

U N I V E R S I T Y   O F   C A L G A R Y

# gauntlet®

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## Relations across the 49th

The *Gauntlet* sits down for an exclusive interview with newly minted U.S. Ambassador to Canada David Jacobson to discuss the environment and U.S. energy security, cross-border trade policies and Canada's involvement in Afghanistan.



# STUDENTS' UNION HAPPENINGS

## OCTOBER 19 - 23 EVENTS:

### MONDAY

Cinemanía: Night at the Museum, ST148, 6:30 & 9pm

Gwynne Dyer lecture in MacEwan Ballroom, 8pm

### TUESDAY

Clubs Night at the Den: 15% off with your Club Card, 5pm - close

### SU By-Election Voting Days: October 20 - 22

Polling stations located in MSC and Social Sciences or online at [www.su.ucalgary.ca](http://www.su.ucalgary.ca)

### WEDNESDAY

Yoga in That Empty Space: 12 - 1pm

25¢ Wing Night at the Den, 8pm - close

### THURSDAY

80's for Lunch: That Empty Space, 12 - 2pm

Student Appreciation Night at the Den

### FRIDAY

That Empty Space: Danger Floyd and Thank Magnets, 3 - 6pm

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Renowned independent  
Canadian journalist

# Gwynne Dyer

*"Crawling from the Wreckage"*

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Monday, October 19  
MacEwan Ballroom, U of C

Lecture at 8pm. Tickets \$15 at Ticketmaster, on sale September 4, 2009.

## Share your Opinion!

The Students' Union is currently looking at changing its structure and bylaws to better serve and represent its members. Please join the SU for a presentation and discussion on proposed changes to your student government.

**That Empty Space**  
October 27, 2009, 11:30 am - 1:00 pm

All are welcome. Coffee and cookies will be provided.

Call for Students' Union Quality Money Proposals

# WHAT WOULD YOU DO WITH \$1.5 MILLION?

Do you have a great idea about how to spend the Students' Union Quality Money? Past Quality Money allocations include the co-curricular transcript initiative, the "Bike Root" project, an instructional skills workshop for faculty and improved student spaces. Proposals must be submitted by November 6, 2009.

Visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca) for more information.

# VOTE

## Students' Union BY-ELECTION

VOTING DAYS:  
**October 20 - 22**

[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

# Rankings? What rankings?

## The U of C don't need no stinking rankings

In the ever-competitive world of post-secondary education, everyone vies for whatever edge they can get. Students forego sleep to complete assignments and study with the aim of being seen as the best in order to win scholarships or acceptance into honours or graduate programs. In much the same way, the University of Calgary competes in an ongoing war of perception. For universities, rankings are big business — they tell the general public how well institutions are being run and students are being taught. Given the stakes, consistency is key.

The University of Calgary, it seems, hates rankings. Administration has, in the past, all but said as much, refusing to cooperate with the *Maclean's* rankings in 2006 along with 20 other schools after consistently finishing outside of the top 10. *Maclean's* continued with the rankings anyway using third-party information and when the U of C rose to seventh position last year, administration didn't jump back on the bandwagon. The U of C similarly hasn't made a big deal about shooting up the *Times* Higher Education rankings. Since appearing deep down in the rankings in 2005 — boasting an abysmal 282nd position — the school has inched upwards, reaching 149th spot in this year's edition. The U of C's Achilles' heel has been consistency.



Jen Grond/the Gauntlet

Despite rapidly improving stature in many world rankings, the U of C faces a conundrum — they haven't improved much relative to other Canadian schools. To the average student, the U of C isn't competing with schools in Amsterdam or Singapore. Given that most Canadian students can't afford the high international tuition rates outside of the country, the U of C is in hot competition with other Canadian schools to attract the best students. In that sense, consistency can either make or break a school's reputation.

And the U of C is really bad at consistency. The university ranked 78th in the world and fifth in Canada in the Webometrics ranking, measuring the "web performance" of schools. Tenuous definitions aside, the Webometrics rank-

ing is not high profile. The rankings that are high profile, though, return consistently mediocre U of C performances: ninth among Canadian schools on the *Times* rankings, sixth on the SMImago research rankings, eighth in Canada on the Research Infosome endowment rankings and seventh on the *Maclean's* rankings. What this kind of consistency says to prospective students is this: the handful of schools that consistently rank ahead of the U of C are probably better. Maybe you should go to the University of Toronto, University of British Columbia or, gasp, University of Alberta instead of here.

That said, the U of C is missing out on a huge opportunity by ignoring their placement in these rankings. Instead of spinning this the

way their public relations people spin everything else — multiple groundbreaking for a library is apparently standard procedure — the U of C is allowing the numbers to be spun by everyone but them. As such, they're losing the impact rankings have on student recruitment. The best students will still probably gravitate towards the best schools, but by promoting the U of C as the seventh or eighth best in the country and a school that's leapt forward in international rankings over the past half-decade, prospective students may see this university as a growing force rather than as an academic middleweight.

The U of C is striving to be seen as a world-class university, making changes both cosmetic and not — faculty amalgamation, new buildings and the construction of a quad — to appear like they're one. To truly be like the big boys, though, the U of C has got to play the rankings game like they do. That means along with shiny new buildings, faculties and quadrangles, they've got to figure out a way to utilize their world and Canadian rankings in a positive light. Otherwise, administration will find themselves running "that crappy school south of the U of A."

**Ryan Pike**  
Opinions Editor

## contents

**news** This week, the *Gauntlet* has an exclusive interview with David Jacobson, newly-appointed

United States Ambassador to Canada. Plus, a look at a Wildrose Alliance leadership candidate, **page 4**.

## opinions

Barack Obama won the Nobel Peace Prize. You better believe we have Opinions about that. And other things. Opinions, **page 13**.

## features

This week, an exploration of life for students with disabilities. Features, **page 16**.

## sports

Dinos? Dinos! The Dinos were, of course, in action this week. How much action? Find out, **page 19**.

## entertainment

Wordfest comes a callin' and the *Gauntlet* has the deets, **page 26**. Plus check out the Alberta Fashion Week image gallery online at [thegauntlet.ca](http://thegauntlet.ca)

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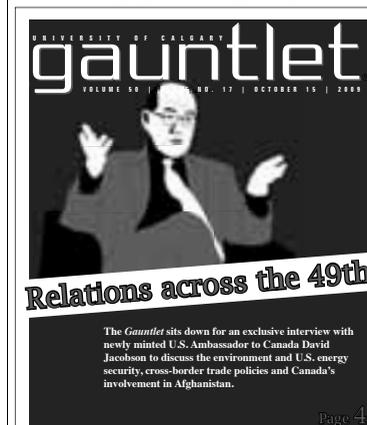
**Golden Spatula**  
Cailynn Klingbeil may have a difficult last name to spell correctly, but she's also an awesome writer. She wrote two great stories this week, so we hope we got her name right.

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses Captain Lou Albano memorial ink. We urge you to recycle/do the Mario with the *Gauntlet*.

**Letter Policy**  
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to [editor@thegauntlet.ca](mailto:editor@thegauntlet.ca).

**The Cover**  
Design by Chris Pedersen, photo by Ken Bendiktsen



# U.S. Ambassador talks shop with students

David Jacobson, the brand new U.S. Ambassador to Canada, visited the University of Calgary on Tuesday as part of a six week “fact finding” mission. Jacobson, the deputy national finance chairman for U.S. president Barrak Obama’s campaign, sat down with the *Gauntlet* for an exclusive interview. He spoke about striking a balance between U.S. energy security and protecting the environment, Canada’s mission in Afghanistan and the Buy American policy. To hear the full interview visit the [gauntlet.ca](http://thegauntlet.ca).

—Katy Anderson, News Editor

**Gauntlet:** What do you think your role is as the ambassador to Canada during Buy American and at a time where there is a big balance between energy security for the States versus the environment?

**Jacobson:** First of all, just by way of background, while there are issues in the relationship between the United States and Canada I think that the relationship between our two countries is perhaps the strongest it’s ever been and I think in large measure that’s a product of our president who is very, very popular here, more popular here even than he is in the United States. I think the relationship is strong, the fact that there [are] issues that confront us, there will always be issues between two sovereign countries that have as deep and as complex a relationship — and as integrated a relationship — as the United States and Canada, but I think the relationship is pretty strong and that’s been my impression not just from the United States side, but from all the people I’ve talked with here in Canada.

In terms of what my role is, I think there are a number of things. First of all, it’s my responsibility to speak on behalf of the president and on behalf of the American people here in Canada, and so I have the role of communicating my government’s views to the Canadian people, and to Canada’s leaders at the national level and at the provincial and local level. I also have an obligation to try and learn as much as I can about what’s going on here in Canada so that I can relay that information back to my government so that my government makes

decisions that are as informed and as good as they possibly can [be]. And then I think the third major part of my responsibility is what’s referred to, at least by us in the state department, as public diplomacy. That I am the one who represents, at least our view, of the American people to the Canadian people and going to events like today and meeting people like you is part of that effort. So I think those are the three things.

**G:** Can you talk a little bit about Canada’s role in Afghanistan from the American point of view?

**J:** I can. The first thing that I would like to say is that every American, indeed every like-minded person in the world should honour and respect the service and the sacrifice of Canadian men and women in Afghanistan. I believe there have been 131 soldiers who have died in Afghanistan and their sacrifice is to be revered. The other day I was in the airport in Ottawa and there’s a lounge in the airport that’s reserved for wounded veterans coming back from Afghanistan and I was there on a day where no one was coming back, but they took me in there and I signed, there’s a banner on the wall that they ask people to come in and write notes to the veterans on and my wife can tell you when I wrote the note tears welled up in my eyes — it’s a tragic thing. So, my first point is that the service of Canadian men and women in Afghanistan has been extraordinary. With respect to the role of Canada on a going-forward basis, the best thing I can tell you is what my



photos courtesy, Ken Bendiktsen/University of Calgary

David Jacobson was on campus Tuesday to field questions from 30 students as part of a six week “fact finding mission.”

president has said, which is that the issue he is concerned about is not what Canada might do in 2011, but rather what Canada will do in 2009 and 2010, and how we can co-ordinate our efforts so we try to achieve the result that we both want in the shortest possible time.

**G:** Here in Alberta especially they’re talking about the oil sands and legislation that could be put into law in the States. Do you want to talk about the balance between energy security and environmental concerns?

**J:** I think you’ve put your finger on it — it’s a balance. First of all, one of the reasons that I picked Calgary as the place to start on my Western swing is because it’s the centre of the oil industry in Canada and I am here to learn as much as I can about the oil industry in general, and oil sands in particular. [Wednesday] I am taking a tour of some of the oil sands facilities. Hopefully I’ll know more than I do now. But, to get back to your question, I think it is a balance. Canada is a pillar in the energy independence and energy security of the United States, there



is no question, but that the United States views Canadian sources of energy — whether it is oil or natural gas, or hydro or anything else — as safe and secure sources. On the other hand, particularly with respect to oil sands, there are environmental issues. Again, I take my cue from the president, as he explained on his first trip here to Canada, his first trip out of the United States, there is no silver bullet when it comes to energy. Canada has issues with respect to oil sands the United States has issues with respect to coal, and we need to be sensitive to those issues and I think we will be, but there has been an enormous amount of progress with respect to air and water and land environmental issues, with respect to oil sands over the last several years. I believe that there is very significant continued research, including at this institution, about that and I look forward to continuing progress, but it’s a balance that needs to be struck.

**G:** Why do you think you in particular were chosen for Canada? I know you worked for Obama as a fundraiser, did that play into it?

**J:** I’ve known the president for awhile, we’re both from Chicago. I was very involved in his campaign, I was the deputy national finance chairman of his campaign, but there were a lot of people who raised money, who gave money and I would like to think, and ultimately it’s up to the Canadian people and the American people to decide, but I would like to think that the president chose me because he saw in me the qualities that he wanted in this important relationship. I am firmly committed to the policies and the values of this administration and I think, like the president, I believe that it’s very important to look for common ground. That’s going to be the most important thing that I can try to do here and I’d like to think that that’s the reason that he had me come here.

What is the biggest issue facing Canada and the United States’ relationship?



“They don’t go fishing together, that’s the best way to build friendship.”  
— Ryan Taylor,  
third-year electrical  
engineering



“The economy.”  
— Yumna Maan,  
third-year  
biological science



“They keep closing down the tunnels that I dig under the border.”  
— Karina Bakker,  
first-year  
kinesiology



“Isolationism.”  
— Christian Boivin,  
first-year science

campus quips

# Tour teaches students about urban planning

Urban Calgary Student Association shows off all Garrison Woods has to offer

**Adam Nordquist**  
Gauntlet News

Last week University of Calgary students had the chance to go on a guided tour of one Calgary's most innovative communities: Garrison Woods.

This was the first of several tours the Urban Calgary Students' Association is putting on this month. The students were guided by one of Garrison Wood's planners and Ken Toews, Urban Development Advisors Inc. president.

The unique community was designed with the goal of creating streets conducive to interaction between community members.

"How we live and where we live has a huge impact," said Toews. "People are a bit starved for socialization by phones and the Internet. If we can set up communities so that people can socialize, it causes a huge impact."

There is a massive demand for new developments like Garrison Woods. House values in the innovative community have increased



Chris Pedersen/the Gauntlet

Garrison Woods has proved to be one of Calgary's most innovative communities.

by 300 per cent in the 10 years since opening.

"There is demand for communities like this,

but developers are not making them," said Toews.

The amount of green space is a strong selling point for Garrison Woods, he said. There

are many parks and walking trails for pedestrians to enjoy, providing access to nearby stores.

"People like activity, the whole idea of providing more options is so people are closer to transit, work and downtown," said Toews.

"It is really critical [that] students know about how development works," he said. "They can understand where people want to live."

Students were able to ask questions both during the tour and after when they sat down with Toews at a coffee shop, where there was discussion about many other urban issues.

"[Students] get to see a different side of Calgary," said Andrew Sedor, Urban CSA vice-president external affairs. "People think of Calgary as a big suburb — [students] get to see that Calgary is changing.

"This was a very unique case where the [city] had a large piece of land to develop, they needed to set the foundations," said Sedor.

The Urban CSA tour will be Wed, Oct. 21, through the Victoria Crossing business revitalization zone.

## Wildrose Alliance leadership candidate has experience with crisis

**Jeremy Zhao**  
Gauntlet News

While Premier Ed Stelmach is being criticized for trying to deal with the Calgary-Glenmore by-election loss and an interparty crisis, could Danielle Smith handle similar pressures if she were to lead the Wildrose Alliance?

Smith is a candidate, along with Mark Dyrholm, vying for the Wildrose Alliance leadership race to replace Paul Hinman, who captured Calgary-Glenmore from the Progressive Conservatives in early September.

Smith was a former Calgary school board trustee, but she was fired along with the rest of the

board under then-Minister of Education Lyle Oberg in August 1999. According to the *Calgary Herald*, chairwoman Teresa Woo-Paw had informed the minister that the board had become "completely dysfunctional." The minister cited violations of the privacy act, disclosure of "bitter" personal meeting notes and a physical standoff between trustee Jennifer Pollock and Smith during a meeting. Smith did not run for re-election after the board disbanded.

Since that time, Smith has tackled other roles, such as a position on the *Calgary Herald's* editorial board, hosting various television and radio programs and, most recently, acting as provincial director for the Canadian

Federation of Independent Business.

Smith said she ran a conservative platform on the school board and wanted to represent the constituents rather than the administration. She cited major problems during her time as trustee, including motions that tried to remove her from the board. She did not see eye-to-eye on many issues with Pollock, but "liked her a lot" as a colleague.

"We could have worked out the differences over time," said Smith. "[But] we were genuinely trying to represent our constituents."

She noted that a lack of experience and her age could have played a role in the conflicts leading up to the dismissal, but said people would understand the circumstances she had to deal with.

Smith was only 27 years-old when she was elected as a school board trustee.

"I was a bit too strident," said Smith. She now believes compromise is important and wants to find areas of agreement. She believes that people will judge her on the work she's done with the CFIB and her time with the media.

"I can't see why it would hurt my chances," Smith said.

Mark Dyrholm, the only other Wildrose Alliance leadership contender, declined an interview, saying it wouldn't be appropriate for him to comment on such matters.

Craig Chandler, one of Dyrholm's campaign assistants, said the campaign is focused mainly on membership sales right now instead of person-

al issues related to other candidates.

Jeff Willerton, a candidate for the leadership race, who dropped out after the Sept. 16 Calgary forum, endorsed Dyrholm. He said he endorsed Dyrholm because of Smith's policies and not her previous work as school board trustee.

Hinman said that the crisis is actually a strength for Smith.

"Her experience will be an asset for her," he said, pointing out that Alberta is already struggling with a dysfunctional government.

Hinman wants to stay neutral during the leadership race, but he hinted that may change in the future.

The Wildrose Alliance leadership convention will be Oct. 17.

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# Protestors make it clear hate not welcome in 'cowboy town'

Daniel Pagan

Gauntlet News

While many students prepared for a turkey feast, Anti-Racist Calgary braved the freezing winds Saturday to rally against what they say is fascism in the community of Bridgeland.

Surrounded by journalism students and police officers on bikes, a dozen protestors marched down 1st Ave. N.E., handed out leaflets and held discussions with Bridgeland residents about the dangers of local neo-Nazi group, the Aryan Guard. Despite past violence between ARA members and the self-billed "white civil rights activist group," there were no incidents.

The protest took place after ARA spokesperson Jason Devine, a father of four, was targeted in an alleged hate crime in late Septem-

ber. A cement block was thrown through the family's front window and a swastika was spray-painted on the front door.

Devine said he believes other members of the ARA have been harassed by Guard members, and explained the group decided on a march in Bridgeland after discovering several Aryan Guard members lived there.

"We are holding a rally in Bridgeland because there has been a continuing presence of neo-Nazis there," said Devine. "People have had their pictures taken by these racists, been followed around by them, and it looks like more than a few live in the neighbourhood."

Devine said the AG founders decided to move to Calgary because of the city's economic boom and Alberta's conservative slant. The stereotype of Calgary as a "cowboy town," he said, makes it easy for

neo-Nazis to establish a base here.

"[The boom] provided a material incentive and base for them to set up shop here," he said. "I think the other side of the coin is Alberta's unfortunate reputation as a conservative backwater. Alberta is seen as the 'Texas of Canada,' and Calgary as its capital."

Despite the snow, Devine was impressed with the march. He mentioned one incident when the police tried to ticket a marcher for jaywalking, but relented after the marchers protested.

"Today's march was successful: many, many leaflets were handed out and delivered, great discussions took place regarding neo-Nazism, and some new contacts were made," said Devine.

"[The Aryan Guard] knew about it and it's the only rally where I [have] neither seen, nor heard their presence."

Marxist-Leninist Party of Canada member Kevan Hunter thinks AG members living in Bridgeland



Daniel Pagan/the Gauntlet

Undaunted by the cold, Calgarians marched for equality Saturday.

don't want to draw attention to their presence in the community.

"Speaking with people in the community about dangers of fascism will make it more difficult for these gangs to organize," said Hunter.

University of Calgary fourth-year political science student Andre Galaghen joined protestors, out of a desire to do something about racism in Calgary. She was con-

cerned the city has not taken action against the controversial group.

"This is an issue that is not being taken seriously," said Galaghen.

Calgary Police Service inspector V. Trickett, who did not want to share his first name, said the CPS was there to maintain public safety with a balanced approach, pointing to the constitutional right of freedom of peaceful assembly.

## Throw in your vote, SU byelection approaches

If you feel like making two students very happy — or four students rather sad — don't forget to vote in next week's Students' Union byelection.

The byelection, which runs Tuesday through Thursday next week, will fill vacancies for an Operations and Finance commissioner and Schulich School of Engineering faculty representative. Three students, Har-

dave Birk, Mitchell Bundy and Matt McMullan, are running for the commissioner position in the hopes of having some input in the su's financial future. Another three, Mason Hender, Nguyen Vien and Jeremy Zhao, are vying for the chance to give engineers a voice in the Students' Academic Assembly. Candidate profiles are on the su website.

The general student body will be able to

vote for the commissioner race, but only engineering students can vote for both. Polling stations will be set up in MacEwan Student Centre and Social Sciences.

Faculty representative positions for kinesiology, law, social work and veterinary medicine only received one nomination, and so have already been awarded.

..Sarelle Azuelos

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**Need more info? Want to apply?**  
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**Application Deadline is  
Wednesday, Oct. 28, 2009 at 4 pm.**

**gauntlet**

# Comics, TV and academics, oh my!

Professor brings pop culture, wrestling and video games into the classroom

## Research Profile

Emily Ask

Gauntlet News

Comic books, video games, television, professional wrestling — these are not terms usually associated with words like “dissertation,” “PhD” and “intellectual,” but Bart Beaty, a Communications and Culture professor at the University of Calgary, wants to change that.

“Certainly I have colleagues in the English department, colleagues I respect very much, but they look at me and say, ‘You know, we’re teaching our students Chaucer, Shakespeare, Milton, Pope, Donne and Locke . . . You’re teaching them how to beat up hookers in *Grand Theft Auto 4*,’” says Beaty.

“Well, I don’t teach [students] how to beat up hookers in *Grand Theft Auto 4*, but the fact of the matter is that *Grand Theft Auto 4* still raises up many issues that are akin to those [found in more traditional curriculum].”

Though he’s explored a wide range of pop culture, Beaty’s passion resides within the comic book industry. He recently wrote a book titled *Unpopular Culture: Transforming the European Comic Book in the 1990s*, which was published in 2006.

In it he documents the artists that radically and rapidly impacted the French comic book industry in the 1990s, not unlike the French New Wave in cinema of the 1950s and 60s.

“They were moving comics away from the traditions we associate with comics — that is humour, children’s stuff and superheroes — and really looking to make serious and mature artistic statements,” he says.

Beaty was pleased to see that after he released his book, many of the French artists he wrote about began to be translated into English by American publishers.

“I think I was a bit ahead of the curve on that one,” he grins.

His next book will examine why comics have only recently started to be regarded as “art,” despite their long history and impact on our culture.

“What does it mean when artists like Robert Crumb and Chris Ware are having their work displayed in international art museums?” Beaty asks. “Well, it means that something has changed in the relationship between art and comics, and I’m trying to diagnose what exactly that change is and what it means.”

Though he has many friends among European comic book artists (including one in Belgium who draws comics using entirely his own blood — how’s that for avant garde?), Beaty is impressed with local Calgary talent.

“The predominant trend for young artists in Canada is webcomics,” he observes. “You have the opportunity to gain a far wider audience on the Internet than the few dozen people who will wander into a comic book store.”

In 2002, Beaty found himself in San Diego for the famed International Comics Convention, but didn’t give it rave reviews.

“I went because a couple of European cartoonists who were invited as guests asked me to come translate for them,” he explains. “I can’t say I want to go back . . . . When I was there I hated it.”

After witnessing a throng of fans following Quentin Tarantino from booth to booth and a girl crying with joy at the sight of Rob Zombie in the food court, it’s hard to blame Beaty for his disdain.

He adds that the convention has become more about cult followings, be it manga, science fiction or *Twilight*, than actual comics.

And unlike some of his fellow comic book enthusiasts, you won’t ever catch Beaty dressing up as his



Daniel Pagan/the Gauntlet

Beaty’s newest book looks at why comic books have only just started to be looked at as an art form.

favourite character for a convention. In fact, he says that even if he had actual super powers to fight crime, he’d stick with the khakis.

“I wouldn’t disguise my identity — if I had the powers of Superman people would know it,” Beaty muses. “I’d walk around and say, ‘I’m Bart. I can lift up the whole building.’ I wouldn’t care. This would be me with my orange

sweater. I don’t need a costume.” Though there have been successful efforts to remove the stereotype surrounding comic books, Beaty still has his work cut out for him.

While he may receive a few raised eyebrows during his classes, he hopes to challenge students in the way they see art just like art challenges the way they see the world.

/// *Grand Theft Auto 4* still raises up many issues that are akin to those [found in more traditional curriculum]

— Bart Beaty, Communications and Culture prof

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## STUDENTS' UNION JOB OPPORTUNITY

# SCRIBE

The Students' Union has a job opening for a Scribe to facilitate communication between hearing-impaired and hearing persons at all meetings of the Students' Academic Assembly (SAA) and Students' Legislative Council (SLC) and occasional meetings of the Students' Union and University committees.

### POSITION RESPONSIBILITIES

- Provide communication services for a hearing-impaired student, by transcribing spoken conversation into real time text using a laptop.
- Facilitate communication by voicing questions or comments on behalf of our elected official.
- Provide electronic copies of meeting transcripts within four working days of the meeting.
- Ability to interpret and process spoken word in a variety of academic, instructional and administrative situations.
- Attend SAA meetings on Monday and Tuesday evenings during the fall and winter semesters. Attend committee meetings during the day occasionally, and subject to availability.
- Type 40 – 60 words per minute

Hours of work required each week can range from 4 to 10 hours per week and the wage is \$11.00 per hour.

Interested candidates may submit their resume and cover letter to Susan Judd, Students' Union office, MSC 251, or by email to [scjudd@ucalgary.ca](mailto:scjudd@ucalgary.ca)

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## Farmers, students hurt by food prices

As the cost of tuition rises, so do the cost of groceries. A study done by the Wild Rose Agricultural Producers of Alberta compared an identical basket of groceries from May of 2008 with June of this year.

WRAPA found that the original \$188 purchase in May '08, based on Canada's Food Guide, had gone up \$6 to \$194. This may not seem like a substantial amount, but a three per cent increase adds to the financial stress already existing with many students.

"This means more money out of my pocket," said third-year University of Alberta agriculture student Erin Mercer. "It's harder to eat healthier and make better choices."

More alarming than the incremental increases is the cash isn't finding its way back to food producers. According to the same WRAPA study, farmers' revenue is decreasing.

In Alberta, Saskatchewan and Manitoba, agricultural group studies revealed that while food prices rose by more than three per cent, farmers' share decreased by about 1.7 per cent. While the farmer's share for grains and milk increased, meats, vegetables and fruits declined.

"It's completely unfair... if the cost of food is rising, the farmers should be getting a better share of that money," said third-year University of Calgary history student Teagan Kaemling. "Where is the extra money going?"

..Noah Miller

# Solar Team celebrates Race City's lease

## Critics contend tax dollars better used for landfill, not support for private company

**Daniel Pagan**  
Gauntlet News

A training facility for the University of Calgary solar car team was granted a new lease on life in early October.

Calgary City Council voted to extend the Race City Motorsport Park's lease until 2015. The current lease was set to expire next year. City administration was hoping to use the land to expand the Shepard Landfill site and build a new storm water pool in the track's place.

However, their plans faced strong opposition from many Calgarians, who argued the city risked harming tourism and encouraging illegal street racing by closing down the popular track.

The loss of the track would also affect university students said Solar Car team aerodynamics manager Ravi Mani. He warned the team would have to seek out other alternatives if the track closed down. The team, which competes internationally, has used the Race City Motorsport Park to test the car for highway use.

"The racing facilities at the Race City have been a positive advantage to the team, particularly from the standpoint of giving our drivers an opportunity to become familiar with high speed racing," said Mani. "Even though the upcoming race emphasizes track performance, our driver training program is quite comprehensive and entails many aspects aside from testing/training conducted at the Race City facilities."

Solar Team project co-chair business manager Ulzhan Salimbayeva said the team would use the track for third-generation car testing.

Ward 12 Alderman Ric McIver said the motorsport park is also important to many families and racers who enjoyed the track.

McIver introduced the notice of motion to renew Race City's lease for another five years and keep access protected when the landfill is redesigned, which won a narrow 8-7 vote.

"We can build the needed storm water pond on the already owned land immediately east of race city," said McIver. "This land which is already destined for future land fill



Daniel Pagan/the Gauntlet

Members of the U of C Solar Team use Race City as a test track.

use is about 1.5 times the size of the Race City parcel and is currently unused."

Ward 9 Ald. Joe Ceci, however, said the land is necessary for the landfill expansion. He warned keeping the track open for five more years would cost the city \$3 million subsidizing the private business.

"While Race City is important, it perhaps has outgrown its usefulness on city property, given that the property is now needed for other important city purposes," said Ceci. "All taxpayers should be concerned

with a continued racing use there as it will put an increased tax burden on all of us."

McIver said the cost is worth it, with the track reducing illegal street racing by offering a legal alternative for race fans.

"We should not take lightly sending racing fans and participants and businesses to Medicine Hat or Edmonton," said McIver. "There is a cost to that which has not been fully accounted for and may be much more valuable than the price of keeping Race City open."

# FIGHT THE FLU

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**Know when to stay home**

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**UOFC**  
THIS IS NOW

# Daring project raises money for HIV/AIDS

Cailynn Klingbeil  
Gauntlet News

When 23-year-old Echo Fettes busks with her violin at the entrance to an upcoming Stampeders' home game while sporting green gear in support of the Saskatchewan Roughriders, it should be known that the act is all part of a dare.

This October, Canadians across the country are joining Fettes and accepting random dares, ranging from donning superhero costumes and doing good deeds for a week, to portaging a canoe through downtown Toronto.

Fettes, a Regina-native said, "I might make more money busking in Stampeders gear, but I have Rider pride and I can't really swallow it."

Schoolyard taunts of double dares are for a good cause, supporting A Dare to Remember, a nationwide challenge raising money for HIV/AIDS in Africa through the Stephen Lewis Foundation.

A Dare to Remember rests on the thought that all across Africa, ordinary people are doing extraordinary things in the face of the AIDS pandemic.

Fettes and Bernice Jacobs, an 18-year-old South African from Cape



Chris Pedersen/the Gauntlet

Bernice Jacobs, left, and Echo Fettes dare you to make a difference.

Town, are volunteering on the University of Calgary campus at cjsw for three months as part of the Canada World Youth Exchange between Calgary and Athlone, South Africa.

The two, along with their team of 16 other volunteers, are acting as mobilizers for A Dare to Remember and aiming to help Calgarians come up with at least 50 dares.

"There's a lot of goodwill in the world towards helping others, but I don't think we always know how to go about it," said Fettes, adding people can dare others, take up their own dares or sponsor other's dares.

Dares are encouraged to be de-

clared during the week of Oct. 17-25 and committed to being completed by World AIDS Day, Dec. 1.

"The challenge is a good idea to raise awareness and get people involved," said Jacobs, who's in the midst of accepting her own dare. So far she has been dared to go on air at cjsw and to learn to ride a bike.

"Students can do anything that's fun and inspiring and resonates with their peers and campus," says Micol Zarb, director of communications for the Stephen Lewis Foundation.

Zarb pointed to other campuses where professors are daring students, and students are daring deans.

"You can't imagine how far even a small amount of money goes for people in Africa," she said. "It lifts families of out poverty and gives hope and dignity to people's lives."

All money raised for the dares will go directly to grass-root organizations in 15 countries hard hit by AIDS, said Zarb.

Olympic gold medalist and Calgary fire fighter Duff Gibson has a fundraising goal of \$7,500 for his dare. He plans to emulate the plight of African women by carrying a 20-litre jug of water 12 kilometres, from Canada Olympic Park to his son's school in northwest Calgary.

Gibson is inviting Calgarians to sponsor his dare or join him on his October 22 walk with a minimum donation of \$20.

Those interested can check out the campaign's website at [adaretoremember.com](http://adaretoremember.com), or email Fettes at [kobewkae@hotmail.com](mailto:kobewkae@hotmail.com).

## Sweat lodge opens eyes, pores

It is all too common in today's society to take a closed-minded perspective of the world, but the participants of the Traditional Blackfoot Sweat are prepared to take the heat for learning more about cultural diversity.

The event takes place Sun., Oct. 26 at Hull Family Services Calgary.

A sweat is similar to a sauna, except it has deep spiritual significance. The traditions and practices vary from tribe to tribe. Some leaders insist on deep, contemplative silence while others like to use chants, drums or singing to enhance the spiritual experience.

Regardless, the main point remains to learn something significant about one's self.

The Sweat is a joint endeavour between the Native Centre and the Chaplain's Centre as part of an effort to aid the spiritual wellness of students and staff of the University of Calgary. Everyone is invited to attend, regardless of race or religion. A preparation seminar will be held Tues., Oct. 20, at noon in the Native Centre in MacEwan Student Centre.

..Waldo Bardsley

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# Studying campus pathways

Rhiannon Kirkland  
Gauntlet News

For those who walk or bike to the University of Calgary things are about to get a little bit sweeter. The City of Calgary is examining how to make walking and cycling safer and more comfortable, encouraging more people to try eco-friendly travel.

The study suggests two types of improvements for cycling: bike lanes and shared curb lanes marked for cycling and cars. Curb lanes shared by cyclists and motor vehicles are proposed for areas where there is either low traffic volume or not enough room for a bicycle lane, said City of Calgary transportation engineer Blanka Bracic.

"For pedestrians [access] is acceptable. There are sidewalks on most of the roads around campus," said Bracic. "On the north side, especially between 37th St. N.W. and Crowchild, the sidewalk is incomplete, so our project proposes to build that portion of the sidewalk."

The City of Calgary met with stakeholders including representatives from the Campus Planning

Office, the Office of Sustainability, Campus Parking and the Bike Root.

Bracic said meeting feedback was mostly supportive.

"Some of those bike lanes, they could do it badly if they don't take into account parked cars, right turning lanes, stuff like that," said Michael Godwin, a second-year computer science graduate student. "It's already a little bit messy trying to get across Crowchild."

The study proposes bike lanes on 37th St. N.W. between 32nd Ave. and Varsity Drive, Northland Drive between Crowchild Trail and 52nd Ave. and on a section of Charleswood Drive north, said Bracic.

"I don't mind biking on the road with cars whizzing by, but cars mind them whizzing by me," said fourth-year english major Patrick Sullivan.

There will be an open house for the study from 4 to 8 p.m. Oct. 21 in the Triwood Community Hall. The meeting will be held in conjunction with the Brentwood Transit-Oriented Development Study open house, said Bracic.

"The Brentwood study had two components. [The] first one was



Chris Pedersen/the Gauntlet

## A transportation study is proposing bike lanes on 37th St.

a land-use study and that study looked at how land use could change and intensify over time at the Brentwood mall site and, as part of that, a transportation study has been done," said Bracic.

"I think that if there are say bike lanes on some of the roads it might encourage some people to try cycling," said Bracic.

The U of C area pedestrian and bicycle improvement project will not look at public transit, although some suggestions may benefit transit users, said Bracic.

# SU hopefuls battle onstage

Brent Constantin  
News Assistant

The su is looking to fill some holes in its roster. Wednesday at noon, three byelection candidates vying for the position of operations and finance commissioner took to the stage with anger and optimism to outline their platforms.

"Students have been misled and bamboozled and none of us should stand for it," said candidate Matt McMillan, upset about what he calls mismanagement of student funds. "Some of the quality money [funds the su allots yearly to student initiatives] has gone to worthwhile endeavors, but it's also gone to things like Bermuda Shorts Day. \$90,000 of Students' Union money shouldn't be going towards that.

"Some of our money also goes to Students' Union retreats," he said. "Our money goes to pay their room service and their hotel fees and, as a student, I'm outraged by this."

Second-year political science major and member of the Residence Students' Association Hardave Birk said he wanted to run to inform students about what goes on at the su.

"Living in residence there's a huge

number of students I see everyday and half of them didn't even know about the election," he said.

Birk also hopes to heat the bus stops around campus, as well as improve the sustainability of food services in MacEwan Students' Centre.

If elected, cjsw co-web co-ordinator Mitchell Bundy wants to see environmental and community improvements, including a plate exchange system in msc, lowering paper use for posters and the creation of a student-run deli.

"I encourage the wise spending of [su] money, not necessarily reducing fees. There are a lot of great projects going on, I'd like to see these continue," said Bundy.

Students' Union president Charlotte Kingston asked the candidates a few targeted questions, including the budget of the Students' Union and the percentage of student fees in relation to that, something none of the candidates could answer, though Birk came close.

Voting runs Oct. 20 to 22 on campus and online for the position of operations and finance commissioner, as well as a faculty representative for the Schulich School of Engineering.

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IN CANADA

On the *Move*

# New universities choose to stay with old lobby group

Cailynn Klingbeil  
Gauntlet News

Despite the recent unveiling of Alberta's newest universities, Mount Royal University and Grant MacEwan University aren't going to be represented by the province's university students' lobby group. Instead they will continue to pay fees into another group, which has traditionally represented technical institutes and colleges.

CAUS represents the interests of over 70,000 undergraduate Alberta university students from three universities, including the University of Calgary.

According to Robert Jones, Alberta Students' Executive Council chair, "it's crystal clear" ASEC is representing the newly-minted universities.

ASEC, previously known as the

Alberta College and Technical Institute Student Executive Council, is an advocacy group representing 120,000 post-secondary students from institutions across the province.

Both groups work to promote the needs of post-secondary students to the provincial government, the public and other stakeholders.

Members from GMU and MRU seem happy with their current ASEC membership and there has been no discussion of them leaving, said Jones, who is also the MRU Students' Association vice-president external.

MRU's SA president Travis McIntosh said Mount Royal currently has no plans to join CAUS as the school's long-running membership with ASEC provides the representation and services required.

"I haven't heard anything from CAUS, a 'congratulations on becoming a university,' or anything," said McIntosh.

He said if a request to join CAUS was received, it would definitely be considered.

"It'd be nice to just hear from them," he said.

"At this point I can safely say we're not actively looking to petition new members to CAUS," said Beverly Eastham, CAUS chair and University of Alberta Students' Union vice-president external.

Eastham noted that if either stu-

dent association decided to join CAUS, their application would be considered.

GMU Student' Association president Nils Holmgren said GMU has no intention of changing membership from ASEC to CAUS.

"We haven't really had any discussion around that topic, but from what I've gathered in brief discussions with other executives we have no intention of changing, we're happy where we are and we're not planning on making a change," he said.

Discussions over representation

of the province's newest universities follow a separation between CAUS and ASEC, which up to this summer shared office space, a change Jones attributes to "the will of the membership."

"It's an interesting time for the two organizations," said Eastham, noting CAUS moved into a smaller office space after ASEC left.

Jones said the need for a larger space and a previously existing month-to-month lease also led to the move out, which was "most opportunistic" in the view of the membership.

## VARSIITY PHARMACY PRESENTS DINOS ROOKIES OF THE MONTH



**JASMINE MASER**  
*soccer*

Starting seven games for the Dinos in her first season, Jasmine Maser has been a welcome offensive addition to a team that is currently in the hunt for a Canada West playoff bid at 4-4 on the year. The Calgary native, a Kinesiology student, has found the back of the net twice, and has one helper to her credit as well, sitting fourth on the team in points.



**LINDEN GAYDOSH**  
*football*

Rookie Linden Gaydosh has been a mainstay on the University of Calgary Dinos' defensive line all season.

A native of Peace River, Alberta, Gaydosh has started every game in 2009 as a pure freshman and is a key reason the Dinos lead Canada West with the fewest rushing yards allowed.

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his desk. Let's argue about something.

— Ryan Pike,  
Opinions Editor  
[opinions@thegauntlet.ca](mailto:opinions@thegauntlet.ca)



# How the Nobel Peace Prize fails

## Or: 'Obama's first 11 days must have been spectacular'

**Eric Mathison**  
Fighting Words



The creation of the peace prize by Alfred Nobel was a strange choice. Chemistry, Nobel's personal research area, was an obvious one, and physics seemed to fit as well. The others make some amount of sense: physiology or medicine and literature round out the likely options, or at least the most probable ones to choose at the end of the nineteenth century. But why choose peace? Some have suggested Nobel was suffering from the guilt of inventing dynamite and ballistite — a form of smokeless gunpowder that changed military tactics considerably — but pretty much since its inception, the prize for peace has been a contentious one.

The most recent recipient in the long history of the award, of course, is U.S. President Barack Obama. You may be asking yourself, "didn't he just take office earlier this year?" Yes, he did. In fact, the nominations had to be handed in by February 1, which means Obama was in office only 11 days before his nomination was submitted. Now, nominations can be submitted by past Nobel winners, as well as members of international courts, professors and politicians. This adds up to thousands of people, and so it's possible that one person somewhere thought Obama had done enough to earn the prize in 11 days.

But that's not why Obama won the prize. According to the Nobel committee,



Alastair Starke/the Gauntlet

Obama's contribution to peace in the world has been his "efforts to strengthen international diplomacy and cooperation between peoples." It is possible to concede that, unlike the other prize categories, peace is a bit harder to measure, and it's also not for a specific discovery or advancement, but rather an ongoing process. I will concede these points, because peace is a worthy goal, even if there will never come a time when it's no longer necessary to award.

One might even concede (I won't) that the work Obama has done up till now has been worthy of a peace prize. His "Cairo Speech," which has reframed relations between the

Middle East and the United States, was important; it also speaks to his larger diplomatic goal of engaging with belligerent countries such as Iran and North Korea, which is surely preferable to war if it's possible. If only he had done any of these things in time for his nomination. But he hadn't, because he was in his presidential infancy.

If this faulty appointment was a one-off case in the history of the Nobel Peace Prize, it might be forgivable. Unfortunately a number of other controversial winners exist throughout its history. It will suffice to point out two of the most repugnant cases.

In 1973, then U.S. Secretary of State and

National Security Advisor Henry Kissinger was awarded the peace prize. He won the prize for negotiating a peace settlement between North and South Vietnam, and the settlement was also supposed to mark the beginning of the exit of American troops.

Anthony Summers' book *The Arrogance of Power* persuasively argues that Kissinger, acting under President Nixon, was complicit in destroying the original peace process in 1968, which led to the war being drawn out a half-decade longer than it should have. Further, the bombings that took place under orders from Nixon and passed on by Kissinger resulted in the death of hundreds of thousands of Indochinese civilians, as well as the ecological destruction of large portions of Vietnam and Cambodia. These actions amount to war crimes, not a Nobel Prize.

The other venerated person who deserves exactly the opposite treatment is Mother Theresa. It's sufficiently telling how little she deserved a peace prize by pointing out her view that the greatest obstacle to peace in the world is abortion. She repeatedly said that poverty and suffering were gifts from God, and her documented failure to provide medicine to the dying — instead choosing to baptize them — is the furthest thing from something worthy of award.

Obama hasn't yet done anything to deserve condemnation, but he's done so little to deserve award that it leaves the whole Nobel process in doubt. The peace prize should be a lifetime award to honour continually striving for peace in the world. If it is handed out, as it is now, for one action, it should also be able to be rescinded should new and damning evidence become available.

## Much Important Info from the SU Pres

**Charlotte Kingston**  
President



Maybe what this article lacks in eloquence be made up for in important info. Five important things happening with the Students' Union right now:

1) **Quality Money applications are due November 6th.** This partnership between the Students' Union and the University of Calgary has allowed us to fund such important campus improvement projects as the Vet Med learning skills lab, the campus Bike Root, the Co-Curricular Record, scholarships and space improvements across campus. It is also responsible for the T.A prep program and a variety of other academic improvements including the class size reduction program.

The applications can be found on our website at [su.ucalgary.ca](http://su.ucalgary.ca), and any member of the campus community can enter a project. *For the first time ever we have opened this selection process to students at large. We are still looking for two spots. If you have ever thought "man that's a dumb project", then apply online for a spot at [su.ucalgary.ca](http://su.ucalgary.ca) under committees, or forever hold your peace.*

2) **By-elections are October 20-22, 2009.** Two positions are in contention, an Operations and Finance Commissioner, and an Engineering Representative. Go online to your people soft student center to cast your vote quickly and easily any time of the day.

3) **Debt City Follow up:** This week hundreds of students signed a debt brick and contributed to our wall of debt, we will now be bringing that wall to the provincial government. With the Alberta government claiming that 70% of all employment now requires some post-

secondary education (PSE) it is becoming more and more difficult to justify PSE as a legitimate individual cost rather than a shared necessity. The average student debt level is now \$25,000 nationally; education is truly becoming a debt sentence. Take part in the action by writing your MLA and reminding them of what your debt will prevent you from doing.

4) **Sneaky Student Finance Tips:**

a. Did you know you have to submit a form to Alberta student financial aid if you are a full-time student who has in the past applied for student loans but is not re-applying for this semester? If you don't submit this ridiculous form they will send your account into repayment even if you are still in full-time studies. Get yours from service stop.

b. Don't declare you are living with your significant other! Living with your partner will mean they technically count as your common-law spouse. As

such, the student financial aid system will deduct the amount of loan you are eligible for based on an assumed contribution from your "spouse". Until the government listens to our call to create a system that doesn't incentivize lying, get the loan you need and don't check that box!

5) For information on this years tuition increase and the tuition consultation process the SU is working on check out our blog at [su.ucalgary.ca](http://su.ucalgary.ca).

I'm out of space and out of words. See you soon, write me anytime. [president@su.ucalgary.ca](mailto:president@su.ucalgary.ca)

**so SU me!**  
[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

# Fighting a different kind of holy war

**Kim Nursall**  
Gauntlet Opinions



A new form of child soldier is emerging in the United States. Raised by fundamentalist Christian families who identify themselves as “Quiverfull,” these children are enlisted at birth in God’s latest army, one that seeks to counteract and eliminate society’s supposed decay.

The Quiverfull movement, still relatively small but with the potential for exponential growth, is based on Psalm 127:3-4:

“Lo, children are a heritage of the Lord, and the fruit of the womb is his reward. As arrows are in the hand of a mighty man, so are children of the youth. Happy is the man whose quiver is full of them: they shall not be ashamed, but they shall speak with the enemies in the gate.”

Quiverfull women, in adherence, accept as many children as God gives them. Rearing numerous progeny is regarded as



Jen Grund/the Gauntlet

a demonstration of their radical faith and obedience, as well as a means to advance God’s kingdom — winning the country for Christ by producing more children than their adversaries. Quiverfull women, who consider contraception one of Satan’s evils, commonly give birth to families of more than 10 and many rely on unassisted childbirth, complying with the overarching Quiverfull

mentality that God, not medical professionals, will deliver offspring to them safely.

The Quiverfull movement encourages a patriarchal household, where the husband assumes the role of leader and provider. Women are simply treated as God’s vessel for his warriors, regardless of the health effects. Women, who may suffer physically and mentally due to childbirth, are told that they are sacrific-

ing themselves for God’s work, and thus forced to continue conceiving.

The Quiverfull movement is inherently dangerous to women; however, its doctrine not only undermines the significant advances of feminism, but also demonstrates the terrifying ability of adults to exploit the innocence of children. Children of these families are far removed from society, as

their parents abide by their devotion to “home-birth, home-church and home-school.” They do not come to accept their Christian beliefs based on personal reflection, they are utterly indoctrinated. No child, whether from a religious or secular family, should be used as a tool by their parents. Children are not objects, but unique and sentient beings whose naivety and innocence upon entering this world should not be abused. One of the major reasons that child soldiers are used in violent wars the world over is because they can be easily manipulated. The forms of bribery for these children include food, toys or guns; Quiverfull families bribe their children with the promise they are fighting for God and therefore are loved by Him. Both exploit a child’s inability to think critically.

It should be the responsibility of adults to teach youth to see the bigger picture — to question, to think for themselves, to be reflective — but Quiverfull families do not encourage their children to pursue knowledge. Instead, they are subjected to being a unit in God’s army — unquestioningly obedient and unforgivably vulnerable.

## Big, big difference between scenesters and hipsters

**Tristan Taylor**  
Gauntlet Hipster



The year was 1941 and in Nazi Germany, a movement was started. They called themselves the “Swing Kids” and they followed British fashion trends and listened to American Big Band music. This teens-to-mid-20s culture grew out of its disap-

proval of the social norms. From this point on in history, for every culture, there has been a sub-culture known commonly as “anti-culture.” In the ’60s it was the hippies, the ’80s urban rap, the ’90s grunge and the 2000s hipsters.

The modern hipster is very much different from the anti-cultures of previous decades. This is because they cannot be defined by any typical “hipster standard.” A modern hipster may listen to any assortment of music, except for Top 40. This means that the term “hipster”

is all-encompassing. The same follows for fashion trends. The point of being a hipster is to avoid pop culture at all costs.

This is very different to what a scenester encompasses. A scenester exists solely for one reason: they need to be seen at local shows. They follow their own trends within their subculture and are prone to imitation instead of imagination. A hipster will wear whatever feels comfortable and whatever they like. A scenester, on the other

hand, will wear whatever their favourite artist wore at the last show.

These two subcultures do not coexist peacefully. Hipsters would socially destroy anyone who would think to call them a scenester. This is because scenesters are a group of socially awkward, immature and uncomfortable wanna-be cool kids. Although a hipster refuses to acknowledge the fact that he or she is actually a hipster, a true hipster will not care about the label. Hipsters avoid the use of this term because of the negative con-

notations associated with it. Because society misuses the terms so often, these terms are commonly used interchangeably. They are not interchangeable.

Hipsters are a valuable subculture redefining and stretching the boundaries of the social norm. Scenesters are a mindless cloning tool used by companies like American Apparel to increase quarterly sales figures.

The terms are only interchangeable to those who do not understand what they mean.

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# Google street view versus the thrill of discovery

**Sydney Stokoe**  
Call Me Crazy...



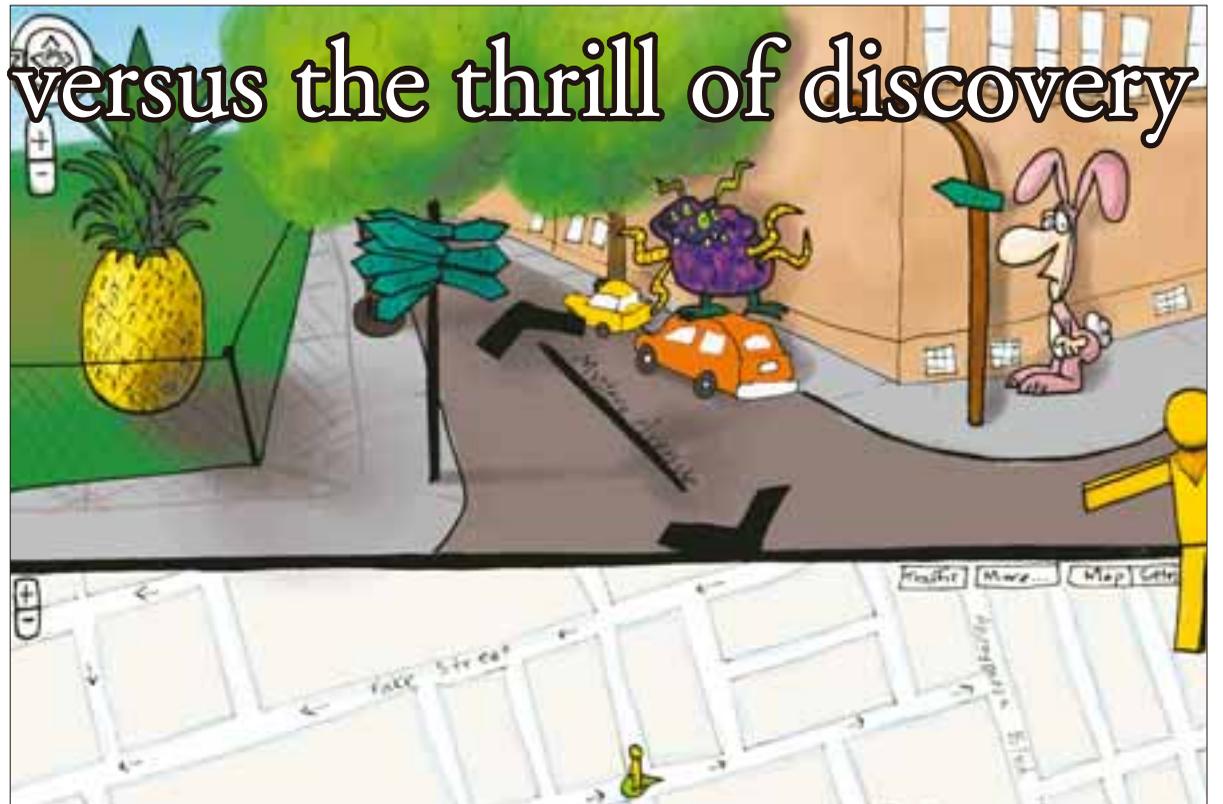
Once upon a time, before dash mounted GPS, before the advent of Map Quest and Google Maps, before the Internet, travelling to a new place had an extra adventure attached to it. How were you going to get there? What would it be like? It was mysterious. It was exciting. It evoked all sorts of memories of childhood road trips, of too many siblings rocking down a highway in Dad's old Buick, of the time you got lost and asked directions from that really hot guy. We can say goodbye to those days of unexpected adventures. The information age tells us everything we need to know about a place, long before we get there.

Google Maps has launched its street view feature in select Canadian cities, including Calgary. While the service has been available in the U.S. for some time, it just now comes north of the border. Street view allows the user to zoom into

a 360-degree high-resolution photo of the area in question. Photos are taken from street level, so the image is essentially what one would see walking down the street. Image quality is high enough that one can make out good detail of surrounding features, but faces and license plates are blurred to maintain some privacy for the people appearing in the photos. Users can move up and down the street, from photo to photo, as if they were really traveling through Calgary. The service was launched in Canada last week, though the pictures used in the maps are already months old.

It was laundry day when the Google car drove past my house with its cameras. Judging by the clothes hanging on the line, I could tell you which of my roommates had done their washing that day. I could tell you that our sunflowers were dead, and that the fence needed painting and . . . wait a minute, why would the Internet need to know that?

Is it really necessary for Internet users to know what every nook and cranny of Calgary looks like? This is not to say that the photos of my home are an invasion of privacy, as far as privacy goes there are



Allison Cully/the Gauntlet

much worse things to worry about. Living in a sizable city our movements are captured far more often than any of us care to know. A few pictures of my house really aren't that big an issue.

It's more the superfluous nature of the operation that I take issue with. Where is the need for this? We got from place to place just fine without street view, so there is no reason why we can't con-

tinue to live our lives without it. The amount of time, money and resources being thrown at this project is ridiculous, considering its application. Maps are outdated before even being posted online. Our city changes so quickly that the street photos taken a few months ago no longer accurately represent the cityscape. Taking into consideration how much time it takes to shoot every street in the city, pho-

tos won't be updated fast enough to keep the maps relevant.

For now, friends will point excitedly at images of their past and present houses, but the novelty will wear off, the lackadaisical masses can only be entertained for so long. This is one technological "advancement" that hasn't advanced us in any way. Street view hasn't improved the way I live my life, but hey, I like a little adventure.

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# Living with disabilities

## Students face challenges with accessibility

Story by Daniel Pagan, illustrations by Jen Grond, photos by Chris Pedersen

I've been deaf in both ears since birth. I rely on American Sign Language interpreters during lectures and my trusty notepad to communicate with friends. I can speak, but I'm not a good public speaker and I wear a Cochlear implant — which allows me to hear 70 to 85 per cent of what people say. On top of this, I am an active university student involved in the Students' Union and the *Gauntlet*, in spite of a constant barrage of homework. I even gave the Dalai Lama a high-five last week. And despite friends' damn filthy lies, I never snore.

However, this story is not just about me. Rather, it is about students trying to get through Alberta's post-secondary schools while struggling with their disability, byzantine and complicated government ministries and slow university administration, all while relying on assistance from sympathetic but overworked University of Calgary Disability Resource Centre staff.

**// I still remember how humiliating it was to have to have a clerk at an Alberta Service Centre tell me I did not look like I needed assistance because, presumably, I was still well dressed and clean**

—Debra Ward, Grant MacEwan University Alumnus

Over 8,200 students sought disability support services from Alberta's post-secondary institutions last year — 812 of whom registered with the U of C's DRC for assistance. That may be a small number, but these students could be your roommates, best friends, lab partners or even your lover. Not all disabilities are physical or obvious, as some may think. There are people with medical conditions, such as chronic pain, learning disabilities (Attention Deficit Hyperactivity Disorder) and mental disabilities (depression), that are not obvious, but who need assistance as much as those with physical disabilities. Students with

learning disabilities can receive help from voluntary note-takers and assistants, along with other academic assistants. Students who suffer from ADHD have the option of writing their exams in a quiet, distraction-free environment at the DRC.

Sure, it's great that the Alberta government helps students with disabilities and wants more disadvantaged people to have a good education, but where and how can students get the provincial funding they need? To answer this question, I approached Alberta Advanced Education and Technology spokesperson Keith Donnan. He explained that all publicly funded post-secondary institutions are responsible for ensuring students with disabilities have access to the necessary accommodations. In the last four years, AET provided over \$8.5 million in one-time funding to support exam accommodations, assistive technologies and other services to students. For students with permanent disabilities who need help paying bills, the

ministry administers grants of up to \$10,000 each year through the Canada Student Loans Program. In case students can't get the former, due to a denied application or inability to meet the requirements, there is an Alberta grant for disabled students which provides up to \$1,000 per semester. However, Donnan had a disconcerting message for students in serious need of help.

"When the need for disability-related supports exceed \$8,000, the student is encouraged to apply for Disability Related Employment Support funding through the Ministry of Employment and Immigration," he said.

At the sound of DRES forms, my blood ran cold. For the last five years, I've signed these forms every Septem-

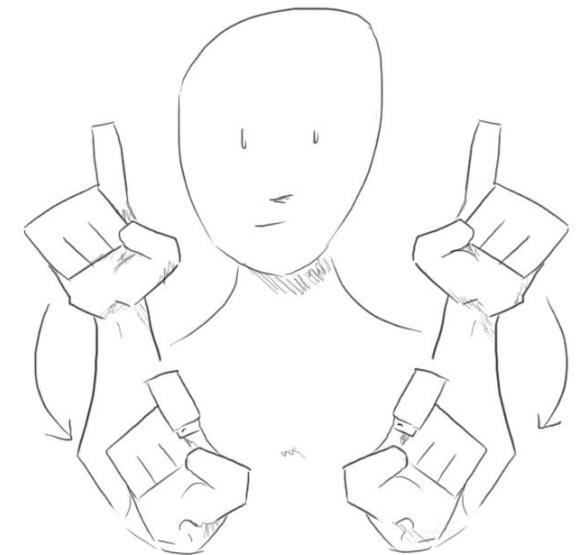
ber to get funding for ASL interpreters in my classes. One night every year my mother and I get together with a large portfolio of financial statements to fill out the DRES application forms, despite the fact that my deafness is permanent.

I would not be able to book interpreters or complete the DRES applications without the help of the DRC's Technical Resource Specialist, Merlin Keillor. Like a certain other Merlin he works magic, except in this case for students with disabilities. In his role, he coordinates assistance and gets required equipment. He explained that the DRC arranged 16,048 hours of assistive services for students last year, including ASL interpreters, academic assistants and tutors. The DRC also arranged for over 65 textbooks to be converted into alternative formats or electronic copies last year.

"The DRC has prided itself in the past on providing one-on-one individualized service to students," said Keillor. "We work hard to continue this type of service, deliver [it] and organize it to handle the large volume of students requiring assistance."

However, even with all the progress, more can be done. Grant MacEwan University alumnus Debra Ward applied for student financial aid in April 2005 and didn't receive a reply until the first month of classes. The delay meant she had to decide between medical bills, groceries and tuition once school started. She and her husband took out a second mortgage on their house to tide them over.

"These stressful times ended only when politician friends and acquaintances intervened



Test

with the then-Advanced Education Minister, the Honourable Dave Hancock," said Ward. "I finally received communication from Alberta Students' Finance on the Minister's behalf."

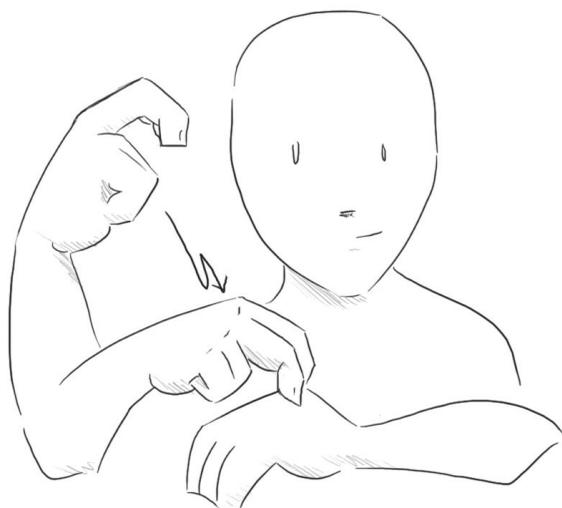
Over a series of emails, Ward explained to me that she is diagnosed with post-traumatic stress disorder, a severe anxiety disorder. Her disorder became an issue when writing exams in class, but now she writes them in isolation, away from distractions and other students.

She recalled an embarrassing encounter with an Albertan official, who failed to notice her disability.

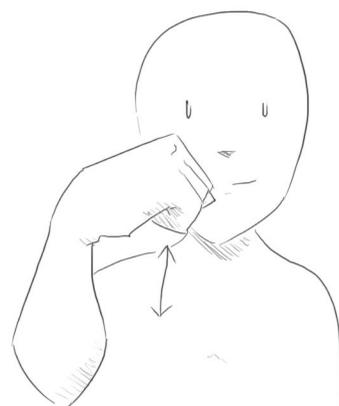
"I still remember how humiliating it was to have to have a clerk at an Alberta Service Centre tell me I did not look like I needed assistance because, presumably, I was still well dressed and clean," said Ward. "I had other students with disabilities such as amputations tell me that they faced the same barrage of insults."

Ward's situation is one example of the many barriers disabled students face in their efforts to go to school. For students with severe disabilities, expenses like the cost of hiring a life assistant or booking an interpreter can go through the roof. For example, an ASL interpreter would cost \$80 for an hour long lecture, or \$55 an hour for longer appointments.

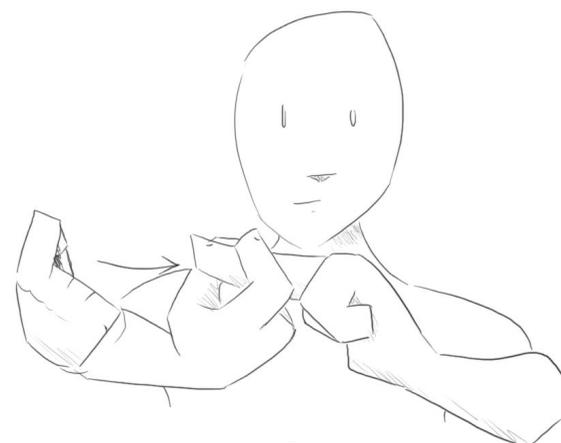
According to the DRC, converting a text into an electronic format by scanning the text



Potato



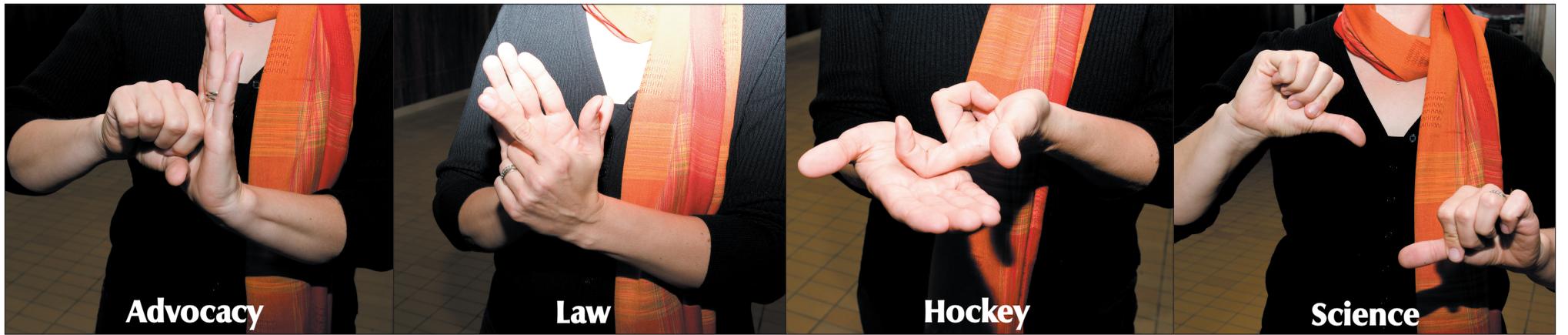
Icecream



Condom



Beer



through a high-speed scanner usually costs about \$50 per book.

Cost isn't the only issue holding students back. The physical layouts of universities and colleges can impede access to classes. A small staircase can morph into Mount Everest if you're stuck in a wheelchair and the elevator's broken down. A poorly lighted hallway can transform into a dangerous trek if you can't see very well and are only armed with a walking cane. Finding your classroom on time while being safe becomes a challenge with a physical disability.

To help with accessibility issues, the DRC chairs the Campus Accessibility Committee with representatives from Maintenance and Operations, Planning and Design Services, Parking Services, the Students' Union and other departments. The committee ensures that all major construction and renovation projects are accessible and that physical needs on campus are accommodated. In the past, the U of C was blasted for slow renova-

tions on old buildings. Even now, Norquay, Brewster, Castle, Glacier and Olympus lack basic strobe light fire alarms in every room — although rooms have been retrofitted for students who specifically requested.

U of C law school alumnus and Alberta Liberal MLA Kent Hehr had his share of experiences with the lack of accessibility on campus. He became a quadriplegic at a young age after he was shot as a bystander in a drive-by shooting. As a student in a wheelchair, he struggled to get to classes on time because there were few wheelchair ramps and elevators in Murray Fraser Hall. Most doors were not electric and had to be held open.

"When I started at the university back in 1991, there were many issues with physical access to buildings and classrooms," explained Hehr. "Today, the campus appears to be a lot better. Take a look at the new MacEwan Hall — it is now relatively easy to get around the building. The recent changes to the University of Calgary all incorporate best practices of universal design."

Keillor echoed Hehr's comments, adding that he has been on campus for almost 14 years, with the university going through three presidents during that time. The university had no funding earmarked for accessibility until 2004, when students participated

in a physical accessibility study conducted by Facilities Management and Development. The study looked at which buildings were accessible, what problems remained and ultimately inspired the university to ask for provincial grants each year to renovate old facilities.

"Currently most major upgrades have been completed, i.e. over \$100,000 for new accessible washrooms and the new elevators in the Dining Centre," said Keillor. "Most, not all, classrooms are now physically accessible."

Hehr said he managed to have a successful time at the university and his experience helped him in his career as an MLA.

"I met a wide variety of people who challenged me to become better as a student," spoke Hehr with a smile.

Council of Alberta University Students chair Beverly Eastham pointed out funding problems and long-standing stereotypes are some reasons why people with disabilities never go to college in the first place.

"CAUS has been concerned with our dreadfully low participation rates among 18- to 24-year-olds for over a decade, as well as the completion rate for those who enter post-secondary education," said Eastham. "Alberta simply does not have enough people going to post-secondary and not enough people finishing once they do decide to go. Barriers for disabled Albertans, along with several other under-represented groups (First-Nations, Inu-

it, Metis) are a big part of why we are not doing well enough in these areas. Reducing the barriers to obtaining and completing a post-secondary degree for all students — including disabled students — has been a part of CAUS' message since we were founded."

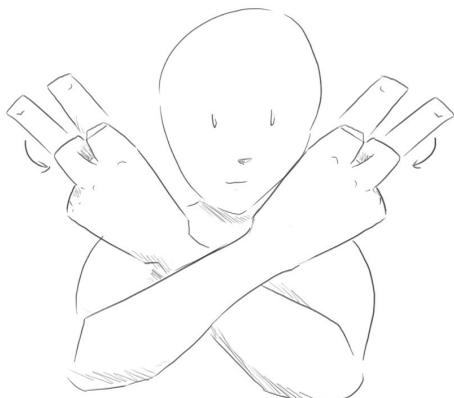
For the past three years, the provincial government gave \$2.5 million each year to Alberta universities to help with exam accommodations. The government stopped this year due to lack of surplus funding, and CAUS is asking for the grant's full restoration, along with other support. Eastham is concerned about the recession's impact on students, such as debt and lack of jobs and the government's cuts to the post-secondary sector.

"The economic downturn has put enormous pressures on the resources available on-campus, but ensuring that the resources needed for an institution to treat all students, including those with disabilities, fairly and with dignity are not optional."

Alberta already has an embarrassing past regarding its treatment of disabled people — sterilizing the mentally disabled was a legal practice, part of an act that wasn't repealed until 1972. Recently, the province reduced disability support

in the name of savings and budget cuts. We should not make budget cuts on the backs of helpless members of our society, and we should not make cuts to the tools they use to improve their education and future. Unfortunately, the Alberta government is facing a \$6.9 million budget shortfall and post-secondary funding is a commonly cut area. Lack of post-secondary resources will lead to fewer students with disabilities in school.

The interviews with Hehr and Keillor reminded me of my own past. Having to struggle with my growth and deafness in high school, only to learn that there's even more to deal with in university, can be truly exhausting. When I first arrived, I learned about the shortage of ASL interpreters in Calgary, which made it difficult for me to understand lectures. The shortage is partially due to the interpreter program closure at Grant MacEwan University some years ago. Despite all, I managed to get involved, make amazing friendships and have great adventures. If it weren't for my luck, my parents paying for my tuition and support from the DRC, I would have a hellish time at university.



Koala

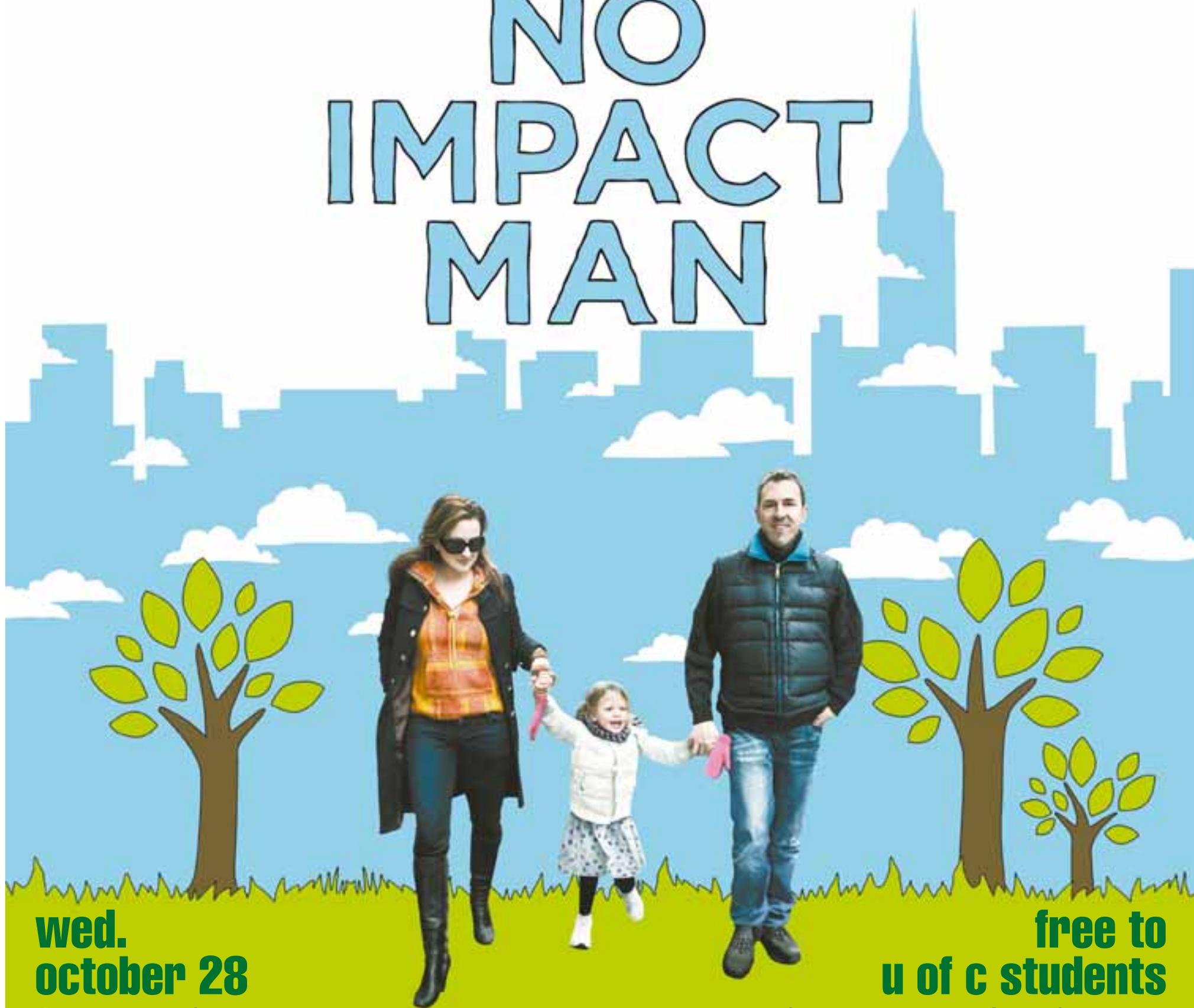
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 A photograph of a man with glasses, smiling and holding a sign. The sign is the same as the one in the text block above, but it's partially obscured by the man's face and hand.

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# NO IMPACT MAN



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Author Colin Beavan, in research for his next book, began the No Impact Project in November 2006. A newly self-proclaimed environmentalist who could no longer avoid pointing the finger at himself, Colin leaves behind his liberal complacency for a vow to make as little environmental impact as possible for one year. No more automated transportation, no more electricity, no more non-local food, no more material consumption... no problem. That is, until his espresso-guzzling, retail-worshipping wife Michelle and their two year-old daughter are dragged into the fray. Laura Gabbert and Justin Schein's film provides a front row seat into the familial strains and strengthened bonds that result from Colin's and Michelle's struggle with this radical lifestyle change.

Directed by Laura Gabbert and Justin Schein | 2009 | 93 mins. | [noimpactdoc.com](http://noimpactdoc.com)

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# Dinos take aim at Husky Dino Cup

**Jon Roe**  
Sports Editor

## The men

It's not often a top-flight NCAA program hits the floor of the Jack Simpson Gym.

The Dinos men's volleyball team will have an opportunity to face off against the UCLA Bruins in the 23rd edition of the Husky Dino Cup starting Thursday.

The Bruins, in 48 seasons under head coach Al Scates, have won 21 national championships, 19 NCAA titles and 24 league crowns, and hold a record of 1,185-252 for a near 80 per cent win percentage.

"It's a great opportunity," says Dinos head coach Rod Durrant. "Our athletes have always looked forward to Dino Cup and having that opportunity to play a) at home and b) against such great competition as UCLA, Pacific and Trinity Western. I think it's quite unique in the fact that there's not too many sports in our country that can compete with the Americans in their sport. I think volleyball's unique in that sense."

Though the focus will be on the Bruins, neither the University of the Pacific Tigers or the Trinity Western University Spartans are slouches. The Tigers, though finishing 3-28 last year, added Nikola

Vukicevic, who formerly played for the Serbian national team, in the off-season. The Spartans finished third in Canada West last year with an 11-7 record.

"It's really exciting because [the Bruins are] new competition, someone we don't see really, ever," says fourth-year outside hitter David Egan. "It's early in their season and our season is just getting going, so it's good to get good competition in right away."

Egan is part of a Dinos squad which returns 13 of 16 players from last year, six of whom enter their fifth year of eligibility and four their fourth. This is a veteran squad that will be hoping to use the urgency of their fifth-years to inspire the team to move beyond the first round of the playoffs, where the Dinos season has ended the last two years.

"You start to realize more now that, after you've played for four years, that this is your fifth year and it really did go by fast," says Egan. "It's good, it does make it more urgent in a way, but at the same time you're still having fun and everything, just enjoying that it is maybe the last time you'll ever play volleyball, at this level, anyway."

The team lost a home playoff match-up against the University of

Winnipeg Wesmen last season in three games and have responded well in the off-season, according to Durrant.

"I think it was disappointing at the time, but I think they've rebounded in exactly the way we wanted them to do," says Durrant. "Last spring, they were asked to be in the weight room as a group, as a team. They were monitored and they were given feedback. The next three months, March, April, May, they were all working out extremely hard."

Now after a summer of workouts, and stints on junior national teams or Canada games teams for seven of the players, the start of the conference season is almost upon the Dinos. They play last year's national champion, the University of Alberta Golden Bears, in Edmonton on Oct. 23 and 24. Durrant says they'll be using this last group of pre-season games to evaluate chemistry and make sure the new blocking and defensive schemes they implemented are working.

"Two guys did graduate that were impact players last year, two or three guys are getting that opportunity to play a little bit more," says Durrant. "We'll be evaluating how they respond to that situation, that environment. Are they

see HUSKY DINO CUP, page 23

## Weekend schedule

All games at the Jack Simpson Gymnasium

### Thursday, October 15

6 p.m. Women: Dinos vs. University of British Columbia Thunderbirds  
8 p.m. Men: Dinos vs. Trinity Western University Spartans

### Friday, October 16

11 a.m. Men: UCLA Bruins vs. Trinity Western  
1 p.m. Men: Dinos vs. University of the Pacific Tigers  
3 p.m. Women: Dinos vs. Brandon University Bobcats  
5:30 p.m. Men: Trinity Western vs. Pacific  
7 p.m. Men: Dinos vs. UCLA

### Saturday, October 17

11 a.m. Men: Pacific vs. UCLA  
3 p.m. Men: Bronze Medal Match  
5 p.m. Women: Dinos vs. Brandon  
7 p.m. Men: Gold Medal Match



Gauntlet file photo

## Women's hockey wins first game in CIS return at UBC

**Chris Pedersen**  
Photo Editor

The Dinos proved they belong in university hockey after a successful opening weekend in Vancouver. The University of Calgary women's hockey team made the move to Canadian Interuniversity Sports competition this year and won their first game 3-1 against the University of British Columbia. They lost their second game 4-1. These games came after a coaching change —

the university brought in Olympian Danielle Goyette three years ago to coach the team — and seven years spent playing in the Alberta Colleges Athletic Conference.

A nervous atmosphere dominated the pre-game locker room as the majority of the players had never been in CIS competition and did not know what to expect.

"So many emotions," says Dinos captain Cait O'Hara. "Excitement, nervousness and uneasiness, not

see RETURN WIN, page 20

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# Hockeysaurs split weekend series with U of A

Jon Roe

Sports Editor

In an exciting game that was decided by a shootout, the Dinos men's hockey team won their first game of the season against the vaunted University of Alberta Golden Bears, and picked up Mark Howell's first victory as a Canadian Inter-university Sport coach. The Dinos took a 3-2 decision from the Bears at the Father David Bauer Arena on Friday night.

"For sure you wanna get that out of the way," says Howell. "Especially beating your former team and all of that makes it feel a little bit more special. It was definitely a good feeling and good for our guys too to understand they can beat an upper echelon team and compete with the best teams in the league."

Unfortunately, the Dinos were unable to keep their momentum going and after a quick trip up the QE2, lost 9-2 to the Bears in the rematch Saturday night.

There were plenty of positives this weekend for the Dinos. Second-year goaltender Dustin Butler was lights out in Calgary, making 37 saves and keeping the Dinos in the game during the first period while the Bears controlled the play.

"If you're going to win in this league playing good teams, or anybody, you need good goaltending"



Angela Larsen/the Gauntlet

Dino Reid Jorgensen (#43) battles Bear Derek Ryan (#11) during the Dinos 3-2 shootout win.

Howell says. "I thought he did a great job. He just stepped up and made big saves, for sure."

Butler was chased from the net Saturday after allowing two goals on six shots in the first. It continues to be a learning experience for the team's young d-men as well. The Dinos were outshot 39-28 in the win Friday and 33-26 Saturday. First-years Cory Pritz, Luke Egener, Graham Poutuer and Eric Frere were -2, -3, -3 and -4 respectively Saturday.

"Our blueline's got some work to do, for sure," Howell says. "Our

whole team does. They're improving everyday . . . I think, with the coaching staff, having [former NHLer] Cory [Cross] there helps [the d-men]. We'd just like to see them make a little bit simpler plays and not try to complicate things and just build their confidence from there."

The Dinos have a short turnaround before they take on the University of Lethbridge Pronghorns in a home-at-home that starts Thursday in Lethbridge. The Pronghorns lost both games at the University of Manitoba Bisons last weekend by

scores of 3-2 and 4-0. Last year, the Pronghorns finished fourth in the conference with a record of 14-3-0-1 and took five of six games from the Dinos.

"They're very physical, they get

## Return win, cont'd from pg. 19

really knowing how it was going to go. We'd never been out to Vancouver as a team and we never travelled that far as a team. It was really, really exciting and we were really anxious to get going."

The Dinos transferred the nervous energy into a blistering start to the game and managed to get their first CIS win. It was years in the making for the senior players on the team and a confidence booster for everyone.

"Some of us, we have been on this team for four years so we've been waiting for that for four years," says fourth-year player and assistant captain Beccy Niehaus. "It showed that we [deserve] to be in this league and that's what we had to prove to ourselves. I don't think we had to prove to other people but we wanted to show that even though we were ACAC we are still a really good team."

The win begins a period of change for the Dinos as they will be battling universities across western Canada instead of colleges across Alberta. The Dinos dominated opponents in Alberta last year, winning the championship and demonstrating they were ready to make the jump to the big leagues.

"We [are] really excited to be in the CIS," says O'Hara. "We want to prove that we belong here. Winning ACAC was great and all, it re-

## 'Horns in town

The Dinos host the University of Lethbridge Pronghorns at Father David Bauer at 7 p.m. on Saturday in the second half of a home-at-home.

### Recent match-ups:

Feb. 14, 2009 @ Lethbridge  
5-2 Pronghorns

Feb. 13, 2009 @ Lethbridge  
6-2 Dinos

Nov. 29, 2008 @ Calgary  
2-0 Pronghorns

Nov. 28, 2008 @ Lethbridge  
4-3 (OT) Pronghorns

Nov. 15, 2008 @ Lethbridge  
4-3 Pronghorns

in your face, they try to frustrate you," says Howell. "Last year, they had lots of success against Calgary so there should be plenty of motivation for us to make sure that doesn't happen again."

ally showed how far we had come. but it's a whole other step to go into the CIS."

Though the Dinos will be viewed as underdogs this season, they do not see other teams as unbeatable and believe in their system of hockey and their work ethic and will use these to work towards being one of the best teams in Canada.

"We can outwork any team in the CIS," says rookie Taylor McLeod.

The Olympic Oval hosts the Dinos home opener this weekend against the nationally eighth-ranked University of Saskatchewan Huskies. On opening weekend, the Huskies dismantled the Lethbridge Pronghorns by scores of 5-1 and 4-1. The Huskies bring Canada West top scorer Breanne George to the Oval and she will be looking to add to the five points she got versus the Pronghorns. Despite an offence that can score consistently and at any time, the Dinos feel they know the Huskies better than UBC thanks to a preseason tilt in Lethbridge.

"I think we can match up with every team and we showed that in our first tournament," says Niehaus. The Dinos prevailed 2-1 in a shootout against the Huskies in the Lethbridge tournament. "It's a little bit faster and the intensity is a little bit higher, but we can keep up with any team. As long as we play our systems, we'll be alright."

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# Banged-up Dinos take much needed bye week

**Jon Roe**  
Sports Editor

After a blistering 5-1 start to the season, it's time to rest for the Dinos football team as they settle into a bye week.

"We're the last program to get a bye week," says Dinos head coach Blake Nill. "The toll physically on the kids is high as it can be . . . I think we've maybe had two days off in the eight weeks we've been going, counting training camp. It's more or less a time to take a deep breath, let some aches and pains heal and then make sure we're ready to start our preparation for Regina come next Monday."

The Dinos play the University of Regina Rams at McMahon Stadium on Oct. 24 before finishing the season out in Edmonton at the University of Alberta a week later. With a 5-1 record, the Dinos currently sit on top of the conference, but will need someone to beat the University of Saskatchewan Huskies in their final three games of the season in order to finish there. The Huskies are the only team to have beaten the Dinos so far this season, and hold

the tie-breaker should both teams finish 7-1.

The Dinos' latest win, their 11th in a row on home turf, came against the University of Manitoba Bisons in a mistake-filled 35-24 victory. The Dinos fumbled four times and lost three of them. Quarterback Erik Glavic was responsible for two of the fumbles, one lost, and also threw an interception to go with 321 passing yards and three touchdowns. Glavic's loose hold on the ball while piling up 78 yards on the ground is something that will be addressed, Nill says.

"Erik's gotta realize that once he crosses the line of scrimmage, he's basically a running back and he's gotta secure the ball as a running back would," he says. "It's something that seems like an easy thing to do, but it's not. It's probably something that's habitual of sorts and we have to deal with that because it's certainly not sound, and it did cost us."

The week off will also be time to rest running back Matt Walter, who has racked up a conference-leading 877 rushing yards and was pulled halfway through Saturday's game



Steven Cox/the Gauntlet

The Dinos beat the Manitoba Bisons 35-24 on Saturday despite turning the ball over four times.

against Manitoba for precautionary reasons.

"As with all of the other players, Matt's beat up a bit," says Nill. "We took a bit of a gamble, we felt

that Steven [Lumbala] could come in at that point of the game and be responsible for the run game. Which he did. Matt's situation is more or less resting a tired kid."

Lumbala, a rookie recruit from Calgary's St. Francis High School, rushed for 87 yards on 13 attempts and 17-yard touchdown which capped off the win for the Dinos.

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Calgary Board of Education

## DINOS UPSET T-BIRDS AT HAWKINGS FIELD



Daniel Pagan/the Gauntlet

The Dinos beat the University of British Columbia Thunderbirds 2-1 in the second game of a two-game set at home this past weekend. It was only the T-Birds second loss of the season and the Dinos first win over them since 2000. The team now have their eyes on the post season this upcoming weekend. They sit one point away from the third and final spot for Canada West teams in the CIS championships with four games to go. The Dinos host the University of Victoria Vikes for a crucial two-game set Saturday and Sunday at 1 p.m.

## Women's rugby play Pandas in first-ever CIS home game

Douglas Long  
Gauntlet Sports

It's been a developmental, but important, season for the Dinos women's rugby team. This year marks the debut of the squad in Canadian Interuniversity Sport competition after almost a decade as a club team.

The players and coaches knew that there would be no red carpet rolled out for them this season, as Canada West is considered the toughest conference in the CIS and includes the two-time reigning national champions, the University of Lethbridge Pronghorns.

"Many of the teams we play can be comparable to representative provincial rugby teams," says Dinos head coach Jenny Vincent. Three of the five teams in the West are ranked in the top 10 in Canada.

Since playing their first regular season game in Lethbridge, the Dinos have recognized the level of play in this division and know they can compete.

"The team has had an extremely positive attitude all year," says Vincent. "The team is very energetic, enthusiastic and full of a de-

voted bunch of athletes."

The Dinos are looking to draw athletes to play rugby at the CIS level through recruitment and open try-outs. Many players are multi-sport athletes involved in wrestling, field hockey and numerous varsity sports.

So far, the Dinos are three games into the season without a win or a single point, but they are improving step-by-step every game. The Dinos in no way have dwelled upon their losses. Through reflection and devotion the team has been improving their level of play all year and the players are enthusiastic about their upcoming home game against the University of Alberta Pandas.

The Dinos are coming into this game with a chip on their shoulder. The team suffered a heartbreaking loss in British Columbia's capital two weeks ago, where the University of Victoria Vikes prevailed in a 5-0 win.

Vincent is viewing this weekend's game as an opportunity for her team to shine in the home debut. The Dinos know it will be tough to pull a win against the powerhouse Pandas, but like Calgary's weather patterns, anything can happen.

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# off the page

THE CJSW ANNUAL FUNDING DRIVE RUNS FROM OCT. 23 TO 30. TURN TO PAGE 27 FOR DETAILS...

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# Husky Dino Cup, continued from page 19

comfortable? Do they look comfortable? Are they interacting well as a group? The chemistry of the group out on the floor is obviously an important thing in our sport, we're continually evaluating that as a coaching staff. At the end of the day, we just want to see how we react to that type of solid competition."

## The women

Less than eight months ago, the University of Calgary Dinos women's volleyball team was facing off against the University of British Columbia Thunderbirds with a national title on the table. Five sets of thrilling volleyball at the University of New Brunswick, a UBC gold medal win and a host of departing faces later, the Dinos and the Thunderbirds match-up again to start the Husky Dino Cup on Thursday.

"There's still some anger, of course," says fifth-year libero Raynell Lavertu. "It's definitely different; they have a lot of new players, they lost a lot of veterans as well as we did."

Fifth-year Dinos Holly Harper, Lauren Perry and Julie Young all

finished their Canadian Interuniversity Sport eligibility last season. Unfortunately for the Dinos, all three of those players were outside hitters — Harper and Perry finished one-two in kills for the team last year — and they also lost another veteran outside hitter, Laura Wilson, to a torn ACL in the off-season. Dinos head coach Jesse Knight admits the team has a hole to fill.

"We became a lot younger, but the good news is, we played at the Regina tournament and won it," Knight says. "And we found out that the young girls will fight. The biggest thing I want to know from young players is will you fight?"

The Dinos won four of five matches and swept the University of Regina Cougars in straight sets to take the tournament title and head into the Husky Dino Cup winning 18 of 27 sets in the pre-season. But this UBC squad, and the Brandon University Bobcats, a playoff team last year and the Dinos other opposition in this pre-season tournament at the Jack Simpson Gym this weekend, are a different level of competition.

"I think it's a chance to gauge

ourselves and where we're at in our season," says Lavertu. "We went to Regina and won that tournament pretty handily, but now we're playing big dogs like UBC, who won nationals last year, and Brandon, who are a top-five team in the conference, for sure."

Knight agrees, adding that the team will definitely need a tune-up to be as ready as possible for the opening of conference play against the University of Alberta Pandas in Edmonton the week after.

"It's our first opportunity to play at home, so to get comfortable in that situation is important," he says. "It's also our last and final tune-up before the season. Having an opener on the road at the U of A is probably a worst-case scenario for a Calgary Dinos team."

With four veteran outside hitters gone from the line-up, Knight says he'll be leaning on his veteran middles, fifth-years Laura Littlejohn and Laura Spence, and his setters to lead the squad.

"We're going to look to them to lead us a little bit, but I think that balance, with the newer players on the outside, is why we are where we are," he says.

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# Students' Union BY-ELECTION

# SUPPLEMENT



VOTING DAYS: OCTOBER 20-22

The Students' Union exists to serve and represent the University of Calgary undergraduates. Through a unified voice we are dedicated to enhancing the quality of student life and the educational experience. This pre-election supplement is produced by the Students' Union for publication in the Gauntlet and is also available on-line at [www.su.ucalgary.ca](http://www.su.ucalgary.ca). Please note, candidate submissions have not been edited and are printed as submitted.

Candidates are offered additional space on the Students' Union website. For more detailed campaign platforms and current election information and announcements visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca)



## Operations and Finance Commissioner

VOTE FOR ONE CANDIDATE



**Hardave Birk**

*Candidate for Operations and Finance Commissioner*

My name is Hardave Birk, a second year Poli-Sci/Economics major, and I hope to serve you as Operations and Finance Commissioner on the Students Union. I feel the SU is an underutilized resource and many students don't understand exactly what it has to offer. If elected to the SU I hope to inform students of its many different facets. My initiatives are:

-To work with the university to create heating for bus loops through the Campus Improvement Fund encouraging students to utilize transit despite the cold.

-Look at composting and waste disposal in Mac Hall and see if it can be integrated with Chartwells disposal services.

-Make the SU budget more transparent and accessible to students so they know exactly how and where their fees are being spent.

-Encourage students to take part in helping select the tenants which fill Mac Hall, as it should appeal and cater to a diversity of students.

I have experience as a Student Representative in the Residence Students Association and am

currently serving as Executive VP of the UofC Liberal Association. As a Student Rep, I have learned the skills necessary to represent and inform a group of students as well as involve them in a number of activities. If elected I would be a representative accountable to students and would take the time to listen to as many students as possible.

From October 20th to 22nd I hope you Vote Hardave Birk for Operations and Finance.



**Mitchell Bundy**

*Candidate for Operations and Finance Commissioner*

• Encourage student initiatives on campus. Especially those offering services to students and the outlying communities.

• Support environmental and sustainable projects on campus by encouraging the growth of current projects such as the Bike Root, the Eco Club and the Office of Sustainability and supporting the development of new ideas such as, but not limited to:

- Negotiations with Chartwells to develop a student run deli, offering more health

conscious and environmentally sustainable choices.

- Significantly reduce our Styrofoam habits. Cease the use of Styrofoam in all SU run establishments, and encourage Chartwells and other University facilities to do the same.

- Continue the prospect of a plate exchange system in MacEwan Student Centre. A system similar to that used at the Calgary Folk Music Festival would greatly reduce

the amount of post-consumer waste on campus.

• Develop stronger relationships with Campus Tri-Media and push for their broadcast on campus. Most notably the lack of CJSW broadcast on campus and NUTV broadcast outside of MacEwan Student Centre.



**Matt McMillan**

*Candidate for Operations and Finance Commissioner*

My name is Matt McMillan and I am running for the operations and finances commissioner position in the upcoming by-election. I am third year post secondary student in the second year of my Political Science path. I am also a member of the debate club, and the University of Calgary Model United Nations Team both of which have taught me that positive thought and work gets us down a path that we all approve, but a strong defence for those students like you needs to be present.

Being a student I can look behind me and see what policies have led us where, while still being a student who will live through change brought by this position and this year of the Students Union. From my involvement with the Cadet Movement and my work with the Canadian Forces I have developed the belief that although we are here for our own education, we will be better served by looking out for one another. The continuance of good government should always be for the people and by the people; I am here to serve.

The past year has seen some huge market fluctuation, with a recession and recovery. Financial Issues now dominate the news, but they are just as important to you the students. This is because as a member of the students union we all share the cost of operating it, through Student Union fees. As a few students in the past have pointed out in the past our priority

*Candidate exceeded maximum word count.*

# Faculty Representative - Schulich School of Engineering

VOTE FOR ONE CANDIDATE



Firstly, a brief introduction, my name is Mason. Having recently come back from a sixteen month internship in Cochrane Alberta, I am currently in my fourth year of Mechanical Engineering. Just recently I was one of the Team Leaders for the Orientation Week.

As the engineering faculty representative I will seek to encourage the co-operation between the Students' Union and the Engineering Students' Society. In

years past The SU and ESS have been at odds, and I aim to bridge this gap and foster a relationship of mutual co-operations and respect. At the same time I strongly believe that the individual culture in engineering should be fostered and encouraged by the SU, and I intend to work towards this agenda should I be elected as the faculty representative.

The SU and engineers can benefit from working together, and I hope to be given the opportunity

to work at and encourage this relationship and the Engineering Faculty Representative.

Yours truly,  
Mason Hender

## Mason Hender

Candidate for Faculty Representative -  
Schulich School of Engineering



My name is Vien Nguyen and I am a second year mechanical engineering student. I am really excited about this upcoming school year and I want to do my best to make sure that it is also enjoyable for the rest of the engineering faculty.

My experience in leadership includes being a Youth Week 2009 ambassador and coordinating and managing the groups in my Design and Communication course. Already I am involved with the Engineering Students' Society by attending their events and staying informed by attending

their weekly meetings. In addition to this I am also involved in the GaG engineering newsletter to which I contribute regularly.

If I am elected to be the Students Union representative for the engineering faculty, I will wholeheartedly dedicate myself this year to ensure that the opinions of engineering students are heard in the Students Union. I will make myself accessible and approachable, always listening to what other engineering students have to say whether it is in person or via email. I am also committed to working

with engineering clubs in order to help revitalize engineering spirit and make this year an exceptionally enjoyable year.

I will also do what is in my power to improve the quality USRI ratings to be more comprehensive so that students can get a better idea of the quality of their professors when selecting courses. I will commit myself to execute the aforementioned objectives in addition to addressing the academic concerns of the faculty.

I know that this

*Candidate exceeded maximum word count.*

## Vien Nguyen

Candidate for Faculty Representative -  
Schulich School of Engineering

*Candidate declined to submit a digital platform.*

*Candidate declined to submit a digital photo.*

## Jeremy Zhao

Candidate for Faculty Representative -  
Schulich School of Engineering

## ACCLAMATIONS:

The Faculty Representative positions in Kinesiology, Law, Social Work and Veterinary Medicine have been filled by acclamation.

## HOW TO VOTE:

### VOTE ONLINE:

- Go to [www.su.ucalgary.ca](http://www.su.ucalgary.ca);
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- Click on Student Centre in the quick links menu;

- Click on the "Vote in the Students' Union By-Election" link;
- Follow the prompts on the voting web page.
- Remember to log off and sign out when finished.

### VOTING STATIONS:

**Tuesday, October 20**  
9:30 am to 4 pm, MacEwan Student Centre and Social Sciences

**Wednesday, October 21**  
9:30 am to 4 pm, MacEwan Student Centre and Social Sciences

**Thursday, October 22**  
9:30 am to 4 pm, MacEwan Student Centre and Social Sciences

Voting will take place from any computer with internet access as follows:

Beginning at 9:30am Tuesday, October 20 until 4:00pm Thursday, October 22.

**IMPORTANT:** Voters should be aware that they have the right to a secret ballot. If you feel the secrecy of your ballot has been compromised in any way, please contact the Chief Returning Officer at [cro@su.ucalgary.ca](mailto:cro@su.ucalgary.ca)

# Seth explains drudgery behind cartooning

Vaunted Canadian cartoonist says comics are 'not an expedient art form'

S e t h  
c o m i c i n t e r v i e w

Jordyn Marcellus  
Entertainment Editor

When it comes to being considered literature, comics and cartooning have had a hard slog. Only through re-branding the medium as “graphic literature” and “sequential art” have the art forms found any sort of interest amongst the academic literati.

Yet for a cartoonist like Seth, appearing at Wordfest Saturday, October 17 in the Art Gallery of Calgary at 3:30 as part of the “Graphic Language” event, the cartooning medium is one which requires far more effort and time than producing a book or novel.

“[Cartooning] is not an expedient art form in any way,” says Seth, born Gregory Gallant. “It’s a bad medium to pick if you had

any choice in picking things. In the amount of time it would take you to do a graphic novel, someone could write two novels or make a film. There’s different strengths of course, but it’s kind of a crazy medium to work in because you have to put in so much work to produce such a short experience.”

The Canadian cartoonist explains that cartooning itself requires a certain amount of time to actually create a piece of work. For such a large time investment on behalf of the creator, readers end up spending not nearly the same amount of time consuming their cartoons or comics.

“One of the problems with cartooning is that it’s boring,” laments Seth. “It’s a laborious task. You have to spend weeks to produce work that someone reads in a minute.”

Like many independent cartoonists and comic book creators, Seth’s work is deeply personal. His first major breakthrough work, *It’s A Good Life If You Don’t Weak-*

*en*, featured Seth’s (fictional) account of trying to find a Canadian cartoonist by the name of Kalo. While the story was fictional, it explored numerous autobiographical elements.

Seth, who describes cartooning as “an introspective medium” feels that this is most often because of the amount of time spent working on the intensive drawing process, infusing the work with the cartoonist’s mental reflections.

“Most of the time you spend drawing a comic book, your mind is totally free to wander. You’re not in that focused state that a writer is in. I can have the TV on, I can listen to music — I can do whatever I want because mostly what I’m doing is working out the graphic elements. Even if I’m plotting out how story flows, it still isn’t the same as writing.”

Thoughts flow freely as another side of the brain is unlocked, one thought shooting to the next as he works on his comic art. This tends

to help imbue his work with the personal, even when the story may not necessarily be autobiographical.

“You spend a lot of time with the work and the wandering of the mind at that point gets into the work,” says Seth. “It makes the work more introspective. I think that’s why cartooning work is more intro-

books like *Wimbledon Green* and *George Spratt*.

“If you want to be a cartoonist, you have to have a certain kind of personality that allows you to sit and work on things for a long time,” explains Seth. “For one thing I think you need to enjoy your own company because it’s a lonely profession. If you’re

“One of the problems with cartooning is that it’s boring. It’s a labourious task. You have to spend weeks to produce work that someone reads in a minute — Seth, cartoonist.

spective than anything else. Even super hero work has an awful lot to do with people fantasizing.”

If Seth makes cartooning sound not nearly as interesting as it seems to be, that’s because it’s not. It’s a lonely profession, something suiting the quiet, be-spectacled Canadian whose love of pop culture past has found itself diffused throughout

someone who really enjoys a lot of interaction with others it’s probably not a good career choice because you do have to spend a great deal of time in isolation. For the type of person who likes to sit and work on something slowly, it’s a good choice.”

Seth speaks at the Art Gallery Of Canada on Saturday, October 17 at 3:30 p.m. as part of Wordfest.

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# Urroz contests Latin American lit's status quo

## Mexican Crack movement revitalizes the proud Latin American literary tradition

E l o y U r r o z  
a u t h o r i n t e r v i e w

Cam Cotton-O'Brien  
Editor-in-Chief

Thirteen years after the controversial Crack Manifesto, which sought a rejuvenation of Latin American Literature, Mexican writer, professor and founding member of the Crack group Eloy Urroz will be holding court in Banff as part of Wordfest Sunday, October 18. Penned by a group of Mexican writers in 1995, the Manifesto was published simultaneously with the group members' novels the following year.

Decrying the impoverished state of Latin American fiction since the '70s, the Crack Manifesto called for a return to the ambitious fiction of the Latin American boom. The group felt that Latin American literature had reached its zenith in the '50s and '60s with authors like Jorge Luis Borges, Adolfo Bioy Casares, Gabriel Garcia Marquez, Julio Cortazar and Carlos Fuentes, to name but a few. Partly due to marketing, though, the region's literary output descended into mere mass fiction by the mid-seventies.



Chris Pedersen/the Gauntlet

Urroz argues that Latin American literature needs to stop stagnating as pap..

"You start getting books that were... more like a best seller. More like, not real literature, but something lighter, a little less challenging to the reader, less experimental," says Urroz.

The Crack Manifesto called for a rupture from this stagnant form and a return to the vaulting fiction of the earlier generation, where novels attempted more than to simply tell a story.

"We believe we were trying to do art here, like a painter does paint and he believes it is

not just a portrait, but a piece of art. It might be or it might not be, at least that's what he tries to do," says Urroz. "That's what we thought the boom was trying to do in the '50s and then the '60s."

The Crack members met in high school in the late '80s. From 1988-89 they collectively wrote a novel, *Variation's on Faulkner's Themes*, which served as the first major marker in the young writers' careers. Ten years later *Faulkner's Themes* was pseudonymously

submitted to a Mexican literary competition. It won, and a couple of publishers wanted to release it. But the members of Crack had all moved on to different projects and weren't sure if they wanted the book released. It was eventually printed in a 2004 volume which also included the Manifesto and essays by the Crack members.

Urroz's works since *Faulkner's Themes* include six novels, four books of poetry, four books of criticism and three volumes of political reporting. His most recent work translated into English was published in 2006 as *The Obstacles*, though it appeared a full decade prior in Spanish. Dalkey Archive Press will release *Friction*, his next book due for translation, in Spring 2010. Amongst its illustrious list of characters readers will find Pericles, Milan Kundera, Karl Popper, Gargantua and one more who will be intimately familiar.

"When you open the book you will see that you are the main character," he says. "And the thing is that you read fiction, and while you read fiction you realize that your best friend is with your wife...it's a very experimental novel."

Eloy Urroz talks at the Banff Centre as part of Wordfest on Sun., Oct. 18 at 1:30 p.m.

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EVENT SCHEDULE

### FRIDAY, OCTOBER 23

**FLASHLIGHT FRIDAY** with Rob Faust and Sideshow Sid @ HiFi (219 10 Ave SW) Doors @ 9pm.

**ALL AGES SHOW** at New Black Centre (200 - 919 9th Ave SE) Performers: Forbidden Dimension, BDFM, Epi-Demic, Through Tragedy. Show @ 7pm. \$10 general admission/\$8 with a CJSW friends card.

### SATURDAY, OCTOBER 24

**SHIP JAM** with Rodney Brent at the Ship and Anchor (534 17 Ave SW)

**ROCKABILLY NIGHT** at the Palomino (109 7 Ave SW) Performers: The Matadors, Black Dirt of the West, Grave Mistakes and guest. \$12 at the door/ \$10 with friends card. Doors @ 9pm.

**LIVE JIVE 2009** CJSW 90.9 FM and Ilmovements presents An Evening of Hip Hop and Soul at The Distillery (615 7 Ave SW). Performers: Lynn Olagundoye, Dragon Fli Empire, Track Basterds, The Original Rudes, Exam. \$10 general admission. Doors @ 9pm.

**VITAMINSFORYOU WITH IVAN RANKIC** at the HiFi (219 10 Ave SW). Doors @ 9pm.

### MONDAY, OCTOBER 26

**DOUBLE FEATURE AND COMEDY AT THE PLAZA** (1133 Kensington Rd NW). UHF (Weird Al Movie) and Blues Brothers. With Comedians Chris Gordan and Don Wood and a Weird Al Cover Band providing live entertainment! \$12 double feature, \$9 single movie, \$2 off with a CJSW friends card. UHF Starts @ 7pm, Blues Brothers starts @ 9pm.

### TUESDAY, OCTOBER 27

**SPOKEN WORD NIGHT** with David Barsamian (Alternative Radio) U of C - Craigie Hall C 119. By donation. Reception @ 6:30pm, lecture @ 7pm.

### WEDNESDAY, OCTOBER 28

**KARMA CLASS** (Yoga at Noon) at Bodhi Tree Yoga (821 14 St NW). Class @ noon. Min. donation of \$5

**BIG JOHN BATES** and guests at Broken City (613 - 11 Ave SW). \$9 @ the door. Doors @ 9pm.

### THURSDAY, OCTOBER 29

**METAL NIGHT** at the Distillery (615 7 Ave SW). Performers: Blood Alley, Teitan, The Big Vah Jay Jay's. \$7 @ the door/\$5 with a CJSW Friends Card. Doors @ 9pm.

### FRIDAY, OCTOBER 30

**CASH VS. CLASH** at Local 522 (522 6 Ave SW). Performers: Key to the City and lots and lots of guests!

### SATURDAY, OCTOBER 31

CJSW and Green Fools Present: **MASQUERADIO** at the Marquee Room and Uptown/Marquee Room Bands: Sharp Ends, Extra happy Ghost!!! Conniving Cadavers. DJs, Performers all night, Costume contest and partying all night! \$30 in advance, \$25 if you come in to CJSW to pay your pledge. Tickets available in advance at CJSW, Green Fools, Uptown, Sloth and Dairy Lane. Doors @ 8pm.

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# Brütal Legend is a brüütally fun time

## Brütal Legend videogame review

Jordyn Marcellus  
Entertainment Editor

After producing the critical darling — and consumer flop — *Psychonauts*, video game designer Tim Schafer had to go back to the drawing board. Schafer, who worked on popular point-and-click comedy games like *The Secret of Monkey Island* and *Grim Fandango*, decided to return to his heavy metal roots and *Brütal Legend* was born.

*Brütal Legend* begins with the Jack Black-voiced Eddie Riggs, the “world’s greatest roadie” waking

up in a heavy metal fantasy world where humans are slaves to Lord Doviculus’ (Tim Curry) demonic hordes and General Lyonwhite’s (Judas Priest lead vocalist Rob Halford) treacherous mines.

The game is a brilliant send-up-*cum*-tribute of all the fantastical tropes found on every generic ’70s and ’80s metal album cover. The character design is spot on, many affectionally homaging popular genre icons like Motörhead’s Lemmy Kilmister, who voices and provides his likeness for the mysterious Kill Master.

Other times the game caricatures the genre’s more excessive indulgences — General Lyonwhite is a parody of the ’80s hair metal scene with locks so luscious and



courtesy Electronic Arts

Jack Black plays Eddie Riggs, a roadie set to save a metal-flavoured fantasy world in *Brütal Legend*.

long he can use them to fly.

Gameplay-wise, *Brütal Legend* offers players a fairly open-world with linear main missions throughout. The regular grammar of the open-world action-adventure game applies here: do side missions and uncover secrets to get power ups, do main missions to further unlock the story. It’s fairly repetitive and typical of the genre, so haggard veterans may not find much to write home about.

A lot of games that focus on comedy tend to fail mostly through constant repetition. The same joke is funny once, but *ad nauseum* leads to eye-rolling and a wish for something less lame. *Brütal Legend* suffers from this problem in its open world elements, but not when it comes to its in-game movies. These cinematics are funny, intelligent and totally in keeping with the tongue-in-cheek

full-frontal metal mayhem found within.

Special credit goes to the incredible voice work found within *Legend*. Metal legends like Kilmister, Halford and even Ozzy Osbourne give strong performances, something not usually expected in the realm of celebrity cameos. Yet the voicework is unstilted and unusually funny, a real coup for fans and game players.

Black, fortunately or unfortunately depending on the moment, puts himself fullbore into the role of Eddie Riggs. There are numerous points when it’s incredibly clear that Black is just playing himself and ad-libbing like mad, leading to some uneven jokes or deliveries that can either fall flat or end in a busted gut from laughing.

Lastly — and most interestingly — is the online multiplayer mode available. This is a supremely me-

diocre addition that plays more like a real-time strategy game, but with all the complexity stripped out of the genre to only its most aggravating micro-management aspects. Some people will love it, some people will hate it, but this multiplayer mode is supremely mediocre.

*Brütal Legend*, while not the most complex game in the world, manages to be an entertaining romp through a fantastical uber-metal wonderland thanks to the entertaining voice acting of Black and company. While the gameplay leaves something to be desired, it still offers through the charmingly brutal art direction a great narrative experience for metalheads and metal neophytes alike.

*Brütal Legend* is out now. Check out [www.brütal-legend.com](http://www.brütal-legend.com) for more info.

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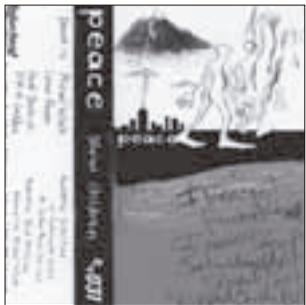
*Things About Comin' My Way*  
(Black Hen Music)

**T**hings About Comin' My Way, a tribute CD dedicated to 1930s band The Mississippi Sheiks, is a really fun listening experience. The idea of a compilation CD can seem risky at times because there's a great possibility for inconsistencies between contributing artists. Although this is still evident in *Comin' My Way*, the album is really enjoyable due to the re-appropriation of '30s blues in a modern context. The instrumentation used throughout the songs are varied with many different combinations of acoustic guitar, stand-up bass, brass instru-

ments, banjo, fiddle and one rather odd appearance of something called "gang vocals." However, the lead vocals' musicality really make this CD special, introducing relatively unknown artists. Ndidi Onukwulu and Kelly Joe Phelps' vocal texture are particular favourites on the album, leading to hopes for a bigger breakout for the two.

This music inspired by the Sheiks gives artists room to add their modern interpretation to the songs. However, the lyrics of the time still stand out as a relic from the past. With beautiful lyrics like, "I was in church last night / happy as can be / but that old preacher was trying to take my wife from me / he calls that religion!" is one among many reasons *Things About Comin' My Way* is an album well-played in many a stereo.

.. Megan Hodgson



Peace

*Slow Children*  
(Reluctant Recordings)

When looking at the album jacket of *Slow Children* one sees a black and white illustration of the backsides of two (and one-half) gangly humans in the foreground, a lightning storm hitting the metropolis behind them. On the back side of the album cover, the red background and messily written titles in black betray a seeming hard-edged sound. With

track names like "Fucked Weird" and "I Never Sleep," it looks like a rougher fast-paced album. Upon listening, any expectations of punk rawk are thrown aside, so let the head bobbing pop begin.

Care thrown aside, *Slow Children* is an easily listenable, enjoyable disc. Tracks do, however, sound the same and blend together. The majority of the tracks start with concentrated guitar before picking up the pace into a mash of Brit-pop vocals, guitar chords and drums. "Saturday Night"

breaks away from the indistinguishability distinguishing the rest of the album as an upbeat tune, more musically clear-cut than the rest of the disc. The lyrics follow the pattern of the rest of the album by remaining repetitive, confusing but still uniquely staccato.

Wondering what the metaphor behind the album cover is this disc may not be for you, but those with an alt-pop appreciation will be rocking to Peace's *Slow Children*.

.. Alicia Ward



Every Time I Die

*New Junk Aesthetics*  
(Epitaph Records)

Metalcore heavyweights Every Time I Die redefine the metalcore genre with their latest album *New Junk Aesthetics*. From the initial fuzz to the drop-D tuned riffs, Every Time I Die wants everyone to know they can rock. The first song off *Aesthetics*, "Ro-

man Holiday," is dirtier, darker and heavier than anything ETID have produced before, growing to new heights by branching lyrically and musically while still maintaining the prime ETID of old. Lead vocalist Keith Buckley will let you know that he "wants your virgin blood" but still requires your undivided attention with "The Marvellous Slut," showing ETID has not changed since 2007's *The Big Dirty*.

The rest of *New Junk Aesthetics* continues to showcase the hard hitting drums and near-deafening vocals which made ETID famous. Considering how much they've improved with time, showing no signs of slowing down, the group are guaranteed to be one of the metalcore heavyweights of this generation. If you feel like losing your hearing, go buy their new album.

.. Tristan Taylor



Rain Machine

*Rain Machine*  
(Anti-Records)

tv on the Radio guitarist Kyp Malone's new solo album *Rain Machine* takes listener's ears on an otherworldly journey on the back of a tiger, his soulful voice romping through a menagerie of colourful images and emotions.

Rain Machine showcases Malone's ability as a gifted lyricists, weaving intimate vocals through the layers of modern jazz, acoustic and electric sounds that perforate all songs. Though not without its liveliness, "Give Blood" offers hipsters the chance to slip on their dancing shoes and rhythmically gyrate to the beat. The occasional howl in Malone's voice lends to the tribal and roots-influenced beats inter-

persed in tracks like "Hold you Holy." The instrumental motifs found throughout reach their zenith near the end of "Winter Song," leaving listeners in a zen state of mind.

Overall Rain Machine delivers a new sound that will surely get fingers tapping to Malone's rich voice and the kaleidoscopic range of instruments.

..Olivia Brooks

VOX

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**TOP 20** for the week of  
OCT. 5 .09

- \* Denotes Canadian Artist  
\*\* Denotes Local Artist
- PETE YORN & SCARLETT JOHANSSON** *Break Up* (Atco)
  - HOT LITTLE ROCKET\*\*** *Hot Little Rocket* (Self-Released)
  - LE LOUP Family** (Hardly Art)
  - SHAGBOTS\*\*** *We Were Born Tigers* (Self-Released)
  - PLASTISCINES** *About Love* (Nylon)
  - BLACK MOLD\*\*** *Snow Blindness Is Crystal Antz* (Flemish Eye)
  - MONSTERS OF FOLK** *Monsters Of Folk* (Shangri-La)
  - YORK REDOUBT\*** *York Redoubt* (No Yes)
  - BLOODSHOT BILL\*** *Git High Tonight!* (Transistor 66)
  - VIVIAN GIRLS** *Everything Goes Wrong* (In The Red)
  - SLARAFFENLAND** *We're On Your Side* (Hometales)
  - RICK WHITE ALBUM\*** *1-3-7* (Blue Fog)
  - DODOS** *Time To Die* (Frenchkiss)
  - YPPAH** *They Know What Ghost Know* (Ninja Tune)
  - PEACE\*** *Slow Children* (Reluctant)
  - SISSY WISH** *Beauties Never Die* (Afternoon)
  - MUM** *Sing Along To Songs You Don't Know* (Euphono)
  - GRATES** *Teeth Lost, Hearts Won* (Thirty Tigers)
  - VARIOUS\*\*** *Beatroute: 5 Year Compilation* (Beatroute)
  - SPLINTERS** *Splintered Bridges b/w Sorry* (Double Negative)

## FOLK/ROOTS/BLUES

- RICH HOPE\*** *Is Gonna Whip It On Ya* (Sandbag)
- A HAWK AND A HACKSAW** *Deliverance* (Leaf)
- HOWLIN' DAN & THE RIONDELICS\*** *5 Lb. Hammer* (Self-Released)
- BIG RUDE JAKE\*** *Quicksand* (Self-Released)
- JOHN WORT HANNAM\*** *Queen's Hotel* (Black Hen)

## METAL

- ACCUSED** *The Curse Of Martha Splatterhead* (Southern Lord)
- 3 INCHES OF BLOOD\*** *Here Waits Thy Doom* (Century Media)
- BLACK ANVIL** *Time Insults The Mind* (Relapse)
- DYING FETUS** *Descend Into Depravity* (Relapse)
- ANVIL\*** *This Is Thirteen* (VH1)

## SPOTLIGHT ON CALGARY

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Cheer up turkeys, it's just snow! And although this seasonal change of traction seems to bring out the new driver in many of us, sit back, drive slow and enjoy the snowflakes — they will melt soon. While you're in traffic listening to the hum of your car heater, write a TLF! Bring your TLF to MSC 319 or e-mail them to [tlfs@thegauntlet.ca](mailto:tlfs@thegauntlet.ca). All submissions must include your name, ID number, phone number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

Dear Blarg,  
Consider yourself almost famous, and kind of cute. You can now check #32 off the list.

– Nargwar

Dear A.H.S. and I.M.J.,  
The next time you sign into a Linux computer, please remember to sign off. We know who you are.

– Linux Reboots Slowly  
[CreepEd]

Hey Ski Club, what time is it?  
3.. 2.. 1.. Happy New Year!

The heavens above cascade from bright, to dreary as though to swallow the world. But from such an ominous presence, the land is lazily dotted in virgin granules. A pristine wave of white transforms our shimmering colossi and isolated kingdoms to massive blank canvases waiting to be decorated.

– James Hamilton

LOST: Black hoodie with skeleton bones graphics. Dropped in the pit at Gogol Bordello. Love to have it back! If found please email Laura at [lerdman@hotmail.com](mailto:lerdman@hotmail.com). THANKS!!

– Naked and Cold

The dinos are doing one heck of a job this year! And kudos to Parker for one heck of a season, I guess that's what a 0.7 GPA in the last year's school year can get you.

– Coaches can convince anyone of anything!  
[Irony sensEd?]

What this campus needs is a Wendy's. JBCs for everyone!

– Jonesing

### HOW TO WALK ON CAMPUS 101

#### Lesson #2:

DO NOT stop in the hallways unless you have a very compelling reason to do so. If a very compelling reason arises, please try to get out of the way of the other people walking by as much as possible. And stopping to talk to your very bestest best friend whom you haven't seen in 47 minutes and 12 seconds does not count as a compelling reason.

– Knows How to Walk

The Snowboard Club Presents: Naughty Nights Halloween Cab Friday Oct 30th at the Den! Tickets on sale in Mac Hall Oct 19th for members and Oct 20th – 23rd for non-members! \$7 for members and \$12 dollars for non-members!

To the people who sent a mass email to SOCI 325 the day before the exam: Everyone DOES hate those emails, I'm willing to help though...

Step 1: Make a friend, not even, maybe just an acquaintance. It's a class of 300.  
Step 2: GET THE FUCKING NOTES FROM THEM!

Dear macboy whom I sat in front of in bio on friday. You kind of catch my attention. Just so you know.

– Fgo-watch

To the guy studying engineering that I gave directions to a few weeks ago, I found you very interesting. How 'bout you?

– Curious

Happy 6 Months! Kelsey. H.K.. So I have a game, it starts now. In your room in the cupboard above your door is the first clue. Follow them if you want a gift. Good luck, xoxoxo.

– Y.T. represent  
[ImpressEd!]

Why engineers suck, reason #137: They haven't turned the Kinesiology atrium into a giant ball pit.

T.L.,  
Your a champ, congrats, but your sisters are still hot. ;)

– not Tristan

Did Al Gore lie about climate change? Find out. Join Campus Conservatives for free movie screening of "Not Evil Just Wrong," this Sunday @ 5:30 PM, Harvard Lecture Theatre (ST 147).

Attention girls!  
If you insist on squatting over the toilet when you pee, WIPE THE SEAT AFTER!!! You are not a little boy learning how to aim, so when you 'miss,' clean it off!

– Ewwwww

Word-o' the Week:  
Synergy:  
The working together of two things to produce a result that is greater than the sum of their individual efforts.  
Example: The *Gauntlet* is a synergistic collaboration of contributors who should be doing more of their school work.

Facebook? More like BREAKbook! Set aside crackbook with a firm hand and cleanse — at least for a day or two. Who's with me??

Dear Chinese culture,  
I love what America has done to your food!

– Yummm  
[Well fEd]

Jordyn — hating fun  
Has he always been this way?  
No one knows — or cares

– Effallyall

Lost car keys on campus last Thurs. Oct 8. Carolla Keys with WHC and Yoga passage tags. Please return if found... email [memoirsofsayuri@gmail.com](mailto:memoirsofsayuri@gmail.com).

The look in your eyes is so cold. Of course, that's all I deserve. I don't deserve a smile. Regardless, it hurts like a corkscrew to the gut to see your face, but I can't look away.

– Nostalgia

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WRITE TLFS WRITE TLFS WRITE TLFS  
– TLF Editor <3

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<p>...SO THE PROF FAILED ME AND I GOT KICKED OUT OF THE FACULTY!</p>	<p>I LENT HIM MONEY FOR MASCARA THREES AND NOW HE WON'T PAY ME BACK!</p>	<p>MY LANDLORD SAID I'M OUT AND HE'S KEEPING THE DAMAGE DEPOSIT!</p>
<p>NEXT THING I REMEMBER... I WAS CHARGED WITH DRUNK DRIVING.</p>	<p>THE COPS SAID I WAS GOING PRO... BUT IT COULDN'T HAVE BEEN MORE THAN 225.</p>	<p>...AND THEN AFTER GETTING UP THE BODIES I STEPPED OUT TO BUY A HOOD ZIPPER.</p>

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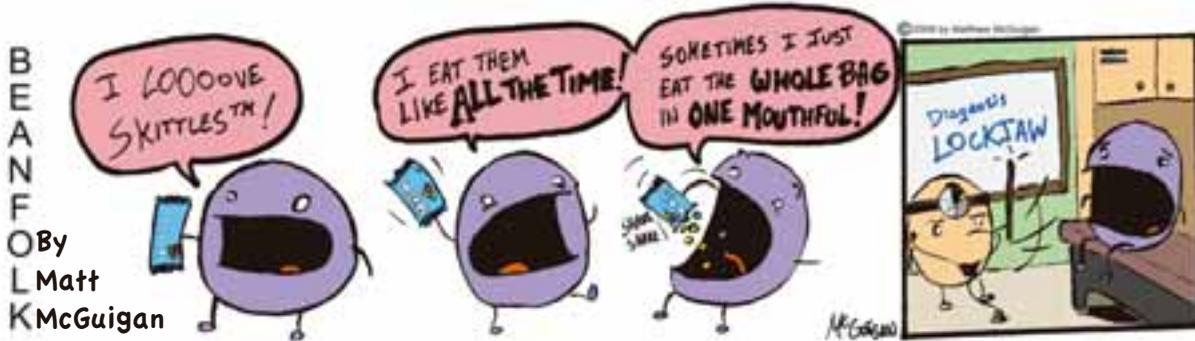


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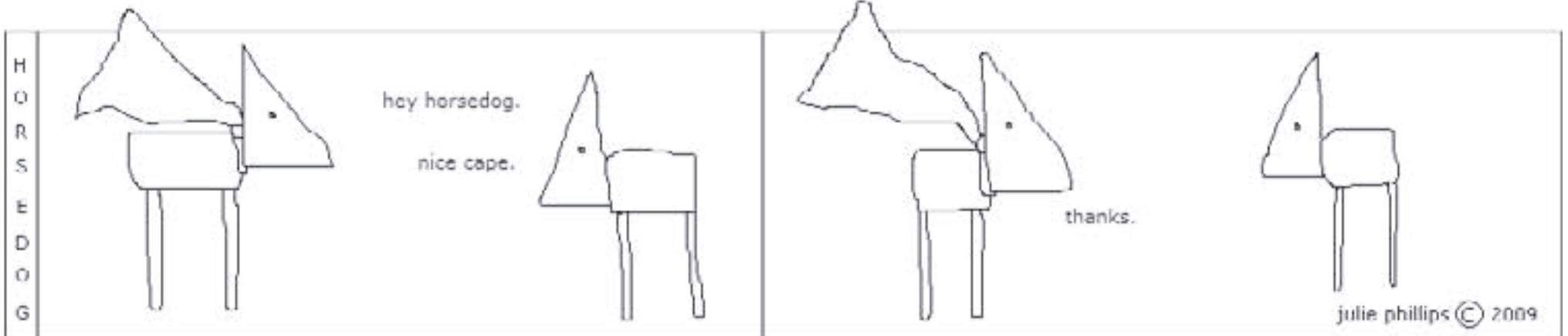
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