

U N I V E R S I T Y O F C A L G A R Y

gauntlet

VOLUME 50 | ISSUE NO. 05 | JUNE 11 | 2009



I WANT OUT

When Josh Stieber was deployed in February 2007 as a part of the surge in Iraq, he was unaware that what he was going to experience would change who he was and how he saw the world. He came back transformed, an advocate of non-violence and opposed to the surge he had been a part of.

Stieber joined the U.S. Army thinking that he was going to prevent terrorism and liberate the Iraqi people.

"I saw things very black and white, like I thought that pretty much whatever my country decided to do was going to be the right answer and thought that, you know, because of 9/11, any action that we took would be justified," said Stieber.

Stieber's experiences in Iraq made him question such beliefs. He found that the asymmetrical nature of the war made it hard

to separate out the people he was supposed to be fighting from civilians.

"You don't know who's going to attack you and a lot of times, when you get hit or attacked, you don't even see who did it," said Stieber. "Often times you end up attacking and hurting the people who had nothing to do with it."

"I learned a lot more about people and that it doesn't matter what country you're from or if you have a uniform on or not, it's about how you treat people," he continued. "I guess the idea of trying to force everyone into liking you or agreeing with you is not the way to go about things and often creates more enemies and more problems than it solves."

Stieber was in Iraq for 14 months. During his deployment he was an infantryman working as a Humvee driver, gunner, detainee guard and radio operator.

Stieber's tour, which started May 27, is to promote non-violence and alternatives to force. He plans to cover between 4,000 and

5,000 miles by foot and bicycle, and expects to take eight months.

"If I'm saying the military is the wrong way to solve problems, then I need to show what the right answer is," he said. "So this trip is about visiting a lot of different organizations that focus on bringing people together and being proactive and dedicated to solving problems in the world non-violently."

As Stieber travels across the U.S., he plans to showcase 12 charitable organizations. He selected organizations with goals ranging from childhood cancer fundraising to recycling old bicycles to micro-lending.

"My first focus was illustrating the power of individuals and showing that it's not only the government or the president or the generals — or whatever — who make decisions and who affect things, but that common ordinary people can change things," said Stieber. "I tried to look for organizations that brought people together."

see STEIBER, page 3



Story by Rhiannon Kirkland, Illustrations by Jen Grond

How the U of C ruined our summer vacation

It's never too long into the winter semester that I begin to get antsy to leave the city come spring and summer. This year, unfortunately, my schedule demanded that I take a spring class. As such, I had to postpone my exodus until after the final exam for that course was written. I didn't want to hang around the city any longer than I had to and with work requiring that I return to Calgary immediately after the Stampede, I planned to leave the day of my exam, if possible. So began my wait.

Everyone knows that a plane ticket bought far in advance is cheaper than one purchased in the few weeks leading up to the flight. This in mind, I was dismayed when I found that the exam schedule would not be posted until the third week of the spring semester. The semester condensed as it is, this meant I was forced to watch my flight's cost steadily rise while I sat helplessly waiting for the information I needed to plan my trip. The fact that exam schedules aren't posted until half-way through the semester literally meant the ticket price went up a couple hundred dollars.



One may argue that such a problem could be mitigated by simply scheduling a flight for the last day of exams, but then if the final wound up being on the first day, up to three days may have been wasted sitting around in Calgary with no work and no school. It would be cheaper, but, working with such a limited time in

which to travel, it was unreasonable to choose so pragmatically. Thus, the tardiness of the exam schedule's posting delayed my travel plans and led to way higher airfares.

The problem is not merely limited to those planning trips for the summer. For students needing to work during the precious months

of sun, knowing the exam schedule early is incredibly beneficial. That way they are able to tell their employers when they can work far enough in advance that they avoid scheduling errors and the hassle of trying to get a shift covered.

While planning exams is clearly a labour-intensive task for the registrar, it remains the case that it is their job to do so, hopefully in a timely fashion. Certainly for spring and summer courses, it is simply too inconvenient and may carry heavy financial and scheduling consequences for students when they can't find out the date and time of their exam until barely a month prior.

In the future it would be helpful for students if exam schedules were posted as soon as possible. For the spring and summer semesters, posting the exam schedules with class registration information would be ideal. Then students may find a cost effective way to avoid the 10 days when this city goes temporarily insane and everyone falls under the illusion that they are cowboys.

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The Entertainment section brought the awesome this week.

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Canadian students discuss education policy

Post-secondary kids meet at the U of C to decide what to lobby the government for

Ryan Pike
Opinions Editor

Student leaders from across Canada descended on MacEwan Student Centre this week to plot out the direction of Canada's second largest post-secondary lobby organization.

The University of Calgary's Students' Union hosted the Canadian Alliance of Student Associations annual policy and strategy conference. The week-long event saw presentations on post-secondary issues as well as meetings setting the tone for CASA's lobbying efforts for the upcoming year.

The conference is the first for recently-elected CASA national director Arati Sharma as leader. It is essential in ensuring policy be directed at the grassroots level and not dictated from above, in accordance with CASA's mandate, she explained.

"I think this conference is really important because we're a national organization, so for us to get together, which we do three times a year... ensures that we're member-driven," said Sharma.

At each policy conference, the membership discuss issues affecting students. From there, members organize into smaller groups to analyze topics and report their findings back to the assembly.

"Then they bring those [priorities] to plenary, which is where the entire membership decides what they want to work on for the year," she said. "Once that is decided,

that goes to our policy committee, where our policy committee chair is elected and any member can sit on the policy committee to formulate all the policies about it."

As the organization has grown, it has tackled the challenge of balancing the advocacy priorities of diverse members. Sharma noted that the nature of federal governance makes CASA's size an asset rather than a liability.

"People say that it's harder because we're a national organization, but I actually think it's easier," she said. "When it comes to federal advocacy, it's very consensus-based and it's very dependent on what the federal government is working on and what they can do. That's very different from what the provinces deal with on a local level."

Delegates from the majority of CASA's 24 member schools were in attendance, in addition to observers from many organizations, including provincial lobby groups like the Council of Alberta University Students and the Ontario Undergraduate Student Alliance. Sharma noted that the presence of other groups at the conference facilitated collaboration.

"The membership decides where we want to go with our partnerships and our executive obviously decides what areas we want to focus on and



Katy Anderson/the Gauntlet



Jon Roe/the Gauntlet

The U of C SU's Kay She and CASA's Arati Sharma are discussing what policy to lobby Ottawa for.

who we want to collaborate with," said Sharma. "CASA actually has a framework that was brought, con-

dated by our membership."

Students' Union vice-president external Kay She attended not

campaign platform goals, working through a national body is sometimes the best option.

"Last year, one of the huge gains that I thought CASA had a huge part in was the \$2 billion in deferred maintenance funding that we got from the government," she said. "That was our Level 1 priority for us to lobby on and it was so important. I just think that University of Calgary students get a bang for their buck when the Students' Union pays [CASA] membership fees, because this is something that U of C students would not be able to achieve on their own," said She.

The SU pays \$46,000 in membership fees annually.

“When it comes to federal advocacy, it's very consensus-based and it's very dependent on what the federal government is working on.

Arati Sharma
CASA national director

structed and passed by membership a couple of years ago — that's our partnership framework. That framework basically states that we work with student groups throughout Canada, provincial and federal student groups, and that's all man-

only as a representative of U of C students and a conference host, but also as vice-chair of CAUS. She noted the organizations share some common goals due to overlapping constituents. While She said her focus was to follow through on her

Stieber, cont'd from cover

Throughout his tour, Stieber will encourage people to participate in a letter-writing campaign. He has a sample letter encouraging soldiers to treat civilians with respect and patience.

"Thinking back to my experience in Iraq, you get a constant stream of letters and encouragement that say, 'keep using force and violence as a way to solve problems,'" said the former soldier. "One quote I got sent throughout my deployment was 'we can sleep in peace at night because brave men are willing to do violence on our behalf.' The letter-writing campaign is encouraging people in the peace community to respectfully and gently say they ap-

preciate soldiers for the energy and effort that they're putting in, but also to respectfully offer a different point of view and to break that chain of encouragement to keep using violence."

After returning home, Stieber applied for conscientious objector status. The investigation into the sincerity of Stieber's claim took nearly a year before it was approved.

"As of yet, I don't think I've met anyone who's criticized me," said Stieber. "I've gotten different people who are just curious about what I'm doing, some people who think it's a great idea, people who just ask a lot of questions. So far it's been very positive."

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Duties include preparing for, attending and participating in SAA and General Faculty Council (GFC) meetings; working with student clubs in their faculty; attending Faculty Promotions Committee (FPC) meetings; acting as the student member on the faculty Student Appeal Committee; attending Faculty Council (FC) and any sub-committee meetings; and assisting in administering Teaching Excellence Awards in their faculty.

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Please submit a cover letter and resume to the attention of Susan Judd, Coordinator Executive Cabinets, Committees & Elections
Email: scjudd@ucalgary.ca
or in person to SU Main Office, 251 MacEwan Student Centre.



Student dollars help library

Jordyn Marcellus
Entertainment Editor

For students feverishly searching through the library's catalogue the night before a paper's due, the Students' Union's library endowment fee has helped, giving them more options during its 10 years in operation.

The money, totaling \$84,381, was handed over by SU vice-president academic Meg Martin in a small ceremony Thursday, June 4 and has been used to fund numerous projects to help undergraduates complete schoolwork, including ebook services



Chris Pedersen/the Gauntlet

The SU's Meg Martin gave the library \$85,000 on behalf of students.

and citation-assistance programs.

"A couple of really neat projects have come from [the fee]," explains

Martin. "Ebrary came out of that fund [as well as] Refworks, a citation system that you can use to export citations into a word document, and they do tutorials on it as well."

The endowment, in its 10th year of operation, is funded through student fees — \$5 a semester for full-time students and \$3 a semester for part-timers. Vice-provost library and cultural resources Thomas Hickerson said the fund was something he has only experienced at the University of Calgary.

"For me, the kind of relationship that the library and the Students' Union have here is something that I'm not familiar with anywhere else in North America," he said.

Hickerson then explained that

a degree from a Canadian university, it's top notch," MRC president Dave Marshall told CHQR's AM 770. "There's never any question of any degree from any Canadian institution and that's a credential that the rest of the world will recognize as top notch and Mount Royal will be in that club."

Previously, MRC had granted nursing degrees through a partnership with Athabasca University. MRC is set to become a university later this year, pending government approval.

Mount Royal makes history

Katy Anderson
News Editor

Mount Royal College got one step closer to becoming a university Friday, when the institute made history by handing out its first baccalaureate degrees.

The 99-year-old institution granted 29 degrees in three programs — bachelor of arts in criminal justice, bachelor of communications and bachelor of business administration.

"The world knows that if you get



Daniel Pagan/the Gauntlet

U of C graduates, with their proud parents in tow, packed the Jack Singer all week to gather the diplomas they've worked so hard for.

over the 10 years the fund has doled out over \$1.1 million. Furthermore, it has contributed to the purchase of 24,469 books and extended service hours during peak times — the end of the semester and final exams — by 11,259 hours.

"It also allows the library to run 24/7 during exam periods, which is pretty unique," said Hickerson. "I believe that the University of Calgary has the longest period of time that it stay open 24/7, or at least one of the longest, in Canada."

Because the money is allocated by the SU's library fee committee, Hickerson said that undergrads are empowered to make choices about the library — an essential service for students during their degree.

"It gives undergraduate students a sense that they actually have influence," he explained. "It's a great co-operation that allows us to have a connection with the new Students' Union government and that's a very positive thing."

Editor: Jon Roe—sports@thegauntlet.ca

Dinos hockey changes coaches

Jon Roe
Sports Editor

After eight seasons under head coach Scott Atkinson, the University of Calgary Dinos men's hockey team will be moving in a different direction for the 2009–10 season. The Dinos announced Mark Howell, a former assistant coach for team Canada at three world junior championships and one world hockey championship, would be taking over the program June 3.

"We feel we're taking a first step here towards that ever elusive goal of a national championship in men's hockey," Dinos Athletic Director Kevin Boyles said.

The Dinos have never won a men's hockey Canadian Interuniversity Sport championship and last took the Canada West title in 1996. Last season the Dinos missed the playoffs for the first time since 1985, with a



Chris Pedersen/the Gauntlet

Howell was an assistant coach with Team Canada.

10–16–2 record. Prior to that, Atkinson led the team to seven straight second round exits. He compiled a record of 108–103–10 in conference play and 15–20 in the playoffs before being let go by the team April 14.

Howell, a Red Deer native, is excited to be in Calgary.

"My goal is to win a championship here," he said. "There's work to be done to make that happen, to make

that a reality. There's a foundation that has to be established and changed as far as what being successful and being a champion is all about."

Besides coaching with Team Canada from 2000 to 2002, Howell was an assistant coach for the Brandon Wheat Kings for two seasons, head coach and general manager of the Alberta Junior Hockey League Drayton Valley Thunder for three seasons and head coach and gen-

eral manager of the British Columbia Junior Hockey League Westside Warriors, most recently.

"[He had] involvement at all the levels we recruit from and a good understanding of the CIS from his days at [the University of Alberta Golden Bears]," said Boyles.

Howell won a CIS championship playing for the Bears in 1992 before injuries forced him to retire. He also spent a season at Red Deer College under current Detroit Red Wings head coach Mike Babcock and three seasons in the WHL with the Seattle Thunderbirds and the Medicine Hat Tigers.

"We were faced with a situation in hockey, men's and women's, that it was time for us to either do hockey right or get out of hockey completely," said Boyles. "Clearly, the decision at the University of Calgary is to do hockey right."

After the Dinos made some budgetary adjustments in the summer, Howell feels there is the financial commitment necessary to compete.

"When you look at the top programs across the country, [Univer-

sports

sity of New Brunswick], U of A, [University of Saskatchewan], they've committed dollars to their program," he said. "The faculty has committed that money, for me, that was instrumental in my decision."

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Julie Doiron rocks on until dawn

Julie Doiron
music interview

Laura Bardsley

Gauntlet Entertainment

For those who attended the Flemish Eye Ball, Julie Doiron was a welcome treat. As soon as she finished her first song the air in the Legion hung still and the crowd hungrily waited for more.

It wasn't her first performance however — not by a long-shot. Doiron has been around for longer than most of her fans have been able to talk and her talent and experience shine stronger every year. Since her band Eric's Trip formed in 1990, Doiron has changed her music and allowed it to change her.

"What's changed me is that it's an experience and at one point playing a few years ago, I learned how to have fun playing music and just relax and sort of rock out," remarks Doiron. "[I] have fun playing it and not hav[ing] it be so close to heart, because, you know, when you're playing your own songs it's very hard; it's very personal."

Experience has taken its time shaping Doiron into the guitar-playing musical machine that she is. She reserves a lot of respect for younger up-and-coming musicians, though.

"The people who are the age that I was when I started seem to have everything a lot more together than when I did at the time," she says.



courtesy Killbeat Music

Julie Doiron smiles even when doing her laundry.

"I've been really impressed with a lot of the younger people at the meetings who are really good musicians and are super cool about it. They don't get nearly as nervous, which is great."

In the end, however, her experience pays off. In past endeavours she's made many valuable connections. Already having collaborated with the Tragically Hip's Gord Downie, Wooden Stars and Herman Düne, she plans to continue

with them and start new working relationships, including one with Chad VanGalen.

"I had a really good time [at Flemish Eye Ball] and part of that was because Chad and I have been talking about maybe doing a record together," Doiron says. "In the past we've talked about touring together, so that might happen."

Such a collaboration could be fruitful, but chances are it won't happen for a little while. When

asked about her future plans, Doiron related her schedule for the next year and a half — completely booked. Along with music, her two children are on the top of her list. Her eldest son, Ben, is almost old enough to join the family business by selling merchandise at her shows — maybe audiences will be treated to a family performance if he chooses to play with his Mom.

Lately, Doiron has been touring and working on a new video. Al-

though she hasn't seen the final cut yet, she is eagerly anticipating its release.

"We just did a video for "Consolation Prize" a few weeks ago, which was really crazy. I haven't seen it, but I'm excited to see it. I'm in it, but they also have actors playing younger versions of me. It'll be interesting to see, they did a great job."

Julie Doiron plays at Broken City Thur., June 11. The show starts at 8 p.m.

Ignite! explodes into Calgary

Ignite! Theatre Festival
theatre interview

Katherine Zelt

Gauntlet Entertainment

Sage Theatre's Ignite! Festival is all about showcasing the outstanding talents of an eclectic group of emerging professional artists from all over Canada. Situated in artistically booming Calgary, it offers an opportunity for both diversely talented artists and devoted art appreciators to network and explore what Canadian artists have to offer in the areas of dance, theatre, visual arts and music.

"Ignite! in many ways is an opportunity to learn through doing and for artists to apply their skills by creating a show," says festival director Ellen Close. "The festival is a bridge, often for artists who may just be leaving college or a professional training program who are looking to transition into the professional community and so we provide an opportunity for them to learn through doing, but then also be showcased and have industry professionals see their work."

Close states that the festival strengthens local artists and puts them on the map. The festival allows artists from across the country to collaborate with locals on their

various projects. With over 100 artists participating in this year's festival, there will indeed be many a quality show.

"We have a focus on providing opportunities for local artists," she says. "Sometimes, to program a great script from a Vancouver writer, for instance, that has great roles for Calgary actors and has a Calgary director, strengthens our local community and also provides an important dialogue between the different theatre communities and to have that [dialogue] happening at the emerging professional level is very exciting."

The Ignite! Theatre Festival is in the Pumphouse Theatre June 11 – 13.

An unvirtuous affair to forget

Easy Virtue
movie review

Silvia de Somma

Gauntlet Entertainment

Easy Virtue, a play by English playwright Noel Coward and then a silent film by Alfred Hitchcock, is director Stephan Elliott's fifth movie. Depicting the whirlwind marriage of an upper-class Englishman, John Whittaker (Ben Barnes), to an adventurous American widow, Larita (Jessica Biel), *Easy Virtue* highlights the effect of the union on John's strictly traditional family.

Veronica Whittaker (Kristin Scott Thomas), the clan's matriarch, is trapped in a loveless marriage to Jim Whittaker (Colin Firth) for propriety's sake and blatantly resents her son's impulsive nuptials. Her two daughters, Hilda (Kimberly Nixon) and Marion (Katherine Parkinson) are respectively unmarried and uneligible, but content with their laidback lifestyle at the family home. The film's main focus is the clash between the free loving jazz age of the United States and John's regimented English existence. While the movie relies too heavily on period costuming and music to convince the audience of the setting, it successfully demonstrates the escalating and con-



courtesy Alliance Atlantis

Jessica Biel and Colin Firth (pictured) cut a rug in *Easy Virtue*

tinuous discord between strongly independent Larita and the staid, respectable Whittaker family.

Although Biel definitely looks the

part of a 1920s vixen, she can not seem to hold her own next to her co-stars — veteran, newcomer or unknown alike — despite captivating

performances when on screen alone. Her flat, forced and uncomfortable delivery somewhat shatters the illusion created by her hair, makeup and wardrobe whenever she says a line to another character.

Another hiccup in a potentially engrossing period movie is the chemistry, or lack thereof, between the two main characters. Barnes fails to capture any intensity with Biel that would make their romance believable. Although both strive to create a spark, it never fully comes across. This leaves a potentially passionate marriage merely an awkwardly intimate friendship. Their artless rapport is heightened by Sarah Hurst (Charlotte Riley), Burns' particularly likeable ex-girlfriend and neighbour, who not only has a palpable connection with him

but exudes an innate sensuality that Biel does not quite capture.

Thomas and Firth are captivating as the unhappy, bitter and resentful married couple, although stiff and pretentious characters are not necessarily a stretch for either of these reputable actors. Although neither claim top billing, their subtle and invigorating performances are doubtless the highlight of the film.

Both roles are vaguely reminiscent of their *Gosford Park* and *Pride and Prejudice* days — when the two are on screen the dialogue lights up and becomes clever and engaging. Although Firth's role is shamefully small, he manages to infuse charm and humour into his character and captures the audience's grudging admiration and support.

Thomas combines dry wit and nuanced inflection, building her character into something more than just the stereotypical prickly British matriarch. Throughout the movie, she is revealed as a woman desperately trying to hold everything together as it falls apart. She is a creature audiences can not help but pity a little.

In the end, *Virtue* still falls short of whatever it tries to achieve, which is never really determined anyway. The conflict — as well as the movie's potential — simmers under the surface for the duration of the film, yet never boils over, leaving viewers unsatisfied and disappointed. Despite a tremendous supporting cast, fantastic costumes and stunning visuals, *Easy Virtue* just doesn't live up to its potential.

It tries so hard to be everything at once that it fails to be anything at all.

Nonetheless, it is fairly enjoyable and manages to bring about a chuckle or two. If nothing else, it should be commended for attempting to revive a jazz-era story of a British-American cultural conflict with such well-intentioned, yet ultimately misguided enthusiasm.

Easy Virtue opens at the Scotia Bank Chinook Theatre Fri., June 12.

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Iggy Pop
Preliminaires
(EMI)

The last song you'd expect to open a new Iggy Pop release is 1945 French jazz standard "Les Feuilles Mortes" (Autumn Leaves), sung in French no less. *Preliminaires* — which translates as *Foreplay* — is Iggy's 15th solo recording and is an eclectic mix of jazz, blues and subtle electronics. Clearly this isn't the Iggy we're accustomed to, but this unexpected direction is a fresh approach for the oft-referred to "godfather of punk." As he recently stated in a promo video, "At one point I just got sick of listening to idiot thugs with guitars banging out crappy music."

Preliminaires was inspired by French author Michel Houellebecq's 2005

novel *La Possibilité d'une île* (*The Possibility Of An Island*), which Iggy refers to as being about "death, sex, the end of the human race and some other pretty funny stuff." Naturally, the lyrics are bleak and Iggy sings them convincingly in his deep and weathered tone.

"I Want To Go To The Beach" is a wistful ballad in which he confesses to "hating/the shit life throws my way/hating/waiting/to make my escape." New Orleans jazz trumpets swirl on "King Of The Dogs," while he sings from a canine's point of view. The electro-dirge of "Je sais que tu sais" features guest vocalist Lucie Aimé eerily whispering all of her lines in French. "Party Time" offers disco dance beats while "He's Dead/She's Alive" is an acoustic Cajun blues tune. "Nice To Be Dead" is the only guitar-driven rock track.

Despite the mix of various musical forms, *Preliminaires* works well as a whole and is a successful venture off of Iggy Pop's roughly beaten path.



Chairlift
Does You Inspire You
(Kanine Records)

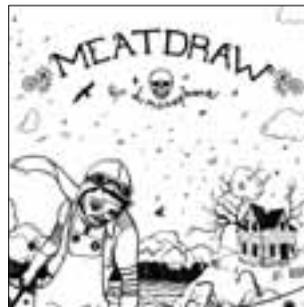
Consisting of vocalist/guitarist Aaron Pfenning, vocalist/keyboardist Caroline Polachek and drummer Patrick Wimberly, Chairlift are a low-key and engaging group. They're best known for extremely catchy single "Bruises," which was featured in Apple's commercial debuting the 4th generation Nano. If you can say their last names, you win 10 points, but if

you can listen to *Does You Inspire You* without tapping a limb to their simple, catchy beats, you win 20.

Does You Inspire You is a great Sunday morning-at-work album. It's the perfect soundtrack for shaking off a hangover from late night partying, but won't cause a migraine. Some songs, like "Somewhere Around Here," are insanely simple and calming, while others, like "Bruises" or "Garbage," are more serene and poppy. As a whole, *Does You* is worth checking out, especially for the vocals. Pfenning and Po-

lachek's voices are all quirky and cool — in "Evident Utensil" Pfenning's voice goes hilariously low while the drums are reminiscent of '80s greatness. The breathlessness of Polachek's voice is also widespread, ranging from pleasant to annoying. The use of the background instruments, however, during instrumental breaks — including melodic brass clinking — is grand. All in all, *Does You Inspire You*, however uninspiring, is still a pretty decent album.

..Laura Bardsley



Meatdraw
Fin du Monophone
(Self Righteous Records)

In the music industry, names are an important way of managing expectations. Victoria's Meatdraw may sound like a metal band, but they are not. Their website describes them as a "carnival exorcism dance band," which isn't a bad label for their brand of energetic, folksy music. The six-piece's second album, *Fin Du Monophone*, is a solid gateway into their work.

Right away, *Fin Du Monophone* grabs your attention and frames the album with the frenetic and fun "Are We Gonna Die?" The first handful of songs are driving folk music liberally interjected with doses of horns as the band contemplates the end of the world. It's a strange balance to strike, juxtaposing a post-apocalyptic lyrical landscape with intricate and cheerful instrumentation, but Meatdraw strikes it perfectly — for most of the album, at least.

The flaws in *Fin Du Monophone* emerge, in part, from the group being too am-

bitious. The album carries the concept through 75 per cent of the time, balancing a mixture of fast and slow songs to keep the pace going. However, it seems like they're so worried about everyone having a good time that they don't let the slower songs be anything more than slowed-down versions of the fast ones.

Nevertheless, *Fin Du Monophone* is an infectious collection of music. Some bands defy labels, but carnival exorcism dance band fits Meatdraw like a glove.

..Ryan Pike



Green Day
21st Century Breakdown
(Reprise)

When asked to, most people characterize Green Day as an emotional band. Their sound, loaded with anger, fear and confusion, came to a head in their last album, *American Idiot*. The political anxiety that facilitated *Idiot* is no more, as their latest LP, *21st Century Breakdown*, focuses on larger social ills.

Breakdown tells the tale of two characters: the pessimistic Christian and the more op-

timistic Gloria. These two contrasting individuals allow Green Day to show the youths' reaction to modern culture.

Breakdown stands apart from the majority of mainstream pop and rock by demanding that it be listened to as an album, as opposed to a collection of songs. It marks yet another diverse change in the band's sound, infusing a heavy dose of crunching brit-rock into their already formidable fist-pumping punk aesthetic.

The story begins with "Song of the Century," introducing a cynical understand-

ing of modern society. Lead single "Know Your Enemy" gives voice to a generation of youths betrayed and unsure of who is responsible for the current social wrongs. "Restless Heart Syndrome" — reminiscent of the Beatles' "Abbey Road" — gives Gloria's persona a clear voice. "See the Light" is a fitting end to *Breakdown*. "Light" culminates the story in a chockablock fashion, leaving listeners assured that the young couple have hope to right humanity's wrongs.

..Roy Cotton-O'Brien

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TOP 20 for the week of
JUNE 1 .09

* Denotes Canadian Artist
** Denotes Local Artist

- 1 DERELICT** *Alcohol & Booze EP* (Self-Released)
- 2 FOREST TATE FRASER WITH EVAN VAN REEKUM *The Fall EP* (Self-Released)
- 3 PALE AIR SINGERS** *Pale Air Singers* (Flemish Eye)
- 4 OUR HEARTS ARE BIG** *Our Hearts Are Big* (Self-Released)
- 5 BILL CALLAHAN *Sometimes I Wish We Were An Eagle* (Drag City)
- 6 DOUBLE DAGGER *More* (Thrill Jockey)
- 7 THINK ABOUT LIFE* *Family* (Alien8)
- 8 CONOR OBERST & THE MYSTIC VALLEY BAND *Outer South* (Merge)
- 9 40 GUN FLAGSHIP** *40 Gun Flagship EP* (Self-Released)
- 10 JORDAN KLASSEN** *Tempest & Winter* (Self-Released)
- 11 MOCKY *Saskamodie* (Crammed)
- 12 SUPERCHUNK *Leaves In The Gutter* (Merge)
- 13 D-SISIVE* *Let The Children Die* (Self-Released)
- 14 AKRON/FAMILY *Set 'Em Wild, Set 'Em Free* (Dead Ocean)
- 15 PINK MOUNTAINTOPS* *Outside Love* (Jagjaguwar)
- 16 KING KHAN & THE SHRINES *What Is?!* (Vice)
- 17 BRENDA VAQUEROS** *Brenda Vaqueros* (Ant Farm)
- 18 JAPANDROIDS* *Post-Nothing* (Unfamiliar)
- 19 YEAH YEAH YEAHS *It's Blitz* (Interscope)
- 20 GREYSCREEN** *1* (So Bad!)

HIP HOP/SOUL/FUNK

- 1 D-SISIVE* *Let The Children Die* (Self-Released)
- 2 ACEYALONE & THE LONELY ONES *Aceyalone & The Lonely Ones* (Decon)
- 3 ABSTRACT RUDE *Rejuvenation* (Self-Released)
- 4 MYKA 9 *1969* (Side Road)
- 5 THEMSELVES *theFREEhoudini* (Anticon)

WORLD

- 1 STAFF BENDA BILLI *Tres Tres Fort* (Crammed)
- 2 HENNIE BEKKER *African Tapestries Collection* (Abbeywood)
- 3 EASY STAR ALL-STARS *Easy Stars* *Lonely Hearts Dub Band* (Easy Star)
- 4 AMADOU & MARIAM *Welcome To Mali* (Nonesuch)
- 5 JERMAINE COWAN* *Timing* (Micah)

SUMMER CONCERT SERIES

THE CJSW OLYMPIC PLAZA CONCERT SERIES

CJSW is back at Olympic Plaza again this year with the *Summer Concert Series* — the perfect appetizer before you dive into downtown.

The CJSW Olympic Plaza Concert Series features a

collective combination of some of Calgary's long-time favourites, and new and upcoming musicians. Bands will hit the stage throughout the summer for **FREE SHOWS Saturday nights from 7 pm to 10 pm.**

SAT. JUNE 20
• THE BRENDA VAQUEROS
• MIESHA AND THE SPANKS • KNOTS

SAT. JULY 4
• JAY CROCKER
• HOT LITTLE ROCKET • THE STABLES

SAT. AUG. 15
• AGNOSTIC MOUNTAIN GOSPEL CHOIR
• BEIJA FLOR • MYSTERY BAND

It's downtown, it's free and it's outside!
How can you resist?

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To be added to the weekly email list, contact Myke Atkinson, Music Director at cjswfm@calgary.ca

CONGRATULATIONS



GRADUATES OF 2009

COMMUNICATION & CULTURE

Congratulations on achieving this special milestone in your lives! As we join you and your loved ones in celebrating the culmination of your tremendous accomplishments as students, we are confident and proud of your commitment to values of global citizenship, dedication to building bridges across the globe, and ability to contribute positively to institutions and communities around the world. May all your endeavors be wonderful and fulfilling!! — Wisdom Tettey, Interim Dean

EDUCATION

We extend warmest congratulations to all our graduating students. The roles you have chosen are challenging but also deeply rewarding, as you will now discover. We commend you for the vision to see the significance of the work before you and the tenacity to finish your programs. Best wishes for a rewarding future—we'll keep in touch. — Dr. Bruce Clark, Dean

ENVIRONMENTAL DESIGN

On behalf of the faculty and staff in EVDS, I extend sincere congratulations on your achievement. You have worked long and hard for your degree, and we are proud of your accomplishment. As the future of environmental design and architecture, we know that you will continue to achieve and further the state of your professions, as well as continue your personal development as professionals. The world is changing, and you will be an instrument of that change. — Loraine Fowlow, Interim Dean

FINE ARTS

Congratulations to the graduates of 2009! The Faculty of Fine Arts is very proud to see you join our community of influential artists. We take pride in your contribution to the campus, the city of Calgary, and the broader Arts communities. We encourage you to stay in touch with us as you become the inspiration and leadership for students following in your footsteps." — Dr. Ann Calvert, Dean

GRADUATE STUDIES

From all of us in the Faculty of Graduate Studies, congratulations on completing your UofC graduate degree and best wishes for continued success!

— Dr. Fred L. Hall, Vice Provost (Graduate Education)

HASKAYNE SCHOOL OF BUSINESS

The Haskayne School of Business celebrates the success of our 2009 graduates. Your Haskayne experience has provided you with the essential values you need to succeed. Whatever your chosen career path, we're here to support you. Congratulations! We extend our best wishes for tremendous opportunity and success in your future. — Dr. Leonard Waverman, Dean

HUMANITIES

On behalf of the Faculty, Staff and Alumni in Humanities, congratulations on this significant accomplishment. We wish you the very best as you start on the next exciting phase of your lives. Good luck wherever your path may take you. — Dan Maher, Interim Dean

KINESIOLOGY

Congratulations! You should feel proud of this accomplishment as you take the next step on your life's journey. Regardless of which path you choose, I urge you to be a leader in everything you do. With the education and life lessons you have learned in Kinesiology, I am confident that each of you can and will make a difference; I sincerely look forward to hearing and reading of your accomplishments over the years. Best wishes and best of luck!

— Dr. Wayne Giles, Dean

MEDICINE

On behalf of the Faculty of Medicine, congratulations Bachelor of Health Sciences graduates! We wish you great success as you plant your humanitarian footprints around the globe and here at home, creating the future of health. — Dr. Tom Feasby, Dean

NURSING

Congratulations to our graduating nurses! We are so proud of the work that you have done with us. We know that the future of health care is in very good hands with the knowledge, energy, and commitment that you are bringing to your careers. Please stay in touch with us.

— Dr. Dianne Tapp, Interim Dean

SCHULICH SCHOOL OF ENGINEERING

You are now Schulich Engineers—the next generation of engineering leaders. Congratulations! It can be hard work to earn this prestigious degree, and the technical and leadership skills that come with it. You will make a valuable contribution to society, and we proudly look forward to hearing about your successes. — Elizabeth Cannon, Dean

SCIENCE

Congratulations Science Graduates! Convocating with a science degree is a significant achievement which results from your dedication and hard work. You can be justifiably proud of your accomplishments. With your degree you now enter a new stage in your career; one that will lead to a lifelong process of learning. We hope we can play a continuing role in your lives.

— J.S. Murphree on behalf of all members of the Faculty of Science

SOCIAL SCIENCES

The Faculty of Social Sciences congratulates the class of 2009. We hope that you will use your degrees to positively impact the world in which we live, and we look forward to hearing of your achievements. All the best. — Kevin McQuillan, Dean, on behalf of the Faculty of Social Sciences

SOCIAL WORK

Warmest congratulations to our graduates from the Faculty of Social Work! We are very proud of your accomplishments, and wish you every success as you begin your challenging yet deeply rewarding careers as social workers. Go beyond the basics; be creative and foster real change in the lives of the vulnerable and marginalized populations we serve.

— Dr. Gayla Rogers, Dean



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Education is the most powerful weapon which you can use to change the world. — Nelson Mandela