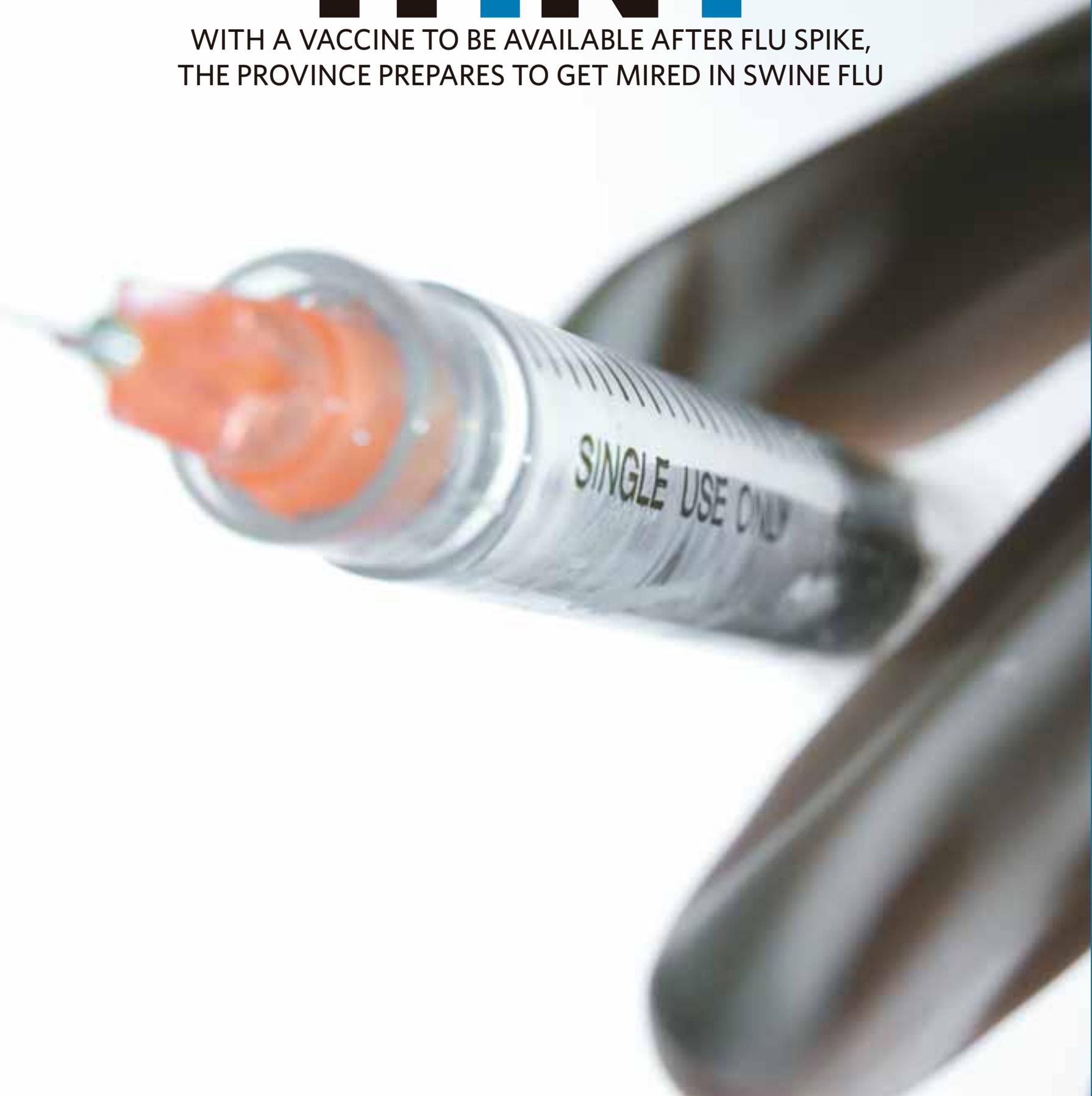


H1N1

WITH A VACCINE TO BE AVAILABLE AFTER FLU SPIKE,
THE PROVINCE PREPARES TO GET MIRED IN SWINE FLU





STUDENTS' UNION HAPPENINGS

SEPTEMBER 21 - 25 EVENTS:

MONDAY

Cinemanía: Away We Go, ST148, 6:30 & 9pm

TUESDAY

Clubs Night at the Den: 15% off with your Club Card, 5pm - close

WEDNESDAY

Yoga in That Empty Space: 12 - 1pm
25¢ Wing Night at the Den, 8pm - close

THURSDAY

80's for Lunch: That Empty Space, 12 - 2pm
Student Appreciation Night at the Den

FRIDAY

Ski Club Toga Party Cabaret in the Den
That Empty Space: Jon and Roy and Type Monkey
Type, 3 - 6pm

RUN



Students' Union By-Election

WHY?

- 1 TRAVEL and meet people
- 2 BE a voice for students
- 3 ORGANIZE events
- 2 INFLUENCE your university
- 1 MAKE a difference

HOW?

- PICK UP a nomination package at the SU office or online.
- TALK TO an SU elected official, if you have questions or need advice.
- APPLY! Campaign funding is available.



NOMINATIONS DUE: September 29 - 30, 2009

www.su.ucalgary.ca

AVAILABLE POSITIONS:

Operations and Finance Commissioner, Law Faculty Representative,
Social Work Faculty Representative, Kinesiology Faculty Representative,
Schulich School of Engineering Faculty Representative,
Veterinary Medicine Faculty Representative

NOTICE OF NOMINATION DAYS

THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, September 28 to Wednesday, September 30, 2009 (and Thursday, October 1 if necessary) and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 10:00 am and 2:00 pm on Nomination Days.

Offices Available	Number of Vacancies:
Operations & Finance Commissioner	1
Kinesiology Faculty Representative	1
Law Faculty Representative	1
Schulich School of Engineering Faculty Representative	1
Social Work Faculty Representative	1
Veterinary Medicine Faculty Representative	1

Chief Returning Officer: Alastair McKinnon
Students' Union, MSC 251 (220-7771)

Dated at the University of Calgary in the City of Calgary,
Province of Alberta, this 14th day of
September, 2009.

As of September 14, 2009 nomination packages will be available online at www.su.ucalgary.ca or at the SU main office. Visit www.su.ucalgary.ca for more information.



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Where am I gonna put my car?

U of C campus grows and grows, but parking does not

Since 1966, the University of Calgary has grown from a tiny branch of the University of Alberta into a research minigiant. Their endowments have grown, enrolment has increased and countless new buildings have been constructed to facilitate the U of C's continued expansion. Unfortunately, parking space lags.

Back in 2006, the university announced their current construction projects as part of a plan to add 7,000 student spaces by 2010. While delays to the urban campus have scuttled these plans, 3,500 students are still to be admitted once the construction of the Taylor Family Digital Library and the Energy, Environment and Experiential Learning building are completed. With the library nearing completion and the EEEL underway, many of those students have already been added. While specific figures won't likely be available until the winter, estimates peg roughly 1,400 new faces at the U of C this year.

The U of C's growth is commendable, but like many of its initiatives, its long-term planning needs a bit of work. Adding thousands of students sounds great, but then there's the issue of class sizes and parking. With none of the new buildings actually open yet — and with some of the new classrooms having specialized functions — the result is lectures and hallways crammed with students.

Even worse is the university's



parking plan. Parking services' online map has yet to be updated, but a quick perusal of campus reveals that construction has removed four parking lots entirely — lots 20 and 22 by the EEEL and lots 4 and 6 by the digital library — and cut lot 3 capacity in half.

Any economist could tell you what happens as a result of reduced parking capacity and increased student enrolment: full parking lots and higher prices. Daily parking rates have risen in recent years — with “cheap” parking in lots 10 and 11 hitting \$4 a day. Compared to downtown rates, university prices

are a pittance. However, \$4 a day for a student on a fixed income isn't exactly great.

Worse yet, campus parking passes are increasingly difficult to find. Arguably the best parking on campus, the Art Parkade has been lauded for being centrally located and the most plentiful covered parking on campus — but its high price tag usually meant that passes never sold out. The campus-wide pass crunch has left many students parking and paying day-to-day instead of in advance. The situation will only worsen once the weather cools and campus cyclists jump in their cars,

causing parkades to fill faster.

The unfortunate result of this parking nightmare is many students testing fate by parking illegally. Residents in surrounding neighbourhoods have long been plagued by students parking on side streets rather than paying, while Calgary Transit and the local mall routinely sweep the Brentwood parking lot to deter students from parking there and walking to campus. The result has been students parking at the Brentwood or east McMahon Stadium park-and-ride lots and taking the train one stop, basically cluttering up trains needlessly because of a lack of on-campus parking. The addition of the \$3 park-and-ride lot fee has further complicated matters, putting students in a payment tug-of-war between the university and Calgary Transit.

The university has continually pushed students to get involved on campus and contribute to a vibrant community. This is great in theory, but administration sends a mixed message when they're telling students to stay on campus while charging them an arm and a leg for what little parking that's available. Worse yet, it stands as a shining example of the U of C's failure at long-term planning. If the university aspires to be a place where the best and brightest gather, they've got to have a place to park.

Ryan Pike
Opinions Editor

contents

news Just when you thought it was safe to go back in the water, H1N1 is back! Get prepared on **page 4**. Then, get the low-down on campus parking and details on a B.C. university president's dismissal.

opinions

Witness history as the new sex columnists debut! Plus, discussion of the day's top issues by students: bears, Lululemon and Michael Ignatieff await, **page 12**.

photo

Dr. Pedersen is, ironically, sick at home. In his stead, Substitute Interim Photo Editor Geoff MacIntosh delivers the goods with a photo spread, **page 18**.

sports

Dinos win! Dinos lose! Dinos didn't play this week. Those are the options. Join our Sports team as they delve into what happened to our teams, **page 20**.

entertainment

It just got a lot easier to experience plays, art galleries, orchestras, concerts and dance shows thanks to the Claim Your Seat initiative. All the details, **page 27**.

AP has an exclusive interview on **page 32!** **Web** immerses in technology on **page 33!** **Comics** provide amusement on **page 34!**

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Andy Williams helped out every section this week in some manner. Honourable mention to Alicia Ward and Sydney Stokoe, who did Quijs twice to compensate for their wacky editors.

Furor Arma Ministar

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses blatantly partisan ink. We urge you to recycle/make political attack ads to run in the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo and design by Geoff MacIntosh



H1N1 vaccine to hit after spike

Late start means Canada can learn from programs worldwide

Eric Mathison

Gauntlet News

Trials for the H1N1 flu vaccine that will be distributed to Canadians are beginning in the next two weeks, as researchers continue to assess the threat level the pandemic presents.

With a full vaccination program already underway in Australia, and with the U.S. set to begin in early October, new questions are being raised regarding Canada's ability to cope with the possibility of a serious outbreak.

"The problem is making predictions based on incomplete evidence," said adjunct professor of microbiology and infectious diseases at the U of C Dr. Douglas Storey. "Protections [from the disease] don't become visible until one month after [vaccinations] being delivered, so there is always guessing involved."

But the advantage of the later start, said Storey, is that the effects of government programs in other countries can be weighed in order to decide the best course of action.

For now, the concern with swine flu has been its impact on those between 20- and 40-years-old, which is different than the typical demographic of the very young and the very old most flu strains seriously affect.

The federal government hasn't released its action plan to deal with a serious outbreak, although doctors both federally and provincially have been working out the details of a strategy should conditions worsen.

The deputy medical officer of health for the Alberta Health Re-



Left, Geoff MacIntosh/the Gauntlet; right, file photo Alberta Health Services, who guide H1N1 policy for the U of C, stress that washing your hands and staying home when sick are the best defenses against the flu.

gion, Dr. Judy MacDonald, said that so long as conditions don't get worse, the goal is still public education to limit the reach of this form of the flu.

"[Students should] check the Alberta Health Services' website for updates, as well as the University of Calgary web page."

The best defense, she noted, is still to "wash your hands often, cover your face when you sneeze and if you're sick, stay home."

As new information becomes available, the Alberta Health Region will adjust its strategy, although Health Canada makes the overall plan — including deciding vaccine delivery and determining those most in need.



The southern hemisphere has already gone through its flu season, so researchers on the other side of the equator — with influenza season approaching — are keen to see how the outbreak will play out in Canada. Both doctors suggested a balance is crucial, where the vaccine is delivered at the right time to ensure its effectiveness and is delivered to everyone who needs it.

"Caution is not a bad thing," said Storey. "There is always the danger of recombination, which increases the spread and virulence of any disease."

MacDonald expressed a similar concern.

"The flu is always a seri-

ous disease; it is necessary to treat it with respect," she said.

But she also suggested that while the strain was alarming in the beginning, it may not be as severe as first thought.

It is too early to tell and the best action, warned MacDonald, is to follow the basic precautions one should take with any virus.

For now, policy makers and health workers alike are in a wait-and-see situation. The Canadian trials will set the stage for determining exactly when a swine flu vaccine will be available to the Canadian public. Those results will also indicate who needs the vaccine and by when.

Suspected H1N1 outbreak strikes 2,000 students at Washington State

Jeremy Zhao

Gauntlet News

As university and college students return to school for another grueling semester, they are also being hit by a rise in flu cases.

At Washington State University's Pullman campus, over 2,000 students have experienced flu-like symptoms due to a suspected H1N1 outbreak.

In an interview with the Associated Press last Tuesday, Paula Adams, a co-ordinator for WSU Health and Wellness Services said the outbreak can be attributed to the early school semester and dense living quarters. However, Adams added that "based on federal guidelines, WSU is assuming everyone who calls with flu-like symptoms has swine flu," therefore not all cases are linked to H1N1.

WSU president Elson S. Floyd, also issued an email urging "people not to overreact to the reports of the H1N1 outbreak at WSU," according to the Daily Evergreen, the WSU student newspaper.

WSU is not the only institution experiencing a spike in flu cases. *The Washington Post* reported that Cornell University has more than 520 cases and the University of Maryland has 435 flu-like illnesses.

While no major outbreaks have been reported at Canadian universities or colleges, an early influenza season means H1N1 could peak in October for both Canada and the U.S.

277,607 reported cases in the world

3,205 deaths

129 reported cases in Alberta

8 deaths

Numbers from, respectively, Alberta Health Services, as of Sept. 11, and the World Health Organization, as of Sept. 6.

/// The problem is making predictions based on incomplete evidence

— Dr. Douglas Storey, U of C expert on infectious diseases

On a scale of one to 10, how well prepared are you to guard against H1N1?



"Five, I wash my hands a lot."
— **Janette Pitman**, fourth-year psychology



"Ten."
— **Christelle Sam**, first-year business



"Ten, positive thinking is all you need."
— **Austin Laing**, first-year health sciences



"Ten, because I kind of ignore the problem until it goes away."
— **Peter-Paul van Besouw**, fourth-year communications and culture

Interviews: Alicia Ward, Photographs: Sydney Stokoe

campus quips

Campus parking pricey, strained: students

Noah Miller
News Assistant

Staff and students at the U of C once again find themselves with parking that is expensive and stretched thin. Parking lots are either packed near capacity or too costly for a student budget.

"When I come to park at the school for work in the afternoon there is barely anything available," said Dinos events staff supervisor Marianne Dyck.

Despite the apparent lack of places to park, Parking and Traffic Services director Susan Austen remains confident that for the time being there is enough parking to go around.

"Currently there is adequate parking on campus," said Austen. "Since the start of the current school year we have not completely filled all available public parking."

She noted that two of the more popular pay lots, 11 and 32, have been full while stalls have remained available in Lot 10 and the Arts Parkade.

Few students can avoid peak traf-



Ryan May/the Gauntlet

Students say they struggle to find affordable parking on campus.

fic with the start of classes each day, usually between 9:30 a.m. and noon. Although it's possible to get a space on campus, Austen agreed it isn't always easy to do so.

"We monitor numbers carefully, and our primary indicators of not having sufficient parking overall would be vehicles that cannot be accommodated on a regular basis," said Austen.

"This hasn't happened yet, just

the preferred lots have been full."

As the cold weather sets in and biking and transit become undesirable, limited parking will only be exacerbated.

Fourth-year development studies student Brita Goldie noted that even though there are spaces available, they are not affordable to the average student.

"The University has plenty of spaces to park but they are all ex-

pensive and out of my price range as a student," said Goldie. "It is ridiculous to think that students can afford to pay between \$4 and \$12 a day to park on campus."

With an increase in tuition and parking costs raised to between four and 20 dollars per day, students are scrambling to find more affordable options.

"Last year I tried to avoid parking on campus due to the high costs — it was \$3.50 per day in the cheapest lot — but this year with the park and ride fee and an increase in daily parking rates on campus I decided to buy a parking pass," said Goldie.

Goldie admits her parking pass is reasonably priced, \$2.10 for September to April. However the lot is at McMahon Stadium, a long walk when it is cold and dark.

Goldie also noted the high traffic volumes apparent during the peak period around the time classes start each day.

"[McMahon] offers lots of spots but if you are not there before 11 a.m., it is harder to find a parking spot and you often have to park at

the very back of the lot. That makes the walk to campus around five to 10 minutes," said Goldie. "I think with the raised tuition and our status as a commuter school, the university would offer more affordable and accessible options for parking."

Parking and Traffic Services currently operates three programs and is pursuing several other transportation demand management projects that it hopes will help free up spots.

However, one of these programs, the UPass, has taken a huge hit with the institution of park and ride fees, hiking the cost of parking off campus and commuting by train. Nevertheless, parking services' Top of the Lot carpooling program and car-sharing program remain viable options where multiple U of C students live along the same route.

Parking services is also pursuing upgraded bike security and storage on campus, said Austen.

"Students need to think about their absolute need to have a vehicle on campus and what their transportation options might be," she said.

York goes after profs' Gmail account after public criticism

Christopher D. Blatch
Gauntlet News

So you think when you're online you're safely anonymous from repercussions?

Not according to the ruling of an Ontario judge who made Rogers and Bell turn over the users of a private Gmail account used to criticize York University's choice of a new dean.

In January, York University announced the appointment of professor Martin Singer, a "renowned scholar of Chinese history," as the first dean of what is to be the largest faculty in Canada — the new faculty of Liberal Arts and

Professional Studies — in its internal publication.

"York University is fortunate to have attracted such a strong scholar and administrator," YU president Mamdouth Shoukri said in the internal YU document.

But members of the faculty disagreed and took action.

A secretive group was formed, calling itself "York Faculty Concerned About the Future of York University."

They created a private Gmail account and sent out an email accusing Shoukri of perpetrating "an outrageous fraud."

The anonymous group called for the pres-

ident's resignation and a new dean search, accusing Singer of fraud, saying "lying about scholarly credentials is the gravest offence."

York history professor David Noble identified himself as the founder of the group. Noble took exception to Singer's hiring, and has support from other professors in Singer's field.

"Prof. Singer may be a distinguished administrator, as the York Y-files describe him, but 'renowned scholar of Chinese history' he is not," wrote Arif Dirlik, chair professor of Chinese Studies at the Chinese University of Hong Kong, in a letter to Noble.

"Indeed, his contribution to scholarship

in the field is negligible to the point of being non-existent."

"That's really just the tip of the iceberg. I mean, we consulted a number of historians of China. The guy has no reputation whatsoever," Noble told reporters at the Varsity, a University of Toronto student newspaper. "[Singer's appointment] should be withdrawn immediately."

Dirlik alleged that Singer has not even published a "real" book, which he feels "would be the basis for minimal recognition in the field." Singer's publications mostly date back to the 1980s.

See YORK, page 6

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Student byelection nearing

Katy Anderson
News Editor

From developing academic policy to meeting Den buddies, students looking for ways to get involved on campus have an opportunity with the upcoming student government election.

The University of Calgary Students' Union byelection will be held Oct. 20 to 22. Interested students must hand in their nomination package by Sept. 30.

Positions include one operations and finance commissioner, a Students' Legislative Council position open to all students, and faculty representatives for kinesiology, social work, veterinary medicine, engineering and law, who sit on the Students' Academic Assembly.

"It's a really good way to connect with other students, even if you don't win," said SU vice-president academic Meg Martin. "Going around and even getting people to sign your nomination package is a good way to figure out what people are feeling about their education here at the U of C."

Martin, who is serving her fourth term on the SU, said she initially ran because she was interested in sitting on student appeals committees and representing humanities students, who she felt were underrepresented.



Darius Clinton/the Gauntlet

If you want to sit at this table with other Students' Union elected officials, get your nomination package in by 2 p.m. Sept. 30.

"Being on the SU offers you a community on campus and a lot of power, if you use it correctly, to make a difference."

Martin said holding an elected position is a great way to develop professionally and, for students who want to run in the general election next semester, the byelection is great practice.

As well as developing academic policy, this year's faculty representatives, who work closely with Martin, will concentrate on open access publishing, academic appeals and academic integrity, as well as help to organize the undergraduate research symposium, sit on commit-

tees to decide teaching excellence awards and participate in the SU's governance review.

Alastair MacKinnon, a former SU executive and this year's chief returning officer, said students should not only run because the SU makes important decisions on their behalf, but because they will meet great people and have the opportunity to make up to \$400 a month.

"For the op-fi position you need to get 150 signatures, or to be [a] faculty representative you need to get either 150 signatures or the signatures of 20 per cent of the students in your faculty — because some faculties don't have 150 people," said MacKinnon.

Nomination packages can be turned in from 10 a.m. to 2 p.m. Sept. 28, 29 and 30 at the SU office, MacEwan Student Centre room 251.

Campaign grants are available.

For more info visit the SU office, go online, www.su.ucalgary.ca, or contact MacKinnon at cro@su.ucalgary.ca.

Former U of C dean fired from post as B.C. university president

Noah Miller
News Assistant

A former dean from the University of Calgary was sacked as president of Thompson Rivers University after only one year. Serving just the first year of a five-year term at the Kamloops, B.C. university, Kathleen Scherf, former dean of Communication & Culture at the U of C, was fired by TRU's board of governors Monday.

The board released no specifics, relating only that they had "lost confidence in her skill as president, her leadership skills and judgment," according to a *Kamloops Daily News* report.

Chairman of the board Ron

Olynyk said their decision was the result of a three-month review of Scherf's presidency.

The early farewell grants Scherf just shy of \$170,000 in severance, as well as retention of her tenure as a professor at TRU with no obligation to teach or to find other employment after the upcoming year, during which she is considered on leave.

Sherf, known for her unique flair, defended her performance noting accomplishments from her year as president. During her term, fundraising saw significant increases and a new law school at TRU was created in partnership with the U of C.

The news report quoted Olynyk as stating that it was not Scherf's demeanor that was the board's issue, but rather "her role and substance as president."

TRU's previous decade-long president Roger Barnsley will return as an interim until a replacement is found.



Scherf

York, continued from page 5

"It makes York a laughing stock," said Noble in the Varsity.

Singer has said that he never called himself a renowned scholar, and that it was the university that identified him as such. York recently removed the word "renowned" from its internal documents.

But while York was backtracking, it took actions to go after the critical group. Noble said he received "letters of intimidation" from York's governing council, one of which asked him to identify the names of anyone else involved in denouncing Shoukri and Singer.

"It indicates to me that the criticism was right on target," said No-

ble about York's actions.

According to the *National Post*, university authorities won a court order in May compelling Google to turn over the IP addresses linked to the Gmail account. Google said it wasn't up to them and told the university to talk to Bell Canada and Rogers Communications as the internet service providers from which the email originated. Neither company opposed turning over the ISPs. Last week, Justice George R. Strathy of the Ontario Superior Court released his reasons for granting the orders, stating it was a "reasonable balance between protecting freedom of speech and protection from libel."



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Student part of global climate discussion

Annalise Klingheil
Gauntlet News

At the end of this month, 110 Canadians from all walks of life will gather in Calgary for a nation-wide public consultation on climate change.

While Canadians discuss climate change Sept. 26, similar consultations will take place in approximately 40 other countries around the globe.

Decisions reached by the randomly selected citizens at each forum will influence global climate policy.

The discussions are part of a Danish-led initiative titled World Wide Views on Global Warming, a one of a kind global project being held in preparation for the next United Nations Climate Change Conference.

The participants will discuss and vote on issues surrounding climate change, and the results will be presented to delegates from their respective countries.

Delegates will travel to Copenhagen, Denmark in December for COP15, the UNCCC, where decisions will be made that have the power to shape climate change policies.



Darius Clinton/the Gauntlet

The U of C's Tenchoe Dorjee's views on climate change will be shared at the UN.

"This is the first ever process where citizen voices are going to be heard by those who are going to [Copenhagen]," said Edna Einsiedel, a University of Calgary professor and project director of WWViews Canada.

Tenchoe Dorjee is one of the 110 Canadi-

ans who will discuss climate change in Calgary. The 17-year-old U of C student is looking forward to having her say when it comes to climate issues and knowing that delegates will listen.

"I think it's important that these delegates know how citizens feel about particular issues," she said.

"A lot of time citizens don't have the same opinions as the government."

The first-year student admits she didn't know a lot about global warming before she received an e-mail saying she had been selected to participate in the WWViews consultation.

She completed an application and was pleased to find out she'd been accepted.

The process of finding ordinary citizens who could share their voice involved distributing 3,000 letters and finding a sample of willing Canadians that reflected the country's demographics.

"We wanted a random sample that was representative of the Canadian population," explained Einsiedel.

The majority of countries will have 100 citizens participate in their forum.

Canada, however, will have 110 participants with 10 aboriginal citizens representing the three main aboriginal groups in Canada — First Nations, Inuit and Métis.

Each country's team had to raise its own funds for the project, with the majority of cash spent on flying participants to this month's consultation.

While already being in Calgary means she doesn't get the chance to fly across the country, Dorjee said she will be staying at the same hotel as participants and taking the opportunity to meet other Canadians.

"I'm excited just to get more information and talk to other Canadians about what they think. I want to hear their opinions and see how everyone is reacting to global warming," said Dorjee.

If you're also interested in what other Canadians think about climate change issues and weren't one of the 110 selected, there is still a range of ways to get involved.

Einsiedel recommends presenting ideas on the website, ucalgary.ca/wwviewscanada and exploring other online options.

"There are a lot of online channels that are devoted to climate change."

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Breaking the pyramids'

U of C researcher's work featured in five-part TV documentary

Research Profile

Cam Cotton-O'Brien
Editor-in-Chief

It was a chance encounter in front of the Sphinx that led to a U of C researcher's TV series.

The series, set to be released in late October, challenges a number of notions currently held on ancient Egypt.

Immediately after finishing the manuscript which was to become the basis for her imminent five part documentary, University of Calgary faculty of education professor Carmen Boulter set it aside and went to Taiwan.

Upon her return, she decided to take another trip. This was to Egypt, which for Boulter, who has been fascinated by ancient Egypt since

childhood, is a startlingly frequent occurrence.

While staying in the small town at the foot of the Sphinx she met a Hollywood director who read the manuscript and immediately decided he wanted to film it as a documentary.

"It goes on to explain that ancient Egypt is much older than traditional Egyptology claims," she said. "It gives evidence of high-level technology and how it was used. It challenges the theory that the pyramids were tombs for pharaohs built by slaves and presents a new way of interpreting art, symbolism and hieroglyphic writing."

The films draw on the testimony of a number of experts, ranging from archaeologists to authors to physicists. The work came out of Boulter's earlier book, *Angles and*

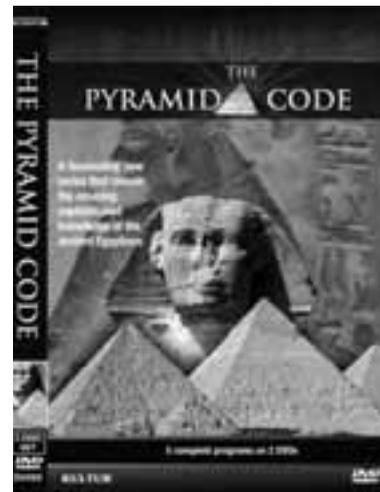
Archetypes: an Evolutionary Map of Feminine Consciousness, which had encompassed a study of ancient Egyptian goddesses and inspired her to continue her research in that field.

In addition to challenging long-held notions of ancient Egypt, Boulter has been working to drive education forward.

Having taken a master's in Educational Psychology from the University of Alberta and a PhD in Educational Technology from Queensland University of Technology in Brisban, Australia, Boulter has been actively exploring the teaching options available via technology, including using the Internet.

"[I] went abroad to Taiwan and worked at Chien Quo Technology University," said Boulter. "I worked there for four years and I was creating online programs for teaching English."

Boulter holds that online courses are espe-



Courtesy, Carmen Boulter

Prof Carmen Boulter's research focuses on ancient Egypt — something she has been fascinated by since childhood.

cially useful for language education, because "it appeals to auditory, visual and kinaesthetic learners."

Despite this, her work initially encountered some ambivalence.

"I found that during that time there was a lot of resistance to the uptake of technology, so I actually created a program called 'I am a Geek!' But it was really ahead of its time.

"The younger generation has caught up, so now multimedia and online learning is no longer such a tough sell."

This new appreciation for the potential of online education will benefit Boulter's present work designing videos to aid teachers in language instruction.

Construction causes fire on campus roof

Katy Anderson
News Editor

A fire on the roof of Science Theatres disrupted class late Tuesday afternoon.

Construction workers making repairs on the roof of Science Theatres were heating up a tar paper surface used to bond sections together to create a roof membrane — a standard re-roofing practice. The heat from the torch ignited a wood frame behind the membrane, said Campus Security director Lanny Fritz.

The smoke was then sucked in through a nearby air vent, prompting calls from individuals who said they smelled burning wood in the Science Theatres and Math Sciences buildings.

The buildings were evacuated when the fire alarm system was activated at 4:18 p.m. According to Fritz, occupants were allowed to return to the building at 6:30 p.m. after the Calgary Fire Department declared the buildings safe.

Campus Security provided a fire watch within the building until 10:30 p.m., at which time the alarm system was re-enabled. The delay in re-activating the fire alarm system resulted from the building fire panel being taken out of service, due to moisture build up from the water used to extinguish the fire.

Although both police and emergency ambulance services attended, there were no injuries and only minimal damage to the building.

/// Egypt is much older than traditional Egyptology claims

— Carmen Boulter, U of C prof and researcher

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Global eyes on Sudanese journalist's plight

Emily Ask

Gauntlet News

“Fashion police” means something entirely different in Sudan than it does in Canada, and it’s a lot harsher than anything you’ll see on What Not To Wear.

If fashionista Stacy London catches you wearing an offensive outfit, she’ll make you buy a new one. In Sudan the law states you may receive up to 40 lashes.

Lubna Ahmed al-Hussein, a Sudanese journalist, discovered this in early July when she and 12 other women were arrested after police raided a Khartoum restaurant in a specific clothing check. Her outfit, loose green trousers, a blouse and headscarf, was deemed “indecent” according to Article 152 of Sudan’s criminal code.

Hussein and two other women pleaded not guilty and went on trial — the other 10 pleaded guilty and received ten lashes each. Article 152 states that “indecent” offenders may receive up to 40 lashes.

Hussein was working for the UN at the time of her arrest, which granted



Sydney Stokoe/the Gauntlet

A Sudanese journalist was sentenced to 30 days in jail after going to court for wearing pants in public, a crime under Sharia law.

her immunity from prosecution according to CNN. She then resigned her UN status, stood trial and was convicted. Though spared 40 lashes, she was given the choice between a \$200 fine or 30 days in prison.

She chose the prison sentence, but the Sudanese Journalist Union paid the fine against her wishes and she was released Sept. 8 after only one night in jail.

“I thank the union for its visit, but I do not thank [Mohi-Eddin] Tetawi [SJU’s president] for paying my fine because in prison there are women far more deserving of this than me,” Hussein told Arabic newspaper Asharq Al-Awsat.

She also wrote an article for *The Guardian* revealing, “The director of police has admitted that 43,000 women were arrested in Khartoum

State in 2008 for clothing offences. When asked, he couldn’t say how many of these women had been flogged.”

Hussein’s very public case has drawn international attention. Here in Canada, the Department of Foreign Relations has spoken out.

“Canada is concerned about this case, and about the wider pattern of discrimination against women in Sudan,” spokesperson Dana Cryderman, told the *Gauntlet*.

“Canadian Embassy officials have been in close contact with Ms. Hussein to demonstrate solidarity, and attended her trial, being the only nation represented at the Head of Mission level,” she said.

“Canada calls upon the Government of Sudan to respect its international human rights obligations, and has conveyed its concern to the Government of Sudan about this case.”

A spokesman for the University of Calgary’s Muslim Students’ Association clarified the controversial Article 152, which is based on Islamic Sharia law.

“The clothing she had was Islamically incorrect, there’s no doubt . . .

Women’s clothing should not show the form of body. The same thing goes for men, they cannot show certain parts of the body or wear tight clothes,” said the spokesperson, who asked not to be named.

“[However] there is no Islamic law saying she should be arrested . . . They should have brought her aside first, spoken to her in private; this is what the prophet, peace be upon him, taught us. There is no legal punishment for what she did.”

Corruption happens when only parts of the Sharia are applied he said.

“Women are oppressed by men because they are not applying the entire Sharia law, only parts,” he continued. “No country is applying Sharia law in its entirety.”

U of C’s International Relations Club is not optimistic about Sudan changing its stance on the issue.

“If they’re not budging on serious human rights abuses like those in Darfur, then I doubt that they’re going to change their constitutional law over a case of a journalist wearing trousers and some meager international pressure,” said president Brodie Watson.

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UOFC
THIS IS NOW

Club me till I'm week

Michelle Varem
Gauntlet News

There's no shortage of ways to get involved with campus life, and hundreds of student volunteers are determined to show frosh how.

Over 220 University of Calgary clubs have tables set up in the MacEwan Student Centre for Clubs Week, which began Monday. The information week is a way for Students' Union sanctioned clubs to recruit members. It is also a great way to expose students to the diverse number of extra-curricular clubs and activities they can get involved in on campus.

"Student apathy here on campus is absolutely atrocious and we'd like to see ourselves as a driving force to destroy it," said Ski Club vice-president external Mark Bustin.

Bustin and the other executive members of the Ski Club want students to get a full experience out of university.

"There's a lot to do on campus, a lot to do around Calgary and a lot to do with the Ski Club," Bustin said.

Along with the hundreds of other clubs that have been sanctioned by the SU Clubs Committee, the Ski Club has an information and recruitment table set up. There are clubs for almost every interest, includ-



Elton Gjata/the Gauntlet

Over 220 clubs set up tables around Mac Hall to woo students this week.

ing Campus for Christ, the Cricket Club, the Spanish Culture Club and the Video Game Club.

In addition to clubs there are student societies in every faculty where students can meet others in the same degree program.

Music Undergraduate Society VP Erin Macleod outlined some benefits.

"We help connect students to their degree and give them another tool to get through it," Macleod said. "We also hold events to get the department closer."

The student society even helps music students find employment.

"We introduce them to the music community," said Macleod. "You can start paving your musical career in the city."

Students need not fear if they can't find a club that matches their interests during

Clubs Week either. Starting your own club is "a pretty simple procedure," according to SU VP operations and finance Joey Brocke, who is also the Clubs Committee chair.

The aspiring club must have at least 20 active U of C students, a plan for finances and must fill out some forms available either on the SU clubs website or at the Clubs office in MacEwan Student Centre room 279. The Clubs Committee has already received eight submissions for new clubs this year.

Club members receive discounts at the Stör, Bound and Copied and the Den on Clubs Night. There is also a free BBQ at the end of Clubs Week for anyone with a club membership. Clubs Week ends Friday, Sept. 18.

Wildrose takes riding as voters send message to Ed

The Wildrose Alliance gained some provincial street cred Monday after Paul Hinman won the Calgary-Glenmore byelection.

"It didn't matter who won," said Duane Bratt, a Mount Royal University political analyst.

He said that no matter what the outcome, constituents lost senior cabinet minister and deputy premier Ron Stevens and got a back bench MLA. Only time will tell if a backbencher can pull as much influence for the riding as an MLA from the governing party.

Hinman won 37 per cent of the vote, with Liberal candidate Avalon Roberts a close second at 34 per cent.

Conservative candidate and former Ward 13 Alderman Diane Colley-Urquhart came in last with 26 per cent, despite Conservative domination of the riding for the last 40 years.

"Ultimately it comes down to a referendum on Ed Stelmach's leadership and a sense that he just doesn't understand Calgarians," said Bratt, noting Stelmach has

another three and a half years left on his term.

Hinman agreed, saying the most important part of his job will be to "relay the message that's been sent to Ed."

Many liberal supporters were hoping a split right vote would put Roberts in the lead, said Bratt.

The Liberal opposition is typically "where protest votes go, but not in this case," he said. Grit supporters were "shaking their heads" after results were announced Monday evening.

Hinman said Stelmach's party's "phoney Conservative talk" has been exposed.

"They've been put on notice by the voters of Calgary-Glenmore."

Hinman is currently under investigation by Elections Alberta after a Liberal volunteer shared a video of Hinman greeting voters outside a polling station. It is illegal for candidates to campaign polling station entrance ways and if found guilty Hinman could be fined up to \$500 — the election results won't be affected.

.. Sarelle Azuelos

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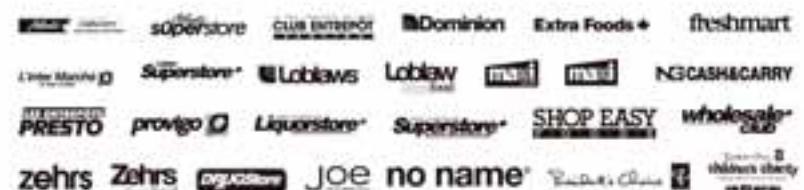
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A sexy overview of sexy campus services



**Ayla Musial and
Rob Siewert**
Campus Coitus

Sex. It's part of everyone's life, whether you're having it, wishing you were having it or actively avoiding it. You are reading this today because your parents had it. *Really*. Sex is all around us on campus. People are talking about sex in the Den (Thursdays especially), thinking about sex when they should be studying or having sex in lightly-traveled nooks and crannies around the university. But there is a lot of misinformation floating around campus about sex and sexual practices. Our job, and pleasure, is to provide a source of information and entertainment that students can check from week to week in the *Gauntlet*. We want to explore what sorts of sexual services are available to you on campus, what kinds of sexual practices are fun and safe and which are better left to the professionals.

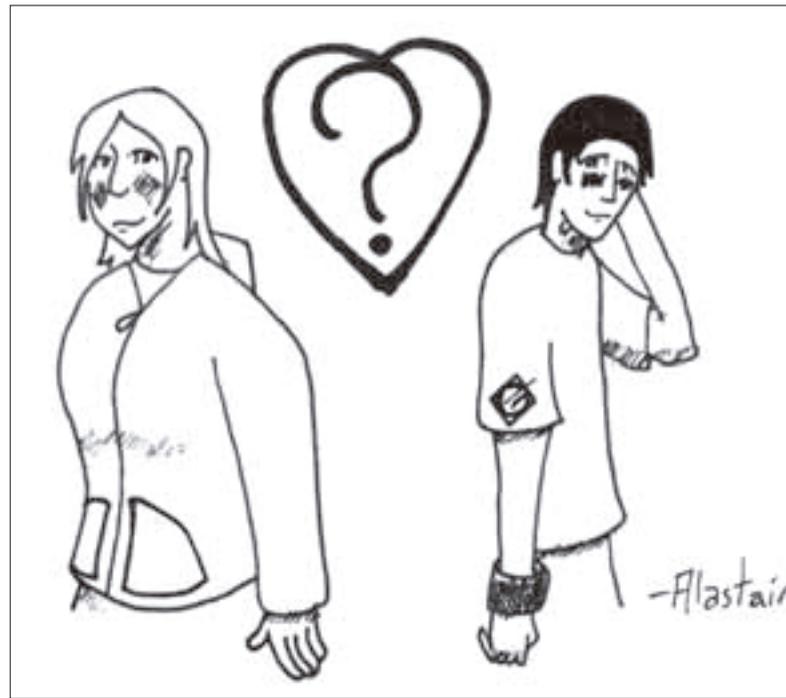
In this introductory article, we want to provide some informa-

tion about your campus. Whether you are a frosh straight out of high school or a well-weathered U of C student, there are places on campus that safely and confidentially provide advice, tips and even some of the hardware essential for love-making. We aren't saying you can buy fluffy handcuffs at the Stör, but rubbers and energy drinks can't hurt. There are a variety of services available to students at the university, and most of them are free, or of little to no cost. These services can be simple, like the jar of free condoms on the Mac Hall information counter, or more involved, like talking to a professional from the counseling centre and STI tests from the campus health centre. Sex can seem scary and overwhelming at times, but there are dozens of educated, trained personnel to help you make sense of it.

Queers on Campus: (ucalgary.ca/~qcampus/)

MSC 279Q located in the club space behind the Stör.

The campus can be a big scary place, and Queers on Campus is there to provide LGBTQ students a comfortable environment, information and events. They also



educate all members of the campus community about queer issues.

Sexual Harassment Office

Phone: 403-220-4086. Located on the second floor of the Math Sciences Building, Rooms 261 and 263.

While sex between consenting partners can be a ton of fun, if someone crosses the line

and makes you feel uncomfortable or threatened, the sexual harassment office is there to help you resolve the issue.

Calgary Sexual Health Center

Phone: 403-283-5580. Located at 304, 301-14th Street NW.

While this is not on campus, it is available to everyone and offers STI tests, birth control and information

for all your sexual health needs.

Safe Walk

Call 403-220-5333 (24 hours a day/seven days a week, 365 days a year).

Safe Walk can help alleviate those fears when walking around campus at night, like the fear of running into your ex, or possibly a bear. Essentially, Safe Walk gives students the ability to feel safe when going around campus.

Counseling Centre, SU Wellness Centre

Room 370, MacEwan Student Centre.

Sometimes you just need someone to talk to. Someone outside of your situation that can deliver advice, hope and put that hop back in your step. These folks are trained to make you feel a little less overwhelmed and guide you towards the help you need, sexual or not.

So have fun out there and enjoy safe sex on campus. With the right information, babies may be avoided. That burning itching sensation when you pee, too.

If any readers have questions, comments or topics they think we should examine, feel free to email us at campuscoitus@hotmail.com.

An absentee Canadian? In defence of Ignatieff



Cam Cotton-O'Brien
Pidgeon Talk

Given the unbridled ambition involved in politics, there is a certain absurdity to a party suggesting that a rival politician is only in it for himself. But this absurdity is no deterrent, as the recent Conservative attack ads against Liberal leader Michael Ignatieff have shown.

With frequent scares of another federal election, the Conservatives have been broadcasting ads attacking the legitimacy of Ignatieff's prime ministerial dreams. They focus in particular on the fact that Ignatieff has spent a significant portion of his life living and working outside of Canada, mostly in the U.K. and U.S.

The obvious argument discrediting such attacks is the one that Ignatieff himself hit on in his video response to the Conservative ads: questioning the assessment of one's Canadianness. Given that Canada is such a prominent immigration destination and that many Canadian citizens were not born in this country, let alone spent all their lives here, it is problematic to suggest that these individuals, voters that they may be, are less Canadian than their stay-at-home counter parts. While this argument does hold to a certain extent, it is not entirely effective.

The Conservatives are saying that in Ignatieff's particular case personal ambition drove his return to Canada in 2005. This does not necessarily mean that they are devaluing him as a Canadian, but challenging his fitness to lead the country as he is only following his own goals rather than

acting in the best interest of Canadians.

Despite this apparently anemic argument there is a much stronger reason to disregard the Conservative attacks. One need only look at what Ignatieff was doing through his adult life to understand that he didn't leave Canada because he didn't feel strongly towards this country. As an academic, Ignatieff studied and taught at the top institutions around the world. From Oxford to Cambridge to Harvard, he worked alongside some of the most prestigious academics in the west. Ignatieff left Canada to work at the highest level possible in his field, not in order to disown the country.

It is also important to note the kind of work that Ignatieff was doing. Ignatieff not only studied under, but actually wrote Isaiah Berlin's biography. As Berlin is one of the premier liberal theorists of the last century, it is clear that Ignatieff was intently engaged

in studying western liberal democracy. This is again seen in the books he wrote throughout his academic career. That he was not in Canada the entire time does not immediately mean he is incapable of appropriately leading the country, nor necessarily that he is doing it solely for his own imperative. Having pondered the liberal democratic project at the highest level for many years, Ignatieff's interest in running the country may be interpreted as his desire to apply the knowledge gained from such theoretical work.

Given how amorphous this country is, suggesting Canadians would rather a man from the west run the country than an Ontario man who was absent for a lengthy period is laughable at best. Downright hilarious when one realizes why he was absent for so long. Unless, of course, achieving at the highest level is undesirable in a leader.

The ethical dilemma of buying local

Gulf between expectations and outcomes reveals much

Eric Mathison
Fighting Words



The last few years have seen a dramatic rise in attempts to act ethically when traveling around town, shopping and eating out. Along with this increase, a growing number of people are choosing to “buy local,” with numerous websites offering reasons to adopt this lifestyle. But no matter what the product is, the pros of buying them locally don’t add up.

One prevalent argument claims that buying locally keeps money in the community and therefore results in more jobs for local citizens. This reason may seem laudable, but is ultimately fallacious. To justify this argument, we must prove that proximity justifies aid.

Consider why, for instance, we should provide financial aid to a regional neighbour instead of someone in a developing

country. We could argue that we can’t help everyone and that local trade is the best way to maximize the good that can be controlled. But buying a product from a local producer does not determine a life-or-death situation like a third world person faces, nor will it decide the case between having their child educated or ensuring their basic medical needs are met. For people who say that Canadians are more worthy of our dollars, this borderline racism is made more absurd when the same people complain about Buy American or Buy EU policies being employed against us. The best strategy in every case is the adoption of free and open markets that limit isolationism.

For those who are worried about jobs, a better labour market develops when non-local companies are allowed to enter. The lament is really toward a loss of local companies, not local workers, as it is only a few producers who are hurt by such action, and while the proverbial mom and pop may be without work, the benefit to the consumers (everyone else) in the area is sufficient

compensation. Box chains like Wal-Mart are certainly not taking jobs away — it employs 1.3 million people, as many as the U.S. military. It’s not without its flaws, of course — low prices often come at an increased cost to the environment and mistreated labour — but those cases aren’t typically the reason communities picket to have Wal-Mart banned.

The ethics of what we eat is becoming a more pressing question all the time. In an attempt to decrease the environmental costs of shipping food, the “buy local” movement suggests that switching to local producers saves energy by decreasing transportation distance. But the nature of nature means that buying locally isn’t always the best decision to reduce harmful emissions.

In the conveniently titled book *The Ethics of What We Eat*, Peter Singer and Jim Mason outline the case that buying local is often a worse environmental decision than buying food that has been shipped internationally, because the emissions from growing food in a region that can’t naturally support it is usually much greater than transportation emis-

sions. In Canada, with such a short growing season, energy consumption from greenhouses are many times that of shipping costs for most fruit and vegetables — excepting potatoes, squash and many grains.

Many grocery store chains have begun advertising locally produced products. However, quality control demands that all products go through distribution centres, making the distance travelled by most products about the same. Problems are exacerbated for those who adopt something like the 100-mile diet: the produce probably isn’t better off environmentally for most of the year and Alberta’s other export, meat, is a much worse environmental practice to support.

Communities don’t compete in a zero-sum game; what benefits one region does not cause another to lose. Considering other groups less deserving of our dollars is the worst end of a belief that argues the wrong means in the first place. While adopting a “buy local” ethic may be for the right reasons, too often the outcomes fail to achieve what they set out to do.

Hot pants delivering hot profits during recession

Savannah Hall
Gauntlet Opinions



They are everywhere — on the train, sitting next to you in class, on your best friend, on your worst enemy. Lululemon pants are taking over the world.

Lululemon has done the seemingly impossible and succeeded during the recession. Their sales went up a staggering 14 per cent this year to \$97.7 million. They are continuing to open stores throughout the United States, 23 to be exact, in just a year’s time. No new Canadian stores were added, nor did any close, but all locations in Japan closed their doors.

Everyone is likely sick of hear-

ing and reading about the recession, its affects and projections of its expiration date. But it is interesting to study how people act when the purse strings are tightened. How is it that when financial security is spiraling out of control, athletic pants are thriving?

There is a highly-doubted belief that these pants are actually used for physical activity. Physical activity and all its endorphin good-

ness would be beneficial during rough times like these. It would be a good way to relieve stress or occupy the time one used to spend working. Self improvement should be a more desirable option than using the pants as lounge-wear to feel sorry for oneself and their situation. It is likely that the pants are not solely used for their intended purpose; there are a few options as to why these hot

pants are flying off the shelves.

One reason might be that the main consumer of the pants, and Lululemon brand altogether, are those with the disposable income: teens. With no idea what a recession is, just a burning desire to show off their premature derrière, teens hold Lululemon’s future in their hands.

One cannot forget the “cool”
see LULULEMON, pg. 14

SU offers students funding to attend conferences and events

Joey Brocke
VP Operations & Finance



I hope you are all enjoying Clubs Week, just a quick reminder: if you have joined a club don’t miss out on the clubs BBQ. All members of an Students’ Union (SU) sanctioned club can come to the Mac Hall ballroom for a free burger and beverage on Friday Sept 18th.

As your year progresses I encourage all of you to think more about how to enrich both your academic and personal experiences during your time at the UofC. One great way is to look

for conferences and other external educational events related to your degree or personal interest or development. These can range from one day events to a speaker series and can be anywhere in the world. Of course, the only downside of taking advantage of these opportunities is the bite they can take out of your wallet. That’s where the Students’ Union comes in.

One of the most unknown services the SU offers is also one of my favourites. Travel and Conference funding is available to all full and part-time undergraduates at the UofC. As a member of the SU you can receive funding twice a year either as an individual or part of a group. You are

eligible for a maximum funding of \$250 each time. There are of course certain requirements that go along with the funding. You have to apply 20 business days in advance and you need to fill out an application online. However, with a little foresight it is an amazing service that is well worth the minimal effort.

Closely related to this is another type of funding with a slightly more specific mandate, Academic Competition funding. This funding, like Travel and Conference funding, is available to all full and part-time students at the UofC. The main difference in criteria is the event or conference you are attending must be related to your field of study, and it must involve some sort of competition

gathering. This can include such things as an award-based research symposium or debate tournament, among others.

If you want more details about these funds or would like to apply look under the finance and awards section of the SU website - <http://www.su.ucalgary.ca/services/finance-awards.html>. If you can’t find the answers to your questions on the site do not hesitate to send me an email at suvpfn@ucalgary.ca.

so SU me!
www.su.ucalgary.ca

SU dental coverage lacks bite

Tristan Taylor
Gauntlet Opinions



Once again, the Students' Union has disappointed the student body. The su's official slogan is "to serve and represent," yet each year they fall short in some way. All University of Calgary students pay into a mandatory health care plan. A plan so ineffective that few seemingly take advantage of it, and those that wish to are provided narrow coverage that restricts almost as much it helps.

The current plan has been in place for the past six years and cov-

ers health and dental. It has problems, though. For those who have better coverage from an employer or family member, the mandatory university plan is a waste of money that could be better spent on books, food, housing, transportation or even beer.

For students who need the health care coverage, the plan is somewhat limiting. It allows the user to visit any pharmacist, but in regards to oral health, fails to meet expectations. According to the insurance provider Gallivan and Associates, the plan only allows the use of six dental offices in the Calgary area. Taking into account students who are not from Calgary offers a clear perspective of why this is problematic. Students from small towns

who use their local dentist shouldn't be forced to leave that practitioner. It also affects students with families who may have already developed professional and personal relationships elsewhere. The su shouldn't be able to limit which dentist students can visit, even in the name of keeping insurance fees low.

Compared to Calgary's other university, the U of C's health care plan is a sponge. Mount Royal's health care policy is more expensive by a whopping \$5, but offers \$250 more in dental coverage. Both the MRU and U of C plans are offered through Gallivan, but Mount Royal's has broader opt-out options. There, you are only required to sign your plan away at the beginning of the year and within two weeks you will be reimbursed your total fee. In order to opt-out at the U of C, you must submit a form and prove alternative coverage by Sept. 25. This is only possible if you know about opting out, which requires delving deep into the su website for a link to Gallivan.

The ridiculous part about this

whole situation is that the health care dilemma could be fixed by merely adjusting policy. When an su program has limits that negatively impact students' quality of life, something needs to change.

If the su simply made their health care policy more transparent than it would already be an improvement. It is impossible to discover any information on this policy from the su website, the only information available is on the Gallivan and Associates website and by word of mouth. Given the financial investment by students in this plan, the least the su could do is provide easier access to students who want information about their coverage.

Despite the shortcomings of the su's health care plan, for students who have no other access to health care, the one made available to all U of C students is immeasurably helpful. There is much room for improvement, however. This is a call to the su to change their policy to make it more flexible, transparent and useful for students.

The Kanye conspiracy

Last weekend, The Great Kayne West interrupted Taylor Swift's acceptance of her MTV Video Music Award. The incident has been portrayed in the media as West's ego getting the best of him, however, close inspection suggests otherwise.

West's albums are made through two Universal Music subsidiaries, Roc-a-Fella Records and Island Def Jam Music. West also runs his own label, GOOD Music, distributed by Sony Records. Taylor Swift's albums are produced by Big Machine, another Universal sub-label, and *Fearless* is scheduled to be re-released next month. Beyonce, name-dropped by West as having "one of the best videos of all-time," is on Sony's Columbia Records. Beyonce is currently in the midst of her worldwide I Am... tour.

Finally, the Monday debut episode of the *Jay Leno Show* featured a sullen West apologizing for his behaviour and nearly breaking into tears in an impromptu interview following a musical performance. Leno's prime-time debut was seen by 17.7 million viewers on NBC, a network owned by Universal. Tuesday's ratings fell to 10 million, a sure sign of Kanye's influence.

In short, rather than being an impulsive act by a publicity hound, Kanye The Great's awards interruption was a calculated move by one of the most media-savvy celebrities in the world.

We're still trying to figure out how the Freemasons are involved.

Ryan Pike

From the Cheap Seats

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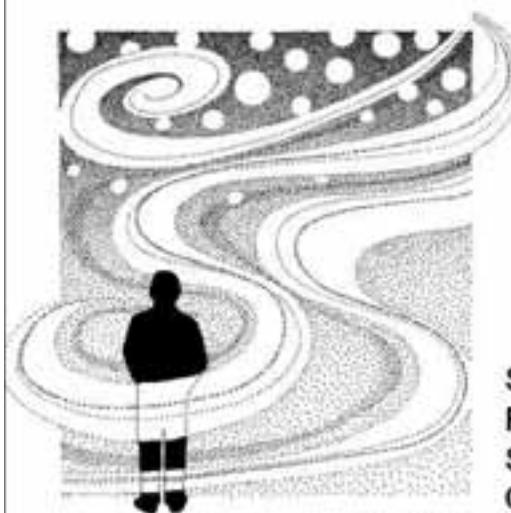
Lululemon, cont. from pg. 13

stay-at-home mom who will stop at nothing to be just like their teenage daughter or recapture their youth. These pants are perfect for dropping the kids off at school, grocery shopping, yoga class, cleaning, cooking and picking those pesky teens up once more.

It may seem superficial to worry about what kind of pants people are buying, but there is significance in these kinds of endeavors.

Retail is a big part of our capitalistic environment — an indicator of our wants, needs and desires as a culture. The fact that a piece of fabric designed to be a bottom used during exercise is now seen everywhere on any given occasion says something about us. The fact that the Japanese decided Lululemon athletic was too extravagant a desire during these tough times shows this is a strictly North American phenomenon.

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Threatened grizzlies seeking bear necessities

Sierra Love
Gauntlet Opinions



The grizzly bear is a symbol of rugged wilderness. When we think of the grizzly, cold rivers, mountains and dense forests come to mind. However — though it is not well known — grizzlies are a plains species that had a population of around 6,000 that once roamed the prairies, and they behave accordingly. This means that they often stand and challenge instead of running for cover. Nor can their cubs climb trees like the smaller black bear. Even so, most bears would avoid contact with people if they could. Like many species that came

into contact with humans as we explored and settled the globe, the grizzly bear had three “options:” adapt to living in close proximity with people, face extinction or take refuge in less hospitable areas.

Grizzly bears in Alberta are now relegated to a small strip of land along the Rockies. As anthropogenic activities increase in these areas, including logging, oil and gas exploration and expansion of both recreational activity and, worst of all, roads and the traffic on them, the mortality and fragmentation of the bears increases. Despite this, apparently hunters, ATV riders and off-roaders are seeing more bears than ever. But what is their frame of reference? Scientists base population estimates on gathered data, past documentation and knowledge of the animal in question. If a person, say an ATV rider, sees more grizzly bears over time, is it because a) there are more grizzlies,

b) humans have greater access to remote areas or c) the bear’s habitat is being encroached upon and fragmented, thus forcing them to search for food in areas with more people. I think that in this case I will lay my bets with the scientists and guess that b and c are most likely.

Gordon Stenhouse, of Alberta’s Grizzly Bear Recovery Team, has been working on a government project to count every bear in the province, using several methods including DNA testing of fur collected from stations set up for this purpose. Seven years ago, Alberta’s Endangered Species Conservation Committee recommended that grizzly bears be listed as “threatened” as the population was estimated to be as low as 1,000 *reproducing* bears. Since then the estimate dropped to 500 bears in *total*, and then well below that. Taking into account that the latest estimate of 350 bears includes all of the independent non-reproductive bears, and the fragmentation of the population due to roads and other anthropogenic activity, we have a serious issue.

Of course, you may be asking why we should care, aside from the obvious intrinsic and symbolic value of grizzly bears. The bears do play an important role in their ecosystem. For example, when they eat the berries of plants, the bears eat such massive quantities that a lot of the seeds pass through intact. As the bears travel from patch to patch they help disperse and fertilize the plant’s seeds. The grizzly bear is also a flagship species, so, by protecting them and the habitat they need, we protect a lot of other less “charismatic” plants and animals — like amphibians, small mammals, fungi, insects and birds. Economically

they are an important tourist attraction for our parks and wilderness areas. The 140 to 450 kg grizzly bears really are cool animals. I think most of us wouldn’t mind if areas were closed off to protect them, and this prime habitat has already been identified. You could probably walk into MEC and find a whole slew of hard-core wilderness recreation enthusiasts that would rather our grizzlies be protected, even if it meant blocking off their favorite trail during certain times of the year.

Alberta Fish and Wildlife is pushing to re-open the hunt, one of the groups out there that believes hunting bears will reduce the number of problem bears by “teaching” the bears to be afraid of humans — although I still haven’t figured out how these dead bears learn from being hunted. The provincial government is waffling around counting them instead of putting in legislation to protect them. Scientists already know that Alberta’s grizzly populations are dangerously low, so why does the government need to count every bear in order to give them the protective status they need?

Gordon Stenhouse lost his title as Alberta’s official “grizzly bear biologist” for telling a newspaper that the government was dragging its feet. The government won’t finalize conservation plans until the count is done and various assessments take place. The longer we take to protect prime grizzly bear habitat the harder it will be to stop the encroachment of people in those areas as we become accustomed to using it for recreation. Will this be another case of going . . . going . . . gone if we fail to act in time to protect the few bears that remain?



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Gossip Girl is ruining the world

Kim Nursall
Gauntlet Opinions

Earth is facing a pandemic. No, not this whole “swine flu” scare — I’m talking about something much more serious. Something, with long-reaching implications, that forecasts the decay and putrefaction of human ex-

istence or, at least, accelerates our decivilization.

The western world, the most influential chunk of the planet, has become a bastion of apathy and stupidity, with an imminent generation of inhabitants disengaged from current events and completely unaware of our society’s afflictions. A number of circumstances can be

cited as reasons for this: inadequate education, parental irresponsibility, distrust of politicians, *et cetera*. Furthermore, youth apathy being created under these conditions is then perpetuated by shows like *Gossip Girl*, *The Hills*, *My Super Sweet 16* and *Paris Hilton’s My New BFF*.

These shows showcase destructive relationships, petty revenge, ex-

treme selfishness, malicious cheating and every other dysfunctional social dynamic we’ve come to know and love in our daily dose of drama. Essentially, these youth-oriented programs depict teenage lives that either do not exist or should not exist and then exemplify them as acceptable. Youth apathy no longer just implies disengagement, but a deterioration of character. When it is six o’clock on a Monday night,

young people are certainly not tuning in to the evening news to gain insight about the state of health care reform in the U.S. Instead, they are glued to their TV screens watching *Gossip Girl* to learn who Chuck Bass just hired for sex or which person Blair Waldorf is now exacting revenge upon because she didn’t get her way. Indeed, these barbaric characters are placed on pedestals because of their bombastic behaviour! Being told you are like Blair is actually taken as a compliment rather than an insult.

However, as much as I would like to blame this tasteless television for every malaise infecting our planet, I cannot. There are more obvious and direct causes of our cultural decay — war, famine, political corruption, state failure and so on. But, indirectly, insipid TV also plays an insidious role (just like its most celebrated protagonists). Extremely contagious, and with viewers exhibiting symptoms such as foolishness, mindlessness and ignorance, prime time clap-trap seems to prevent youth from even becoming aware of the aforementioned direct causes, the bigger issues. You don’t have room in your head for details about Iran’s nuclear program when Lauren Conrad has had another problem with the other “famous through their parents’ wealth” appallingly apathetic youngsters of *The Hills*.

If youth are going to be inheriting the Earth, then those of us with brains should be extremely worried. If individuals such as Paris Hilton are held up as worthy of emulation by our generation, it will not be long before groups of their zombie-like followers anoint them as our advocates and elect them as our political leaders.



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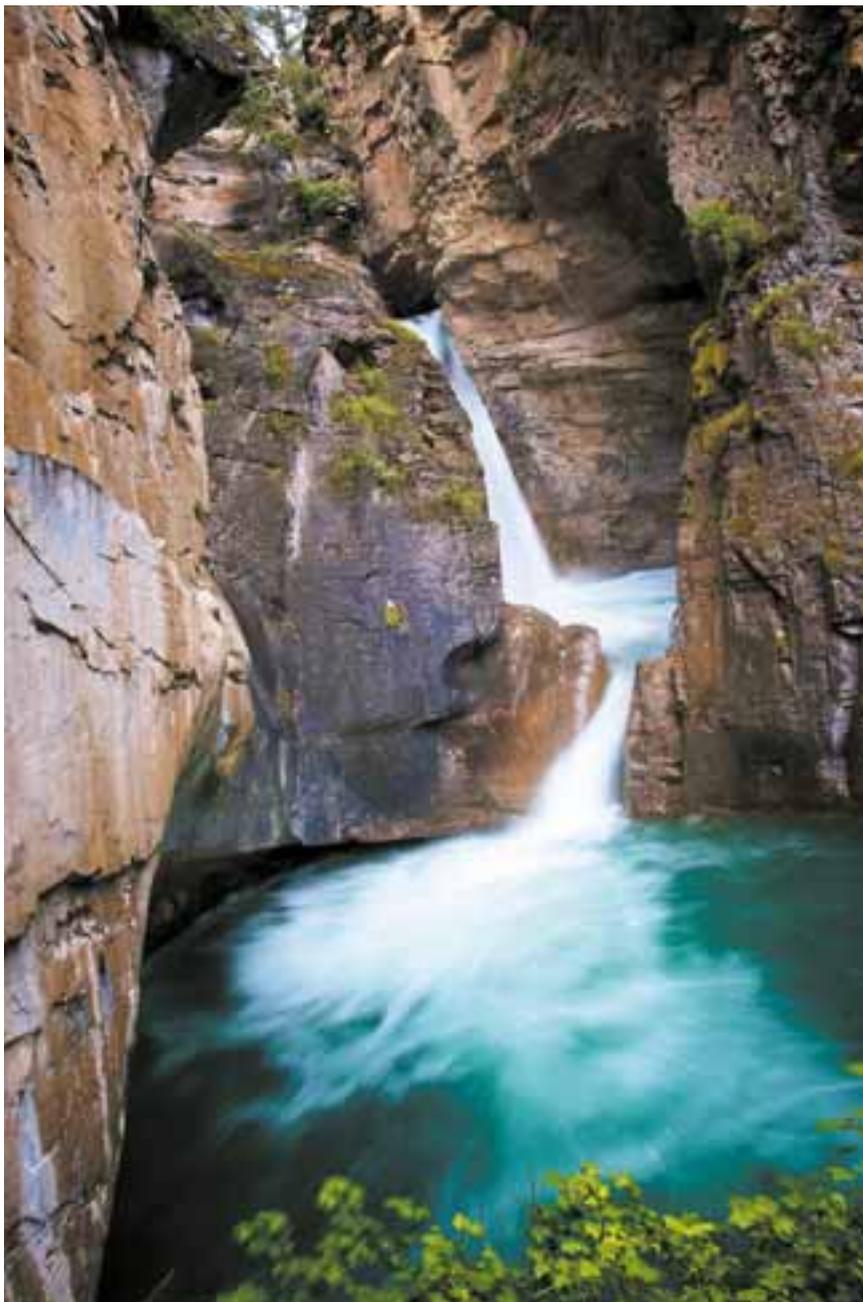
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Bears almost catch Dinos hibernating

Jon Roe

Sports Editor

It's not often that people get too close for comfort with bears and survive, but the Dinos football team managed to avoid a University of Alberta Golden Bear scare and walk away from Saturday's homecoming game with their picnic basket intact.

"We just kind of let our foot off the gas a little too early," says Dinos receiver Anthony Parker.

Aaron Ifield booted a field goal with 2:30 left in the fourth quarter to give the Dinos a 34-16 lead only to have the Bears score two touchdowns to make it a 34-31 final score.

"We were kind of like, 'You know, we've got this one,' " Parker says. "Unfortunately they said, 'Well, hey, no. You don't got it just yet.' They came back on us a little bit. Fortunately for us, we were able to hang on there."

"The first couple weeks are about survival," says Dinos head coach Blake Nill. "Because what happens is things like that happen, that you're not really prepared for. We were



Carey Puglak/the Gauntlet

lucky to get through that. We'll learn from it and it won't happen again." Parker is happy with his season so far. After two games, he leads all Canada West receivers with

294 yards, averaging 19.6 yards per catch.

"I put a little more time in the off-season training this year, I'm starting to see that pay off," says Parker, who's entering his third year with the team. "I'm definitely in better shape than a lot of the other teams we're playing against. And that's as a whole, too, the whole team is in a lot better shape. That's putting us in a good situation to win ball games."

Parker started eight games as a first-year in 2007, picking up 146 yards receiving while shining as a punt and kick returner. He finished third in all-purpose yards with 1,041. In 2008, he led the Dinos with 500 receiving yards.

The stability at the quarterback position is helping Parker as well. After catching balls from no less than five quarterbacks in the past two years, Parker now is on the receiving end of former Canadian Interuniversity Sport MVP Erik Glavic's passes.

"It's nice to know who's going to be throwing you the ball continuously every week," says Parker.

"You gotta get used to where the quarterback's going to throw the ball, how he's going to throw it," he continues. "For him, he's gotta get to know when you're going to break, when you're going to look for the ball, *et cetera*. You kind of build up a chemistry as the season goes on."

Parker produces

Dinos receiver Anthony Parker (#33) avoids a tackler in a 34-31 victory for the Dinos over the Bears in the Kickoff game Saturday. Parker had eight catches, 177 yards and a touchdown.

Hometown: Okotoks, Alberta

Height: 6'2"

Weight: 206 lbs

Faculty: Open Studies

Year: Third

Regular season stats:

2009: 2 GP, 15 catches, 294 yds, 1 TD

2008: 7 GP, 35 catches, 500 yds

2007: 8 GP, 10 catches, 146 yds

With Parker and Glavic, the Dinos sit second in passing yards behind the team they line up against next week, the University of Regina Rams. The Rams followed up a 28-10 defeat of the University of Manitoba Bisons in week one with a narrow 10-9 loss to their provincial rivals the University of Saskatchewan Huskies. After the game, the team was dealt an emotional blow upon hearing the news that red-shirt defensive lineman Spenser Borlase was killed in a car crash while driving to visit his girlfriend in Prince Albert.

The Dinos courted Borlase before he decided to go to the Rams and Nill described him as a "great young man."

"There's going to be a lot of emotion," says Nill. "We've got to make sure we are prepared to meet that emotion."

After the week one loss to the Huskies, Nill told his team in the practice huddle about building a culture of winning and how he coached teams that expected to win every game. He says it's still a work in progress with this Dinos team.

"I know that the coaching staff does [expect to win every game]," says Nill. "The players — I'm not sure yet. I don't think so. I think we're still developing that kind of personality here on the team, that kind of culture."

/// We just kind of let our foot off the gas a little too early,
— Anthony Parker, Dinos receiver

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Self-funded field hockeyers take aim at nationals

Brent Constantin

Gauntlet Sports

The economy has affected almost all of us, and while for most that means a few less dollars to spend, for Dinos Athletics it meant cutting the field hockey program.

Last spring the Dinos announced they would be terminating funding to the field hockey team, effectively ending the program. Thanks to some hard work fundraising this summer the team is not only still around, they've set their eyes on being better than ever.

The 2008-09 season saw the Dinos field hockey team finish last in the Canada West conference with a disappointing 2-8-2 record, their best performance since 2003. Facing budget issues, the U of C made the decision to cut two of their underperforming teams: field hockey and men's soccer. When the decision was made the future of each was up in the air, but with help from the community both teams have been able to remain part of the campus.

"I am confident that we have feasible, sustainable go-forward plans for both field hockey and men's soccer," athletics director Kevin Boyles said in an April press release. "This is a credit to the alumni of each program, who were able to rally support for their teams and



Daniel Pagan/the Gauntlet

The Dinos start their field hockey fun on the road against the University of British Columbia Thunderbirds.

provide solid solutions to the funding issues facing Dinos Athletics."

Knowing the team's funding was no longer provided by the athletics department added to the anxiety of a disappointing season finish, but nothing that wasn't overcome.

"[The lack of funding] added a bit of pressure on the team from the outside, but performance pressure is good, it's a healthy thing to have," said field hockey head coach Jenn Swagar.

Over the summer the team worked what amounted to the hours of a part-time job fundraising to ensure that they could play when they returned to classes in the fall.

"We're also looking at some larger sponsorship on the field during the games," said Swagar. "But that won't be the players organizing that, it will be on the coach's head."

The team's prospects seem good for 2009-10, after losing just three athletes in the off

season. Fans can expect to see a solid core of returning players, including defender Carolina Romeo who, at age 16, was named one of Canada's Top 20 Under 20 this summer.

"You'll see a fast, skilled group, with some surprising plays," said Swagar. "We're aiming to get to nationals this year."

The Dinos play their first game of the season against the University of British Columbia Thunderbirds in Vancouver this Saturday.

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Footy season gets off on the right foot

Jon Roe
Sports Editor

For a season that was in danger of not happening, the Dinos men's soccer team is off to a good start. After a weekend trip to B.C., the Dinos are 1-1-0.

In April, Dinos Athletics announced that they would no longer be funding the men's soccer and field hockey programs. After some fundraising efforts by the teams and support from Dino alumni, both squads secured funding for the upcoming year and will continue competing at the Canadian Inter-university Sport level.

Saturday, the men's soccer team lost a 2-0 decision against the University of Victoria Vikes, who placed fourth at nationals the season prior and are the defending Canada West champions, and then

followed with a 2-1 victory over the University of the Fraser Valley Cascades on Sunday.

Last year, the Dinos lost both games of their opening road trip in B.C., including one against the Cascades. It would take the Dinos eight games to get their first win, a 4-0 demolition of the only team to finish lower than them in the standings in 2008, the University of Lethbridge Pronghorns. The Dinos would finish the year with a 2-8-4 record, their worst season since they finished 2-8-0 in 1999.

The team was starved for offence in 2008, scoring only 17 goals all year, led by Alex Hanne's three markers. But the Dinos only allowed 21, fifth in the conference and ahead of the University of Alberta Golden Bears, who qualified for the four-team playoffs. Goal-tender JP Crescenzi, a Canada West

all-star in 2006 who returns for his fourth year with the team, was second in the conference last year with five saves per game.

This is the Dinos first season under head coach Ken Price, who took over on a volunteer basis after the squad righted the funding ship. Andy Gibbs, who coached the team for 22 seasons, resigned in the off-season.

The team won't have much time to soak in the recent pleasant Calgary weather as they return to the west coast for two matches against a couple of top teams in the Trinity Western University Spartans and the University of British Columbia Thunderbirds. The Spartans took both matches from the Dinos last year and went on to a silver-finish in the conference championships after a 4-1 loss to the Vikes. The T-Birds were second after the regular season last year, but lost in the opening round of the conference championships to the Spartans.

The Spartans are currently ranked



Daniel Pagan/the Gauntlet

Fun times for the Dinos at the practice pitch last week.

third nationally after a 1-0-1 opening weekend against the Bears and the University of Saskatchewan Huskies. The T-Birds dropped both

games on their road trip against the same teams.

The Dinos' home opener is against the Huskies on Sept. 26.

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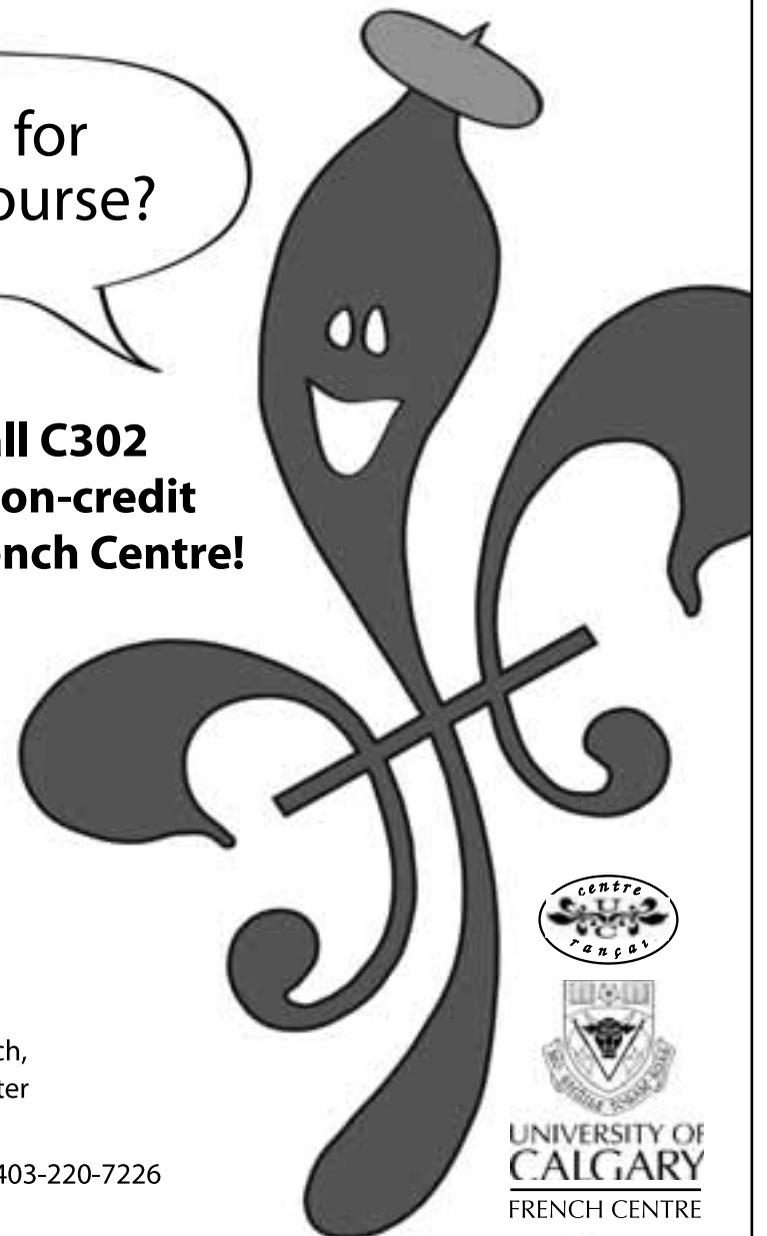
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Carey Puglak/the Gauntlet

The women's soccer team played two games at home this past weekend, storming back from a 4-1 deficit in 12 minutes Saturday to beat the University of Regina Cougars 5-4. They lost against the University of Manitoba Bisons 1-0 on Sunday. They travel to B.C. this weekend.

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Sportspinions: Kelly dismissal no good for NHL

Francis "Jeff" Guanezo
Gauntlet Sports

Hockey fans, prepare for the worst. Another National Hockey League strike looms. The hope for a new collective bargaining agreement died recently with Paul Kelly's dismissal from the NHL Players' Association.

Kelly was your hockey saviour. As the executive director of the NHLPA, he was asked to save hockey from another work stoppage by securing a relationship with the NHL. His friendship with NHL commissioner Gary Bettman, though terribly close, helped maintain the fat cheques hockey brats receive every month. Those same brats gave him the boot.

There are countless rumours about why Kelly was fired, ranging from privacy breaches to Kelly punishing employees who had filed complaints against the union. The NHLPA itself hasn't commented much on the matter, so the public won't know the facts of this perplexing case unless the union publishes an internal audit.

Regardless, the reasons for Kelly's dismissal from the union are quite trivial. His termination was a good show of vigilante office politics and hidden agendas, rather than union consensus. With the union seemingly influenced by old-fashioned hardliners, egotistical retirees and uneducated hockey brats, there is certainly

no room for Kelly's presence, especially now that Buzz Hargrove patrols the union halls.

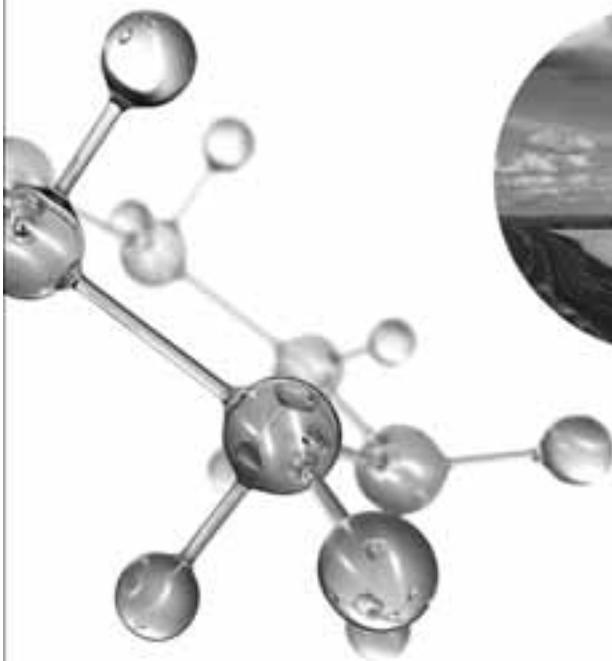
Hargrove, who just retired as president of the Canadian Auto Workers union, is assisting the NHLPA. His views of strong-willed unions would not survive a room full of capitalists — a bad sign when dealing with NHL owners.

What the union needs is the charisma and compromise of Kelly. Kelly was instrumental in convincing Bettman that hockey needed a European transfer agreement to thrive in other markets and open new opportunities for players both in Europe and North America. He was able to talk to Bettman easily.

Hargrove, on the other hand, is too confrontational. For him, compromise is taboo. His history as CAW president and involvement in violent labour disputes certainly does not help the current situation. His appointment to the position of union ombudsman is foolish, given the precarious NHL/NHLPA relations.

The union has eliminated whatever credibility they had left to convince the NHL of their willingness to bargain. Kelly was the one to finally co-operate with the league in a close but businesslike manner. He would have been able to forge a labour agreement that reflected the players' contribution to the sport and maximized profit for club owners. Kelly committed himself to creating a greater partnership between the two organizations, but instead the union chose to be headstrong with a hardliner and an army of morons leading the warpath.

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— Jordyn. I'll hook you up.

— Jordyn Marcellus,
Entertainment Editor

entertainment@thegauntlet.ca



Students now able to claim their seats

New Students' Union quality money grant means free seats at all Faculty of Fine Arts shows.

Jordyn Marcellus
Entertainment Editor

University of Calgary students with a hankering for drama, dance, art and music, but only moths in their wallet, have every reason to head over to the University and Reeve Theatres. Thanks to a Students' Union quality money grant nicknamed "Claim Your Seats" students at the University of Calgary have the opportunity to check out any Faculty of Fine Arts show for free by presenting their ID at the box office on performance day.

Vice-president operations and finance Joey Brocke, who helped oversee the quality money application last year as the SU fine arts representative, says this is a good opportunity for students to see the shows on campus, even if they have cash flow issues.

"It was originally talked about as a possible levy," says Brocke. "Students would be charged every semester and everybody would have access. It was kind of one of those, 'I don't know how many people want it, so let's open up a program and gauge.' So we did a quality money application and offset the costs for two years to gather some data and see who is using [it]. If it's a popular program in the future, you open something up in the future of there being something like a levy form of funding."

There are over 40 different events that the Faculty of Fine Arts puts on, from mainstage dance performances like the always-popular

Dance Montage to plays, including the four mainstage shows put on by the department of drama.

Not only are drama students performing on campus, they're also working with some of Calgary's best artists.

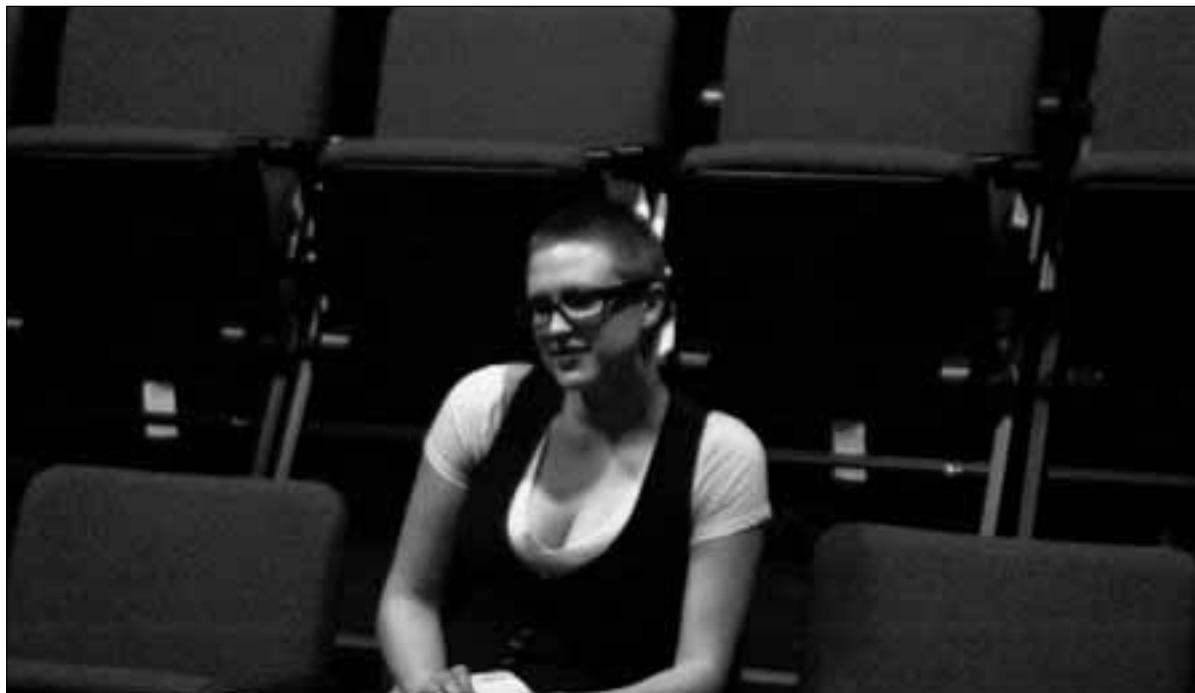
"We have a lot of fantastic internship programs with Alberta Theatre Projects, One Yellow Rabbit and Theatre Calgary," says fine arts communications manager JoAnn Reynolds. "By coming to see the shows, U of C students are going to see that and be amazed by the talent that's on campus."

Current SU fine arts rep Lindsay Ogden, a student in the drama department, says that it's not only beneficial to students at the university but also to all involved in the productions.

"Definitely for the artists on stage it gives them the house count, but also the people backstage understand the pressure of bigger houses," she says. "That anxiety from bigger houses affects you no matter what you're working on."

One of the major problems the drama department has found is actually putting butts in seats. In this way, students are offered an incredible opportunity says Reynolds.

"It's fantastic," she says. "We're a hidden secret that we're working hard to split wide open on campus. We've got some amazing work of young artists on campus, with drama, dance and music, and they are shaping Calgary and Canada's cultural landscape and this is a fantastic opportunity for U of C students to see it for free first."



Brent Constantin/the Gauntlet

Soon SU fine arts rep Lindsay Ogden won't be the only one watching department of drama plays.

Ogden explains that her constituents are abuzz about the initiative, knowing that their requests for support won't destroy their friend's bank accounts.

"I know the drama students that I've spoken to are very excited," she says. "The idea of being able to invite people who couldn't necessarily in the past afford to come and now

knowing that you're not burdening your friends by asking them to come. There's a buzz overall — word's getting out."

Ogden added that, ultimately, it feels good for fine arts students to not meet with blank stares, awkward laughs and a soul-crushing moment when asking, "so, have you seen anything I've put on

through the department?" "As far as students, it's really cool for us to know that the other students are actively involved and aware of what we're doing," she says. "It makes us feel more part of the campus when people know what we're doing and are excited for it."

Don't have a student ID? Check out page 30!

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U of C - THIS IS NOW

Classic cinema steals into the Plaza

Bicycle Thieves film interview

Jordyn Marcellus
Entertainment Editor

There's an exciting, but sadly rare, opportunity for Calgary audiences to see *Bicycle Thieves* on the big screen. The 1948 Italian neo-realist film is a critical and academic darling, with numerous film scholars and critics offering it up as one of the most important works of all time. It has even reached number 10 on the Turner Classic Movies channel's "Most Influential Classic Movies of all time" list.

Now Calgary audiences will be able to watch the film at the Plaza for a limited one week engagement, on a brand new 35MM print, starting Fri., Sept. 18.

"The distributor out of the States — Corinth [Films] — are bringing the print across North America and Canada," says Plaza Theatre owner Pete Harris. "It's pretty easy to spy when a film is playing. It already played at the Ontario Cinema-

theque, back in the Pacific Cinematheque in Vancouver and in Montreal. It was just a matter of hunting down the distributor and knocking on their door and taking advantage of the fact that there's a print that's touring Canada. It's what happens with many films, especially in the Cinematheque circuit. You keep in touch with your peers and watch what's coming in and jump on a print that's travelling westbound."

Bicycle Thieves tells the tale of Antonio, a desperately poor man who finds himself with a wife and two children he must support in extremely impoverished post-World War II Italy. After finding a job putting up posters, he's told he must have a bike to work, so he pawns his bedsheets for the required transport. When a brazen young thief steals his bike while he is putting up a poster, Antonio goes out to search for the robber and his bike. It's a simple, but incredibly sad, story that ends with Antonio realizing the tragic trajectory of his life.

"[The film is] powerful and heart wrenching," says Harris. "A lot of American reviewers are saying that

it's just as powerful — and just as relevant — today. I'm kind of paraphrasing here, but basically they're saying that because of the worldwide recession it's evident that in modern days that it's just as relevant as it was in the early '50s."

Bicycle Thieves Director Vittorio de Sica was one of the best — and earliest — examples of independent filmmaking. He used an at the time non-traditional cast of non-actors and independently financed the production. The film was shot on location, an almost unheard of act. This helped popularize the Italian neo-realist movement which along with French New Wave filmmakers influenced modern filmmaking.

"Because he hit on the necessity of making it with no budget hardly, it became the classic it is today because it is so real," says Harris. "It's such a powerful film. It's all ages too — even though kids may not understand its message."

One of the most exciting aspects about this particular engagement is how fresh the film print is. Released by Corinth as part of the



courtesy Pete Harris

Father and son explore post-World War II Italy in *Bicycle Thieves*.

60th anniversary of the film, it has been touring the cinematheque circuit for a few months now. When Harris decided that he wanted to show the film at the Plaza, he was given the go-ahead — with a brand new print of the film.

"This print wasn't the one travelling across Canada — that was booked up. Then they struck a new print — dripping green, brand new — and sent it to Calgary," he says.

He further explained how clean

the film will look, a great experience in any movie house, but one that's especially rare when watching historical cinema.

"People take care of prints when they travel across North America, but they do get a nick and a scratch here and there," he says. "So this is a pristine print, we're pretty happy to be presenting it."

Bicycle Thieves plays at the Plaza starting Sept. 18. Check out page 30 for free passes to the show.

cjsw on-air guide

mon tue wed thu fri sat sun

6 am	the jazz baby	breaking the tethers	the morning after	morning joy	jazz stains / the friday jazz revue	raj against the machine (continued)	mental brain thoughts (continued)	6 am	
6:30						democracy now!	alternative radio	6:30	
7 am	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am								7 am
7:30								7:30	
8 am						bunte welle german	counterspin	8 am	
8:30							eritrean radio	8:30	
9 am	monday morning comedown	canadian music centre presents	bella musica sponsored by the coup / MEET	the soap box derby	the two and a half hour coffee break	calgary vietnamese radio	hrvatski radio croatian	9 am	
9:30		cjsw news					radyo pilipino filipino	9:30	
10 am		off the page gauntlet						10 am	
10:30		counterspin	alternative radio	democracy now!	who shakes city calendar	helenic melodies greek radio	buscando america latin & south america	10:30	
11 am	deconstructing dinner	so SU me students' union					william tell	11 am	
11:30		who let me on the radio	mind grapes	pillage the village / failed pilot	fantastic plastic sponsored by beatroute		level the vibes	11:30	
12 pm	her royal opinion sponsored by local 510					the double entendre preserves!		12 pm	
12:30								12:30	
1 pm						bikesheviks	mental illness	1 pm	
1:30								1:30	
2 pm	the banshee beat	electric company	off duty trip	my public shame	my allergy to the fans sponsored by tubby dog	caribbean link-up sponsored by fwd weekly		2 pm	
2:30								2:30	
3 pm								3 pm	
3:30								3:30	
4 pm	aubrey's shindig sponsored by the drum & monkey	jane & tasya's guide to everything sponsored by broken city	halfway home sponsored by local 522	alternative to what?	road pops sponsored by fwd weekly	voice of ethiopia	breaking techniques	4 pm	
4:30						oh africa!	desi vibes	4:30	
5 pm								5 pm	
5:30								5:30	
6 pm	french transe en danse	artslink	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	the nocturntable	the ok ship lights	6 pm	
6:30			the blues witness with reverend ron sponsored by calgary dollars	folkcetera	full moon funkalicious the latest & greatest in breaks & house			6:30	
7 pm	south louisiana gumbo	tombstone after dark	lift the bandstand					7 pm	
7:30								7:30	
8 pm	filmclips		urban sex lesbian / bisexual / gay	noise experimental music	dirty needles the best in funk, soul & hip hop			8 pm	
8:30	yeah, what she said womyn's programming	each one, teach one	good character requirement	fat beat diet	remote emissions hard hitting jungle & drum 'n bass	megawatt mayhem metal	the chit chat	8:30	
9 pm	sweetheart of the radio	radio boys in the shortwave mystery	am i right?? comedy					9 pm	
9:30		what will the neighbors think						9:30	
10 pm	katharsis		blue collar bravado	bass ackwards metal	dna hardcore techno	the sarcastic triangle / attention surplus disorder	turing radio	10 pm	
10:30					sound champion showcase		translucent dreams ambient, trance etc.	10:30	
11 pm							sunday night groove school	11 pm	
11:30	post everything	twilight banter		rage cage metal				11:30	
12 am								12 am	
12:30	white lodge / black lodge	the betthupherl show	stay awake or die trying			instant gratification: revoked	straight on 'til morning	12:30	
1 am								1 am	
1:30								1:30	
2 am								2 am	
2:30								2:30	
3 to								3 to	
6 am								6 am	

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LATE NIGHT MIX

Ultimate Alliance 2: electric boogaloo

Marvel Ultimate Alliance 2 video game review

Jordyn Marcellus
Entertainment Editor

Comic book fans have rejoiced this year. After the brilliant *Batman: Arkham Asylum*, the bar was set extremely high for video game adaptations. Vicarious Visions' *Marvel Ultimate Alliance 2* doesn't approach the sheer level of wicked game design that *Arkham* does, but still manages to be an extremely fun romp and one of the best film or video game adaptations of the Marvel Universe.

Ultimate Alliance 2 offers an adventure through the Secret War and Civil War crossovers done through Marvel comics. Gameplay-wise, the game is far more refined than its predecessors. All characters have four powers plus their regular attacks and that's it. The pared down powers allow for a lot more pick-up-and-play time, with less time spent in the menus trying to build the ultimate character.

The combat has been upgraded substantially, with 10 characters on screen easily handled — battles offer up to 20 enemies at any one time to pound on.

Visually, the game is pretty good. Character designs are clean and mostly based on the Secret and Civil War-era designs. Even characters from the previous *Ultimate Alliance* game have been given a visual upgrade. Iron Man's Armor is well-detailed, rivalling the film at times, while you can see the two bands of leather that keep the shield on Captain America's arm. The new engine also allows for in-game speech lip-syncing, which substantially enhances the cinematic qualities of the game.

This is one of the major advantages of *UA2*: the game plays like a movie. It tells the story of Marvel's Civil War story line and does a pretty competent job of it. Voice acting is



courtesy Activision

Deadpool kills things while Iron Man looks on voyeuristically.

odd though — Spider-man sounds wimpy, while Cap comes across as a lunchroom jock bully. However it is still an incredible adaptation of the story line and shows how much fun a straight-up animated adaptation of some of these big Marvel events could look on screen.

The game oozes flavour from every pore, too. Esoteric characters like Firestar and Justice just hang around the screen, offering commentary on events and acting as characters in the greater narrative.

The game's menu system takes numerous visual cues from the Civil War covers, a genius touch that makes the menus pleasant to the eye. Minor annoyances, though, are abound — it's often hard to navigate the pages.

These cinematic qualities do offer one major frustration. The camera system is meant to show off the lush visuals with dynamic camera angles. Unfortunately, those exact same dynamic camera angles are frustrating to play through. Constant struggling with the camera system, including vain attempts to move it to offer a better perspective using the right analog stick, is a persistent problem. It never makes

the game unplayable but does offer an aggravation to players who may otherwise be getting into the game's

brilliant *mise en scene*.

One other thing to note about the game is its roster. Vicarious Visions

have given players 23 characters off the bat, with promises of even more characters down the pipe through downloadable content. Initial playable characters include old stalwarts like Spider-Man, Wolverine, Thor and Iron Man. But they've also branched out, offering less-known characters like the Thunderbolts' Songbird and Penance. Even the Green Goblin and Venom are playable in the game, offering a not-so-heroic alternative to the regular goody-goods.

While *Marvel Ultimate Alliance 2* is the opening salvo in an already jam-packed season of top-caliber video games, it offers a lot to fans of Marvel comics. The tightest gameplay yet means that fans can immediately get up and go, but frustrating camera issues do mar the otherwise great time.

Marvel Ultimate Alliance 2 is out now. Check out marvelultimatealliance.marvel.com

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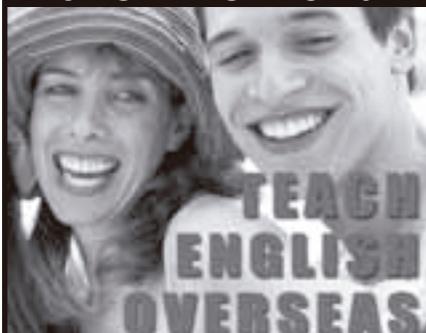
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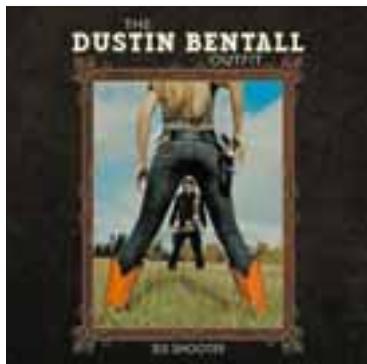
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The Dustin Bentall Outfit
Six Shooter
(Independent Release)

Dustin Bentall, a Vancouver native and front man for The Dustin Bentall Outfit, has followed up his 2005 release of *Streets With No Lights* with *Six Shooter*. The first thing you envision when looking at *Six Shooter* is an intense moment before a shootout. “Three Thousand Miles” offers a country over-tone with honky-tonk guitar feeling setting the song up with an up-beat sound. The vocals and lyrics turn it a shade darker

with lines like “Four days in a city cell/yeah, I’ve done Christmas alone,” and “I can’t wait to celebrate/stop by and do a line on the hood.” The contrast between the lyrics and beat make it a catchy addition to the album.

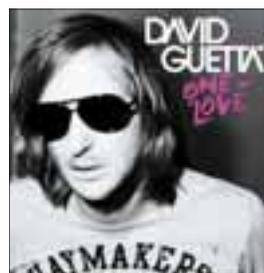
The title track “Six Shooter” is amongst the record’s most aggressive and fast-paced songs. The intricate guitar riffs give the song energy and excitement and provide that mix of rock and country that the Outfit is so good at. Repetition of the lyrics and Bentall’s powerful vocals give the song a hardy feel and enhance the tracks’ energy. While “Three Thousand Miles” and “Six Shooter” are powerful and high-spirited, other songs like “Secrets” and

“Deserts Of Our Mind” use slower chord progressions to produce a more psychedelic, melancholy feel.

The album is a testament to Bentall’s writing ability and the group’s musical diversity. He injects himself into the lyrics, which are far from superficial. Lyrics about heavy drug use and finding one’s self mirror his personal experience, offering a wisdom that seems beyond his years.

Every track on the record offers a different musical experience keeping it fresh and interesting to listen to. If you like country — and even if you don’t — you might find something by the Dustin Bentall Outfit that fits your style.

.. Preston Haffey



David Guetta
One Love
(Positivita Records)

David Guetta’s album *One Love* provides music that is exactly expected of him: repetitive electronic tracks encouraging listeners to grab

some glow sticks and dance. These tracks include “The Sound of Letting Go” and “On the Dancefloor,” both of which sound identical to many other tracks on the album, particularly “Gettin’ Over.”

This album does stray briefly from easy-to-follow beats to tap into human emo-

tion, though. The first track on the album “When Love Takes Over” reminds us about the complications of love but also its joys.

One Love does feature some surprisingly mellow tracks, such as the melodic “Memories” featuring Kid Cudi. Guetta

collaborated with a number of artists including Akon, Will.I.Am, Kelly Rowland and Estelle. These artists enrich every three minute-plus song, adding an extra depth rarely achieved in these kind of dance albums.

.. Alicia Ward

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Rum Runner
What's The Music Mean To You?
(Stumble Records)

Well, Rum Runner, since you've asked what your music means to me, there's a few things I want to say. To me the music means you sometimes get sad; sometimes maybe depressed; sometimes pretty pissed off, but your particular brand of music always has a drink in hand to comfort us. To me your music is best when you're not trying to channel the Dropkick Murphy's, like on the familiar-sounding "Tobacco Eyes." In fact, I like it best when you strip your music down to a raw, acoustic heart-on-the-floor swoon like on "Volnay" and "The Solar Pessimist."

It's clear you've been at this for a while. This is your third release, and it's your best. The lyrics show that music means a lot to you and that you do indeed have something to say.

Your music has captured Calgary's sick city climate. "Sacrifice" is especially eye-opening, as the issue of racism is almost non-existent in our ignorant town and you guys bring it front and centre, making no excuses. Al Drinkle, your rough, raw, raspy voice marries well with your raw lyrical meanderings which contain all the essentials: love, hate, death — and dropping shits in Mission. I like the smarts, maturity and the cheekiness. You asked Rum Runner. There you go. I suppose now the question is — what does a review mean to you?

.. Brad Halasz



Frank Turner
Poetry of the Deed
(Epitaph Records)

Frank Turner, together with his four band members, has created an alternative rock album reminiscent of the '80s British pop scene. *Poetry of the Deed* features strong acoustic guitar in "Dan's Song," along with head shaking songs such as "Try This At Home." The first song on the album, "Live Fast Die

Old," inspires personal growth and sets the tone for the rest of the album with lyrics that seem to encourage one to seize the day. "...Die Old," although set to cheerful piano notes, articulates a powerful message of living your life full — but right — 'til old age. From mellow to upbeat, the surreal lyrics of "Isabel" to more monotonous verses on other tracks, this album is diverse but remains true to the mantra of grabbing life by the horns. This album ends with the mainly vocal

track, "Journey of Magi," which brings into focus Frank Turner's unique crooning. Although sometimes forced and overpowering, they remain a strong base to the album and finish it off on a soft, clear and beautifully Britpoppy note. *Poetry of the Deed* leaves listeners with the perfect message about life: "So enough with words and technical theses/let's grab life by the throat and live it to pieces."

.. Alicia Ward



Luluc
Dear Hamlyn
(Shock)

Luluc, an Australian group led by Zoë Randell, was one of the many female singer-songwriter acts at this year's Calgary Folk Fest. Accompanied by Steve Hassett, their quiet, hushed performance matches closely with their independently released debut album, *Dear Hamlyn*. The production is sparse yet warm, with a pair of softly strummed gui-

tars, reminiscent of Leonard Cohen's early recordings. Zoë's voice draws instant comparison to German chanteuse Nico, with her flat but also full delivery. Though the album includes instrumental contributions from the trumpet, French horn, pedal steel and drums, one could listen to the entire disc and not even notice their presence. The instrumentation is restrained and held back in order to help flesh out the warm soundscape, not diverting attention from the voices and the lyrics.

The songs are all slow-tempo ballads and simple laments about suitcases, umbrellas, leaving home and coming back again, friendship, love and companionship. This short-but-sweet album drifts by at a relaxed pace, evoking images of lakes and streams, a lyrical motif used throughout the album. With songs about walking in the rain, laying on the shore and the queen of the sea, it is only fitting that the album closes with the lyrics "He loves me like a river/That flows ever on."

..Richard Lam



The Wheat Pool
Hauntario
(Shameless)

Hauntario, the second album from Edmonton quartet The Wheat Pool, is a teaspoon of country and a dash of alternative, with a healthy dose of crooning love songs and nostalgia. Their indie-folk poetry certainly won't wake

you up on a Monday morning, but it delivers a bit of a kick to your heart and soul. Emotional and longing, the songs seem to call out from history. The album is all about the subtle details, with haunting pedal steel and detailed, story-like lyrics. The majority of the tracks are guitar-driven, although they do employ a variety of sounds, including pedal steel, while piano, organ and

handclaps are also on many tracks. While maintaining the country feel of their first album, *Township*, the band has dropped some of the rock element and moved to a more rootsy style. They've slowed their tempo and softened their sound somewhat, offering listeners of Ray LaMontagne or Luke Doucet something for their ears.

..Sydney Stokoe

VOX

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TOP 20 for the week of SEPT. 7 .09

* Denotes Canadian Artist
** Denotes Local Artist

- 1 **VARIOUS*** *Friends In Bellwoods 2* (Out Of This Spark)
- 2 **BLITZEN TRAPPER** *Black River Killer* (Sub Pop)
- 3 **PUBERTY**** *First Slime Cassette* (Self-Released)
- 4 **FRUIT BATS** *The Ruminant Band* (Sup Pop)
- 5 **SONIC YOUTH** *The Eternal* (Matador)
- 6 **AZEDA BOOTH**** *Tubtrek* (Absolutely Kosher)
- 7 **PISSED JEANS** *King Of Jeans* (Sub Pop)
- 8 **HEAT-RAY**** *Love All Over* (Pop-Echo)
- 9 **GOBBLE GOBBLE*** *Neon Graveyard* (Self-Released)
- 10 **EXTRA HAPPY GHOST!***** *How The Beach Boys Sound To Those With No Feelings* (Saved By Radio)
- 11 **SUNSET RUBDOWN*** *Dragon Slayer* (Jagjaguwar)
- 12 **MIESHA & THE SPANKS** *Mmmade For Me* (Transistor 66)
- 13 **KEY TO THE CITY**** *Owls Of Getchu* (Self-Released)
- 14 **LIGHTNING DUST*** *Infinite Light* (Jagjaguwar)
- 15 **SAMARA LUBELSKI** *Future Slip* (The Social Registry)
- 16 **BLACK MOLD**** *Black Mold* (Flemish Eye)
- 17 **BOWNESIANS**** *I Heart Bowness* (Self-Released)
- 18 **DATAROCK** *Red* (Nettwerk)
- 19 **RUM RUNNER**** *What's The Music Mean To You?* (Stumble)
- 20 **CASS MCCOMBS** *Catacombs* (Domino)

JAZZ

- 1 **MICHAEL HERRING'S VERTIGO FEATURING DAVID BINNEY*** *Dark Materials* (Romhogg)
- 2 **RALF BUSCHMEYER**** *Renewal* (Self-released)
- 3 **ADRIAN VEDADY*** *In Three Acts* (Elephant)
- 4 **ANDREW SCOTT QUARTET MEETS JON-ERIK KELLSO & DAN BLOCK*** *Nostalgia* (Sackville)
- 5 **BOB SHIMIZU & A SIGNAL STRENGTH** *Cuchillero* (Self-Released)

FOLK/ROOTS/BLUES

- 1 **ANNIE & ROD CAPPS** *My Blue Garden* (Yellow Room)
- 2 **BILL FRISELL** *Disfarmer* (Nonesuch)
- 3 **JEFF HEALEY*** *Sings From The Road* (Stony Plain)
- 4 **DUKE ROBILLARD** *Jumpin' Blues Revue* (Stony Plain)
- 5 **BROTHER JOHN SELLERS** *Paris 1957* (Sackville)

MYKE'S PICKS

- 1 **DODOS**
- 2 **-0-**
- 3 **POLVO**
- 4 **VALLEYS**
- 5 **SPEECH DEVELLE**



SPOTLIGHT ON CALGARY

puberty

Like some awesome version of the Power Rangers, three Calgary gals came together and, with their powers combined, recorded a hot-awesome cassette of verbed-out rock anthems. Can they play their instruments? Kind of. Does it matter? Not in the slightest.
www.myspace.com/pubertysounds

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Swayze train makes its final stop

AP lands first exclusive interview from heaven with ghost of *Ghost*

Yippee Silverberg
Gauntlet AP

The Swayze train made its final stop in heaven this Monday and the world is now short one more husband, father and actor as the star of *Ghost* and *Dirty Dancing* succumbed to a 20 month long battle with pancreatic cancer.

One has to admire Swayze's drive and stubbornness. While fighting the disease, he continued to act until finally becoming too ill to do so. He made several television appearances and talked openly about his struggles; he had something to teach us; information to relay to those who are as of yet unaffected by the horrors of cancer, and we are better for it.

But Swayze will not be remem-

bered for the way he went out as much as the way he dominated the big screen as an ass kicking bouncer in *Roadhouse*, or the way he danced so dirty in *Dirty Dancing* and with Chris Farley on *Saturday Night Live*.

An AP writer's brother's friend's girlfriend's uncle's hairdresser

knows a guy who went to high school with this dude who knew another guy who used to cat sit for Whoopi Goldberg. It is through this connection that the AP section was able to

"One knock I have on this place is Unchained Melody is playing on a continuous loop, I don't care how Righteous those Brothers are, it's getting a little old."

— Patrick Swayze, *Ghost*

hook up a medium reading with the ghost of Patrick Swayze. The following are excerpts from the conversation.

What were the first words you heard when you entered heaven?

The bouncer told me my shoes weren't nice enough and almost



Patrick Swayze's good work on earth has guaranteed him a spot in heaven, where he has recently accepted a job haunting tourists on the Jersey Turnpike.

turned me away, I was about to kick his ass *Road House* style before he recognized me and apologized. Some greeting that was.

Were you nervous walking through the pearly gates?

Not really. I just followed my advice from *Road House*: pick the biggest guy in the world, shatter his knee and he'll drop like a stone.

What have you been up to during your first week in your new digs?

Jeff Healy and I have been working on some new material. Just jammin' really, reminiscin' 'bout our *Road House* days. He's doin' this weird jazz stuff that I'm trying to get into. Hendrix won't return my Tweets.

Man, you should see Chris Farley, he's lost like 200 pounds, and he's chiseled and intelligent as all hell.

We tried the Chippendales routine yesterday but it wasn't funny, it just seemed like the normal Chippendales. After that we were drinking a Shmitts Gay and he went on a 20 minute rant about the economic class structure of suburban America and how living in a van down by the river is nothing to be ashamed about and how it's more of a statement on new urbanism than a sad defeat by poverty.

I'm still getting used to it, but I like this place. I even signed up for an introductory pottery class on Wednesday evenings.

Is there anything you don't like so far?

One knock I have on this place is Unchained Melody is playing on a continuous loop, I don't care how righteous those brothers are, it's getting a little old.

Do you have any regrets about your time on earth?

Not dancing dirty enough, the world could use more of that.

And, of course, not making *Road House II: Wrath of James Dalton*, and the sequel to *Ghost*, *Ghostier*.

Who will you haunt in your spare time?

Right now they have me working at a truck stop off the Jersey Turnpike, but in my spare time I'll probably make my way to the South Side and haunt the shit out of those damn Socs. I'll never forget what they did to Ponyboy.

Poor Ponyboy.

I'm thinking of getting in touch with David Carradine and that rapist from *Pulp Fiction* and really spread the gospel to the Socs, if you know what I mean.

I'm going to kick their poncy souls all the way back down the tunnel 'til they choke on their own fucked up ribs.

Now do you believe in ghosts?

Venez bavarder!

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this week on the internet 2.0: YouTube WTF Round-Up



Andrew Rininsland
This Week On The Internet

YouTube is a haven for some of the nuttiest videos on the planet, which makes for some entertaining viewing after a long day of classes or if you want to prove a social theory about how truly broken the Internet is. *This Week On The Internet*, I've solicited the *Gauntlet* office for their trippy online video picks and selected the best ones. Enjoy!

Let's Paint tv!

John Kilduff is a Los Angeles-area artist and television host who, unlike Bob Ross, is likely exhausted after painting all of his happy little trees. His first release to the Internet population, "Let's Paint and Exercise tv," is an episode of his public-access show, wherein he paints a model while running on a treadmill and answering seemingly-unscreened viewer phone calls. The results are mixed, to say the least. He's since gone on to produce such masterpieces as "Let's Paint and Play Baseball tv," "Let's Make a Tofu Drink, Exercise and Paint tv" and "Let's Cut Our Hair, Paint a Self-Portrait and Exercise tv." Yet less curious is the content of the shows and more how deadly seriously Kilduff takes his subject matter —



you've never seen somebody eat watermelon, make sundaes and exercise while painting with so much gusto.

youtube.com/user/letspainttv#play/uploads

Stop-Motion Zombies!

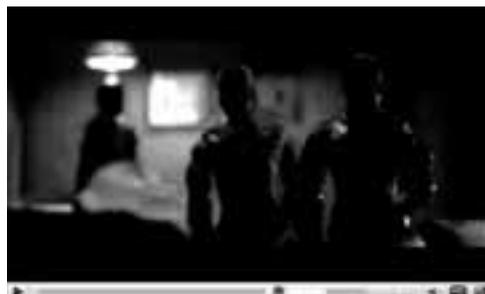
Zombies are pretty awesome. So are action figures. Yet it requires a fair level of artistic direction (and stop-motion animation) to truly see how awesome these things are in unison. "Dead Corps 2: Zombies in the Bathroom" features zombie sheep, a bizarre soundtrack and lots of fake blood, whereas the latter is a super high-quality GI Joe remake of John Carpenter's "The Thing."

Dead Corps 2: Zombies in the Bathroom

youtube.com/watch?v=tofASslW7DI

Zombie Zombie - "Driving Clip"

youtube.com/watch?v=rT7AH4jyuNs



Big Dog House

This is an olde timey movie filmed in black and white and cast entirely with dogs. While it's likely there are untold hundreds of occurrences wherein animals are abused by modern standards over the film's 15-minute run, it's provided so that somebody can set it to Trance music and overlay Björk vocals. Also: it's really fun to watch while high.

Part I:

youtube.com/watch?v=jQnJAbhKyHQ

Part II:

youtube.com/watch?v=BRlHE-GKoP4



Epic Schwarzenegger Win

If you need a better example of how bizarre and completely postmodern our world is, look no further than The Governator, Arnold Schwarzenegger. The following collection of foreign commercials starring AHH-nold range from quaint (dressed in traditional Japanese attire and making instant noodles) to outright bizarre (dressed as a genie and riding a tricycle around the wall of an energy drink bottle) and would be incredibly suitable for creating a glitchy, McRoll-style video remix, yet are also beyond words just by themselves.

youtube.com/watch?v=jcfIogf9oDc



McRoll'd!

Remember the whole "Rickrolling" meme that was all the rage last year (and is apparently still news to the nerds at MIT, who recently covered a tower with the first few notes from the song)? Well, this is much more disturbing and exponentially more obnoxious — excessively looped and oddly-timed scenes from Japanese McDonald's commercials, set to what sounds like a Hanna-Barbera cartoon, mixed with the Tetris soundtrack and placed in a blender on "Puree." My guess is that the entire Internet will look like this in six years.

youtube.com/watch?v=Ssh71hePR8Q

That's all for *This Week!* Thanks especially to Jon Roe Sports Editor, who contributed many of these links and apparently has even more free time than I do.



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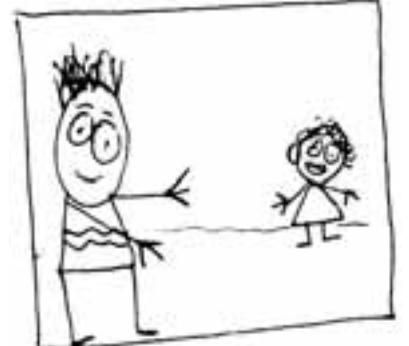
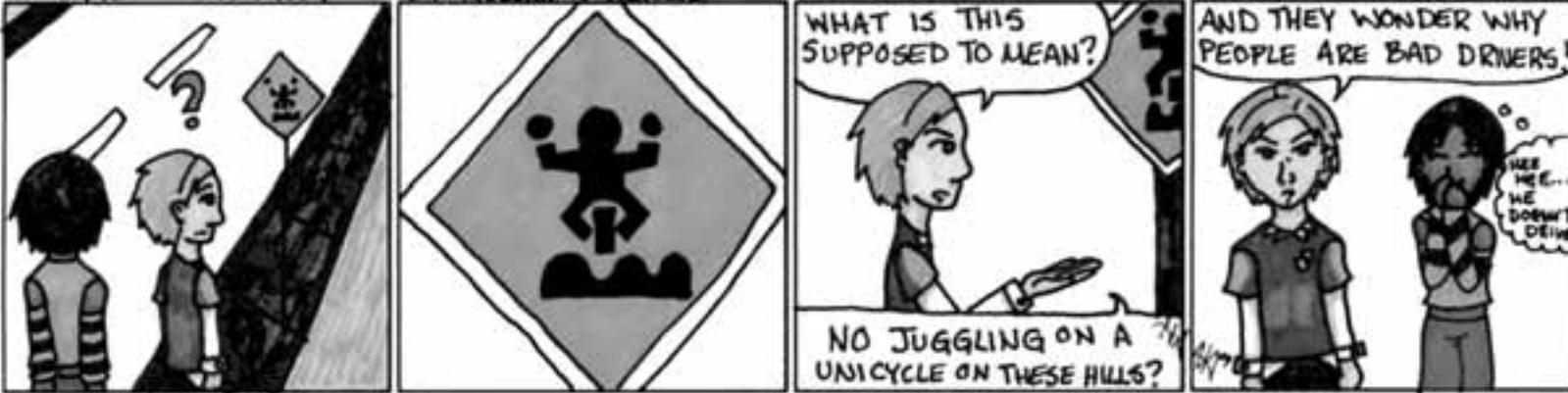
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off the page

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HEY YOU! Yeah, you. To save yourself from insanity in the coming winter months, meander through the many trifolds Clubs Week has to offer and join a club! Not only will joining a club enrich your university experience, it will provide you with a legit excuse to climb out of that self-inflicted homework hibernation and have some fun! Feel free to then translate that fun into tasteful three-liners for all to enjoy! Bring your TLF to MSC 319 or e-mail them to tfs@thegauntlet.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

Interested in being a Campus Tour Guide and collecting hours towards your CCR? If you are fun, outgoing, like to meet people from around the world, drop us a line with your name, program, year of study and brief bio showcasing your personality to tours@ucalgary.ca.

Patrick Swayze may be dead, but Patrick Stewart isn't.

- Trekkie

To Engl 231:
The purpose of fiction is to create beautiful lies in order to convey meaningful truths. Except for Dan Brown. Dan Brown is shit.

- Mangry
[OpinionatEd]

Strapped for cash after buying all those books or need an on-campus job? Come work for the Student Calling Program for two nights a week or more from 5:30 to 9 PM. Good pay, good incentives, good people. Email Lee Martin for details, angiving@ucalgary.ca

Jesus H. Christ is coming to U of C! Select readings from old/new testaments, as well as a light show featuring God. Students wishing to attend must have a goodwill-to-sin ratio of at least 3:2. Tickets available for \$25.

- The "H" stands for Herbert
[Tlfs have been blasphemEd!]

I had an x-ray today. They stripped me down and called me David. I'm not David.

- Not David
[Shoulda playEd along!]

To the girl who was carefully picking all of the pineapple out of the mixed fruit salad at the dining center at 10:00AM on Wednesday: I would have greatly enjoyed some slices of pineapple to go with the slices of cantaloupe and melon also present in the fruit salad, but could not because you took them all. I have decided —

Yo girl I'm really happy for you and I'mma let you eat, but that guy really wanted some pineapple...

[KanyEd]

— to buy you a pineapple as a form of appropriate action. I will carry it around with me all week in case I happen to run into you, in which case I will give you the pineapple. That way, you can indulge your selfish pineapple needs without screwing over anyone else who maybe wanted some.

[She MissEd the pineapple express]

First-year student seeks Sherpa guide to aid in navigating engineering building. Large volume of Engineering texts may require additional pack-mule.

- Wandering would-be engineer
[MisguidEd]

Males age 18-34 wanted for manboob study. Must have acquired "man-tities" gradually by consuming copious amounts of beer/fatty foods; condition cannot be hereditary. Participants will receive \$10 for study, as well as one year's supply male-support undergarments, or "bros."

- Dept. of Boobological Research

57 new Tim Hortons restaurants opening campus-wide. All other restaurants will be replaced with Tim Hortons. U of C now offering new courses, such as Iced-Cap Mixing 209. Horton is lord. Praise him.

- On a caffeine/doughnut drip
[DrippEd out]

Attention film-lovers and aspiring filmmakers! Free Urbanity film screening and filmmaking workshops offered on campus by the Calgary Society of Independent Filmmakers (CSIF) and TRUCK Contemporary Art in Calgary. This week only: www.csif.org/urbanity

Chris Gheran howls and qwacks at the Dog & Duck Friday September 25, 2009. No cover. www.chrisgheran.com.

Sometimes I look up at the sky and wonder why I have four midterms in the first two weeks of October.

- Dead noob walkin'
[Shouldn't be surprisEd]

I like cheese. He likes cheese. She likes cheese. We like cheese.

- It ain't easy bein' cheesy

One for the money, two for the show, three to get ready and-oh shit I'm in the wrong class!

- First year student
[ConfusEd?]

Dear n.T.
Roses are red
Violets are blue
Payback's a bitch
And so are you

- T.L.

Mine. 10 Pushups.

[Mine. 20. PwnEd]

WRITE TLFS WRITE TLFS WRITE TLFS
- TLF Editor <3

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hours
9 - 8

last day
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