

UNIVERSITY OF CALGARY

# gauntlet

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# MBF

Michael Bernard Fitzgerald

Story by Allison Drinnan, cover photo and design by Chris Pedersen



For a revolution to occur, even a musical one, there needs to be a leader. To ignite the fire of change a community needs to find that special spark. In our city, Michael Bernard Fitzgerald — otherwise known as MBF — is more than just that special spark. He's a lethal tank of gasoline, igniting the musical and artistic scene and creating completely different experiences for lucky audiences within our city.

In his fourth multi-faceted live music endeavor, entitled *Love and Manners*, MBF is breaking the mold with over 120 performers — including dancers, an orchestra and various local musicians — collaborating at his June 5 concert in the Jack Singer Concert Hall.

Vibrating with excitement, he shares ideas of explosive visuals, exciting collaborations and venturing into fresh territory for Calgary.

Ever since his last feat at the Grand, MBF has had a self-described bug to make this performance enormous.

"I wanted to make this event epic . . . the most epicist," he laughs with a puzzled grin. "Is that even a word?"

If it wasn't before, MBF has created it while looking for a way describe the upcoming performance.

"I just thought, who else is doing something like this," he says. "No one is."

The venue is a huge reason why he is excited about the event.

"Playing the Jack Singer has been a dream ever since I was little. I mean, even doing a sound check is amazing, even though it's to an empty room. I am just starting to get really excited about the show . . . by Thursday I won't even be able to handle it . . . It will be the best 70 minutes of my life thus far."

One of the most unique features of the show are the spotlight sets, which feature different Calgary artists performing their own material. Fitzgerald is well known for tirelessly promoting his own work, but not known to many is how much he tries to help other local artists.

"I just wanted to take people I really liked and give them an opportunity to sell their lyrics in the venue," he says. "Honestly, to play just one song on that stage would be a dream come true for anyone."

Combining his university theater training with his musical abilities has led to this live event.

"I really like the concept of putting on a play and I really like playing shows," he states.

Different ideas he has put together for the performance demonstrate how important the visual dynamic is to this artist.

"When you have such intense sound matched with these types of visuals you create something monstrous," explains Fitzgerald. "I'm trying to make it so you can hear and see something incredible at the same time."

Although the show is not technically an album release party, he decided to give attendees the opportunity to buy the disc

before anyone else. *MBF Love LP*, to be released on June 16, is described as different.

"The songs on the album fit together, but they don't really fit into one kind of genre. I recorded a sad song and that usually doesn't happen . . . but there are still happy ones," he adds reassuringly with a smile.

There are no limits on what he sees for his future, with more monumental shows, touring and recording as major facets of his plan.

"I want to go bigger. Next time it will be 300 and there will be limos for everyone," he jokes, "What I would really love to do is to do a tour and condense [the show] to 25 people."

The title of the show — *Love and Manners* — demonstrates how MBF got to where he is today: through spreading love and not forgetting his manners. Events like this are what keep the heart of a city beating and Fitzgerald intends to help keep it alive.

"I don't know who this event is really even for, but I just really wanted to push it," he says. "Everyone will really enjoy the show and if they don't, I just hope they don't tell me."

This is not something MBF should be concerned with. As long as he keeps spreading the creative love, Calgaryans will remember their manners.

Michael Bernard Fitzgerald performs *Love and Manners* at the Jack Singer Concert Hall on June 5 at 8:00 p.m.

# How can a poor GM stand such times as these?

It's been said that what was good for General Motors was good for America. Unfortunately, the flip-side has been proven woefully true: the recession, which was unkind to GM, was even more so to the American public. But what was good for GM was also good for southern Ontario's manufacturing sector, which is why the Canadian government has now infused nearly US\$10 billion into the ailing auto manufacturer.

Prime Minister Stephen Harper stated that the cash infusion was intended to prevent catastrophic job loss in already recession-stricken southern Ontario. If the Canadian government didn't help bail out GM, the company would have closed all their plants in the region. Harper was quoted in the June 1 issue of the *Financial Post* saying this would have "meant the loss of hundreds of thousands of jobs."

The US\$30 billion loan from the American government, as well as the bank-breaking US\$9.5 billion from the Canadian government, mean they each get an ownership stake in the company through stocks. The American government



Jen Grond/the Gauntlet

will control about 60 per cent of GM, with Ottawa commanding roughly 12 per cent.

So pop the champagne — each Canadian taxpayer owns a tiny bit of GM, approximately 4 millionths of a per cent each. And as owners, we deserve to have our voice heard in helping them shape up their act. The 100-year-old car manufacturing behemoth is reinventing itself as a "new" GM that will tackle the 21st century's problems. They even have television ads right now explaining their reinvention.

The major problem with the

"old" General Motors was their awful business model. As gas prices rose and energy efficient vehicles became more popular, they stuck to their guns and created wave after wave of gas-guzzling SUVs and trucks. They sat on the lots while smarter, leaner and more intelligent car manufacturers — Honda and Toyota, for example — responded to market pressures with more fuel-efficient cars, as well as diesel and hybridized vehicles.

GM's cars weren't bought because they weren't what the public wanted. As owners, the Canadian and Amer-

ican governments should help the company reinvent itself with mass transit, light rail and greener/electrical engine technology.

Companies like Tesla Motors, which is producing all-electric cars like their sports car, the Roadster, and the more economical Model S, have the same on-paper worth as GM. They don't need to be bailed out by governments because they're reaching a market that is ill-served by the Big Three car manufacturers. Cars like GM's EV-1, featured somewhat erroneously in the film *Who Killed the Electric Car?*, are also in demand, partly due to the greening of technology as well as the increasing affordability of electric cars.

If GM truly wants to change and become a 21st century company, this recession has given them the opportunity. In the business world, there is one great truism: adapt or die. Without the government's intervention, General Motors was clinically dead. Hopefully with a jolt of electricity right to its heart, the newly-minted Government Motors will thrive.

**Jordyn Marcellus**  
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**Golden Spatula**  
In a week where three awesome people contributed, the awesome Allison Drinnan rose above the pack by writing two stories, one of which she set up entirely on her own. The bar has been raised, folks.

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winners of the  
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Communication & Culture	Dr. Ron Glasberg
Humanities	Dr. Kenneth Brown
Kinesiology	Dale Butterwick
Medicine	Dr. Aleem Bharwani
Nursing	Debbie Mansell
Schulich School of Engineering	Dr. Jim Wilson
Science	Dr. Isabelle Barrette-Ng
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Education	Dr. Richard Heyman
Haskayne School of Business	Wayne Irvine
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## Outstanding Teaching Assistants

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Science	Ashley Sutherland
Medicine	Gina Vaz

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Kinesiology	Dr. Reed Ferber
Science	Dr. Richard Walker
Science	Dr. Thi Dinh
Social Science	Dr. Melissa Boyce
Education	Dr. Cled Haydn-Jones
Haskayne School of Business	Simon Hudson
Veterinary Medicine	Robert McCorkell

## Honourable Mentions

Nursing	Ryan Innes
Veterinary Medicine	Brandie Millen



# Uni to re-evaluate support services

Review will look into everything from central administration to clerical staff

**Katy Anderson**  
News Editor

In an attempt to save millions of dollars, the University of Calgary is conducting an administrative review.

The iS<sup>2</sup> Project, or the Innovative Support Services Project, will look into all non-academic services at the university, including: finance, human resources, infor-

but said change is a natural process in any institution.

"We're trying to respect what people have done, but universities change and the University of Calgary today is very different than it was in the past," he said.

In Phase 1 of the review, which took six weeks, the university hired PriceWaterhouseCoopers. The consultants then interviewed 150 campus stakeholders, includ-

**"The change in the world economy will effect all organizations, both private and public. Clearly we're going to be in for a lot of years of tough budgets."**

**Gary Durbeniuk,**  
iS<sup>2</sup> executive sponsor

mation technology, the provost group, external relations, supply chain management and research services.

Vice-president development and executive sponsor of the review Gary Durbeniuk said it aims to provide better service in the most cost effective way.

"The change in the world economy will effect all organizations, both private and public," said Durbeniuk. "Clearly we're going to be in for a lot of years of tough budgets."

Durbeniuk said not only is there a fundamental attitude shift that staff want to provide better service,

ing students and staff.

In their report, the consultants recommended project leaders focus on four work streams: finances, information technologies, human resources and facilities management and development and supply chain management.

Durbeniuk stressed that the process is meant to engage stakeholders, but at this stage many campus members haven't yet been involved.

Alberta Union of Provincial Employees local 52 chair Shirley Maki, who represents non-academic staff, said she is concerned the results of



Chris Pedersen/the Gauntlet

**iS<sup>2</sup>'s Gary Durbeniuk is leading the charge to ensure support services remain financially viable, while AUPE's Shirley Maki is aiming to guarantee union workers don't get the short end of the stick.**

the review could violate the university's collective agreement.

"I think that overall a look at it is not a bad thing, but where they're planning on going with this, I don't know," said Maki. "We certainly see

pieces here and there that could be changed."

Although students were involved in the initial phase of the project, Students' Union president Charlotte Kingston said the su hasn't

been consulted since.

Phase 2 of the review will take 22-24 weeks.

For more info or to provide feedback visit the iS<sup>2</sup> Project website at [ucalgary.ca/is2project](http://ucalgary.ca/is2project).

## U of C alumni blasts off while buskers battle to be heard

**Jon Roe**  
Sports Editor

### To infinity . . . and beyond!

University of Calgary grad Robert Thirsk will be the first Canadian to have an extended stay in space after boarding the International Space Station on May 29.

Thirsk graduated with a Bachelor's of Science in Engineering in 1976 and won the U of C Distinguished Alumni Award in 2000. He will be performing scientific experiments and repairing and maintaining the station and is the crew's chief medical officer and robotics specialist.

In one of the experiments, Thirsk will control a robotic rover named Red in a lot near the Canadian Space Agency's headquarters in Montreal from the station, simulating a

scenario that could happen on Mars.

Two other U of C grads are involved in the mission.

Dr. Doug Hamilton, who graduated in 1991 with a MD and a PhD, is the mission's deputy flight surgeon and Laura Lucier, who graduated in 1999 with a Bachelor's of Science, is a flight-controller and mission-planner for NASA and the CSA and will work with Thirsk on various robotic tasks.

### Parking prices at MRC nearly double

Much like at the U of C, Mount Royal is losing parking lots to new buildings and will be hiking prices for the remaining lots. Students will now have to pay \$180 per semester for the cheapest available parking permit, according to the CBC.

"I'm already angry at the school as it is," MRC

student Yi-Fei Liu, who paid \$100 for his parking permit last semester, told the CBC. "Tuition hikes, lack of facilities — they don't even have two-ply toilet paper in the bathroom."

Open lots are \$180, gated lots are \$260 and underground lots are \$360. There will no longer be separate lots for students and staff.

### Buskers can't compete with street noise

Street musicians in Calgary are complaining they can't beat out the street sounds after new rules have forced them to unplug their amplifiers.

The Calgary Downtown Association removed its \$90 fee for busking licenses this year and now hands them out for free — as long as buskers are not louder than 75 decibels, don't stay in the same spot for more than an hour and do not amplify their instruments.

The regular street noise for lunch hour at Olympic Plaza is around 70 decibels, according to the *Calgary Herald*.

"My acoustic guitar, I could strum as loud as I could, and you wouldn't hear it across the street," Ben Rose, a Stephen Avenue busker for seven years, told the *Herald*.

Animal and bylaw services director Bill Bruce told the *Herald* that the rules have been relaxed for this year.

"The laws have been relaxed significantly downtown and it's just about using good judgment," he said. "Don't block the traffic, keep it G-rated and keep it safe. But with amplifiers, it would have to be really loud for us to bother with it."

Rose was warned by bylaw officers for using speakers Friday and could face a fine of \$100 to \$200.

# Researcher reacts to U.S. Arctic policy

**Andrew Rininsland**

Production Editor

What was once merely a dream of nautical travellers attempting to get from Europe to Asia may now be a possibility, but who owns it is up for debate. The fabled Northwest Passage is an item of increasing concern to both Canadian and American interests as climate change has resulted in this being the fourth consecutive year it has opened.

"It's only open for a few weeks and there are still ice pieces, so it's not like it's open water, but there has always been a section that remains closed and all of a sudden, because of climate change, it has opened in the western Arctic," said University of Calgary School of Public Policy political scientist Dr. Rob Huebert, who released a paper earlier this week entitled "United States Arctic Policy: The

Reluctant Arctic Power."

Much of the debate revolves around whether the newly-opened Northwest Passage will be designated an international strait or continue to be considered Canadian waters. Of concern is the recent policy document published in the dying days of the Bush administration, indicating that the U.S. is more determined than ever to push for an international classification.

"One of the hallmarks of the [policy] paper — and I think one of the challenges for Canada — is it very explicitly drew out where Canada has differences with the United States," explained Huebert. "It explicitly says that the Northwest Passage is an international strait and disagrees with the Canadian claim that [it] is internal waters; [it] really draws the line in the sand very clearly. It also draws attention to the fact we have a boundary issue in the Beaufort Sea with the Americans — and, once again,



Chris Pedersen/the Gauntlet

U of C prof Dr. Rob Huebert takes on U.S. foreign policy with paper.

makes it very clear that they will be backing up their position vigorously."

While Huebert notes this would

ultimately only effect whether Canadians unilaterally control shipping in such a passage, the current lack of discussion has potential to

become politically troublesome if private interests attempt to push the issue by using the strait without Canadian permission. However, he believes the situation is ultimately resolvable if it doesn't become politicized by either government or pushed into the spotlight by overly-ambitious corporations.

"As long as these issues do not become politicized, they could be handled quite easily," noted Huebert. "On the operational side, the two sides have extremely good cooperation — our coast guard works with their coast guard, our scientists work with their scientists. And all of them wish this issue would just go away; it interferes with their ability to do their jobs. The problem we face is the issue becomes politicized very easily — and it's on a political level that the greatest difficulties can arise."

Dr. Huebert's paper is available online at [ucalgary.ca/policystudies/publications](http://ucalgary.ca/policystudies/publications)

## Ankle biters set to invade campus for university fair

**Laura Bardsley**

Gauntlet News

Every summer, University of Calgary staff take time to show miniature humans how fun learning can be.

This year's Campus Fair runs Saturday from 10 a.m. to 4 p.m. and features a program involving every faculty, as well as a plethora of campus groups. Each participant has excitement lined up for the kids, ranging from geology exercises to learning about the wonders of computers and electricity.

The faculty of communication and culture

will be showing films from their Show Us Your Shorts festival, a student-run class project completed in March.

"It was a very successful event and we received submissions from all over the country," said CC communications manager Jennifer Myers about the festival.

"For the Campus Fair we're doing kind of a mini-version of Show Us Your Shorts, where we'll show the winning shorts."

While last year the entire Campus Fair had an environmental air, this year's will stick to the popular "Passport to Discovery" theme, which encourages children to visit as many

displays as possible and check off the places they've been for the chance to win a notebook computer.

TriMedia are just as excited to show off their skills to the pint-sized visitors as they are to demonstrate how fun media can be, says CJSW office co-ordinator Katie Duhamel.

"It's a way to engage the younger generations and get them into campus," said Duhamel. "[This year] we're featuring CJSW ads as well as colouring pages. The fair is a way to give everyone an opportunity to introduce themselves to the station — to put faces to the voices."

Although the kids will get plenty of exer-

cise filling out their passports, the Outdoor Centre is making sure they really work up a sweat.

"This year the Outdoor Centre is holding a seek and find hunt, with the chance of winning a Rod & Reel fishing rod," said the centre's Yvonne Dixon. "We're also holding a mock biathlon, with skiing on the grass and target shooting. We also will hold a canoe portage and the winner will receive a prize."

After the kids cool down from their outdoor fun, visitors will be treated to a free barbecue and performances from musical groups such as HOJA and Kevin Majeski.

**Congratulations  
grads  
of 09**

Without deviation from the norm, progress is not possible.  
— Frank Zappa

**G**  
gauntlet

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Duties include preparing for, attending and participating in SAA and General Faculty Council (GFC) meetings; working with student clubs in their faculty; attending Faculty Promotions Committee (FPC) meetings; acting as the student member on the faculty Student Appeal Committee; attending Faculty Council (FC) and any sub-committee meetings; and assisting in administering Teaching Excellence Awards in their faculty.

The following Faculty Rep positions are available: Kinesiology and Social Work.

Please submit a cover letter and resume to the attention of Susan Judd, Coordinator Executive Cabinet, Committees & Elections  
Email: [scjudd@ucalgary.ca](mailto:scjudd@ucalgary.ca)  
or in person to SU Main Office, 251 MacEwan Student Centre.

# Rick Mercer reports on the nation

**R i c k M e r c e r**  
c o m e d y p r o f i l e

**Katy Anderson**

News Editor

Few have goofed off with more figures synonymous with Canada than Rick Mercer.

The political satirist has had a sleepover with Stephen Harper at 24 Sussex Drive, goal-tended with Margret Atwood, done search and rescue with David Suzuki and even tailored a suit with Don Cherry.

Despite humble beginnings — the CBC star dropped out of high school — Mercer says he always knew what he wanted to do, he just didn't think he'd be successful at it.

"The only two things that interested me growing up were comedy and politics," says Mercer. "I had a sketch comedy troupe — you know, two guys are standing by a water cooler and a nun walks in — but in all the shows I'd do a solo piece where I'd talk about politics."

Since then, the 39-year-old has founded, and starred in, three Canuck standbys: *This Hour Has 22 Minutes*, *Made in Canada* and the *Rick Mercer Report*. Mercer also co-produced *Talking to Americans* which, at 2.7 million viewers, is the highest-rated CBC special to date.

While in Calgary last Wednesday to give a

talk titled "My Adventures in Canadian Television," Mercer spoke about the importance of satire in political discourse.

"I always look at what I do a bit like the editorial cartoon in the newspaper," he laughs. "It's not hard news, it's an opinion, but you're learning something from it."

Although the popular Canadian comedian says he doesn't think the *RMR* is about politics — "it's a comedy show about life in Canada in general and I get to slip a little politics in there" — he's happiest when he can get someone to view something in a different light.

"I'm always flattered when a parent tells me their kid got into politics because of me or when a teacher tells me she plays my show in class because it's an accessible way into politics," he says.

A self-proclaimed political junkie — in *The Paperback Book* Mercer describes the Liberal leadership convention as "the most fun I had in all of 2006" — he reads both the *Globe and Mail* and the *National Post* daily, but if rushed, doesn't hesitate to go online to get his news for free.

Pointing to the inability of even the *New York Times* website, which boasts millions of hits daily, to make money, Mercer stresses you can't control the market place.

"People are always going to want news and they'll figure out a way to get it," he says. "Eventually someone is going to figure out how to make money off it."



Katy Anderson/the Gauntlet

Rick Mercer is Canada's premiere satirist. He was in town Wed., May 27.

The Newfoundland-native, originally from St. John's, maintains a blog and a photo challenge website, encouraging Internet-goers to photoshop MPs in creative and hilarious ways. He says he reads several politi-

cal blogs every day, but could talk for hours about how they can be dangerous.

"There's a lot of citizen blogs out there, but then again, there's a lot of 'citizen blogs' that are being run out of Tory or Liberal war rooms," he says.

# Teitan's musical metal mayhem menaces Calgary once more

**T e i t a n**  
m u s i c i n t e r v i e w

**Allison Drinnan**

Gauntlet Entertainment

A band's jam space is as much a part of their essence as their instruments. It's a safe haven, a balanced creative centre and, when the mood is right, a location for face-melting explosive metal.

Teitan, comprised of vocalist Bryce Cram, drummer Chris Curtis, bassist Brett Whittingham — "The Wizard" — and guitarist Devin Purdy, have created a name for themselves over the last couple of years within the Calgary metal scene. With the addition of guitarist Jeff Regan, they're ready to unleash a thrash/power metal fury on audiences throughout Alberta.

The energy and excitement amongst members of Teitan's core fanbase — including a man referred to only as "the Pit Lord" — who attend the odd jam session looms even at rehearsal.

"We just put a lock on the door and hope that no one kicks us

out," says Purdy as he starts tuning his guitar. "The businesses beside us complain sometimes."

Final beers are shotgunned, smokes are lit and tissues are passed for earplugs once the real ones run out.

In circle formation, they perform a ridiculous set, sweating out their memories of May long weekend, backing up the reputation they have developed.

Teitan formed in 2007 relatively randomly. Cram was chosen based on the category of "loudest high-pitched scream."

"We didn't know if he was good or not, but we said he was in," laughs Purdy.

The band had to re-evaluate their musical situation in February, ultimately turning to Regan. Purdy met the new guitarist when playing with him in another group called Killing Fields in 2005. When the band started seeking a new member, Purdy thought of him instantly.

"We called him wasted one night and told him to come jam," Purdy reminisces. "He fits in well . . . he has ripping solos. He also has

the sexy man chest and he has the best job ever, 'cause he works at a brewery."

Teitan is known throughout the Calgary metal community for their live shows. Pictures on their Facebook page are a testament to this, with action shots where you can almost feel the sweat from the crowd dripping from the screen.

"We have a lot of energy live and people get fucking wasted at our shows," states Cram. "We even have our own pit lord."

Regan perfectly fitting into the mix — man chest and all — Teitan is now ready to return triumphantly to performing live, headlining Saturday, June 6 at Shuckalucks. The band, though, prefers not to call it a reunion show.

"It is the first Calgary show with the new line up," explains Whittingham. "It's the premier of the new Teitan."

Purdy quickly interrupts.

"No it's more like the rebirth of Teitan."

As Purdy interjects, the band add cheers of approval to the more appropriate title.

There are no grand plans or set paths in Teitan's future, though touring is the immediate focus. Their enthusiastic party mentality is even demonstrated when discussing where they're going.

"We want to go to shitty little

towns where kids have nothing to do and make it wicked for them . . . put on crazy shows," Purdy explains. "And hopefully eat too."

Teitan plays at Shuckalucks Sat., June 6. The show starts at 8 p.m.

# Up an uplifting time at the movies

U  
p  
f i l m i n t e r v i e w

Hoang-Mai Hong

Gauntlet Entertainment

It's pretty hard to imagine how *Up*, the latest addition to Pixar's uninterrupted line of certifiable classics, was, according to its creators, at one point "a mess." There's no doubt now that the apparently infallible studio has crafted yet another fine and distinct piece of film.

*Up* is fantastically imagined and realized, making it a hell of a lot of fun to watch. Like its predecessors, it also offers a megaton of heart, grounding itself in grief, loss and rediscovery in seemingly small, yet truly grand, ways.

The opening sequence, featuring one of the sweetest, loveliest romances in recent animated film memory, is a great example of this fine balance. We meet Carl Fredericksen (Ed Asner), not as the curmudgeonly and lonely septuagenarian that he is for the majority of the movie, but as a pudgy, be-goggled kid enraptured by a newsreel of his hero, adventurer and explorer Charles Muntz (Christopher Plummer). Through his lifelong fancy for adventure, he meets his future wife, Ellie, who shares his dreams, and his outrage when Muntz's fantastical zoological discoveries are accused of being faked.

In a nearly wordless sequence, Ellie and Carl grow up, fall in love, marry and grow old together. They hold onto their shared dream of following Muntz to Paradise Falls by putting loose change in a jug. Their dream is raided for things like



courtesy Getty Images

Ed Asner (Carl) and Jordan Nagai (Russell) at a Cannes photo-op

hospital bills, car repairs, a fallen tree and an always-empty nursery, though. The way this opening sequence captures the heartbreak and triumphs of life isn't often seen in animated family movies. Here, it's treated with immense grace and poetry that catches you off guard. The balance of animated whimsy and pure humanity is exceptionally deft and hits the spot a mere 15 minutes in.

Not to say that the rest of the movie goes downhill from there. Rather, as the title says, it goes up. Carl's life

after Ellie passes is a lonely and reclusive one, until he decides the best way to honour her is to go to Paradise Falls. Equipped with innumerable helium balloons, he escapes a possible life in a retirement home as real estate developers close in on his house. Lifting off, he unknowingly brings on his quest a pudgy boy scout named Russell.

What they find in Paradise Falls is a delight to the eyes, heart and mind best left to be discovered in the theatre. Great sights and adventures, battles in the sky, beautiful scenes of

Russell and Carl dragging the floating house by a garden hose and hilarious creatures, including talking dogs fitted with collars that translate their speech, are too wonderful for words.

Grander still — and what really sticks — is that underneath it all is a simple tale of an old man trying to find meaning in his life. This is truly the masterstroke of Pixar's latest masterpiece.

*Up* is in theatres right now. For more info, check out [disney.go.com/disneypictures/up/](http://disney.go.com/disneypictures/up/)

## 2 minute pitch: CJSW summer concert series

Jordyn Marcellus

Entertainment Editor

Chad Saunders is a busy man. In-between calls from Sled Island staff and working at moving the station upstairs to the third floor of Mac Hall, he took two minutes out of his packed schedule to explain why the CJSW summer concert series will be the most happening gig at Olympic Plaza.

"It's free. That's the best thing ever," says Saunders in practiced rapid-fire. "You go, you grab a quick bite to eat, you eat right in the park — probably the greatest meal you'll ever eat will be at Olympic Plaza on these Saturdays."

Saunders' hyperbole might be spot on. Previous shows have seen hipsters splish-splashing in the Olympic Plaza fountain to Azeda Booth or confused Stephen Ave. patrons encountering a punk rock show when least expecting it.

With lineups that include beloved Hot Little Rocket, thumpin' rockabilies the Agnostic Mountain Gospel Choir and the Brenda Vaqueros, each show promises to bring some rock to downtown.

"These bands are amazing," adds Saunders. "You got to pay dough to see those bands [usually]."

Saunders then rattled off the dates for those ready to start their nights off right at Olympic Plaza.

"June 6, June 20, July 4 — that's American Independence Day; yankee doodle dandy is all I can say to that," he says. "Then it all wraps up August 15."

CJSW's summer concert series starts Sat., June 6 at 7 p.m.

## Tyson reveals man behind the monster

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Jordyn Marcellus

Entertainment Editor

Mike Tyson has moved beyond being mythologized as a powerful, feared boxer to become a punchline. But in James Toback's documentary, in-between shots of famous fights, news segments and interviews with Tyson himself, the myth of Michael Gerald Tyson is deconstructed to show an obviously mentally troubled individual with severe rage issues.

Throughout the course of the

film Tyson's words show a man at his most disturbing and his most vulnerable. From discussing his need to overpower women and deny them their own sexual pleasure — which is extremely frightening, considering his 1991 rape charge — and his own history growing up poor, Tyson's madness and anger are given context, as opposed to more sensationalistic media portrayals.

Surprising elements of Tyson's self-portrait are his willingness to admit his weaknesses and mildly shocking historical facts. He speaks early in the film about being bullied and having his glasses — yes, he wore glasses — stolen and thrown

onto the back of a truck. He also mentions his weak lungs — one of the reasons why he tries to win fights in the early rounds.

Tyson then discusses his teenage years, where he grew into a wild child, spending his time with criminals and other undesirables. As he moves into boxing, the doc focuses on his experience in the ring and how the media negatively affected his fragile mental health.

One of the most fascinating things about Tyson is that he's often willing to admit his battles with mental illness. He talks about the voices in his head and the sequence where he discusses denying women pleasure is completely cringe-worthy.

The documentary itself is gorgeously crafted, with smart intercutting of archival footage and layering of Tyson's monologues to the camera. When he talks about how he "hears voices," Toback throws audio track upon audio track, a smart, if schizophrenic, move that makes it seem like the voices in Tyson's head are themselves talking to the camera.

*Tyson* is a strong documentary, which doesn't only focus on one man's boxing career, but also his troubled personal history with surprising insight.

*Tyson* opens up at the Eau Claire cinema Fri., June 5.

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# Ride on down to this film fest

## Calgary Freeride Film Fest

film interview

Chris 'Doc' Pedersen

Photo Editor

Sometimes being a hardcore freeride biker ends up conflicting with the law — cops tend to discourage bikers by ripping down the trails they worked so hard to build. If breaking the law isn't your style, the Calgary Freeride Mountain Bike Film Festival running June 10–11 shows four films from around the world full of amazing stories of people involved in the sport.

"We decided to bring four films in this year of all the latest freeride mountain bike films that are coming out and bring them together over two evenings to get people stoked to ride and get more awareness of the sport out there," says festival organizer Andrel Reid.

The event, along with showcasing some awesome biking, is designed to create a sense of community amongst riders in Calgary. The festival looks to excite people enough to rescue their bikes from the shed and get ripping.

"Any rider [can] come and watch this — roadies [road cyclists] or cross country riders," explains Reid. "A lot of these films show some pretty amazing riding and footage that,



Chris Pedersen/the Gauntlet

Even people with rust buckets (pictured) can check out the fest.

honestly, I think could get anyone stoked to just get out and ride."

The festival features four films depicting the lifestyles, struggles and excitement associated with freeriding. The bikers in the films hail from all over the globe, from B.C.'s, Norway's and America's jump-riddled forest trails to paths through the green hills of Ireland.

The first night of the festival pre-

mieres two films — *Break the Cycle* and Bjorn Aunet's *Barred for Life*, filmed in Norway, Utah and Canada.

"[*Break the Cycle* is] about a bunch of [Irish downhillers]," says Reid. "It depicts their regular day life and their downhill racing side of life and lots of footage of Ireland and a great soundtrack. It won't be the final, finished production film, so they are going to send me a good chunk of it."

On the second evening the core of freeriding is explored in *The Freedom Riders*. The movie depicts the struggle between authority figures and American freeriders.

"For Thursday night I have *The Freedom Riders*, which is about a group of people down in the Tetons who used to build their trails at night under the cover of darkness so they wouldn't get caught building them," explains Reid. "The Forestry Services would fight and cut the trails up and destroy them. A couple of years ago the Forestry Services stepped [in] and said let's work together."

Reid says Thursday night will also feature a glimpse of the competitive, publicized side of freeride biking.

"[The film] is called the *Tipping Point* by Clay Porter," he offers. "He does films all about the World Cup downhill circuit. This one is basically the entire 2008 circuit and highlights of it [offer] a little insight into the athletes."

With the lineup of films, the festival will allow riders of every skill-set to experience the thrill of freeride biking, learn about the culture bikers live in and the struggles they undergo. Audiences will get all this without the possibility of breaking a leg.

The Calgary Freeride Mountain Bike Film Festival is held at the Plaza June 10–11.

## sports

# Dino dropped for doping

Jon Roe

Sports Editor

University of Calgary Dinos football player has been removed from the team and deemed ineligible for play in Canadian Interuniversity Sport for two years after a positive doping test. Linebacker Duncan McLean tested positive for Oxymetholone metabolites, an anabolic steroid on the 2009 World Anti-Doping Agency Prohibited List, following an out-of-competition urine test March 20.

McLean completed his third-year with the Dinos in 2008, playing in seven regular season and two play-off games.

"The University of Calgary is unequivocally opposed to the use of banned substances by our student-athletes," said Dinos Director

of Athletics Kevin Boyles in a Canadian Centre for Ethics in Sport press release May 27. "We have a zero-tolerance policy both at the U of C and in CIS. We are fully supportive of the Canadian Anti-Doping Program and hope that this unfortunate situation sends a strong message throughout the league."

Drug and doping testing varies by sport in the CIS. Because of cost, the CIS focuses their resources where there's strong concern there will be doping. Hockey and football players are tested more than other athletes. Football players are commonly tested five or six times a year, Boyles told the *Gauntlet*.

All CIS athletes can be tested 365 days a year, any day, both in season and out of competition, and up to 18 months after they fin-

ish their CIS career. Testing is done randomly and via a sample of players.

McLean's violation ends his CIS career. He will be suspended for his two remaining years of eligibility, but will be allowed to continue pursuing his degree at the U of C, Boyles said.

"We're always concerned and

this just reminds us we need to continue to be very diligent with our education process," he added. "We're stepping up our efforts with providing our athletes with tested and screened supplement alternatives that we know are clean and that we know they can take. . . . We need to put those efforts in to make sure it doesn't happen again. But at the end of the day, each individual athlete is in control of what they put into their bodies, you just can't prevent it from happening if they make that bad decision."

Editor: Jon Roe—sports@thegauntlet.ca

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# VOX

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TOP 20 for the week of  
MAY 25 .09

\* Denotes Canadian Artist  
\*\* Denotes Local Artist

- 1 **DERELICT\*\*** *Alcohol & Booze EP* (Self-Released)
- 2 **FOREST TATE FRASER WITH EVAN VAN REEKUM** *The Fall EP* (Self-Released)
- 3 **PALE AIR SINGERS\*\*** *Pale Air Singers* (Flemish Eye)
- 4 **OUR HEARTS ARE BIG\*\*** *Our Hearts Are Big* (Self-Released)
- 5 **BILL CALLAHAN** *Sometimes I Wish We Were An Eagle* (Drag City)
- 6 **DOUBLE DAGGER** *More* (Thrill Jockey)
- 7 **THINK ABOUT LIFE\*** *Family* (Alien8)
- 8 **CONOR OBERST & THE MYSTIC VALLEY BAND** *Outer South* (Merge)
- 9 **40 GUN FLAGSHIP\*\*** *40 Gun Flagship EP* (Self-Released)
- 10 **JORDAN KLASSEN\*\*** *Tempest & Winter* (Self-Released)
- 11 **MOCKY** *Saskamodie* (Crammed)
- 12 **SUPERCHUNK** *Leaves In The Gutter* (Merge)
- 13 **D-SISIVE\*** *Let The Children Die* (Self-Released)
- 14 **AKRON/FAMILY** *Set 'Em Wild, Set 'Em Free* (Dead Ocean)
- 15 **PINK MOUNTAINTOPS\*** *Outside Love* (Jagjaguwar)
- 16 **KING KHAN & THE SHRINES** *What Is ?!* (Vice)
- 17 **BRENDA VAQUEROS\*\*** *Brenda Vaqueros* (Ant Farm)
- 18 **JAPANDROIDS\*** *Post-Nothing* (Unfamiliar)
- 19 **YEAH YEAH YEAHS\*\*** *It's Blitz* (Interscope)
- 20 **GREYSCREEN\*\*** 1 (So Bad!)

## EXPERIMENTAL

- 1 **TORGAT** *La Petite Nicole* (Alien8)
- 2 **BLACK DICE** *Repo* (Paw Tracks)
- 3 **DARCY JAMES ARGUE'S SECRET SOCIETY\*** *Infernal Machines* (Newamsterdam)
- 4 **ACID MOTHERS TEMPLE** *Lord Of The Underground: Vishnu And The Magic Elixir* (Alien8)
- 5 **MARJAN MOZETICH\*** *Lament In The Trampled Garden* (Centre)

## ELECTRONIC

- 1 **PLASTIK JOY** 0.127083333 (N5MD)
- 2 **PREFUSE 73** *Everything She Touched Turned Ampexian* (Warp)
- 3 **CITY RAIN** *This I Will Remember* (Electronic Eel)
- 4 **FISCHERSPOONER** *Entertainment* (Worlds Fair)
- 5 **PEACHES** *I Feel Cream* (XL)

## SPOTLIGHT ON CALGARY



### PALE AIR SINGERS

Besides being a local band for two cities and therefore having each of those cities championing you as their own, there are a

lot of benefits to taking two awesome bands from two Canadian cities and mashing them together and seeing what happens. Case in point: the new record by The Pale Air Singers. Take Calgary's indie-rock-folksters The Cape May and get them to write and record songs with Victoria's pop masters Run Chico Run and "BLAMO", you've got yourself a hit record. Seriously, just listen to the record's opening track "Convict Escapes" and you'll know what I mean... Pure Magic!  
[www.myspace.com/paleairsingers](http://www.myspace.com/paleairsingers)

## RADTASTIC!

YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM  
To be added to the weekly email list, contact Myke Atkinson, Music Director at [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)

# CONGRATULATIONS



## GRADUATES OF 2009

### COMMUNICATION & CULTURE

Congratulations on achieving this special milestone in your lives! As we join you and your loved ones in celebrating the culmination of your tremendous accomplishments as students, we are confident and proud of your commitment to values of global citizenship, dedication to building bridges across the globe, and ability to contribute positively to institutions and communities around the world. May all your endeavors be wonderful and fulfilling!! — Wisdom Tettey, Interim Dean

### EDUCATION

We extend warmest congratulations to all our graduating students. The roles you have chosen are challenging but also deeply rewarding, as you will now discover. We commend you for the vision to see the significance of the work before you and the tenacity to finish your programs. Best wishes for a rewarding future—we'll keep in touch. — Dr. Bruce Clark, Dean

### ENVIRONMENTAL DESIGN

On behalf of the faculty and staff in EVDS, I extend sincere congratulations on your achievement. You have worked long and hard for your degree, and we are proud of your accomplishment. As the future of environmental design and architecture, we know that you will continue to achieve and further the state of your professions, as well as continue your personal development as professionals. The world is changing, and you will be an instrument of that change. — Loraine Fowlow, Interim Dean

### FINE ARTS

Congratulations to the graduates of 2009! The Faculty of Fine Arts is very proud to see you join our community of influential artists. We take pride in your contribution to the campus, the city of Calgary, and the broader Arts communities. We encourage you to stay in touch with us as you become the inspiration and leadership for students following in your footsteps." — Dr. Ann Calvert, Dean

### GRADUATE STUDIES

From all of us in the Faculty of Graduate Studies, congratulations on completing your UofC graduate degree and best wishes for continued success!

— Dr. Fred L. Hall, Vice Provost (Graduate Education)

### HASKAYNE SCHOOL OF BUSINESS

The Haskayne School of Business celebrates the success of our 2009 graduates. Your Haskayne experience has provided you with the essential values you need to succeed. Whatever your chosen career path, we're here to support you. Congratulations! We extend our best wishes for tremendous opportunity and success in your future. — Dr. Leonard Waverman, Dean

### HUMANITIES

On behalf of the Faculty, Staff and Alumni in Humanities, congratulations on this significant accomplishment. We wish you the very best as you start on the next exciting phase of your lives. Good luck wherever your path may take you. — Dan Maher, Interim Dean

### KINESIOLOGY

Congratulations! You should feel proud of this accomplishment as you take the next step on your life's journey. Regardless of which path you choose, I urge you to be a leader in everything you do. With the education and life lessons you have learned in Kinesiology, I am confident that each of you can and will make a difference; I sincerely look forward to hearing and reading of your accomplishments over the years. Best wishes and best of luck!

— Dr. Wayne Giles, Dean

### MEDICINE

On behalf of the Faculty of Medicine, congratulations Bachelor of Health Sciences graduates! We wish you great success as you plant your humanitarian footprints around the globe and here at home, creating the future of health. — Dr. Tom Feasby, Dean

### NURSING

Congratulations to our graduating nurses! We are so proud of the work that you have done with us. We know that the future of health care is in very good hands with the knowledge, energy, and commitment that you are bringing to your careers. Please stay in touch with us.

— Dr. Dianne Tapp, Interim Dean

### SCHULICH SCHOOL OF ENGINEERING

You are now Schulich Engineers—the next generation of engineering leaders. Congratulations! It can be hard work to earn this prestigious degree, and the technical and leadership skills that come with it. You will make a valuable contribution to society, and we proudly look forward to hearing about your successes. — Elizabeth Cannon, Dean

### SCIENCE

Congratulations Science Graduates! Convocating with a science degree is a significant achievement which results from your dedication and hard work. You can be justifiably proud of your accomplishments. With your degree you now enter a new stage in your career; one that will lead to a lifelong process of learning. We hope we can play a continuing role in your lives.

— J.S. Murphree on behalf of all members of the Faculty of Science

### SOCIAL SCIENCES

The Faculty of Social Sciences congratulates the class of 2009. We hope that you will use your degrees to positively impact the world in which we live, and we look forward to hearing of your achievements. All the best. — Kevin McQuillan, Dean, on behalf of the Faculty of Social Sciences

### SOCIAL WORK

Warmest congratulations to our graduates from the Faculty of Social Work! We are very proud of your accomplishments, and wish you every success as you begin your challenging yet deeply rewarding careers as social workers. Go beyond the basics; be creative and foster real change in the lives of the vulnerable and marginalized populations we serve.

— Dr. Gayla Rogers, Dean



UNIVERSITY OF  
CALGARY

Education is the most powerful weapon which you can use to change the world. — Nelson Mandela