

gauntlet



YOUR DREAM





STUDENTS' UNION HAPPENINGS

NOVEMBER 2 - 6 EVENTS:

MONDAY

Cinemanía: Transformers and Transformers: Revenge of the Fallen, ST148, 6:30 & 9pm
My Market, North and South Courtyard MSC, 10am - 4:30pm

TUESDAY

Clubs Night at the Den: 15% off with your Club Card, 5pm - close

WEDNESDAY

Yoga in That Empty Space: 12 - 1pm
25¢ Wing Night at the Den, 8pm - close

THURSDAY

80's for Lunch: That Empty Space, 12 - 2pm
Student Appreciation Night at the Den

FRIDAY

That Empty Space: Said the Whale and Hannah G, 3 - 6pm
C.U.S. presents Plaid is Rad Cabaret in the Den

Volunteer Services, Students' Union
21st Annual

Holiday Food Drive

November 18 & 19th

Help make the holiday season special for everyone by making a monetary or food donation at any donation table. All proceeds benefit both the SUVS Food Bank and the Interfaith Food Bank.

Clubs Challenge: Clubs compete to collect the most points in order to win a prize. For more information, attend the **clubs orientation meeting on November 9th at 6:00pm in meeting room Guldensfern.**



For more information visit us at www.su.ucalgary.ca/vs

THE STUDENTS' UNION, UNIVERSITY OF CALGARY

BY-ELECTION RESULTS

Commissioner, Operations and Finance
Hardave Burke

Faculty Representative, Schulich School of Engineering
Mason Hender

Faculty Representative, Kinesiology
Lindsay Vellecott (Acclaimed)

Faculty Representative, Law
Wilma Shim (Acclaimed)

Faculty Representative, Social Work
Rianne Wolf (Acclaimed)

Faculty Representative, Veterinary Medicine
Carli Chalmers (Acclaimed)



\$99 TICKET TO THE GAME

Purchase your tickets at the Den.



Thursday, November 19th



GAME STARTS AT 7:30PM

UPCOMING GAMES



Monday, January 11th



Monday, February 1st

Call for Students' Union Quality Money Proposals

WHAT WOULD YOU DO WITH \$1.5 MILLION?

Do you have a great idea about how to spend the **Students' Union Quality Money**? Past Quality Money allocations include the co-curricular transcript initiative, the "Bike Root" project, an instructional skills workshop for faculty and improved student spaces. Proposals must be submitted by November 6, 2009.

Visit www.su.ucalgary.ca for more information.



"Did you hear Arts Month is here?"

November is Arts Month! Check out performances and exhibits all over MSC. Schedule of events available at www.su.ucalgary.ca



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Swine flu? What swine flu?

It's a good thing Alberta's government is as level-headed as it is. Otherwise, this whole H1N1 pandemic fiasco could have become really ridiculous, sending the public reeling and costing the province far more than it can afford. But fortunately our government officials, always looking out for our interests as they are supposed to, recognized the world's fear over a little coughing and sneezing doesn't warrant the attention it has received.

In a cunning move sure to dispel much of the misguided concern for the disease, Alberta Health Services opened only four H1N1 vaccine clinics in Calgary when the inoculants became available Monday. On Wednesday a fifth clinic opened at the University of Calgary. Many have decried the stupidity of opening so few clinics in a million-person-strong city, but only because they have failed to appreciate the sage reasons behind the decision. It was not merely a cash-strapped provincial government's attempt to save money and work within the limited confines of an understaffed health care sector that led to the choice. Rather, it was to quell public fear that the government shrewdly chose the path they did.

In full cognizance of the prohibitively long lines opening so few vaccine clinics in the city would cause, the government acutely side-stepped an otherwise sure-to-be-major-headache. By so clearly



limiting the public's opportunity to get vaccinated, the government convincingly communicated there need be no fear of the swine flu. If Alberta Health Services thought it was a serious problem, they certainly wouldn't proudly state on their website that: "About 4,000 doses were administered at four Calgary mass vaccination clinics within the first 6.5 hours." As anyone with some basic arithmetic training can infer, that rate is not particularly... err... staggering. But, again, to those utilizing their Alberta public education to even a meager extent, it is obvious Alberta Health Services is passing along the message — admittedly in somewhat cryptic form

— that the disease is not volatile enough to worry too much about.

Some may wonder why the government is relying on such a strategy to assure the population that swine flu is not to be feared, instead of openly stating as such. Sadly, this is the unfortunate result of the public's eroded faith in politicians. It is now necessary to show, not merely tell, the distrustful population that the government seriously believes the situation is not bad. Relying upon actual action instead of mere rhetoric for people to remain calm in the face of the virus, is in this political climate the only way to assuage the public's fear. Had Alberta Health Services actually instituted an effective

vaccination program through local clinics or high-concentration areas like schools, they would have sent the message that H1N1 concerned them seriously enough to vigorously attempt to pre-empt it, even if they had stated at the same time that it was not a major threat. By adopting the opposite policy, they have gotten the message across in the best way they can.

It's a good thing the provincial government acted as resolutely as they did, otherwise we'd all be running around like a pack of raving hypochondriacs.

Cam Cotton-O'Brien
Editor-in-Chief

contents

cover

To commemorate the wonderful time that is Halloween, *Gauntlet* illustrations editor Jen Grond has crafted a zombie-tastic cover bound to give you nightmares. Happy Halloween!

news

The U of A's *Gateway* makes a special appearance this week, talking about their school's \$59M deficit. Also, an H1N1 clinic opens on campus and SU byelection results are in, **page 4**.

opinions

Enjoy stories about H1N1 and McDonald's expanding its business, **page 16**. Plus, details on a Canadian suing the government on thegauntlet.ca

sports

The Sports section turns back the clock this week! Plus, the football team is now ranked #2, **page 16**.

entertainment

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Golden Spatula

Carla Heinrichs wrote a pair of good stories, one of which ran on our website, while Ken Hunt busted out a good story last-minute. Hoorary!

Fur Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses zombie-based ink. We urge you to recycle/eat brains with the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Illustration and design by Jen Grond



H1N1 clinic opens on campus

Annalise Klingbeil

News Assistant

University of Calgary students who want to receive the H1N1 vaccination can attend a newly opened vaccination clinic on campus.

The clinic, located on the second floor of the Olympic Oval, began on Wednesday at 8:30 a.m. and is the city's fifth such location.

The Oval clinic specifically serves high-risk Calgarians, but according to the U of C's H1N1 Pandemic Information website, it is also open to "staff, faculty and students and their families."

According to the website, staff, faculty and students are encouraged to wait 24 to 48 hours after the clinic's opening Wednesday so high risk individuals can receive the vaccination first.

H1N1 immunization clinics, offering free shots to everyone older than six months, began across Alberta on Monday, with four Calgary locations offering vaccinations.

The announcement of the new vaccination clinic comes just two days after thousands of Calgarians waited in long lines, in some cases up to six hours, to receive the H1N1 vaccination Monday.

In a Tuesday press release, Alberta Health Services stated that 15 vaccination stations were added within the existing four H1N1 vaccination clinics.

"As of October 28 at 8:30 a.m., a combined total of 127 vaccination stations will be open



Sydney Stokoe/the Gauntlet

Calgary's fifth H1N1 clinic opened at the Olympic Oval on Wednesday.

across the five Calgary H1N1 vaccination clinics, an increase of 47 stations within the first 48 hours of clinic operations," states the release.

Students seeking up-to-date information

on H1N1 symptoms, treatment and detailed vaccination clinic information, including dates, times and locations, can visit alberta-healthservices.ca.

Campus Women's Centre honours alumnus, student

Cailynn Klingbeil

Gauntlet News

Wisdom, resilience and compassion were celebrated at a noon-hour awards ceremony which recognized two women who embody those characteristics.

The University of Calgary Women's Resource Centre presented Carol Oliver with the 2009 Distinguished Alumna Award and Adina Edwards with the 2009 Distinguished Student Award on Fri., Oct. 23.

"There's a number of different awards ceremonies that exist on campus for alumni and students, but nothing specifically honouring and recognizing the achievement of women," said WRC executive director Stephanie Garrett.

The third-annual presentation of the awards took place in the North Courtyard of MacEwan Student's Centre.

Garrett described both award recipients as "women who are helping women who are in very marginalized positions in our society."

Speaking on behalf of the U of C at the ceremony, chancellor Joanne Cuthbertson said both women deserve the awards.

Oliver, who completed a graduate degree in communications studies at the U of C in 1994, currently works as the executive director of the Distress Centre Calgary.

Oliver has previously worked for the Calgary Women's Emergency Shelter and the United Way of Calgary and Area, providing leadership in women's issues, gender equality, community building and organizational change and development in her various positions.

"I am honoured, I am humbled, but mostly I am very happy to be the recipient of the 2009 Distinguished Alumna Award," Oliver said as she accepted her award.

The Canadian Women's Foundation nominated Oliver, a co-chair of the organization, for the award.

In front of an audience of about 75, Oliver spoke of wisdom, resilience and compassion as "the very ingredients of good leadership."

She offered young women in the audience sage advice.

"Find your passion, be persistent, surround

see AWARDS, page 8

Students get a hand up with Jason Lang Scholarship

Rhiannon Kirkland

Gauntlet News

Over the next couple of months, some students will receive mysterious checks in the mail. Those who don't know why they are receiving these checks might think that they have appeared out of thin air or that magic was involved, but they would be wrong — students with high marks will see extra money in the mail as the province begins sending out the

Jason Lang Scholarship.

Students are eligible to receive the \$1,000 award three times, said Alberta Scholarship Programs manager Stuart Dunn.

"[The] Jason Lang scholarship is an undergraduate scholarship for Alberta students attending full-time post-secondary studies in Alberta. To qualify, a student has to have an average of 3.2 or higher on a minimum 80 per cent course load and then be continuing

their studies," said Dunn.

Individual institutions in Alberta are responsible for nominating eligible students for the award, he said.

The U of C's office of Student Awards and Financial Aid typically nominates students for the Jason Lang scholarship at the end of September or the beginning of October, said Jonas Tenold, student awards communication assistant.

"In years previous, it's been [received in] December. We're

hoping that they receive the money earlier this year, but again that's all determined by Alberta scholarship programs," said Tenold. "It's a growing list. This year, we [the University of Calgary] nominated 3,850 and that's up 200 from last year."

Last year 14,365 Alberta students received the Jason Lang scholarship, a value of \$14,365,000.

Dunn says that more students receive the Lang than

see LANG, page 7

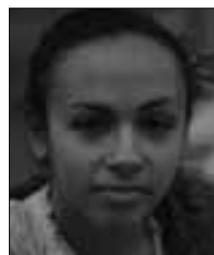
Do you plan on getting the H1N1 vaccine?



"No, I just heard from some friends that the shot can be more dangerous than the flu itself."
– **Khaled Dawoud**, first year master's computer science



"I intend to in the next couple days. H1N1 rates just one priority level below engineering course work."
– **Alex Down**, second year electrical engineer



"I don't think I will, I'm not certain they've done enough research and I don't want to be a lab rat."
– **Melanie Hudson**, first year environmental science



"Maybe — seven hours is a long time to wait."
– **Margo McNeil**, first year business

campus quips

Students' Union byelection winners chosen

Sydney Stokoe
Gauntlet News

Once again the time of year where a few students moseyed on down to the polls and cast their vote for who should represent their interests in the Students' Union has come and gone.

That's right, the SU bye-election results have come in, heralding a new operations and finance commissioner and engineering representative.

Hardave Birk is the new operations and finance commissioner, claiming 64 per cent of the votes.

Birk said he's excited he won and looks forward to working with the SU.

With the hope of carrying on any previous initiatives, Birk said that his first plan is to sit down with his predecessor vice-president operations and finance Joey Brocke and to discuss what is already in place.

"I would like to check in with the person who filled my position over the summer and see what initiatives they had started and hopefully carry those initiatives on, as it would be horrible for those to fall flat," Birk said.

He has some of his own plans for

campus — provided the dollars and cents work out.

"I want to start looking into the heating for bus loops initiative and see how feasible that is as that was one of the things I really wanted to look into for students at the U of C."

Mason Hender was elected as the engineering faculty representative, with 54 per cent of the votes cast by his faculty's students.

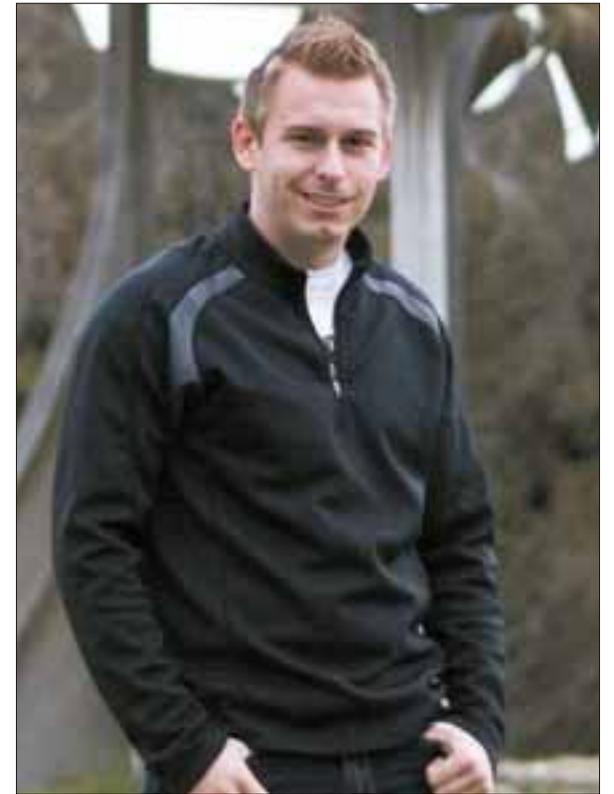
Hender credits his involvement around campus, particularly as an orientation leader, with his win.

"I called upon many of the people I had met along the way," said Hender.

"With their help I was able to get my name out to larger groups of people than if I had worked largely alone."

Voter turnout has historically been quite low and this year was no different. A total of 1,281 students voted for operations and finance commissioner and 248 engineering students helped choose their rep.

There were no major issues with the electronic polls and overall the election ran smoothly, said Chief Returning Officer Alastair MacKinnon.



Elton Gjata/the Gauntlet

Hardave Birk, left, is the new operations and finance commissioner, while Mason Hender will speak for engineering students as their faculty representative.

Four faculty representative positions were also acclaimed. Lindsay Vellacott was named the new ki-

nesiology rep. SU veteran Wilma Shim is the law rep. Rianne Wolf will represent stu-

dents in Social Work and Carli Chalmers is the new veterinary medicine rep.

Acclaimed U of C prof examines conquest

Research Profile

Kimberly Richards
Gauntlet News

Navigating the stream of early modern English research, Professor Ken MacMillan makes waves debunking the rhetorical and propagandistic power of the term conquest.

MacMillan, a legal, constitutional and imperial historian of early modern England, is an associate professor in the University of Calgary's Department of History.

In the brief period since completing his PhD in 16th and 17th century history at McMaster University in 2002 and earning an associate professorship in the Department of History, MacMillan has become a campus favourite, receiving the 2007 Social Sciences Distinguished Teaching Award, 2005 and 2006 *Maclean's* Magazine Popular Prof, and 2004 Students' Union Teaching Excellence Award.

Currently on sabbatical, he has been focusing on two research projects.

The first project deals with the ways the English use the term conquest, primarily in the context of the empire.

"When they were talking about indigenous peoples or claiming sovereignty over the land, did they use the term conquest or did they use other terminology? And if they did use the term conquest, what did that term actually mean?" asks MacMillan.



Chris Pedersen/the Gauntlet

History prof Ken MacMillan has won numerous teaching awards.

MacMillan is reacting to a large body of 20th century scholarship in which conquest has a very aggressive connotation.

"Scholars always assume that when contemporaries in the 16th, 17th and 18th century used the term conquest, what they meant was the belligerent subjugation of the indigenous peoples, and imposing lordship over them."

"My argument is that essentially in the 16th and early 17th century [England], the word conquest did not have a belligerent connotation to it; it had more of what I call a benign and benevolent connotation."

The English did use the word when discussing expansion into the new world, but see CONQUEST, page 11

International day of action on climate change unites citizens

Rachelle Meeres
Gauntlet News

Saturday, Oct. 24 may not have been a formal holiday, but according to 350.org, it was "the world's most widespread day of political action."

According to the organization's website, "350 is the most important number in the world — it's what scientists say is the safe upper limit for carbon dioxide in the atmosphere."

Participants in 5,245 actions from 181 countries gathered to demonstrate their desire for strong action from political leaders in the United Nations December climate negotiations in Copenhagen, Denmark.

The day's immediate results included the delivery of photos from the event to the UN Secretary General. But event organizers will not cease their actions there. A core team will be distributing fact sheets, photos and scientific data to delegates meeting in Barcelona, Spain, for final talks before Copenhagen.

The organization has not released a plan of action for December, but their website promises to keep interested citizens posted.

Battling a \$59M deficit at the U of A

After two per cent cut to faculty budgets, school looks at raising differential tuition, fees

Jonathan Taves

Deputy News Editor
The Gateway

University of Alberta students may want to start squeezing every penny this year, as the administration is considering various possibilities to negate a \$59-million shortfall in next year's budget.

On the table are possible increases in service fees, and increased instances of differential tuition across faculties, explained U of A provost and vice-president academic Carl Amrhein, in a two-hour presentation and question period at a packed Students' Council meeting Tue., Oct. 13.

The administration has proposed splitting the burden evenly between

staff, students and administrative costs at \$20 million each. That figure demands an extra \$540 per student.

"Right now, nobody's relaxing," Amrhein said. "What we are looking at is a two-year period with dramatically depressed government revenue."

Natural gas prices have declined significantly, hurting the provincial government's revenue stream, he said.

The U of A had anticipated a drop from a six per cent to a three per cent increase in their provincial grant allocation, 67 per cent of the 2010/11 operating budget.

As the provincial budget began to materialize, however, the U of A was notified that the amount would re-



Pete Yee/the Gateway

The U of C isn't the only school struggling to balance its budget after a rough financial year.

main stagnant, meaning a loss of an additional \$15 million in expected funding, Amrhein explained.

This, coupled with dismal interest income on other accounts and a reduction in expected tuition totals, added to the deficit.

"This is a shared burden," Amrhein said. "Nobody's excited about paying more or earning less."

Tuition is scheduled to increase by 1.5 per cent this year as legislated with calculations based on the Alberta consumer price index, but the university had originally budgeted for a 3.2 per cent boost.

"We've got a lot of different things we've got to balance in terms of meeting the funding gap," said vice-president finance and administration Phyllis Clark.

Every U of A department was already asked to cut two per cent from their 2009/10 budgets.

"We've already built that reduction plus the allocation of expenditures into the 2010/11 budget," she said.

Clark explained many administrative efficiencies will likely be implemented for 2010/11 savings, including consolidated email and payroll systems, "smart forms" for quicker payroll entry and joint purchasing efforts with other institutions within Campus Alberta.

"We can be more efficient and it doesn't reduce the quality of life for students. In fact, it increases it," she said.

Increased user fees for services such as wireless Internet, or differential tuition are possible avenues to achieve an income boost from the student side.

"Each of the faculties has an internationally defined market from which they recruit professors. If you look at the average salaries for a professor of finance or accounting ver-

sus the average salary for a professor of English literature, you'll see there's a very large multiplier," Amrhein noted.

Differential course fees were introduced for some faculties in 2003. Currently, students in medicine, law, dentistry, nursing and the MBA program pay more for their educations than other students.

Those discrepancies may become more pronounced and spread to other departments as the U of A tries to balance its bottom line.

"If we don't have the professional programs affecting the true underly-

we do requires people.

"We don't think we have a bunch of extra professors that we don't need," he added.

But even while facing staff cuts and boosted fees, the university is also unable to go into debt.

The Post-Secondary Learning Act prevents the submission of "a budget in which consolidated operating expense exceeds consolidated operating revenue unless the board has the approval of the [Advanced Education and Technology] Minister to do so."

Asking for the minister's approval

/// If you look at the average salaries for a professor of finance or accounting versus the average salary for a professor of English literature, you'll see there's a very large multiplier

— Carl Amrhein, U of A provost and vice-president academic

ing cost of staffing those programs, then the entire university subsidizes the differentially high costs of the professional faculties," Amrhein said.

Despite other aspects of the consolidated budget being more long term, such as money committed to capital projects like new buildings, no funds can be temporarily diverted.

"There is no way we can move money from the capital budget into the [operating] budget. We must use the capital money for the exact purpose the government intended," Amrhein said. "If we did we'd simply lose the buildings; it wouldn't help the budget."

The administration is trying to avoid cutting positions to save money on the staff side of the ledger.

"If we get to a staff reduction phase, we will do it in a very balanced fashion," Amrhein said. "It's a people business; everything

for debt isn't a responsible action either, Clark said.

"Because accounts are restricted on the capital and research side, then we're borrowing money to pay for day-to-day bills, a very short-term strategy," she said. "It's kind of like borrowing to cover your grocery needs. At a certain point, you just can't keep doing it."

The administration wants to avoid actions that would hurt the U of A's competitiveness or quality, such as shortened library hours or crippled student services.

U of A su President Kory Mathewson supported this sentiment.

"We're getting as much information as possible," he said. "We know the gap is substantial. We just hope that an accessible, affordable education isn't at risk here."

The administrators noted their intention to include the su in each step of the ongoing budget decisions.

SATURDAY OCTOBER 31ST

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twonineteenthavesouthwest | giantfortyfive.blogspot.com

Mapping campus, a Google odyssey Lang, cont'd from page 4

Cailynn Klingbeil
Gauntlet News

Without ever stepping foot on campus, prospective students can tour universities, current students can find their class locations, and alumni can stroll down memory lane — all through Google Street View.

The Google Maps feature launched in Canada at the beginning of October. The technology allows Internet users a 360-degree panoramic street-level view of cities across Canada, including Calgary.

While Google Street View already covers a handful of university campuses in the United States, many Canadian universities are showing interest — the University of Calgary is not among them.

“We have no current plans to feature it, but that could change,” said David Johnston, U of C associate vice-provost enrolment and registrar.

The advantages of having an entire campus accessible on Google Street View are plentiful, said Greg Block, San Diego State University media relations director.

sdsu became the first campus to be featured on Google Street View this September.

“First, and the most practical application, it enables people who are new to campus to see where they are going, before they get there,” said Block. “Alumni can now look back and see how the campus has changed. They can spend time exploring the campus, their old favourite spots and buildings.”

Block said the technology has been used to guide people to special events on campus, show media



Photo by Chris Pedersen, illustration by Jen Grond/the Gauntlet

Campuses across North America are debating Google Street View's potential advantages.

where to park for press conferences, and showcase the beauty of the campus.

“Down the road, I envision different people and departments on campus using the technology in different ways,” said Block.

The Google Street View trike, described by Google as “a mechanical masterpiece made of three bicycle wheels, a mounted Street View camera and a very athletic cyclist,” captures images of entire campuses and other places that cannot be reached by car.

“We’ve seen a great deal of interest and enthusiasm for Street View wherever we’ve launched and we hope to take the Street View trike to new areas to improve Street View coverage,” said Google Canada spokeswoman Wendy Rozeluk.

The trike collects images of pub-

lic pedestrian walkways, while the collection of imagery for privately owned destinations is made possible by signed agreements.

“We have received many requests for the Street View trike already in Canada, including from universities,” said Rozeluk, adding that there are no confirmed dates for when the trike may come to Canada.

Google Street View images are available of the public roads surrounding the U of C campus and three roads through campus, but the trike would be necessary to cover the rest of campus.

The U of C’s Johnston said when the time is right, discussions about further utilizing Google Street View may be interesting to have.

Whether it is Google Street View or a different technology, he said the opportunity for prospective stu-

dents to view campus before coming is a significant one, but stressed it is still important for new students to actually visit.

Rozeluk said if the U of C were interested in requesting coverage by the trike, it would need to be submitted to Google and forwarded to Google’s Special Collections team, in preparation for when the trike may be coming to Canada.

Back at sdsu, Block said privacy issues or other concerns related to Google Street View have been non-existent.

“It’s been very exciting and fun,” said Block of the Street View images of campus.

“I’ve seen people post their actual office locations on Twitter. Ultimately, it’ll be the creativity of the end users that really makes this a powerful tool for us.”

any other scholarship, although the Rutherford scholarships actually receive more funding from the government because they can reach \$2,500.

Third-year civil engineering student Meghan Walsh said the scholarship was helpful.

“It’s a good idea to commend people for a good GPA,” she said.

The scholarship is named in memoriam of Jason Lang, a student killed in the Taber school shooting.

“The government planned to do this scholarship thing not long before Jason died and after that whole event unfolded they came to us and asked if they could name the scholarship in memory of Jason,” said Dale Lang, Jason’s father.

Dale said Jason was a quiet and polite guy who loved spending time with his friends. Lang was involved in various sports including volleyball, hockey, basketball and soccer.

“For students it’s an awfully good thing to get 1,000 bucks when you’re not expecting it,” said Lang. “For us the advantage of the blessing [the Jason Lang scholarship] is that a lot of the people who receive the scholarship talk about how receiving the scholarship made them think about the event again, made them think about their old sort of life again and so I think it has an interesting extra added value there when people stop to think about some of these things, the challenges we face as a society, I think it’s a good thing.”

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Sharing research online: open access

Emily Ask

Gauntlet News

While technology is on the rise, many countries aren't reaping the benefits of the "Information Age." Leslie Chan, director of Bioline International — a not-for-profit that advocates for open access — thinks this lack of information is the precise reason poverty and disease still ravage developing countries.

Chan was at the University of Calgary Friday discussing Open Access, a movement aiming to make research conducted by universities and other institutions available free online. He argued that when research is published in obscure or expensive journals, it is very difficult for developing countries to access and apply it.

"We have a hard time convincing organizations, [that] in order for health [to] improve in many areas, access to publications is first priority," said Chan.

"A lot of these journals have remained invisible internationally. The Internet can level the playing field through open-access."

Chan explained you cannot sell research because it is impossible to put a price on it. He thinks knowledge belongs more in a barter system.

"[Scholars] live in a sharing ex-



Kendall Fahey/the Gauntlet

Using the Internet to share research — instead of just publishing info in hardcopy journals — would help battle poverty and disease in developing countries.

change economy, the currency we deal with is very different," he said. "The amount of social impact

should take priority over how much money researchers have generated."

He also believes academic re-

search must be published in the most relevant medium possible. When most people today look for information, they go to the Internet. Researchers need their information to reach the widest possible audience to have the greatest impact, and the Internet is the way to go.

The Scholarly Academic Resources Coalition, Bioline International and the Open Access Scholarly Information Sourcebook are just some of the organizations advocating for this change.

Chan commended the U of C for being one of the first institutions to sign the Budapest Open Access Initiative, which includes over 5,500 signatures. He also thanked the Students' Union for transform-

see OPEN ACCESS, page 11

Awards, cont'd from page 4

yourself with the best people in the world, be prepared to let go and change direction and, no matter what lane you end up on, step up and do your best without apology," Oliver said.

Edwards, the recipient of the Distinguished Student Award, is enrolled in the master of fine arts program at the U of C.

Edwards only completed Grade 7 before returning to school at the age of 26 and completing a Bachelors degree in Visual Arts at the Emily Carr Institute in Vancouver.

"In terms of resiliency, she is amazing," said Garrett of the young woman.

Following her undergraduate studies, Edwards worked full-time for four years as a supervisor at a transitional housing project for women actively using drugs and working in the sex-trade industry.

She returned to school to complete a master's degree in fine arts and remains committed to social justice concerns for women in the sex trade through fine arts and active involvement in social projects.

A male peer who was in class with Edwards and was moved by her work nominated her for the award.

When accepting the award, Edwards recalled a coffee cup quote that read "there's a special place in hell for women who don't help other women."

"An essential part of my life is to help others in my community, no matter what their situation is," said Edwards.

She spoke of society being a long way away from the point where everyone is treated equally and entitled to the same things — no matter what their situation is.

The awards ceremony also featured a performance by Sarah Clarke, a 15-year-old singer-songwriter, and the presentation of the 2009 Sheila O'Brien Award for Excellence in Women's Leadership.

The award went to Vicky Mah, who was selected by her WRC volunteer peers for her outstanding contributions to the centre.

STUDENTS' UNION JOB OPPORTUNITY

SCRIBE

The Students' Union has a job opening for a Scribe to facilitate communication between hearing-impaired and hearing persons at all meetings of the Students' Academic Assembly (SAA) and Students' Legislative Council (SLC) and occasional meetings of the Students' Union and University committees.

POSITION RESPONSIBILITIES

- Provide communication services for a hearing-impaired student, by transcribing spoken conversation into real time text using a laptop.
- Facilitate communication by voicing questions or comments on behalf of our elected official.
- Provide electronic copies of meeting transcripts within four working days of the meeting.
- Ability to interpret and process spoken word in a variety of academic, instructional and administrative situations.
- Attend SAA meetings on Monday and Tuesday evenings during the fall and winter semesters. Attend committee meetings during the day occasionally, and subject to availability.
- Type 40 – 60 words per minute

Hours of work required each week can range from 4 to 10 hours per week and the wage is \$11.00 per hour.

Interested candidates may submit their resume and cover letter to Susan Judd, Students' Union office, MSC 251, or by email to scjudd@ucalgary.ca

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Environmental inaction an ethical issue

Rachelle Meeres
Gauntlet News

Climate change is comparable to women's rights movements, institutionalized racism and slavery, said the speakers at Monday's Climate Change as a Moral Issue retreat.

Such comparisons may seem disproportionate, but the speakers at the retreat — hosted by the faculty of social work — were armed with daunting statistics and calling for political action.

Graham Saul of Climate Action Network Canada, one of the day's keynote speakers, argued that climate change action should be

viewed as an ethical issue because 80 per cent of greenhouse gas emissions come from industrialized societies, while the globe's poorer countries are affected first and worst.

He also spoke of inter-generational justice, and the moral obligation to leave a healthy planet for future generations.

"We have a government which is one the poorest actors [on climate change.] Canada needs to do its fair share," he said.

Saul believes five actions are necessary for Canada to be ethically sound in this international issue: Put a price on CO2 emissions, invest in green technology, support

vulnerable communities, boost efficiency standards and protect stored carbon in existing ecosystems.

World Vision's Dave Toyce, another keynote speaker, shared a quote from *The Lancet* medical journal: "Climate change is the largest global health threat of the 21st century."

The conference was advertised publicly, although many of the attendees were from various religious and charitable organizations.

"Historically, environmental groups and the faith communities have not seen eye to eye. It's nice to see the two groups come together," said Greg Powell, an event organizer from the Pembina Institute.

From lobby groups to enrolment, the university lowdown

UBC's student government and CASA ended their relationship

Last week, the University of British Columbia's student government, the Alma Mater Society, voted to sever its relationship with the Canadian Alliance of Student Associations, a national student lobbying organization, April 1, 2010. A CASA founding member, the AMS cited several reasons for leaving, such as less focus on AMS' priorities in CASA, lack of institutional reforms and a desire to focus more on provincial lobby-

ing efforts. The vote on the motion was almost unanimous, with only two dissenting councilors. Until April, their status has been changed from a full-time member to an associate member.

University enrolment up in shaky economic times

About 38,000 more students enrolled in Canadian universities this fall, compared to last year. According to the Association of Universities and Colleges of Canada, this

included 29,000 undergraduates and 9,000 graduates. The increase in grad students is due to universities increasing grad programs enrolment by 50 per cent. The dismal job market means more people need to get degrees, as the AUCC noted there were more than 60,000 new jobs created for university graduates compared to 390,000 fewer for those without higher education in the last 12 months. It is the biggest spike in enrolment since 2003.

..Daniel Pagan

A MATTER OF CHOICE?

Christian author, speaker and professor Greg Koukl was in town Fri., Oct. 23, to ask the question "is it intolerant to say Jesus is the only way?" He spoke to staff, students and community members at Mount Royal University about the merit of religious pluralism.



Chris Pedersen/the Gauntlet

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Constructing green energy solutions

Team Alberta places sixth in international competition to build solar powered homes

Rabiya Mansoor
Gauntlet News

University of Calgary students won sixth place in a competition to build solar powered homes. The Solar Decathlon, which wrapped up Oct. 16 in Washington, D.C., showcased 20 teams from around the world. Homes were assessed on everything from market viability to architecture in the biennial competition.

The SolAbode project also included students and faculty from SAIT, Mount Royal University and the Alberta College of Art and Design. Project manager Matt Beck recalled the effort required to construct the energy-efficient home.

"It's was a ton of blood, sweat and tears to get to sixth place," said Beck. "We were competing against teams from areas with much more developed solar industries, government support and experience. It was through our team's unique combination of trades, engineering and design talent that we were able to produce a great house."

SolAbode's mechanical team leader, Halley O'Byrne, agreed the competition called for an interdisciplinary blend of ideas to make the house a success.

"This was a wonderful opportunity for



courtesy Gerry Straathof

U of C, Mount Royal and ACAD students worked together on the SolAbode project.

some very bright people to cross paths who would never have otherwise come together," said O'Byrne. "It was challenging at times,

but this unprecedented combination proved to be a real asset. We got to work with electricians, plumbers and controls technicians

from SAIT and got to see how things are done in the field versus how they look on paper."

The central component of the competition — constructing environmentally friendly solutions for the future — drew both Beck and O'Byrne to the SolAbode project.

"I have always had a passion for green solutions to challenges we face in society," said Beck.

"Energy distribution and generation have some serious challenges that will be very obvious in the coming years."

"When I began working on this project as a second-year engineering student, I was interested in green technology," said O'Byrne. "I also wanted to get involved with a project that would give me real world, hands-on experience. When the idea for the Solar Decathlon came up, it was just the opportunity I was looking for."

With the project completed after more than two years, O'Byrne is satisfied with the work.

"It has been an incredible journey, one full of excitement, frustration, lots of hard work and fun," said O'Byrne. "Looking back over the last two-and-a-half years, I feel very proud of what we were able to accomplish together."

Students weigh in on affordable housing discussion

Adam Nordquist
Gauntlet News

Finding affordable housing can be a struggle for students. The city has recognized that and launched a \$25,000 pilot grant program to help landlords develop legal secondary suites. Secondary suites, also known as basement suites, can help lighten the financial load. However, due to City of Calgary bylaws, this choice is often an illegal one.

Students from both the University of Calgary and Mount Royal University had a chance to voice their opinions and experiences to CitySpaces Consulting Ltd., which is evaluating the grant program and consulting the public for the city. Representative Brenda McBain was at a round table forum Wed. Oct., 20.

Students shared both positive and negative secondary suite experiences. Poor safety, uncleanliness and high cost were some of the negative assessments of the less desired suites, while stories of good landlord relationships and the inexpensiveness of other suites were more positive.

Many students spoke out in support of creating safe and affordable secondary suites. They were also

able to voice their concerns with the city's grant program. Many students worried the current program was intimidating to homeowners with illegal secondary suites, as it is both expensive and risky to get approved.

Students also offered advice at the session. They presented perspectives on how more secondary suites would help the market with affordable housing, and how they would like to see the grant program run. The importance of creating more legal suites near the university or along transit lines to make suites more attractive to students was also discussed.

"The turnout was great," said McBain. "It was great to hear from a mix of students from both campuses and to hear that their experiences [were] the same."

McBain will also be hosting forums with developers, realtors and homeowners.

Interested students are invited to fill out an online survey at calgary.ca/affordablehousing under related links. There will be another set of events in the spring, including an open house at the end of the city's pilot of the grant program.

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Conquest, continued from page 5

they were not talking about subjugating indigenous peoples, says MacMillan.

"[The English] were talking more in the Francis Bacon sense of the conquest of the works of nature; they were talking about tilling the land, and conquering the peoples to an extent, but in a benign way."

One of the discoveries in his book *Sovereignty and Possession in the English New World: The Legal Foundations of Empire, 1576-1640* (2006) was that, in contrast to Spain, the English did not use the word conquest in a legal way, rather, they employed land oriented terminology "in order to distance themselves from what they call the rapacious example of conquest in the Spanish conquest in the new world — rapping, pillaging and mass murder."

"As a result of the reception of international law, and England having to speak with the international community when it came to establishing sovereignty in the new world particularly, the word conquest began to take on a more belligerent connotation," says MacMillan.

MacMillan attributes his interest in the term to a book he read in a graduate seminar that he found so fundamentally flawed he sought new answers to the questions being asked.

Compiling English and European antiquarian chronicles from the 1560s and 1570s, and legal treatises from 1560s up to the 1750s, there is a large body of ideological

and critical work to consider.

MacMillan credits the Special Collections and Law Library at the U of C as a great resource for early modern British scholars.

While non-historians may not immediately grasp the implications of MacMillan's research outside of academia, he brings the subject matter to life.

"If we look at a lot of contemporary debates about governments and their relationship with indigenous peoples, it is often founded on this language of conquest."

MacMillan draws upon the landmark 1823 Johnson versus M'Intosh case in which the Supreme Court of the United States ruled that Native Americans had the right of occupancy, but not ultimate title to their lands. Native Americans therefore could not sell land to private U.S. citizens; rather the U.S. government had ultimate title to the land.

MacMillan notes that the trial has had massive legal ramifications in Canada, Australia, New Zealand and South Africa and in recent academic debate.

"In this case, the Chief Justice [John] Marshall rendered his opinion that the indigenous peoples and their lands were conquered by the English in the 17th century, and this was subsequently used in the 19th century to justify dispossessing the indigenous peoples, removing a lot of rights from them, placing them in the reservation system,

and all of that has bled over today into American and Canadian relationships with native peoples."

MacMillan's argument is that although Marshall did draw on appropriate discourse from the 17th century that used conquest, he "fundamentally misunderstood what the word conquest meant, and as a result . . . that Supreme Court case which then rendered an opinion, that had an impact for 200 years, becomes almost mute."

"We need to redefine how these relationships need to be worked out

based on contemporary language. If you are going to use evidence of the 17th century to render a decision, you need to understand how that language was actually designed to be used."

MacMillan has been recognized with numerous research and teaching awards. Notable fellowships include the Royal Historical Society, the Huntington Library, the John Carter Brown Library, the Killam Trust and the Calgary Institute for the Humanities, for which he has currently been on research sabbatical.

MacMillan looks forward to returning from research sabbatical to his teaching duties this January.

"Research and teaching become very mutually reinforcing. That's not a new idea; everybody says it. It's absolutely true; and it's absolutely true for me."

MacMillan said teaching first year students can be very rewarding.

"It teaches me to explain things in a way that can be understood beyond my own discipline. And I think that is a lesson we all need to learn in teaching and in scholarship."

Open access, continued from page 8

ing what was originally Open Access Day into Open Access Week. Students are essential in encouraging universities to make research more available to the public, said Chan.

"What the public pays for — what public institutions participate in — that information should be made available to every citizen, every student, every scholar," he said.

Libraries & Cultural Resources at the U of C provides a \$100,000 Open Access Authors Fund to help researchers publish their work in Open Access Journals. These authors can then track how many people have downloaded their work and which institutions and countries are showing interest.

While acknowledging that the Open Access Initiative garners many positive responses, there are

still logistical limitations that need to be addressed as the movement grows, said Chan.

There are economic limitations, including the costs of maintaining public journals, lack of participation from certain institutions and linguistic issues, as contributions come from all over the world.

But Chan remained positive that solutions will present themselves as the benefits of sharing peer-reviewed journals on the Internet grow.

He noted that the Harvard Faculty of Arts and Sciences and *Canadian Journal of Sociology* have gone entirely open access.

"It shows that [open-access] has been increasingly debated and, better yet, practiced," he said.

Students may find out more information at openaccessweek.org.

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(ROOTS OF BLESSING) (2003)
Japan
Calgary Buddhist Temple

Friday, November 6 (6:30PM)
YATRA TRILOGY – JOURNEY INTO BUDDHISM
PART ONE: DHARMA RIVER
Laos, Thailand and Burma (Myanmar)

8:00 PM
SIDDHARTHA (1972)
India

Saturday, November 7 (1PM)
YATRA TRILOGY
PART TWO: PRAJNA EARTH
Cambodia, Bali, Java, Borobudur

3PM
DALMAGA DONGJOK-EURO GAN KKADAKEUN?
(WHY HAS BODHI-DHARMA LEFT FOR THE EAST?) (1989)
Korea

6:30
BUDDHA'S LOST CHILDREN (2006) *
Thailand

8:30
UN BUDA (A BUDDHA) (2005) *
Argentina

Sunday, November 8 (1PM)
YATRA TRILOGY
PART THREE: VAJRA SKY OVER TIBET
Tibet

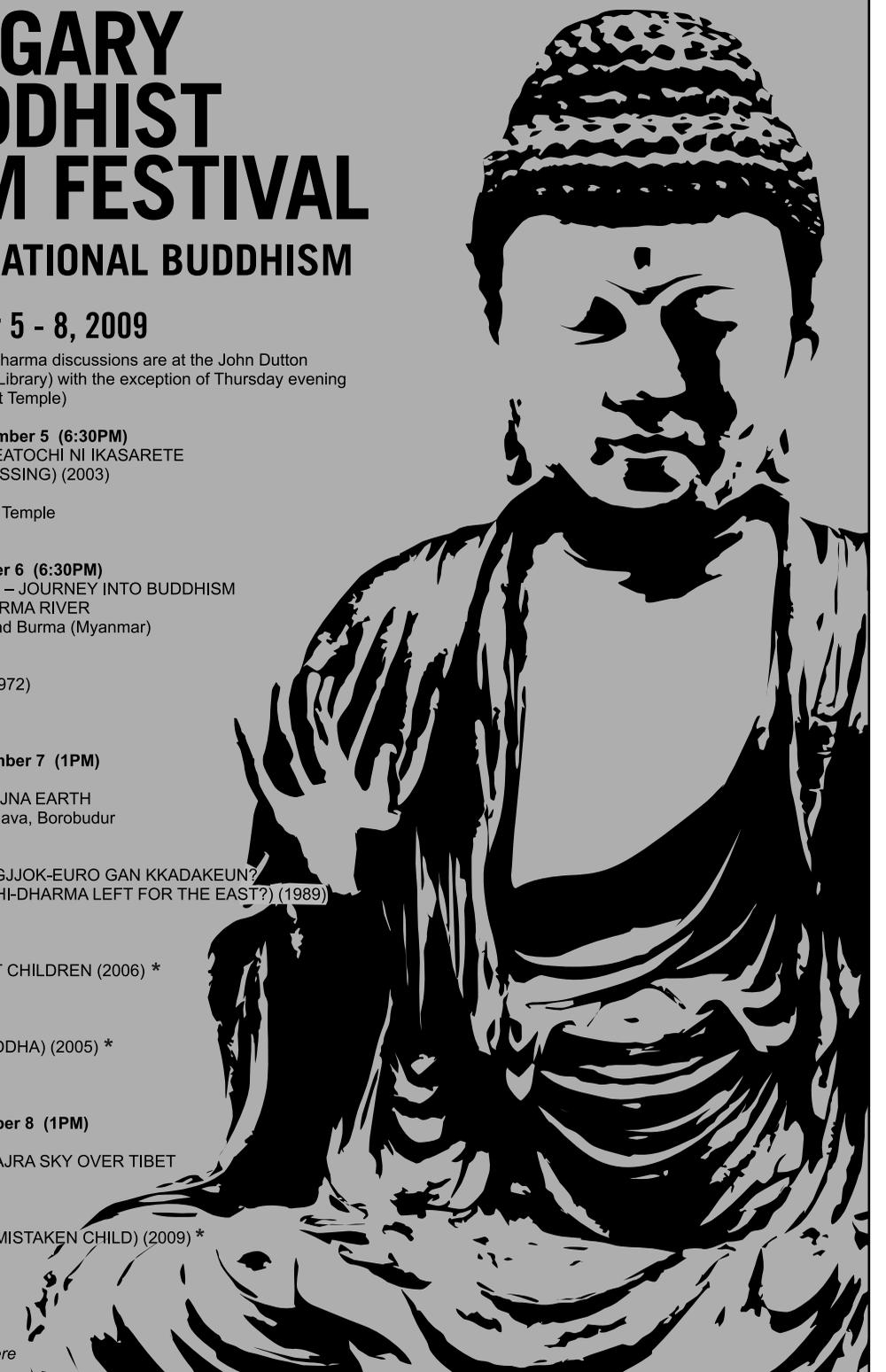
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VAMPS THROUGH THE AGES

Jordyn Marcellus
Entertainment Editor

It'd be an understatement to call vampires all the rage in 2009. The fanged phenoms have infiltrated young adult novels, television series and even the all-important tchotchke industry. For example, there's can-based male sexual aids that look like vamp's mouth and dildos that "sparkle in the sunlight" like a certain Twilight character would — if he wasn't so limp and sexless.

Vampires have never been out of style for long. Ever since the first major published work, Bram Stoker's 1897 epistolary novel *Dracula*, the vampire has been skulking in culture's shadows. While it didn't reach any level of critical acclaim, Friedrich Wilhelm Murnau's 1922 German expressionist masterpiece *Nosferatu* also helped the vampire take a chunk out of culture.

From there, it was a continual boom and bust cycle as other horror icons fell by the wayside. Mummies became the subject of rollicking action films while Michael J. Fox became a basketball playing werewolf, but vamps have still remained a popular cultural artifact.

"The interest in vampires waxes and wanes," says Jeffrey Weinstock, professor of English at Central

Michigan University and author of an upcoming book on vampires in film. "It really hasn't ever gone away entirely. I read an interesting article that, at least in the U.S., that when the Democrats are in control of congress that vampires are popular and when it's Republicans it's zombies."

While Dracula was an antagonistic creature — scary, foreign and stinking of death — modern vampires are beautiful, tortured souls who feel sorrow and pity for their actions. In *Twilight*, Edward Cullen doesn't want to turn Bella into a vampire. In *Buffy the Vampire Slayer*, Angel vies for Buffy's affections because she's a symbol for good and redemption, everything that Angel couldn't experience in his villainous past as Angelus.

"Some, most of them, inhabit human traits," says Meredith Woerner, pop culture blogger for i09.com and author of *Vampire Taxonomy*. "Vampires, while they used to be villains, now can inhabit the role of the tortured anti-hero. It's a more interesting role — they can be misunderstood by society."

With the help of the 1970s Hammer films and Anne Rice, vampires were allowed the chance to be heroes. Because of these influences, immensely popular characters like Spike, Edward and Angel found an

audience. Weinstock believes that these '60s and '70s films, along with Rice, have helped turn the vampire from a villain into a particular type of hero.

"That's what I think precipitates of the vampire as a monster that doesn't need to be expelled, but as a kind of anti-hero to be admired," says Weinstock.

Vampires, too, touch on a lot of important social issues through their very character. Like any monster, vampires reflect society's worries. Weinstock argues that vampires play on society's concern in multiple contexts, offering a vessel to discuss numerous issues at the forefront of modern culture.

"Vampires condense into one physical form a number of social concerns and desires," said Weinstock. "Most notable, vampires are all about sex. They're far and away the most sexual of monsters. Equally they're about ideas about race — vampires are all about blood, bloodlines and contamination of blood."

While these aren't solely present in modern works, these issues do come out many different times in fictional accounts. The differences between the vampiric Cullens and the lycanthropic Blacks in *Twilight* are night and day. The Cullens are high-class, Edward himself driving an Aston Martin.



Jen Grond/the Gauntlet

Vampires have remained an undying part of pop culture

"You could similarly argue [vampires are] all about class," says Weinstock. "The way that the vampire has consistently been presented is as an aristocrat that feeds off of the populous. . ."

Woerner, though, approaches it from another perspective. As a fan, she sees vampires as a different force: a monstrous force blending into society.

"Vampires can be anyone," she says. "Unlike something like a zombie, where they're always a zombie, vampires can be hidden in line with you at a coffee shop. It's exciting."

But if vampires are a study on class, racism and sexual issues, why have they become so popular? They've been a popular movie monster and literary figure, but always in cycles. From the days of Count Orlock in *Nosferatu* and the Hammer films of the 1970s, to *Blade* and *Buffy*, vampires have wormed their way into the fiction industry. It is only recently, with the young adult fiction boom and *Twilight*, that vampires have come to the forefront of popular culture again in a big way.

This recent surge is unsurprising — while the vampire cuts an appealing figure, its main value currently is in the cash it brings.

"My sense is that the current craze will crest soon, and there will be a period when vampires will be less prominent. They're so engrained in popular culture, it's kind of inescapable. . . The operative term is to exploit [vampires]. There's money to be made. As long as they continue to generate revenue, there will be interest to produce more vampire films and books."

Dracula

Beautiful, charismatic and aristocratic. The original vampire.

Count Orlock

Murnau's Count Orlock wasn't the aristocratic, handsome and charismatic vampire we now know and love. He's evil, undeniably creepy and still scary to this day.

Blacula

This blaxploitation clone of Dracula asked Drac to help stop the slave trade during the 1780s. Unfortunately, Dracula's a bit of a racist, so he turned poor Blacula into a vamp and imprisoned him.

Angel/Spike

These Buffy characters are part of the recent trend of vamp characters to be tortured heroes willing to offer their soul for their love. This lead directly into...

Edward

The ultimate in the modern trend of the caring, kind vamp. This tortured-to-the-extreme, indie rock-loving, (animal) blood-sucker has caused a huge fan following which has probably blown out *Twilight* actor Robert Pattinson's ear drums with sheer fervour.

STUDENTS' UNION JOB OPPORTUNITY

EVENTS COMMISSIONER

This is an exciting opportunity to get involved on campus and represent students on one of the largest and most diverse student organizations in the country. The Events Commission is responsible for much of the social life on campus. They plan and coordinate a large number of events and activities during the year. This includes awareness weeks, Cinemania, That Empty Space, and special parties such as Bermuda Shorts Day.

Working with the VP Events and three other commissioners, the appointed individual will be responsible for:

- Attending SLC meetings held on Tuesday evenings during the fall and winter semesters. Meetings start at 6:30 pm and run approximately two hours in length
- Attending regular commission meetings every Tuesday at 5 pm
- Organizing and developing projects as assigned by the Vice President Events and the Commission
- Participating in committees and with activities of the Events Commission
- Hosting at least one weekly event on a regular basis

You must be an active member of the Students' Union (i.e. any full or part-time undergraduate student at the University of Calgary) to apply.

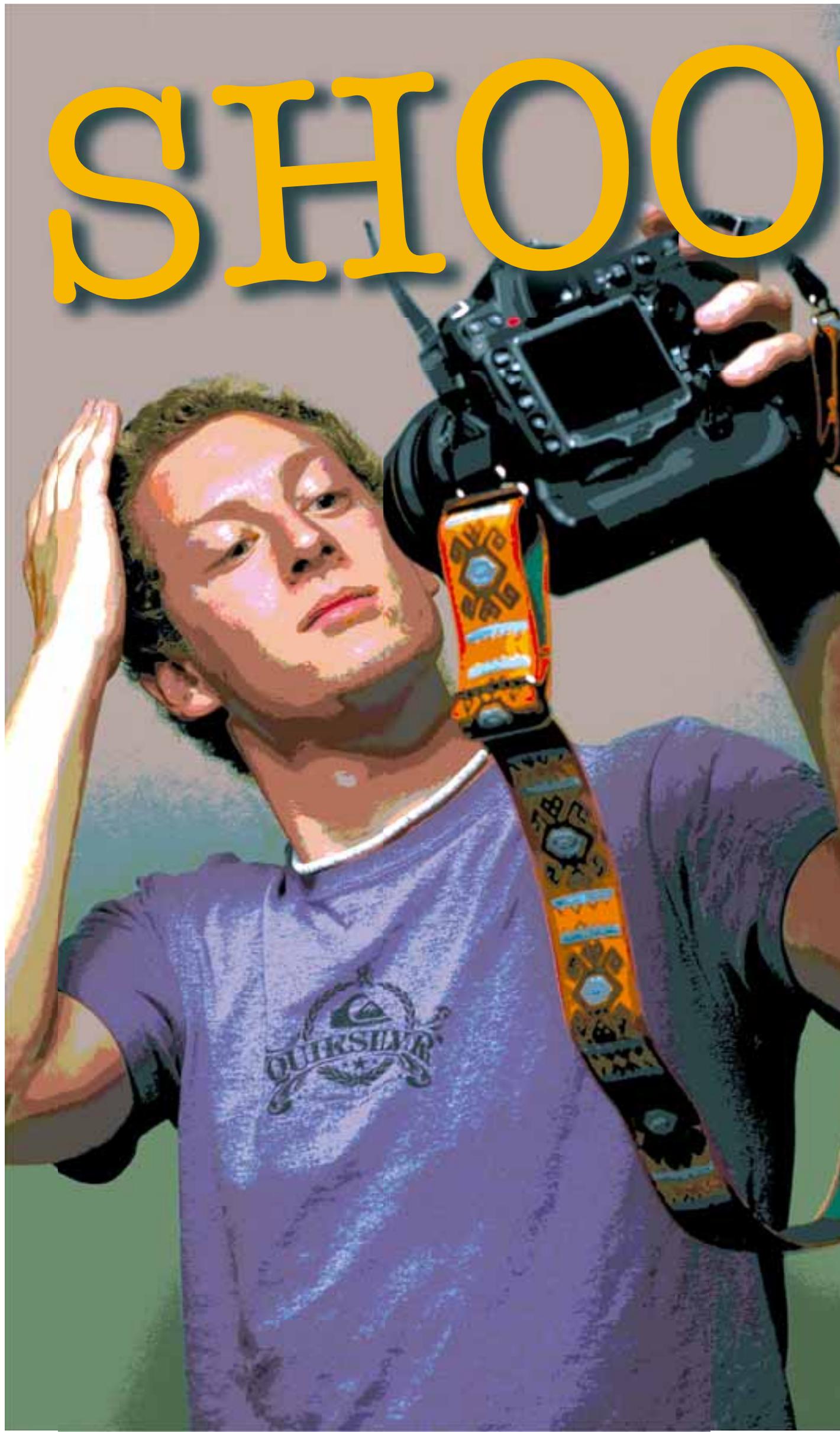
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SHOOT!



Take pictures of something else already!

Ah the self-portrait, everybody has done one and very rarely do they turn out well. I know I have done way to many and have been told so. If you want to get away from simply taking pictures of yourself or random snapshots of your adventures, volunteer at the *Gauntlet* and learn photojournalism and improve your photography skill set.

At the paper you will be able to get your photos published for everybody to see. It is a great place to get journalism experience, learn about photography and shoot a variety of assignments — sports, news, photos, plays, portraits and more.

All photographers (or aspiring photographers) should swing by the *Gauntlet* office on the third floor of MacEwan Student Centre (right above the Black Lounge) or contact me via Email at photo@thegauntlet.ca to volunteer. I will be in the back corner working furiously on ski plans for the weekend or future photo ideas.

Cheers,

— Chris Pedersen,
Photo Editor
photo@thegauntlet.ca





Circling t

1. Australia by **Danielle Jonhston**

2. Egypt by **Katy Anderson**

3. Heidi by **Winnie Tang**

4. York Minster by **Sarah Taylor**



the globe



5. Peru by *Sydney Stokoe*

6. British Parliament by *Kristy Kalin*

7. Santorini by *Darius Clinton*

The Louvre soon to be lovin' it

McDonald's to open location in historic museum

Kim Nursall
Gauntlet Opinions



The Louvre: The epicenter of high culture, home to stunning art from every epoch of Western history. Known first and foremost as a museum, for almost 700 years the building was one of the principal residences of the kings and emperors of France. Masterpieces currently residing in the Louvre include Leonardo Da Vinci's *Mona Lisa*, Alexandros of Antioch's *Venus de Milo* and the *Winged Victory of Samothrace*, whose sculptor remains unknown.

McDonald's: The epicenter of gluttony, McDonald's is home to indiscriminate food-seekers from every corner of the world. Known first and foremost as a fast-food restaurant, McDonald's has come to represent the power of globalization and the general homogenization of our world's taste and diversity. Masterpieces currently available for consumption at McDonald's include the Big Mac, the Egg McMuffin and the McFlurry.

It seems unlikely that the Louvre or McDonald's could ever complement each other. However, this is the new goal of the

McDonald's Corporation, as plans are in motion to open a location in the Louvre forecourt in December. As a result, one of the great destinations for those wishing to view some of the world's finest art is now associating itself with McDonald's, the number one producer of greasy fast-food and exemplar of mass consumption.

The forecourt, where the McDonald's is to be located, is known as Le Carrousel du Louvre. It is an upscale shopping mall beneath the museum that shares the same architecture. With its vaulted ceilings and polished granite walls, Le Carrousel almost feels like an extension of the Louvre itself. The initial contract for the mall, when it opened 20 years ago, stipulated that only high culture and high-profile shops would be licensed, but McDonald's has slicked itself up to slide right in.

McDonald's represents the seduction of our world by the profit motive and cultural homogeneity, with the concomitant loss of creativity and diversity. Mickey D's does not encourage individuals to explore or exult our world's various cultures, nor does it challenge us to change the way we think or the way we view the world. It is not interested in celebrating artistic ingenuity, but rather packaging an easy solution for hunger that can be profitable in as many



locations as possible. The Louvre is supposed to reveal and revere the achievements of some of the most gifted individuals to have graced our planet, not accommodate a globalizing corporation that could not care less about artistic inspiration.

Providing lodging for Ronald

McDonald not only symbolizes the Trojan horse of globalization, but the move will inevitably detract from the Louvre itself. A place of grandeur exuding grace and creativity around every corner, the Louvre is selling out — choosing to commercialize, as opposed to preserving itself as a

sanctuary for artistic vision and a pillar of the world's cultural stage. Michelangelo's *Slave* will now be serving cheeseburgers to his masters, and yes, the guests at *The Wedding Feast at Cana* by Veronese will "have fries with that." I hear a *Winged Victory* play area and ball pit are in the works.

Citizenship week misses mark



Ryan Pike
From the Cheap Seats

The government of Canada declared last week Citizenship Week. The week was commemorated by a series of events, including citizenship ceremonies across the country, designed to celebrate Canadian citizenship. While that notion seems great, the details given by Calgary Southeast MP and Citizenship, Immigration and Multiculturalism minister Jason Kenney in the official press release seem a bit wonky.

In the release, Kenney states regarding the goal of the week: "We want all Canadians to recognize that, no matter where you came from, when you become a Canadian citizen, Canadian history becomes your history and Canadian values become your values." The notion of the melting pot isn't completely foreign, often cited as driving Canada's immigration policies until their re-

form in the 1970s. The objective was to form policies so that immigrants primarily came from western European countries and easily blended into the rest of Canada. The notion of multiculturalism was laughable.

Then came the turbulent 1970s, seeing the aftermath of Quebec's Quiet Revolution and the onset of Canada's large-scale immigration overhaul in the form of a Royal Commission. In part to temper Quebec's fury at the rest of Canada and to acquire eager labourers from the rest of the world, our country's quasi-racist policies were replaced by a more open-door approach. This stance was further articulated in 1985 with the Official Multiculturalism Act's adoption, writing into law many of the notions expressed decades earlier. In particular, the notion that all Canadians are free to celebrate their own unique cultural heritage and religion. In that light, Kenney's comments are somewhat backwards. In a multicultural society, each constituent group contributes to the whole of Canadian history and culture. When you come to Canada, your values become part

of our values — not the other way around.

The real issue emerging from citizenship week is whether Kenney's comments were a clerical error on a press release or expression of a real sentiment within the Conservative government. While many get a kick out of Canada's growing cultural buffet — hearing a dozen languages spoken on the train on the way to school is pretty neat — there's a sizeable segment of Canadians longing for some kind of middle-ground between "everyone's welcome" multiculturalism and the American model of assimilation. The big question is what the basic standard should be and whose values it should reflect and respect. Is it necessarily wrong to necessitate some English language proficiency for incoming immigrants? If we can't expect them to have the proficiency on their own, is it acceptable to use tax dollars to create educational programs for that purpose? There are no easy answers.

Fundamentally, there is nothing wrong with Citizenship Week. The notion of celebrating Canadian



citizenship is laudable, although the government's approach needs a bit of work. In the future, it would be nice to see Ottawa spend a bit of time reminding existing Canadians of their

rights and responsibilities while deciding what approach works best to help new citizens excel, rather than sending mixed messages and lumbering onward regardless.

Swine flu hysteria is a big pain in the hiney



Carla Heinrichs
Gauntlet Opinions

Whoever thought to name the H1N1 virus "human swine influenza" goofed. It sounds like only human low-life scum are susceptible

to the illness. Technically, it does save time to say "human swine" instead of "human and swine," but not much. On the other hand, with a society full of 1337 literates, H1N1 can be easily read "hiney," and no one really wants to hear nurses snickering about giving someone a hiney shot.

Yet, with massive amounts of the H1N1 vaccination set to arrive shortly, it seems likely that anyone who wants one is going to have to

just smile and nod in hopes of not upsetting the giggling nurse who has a syringe ready to descend into their arm. But what's wrong with a little joke to lighten the mood? The hype surrounding the swine flu has reached laughable levels already.

It should be noted, however, that "laughable" is not synonymous with "funny," and perhaps the most unfunny thing about the swine flu so far is this vaccine. The U.S. gov-

ernment has granted immunity from swine flu vaccine lawsuits to companies producing the hiney shot. So far Canada hasn't followed suit, but the very fact that drug companies aren't happy to stand by their product should set off warning bells. With all the rush and pressure to get a swine flu vaccine out now, it's possible that important long-term effects have yet to be noticed — and won't be

see H1N1, pg. 18

Talking About Tuition



Charlotte Kingston
President

While the Alberta economy continues to be among the most robust in the country, Alberta students remain the big losers when it comes to the cost of a post-secondary education. According to a report released last week by Statistics Canada, Alberta has the third highest tuition in the country coming in \$600 above the national average. In Alberta, undergraduate tuition went up by 4 per cent last year to an average of \$5,520.

Coupled with high tuition, Alberta university students also saw a dramatic 31.1 per cent increase in compulsory fees from

last year, giving Alberta the distinction of having the highest compulsory fees in the country. Alberta undergraduates are paying approximately \$935 compared to the national average of \$749.

The only comfort students can take in the face of these disappointing stats is that they will only face a maximum 1.5 per cent tuition increase this coming year in accordance with the Tuition Fee Policy that the province handed down as a result of the A Learning Alberta Affordability Framework. In November, 2006, the Alberta government passed regulation limiting tuition increases to increases in the Alberta Consumer Price Index (CPI). Premier Stelmach reaffirmed his support for "...initiatives contained in the Affordability Framework, including the Tuition Fee Policy," in a letter received by the

Students' Union dated September 21st, 2009.

Does it mean we're out of the woods? Probably not. If the institution is compelled by law to present the Board of Governors with a balanced budget they have a big gap to bridge before they get there.

The province of Alberta does not currently possess a regulatory framework for compulsory fees at public institutions. Allowing Alberta to maintain the dubious distinction of having the highest compulsory fees for PSE students in the country.

In light of this rising cost the Students' Union is calling on the province to implement similar regulations for compulsory fees as they did in 2006 with the Tuition Fee Policy. The SU met with the Council of Alberta University

Students on Saturday, October 23 to begin work on this issue. I would like to suggest you take the time to visit su.ucalgary.ca and send a "fee regulation" letter to Minister of Advanced Education and Technology, Doug Horner, to remind him that compulsory fees are a growing contributor to the inaccessibility of Alberta's post-secondary system.

On November 25th and 26th the SU will be hosting panel discussions and debates around the quality and affordability of education. I hope to see you there.

so SU me!
www.su.ucalgary.ca

Ideology starving the hungry

Jesse G. Hamonic
Right on the Money



A false ideological wedge propagated by environmentalists threatens global efforts to help small farmers increase productivity and end the world food crisis, Bill Gates, founder of Microsoft and the Gates Foundation, said to the World Food Prize forum late last week.

According to the United Nations, as of today, one in six people do not have access to sufficient food to be healthy. In fact, 1.09 billion people do not have enough to eat — this is more than the populations of the United States, Canada and the European Union combined. As a consequence of rising food prices, sadly, the number of people suffering from hunger continues to grow.

Undeniably, this global food shortage is a troubling crisis that must be addressed expeditiously. However, even with the Gates Foundation giving \$1.4 billion and countless countries across the world donating billions of dollars in foreign aid, this unjustifiably horrid problem cannot seem to be solved with money alone.

In many cases, food aid exacerbates the global food crisis. This occurs because the massive influx of food destroys local food markets by putting extreme downward pressure on prices, leaving growers in a position where they can no longer earn a profit on their small crops. This forces many farmers to abandon their operations in hopes of finding more profitable opportunities elsewhere. Consequently, less and less people have farm knowledge and in turn, the situation leads to an increasing dependency on foreign aid.

"Farmers need training and

access to markets, not just new seeds," said Gates. As such, more of the money must also be used to help train local small growers the essentials of agriculture, empowering them to successfully manage their farms as opposed to direct food aid.

However, even with proper training, growers still need technology to help them produce more with fewer inputs. Gates said, "This global effort to help small farmers is endangered by an ideological wedge that threatens to split the movement in two. On one side is a technological approach that increases productivity. On the other side is an environmental approach that promotes sustainability. It's a false choice, and it's dangerous for the field."

Gates is correct; the solution to the world food crisis is not a binary choice between sustainability and productivity. Instead it should be a marriage of the

two concepts. "The next Green Revolution has to be greener than the first," Gates said. "It must be guided by small-holder farmers, adapted to local circumstances and sustainable for the economy and the environment."

Sure it would be great if everyone had an ample supply of champagne, foie gras and caviar, but that option is currently unavailable. We live in a world where people hold unlimited wants yet face limited and often scarce supply. As a result, we must use every productivity-enhancing tool available to us to help maximize the use of the available scarce resources.

If we as humanitarians truly want to end world hunger, we have no choice other than to consider alternative agricultural options. If this means employing the use of seed traits and other agricultural technologies, then so be it.

The environmental movement has done an important and great job

at reminding us of the importance of sustainable agriculture. However, when there are over a billion people starving, those strategies currently extolled by the environmental movement can be viewed as nothing less than a luxury.

Yes, we must absolutely be cognizant of environmental factors, but those starving to death need solutions today. Gates is right on the mark when he states that the dichotomy between productivity and sustainability is false, especially when we see tools such as seed traits merging both ideas.

Seed traits and other agricultural technologies certainly are not champagne, foie gras and caviar, but they are practical and efficacious solutions that can dramatically alleviate world hunger while being environmentally sustainable.

The opinions and views of this author are solely his own and do not represent the views of Mr. Hamonic's employer or other affiliated organizations.

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THE BACK ALLEY

H1N1, cont. from pg. 17

— until the population has already been inoculated *en masse*. The addition of adjuvants like squalene to increase vaccine potency and of mercury-based preservatives is controversial at best. Many doctors have stated that they will not get the shot and some have gone so far as to say they fear the vaccine more than the flu itself.

Canadians are lucky that receiving the swine flu shot won't be mandatory, but people in other countries won't have the legal right to opt out. Given the typically mild

nature of swine flu symptoms, one wonders why making everyone immune to the virus is more important than upholding their legal right to make decisions concerning their own health. If this were the bubonic plague come back for a party, then one could perhaps understand a push to ensure that no one is able to pass it on to other people. The swine flu thus far, however, has caused considerably fewer deaths, both numerically and per capita, than the normal seasonal flu has. As of October 12th, 81 Canadians had been killed by the swine flu since it was discovered in April. To do the math, that's just over three people a week. It won't be surprising if as many people die in car crashes while driving to a clinic to get the vaccine.

That's not to say the swine-flu itself is a joke. The seemingly otherwise healthy young individuals who have died from it testify to that. But the public reaction it's eliciting hardly seems proportional. It's actually disheartening to think that the swine flu is currently meeting with greater response than are illnesses like cancer or AIDS, which both kill thousands more in Canada every year than the swine flu is poised to. It's especially disheartening in light of the fact that the government is pushing through this questionable vaccine despite the misgivings of many medical professionals.

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Now's the time Dinos jazzed for start of season

Jon Roe
Sports Editor

The last time the Dinos men's basketball team played a meaningful game, it was on the hard court of Scotiabank Place against the University of British Columbia Thunderbirds in the national semi-finals in Ottawa in March. They had beaten the T-Birds a scant two weeks earlier to capture the Canada West conference crown for the first time since 2004 and were looking to take a spot in the national final for the first time since 1966.

They lost, 79-74, in an intense four-quarter battle, as the T-Birds effectively ended the Dinos' championship hopes for the second season in a row.

"Losing in the semi-final leaves a taste in your mouth — you want to get back there," says Dinos head coach Dan Vanhooren. "They're motivated."

And on a team that's returning four of five starters and five bench players, there's plenty bad taste to go around.

Vanhooren, though, says that the improved post-season results haven't necessarily changed the team or their mentality.

"Last year, the team believed in themselves and they knew that they were capable of doing something special," he says. "This year's team is a different team than last year. There's a team culture that's developed through the last three years with regard to how hard we work and the off-season training and the focus on nutrition. Our guys are really doing a good job of looking after themselves and getting prepared."

In the off-season, the Dinos lost Henry Bekkering after two seasons of exciting dunks, steals and plenty of scoring (he averaged just over 20 points in both seasons). Obviously, he'll be hard to replace, but Vanhooren is confident in his younger players.

"We have similar strength up front with our big kids," he says. "But we're different on the perimeter; we're a little quicker. We're a little better shooting team than we have been in the past. That combination . . . may make us even better in the future."

That shooting has yet to come through in three pre-season games. The Dinos made a trip out east to Quebec City to play in a tourna-



Jon Roe/the Gauntlet

Dino Ross Bekkering (#33) tries to curl one in against the Concordia Stingers at nationals in March.

ment last weekend. They shot only 38 per cent in the three games, but that didn't stop them from winning all three by a combined margin of 48 points.

"Can you imagine how good we can be if we have an offensive night when we put up a number like 55 per cent?" Vanhooren asks.

They'll get another crack at the offence against the University of Winnipeg Wesmen at home this weekend, though it'll likely still be a work in progress. Because of the longer seasons the team has gone through in the last few years, Vanhooren's crew only played in the Quebec tournament and not in the usual six or more contests before the start of conference play.

"We have four returning starters,

it's not like we're going to walk out on the floor and they're not going to know anything that they're doing," says Vanhooren. "We didn't feel we needed to beat up on their bodies that length of time and that we'd be conserving our team better if we started practice a little later and only have the one pre-season tournament."

After last season, and with so many good returning players, expectations will be sky high. But it's a grind of a season and a long way until a spot in the Final 8 at Scotiabank Place. Vanhooren says his players are ready and excited to hit the court starting Friday at the Jack Simpson Gym.

"Our goal is to peak at the end of the year, not at the beginning of the year."

A brief history

Canada West titles: six

CIS titles: zero

Last five seasons:

2008-09: 17-5 (first place Central Division)

2007-08: 18-4 (first Central)

2006-07: 11-11 (third Central)

2005-06: 9-11 (third Central)

2004-05: 12-8 (second Central)

The University of Winnipeg Wesmen are the Dinos first opponent 8 p.m. Friday at the Jack Simpson Gym. The two teams play again Saturday.

Let's do the time warp: '60s b-ball coach comes to town

Jon Roe
Sports Editor

The game of basketball has changed a lot in the four decades it's been played at the University of Calgary. For former Dinos men's basketball head coach John Dewar, the biggest difference is the size and speed of the players.

"At that time, the best team we had was in 1966 and we had players that were playing above the hoop a little bit," he said. "But up until that time a lot of the players played more below the hoop."

Dewar was in town for the roast of longtime coach Gary Howard on Oct. 28. He was the second coach in the Dinos history, running the team from 1962-66, when there were only four other teams in the conference: the University of British Columbia Thunderbirds, the University of Manitoba Bisons, the University of Saskatchewan Huskies and the University of Alberta Golden Bears.

"When we first started I always thought that Calgary would have very good basketball because there was a tradition in southern Alberta and in Calgary," he said.

The team won its first conference title under Dewar in 1966. National championships were just starting, and Calgary put in a bid to host them in the newly built gymnasium, now known as the Red Gym, the fourth building on campus.

They beat the Carleton University Ravens in the national semi-finals and went on to play the University of Windsor Lancers for the title.

"I think almost every student at the university was at the game," recalled Dewar. ". . . It was really almost a family thing for Calgary. The fact that we did well, that we won the conference, it was kind of the first time the university had shone, in a sports way, on the national scene."

The team lost 95-83 in a closely contested game. Dewar's squad is the only Dinos men's basketball team to make it to the national final.

His favourite part of the Dinos experience was the friends and connections he made. Dewar's wife, Pat Power, coached the women's basketball team and their second son was born in Calgary.

"[My time] in Calgary has always been a very meaningful part of my life."

Harle's hoopsters take aim at season

Noah Miller

News Assistant

Despite an impressive 2-1 result at this weekend's University of Calgary Invitational, the Dinos women's basketball team face a number of challenges in the season ahead.

They downed the McMaster University Marauders 91-65 on Friday, lost to the University of Regina Cougars 92-79 on Saturday and managed to score a narrow 80-78 victory over the Université Quebec à Montreal Carabins, but head coach Shawnee Harle is focused on what these early results mean.

"I think the bigger picture is we are 6-3 in non-conference play," says Harle. "The biggest thing that I take away from that is that it far exceeds the expectations that I had for this young team."

With the exception of two veteran players, Megan Lang and Ashley Hill, this year's team is comprised of still-green players in their first or second years.

"You always feel that with a young team, that if you can be .500 in non conference . . . that's pretty good," says Harle. "This group has made me raise the bar earlier than I thought I was going to have to."

She had anticipated it taking as long as late November or early January for the team to hit their stride, but now believes the team to be weeks ahead on the learning curve.

"It's great to ride the wave right now," says Harle. "Things are great, we're happy, we're working hard,

we're winning games."

Despite the present optimism, this year isn't going to be without its challenges for the young Dinos team. Harle is in her 16th season coaching the Dinos and knows how hard it is to stay happy for any length of time in Canada West.

"There are some teams that bring experience that we will not be able to match in any way shape or form," she says. "There are teams in Canada West that will bring size that we cannot match in any way, shape or form."

Harle is concerned with the team's "banged-up and depleted" line-up, noting missing players are making the team "smaller and younger" than she would like. But even this can't shake the team's optimism.

"This team has really showed me that we might be out-experienced by some teams and certainly be out-sized by a lot of teams but we will never be out-worked and we're never out of a game, and if you ask any coach that's been in this profession a long time I'd take those two things any day," she says.

The Cougars handed the Dinos their only defeat of the weekend on Saturday, giving the Dinos a strong idea of the kind of experience they are up against this year. Boasting a combination of seasoned and young players, the experience of last year's nationals and the bronze medal game the year before, the Cougars were a tough team to answer. They won't be the only ones either. Another mid-October tournament in Toronto gave the Dinos



Carey Puglak/the Gauntlet

Megan Lang (#10) is focused on sinking the ball.

ladies a chance to size up other competition.

"We saw [the University of British Columbia Thunderbirds] in the

Toronto tournament — we didn't play them, but they're huge," said Harle. "Simon Fraser is huge, Saskatchewan is going to be tough. I

Hoops cheat sheet

Canada West titles: eight (1966, 1979, 1984, 1988, 1989, 1990, 1991, 2001)
CIS titles: one (1989)

Last five seasons:

2008-09: 8-14 (third Central Division)
2007-08: 16-6 (second Central)
2006-07: 15-7 (second Central)
2005-06: 13-7 (second Central)
2004-05: 9-11 (second Central)

Last season's leading scorers:

Ashley Hill, 15.5 ppg
Courtney Coyle* 11.0 ppg
Whitney Haswell* 9.3 ppg
Megan Lang 8.3 ppg
Alex Cole 7.9 ppg
*graduated

The University of Winnipeg Wesmen are the Dinos first opponent 6 p.m. Friday at the Jack Simpson Gym. The two teams play again Saturday at 6 p.m.

guess the best way of saying it in Canada West is that there are so few easy games we are going to have to bring our 'A' game every night."

Sports briefs: men's soccer falls short

Jon Roe

Sports Editor

It isn't over, but it sure is close. The Dinos men's soccer team dropped both games over the weekend and missed a chance to close the gap between themselves and the University of Alberta Golden Bears, who also lost both of their games. They now sit five points back with two games to go against two of the top teams in the country.

They host the Trinity Western University Spartans and the University of British Columbia Thunderbirds in back-to-back games this weekend. The Spartans and T-Birds are tied for first in points in the conference and the Spar-

tans are ranked third overall in the country, the T-Birds fifth. Even if they pulled off the improbable and beat both, they would still need the Bears to drop both games of a home-at-home series against the University of Saskatchewan, who are sitting second-to-last in the conference.

Women's soccer

The women's soccer team is in no better position than the men. They also have to hope for a hail Mary to qualify for the post-season as they sit five points back of the fourth spot with two teams in between. They play the University of Manitoba Bisons and University of Regina Cougars on the road this weekend.

After a 1-1 weekend where they lost to the University of Victoria Vikes and beat the University of the Fraser Valley Cascades, the Dinos will have to win out and hope the University of Alberta Pandas and the Cascades lose all their games and that the Bisons lose their other match.

Men's hockey

So far so good for Mark Howell and his Dinos squad. They sit third in the conference with eight points in six games after beating the Bisons once and losing in a shootout over the weekend in Winnipeg. They host the Cougars this weekend for two home games at the Father David Bauer arena. Both games start at 7 p.m.



Steven Cox/the Gauntlet

Dino Brian Delaney (#21) on the cleared field at McMahon.

Women's volleyball

It was a disappointing start to the season for the young team as they walked into the Pandas barn and then came back with an 0-2

record to start the season. They lost the first match 3-1 and the second 3-2. They play a pair of matinee games at 2 p.m. Friday and at 4 p.m. Saturday at the Jack.

Rookie rocks

Jon Roe
Sports Editor

Rookie defensive linemen Linden Gaydosch has played every snap on defence for the Dinos football team this year. As an 18-year-old. This is somewhat unexpected.

"I did not, I was expecting to fight a lot harder than I did right now," he says.

"It's hard to believe he's an 18-year-old kid who's come in and he's played every down this year," agrees head coach Blake Nill. "He's a big strong kid. I think in the future you're going to see a lot of him. He'll probably have a very stellar career by the time he's finished."

Gaydosch has recorded four solo tackles, 10 assisted and two for a combined loss of six yards as part of a Dinos defensive front that has held opponents to an average of 90.4 yards rushing per game, just behind Université de Laval for tops in the country.

"[The success of the rush defence] feels great, especially being a part of it," Gaydosch says. "Being a part of it is huge. It's kind of setting it up for next year and years to come after that."

Unfortunately, because of the Dinos' fantastic rush defence, teams have spent all season keying in on the Dinos' young secondary. It's no secret you can pick up yards with the pass against the Dinos, as teams have racked up 288.9 yards per game through the air, the fourth highest average in the country.

This is old news and was expected coming into a year when the Dinos lost a safety, halfback and a corner in the off-season, Nill says.

"We're going to go in each and every week and just try to improve it," he adds. "... We've got new guys. What we're hoping is that they'll improve over time and through the season, and know when the games start to count they'll be at their best."

The games, if you haven't seen the banners floating around campus, are going to start counting for a lot soon. Though there is a slight chance the Dinos can finish on top of the Canada West conference, if they beat the University of Alberta Golden Bears in Edmonton and the University of Saskatchewan Huskies lose to the University of Regina Rams this weekend, it's more likely they'll be where they are now: in second place, either tied with the Huskies and losing out on the tiebreaker or just finishing there with a 6-2 record, home playoff date secure in hand.

"It's going to be a tough football game [against the Bears]," says Nill. "Their season is on the line, we certainly don't want to go into the playoffs by losing a game."

For one, Gaydosch doesn't have his eyes to the future at their playoff game at McMahon Stadium in a week and a half or even a potential Hardy Cup final at the University of Saskatchewan.

"I take things one week at a time I don't look too far ahead," he says. "We might not be there, so why bother?"



Carey Puglak/the Gauntlet

Anthony Parker (#33) hauls in a pass during a win over the University of Regina Cougars on Saturday.

TOUGH SLEDDING

It's been a rough return for the Dinos women's hockey team. Since winning their first game back in Canadian University Sport, they have yet to win again. They've lost five straight, including four matches at home. The Dinos played the University of Manitoba Bisons in two matches at the Olympic Oval and lost both by a combined score of 9-2. They've only scored eight goals so far in six games and sit at the bottom of the conference.



Angela Larsen/the Gauntlet



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Propagandhi rock out even on Halloween

Propagandhi music interview

Julia MacGregor

Gauntlet Entertainment

According to Propagandhi bassist Todd Kowalski, audiences can expect total fucking mayhem when the Canadian punk legends play the Mac Hall Ballroom on Halloween.

These vegans will cannibalize the university with their political punk. Don't expect scissor kicks, — they've got chainsaw kicks. Be prepared to watch as they thrash as hard as they can and give it all on stage — that's why they allow themselves a month to recover after the tour.

Fresh on tour for their latest album, *Supporting Caste*, and with a new home on Smallman Records — finally free from the constraints of previous label Fat Wreck Chords and owner, NOFX's Fat Mike — things are looking up for Propagandhi. As one of the

few bands who still believe punk music is about political statements and standing up against the ruling class, Propagandhi is paving the way for change.

"It's our job to stir interest and emotion," says Kowalski. "Rather than someone seeing us and thinking those guys are 100 per cent right, we just want people to think about new ideas."

Propagandhi works closely with organizations such as the Sea Shepherd Conservation Society, Rain Forest Action Network and Canada-Haiti Action Network, helping to bring attention to pressing world issues. The band is entirely vegan and — according to their logo — pro-feminist, anti-fascist and anti-racist.

If change isn't the main item on the menu, Kowalski says "you are still going to get rocked anyway."

The band has been around for over 20 years and are still sticking to their guns by not accepting offers to play stadium shows and continually producing great albums independently. These shows give them



courtesy Mandy Malazdrewich

Todd Kowalski, second from left, says that Propagandhi's job is to "stir interest and emotion."

the opportunity to play with label mates Passenger Action, DFA and The Rebel Spell.

"It's never interested us to play [stadium] shows," says Kowalski. "We've been offered them before, but why would we do that, when we

can play with bands we like."

With the aforementioned mayhem, chainsaw kicks and thrashing 'til they collapse, the audience can also expect costumes at their Halloween show. The band is still undecided as to what ghoulish outfits

to don, but they encourage fans in the crowd to dress up.

"It's a good way for us to spend Halloween," says Kowalski.

Propagandhi play in the MacEwan Ballroom on Sat., Oct. 31. The show starts at 8 p.m.

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Not *Paranormal* at all

Paranormal Activity film review

Jordyn Marcellus

Gauntlet Entertainment

To call *Paranormal Activity* the most frightening movie in recent years is more an attack on the modern horror genre than a compliment to the film. Though it has been hyped to be one of the scariest films of the decade, as a theatrical experience it sadly lacks anything approaching thrills.

With the recent shift of the modern horror genre to torture-porn, like the interminable *Saw* series, *Paranormal Activity* is a breath of fresh air. Built in the same vein as the ultra-low budget *The Blair Witch Project* — the film only cost about \$15,000 to make — it suffers from many of the same problems as *Blair Witch*.

The camera work is purposefully shaky, though surprisingly still-handed as the actors perform most camera duties. It also relies on a building sense of creeping horror, which some audiences find frustrating considering the modern horror-era is all about immediate gratification and exponential levels

of gore-iffic grotesqueness.

Though it does suffer in its film-making, *Paranormal Activity* is not without merit. The dialogue is mostly improvised by unknown actors, earning its chills through implied horror, as opposed to shocking the audience. It's also surprisingly tame, only earning its 14A rating through the sheer amount of cursing. While buckets of blood are par for the course when it comes to making audiences scream, the film barely has any of the red stuff at all. There's only a little bit — and even then it's not spurting from the vein.

Credit has to go to main actors Micah Sloat and Katie Featherston for their admirable performances. Most of the dialogue between the two is improvised and comes across very real and natural. When bad things happen to the couple, it's easy to care about their well-being because they do come across as utterly likeable at first blush.

All in all, *Paranormal Activity* isn't worth it in theatres. Despite its major success, it feels more like a direct-to-DVD scarefest than something worth paying \$13 for.

Paranormal Activity is playing in select theatres. For more info, check out paranormalactivity-movie.com

Elevator Music not making boring muzak

Elevator Music
music interview

Ken Hunt
Gauntlet Entertainment

Elevator Music burst onto the Calgary scene in August of last year with their self-titled EP, *Elevator Music*.

The traditional five-track EP was refreshing amongst today's crowd of bands who collaborate with one another to produce the simplest, most similar sound possible. Drummer Nigel Pohran provides an intense, precise foundation for bassist Brandon Zimmerman, who offers intricate, unique melodies further expanded on by guitarists Juan Delfin and Anthony Kameka. The group maintains a melancholy but hopeful sound, reminiscent of the bumps and potholes on life's road, but also of an ultimately optimistic view of the journey.

Elevator Music formed a little more than a year ago and has been performing at local venues ever since. The band was born as many

bands are, from the ashes of previous endeavours and a few chance encounters.

"Nigel, Brandon and I were in a band two years ago that didn't work out," says backing vocalist and lead guitarist Delfin. "I met Anthony in Calculus class one

Guitarist and lead vocalist Kameka adds that the cops weren't all too understanding, unfortunately.

"They went away, then came back again in the middle of our second song," says Kameka. "They said it was too loud, but that was probably the screamo band that

// This guy asked if we could play a few songs for his friend Lindsay . . . We sat down with Lindsay and played her 'Treason In The Season of Summer' and 'Mirabel.' She cried hardcore for a while, but the second time she couldn't stop smiling — Anthony Kameka

day and we started jamming."

When asked which of their gigs stood out, Delfin had quite a tale about their very first show — a house party that ended up going poorly for the group.

"We played at a house party, and came on after this screamo band. Halfway through our first song, the cops came and stopped us."

played before us."

Tracks like "Treason In The Season Of Summer" march forward gracefully, guided by intimate lyrics and catchy guitar riffs. Clearly, their music is composed with thought and originality and has the potential to profoundly affect its listeners, like in one special case that can't help but warm the cockles of the heart.



courtesy Elevator Music

Elevator Music's first show was broken up by the police. Thankfully it was not in a grocery store.

"We were playing a show a couple of months ago, and this guy asked if we could play a few songs for his friend Lindsay," says Kameka. "They're both from America and they were in the military and she had just lost one of her really close friends. For some reason, she said, our music reminded her of her friend. We grabbed a few small

amps and our guitars, and we sat down with Lindsay and played her 'Treason In The Season of Summer' and 'Mirabel.' She cried hardcore for a while, but the second time, she couldn't stop smiling."

Elevator Music will be performing on Fri. Oct. 30 in That Empty Space with Our Hearts Are Big and The

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Doors @ 9pm.

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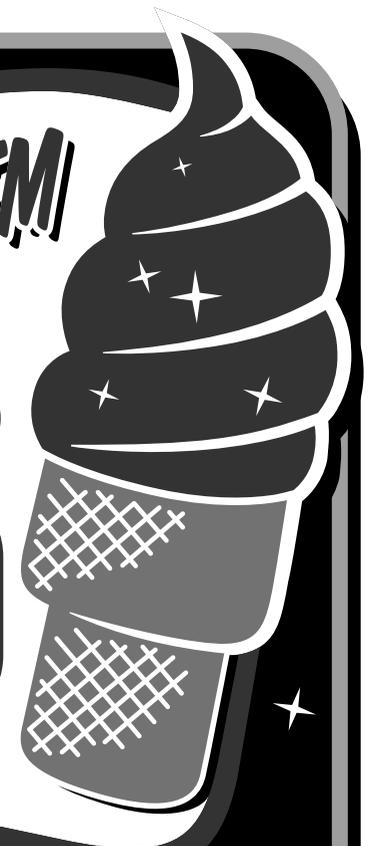
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Wild Beasts
Two Dancers
 (Domino Records)

Everything about *Two Dancers*, the muted tones of the album cover, the song titles and the music itself, is wonderfully subtle. There are no catchy hooks on this rock album, the second from British band Wild Beasts. Most of the songs drift smoothly from track to track, with little fanfare or cry for attention. Yet while there may not be any immediate standout singles, repeated listens reveal the band's highly-disciplined musical competence.

The most versatile instrument in Wild Beasts' arsenal is undoubtedly lead singer Hayden Thorpe's voice. His range and pitch-perfect falsetto



Starvin Hungry
Cold Burns
 (Signed By Force Records)

The origin of Montreal group Starvin Hungry is a noteworthy fable indeed. It began in Toronto with John Milchem and his one-man band. Eventually Milchem teamed up with his identical twin brother Glen and shortly afterward with drummer Jon Card and bassist Nick Sewell. Milchem moved to Montreal in 2000,

where Starvin Hungry's audience grew.

Although *Burns* has been criticized for lacking unity, each track has its own distinct flavour, from explosive opener "Ghost Witness" to the psychedelic "Well Below the Bottom." Each song's meticulous engineering has produced thoroughly entertaining music, listenable individually or as an album.

Starvin Hungry showcase a cutting, jagged style of punk rock that stands out fiercely against the mainstream. On tracks like "Ghost

Witness" and "Chicken Fly," the band wastes no time asserting its sound as quick, driving and semi-hypnotic, punctuated by wailing, energetic riffs. In a sea of lesser-known bands, Starvin Hungry has managed to keep on sailing without flying the conformity flag. A refreshingly scathing tribute to old-school punk rock with hints of funk and thrash at times, *Cold Burns* will rock any building to its rusty roots.

.. Ken Hunt



Hugh Dillon
Works Well With Others
 (What It Takes Productions)

Works Well With Others has everything listeners need in a day: love, hate, carefree dancing and mellow tracks. Hugh Dillon, who wrote all the songs on *Works Well*, is clearly a budding lyrical genius. His lyrics offer straight-to-the-point stories with just enough artistic flare to

make a perfect listening experience.

This album is not musically showy, but modest and entirely catchy. Particularly ear-pleasing is one of the slower tracks on the CD, "Lucky," a tune with a simple, easy going, almost country guitar that helps focus on Dillon's voice and lyrics, which are the true strengths of the album.

The second track, "Sentimental Me," sounds almost identical to the first, "Friends of Mine." This happens throughout the album,

the repetitive guitar leading to altogether too similar songs. Dillon redeems himself just in time for "Bottom of A Dream." This, along with a few others, does not have the easy lyrical believability of the rest, offering amateurish emotionality which is hard to listen to. Hopefully this will fade with time as Dillon continues to expand musically, he could easily be the next big thing.

..Alicia Ward



The Flaming Lips
Embryonic
 (Warner Bros. Records)

The Flaming Lips have always ensured their albums were immaculately produced. Over the years, the band has developed a distinct sound of fuzzy guitars, electronic blips and beeps and off-kilter instrumentation. However, while all of these elements are present on their latest release *Embryonic*, it is clear from the start that

this is a different Flaming Lips.

From album opener, "Convinced of the Hex," there is an overbearing darkness to the new sound. Also noticeable are most of the tracks' slow tempos — there are few rock-out-with-your-cock-out moments on *Embryonic*, something unusual for the group. It takes until the fourth song, "Aquarius Sabotage," for the fully-fledged Flaming Lips madness to emerge.

Previous Lips releases have featured at least one pristine and sparkingly produced pop

single, such as *Yoshimi's* "Do You Realize??" or *The Soft Bulletin's* "Race for the Prize." These songs attracted otherwise unaware fans, letting at least one of the band's catchier, more accessible tracks grace their playlists. This is what *Embryonic* is missing. It's a double-album with over an hour of atmospheric meanderings, which ends up preaching to the converted, made for the devoted fanbase who follow them everywhere.

..Richard Lam

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STOP BY OUR TABLE FOR SOME TREATS

FRI OCT 30
 SOCIAL SCI FOYER

Hellooo crunch-time! I'll have the three midterms, two papers and a presentation all in one week, please. Yes, that will be all. With studying intense and students tensor, take a break and write a TLF! Bring your TLF to MSC 319 or email them to tlfs@thegauntlet.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

Interested in helping the campus community, but don't have time for commitments? Bring in food and monetary donations to the annual Campus Food Bank Holiday Food Drive on November 18th and 19th!

I lost the bet and paid my dues, but my heart truly belongs to you. It was a joke, and this is sincere, dedicated to the man whom I hold dear.

- E.M.

Happy Halloween from NUTV! Win some cool pirate radio toques and passes at our Trick or Treat table in the Social Sciences foyer on Friday, October 30. Free candy for all!

Create a Ski Club Memory:

By: _____
My favourite ski club memory is when we went to _____ and _____ (my best friend) managed to drink an entire _____ of _____ before we stopped for our first bathroom break. We barely got back on the bus before my (girl/boy)friend _____, asked me to _____ his/her _____ in the back of the bus. _____!!!! I shouted! One of the executives ran over and poured some jager and Big Rock into my _____. The only people who got kicked off the bus were _____ and _____ who we caught _____ each other _____ in the bathroom with _____, ski poles, _____ and Josh, the Ski Club president! That was my favourite ski club memory, so far.

- U of C Ski Club

Dear God,
Next I time I meet someone new, can it please not turn into a game of 'guess my race' after three questions? Please?

Dear attendees of STAT 213 - 02, SHUT THE FUCK UP. All of you. I know that most of you are in first year and maybe didn't get the memo, but some people are actually here to learn. Talking over the prof for 20 minutes solid and starting to pack your bags ten minutes before lecture is over is unacceptable and totally disrespectful. Don't make me come over there.

- LLL

So how come a defense lawyer can charge \$300 an hour to try to get you off, but when a prostitute does it it's illegal?

To the girl who hangs out at the *Gauntlet* as often as I do, I'd really like to get to know you better. You're different. I'm intrigued and attracted. Coffee...?

A date that's more like an interview for sex? I like sex, throw in dinner and a movie and we're on!

- Ug

Unscramble your name: TBNEAN. Come get drunk sometime with me, life is too serious, let loose man.

[TemptEd B.T.??]

Geomatics engineers know all the positions! Not to mention we do it with chains.

- Undersexed Engineer
[Chains and still undersexEd?]

Love is like solitaire; you can do everything right, double check your moves, think of all the options, and even fix your mistakes when you make them, yet despite all that you can still lose 86 times out of 100. Yet, for some reason, we keep on playing, hoping to win the one game that matters.

- Low Win Percentage

Think Calgary isn't dirty enough? False! Try spitting on the road/street/sidewalk today! Nothing like a good'ol spit-shine to add a little sparkle and show your class! But remember, dirt plus spit equals mud. Ew.

- Classy lads and lassies

Lost! One V-card at the Tri-Media Oktoberfest. Sentimental value with a big reward from my parents if returned.

[Bones jumpEd]

To all you moronic people in the library who can't seem to read the "Quiet Study Area" signs, talking loudly in a raspy voice is not whispering! In fact, it pisses people off even more because we can't make out your conversation, so please share with the rest of the class or SHUT THE HELL UP!

- Very annoyed LWSO student

Chris Gheran gives merch for costumes at the Dog and Duck, Friday, October 30.

Wanted: People who suck at basketball, but still like to play for the hell of it. Email tariqma@ucalgary.ca.

To the music class that plays in Craigie Hall C on MWF at 11 am, thank you. Your music is beautiful and makes my zoology class that much more enjoyable :)

Want a bachelors degree fast?! Go to the bathroom and pull on the toilet paper roll. Make sure you get the most out of it though, you wouldn't want to be in a shitty situation once you actually use it.

- \$20,000 in the hole

Caspar, I've got five syllables for ya: Hall-o-we'en-gorg-eous! From your dance party lovin' friend.

"The die is cast"
NffrzoYr lbhe grnzf sbe lbh qb abg haqrefgnaq gur tenivgl bs gur fvghngvba.

- Key Masters

Hey Dinner, when are we continuing our tragic love story of Pearl Harbour? I want to see you sob into your hanky because you know and I know that you are a sappy romantic at heart.

- Most sincerely, Magnet

To the girl with the amber locks in POLI 437: Bilateral relations can be much more fun than Canada-US. Care to experience a new foreign policy position?

- Mr. Blue

Not getting what you wanted out of your university experience? Try joining a Fraternity. Check out our table in Mac Hall November 2 - 4.

- Kappa Sigma Fraternity

Word-o' the Week:

Catalyst: Something that causes an important event to happen. Example: Caldwell is a catalyst for synergy on the sales floor.

To all the douche bags in the various libraries who seem to be dyslexic in that they can't read, "Quiet Study Area." Let me help you out... SHUT THE FUCK UP! I just realized, though, that if they're dyslexic they probably will have trouble reading this too... oops.

- Shuturface

WRITE TLFS WRITE TLFS WRITE TLFS
- TLF Editor <3

off the page
Radio Gauntlet

tuesdays
10:30 am - cjsw
ghosted by
Jon Roe and
Kathy Anderson

Go Back!
Go back to page 23 for
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happening Hallowe'en
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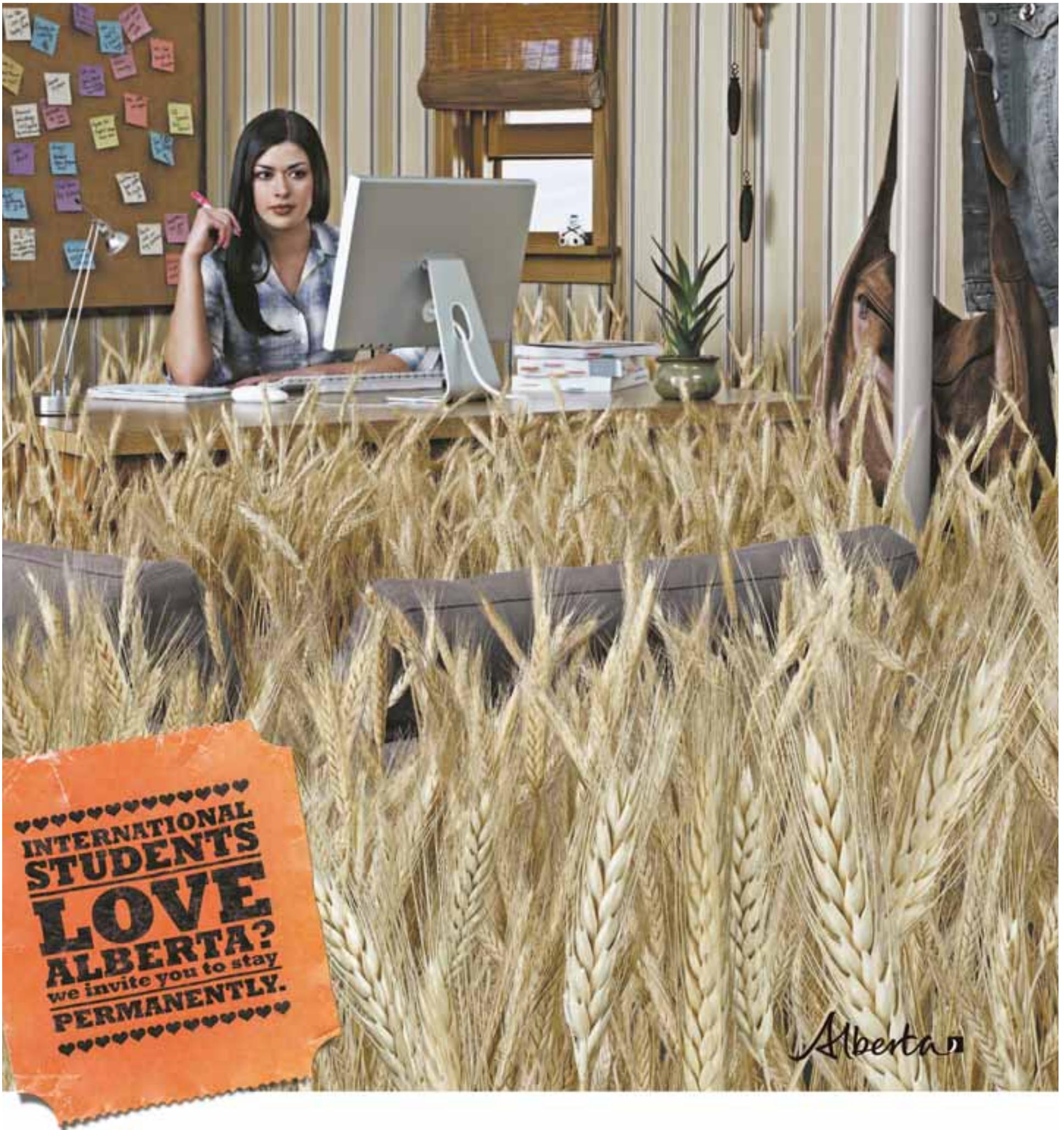
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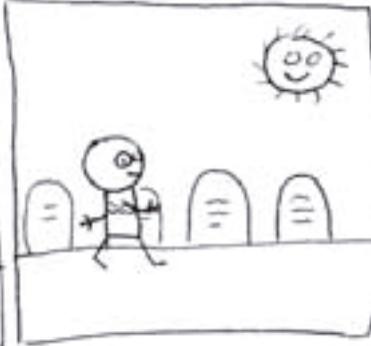
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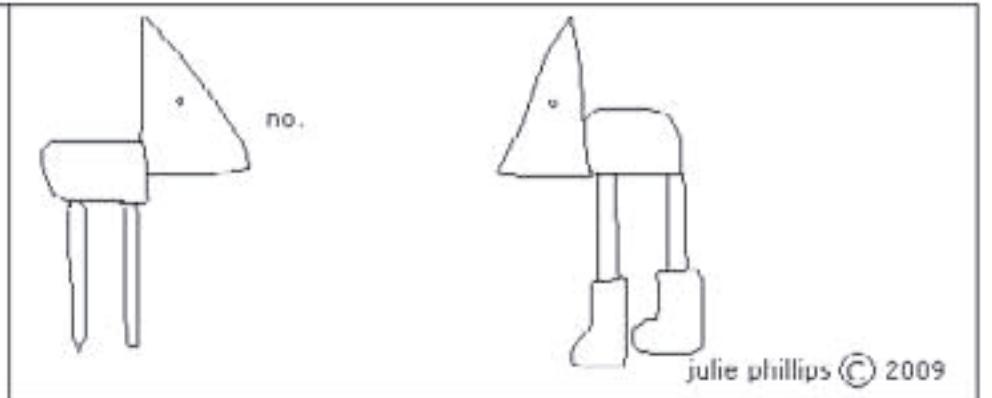
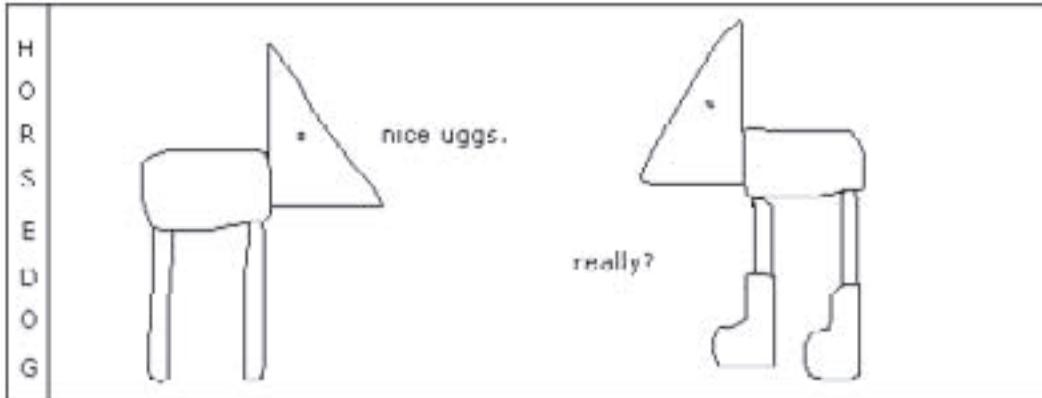
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Charlie in College



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OIL & ICE TOUR

Featuring authors:
Andrew Nikiforuk (*Tar Sands*)
and Ed Struzik (*The Big Thaw*)

Join us in the discussion.
The event takes place
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