Union took action to ensure all students were guaranteed a roof over their head.

The fruits of their labour, the Inter-Institutional Residence Feasibility Study, was released Friday, April 24, finding that a residence open to all Calgary post-secondary education students would make housing more affordable. The study was spurred by the SU report, Working Together: Finding Solutions for Affordable Accommodations for Students, released in 2007, which recommended a residence shared by the University of Calgary, Mount Royal College, Bow Valley College, SAIT and ACAD.

"One of the recommendations from that report was to see if the idea of an inter-institutional residence was feasible and the goal of it was just to make sure that post-secondary students, not only from the U of C, but from all post-secondary institutions in Calgary, would

[have] access to affordable housing," said SU vice-president external Kay She.

This year's SU is in the early stages of discussing the report, but haven't decided what to do with it yet, noted She.

"I think it's really important [for] the future of Calgary that we have affordable housing for students, whether it be through the IIR or something else," said She.

The Government of Alberta contributed \$50,000 to the IIR project, which the SU matched through a Quality Money proposal. The study came in under budget at \$83,000, said She.

An inter-institutional residence would have to be off-campus and close to transit, said Steve Pomeroy of Focus Consulting, one of the companies involved in the study. Also, students would be more willing to share accommodation if it meant that prices would be lower and if the proposed residence was located near transit. Students said that they wouldn't require much parking.

"There were several options that

our university and other stakeholders could move forward with," said She. "We could either buy a property and operate it as it is, we could buy a property and then renovate it and then lease it out to students or we could design a completely new building that would be in a geographically good location for students."

The report's authors looked at cities like Montreal and Toronto, where PSE institutes have joined together to create inter-institutional residences. The SU was presented with many possible models, including buying rental property over an extended period of time, as was the case in Montreal, said Pomeroy.

Since the study was commissioned, the recession has caused housing prices to drop, making housing more available and affordable for students. Although the issue is no longer as high on the agenda as it was, the SU still needs to be proactive, said She, noting that when affordable housing becomes an issue again, they will be able to properly address it.

STUDENTS' UNION EMPLOYMENT OPPORTUNITY

FACULTY REPRESENTATIVE

Students' Academic Assembly Appointed Position

Term: Starts May 2009

Pay: Honoraria of up to \$400/month

Faculty Reps are the main communication link between the SU and the faculty in which they are registered. They are responsible for representing and promoting the academic interests of the students in their faculty. Their role involves staying up-to-date and briefing SAA on issues and concerns related to students in their faculty and the SU; and informing their faculty about SU policies, programs and services.

Duties include preparing for, attending and participating in SAA and General Faculties Council (GFC) meetings; working with student clubs in their faculty; attending Faculty Promotions Committee (FPC) meetings; acting as the student member on the faculty Student Appeal Committee; attending Faculty Council (FC) and any sub-committee meetings; and assisting in administering Teaching Excellence Awards in their faculty.

The following Faculty Rep positions are available: Kinesiology and Social Work.

Please submit a cover letter and resume to the attention of
Susan Judd, Coordinator Executive Cabinet, Committees & Elections
Email: scjudd@ucalgary.ca
or in person to SU Main Office, 251 MacEwan Student Centre.



Field hockey, men's soccer back for fall

Jon Roe

Sports Editor

Instead of dropping two sports from Canadian Interuniversity Sport competition, the Dinos will be adding two squads for the upcoming season.

Women's rugby and women's hockey will be making the jump in 2009-10 to the CIS, the competitive league for university athletes across Canada, and men's soccer and field hockey secured funding to ensure another season against university foes.

The Dinos reorganized to ensure more funding for their core, or league one, programs, which include football, basketball, hockey and volleyball, announcing they would no longer fund men's soccer and field hockey April 15.

"These [men's soccer and field hockey] are two of our least successful teams," Dinos athletics director Kevin Boyles told the *Gauntlet* after the announcement was made. "We're just not in a position to invest more dollars in them. What we do we are going to try to do right. We're choosing to take this funding and focus it in priority areas to make other teams stronger."

Men's soccer and field hockey are now labeled as league three programs, which must fund themselves, as will women's rugby. Dinos athletics also has a league two category for partially funded programs, of which currently only women's soccer falls under.

Dinos sports information director Ben Matchett said that the absolute bare minimum the men's soccer program needed to run for the



Geoff MacIntosh/the Gauntlet

Thanks to some successful fundraising, the Dinos will be playing field hockey in the CIS this season.

year was \$75,000 to \$85,000, the majority of which would go to travel and athletic therapy. Field hockey needed \$50,000 to \$60,000.

To help save money for the upcoming season, new Dinos men's soccer coach Ken Price will be running the team on a volunteer basis.

"I want to donate my time and efforts to the program because I want to see it succeed," said Price.

Price took over earlier this month from Andy Gibbs, who resigned in

March after 22 seasons with the team. Price played with the soccer club from 1987-92 and helped found the Calgary Dinosaur Soccer Club in 1988.

The Calgary Dinosaur Soccer Club needed to present a plan to help fund the team and have sufficient finances heading into the season to ensure they could compete in the upcoming year.

The new funding arrangement creates challenges for the men's soccer

team, according to Price. He explained that most of the schools in CIS' Canada West conference offer more incentives to potential athletes than the Dinos can currently and money raised by alumni will have to go to the annual operations of the squad instead of offering athletic scholarships and support funding for athletes.

Women's hockey will be making the jump to CIS competition after competing in the Alberta Col-

leges Athletics Conference since 2002-03. The team was a founding member of women's hockey in Canada West and won the 1998 and 2001 CIS championships, but was moved down to the ACAC after changes in eligibility rules led to on-ice struggles. This year, the team skated away as ACAC champions.

After being a competitive club on campus since 1999, women's rugby will join the Canada West conference for the 2009-10 season.

Human rights, cont'd from pg. 3

amount of the Alberta curriculum.

Cass further stated that the changes to the human rights commission, specifically the "judicial focus," seeks to make it more "effective, efficient and transparent" in Alberta, but also more accessible to Albertans by breaking down the length of time and language barriers currently hindering the commission.

Shapiro disagreed.

"Instead of improving the human rights commission's independence, procedure and fairness, this bill has done the reverse and has not dealt with free speech," said Shapiro.

The Sheldon Chumir Foundation for Ethics in Leadership released suggestions for improvements for Bill 44 on May 8. These suggestions were submitted to Blackett and all 83 MLAs.

The foundation further stated in an April letter that "Bill 44 should be withdrawn, its deficiencies remedied and a new amending statute introduced when the necessary groundwork has been done."

The bill has now passed through its second reading and is currently being debated in the Alberta legislature. Its implications could be felt as early as the end of May.

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Jeepers creepers, check out these peepers

Local label Flemish Eye Records turns five-years-old

Flemish Eye Ball
music interview

Allison Drinnan

Gauntlet Entertainment

The eye is a complicated organ integral to our very being, yet we think about or appreciate it very little. It captures light and sends signals to our brain, detecting shapes and colours, enhancing the way we experience our surroundings.

There is a particular eye within the heart of Calgary's musical scene that has been capturing the light and essence of a few of our finest musicians and transmitting them to Canada's indie masses, altering the way music and art is viewed within Calgary.

With artists such as Chad VanGalen, The Cape May, Women and the newly-formed Pale Air Singers, Flemish Eye Records is undeniably one of Calgary's most sacred and important organs within our musical scene.

With 2009 marking its fifth year as an independent record label, it's time to celebrate with a big gala event.

It's been a long road for Flemish Eye to arrive where they are now and they're celebrating that creative journey on May 16 with a musical soirée featuring some of Calgary's finest talent.

The event, cleverly titled "the Flemish Eye Ball," will follow much the same philosophy that has gotten the label to where it is today: a bunch of friends playing music for each other and the community that has supported them, in what Ian Russell, Flemish Eye founder, describes as "approximated chaos."

This chaos began in early 2003 when Russell and his like-minded musical band of brothers embarked on a symphonic journey that would change the way Canada, and Calgary itself, viewed the music scene within this city. It all started with one-man musical wonder Chad VanGalen.

"I was a big fan of Chad and had talked to him about putting something out for a long time," recalls Russell.

Describing VanGalen's first CD on the label, 2004's *Infiniheart*, Russell reminisces about a musical

development of improved disorder.

"It was quite a transformation from what it was originally, which was at first a lot of instrumental," he says. "Chad came to me one day and said 'I think I can actually sing.'"

Audiences around the world are grateful for the discovery.

The celebration coincides with the highly-anticipated self-titled CD release of the commanding alliance of two of Canada's most cutting edge bands this side of Saskatchewan — Victoria's Run Chico and Calgary's The Cape May — in their new group, Pale Air Singers.

The Singers show what Flemish Eye has had at its core for five years: the somewhat chaotic collaboration and friendship between creative entities that want nothing more than to deliver amazing music to audiences.

The two groups had been long-time touring friends, sharing beers, music and couches to crash on.

"Initially it was supposed to be a project but now it is a band," comments drummer Jeff Macleod. "We're just some friends who wanted to make a record together."

Members from both groups discussed the collaboration and quickly decided to mix their sounds in a grand musical experiment. Macleod recalls a unanimous response of "hell yeah, let's do it."

The debut album features a convict motif, the band weaving an elaborate tale of prison escapes, murder and justice. The sound on the record is as unique as the imaginative forces behind it.

"There's a lot of insanity," Macleod states when explaining the concept of the album.

He further describes their sound as "a disaffected misfit who gets a ride on a free love hippie bus."

"The Cape May was a brooding romance, and this [band] is more of a romantic comedy," he adds.

The Pale Air Singers demonstrate that excellence doesn't always take a lot of planning and genius, and can sometimes be the result of improvisational artistic visions over two weeks of fierce collaboration.

Macleod describes the recording process as a "very big haze," recounting stories of sleeping next to instruments, waking up and immediately playing and throwing out random ideas for the record.

"It was just a bunch of people



courtesy Killbeat Music

The Pale Air Singers, pictured above will hold their official CD release at the Flemish Eye Ball May 16.

jamming with a lot of intuition and first takes . . . that's why it feels so fresh and lively," he explains.

One can't help but see this recording process as a direct reflection of Flemish Eye trusting their artists to produce magic from spontaneous ideas. Macleod's description of the process illustrates the freedom that every artist longs to enjoy at a label.

Flemish Eye's success in the last five years can be attributed to hard work, great music and, as Macleod points out, being the antithesis of what a label is typically all about.

"I don't know what it really feels like to be on a label," he laughs. "Flemish Eye is a handshake label and it's run by good friends putting out music by good friends . . . it is the perfect situation."

He goes on to describe Russell's qualities that add to that perfect situation.

"Ian is super enthusiastic about music," he says. "He's competent and trustworthy."

Russell admits that there is no set philosophy to his success.

"There is no cohesion of any sort," he jokes. "There is no long-term strategy with Flemish Eye, it is about how we feel it out . . . I'm at ease with the fact that it probably won't be a full-time paying job."

This is apparent when Russell further addresses the deep and important connection between the label and VanGalen.

"From day one with Chad we were planning to do this for the long haul. Decisions were not based on quickly making money or immediate career boosting . . . he will be making records for a long time."

Russell can recall some tales of adversity from the label's past five years, but despite these tribulations the good undoubtedly outweighs the bad.

"There are so many ridiculous incidents surrounding airports and missing flights," he says.

He goes on to tell of VanGalen missing a flight to South by Southwest in Austin, Texas due to the combination of an angry border guard, a dispute over a wristband, a raw unedited video and a projector.

"We had been prepping for three months for sxsw and Chad had a dispute with the border guard over whether or not the show was a paying gig," he says. "We rented a video projector and projected a performance of Chad on the wall. It was really weird and the sound was terrible . . . everyone seemed to like it."

In the end nothing can hide the talent that Flemish Eye projects onto the music scene, even if it is on a wall and the sound is bad.

As for other struggles throughout the years, Russell luckily doesn't have too much to tell.

"Sometimes there are conflicts and I question why I do certain

things," he says.

Many stories of woe deal with the bureaucratic side of the label, undeniably a huge part of the industry.

"Money is always, and will always be, a concern," asserts Russell.

Paperwork is perpetually on the verge of drowning him in his quest to deliver the fruits of his labours to Calgary.

"At any given moment there are several stacks of papers . . . every small development is followed by at least five pages," he says.

It's well known that Calgary isn't viewed as the glorious center of artistic culture in Canada. But Russell has observed the city's musical landscape expand in tandem with Flemish Eye.

"I think artists like Chad and Women are really inspiring people to see that you can have a career in Calgary playing music . . . Calgary is really collaborative right now, with lots of artists playing together . . . there isn't a lot of competition, everyone's goal seems to be making music without strategically playing music."

Looking back on the growth of the scene and Flemish Eye in such an oil boom city, Macleod shares this sentiment with Russell

"There are some great things happening that are kind of mind boggling," he says. "It's weird

see FLEMISH EYE, page 7

Caught beneath the Tides of music

Beneath These Idle Tides

music interview

Jordyn Marcellus

Entertainment Editor

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