

UNIVERSITY OF CALGARY

Goat Head

VOLUME 50 ISSUE NO. 11 SEPTEMBER 03 2009

PAGE 22



STUDENTS' UNION HAPPENINGS

SEPTEMBER 7 - 11 EVENTS:

MONDAY

Labour Day. University closed

TUESDAY

Clubs Night at the Den: 15% off with your Club Card, 5pm - close

WEDNESDAY

25¢ Wing Night at the Den, 8pm - close

THURSDAY

Student Appreciation Night at the Den.

FRIDAY

C.U.S. presents Tight and Bright Cabaret in the Den

Welcome Week Concert in MacEwan Hall featuring Bedouin Soundclash and Michael Bernard Fitzgerald. Show at 8pm, tickets just \$10 at Campus Ticket Centre.

SATURDAY

Kick-Off Cabaret in the Black Lounge



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<p>TUESDAY SEPTEMBER 8</p> <p>Food Court Bingo <i>is presented by . . .</i> Dont Be A Tossler MSC, Food Court 11am - 1pm</p> <p>Service Fair MSC, North Courtyard 11am - 2pm</p>	<p>WEDNESDAY SEPTEMBER 9</p> <p>Yoga in the Space MSC, That Empty Space 12pm - 1pm</p> <p>Service Fair MSC, North Courtyard 11am - 2pm</p>
<p>THURSDAY SEPTEMBER 10</p> <p>80's for Lunch MSC, That Empty Space 12pm - 2pm</p> <p>Service Fair MSC, North Courtyard 11am - 2pm</p> <p>Student Appreciation Night Den - 9pm</p>	<p>FRIDAY SEPTEMBER 11</p> <p>Service Fair MSC, North Courtyard 11am - 2pm</p> <p>Welcome Week Concert Bedouin Soundclash & Michael Bernard Fitzgerald MacEwan Hall 7pm</p>

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City hall's short-sighted graffiti gaffe

The City of Calgary takes a hard-line stance against graffiti. On at least four different web pages, the City declares that it is “a crime that affects everybody” and that it ruins the “natural and architectural beauty of a city.” So, when a project was announced to offer young artists the chance to tag Shaw Millennium Park, it seemed Calgary was getting interested in helping to promote a vital part of youth culture.

Two days later, they shut it down when graffiti was sprayed everywhere, not just on the designated space. People reacted, stupidly, by completely vandalizing Millennium Park, costing the city an estimated \$60–80,000 in clean-up fees. What's more, the vandals — and that is what they are, vandals — used incredibly disparaging racial and sexual epithets in anger over the closing of the project.

This “payback vandalism” was, simply put, the fault of all the stakeholders. The City needed to think this through a little bit better — instead of making Dave Brunning (a.k.a TheKidBelo) the sole person responsible for oversight of the project. They also shouldn't have immediately reacted by cancelling the project only two days into its implementation. Skaters and graffiti artists are a group of youths who believe themselves to be persecuted by “the man,” and the closing was obviously going to be seen as “the man”



trying to get back at them.

Secondly, fault for the program's shutdown belongs to the program's participants. They were the ones who initially felt they were allowed to tag everything and not follow a very simple rule — keep it to the designated area. If they had just followed that guideline the City may have decided to keep the program going longer, offering new spaces up for art graffiti.

Instead, with the vandalism of Millennium Park, city hall and the public will only believe,

wrongly, that there is no point in even offering youth additional spaces to try their wares. Graffiti art has been set back by this vandalism, with images of John Mar standing in the ugly, graffiti-laden bathrooms in Millennium Park etched into people's minds.

These images associate the art-form as childish vandalism, something future artists who attempt to mainstream graffiti art in Calgary will have to deal with head on. Sadly, mainstreaming graffiti will probably take even longer in Calgary now. All thanks

to a city that didn't want to follow through on a project that had some hiccups to start off with and a group of youths who reacted far too extremely for their own good.

Jordyn Marcellus
Entertainment Editor

CORRECTION:

In a story last issue [“Solar Power,” Noah Miller], solar decathlon project manager Matt Beck was mistakenly identified as Matt Ulinski. The Gauntlet apologizes for any inconvenience this may have caused.

contents

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entertainment

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Golden Spatula

Brent Constantin, the only new volunteer brave enough to check out production night.

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses new/old editor-based ink. We urge you to recycle/begin another year at the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

Vet school moves in to new home

After a year at Foothills, staff, students get comfy in Spy Hill diggs

Daniel Pagan
Gauntlet News

Along with 90 head of cattle, University of Calgary faculty of veterinary medicine students now have a place to call home.

The Clinical Skills Building opened its doors Aug. 24. Located at the Spy Hill campus, the building offers the vets-in-training opportunities to play around with state-of-the-art contraptions, such as animal ultrasound machines and the biodigester — a large carcass-disposal unit. The CSB is designed for teaching vet students clinical skills and provides hands-on work with animals on-site, with almost 100 hectares of land.

The CSB's opening is the final milestone in a long timeline. In Oct. 2004, MLA and then Minister of Learning Lyle Olberg unveiled plans for a new veterinary school in Calgary, hailing it as necessary in the fight against mad cow and avian flu. Five years later, the CSB's opening has faculty of veterinary medicine dean Dr. Alastair Cribbs "thrilled."

"The building design process was started in earnest in the summer of 2006, during a time of building challenges in Alberta," explained Cribbs. "We are happy to have been able to have completed this challenging project on such a tight timeline."

The CSB has six separate areas devoted to anatomy, laboratory diagnostics, equine, bovine, livestock and small animals and is 80,000 square feet. It will serve both new and practicing vet-



Chris Pedersen/the Gauntlet

Spy Hill campus' Clinical Skills Building and surrounding 100 hectares will offer U of C vets-in-training opportunities to play around with state-of-the-art contraptions and work with animals on-site.

“I feel extremely privileged to be studying at Spy Hill. The enthusiasm of all the staff and students working in the facility is tremendous.”

— Eoin Clancy, second-year vet student

erinarians, hosting practical sessions as part of the Canadian Veterinary Medical Association 2010 annual general meeting.

He added the CSB has been built to

gold Leadership in Energy and Environmental Design standard, which means it met certain standards for environmentally sustainable construction, such as water conservation.

"We capture all storm run-off and animal waste," said Cribbs. "The liquid waste is processed on-site in a treatment wetland. After percolating through a series of ponds, we pump the water back into the building. We chlorinate it and use the water to flush the toilets and

wash down all the animal areas."

Second-year student Eoin Clancy says that compared to the Foothills Hospital site there is "a great deal more space and equipment for practicing the necessary

clinical skills of a veterinarian."

"I feel extremely privileged to be studying at Spy Hill," said Clancy. "The enthusiasm of all the staff and students working in the facility is tremendous."

Vet students will still split their time between the satellite campus and the Foothills Hospital, Clancy noted, as they take non-practical classes, such as human and animal medical research, and co-operation programs with human medical professionals.

He provided a few examples of the new technology at CSB, such as an anatomy camera and a touchpad system that can project real time images from labs onto giant screens in classrooms, an animal handling system designed to reduce stress during a bovine physical exam and the pathology department's video conferencing abilities.

"The advantages to studying in the new facility is that the veterinary faculty has its own space where all of our clinical and professional skills can be developed before we begin practicums at

hospitals and clinics throughout Alberta during our fourth year," said Clancy.

For vet students needing a break from studying and clinical tests, the CSB has a few distracting features, including plans for a foosball or pool table.

"The foyer of the building is an area filled with tables where students can study and spend their free time during breaks from class," said Clancy. "We also have a kitchen area where we can make food and coffee throughout the day."

Cribb said by bringing together the "best ideas from veterinary colleges across the globe," he hopes to continue the tradition of Canada's four other colleges and produce outstanding graduates.

"We have just accepted our second class, our next jobs are to ensure a great education for our DVM students, expand our graduate program from 70 to 120 students and launch the Distributed Veterinary Learning Community programs that will support our final practicum year of education," said Cribbs.

October 2004

Then Provincial Learning Minister Lyle Olberg announces the U of C will have a veterinary school by 2006.

August 2005

The university announces the faculty of veterinary medicine will open Sept. 2006.

September 2005

The Alberta government announces \$16 million for the faculty of veterinary medicine.

October 2005

U of C faculty of veterinary medicine dean Dr. Peter Eyre resigns, criticizing the project for being rife with politics and pushing ahead without secure funding.

The University announces the project will be pushed back to fall 2007.

June 2006

Dr. Alastair Cribb hired as the new dean. American Veterinary Medical Association visits the U of C for a consultative visit.

October 2006

An announcement is made that the opening of the vet school will be postponed until fall 2008. The province announces an additional \$64 million for capital funding, bringing the total to \$80 million.

November 2006

Then Alberta Advanced Education Minister Dave Hancock visits the U of C and announces the province's commitment to the total \$80 million, \$55 million of this going towards a clinical skills building to be located at the Spy Hill campus.

October 2007

The AMVA announces the U of C will receive their first step in full accreditation, the final step allowing the U of C to admit their first class for fall 2008.

September 2008

The Foothills vet school complex opens, admitting 30 undergraduate students.

August 2009

The Spy Hill campus Clinical Skills Building opens its doors.

Timeline by Katy Anderson and Brent Constantine

What do you think will be the next animal based pandemic?



"Halibut."
— Brenden Davis, fourth-year bachelor of commerce



"I think it will be horse-based. Some sort of digestive issue."
— Stephanie Olsen, first-year biological science



"Fish — salmon specifically. It will affect the bowels."
— Julia Tran, fourth-year bachelor of commerce



"Sheep or dogs. The only symptom will be a horrible cough."
— Annabelle Andrews, first-year biological science

campus quips

University braces for H1N1 virus

Daniel Pagan

Gauntlet News

The University of Calgary is hoping to foil a potential H1N1 breakout on campus by stressing personal hygiene and education as students return for classes.

Under the Canadian Pandemic Influenza Plan, all large institutions, including universities, are encouraged to have pandemic preparedness plans.

The first H1N1 case in Calgary occurred last April. To help prevent the virus' spread the U of C installed hand sanitizers and unveiled a poster awareness campaign emphasizing the importance of hand washing and using hand sanitizer. Students and staff are also urged to practice additional personal hygiene measures such as covering their mouth and nose while coughing or sneezing.

The U of C's Public Health First Response has been tracking H1N1 developments. The university is also discussing plans for administering vaccines to students and staff with Alberta Health Services.

Across the country, universities are preparing for a possible H1N1 breakout, including the University of Toronto, which has not ruled out campus closures or usage of residence buildings as "health centres" for affected students. In Nova Scotia, Dalhousie University released information in late July



Chris Pedersen/the Gauntlet

In one of the U of C's precautionary measures against the H1N1 virus, the Health and Wellness Centre is warning students with H1N1 symptoms not to visit.

advising students to avoid shaking hands, hugging or kissing and to hold meetings over the phone instead of in person.

U of C communications director Colleen Turner said the university wants students, faculty and staff to be aware of how to avoid the H1N1 virus, through health information sessions during orientation week and communication activities before the start of classes. The university is updating the overall

emergency preparedness plan to deal with the changing H1N1 situation.

"The university is in contact with Alberta Health Services to discuss the ongoing risks related to H1N1, including issues surrounding the beginning of the fall semester," she said.

"U of C Health and Wellness experts are working closely with their counterparts in the provincial government and monitor directions of the Public Health

Agency of Canada to ensure actions are coordinated and appropriate steps are being taken to deal with the H1N1 issue."

Campus Security director Lanny Fritz explained they are working with the Department of Risk Management on preparation plans, while the university as a whole continues to follow AHS and the Public Health Agency of Canada's recommendations.

"H1N1 is a new phenomenon, we are constantly reviewing and enhancing our plan to reflect the latest possible scientific and medical information that emerges," said Fritz. "The emphasis right now is on prevention of the transmission of the virus as it is already in the Calgary community."

Residence Services is preparing for a breakout in the residence buildings by educating new students and community advisors. Residence Services associate director Randy Maus explained they are not preemptively closing down residence halls, but added it is a possibility in the case of a serious infection.

"As we conduct our staff training sessions, we are providing them with information on H1N1 prevention, symptoms and response," said Maus. "Additionally, we will be giving students this information in their check-in packages."

"Furthermore, we are stockpiling various
See H1N1, page 8

Dalai Lama's visit intended to inspire compassion, collaboration

Laura Bardsley

Gauntlet News

One of the most influential voices in the world is being hosted by the University of Calgary starting Sept. 30. His Holiness, the Fourteenth Dalai Lama, will be speaking as part of the university's event NOW.

According to the U of C website, the two day event/conference was inspired by His Holiness, as it "draws on values of compassion, connectedness and collaboration."

The visit, the first in 30 years, aspires to "reinforce the U of C's commitment to international engagement and social responsibility." The first day of the conference, the Dalai Lama will be addressing the Saddledome and on the second an audience on campus. These keynote sessions with His Holiness have attracted the interests of young and old. Tessa O'Byrne, an 18-year-old U of C student, is excited for her chance to participate.

"I was offered a ticket, not know-

ing previously about his visit, and I automatically said 'The Dalai Lama's coming? Who would miss that!' I see this as a once-in-a-lifetime opportunity and am so glad that I have this chance."

The conference showcases not one, but two Nobel Peace Prize winners, as well as celebrity hosts Sandra Oh and Mark Tewkesbury. Focusing on speakers fluent in peace and education, the event is being used to drive home responsibilities and moral values.

The conference contains some challenges for interested parties; actNOW is the conference's "Day of Action," held Oct. 2. This day is being called the "catalyst to increase community engagement in Calgary . . . a springboard for a movement of inspired people who will create significant [and] positive change in our communities." Held at various locations, the participants should expect to engage in activities promoting compassion and peace.

ActNOW suggests simple things

like warm clothing collections or classrooms making sandwiches for the Drop-In & Rehab Centre would be very beneficial.

Tickets are still available and registration can be completed on the website dalailamacalgary.com. EngageYOUTH is featured on the website, which offers lower ticket prices and bursaries for students who wish to represent their high schools as leaders. Also featured are speaker bios and schedules for the keynote sessions and events.

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While you were camping: summer news review

Eric Mathison
Gauntlet News

200 jobs cut on campus

A loss of endowments combined with the province's decision not to add any additional funds to the university's operating budget led the University of Calgary's president Dr. Harvey Weingarten to announce that up to 200 jobs would be cut in the fall.

Along with the job losses — which will mostly be to support staff positions — all faculties will be reducing their budgets by three per cent for the coming year.

Students' Union president Charlotte Kingston expressed concern that the effects of the cost cutting will be dramatic. She noted the staff cuts, combined with the university's strategy to increase enrollment to offset costs, would surely be detrimental to students and faculty alike.

The memo released by Weingarten suggested that more job losses may be necessary to reduce the \$14.3 million deficit the university ran in 2008/09. Because of provincial legislation, universities are prohibited from running a deficit in their operating budget.

The zero per cent increase in this year's provincial funding, combined with a \$78 million loss in endowments and investments last year, led the university to cut wage costs, which make up 60 per cent of its operating budget.

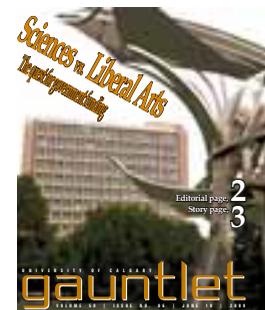
Digital Library aims for fall 2010 completion

The most obvious construction work on campus has been the Cam-

pus Calgary Digital Library. With hopes of being open by fall 2010, the CCDL will offer workspaces for students, including an expanded learning commons to replace the Information Commons in the McKimmie Library, advanced audio/visual resources and both digital and printed resources for research material.

A joint federal-provincial fund-

ing announcement of \$113 million made the CCDL possible. Additionally, the money will go towards a co-generation plant that will provide more efficient power to the campus, set to open in 2011.



Students rush to harness the sun's power in house form

In a quest to win the U.S. Department of Energy's Solar Decathlon, four Calgary post-secondary schools teamed up to build an energy-efficient solar powered house that also has aesthetic appeal.

Students and faculty from the U of C, ACAD, SAIT, and Mount Royal College are working on the house. It must be completed by the end of September, so it can be disassembled and shipped to

Washington, D.C., for the competition, which begins Oct. 8. The SolAbode, as the house is called, is sponsored by ENMAX, which will get the house once the competition is over.

Hard rock goes to the country

More than 1,000 pieces were recovered of the meteorite that land-

ed southeast of Lloydminster, Sask., in November, 2008. Dr. Alan Hildebrand, U of C associate professor and Canada Research Chair holder in Planetary Science, was the first to locate pieces, eventually collecting over 400 specimens.

The record-setting find has been an important tool in determining the size of the meteorite, as well as many of the characteristics of its origin.

Three alumni involved in space mission

Canadian astronaut and U of C alumnus Robert Thirsk is more than halfway through his Canadian record-setting 181 days in space. Playing the double role of medical officer and robotics specialist,

Thirsk is researching the long-term effects of low gravity on himself and the other crew members.

Two other U of C alumni will also be playing important roles in the mission. Laura Lucier, a BSc grad from 1999, is the flight-controller and Dr. Doug Hamilton, who finished his PhD and MD in 1991, will act as the deputy flight surgeon.

Technology boosts safety on campus

An attempt to increase security on campus without a major rise in cost led the U of C to implement the Working Alone system.

The software, which all students can access through their myUofC main page, alerts Campus Security if the student or staff member does not logout by the time originally identified. Because the location one is working is required during the login, security can go to that area and check up on the person.

No Greens in next provincial election

After a shift of power in the leadership of the Green Party of Alberta last year, the new leadership failed

to provide financial statements for 2008 to Elections Alberta.

Significant finger pointing took place by the new leadership, who alleged the outgoing members didn't pass on the required information. The old leadership stated that they did, but that the information was mishandled by the new leadership.

Currently, the Alberta Greens' website states that "de-registration of the party is an administrative opportunity to re-organize and rebuild the party into a viable political organization."

Student cash buys library books

The Students' Union donated nearly \$85,000 to the university library this year on behalf of students. Full time students pay \$5 a semester, while part time students contribute \$3, which goes to buying books and software, and pays for staff during the exam time 24 hour operation. Over the 10 years the SU has levied the fee the library has received over \$1.1 million.

Registration fee comes from nowhere, goes to tuition

An announcement that all students would have to pay a \$200 registration fee by July 3 caught many students off guard this summer. To make up for the lack of communication provided, the university extended the deadline to July 17.

According to Enrollment and Registrar associate vice-provost David Johnston, the fee is a way to more accurately assess how many students will be attending in the fall, which will allow the university to plan for class sizes.

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Tradespeople take on WorldSkills

Chefs, welders, florists flock to Calgary for biannual international competition

Rhiannon Kirkland
Gauntlet News

If you ask kids what they want to be when they grow up, typical answers include doctor, lawyer or astronaut. WorldSkills Calgary 2009 showcases some career alternatives and gives those who have chosen those careers the chance to show off their skills.

"There are 900 different competitors that will compete in 45 different trade areas. Canada is represented with 38 members and they'll compete in 35 different trade areas," said Skills Canada Alberta communications co-ordinator Shawna Bourke.

At the WorldSkills there will be eight competitors from Alberta and five from Calgary. Those representing Calgary will be competing in IT PC/network support, painting and decorating, car painting, auto body repair and sheet metal technology.

Categories range from aircraft maintenance to graphic design to web design, said Bourke.

"The experts from each of the



Brent Constantin/the Gauntlet

Tradespeople from Luxemburg to the United Arab Emirates are going for gold in WorldSkills 2009.

different countries that have their contestants there basically get together and set a judging team and they set out parameters and marking schemes prior to the competition to judge the competitors," said workshop supervisor assistant Joel Crook.

"In Canada, or in Alberta specifically, they are selected to compete at the post-secondary level by their training provider and so they enter into the provincial skills competition," said Bourke. "Once they win gold at provincials, they go onto nationals and if they win gold at

nationals, that's how they would get onto Team Canada."

Once a student has been selected as a member of Team Canada, they train for about a year and a half before competing in WorldSkills. They are paired with a trainer who lives in their area and is an expert in their field, explained Bourke.

"Just as an athlete might demonstrate some natural ability and be at the top of their class, once they're selected for a team or are really focused and training, their skills are highlighted that much more and they are really able to focus and

hone those skills," said Bourke.

Crook explained the competition gives the tradespeople-in-training an opportunity to see different

trades "actually in action."

"They can actually try to do something and work with their hands. If they end up doing that for a living, it's a good thing."

"The idea with Skills Canada competitions is that students get that opportunity to see them, to talk with experts who also have an intense passion for their trade and to be able to make that connection between what they thought . . . an electrician did and what the possibilities of a career in that field could take them to," said Bourke. "We're here to change some perceptions."

The competition started Wednesday at Stampede Park and ends Friday. Admission is free.

BUILDING A CALGARY CAMPUS

The cranes that dot the university skyline have been productive over the summer. The International House, top right, already has some rooms rented out; the Campus Calgary Digital Library, left, will fill with students in fall 2010; and the Energy Environment Experiential Learning building is scheduled to open late 2010 or early 2011.



Photos, Chris Pedersen/the Gauntlet



Parles-tu français?

Take courses in French

Automne – Fall 2009

ARKY 325 L02	Ancient Civilizations	T/R 17:00
ECON 201 L03	Principles of Microeconomics	T/R 09:30
GEOG 205 L03	Gateway to Geography	M/W/F 10:00
HTST 201 L03	The History of Europe	M 14:00
RELS 201 L04	World Religions – Western	M/W/F 15:00
SOCI 201 L03	Introduction to Sociology	M/W/F 10:00

Hiver – Winter 2010

BIOL 305 L01	The Human Organism	M/W/F 11:00
ECON 203 L03	Principles of Macroeconomics	T/R 09:30
MUHL 311 L01	Composers and Musical Cultures – Masterpieces of Music	R 14:00
RELS 333 L02	Religious Perspectives on Death and Afterlife	M/W/F 13:00



FRENCH LANGUAGE INSTRUCTION PROGRAM
www.ucalgary.ca/french_centre
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Summer Shenanigans

Cam Cotton-O'Brien
Editor-in-Chief

It's been a wet and cold summer and Campus Security knows it — in July they were called to deal with a garbage can fire at the university train station. Who knew there would be need for heating this summer?

Campus Security director Lanny Fritz explained that this was not wholly surprising for them. Each year CS encounters roughly five or six such garbage can fires.

"Most cases it's accidental, where someone will flick in a cigarette," said Fritz. "Or someone may have started a fire."

The fire was not the only semi-regular occurrence that CS dealt with this summer. They also received the relatively-frequent chlorine alarm call — three times. One of the alarms was accidentally activated by a life safety technician doing maintenance, another was set off by a pool staff member while cleaning the facility's chlorine system and the final alarm was triggered by pool staff changing the aquatic center's caustic soda. The Calgary Fire Department attended all three instances.

The summer was also witness to some less common concerns, however.

CS officers found two boys shooting bow and arrows in the West Campus area. They did not pose a serious threat to the campus' deer and rabbit populations, though.

"They were bows and arrows that kids would use, they were not a hunting bow and arrow," said Fritz.

A professor's office in the Edu-



Chris Pedersen/the Gauntlet

Be good frosh, Campus Security has their eye on YOU.

cation Tower was vandalized with Post-it notes. Demonstrating the quality of mental effort that likely led to the angry reaction towards the professor, the notes read "Fuck Face."

In one of the most craven schemes to come to CS attention in recent memory, a man attempted to acquire the university's corporate seal to make his own certificate. He had been registered in one continuing education computer programming class three years ago, but had failed to complete the course, so decided to try and manufacture his own certificate.

"In order to produce this fraudulent document, the university seal was required," said Fritz. "He attempted to purchase a corporate seal through a printing company. Subsequently his scheme became known to Campus Security."

When asked by the printing company — who were aware that the U of C has a seal and were suspicious

of the request — what he needed the seal for, the one-time-student said he needed it for use at the Gauntlet.

Staff at the Outdoor Centre required CS assistance when a patron became belligerent when told he had to pay late charges for the equipment he returned after it was due. Unfortunately for people working on campus, this is no isolated incident.

"We do get unhappy customers from time to time who hadn't anticipated what the true costs would be and get frustrated and vocal about having to pay," said Fritz.

Fritz warned that new and returning students both should be cautious with their belongings, ensuring that they do not leave them unattended, even when taking a brief study break or going to the bathroom.

There were 92 incidents in June accounting for \$6,259 total losses and 114 resulting in a total loss of \$14,795 in July.

Fall federal election on the brink

A fall federal election seems imminent as Liberal Leader Michael Ignatieff proposes triggering an election at the earliest possible date this fall.

Ignatieff spoke to a crowd of supporters Tuesday in Sudbury, Ont.

"You've failed to protect the most vulnerable, you've failed to create jobs, you've failed to defend our health care, you've failed to restore our public finances," he said, referring to Conservative Prime Minister Stephen Harper's government's performance over the past four years, according to the CBC.

MP Bob Rae said that they would present the confidence motion at the first available opportunity, Oct. 1.

Ignatieff criticized Harper for not dealing with the recession properly.

"We cannot support this government any further," Ignatieff said Tuesday. "After four years of drift, four years of denial, four years of division, four years of discord, Mr. Harper, your time is up."

In retaliation, Harper spoke out saying that Canadians do not want another election.

Throughout the summer's parliamentary break, there was much speculation on whether or not there would be a fall election. Such speculation was dismissed, however, Aug. 19 by Ignatieff's spokesperson Jill Fairbrother.

..Tristan Taylor

Hipster King to fight for alderman throne

Zak Pashak: owner of inner-city bar Broken City Social Club, founder and festival director of Sled Island music festival and . . . politician?

Pashak declared his candidacy in early August for Ward 8 alderman. While the municipal writ doesn't drop until October 2010, Pashak said in his Aug. 5 address that he intends to use social media to help build grassroots support against incumbent John Mar.

Citing concerns ranging from tax rates to public transit and road planning, Pashak's platform runs a gamut of issues designed to highlight the importance of the downtown core to the city's cultural and economic development.

He takes particular issue with how de-

velopers have been allowed to "get rich as 'new communities' proliferate," stating the disproportionately higher taxes paid by downtown residents result in "roadways to the suburbs."

Pashak is well-known in Calgary's arts community for founding the critically-acclaimed Sled Island music festival, which featured over 170 bands in its third year.

The 28-year-old also owns Broken City Social Club, a four time winner of FWD Weekly's Best of Calgary "Best Live Music Venue" award, which he opened when he was 23.

Pashak's father, Barry Pashak, is a former NDP MLA and his mother, Jackie Flanagan, is the founding editor of Alberta Views.

..Andrew Rininsland

H1N1, continued from page 5

basic supplies in order to prepare for a potential outbreak, including gloves, masks and sanitizer."

Fourth-year psychology student Nicole Pesta cut her family vacation in Mexico short last May following the first breakout. Pesta said she suspects the expected fall outbreak is being blown out of proportion.

"I feel very safe in both the precautions taken by the Mexican Government as well as by our university in its preparation for the predicted fall outbreak," said Pesta.

Turner urged students and staff with influenza symptoms to stay home and seek medical help if symptoms worsen.

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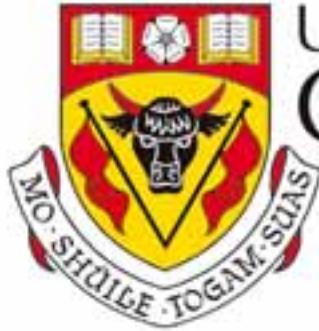
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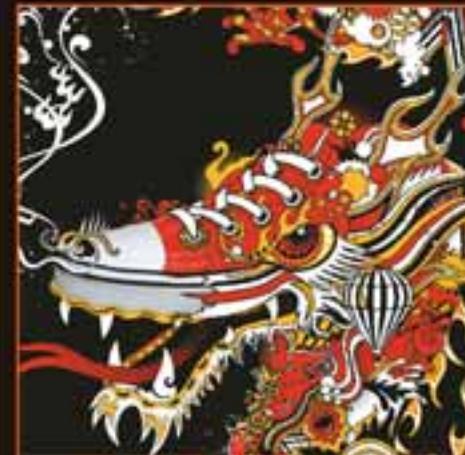
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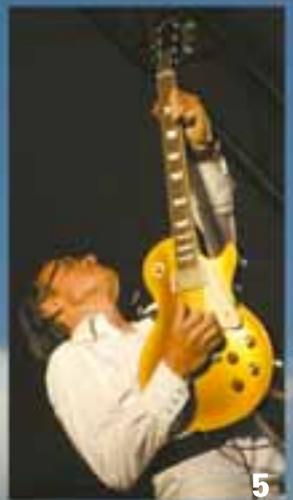
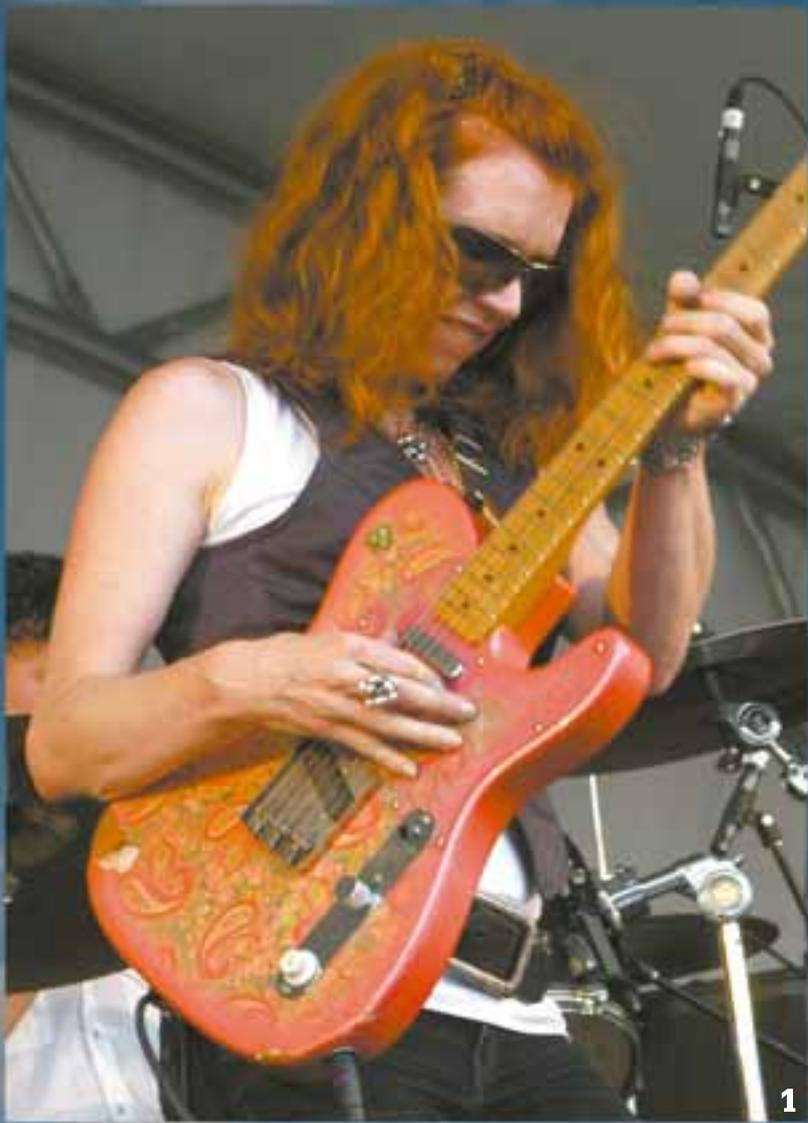
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photos by Ken Clarke

THE 2009 CALGARY INTERNATIONAL BLUES FESTIVAL

This little piggy caused a pandemic

But whose responsibility is it to prepare for its spread?



Eric Mathison
Fighting Words

Since the World Health Organization declared a worldwide pandemic in early June for the first time in 41 years, news about swine flu has slowly lost momentum. Now, with students going back to school in the northern hemisphere, and with fall on the way, experts are preparing for the worst as scientists try to predict exactly how bad it will be.

The response so far is that no one can answer the most important questions regarding swine flu, such as the number of people likely to be infected and the number that will die because of it. Also, while vaccines are being created — Australia is set to be the first to start wide scale vaccinations next month — it isn't clear who should be vaccinated and how many vaccinations are required for each person.

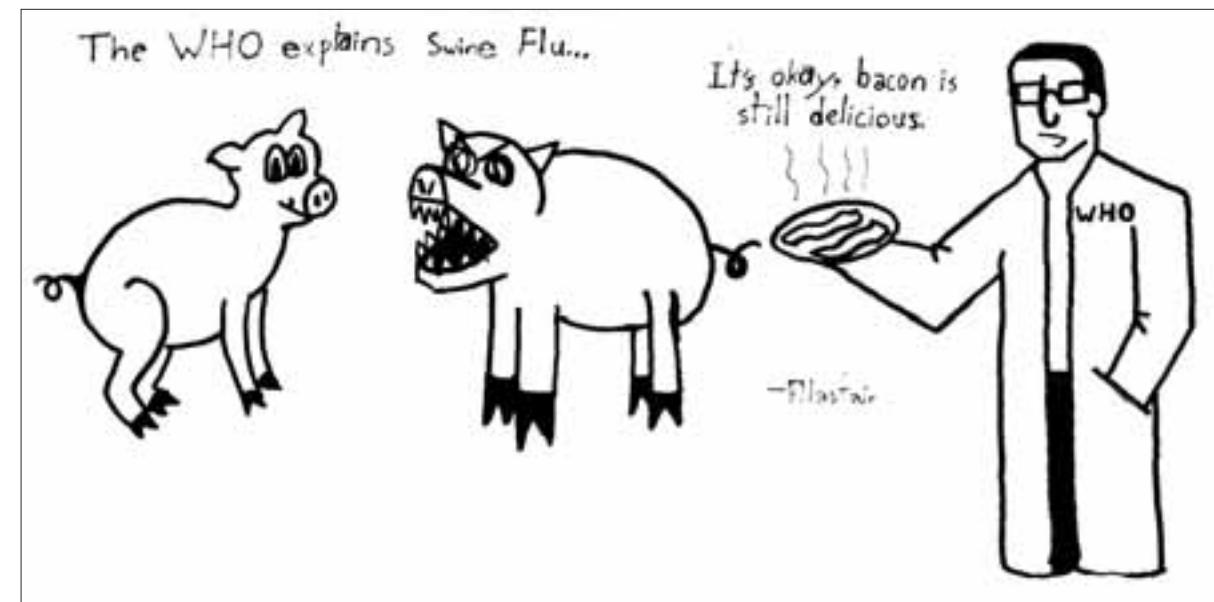
All of these unknowns make it difficult to determine the best course of action for governments. Hindsight will either have us looking at money spent on the disease

that wasn't or at many more deaths than a normal flu strain. No matter the outcome, the facts of swine flu mean that Canada needs to carefully consider its response to the outbreak as it unfolds. Ultimately, the worldwide problem demands a solution that goes beyond our borders.

There can be little doubt that factory farms are culpable for the swine flu outbreak. The elephant in the room turned out to be 20,000 pigs placed in a small pen and, despite the best efforts of many to brand swine flu as H1N1 to avoid the obvious, the former name has stuck.

Nothing particular about Mexico made the outbreak inevitable, and countries that didn't place trade bans on Mexico were in the right. The bigger point is that meat production in this manner has long been known as an epidemiological nightmare: swine flu just so happens to harm humans more severely than mad cow disease and others.

Another obvious fact about disease prevention is that diseases tend not to restrict themselves to political borders. The rate of transmission of swine flu, which follows a speed similar to the SARS outbreak, means it is not sufficient for developed countries to re-



strict their efforts to within their own borders. There is little good in developing a costly vaccine if it will soon become ineffective due to mutations occurring elsewhere.

It is an ethical and pragmatic imperative, then, to help supply developing nations that can't afford vaccines with the money to buy them. The pharmaceutical companies SanofiAventis and Glaxo-SmithKline Inc. have both agreed to donate at least 150 million doses of the vaccine to developing countries. Canada, the United States and

the European Union should also commit to donating vaccines if demand requires it; if anything like the worst case scenarios predicted do occur, the financial costs will be much less than what the health systems will incur, to say nothing of the loss of lives.

The *New York Times* reports that swine flu infections are 20 times more common in people 5-to-24-years-old than those 65 years of age. This means that there are real risks to those who attend primary, secondary or post-secondary schools

— many of whom typically shrug off flu symptoms and avoid vaccines. Inevitably, the balance will be between giving the first vaccines to those most at risk before flu season hits without causing alarm that will burden the healthcare system even more. Canada's supply isn't set to arrive until mid-November, so this balance will be paramount to limiting problems. By keeping the focus on those with the most need, the ethically untenable position of letting those with more money survive can be avoided.

Where have all the “great authors” gone?

“Infinite Summer” book club rekindles debate



Cam Cotton-O'Brien
Pidgeon Talk

It is curious to see how easily even the incredibly lucid can deceive themselves. This is a common enough phenomenon, but it pops up in an embarrassingly conceited way when dealing with art, notably literature.

In mid-July the *Globe and Mail* ran an article detailing a book club that has grown up around the late David Foster Wallace's thousand page plus masterwork *Infinite Jest*. Dubbed “Infinite

Summer,” a group of four friends undertook to read 75 pages of the novel per week to finish by September 21. *Infinite Summer* has, thanks to the ease of communication through the internet, come to include thousands around the world.

Around halfway through the *Globe* article, while describing his prime motive for reading *Infinite Jest*, John Barber drew upon a theme which unfortunately crops up fairly steadily concerning literature: that contemporary fiction simply does not stand up to work from the past. He notes that Noble Laureate V.S. Naipaul had stated the novel was “over” some years back

and that Naipaul's editor, Diana Athill, had decried the modern world's dearth of writers of titanic genius, in the vain of Tolstoy, Dickens and Proust, in her recent autobiography. Handily unraveling her own point, Naipaul's editor then identifies Wallace, specifically *Infinite Jest*, as an exception to the general mire of modern fiction.

It doesn't take the sort of exceptional mind Athill lauds to immediately recognize the incongruence of this belief. The fact that she uses the word “extraordinary” in her elaboration of what holds those old giants apart has clear implication here. She is not comparing the gen-

eral body of literature that was produced during the period in which Tolstoy and Dickens and Proust were writing. Yet, she is holding those exemplars against the mass of literature from the present. The binocular vision with which we see the past limits out contemporary view of those older literary periods to the masterworks, which obviously tower over the great bulk of recently published fictions. But this is merely a trick of the historical imagination. Foster Wallace, exempted by Athill as he is, demonstrates in his very exception that our literature remains vibrant.

As a writer's work reflects and encounters the historical period

in which they are working and its experiences, fixations and crises, there will continue to be an object for literature so long as there are issues to be dealt with. And a cursory knowledge of the present day should clearly indicate there is much to write about. Indeed, this may prove to be one of western literature's most penetrating periods; as the unquestioned supremacy of the west fades new cultures and their ideas must be dealt with.

It is hard to imagine that the concerns that led to the fiction of Austen and Bronte could perpetually eclipse literature's future. But perhaps that is why Foster Wallace chose to exit as he did.

Going downtown in two big cities

Examining urban culture in Calgary and Seattle

Ryan Pike

From the Cheap Seats



For many, summer is a time to experiment. Some grow beards. Some shave their heads or dye their hair. Some go on vacations to strange places. All of these experiments ultimately reveal lessons to be learned. In Calgary, summer is a time for municipal government to experiment, this time revealing lessons regarding urban culture.

Last weekend, the city shut down two lanes over a section of Memorial Drive for Bow River Flow. The event aimed to get Calgarians to trek from their suburban homes down to the river to enjoy the splendour of a sunny Sunday afternoon. The event itself was characterized by media outlets such as the CBC as a moderate success, reporting that crowds were below the 10,000 estimated by organizers. It was noted that area residents and vendors complained that the Memorial Drive lane restrictions weren't needed given the event's popularity. Alderman Druh Farrell and others deemed the event a success, though, noting that other cities regularly shut

down streets for festivals.

While Calgary was wrestling with its urban identity, I was in Seattle. In many ways, Seattle is the polar opposite of Calgary. Calgary is a marvel of urban sprawl, while Seattle is rather dense and compact. Calgary is politically conservative, while Seattle voters skewed 80 per cent Democrat. Calgary's downtown is largely deserted during non-business hours, while Seattle's is full of people seemingly all the time.

The differences between the two cities may explain the differences in urban culture, as well the less-than-stellar results Calgary has in drawing people to the core with gimmicks. One of the reasons that Seattle is so vibrant is that the majority of its cultural draws, both for tourists and residents, are located in the core of the city and have been for years. The Pike Place Market was established in 1907 and remains a staple. Meanwhile, Calgary's trademark event — the Stampede — is almost as longstanding, and events like the Calgary International Film Festival and the Calgary Folk Music Festival grow every year, in part because of their novelty and the fact that not everyone can afford to enjoy them.

Events which garner the most buzz around town, whether they



be sporting or political in nature, seemingly always revolve around scarcity — events are important because not everyone can attend them, either due to limited capacity or the expenses involved, so those who manage to go must be important. Attendance at Calgary Flames games, once a hallmark of Calgary's snowmobile-jacket-wearing working class in the mid-'80s, now are reserved for Calgary's aspiring social climbers to see and be seen. In this sense, the Memorial Drive shutdown and promotion of Bow River Flow was unnecessary because anyone could go. The Calgary Stampede and associated revelry, seen in this

manner, isn't just a 10-day cowboy festival — it's an indicator of socio-economic standing. Only the truly elite can take enough time off work to party it up for the duration, just as only the truly elite can get Flames box seats in the playoffs or the red carpet treatment at the film festival. The expense of getting downtown itself represents a barrier — between paying for parking or spending hours on transit, not everyone can manage.

The city's approach to planning events, given the city's circumstances, could use a slight tweak. Instead of tailoring events for the masses, they should perhaps

try that only in an accessibility sense. The Stampede Parade is well-attended seemingly every year because of its uniqueness — only Calgarians get to experience the Stampede Parade, making the event markedly different from those held in other cities. However, its placement and timing maximize its local accessibility, allowing the event to become hugely popular and a yearly staple. Designing future events in a similar manner, creating the illusion of exclusivity while maximizing how many Calgarians have access, could similarly draw citizens to the core on a regular basis.

Given its political stance and geography, Calgary isn't an ideal place for collectiveness — which may explain why downtown is usually deserted. However, the events that succeed in the city reveal a great deal about what Calgarians will trek downtown to experience. The answer to building a vibrant core isn't shutting down traffic to get people to gawk at the river — it's giving them opportunities to experience things that others can't. Seattle's downtown succeeds because it's tailored to the city — adjusting events to Calgary's unique characteristics would do a better job in building urban culture than doing things just because they work in other cities.

Welcome Back!

Kat Lord
VP Events



Remember the first day of school in Elementary School? Your Mom would take you shopping the week beforehand to get necessary school supplies. You'd even get a shiny new lunchbox with your favourite cartoon characters on it. Maybe you'd get those new velcro shoes with the little lights that flash when you walk. And, if you pouted enough you might even get new clothes and avoid older sibling hand-me-downs. Then it came, the big day—the first day of school! You'd wake up in the morning excited and eager to meet your new teacher and see all your friends. Your Mom would drop you off at school, and if

you were brave you'd walk right into the first day of school all by yourself. No Mom, just your flashy sneakers and first day of school outfit. You were just so cool. You'd walk down those big bright hallways and find your cubby-hole, stuff your lunch kit in it, and go right through your classroom door. You'd meet your new teacher; you'd find your desk and put all your pencils in the slidey drawer underneath it. Then it'd begin—another whole year of school. Things to learn! People to meet! Recesses to enjoy! Life to be lived! Awesomeness.

Coming to university isn't a whole lot different. Sure, the cubby-holes are now called lockers, the velcro has been replaced by shoe-laces. You get here on your own, but the hallways are still just as big and bright. The new teacher is still waiting for you and there is still another year of school ahead. Go

out there and tackle it. Meet those people, enjoy those nights out, learn the lessons, live life. Be cool.

Don't think I'm telling you to do this all on your own. You don't have to. There are so many places to make into homes on campus. I'm offering you some space in my home, the SU. We've got so much going on for everyone this year; we decided to hold a house-warming party. It's called Welcome Week. Check it out at <http://www.su.ucalgary.ca> Now all you have to do is make it out.

Don't worry though. It doesn't end there. There's a tonne of other events happening throughout the year. There's a little bit of something something for everyone. You might want to catch a movie at Cinemania on Monday night. Maybe you'll need a little 'zen' in your life and come stretch it out at Yoga in the Space on Wednesdays. Maybe

you want some 80s for Lunch, so come watch some classic 80s flicks and chase away the homework blues every Thursday. That Empty Space is always an option, free music and comfy couches being one of the best ways to spend a Friday afternoon and end a week of school. All I'm saying, is the SU's got you covered, all week, all year. So lace-up those shoes, put on that new outfit and come out and play!

Welcome back everyone.

so SU me!
www.su.ucalgary.ca

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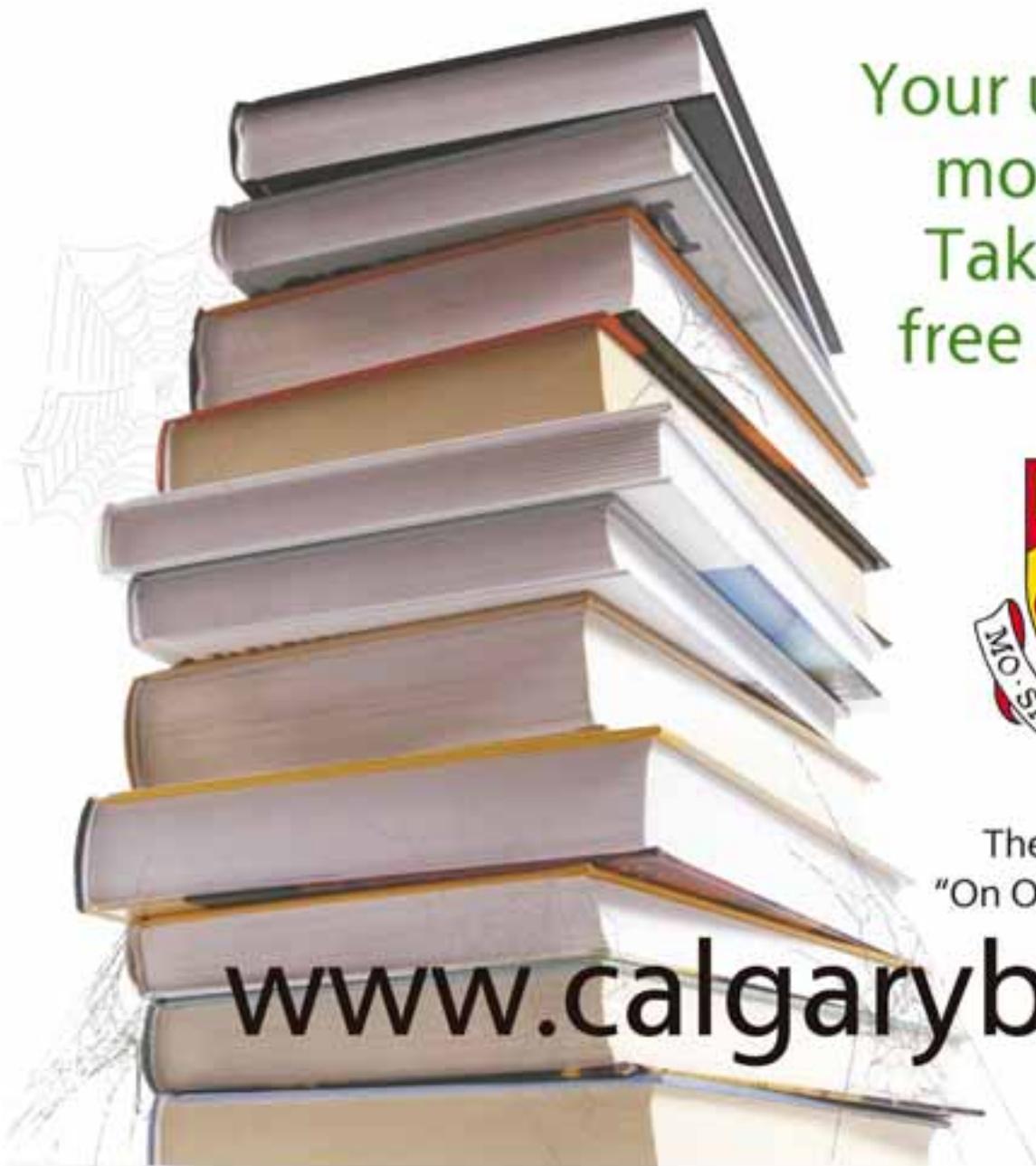
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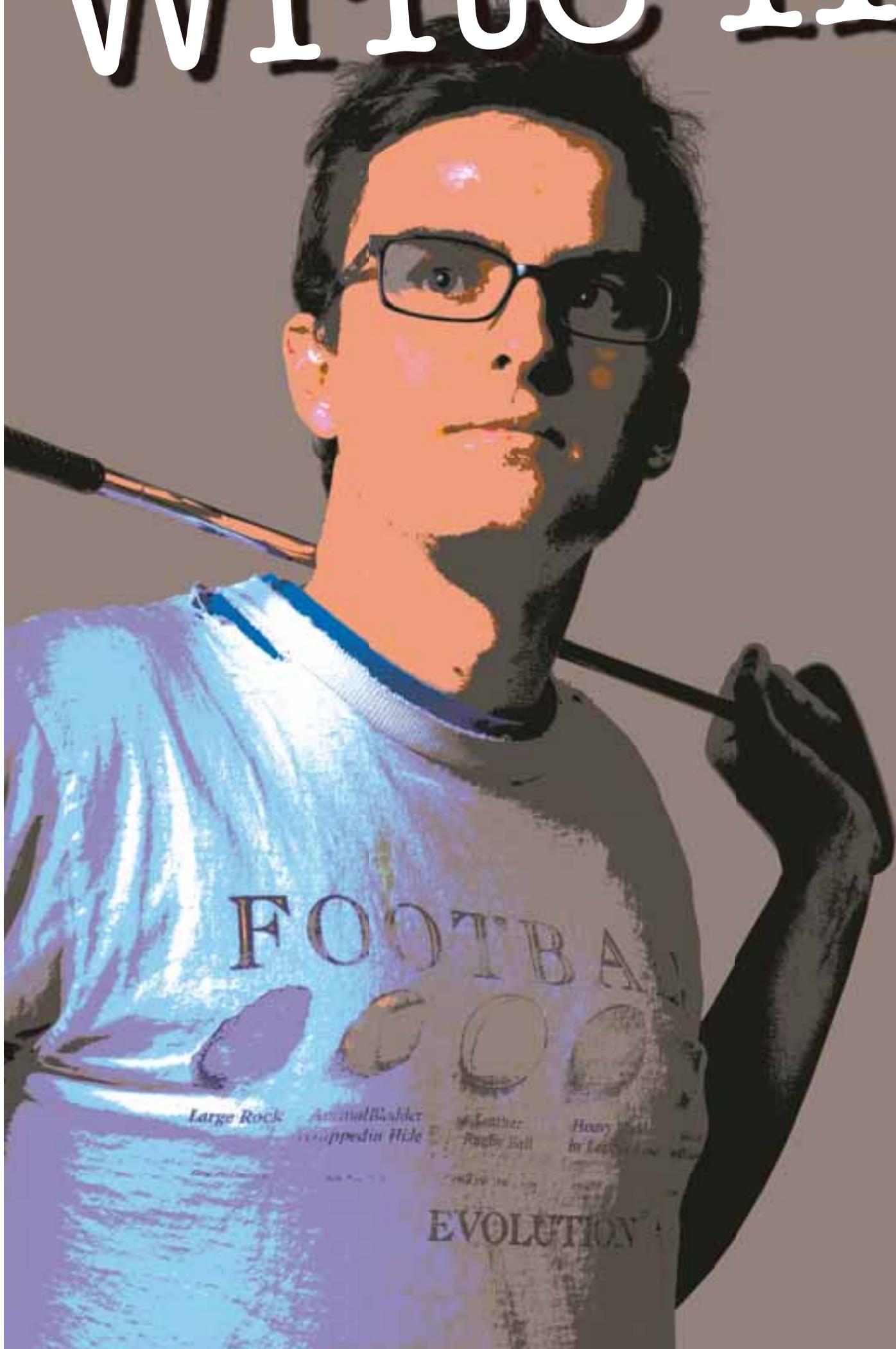
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–Cam Cotton-O'Brien,
Editor-in-Chief



A season of Great Expectations

Jon Roe

Sports Editor

New uniforms. New locker room. New expectations.

It's a strange place for the University of Calgary Dinos football team to be starting the season, ranked third overall in the country and the top team in their conference. But it comes after a surprising surge to the national semi-final last year, their first Hardy Cup as Canada West champions in 15 years and an off-season that included a revamped locker room, a seismic upgrade from the dank shithole it used to be, and a new set of uniforms, brought to you by Under Armour.

Head coach Blake Nill isn't concerned about the high expectations.

"I know that if we play well and we work hard that everything will fall into place eventually, right?" he says.

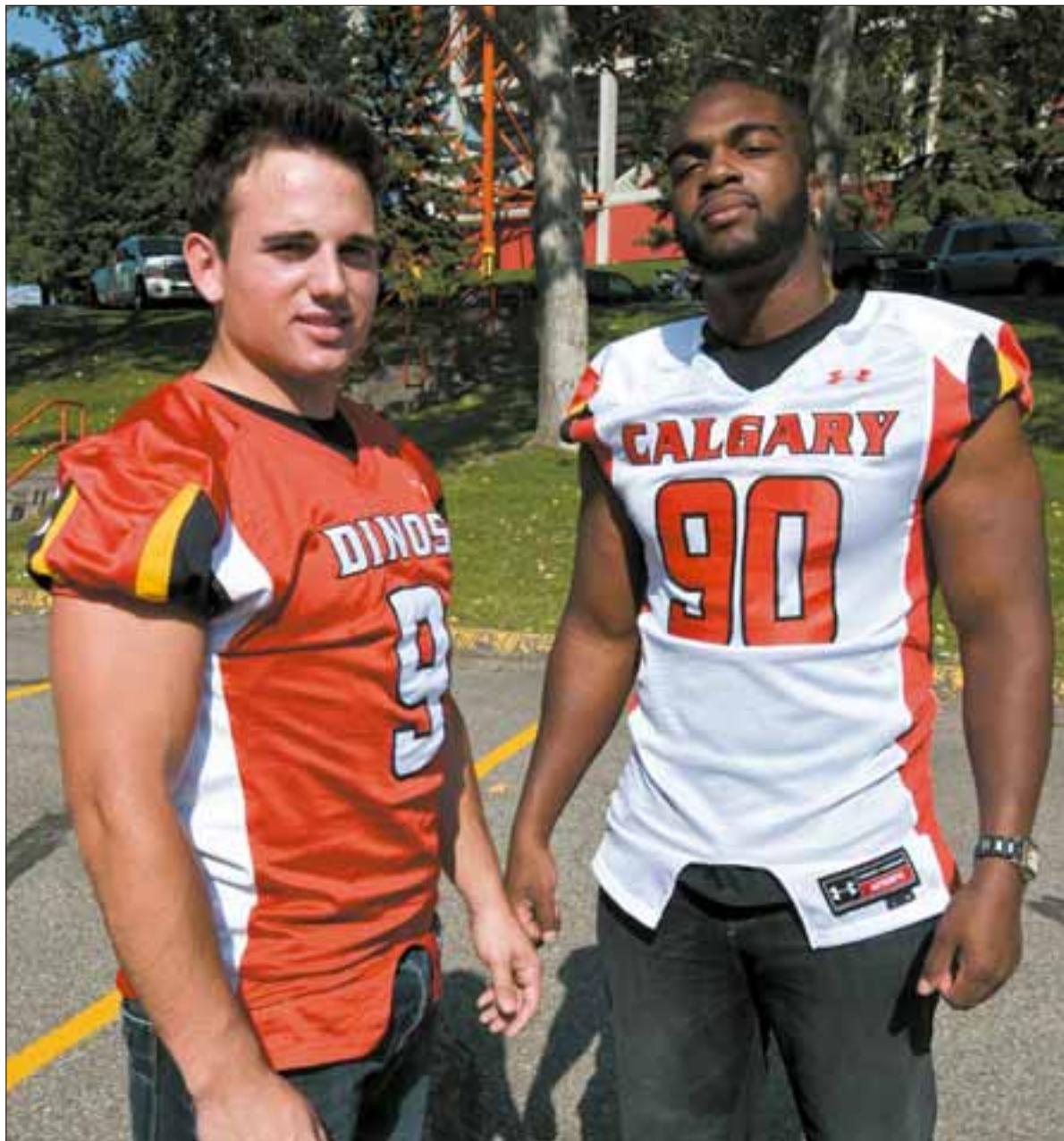
It seems to be a mantra that's been working out so far for Nill in his short stay at the U of C. When he first picked up the clipboard for the Dinos in 2006, the team hadn't won a playoff game since they claimed the Vanier Cup in 1995 and had missed the playoffs in two of the last three seasons. His team went 2-6 that year and missed the playoffs again, but showed signs of promise when quarterback Dalin Tollestrup was named Canadian Interuniversity Sport rookie of the year.

Tollestrup left to go on a mission for his church the following year and despite dealing with a rotating cast of characters calling plays, Nill guided the Dinos to a surprising playoff berth and a loss to the University of Manitoba Bisons, that year's Vanier Cup winner as national champions.

Last year, it was another carousel of quarterbacks, until the steadying hand of Deke Junior led the Dinos to a Canada West championship and a spot in the national semi-final. They weren't quite ready for the spotlight. The Laval Université Rouge et Or humbled them 59-10 and went on to win the Vanier Cup, but the Dinos gained valuable experience.

"Anything we did last year, it was great, but that was last year, right?" says third-year running back Matt Walter. "We start off this year on a clean slate and get going from there."

A clean slate that unfortunately will be missing key players in of-



Chris Pedersen/the Gauntlet

Running back Matt Walter (left) and defensive lineman Deji Oduwole pose in their shiny new digs.

fensive lineman Dylan Steenbergen and safety James Green. Though both had another year of eligibility, Green was drafted by the Toronto Argonauts and joined them in the off-season while Steenbergen signed on with the Montreal Alouettes. Both played big roles last year, but Nill accepts that these kind of losses are part of the reality of university football.

"It's going to be difficult, but that's what the good programs do," he says. "They're able to recycle, able to backfill losses and so we're attempting to get like that also."

Even with those two players gone, the Dinos still have Walter, who won Canada West's most outstanding player award last year after leading the conference in rushing, and Canada West defensive player of the year, linebacker Andrea Bonaventura. They also added former

national MVP Erik Glavic from St. Mary's University in January to play quarterback.

This is not a team lacking in talent and they're saying the right things about taking it one step and one game at a time. However, there's no doubt a national championship is on the team's mind. Nill admits the team's goal is to be national champions, but is still not sure what to make of this year's squad.

"I'll be honest, I'm a little undecided what this team's about right now," he says. "I know that we've got great athletes here. I know the kids are terrific in terms of wanting to get it done. I think they've improved and they've matured a lot, but we still got a lot of youth here and we're playing a lot of youth."

School may start next week for most students, but if the young Dinos aren't careful, they could be

getting an early lesson. Their campaign starts Friday against the University of Saskatchewan Huskies, the fourth-ranked team in the nation who handed them a 25-0 loss in last season's opener.

"We still have a really bad taste in our mouths," says defensive lineman Deji Oduwole. "No matter that we won the conference championship or anything, we still lost 25-0. These guys are still the best in our conference, we believe. Once we take them down, then we'll be the best."

There's nothing but positive vibes emanating from the newly decorated Dinos and their swanky locker room. But vibes are one thing and results are another.

"It's going to be a good year for us," says Nill. "It's time to get going though. We'll see how it goes."

See more football coverage on page 16.

Football cheat sheet

Head coach: Blake Nill (fourth season)

Home: McMahon Stadium

National championships: four (1983, 1985, 1988, 1995)

Conference championships: 10 (1975, 1977, 1983, 1984, 1985, 1988, 1992, 1993, 1995, 2008)

Last five seasons:

2008: 5-3 (lost in national semi-final)

2007: 4-4 (lost in conference semi-final)

2006: 2-6 (missed playoffs)

2005: 2-6 (missed playoffs)

2004: 4-4 (lost in conference semi-final)

Key off-season additions:

Storm Bartsoff, RB (recruit)

Erik Glavic, QB (transfer)

Steven Lumbala, RB (recruit)

Austin Prince, WR (recruit)

Key off-season departures:

James Green, S (CFL)

Dylan Steenbergen, OL (CFL)

Notable players:

Matt Walter, RB (2008 Canada West Most Outstanding Player)

Andrea Bonaventura (2008 Canada West defensive player of the year)

Erik Glavic (2007 Hec Crighton winner as the CIS MVP)

Schedule:

Sept. 4 @ University of Saskatchewan Huskies

Sept. 12 vs. University of Alberta Golden Bears

Sept. 18 @ University of Regina Rams

Sept. 26 vs. Simon Fraser University Clan

Oct. 3 @ University of British Columbia Thunderbirds

Oct. 10 vs. University of Manitoba Bisons

Oct. 24 vs. U of R

Oct. 31 @ U of A

QB Glavic brings MVP cred to Dinos

Jon Roe
Sports Editor

The University of Calgary Dinos football squad have never opened a season with a national-MVP on their roster. That all changes when quarterback Erik Glavic steps under centre Friday against the University of Saskatchewan Huskies, carrying his 2007 Hec Crighton award with him.

Dinos wide receiver Don Blair won the Crighton, Canadian Interuniversity Sport's MVP award for football, in 1995 and quarterback Greg Vavra won it in 1983. Both years also featured Dinos' Vanier Cup victories, but each were the players' final year with the team.

Glavic won the award after leading the St. Mary's University Huskies to the Vanier Cup final in his first full season as the starting QB. They eventually lost to the University of Manitoba Bisons after Glavic injured his knee in the national semi-final against the Laval Université Rouge et Or. After reinjuring



Chris Pedersen/the Gauntlet

Glavic (#10) looks downfield for a target at practice Wednesday.

the knee last year in the first game of the season, Glavic decided to pack up his bags and take a chance with the Dinos.

"It's been a little bit of an adjustment, but I've been here since January," Glavic says. "It hasn't been too tough. I'm just excited to come out here and play more than anything."

His knee feels fine, and though

he admits it has been a challenging rehab, he says the toughest part about moving has been the change of scenery.

"Picking up everything and just coming to a new city, you know what I mean?" says Glavic. "I did that when I went to St. Mary's, but this, I think I made the decision within the month. It was a pretty big leap of

faith just to come out here."

A leap of faith onto a landing pad of a rapidly advancing program. In three seasons under head coach Blake Nill, the Dinos have gone from mediocrity to Canada West champions. This despite using no less than seven different quarterbacks, including pressing wide receiver Jordan Flagel into the role parts of the last two seasons.

Deke Junior took the reins and led the Dinos to the national semi-final last year, but it's hard to argue with the shiny Crighton in Glavic's pocket.

"There's huge expectations especially after winning the CanWest title . . . and now we're going into the season ranked third overall in the country," says Glavic. "Obviously the ultimate goal is to win the Vanier Cup, but we'll take it one step at a time and try to win every game."

And Glavic's up to the challenge. Even if it means playing a few cold winter games out west.

"I'll just double, triple up my Under Armour and hopefully I'll be alright."

Glavic at a glance

Hometown: Pickering, Ontario

Height: 6'6

Weight: 230 lbs

Faculty: Social Sciences

Year: Fourth

Bio: Won 2007 Hec Crighton award as national MVP; injured knee in national semi-final in 2007 against Laval, missed Vanier Cup final against Manitoba with ACL tear; reinjured knee at start of 2008 season; transferred to Calgary in January 2009.

Regular season stats:

2008: 1 GP, 2-7, 25 yds, 1 TD

2007: 8 GP, 128-200,

1843 yds, 16 TDs, 5 INTs

2006: 7 GP, 37-68, 525 yds, 1 TD, 1 INT

2005: 2 GP, 4-5, 70 yds, 1 TD

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13	14	15	16	17	18	19
	9-6	9-6				
20	21	22	23	24	25	26
27	28	29	30			
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Dino unfazed by race with Usain Bolt

Chris Pedersen

Photo Editor

With the 2009/10 track season approaching, Dinos sprinter Sam Effah undertook an extraordinary training regime — racing against Usain Bolt and the fastest athletes in the world. While he has made a name for himself the last two years in university competition winning gold in the 60 metres and silver in the 300 metres at the 2009 Canadian Interuniversity Sport championships, he is progressing from national competition to the world stage. Effah competed in the 12th IAAF World Championships in Berlin, Germany. This competition drew the fastest sprinters from around the world, but despite the talent pool, it was business as usual for Effah.

“I would have thought I would be more nervous,” he says. “I went to the World University Games and that was the first big meet that got me into competing against high class athletes. It was normal, didn’t feel out of the blue or anything. Competing against Usain was big, but it wasn’t anything I’m not used to.”

This competition is a massive step-up from racing against CIS athletes. At the world championships athletes face constant media and personal distractions and the potential

pitfall of hero worship — it’s not everyday you get to compete against runners you used to watch on television.

“I kind of had to shut everything out and focus on why I was there, being more of a competitor than a spectator,” says Effah. “I wanted to go and watch, but realistically I was competing and I had to do what was best for me.”

One larger than life distraction was Bolt, the incoming world record holder in the 100-metre and 200-metre sprint events. Bolt shattered both of his own world records and on the way Effah raced against him in the 200-metre heats. In fact, he was in the next lane to Bolt. The young Dino learned some very important things about self-proclaimed legends.

“I learned not to get caught up, everybody is human,” says Effah. “As crazy fast as Usain Bolt is, you have to realize . . . anybody can do it. I learned to not get caught up in your competition, just run, do what you’ve been training for and know what you’re capable of and don’t forget that.”

Dinos track and field head coach Doug Lamont feels this was a positive undertaking for Effah.

“As an athlete it moves your career and gets the experience at a higher level,” said



Gauntlet file photo

Effah raced in the 200-metre heats in Berlin in the lane next to Bolt.

Lamont. “It makes him more comfortable at the university level. It makes him more confident to succeed at the university level.”

After racing at the highest level, Effah will take the lessons he learned with him when he competes for CIS gold.

“It definitely gives me a lot of confidence. I’ve raced against the best in the world and now I’m racing against people on the national scene. World championships are a whole new level. I’m not going to be nervous for any race anymore.”

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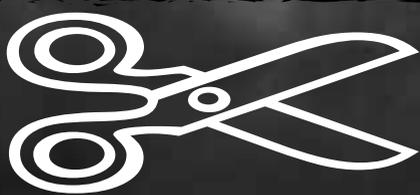
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Welcome to another exciting year of school, kiddies. Summer is all-but-over, so enjoy the sunshine while you can. Come the day after Labour Day, your asses belong to the U of C. In the meantime, enjoy some home-brewed TLF action. To commemorate the beginning of the Gauntlet's 50th volume of publication, here are some TLFs pulled from the archives.

Homer will have a heydey when he can identify all the frosh because of their yellow stickers. Too bad for the frosh.
-Heathen Yak [9/11/97]

If you see me walking around campus with my sweatshirt or sweater tucked into my pants, tell me how dumb I look.
-Chachi [12/4/97]

Desmond: Please meet me after classes on Friday so that we can eat grapes and sliced meat products together.
-I love you [9/11/97]

Why is it that mandatory attendance has become so prevalent? If a prof needs to make students come to class, then obviously s/he is not interesting enough to stick around for voluntarily.
[2/19/98]

"Do you want Photo of the Day?"
"Where would I put it?"
"Your pants. That's where things go."
-Cam, Ryan & Jon [9/2/09]

To the two horndogs we caught making out in Craigie Hall on Monday: Next time, have the decency to book a room, dorks!
-Trumpetfest [12/4/97]

"The weed of crime bears bitter fruit, while the pussywillow of civil obedience is soft and warm."
-Rene Descartes [2/19/98]

Cutie pi: You never even look at me in our class. Is there no chance between us?
-Infinity [3/26/98]

Sorgen Sie sich das Oktoberfest Kabarett! Freitag, den 2. Oktober um 9 P.M. in der Höhle! Verbinden Sie CJSW, NUTV und den Handschuh, wenn Sie den Anfang des Schuljahres und den Anfang von Oktober feiern!

Fancy-pants artist, eh? Make a cartoon and put it in the Gauntlet. It may not make the voices go away, but they'll say nicer things. [9/11/03]

A friendly reminder to all people with cell phones and beepers: Leave the fucking things off when you're writing a final.
[4/16/98]

The difference between first-year students and upper-year students? Knowing which doors in Mac Hall are automatic and which aren't.
[9/2/09]

I sure enjoyed paying more for tuition this year. By the way, anyone want a kidney, only \$1,000. PS: <<personal attack removed by 2009 editor>>
-starseed [9/11/03]

School's back in! Is that good or is that bad? Fun school, boring summer, or is it fun summer, boring school?
-Tex [9/11/03]

What would you rather do: Lick a metal pole in the middle of winter, or lick a metal pole in the middle of the French Maid?
-Prince Rolly [10/23/03]

Newspapers report on conflict. Just because there is no apparent conflict over tuition and this newspaper hence had nothing to report, it does not mean there is a "lack of representation."
-There are unreported successes! [11/13/03]

Attend the Oktoberfest cabaret! Friday, October 2 at 9 p.m. in the Den! Join CJSW, NUTV and the Gauntlet in celebrating the beginning of the school year and the onset of October!

There is something fishy about Finding Nemo. That is a pun, and I am a communist.
-pessimistic octagon [2/5/04]

Hi, I'm Hank and I'm cool. Actually my name's not Hank, but I like to pretend that it is. Did someone say cabbage?
-Hank [2/14/04]

I need more TLFs. Some way to fill four lines. No idea what to do.
-Ed. [9/2/09]

To submit TLFs for future issues, e-mail tlfs@thegauntlet.ca or head up to the third floor of MacEwan Hall (upstairs from the Black Lounge) to fill out a form. Please include your student ID and phone number with your submission. Submissions judged to be racist, sexist, homophobic or an attack of a personal nature will not be published.

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U of C supports Tim Hortons tacover, tells cultural diversity to suck it

By Nowua Jose

Chief Foreign Relations Contributor

Somewhere deep in the greens of the Mexican jungle the world's saddest mariachi band is playing the world's saddest song as thousands mourn the death of what they deemed a cultural institution — a land mark that acted as a catalyst between two North American countries striving for understanding and tolerance.

Speedy Gonzales himself could not save the University of Calgary Taco Time from its ultimate demise — it is soon to be replaced by the stereotypical and offensive Canadian coffee shop Tim Hortons.

“¡Ay, ay, ay, no es bueno!” commented Bumblebee Man, who planned to order the two enchilada beef platter with black beans, mexi-fries and diet soda — hold the cheese, but was turned away with a giant white wall, not unlike those that separated Germany and China.

The boarded up Taco Time is

symbolic, as the barrier between Canadian and Mexican relations has now become almost impossible to penetrate.

“Taco Tuesday was what kept the relationship with my Spanish friends strong,” said Patty Fiale, a third-year biology major. “Without tacos what do we have? Bull fighting? I don’t think so.”

The concern has resonated with the academic community as well, race relations expert Dr. Strange-glove echoes Fiale’s sentiments, “Having access to Mexican fast food enables those who are unfamiliar with the culture to create a discourse about it, thus dispelling discriminatory tendencies, and the cheap cost of the food helps dilute stratification — hence the popularity of Taco Tuesday.”

The news comes at a sensitive time for Mexicans as they are still mourning the loss of sexual icon and spokeschihuahua Gidget — the voice of a generation and an inspiration to millions.

Viva gorditas my friends, viva gorditas indeed.



Chris Pedersen/the Gauntlet

Mr. Gorditachev, tear down this wall. The spiritual leader of Taco Tuesday pilgrimages mourns.

cjsw on-air guide

	mon	tue	wed	thu	fri	sat	sun	
6 am	the jazz baby	breaking the tethers	the morning after	morning joy	jazz stains / the friday jazz revue	raj against the machine (continued)	mental brain thoughts (continued)	6 am
6:30			BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					
7 am						democracy now!	alternative radio	7 am
7:30								7:30
8 am						bunte welle <small>german</small>	counterspin	8 am
8:30							eritrean radio	8:30
9 am	monday morning comedown	canadian music centre presents	bella musica <small>sponsored by the coup / MEET</small>	the soap box derby	the two and a half hour coffee break		hrvatski radio <small>croatian</small>	9 am
9:30								9:30
10 am		cjsw news				calgary vietnamese radio	radio pillipino <small>filipino</small>	10 am
10:30		off the page <small>gauntlet</small>						10:30
11 am	deconstructing dinner	counterspin	alternative radio	democracy now!		helenic melodies <small>greek radio</small>	buscando america <small>latin & south america</small>	11 am
11:30		so SU me <small>students' union</small>			who shakes <small>city calendar</small>		speaking in tongues <small>world music</small>	11:30
12 pm	her royal opinion <small>sponsored by local 510</small>	cubix rube	mind grapes	pillage the village / failed pilot	fantastic plastic <small>sponsored by beatroute</small>			12 pm
12:30						the double entendre preserves!	level the vibes	12:30
1 pm								1 pm
1:30								1:30
2 pm	the banshee beat	electric company	off duty trip	my public shame	my allergy to the fans <small>sponsored by tubby dog</small>	bikesheviks	mental illness	2 pm
2:30								2:30
3 pm								3 pm
3:30								3:30
4 pm	aubrey's shindig <small>sponsored by the drum & monkey</small>	jane & tasya's guide to everything <small>sponsored by broken city</small>	halfway home <small>sponsored by local 522</small>	alternative to what?	road pops <small>sponsored by fwd weekly</small>	caribbean link-up <small>sponsored by fwd weekly</small>		4 pm
4:30								4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	artslink	mezza l'una <small>italian</small>	writer's block	musiquarium <small>everything from jazz to jungle sponsored by giant 45</small>	voice of ethiopia	breaking techniques	6 pm
6:30			the blues witness <small>with reverend ron sponsored by calgary dollars</small>	folkcetera	full moon <small>the latest & greatest in breaks & house</small>	oh africa!	desi vibes	6:30
7 pm	south louisiana gumbo	tombstone after dark	lift the bandstand		dirty needles <small>the best in funk, soul & hip hop</small>			7 pm
7:30	filmclips					the nocturntable	the ok ship lights	7:30
8 pm	yeah, what she said <small>women's programming</small>							8 pm
8:30								8:30
9 pm	sweetheart of the radio	each one, teach one	urban sex <small>lesbian / bisexual / gay</small>	noise <small>experimental music</small>	remote emissions <small>hard hitting jungle & drum 'n bass</small>		the chit chat	9 pm
9:30								9:30
10 pm	katharsis	radio boys in the shortwave mystery	good character requirement	fat beat diet		megawatt mayhem <small>metal</small>	turing radio	10 pm
10:30								10:30
11 pm		what will the neighbors think	am i right?? <small>comedy</small>				translucent dreams <small>ambient, trance etc.</small>	11 pm
11:30								11:30
12 am	post everything	twilight banter	blue collar bravado	bass ackwards <small>metal</small>	dna <small>hardcore techno</small>	the sarcastic triangle / attention surplus disorder	sunday night groove school	12 am
12:30					sound champion showcase			12:30
1 am								1 am
1:30								1:30
2 am	white lodge / black lodge	the bethphupherl show	stay awake or die trying	rage cage <small>metal</small>				2 am
2:30								2:30
3 to 6 am					raj against the machine	mental brain thoughts	straight on 'til morning	3 to 6 am

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SEPTEMBER 7

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WITH GUESTS - SHOW AT 8PM - TIX ALSO AT SLOTH

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SEPTEMBER 16

THE WAREHOUSE

DOORS AT 7PM - ALL AGES WELCOME
TIX ALSO AT SLOTH

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KILLSWITCH ENGAGE

IN FLAMES

SEPTEMBER 14

BIG FOUR BUILDING

DOORS AT 6PM - ALL AGES WELCOME
TIX ALSO AT SLOTH

PROTEST THE HERO
BETWEEN THE BURIED AND ME

Flam cjsw

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SEPTEMBER 19

MACEWAN BALLROOM

WITH A DAY TO REMEMBER & TEN SECOND EPIC
DOORS AT 7PM - ALL AGES WELCOME

SEPTEMBER 24

MACEWAN HALL

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OCTOBER 6 - BIG FOUR BUILDING

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METALCALYPSE
Dethklok

OCTOBER 27

MACEWAN HALL

DOORS AT 7:00 PM | ALL AGES WELCOME
TICKETS ALSO AT SLOTH

Allison Drinnan

Gauntlet Entertainment
with files from Jordyn Marcellus

To be a graffiti artist, one has to be somewhat of a misunderstood wild west outlaw, breaking rules and by-laws to follow your passion. Yet, leaving a personal mark on a concrete wall involves the same mentality, in many ways, as big oil and gas companies purchasing the latest high-rises in downtown Calgary — the desire to make an imprint on the world and show the grandeur that you can produce.

Despite these similarities to Calgary's background culture, the city has not been so open to the urban artistic community. This was demonstrated clearly last week as the city's graffiti project at Shaw Millennium Park was shut down, the lasting impression being a disastrous outburst of vandalism instead of fantastic pieces of art.

"The actual graffiti artists didn't have anything to do with it. It was random kids . . . they just went off," describes David Brunning, a.k.a. TheKidBelo.

Alderman John Mar agrees. He emphasizes that the people who were actually allowed to do the art within the confines of the project are not to blame and in fact tried to help stop the vandalizers.

"The net effect was a small group of, I don't know what you want to call



Chris Pedersen/the Gauntlet

A sign at Shaw Millenium Park, site of the graffiti project.

them, bad apples spoiling it for everyone else," explains Mar. "The actual commissioned ones, the ones that in fact looked like art, were tagged with 'f-you' and so on and so forth."

Brunning is a well-known and talented local graffiti artist and became one of the project leaders.

"The city took steps to better learn about this community, but they pan-

icked after two days," he adds.

Starting on August 22, a designated area of Calgary's world-renowned skate park opened up to artists to create their masterpieces legally, without fear of by-law officers shutting down their efforts. When the venture was terminated, individuals retaliated by writing racist and homophobic rants all over the park. Everything that could go wrong did.

"The city doesn't really desire to understand," Brunning continues, a note of defeat in his voice. "It's a lot of politics. The project never really had time to be tested and actually responded to."

Mar, who has led the charge and was the most visible in the criticism of the project says the reason why it was cancelled is simple. It's city-owned and meant for youth, and the vile language being sprayed was obviously inappropriate for a park meant for young people of all ages.

"My perspective is that, first of all, it's owned by the people of Calgary. It was designed specifically for youth, but youth of all ages. That's including the pre-teen audience. We cannot have the homophobic slogans, swastikas, 'f-this' and 'f-that' on there for all Calgarians to see."

He added that since Calgarians are in fact owners, the city has a

responsibility to protect property from something that is actually a crime.

"Calgarians have an expectation that we're going to maintain and preserve our infrastructure and this is one of those occasions," he says.

Negative feeling towards the event was heightened by local press, describing all involved as "hoodlums" and "young punks causing mayhem" and placing the blame on organizers such as Brunning for not providing enough supervision.

Despite the disparaging press, no one has talked to Brunning about the damage to the city park.

One must keep in mind, however, that although the vandalism that occurred after the project got shut down was undeniably heinous and inappropriate, the two days of creativity before the mayhem were extremely powerful landmarks for the building of Calgary's art community.

"We saw that people were willing to step out and say, 'Teach me how to do this legally.' Although we saw negativity in the position of the Alderman, there was way more positivity," says Brunning. "Word was getting out to other artists around the city . . . Artists were really communicating with other artists and you saw a community being built."

This point is clear when talking to skaters who observed the first few days of the endeavour. All remarks from the spectators focused on the amazing art that was created by local urban artists from around the city.

"Some of the stuff I saw the first day was crazy," says Chris, a skater who declined to give his last name. "I was really impressed. It is too bad that something like this was ruined by a few idiots."

The incident has not left Brunning without hope, as he relates a message of future artistic activities such as this and looks back on all of the events as positive rather than negative.

"The support over the last few days has been unreal. People know that I am honest and genuine about what I do and that's why they support this," says Brunning. "I am not going to stop the fight because this is an ongoing process . . . every little step counts. As long as the lines of communication are open with the city we can move forward and do something."

Mar, however, seemed far less optimistic.

"I can tell you that there's nothing like this that's going to happen in the very near future, that's for sure," he says.

off the page

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The universe gives and Violent Kin receives

V i o l e n t K i n
m u s i c i n t e r v i e w

Jordyn Marcellus
Entertainment Editor

In 2009, the universe has proved bountiful for Saskatoon brother-sister synth-pop band Violent Kin, composed of Maygan and S.J. Kardash. After a summer tour jaunt, the Saskatooners found themselves with a residency in New York, where the “small-towners make it in the big city” cliché was born.

“We did a residency in a place called Fontana’s, which is on the lower east side-slash-Chinatown,” says Maygan, who sings and plays keys in the band. “It was great because we got to build a crowd and it was also a microcosm of the world.”

In a place like Saskatoon, which is a fairly small city of 200 thousand, people always run into one another. There’s a certain *je ne çest quoi* to the simple, breezy life that’s been featured on shows like Cor-



courtesy the band

Violent Kin play at the Den Friday, September 4 at 8 p.m.

ner Gas. Kardash insists that she found, surprisingly, the same kind of atmosphere in New York.

“The thing about New York is that it does have a small-town feel as well in a good way,” she says. “It’s

a real community there. A lot of [our] meetings turned out to be cyclical. We would meet one person and a chain of events would happen that led us back to them. We had the weirdest things happen to

us that made us feel like New York was even smaller than Saskatoon.

For instance, helping a girl wake up her roommate led to a later chance encounter. It’s surprising, but even in “New York, New York” you’re able to randomly run into people on the street.

“One time there was one girl who was stuck outside of her apartment and she was kind of throwing rocks at the window and stuff,” says Maygan. “So, we helped her a bit trying to throw rocks at the window because her roommate would not answer the phone. I ended up climbing the fire escape to wake up her roommate and so [the girl] was super thankful and she was a designer, so we exchanged information.”

Two weeks later, in a completely different neighbourhood, the siblings found themselves having an extremely serendipitous meeting. This was thanks to just trusting their instincts and going with the flow, something that Kardash says she and her brother have done often and almost always ends with great results.

“Me and my brother have this thing where we say, ‘Okay, the universe is going to show us something amazing,’” says Kardash. “We get off the subway and there’s no one there and it’s kind of residential. So we decide to ask the next people we see where to go. There’s two girls and we strike up a conversation with them, what they’re up to and what’s going on in the area.”

This is where things get weird. The great cycle, which they experienced often in New York, chugged along and they ended up meeting someone who recognized Maygan.

“It comes up that we’re in a band from Canada and one of the girls asks, ‘Um, this is a weird question, but, you wouldn’t have happened to climb a fire escape recently to save someone from being locked out of their house?’ which I respond to [with a]yes. It turned out that it was the sleeping roommate that I woke up. Isn’t that nuts?”

Violent Kin play with Band of Horses in the Den on Fri., Sept. 4 at 8 p.m.

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Frosh should learn to stay safe with *Sexxy*

S e x x y
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Jordyn Marcellus
Entertainment Editor

Sexxy is the drama department's easiest play to check out. Theoretically, it's mandatory to see as part of orientation week. But ask a lot of students if they've actually seen the play and it seems that there's always one overriding problem. Most people heard that it's a great play, but actually haven't seen it because they've skipped out.

It's an integral part of orientation week for a reason. The play is a partnership between the University of Calgary's drama department and the sexual harassment office, located in Math Sciences 261 and 263. The play has been a frosh week staple for the past 12 years and has received great acclaim from students through surveys according to Shirley Voyna-Wilson, the University of Calgary's sexual harassment officer.

"The play is about four students at the University of Calgary from very

different and diverse backgrounds and the play ostensibly covers a whole year at the U of C," says Goggin. "They run into some issues, some good, some bad, but every year the director and the cast bring their own personal touch to it."

The play helps to inform students, explaining myths, facts and providing information about sex, sexual harassment and sexual assault.

"This is our twelfth year and the project originated . . . because these issues were very, very important and there were better ways to deliver the information to large groups in a way that would be memorable, compelling and people would relate to it," says Voyna-Wilson.

This year's performance had some minor hiccups along the way. Instead of the regular three-week rehearsal time, the cast and crew found themselves with a comparatively slim two weeks. Goggin stepped up to the plate and focused on updating the performance, helping with some minor re-writes meant to tweak the script.

"What happened this year, just for timing's sake, is that I did most of the re-writes in advance to save



Chris Pedersen/the Gauntlet

Valmai Goggin directs and Sasha Barry acts in *Sexxy*, playing in the University Theatre Thursday and Friday.

us time," says Goggin. "The actors came in and spent a couple days workshopping, updating dialogue and updating scenes, and ensuring

that we're giving them the most accurate information possible."

Voyna-Wilson quickly interjects, stressing that the show always aims

to keep relevant for the fickle frosh.

"The music is updated all the time, to keep with the current times," she says. "It comes across as fresh every year, and that's because of the updating and personalization, as [Goggin] says."

On the production side, all actors are students from the drama department. Sasha Berry, who performed in the Calgary Fringe Festival before landing a role in *Sexxy*, says that this is her first acting job in a professional setting, which means it's a real honour to perform in the play.

"This is my first pre-professional experience, so it's pretty sweet to get paid for what you love," she says. "We didn't have a whole lot of time, but I was really surprised — in a good way — of the dedication of everyone there: the cast, the crew, the director, the designer. They were there at every single rehearsal. I was really impressed by everyone's superior dedication and we came out with an amazing show this year in a time that most shows get started with."

Sexxy runs in the University Theatre Thursday and Friday.

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Immaculate Machine: now with more rawk

Immaculate Machine
music interview

Jordyn Marcellus
Entertainment Editor

After Brooke Gallup, guitarist/vocalist of Immaculate Machine, learned that his former bandmates were leaving the group — keyboardist and vocalist Kathryn Calder due to family issues and drummer Lukelowski because of school — he suffered a sense of loss. The power trio had gone on the road numerous times together, created four albums and gained critical acclaim with every new disc.

But, with the newest Immaculate Machine LP *High on Jackson Hill*, Gallup spent his time in the studio recording with a multitude

of people, including his own sister Caitlin.

“The album has some line-up changes for sure, but the touring band is flexible,” he says. “[Caitlin Gallup] plays bass and does backup vocals. She’s been involved with other albums, too, she sang a lot of backup vocals on previous albums and has always done our artwork for album covers.”

Now the band is Brooke Gallup’s baby, with a rotating cast of characters helping him on the road. It’s not the perfect situation for Gallup, but he has made the best of it, an experience he finds more rewarding.

“I was disappointed at first that Kathryn wasn’t able to tour with us, so I was upset that I wasn’t able to make the album we wanted to make initially — *Fables* number two, the straight-line from one album to the



courtesy Mint Records

Immaculate Machine cuddles up Thu., Sept. 3 at Broken City.

next. We were planning on following on that and perfecting that and then I think it was maybe the right thing to happen in the band’s career, for everything to be turned upside down. It would really get boring I think.”

One thing to note — the band hasn’t become the Brooke Gallup Experience, with one auteur songwriter dictating the music to the rest of the group like Anton Newcombe and his authoritarian direction of the Brian Jonestown Massacre. Initially, though, it was still quite unfortunate to lose his two friends.

The band has gained a few new

members during its reforming. There’s a second guitarist, Jordan Minkoff, who helps keep Brooke Gallup rocking live.

Where the old trio used to be much more focused on power pop with a new-wave tinge, the newest version of the group focuses more on the rock-side of pop-rock. These changes have reflected in the band’s sound; Gallup explains that there is some continuity in the band’s music from previous albums — *Jackson Hill* sounds similar, but is still different than a straight-up continuation from their original sound.

“I sort of struggled with that initially,” says Gallup. “When I listen to

[*Home on Jackson Hill*] it’s nothing too different from what we’ve done previously. It’s certainly a shift and people that were expecting the exact same thing were surprised. The songwriting is still the same, more or less, except there’s some positive changes I think, I mean, it’s just not the exact same album.”

This new line up has also given Gallup a chance to perform more like a rock star. Where before he had to concentrate on playing guitar parts without any back up — which required razor sharp focus — thanks to Minkoff, he can relax, have fun and rock out on stage.

“Having a second guitarist means that I’m not having to play as many notes as possible,” says Gallup. “That’s part songwriting and having a second guitarist. I can focus on getting into the music and performing. I started a band one or two years ago called Rugged Uncle which was meant to play goofy songs and get drunk . . . and I took some of the more hammy performance aspects from that band [and] brought them to this band, without the need to get drunk or take it as a joke. It’s just less, y’know, head down sing the song stuff and more of a hand-raising, whatever televangelists do kind of performance.”

Immaculate Machine play Broken City Thu., Sept. 3. Doors open at 8 p.m.



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Application forms are available at the Students’ Union office, MSC 251. Application deadline: September 18, 2009.

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TOP 20 for the week of
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- 1 **BLACK MOLD**** *Black Mold* (Flemish Eye)
- 2 **HEAT-RAY**** *Love All Over* (Pop-Echo)
- 3 **PSYCHIC ILLS** *Mirror Eye* (The Social Registry)
- 4 **EX-BOYFRIENDS**** *To The Lowest Bidder* (Cash Fork)
- 5 **TINARIWEN** *Imidiwan: Companions* (Independiente)
- 6 **FAST ROMANTICS**** *The Fast Romantics* (Self-Released)
- 7 **SECRET BROADCAST**** *Exploding Spiders* (Self-Released)
- 8 **PISSED JEANS** *King Of Jeans* (Sub Pop)
- 9 **FAMINES*** *Free Love Is A Sales Technique* b/w *The First World War* (Reluctant)
- 10 **MANDO DIAO** *Give Me Fire* (Universal)
- 11 **DATAROCK** *Red* (Nettwerk)
- 12 **RUM RUNNER**** *What's The Music Mean To You?* (Stumble)
- 13 **MOS DEF** *The Estatic* (Downtown)
- 14 **SUNSET RUBDOWN*** *Dragon Slayer* (Jagaguar)
- 15 **PUBERTY**** *First Slime Cassette* (Self-Released)
- 16 **LUCID 44**** *Body Harm Sounds* (Self-Released)
- 17 **HERBALISER BAND** *Session 2* ((K7)
- 18 **MEGAFAUN** *Gather, Firm & Fly* (Hometales)
- 19 **RURAL ALBERTA ADVANTAGE*** *Hometowns* (John, Dear)
- 20 **EXTRA HAPPY GHOST!!!**** *How The Beach Boys Sound To Those With No Feelings* (Saved By Radio)

EXPERIMENTAL

- 1 **PSYCHIC ILLS** *Mirror Eye* (The Social Registry)
- 2 **MARK TEMPLETON*** *Inland* (Anticipate)
- 3 **FORTUNATELY EVERYTHING DIES*** *Censored* (Self-Released)
- 4 **I.U.D. Daddy** (The Social Registry)
- 5 **Zs** *Music Of The Modern White* (The Social Registry)

ELECTRONIC

- 1 **BLACK MOLD**** *Black Mold* (Flemish Eye)
- 2 **MOBY** *Wait For Me* (EMI)
- 3 **OCOTE SOUL SOUNDS & ADRIAN QUESADA** *Cocunut Rock* (ESL)
- 4 **GRAFON PRIMARY** *Eon* (MGM)
- 5 **VARIOUS*** *Manoeuvres3: A Collection Of BC Electronica* (So Called)

VOLUNTEER INFO

VOLUNTEER INFO SESSION



MON. SEPT. 14

CJSW will be holding a new volunteer information session on Monday, Sept. 14 at 6:30 pm in room ST 131. **FALL TRAINING** will take place Wednesday, Sept 16, 23 and 30 at 6:30 pm in room ST 127. For more information, email office@cjsw.com or visit the station at Room 127, lower level, MacEwan Hall, U of C.

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Cold Souls delivers on its high-concept

C O L D S O U L S
f i l m r e v i e w

Laura Bardsley

Gauntlet Entertainment

Woody Allen once dreamed that his soul was the shape and size of a chickpea. *Cold Souls* isn't as colorful a dream, but the basis is similar.

The movie stars Paul Giamatti as himself, struggling with the role of the very passive Uncle Vanya in the titular Checkhov play. Giamatti then becomes overwhelmed by the weight set on his shoulders and mopes around for a few weeks.

After reading a *New Yorker* article about a company specializing in the extraction of souls, he convinces himself that this is the best and only answer to his problems and extracts his own. The chickpea-esque entity that comes out is



courtesy E1 publicity

Paul Giamatti plays himself, not a fat 007, in *Cold Souls*.

a serious blow to his soulless pride. Giamatti's suffering during the film's exposition is slightly annoying, but becomes believable when at the unfathomable company's offices. His reluctance to give his soul up is amusing, as well as applicable to reality. But when the plot thickens and Giamatti finds himself tangled up with some sketchy Russian soul-traffickers, *Cold Souls* becomes truly engaging.

The shooting is artsy at points, with blurred panning and dark, mysterious lighting contrasting with neon signs. Lashbacks are easily discernible from the film's present events, although quite cryptic. Bright, clean lighting is used well to create the sterile and futuristic world of the soul-extraction company's office. The extraction machine itself looks like something from Douglas Adams'

Judge's *Extract* lacks comedic flavour

E X T R A C T
f i l m r e v i e w

Adriana Sveen

Gauntlet Entertainment

Movie goers have developed a taste for the unsung hero. Box office hits like *Superbad*, *Knocked Up* and *Pineapple Express* serve to show how easy and enjoyable it is to root for characters with little more than a strong will and a knack for the absurd. While this formula for success seems to have created a formidable sub-genre of film, it does not necessarily stand to reason that a movie with a star-studded cast

is assured success at the box office. A director like Judd Apatow has his band of Hollywood underdog types and Mike Judge takes his cue from Apatow for his directorial return to the workplace, casting such household names as Jason Bateman, Mila Kunis and Kristen Wiig with *Extract*. The film is a 30-something comedy that combines many of the elements of Judge's previous workplace comedy, *Office Space*. That said, this film is a far cry from the 1999 cult classic that brought the director fame. The film opens on Joel (Bateman), the owner of a food extract plant with aspirations of early retirement. His hopes lie in the hands of his incom-

petent factory workers, whose immature antics result in a freak accident involving a renegade piston and a man's testicles. A lawsuit ensues and Joel's dreams are then put on hold. Meanwhile, at home, Joel's wife Suzie (Wiig) has declared an unspoken period of sexual abstinence, honoured daily when she cinches up her mood-killing sweat pants. The sexy new factory line temp Cindy (Kunis) seems a welcome alternative to Joel's frigid wife. Boggled down by his problems at home and at work, Joel seeks comfort in long time buddy and bartender Dean, played by Ben Affleck. The two decide Joel must hire a gigolo to tempt his wife into an affair, so he can

Hitchhiker's Guide to the Galaxy and when it is shown in its Russian habitat, it's decidedly out of place.

The supporting cast make the film really enjoyable, especially the female actors. The character of Nina (Dina Korzun) is interesting and easily likable, and reminds audiences of Michelle Reis in Wong Kar-wai's *Fallen Angels*, as they are both caring individuals in impersonal professions.

All in all, *Cold Souls* is an enjoyable film. Its humour, although sometimes dull, runs throughout. The shooting is cryptic but yields to poignant scenes. Sophie Barthes toys with a difficult, high-concept basis for a film, doing a fine job bringing her screenplay to life through her direction, even though the lesser characters mentioned in the film — such as the Russian poet — should have been elaborated further.

Cold Souls opens at the Uptown Fri., Sep. 4. Check out theuptown.com for more info.

have a guilt-free romp with Cindy. *Extract* is the culmination of a trend to pair mediocre scripts with well-established comic actors. No one character is more interesting or relatable than the next. Instead, the ensemble of clichéd characters stumble into some semblance of resolution at the last possible second, rather than reaching any point of development on their own.

Though one hopes the combined reputation of Judge and crew would result in something worth seeing, *Extract* falls far short of any expectation.

Extract opens wide Fri., Sep. 4. Check out maplepictures.com for more information.

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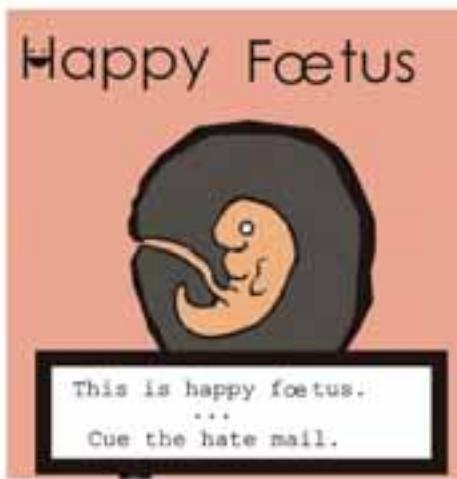
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