

UNIVERSITY OF CALGARY

gauntlet

VOLUME 50 | ISSUE NO. 12 | SEPTEMBER 10 | 2009

MRU

Mount Royal becomes a university



MRU president vows to become top undergraduate university in Canada

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STUDENTS' UNION HAPPENINGS

SEPTEMBER 14 - 18 EVENTS:

MONDAY

Cinemanía: Clueless, ST148, 6:30 & 9pm
Clubs Week: all week long in MSC

TUESDAY

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WEDNESDAY

25¢ Wing Night at the Den, 8pm - close

THURSDAY

Student Appreciation Night at the Den

FRIDAY

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That Empty Space: British Columbians and The Raptors, 3 - 6pm

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Accountability arrives in Africa

South African government stands behind American courts

Reversing their long-standing opposition, the South African government is now supporting civil action filed in the United States against several large corporations by the victims of the country's brutal apartheid era laws. The lawsuit alleges the companies — including Ford, General Motors and IBM — knew the government used their products to violate the human rights of black citizens and assist in the violent suppression of protesters.

Though the suit is being filed under a nearly 200-year-old law, and there's some controversy behind it being pursued at all, any action or settlement that makes companies think twice about dealing with brutally oppressive regimes should be lauded.

The newly elected administration of president Jacob Zuma threw their support behind the lawsuit after years of opposition by former president Thabo Mbeki, whose administration argued that the suit would have a chilling effect on much-needed foreign investment. For South Africa to oppose compensation of any sort for victims of apartheid is abysmal, and to do it for the sake of foreign investment is even worse. The wounds of apartheid are slowly healing and putting business ahead of the interests of wronged citizens can only hurt that process. Thankfully, Zuma saw this.

The civil suit is being filed under the Alien Tort Statute, a law enacted in 1789 that allows foreign citizens



to file suit in American courts over international law violations. In the last 15 years, the law has primarily been used as a way for victims of human rights abuses to claim damages from U.S. companies. In June, Royal Dutch Shell, who denied any wrongdoing, settled a suit alleging the company was complicit in the executions of protesters carried out by the Nigerian government with a \$15.5 million USD payment.

The victims in the South African case are apparently not interested in settling out of court, unlike in the Shell case, and are looking to pursue a ruling to establish a precedent.

This could have wide-sweeping implications, but there are some difficulties with the case. The primary question is what constitutes knowledge on the part of the companies in how their products are being used. It remains to be seen how this will be handled in the lawsuit, but if it's defined broadly and removes the option of willful ignorance many companies have when they deal in places such as Nigeria, is that really a bad thing? This is a lawsuit that pits the interests of large multinationals against those of the oppressed and abused in some of the worst countries in the world. A rul-

ing which makes large multinationals tread more carefully, or makes it too difficult to deal in those trouble spots, can't be a bad result.

The second problem with the suit is that, in a way, it forces companies to stand in place of offending governments and their officials. But to argue that the companies shouldn't be held accountable for business deals they conducted with awful regimes because the regimes themselves should be brought to justice isn't convincing. If the companies knew what the regimes were doing and continued to sell them the machinery to carry out these human rights violations, they are still responsible, whether or not the former governments are there to stand with them.

The plaintiffs were, at one point, seeking \$20 billion USD in damages, now they aren't even seeking a specified amount. But even if the victims do end up settling out of court, if the result is companies second-guessing their business dealings under abusive regimes, it will be a victory for human rights and accountability.

Jon Roe
Sports Editor

CORRECTION:

In a Sept. 3, 2009 article ["Vet school moves in to new home," Daniel Pagan], faculty of veterinary medicine dean Dr. Alastair Cribb was incorrectly identified as Dr. Alastair Cribbs. The Gauntlet regrets this error.

contents

news After a prolonged period of transformation, Mount Royal College became Mount Royal University this week. Get the full scoop on MRU and the rest of campus news beginning on **page 4**.

opinions

The paper's resident nerds argue about Disney's purchase of Marvel Comics, plus a discussion of the Canadian Human Rights Commission, **page 12**.

features

Intrepid boy reporter Isaac Azuelos gamely attempts to live off of nothing but food from gas stations for 30 days. Check out the results of the experiment, **page 18**.

sports

The Dinos are ready for action! At least the ones we spoke with, which covers most of their active sports. Kick off the week with some sports action on **page 22**.

entertainment

This week the *Gauntlet* shows how much they love TV by doing a whole page devoted to it. To find out what to watch during study breaks, check out **page 25**.

Photo spread on **pages 16 and 17!** **Web** returns on **page 20!** The Dalai Lama in **AP** on **page 24!** **Comics** on **page 31!** **TLFs** on...

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Golden Spatula

Sydney Stokoe took a bunch of pictures and staked out a prime spot on the couches for production night. What a trooper!

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses "Volunteers are everywhere!" based ink. We urge you to recycle/use unpaid labour to run the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo by Angela Larsen
Design by Chris "Doc" Pedersen



Mount Royal joins university elite

98-year-old institution to focus on quality of undergraduate experience

Brent Constantin

Gauntlet News

With a file from Katy Anderson

The new semester at Mount Royal brings back new students as well as one important addition — university designation.

With the name change from Mount Royal College, Mount Royal University joins four others in the province to become Alberta's newest university.

Premier Ed Stelmach granted the 98-year-old institution the right to use "university" in its name Sept 3. Citing Mount Royal's service to the needs of Calgary and Alberta by providing "generations of professionals who have given back to our province's communities," Stelmach's government created the city's second university.

"Being named a university confirms the essential role that Mount Royal plays within Campus Alberta for its students and our province," said Stelmach.

Mount Royal's status as a university has been a goal years in the making, and one that MRU president Dave Marshall said "recognizes the quality educational experience we offer and validates our efforts to be the best at what we do."

Although the process towards university designation can be traced back to the late 1980s and early '90s when the school first began requiring doctorates for the newest academic staff and pursuing baccalaureate degree granting status, it wasn't until 2003 that Mount Royal's board formally requested the province make the name change. Six years later, one of the oldest post-secondaries in Alberta now has a new name, one that Marshall says will help students looking to transfer to other institutions to continue their studies.

"[They won't] have to explain why they have a university level education from a college."

MRU Students' Association vice-president external Rob Jones said that while the name change has been a long time coming, the new title won't change anything for students as



Angela Larsen/the Gauntlet

Calgary students now have two options for a local university education.

"they come to Mount Royal for premier undergraduate instruction, small class sizes and instructor interaction — not university designation."

Alberta Minister of Advanced Education and Technology Doug Horner, made the change possible earlier this year with the Post-Secondary Learning Amendment Act, a document that opened the door for baccalaureate degree-granting institutes like Mount

"Mount Royal has been, and will remain, in the Baccalaureate and Applied Studies Institutions category," explained Neuman.

This means despite the name change, Mount Royal will not receive government funding for pure research initiatives like every other university in the province, a reality Marshall isn't concerned with.

"We have absolutely no intention to be anything but the No. 1 undergradu-

/// We have absolutely no intention to be anything but the No. 1 undergraduate university in Canada

— Dave Marshall, Mount Royal University president

Royal, as well as Edmonton's Grant MacEwan College, to change their names.

The amendment came on the heels of Horner's Roles and Mandates Policy Framework, a document outlining the categories of advanced education within Alberta.

"Post-secondaries such as the Universities of Alberta and Calgary fall under [the category of] Comprehensive Academic and Research Institutions," said Carol Neuman, executive director of lobby group the Alberta Student Executive Council, of which MRU is a member.

ate university in Canada," said Marshall. "We have absolutely no desire to become a pure research institute. It's like asking if the University of Alberta will try and become an applied degree granting institute. Everyone has this idea that this is the direction we are trying to go in — it's silly."

MRU student representative Jones seconded Marshall's thoughts on the pure research model.

"Students don't want their tuition going towards subsidizing research that doesn't help them in the classroom," he said.

University of Lethbridge president Dr. Bill Cade said he "cannot think of

a university in the Western world that does not have a strong research component." However, he noted the status change ultimately provides opportunities for students to get their education and is unlikely to affect enrollment at his institution.

Here at the University of Calgary, Students' Union president Charlotte Kingston said the newly minted university will create competition in the city.

"The pressure's going to be on [the U of C] now that Mount Royal's a university," she said.

"Can we really stand up in the Calgary community and say that the quality of our undergraduate experience is going to be better than the quality of the undergraduate experience at Mount Royal? I'm not entirely sure, they've been buying up PhDs for the last couple years, so your son or daughter [may soon be] more likely to be in a class with an actual professor [at Mount Royal] than they are here."

The name change will definitely help students enrolled at the new university.

"It's also very helpful to me . . . I can now graduate without transferring," MRU student Rachel Dorian said, pointing to the number of her fellow students that chose to finish their degree at a university.

"Do you know how difficult it is to try to explain to people that you are seriously taking anthropology, but at a college, but it's not really a college, and [then] ambiguously writing just the words 'Mount Royal' on your resume?"

While the name is officially in effect, the metamorphosis from MRC to MRU is still ongoing, with changes to all logos, contracts and signage needing to be completed over the coming years.

The school is also waiting for an offer of membership into the Association of Universities and Colleges of Canada — the organization that represents Canada's public and private not-for-profit universities and university-degree level colleges — which is expected sometime in the fall.

September 1911

Classes officially begin. Total enrollment is 179 students.

1931

Mount Royal becomes a junior college affiliated with the University of Alberta. It begins offering first-year university transfer courses.

1944

An amendment to the junior college charter enables the college to begin offering engineering courses.

1956

The Business Administration Department of the Mount Royal Junior College is established.

August 1966

The province passes the Mount Royal College Act, making it a public college.

1972

Mount Royal's main campus relocates to Lincoln Park.

1988

Mount Royal's board moves to hire only doctorate level candidates for academic positions (where possible).

1991

Mount Royal's board sets the goal of offering baccalaureate degrees.

1993

Mount Royal requests to offer baccalaureate degrees.

1995

The province responds by allowing MRC to offer applied degrees. Canada's first two applied baccalaureate degree programs are introduced to MRC.

2003

The Bachelor of Applied Non-profit Studies graduates its first class. MRC is approved to begin offering baccalaureate degrees.

2007

MRC launches its first independent baccalaureate degree: the Bachelor of Nursing.

2008

Five more baccalaureate degrees are added: Bachelor of Arts, Bachelor of Arts — Criminal Justice, Bachelor of Business Administration, Bachelor of Communication, Bachelor of Science.

June 2009

Convocation includes the first 29 graduates of MRC's own bachelor degrees.

September 2009

Mount Royal College becomes Mount Royal University.

Timeline info compiled from MtRoyal.ca/AboutMountRoyal/FastFacts/History

Would you have gone to Mount Royal had you known it was to become a university, why?



"It really depends on which one is cheaper."
— Christine Podbielski, third-year accelerated nursing



"No, I was already almost finished my program before it became a university."
— Jon Enojo, fourth-year business



"No, because the U of C has a good reputation for engineering."
— Alex Pynn, second-year oil and gas engineering



"Yes, because the classes would be smaller and it'd be easier to get to know your professors."
— Jenai Lieu, third-year communication & culture

Interviews: Warren Bardsley, Photographs: Ken Hunt

campus quips

Record number comes out for Pride Parade

Thousands march as city flies rainbow flag, names September Pride Month

Eric Mathison
Gauntlet News

City hall officially recognized the pride parade for the first time ever by flying the rainbow flag, while thousands made the flag a reality on the streets below. With 400 people walking down 8th Avenue representing 40 entrants, there was no lack of pride among participants and the estimated 4,000 people who turned out to watch.

The record number of participants made the city's recognition an extra bonus to the already popular event. The City of Calgary officially recognized September as Pride Month for 2009, with a proclamation stating: "The growing interest and participation of Calgarians in local Pride Month activities reflects Calgary's efforts to be a more tolerant and inclusive city."

Michael Leboldus, president of Calgary Apollo — a volunteer-run sports club that offers year round events to the LGBT community — said his group has participated for the past decade. "It grows a little more every year, and the bigger police participation is a good thing," he said.

For Liberal MLA Kent Hehr, the event's success fits with his riding's disposition.

"The people of [provincial riding] Calgary-Buffalo couldn't care less whether people are gay or straight. The acceptance of all people makes it a great riding to be in."

While his riding is accepting, Hehr expressed his dissatisfaction with the provincial government's handling of gay rights, pointing to an amendment made to Bill



Photos, Sydney Stokoe/the Gauntlet

Calgary's Pride Parade saw a record number of participants and a city hall proclamation that September is Pride Month for 2009.

44 last June by Cultural Minister Lindsay Blakett, which Hehr says was worded to be less inclusive for gays.

"Bill 44 has slowed progress of human rights in Alberta," said Hehr. "The Conservative party, by passing this bill, has shown that it doesn't respect lifestyle choices that others make."

Despite the frustration of some, the parade was a chance for the community to show its support. The festival that followed the parade was introduced with a few speeches and then a dance took place.

There were stalls set up with people handing out pamphlets and selling items.

Organizers touted this year's parade and festival as being for the entire community. One couple who came with the Hillhurst United Church — which had a float in the parade — said they were at there to show their solidarity.

"We came to support them," they said.

Although they felt that this parade was smaller compared to other cities, "We're still glad to see as many people out."



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Be Curious



Write News.

The *Gauntlet* news department isn't only a place to hone bad ass journalism skills and learn how to be a better communicator — something that comes in handy when applying for that dream job or chatting up a bitchin' babe — but independent student newspapers serve an important role both in the campus community and the discussion on post-secondary education.

Learn how to effectively report on university administration, student council and the Alberta government in a laid-back setting.

The *Gauntlet's* mandate is two-fold: as well as providing a campus news service, we're a resource to train aspiring journalists and fill in the curious.

Stop by room 319, MacHall, at the top of the stairs by the Den, or email me at news@thegauntlet.ca.

Don't be shy.

—Katy Anderson,
Gauntlet News Editor



Schulich complex's facelift funded

Annalise Klingbeil

Gauntlet News

The University of Calgary's Schulich School of Engineering may soon look different thanks to a government infusion of \$23.4 million that will be used to upgrade the complex.

The money — \$9 million from the federal government and \$14.4 million from the Alberta government — will go towards a range of improvements.

"Part of it is to upgrade some classrooms and teaching spaces in the school," said Schulich School of Engineering Dean Dr. Elizabeth Cannon.

"Some of it will be used to bring the buildings up to current building codes."

Certain buildings in the faculty are more than 40 years old and need a range of improvements to meet modern standards.

Manmeet Bhullar, MLA for Calgary-Monrose and parliamentary assistant to the minister of advanced education and technology, was joined by U of C president Harvey Weingarten and MP and Environment Minister Jim Prentice for the funding announcement Aug. 12.



Angela Larsen/the Gauntlet

The \$23.4 million, announced in August, will go towards upgrading classrooms.

The announcement is important for many reasons, Bhullar told the *Gauntlet*.

"This funding enhances the goals shared by

the federal government and the government of Alberta in building a knowledge-based economy for future generations," he said.

Bhullar explained the funding is an important investment for the province both short and long term.

"It is important to invest in institutions like the University of Calgary not only to strengthen our post-secondary education system, but to provide short-term local employment to keep Albertans working."

The money is the first step in a long-term plan to expand the Schulich School of Engineering.

"Space and infrastructure is our highest need as a faculty and this funding effectively covers off the first phase of the three phase project," said Cannon.

The remaining two phases include improvements to student spaces and additions to the Engineering buildings.

While construction and improvements to Schulich have yet to begin, Cannon said planning for how the money will be best spent is in the works.

Cannon said she believes the infusion of money will mean better classrooms and teaching spaces for students and kicks off a longer term project that will eventually transform the complex.

Candidates battle for conservative stronghold in provincial byelection

Jeremy Zhao

Gauntlet News

With the Progressive Conservatives on the defense after a turbulent year, the provincial byelection just might be the last thing they want to deal with.

Six candidates are vying for the Calgary-Glenmore provincial seat Sept. 24. The space has been vacant since deputy premier Ron Stevens resigned to accept a position on the Alberta Court of Queen's Bench.

Current Ward 13 Alderman Diane Colley-Urquhart is the PC candidate. Her main contenders include psychiatrist Dr. Avalon Roberts representing the Liberals and Paul Hinman, interim leader of the Wildrose Alliance. Health care, the economic downturn and the rising deficit are major concerns for Calgary-Glenmore residents.

Hinman said "everyone is very concerned" about health care and wants to reduce "discretionary expenses" to control the deficit.

Roberts indicated that the government has shirked its responsibility in health care and public education, and believes that recent budget cuts and poor planning by the PCs are to blame.

"I think this government has completely lost track of what's

going on," said Roberts.

While many see this as a test for Premier Ed Stelmach, Len Skowronski, Social Credit leader and candidate said there wouldn't be much change even if another party wins.

Other candidates include Eric Carpendale for Alberta's NDP and Antoni Grochowski, running as an independent. Colley-Urquhart was unavailable for comment.

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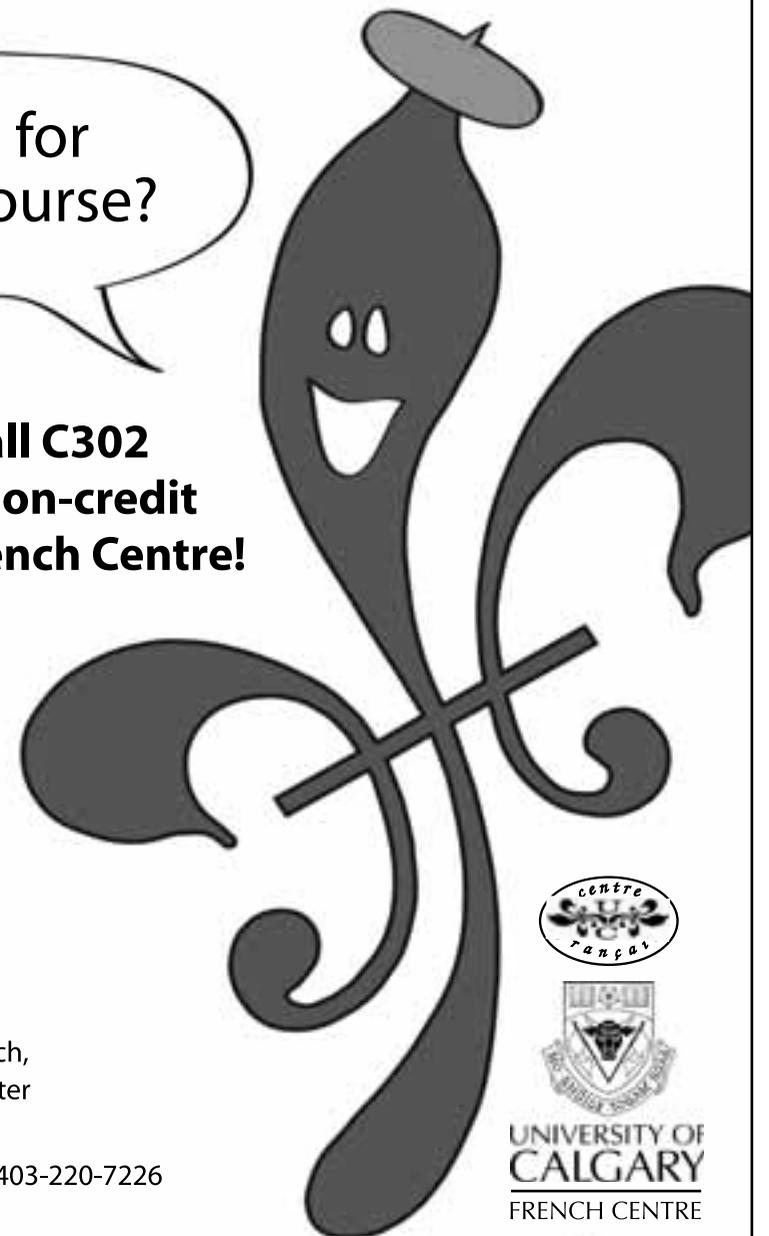
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The art of digital collaboration

U of C prof developing new processes for working with media arts through networks

Research Profile

Cam Cotton-O'Brien
Editor-in-Chief

Drawn by the same inkling towards innovation that led him to develop his own PhD program at the University of California Santa Barbara, Dr. Kenneth Fields is engaged in cutting edge research at the top of the Arts Building.

When doing his PhD back in the 1990s, Fields, now a Canada Research Chair holder, was faced with the task of developing his own program. To do so, he combined a number of different disciplines.

"I put together art, music, linguistics, computer and cognitive sciences," said Fields.

Following this unusual beginning to his academic career, Fields settled in Beijing, China. While there he taught a masters program in digital art and design at the University of Peking. The program, in which 200-300 students were enrolled, was an experimental format in Chi-

nese education. At the same time he worked as a professor at the Central Conservatory of Music. Of course, to be able to teach in the capital of the world's most populous country, he needed to speak the language.

"I studied Japanese for six years and then I went to China — that didn't help."

He learned Mandarin while in Beijing.

Fields' work at the University of Calgary centers on developing new processes for working with media arts. His primary focus is on networks and the way they can aid artists' collaboration. A network is a high-speed connection similar to the internet, but functions on a private connection, not in the public domain. There is a one gigabyte fiber connector running directly into Fields' lab and the networks he deals with can support about the same amount of bandwidth as high definition video.

To conduct his inquiries into how artists, including musicians, can collaborate with this new technology, Fields works with researchers from



Chris Pedersen/the Gauntlet

The U of C's Dr. Kenneth Fields is working on ways artists can collaborate using networks.

around the globe. They are striving to develop ways to work together on art projects in real time, despite the

distance that separates them. It will take a while to figure out just how to do this, said Fields.

"You have to develop strategies [for] how people can collaborate or sense each other," he said. "Because in a room when people collaborate there is a lot of communication."

calculations of rhythm or they can adopt a style of music that does not require such rhythmic interlocking.

Though Fields' and his fellow researchers are primarily focused on art, he noted that network technology is not limited to that sphere.

"Whereas before you had to fly

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TEAS www.ouac.on.ca/teas/
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www.ouac.on.ca/orpas/ **ORPAS**
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Whereas before you had to fly around and suffer jet leg, now you have enough telepresence augmentation that you can comfortably sit in your nice studio and still collaborate.

— Dr. Kenneth Fields, Canada Research Chair holder

The methods being developed to allow the communication necessary for successful artistic endeavours involve live video links so the artists can see each other and visual displays that allow them to view what the other is doing. For example, a screen may project a visual image that correlates to the music the person is playing at the other location, enabling the musician to synchronize their own contribution to the project. The research aims to develop these sorts of mechanisms, so that network art will be viable.

One challenge in network art is the time lag from one location to the other.

"[There is] about 150 milliseconds delay to Bournemouth, U.K.," said Fields. "To China it is about a 250 millisecond delay."

Fields identified two approaches to dealing with this sort of problem: artists can factor the lag into their

around and suffer jet leg, now you have enough telepresence augmentation that you can comfortably sit in your nice studio and still collaborate," said Fields.

He remarked that this could even lead to global universities where one specific location was simply one part of a much larger institution.

Carrying on his academic innovation, Fields is currently in the process of developing a new faculty to teach this material, which is no simple task.

"Media arts is so interdisciplinary that I am looking for a new structure...in order to create something of that nature, you need to be a little creative with [it]," he said.

He described the work as "pre-prototyping," noting that many things developed in universities will come to market 20 years later.

"[Fine Arts researchers] shy away from the known," said Fields.

Coffee, donuts win out over tacos

Brenna Trimble
Gauntlet News

As students navigate campus this week, they'll notice the one and only location to satiate their Mexican food cravings is no more. TacoTime, home of the ever-popular mexi fries and Taco Tuesdays, is closed for business in MacEwan Students' Centre.

The now empty venue is being renovated and will open Sept. 15 as the food court's second Tim Hortons. Despite being only one business apart, the university is confident that both locations will be successful.

"The No. 1 concern/complaint of the campus community has been the Tim Hortons line," said Food and Conference Services director Joel Lynn, when asked if he thought the trade would benefit students. "They [Tim Hortons] are very successful on campus."

"TacoTime is a brand that is not doing as well on the market place," said Lynn. "The responsibility of food services is to maximize revenue and respond to key campus needs."

According to Students' Union



Geoff MacIntosh/the Gauntlet

The old TacoTime space will now serve up Tim Hortons — one business away from another Timmy's.

vice-president operations and finance Joey Brocke, the former TacoTime location is one of three venues in the food court controlled by the university and not the su. Brocke said the university was looking for a more profitable vendor to fill the space.

Employer Services co-ordinator Munira Hirji said she was looking forward to the much-needed change.

"Students spend more time in the Tim Hortons line-ups than classes,

so having a second [Mac Hall location] is fabulous."

Although staff and students account for the majority of customers for on campus food vendors, they were not consulted about the switch.

"The change is positive, but the students should have been consulted — it's for them," Hirji said.

However, third-year biological sciences student Balreet Dhani said she's not concerned about the

swap, noting the added location will make her early morning coffee runs easier.

"I am looking forward to shorter lines," said first-year fine arts student Becky Radermacher as she waited for her favourite Tim Hortons menu item, a "Triple Chocolate" cookie.

The campus Tims count will remain at three, as the location in Science B is closed. No new vendor has been announced.

Human bones found at Spy Hill site

Eric Mathison
Gauntlet News

An investigation is taking place after the discovery of human remains during construction at the University of Calgary's Spy Hill campus. The find was made at the site of the new high density library, where books will be held as the McKimmie Library is freed for work space.

Dr. Mary-Ann Katzenberg of the university's archaeology department has been called in to help answer some questions regarding the bones. Because of the limited amount of information with the site, how long the body has been there and how it ended up there are unknown.

The Calgary Police Service has not released any information regarding the case, but will investigate further if the medical examiner's office believes foul play was involved.

Katzenberg, who was researching the bones Tuesday, was not at liberty to comment on her findings.

U of C alumnus passes 100 days in space researching weightlessness' affect on humans

Many students daydream about spending a term abroad during their university career: living for three months in another country and experiencing their culture.

University of Calgary graduate Robert Thirsk has taken studying abroad to a whole new stratosphere, having spent over 100 days in space.

By the time he's finished, Thirsk will have spent six-months there — a Canadian record. That works out to about two terms at the U of C.

While on board the International Space Station Thirsk has been busy, not just with mission-related tasks, but conducting interviews, writing newspaper articles and even taking photographs of forest fires in British Columbia. Thirsk has made a habit of com-

municating during his journey, becoming the first astronaut to write and publish stories in a newspaper while in space — two *Calgary Sun* columns during a 17-day 1996 mission.

The objectives of this mission cover many different areas, but Thirsk's extended stay in a weightless environment makes its long-term effects on humans an important area of research.

"In weightlessness, there is a headward shift of body fluids that result[s] in a slight rounding of my face and thinning of my legs," writes Thirsk. "My hair rises up off my head and my height has increased by four centimeters."

Thirsk will return Nov. 23.

..Geoff MacIntosh

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City hall seeks to improve taxi service

Bylaw change aims to improve 'consumer protection, public safety'

Noah Miller
News Assistant

Disgruntled taxi users may finally get some relief after years of strained cab service. The City of Calgary is considering altering taxi regulations in an effort to "ensure public safety, service quality and protection for customers and service providers."

However, some feel the bylaw changes proposed by Livery Transport Services do not include the level of public input necessary.

Non-profit organization Voters for Taxis is among those that think the public needs a bigger voice in the bylaw reform. The organization advocates "an open dialogue about the current system, why it isn't working, and what options are available to design a better system that will serve all stakeholders, including the folks that order, ride in and pay for cabs, not just the taxi industry," said spokesperson Sandy Jenkins.

Jenkins stressed that Calgarians deserve a system where getting a cab is easier, which will hopefully reduce drunk driving resulting from the unavailability of taxis.

"In past bylaw reviews, city hall



Chris Pedersen/the Gauntlet

Volunteer group Voters for Taxis are advocating that the city abandon the current license cap.

has put a premium on industrial peace amongst the various licensees, at the expense of consumer protection and public safety," said Jenkins. "If this bylaw is going to be about service quantity and quality, then taxi customers need to let city hall know this is an important issue."

Calgary Development & Building Approvals communications

advisor Jennifer Green was adamant that the current structure is working and that slight alterations would provide a higher standard of service.

"The Livery Transport Bylaw is currently under review, it will go to council in November '09 with recommendations [from the industry and the public]," said Green. "The bylaw review is not intended

to overhaul the bylaw [or change it from a closed to an open system], but rather to fine-tune the current council supported closed system, and that's what administration is bringing forward."

Despite recent falling demand for cabs, there still does not appear to be enough supply to meet the city's needs, said Jenkins.

"Unfortunately, the proposed bylaw changes don't go anywhere near the supply-side issue," he said. "We are proposing to abandon the rigid cap on taxi plates in Calgary."

There have been few changes to the license cap, now at 1,411, since 1986, when the population was just over 600,000. This has drastically

limited the number of cabs available at any time.

"The public should have access to safe, efficient, reliable taxi service," said Ward 7 alderman Druh Farrell. "If you've got a healthy transportation system, it works hand-in-hand with a robust, healthy taxi system."

As part of an effort to maintain that healthy system, the Taxi Limousine Advisory Committee, a city council appointed advisory committee recommending changes to the bylaw, is seeking public input.

The committee posted a survey on the city's website in order to better understand the public's "views based upon their personal experience with the taxi and limousine industry so [they] can better address them through recommended changes to city council as they relate to and impact the Livery Transport Bylaw," said committee chair Stephanie Ho Lem.

In addition to the survey, found at calgary.ca/taxisurvey, there will also be a public meeting Thursday to gather further input.

"The survey results and public submissions will be considered and incorporated into a report to city council that is tentatively scheduled to go to the Standing Policy Committee on Land Use, Planning & Transportation on Nov. 18, 2009," according to a city news release.

The public forum is 4 - 7 p.m. Sept. 10 at the John Dutton Theatre, W. R. Castell Central Library, 616 MacLeod Trail SE.

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DEPUTY RETURNING OFFICERS

WANTED: The Students' Union requires 15 Deputy Returning Officers (DROs) to work in the October, 2009 Students' Union By-Election. DROs will staff polling stations during the election, October 20 - 22, 2009.

No experience is necessary, just a commitment to election integrity. Selected applicants must also be available to attend a (paid) training session prior to the election.

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For more information contact Alastair MacKinnon, Chief Returning Officer, at (403) 220-7771 or email cro@su.ucalgary.ca.

Application forms are available at the Students' Union office, MSC 251. Application deadline: September 18, 2009.

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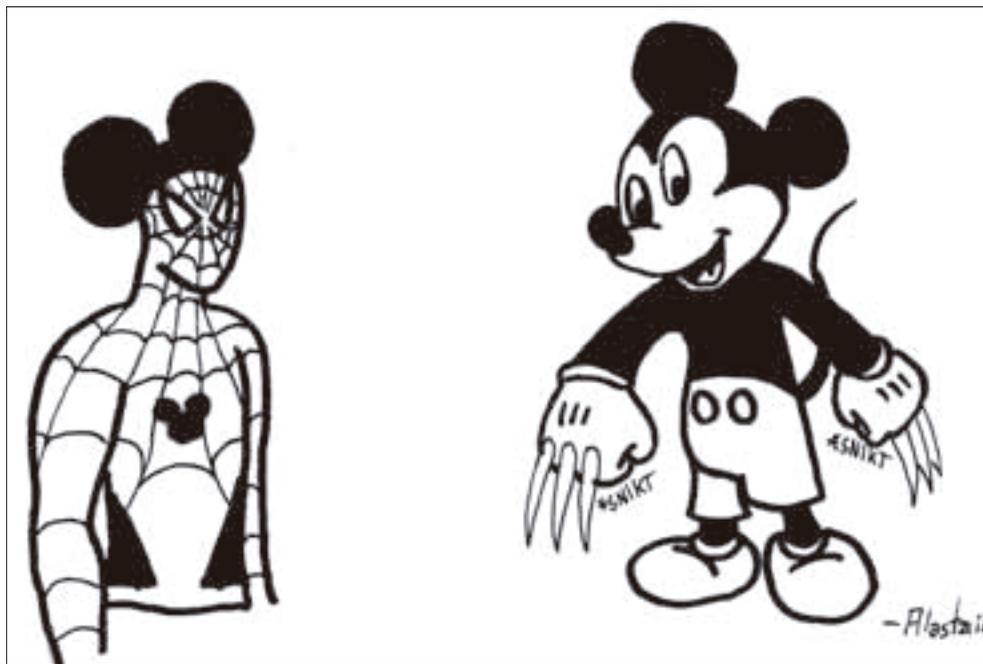
Is Disney buying Marvel good for comics?

It's good!

In 1933, a ragtag bunch of comic book professionals banded together to form what eventually became Marvel Comics — a company that has been at the forefront of the comic book industry since its inception. Unfortunately, Marvel hit the skids in the early 1990s due to a series of editorial miscues and financial mismanagement that cost the company a fair chunk of money. Worth just shy of \$100 million in the late 1980s, Marvel ran out of money and declared bankruptcy in 1996.

As a result, Marvel went licensing-crazy, leasing the movie and TV rights to its characters for quick cash. Subsequently, Marvel re-organized its editorial and publishing divisions, becoming one of the most profitable comic book companies in the world, despite having little-to-no room for error, given its precarious financial position. Disney's purchase of Marvel Entertainment, announced last week for a reported \$4 billion, represents a massive victory not only for shareholders, but for those that rebuilt the company from the ground-up.

The Disney purchase also represents several growth opportunities for the Marvel brand. Thanks to Marvel's marketing and the success of its movies, everyone on the planet knows who Spider-Man and Captain America are. Utilizing Disney's marketing reach will undoubtedly extend that brand awareness to many of Marvel's lesser-known characters. Furthermore, Marvel will no longer need to whore out their characters for a quick windfall, finally having the backing of a corporate mega-giant like their main competitor, AOL Time Warner's DC Comics. Now on equal footing, Marvel will have a greater opportunity to compete in the publishing side of their business, particularly given



Disney's pledge to keep their hands off Marvel's money-makers.

In addition, Disney's large presence in bookstores and book distribution will allow Marvel books a wider reach. Marvel has been making a larger proportion of their revenue from bookstores and paperbacks, rather than monthly comic books, perhaps due to the fact that readers can get entire stories rather than teeny, tiny chunks. Given this trend, Disney's positioning in bookstores provides Marvel with an even larger ability to rake in cash dollars.

Just over a decade ago, Marvel was flat-broke. Now, thanks to running a tight ship and growing their business, their brand is worth billions. Disney's purchase of the company is a testament to Marvel's success and Disney's assets — as well as their pledge to largely keep the company as-is — will make the Marvel brand even more valuable than it is now.

..Ryan Pike

It's bad!

The Marvel-Disney buyout's major problem isn't necessarily creative, but one of flexibility and the further ghettoization of comics. As a comic company not previously owned by a large media conglomerate, Marvel was allowed a considerable degree of creative autonomy. Unlike DC, who have always been more conservative in promoting new ideas due to their ownership by AOL Time Warner.

Even though Disney and Marvel have both stated that there will be no editorial interference — the Punisher will still use the ol' ultraviolence on thugs and criminals everywhere — Marvel will still have to answer to their mousey overlords.

This means that Marvel won't be able to take as many risks with comic book series, or even allow relatively unpopular series to find their audience. Expect less issues like *Strange*

Tales, an anthology book featuring some of indie comic's best taking on Marvel's characters in outrageously off-beat ways. Series like this just won't fly in the new Disney order.

Another problem is the fear of overtaking the Marvel brand. Disney was known for driving their properties into the ground under old CEO Michael Eisner — see *Bambi 2* and *The Fox and the Hound 2*, which were already in production during his 2005 ousting.

While current CEO Robert Iger has been less likely to rapaciously utilize beloved past properties, it's still a potential problem, especially considering their newly acquired licensing bonanza. Anyone who reads Marvel's comics knows about the sheer amount of licensing already going on. Toothbrushes, bedspreads, backpacks, trucker hats with comic panels on them — these are all items you can buy, each festooned with Marvel characters.

Now that Disney has their fingers in the pie, expect to see even more influence in the production of Marvel merchandise. This may, in fact, saturate the market with a huge blanketing of Marvel paraphernalia. While this isn't aggravating from a business perspective, it does lessen the overall value of the characters.

No one thinks Disney characters are even close to approaching high culture, mostly because marketing has specifically made them part of "low culture." Comic book characters, already viewed as low culture, become more ghettoized as their current low relative merit is further decreased as they become nothing more than merchandised money farms.

Marvel Comics has tried, to varying degrees of success, to be thought of as a serious literary institution. It's even less likely now, because people will associate Marvel even more as a non-experimental, boring and staid super hero comic book outfit — like their competitor DC Comics.

..Jordyn Marcellus

Human rights legislation in legal limbo

Commission rules key section of law violates the Charter

Eric Mathison
Fighting Words



The recent ruling by the chairman for the Canadian Human Rights Commission has set a new precedent in human rights arbitration in Canada. The case was raised against Marc Lemire, a known white supremacist and the webmaster of a website that posted the text of a speech given by Kevin Strom, another well-known white supremacist. Ultimately, while the chairman found Lemire violated section 13(1) of the Human Rights Act, he found that section of the HRA in violation of the Charter of Rights and Freedoms, specifically the guarantee to freedom of thought, belief, opinion and expression.

In cases of discrimination it's hard to know when legal action is warranted. Prejudice is wrong for a reason: to make a judgment about someone based on a factor that does not cause the ascribed trait is nonsense in the real meaning of the word. This is why racism and sexism are wrong and, even if people don't know the reason, society has usually made it taboo to

utter those forms of nonsense in public. Although unfortunately it still happens too often.

To determine whether or not discrimination is a valid claim, the central factor is if that trait can be chosen by the individual or not. So, while skin colour, gender and place of birth occur outside of the control of the individual, beliefs regarding politics, economics and religious affiliation are within each person's choice. These latter beliefs may be questioned and criticized, and no person has the right to avoid that criticism in the public sphere.

A core value of liberalism is that competition is the best way to determine what is permissible, and this is reflected in our political structure. To maximize the benefit to all, we ought to allow as many competitors as are willing to take part in the debate. To protect this public good, citizens have a right to freedom of belief, and the freedom to express those beliefs in the public sphere.

Citizens have a right not to be evicted from their homes because of their gender or ancestry, because those reasons never provide good grounds for eviction. Discrimination is defined by an incitement to hatred or riot, and even then it is difficult to show that the actions of one led to the



rioting of another — and it is impossible to claim that one person is *completely responsible* for the rioting of others. But in any case, there is a gap the size of Canada between starting a riot and offending someone.

In Canada, the Criminal Code allows for a maximum of two years jail time for those who cause hatred of identifiable groups.

While I suggested above that it is often difficult to determine accountability in cases of discrimination, when it does occur our justice system is well-suited to deal accordingly with those who incite violence.

Given the legal system's ability to handle discrimination cases, critics have long noted that the CHRC should not be allowed to

impose fines on those it deems guilty of human rights violations. Provincially, the Alberta Human Rights and Citizenship Commission was established to investigate claims of small rights violations, such as the eviction scenario described above. But its ability to force expensive legal fees on the defendants, while paying for all costs to the plaintiffs, is but one reason why the fake court has incurred so much criticism.

Neither commission was established to investigate hate speech by citizens. The Charter of Rights and Freedoms only pertains to infringements on rights by government, and the CHRC should not be able to circumvent true judicial process while still being able to fine up to \$10,000. It is telling that in the 32 years it has been active, the CHRC has never acquitted anyone until this ruling. The provincial commission is similarly in need of overhaul; the reforms Alberta Cultural Minister Lindsay Blackett announced in June of this year have failed.

The best solution for unappealing opinions is to provide a better argument for why they are wrong. Canada's legal system was equipped to deal with human rights violations before the CHRC was given so much power, and now the chairman is in agreement.

Start the year off right and check out Clubs!

Joey Brocke
VP Operations & Finance



Well it's almost the end of the first week back and hopefully between the blur of classes, first week assignments and mountainous reading lists you have managed to keep your feet on the ground.

At the beginning of every year it seems like I always take a moment to remember how I got to where I am. How I met my friends, got into the classes that I am in, what I did to better acquaint myself with campus and its community. And every year it seems like the first answer is clubs. In my first week of first year there were posters advertising the

first meeting of the Art Students' Society. I figured, "Hey, what can I lose?" So I went. Almost everything I look at now, from my friends to my position with the Students' Union was a progression from that day. I hope as you either continue, or start your post-secondary career this September, you are afforded the same opportunity to meet new friends and get involved in new ways.

As I said, for me, clubs was the route. It may not be the same for you, but it's definitely worth a shot. With over 200 clubs on campus there is sure to be something that interests you. Whether you are looking for a religious group, a group that likes to play guitars or even a group that walks around campus giving out free hugs, we've got it all. To get a better idea of what you may be interested in and to meet some of the

people involved check out the upcoming clubs week. From September 14th to 18th the north and south courtyards in Mac Hall will be filled with displays and info booths for a ton of our clubs on campus. Be sure to check it out more than once as the tables are not the same everyday. Most clubs charge a nominal membership (usually around \$5) and offer experiences, benefits and services worth much more.

On September 18th (if you have joined a club) you can attend a free BBQ. Just bring your newly acquired clubs card and membership card to the Mac Hall ballroom from 11am - 2pm and get a free burger and beverage (that \$5 membership is already starting to pay off!). If you don't see a club you are interested in check out the clubs section of the SU website

(www.su.ucalgary.ca) for a complete list of what is available.

Another important beginning of the year reminder is to stay safe on campus. Be smart, travel with a friend and always be conscious of what is going on around you. If at any time (24 hours a day 7 days a week) you feel uncomfortable give Safewalk a call at 403-220-5333. They will come and get you and take you where you are going, up to ten minutes off campus.

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America's illogical education uproar



Cam Cotton-O'Brien
Pidgeon Talk

For anyone paying attention to the ongoing health reform debate in the United States, it is obvious that the political landscape in that country is deeply fractured. But health reform is neither the greatest nor the most insipid evidence currently on offer.

This past week controversy arose over the speech President Barack Obama was to give at a high school in Arlington, Virginia, which was to be broadcast around the U.S. Ridiculously, many commentators pre-emptively railed against the address, attacking it as being grossly inappropriate for the president to deliver. More damningly still, many parents threatened to keep their children home from school that day. The pressure was so great that some schools decided not to show the address at all. Responding to such furor, which arose before the



speech was ever given, the White House posted the president's message on its website Monday.

After all the anger, it turned out that Obama's speech was simply a challenge for young people to put in the requisite effort for them as

individuals and for the country as a whole to succeed. So, had pundits actually waited to see what the president had to say, they would have realized it was a positive message, urging students to succeed at a very high level. There was some

suggestion that his invocation may have been too forceful for a young group, but for the most part this is non-controversial stuff, which throws the inanity of the earlier attacks into sharp relief.

It is alarming that partisan politics have become so vicious and unsophisticated in the U.S. that a yet-to-be-delivered speech with no obviously insidious political message is a significant issue. The commentators attacking the "dark motives" behind the speech have shown that they are operating on thoughtless autopilot. There is clearly no substance to a critique of a speech when its content is unknown. The uproar is merely due to the individual delivering it and their political persuasion; a knee-jerk reaction, which should undermine any further commentary from those who levy it.

The parents who threatened to hold their kids back from school due to Obama's speech and the schools that made the similar decision not to show the address to their pupils must be unaware of the lesson that this teaches those stu-

dents, who they are apparently so concerned to protect. It instructs them that the best way to deal with those who have anything to say contrary to one's own strict beliefs is to refuse to engage with them. Especially in a democratic nation, where the expectation is that children will eventually become voters, acting like a turtle is not a valuable skill to have ingrained. Students should be taught to engage with others, hopefully in a way allowing both parties to reach a workable compromise. Lacking this essential ability, democracy is doomed to oscillating dictatorships.

It seems intuitive that students may find encouragement to succeed from arguably the most powerful man in the world. That Obama drew such heavy criticism, before anything was even said, demonstrates the incredible divide in current U.S. politics and the worthlessness of much of that country's political commentary. But when one recognizes that many U.S. parents and educators teach students to stop their ears instead of hold a dialogue, this is not so surprising.

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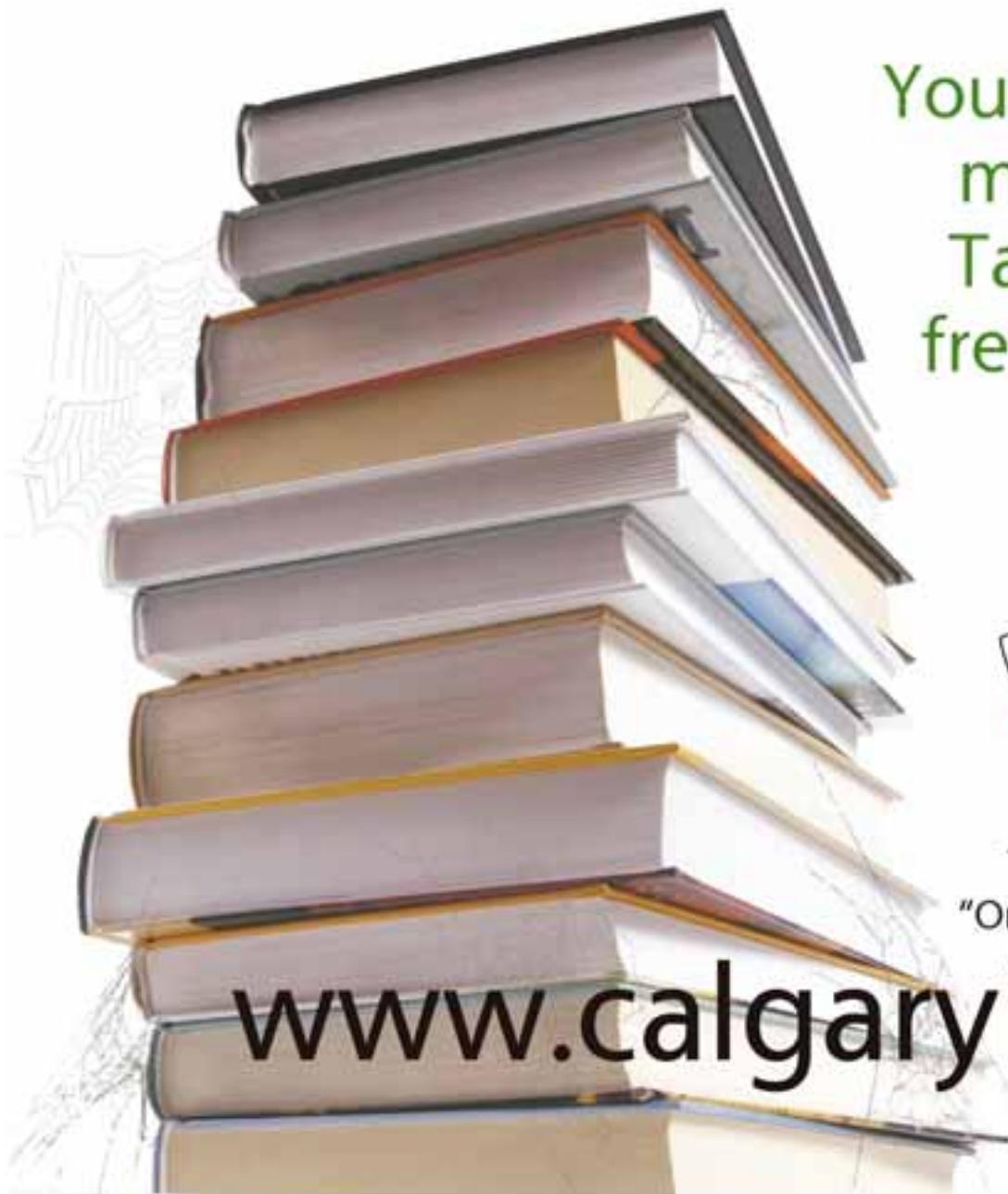


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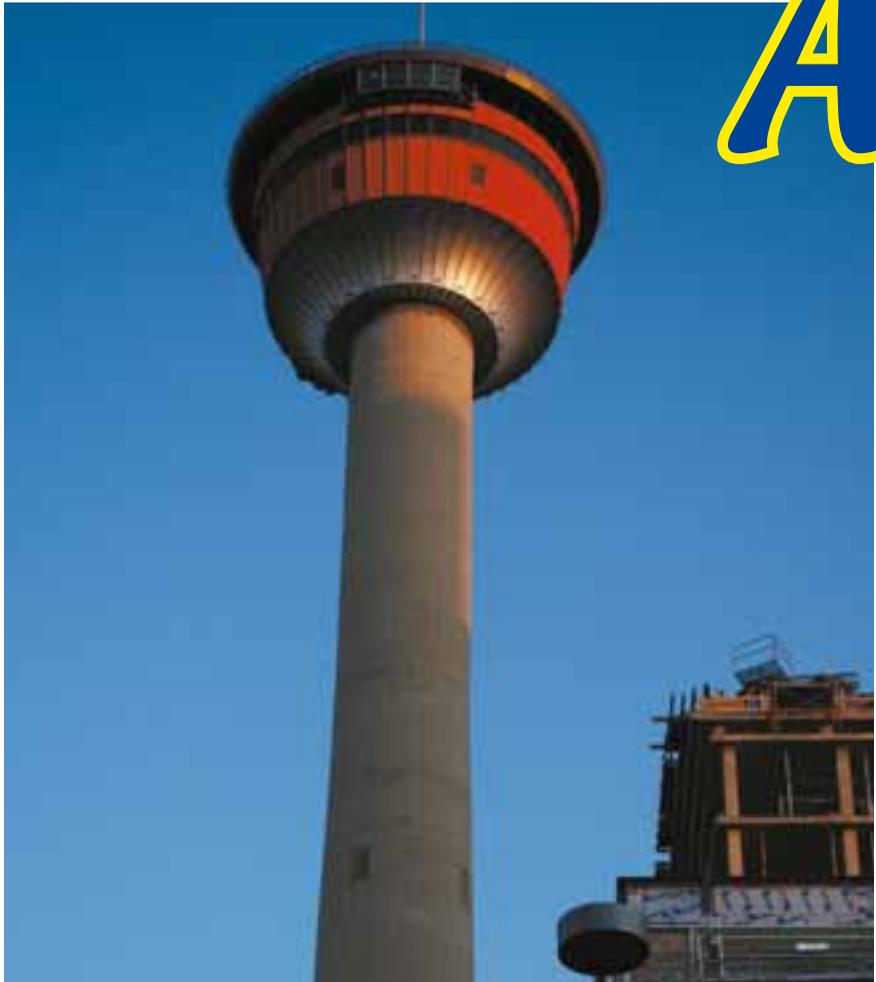
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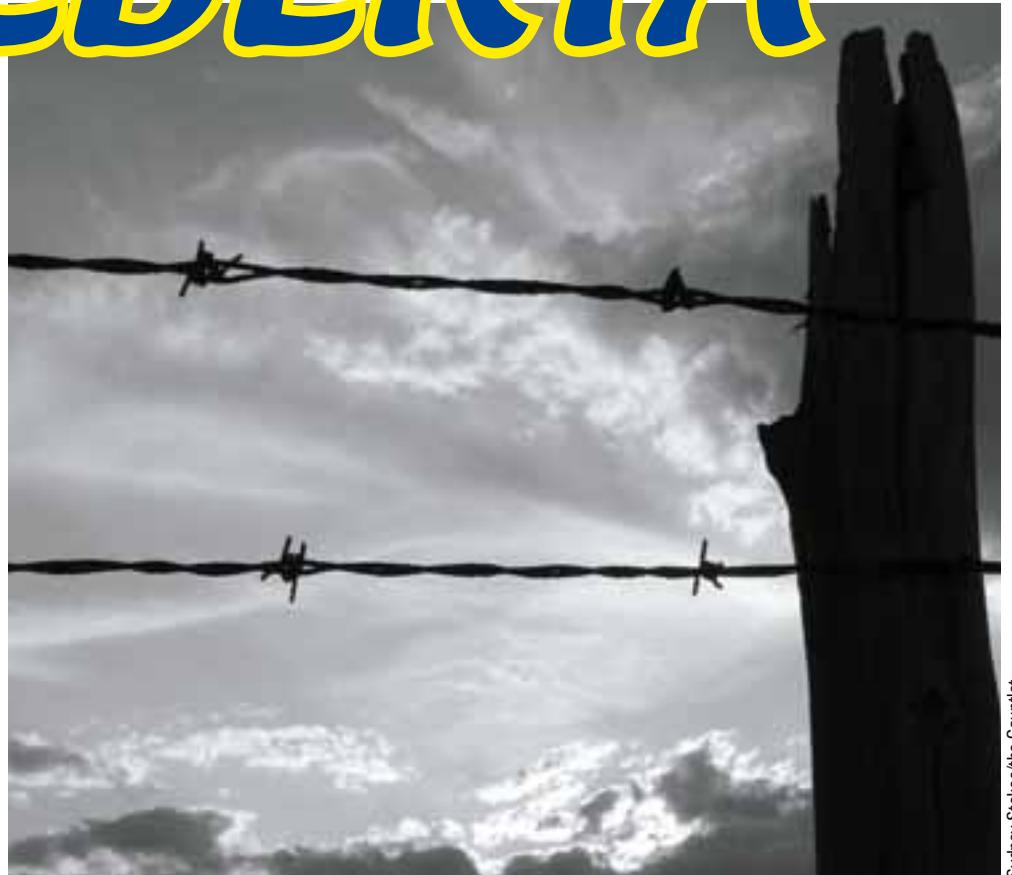
Heart of the Rocky Mountains, the Athabasca glacier and surrounding peaks. Popular climbs include Mount Athabasca (far left), Mount Andromeda (second from left), Mount Columbia and Snow Dome (centre).

ALBERTA



Mohammed Omar/the Gauntlet

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Sydney Stokoe/the Gauntlet

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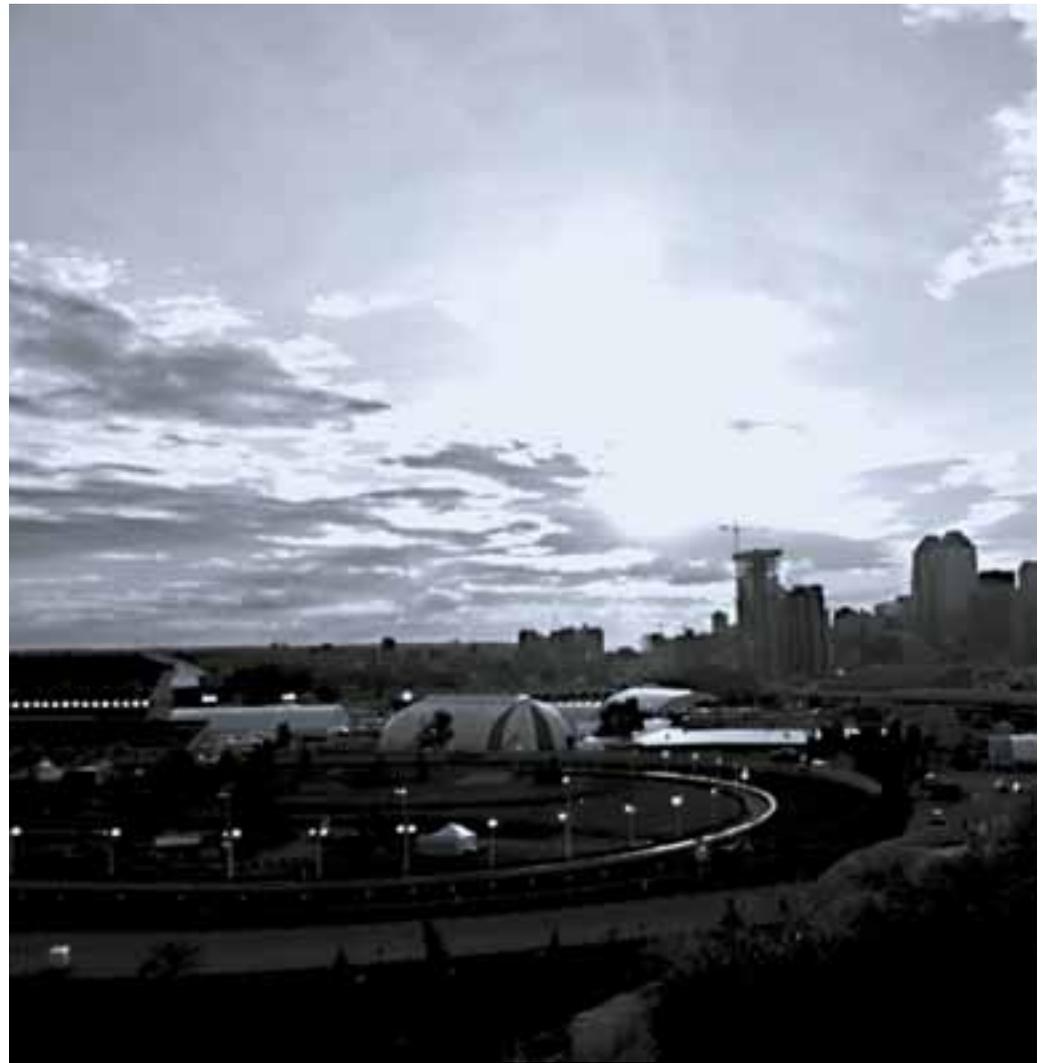


Andrew Williams/the Gauntlet



Geoff MacIntosh/the Gauntlet

The view from Sulphur mountain in Banff National Park.



Ryan Hayes/the Gauntlet

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Entering the 3rd circle of hell

Quest to live off gas station food for one month ends in greasy tears



Isaac Azuelos
Gauntlet Masochist

This is a tale of an exploration of sin, not for the intrinsic pleasure it provides, but to satisfy curiosity. I did not commit myself to an unusual task attempting to attain fame, gain recognition for some cause or benefit humanity in some deluded way. I did this simply because I could, and what I did was set out to eat only gas station food for a month. Why, being the most obvious question in your information-greedy mind, is the one I'll address first.

Bottle Depot

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Lake Louise
LAKE LOUISE
INN

**BEFORE**

I had a roommate. When she moved out, a mutual friend suggested that as the result of my own sloth I'd likely fail to purchase real food for myself and succumb to the convenience of the gas station across the street for sustenance. Curiosity piqued, I wondered if someone could really live off of the food-like substances offered by gas stations, convenience stores and other places selling prepared foods.

As summer set in, I found myself with a startling amount of unallocated time and I began to lust for a challenge. What began as a silly hypothetical situation started to seem like a fun diversion. I decided to try living on gas station food alone for one month and drew up rules for what would or would not be allowed. I decided that I would not eat any food that wasn't sold prepared. Allowing for the consumption of fast food was a slight concession that I felt did not compromise the spirit of the challenge — deep fried corn fritters can hardly be considered real food.

The gas station challenge morphed into a packaged food challenge. The first day was uneventful, as a breakfast of ice cream escorted me to the palace of gluttony I would reside in for the following week. It was almost enjoyable, not having to worry about when or what I would eat. However, eating was something I found myself fixated on later in the second day. I felt the need to eat, despite a sharp increase in my food expenditure and what felt like a replete abdomen indicating otherwise. It quickly became apparent that fake meals are much less filling and I found myself buying obscene amounts of food I didn't want in an attempt to satisfy a deeper hunger than any I had ever felt before.

I was surprised how unsatisfying ketchup chips and cola became when I ate them not as a snack but as a primary source of sustenance.

**AFTER**

It didn't take long for all the foods I was allowed to look unappealing and inedible. By the second day my ability to perceive flavours was altered, the beverages comprised almost entirely of sugar that I had grown dependant on were no longer noticeably sweet. While flavours were beginning to fade, interesting trends arose in the colours of my food. Edible items fell into two categories: they were either incredibly brightly coloured like a digestible box of crayons or, as was the case with the golden-brown cuisine of a local fried chicken depot, all the same caramelized carbohydrate derived orange hue.

After a mere four days I started to feel ill, but not in the way I would have guessed. You too have probably experienced the uncomfortable sensation of sugar and caffeine sustained consciousness, either in the course of an all-nighter, LAN party, television marathon or other event necessitating your attention for more hours than you could reasonably give. It was like that, only worse, and it would not subside with any amount of sleep or food substitute. I needed to accomplish what I had set out to do and the only thing that kept me going was my pride.

Then I started gagging. It was not expected, or provoked; I was in my kitchen preparing a glass of crystal based orange inspired drink when I began to retch uncontrollably for about 30 seconds. This was not part of the plan. On what was the fifth and final day, upon seeing the people around me not overcome by the illness I had self induced, I became envious. I decided to give up. The decision to eat real food provided new found energy and, had it not been for apathy, would have incited me to even do groceries. Due to the food-induced laziness and my own sloth, I put off for tomorrow what I could have done that day, making me last a total of five days on prepared foods. My first meal after was a stir fry, and it was good.

Sample "Diet" Diary

DAY ONE**Breakfast**

Chocolate Häagen-Dazs (3.5 cups): 1,890 calories, 196% daily fat
Red Bull (1): 110 calories

Lunch

Oh Henry! (1): 263 calories, 20% daily fat
Ketchup chips (small bag): 300 calories, 25% daily fat
Pepsi (355 mL): 150 calories

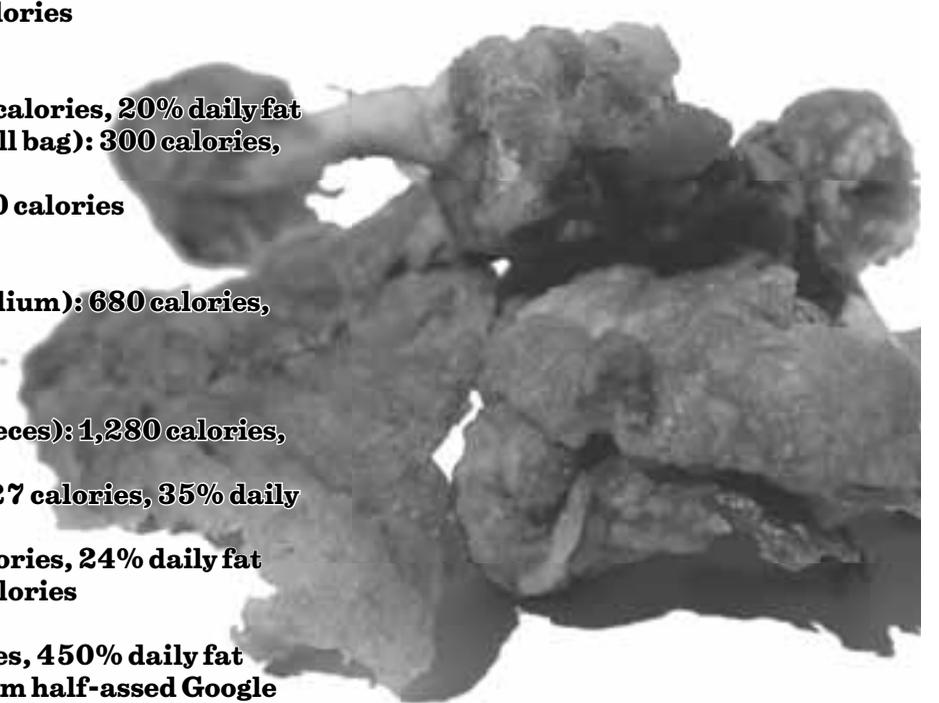
Snack

Blizzard (Oreo, medium): 680 calories, 25% daily fat

Supper

Fried Chicken (4 pieces): 1,280 calories, 125% daily fat
Fries (Medium): 427 calories, 35% daily fat
Donuts (2): 360 calories, 24% daily fat
Tang (1 litre): 92 calories

Total: 5,552 calories, 450% daily fat
Note: All figures from half-assed Google searches.



all photos: Geoff MacIntosh/the Gauntlet



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this week on the internet 2.0:

Freedom Through Ad Hoc Networks



Andrew Rininsland
This Week On The Internet

The University of Calgary's wireless networks are generally pretty fast, but there are often times when they are at peak capacity and everything's really very slow. If you're trying to transfer a large number of large files between computers or play networked videogames on the LAN, chances are you're not only giving yourself headaches, but your neighbours as well.

Another scenario occurs when you want to do something that lies outside the narrow confines of the university's definition of acceptable technology usage. Frankly, the university's network should be used for academic things — not transferring that 30 GB archive of sybian porn to a friend in your residence building. Even playing games using shared computing resources (like the net-

work) could get you in trouble with IT. Why bother with all this hassle when the service often isn't even that great in the first place?

One solution is to buy a wireless access point and create a small network that way. Yet, this is both expensive and even against UCIT policy, so back to the drawing board.

The solution to this is a little-known facet of wireless networking called "Ad Hoc" mode. Most people believe WiFi cards can only act as slaves, perpetually chained to a wireless access point of some sort. While this is true if you need access to a wider network such as the Internet, Ad Hoc mode allows individual devices to create their own small networks un beholden to any lord or university.

Here's how to do it in Mac OS X:

1. Open up System Preferences and click on "Network."
2. Click the device in the left column corresponding to your wireless network card. It should have an icon re-

sembling a triangle made of waves.

3. In the "Network Name" dropdown box, click "Create Network..."
4. Under "Name," type what you want your grand new wireless frontier to be called. Be creative.
5. If you want to protect your kingdom with a password, check the "Require Password" box. Type it twice, click "OK."
6. Generally leave the channel set to "Auto," however, if you find you're having connection difficulties and there's a lot of wireless traffic around, it may be worth experimenting with.

To connect to an Ad Hoc network in Mac OS X, use the same dropdown in the System Preferences "Network" panel to locate your friends' networks, or if you have the wireless icon shortcut in your menu bar, click it and look for networks listed under "Devices." To access

the Internet or other networks such as AirUC, just join them again like you would any other wireless network.

To create an Ad-Hoc network in Windows Vista:

1. Right-click the Networking icon in the Taskbar, near the time.
2. Click "Connect to a network."
3. Click the "Set up a connection or network" link.
4. Click "Set up a wireless Ad Hoc (computer-to-computer) network."
5. Click "Next" and type in your network's name.
6. If you want an open network that anybody can connect to, select "No authentication (open)" from the Security Type dropdown.
7. If you want a password, type it in; otherwise, click "Next."

Windows users can connect to ad hoc networks by locating them

in the list of wireless networks that appears when you click "Connect to a network" after right-click the network icon in the Taskbar as in step 1.

Windows users may have some trouble finding Mac users and vice-versa, but generally systems that announce their presence will show up during Ad Hoc sessions. This means that network games should work as normal and not require locating individual IP addresses. In the case that stuff just isn't showing up, to find your local IP address in Windows, open a terminal by going to "Run..." and typing "cmd" before hitting enter. Type in "ipconfig" and look it up for your wireless card. Mac OS X users can go to the "Sharing" panel in System Preferences and click "File Sharing" in the left column. The IP is the bit after "AFP://" directly above the folder listing.

You may have to move around a bit because ad hoc networks are lower power than traditional, but they're good in a pinch.

Off the Page

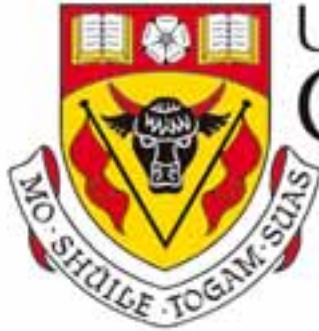
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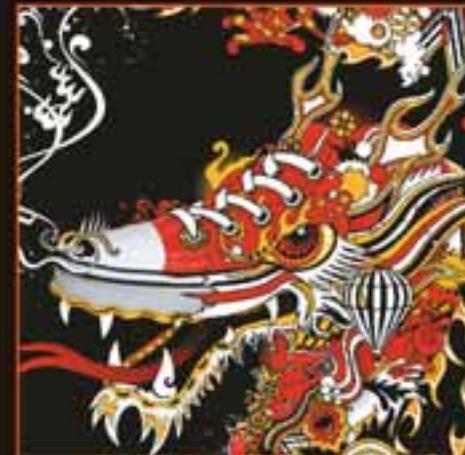
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Dinos drop opener, prepare for Bears

Jon Roe

Sports Editor

Though both of the last two seasons have started with a zero in the win column for the Dinos football team and a loss to the University of Saskatchewan Huskies, this is hardly last year's squad.

Last year, the Dinos started the year with a 25-0 shutout loss in Saskatoon. This year, the Dinos dropped a 34-33 double overtime decision in Saskatoon on Friday.

Last year, it was a whitewash. The Huskies were too much, too soon for the eventual Hardy Cup champions. This year, the Dinos and Huskies fought for every yard through two overtime periods with the Huskies eventually prevailing when the Dinos failed to pull off a two-point conversion at the end of the second overtime.

"That's the only way you can characterize it, it was a dog fight," says fourth-year Dinos linebacker Andrea Bonaventura. "It came down to the nitty-gritty and every yard counted."

In a game that was billed as a showdown of the top two teams in Canada West (the Dinos were ranked third in the country heading into the game, the Huskies fourth; the Dinos dropped to fifth after the game, the Huskies jumped to third), the Dinos aren't satisfied just being able to compete with the Huskies.

"It was a good game, two very strong teams, but any way you look at it, a loss is a loss, whether it was by one point or by 25 points," says fifth-year defensive back Matt Grohn. "We're all disappointed; we'd like to be on the other end."

The Huskies were able to rely heavily on the pass to move the



courtesy Matt Smith

Erik Glavic (#10) hands the ball off to running back Matt Walter (#9), who rushed for 95 yards and two touchdowns in the game.

chains, picking up 14 first downs passing compared to just five with the run, assaulting Grohn and his secondary teammates and showing perhaps that the team is still sorting out the loss of safety James Green to the Toronto Argonauts.

"James was a huge hit, you never replace someone like James, but we got some good young guys to fill in and everyone's just got to step it up and take it to the next level," says Grohn.

"With our d-linemen, how experienced they are and how well they're playing right now, we expect to get a lot more passes," he continues. "It all falls on us, we have to step up and make plays."

But the team is miles ahead of where they were last year, says head coach Blake Nill. He admitted last week he wasn't quite sure what to

make of his team. After "one of the best football games" he's been a part of, though, the picture is getting clearer for the Dinos.

"I'm a lot more sure right now that we are a quality team," says Nill. "To go in there with that kind of physical game — last year we lost by 25 points, 25-0. This game could've gone either way, with just a difference of a couple plays. I was proud of our kids; I thought they did a great job. If we can continue along that way, we'll be in good shape."

The Dinos will have to continue along that way against the similarly winless University of Alberta Golden Bears on Saturday. The Bears lost 25-24 to the University of British Columbia Thunderbirds after leading 24-6 at halftime.

"They had a tough game against

UBC, watching film," says Bonaventura. "I think they're going to come out and be ready to play, fired up. They want a victory, especially here in Calgary. The rivalry's huge, we know they're going to come out ready to play."

The Bears have won four of five against Nill-coached Dino teams, despite only possessing an 8-16 overall record the last three seasons. In the team's last meeting, the Dinos lost 20-9 on the final game of the regular season last year. The Bears are again not expected to be one of the top teams in the conference, but Nill knows there are no freebies in Canada West.

"We prepare for every game like it's the most important game there is," he says. "I want my guys to be ready to play."

Last week's game

At the University of Saskatchewan, Dinos (0-1) 33 Huskies (1-0) 34

Dinos stats leaders:

Passing: Erik Glavic 15-27, 246 yds, 2 INTs

Rushing: Matt Walter 95 yds, 2 TDs

Receiving: Anthony Parker 117 yds

Huskies stats leaders:

Passing: Laurence Nixon 21-33, 304 yds, 1 INT

Rushing: Tyler O'Gorman 61 yds

Receiving: Scott McHenry 106 yds

This week's game

1 p.m., Sat. Sept. 12, at McMahon Stadium, Dinos vs. University of Alberta Golden Bears (0-1)

All-time record: 42-37 Dinos

Recent games:

Oct. 25, 2008 @ Alberta 20-9 Bears

Sept. 13, 2008 @ Calgary 17-11 Dinos

Sept. 29, 2007 @ Calgary 17-9 Bears

Oct. 14, 2006 @ Alberta 33-10 Bears

Sept. 9, 2006 @ Alberta 17-15 Bears

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Running down a dream

Distance runners prepare for season

Cam Cotton-O'Brien
Editor-in-Chief

After some key departures from last year's Canada West championship teams, both the men's and women's cross country squads have a lot to prove this season.

Three out of seven members from last year's Dinos women's CIS team have graduated, as have four from the men's.

Head coach Doug Lamont thinks that despite these losses, the women's team is still in a good position to compete this year. Their run for a CW championship repeat is bolstered by Heather Stark, who was forced out of competition last year with an injury, and first-year Dino Grace Kary, recently graduated from William Aberhart High School.

"The exciting part is that we still have a strong nucleus of returning athletes," says Lamont. "Right now we don't have that kind of superstar out front, but we do have a strong group that, if they work as a group, can do well."

The men's side faces a similar situation, having lost a significant portion of the team to graduation. Despite recognizing the team is quite young, Lamont feels it has the potential to be competitive this year.

"We've got several guys who were on the edge of making the team last year, who will be looking to contribute," says Lamont.

He is particularly excited about the return of Matt Cloutier, who was relegated from contention due to an ankle injury all of last season.

Lamont notes that having a



Gauntlet file photo

The cross country teams will be looking to repeat their Canada West championships.

younger team could be a larger hindrance for the men's side. Unlike female athletes who are often competitive right out of high school, it takes male runners longer to reach the physical maturity necessary to compete at the 10-kilometre distance.

The Dinos race schedule begins this weekend with the Terry Fox run, followed a week later by a time trial for the coaches to select this year's traveling roster. The Dinos

head to the University of Saskatchewan on Oct. 3, where they will face most of their Canada West competitors for the first time this year. After that, they come to a novel point in their season. They will be racing in Moscow, Idaho at the University of Idaho open. This race will take place during halftime of the Idaho-Hawaii football game and will be broadcast on the screens.

Co-captain Scott Nicol is looking forward to the race in Idaho.

"I think Idaho is going to be a great experience because it's a much bigger race than we are used to," he says.

After Idaho, the Dinos will head to Edmonton for the annual Stewart Cup. The race is held in memoriam of the two Stewart brothers, one who ran for the Dinos the other for the University of Alberta Golden Bears, who were lost mountaineering in Russia in 2003. The race is held alternately at the U of C and the U of A and is the first 10-kilometre race the men face in the season.

"That's kind of the last tune up in preparation for CIS," said Lamont.

CIS finals will be hosted by Queens University in Kingston, Ontario in November. The race will be held near Fort Frontenac, the site of a historic battle during the Seven Years War. The Dinos last raced there in 1999.

"I think it's going to be a pretty similar course, and it's a deceptively challenging one," says Lamont. "It's set up for spectators and it's going to be a dry run for the FISU [International University Sport] championships."

The Canadian National team for FISU will be selected at CIS.

Co-captains Nicol and Riley McQueen are both looking to repeat as Canada West champions.

"For the [women's] team I would expect nothing less than top three in CIS," says McQueen. "And I would love to return as champions of Canada West."

Nicol has the same aspirations for the men's side.

"We definitely want to be Canada West champs," he said. "I think a medal for us at CIS might be a hopeful goal, but it is possible."

Cross country cheat sheet

Head coach: Doug Lamont

Home: Outdoors

National championships: women's, three (1992, 1993, 2003)

men's, zero

Conference championships: women's, seven (1978, 1992, 2003, 2004, 2006, 2007, 2008)

men's, three (1999, 2007, 2008)

Last five seasons:

women's

2008: 3rd CIS, 1st CW

2007: 2nd CIS, 1st CW

2006: 5th CIS, 1st CW

2005: 4th CIS, 2nd CW

2004: 3rd CIS, 1st CW

men's

2008: 5th CIS, 1st CW

2007: 4th CIS, 1st CW

2006: 11th CIS, 3rd CW

2005: 12th CIS, 4th CW

2004: 9th CIS, 4th CW

Schedule:

University of Saskatchewan Open, Oct. 3

U of C Open, Oct. 10

University of Idaho Invitational, Oct. 17

Stewart Cup, Oct. 31

CIS Championships, Kingston, Ont., Nov. 14

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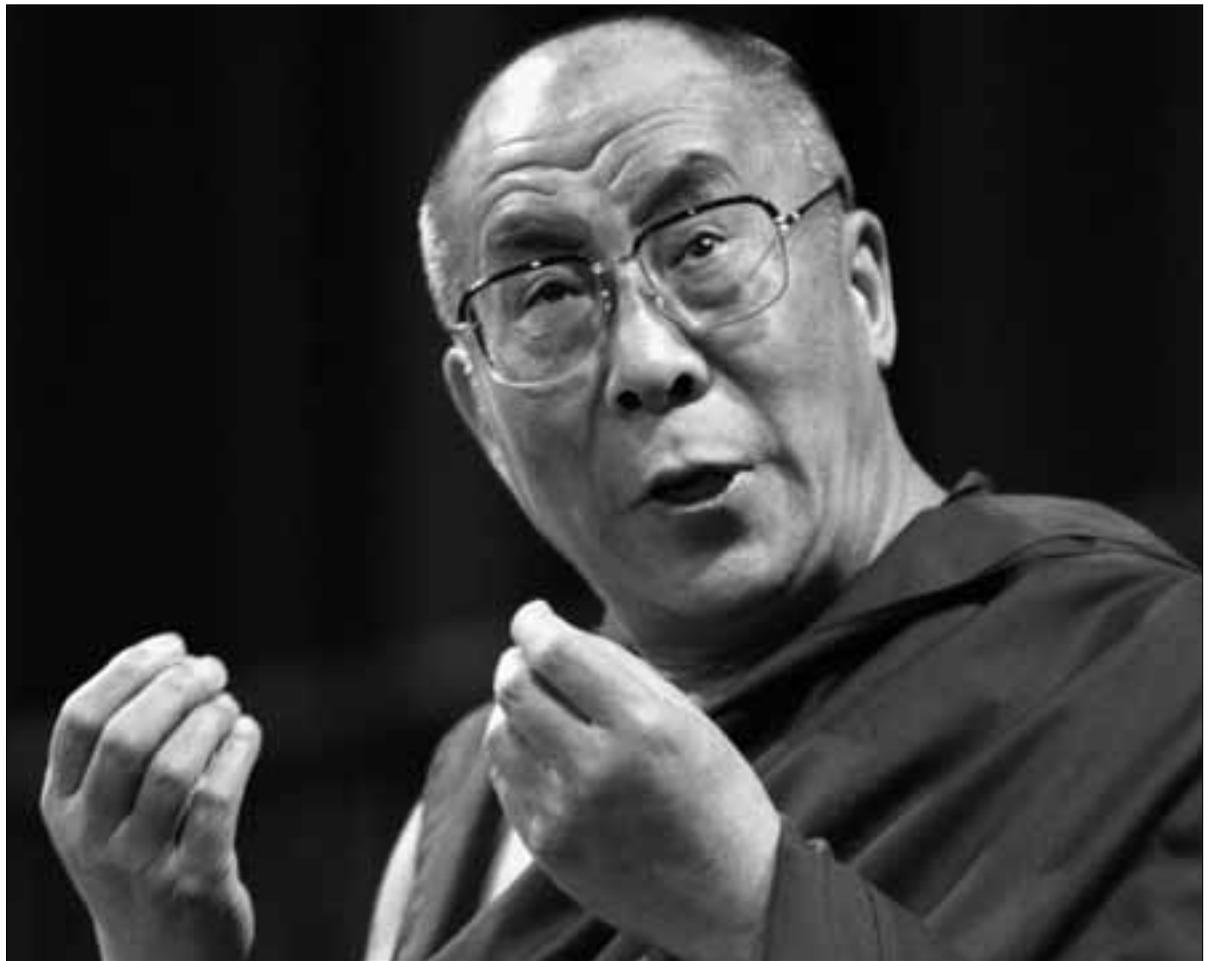
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Dalai Lama's tour rider goes to eleven

Preparations are being finalized for the arrival of his holiness The Dalai Lama in Calgary for a once in a lifetime engagement at the Saddledome Sept. 30 – Oct. 1.

While many snotty rock stars and twitty pop acts have played the 'Dome and requested outlandish, over-the-top items on their tour rider, none come close to that of the Lama. Our investigative journalists recently intercepted a fax containing the Lama's request. Our favourites are as follows:

- 1 - Free Tibet
- 1 - leather mask with ball gag
- 1 - adult diaper
- 4 - 40 ounce Big Bear beers
- 1 - suckling hog's head from T&T Supermarket
- 2 - buckets of Chicken on the Way chicken
- 1,000 - Brown M&Ms
- 1 - carton of Lucky Strikes
- 6 - bottles of water chilled to exactly 5.3 degrees
- 1 - assorted meat plate with bread that is big enough to hold the meat. The Lama doesn't want to have to fold the bread because it will only be half size.
- 2 - pans of oven fresh brownies, size 4 1/2 - men's
- 2 - issues of Penthouse Forum
- 1 - bottles of Jergins
- 1 - box of Kleenex
- 5 - minutes of zen



FORTUNE 100 BEST COMPANIES TO WORK FOR 2009

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The televisions shows you'll slack off to

CBS brings the funny, Fox has singing teenagers while ABC tries to replace *Lost*.

F a l l T V
t e l e v i s i o n p r e v i e w

Ryan Pike
Opinions Editor

The beginning of school signals a return to work and responsibility for students and staff alike. Luckily, it also signals the return of all the great — and not-so-great — prime-time programs to television screens. There's a whole lot of TV thrown at the average

viewer over the next few weeks, vying for your time and attention. Resident *Gauntlet* television fanboy Ryan Pike presents his picks for the fall season.

House [Fox; 9 p.m. Mondays]

One of the jewels of Fox's line-up since its inception, *House* features its titular crotchety doctor dealing with sick people in hilarious ways. It's also a gripping medical drama, featuring some of the best twist endings in television.

How I Met Your Mother [CBS; 9 p.m.], Two and a Half Men [10

p.m.] and Big Bang Theory [10:30 p.m. Mondays]

CBS has gradually accumulated a great block of comedy on Monday nights. *How I Met Your Mother* features a fantastic ensemble cast and some of the best writing in television. *Two and a Half Men* has razor-sharp dialogue and Charlie Sheen continually making a fool of himself. *The Big Bang Theory* is a hilariously funny look at geeks, their culture and how they deal with other people. In the midst of this block of top-notch TV awesome is the sure-to-fail Jenna Elfman comedy *Accidentally on Purpose*. It will probably be quite bad, so maybe have a nice meal during its timeslot.

The Middle [ABC; 8:30 p.m.] and Cougar Town [9:30 p.m. Wednesdays]

Two of the more intriguing new shows of the season come from the ashes of the recently un-cancelled *Scrubs* — *The Middle* and *Cougar Town*. *The Middle* features Neil Flynn (the Janitor from *Scrubs*) as a middle-class husband with kids. *Cougar Town* features Christa Miller (wife of *Scrubs* creator Bill Lawrence) and Courtney Cox as hot older ladies looking for younger fellas to romance. Both of these shows have the potential to be funny, given the people involved.

Glee [Fox; 9 p.m. Wednesdays]

Given its advertising blitz, Fox really thinks they have a great show on their hands with *Glee*, a comedy/drama focusing on a high school glee club. Whether or not it's good, high school shows tend to have an exceptionally short shelf-life on Fox.



courtesy CBS

Neil Patrick Harris brings the laughs on *How I Met Your Mother*.

FlashForward [ABC; 9 p.m. Thursdays]

With *Lost* bowing out after this winter's season, ABC has commissioned *FlashForward*, a similarly high-concept hour-long drama. In it, the world's population is given a quick glimpse of life in six months, which happens to be after some ambiguous catastrophe. An FBI agent (played by Joseph Fiennes) has to piece the cause of the future disaster together before it's too late. It's a tough night to be debuting a new show, but ABC has high hopes.

The Office [NBC; 10 p.m.] and 30 Rock [10:30 p.m. Thursdays]

Without a doubt, these are two of the best shows of any genre on tele-

vision. *The Office* has evolved from a simple remake of a BBC show into a bonafide cultural phenomenon. *30 Rock* has fantastic writing and stellar performances from Tina Fey and the sublime Alec Baldwin.

Dollhouse [Fox; 9 p.m. Fridays]

One of the best new shows of last season, *Buffy the Vampire Slayer* creator Joss Whedon's new program, *Dollhouse*, has struggled in the ratings. This may be because, similar to Judd Apatow's *Undeclared* and Whedon's *Firefly*, it's been placed on Friday nights when its target audience is out drinking. Nevertheless, the show, featuring super-hottie Eliza Dushku kicking ass, is easy to love. Of course, it's on Fox, so it could be gone any minute. Enjoy it while you can.



courtesy Fox

Eliza Dushku stars in *Dollhouse* on Fox, Fridays at 9 p.m.

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9 doesn't net a perfect 10

9
f i l m r e v i e w

Jordyn Marcellus
Entertainment Editor

Shane Acker's *9* is destined to become a cult-classic, yet it probably won't make any money at the box office this time around. Even though the film has big name producers attached to it — including goth icon Tim Burton — it is too delightfully strange to find a major market to make back its \$33 million budget.

The history of *9* is far better than its plot. Acker first released the film as a short, but working with producers Burton and Timur Bekmambetov (*Night Watch*, *Wanted*) managed to get a full-length made through Focus Features and Toronto-based animation studio Starz Animation.

The film's narrative revolves around a post-apocalyptic world where humanity has wiped itself out through the creation of super-

intelligent technology. Before this apocalypse, a lone scientist — who helped to create the technology that destroyed the world, naturally — creates nine "stitchpunk" beings using science and alchemy. Each of these dolls are imbued with a little bit of the professor's soul and each embody a different aspect of the professor. In this way, he lives on in his creations.

It gets pretty hokey after this. The story and plotting are decidedly mediocre and the dialogue often drifts into the outright bad category. As cruel as it sounds, the interactions between characters seem more like something out of a teenager's secret screenplay than a professional film.

9's major strength is in its visuals. The film is gorgeous and offers an exciting feast for the eyes. At the same time, this is a problem: Acker's influences, including the Brothers Quay and Jan Švankmajer, are not really popular in North America. These influences are felt in the character's design and movement. *9* (Elijah Wood) and his like compatriots have a human fluidity, as op-

posed to the chattering clockwork creations that try to end the stitchpunk's lives. While beautiful, most audiences will definitely be off-put.

For comparison's sake, it's worth looking at the other long-standing animated film that was its director's labour of love — the infamous flop *Delgo*. The two film's backgrounds are quite similar in many respects: each one features an animator taking on the big budget studios and producing their own work. Where *Delgo* featured awful character designs, stilted animation and out-right shameful casting, *9* is different. There is quality to be found here, but that quality is only visual.

It's a frustrating experience at times — very rarely, if ever, has North American animation aspired to produce such stylistic work. Acker's story ends up working in the short form, but not in the long.

Like anything associated with Tim Burton, *9* will be popular amongst his fan base. Expect rag dolls shaped like the characters



courtesy Alliance Atlantis

9 features stunning art but subpar dialogue.

at your local Spencer's Gifts and D-Tox, with hoodies featuring the gawky *9*'s moon-shaped eyes flooding local high schools.

Ultimately, it's hard to say whether or not the film deserves to find financial or critical success. The creation of the film is in the proud,

fierce spirit of independent animation. It isn't that good artistically, yet aesthetically is at least three years ahead of its time — in the best possible way.

9 is in theatres now. For more information check out allianceatlantis.com

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6:30						democracy now!	alternative radio	6:30
7 am	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am							7 am
7:30						bunte welle <small>german</small>	counterspin	7:30
8 am							eritrean radio	8 am
8:30	monday morning comedown	canadian music centre presents	bella musica <small>sponsored by the coup / MEET</small>	the soap box derby	the two and a half hour coffee break	calgary vietnamese radio	hrvatski radio <small>croatian</small>	8:30
9 am		cjsw news					radyo pilipino <small>filipino</small>	9 am
9:30		off the page <small>gauntlet</small>					buscando america <small>latin & south america</small>	9:30
10 am		counerspin	alternative radio	democracy now!	who shakes <small>city calendar</small>		speaking in tongues <small>world music</small>	10 am
10:30	deconstructing dinner	so SU me <small>students' union</small>					level the vibes	10:30
11 am		cubix rube	mind grapes	pillage the village / failed pilot	fantastic plastic <small>sponsored by beatroute</small>			11 am
11:30	her royal opinion <small>sponsored by local 510</small>					the double entendre preserves!		11:30
12 pm						bikesheviks		12 pm
12:30							mental illness	12:30
1 pm	the banshee beat	electric company	off duty trip	my public shame	my allergy to the fans <small>sponsored by tubby dog</small>	caribbean link-up <small>sponsored by ffw weekly</small>		1 pm
1:30								1:30
2 pm								2 pm
2:30								2:30
3 pm								3 pm
3:30								3:30
4 pm	aubrey's shindig <small>sponsored by the drum & monkey</small>	jane & tasya's guide to everything <small>sponsored by broken city</small>	halfway home <small>sponsored by local 522</small>	alternative to what?	road pops <small>sponsored by ffw weekly</small>	voice of ethiopia oh africa!	breaking techniques	4 pm
4:30							desi vibes	4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	artslink	mezza l'una <small>italian</small>	writer's block	musiquarium <small>everything from jazz to jungle sponsored by giant 45</small>			6 pm
6:30			the blues witness <small>with reverend ron sponsored by calgary dollars</small>	folkcetera	full moon funkalicious <small>the latest & greatest in breaks & house</small>	the nocturntable	the ok ship lights	6:30
7 am	south louisiana gumbo	tombstone after dark	lift the bandstand					7 am
7:30	filmclips							7:30
8 am	yeah, what she said <small>women's programming</small>							8 am
8:30								8:30
9 pm	sweetheart of the radio	each one, teach one	urban sex <small>lesbian / bisexual / gay</small>	noise <small>experimental music</small>	dirty needles <small>the best in funk, soul & hip hop</small>		the chit chat	9 pm
9:30								9:30
10 pm	katharsis	radio boys in the shortwave mystery	good character requirement	fat beat diet	remote emissions <small>hard hitting jungle & drum 'n bass</small>	megawatt mayhem <small>metal</small>	turing radio	10 pm
10:30		what will the neighbors think	am i right?? <small>comedy</small>					10:30
11 pm								11 pm
11:30								11:30
12 am	post everything	twilight banter	blue collar bravado	bass ackwards <small>metal</small>	dna <small>hardcore techno</small>	the sarcastic triangle / attention surplus disorder	translucent dreams <small>ambient, trance etc.</small>	12 am
12:30								12:30
1 am					sound champion showcase		sunday night groove school	1 am
1:30								1:30
2 am	white lodge / black lodge	the betthupherl show	stay awake or die trying	rage cage <small>metal</small>				2 am
2:30								2:30
3 to 6 am					raj against the machine	mental brain thoughts	straight on 'til morning	3 to 6 am

Curran's not *Haunted* by her roots

Amelia Curran
music interview

Ryan Pike
Opinions Editor

In most creative endeavours, an oft-quoted piece of advice is, "Write what you know." It's difficult to write about heartache, adventure or any other circumstance without having first experienced it. For Newfoundland's Amelia Curran, a recent performer at the Calgary Folk Music Festival, her musical career was directly influenced by her circumstances, as evidenced on her latest album, *Hunter*, out now on Six Shooter Records.

"I always wrote, I wrote plays and poetry, and that was always the decided path for me," says Curran. "I started playing music out of necessity because I was really poor and quite young, living on the street, and I started busking, which is funny because then you could turn it around and say, 'You got in for the money, for the change.' Yeah, I did. It's one of those things that just stuck."

Curran has emerged as part of a rich tradition of Atlantic Canadian songwriters. She notes that her personal experiences have informed her writing and made her style a bit different from her regional contemporaries.

"In the Maritimes and the Atlantic, there's a lot of storytelling songwriters," she explains. "I don't think I'm really a storytelling songwriter. I think I'm more of an analytical songwriter. Certainly if I had not had those hardships of life — poverty and certain kinds of emotional suffering and mental suffering — there's no way I could write about what I write about now. So in a way you look back and you're thankful for hardships and hard times."

While Curran performs quite a bit in Eastern and Atlantic Canada, she finds trips to other places allow her to discover new things about the realm of folk music. They also show her how much of her Newfoundland roots seep into her music.

"I don't realize what kind of traditional music has snuck in before I get to a place like Calgary where our cultures and our histories are so different and we share this country," says Curran. "I don't realize how my landscape gets in there — the rock in the water and the salt gets in there — and I do sound more like an Atlantic Canadian than I realize.



courtesy the artist

Amelia Curran fuses her Newfoundland roots with modern pop on *Hunter*, her latest album on Six Shooter Records.

You don't realize even things about yourself until you're in a different culture."

When asked to describe herself,

despite her colourful history in life and music, Curran was able to sum herself up in simple terms.

"Well, I'm from Newfoundland.

That's the most important thing about me. You know, it's not complicated. I'm from Newfoundland and I'm a passionate writer and that

really wraps it up," she declares.

Amelia Curran's latest release, *Hunter*, is out now. Find out more at ameliacurran.com

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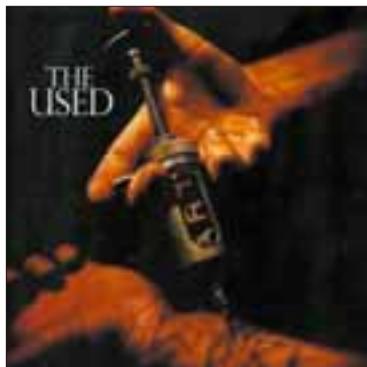


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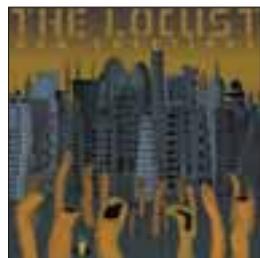
The Used
Artwork
(Reprise)

Utah quartet the Used, alongside bands like Alexisonfire, have spearheaded the emo/post-hardcore movement since the early '00s, invoking punk and alt-rock influences along the way. Like that of many popular bands, their sound has undergone subtle but noticeable changes since their self-titled release in 2002. Their maturity and musical refinement is evident on their

recently released album, *Artwork*. *Artwork* comes off a touch darker than 2005's *In Love And Death* and 2007's *Lies For The Liars* — less pop punk and more post-hardcore, although the screamo element remains toned down, peeking up only in the background on tracks like "Come Undone." As with The Used's earlier work, the album's lyrics deal with failed and failing relationships and there's a sense of losing touch with life's meaningful joys and being burdened by despair. The listener experiences a cathartic comfort in realizing

that these are universal emotional difficulties suffered by everyone at one time or another. The unique element to *Artwork*, however, is its portrayal of a struggle with drug addiction, obvious in the cover art and slightly less-obvious in lyrics like: "hoping you'd set me free" and "seems this disease is slowly spreading" from the track "Sold my Soul." *Artwork's* gritty yet refined sound proves that The Used know how to re-use and re-cycle what worked, and discard the rest.

..Ken Hunt



The Locust
New Erections
(ANTI- Records)

Click-click, gargle, gargle, gargle, inhale, breath out. Hit the play button. Is that the CD player melting down, sounding like R2D2

having an anxiety attack? No, it's just the intro track to The Locust's latest release, *New Erections*. Man that little kid is throwing a massive fit outside. Nah, it's just the vocal track throughout most of the album. With *Erections*, The Locust have successfully taken punk rock to the next level with stag-

gering artistic integrity, originality and a copious amount of disjointed electric noise to splatter into your sonic soup. However, they go too far, ensuring only the most deranged pallet or some poser metal/punk connoisseur will (pretend to) enjoy it. It sounds uncomfortable

and threatening. The album ends with the listener wondering if that was all that they were trying to get at. Everyone's missing the point. *New Erection?* No one's too turned on by this one.

..Mike Tofin

Essential Coverage

Write for *Gauntlet Entertainment*

The *Gauntlet's* Entertainment section is one of the best ways to spend your time on campus. Hang out with cool people, discuss pop culture, get the latest and greatest in music, movies, books — and if it isn't great, tear it a new one. Come down to the *Gauntlet* office, MacEwan 319 or email entertainment@thegauntlet.ca

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Dan Mangan
Nice, Nice, Very Nice
(Independent release)

At first glance, Dan Mangan's sophomore album looks like it could be another superficial experiment in indie-folk-pop. Don't be fooled, as the Vancouver native quickly shatters this illusion.

The album opens on the strength of "Road Regrets" and slowly builds momentum throughout. "Robots" has the potential to be a boisterous

crowd pleaser, however it's the rest of the album that draws the listener in. Mangan relies on the strength of clever observation and biting introspection, the results being the wonderfully catchy "Tina's Glorious Comeback" and previously mentioned "Queens Are Waiting."

It is hard to find a bad song on this CD. It is not perfect, but at its weakest *Nice* is still good. Mangan strays a little on the upbeat "Some People," but overall his remarkable honesty and use of a wide variety of instruments has created a catchy album that draws the listener and has the depth to bring them back.

.. Andy Williams



The Unit Breed
Always Distance the Lonely
(Self-released)

One word that's been abused in modern music journalism is the term psychedelic. Once referring to a very specific brand of spacey, atmospheric and vaguely surreal-sounding music, now it's used as a lazy catch-all for anything even slightly difficult to describe.

The Unit Breed's *Always Distance the Lonely* is a perfect modern straight-up psychedelic rock album. The album is dark — pitch black — at times, with vocalist/guitarist Joseph Demaree's slinky riffs accompanied by his own quiet, deeply-mixed vocals. "Under Palms" starts off as a strange punk rock song, but ends up being a powerfully hallucinatory track.

The band's hazy guitar-work sounds like it was crafted in a basement between a fine fog of pot

smoke. "Believe" is a great example; it's a calm number that slow-builds into bone-crunching riffs and heavily distorted guitars, finally culminating in a warbling, distorted sound bite which leaves the skin crawling. It's an addicting feeling, much like the rest of the album.

Always Distance the Lonely is a bad trip in the best possible way. Fans of prog- and psychedelic rock won't be disappointed.

..Jordyn Marcellus



Michael Bernard Fitzgerald
Love
(LOADmusic)

Throughout history men have been categorized as lovers or fighters. Michael Bernard Fitzgerald has exploded into Calgary with his distinct flavour of acoustic pop music, which clearly places him in the former category. With a rhythmic vocal style, horns and clapping infused with his incredibly passionate lyrics the prince of Calgary's mu-

sic scene has outdone himself as he continues to grow as a musician. His new album *Love* LP resonates romanticism that makes a listener wonder if chivalry is mounting a comeback.

The album's first single "Maxine" showcases MBF's enthusiastic vocals supported by vigorous background shouting and a tight band embodying the overall tone of the album. In "Movie Life" MBF gives the listener a piece of his private life "Stare at this movie screen / I wonder could it be me?" as he addresses his

disbelief at his new found fame. "Amazed" catapults into a big band feel, complete with a funky rhythm section and assertive horns.

Although *Love* drips with the enthusiastic feelings of true romance, the quieter moments such as "Suzie" and "Care For You" are bland and repetitive. Perhaps the single most attractive feature of the album is the fact that MBF is a Calgary musician creating music that will launch him into stardom.

.. Roy Cotton-O'Brien



The Beatles
09.09.09 Sampler
(EMI)

It's about damn time. This two CD package is a promotional sampler of the 14 UK Beatles albums which have been digitally remastered at Abbey Road Studios in London and released on 09.09.09. Fans around the world can finally

rejoice in hearing the fab four as they've never heard them before.

The sound quality has been improved substantially. The enhanced audio treatment is crisper, cleaner and clearer with improved separation of each instrument and vocal on every track. The recordings are more dynamic, complete with warmer, pumped up bass. While each disc is available separately, the

catalogue has also been released as a stereo box set with all the mini-docs on a DVD, and as a separate box set which includes all the The Beatles mono mixes.

Also out now is *The Beatles: Rock Band* video game which will undoubtedly expose a whole new generation to the four lads from Liverpool who re-defined rock and roll.

..Ken Clarke

VOX

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TOP 20 for the week of AUG. 31 .09

- 1 **SPASTIC PANTHERS**** *Rock And Roll Beasts* (Self-Released)
- 2 **MIESHA & THE SPANKS**** *Mmmade For Me* (Transistor 66)
- 3 **VARIOUS* Friends In Bellwoods 2** (Out Of This Spark)
- 4 **BOX ELDERS Alice And Friends** (Goner)
- 5 **KEY TO THE CITY**** *Owls Of Getchu* (Self-Released)
- 6 **PLASTISCINES** *About Love* (Nylon)
- 7 **VARIOUS ARTISTS ZE Records** 1979-2009 (ZE/Strut)
- 8 **HEAT-RAY**** *Love All Over* (Pop-Echo)
- 9 **AZEDA BOOTH**** *Tubtrek* (Absolutely Kosher)
- 10 **PUBERTY**** *First Slime Cassette* (Self-Released)
- 11 **DINOSAUR JR. Farm** (Jagjaguwar)
- 12 **LIGHTNING DUSTING*** *Infinite Light* (Jagjaguwar)
- 13 **EX-BOYFRIENDS**** *To The Lowest Bidder* (Cash Fork)
- 14 **PISSED JEANS King Of Jeans** (Sub Pop)
- 15 **HERBALISER BAND Session 2** (IK7)
- 16 **BAHAMAS*** *Pink Strat* (Nevado)
- 17 **ZEUS*** *Sounds Like* (Arts & Crafts)
- 18 **WILCO** *(The Album)* (Nonesuch)
- 19 **ROYAL CITY*** *Royal City* (Outside)
- 20 **VARIOUS* Vancouver's Punk As Fuck! Vol 2** (Self-Released)

HIP HOP/SOUL/FUNK

- 1 **HERBALISER BAND Session 2** (IK7)
- 2 **LOOPTROOP ROCKERS** *Good Things* (David Vs Goliath)
- 3 **LUSHLIFE** *Cassette City* (Rapster)
- 4 **MOS DEF** *The Ecstatic* (Downtown)
- 5 **AMANDA BLANK** *I Love You* (Downtown)

WORLD

- 1 **JUSTIN ADAMS & JULDEH CAMARA** *Tell No Lies* (Realworld)
- 2 **SARA TAVARES** *Xinti* (40)
- 3 **KIMI DJABATE Karam** (Cumbancha Discovery)
- 4 **HUUN HUUR TU & CARMEN RIZZO** *Eternal* (Electrofone)
- 5 **OUMOU SANGARE** *Seya* (Nonesuch)

SPOTLIGHT ON CALGARY

SPASTIC PANTHERS

I couldn't think of a more suiting name than Spastic Panthers for the latest outing from former members of Calgary punks Sheglank'd Shoulders and The Motherfuckers. Tracks that barely hit the one-minute mark, blasting through high-paced fists-in-the-air rock and roll — the latest from Handsome Dan Records not only provides eight tracks on one 7", but the record looks pretty darn hot on your record player.
www.myspace.com/thespasticpanthers

VOLUNTEER INFO SESSION

MON. SEPT. 14
CJSW will be holding a new volunteer information session on Mon. Sept. 14 at 6:30 pm in room ST 131.
FALL TRAINING will take place Wed. Sept. 16, 23 and 30 at 6:30 pm in room ST 127. For more info, email office@cjsw.com or visit the station at Room 127, lower level, MacEwan Hall, U of C.

RADTASTIC!

YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM
To be added to the weekly email list, contact Myke Atkinson, Music Director at cjswfm@ucalgary.ca

THE OFFICE OF THE STUDENT EXPERIENCE PRESENTS

Campus Media TRI-OUTS!

Interested in knowing more about CCR-eligible volunteer opportunities on campus? Join the TRI-MEDIA ALLIANCE and the OFFICE OF THE STUDENT EXPERIENCE for an info session starring the three independent student media organizations at the U of C: radio (CJSW), newspaper (The Gauntlet), and television (NUTV). There will be a tour of each organization followed by free pizza and short film screening at NUTV. **RSVP to ccr@ucalgary.ca**

4:30 - 6:30 pm
WED SEPT 23
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(3rd Floor MacEwan Hall)

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THE OFFICE OF THE STUDENT EXPERIENCE

Happy Thursday TLFsters! The end of week one is fast approaching and as you ready your wallets for a week-end of pre-hell inebriation, remember, week two is on its way. With labs and tutorials in full swing next week, plan what free time you have wisely; your social calander is not to be neglected ;) Start now and write a TLF! Bring your TLF to MSC 319 or e-mail them to tlf@thegauntlet.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

Male student seeking latinos y latinas for social mixing and activities. Email me at desesperado88@hotmail.com - grax!

[Grax?]

The campus TRI-MEDIA Alliance and the Office of the Student Experience are holding an open house Wednesday, September 23 from 4:30-6:30. Join NUTV(TV), the Gauntlet (newspaper) and CJSW (Radio) for tours, volunteering info (CCR eligible) and FREE Pizza! RSVP to ccr@ucalgary.ca as space is limited. Come TRI us out!

Dear higher power,
Why won't the TNA fad die?
No we have a new class of sheep ready to sport the fashion train wreck.
Love Burton.
[Damn those TNA pants...]

Where the fuck is horse dog?
[Love cat bird]

"Revenge of the Nerds" Pub Crawl this Saturday, September 12 @ 6pm Ceilis DT!!!! Tickets only \$30 from "The Gallery" on 17 Ave or email jsteevef@gmail.com.

Looking for people at the U of C interested in regularly performing stand-up comedy. Email me at brent_constantin@yahoo.ca. Let's be friends.
[BFF?]

"Sometimes I like to sit on my hands until they go numb and then masturbate. I call this giving myself a stranger." Do you give yourself a stranger?
[No comment...]

To the guy in the green hat: stop 'accidentally' brushing your elbow against mine. You're not fooling anyone.
- Creeped out Charlie

"Since when does awesomeoso translate into 'panda' in Mexican?"
[Since always...?]

To the potheads in the Sociology class at noon MWF. Even if I blazed up recreationally I wouldn't have put my hand up in class. Fools.
- Alias

"These boys rock, these boys rock, these boys rock...lets get 'em boys, lets gets some boys, omg boys!!! Stupid boys, stupid boys, these boys rule, these boys suck, these boys suck... these boys are mine betch!"
- Tinine Lawberts
[ALL MINE]

Bouldering is kind of like concentrated orange juice; a little bit of it is very good for you, but too much of it can make you sick!
- Marshall

"An obstacle is required in order to heighten labido; and where natural resistances to satisfaction has not been sufficient men have at all times erected conventional ones so as to be able to enjoy love."
[True 'dat G <3]

If the food is a lie,
Then I will cry.
I hope there's pie,
Or else I will die...
Bye.
- Gauntleteers

The other day I went to H&M and I was looking for pervy grampa cardigans and the associate gave me a funny look...
- Jordyn

"Sometimes you just have to pee in the sink"
- Charles Bukowski

Dear T. L., you're hot, your sisters are much hotter...
- not Tristan ;)

Welcome (back) to the U of C! Jam with Michael Bernard Fitzgerald and Bedouin Soundclash in MacEwan Hall Friday, September 11 at the Welcome Week Concert!

You know that guy that's on that show with that one girl? Yeah, I love him!
[I <3 Mitchel Musso?]

Haikus are easy
But sometimes they don't make sense
Refrigerator
- C.J.

"On a scale from one to Miley Cyrus how long can you wait till you see me again?"
- Kristina

Dinos Kickoff! Cheer on the Dinos football team at their first home game this Saturday, September 12 at McMahon Stadium!
- Bthere_or_b2

Hallway Ettequitte:
-Always walk on the RIGHT side of the hallway
-Do not impede the flow of traffic by:
a) Meandering through the hall
b) Stopping to chat with friends
c) Texting while walking
d) Walking on the wrong side of the hall
e) Zig-zaging while you walk
- Late for class

Klingon sucks Romulan nuts. Learn Sindarin.
- not Tristan

Three lines free haiku?
An easy way to fill space.
See you all in hell.
- Alister

"What you don't understand you can make mean anything."
- Chuck Palahniuk

"We are all worms, but I do believe that I am a glow-worm."
- Winston Churchill

WRITE TLFS WRITE TLFS WRITE TLFS
- TLF Editor :)



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Automne – Fall 2009

ARKY 325 L02	Ancient Civilizations	T/R 17:00
ECON 201 L03	Principles of Microeconomics	T/R 09:30
GEOG 205 L03	Gateway to Geography	M/W/F 10:00
HTST 201 L03	The History of Europe	M 14:00
RELS 201 L04	World Religions – Western	M/W/F 15:00
SOCI 201 L03	Introduction to Sociology	M/W/F 10:00

Hiver – Winter 2010

BIOL 305 L01	The Human Organism	M/W/F 11:00
ECON 203 L03	Principles of Macroeconomics	T/R 09:30
MUHL 311 L01	Composers and Musical Cultures – Masterpieces of Music	R 14:00
RELS 333 L02	Religious Perspectives on Death and Afterlife	M/W/F 13:00

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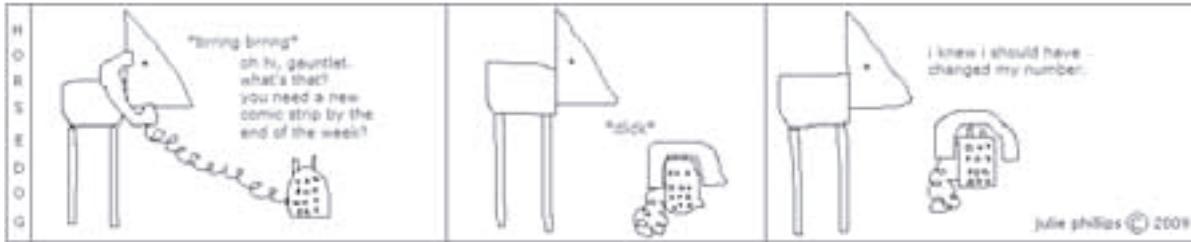
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