

UNIVERSITY OF CALGARY

# gauntlet<sup>®</sup>

VOLUME 50 | ISSUE NO. 14 | SEPTEMBER 24 | 2009

PLAZA

# CALGARY INTERNATIONAL

# FILM FESTIVAL

PREVIEWS INTERVIEWS REVIEWS  
PAGES 20-21



# DRINKING SUPPLEMENT INSIDE



# STUDENTS' UNION HAPPENINGS

## SEPTEMBER 28 - OCTOBER 2 EVENTS:

### MONDAY

Cinemia: Food, Inc., ST148, 6:30 & 9pm

SU By-Election Nomination Days: September 28 - 30

### TUESDAY

Clubs Night at the Den: 15% off with your Club Card, 5pm - close

### WEDNESDAY

Yoga in That Empty Space: 12 - 1pm

25¢ Wing Night at the Den, 8pm - close

### THURSDAY

80's for Lunch: That Empty Space, 12 - 2pm

Student Appreciation Night at the Den

### FRIDAY

Tri-Media Cabaret in the Den

That Empty Space: The Perms and Calm Asa Coma,

3 - 6pm

**DEBT CITY**  
Education shouldn't be a debt sentence.

Join us to build the WALL OF DEBT!

**OCTOBER 6 - 8**

Camp out on the East Lawn by the Prairie Chicken Oct 6 & 7 to take a stand against student debt!

Movie on the Lawn - Tues, Oct. 6 at 9pm  
Mac & Cheese Lunch - Wed, Oct. 7 at 12pm

To reserve your FREE tent spot, contact your VP External, Kay at: [suvpext@ucalgary.ca](mailto:suvpext@ucalgary.ca) For more information visit: [www.su.ucalgary.ca](http://www.su.ucalgary.ca)

# RUN

## Students' Union By-Election

WHY?	HOW?
<ul style="list-style-type: none"> <li>5 TRAVEL and meet people</li> <li>4 BE a voice for students</li> <li>3 ORGANIZE events</li> <li>2 INFLUENCE your university</li> <li>1 MAKE a difference</li> </ul>	<ul style="list-style-type: none"> <li>PICK UP a nomination package at the SU office or online.</li> <li>TALK TO an SU elected official, if you have questions or need advice.</li> <li>APPLY! Campaign funding is available.</li> </ul>

NOMINATIONS DUE: September 28 - 30, 2009

[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

**AVAILABLE POSITIONS:**  
Operations and Finance Commissioner, Law Faculty Representative, Social Work Faculty Representative, Kinesiology Faculty Representative, Schulich School of Engineering Faculty Representative, Veterinary Medicine Faculty Representative

## 4th Annual Students' Union Undergraduate Research Symposium

### Call For Abstracts

Fill in your Abstract Submission Form at: [www.su.ucalgary.ca/symposium](http://www.su.ucalgary.ca/symposium)  
Submission Deadline is Friday, Oct. 2nd

Prizes & Awards

For more information visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca) or email: [suvpaca@ucalgary.ca](mailto:suvpaca@ucalgary.ca)

## NOTICE OF NOMINATION DAYS

### THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, September 28 to Wednesday, September 30, 2009 (and Thursday, October 1 if necessary) and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 10:00 am and 2:00 pm on Nomination Days.

Offices Available	Number of Vacancies:
Operations & Finance Commissioner. . . . .	1
Kinesiology Faculty Representative . . . . .	1
Law Faculty Representative . . . . .	1
Schulich School of Engineering Faculty Representative. . . . .	1
Social Work Faculty Representative . . . . .	1
Veterinary Medicine Faculty Representative . . . . .	1

Chief Returning Officer: Alastair McKinnon  
Students' Union, MSC 251 (220-7771)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 14th day of September, 2009.

*Alastair McKinnon*

As of September 14, 2009 nomination packages will be available online at [www.su.ucalgary.ca](http://www.su.ucalgary.ca) or at the SU main office. Visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca) for more information.

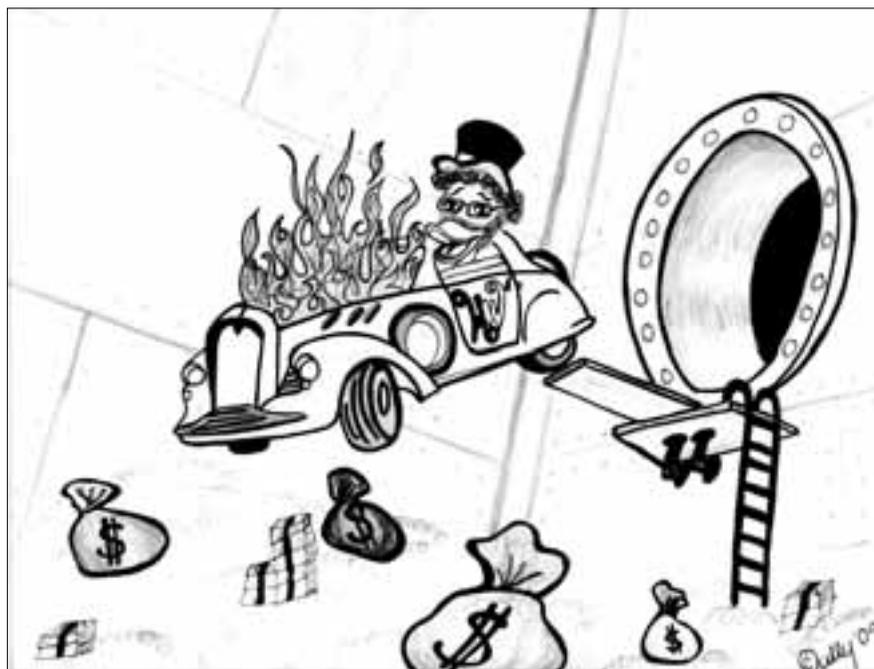
# Harvey's cash-laden cup runneth over

## U of C gives Weingarten \$4.75m goodbye handshake

Earlier this week, the amount of outgoing University of Calgary President Harvey Weingarten's retirement pension was revealed by the *Calgary Herald* to be \$4.75 million.

On one hand, university presidents make considerably less than the Chief Executive Officers of most large corporations; compared to, say, TD Canada Trust CEO Ed Clark, Weingarten's nearly \$450,000 per annum salary pales in comparison. To get Weingarten from McMaster, the U of C agreed to pay him for his time spent there. So, much of the 30 years he spent building towards this pension, 22 years in fact, weren't at the U of C. This is why the pension is so high. Further, it's not like the university is paying him the better part of \$5 million in one lump sum — it's a pension, not a retirement bonus or anything of that nature.

All very rational and reasonable, administration, except for the fact that this figure hasn't been reported until now. Why did it take you until 2007 to notice that his pension amount was not included in any of the university's financial statements? Don't you realize, when dealing with a figure this big — and being given to a president who has spent only a third of the time his pension exemplifies actually



on campus — that having a high level of transparency is absolutely critical when dealing with cash-strapped students?

Even with all the transparency in the world, and even with the rational economic reasons listed above for the amount, something makes me vomit in my mouth just a little bit at the idea of paying that much to a president whose vision has in effect resulted in a lot of unfinished buildings around campus during the middle of a recession, whose vision has resulted in a \$14.3 million shortfall and 200 looming job cuts; a president who recklessly expands

without an iota of foresight with regards to planning or implementation — see: Taylor Family Digital Library's top floors and perpetual "ground breakings," the utter lack of parking due to these new buildings replacing lots, the fact international students are paying exponentially more than Canadian ones to live in an unfinished residence — or sensitivity to what actually goes on at this campus. "This is Now," indeed.

For this we're all expected to pay for 30 years of experience when we've only actually "experienced" eight? For this we're expected to laugh and say, "Oh, what a good

and distinguished academic fellow that Harvey is! Paying one fewer instructor per year is a small price when it ensures such a fine president is able to sit around the pool, sipping mojitos?" Universities must pay their workers, clearly, but should public institutions really be expected to compete with private companies when hiring staff? This logic is especially fallacious when one realizes Weingarten's background is not business, management or marketing — it's psychology. Perhaps this is why the U of C Faculty Association assigned Weingarten a GPA of 1.54 — just over a D+ — after surveying faculty at the university in 2005.

This all seems a little petty, I'm aware, given that Weingarten is retiring at the end of December. My intent, however, is not to slam Weingarten — who, as far as I can tell, did exactly what the university hired him to do, albeit with varying levels of success — but rather to give those hiring the next president a bit of a wake-up call. After this mess, and given how little input we students will actually have in the end decision, would it be too much to ask you to suck a little less this time?

**Andrew Rininsland**  
Production Editor

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### entertainment

The Calgary International Film Festival is back for another year, so enjoy a buffet of delicious coverage on **pages 20 and 21**. Reviews, previews and filmmaker interviews.

### news

From the auditor general and Harvey's pension to technology in the classroom, the Dalai Lama and HIV in rural Alberta, get your campus news hot off the press, **page 4**.

### opinions

This week, the Dalai Lama comes to town and Opinions has an opinion about that. Plus, comic books, Greenpeace, Barack Obama and Kanye West, **page 13**.

### sports

This week, the offensive line of the #4 football team in the country (the Dinos) are profiled. All of them can bench-press every sports writer we have, **page 17**.

### drinking supp

The Gauntlet's drinking team hit the streets to provide you with the most up-to-date news about drinking possible. Check out the results, **section B insert**.

**TLFs** are located on **page 27!** **Comics** can be found on **page 28!** Happy? Sad? Angry? **Send us letters!** [editor@thegauntlet.ca](mailto:editor@thegauntlet.ca)

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**Golden Spatula**

Eric Mathison writes a ton of great Opinions, but also has branched out into news in a big, big way. Good work!

**Furor Arma Ministrat**

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses News Assistant-based ink. We urge you to recycle/assist Katy with her job at the *Gauntlet*.

**Letter Policy**

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to [editor@thegauntlet.ca](mailto:editor@thegauntlet.ca).

**The Cover**

Photos by Mohammed Omar & file photo  
Design by Chris Pedersen, illustration by Jen Grond



# President's salary details angers campus

## Auditor general 'disappointed,' will release full details in October report

Cailynn Klingbeil  
Gauntlet News

With news of University of Calgary president Harvey Weingarten's \$4.75 million pension raising eyebrows across campus, the auditor general cautions there may be more to come when he releases his annual provincial audit in October.

The amount of Weingarten's pension emerged Monday, along with news the numbers were left off the books for six years.

"I was very disappointed that I was not informed of this entitlement," said Albertan Auditor General Fred Dunn. "I will speak more of my disappointment in the release in October."

Jack Perraton, chairman of the U of C's board of governors, said an error was noted in 2007 when discussions with Weingarten about his contract were underway and the problem was made known at the time.

Now that the president is retiring his pension can be calculated more



Gauntlet file photo

U of C president Harvey Weingarten will receive a \$4.75 million pension when he leaves in January.

Statements for the year that ended March 31, 2009, a document that outlines how the numbers were restated.

According to the statement, "the actuarial valuations and extrapolations performed in all the preced-

ingarten's hiring it was agreed he would receive a pension based on his time at McMaster.

Perraton described the circumstances in 2001 as "fair and reasonable to attract a very talented individual to the university."

McMaster will contribute nothing to the pension, which Weingarten will receive as an annual amount paid to him over his life.

"I understand it's a huge number, but

stretched out over a long period of time it's not. It's fair compensation for someone of the caliber of Dr. Weingarten," said Perraton, who also noted a higher salary and higher pension would be received by someone in the private sector.

AUPE local 52 chairwoman Shirley Maki is of a different opinion.

"I was shocked and dismayed at the dollar amount in this time of economic rough times," said Maki, who's union represents support staff employed at the U of C. "To have

one person who is able to receive that kind of money taken out of a budget that is struggling to make ends meet feels very wrong.

"There are cuts that are happening, you know it raises a lot of questions in our minds as to why the cuts are happening."

In July, Weingarten announced 200 job cuts to the University of Calgary business unit to begin this fall, citing a \$14-million deficit at the institute.

"We are required to live within our means and that's what we are trying to do," said Weingarten in a summer interview about the cuts.

Students' Union president Charlotte Kingston said \$4.75 million is a huge number to swallow, especially when many students are struggling to pay their tuition.

Kingston said Weingarten's pension is part of a bigger problem.

"We can make a huge deal just around pension money, but really the issue is how much we're paying all our executives," she said.

"Obviously the president is not the only one making a huge salary

and expecting a huge pension. We have a whole team of senior administrators making hundreds of thousands a year and their pensions will reflect that salary."

Since starting at the institute in 2002–2003 Weingarten's salary has grown from \$269,000 to \$441,000 in 2008–2009. During that same period the U of C paid almost \$2.15 million in executive pay (including the president) in 2008–2009, a jump from \$859,000 in 2002–2003. These numbers don't factor in executive benefits, which totalled an additional \$2.78 million last year.

As for concerns about fitting the large pension into the university's budget, Perraton said the annual amount owed would not cause concern in relation to the overall budget of the institution.

Perraton said the missed numbers are an unfortunate error, noting communication of the pension obligation was made at the highest level, but did not get through in a manner that allowed it to be accurately accounted.

He noted additional safeguards and steps have been taken in order to see that a similar situation does not happen again.

Dunn, however, said he saw the situation not as a simple miscommunication, but a lack of communicating what is important and should be known.

As the university searches for a new president, it's unlikely this issue will die down anytime soon.

Kingston said when a new president is chosen, it's time to consider what a responsible compensation package consists of.

Perraton said in the search for a new president, the Board of Governors will make sure the university has the right leadership.

"We're prepared to do what's right to attract that leadership."

With a file from Brent Constantin

**Obviously the president is not the only one making a huge salary and expecting a huge pension. We have a whole team of senior administrators making hundreds of thousands a year and their pensions will reflect that salary.**

– Charlotte Kingston, Students' Union president

definitively, resulting in the current \$4.75 million figure.

"The amount was reflected in financial statements of the obligation [to the president], just the reality was the amount reflected was not sufficient," said Perraton of the situation.

Dunn said initially the pension numbers were not included in the books and when they did start to appear, they appeared inadequately. He pointed to note 16 of the university's Consolidated Financial

ing fiscal years did not include this 22 years of past service."

The statement re-measures the president's pension to include the past service, which refers to Weingarten's time as a professor and administrator at McMaster University prior to coming to the U of C in 2001.

Based on the restated numbers, the president's non-cash benefits go from \$180,000, as previously reported in March 2008, to \$347,000.

Perraton said as part of the recruiting strategy at the time of We-

Should public administrators be compensated as well as they are in the private sector?

campus quips



"Quite a bit of money . . . I don't know what to think."  
– Jamie Templeton, second-year english



"I'm not okay with it, but what can I do?"  
– Barrett Kennedy, second-year sociology



"Depends on how important they are to the U of C."  
– Parichita Choudhury, second-year masters in neuroscience



"Education is about the student body and he's just one person."  
– Sara Alia, fourth-year psychology

# Residence students battle expectations

## 'Animal House' behaviour leads to probation, suspicion in campus housing

**Brent Constantin**  
News Assistant

Residents of residence are having some reservations about recreation.

Last Wednesday the University of Calgary Residence Students' Association was given a probation notice from Residence Food and Conference Services, and some members aren't too happy.

RSA president Luke Mason, who represents about 1,750 students living on campus, revealed the probation is the result of several issues.

"We basically had really big parties in residence and, unfortunately, the way they went down and the way they were handled by people in my camp were not the best."

The result is a probation that dictates RSA orientation for residence leaders will be pushed forward to general orientation week — where it had typically been the week previous — all members must now uphold the community standards (rules in residence) in their own lives and all of the apartment student representatives will lose access to the Olympus building, where their vice-presidents live.

Mason said the probation is unfortunate, but not unjustified.

"I think [the probation] is just as much my fault as it is [the administration's]. There was a lack of communication of expectations for us when we came in," he said. "I should have pursued those expectations."

But, according to RSA events commissioner Kim Richards, the probation is just one sign that the relationship between administration and the RSA is changing.

"The RSA is there to represent students," said Richards. "The administration is trying to get



Sydney Stokoe/the Gauntlet

A probation notice given to the Residents Students' Association is a sign the relationship between administration and RSA is changing, said an RSA commissioner.

rid of that representation with these sanctions."

Students' Union president Charlotte Kingston said she was unaware there was an issue until recently.

"I have taken part in a lot of residence events this year and they were going above

**/// We basically had really big parties in residence and, unfortunately, the way they went down and the way they were handled by people in my camp were not the best**

— Luke Mason, Residence Students' Association president

and beyond to keep as dry as possible," Kingston said. "The RSA is an important community member, I'm surprised this is how the admin reacted."

RFCs acting director Randy Maus wouldn't comment specifically on the probation but

said that ultimately the RSA is responsible to the administration.

"Just like clubs underneath of the SU, if they broke terms and agreements that's who they would be accountable to — that's similar to us," Maus said. "There are certain expectations

from residences services of what [the RSA] would do."

While the probation is frustrating, Mason remains optimistic that the RSA can use this as a learning experience.

"I think it's a wake up call, a slap on the

wrist to let us know that some of the more Animal House type of things that can happen in residence, especially in regards to alcohol, are definitely frowned upon."

These aren't the first changes to come to residence recently. Residence services implemented a controversial policy this summer banning all glass beer bottles from student living quarters; one that Richards said is unfair.

"It doesn't make any sense why we can bring in other glass bottles but not beer bottles. I suspect that having a dry residence is the long-term goal," she said.

Maus said a dry residence is something that hasn't been discussed and that the reason for the beer bottle ban is safety.

"We had a lot of issues with beer bottles particularly being thrown out windows, broken on walls," said Maus. "[The beer bottle ban] limits the types of beers students can keep in their rooms, but it does reduce the amount of glass, which for us is the big issue.

"We'll hear arguments like 'we're not being treated like adults,'" Maus continued. "We have enough people in residence that aren't acting like adults to justify it. Yes it's inconvenient, but, at the end of the day, is it really a right to have beer in a bottle?"

The RSA continues to work with the administration in regards to the probation, but Mason hopes that no matter what happens the issue doesn't tarnish the reputation of the students' association.

"The RSA is a benefit to the school," said Mason. "I hope that this probation doesn't make the people that are looking down on us forget the positive impact that we have on campus."

# Dalai Lama visit, actNOW reignite local volunteerism

**Jeremy Zhao**  
Gauntlet News

With the upcoming visit from His Holiness the 14th Dalai Lama, University of Calgary students will be spreading the message of compassion and collaboration throughout Calgary.

On Friday, Oct. 2, over 200 U of C students will participate in various volunteer activities across the city as a continuation of the two day NOW conference.

Students will take the Dalai Lama's message and engage with the community to learn more about issues surrounding the city. This day of action is part of the university's efforts to encourage students to further engage in the community.

"We're using this day to launch a

broader initiative around community service," said U of C vice-provost (students) Ann Tierney.

The launch has accompanied promotions with the *Calgary Herald* and through Facebook groups, which Tierney described as "a multi-faceted approach to reach out to the community."

While much of the focus is on the Dalai Lama, actNOW is centred on the promotion of student involvement outside of the classroom.

Students who participate will receive up to 20 hours of volunteer experience towards their co-curricular record when they graduate.

Kristen Elliott, a third-year general studies student is one of 18 facilitators working with student volunteers and non-profit organizations during actNOW. She'll be

working with the Calgary Counseling Centre to raise awareness about mental illnesses in an event called Walk for Wellness.

Elliott sees actNOW not as a one-time event, but rather as an opportunity for people to become actively involved in their community.

"It's a good experience to get involved. You want to explore things that set you apart from others."

Volunteering in events like actNOW allows students to meet people they wouldn't normally encounter, boost their resume and can positively supplement classroom learning, said Elliott.

Fourth-year sociology major Kieu-Trinh Phan is another facilitator who is teaming up with United Way to conduct a poverty simulation. She has been actively

involved in the community before participating in actNOW, with projects like GlobalFest and the Alberta government's Inspiring Education forums. Phan feels that volunteering for community initiatives such as actNOW allows students to gain valuable knowledge and create social networks.

"One of my biggest regrets is that I didn't get involved earlier," said Phan, noting that a student's undergraduate years are some of the most important for learning and development in terms of volunteering.

While many groups will be reaching out to the wider community, some will be learning about certain issues affecting Calgary.

Fifth-year sociology major Alycia Lauzon and her group will go to Fort Calgary to learn about food se-

curity and sustainability. They will be helping out at the community garden for the fall harvest, where some of the food will be donated to social organizations like the Salvation Army.

Lauzon said a high turnout at Fort Calgary will have a significant impact on the community.

"It's not just our group of six, but a whole bunch of people going out to make a difference," she said.

The Students' Union will be sending about 10 representatives to participate in actNOW's events.

"[It's an] exceptional opportunity to bring students together," said SU president Charlotte Kingston.

"It's important for the U of C to give back to the community," she said, noting that it is a very positive commitment for the university.

# City ramps up East Village game plan

**Brent Constantin**  
News Assistant

The East Village, an area mostly associated with homelessness and prostitution, may soon be getting a long-awaited urban face lift.

The city outlined its East Village master plan, a bold new direction for the derelict Calgary neighbourhood Sept. 16. The plan includes higher-end, commercial and residential growth and improved infrastructure which the city hopes will create a new hub in the spirit of Stephen Avenue, Kensington and 17th Avenue within the next 10 to 15 years.

"Much of the area is characterized by urban blight, with crime and social concerns and inadequate infrastructure. Many attempts have been made over the past 30 years to revitalize this area, all without success," wrote Mayor Dave Bronconnier. "With the support of all three orders of government, the [East Village] can once again be a thriving, safe and sustainable inner-city community."

The East Village, a 120-acre area east of downtown, has been ignored by developers for decades and is known for homelessness, prostitution and drug abuse, despite its pristine location on the Bow River. Although the city has been attempt-



Angela Larsen/the Gauntlet

The city is revitalizing the East Village with mixed use development.

ing to revitalize the area for the better part of the last decade, the new project finally pulls together all of the concepts to create one specific vision.

"The completion of the master

plan is a huge milestone in the East Village rejuvenation project and is a result of two-and-a-half years of hard work," said Chris Ollenberger, president and CEO of the Calgary

Municipal Land Corporation — an organization specifically formed by city council in 2007 to revitalize and redevelop the Rivers District.

"We have completed much of the infrastructure work necessary to prepare the East Village for development and with the visionary master plan in hand, we will be preparing for land sales and to partner with developers by January 2010."

Although the plan was just released last week the area has already been the subject of major construction over the last few years.

Twelve blocks of the district are currently benefiting from ongoing improvement, with streets, sidewalks and lighting all receiving upgrades. Construction has also begun on a new underpass under 4th Street, providing a route connecting the Stampede grounds and the Saddledome to the bridge over the Bow River.

The current construction has upset some East Village residents, including the Calgary Drop-In Centre.

Earlier this month, Calgary's largest homeless shelter put forward an injunction against the city over concerns construction barriers erected for East Village roadwork have had a serious effect on day-to-day operations. Transport has been a major concern, with volunteers unable to find access to the shelter, donations suffering and food transport vehicles having a difficult time delivering supplies for the approximately 3,500 meals served daily.

In 2006 the East Village had an estimated population of around 2,200, with more than 60 per cent of residents classified as low-income.

Almost 97 per cent of the housing in the area is used for renting, the highest percentage in the city.

CMLC and the city hope that by encouraging developers to invest in the area and reducing secluded areas — increasing the sense of security — the population will grow to 10,000 by 2020.

"Today, [the] East Village is home to very few buildings, but lots of very big ideas about how it can be a key part of downtown once more," said Ollenberger. "It will have a 'mixed use' character, meaning that a single building can house both residences and businesses, which is key to creating life on the street day and night."

The final plan features a pedestrian street cutting through the heart of the East Village to the Bow River, one of several ways in which the area's waterfront will be featured along with a promenade with shops, boutique hotels and multi-family residences.

The entire project is estimated to initially cost taxpayers \$200 million. The city is funding the work through a program called tax-increment financing, where the city will pay for the initial upgrades in the hope that they will entice developers, which will increase property values and enable the city to recoup costs without raising taxes.

## Effectively greening the U of C

If your favourite cup of tea is green, there's a chance to get involved with ecoinitiatives on campus with the Students' Union Sustainability Board.

Schools, including the University of Calgary, are joining the effort to protect the environment. There are several groups on campus offering students the opportunity to get involved in environmental efforts. Some examples are the susb, the eco club and eco geeks.

The susb has been present on our campus in past years, providing grants for student sustainability initiatives funded by on-campus recycling, as well as last year's Eat Dirt initiative, which was unfortunately foiled by a fruit fly problem.

This year, the board will focus on vamping up communication between its various factions and working with other environmental groups on campus. The rationale being that co-ordination will increase the effectiveness of each group's projects.

"It's great to have people who are already

interested in [sustainability] and be able to connect them with the resources to get projects going," said su and susb president Charlotte Kingston.

The board, with both familiar faces and new recruits, will focus on developing a three year sustainability action plan. There are also a variety of other projects being planned for the year. The board is developing guidelines for the extensive renovations which are currently underway on campus.

Another susb side project is the Green Café, which will be held Oct. 13. Students will be able to meet the board and discuss the action plan, while giving voice to their own opinions and offering their ideas.

"If anyone is interested in coming they are more than welcome to sit on our board," said Kingston. "We're always looking for more people."

A full list of all clubs on campus is available at [www.su.ucalgary.ca/services/student-services/student-clubs/clubs-list.html](http://www.su.ucalgary.ca/services/student-services/student-clubs/clubs-list.html).

..Rachelle Meeres

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# Campus group clings to right to life

Eric Mathison  
Gauntlet News

Amidst the heavy foot traffic of the university's busiest walkway, a public relations battle is being fought between volunteers promoting a pro-life agenda, and pretty much everyone else. The Genocide Awareness Project, or GAP, has become a regular fixture for a couple of days each semester — and is still a heated issue for both students and members of the community.

The graphic images are well-known to students, who aren't shy about discussing their opinions towards GAP.

"It's pretty extreme," said one passerby. "I think it's wrong to compare abortion to genocide because it won't be effective and will just offend people."

Alanna Campbell, treasurer for Campus Pro-Life, the group that organizes the display, said the point of GAP is to elicit an emotional response in order to make their point stronger.

"The images make it more real and give it



Chirs Pedersen/the Gauntlet

Alanna Campbell said the GAP display is meant to elicit an emotional response.

a sense of urgency. For sure it's a worthwhile endeavor. GAP got me involved in the pro-life movement," she said.

Although the Students' Union revoked CPL's club status last winter, the case is before the review board, which is awaiting the outcome of the court case with the University of Calgary. Until then they retain official club status and all its privileges.

Campbell noted the response has been similar to past semesters, with a mix of good conversations as well as people taking issue with the display. She suggested that there are less people confronting the demonstration outright — more are choosing to ignore the group if they disagree, she said.

University administration has not stayed silent on the issue, however. Students from last November's protest, including Campbell, are set to go to trial on Nov. 4 for trespassing charges. The fines are hefty, said Campbell, with each student being penalized \$2,000 if the maximum penalty is handed out. "Ideally the trial will be thrown out," said Campbell. "We don't think it's fair to charge students for trespassing on their own campus."

So far university administration hasn't told the group whether or not charges will be sought for the two protests that have occurred since the original case last November. Although, the university has signs leading up to the protest saying the University of Calgary does not endorse GAP, some students feel that this is a risky

move. A drama student who asked not to be named suggested that "the university is just giving encouragement to the group."

"They'll get more attention because of it. When I first saw the signs [from the university] it made me curious about what was going on, so I came over and had a look."

It may not be the end of the debate for this semester. Besides GAP, Campus Pro-Life is planning a "Life Fair" on campus later this fall, which will provide resources to the community, including crisis pregnancy counseling, said Campbell.

"The goal is to encourage people to make a pro-life decision if they have an unwanted pregnancy," she said. The group plans to set up their signs again next semester.

The feeling around the display was confrontational, with many students sitting on the hill by the display observing the event unfolding.

"They have a right to say what they want; I don't really care what they do," said one student.

## The freedom to Facebook in the classroom

Karl Justus  
Gauntlet News

A proposal that would prohibit the use of laptops in classrooms for anything other than school-related activities is being reviewed.

Laptops and cell phones permeate every aspect of campus life, and the implications of these technologies are becoming more prominent than ever before. Many students use technology for academic purposes, but just as many use it to keep themselves entertained during boring lectures by surfing the web, playing games or Facebooking.

The question of how this affects students' performance in the classroom has long been discussed, and with the rampant growth of technology use, the issue has come to a head.

The Programs Coordinate Committee is reviewing a new proposal, put forward by University of Calgary professor Ryan Lee, which looks at limiting the use of technology in the classroom. As it stands, the proposal would prohibit the use of laptops in classrooms for anything other than school-related activities, banning activities such as checking Facebook, watching movies or chatting with friends. The use of cell phones in class would also be regulated, with students having to either turn off their phones or put them on silent/vibrate and refrain

from using phones during class. It would be at the professor's discretion as to whether or not a certain activity is considered disruptive, and therefore subject to the policy.

The policy aims to strike a balance between allowing students a measure of freedom and keeping the classroom as distraction-free as possible.

Students' Union vice-president academic Meg Martin said she supports the policy as it stands.

"Not only does it provide a support for professors and instructors in maintaining an environment [that] is conducive to learning, it makes the standard that is expected clear and transparent," said Martin.

However, the potential for such a policy becoming restrictive is an ever-present concern.

Both Harvard University and the University of Chicago's Law School have restrictive policies that empower professors to completely shut off internet access in the classroom, with some professors even banning laptops and cell phones completely.

While she supports the current policy, Martin noted a more restrictive policy would be a different issue altogether, and that the policy must be kept reasonable to protect students.

"Students are adults, just as professors and instructors are, and they need to be treated as such," she said.

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# Addressing immigrants, HIV in rural Alberta

## Study aims to detect, treat and prevent transmission, from Olds to Okotoks

Rhiannon Kirkland

Gauntlet News

Over the past few years, more and more immigrants from countries with high incidence of HIV/AIDS have been settling in rural Alberta. Dr. Tam Donnelly, with the University of Calgary's Faculty of Nursing, set out to learn more about the health-care experience of these newcomers.

The study focused on issues such as access to care, the effect of early detection, use of HIV protection activities and the role that language barriers, cultural differences, social stigma and discrimination can play. The study will help to design a new health intervention program that will detect, treat and prevent future transmission of HIV in rural Alberta.

According to AIDS Calgary, there are approximately 1,400 people living with HIV/AIDS in the city. Of 234 new HIV cases reported provincially in 2008, almost half were in Calgary. Some newcomers arriving from



Angela Larsen/the Gauntlet

Language barriers can be a major hurdle to health care for newcomers, especially in a rural setting.

countries where HIV medications are not available and the disease is a death sentence are unaware that treatments exist. According to Donnelly, this can be a major challenge to early detection and treatment.

"They are not familiar with our health-care system and the cultural practices or how to access the

health-care system," said Donnelly.

"With immigrants specifically, what adds to this problem is not knowing the system, not having a support system and lack of language proficiency," said Shokoofeh Mousavi, Settlement and Integration department manager with the Calgary Immigrant Women's Association.

The study suggests educational

campaigns should be an important tool for increasing immigrants' knowledge of HIV and the health-care system. It also suggests that working with community leaders and members can empower newcomers to address the problem, said Donnelly.

"We do not have an HIV clinic in our area so we have to get to Calgary, so it's the transportation and the time out of work or whatever it is that needs to happen in order to get to those appointments, so that's the disadvantage is it's quite a ways away for us," said executive director of the AIDS Society of southeastern Alberta Anita Lees.

Health-care providers should be educated about different cultures and the best ways to work with immigrants, said Bukurie Mino, settlement program team leader at the Center for Newcomers.

"Ideally, we should have information translated into different languages so that it is accessible to these people," said Donnelly.

"When the client has very limited language skills, it's difficult for [health care providers] to get the information across and try to explain about the problem, try to explain the treatment, try to explain to [immigrants] who to seek help from and how to seek help."

Mino related that although there are interpreting services for some larger ethnic groups, many groups still go without.

Moussavi agreed that language barriers make communication much more difficult.

HIV protection activities like condom use can be unpopular and misunderstood among newcomers, explained Donnelly. She added that it is important to increase HIV protection activities to help prevent transmission.

The study hopes to promote early detection by establishing a more supportive and safe health-care environment for immigrants.

The social stigma and discrimination associated with HIV/AIDS and inadequate knowledge of treatment options are the main reasons for a lack of early detection identified by the study.

"Within our communities here, our rural communities here, there hasn't been a lot [of educational campaigns]," said Lees. "To this point it's been very minimal."

Moussavi said that she believes more can be done to remove the stigma associated with the disease, adding that there are very few educational advertisements and programs in Calgary.

"The more education is given the more people talk openly about it," said Moussavi.

Moussavi said that many HIV-positive immigrants are afraid to come forward, even to tell their friends and family.

With the release of the study's technical report in June 2009, the first of three phases of Donnelly's study were completed. The next two phases will focus on implementing the suggestions.

"I think the message that we need to ensure to [immigrants] is that if you get diagnosed early, you can access medication so that you can still live a long, productive, quality life," said Donnelly.

"It's not necessarily a death sentence anymore."

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# Recession reforms limit economic freedom: study

Eric Mathison  
Gauntlet News

Canada's economic freedom has decreased in the last year, according to a study published last week by the Fraser Institute, a Vancouver-based think-tank. Further, many countries around the world will see a drop in economic freedom because of measures enacted to minimize ill effects from the recession, the study found.

"Economic freedom is marked by an individual's ability to make choices on one's own," said Fred McMahon, Centre for Trade and Globalization Studies director, who managed the report. "The freedom to work for whom you want, buy what you want and employ whom you want are all traits of economic freedom."

By recognizing the leading countries in economic freedom, the report seeks to show trends in which countries are successful in other areas, and why.

According to McMahon, the study of economic freedom is important because it's an indicator of other freedoms. McMahon argued the most freedom comes when government takes a hands-off approach to controlling the economy.

"Historically nations that develop a market economy provide the best result for citizens living there," said McMahon.

Frank Atkins, an associate professor in the University of Calgary economics department, agrees.

"The more freedom you give individuals and the less regulation you put in, the better off you will be," Atkins said, adding that if freedom is maintained, resources will be allocated more efficiently than in



Chris Pedersen/the Gauntlet

According to a Fraser Institute report author, not pictured above, economic freedom is a good measure of other freedoms. The FI is a Vancouver-based think-tank that promotes market solutions.

a top-down system.

The concern for both McMahon and Atkins centres on government involvement to help relieve the recession. The data for the Fraser Institute study were all taken from third-party sources to decrease potential bias, but 2007 was the most recent year for which complete statistics were available.

"We won't know the effects of stimulus packages or bank bailouts for quite some time, and the results of these efforts, and how they affect economic freedom, can't be known until the numbers come out," said McMahon.

Atkins, however, is confident of the impact government efforts will have.

"What's going to happen is it's going to make a lot of countries look like they have a lot less economic freedom when the numbers come out for 2008 and 2009."

Atkins worries that the U.S. government's involvement in rescuing failing companies — in particular General Motors — is crossing the line of what government's role should be.

The meeting last week between

Harper and Obama was a chance for analysts to gain perspective about Canada-U.S. relations, particularly regarding policies such as "Buy American," which guarantees money

from the U.S. stimulus package will go to American companies, thereby hoping to promote U.S. employment.

Donald Barry of the U of C's political science department thinks

## Traffic circle first step to interchange

Trevor Bacque  
Gauntlet News

After a summer veto by the Tsuu T'ina community of the long-awaited s.w. leg of the ring road, the city has moved to ease traffic woes.

Construction began this week on a \$250,000 temporary traffic circle just south of Glenmore Trail and 37th Street s.w.

The traffic circle is a short-term solution for the larger interchange proposed for the busy junction that carries a \$40-million price tag that could begin construction next year.

Ward 11 Alderman Brian Pincott called the interchange construction plans "long overdue."

"We have a decision, we're doing it, we're moving forward," he said.

Mayor Dave Bronconnier said

last week the interchange has been "at failure for years," saying it is time to fix the issue.

The interim plan sees eastbound Glenmore Trail traffic turning north onto 37th Street, then heading south and entering a traffic circle which loops back to the northbound route.

Construction on the interchange may start as early as next year and will feature free flowing traffic from Deerfoot Trail to the Highway 8-Sarcee-Glenmore intersection s.w.

On the heels of this interchange idea come other ideas for the city's southwest, including widening Glenmore Trail between Crowchild and 37th Street to three lanes.

"It makes sense to increase the lanes on Glenmore so that it's six lanes all the way through," said Pincott, who also advocates for a prop-

Canada has had a role to play in the isolationism practiced by the U.S.

"The problem is that Canada has its own restrictions, and our bargaining power would be far stronger if we eliminated our own restrictions on the ability of U.S. firms to bid on Canadian . . . contracts," he said.

Barry isn't alone in this view. The Fraser Institute's McMahon said he feels that any ill effects for Canada because of the Buy American policy were brought on by a failure to respond to U.S. procurement policies offered to Canada over the last decade. Similarly, he noted that inter-provincial policies, if not set up to foster trade, will always have negative consequences for businesses and individuals.

er interchange at Sarcee-Glenmore along with Highway 8 and 69th Street s.w.

However, not everyone is as optimistic and excited about the looming construction.

"It's already congested enough," said University of Calgary student Adam MacPherson.

The 25-year-old Communication and Culture student added he isn't sure how well the interim traffic circle will be received considering Calgary drivers are not familiar with the devices in busy areas.

Calgary realtor Jim Sparrow, who frequently works around the area, said the proposed interchange won't make one ounce of difference.

"You're simply moving the bottleneck half a block, that's all you're doing."

see TRAFFIC, page 10

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# Conservatives talk tough on crime

Allison Drinnan  
Gauntlet News

Calgary West MP Rob Anders, paired with an MP he described as a “tough cop in heels,” held a town hall meeting Monday to discuss the Tackling Violent Crime Act.

Anders, the federal representative for the University of Calgary area, brought in MP Shelly Glover, a retired police officer, to help him address the Conservative’s crime bill.

Glover addressed the main reforms the Stephen Harper-led government is attempting to bring forth to alter Canada’s criminal justice system.

Glover has a long history with criminal justice issues. She served on the Winnipeg police force for 19 years before being elected. Her experience with the law landed her



Gauntlet file photo

The federal Conservatives are aiming to strengthen criminal laws.

the job as chair of the Conservative law enforcement caucus. In that role she has pushed for the passing of many bills urging for a tough-on-crime mentality.

“Police officers consider themselves part of a special family,” said

Glover. “It’s because we [see] so many tragic things that other people just don’t understand.”

“I literally went from kicking in crack house doors to the House of Commons.”

Glover went over several bills included in the Tackling Violent Crime Act that the Conservative government is attempting to pass into law. Of the 15 bills described by Glover, only Bill C-14, regarding tougher sentences for organized crime, has received royal assent.

Key points raised were mandatory minimum sentences, credit for

time served and repealing the faint-hope clause. All dealt with harsher punishment for the offenders and improved rights for the victims.

“The Conservatives have had a tough-on-crime agenda for a long time,” said Glover. “This tackling crime agenda has been in place since we first came to power. Unfortunately we have had a heck of a time getting other parties onside with our desires to reform our criminal justice system. We fortunately have a prime minister who is committed to insuring that we are tough on crime and that we protect victims’ rights over the rights of the accused.”

Anders in particular focused on tougher penalties for sexual offenders, pointing to a petition on his website. The petition states that “current penalties do not reflect the severity of the crime and the subsequent life altering consequences for the victims.”

“There are so many things we want to do, we can’t get them all done because of course there is a process,” said Glover, discussing the difficulty of getting the bills to pass in a minority government system. “That is the way our system works and we have to respect that.”

## Traffic, cont’d from page 10

With the Tsuu T’ina’s June rejection of the ring road to flow through their land, the province has stated they will move ahead with alternate plans, ditching further negotiations with the reserve.

However, those plans — as to the location, number of lanes and speed of the southwest portion of the ring road — are up in the air with no clear answer on the horizon.

“The province has the desire to build a provincial road and that is great, and they need to look at that and they need to do that,” said Pincott.

The alderman admits the southwest portion is unique, but for reasons that are upsetting to some. According to Pincott, speeds may be reduced to 80 kilometres per hour, a lane reduction and multiple jogs in the road may be needed to accommodate the reality that Tsuu T’ina land is currently not an option.

“How can you have a ring road unless you build it through the Tsuu T’ina nation?” said Sparrow. “I honestly can’t see how it would work.”

The ring road is set to be open by 2014. The \$250,000 traffic roundabout is expected to take three to four weeks to complete.

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**GREAT MINDS DON'T THINK ALIKE**

# RIM, GPS and the U of C

Canadian BlackBerry maker funds campus research into location-based services

Patrick McNaught  
Gauntlet News

Research In Motion, the wireless communication device expert behind the BlackBerry, is helping to fund the University of Calgary's \$1.3 million global positioning system project. The project will study ways to improve GPS capabilities in environments where satellite signals are not as strong, including inside buildings.

GPS allows electronic receivers to identify their current location. These devices receive signals from GPS satellites to determine distance from each satellite in a process known as triangulation.

In an ideal environment, GPS may be accurate from three to five meters. However, once the GPS receiver leaves an ideal location, the signal becomes a lot weaker. The university project will analyze what the signal looks like in non-ideal locations.

RIM, the Waterloo, Ontario-based company, has invested in the university in hopes that the research will enable them to expand into the multimillion dollar location-based services market.

"LBS are an emerging market that is ready to explode," said U of C geomatics professor Mark Petovello. "Basically, it's any type of service or application that relies on position."



Daniel Pagan/the Gauntlet

Research in Motion gave the U of C \$337,500 to study GPS capabilities.

These services can identify the person or object the user is interested in finding. For example, a traveller unfamiliar with a city would be able to find the nearest bank, restaurant, hotel or even the location of an old friend they were meeting, explained Petovello.

Robert Crow, RIM's vice-president of industry and university relations, seconded that

LBS will play a significant role in the future development of smartphones globally.

Listed as the fastest growing company by *Fortune*, RIM is optimistic about their BlackBerry gaining a competitive advantage over its major opponent, Apple's iPhone. In the face of the recession, smartphones have seen double-digit growth this year. New applica-

tions, such as LBS, aim to appeal to a broader consumer base, rather than just the BlackBerry's business-related users.

RIM is contributing \$337,500 to support the U of C project. The remaining funding for the three-year initiative will come from the federal and provincial governments.

There were a number of reasons RIM decided to help fund the U of C's GPS project, explained Petovello. The university hosts one of the world's top centers for research in geomatics engineering, the highly specialized field that collects, analyzes and manages data based on its location.

Alberta also happens to be the nation's second-largest exporter of navigation satellite systems. Additionally, in July the U of C, the University of Lethbridge and the University of Alberta jointly created Tecterra, a \$50-million research centre with a geomatics department addressing land and water issues in Alberta.

"It is really exciting, RIM is a wonderful company to be working with," said Petovello. "Alberta, and Calgary in particular, has become a hub in Canada for these types of technologies. From a provincial standpoint, this is one of [RIM's] first forays into western Canada. We are honoured and hope to forge a relationship that goes on after our current project."

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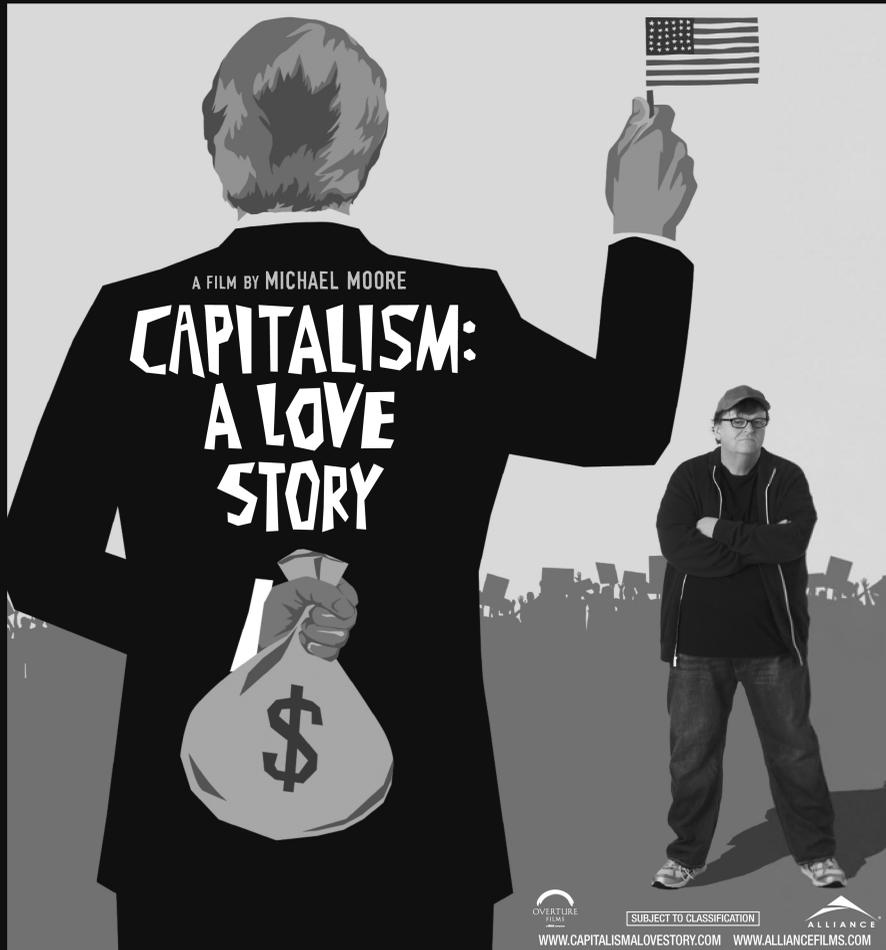
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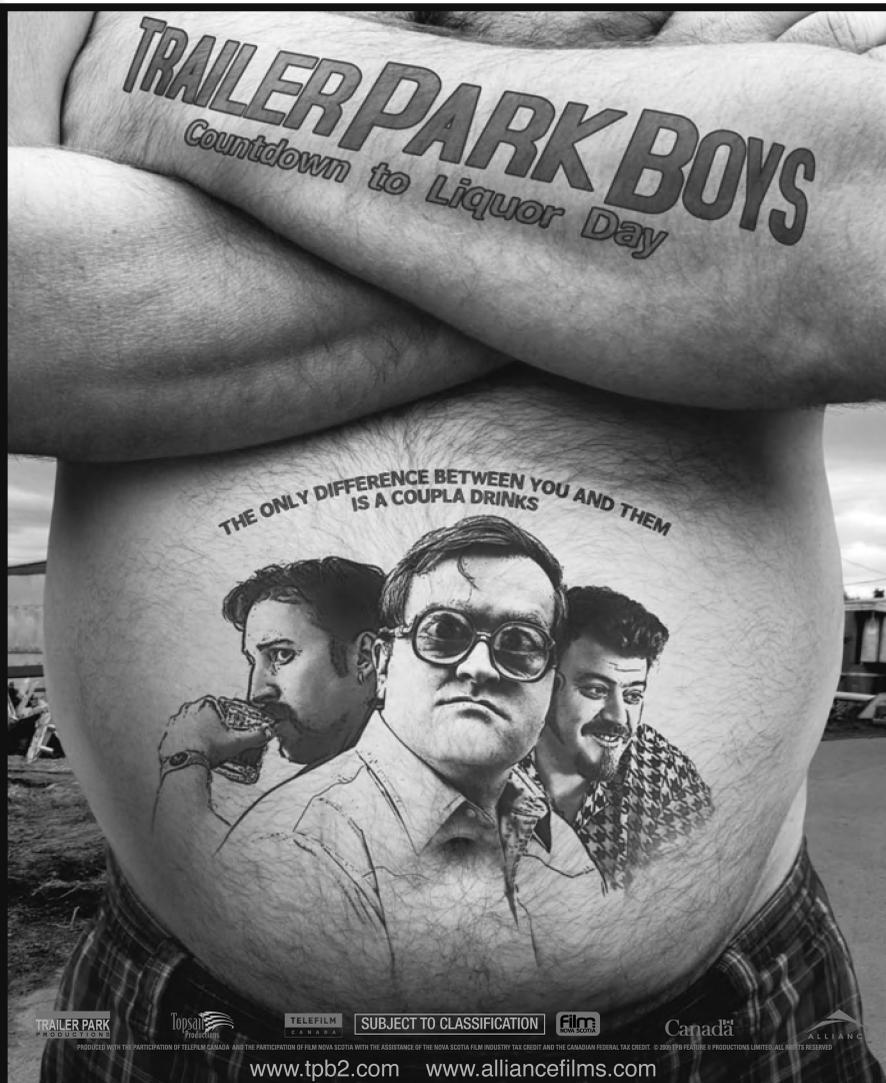
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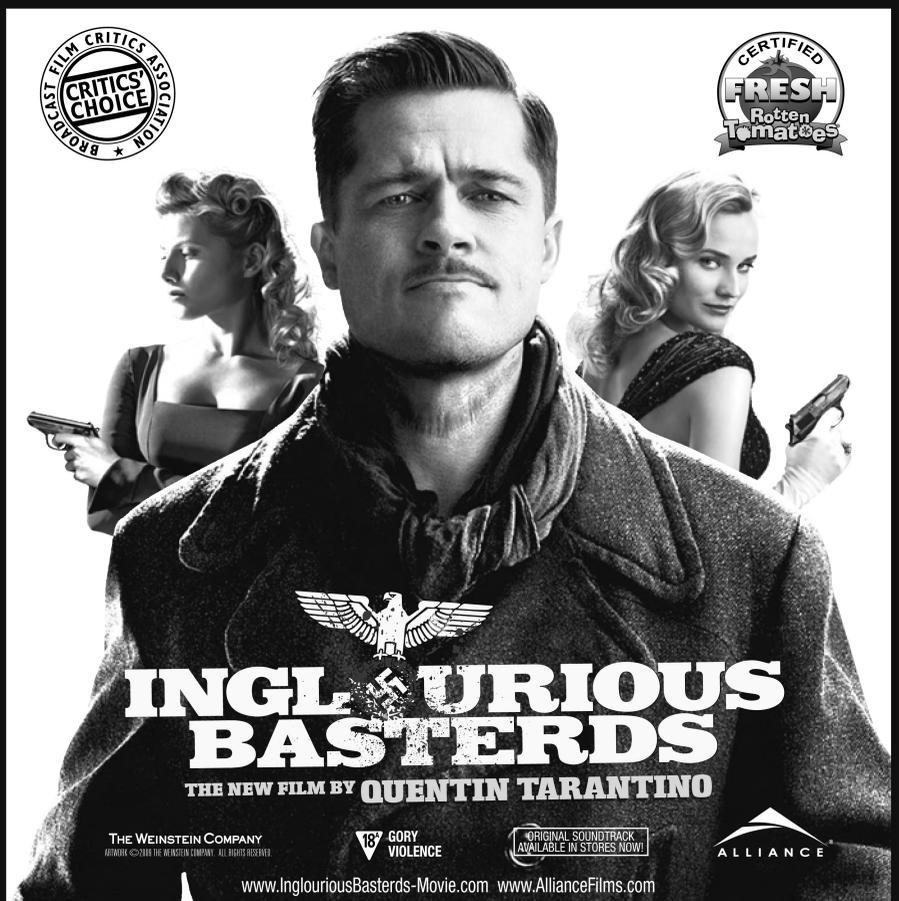


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# Whoa, Dalai! Problems with the Lama



**Eric Mathison**  
Fighting Words

There are certain things that, regardless of their results in practice, should be condemned in theory. A discussion of the Dalai Lama should treat both the theory and the practice, as it is a combination of what he stands for in principle, as well as the specifics of his leadership that together deserve criticism. That criticism should be sufficient to give pause to the West's veneration of the Dalai Lama.

Any good PR team knows that their ultimate goal is to get good publicity for the sake of getting good publicity. Long before the fame for fame's sake that made the likes of Mother Theresa famous and launched Barack Obama to stardom before he had done anything, the West's treatment of all things East made the achievement of celebrity status guaranteed for Tenzin Gyatso, the 14th Dalai Lama.

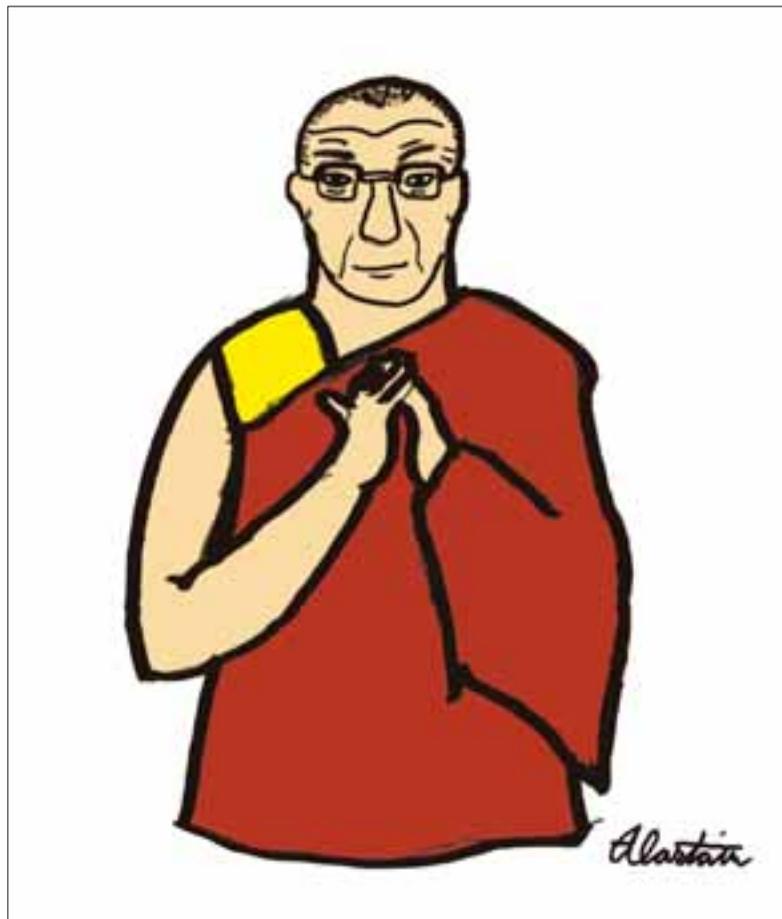
From the outset, monarchical rule is always wrong. It is an evil that robs people of governing themselves while providing the double insult of insinuating they couldn't handle it in the first place. To claim, as the Dalai Lama does, that he keeps inheriting the position of spiritual leader following every reincarnation, is worse

than a monarchy — it adds the untestable to convince followers of his right to rule. To see the ills of any monarchy one need not look outside of Tibet itself — the recorded evils that took place in Tibet before China's occupation were egregious. If we are to take him at his word, the Dalai Lama's failure in past lives to recognize such harm is more evidence that his theology is false.

No one should find it sufficient that the Dalai Lama seeks reform by amending the Tibetan constitution, which will dissolve his position should two-thirds of the population vote for it. Indoctrinating people to believe you are their spiritual leader makes it as probable that the clergy of Vatican City will seek to get rid of the Pope.

The tenant of karma, whereby all actions in past lives are punished in the present, is as wicked as the reincarnation myth necessary to substantiate it. His Holiness himself has stated that children born with disabilities are being punished for past immoral behaviour. Less dramatic outcomes are still wrong for the same reason, though, and to propagate such a vile belief on faith — especially to children — takes a special kind of blindness.

What other obvious violations of reason exist in the Dalai Lama's teachings? There is no hypocrisy like the hypocrisy of the faith-based, and the persecution of Dorje Shugden followers at the behest



of a man who preaches religious acceptance is as bad as it gets. The very need to ask why His Holiness would publicly call for the banishment of a minority sect of Buddhism from the temples of Tibet amounts to a conviction. After all, what he claims for everyone else should apply to him also. The result was threats, public humiliation and pariah-status for a peaceful group of people. Other Lamas have

suggested this persecution violates the U.N. Charter of Human Rights.

The advocacy of non-resistance promoted by the Dalai Lama is wrong in theory, and made worse by the specific case of Tibet. The utility of letting an aggressor take over a small country without struggle seems only justifiable if one believes in the faith claim of reincarnation or a reward in heaven. If the goal is defense I wouldn't normally

have cause to object to the CIA paying \$1.7 million a year in the 1960s to support a resistance movement in Tibet. The further discovery that there were training camps in Colorado preparing fighters to quell the Chinese occupation seems justifiable, if not something to be encouraged. But it is strange that it didn't bother the Dalai Lama, who otherwise suggested Tibetans would come out the better for not putting up a fight. Hypocrisy, alas, seems not enough to negate a Nobel Peace Prize.

No religion — which despite the "way of life" arguments by some, Buddhism remains — would be complete without strict teachings on sexuality forming a central pillar. In the case of Buddhism, the Dalai Lama teaches the predictable bans against masturbation, anal sex and oral sex. In fact, he goes so far as to suggest conjugal relationships always lead to trouble. Nothing about this is original, of course: it's the same old bigotry for the same reasons. Sure, he says homosexuality is only wrong for Buddhists, and not other people, but with no reason for why this is so, his case is over before it starts.

Every person has the responsibility to assess people based on their actions, not their position of authority. The Dalai Lama's saint-status is unfounded, and it's made all the worse by people failing to know the wrongs he has done, and continues to stand for.

## October is SU Wellness Month



**Kat Lord**  
VP Events

Dear Student Body, By which I mean you to read, "Dear Student and his/her body" did you know that the SU thinks about the bodies and minds of students on campus? We do. In a completely platonic and clinical way, the SU is thinking about your body and how to keep it in shape. Now, I don't want you hoping we'll bring back *Participaction*, but we are offering you a variety of ways to find a little 'wellness' during the month of October.

October is Wellness Month here at the SU! If you want to get healthy there's a variety of ways to do it. Just open up your agenda, flip

to the month of October and find something that interests you. There's something for everyone. Here's a couple of highlights:

- Wellness Month Launch Party, Thursday October 1st, 11am-1pm, on the MSC South Lawn. Ride the 30 person 'Big Bike' and load up on information about wellness on campus.
- Beer and Wine Tasting, Wednesday October 7th, 5-7pm, The Den. Make sure to RSVP to me, Kat Lord, at [suveve@ucalgary.ca](mailto:suveve@ucalgary.ca) to learn about what to drink and how to drink it, classy style.
- Alcohol Awareness Day, Thursday October 8th, 11am-1pm, MSC North Courtyard. Following the Beer and Wine Tasting, come get educated about responsible drinking. It's important stuff.
- UofC Health Fair, Wednesday October 14th,

11am-3pm, MSC North Courtyard. Check out a variety of SU and UofC Health Services and have fun de-stressing with finger painting and free 5 minute massages.

- Sexual Awareness Day, Thursday October 22nd, 11am-1pm, MSC. Win a prize at Sex Toy Bingo, check out Perogies and Porn or visit the Sexual Health Fair.
- Sustainability and You, Thursday October 29th, 11am-1pm, MSC North Courtyard. Learn how to reduce your environmental footprint and post your own eco-friendly tips on the Public Forum Boards.

And finally, make sure to get to the Lunch & Learns offered every Monday in October from 12-1pm in That Empty Space. Topics include: Mental Health, Nutrition, and Sexuality. There's a lot going on. Come out and do your body good during the SU Wellness Month!

Also, don't forget the deadline for new students to add family members or opt-out of the SU Health and Dental plan is Friday, September 25th at 4pm. This year we are proud to add optical coverage to the plan, and are preparing to open the on-campus dental office on the third floor of MacEwan Student Centre. For more information on your coverage visit [www.gallivan.ca](http://www.gallivan.ca). To opt-out or add family coverage please visit the Health and Dental plan offices, also on the third floor of the MacEwan Student Centre.



# Rejecting dialogue

## The strategic failure of Greenpeace

Sydney Stokoe  
Gauntlet Opinions



The long-standing feud between Greenpeace and various governing bodies can be traced through a considerable history of finger pointing and nose thumbing. Greenpeace has been challenging government environmental policies for decades. Alberta — with its less-than-environmentally-friendly oil industry — has been a popular focus for the organization.

The most recent example of Greenpeace's displeasure with the province occurred this past week. In a 31-hour standoff, Greenpeace members from Canada, France and the United States snuck into a mine site owned by Shell Oil. The site, Muskeg River mine, located north of Fort McMurray, is part of the

controversial oilsands project. Once inside, members chained themselves to three pieces of machinery and unfurled a banner reading "Tarsands: Climate Crime." Work on the site stopped for a few hours, but resumed before the protestors left. While a safe working distance was maintained, mine workers largely ignored the members chained to the earthmovers.

Wonderful though it may be to see an organization so committed to the planet we live on, their tactics can be downright frustrating. In this particular incident, representatives from Shell offered to discuss their environmental policies with the Greenpeace members, who instead decided to stay chained to the machinery. One would think that when someone gives you a chance to prove your argument in a civil manner, it would be a good thing to jump on. This refusal only proves exactly how stubborn Greenpeace is.

This is not the first time that

Greenpeace has demonstrated against Alberta's oil policies, yet the oilsands are still running strong. If they want to have any lasting effect on the public conscience, they need to find another approach. They've been chaining themselves to all sorts of things over the past few decades; it's a gimmick that's gotten a bit old. Seen as extremists by the public, it is difficult for them to be taken seriously when they pull stunts like this.

This is not to say the government has it all right either, far from it. In a world that is so environmentally precarious, a governing body needs to be able to see the issues and do more than shrug. If more proactive steps were taken regarding these problems, there would be no need for organizations such as Greenpeace to publicly point out governments' shortcomings. Our government needs to take a serious look at their policies. Frankly, their shortsightedness is embarrassing to Albertans.



What we need is cooperation from both sides. The only way that anything is going to be accomplished in situations like this is if the opposing sides sit down together and not only talk, but listen. Like elementary school children, the two parties need to learn to get along

and respect each other's positions, and if they can't manage that, it brings into question whether or not these are really the people we want representing the two sides.

If nothing else, Shell learned a valuable lesson: their security systems need upgrading.

# I'm really happy for ya, and I'm gonna letcha finish...

## But people should care about things other than Kanye West's outbursts

Savannah Hall  
Gauntlet Opinions



Facebook statuses were furiously updated and angry tweets were Twittered about Kanye West's outburst last Sunday at the MTV Video Music Awards. A small percentage of those people actually watched the award show as the incident took place. The rest probably learned about it through their friends and followers updates, then conveniently looked it up and changed their media profile to follow suit.

While just about everyone agrees what West did was wrong, it's everybody else's and our own actions we should be looking

at in these moments. A recent *New York Times* collaboration between two columnists declared this outburst a display of society's downward spiral. The debate got pretty political with a lot of historical references, but for those of us who are not experts in the area, let's bring it to circa now.

West has been known to push the envelope, cause scenes and whatever else anyone allows him to do. This is not the first time he has come into "conflict" with MTV and it probably won't be the last. Security at the award show should have been very tight, so it brings up the question — how did he get on stage? West, an award nominee, was seated at the front and stepped on stage with no interference and remained on stage unobstructed. When MTV allowed his antics to continue it marked a bruise on television broadcasting. Everything and anything is al-

lowed to happen on television now.

Then again, West is collaborating with Jay-Z who is married to Beyonce, who apparently made the best video of all time. Interpret that as you wish.

Facebook and Twitter exploded with references to the incident moments after it happened. People now flock to their computers and cell phones every time something happens, sometimes watching events with these things at hand. The internet is a great way to find out information about anything, the profiles you create are a great way to express your views. So why is the internet only being used for seemingly useless information such as video awards. Are people closeted historians or activists or is it that the generation that grew up on Facebook and Twitter actually only cares about award shows, Kanye West and Taylor Swift.

The President of the United States, one of the most powerful men in the world, was accused of being a liar during his speech to Congress. The United States is facing health care problems which are raising questions about our own health care system. A former MP was arrested on possession of cocaine while driving drunk. Those stories took a back seat to Kanye West's actions, despite being more important.

Why do we care what West does, or how Swift is recovering from the incident? They can go back to their mansions, cry and use \$100 bills to dab their eyes. What should matter is how little Tommy is going to pay for surgery on his heart or what kind of people hold powerful government positions. Shame on us for watching and liking this nonsense. Shame on me for continuing to put Kanye West's name in print.

# The political branding of Alberta

## Conservatism and “normality” in Wild Rose Country

Kim Nursall

Gauntlet Opinions

Last week the voters of Calgary-Glenmore took to the polls in their riding's by-election. In what some would call an upset, Paul Hinman of the Wildrose Alliance — a right-wing party — claimed 37 per cent of the vote to win the riding. The result is not so much what concerns me, but rather the attitude of a particular voter who stated to CBC News, while explaining their shift in allegiance from Progressive Conservative to the Wildrose Alliance: “I've been a strong Conservative all my life like any normal Albertan.” Essentially, the term conservative is synonymous with Albertan, and to not identify yourself as either is to be abnormal.

This speaks to my opinion that growing up in Alberta is kind of like growing up in a herd of cattle. The life of a cow, to the best of my knowledge, goes something like this: You're born, you're branded the property of your farm, you chew cud, you share the sentiments of your cow friends (“Moo...”, “Moo!”), and then you die. Every now and then a poorly tended bovine will become ill, but the infected creature will be hastily removed from the presence of the healthy animals and effectively eliminated.

The life of an Albertan, to the best of my observations, follows a similar line: You're born, you're branded “conservative,” you chew Alberta beef, you spout similar sentiments to your conservative friends (“Screw Quebec!,” “Oil is



life!” “Trudeau ruined our country!”) and then you die. Every now and then a poorly indoctrinated individual will come down with “Mad Socialist Disease,” but said infected creature is overwhelmingly discouraged from interacting with the “healthy” Albertans and eventually moves to B.C.

Now, my intention is not to suggest conservative values cause this

behaviour. My intention is to wage war with what is actually propagating it: a stagnant and dry political environment perpetuated by a blind and adamant acceptance of one, and only one, political ideology. An environment such as this not only thwarts the possibility of true political competition, but is also egregiously detrimental to the creation and development of new

ideas and the cultivation of general political awareness. It does not follow that if you are taught from birth you are conservative, you actually realize what values you have committed yourself to defending; nor does it follow that, if you were aware of those values, you would necessarily see them as reflecting your own thoughts and beliefs. By associating an entire province's

population with a particular viewpoint we not only encourage conformity, but allow for the deterioration and eradication of what could otherwise be an active, healthy and forward-thinking political arena.

As one of those aforementioned poorly indoctrinated individuals, I do not wish for everyone to share the same views as myself, because if left-wing ideologues took over the province the same herding behaviour would occur. My conclusion is not that conservative values destroy a healthy political climate; it is that dissension and intelligent and perspicacious discourse are necessary to avert a stale and stagnant political community. Growth is cultivated through challenging the status-quo. With the majority of people in Alberta either touting conservative ideology they may not understand, or finding themselves so frustrated with the overt pressure to conform they shut-up or move away, the present political climate is sapping us of our strength to push forward. A democracy does not guarantee continuous advancement, but it does guarantee the freedom to pursue and become associated with different political ideologies. Alberta has become an example of what happens when citizens do not recognize this freedom, and the very community they live in discourages it. It is the responsibility of citizens to ensure this freedom is not compromised, and as far as I can tell cows are not overly concerned with their personal political accountability. The choice is yours: move forward, or moo.

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# The troubled adolescence of comic books



Ryan Pike

From the Cheap Seats

When the average person thinks of comic books, often they think of brightly-coloured spandex and over-muscled heroes socking bad guys in the jaw to save the day. Truth told, super-hero comics make up the vast majority of sales in the industry. That said, it's not wholly representative to think of comic books as nothing but big breasts, big guns, big explosions and escapism. Comics, both historically and presently, have tackled a number of meaty issues. Unfortunately, when escapism and social awareness collide, the result can be bad news for everyone involved.

Social commentary in comic books goes back a long way. In the 1970s, Stan Lee and Marvel Comics ignored the advice of the Comics Code Authority — the governmental body that rated and regulated content — and

published a multi-part storyline in *Amazing Spider-Man* where Peter Parker's best friend Harry Osborn got addicted to drugs. So, when Peter (as Spider-Man) fought the Green Goblin (Harry's father), he was also fighting against widespread ignorance of his friend's problem. Similarly, Marvel competitor DC Comics published a storyline in *Green Arrow* where the titular character's sidekick, Speedy, got hooked on heroin.

The industry has also seen some rather embarrassing treatments of real-life events and issues. Most recently, an issue of *Amazing Spider-Man* brought writer Fred van Lente into the public eye as he had to defend a scene where super-villain the Chameleon impersonated Peter Parker and made out with his female roommate. In other words, it seemed as if Peter Parker forced himself on a woman, essentially bringing sexual assault into the realm of comic book villainy. Even worse, the scene made it seem as if much more had occurred than the writer apparently intended — leaving puzzled readers wondering if they had seen someone raped in a *Spider-Man* comic.

The situation isn't unprecedented in the world of Marvel Comics. A pair of storylines after the 9/11 terror attacks drew fans' ire. One featured Captain America fighting Islamic fundamentalism at home and abroad, much in the same manner he fought against the Red Skull and his giant Nazi robots in decades past. Another issue showcasing Spider-Man and other heroes aiding the rescue effort in the collapsed World Trade Center area drew controversy — this time, for showing super-villain Dr. Doom shedding a tear in the wake of such destruction. This coming from Dr. Doom, a villain who had previously attempted to enslave or destroy the Earth on multiple occasions and stole a child to harvest its powers. What made the inclusion of villains even worse was that the issue came just months after the killer robot Ultron blew up an entire country — bringing the 9/11 tragedy into the realm of comic books felt completely hollow and wrong given the scale of deaths that routinely occurred in super-hero books.

This decade has seen an influx of literate writers with an eye to grounding their writing

in the modern world. Brian Michael Bendis wrote about teen sex in *Ultimate Spider-Man* and treated the issue in an appropriate, albeit really funny, manner. Mark Millar tackled the Patriot Act and its ramifications in the context of super heroes in *Civil War. Y: The Last Man* examined gender roles in the context of a plague that killed every man on the planet, except for one. More and more, series that would've flown under the commercial radar are becoming increasingly well-read.

Unfortunately, perception of comic books within wider society sees them as kiddie fare. As such, having more adult situations featured in super-hero books — like Peter Parker having a drunken one-night-stand in *Spider-Man* — or tackling issues like gay-bashing, sexual assault and rape flies in the face of what people think these stories should be about. Given the sales and critical reaction to many of these stories, dealing with more mature topics hasn't alienated readers. The challenge facing creators now is changing society's antiquated notions of what comics should be to match what writers, artists and readers believe comics actually are.

## If you don't like health care, you might just be a racist



Rhiannon Kirkland  
Gauntlet Opinions

If you ask most people, racism and health care don't have a lot in common, but somehow race has made its way into the United States' health care debate. Former U.S. President Jimmy Carter said that some of the criticism of Obama's health care plan is rooted in racism.

Carter also accused Republican congressman Joe Wilson of being racist because of his outburst during Obama's address to Congress.

Wilson's family has denied the accusation and Wilson issued an apology. The House condemned Wilson's actions in a recent resolution. Obama accepted Wilson's apology and said he believes criticism of his health care policy is not racially based.

Carter said the attacks on Obama have been so animated because of race. If not race, what else could get the Republicans so emotional? Perhaps it's the health care debate itself. Ideological differences run deep and are enough to get lawmakers worked up.

Wilson has a right to speak out against Obama's plan but there is a time and place for dissent, and a

difference between argument and accusation. His outburst was impolite and disrespectful. The President of the United States deserves a certain degree of respect and he did not get it. Outbursts like Wilson's make it harder for Congress to discuss health care without having things get out of hand. The Republican challenge to health care needs to be civil and focussed on health care policy for it to have any merit.

Race has been an issue in American politics in the past. Posters portraying Obama as a witch doctor with a bone through his nose and a feathered headdress have appeared at recent protests against health care reform. The poster drips of

racism and shows that the issue might run deeper than an overly emotional congressman. Race has been a hot-button issue for decades, but in recent years discourse has shifted to class. Unfortunately, race is still a large part of class discussion. If so-called racism is being used as a way to deflect criticisms of health care policy, then it is a low blow. Democrats need to rise above cheap shots if they hope to defend their health care plan.

The American health care debate has been marred by rumors of death panels — committees designed to allegedly encourage euthanasia — and racism. The problem is that none of this has much to do with

health care. If the U.S. is going to honestly debate health care then they need to set aside lies and straw man arguments and get to the heart of the issue. In all of this discussion of breaches of decorum and racism, health care is nowhere to be found, merely fear-mongering.

Obama's election was a milestone supposed to usher the U.S. in to an era of post-racial politics. Sadly, that era has not arrived. The addition of race to the health care debate is a step in the other direction. Instead of healing the wounds of the past it is bringing them back to the surface. The president should not be criticized based on race, but on his policies.





Chris Pedersen/the Gauntlet

# Clan come to town for perhaps the last time

**Jon Roe**  
Sports Editor

Get a good look at the Simon Fraser University Clan, they may be playing with American competition next season and will be gone from Canada West. The Clan became the first non-American school to join the NCAA when it signed on to the Great Northwest Athletic Conference.

SFU currently plays in 14 sports in the NAIA and will be a full member in the NCAA div. 2 at the start of the 2010-11 season in football, basketball, cross country, indoor and outdoor track and field, volleyball, soccer, softball and golf, according to the *Vancouver Province*.

Beyond their imminent departure, this is still a good Clan football team. Last season, the Dinos beat the Clan in the Hardy Cup final 44-21.

The Clan's run to the Hardy Cup final was somewhat surprising after they entered the season on a 25-game losing streak. Both the Clan and the Dinos stand at 2-1 this season.

The Clan won two straight games to start the season, beating the University of British Columbia Thunderbirds and the University of Manitoba Bisons 26-7 and 41-7 respectively before losing to the 1-2 University of Alberta Golden Bears 28-16 at home last week.

SFU is the top defensive team in the conference so far, allowing only 14 points per game and lead the league in denying the pass, allowing only 149.7 yards per game.

Quarterback Bernd Dittrich, who threw two costly interceptions in the Hardy Cup final against the Dinos, has two TDs and two INTs so far this season. He's thrown for 488 yards.

Gabriel Ephard has been carrying the ball well so far for the Clan this season, averaging eight yards per carry and collecting 228 yards and two TDs.

The Dinos hold the lead in the all-time series against the Clan 5-4.

# Do offensive linemen dream?

**Jon Roe**  
Sports Editor

They don't get the glory. They don't get to walk into the endzone (often) and they don't get to touch the ball. They get pushed and knocked around on basically every play. Most of them are virtually unknown to the average fan, but they're absolutely integral to

The quarterback isn't usually too happy about it, according to starting left tackle Paul Swiston.

"[He says,] 'I'm never going to be your friend again.'"

Well, at least they have each other. And the Dinos o-line has been gelling of late. In their last game, they pushed and shoved, making room for runningback Matt Walter to rack up 259 yards. In total, the team ran for 373 yards

the next day," says centre Alex Krausnick-Groh. "You think of what you have to do and what you have to do to win the game."

Or maybe not.

"I dream about touchdowns," Swiston chimes in. "It's what I do as a side job, sometimes."

In last year's playoffs, Swiston came in as an eligible receiver and caught two passes, one for a touchdown and one for a two-point conversion.

But being the only guy to get some glory hasn't made the rest of the linemen jealous.

"If one guy does it, we all celebrate because it feels like

we've accomplished something because fat kids never get to touch the ball," says Alexander.

But at least they get to pancake dudes. And that has to be at least as much fun.

**/// I dream about touchdowns. It's what I do as a sidejob, sometimes.**

— Paul Swiston, Dinos left tackle

the offence of any football team.

They're offensive linemen and they all weigh at least two Sports Editors (it's the *Gauntlet's* measuring system) and could bench press two or three.

"My high school football coach was my neighbour," says starting right tackle Kirby Fabien. "He saw that I was a big kid and asked me if I wanted to play. I played and I liked it."

That seems to be the standard way a lineman gets into football. The position is largely based on being big, strong and able to push guys around.

They take pleasure in flattening opposing linemen, or pancaking them, but don't taunt or celebrate much. There might be a staredown, they might talk a bit about it after the game or mention it in the huddle, but to them, it's "just another play."

When they mess up, they get yelled at on the sideline. Of course, it's usually because when a lineman messes up, the man who touches the ball the most gets knocked down.

on 42 attempts, averaging a ridiculous 8.9 yards per rush.

"It felt good," says right guard Reed Alexander. "That's a big chunk of yards to chew up in one game. We've worked really hard these last couple games . . . that was pretty big."

Behind the five big guys, the team has racked up the most rushing yards in CanadaWest so far this season. And quarterback Erik Glavic has only been sacked four times.

"It's always real fun for the o-line to have a big running game," says Alexander. "It's what we want to do."

It's a rough job to be an offensive linemen. Rushing yards are won in the trenches on their backs. You'd think they might have defensive linemen running over them in their sleep, haunting them. Or maybe they'd dream of glory, of plowing through a group of guys for a touchdown.

"The night before the game, you just go to sleep, thinking about what you're going to do

## Tale of the tape

(from left to right in the photo)

Kirby Fabien, right tackle  
6'6" 290 lbs

Reed Alexander, right guard  
6'3" 290 lbs

Alex Krausnick-Groh, centre  
6'3" 275 lbs

Quinn McCaughan, left guard  
6'3" 270 lbs

Paul Swiston, left tackle  
6'9" 337 lbs

# Dinos add NHL experience to bench

Former Oilers Cory Cross and Brad Isbister sign on as assistant coaches

Jon Roe

Sports Editor

The Dinos will have a couple of NHLers barking orders for them on the ice this upcoming season. Ex-NHL defenceman Cory Cross and recently retired forward Brad Isbister have signed on as assistant coaches for the men's hockey team.

Both have connections to recently hired head coach Mark Howell. Isbister met Howell through the Hockey Canada program and Cross played with him at the University of Alberta in the early '90s.

"It's always nice when you're comfortable and familiar with the other guys, it makes it easier," says Isbister.

Isbister last played in the NHL for the Vancouver Canucks during the 2007-08 season. He played last year with Zug in the Swiss League before retiring in the off-season. He played 541 games for the Canucks, New York Rangers, Boston Bruins, Edmonton Oilers, New York Islanders and Phoenix Coyotes, com-



Daniel Pagan/the Gauntlet

Cory Cross (left) and Brad Isbister have 1,200 NHL games between the two of them.

pling 222 points. Much like many current Dinos, he began his career in the WHL. Isbister played for the Portland Winterhawks before being

drafted by the now defunct Winnipeg Jets in the third round, 67th overall.

"I've just played a lot of hockey

games at the highest possible level," says Isbister. "Played for a bunch of different coaches and a bunch of different coaching styles. My experiences, all those games, all those years — [I hope to] bring it all to these guys, pass on all the good stuff I've learned."

Cross last played for the Detroit Red Wings in 2006 and played 659 games for the Wings, Pittsburgh Penguins, Edmonton Oilers, New York Rangers, Toronto Maple Leafs and Tampa Bay Lightning. He finished his pro career in 2006-07 with the Hamburg Freezers in Germany. Cross started his career at the U of A, before being selected in the 1992 NHL supplemental draft by the Lightning.

Cross says it'll be different returning to the U of A as the opposition.

"Obviously, that's an excellent program," he says. "If we can give them a challenge this year, it'll be a feather in our cap for sure."

He knows how tough it is to be a university athlete and hopes he can

## A wealth of experience

### Brad Isbister

**Hometown:** Edmonton, AB

**NHL seasons:** 10

**Career stats:**

**Regular season:**

541 GP, 106 G, 116 A, 222 pts, 615 PIM

**Playoffs:**

18 GP, 1 G, 2 A, 3 pts, 33 PIM

### Cory Cross

**Hometown:** Lloydminster, AB

**NHL seasons:** 12

**Career stats:**

**Regular season:**

659 GP, 34 G, 97 A, 131 pts, 684 PIM

**Playoffs:**

47 GP, 2 G, 4 A, 6 pts, 62 PIM

pass some of his experiences along.

"I've been there — I've juggled the studies and juggled the hockey and it's a tough thing to do," says Cross. "Every student athlete knows there's a fine line between time management of school and hockey and you have to stay in school to play hockey, so if I can help these guys, with any tips I've learned over the course of my years, I'll do that."

The Dinos have been practicing for three weeks now and are itching for their first game action. They play in preseason tilts against the Mount Royal University Cougars and the SAIT Trojans at the SAIT Campus Centre.

"We just want to improve on last year's standings and make the playoffs," says Cross. "Obviously winning a national championship is our main goal. To do that it's going to take a lot of hard work and extra effort from everybody."

The Dinos start the regular season against the Golden Bears at Father David Bauer on Oct. 9.

## BAD BOWELS?



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# Tylan Stephens set to take flight with Dinos

Pat McNaught  
Gauntlet Sports

Though he may eye the open skies, Tylan Stephens will have to settle for much slower speeds on the ice. The former Western Hockey League player has joined the Dinos men's hockey team for the 2009-10 season. A native of Calgary, Stephens chose to pursue his academic career despite having another year of eligibility in the WHL.

Dinos head coach Mark Howell says that living at home comes with a number of benefits for Stephens. The comfort and support network will help him when it comes to managing his studies and hockey.

"There is a lot of mentality in the

WHL that if you are good at hockey that is what you should do," says Stephens. "I wanted to challenge the other side of that fence."

The fence between athletics and academics that is. The 5-foot-11 centre begins the challenge as he enters his first year of studies, attempting to earn his Bachelor of Commerce from the Haskayne School of Business. Following his degree, Stephens has ambitions to take flight.

"I've wanted to be a fighter pilot with the Canadian Military for a long time now," admits Stephens.

Last season, he tallied 30 goals and 27 assists with the Kootenay Ice. Howell sees him bringing not only his offensive talent to the team, but also his defensive play.

## Former Dino on NHL comeback trail

Noah Miller  
News Assistant

Former Dinos hockey star Jared Aulin nabbed a tryout spot with the Columbus Blue Jackets after years of absence from pro hockey.

As a Dino, Aulin scored a remarkable 34 points in a mere 16 games leading the team on a second-half run during which they won 15 out of 18 games in the 2007-08 season. Aulin, who enjoyed a 17-game tenure with the Los Angeles Kings in 2003, was ecstatic at the opportunity to return to the big leagues.

"I'm excited about every opportunity that I'm given and I look forward to capitalizing on them and proving myself," said Aulin, who captained the WHL's Kamloops Blazers.

After finally recovering from a shoulder injury that came in the 2003-04 preseason, two years of kinesiology at the U of C and working at a popular downtown Calgary bar, Aulin was ready to be back in action.

According to a message relayed by Aulin's fan page, camp was going "really well" and Aulin was "getting better every day."

However, Aulin's return to the NHL will have to wait just a little bit longer. According to an article in the *Columbus Dispatch*, Aulin was released from his tryout agreement with the Jackets and invited to the Syracuse Crunch training camp

which opened this week. Aulin will play with the Crunch, the Blue Jackets' American Hockey League affiliate, and maintain hope for an opportunity to return to the National Hockey League.

"Jared has the personality, positive attitude, drive, confidence and determination to make it as far as he wants," said friend and Facebook fan page creator Peter Law. "I'm willing to bet this isn't the last we hear in the Jared Aulin story."

Aulin's reassignment came as a part of the Blue Jackets' third round of pre-season roster moves announced Sunday.

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Daniel Pagan/the Gauntlet

Stephens played last season with the Kootenay Ice in the WHL. He picked up 30 goals and 20 assists.

"Tylan is a well-rounded player, who can contribute offensively and defensively," says Howell. "Of course, there will be a learning curve that he will have to adjust to, but he should be fine."

Back in Cranbrook with the Ice, Stephens left an unforgettable mark on the small town. Thanking his billet family in a

unique fashion, he made a donation to the regional hospital foundation. His donation helped the East Kootenay Regional Hospital purchase a much-needed wheelchair.

Hockey player, philanthropist, student and future pilot, Tylan Stephens seems to be on the right path in life. Hopefully his experi-

ences, both on and off the ice, will help the Dinos in their quest for a much-improved 2009-10 season after they missed the playoffs last year.

"I am really excited for the play-off run," says Stephens. "The older guys, the ones who have been there, are inspiring me to want to make it there."

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# Calgary International Film Festival turns ten

Adriana Sveen

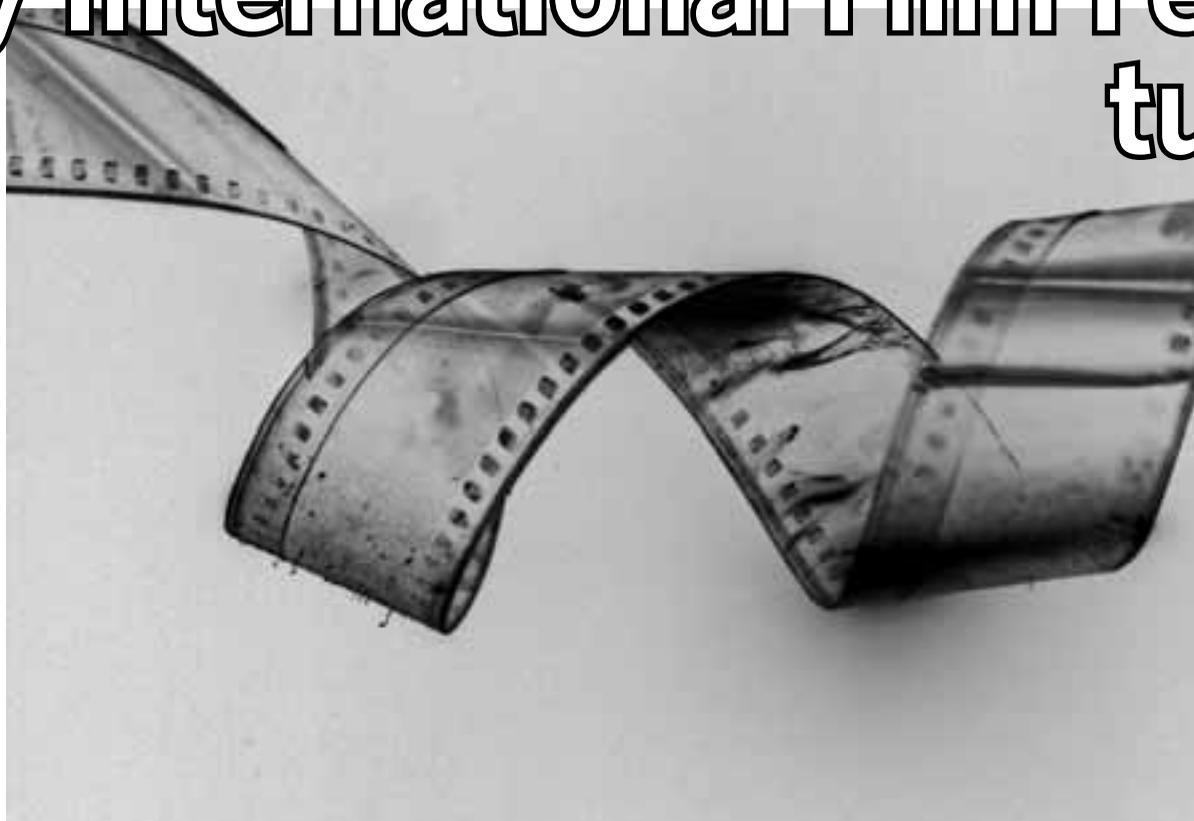
Gauntlet Entertainment

In its 10th year, the Calgary International Film Festival is celebrating its anniversary with the same growing pains any adolescent has. Though coordinators admit to suffering several financial setbacks over the past year, the festivities will go on with a few exciting changes to lift spirits.

As an added draw, the festival will introduce the Maverick Filmmaker award, designed to honour those who demonstrate the qualities such a word brings to mind.

“The participants display independence and boldness,” says CIFF lead programmer Brenda Leberman. “All 10 films are very different, some stand out because of cinematography, and some are artistic. You can expect a diverse range of material.”

The category promises to enthrall and astound with a mish mash of films which, at first glance, seem to have little in common. Directors from as far as Korea and as near as



Gauntlet file photo

Celebrating film with the Calgary International Film Festival. Screenings start Fri., Sept. 26.

the United States will be attending the festival for the western Canadian debut of their films.

Like the films it honours, the award category was created to distinguish CIFF from other Canadian

festival equivalents. Coordinators hope that in the years to come this new award category will serve to

make CIFF a destination festival.

“The Maverick Award was created to help CIFF stand out among other Canadian film festivals,” states Leberman. “It will help attract more international involvement, but at the same time blends a very familiar Albertan ideal with independent film.”

Additionally, festival coordinators hope to bring moviegoers in on the celebration by giving them 10 ways to celebrate the last decade; suggesting they create a film club, become a “friend of the festival,” visit the new box office location on Stephen Avenue and more.

Film enthusiasts are encouraged to take part in the festivities, with the chance of winning a VIP pass sweetening the deal.

In its 10th year, Calgary movie aficionados can expect this year's film festival to top anything they have experienced before.

## Toronto filmmaker has *No Heart Feelings*

Jordyn Marcellus

Entertainment Editor

There has yet to be a truly generation-defining film for the Millennials. *No Heart Feelings*, co-scripted and co-directed by Sarah Lazarovic, Geoff Morrison and Ryan J. Noth, attempts to fill this vital niche in the film market by offering the post-Generation Y — tech-savvy young men and women who use social networking and consume Youtube videos — a potential voice in pop culture.

“One thing that comes across that's indicative of this generation of 20-somethings now is how we communicate with one another,” says Morrison on the phone from Toronto. “Whether it's through the net or different technologies, e-mail or social networking, when it comes down to face-to-face communication we have a hard time saying what we're trying to say.”

The film is all about Melanie (Rebecca Kohler), a young 20-something who finds herself in the depths of despair after breaking up with her long distance boyfriend (voiced by Jonathan Goldstein). Melanie video chats with him over



courtesy Geoff Morrison

Rebecca Kohler and Dustin Parkes star in *No Heart Feelings*, playing at the Globe Wed., Sept. 30.

Skype but finds it depressing, an incredibly realistic situation for people engaging in these kinds of brutal long distance teases.

Eventually she breaks up with him, with the dawning summer sun teasing misadventures. Unfortunately she finds herself trapped in a small fugue from the break up. Eventually she meets a new potential beau in Lewis, with the film spiraling into their slow-building courtship.

“As much as it's about this girl and her friend, it's about a generation at a specific time and place,” says Morrison. “So many filmmakers have tried to portray an honest portrayal

of the world they live in... It's kind of about contemplating adulthood and navigating relationships and dealing with jobs. We tried to create as authentic and relatable a story as possible.”

The film takes much from the low-budget mumblecore aesthetic, including its largely improvised dialogue and its focus on the budding romance between Melanie and Lewis. The filmmakers make special use of handheld cameras, producing an intimacy found in glossier works.

In this way, the film attempts to show people at their most basic level, allowing each character's quarter-life crises and neuroses to

become much more impacting for the audience.

“We set out to make a film that was [as] honest as possible and something you could really relate to,” adds Morrison. “You could very easily describe this film as a romantic comedy, but that doesn't really do it justice. Sort of the aesthetic we use and the degree we are going for — as a romantic comedy, this isn't *The Proposal* with Sandra Bullock. The situations in this film are actually things people could relate to.”

*No Heart Feelings* plays at the Globe Wed., Sep. 30 at 7:15 p.m.

## DOC FOCUSES ON CANADA'S BEAUTIFUL NATURAL PARKS

Not only does Geoff Morrison, director of *No Heart Feelings* have his feature film in the festival, he also produced *National Parks Project: Gros Morne*, playing at the Plaza Theatre Saturday, September 26 as part of the festival.

Filmed at Gros Morne National Park in Newfoundland, *National Parks Project: Gros Morne* is a hypnotic documentary echoing the Group of Seven, focusing on the natural beauty of the Canadian wilderness.

“This is our first screening in Canada and we'll have a live musical score from a bunch of the Flemish Eye record label artists,” says Morrison. “So they're doing a live musical re-interpretation of the soundtrack.”

Producer Ryan J. Noth, another co-director for *No Heart Feelings* will also be in attendance — with tentative plans to remix the documentary after the first showing. Not only will Flemish Eye artists be playing for the audience, but label founder Ian Russell will be opening hearth and home for both Morrison and Noth.

“I think we're crashing on his couch” laughs Morrison.

..Jordyn Marcellus

# The films: Lamas and sex-a-plenty

## Year of the Carnivore

(The Globe, Wed., Sept. 30 at 7 p.m.)

The first feature length film from director Sook-Yin Lee, (Shortbus, CBC radio's *Definitely Not the Opera*) *Year of the Carnivore* is a romp into the underbelly of love. The story deals unashamedly with sex and the institutionalization of love. It's a formulaic romantic comedy — but with a few quirks — hitting the major signposts on its way to a sweet but predictable ending. The story does deviate from the traditional ideas of love and romance, offering a bit of an offbeat look at how people interact with each other.

The film follows Sammy (Cristin Miliott), a young woman unsure of herself in the modern world and her would-be boyfriend, a scruffy hipster musician named Eugene (Marle Rendall). Quite quickly it is realized that these two seemingly quaint and bohemian characters have some pretty serious demons to battle. After a failed one night stand, Sammy determines that she needs more sexual experience. Not love though, but rather gratuitous, self-indulgent sex. The film moves through her various stages of self-discovery, all the time questioning our modern interpretation of love. Is love possible? Is love necessary?

Maybe not the best movie for a first date, this decidedly unromantic love story brings to light some aspects of romance that we'd rather not think about. Lackluster marriages, deaths, the burden of new life and everything in between are used to explain how love is a hindrance to our lives.

While the dialogue itself is not laugh-out-loud hilarious, it makes light of the quirks of human nature. We are a strange species and this is one film that embraces the madness.

..Sydney Stokoe

## Be Good

(The Plaza, Thu., Oct. 1 at 6:45 p.m.)

*Be Good* is an incredibly intricate story about the perverse love of incest, starring the young heroine Eve, (Anaïs Demoustie) on a journey to reconcile her relationship with her father and with her past. Although the movie deals with incest, it is always implied rather than dealt with



courtesy the artist

*Unmistaken Child* (pictured) focuses on the search for a reincarnated Lama.

directly. This is parallel to her inability to cope with the past. Eve's need for physical contact manifests itself in confusing mannerisms, such as seductively touching snails and making herself bleed by cutting her nails so short that blood pours down her fingers.

*Be Good's* take on incest is both thoughtful and tasteful, only referencing Eve's past through dialogue and a motif of two stacked pillows. Although it is a disturbing topic, director-writer Juliette Garcias handles it skillfully. From a cinematographic perspective, the film is uniquely shot, taking advantage of its ambiguity. The lack of dialogue between characters expands upon the ambiguity, leaving questions unanswered.

Garcias says her movie is about love. This "perverse" love is unique, and she asks the question, "Why not believe in it?" exploring how incest relates to the parent-child bond. The film itself attempts to answer this question through Eve's need for her father's affection. It seems to the viewer that Eve still loves her father, but hates him at the same time. This internal conflict is what drives her interactions with everyone in the small French village where her father lives and where she works.

*Be Good* is an exceptional film, largely due to Garcias' portrayal of love's dark side. It must not be missed.

..Tristan Taylor

## Unmistaken Child

(Eau Claire, Sat., Sept. 26 at 12:00 p.m.)

According to Buddhist teachings,

all Tibetan masters — known as Lamas — are reincarnated to guide their followers toward enlightenment. For 700 years, Tibetans have sought their reincarnated masters. *Unmistaken Child* spans four years, charting the

search for the reincarnation of Geshe Lama Konchog, who died in October 2001.

His greatest disciple of 21 years, Geshe Tenzin Zopa, is charged with the task of tracking down the master's new form. The film opens with Geshe-La's cremation funeral, where the direction of the smoke and the patterns in the ashes are seen as clues, pointing Tenzin where to look.

For years, Tenzin travels from village to village, inquiring about recently born children. He meets them, shows them rosaries and other artifacts belonging to Geshe-La and continues, guided only by his instinct. Throughout this journey, Tenzin lacks confidence in his abilities, and questions his worth as a disciple.

Director Nati Baratz is unobtrusive and doesn't ask questions — he simply films everything he sees. With this approach we are allowed a privileged glimpse into an astonishing journey, but no insight as to the customs, traditions and meaning of this culture. This also makes the film completely neutral, allowing the viewer to decide their own stance when a child is believed to be the reincarnated Geshe-La then whisked away from his family for a life of service.

The film is slow, but absolutely fascinating in its beauty and its heartbreak.

.. Richard Lam



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# U of C dance show asks a big question

**Why Dance?**  
dance interview

**Jordyn Marcellus**  
Entertainment Editor

It's a question that every artist eventually has to ask themselves: Why do art? The Michèle Moss-choreographed *Why Dance? Two* aims to answer this very question, taking diverse styles, from West African dance to house music, into its choreographic influences.

"Some of my research is in West Africa and Cuba," says Moss. "That's very important to me and close to the bone. It's the way that I move and the way that I like to move with the music also supporting that — so it's heavy on the percussion."

This is the second *Why Dance?* for Moss, who works at the University of Calgary as an instructor in the B.A. dance program. She has



courtesy Kristian Jones

Deanne Walsh is the featured solo artist in *Why Dance?* in the University Theatre Friday and Saturday.

also co-founded the Decidedly Jazz Danceworks studio, and has worked at Studio West. She started asking this question as part of her gradu-

ate project, and found her desire to explore the question wasn't easily satisfied by grand speeches but instead through an exploration of the

subject with the dancer's body.

"This idea resonated with me that we ask questions to investigate something, rather than looking and giving

more privilege to the answers," she says. "It just makes sense to me."

Through research, including the investigation of the aforementioned West African and Cuban styles, she brings this huge amount of experience to bear in her choreography.

Audiences will be able to see her ask, and hopefully answer, that titular question about why people dance — whether they be the greatest *prima ballerina assoluta* or a 12-year-old taking her first steps into the contemporary dance world.

"[*Why Dance?* is] an opportunity to take that research and answer it, rather than in a didactic fashion — a big long lecture, treatise or a thesis — and answer it with the kinesthetic; answer it with the body," says Moss. "There are many people, professionals and pre-professionals, who devote themselves to the act, the art and the activity [of dance]."

*Why Dance? Two* plays in the University Theatre Sept., 25 and 26 at 8 p.m.

## U of C teaches kids what this jazz thing is all about

**Monday Night Jazz**  
music interview

**Jon Roe**  
Sports Editor

Kids these days don't know what the jazz is all about.

Luckily there's the Monday Night Jazz Series at the University of Calgary's University Theatre to help them learn.

In its sixth season, the Monday Night Jazz Series has brought internationally acclaimed artists and



Jon Roe/the Gauntlet

The University of Calgary's Monday Night Jazz Series starts up Mon., Sept. 28 in the University Theatre.

fantastic local acts to the campus once a month.

"Jazz is so disparate, there are so many strands of it . . . basically any genre that you can think of

has some infusion of jazz," says Dr. Jeremy Brown, a professor in the music department at the U of C who also co-organizes the festival with local jazz musician and

U of C alumni Gerry Hebert.

"When we look at an act, we try to combine a variety of different concerts so that the whole is never the same from concert to concert and reflects the diversity of the world of jazz."

The Latin/Afro-Cuban infused beats of Cumako kick off the series Sept. 28, followed by five acts including smooth classic jazz piano and world fusion.

"It's a very pulse oriented ensemble," Brown says, adding that they remind him a lot of Santana.

Brown plays with his quartet Verismo in January. Verismo played at the Montreal Jazz Festival in 2007.

"If we didn't do this, it is unlikely it would be picked up in some other venue," says Brown.

He explains one of the compelling reasons they like to do it is because unlike most music shows in the city, jazz is based on improvisation.

"Jazz music is largely an oral tra-

dition," Brown says. "That is to say, while there may be written charts, the thrust of the music is improvisatory and that's not anything you're going to get at the Jack Singer, at the typical symphony night or ballet event with the music, it's all pretty rigid, pretty written out. Jazz music is different. It's about individual expression."

The festival is funded partially by the Alberta foundation for the arts and by the U of C. With both international and local artists lighting up the University Theatre this season, the Monday Night Jazz Series will be the best place to wear a sweater, eat some Jello puddin' and learn about jazz.

"It's really just top notch, you won't find better players from Canada or in Canada than the players that we're bringing here," Brown says.

Monday Night Jazz starts Mon., Sept. 28 in the University Theatre.

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# Grab a beer with the *Trailer Park Boys*

## *Countdown to Liquor Day* best enjoyed after a few cold ones

### Trailer Park Boys 2 film review

Andrew Swan  
Gauntlet Entertainment

Eight years ago Canadians were invited to follow the lives and antics of three endearing Nova Scotians trying to make it big through unconventional means. In many ways, the fascinating trio of Ricky (Robb Wells), Julian (John Paul Tremblay) and Bubbles (Mike Smith) succeeded in their schemes, but more often than not their plans fell through ungracefully.

After eight years and numerous attempts at success, the boys try to make it work once again through another poorly thought out *coup de grace* in the latest — and final — iteration of the cult franchise: *Trailer Park Boys: Countdown to Liquor Day*.

*Countdown* picks up almost immediately following the final episode of the television series, "Say Goodnight to the Bad Guys." Returning to great traditional form, Ricky and Julian are released from jail after convincing the parole

board to let them go. In standard *Trailer Park Boys*-style, the boys instantaneously begin to scheme, leading into the action. Naturally, hilarity accompanies their incredibly bold actions, obviously the mainstay of attraction to the series.

However, bearing in mind that *Countdown to Liquor Day* is supposed to be the final act in the eight-year-long odyssey, the film lacks some of the definitive qualities that attracted so many to its heroes' journey. The plot feels contrived at times, in opposition to the natural feel of the television series' earlier seasons.

Some of the notable regulars behave differently, an evolution of the previously familiar characterization which doesn't gel with the overall feel of the film.

These inconsistencies take away slightly from what is supposed to be the triumphant finale of the much beloved series. However, despite these minor flaws, the film works amazingly well as an homage to the Boys' flippant and often destructive behaviours of seasons past. Fans of the rambunctious Dartmouth natives will leave the theatre with an intense desire for more, while newcomers to the scene will have en-



Bubbles (Mike Smith) and crew get up to mischief in *Trailer Park Boys 2: Countdown to Liquor Day*

tered far too late to grasp the unerring beauty of the *Trailer Park Boys* in its entirety.

Either way, the final "Big Dirty"

experience in *Trailer Park Boys: Countdown to Liquor Day* is one that should not be missed by longtime fans of the series — just be sure to

knock back a rum and coke or two.

*Trailer Park Boys: Countdown To Liquor Day* opens wide Fri., Sept. 25

The Trailer Park Boys in all their glory

courtesy Alliance Atlantis



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# Nick Cave's second novel a fractured tale

Like its protagonist, Cave's storytelling disturbed and uneven

## Death of Bunny Munro

book review

Richard Lam

Gauntlet Entertainment

Nick Cave is infatuated with Avril Lavigne's vagina.

That specific celebrity body part, along with Kylie Minogue's hot pants, are recurring images in Bunny Munro's broken mind in the prolific musician's second novel, *The Death of Bunny Munro*.

Bunny is a sex-obsessed travelling salesman, neglecting his family and spending his days on the road dealing in "the high-

est quality beauty products." To pass the time on his long trips, he somehow manages to charm his way into the pants of nearly every woman he encounters — whether they're his customer, his server or just a reliable prostitute.

However, due to unforeseen circumstances, Bunny is suddenly forced to take his son Bunny Junior on the road with him. Attempting to continue his womanizing pursuits, while simultaneously trying to look after his son for the first time, Bunny's mind begins to fracture, leading to a wild, divergent, free-for-all of a character study, at times both shocking and funny.

Cave's second novel comes 20-years after his last one, *And*



courtesy Faber & Faber

*The Ass Saw The Angel*. As one of

the most distinct and productive artists of our time, one can't help but view it in the context of his renowned musical career.

*Ass Saw The Angel* was a dark and dreary masterwork, rife with biblical imagery and hopeless, irredeemable characters. The heavy bleak tone is also reflected in Cave's 1986 album *Your Funeral... My Trial* and 1989's *Tender Prey*, which were also the years of his heaviest alleged drug use.

Cave has since outgrown this serious and tortured phase, putting out deliberately raunchy and joyously energetic work with *Grinderman* and *Dig, Lazarus, Dig!!!*. This newfound sense of humour and fun transfers directly to his prose writing.

His prose excels when he plays with language. There are great slabs of vivid text describing Munro's sexual fantasies, gradually growing more disturbed and depraved, slowly hinting at what's to come. However, the novel lacks the focus and intensity of *Angel*. There are similar themes in both: fathers and sons, alcohol abuse, the protagonist's eventual descent into madness, but *Bunny Munro* struggles to find a consistent, appropriate tone throughout most of the book. Only in the final third, where the story takes a sudden and unspeakably disturbing turn, does *Death* truly find its voice and drive it home.

There are energetic video performances of Cave reading excerpts from *Bunny Munro* on his website, and he is doing readings on an extensive worldwide book tour, most recently in Toronto and Ottawa. He is also releasing an unabridged audiobook, read by him and containing an original soundtrack with accompaniment from him and musical collaborator Warren Ellis.

Perhaps this is the best way to approach the work: as a performance, focusing on the style and delivery, simply savouring in the wild tangents of his narrative prose in all of its uneven glory.

And, of course, Avril Lavigne's vagina.

The Death of Bunny Munro is out now. For more information check out [thedeathofbunnymunro.com](http://thedeathofbunnymunro.com)

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# 30 hours of non-stop sleep-deprived fun

## 30 Hour Impro theatre interview

Preston Haffey

Gauntlet Entertainment

Loose Moose Theater has been entertaining Calgary since its formation in 1977. As well as hitting the local scene, the group has travelled across Canada and around the world, gaining renown for innovation and excellence in improvisational comedy. Loose Moose will raise the bar in their unique genre even further when they host a 30-hour Impro Challenge featuring non-stop, sleep-deprived improvisational theater which will certainly create some entertaining results.

"The improv challenge is something where we're going to take about seven people and they're going to be on stage for 30 hours at the theater," says Josh Bertwistle, one of the performers. "And they're going to improvise some improv theater for 30 hours in a row."

At the 30-hour Challenge, the

Loose Moose performers will present their comedic talents in different and unique ways to keep the show fresh and exciting. Since it is 30 hours, the Moosers are plumbing the depth of their improv event knowledge. They will be playing theatersports — designed to get the audience cheering and involved with the actual performances — as well as employing many other familiar formats used by the group. They're also using some specially designed formats just for the event.

"We're going to start out with the two big shows, theatersports and maestro basically, and then about midnight there's a midnight talk show," says Bertwistle. "We have invited other improv groups in the city to come in [and perform]. There's a sexy hour really late at night, there's a breakfast show from 7-9 [Saturday morning and] there's an after school special hour. So hopefully those different formats inspire us."

While trying to conjure the relaxed feel that Improvisational Theater is all about, the different performers will be put through some



courtesy Josh Bertwistle

How long will Loose Moose Theatre's high energy antics last? Find out at the 30 Hour Impro Challenge.

challenges to keep them on their toes and test their wakefulness.

"Balancing on head, running, multiplication tables," says Bertwistle. "Stuff to test you physically, and psychologically, and mentally. The whole point of improv is to just be relaxed, it's not about try-

ing to make jokes or be funny. You know when you're sitting around with your friends and it's late at night and you're just bullshitting about whatever," he continues. "Everyone is saying the best things and no one is trying too hard. Good stuff comes from it."

The challenge offers a rare chance to see the performers of the Loose Moose Theater group at their best — or most sleep-deprived, as the case maybe.

The performance starts at 6 p.m. Fri., Sept. 25th at the Loose Moose Theater.

# CJSW ON-AIR GUIDE

	MON	TUE	WED	THU	FRI	SAT	SUN		
MORNING JAZZ	6 am	the jazz baby	breaking the tethers	the morning after	morning joy	jazz stains / the friday jazz revue	raj against the machine (continued)	instant gratification: revoked (continued)	6 am
	6:30	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					democracy now!	alternative radio	6:30
	7 am								7 am
	7:30								7:30
	8 am								8 am
	8:30								8:30
	9 am	monday morning comedown	canadian music centre presents	bella musica sponsored by the coup / MEET	the soap box derby	the two and a half hour coffee break	bunte welle german	counterspin	9 am
	9:30							eritrean radio	9:30
	10 am		cjsw news				calgary vietnamese radio	hrvatski radio croatian	10 am
	10:30		off the page gauntlet					radyo pilipino filipino	10:30
ROOTS MIX	11 am	deconstructing dinner	counterspin	alternative radio	democracy now!	who shakes city calendar	helenic melodies greek radio	buscando america latin & south america	11 am
	11:30		so SU me students' union					william tell	11:30
	12 pm	her royal opinion sponsored by local 510	who let me on the radio	mind grapes	pillage the village / failed pilot	fantastic plastic sponsored by beatroute	the double entendre preserves!	level the vibes	12 pm
	12:30								12:30
	1 pm								1 pm
	1:30								1:30
	2 pm	the banshee beat	electric company	off duty trip	my public shame	my allergy to the fans sponsored by tubby dog	bikesheviks	mental illness	2 pm
	2:30								2:30
	3 pm								3 pm
	3:30								3:30
AFTERNOON MIX	4 pm	aubrey's shindig sponsored by the drum & monkey	jane & tasya's guide to everything sponsored by broken city	halfway home sponsored by local 522	alternative to what?	road pops sponsored by fiwd weekly	caribbean link-up sponsored by fiwd weekly	breaking techniques	4 pm
	4:30							desi vibes	4:30
	5 pm								5 pm
	5:30								5:30
	6 pm	french transe en danse	artslink	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	voice of ethiopia oh africa!	the ok ship lights	6 pm
	6:30								6:30
	7 pm	south louisiana gumbo	tombstone after dark	the blues witness with reverend ron sponsored by calgary dollars	folkcetera	full moon funkalcious the latest & greatest in breaks & house	the nocturntable	the chit chat	7 pm
	7:30								7:30
	8 pm	filmclips		lift the bandstand	noise experimental music	dirty needles the best in funk, soul & hip hop	megawatt mayhem metal	turing radio	8 pm
	8:30	yeah, what she said womyn's programming	each one, teach one	urban sex lesbian / bisexual / gay	fat beat diet	remote emissions hard hitting jungle & drum 'n bass	the sarcastic triangle / attention surplus disorder	translucent dreams ambient, trance etc.	8:30
LATE NIGHT MIX	9 pm	sweetheart of the radio	radio boys in the shortwave mystery	good character requirement				sunday night groove school	9 pm
	9:30		what will the neighbors think	am i right?? comedy					9:30
	10 pm	katharsis							10 pm
	10:30								10:30
	11 pm	post everything	twilight banter	blue collar bravado	bass backwards metal	dna hardcore techno	instant gratification: revoked	straight on 'til morning	11 pm
	11:30								11:30
	12 am								12 am
	12:30								12:30
	1 am	white lodge / black lodge	the betthupherl show	stay awake or die trying	rage cage metal	sound champion showcase			1 am
	1:30								1:30
2 am								2 am	
2:30								2:30	
3 to 6 am								3 to 6 am	

**CJSW** is Calgary's campus and community radio station, run by 200+ volunteers, a small staff and a whole lot of love. Based at the U of C campus, CJSW has been bringing Calgarians the best of local and independent music on the FM dial since 1985! Our diverse programming includes spoken word, multicultural and eclectic music shows. We are proud to bring you independent perspectives on news and the arts. Want to volunteer? Have a news tip? Feel like listening online? Checking out concerts in town? Visit [www.cjsw.com](http://www.cjsw.com).

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# VOX

CALGARY 90.9 FM  
**cjsw**  
 CJSW.COM

## TOP 20 for the week of SEPT. 14.09

- 1 **MIESHA & THE SPANKS\*\***  
*Mmmade For Me* (Transistor 66)
- 2 **EX-BOYFRIENDS\*\***  
*To The Lowest Bidder* (Cash Fork)
- 3 **CLEAN** *Mister Pop* (Merge)
- 4 **SPASTIC PANTHERS\*\***  
*Rock And Roll Beasts* (Self-Released)
- 5 **VARIOUS\*** *Friends In Bellwoods 2* (Out Of This Spark)
- 6 **POLVO** *In Prism* (Merge)
- 7 **VARIOUS** *PDX Pop Now!* (PDX Pow)
- 8 **SHAGBOTS\*\*** *We Were Born Tigers* (Self-Released)
- 9 **BRONZED CHORUS** *I'm The Spring* (Hello Sir)
- 10 **JAY REATARD** *Watch Me Fall* (Matador)
- 11 **DODOS** *Time To Die* (French Kiss)
- 12 **AZEDA BOOTH\*\*** *Tubtrek* (Absolutely Kosher)
- 13 **KEY TO THE CITY\*\*** *Owls Of Getchu* (Self-Released)
- 14 **SECRET BROADCAST\*\***  
*Exploding Spiders* (Self-Released)
- 15 **FAMINES\*** *Free Love Is A Sales Technique b/w The First World War* (Reluctant)
- 16 **PTERODACTYL** *WorldWild* (Brah)
- 17 **HIDDEN CAMERAS\*** *Origin: Orphan* (Arts & Crafts)
- 18 **DESOLATION WILDERNESS**  
*New Universe* (K)
- 19 **LIGHTNING DUSTING\*** *Infinite Light* (Jagjaguwar)
- 20 **ANTLERS** *Hospice* (French Kiss)

### METAL

- 1 **UNLEASH THE ARCHERS\***  
*Behold The Devestation* (Self-Released)
- 2 **BURNT BY THE SUN**  
*Heart Of Darkness* (Relapse)
- 3 **IRON AGE** *The Sleeping Eye* (Tee Pee)
- 4 **BLACKGUARD**  
*Profugus Morus* (Sumerian)
- 5 **DREAM THEATER**  
*Black Clouds & Silver Linings* (Road Runner)

### EXPERIMENTAL

- 1 **PSYCHIC ILLS**  
*Mirror Eye* (The Social Registry)
- 2 **TRISTAN HONSINGER & MASSIMO SIMONINI**  
*Call Me Us* (I Dischi Di Agelica)
- 3 **HEINER GOEBBELS**  
*The Italian Concerto* (I Dischi Di Agelica)
- 4 **TOCA LOCA\*** *PP* (Centrediscs)
- 5 **-0- PanPapal** (Self-Released)

### MYKE'S PICKS

- 1 **EVANGELISTA\***
- 2 **FOOL'S GOLD**
- 3 **VERY BEST**
- 4 **SPLINTERS**
- 5 **FINK**

### SPOTLIGHT ON CALGARY



**MIESHA and the SPANKS**  
 Transistor 66 has been releasing some really awesome records this year, and the latest is a gem by Calgary's own Miesha & The Spanks. Featuring the songs of former Bogart! singer Miesha, her band's raw stripped down rock songs have all the huzzah you want out of a rock 'n roll anthem.  
[www.myspace.com/mandthespanks](http://www.myspace.com/mandthespanks)

### TRIMEDIA KABARETT

**OKTOBERFEST KABARETT**  
 FRI. OKT. 2 ~ 9 PM IN THE DEN  
 \$5 TIX ~ Music by a CJSW DJ!  
 Come party with your campus media ja! (CJSW, The Gauntlet, NUTV)

### RADTASTIC!

**YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM**  
 To be added to the weekly email list, contact Myke Atkinson, Music Director at [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)

# Exploring Albertan identity

The Real Alberta  
 film interview

Andrew Williams  
 Gauntlet Entertainment

What would motivate an individual to trade the stability of practicing law for the uncertainty of producing independent Canadian film? For Geo Takach, it was a passion for independent film and a desire to contribute to the Canadian arts community by seeking out Alberta's culture.

Takach's aim has been to provoke discussion about how Albertans see themselves and how others see Albertans. This is demonstrated by his four year labour of love, *Will The Real Alberta Please Stand Up?*, a one hour documentary in which Takach travels cross-country from downtown Vancouver to rural northern Newfoundland in search of Alberta's identity.

"The image is that we're just mavericks that do what we want, with who we want, when we want, we're rednecks, we're all these flaming reactionaries and just fiercely, fiercely conservative, we all eat cows, we all destroy the earth," explains Takach. "I guess my thesis is: while there may be an element of truth to our stereotypes, they are just the tip of the grain elevator, and the real Alberta is just a lot more diverse, complex and nuanced."

It's easy to see that Takach has a burning ambition to discover exactly what it means to be Albertan, but that doesn't mean it was an easy task. "I was reading a book as part of my research called *Provinces*,



courtesy Geo Takach

Geo Takach, far right, is a University of Calgary doctoral student exploring Albertan identity in his film *Will The Real Alberta Please Stand Up?*

which has kind of a political science orientation and the fellow was talking about all the myths and stories that define each province and he couldn't come up with anything for Alberta, other than that it was a province unlike all the others, and I think people here like it that way," he states. "Or at least, the image is that people here like it that way."

In order to explore this theme further, his documentary saw him interviewing a wide variety of people, from random citizens on the street to former Premier Ralph Klein, and loads in between. Within the myriad of different characteristics that define Albertans, Takach

did find some common threads, like "a huge and even excessive appetite for life, a love of freedom and a fierce drive to succeed."

Despite all these similarities and differences, Takach wants to get people thinking.

"[*Will The Real Alberta Please Stand Up?*] provides a starting point for a discussion about a question that I think really needs to be asked more than ever now, which is: who are we really as Albertans, and what do we really believe in. Do we believe in this caricature that is perpetuated by our own provincial government for example, that speaks for some maybe, but certainly not for everybody?"

Join Geo Takach for a free screening of his movie this Thursday at the Glenbow Museum, followed by a guest panel with a question and answer period — a prime opportunity to have your voice heard even if you're not heading to the polls.

"Alberta's electoral turnout is the lowest, possibly on record in the history of this country," Takach explains. "Certainly in the elections since 1900, that I'm aware of, we score consistently the lowest. So there's a great phenomenon that's going on in Alberta where a large bunch of people are not being heard from."

*Will the Real Alberta Please Stand Up?* plays at the Glenbow Museum theatre Thur., Sept. 24 at 7 p.m.



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# S

## students

Join the NUTV Facebook group and get  
**FREE MOVIE PASSES!!!**

tune in: → **CAMPUS CHANNEL 17** [Everyday 12:00 & 16:00]  
 → **SHAW CHANNEL 89** [Sat 19:30]

Helloooo Autumn! The sun is shining, the leaves are falling and I have yet to bust out my winter jacket. Let's face it, life is good. It's the calm before the storm of midterms, papers and cold weather, so use this time wisely! Soak up those last few rays of sun and get ready to party hardy at the Gauntlet's Oktoberfest Kabarett Friday, October 2! While you prepare for this snazzy beer event, write a TLF! Bring your TLF to MSC 319 or e-mail them to tlf@thegauntlet.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

On my first day of Soci. lectures I met this hot chick. I held her hand and looked deeply into her eyes... and shook her hand and introduced myself.

– Big Brother Ironman  
[Was she creepEd out?]

Would you rather have Sir Elton John drip hot candle wax all over your balls or have Sir Ian McKellen drop his balls all over your hot hard on?

– BRY-50N  
[StarvEd]

Ms. Botany Professor, no. The water does not move to the right into the cell. The water stays stationary while the entire universe moves to the left.

– Picto

Fuck Campus Pro-Life. Who are they to tell a woman that she (and for that matter her partner) are not entitled to make their own decision.

– Tough Decision As Is

"Amazing to say, I just got 14 elephants into my Honda civic"...hmm, factual statement I say, maybe you have an elephant sized blender?

– hsoc 401  
[GrossEd out]

If you signed up for AMNESTY INTERNATIONAL, but have not had a response, it's probably because we couldn't decipher your email address.

AMNESTY INTERNATIONAL: First club meeting Monday, October 5 at 4 pm in the Desdemona Room (Mac Hall).

Many people at the university have expressed the opinion that the Gauntlet comics aren't very good. But I ask you, when was the last time the comics in larger newspapers made you literally laugh out loud?

– Almost never lols

FYI Boys: Wanting SEX and wanting to be in a committed relationship ARE NOT THE SAME THING. DON'T ask someone to be your girlfriend if all you want is SEX. Find a FUCK buddy.

[Miss.UsEd]

Rideshare! Looking for someone who wants to ride in comfort to school every day and split the cost of parking. I leave at approx 7:00 – 7:20 AM from SW Calgary, Elbow Dr and Glenmore Tr area. Save the earth! For details email sharemyridecalgary@hotmail.com.

T.L. Your sisters are still hot. But now you can use this to pick up girls.

– not Tristan  
[TwistEd]

To the guy whose locker has a fake moustache, I love you. (Love sure does make you say strange things...).

– Christine  
[StalkEd]

Hola! Looking to hang with latinos y latinas for social, email desesperado88@hotmail.com.

Dear Students' Union, students are pissed. Either:

- 1)Get more microwaves, or
- 2)Get microwaves that work, or
- 3)Lower tuition so we can afford to buy food from vendors.

– A hungry, impatient student  
[StarvEd]

FREE Outdoor Film Screening Friday, Sept 25; 8:30 PM - U of C Art Parkade. Presented by CSIF and TRUCK, a collection of short films about our city, your city and everything in between. www.csif.org/urbanity.

I told one of the pro-life mothers what a great job they were doing. Then I slapped one of their children with my ring-hand and ran.

– Mangry

Fall Concert - German Male Chorus of Calgary and Calgary Opera Emerging Artists Sunday, Sep. 27, 2:30 PM in Rozsa Centre at U of C. Tickets at door or through tspohr@shaw.ca.

I'll spend the rest of my life drinkin' Miller High Life  
With all this beer in my mouth it makes it so hard to shout

My mom hates me — Ya!  
[UnlovEd]

Yogi is missing his Boo.

[WantEd]

I'm sick of hearing about Darwin. No, not from the right wing anti-Darwins, but rather from the pro-Darwins. Darwin wasn't that exceptional of a scientist, but instead he's talked about as if he was some sort of God (ironic...). Michael Faraday's scientific career is much more impressive, for without him we wouldn't have electricity. Of course, that's just the tip of the iceberg. Look him up. But are there movies about Faraday? Can I buy a Faraday poster at the Mac Hall poster sale? I didn't think so. People, if you're going to worship a scientist, get your priorities straightened out.

Fashion Tip: Leggings are NOT pants! Pants are pants. Leggings are to be worn under long shirts, dresses or skirts; not as pants. That is all fashion miscraents!

– Sergeant Pants; Fashion Crimes Division  
[BustEd]

Attention aspiring filmmakers, the Calgary Society of Independent Filmmakers' Fall Workshop Schedule is here! Screenwriting, lighting, directing, editing and more! Visit us on the web at www.csif.org.

To not Tristan, my brother is dating T.L.'s sister. Watch your back ;-p

– The Lovemeister  
[Don't get sucker-punchEd]

Is it just me, or is there a new trainee at the campus Subway every day? They don't even know how to toast... my beautiful sandwich...

Saddlepants eve 1 year anniversary, come one come all to remember this historical event @ shitty fountain near library. Bring your own +0.5 gratis, Friday Sept. 25, 2009. SADDLE UP!!!!

New to Alberta or just fed up with it? Come to the FREE public screening of my new film, "Will the Real Alberta Please Stand Up?" @ 7 pm on Thurs, Sep. 24 at the Glenbow Museum. All-star panel + Q&A. At last, the truth behind all the tall tales!

– Geo

Found four posters on Calgary Transit Bus. Email the title of all four to foundposters@gmail.com to claim.

– Bus Rider  
[LuckEd out]

Hey Jordyn, lady-jail is not all pillow fights and perfume.

– From Andy to the Entertainment Editor  
[MisinformEd]

Fetus' are cuter than elephants... depending on when you abort them.

[GenocidEd?]

To C.B. Stop acting like a little Bitch about your break up.

P.S. She's winning.  
– Everyone  
[AnnoyEd]

To The Lovemeister, just cause there's a goalie doesn't mean you can't score.

– not Tristan

WRITE TLFS WRITE TLFS WRITE TLFS  
WRITE TLFS WRITE TLFS WRITE TLFS  
WRITE TLFS WRITE TLFS WRITE TLFS  
– TLF Editor <3

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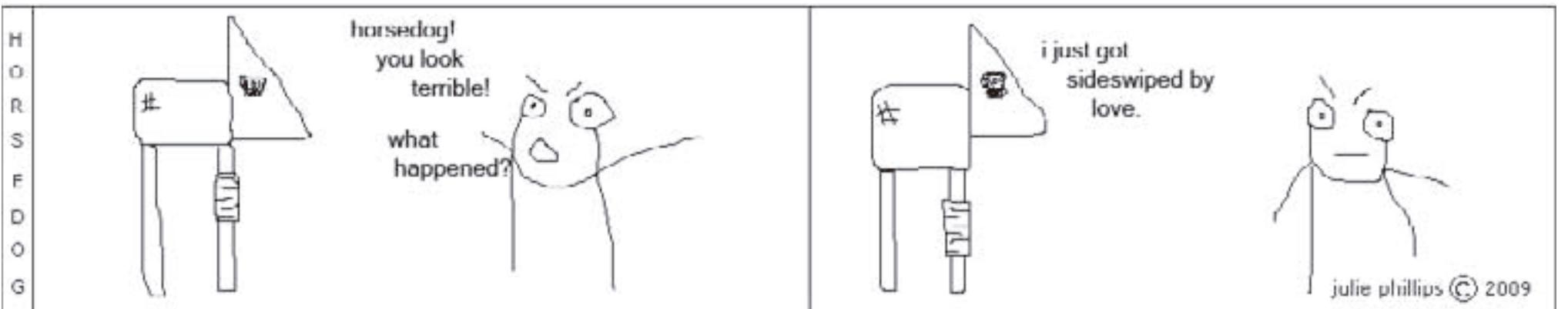
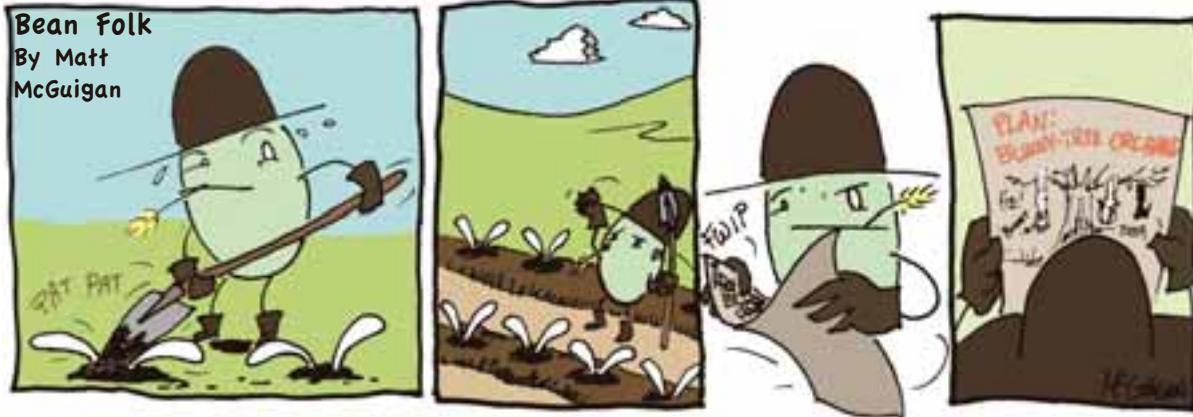
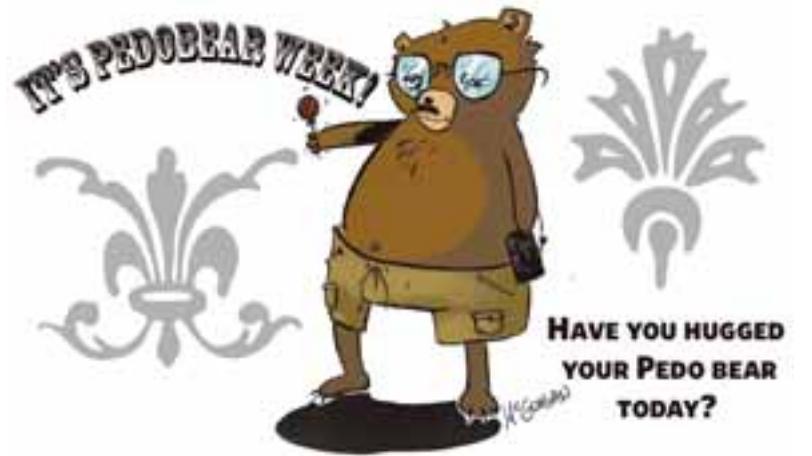
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Charlie in College



off the page

SEE YOU AT THE TRIMEDIA OKTOBERFEST KABARETT ON OKT. 2 IN THE DEN!

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 interviews | commentary | analysis  
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photo by ken clarke

**Epic.**

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