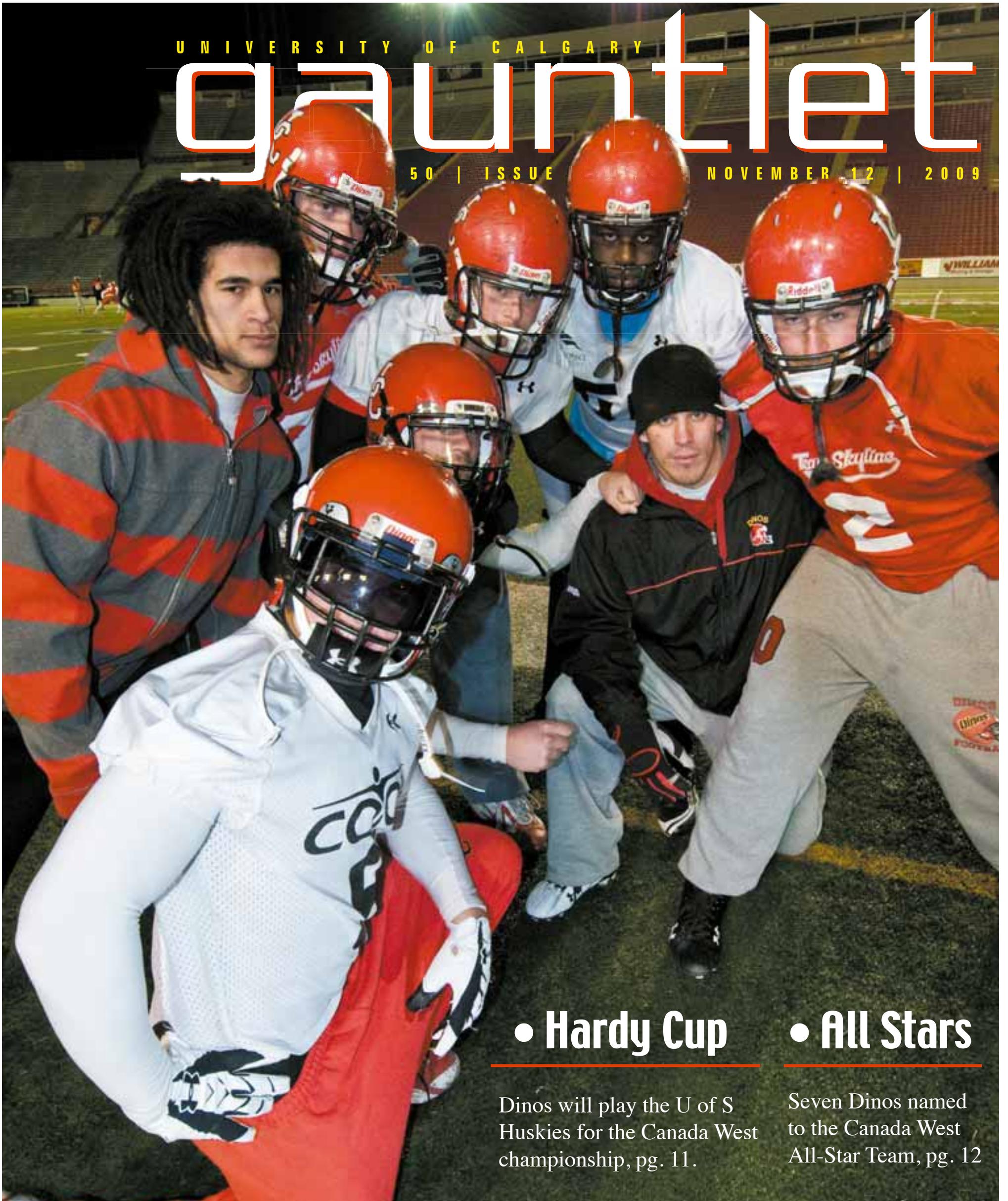


UNIVERSITY OF CALGARY

# gauntlet

50 | ISSUE

NOVEMBER 12 | 2009



## • Hardy Cup

Dinos will play the U of S Huskies for the Canada West championship, pg. 11.

## • All Stars

Seven Dinos named to the Canada West All-Star Team, pg. 12



# STUDENTS' UNION HAPPENINGS

## NOVEMBER 16 - 20 EVENTS:

### MONDAY

Cinematica: Star Trek: The Future Begins, ST148,  
6:30 & 9pm

### TUESDAY

Clubs Night at the Den: 15% off with your Club Card,  
5pm - close

### WEDNESDAY

Yoga in That Empty Space: 12 - 1pm  
25¢ Wing Night at the Den, 8pm - close

### THURSDAY

Undergrad Research Symposium, MacEwan Hall,  
11am - 2pm.  
Student Appreciation Night at the Den

### FRIDAY

That Empty Space: Live Music! 3 - 6pm



## A Recession Era Education

### Talking About Affordability and Barriers

This month the SU is taking an active approach to address the future of post-secondary education with two days of events.

**Tuesday, November 24th**

photo exhibit • discussion with student representatives  
interactive feedback boards • online letter writing campaign

**Wednesday, November 25th**

Panel Discussion and Open Forum  
11:30 am to 1:00 pm, South Courtyard MSC

Topics to be discussed include models of sustainable funding for the future of PSE, appropriate responses by institutions and governments during times of a recession and the value for and support for teaching and learning at the U of C.



Volunteer Services, Students' Union  
21st Annual

## Holiday Food Drive

November 18 & 19th

Help make the holiday season special for everyone by making a monetary or food donation at any donation table. All proceeds benefit both the SUVS Food Bank and the Interfaith Food Bank.

**Clubs Challenge:** Clubs compete to collect the most points in order to win a prize. For more information, attend the **clubs orientation meeting on November 9th at 6:00pm in meeting room Gullidenstern.**



For more information visit us at  
[www.su.ucalgary.ca/vs](http://www.su.ucalgary.ca/vs)

## Nominate a Kick-Ass Professor or TA for a Teaching Excellence Award!

The Teaching Excellence Awards Committee of the Students' Union accepts nominations for Teaching Excellence from students & faculty. If your instructor or TA has made an impact on your learning

nominate them today  
by filling out a form at:  
[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

\*Professors and TAs require 5 nominations to be considered officially nominated\*

Fall Term Deadline:  
November 27, 2009



## Adopt A Student Family



Would you, your department, or your club like to adopt a student family this holiday season to provide gift hampers for children?

For information and applications, email  
[adoptafamily@su.ucalgary.ca](mailto:adoptafamily@su.ucalgary.ca)

**APPLICATION DEADLINE IS NOV. 27, 2009**

Late applications will not be accepted.  
Confidentiality is assured.

Please note: The Adopt-A-Family program is for University of Calgary students with children 18 and under. ONLY valid campus ID and a piece of ID for all children will be required upon submitting the application.



Adopt-A-Student-Family is an important part of the Students' Union Volunteer Service's Campus Food Bank program. Student volunteers help to match donors with student families in need during the holiday season.

## 4th Annual Students' Union Undergraduate Research Symposium 2009

Thursday, November 19<sup>th</sup>

11am - 2pm in MacHall

Light Refreshments will be served.

Find out how to get involved in research at the U of C. See the research work of your fellow undergraduates.

For more information email: [suypaca@ucalgary.ca](mailto:suypaca@ucalgary.ca) or stop in at the Students' Union, MSC 251.



# Rupert Murdoch hates the Internet

In an interview on Rupert Murdoch-owned Sky News Network in Britain, Murdoch was quoted as saying that news aggregation services were “plagiarists” and that he would remove his print media publications from Google once he erected a pay barrier to prevent the unwashed proles from accessing his site.

Outside of the more amusingly cantankerous aspects of the plan — removing the *Wall Street Journal* from Google would remove up to 25 per cent of the site’s overall traffic according to *PC World Magazine* — it shows the dangerously backward thinking of old media. It also sets a dangerous precedent for print media to further prove its irrelevance in the new digital economy.

Simply put, Murdoch is the definition of wrongheaded on this issue. His bluster belies a very cynical point — that the news media should only be given to those able to shell out massive amounts of money for an inferior product. Google and its news service offer a low-cost alternative, providing a great ability to be informed about a range of topics from a multitude of sources.

As more and more people get their news from the net — a January 5th *New York Times* report stated that 40 per cent of people get their information online, as opposed to 35 per cent from news-

papers — removing Google and erecting a paywall to prevent anyone but subscribers from reading these papers will only make people move to other sources.

While there’s potential for the paying visitors to outweigh the ad revenue generated from clickthroughs generated from Google visitors, it does show an unflinching disregard for enticing new readers. Murdoch believes these methods will create a loyal readership — in fact, people will just turn to other news sources. This is old print media thinking, and as shown by the dying journalism industry, it doesn’t work.

What’s more, calling Google a bunch of “plagiarists” shows a startling disrespect for the concept of fair use. In fact, he stated on Sky News that fair use was “illegal” and that one good court case could abolish it. Quite simply, this is an impressively elitist attitude that shows what Murdoch



thinks of the journalism industry: it should be closed off and secretive, only offering its erudition to those who can afford it. Instead of embracing visitors and developing content that makes them want to click through to the advertisements, Murdoch wants to close everything off.

The future of journalism is in the new digital economy. Great investigative news sites like *Talking Points Memo*, *Salon* and *Slate* have managed to function well on the 'net. Even pop culture omnibus site IGN uses a mixed model for their site: subscriptions

and ad revenue. Yet Murdoch is still trapped in the old ways of thinking — restricting access to those who can pay.

Like *Slate* found in 1998, subscriptions will be sluggish when moving to a primarily subscription-based model. It hasn’t saved the dead tree publications — it won’t save Murdoch’s dead tree web sites either. But Murdoch will still be out there, grumbling about those damn dirty kids getting off his lawn.

**Jordyn Marcellus**  
Entertainment Editor

## contents

### sports

After dispatching of their hated rivals from up north, the Dinos football team heads into Saskatoon for a grudge match with a berth in the national semi-finals on the line, **page 11.**

### news

Harley Hotchkiss, who loves brains, gives the U of C the biggest donation in its history, an interim president is named and CJSW moves upstairs, finally, **page 4.**

### opinions

Coffee, the Queen and problems in U of C administration, **page 8.** Plus, a discussion of euthanasia on thegauntlet.ca

### entertainment

Theatre Calgary doesn’t sell out, Dinosaur Jr. roar into the Ballroom and almost all the content is out of date by the time you read it. Entertainment, **page 14.**

### ap

A how-to guide to your next existential crisis, **page 18.**



The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses holiday-based ink. We urge you to recycle/remember the *Gauntlet*.

**Letter Policy**  
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author’s name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to “Editor, the Gauntlet,” and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students’ Centre, or sent by email to [editor@thegauntlet.ca](mailto:editor@thegauntlet.ca).

**The Cover**  
Photo and design by Chris Pedersen

# U of C given biggest gift in its history

Calgary Flames co-owner Harley Hotchkiss donates \$39M for brain institute

**Ryan Pike**

Opinions Editor

Outgoing University of Calgary president Harvey Weingarten unveiled one of the biggest gifts in the university's history Friday during his final report to the community.

Local businessman and Calgary Flames co-owner Harley Hotchkiss donated \$39 million towards the creation of a \$64 million endowment to further the work of the Hotchkiss Brain Institute. The other \$25 million was donated by Hotchkiss' long-time friend, legendary Texas oilman T. Boone Pickens.

"Harley Hotchkiss has been supporting brain research for probably a decade. He made a very significant gift about five years ago of \$10 million to create the Hotchkiss Brain Institute and he, like most smart business people, has been watching what's going on, [and] is liking what's going on. He sees that there's very good work coming out and so he was prepared to provide even more support — incredibly generous support," said Weingarten.

In an interview with *The Globe and Mail*, Hotchkiss revealed his interest was originally piqued when a small aneurysm was discovered in his brain. Since then, he has had an-



During president Weingarten's last report to the community, a \$39 million donation was announced.

nual MRIS and developed a curiosity about the complexities of the brain.

"The main reason [for helping create the institute] was my appreci-

ation for the importance of research and my almost amazement at the human brain and what it lets us do," Hotchkiss told *The Globe and Mail*.

According to Weingarten, the endowment will go exclusively towards supporting the continuing work of the Hotchkiss Brain Insti-

tute. The fund will be set up in a manner designed to give flexibility to the director of the institute to best advance the work being done.

Hotchkiss continues a tradition of gifts by members of the Flames ownership group — Alvin Libin, Murray Edwards, the late Ralph Scurfield and the late J.R. "Bud" McCaig have all made contributions to the university, while Allen Markin announced plans to create an ethics centre in the near future.

"It's just a statement that the people that own the Flames are leaders in the community and one of the ways that they express their leadership is by supporting things that are near and dear to them in terms of education and research coming out of the U of C," said Weingarten.

Weingarten said the U of C's growth has been fueled by community support. While large donations are very important, he noted the importance of every one of the U of C's 9,000 donors last year — whether their donations were \$25 or \$25 million.

"Do you make a big deal out of a \$39 million gift? Of course you do. But don't minimize the 8,999 other donors who have also supported this university very generously," said Weingarten.

## Two biomedical engineering research centres to open on campus

**Noah Miller**

News Assistant

The opening of two new biomedical research centres was announced Tuesday at the University of Calgary. The centres were created to improve the health of both Canadians and their economy.

Biovantage: Alberta Ingenuity Centre, the first of the centres, will deliver biomedical solutions to medical problems ranging from cardiovascular and bone to brain diseases thanks to a provincial investment of \$7.4 million.

The second centre, the Bose Bio-

materials and Tissue Engineering Technology Development Centre, a \$7.3 million collaboration between the U of C and the Canada-Alberta Western Economic Partnership Agreement, will amalgamate industry expertise and advanced infrastructure to produce innovation and product development.

see RESEARCH CENTRES, page 7

## U of C's interim president named

Hail to the (interim) king.

While the search for a successor for University of Calgary president Harvey Weingarten is ongoing, the university's Board of Governors appointed Warren Veale as his interim replacement on Monday.

Board chair Jack Perraton cited Veale's experience on campus and in the community as main reasons for his appointment.

Over his career Veale has served at the U of C as associate dean of the faculty of medicine for six years, 10 years as head of the department of medicine physiology and bio-

physics as well as another 10 years as dean of the faculty of kinesiology.

Most recently Veale was associate dean of kinesiology for four years and associate dean of the faculty of graduate studies for two. Veale holds the highest honour that can be attained by a scientist in Canada as a fellow of the Royal Society of Canada.

He will hold the position starting Jan. 1, 2010, until the board completes its search for a permanent president. Read more about the interim president in next week's *Gauntlet*.

..Brent Constantin

## Who do you think would make a good president for the U of C?



"Pick somebody who doesn't want to be president."  
— Jeff Arbeau, fourth-year sociology



"Stephen Hawking."  
— Graham Campbell, fourth-year PhD mechanical engineering



"Obama."  
— Brandon Hofer, first-year business



"Obama."  
— Gary Liu, first-year business studies

## campus quips

# CJSW moving, for real this time

Jeremy Zhao  
Gauntlet News

After many announcements made over the past two decades, CJSW is finally moving and beginning a new chapter in its history. The campus/community radio station will be broadcasting from the third floor of the MacEwan Student Centre starting Friday.

Station manager Chad Saunders has been extremely busy the past few weeks trying to get everything ready for the move, on top of the station's annual October fundraiser.

For Saunders, the move was inevitable, it was just a matter of when.

"CJSW has been in the space for over 42 years," he said.

He stressed there is still a lot to be done and the work will be split into different phases. Construction and wiring are the most important, followed by moving the offices, library collection and studios.

Saunders said the offices hold a lot of nostalgia for him. The current space has had many high profile guests, including former prime minister Pierre Trudeau and Duran Duran.

"It's kind of sad to leave it all behind," he said. "But it's a relief that it's finally over."

Saunders said he even asks himself at times whether he's doing the right thing, as the studio brings back a lot of memories.

Program director Mark Shields said he's excited about the move. Shields noted there should be no disruption to programming apart from a couple minutes of dead air during the transition from the old place to the new one.

Radio hosts, who are mostly vol-



Chris Pedersen/the Gauntlet

After much adieu, CJSW is moving this week. The two covers — evidence of a few false starts — read, top, "New Space: The Next Frontier" and "After twelve years, CJSW moves upstairs."

unteers, will have the opportunity to work with entirely new equipment.

"Overall there will be minor differences [for programming]," said Shields.

Volunteer co-ordinator Katie Duhamel said much of the regular volunteer work has been put on hold to help with the move.

"It's been constant work throughout the whole move," said Duhamel, noting she anticipates new volunteers will join with the new space and layout.

The overall transition has been smooth, said news director Joe Burima.

"It's a memorable moment," he

said, adding that the expansion will mean new spaces for meetings and more production rooms for volunteers.

Joey Brocke, Students' Union vice-president operations and finance, is happy to see CJSW finally move into their new space after years of negotiation and consultation between the two organizations.

"It's a win-win for both sides," said Brocke.

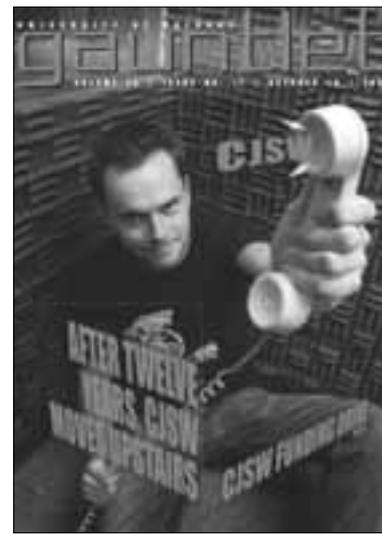
The SU already has a plan in place for the old CJSW space. Brocke said that the station area of CJSW will be converted into club space, while the office side will be used for storage.

Brocke explained that most of the funding for the CJSW ex-

## Timeline of 'alleged' moves

- Late 1980s – Plans to move or expand CJSW begin
- 1993–1994 – Plans in place to possibly move CJSW to what is now the Career Centre
- 2001 – The SU votes to reserve 4,000 square feet on the third floor of MacEwan Student Centre for CJSW
- 2002–2003 – Plans for expansion are converted to blueprints
- April 2005 – CJSW and the SU sign an operating agreement to begin construction of new space
- December 2005 – SU suspends CJSW expansion as costs are re-examined
- December 2007 – CJSW and the University of Calgary meet to re-examine expansion project
- Late 2008 – Blueprints are ready for tendering
- January 2009 – Bids are re-viewed
- April 2009 – Construction begins
- Fri., Nov. 13, 2009 – CJSW moves into new space

After the move is complete, CJSW will be hosting open houses for people to take a look at the new space.



Covers, the Gauntlet Archives

pansion came from the radio station's savings over the years, while a Quality Money grant last year topped off the amount.

# off the page

radio gauntlet

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interviews—commentary—analysis  
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offthepage@thegauntlet.ca

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# Love of books leads prof to India and back

## Research Profile

Trevor Bacque

Gauntlet News

It's unclear upon entering ss 1306 if you have just walked into a small library, storage room or a professor's office. Then you spot professor James Apple in the corner, most likely reading classical Tibetan literature at his small desk. It's not that he enjoys his office's textual clutter, but the assistant professor of eastern religions owns so many books that storage options are few.

"I know in my brain I still have enough memory to know what I have," Apple said as he searches for an old duotang among the annals of history and ideas. "The problem is, I don't always know where it is."

The Indiana native is well travelled, but his zeal for literature, regardless of language (usually), kept him grounded.

"My love of books comes from my grandfather," said Apple of his fellow family author.

After stops in Bodh Gaya, India, universities in Alabama, Portland and Edmonton, Apple now finds himself at the U of C for his second year of teaching.

Beginning his academic career in Bloomington, Indiana, not far from where he grew up, Apple procured a religious studies B.A. in 1993. He refined his focus and by 2001 had a Buddhist studies PhD from Wisconsin-Madison.

Apple then embarked on a long, arduous study under Geshe Sopa, one of only two tenured monks in the United States at the time.

The topic of Apple's 2008 book, *Stairway to Nirvana*, examines the



Chris Pedersen/the Gauntlet

Prof. James Apple says he got his love of literature from his grandfather, who left him 15,000 books.

types of individuals on their way to nirvana or full awakening as Buddhas.

Typically, Tibetans study this topic for one year, but nobody at Wisconsin-Madison had an interest.

For about 25 years the project sat on the shelf until Sopa convinced Apple to examine it.

"I remember telling him, 'This is the most boring topic I can think of,'" said Apple.

Despite his apprehension, he studied the topic for a year and now realizes how important the time was.

"It provides an account of all the cosmological structures for awakening."

Studying and understanding indigenous structures before applying analysis to them is a paramount operation in Apple's mind.

"A lot of the book is an emic [insider], indigenous perspective of what this system is. It's quite complex."

With such an advanced understanding of Buddhist traditions,

Apple was able to fully appreciate his surroundings when he travelled to Bodh Gaya while teaching with Antioch University's study abroad program in 2001.

Bodh Gaya is the city where Gautama Buddha's awakening took place. Apple visited other traditional sites of the spiritual teacher during his seven months overseas.

India was an eye-opening event for the young professor.

"In India, it's a different world, almost like a different planet," he said.

"It's a flux, a kaleidoscope of sound and colour."

The journey to explore foreign countries and their history doesn't always have to take place overseas, as Apple can attest to.

His newest research undertaking is examining past texts from Drepung the Monastery in Lhasa.

In his book Apple produced a list of texts, including ones from 11th to 14th century Tibet that were

thought to be historical write-offs.

Multiple volumes have recently been discovered from Karma Tenkyong Wangpo's library.

Now with about 30 long, skinny, hand-written Tibetan documents, Apple said he has more than a lifetime of work to begin pouring over.

"If there was student interest there

**// In India, it's a different world, almost like a different planet. It's a flux, a kaleidoscope of sound and colour.**

— James Apple, religious studies professor

would be several PhDs, perhaps," said Apple.

"We're very fortunate to have access to this type of stuff."

Generally Tibetans don't wish to share much historical information and Apple counts himself lucky to have read the documents.

The ancient text is written in Ti-

betan, something Apple has been reading for over a decade, as well as Sanskrit.

"It was gradual," said Apple, who first began his journey into secondary languages with French before moving into eastern tongues.

"Teachers in Wisconsin said you have to have Sanskrit."

Apple studied six to seven hours a day memorizing inflections and paradigms.

"If you really crack your head open with one it gets easier," said Apple of learning multiple languages.

Studying Latin in high school helped the young collegiate connect words and phrases together.

Friends told him one language would suffice, but Sopa explained to Apple that Tibetan and Sanskrit are like the sun and the moon — inseparable.

Apple also attributes his love of language to his grandfather, Floyd, who as a theologian studied Greek, Latin and Hebrew.

When Apple's grandfather died in 2002 he left his grandson over

15,000 books, many of which line the shelves in ss 1306 — a cozy, chaotic room where the quest for knowledge seldom rests.

Apple said it is always nice to discover books he forgot he had in his vast library.

"Order is in the eye of the beholder," he said, smiling behind his desk.



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# Moustaches matter in Movember

Global campaign aims to raise awareness, money for prostate cancer

Emily Ask

Gauntlet News

In October men wore pink tights and bras to raise money for breast cancer. This month, men are taking up their own cause by growing moustaches to raise money for Prostate Cancer Canada.

This celebration of the moustache is called Movember and its mission is to “change the face of men’s health.”

The story of Movember starts in Melbourne, Australia, with a few guys drinking and bonding over their love of facial hair in 2003. At some point during the night they decided to bring the “mo” slang for moustache back in fashion.

They figured the best way to do this would be to grow a mo and use it to raise awareness for prostate cancer and other men’s health issues — subjects that don’t come up as easily over pints.

Rob Sanderson, a University of Calgary third-year English major, said he’s glad Movember is giving moustaches a more positive image. He recalls the following conversation that took place a few years ago with a female coworker:

“Is that a moustache?”

“Hell yeah.”

“Ew. Why?”

Since hearing about Movember, he says that reaction has changed.

“Now the ladies love it,” he said.

Third-year student Mike Tod found out about Movember when his friend participated last year. He admitted at first it was a source of entertainment.

“[My friend] couldn’t grow a



Chris Pedersen/the Gauntlet

**Movember instructions: 1. Grow a 'stache. 2. Raise some blizzle blang. 3. Help dudes everywhere!**

moustache . . . I always teased him and said you had to be under the right lighting conditions just to see it,” Tod said.

But now Tod is working to spread the word about Movember overseas during his exchange program in Scotland. He says Movem-

ber hasn’t quite caught on there.

“I’m getting a pretty sick ‘stache, [it’s] getting real dirty.”

While work remains to be done in Scotland, Movember is clearly going global. The official Movember website has separate sites for Australia, Canada, Europe, New Zealand, South Africa and the United States.

Canada is second to Australia in fundraising this year with 28,694 registered participants bringing

in almost \$2 million, according to movember.com.

Those wishing to participate can register individually or as teams for the ‘stache war. These “Mo Bros” then keep track of donations online, as well as post pictures of moustache progress.

Women are not excluded from the fun and are encouraged to register as “Mo Sistas” to help support the opposite sex and raise awareness for men’s health.

## Mansbridge named as Mount Allison chancellor

New Brunswick’s Mount Allison University is turning heads with its new chancellor, Peter Mansbridge. The *CBC News The National* anchor starts his new job in May. He will hold the position until December 2013.

As chancellor, Mansbridge will represent the university as an ambassador and will preside over ceremonial convocations.

University president Robert Campbell told the *CBC* Mansbridge was an excellent candidate for chancellor because of his leadership and that the appointment would boost the national profile of the university.

Before his successful *CBC* news anchor career, Mansbridge was a high school dropout who served in the Canadian Forces and worked as a local airport announcer in Manitoba. He has no plans for giving up his *CBC* chief correspondent position.

..Daniel Pagan

## Research centres, continued from page 4

Together the centres are expected to “foster innovation and commercialization of biomedical technologies.”

“Biomedical engineering is a high-priority area for the University of Calgary and these new centres will ensure that our research translates into products and services that will improve our quality of life and stimulate the economy,” said U of C president Harvey Weingarten.

“They also provide a significant educational opportunity for our

students and researchers to think creatively and develop devices for a more efficient and effective health-care system.”

However the implications of these new research centres reach far beyond the U of C.

Alberta Advanced Education and Technology Minister Doug Horner emphasized Alberta’s outstanding biomedical research community is part of what attracts industry to the province and that the centres will add to an already strong biomedical community, thereby

## Texting and transit

Warren Bardsley

Gauntlet News

Standing around waiting for the bus as you watch your peers whiz by in warm cars can be frustrating.

The ability to find out exactly when the proletariat chariot will arrive, without wasting precious phone minutes, could ease that pain. The origins of RouteShout lie in this realm.

RouteShout CEO Nathan Martin was tired of not knowing when the bus would come. So as a university student he developed a text messaging-based bus schedule system.

“One of the things that my CEO [Martin] had did when he was at Carnegie Mellon University was hack police scanners in order to determine the frequencies that buses operated on in order to try and figure out just when the bus would get there,” said RouteShout product marketing specialist Zack Madden.

By text messaging a number posted on the bus stop sign, you can find out when your ride will get there within 10 seconds.

“The presented mantra in transit right now is that improved communications improves ridership,” he said.

Developed in just six weeks last fall, it’s already in use in Pittsburgh and five other cities, with the company in negotiations with up to 15 more, including one as far away as Brazil.

So far Calgary is not included in these plans. Calgary Transit spokesman Doug Morgan has said that they have “spoken with several vendors” about implementing a sort of text-message based system. He emphasized the merits of the current Teleride product.

“Anyone with a phone can already access our system,” he said.

extending its international reach.

Federal MP and Small Business and Tourism Minister Diane Ablonczy corroborated Horner’s sentiments.

“This initiative at the University of Calgary will contribute to strengthening our ability to compete in global markets,” she said.

“Technology commercialization is a key driver of Canada’s competitiveness and prosperity and is at the heart of diversifying the Western Canadian economies.”

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# The hidden cost of coffee

## Ever wondered what comes with your daily cup?

Sierra Love  
with Leonardo Tovar  
Gauntlet Opinions



While queuing up at Tim Hortons or Starbucks may be routine for most students, the implications of bringing coffee to North America is often far from our minds — even in the line-up. Although Canada and the United States consume two out of five cups of the world's total, we are by and large ignorant of the coffee supply chain.

Giovanni de Paz, a fourth-generation Guatemalan coffee farmer, came to the University of Calgary on Nov. 2 to discuss the political, economic, environmental and social factors involved in coffee production. The event, hosted by the Latin American Studies Club and the Eco-Club, was titled “Sustainable Coffee Trade: The Aspects of Coffee.”

Coffee is cultivated in the rainforest belt straddling the equator. Coffee, the seed of a fruit, is originally from Ethiopia. Since its dramatic world-wide spread, Latin America has become the dominant region of production. On de Paz's family farm, Sierra Las Minas, they strive for quality and sustainability, so coffee cultivation involves a tedious, labour-intensive process of selective picking from seven-foot tall shrubs in the middle of the rainforest. The procedure of roasting and packaging is completed on site and the final product is exported to Canada. It would be easy to think that this is the end of the story; however, things get a little complicated.

After crude oil, coffee is the world's second most traded commodity. It is therefore regulated by the New York Board of Trade, an international trade body. But only green, unroasted coffee beans are regulated as such, which takes control of roasting and further processing from the hands of the bean producers. The price is set by futures markets and depends on numerous factors like supply and demand, weather patterns and, of course, market speculation, much like crude oil. Price per pound varies daily, but ranges from \$0.65 to \$1.50 — more or less what we pay retailers for one small to medium cup of the final product. Low prices paid to farmers provides the incentive to produce low-quality, high-caffeinated beans. Which is “not just unhealthy for end consumers, but unethical,” de Paz said. These farms are often monoculture (*sans* rainforest) and require high inputs of fertilizer and pesticides.

Farmers not only get an unfair deal from the NYBOT, but from the Fair-Trade Labelling Organization as well.

According to de Paz, the FLO pays a flat rate of \$1.27 per pound, which certainly helps to minimize risks associated with frequent price fluctuations. However, the catch is that farmers must activate their membership for an annual rate ranging U.S.\$1,500–2,000 at the beginning of each season — approximately 1,200–1,500 pounds worth of production.

“A flat rate,” de Paz argued, “is translated into mediocre-quality, dark-roasted coffee for the end consumer who must add cream and sugar to have a desirable cup of coffee.”

After many transnational corporate disappointments, de Paz and his family decided to move to a direct trade business model. Di-

rect trade allows the end consumer to enjoy coffee from farms that believe in quality first and consequently encourages farmers to practice organic, environmentally-friendly farming to deliver a sustainable and quality harvest — to a point where no double-double is needed.

Improving the organic quality of coffee is possible through production techniques, such as shade-grown cultivation, which ensure enough moisture for slow development of coffee fruit and less need for toxic pesticides. The roasting process involves less darkening of the bean to preserve its flavourful attributes.

Mildred Messenger, 72, a Sierra Las Minas client said, “His delicious Arabica variety coffee does not increase my blood pressure due to its low levels of caffeine — which is good, considering the doctor told me to stop drinking coffee.”

de Paz emphasized that by allowing farmers to yield higher profits through direct trade, they are able to provide better employment conditions in rural coffee regions across Guatemala. In the long term, such a realization may even slow the rate of illegal northward immigration from Central America to the U.S. and Canada.

Undeniably, coffee consumption plays an energizing role in our community. Take MacEwan Hall, from the Stör to A&W — never mind the opening of a second Tim Hortons — our impact on coffee produc-



tion is significant. Dedicating a few moments of thought to the implications of our consumption patterns may help change the direction of the industry. Be it anti-transnational sentiment, environmental concern or social altruism for communities many miles away, we as students should not take the present model as the best just because it facilitates the biggest, fastest and cheapest fix.

de Paz has formed a Coffee Lounge Club in Calgary to display Latte Art to consumers of high-quality coffee and promote the creation of jobs here in Canada as Baristas and Coffee Cupper Professionals, positions in high demand due to the rise of specialty coffee. He also provides research internships in his farm in Guatemala. Contact him at [gio@sierralasminascoffee.com](mailto:gio@sierralasminascoffee.com)

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# The monarchy has to go

## Why reform to Canada's head of state is necessary

**Eric Mathison**  
Fighting Words



If you ask Canadians who Canada's head of state is three out of four people will get it wrong. According to a poll taken last year, 50 per cent thought it was Steven Harper and one-third thought it was Michaëlle Jean, the governor general. Neither are correct, of course — Canada's head of state is Queen Elizabeth II.

In case you didn't know that fact yourself, don't worry. In October, the website for the governor general stated that Jean was Canada's head of state: a mistake that underscores the lack of understanding Canadians have about their government, including those within it. The Queen infrequently visits, and is even less likely to be seen representing Canada abroad. But this past week the heir to the throne, Prince Charles, has been touring Canada in what some are calling a move to introduce himself as the future king.

It won't be long before Charles inherits the throne, but before he's welcomed with open arms, Cana-

dians should consider a different choice: abolishing the monarchy in Canada altogether. The head of state is, among other things, the representative of a country to the rest of the world. The core of democracy is that citizens should choose who that representative is. Presently, our representation is forced upon us by the inheritance system of the British crown. The Queen never represents us abroad — that role is left for the governor general, who is also not elected, but appointed by the prime minister. It's an insult that Canadians are robbed of this choice, and having a more local representative does nothing to soften the blow.

Canadians rightly hold equality of opportunity as a value. Every citizen, regardless of sex, race and religious affiliation, should be allowed to run for office. If the head of state is to successfully represent Canada abroad, a minimum requirement is residency in Canada. The present head of state fails to meet that criterion, of course. Discrimination gets no worse than when the head of state must also be the Supreme Governor of the Church of England. This rules out all believers who are not Protestant and all non-believers, and is a good example of a bad tradition that should

no longer be endorsed.

Many argue that the queen does an adequate job as Canada's head of state, and in any case too much work would be required to amend what's essentially a symbolic position. The important point is that it only matters in passing how well the monarch is doing as our head of state. Assessing qualifications before assessing the validity of acquiring the position is, so to speak, putting the victory before the vote. Regardless of the job performed, it is first crucial that decision is left to Canadians. Representation has to be a choice; a system of inherited rights such as the monarchy is undemocratic and conflicts with Canadian values.

Reforming the position of head of state in Canada will be no small matter. Unique among constitutional reform, amending the head of state requires the unanimous consent of all federal and provincial legislatures. A number of polls suggest that despite the legal difficulties, Canadians support abolishing a foreign sovereign as our head of state, but the process will be arduous and lengthy. Much discussion will be necessary among Canadians to decide the type of republic best suited for our country, as many different forms exist and each one will



shape Canada in a variety of ways.

Most importantly, the result will be one which is not forced upon Canadians, but is instead

made by its citizens. A number of other Commonwealth countries have achieved this goal and it is past time that Canada did as well.

## SU Celebrates Undergrad Research at the UofC: Symposium takes place on November 19, 2009

**Meg Martin**  
VP Academic



One of the unique things about attending a comprehensive research institution like U of C is the opportunity to learn from and collaborate with researchers and academics. Many students on campus have availed themselves of these opportunities, using grants such as the Undergraduate Student Research Projects in Health and Wellness (USRP), Promoting Undergraduate Research Experience (Pure Awards), and the Alberta Heritage Fund for Medical Research (AFHMR) to fund their research. Other students are completing honours projects under the supervision of some of our best and brightest faculty. The good news: you don't have to be in the sciences

to conduct research, you don't have to wait until graduate school to do your own research project, and there are opportunities to make money doing something that enhances your learning!

On November 19th, in MacEwan Hall (directly across from Jugo Juice) the Students' Union will be hosting our 4th annual Undergraduate Research Symposium from 11-2, and you are cordially invited to attend. The Symposium will feature presentations of over 60 student research projects from a diverse array of faculties and programs. Seven awards for undergraduate research ranging from \$500 to \$1,000 will be given out recognizing achievements in areas from social and environmental sustainability to excellence in curricular honours research. Representatives from the Alumni and Graduate Students' Association as well as publishers Elsevier will be among the community members attending

the Symposium to judge and view the projects.

Some of the projects that will be featured this year include a study by Communication and Culture student Nadia Hai on the impact of web 2.0 and the ability of patients to positively or negatively review and evaluate physicians via "Rate my Doctor" web sites; Science student Lorie Kwong's project examining the function of microRNA in normal human skin and non-melanoma skin cancer; and Humanities student Emelia Baack's work to evaluate friendships facilitated by the internet using a philosophical framework informed by thinkers such as Aristotle, Nietzsche, Heidegger and Derrida. These projects are only a small sampling of the many areas of interest represented at the Symposium- there truly is something for everybody to learn about, and many bright students eager to share their knowledge.

You'll get a chance to view projects that are in the conceptual and planning stages

as well as completed projects, giving you an understanding of the research process from start to finish. You can come ask questions of our undergraduate researchers, and find out how you can get involved in doing your own research, or assisting a university researcher with their research. Please join us in celebrating the work of our peers and the amazing enrichment that undergraduate research provides to the academic environment at U of C.

I look forward to seeing you on the 19th, and hope you take advantage of the opportunity to conduct undergraduate research during your time here at U of C.

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[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

# Administration and trust at the U of C

**Dr. Barry Cooper**  
Guest Columnist



Until recently professors were engaged in teaching and the search for truth about reality. Under the pressure of practical concerns and various political ideologies, most of which deny that either truth or reality mean anything, the old purposes seem quaintly archaic.

In our practical city, where the most respectable families are but a generation or two off the land, the old witticism: “those who can, do; those who can’t, teach” has intuitive appeal. Among academics who actually do the teaching at the University of Calgary, a corollary has been making the rounds: “those who can’t teach, administer.” Followed by: “those who can’t administer, ruin.”

A lot of ink has been spilled over the generous pension awarded a

president departing his post early. Much less attention has been directed at those hard-nosed people who exemplify the can-do perspectives so contemptuous of teaching on a board of governors that somehow overlooked the tidy sum of \$4.5 million.

Less attention still has been directed toward the increasing numbers of those who don’t or can’t teach.

A decade ago, when we awarded about 5,300 degrees annually, we had 18 senior administrators. Today, when graduation numbers have advanced to around 6,000, we require 47. More interesting, they are the focus of more discontent than I have seen in over 25 years here.

Two recent changes have rendered the normal tension between faculty and administration downright toxic. To be less metaphorical, the distrust of senior administration by faculty and support staff, those who actually make the organization hum, is unprecedented.

The first change is described

in the “Strategic Research Plan” (draft version 9). The title, as of so many documents produced by administrators, is a cliché. Every effort must be “strategic.” Filled with such terms as “interdisciplinarity” and “commercializable research,” its execrable language is made worse by its premises.

The university is said to be in the business of stating and describing research objectives, as if that occurred independently of the individuals who freely conduct a life of scholarship. “Excellent research,” we are told, is first published and “then applied to the benefit of the natural world and humanity.” If this means anything at all, it is equivalent to having governments pick economic winners.

The choices of these strategic administrators reveal their real purposes. Consider two. First, we must turn “commercializable research into commercialization opportunities.” Second we are to “increase opportunities for university research to have meaningful impact on communities.” Apart from

indicating an imperfect command of English, this opaque statement aims to turn the university into a technical school, despite the existence of SAIT down the road. They call it “engaged scholarship” that is “civic minded.”

When the “research priorities” are actually listed, they simply reflect the anxieties of the moment, not reflection on the permanent questions about which students seeking to be educated (rather than merely to be trained) still hunger. The thought-clogging clichés describing such genuine oddities as carbon capture and biomedical engineering far transcend my modest ability for satire.

A second “strategic choice” was addressed, or rather, exposed, last week in a series of “employee town hall” meetings where unctuous bookkeepers tried to explain why the university was changing the dates when employees were paid. Today around 5,000 of us are paid monthly; about 3,000 support staff are paid at the middle and the end of the month, and a smaller num-

ber on “casual payroll” are paid on the 10th and 25th. After the New Year everyone will be paid the way casual employees are paid now.

The bookkeepers admitted to such poor oversight that some casual employees had been overpaid. Their solution is, in effect, a compulsory loan to hold 8,000 employees’ interest-bearing salaries an extra 10 days twice a month. These employees then are compelled to bear the inconvenience of changing mortgage payments, for example. This is called externalizing costs. When this is pointed out to the bookkeepers, they smile and agree.

A decade hence we can expect a hundred senior administrators to be required to preside over even greater deficits in what will have become a techie school with a speed-skating oval attached.

With luck Calgarians will still have one university in town, Mount Royal.

Originally published November 4, 2009 by the *Calgary Herald*. Reprinted with permission.

# Student Entrepreneurs

## Last Chance to Register for the STIC Challenge!

### Student Technology Innovation Challenge (STIC)

Got a technology idea? **STIC** is calling all Southern Alberta post-secondary student entrepreneurs to submit a technology-based business proposal to compete in the Student Technology Innovation Challenge.

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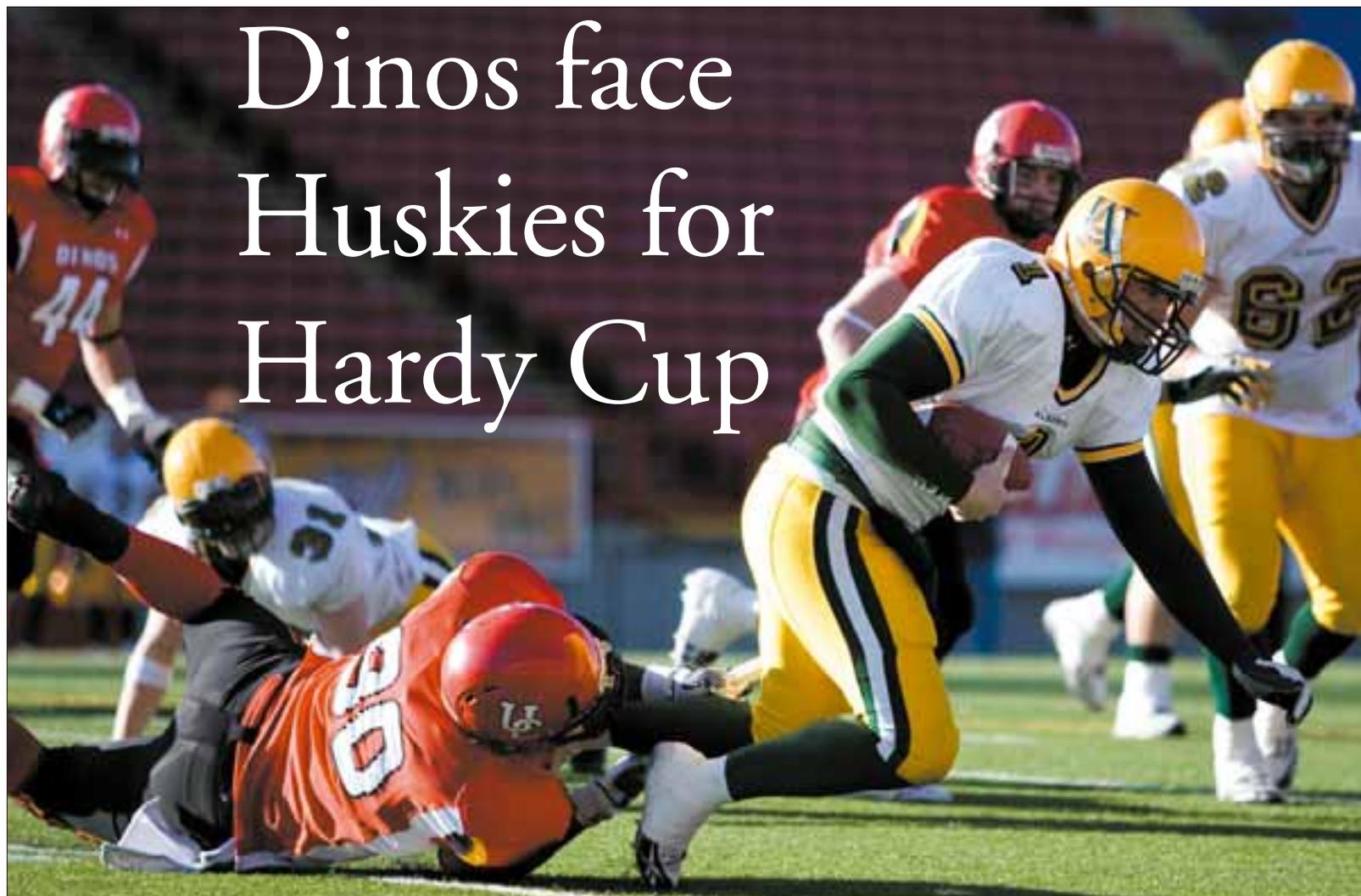
The top three STIC finalists will compete against Northern Alberta in TEC VenturePrize for an additional \$10,000 in prizes.

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Geoff MacIntosh/the Gauntlet

# Dinos face Huskies for Hardy Cup

## The 73rd Hardy Cup

The Dinos (7-1) face off with the University of Saskatchewan Huskies (7-1) in Saskatoon for the 73rd Hardy Cup on Saturday at noon. You can check out all the action on Shaw Channel 10.

### The Huskies

**Leading passer:** Laurence Nixon 157-251, 1933 yds, five TDs, eight INTs

**Leading rusher:** Jeff Hassler 367 yds, five TDs

**Leading receiver:** Travis Gorski 467 yds

### Results:

- vs. Calgary, OT win 34-33
- vs. Regina, win 10-9
- at Alberta, loss 27-7
- at Simon Fraser, OT win 24-18
- vs. UBC, win 44-7
- at Manitoba, win 31-11
- vs. Alberta, win 39-3
- at Regina, win 42-17
- vs. Regina, win 53-23 (playoffs)

Defensive lineman Deji Oduwole (#90) tracks down Bears starting QB Quade Armstrong for a sack in the second quarter.

**Jon Roe**  
Sports Editor

Due the Coldplay - the Dinos football team is back at the start.

If the *Gauntlet* was the CBC (or the Calgary Flames, who shamelessly stole the concept for their game opening video this season), we would put together a sweet collection of backwards highlights to go along with that lede. But we're not, so you're going to have to use your imagination.

Through 10 weeks of football and eight games of action, the Dinos are exactly where most people were expecting them to be: back in Saskatoon to take on the University of Saskatchewan Huskies for the Hardy Cup, Canada West supremacy and a shot at the national semi-finals.

"We expected it. We knew that [the University of Regina Rams] had an outside shot [at beating the Huskies in the Canada West semi-final], but we wanted to go to Saskatoon," says Dinos quarterback Erik Glavic. "We want redemption on them."

Ten weeks earlier, the Dinos took the long trip to Saskatoon for the regular season opener. Both teams were expected to finish in the top end of the conference standings. The game was a classic. The Huskies started strong and held a 14-4 lead until the final minute of the first half when a Matt Walter touchdown along the ground put the Dinos to within three.

A second Walter touchdown and a Husky safety gave the

Dinos a 20-14 lead. Two field goals by the Huskies tied the game at 20 and sent the teams to overtime. After trading touchdowns in the extra sessions, the Dinos lost when they failed at a two-point convert in the dying seconds of the second overtime session.

"We made some key penalties, some kind of discipline stuff," says defensive back Steve Truzak. "More or less the reason why we did that is it's the first game. The jitters are out, it's do or die."

The Dinos punched their ticket to a rematch with the Huskies after unceremoniously disposing of the University of Alberta Golden Bears in the conference semi-finals 45-13 on Saturday, thanks to three Truzak interceptions bookended by kickoff return TDs by slotback Anthony Parker.

Parker broke through the Bears' defences on the opening kickoff and took it a school record 108-yards to the endzone.

"As soon as I caught it, I knew I had a big play," he says. "The blocks were there, a huge hole, and I was able to take it all the way."

Parker returned an onside kick for another touchdown in the final minute to cap off the Dinos' second victory over the Bears in as many weeks.

"This game's over, I'm already thinking about the Huskies," says Truzak. "I wanna go there, I wanna capitalize and hopefully be off to Halifax, but that's next week."

After two weeks of dominance over the Bears, the Dinos defence looks like it's starting to come together. They allowed on

average 275.9 yards of passing against throughout the regular season, but gave up an improved 370 yards total in the last two games.

"There's a lot of pressure on our defensive backs because we've been out there and we've been in the position to make great plays and we haven't been great," says the fourth-year Truzak, who is one of the few greybeards in the Dinos secondary, along with fifth-year Matt Grohn. "We're slowly turning it up. In the last two games we have been great, and we have been shutting it down. Our defence has become a complete package."

Head coach Blake Nill agrees.

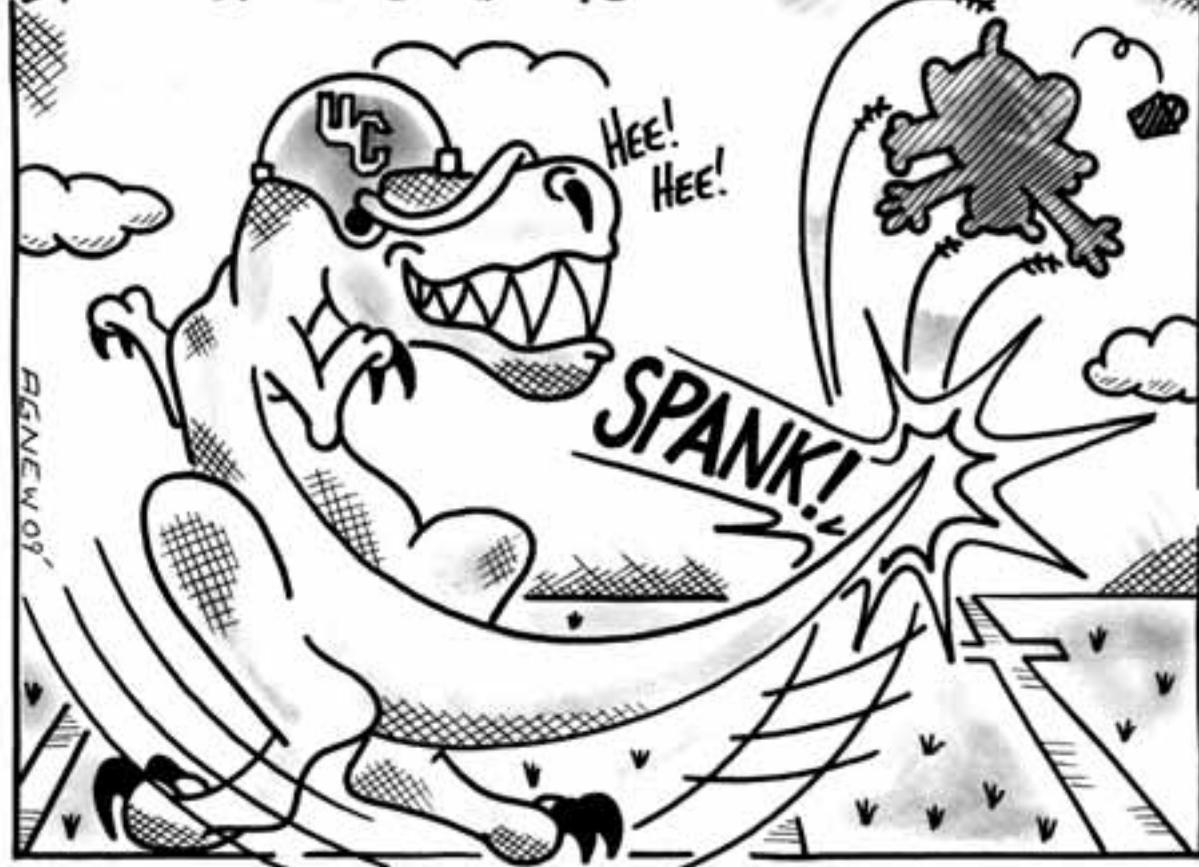
"Defence is starting to play better," he says. "We did a better job this week against the run. At the end there, they moved the ball in that last drive but overall I thought defensively we did a good job stifling them and now we gotta get ready for Saskatchewan."

This is it. If the Dinos want to match their accomplishments of last year, they need to win to get a spot in the national semi-finals. The offensive records set this year and the 7-1 regular season record won't mean anything unless they can extend their eight-game winning streak.

Nill has one thing he's going to focus on in the remaining practices before another bus ride back to where they started the season.

"Just intensity," he says. "... we can match the athleticism, we can match the physicality, we have to match the intensity."

## DINOS SPANK BEARS 45-13



## All-star nods

Jon Roe  
Sports Editor

They might not have enough for a galaxy, but the Dinos football team do have a pile of stars.

Seven Dinos were named to the conference all-star team Tuesday.

Quarterback Erik Glavic, runningback Matt Walter and wide receiver Nathan Coehoorn were unanimous picks for all-star spots. Slotback Anthony Parker, second-year centre Alex Krausnick-Groh, rookie right tackle Kirby Fabien and linebacker Andrea Bonaventura were also named to the team.

Glavic led the conference with a 67.5 completion percentage, passed for 14 touchdowns and 2,186 yards. He also ran for 503 yards. Walter scrambled for a career-high 1,103 yards and nine touchdowns and added three touchdowns through the air.

Parker and Coehoorn finished one-two in receiving yards in the conference with 816 yards and 765 yards respectively. Parker snagged five TDs in the air; Coehoorn four.

Krausnick-Groh and Fabien were key cogs in an offensive machine that lead the nation in rushing with 2,289 yards.

Bonaventura finished the season with 40.5 tackles and a sack.

The University of Saskatchewan Huskies, University of Manitoba Bisons and Simon Fraser University Clan all placed four players on the all-star team. The University of Alberta Golden Bears and the University of Regina Rams both placed three players. The University of British Columbia Thunderbirds had two all-stars.

The conference major-award winners will be announced Thursday, Nov. 12.

## Sports briefs: runners head east for CIS championships

Jon Roe  
Sports Editor

The distance running season culminates this weekend with the Canadian Interuniversity Sport cross country championships Saturday in Kingston, Ontario. Both the Dinos men's and women's teams will be looking to defend their Canada

West titles.

Rookie Katie Fenton, who won the Inland Northwest xc Challenge in Moscow, Idaho against both CIS and NCAA-calibre runners, will be running for Rookie of the Year and All-Canadian honours. The women's squad is currently ranked fourth in the nation.

The Dinos men will be look-

ing for strong runs from Matthew Cloutier and Spencer Pootz, who have five top-ten finishes between them. The men's team is ranked fifth in the country, behind fellow Canada West squad the University of Regina Cougars.

**Basketball**

There's no break for both bas-

ketball teams as they take on the University of the Fraser Valley Cascades at the Jack Simpson Gym this weekend. The women's team plays at 6 p.m. Friday and Saturday, the men's 8 p.m.

Coach Shawnee Harle's women's basketball team find themselves in a tie for first place in the prairie division after a two-game sweep of the Bisons in Winnipeg last weekend. Fourth-year forward Ashley Hill had 42 points over the weekend and currently leads Canada

West in scoring.

The men's squad continued their dominating start to the season by beating the Bisons twice in Winnipeg. Third-year guard Tyler Fidler has paced the Dinos so far with 20.3 points per game, good for the fifth best scoring average in the conference. Forward Ross Bekker leads the conference with 11.3 rebounds per game. Their opponents, the Cascades, are 2-0 after an opening weekend sweep of the Wolfpack.

## STUDENTS' UNION JOB OPPORTUNITY

## EVENTS COMMISSIONER

This is an exciting opportunity to get involved on campus and represent students on one of the largest and most diverse student organizations in the country. The Events Commission is responsible for much of the social life on campus. They plan and coordinate a large number of events and activities during the year. This includes awareness weeks, Cinemania, That Empty Space, and special parties such as Bermuda Shorts Day.

Working with the VP Events and three other commissioners, the appointed individual will be responsible for:

- Attending SLC meetings held on Tuesday evenings during the fall and winter semesters. Meetings start at 6:30 pm and run approximately two hours in length
- Attending regular commission meetings every Tuesday at 5 pm
- Organizing and developing projects as assigned by the Vice President Events and the Commission
- Participating in committees and with activities of the Events Commission
- Hosting at least one weekly event on a regular basis

You must be an active member of the Students' Union (i.e. any full or part-time undergraduate student at the University of Calgary) to apply.

**RATE OF PAY:** Commissioners receive honoraria up to \$400/month

**APPLICATION DEADLINE:** November 20, 2009

Interested candidates may submit their resume and cover letter to Susan Judd, Students' Union office, MSC 251, or by email to [scjudd@ucalgary.ca](mailto:scjudd@ucalgary.ca)

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# Early morning splashing

Jon Roe  
Sports Editor

Have you ever thought to yourself that the best time to be out on the Glenmore Reservoir is 5 a.m.? You might be crazy. Or you might be a member of the University of Calgary rowing club.

"It's hard," says club member Christine Sharp. "It's very hard. Especially when it's pitch black. [But] the fact that everyone's doing it, and you're part of a crew, so, if you're not there, it's not only going to hurt your performance, it's going to hurt the performance of your team. Everyone's sacrificing something to get there at that hour."

The U of C rowing club meets early in the morning starting in the summer and continuing throughout their season from September to November, which ends with the Canadian University Rowing Championships. Right now the club is small,

running mostly a women's program with a few male rowers, and young, but despite that they enjoyed success at this year's CURC in Montreal. The club's women's eight squad finished first in the 'B' finals, beating out large schools like the University of Toronto and Guelph University, their women's pair finished fifth in the 'A' final and they had a women's single finish sixth in the 'A'.

The group self-funds, with a little bit of help from the Students' Union as a chartered club.

"We're not a varsity sport, but hopefully within the next couple of years we will have varsity status, we're working on it right now," Sharp says.

In order to qualify, they have to hold regional championships for five straight years, which she hopes will happen a few years down the road.

Sharp herself has been rowing for 10 years. She came from St. Catherine's, Ontario, home of one of

North America's largest regattas, the Royal Canadian Henley Regatta.

"It's kind of what people do down there," she says. "My high school had a really big team, and I just kind of stuck with it."

Success in rowing requires practice, obviously, and a focus on stability and balance.

"The stability of the boat is very important, especially in smaller boats," Sharp says. "We do a lot of that on the water, but we do train off the water all year round."

Maybe you are crazy. Maybe the idea of coasting on the rippling reservoir at five in the morning appeals to you. Perhaps upper body strength is something you value or want to improve. Well, you're in luck. The club recruits year-round and no experience is necessary. All you have to do is e-mail [rowing@ucalgary.ca](mailto:rowing@ucalgary.ca).

"A lot of our crew is actually very new this year, we have a very large novice program," says Sharp.

## MOVIN' ON UP



Angela Larsen/the Gauntlet

The men's hockey team find themselves in second place in Canada West after splitting a weekend series with the University of Saskatchewan Huskies. They now sport a 6-2-2 record and are one point ahead of the University of Manitoba Bisons and three points behind the University of Alberta Golden Bears. Five of the Dinos 10 games have gone to overtime so far, and the Dinos have won three of them, all in a shootout. Reid Jorgensen leads all Dinos in scoring with 10 points (fives goals, five assists).

## CASH REWARD



for undergrads

The Shell Experiential Energy Learning (SEEL) Program provides funding to U of C undergraduates in all disciplines for field trips, conferences, special projects and other activities focused on sustainable energy, environment and economy.

**DEADLINE TO APPLY: NOVEMBER 22, 2009**

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## VARSITY PHARMACY PRESENTS DINOS ROOKIES OF THE MONTH



**TAMARA JARRETT**  
Guard, Dinos Basketball

Through pre-season and the first two games of conference play, Jarrett is second on the team with 128 points, averaging 11.6 per game in just 19 minutes on the floor. A graduate of John G. Diefenbaker High School, Jarrett is a first-year Kinesiology student.



**KIRBY FABIEN**  
Offensive Line, Dinos Football

Fabien started all eight games at right tackle this season, helping pave the way for Matt Walter and Erik Glavic to lead the team to more than 2,200 yards rushing, the tops in Canada. He is the Dinos' nominee for the J.P. Metras trophy as lineman of the year.

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# Ground Zero Theatre ain't selling out

## Theatre company responds to criticisms with latest play

Speed The Plow  
theatre interview

Sarelle Azuelos

Features Editor

**G**round Zero Theatre is hoping to teach their audience something with their latest production: success and selling out are not necessarily the same thing.

*Speed the Plow*, written by David Mamet, is the story of Bobby Gould (Trevor Leigh), a Hollywood producer conflicted between a money-making, action-packed, soul-destroying film and an artsy picture. Ryan Luhning plays Charlie Fox, the man with everything to lose. Charlie approaches Bobby with the latest, hottest actor who is an extremely successful action hero.

*Plow* pits the conflicted Bobby against Charlie, who only wants fame, and his secretary Karen. Karen, played by Julie Orton, backs futile fights for artistic integrity in an industry known for its lack thereof. Mamet enjoys pitting those with heart against those with power and the desire for financial gain, usually with a cynical outcome. Hollywood is all about success and selling out, but that doesn't mean that Calgary's theatre scene has to be the same.

"It's funny with Charlie always wanting more — more money, more fame, more glory, the



Geoff MacIntosh/the Gauntlet

Trevor Leigh, left, plays a conflicted Hollywood producer in *Speed the Plow*, starting Thu., Nov. 12 in the Ground Zero Theatre.

the person I am and the people who I'm working with and things like that."

Luhning, Ground Zero's Artistic Director,

lot of controversy between what is art and what people consider selling out," says Luhning. "We knew there was going to be a lot of backlash from people thinking we've sold out in a way, that we weren't sticking true to some of our harder edge roots in the past."

Ground Zero opened in 1997 as a stepping stone for new actors hoping to fill the niche for more controversial, alternative theatre in Calgary. *Evil Dead*, which became infamous in Calgary for covering the first three rows in sticky, red blood, was such a success that its run was extended and it is now playing in Vancouver.

"We have a stigma in Canada that once you become successful, people think

you're selling out," says Luhning.

Luhning argues that every theatre in Calgary seemingly sells out in its own way, whether it's Calgary Theatre putting on *A Christmas Carol* or Alberta Theatre Projects presenting *Ronnie Burkett's Theatre of Marionettes*. Theatres need to attract audiences to stay alive, and sometimes commercial art is the only way.

"I mean we can do this play for my parents, Trevor's parents and three of our Boho friends every night, but still at the end of the day, you've got to put butts in seats," he says. "It's never selling out, it's just success."

*Speed the Plow* plays at the Ground Zero Theatre starting Thu., Nov. 12. Tickets available at the door.

**// We have a stigma in Canada that once you become successful, people think you're selling out.**

— Ryan Luhning, Artistic Director at Ground Zero Theatre.

bigger house, the bigger this, the bigger that — where I've just always been very content in my life to have happiness," says Luhning. "The first and foremost thing for me has always been happiness and just making sure I'm happy with

chose to end the season off with *Plow* due to criticism the theatre received after mounting *Evil Dead: The Musical*, their last production.

"I think it's relevant in our community and in the face of the public right now. There's a

## *Amreeka* details the trials and tribulations of a post-9/11 world

Amreeka  
film review

Jordyn Marcellus

Entertainment Editor

*Amreeka* is a film about the beauty and the pains of the Arab experience in a post-September 11 world. The film, Palestinian-American filmmaker Cherien Dabis' debut effort, is a strict by-the-numbers drama about a Palestinian immigrant moving to a still emotionally raw

post-9/11 Chicago suburb, alternating between middling melodrama and good-natured comedy.

After winning the United States green card lottery, Muna (Nisreen Faour) takes her child Fadi (Melkar Muallem) to America to live with her sister and brother-in-law, Raghdah (Hiam Abbass) and Nabeel (Yusuf Abu-Warda). The nationalization process is a rough one for the two — the Iraq War is beginning and Americans are still touchy from 9/11 — and a lack of good jobs forces Muna to work at White Castle.

Although the family are Christians, they are still ostracized, threatened and slurred because of their Arabic heritage

The film's best moments are when it uses a light touch, but it suffers when it sinks into melodrama. It treads the same familiar ground as most immigrant stories — Fadi gets into drugs, fights at school and yearns to return to the country that understood him. Muna is unable to find a job, so she secretly works at White Castle while bragging about her job at a

small bank to hide her humiliation.

Faour's work as Muna is the true hallmark of the film. She plays the character with a wide-eyed, caring innocence. Her indefatigable spirit gets sent to the brink numerous times, yet at every turn she somehow remains upbeat.

When she becomes melancholic at her burger flipping job, she teaches her misanthropic teen co-worker Matt (Brodie Sanderson) Arabic words. When asked her occupation back in Palestine, she remarks that

"yes, Palestine has been occupied for 40 years," one of the more amusing little bits of confusion that she smiles through earnestly.

The problems that Arabs experienced every day in post 9/11 America are handled surprisingly deftly. Dabis has explained that this film speaks to her experience as a Palestinian Arab growing up in Ohio during the first Gulf War, with Muna being a stand in for her aunt who had emigrated during the conflict.

see AMREEKA, page 16

# Dinosaur Jr. roar back from extinction

**Dinosaur Jr.**  
music interview

**Julia MacGregor**  
Gauntlet Entertainment

With the recent resurgence of reunion tours in stadiums and concert halls around the world, it's a nice surprise when a beloved '90s band has actually produced something worthwhile in their reunited time together. This is the case with Dinosaur Jr.

After reuniting in 2005, producing two albums — 2007's *Beyond* and this year's *Farm*, both feel like Dinosaur Jr. in their heyday — and touring basically non-stop, the band has put all other reunion acts to shame.

"If we didn't feel we could pull this off we wouldn't have done it," says Dinosaur Jr. drummer, Murph (real name Emmett Murphy). "It was more of a matter [of] if we wanted to do it."

Dinosaur Jr. is now on the Jagjaguwar label, which also features many artists who grew up listening

to them. Being the label veterans doesn't faze the band. The group tends to think of their musical influence on others as part of a larger picture, which critics and fans have long identified with — hence the success of their post-reunion efforts.

"We don't think about who we are influencing or have influenced," says Murph. "Music is like art, you produce it and put it out there and people can look at it, and decide if they like it."

When the group called it quits in the mid-'90s after tensions between guitarist J Mascis and bassist Lou Barlow ran too high, Murph was often forced to mediate between them. Now, on stage Lou and Murph's rhythm section acts as the foundation to J's flair, creating one tasty dinosaur flavoured combination.

"Our band is like a cake," says Murph. "Lou and I are the base and J is the sprinkles."

Even *Rock Band* has shown their Dinosaur Jr. appreciation by releasing "Pick Me Up," "The Wagon" and "Feel The Pain" as tracks on the game. Murph hasn't played the drums or felt the pain of the



courtesy Killbeat Music

Dinosaur Jr. are like a perfectly baked cake. They're also prepped for the cold Alberta winter.

expert level yet, but J's nephew can out-shred his uncle any day.

With the original 1988 lineup of Mascis, Barlow and Murph back to assail audiences with aggressive,

brooding and melancholic sounds, it's hard not to love this band which has come such a long way.

"I feel like a cat with eight lives and this is my fourth life," says Murph.

"When I see footage from 1988, I think, 'who are those guys?'"

Dinosaur Jr. play in the Macewan Ballroom Sat., Nov. 14. The show starts at 8 p.m.

# movin' on up

	MON	TUE	WED	THU	FRI	SAT	SUN		
MORNING JAZZ	6 am	the jazz baby	breaking the tethers	the morning after	morning joy	jazz stains / the friday jazz revue	raj against the machine (continued)	instant gratification: revoked (continued)	6 am
	6:30		BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am				democracy now!	alternative radio	7 am
ROOTS MIX	7 am						bunte welle german	counterspin	7:30
	7:30							eritrean radio	8 am
AFTERNOON MIX	8 am							hrvatski radio croatian	8:30
	8:30	monday morning comedown	canadian music centre presents	bella musica sponsored by the coup / MEET	the soap box derby	the two and a half hour coffee break	calgary vietnamese radio	radio pilipino filipino	9 am
LATE NIGHT MIX	9 am							buscando america latin & south america	9:30
	9:30		cjsw news				helenic melodies greek radio	william tell	10 am
MORNING JAZZ	10 am		off the page gauntlet				the double entendre preserves!	level the vibes	10:30
	10:30	deconstructing dinner	counterspin	alternative radio	democracy now!	who shakes city calendar	bikesheviki	mental illness	11 am
ROOTS MIX	11 am		so SU me students' union						11:30
	11:30	her royal opinion sponsored by local 510	who let me on the radio	mind grapes	pillage the village / failed pilot	fantastic plastic sponsored by beatroute	caribbean link-up sponsored by fivd weekly	voice of ethiopia oh africa!	12 pm
AFTERNOON MIX	12 pm								12:30
	12:30	the banshee beat	electric company	off duty trip	my public shame	my allergy to the fans sponsored by tubby dog	the nocturntable	the ok ship lights	1 pm
LATE NIGHT MIX	1 pm								1:30
	1:30								2 pm
MORNING JAZZ	2 pm								2:30
	2:30								3 pm
ROOTS MIX	3 pm								3:30
	3:30								4 pm
AFTERNOON MIX	4 pm	aubrey's shindig sponsored by the drum & monkey	tasya & adele reinvent the wheel sponsored by broken city	halfway home sponsored by local 522	alternative to what?	road pops sponsored by fivd weekly	voice of ethiopia oh africa!	breaking techniques	4:30
	4:30							desi vibes	5 pm
LATE NIGHT MIX	5 pm								5:30
	5:30								6 pm
MORNING JAZZ	6 pm	france transe en danse	artslink	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	the nocturntable	the ok ship lights	6:30
	6:30								7 pm
ROOTS MIX	7 pm	south louisiana gumbo	tombstone after dark	the blues witness with reverend ron sponsored by calgary dollars	folkcetera	full moon funkacious the latest & greatest in breaks & house	the nocturntable	the ok ship lights	7:30
	7:30								8 pm
AFTERNOON MIX	8 pm	filmclips		lift the bandstand	noise experimental music	dirty needles the best in funk, soul & hip hop	megawatt mayhem metal	the chit chat	8:30
	8:30	yeah, what she said women's programming	each one, teach one	urban sex lesbian / bisexual / gay	fat beat diet	remote emissions hard hitting jungle & drum 'n bass	the sarcastic triangle / attention surplus disorder	turing radio	9 pm
LATE NIGHT MIX	9 pm	sweetheart of the radio	radio boys in the shortwave mystery	good character requirement				translucent dreams ambient, trance etc.	9:30
	9:30								10 pm
MORNING JAZZ	10 pm	katharsis	what will the neighbors think	am i right?? comedy	bass ackwards metal	dna hardcore techno	the sarcastic triangle / attention surplus disorder	sunday night groove school	10:30
	10:30								11 pm
ROOTS MIX	11 pm								11:30
	11:30								12 am
AFTERNOON MIX	12 am	post everything	twilight banter	blue collar bravado	rage cage metal	sound champion showcase	instant gratification: revoked	straight on 'til morning	12:30
	12:30								1 am
LATE NIGHT MIX	1 am								1:30
	1:30	white lodge / black lodge	the betthupherl show	stay awake or die trying					2 am
MORNING JAZZ	2 am								2:30
	2:30								3 to
ROOTS MIX	3 to								6 am
	6 am								

A project that's been years in the works is finally coming to a close as CJSW will be flipping the switch to our new studios on the third floor of Mac Hall. It all happens on the afternoon of Friday, November 13. Stay tuned...

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# Amreeka, cont'd from pg. 14



courtesy E1 Publicity

Nisreen Faour plays Muna, right, a sweetheated Palestinian emigré trying to make her way in a Chicago suburb in *Amreeka*, opening Fri., Nov. 13 at the Plaza Theatre.

Alia Shawkat's (*Arrested Development*) character, Salma, doubly shows the anger that Arab-Americans feel when they see these conflicts and also the sometimes tricky situations they can get themselves into because of their Americanization: both passionately defending her figurative brothers and sisters back in Palestine while looking helplessly from the sidelines at the injustices they see.

Dabis, best known as a writer for

Showtime's *The L Word*, is a graduate of Columbia film school. Surprisingly, then, this film is not a technical marvel by any stretch of the imagination. The camera is handheld, with little in the way of grand movements. Even the scenery is dull and grey. The Chicago suburb — actually shot in Winnipeg — is cold and lifeless in comparison to the earthy vibrance of Palestine.

While *Amreeka* isn't offering

anything new or surprising, it does offer a relatively light-hearted affair showing the tremendous pain that "evil Arabs" experienced in post-9/11 America. While the melodrama, especially any plot lines considering the son, can be aggravating, it's still worth it every step of the way.

*Amreeka* opens at the Plaza Theatre on Fri., Nov. 13 at 7 p.m.

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# A champion of experimentalism

**D J C h a m p i o n**  
m u s i c i n t e r v i e w

**Jordyn Marcellus**  
Entertainment Editor

With some artists, there's a constant need for re-invention and Maxine Morin — otherwise known as DJ Champion — experienced that drive with his new album *Resistance*, released in September.

After returning to his home studio in Montreal, he sat down to produce what would eventually become *Resistance*. He found himself in a bit of a sticky situation following the initial recording process — the album he made wasn't satisfactory.

"I wasn't challenging myself and I wasn't putting myself at risk," says Morin. "I was being myself as DJ Champion on stage and I was very confident on stage with all this power. I had to stop myself and do stuff that I'm not used to or stuff I'm shy to do. I would play songs I would compose, compose bad songs, feel ashamed — trying to kick myself [into a new creative place]."

So Morin took a bold step. Instead of releasing something he wasn't sure about, he put it on the backburner and re-directed his efforts to a new sound.

"I decided to flush [the album] and not use it," says Morin in his Quebecois brogue. "It was three or four months of work and it just sounded too much like *Chill 'Em All*, the first CD. I wasn't going anywhere else, I had good songs that I was proud of, but it should mean more than being comfortable and



courtesy Maple Music

Maxime Morin, known as DJ Champion, would rather "do stuff that I'm not used to" than get comfortable when he creates music.

being safe and making tons of money."

While it's easy for most musicians to stay in the comfort zone, slowly creating and evolving their sound over years of albums, Morin decided to do something different and experimental himself — create a rock album.

"You have the choice to build on solid ground," says Morin. "Like if I had done this CD like *Chill 'Em All* I would have been on safe ground. What I decided to do was not play that safe game. Of course, it's great to learn from your error and if you want to go forward, you have to have a memory of what you did. But there's other ways to evolve. When you're always building on safe ground, you get that power of

knowing what you do. But you also get to power-tripping with what you do."

Though some diehards may fe-

**// I want my dad to be proud of me, y'know?**

— Maxime Morin, DJ Champion.

verishly cry "sell-out," this move is perfect, in keeping with Morin's musical experimentation on *Chill 'Em All*. It's not about fiddling with the knobs to create something weird, abstract or somehow different; it's about crafting something unfamiliar to the artist engaged in that creative process. If that means picking up a guitar, then so be it.

"I've done experimental music

and I've gone real far with it," says Morin. "But I've never done pop music. So for me, making a pop song was experimenting — because I've never done it. It's challenging and very different for many people. For me, it was just a new thing."

For Morin, who is almost constantly on one tour or another, he had to actually sit down and craft the album. Morin's mind, though, was still on the road — which meant that he was composing not creatively, but more efficiently. He realized he needed to be less like Henry Ford and more like Salvador Dali.

"When I stopped touring, I started composing for the new CD," he says. "But that's no good — I was the guy on stage. On stage, you have to be efficient. You have to be there ... When I'm composing, it's the total opposite. I like to get lost."

So Morin moved into rock 'n' roll. He abandoned the mellow soundscapes that made the 2004 effort so popular and engaged the part of him that makes his live show so exciting: powerful,

crunchy, hard-hitting guitars and exciting dance beats that get asses onto the floor. Even though he says it may not make him "a ton of money" he wants more than just the dollar bills.

"I want my dad to be proud of me, y'know?" says Morin with a laugh.

DJ Champion plays Thu., Nov. 12 in the Gateway.  
Show starts at 8 p.m.

## MOVIN' ON UP...

A project that's been years in the works is finally coming to a close as CJSW will be flipping the switch to our new studios on the third floor of Mac Hall. It all happens on the afternoon of Friday, Nov. 13. Stay tuned...

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# Seven steps to a happy, healthy existential crisis

**Chongo deMaurier**

Gauntlet Wing Chef

## 1) Watch *Into the Wild*

It's our generation's *Easy Rider*. Society man — society, society, SOCIETY! After watching the movie one realizes that the skills to kill, skin and preserve moose meat are necessary for a proper existential crisis. Unfortunately we were unable to locate a method to do this. Here is a chicken wing recipe:

Serving Size: 12

Preparation Time: 30:00

Ingredients:

3 pounds chicken wings\*

1 bottle kraft spicy BBQ\*\*

1 1/2 teaspoons red cayenne pepper

1/4 teaspoon salt

2 teaspoons black pepper

1/2 teaspoon minced garlic flakes

1 teaspoon minced onion flakes

3 tablespoons worcestershire sauce

2 tablespoons green dragon sauce (or jalapeno sauce)

1 tablespoon tabasco sauce

1 tablespoon cajun spice\*\*\*

\*Chicken wings or small chicken legs; more wings or legs can be added

if needed. \*\*Kraft BBQ or K.C. Style sauce. \*\*\*Cajun Spice or Capt. Link's Cajun seasoning.

REMEMBER: THERE AIN'T NO THING LIKE A CHICKEN WING

Preparation method:

In a crockpot, add chicken BBQ sauce, and all spices.

Stir and heat on low for four hours.

To serve, I suggest you prepare the Cajun Rice Recipe, and after the buffalo wings are cooked, prepare the rice, pour the rice into a container or casserole dish and spread out evenly.

2) Buy Herman Hesse's *Siddhartha*. Read it. Love it. Choose to live it.

3) Buy Jean-Paul Sartre's *Being and Nothingness*. Put it on your bookshelf. Stare at it in fear at least once each morning.

4) Plane ticket to India is too expensive, and Indian food is too spicy, move to Nelson, B.C. Remember to bring your copy of *Being and Nothingness* and *Into the Wild*. Place the former on a coffee table alongside a small collection of cigarettes you have rolled,



watch the latter. Think deeply while smoking.

5) Cook some chicken wings. When about to dig in, see image of chickadee in Easter candy advertisement on television. Begin to feel horrible about the slaughter of chickens. Don't eat the wings.

6) Get hungry. Find the bar serving the cheapest wings in town. Consume basket of seven-cent wings. Thirty minutes later start to feel very, very ill. Return home. Clutch stomach. Cry a bit. Wake up next morning feeling better, but a little disillusioned. Decide to watch

*Into the Wild* again to lift spirits.

7) After watching *Into the Wild* 500 times, decide to read obscure Tolstoy books like *Alex*. Conclude, as he does, that true happiness must be shared. Scorn existentialism, throw out *Being and Nothingness*, get married.

## Students' Union Wellness Centre Welcomes Dental Choice

### New office offers students easy access to dental care



The UofC Students' Union along with university officials and students celebrated the official opening of the Dental Choice office on Tuesday, October 27. Dental Choice is the newest partner of the SU Wellness Centre located in MacEwan Student Centre.

"When we opened the SU Wellness Centre last year the Students' Union and the university made a commitment to provide a full range of health and wellness services for students in one location" said SU President Charlotte Kingston.

"I am very excited to officially welcome Dental Choice to our campus as we continue to expand on the range of health resources available to students."

Dental Choice was established in 1997 by owner and president, Dr. Hans Herchen, and has six locations in Calgary and five in Edmonton. The University of Calgary is Dental Choice's newest location.

"Dental Choice is very proud to be offering a high level of dental services to the University of Calgary," said Dr. Herchen. "This particular office has become our flagship location and we have selected very modern equipment, caring dentists and staff to give our patients the best dental experience possible."

"Thanks to the cooperation of the Students Union we can ensure that every student gets an annual exam, x-rays and cleaning," continued Dr. Herchen. "This office will help thousands of students get dental care they would normally skip or avoid. We can help students get treatment while their problems are small, so they

don't have unpleasant dental experiences either during their school years or once they graduate."

The Dental Choice Office construction was completed earlier this fall and houses full dental services in which students can access. As part of the SU Wellness Centre, the new dental service expands the holistic approach to well-being that guides the centre.

"The SU Wellness Centre offers student health services, counseling services and chaplaincy to provide wellness in body, mind, and spirit to support academic and personal success," said Debbie Bruckner, Wellness Centre manager. "Thanks to the addition of Dr. Herchen and his team students now have even greater access to health and wellness services in one central location."

For more information on Dental Choice and its services for students visit [www.dentalchoice.ca](http://www.dentalchoice.ca). Dental Choice is located on the third floor of MacEwan Student Centre (360 MSC). Students can book appointments through the office at (403) 261-4777.



Never fear, TLFs are here! As this is a short week dedicated to reading (?) and staying alive before finals, why not mosey on into the U of C and pick up the *Gauntlet*? While on campus, write a TLF! Bring your TLF to MSC 319 or email them to [tlfs@thegauntlet.ca](mailto:tlfs@thegauntlet.ca). All submissions must include your name, ID number, phone number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

Genocide is to abortion as bananas are to... the sun? After all bananas and the sun are both yellow, therefore they're the same, right? CPL, you are not "educating" me in anything other than an alternative route across campus.

[BurnEd]

To creepy happy Asian girl in 3rd year Geology. Please stop staring at me in Paleo..

- Guy in touque  
[CreepEd Out]

Are you fun, tidy and looking for a place to live starting Jan. 1, 2010? Gord and Julie are seeking a roommate in a cozy 3 bedroom bungalow! Just a 20 minute walk to the U of C campus, 5 minutes by bus (one block walk to routes 20 and 73 on Northmount), less than 10 minute bike ride. Just off 19th St. and Northmount. \$435/month+utilities. Email: [julie.joline@gmail.com](mailto:julie.joline@gmail.com) for info., pics, or tour.

CHRIS GHERAN performs for Women's Shelter Benefit at the Blind Beggar on November 14th @ 8 p.m.. Check out [www.chrisgheran.com](http://www.chrisgheran.com).

CPL display is lame, why no Robot Genocide Awareness week? Thousands of robots die senselessly all the time. What about Commander Data or the roomba that senses fear? What about their rights?

- Robotics cub, where R U?

Gid: "Love is a temporary madness. It erupts like an earthquake and then subsides. And when it subsides you have to make a decision. You have to work out whether your roots have become so entwined together that it is inconceivable that you should ever part." -St. Augustine (Barbara Walters. God Bless Barbara Walters). Happy 1 year LOML. \*pew pew pew\* YoLo.

Word-o' the Week:

Capricious: Changeable, impulsive and unpredictable; determined by chance, impulse or whim, rather than by necessity or reason. Example: I capriciously chose "capricious" as the word of the week.

A Friendship Prayer:

Curse the one who ruins your perfect day and pray that cockroaches infest their crotch and may their arms be too short for their hands to scratch. Amen.

-You know who You are

Would it be so bad if I stayed? I'm just a ghost out of his grave... and I can make love in my grave... I won't put white into your hair, I won't make noises in your stairs, I will be kind and I'll be sweet if you stop staring straight through me... And this is why I have decided to pull these old white sheets from my head. I'll leave them folded neat and tidy so that you'll know I'm out of hiding. And this is why I have decided to leave your house and home unhaunted. You don't need poltergeists for sidekicks. You don't need treats, and you don't need tricks... and you don't need me.

-Excerpt from Mother Mother's "Ghosting"

I wonder by my troth, what thou and I did, till we loved? ....'Twas so; but this, all pleasures fancies be; if ever any beauty I did see, which I desired, and got, 'twas but a dream of thee. And now good-morrow to our waking souls, which watch not one another out of fear; for love all love of other sights controls, and makes one little room an everywhere.... If our two loves be one, or thou and I Love so alike that none can slacken, none can die.

-Excerpts from John Donne's "The Good Morrow"

Shimmering careless  
Songbird rants harshly, demons  
Recede feebly, first

- The Genuine Haiku Generator

No Shave November participants: SHAVE!!! Please, it looks decent at first, but then really, who are you trying to fool? You know it's itchy and it gets in the way — and not to mention is painful for your partner — during makeout sessions. You'll thank me.

Fact-o' the Week:

As run by the Bookseller Magazine, two winners of the 2009 Oddest Book Title of the Year Award go to Brooks D. Cash's, "Curbside Consultation of the Colon" and Mark Hordyszynski's, "Strip and Knit with Style."

Eff the Black Lounge for making parka partiers wait in line for two hours while the lounge was practically EMPTY!!! Same goes for refusing to allow anyone else outside onto the patio after midnight, EVEN THOUGH lots of people were coming back inside and making room for other people to join the REAL party outside. Eff the bar who said they weren't giving out water anymore, WTF?!?! And Eff the Den for now allowing people to go upstairs to the Black Lounge. PS: Effallyall rowdy drunks for jumping the line in the first place!!!

Style is the answer to everything. Fresh way to approach a dull or dangerous day. To do a dull thing with style is preferable to doing a dangerous thing without style. To do a dangerous thing with style, is what I call art.... Style is a difference, a way of doing, a way of being done. Six herons standing quietly in a pool of water, or you, walking out of the bathroom without seeing me.

- Excerpts from Bukowski's "Style"

Attention Lads:

Urinals are for urine! Sure, it can be hard to find a garbage sometimes, but believe it or not, the tiny holes in the bottom of urinals are not big enough to flush your gum down! Someone must manually pick your gum out of the urinal. EW!

- Classy Lads (and Lassies)

Plums hatch, caskets bloom  
Glittering towers splatter  
Rhinoceri splash

- The Genuine Haiku Generator

WRITE TLFs WRITE TLFs WRITE TLFs  
WRITE TLFs WRITE TLFs WRITE TLFs  
WRITE TLFs WRITE TLFs WRITE TLFs  
- TLF Editor <3

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