

Last copies

gauntlet
UNIVERSITY OF CALGARY
VOLUME 50 | ISSUE NO. 22 | NOVEMBER 19 | 2009

A Dying Art
Page 12

Yours, truly
Tennifer Grand



STUDENTS' UNION HAPPENINGS

NOVEMBER 23 - 28 EVENTS:

MONDAY

Cinemanía: Les Doigts Croches, ST148, 6:30 & 9pm

TUESDAY

Clubs Night at the Den: 15% off with your Club Card, 5pm - close

A Recession Era Education: various events in MSC

WEDNESDAY

Yoga in That Empty Space: 12 - 1pm

25¢ Wing Night at the Den, 8pm - close

A Recession Era Education: Panel Discussion in MSC

THURSDAY

Student Appreciation Night at the Den

FRIDAY

That Empty Space: Kaley Kinjo and Matthew de Zoete 3 - 6pm



A Recession Era Education

Talking About Affordability and Barriers

This month the SU is taking an active approach to address the future of post-secondary education with two days of events.

Tuesday, November 24th

photo exhibit • discussion with student representatives
interactive feedback boards • online letter writing campaign

Wednesday, November 25th

Panel Discussion and Open Forum
11:30 am to 1:00 pm, South Courtyard MSC

Topics to be discussed include models of sustainable funding for the future of PSE, appropriate responses by institutions and governments during times of a recession and the value for and support for teaching and learning at the UoC.



NOG fest '09

Friday, Dec. 4th



ECCNOG HIGHBALLS, ONE NIGHT ONLY!



WEAR YOUR HOLIDAY SWEATER!
King & Queen of NogFest awarded at 11pm on stage.
\$8 Holiday Sweaters available on Dec 2nd & 3rd in MSC, North Courtyard.
PROCEEDS GO TO THE HIGHBANKS SOCIETY!
Doors open ALL DAY!



Nominate a Kick-Ass Professor or TA for a Teaching Excellence Award!

The Teaching Excellence Awards Committee of the Students' Union accepts nominations for Teaching Excellence from students & faculty. If your instructor or TA has made an impact on your learning

nominate them today by filling out a form at: www.su.ucalgary.ca

Professors and TAs require 5 nominations to be considered officially nominated

Fall Term Deadline: November 27, 2009



den lounge

MOLSON PINTS \$3.50

All You Can Eat TUESDAYS 7-11pm \$9.95

Perogies	1 st Tues. of the month
Chili (Meat & Veg available)	2 nd Tues. of the month
Mac & Cheese	3 rd Tues. of the month
Spaghetti (Meat or Tomato Sauce)	4 th Tues. of the month

EVERY Tuesday of the month. Beverage must be purchased with meal. Not valid with any other offer.

Adopt A Student Family



Would you, your department, or your club like to adopt a student family this holiday season to provide gift hampers for children?

For information and applications, email adoptfamily@su.ucalgary.ca

APPLICATION DEADLINE IS NOV. 27, 2009

Late applications will not be accepted.

Confidentiality is assured.

Please note: The Adopt-A-Family program is for University of Calgary students with children 18 and under ONLY. Valid campus ID and a piece of ID for all children will be required upon submitting the application.



Adopt-a-Student-Family is an important part of the Students' Union Volunteer Services to Campus Food Bank program. Student volunteers help to create hampers with student families in need during the holiday season.

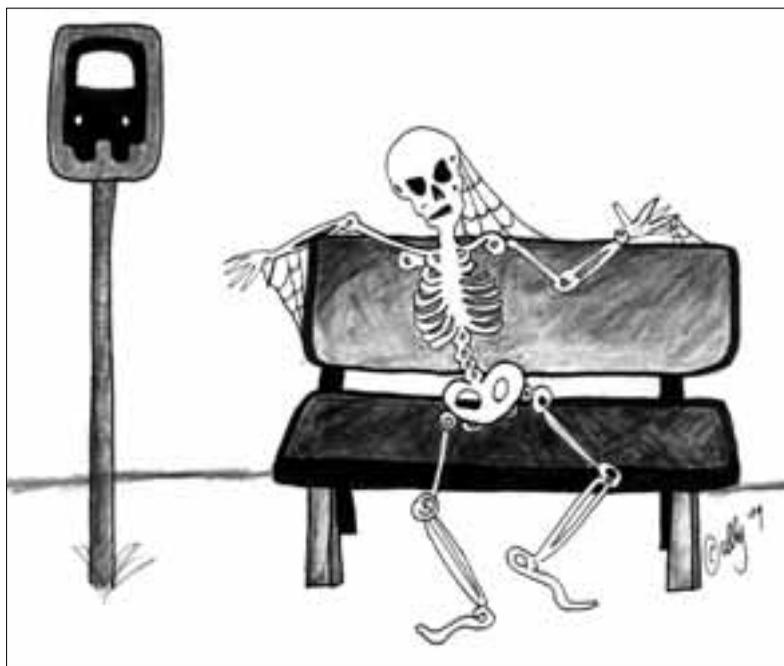
Calgary Transit funding in peril

Budget cuts threaten to gut public institution

After hard financial times hit, the city of Calgary has included some rather brash cuts in their proposed 2010 budget. Nearly every city department faces reductions, except for the Calgary Police Service. One of the departments hardest hit is Calgary Transit. As a result, Calgarians without cars might want to reconsider their options.

Over the past several years, the municipal government has been pushing the merits of Calgary Transit at every turn. It's cheap! It's plentiful! It's expanding! The rising price of gasoline, coupled with the mounting costs of maintaining Calgary's outdated road system, made investment in trains and buses logical — even ignoring the multitude of environmental benefits. Heck, the Bronconnier government even managed to finagle millions of dollars from the provincial government to fund the long-planned west leg of the LRT and, as of this writing, construction is almost underway.

However, after the financial ass-kicking the city took in 2009, fairly broad cuts have been made to the budget to keep the impending tax hikes low — only 4.8 per cent, it is an election year, after all. As a result, Calgary Transit is axing 21,500 service hours. Details



haven't been ironed out yet, but the city is targeting cuts for low-usage routes. The idea is to better utilize the system by trimming empty buses. The unfortunate side effect is that these cuts will likely see routes in the city's fringes stripped back or cut altogether.

The bizarre thing about the city's latest move is that it runs counter to its previous message. Back when plans were made to expand transit spending and coverage, the marketing push was that once public transit was established as inex-

pensive and effective, Calgarians would abandon their cars and the roads would empty and everyone would be better off in the long run. In the short-run, though, sacrifices would have to be made. Of course, now that we're in an election year, the only thing being sacrificed is Calgary Transit's ability to get Calgarians where they want to go in a timely fashion.

Historically, Calgary has embraced urban sprawl, much to the detriment of the environment and the ability of anyone without a car

to get anywhere. As a result, Calgarians have flocked to the automobile and all of its trappings — including hour-long commutes. Hardest hit are those living in the outskirts, as they have rarely been offered the kind of public transit accessibility that inner city dwellers take for granted. Now that cuts have to be made, the city's least-utilized bus routes are likely facing the axe — the irony being they're the least used because they're barely offered as an alternative to drivers in these areas.

In the long-term, Calgary's transit plan may actually come to fruition. Calgarians may abandon their cars and fully seize the joys of public transit. However, in the short-term, not much will change. Those who live in the inner city, where Calgary Transit offers a wide array of services, will continue to utilize those services. Dave Bronconnier's old ward is about to get an LRT, making it one of the city's best-served areas. For Calgarians in areas like Tuscany, MacKenzie Towne and other outlying areas . . . well, they better gas up their cars and dig in for the long haul, because to Calgary Transit, those areas might as well not even exist.

Ryan Pike
Opinions Editor

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Screw Facebook, write letters. Maintaining friendships takes more than just a virtual poke.

Grab your pen and paper and keep in touch the way your grandmother did, **page 12**.

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Olympic torches are for sale, while we celebrate condoms, beards and Charles Darwin, **page 9**. Plus more Opinions online at thegauntlet.ca!

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Golden Spatula

Emily Ask was pretty fantastic this week, putting together a great story at short notice. Honourable mention to Ken Clarke, who did the first News story of his 19-year tenure.

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed on recycled paper and uses condolences-based ink. We urge you to recycle/remember Reverend Ron with the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

Province breaks promise on tuition cap

Emily Ask

Gauntlet News

Despite an assurance in the Post-Secondary Learning Act that tuition would only be raised by 1.5 per cent, the provincial government has created a loophole for post-secondary institutions to raise tuition in some cases.

The loophole means universities can submit an application to modify tuition costs for various degrees according to market demand. According to this plan, degrees with a higher market demand, such as engineering, medicine or law, would cost more than an arts or sciences degree.

Advanced Education Minister Doug Horner said the option would not be available to all institutions.



Charlotte Kingston



Doug Horner

“Whatever proposal [institutions] bring forward to the [Advanced Education] department has to be fair, has to be equitable. It has to have a proper case behind it,” Horner said. “They have to show a very solid reason as to why we would look at adjusting the base of a particular program or particular tuition.”

“There have been no decisions made on differential tuition,” said University of Calgary spokesperson Grady Semmens. “The usual procedure is that the U of C administration talks to the Students’ Union [first].”

“The fact that the province is saying differential tuition may be an option for certain programs doesn’t mean [it will be implemented at the U of C],” he added.

Students’ Union president Charlotte Kingston thinks the tuition model should remain untouched.

“The current model took years upon years to agree upon. The government made a commitment to keeping this until at least 2016. By not sticking to it they are breaking their promise.”

Anything resembling a differential tuition model should be avoided because of the negative ef-



Chris Pederson/The Gauntlet

Despite an assurance in the Post-Secondary Learning Act that tuition would only be raised by 1.5 per cent, some may pay more.

fects it would have on prospective students, Kingston insisted. For example, a student with a passion for a higher demand degree, like law, might not pursue that career in favour of a less expensive education.

“[It] prescribes educational and career choices that students can make based on their ability to pay.”

Though rising tuition costs are the first concern, Kingston is also apprehensive about rising compulsory fees for services provided by the university in addition to tuition. According to a recent Statistics

Canada publication, Alberta post secondaries have the highest compulsory fees in the country.

The framework used right now is called cost recovery, Kingston explained, which means the U of C can only charge students for delivery of services.

She argued the current framework doesn’t do enough to prevent rising fees and allows the university to slip in extra costs by creating new “services” to charge for — like the Campus Common Spaces, Sustainability and Safety Fee proposed

at the University of Alberta.

Advanced Education and Technology spokesperson Donna McColl said the ministry believes the Statistics Canada report is faulty.

“We have noted that compulsory fee calculation in [the] Statistics Canada report was done wrong,” said McColl. “The compulsory fees at the U of C did increase by three per cent over 2008 to 2009, but Statistics Canada included a newly introduced health and dental plan at U of A. It is a non-compulsory fee, so it skewed the results. They added an extra \$192 a year from the U of A that shouldn’t have been included.”

She added that the ministry would contact Statistics Canada to ensure this didn’t happen again.

The su sent Advanced Education and Technology Minister Doug Horner a letter, and urges students to do the same. The minister responded by setting up a meeting with the su on Dec. 9.

The su will be holding an event leading up to the meeting regarding tuition Tuesday and Wednesday in the south courtyard. On Wednesday there will be a discussion panel from 11:30 a.m. to 1:00 p.m.

Getting to know the interim president

Brent Constantin

News Assistant

The winter season brings snow, holidays and, this year, a new interim president at the University of Calgary.

While students still do not know who the president of their school will be in the long term, they do know who will fill the void after Harvey Weingarten steps down at the end of December.

Last Monday, the institution announced Warren Veale, professor emeritus and a founding member of the U of C faculty of medicine,

would be handed the reigns of the school until a permanent replacement for Weingarten can be found.

Veale, who has served 40 years at the institution, said his time at the U of C has been a long and fulfilling journey, and through his variety of roles at the school, he is prepared to make an even deeper commitment to students’ education.

“I’ve watched the university grow and I am very proud to be part of what has been accomplished in such a short period of time. When I was approached by the Board [of Governors] to take on this role, I felt I could make a contribution to

students, staff, faculty and the community,” he said.

“Veale’s experiences on campus as well as his involvement and connection to the community make him well-suited to assume the leadership of the university,” said Board of Governors chair Jack Perraton.

Before coming to the U of C, Veale earned his Bachelor of Science from the University of Manitoba, followed by his Master of Science and PhD at Purdue University in Indiana.

Over his career at the institution Veale has served in many roles, in-

see NEW PRES, page 6

Schulich study aims to revitalize construction in North America

Despite being on the cutting edge of technology, North American construction productivity has slipped in recent years.

A University of Calgary study from Sculich’s School of Engineering is aiming to reverse the downward trend of recent years.

The study identifies the “top ten targets for construction productivity improvement” and presents of a “productivity toolbox” for Alberta construction companies to try.

The toolbox has two components: an information booth on the job site monitoring work targets, ex-

pectations and other site-specific help, and a “construction productivity improvement officer.”

“Using a graduate student in the role of the productivity officer for two 10-week periods on actual construction projects, we saw an eight per cent increase in tool time and a 29 per cent increase in productivity,” said developer of the new system, Janaka Ruwanpura, on the Daily Commercial News website.

PCL is one company currently trying out the productivity toolbox.

..Trevor Bacque

Is raising tuition — by more than the previously agreed 1.5 per cent — the right way to combat the U of C’s deficit?

campus quips



“The increase in tuition is not ideal however without it, more job losses will occur.”
– Lauren Rooney,
third-year environmental science



“Doesn’t make a difference to me.”
– Stephen D’abadie,
third-year masters mechanical engineering



“Not sure what we can do to improve the situation.”
– Lance Stewart,
fifth-year sociology



“No, because less students will apply to university.”
– Kelly Prokopchuk,
first-year environmental science

Community remembers Reverend Ron

Ken Clarke
Gauntlet News

Calgary's music community is still in shock following the announcement that Reverend Ron, 20-year host of CJSW's *The Blues Witness*, passed away Thu., Nov. 12, after a battle with cancer.

Ronald J. Predika died the night before CJSW made their long awaited move to the third floor of the MacEwan Student Centre, on the University of Calgary campus. The last song to be played in the old space was Ron's theme song, Merlin Johnson's "Down on Easy Street."

Ron was respected by many and his social circles extended wide and far, said CJSW station manager Chad Saunders.

He kept his illness private. People didn't know much about his background because he didn't think it was necessary — he wanted to know what your thoughts were now, explained Saunders.

"I can recall blues musicians coming into CJSW," he said. "They were welcomed by Ron as if they



Ken Clarke/the Gauntlet

Reverend Ron preaches to the masses at the 2008 International Blues Festival.

had been friends for years — some were and some he had just met."

Saunders first met Ron after a station meeting when they went for a beer in the Den and sat down at the old picnic tables. When Ron asked the server what was on tap, she replied Labatt's Blue.

"Ron pointed at me and said 'That's for young guys like him, that's not my beer.' The server went

through all the beers and Ron had a comment on every single one. It was pretty funny," he recalled.

"Then Ron looked at Don McSwiney [former CJSW station manager] and said, 'Let's talk about CJSW and what makes good radio.' For somebody brand new to the station, that was probably the most informal yet most significant oral history lesson on what it took to

make good radio. You knew that as long as Reverend Ron was there, it was going to be alright. He was also our good luck charm when it came to the funding drives. He could get people pumped up."

Over half of CJSW's impressive collection of blues discs have Ron's notes written on them. He had an influential hand in defining that library.

"I don't think that anyone who knew Ron here at the station will forget his programming" mused Saunders. "That will live on forever for sure."

It was Kerry Clarke, now artistic director for the Calgary Folk Music Festival, who put Ron on the air for the first time in 1990.

"I invited him to come on a show Suki Davis and I did as a guest," recalled Clarke. "He brought all kinds of wacky albums, including some Hawaiian ones he found in the garbage. Upon discovering he knew quite a bit about the blues, I asked him to do a few shows. He initially just hosted and I teched. I slowly groomed him into taking over the show, [then called *The Blues Ex-*

periment.] I remember his first few interviews, where he asked artists things like 'do you have a jukebox?' and 'do you eat jambalaya?' which prompted nervous record reps to suggest that I have Ron ask about their latest album and tour."

During the Calgary Midwinter Blues Festival last February, Ron was inducted into the Calgary Blues Music Association Hall of Fame as a Lifetime Achievement award recipient.

Calgary International Blues Festival co-producer Cindy McLeod said they couldn't imagine a more worthy choice.

"His acceptance speech underscored his humble view that he was 'just a guy spinning records,' but to those of us who love the blues, the Rev will evermore be remembered as the man who brought the best in blues to our radios every week for nearly two decades."

Friends and family are invited to a celebration of Ron's life at Mikey's Juke Joint, 1901 - 10th Avenue s.w., at 12:30 p.m. Sun., Nov. 22. All are invited to stay for the following Sunday open jam.

Future of quality money initiative in question with rising deficit

Brent Constantin
News Assistant

A budget shortfall at the University of Calgary might decrease some of the quality students have come to expect.

With a deficit at the U of C all but certain for next year and cuts looming, some are concerned that one of the first areas to be hit will be the quality money initiative, a program that allows the Students' Union and university to jointly provide funding for student-focused projects each year.

Students' Union president Charlotte Kingston said that while the funds have been secured for 2009, the university's Board of Governors' commitment last year to fund the initiative three years into the future is contingent on funds being available.

"Depending on the gap needed to fill — which, in other words, is to say the size of our deficit — there will be conversations about what concessions need to be made from everybody, and I don't think we'll be any different," said Kingston.

Kingston said there will be some heady discussions with administration in the months to come about the benefit of quality money and the value it has had in the past instituting features like the nursing skills lab and extracurricular programs like Bike Route and the Co-Curricular Record.

"There's been a lot of really important academic foundation pieces that are supplied through [quality money] funds, and to see the entire program go by the wayside, I think, would be really short-sighted on behalf of this administration in

terms of trying to fill their deficit cap," Kingston said.

Established in 2003, the quality money initiative came out of

the annual tuition fee consultation between the SU and the U of C administration with the goal of funding projects at the university that

would enhance the overall student experience. Since then the fund has grown from \$800,000 to \$1.5 million
see QUALITY MONEY, page 6

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A breakfast with public policy power players

Eric Mathison
Gauntlet News

Like all good breakfasts, it began with the distribution of \$1 million. The University of Calgary's School of Public Policy, however, is interested in quality discussion as well.

So, after the Imperial Oil Foundation donated \$1 million to begin the Imperial Oil Distinguished Lecture Series on Oct. 30, ExxonMobil senior vice-president Andrew Swiger spoke about the world's long-term energy needs.

"Canada is an especially important link in meeting the world's energy needs," said

Swiger. The lecture, which took place at the Fairmont Palliser hotel in downtown Calgary, focused on the unique energy relationship between Canada and the United States, as well as the growing needs of developing countries around the world.

Swiger emphasized the role of the Alberta oilsands as a continuing source of energy for the world. But he also suggested improvements in the extraction technology for other resources will reshape the types of fuel the world consumes. Specifically, natural gas will play a larger part in contributing energy.

"We see an expanding gas framework that provides plenty of support for projects like the Mackenzie project," said Swiger, referring

to a large natural gas deposit in the Northwest Territories that companies have been interested in development for decades.

Aaron Griffith, a student with the Institute for Sustainable Energy, Environment and Economy, was interested in Swiger's long-term outlook. Griffith has concerns about environmental sustainability, though.

"Whenever you have a company that is interested in developing wilderness areas there is always the concern that important factors will come second to quick development," he said.

Griffith said he was optimistic that companies are generally improving in areas they were negligent towards in the past, however.

"We want to make sure that we'll be able to provide energy long term, not just in the next decade or so."

The Distinguished Lecture Series is focused on bringing in key voices in a variety of fields related to public policy. The contribution from the Imperial Oil Foundation will go towards funding the four-times yearly series, and will also support the SPP's Energy for Life program.

In collaboration with a variety of other faculties on campus, the Energy for Life program is designed to produce innovative research on economic policy regarding energy, assessments of environmental impact and determine appropriate regulatory practices.



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New pres, continued from page 4

cluding associate dean of the Faculty of Medicine, head of the Department of Medicine Physiology and Biophysics, dean of the Faculty of Kinesiology and associate dean of the Faculty of Graduate Studies. He held the position of dean of the Faculty of Graduate Studies and associate vice-president (graduate and post-degree programs) for four years and also provided interim leadership to the Institute of Sustainable Energy, Environment and Economy. Most recently, Veale was involved in the first phase of the is2 Project, a university-wide administrative review. Veale also holds the highest honour that can be attained by a scientist in Canada as a fellow of the Royal Society of Canada.

With solid leadership at the university, his time as interim president will be spent building on the successes accomplished to further the quality education students receive, said Veale, something he says he's seen during his time at the school.

"The university has made for-

midable steps in its young history. We are a young institution that has developed and grown very quickly. We rank among the best in Canada and we continue to build on a tradition of excellence. Our focus is offering outstanding educational opportunity for students and high quality research. We will continue in that vein."

Meanwhile, with president Weingarten scheduled to retire this January after eight years at the U of C, the Presidential Advisory Search Committee is still hoping to have a permanent replacement in place this summer.

The PASC, established last year, has hired search consultants Ray & Berndtson Canada to identify and contact potential applicants through their own search process for qualified candidates.

On its website, Memorial University said "university presidential searches both in Canada and abroad, normally take between six and 10 months to complete — that

is, from the start of the search until the name of the successful candidate is made public."

The Newfoundland-based university had been seeking a new president for over two years, before finally appointing Alberta soil expert Gary Kachanoski on Wednesday.

"While I am not in a position to comment on the search process itself, I am deeply committed to the university," Veale said, when asked if he would stay on as interim president if the presidential search extended past the summer. "If I'm needed, I will consider extending my term."

Veale said that even after a new president is appointed he won't be leaving the university, staying involved through emeritus status.

"It's important to me that I stay connected to the university and be part of its future growth, in whatever capacity that I can. I've been on a long journey with [the] U of C and it is one that I'm not ready to part with quite yet," said Veale.

Quality Money, continued from page 5

and provided funding for over 67 initiatives from classroom size reduction to scholarships and bursary creation. Student organizations, faculties and individuals submit proposals each fall to be reviewed by the SU which approves a certain number for funding based on how they will enhance the student experience.

"One thing I'm worried about, if we do lose it, is that it takes several years for people to get that far in the planning process so they're banking on it being there," said Kingston. "We bank on it being there, the university departments bank on it being there, and I think if it's cut it will be a really visible sign of how

poor off we are at the institution right now."

Unlike the University of Alberta, which is forecasting a \$59 million shortfall in next year's budget, the U of C hasn't released any firm numbers — something Kingston attributed to the U of C entering into collective agreement bargaining with staff salaries as well as the ministry of Advanced Education and Technology not finalizing the percentage cuts to base operating funding, both of which will be significant in determining the institution's deficit.

"Tuition consultation has been pushed from December to February so we know we won't get a firm answer of what those cuts will look

like until very late fall, early winter," Kingston said when asked when the deficit numbers will be available.

In the event that the quality money program is reduced or eliminated, the SU won't be able to make up the shortfall. With their operating budget tied into other areas, the quality money would have to be found in different sources, something that would negatively impact those recipients that depend on annual funds from the program to continue their programming.

"A lot of student programs depend on that money, so if it goes away they will expire and there won't be a thing we can do about them," said Kingston.

Prof studies changing face of human interaction

Research Profile

Rabiya Mansoor
Gauntlet News

In the era of Facebook, MSN Messenger, MySpace and instant messaging, many sociologists believe face-to-face interactions are declining, making society increasingly anti-social.

University of Calgary associate professor John Manzo believes otherwise.

"We are seeing daily social interactions in the public sphere move into the private sphere," says Manzo. "What we have to consider is these new interactions and their social importance."

Manzo grew up in Chicago and received his undergraduate degree in history from Reed College in 1986. He moved on to the University of Wisconsin to pursue his masters and PhD in sociology.

"I was the first individual in my family to attend university," says Manzo. "I always considered myself as an outsider looking in — interacting with kids from the right side of the track while I stood on the left."

"Being this marginal man who is stuck in between two worlds naturally drew me into the field of sociology — I was interested in human social life in a very fine grain way."

Manzo has studied everyday social communication since his dissertation, in which he examined the conversational practices of jurors. He particularly examined how ordinary people attempt to become legal professionals in their interactions.

In 1997, Manzo immigrated to Canada to be with his life partner in Toronto and is now a proud Canadian citizen.

Manzo served as a sessional instructor at the University of Toron-

to until 2000, when he "got tired of the sessional track" and was hired by the U of C.

"My research focus has grown and changed as I have. While I always had a focus on micro level interactions, I've looked at jurors, communities and private security."

Manzo's focus on mall cops in the private security sector led him into the new era of social interactions occurring within malls and other spaces.

"Human beings are adaptable. We lead organic social lives in a new way and at the same time, are resurrecting old ways. We have created hybridized spaces for communication to take place."

Coffee houses, Manzo argues, are an example of these new spaces.

"Surging growth of coffee houses bears sociological perspective. Meaningful social experiences occur there around coffee, something



Chris Pederson/The Gauntlet

U of C prof Manzo started out by studying juries' conversations.

that is very sensual and real!"

Manzo is busy working on *Evolving Spaces*, a new book focused on hybridized spaces, and teaching.

He is also preparing for a talk at the TEDXYC conference in late January, which will address the exchange of ideas.



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Changes coming in Mac Hall

Colin Minor
Gauntlet News

MacEwan Student Centre as we know it will be changing — at least a little. Included in the plans are moving That Empty Space into the old Campus Cove, new areas for clubs in the soon-to-be-vacant cjsw labyrinth and a positive space for the gay and lesbian community.

There are also plans for a microwave bar, four new vendors, renovated offices, a unisex washroom and more tables and study spots

That Empty Space, the multipurpose venue beside the microwaves,

is relocating to the much larger and currently unused Campus Cove area beside Subway. The current space will be rented out to new tenants in the cafeteria.

Students' Union vice-president events Kat Lord wants That Empty Space to be well used by clubs, the su and community members.

"We are looking to make it as multifunctional as possible."

The space will have easy-to-use audio, video and lighting capabilities, a stage for performers and a bar for events that require it. The area has in the past been a bowling alley, a café, an arcade and even housed The Den in its formative years.

The space will be a funky location for alternative bookings, though priority will always go to U of C groups, said Lord.

With cjsw's move to the third floor of MSC, a large area has become available for student use on the first floor. su vp operations and finance Joey Brocke said he's excited about the changes.

"The basement has the potential to become a revitalized space in an area that is kind of a dungeon," said Brocke, who chairs the redevelopment steering committee.

"It will be a large, open, multi-use space that will allow a larger number of clubs to use a smaller space

more efficiently," said Brocke.

Upstairs, the new "positive space" represents a major victory for the gay and lesbian community, which has been lobbying for a dedicated area for over a decade. It will be located to the right of the MacEwan Conference rooms, beneath NUTV.

"It is our hope that such a space will provide resources to students and staff of all sexual and gender expressions and give a home for us and our allies," explained Queers on Campus co-chair Kris Schmidt.

The space, a lounge and meeting area, will be run by volunteers, said Brocke.

Originally the redevelopment plan included a space for students on the cafeteria patio. Gradually plans have become more ambitious and targeted wasted space.

B.C. to introduce 'Education Quality Assurance' program

In response to private universities breaking laws, the British Columbia government is bringing in a quality-assurance seal for post-secondary institutions, to help students avoid fraudulent schools.

B.C. Advanced Education Minister Moira Stilwell explained the new Education Quality Assurance designation would allow students to see which post-secondary institutions meet government-recognized quality assurance standards.

Universities, colleges, career-training institutions and English-as-a-second-language schools can start applying immediately.

If a school applies for the seal, its programs would have to meet provincial standards and quality requirements. A certified school would have to shell out \$300 for the assessment and an additional \$1,500 per year to use the seal.

..Dan Pagan

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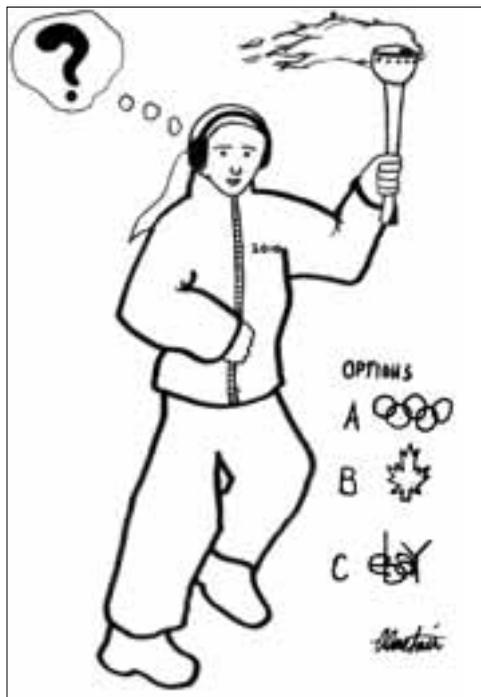
Going for the green: Olympic torches for sale

Sydney Stokoe
Call Me Crazy...



Don't burn your hands, they might still be hot. Used Olympic torches from the 2010 torch relay have been popping up all over the Internet. Some of the torches were listed online before ever being lit, others are advertised as being covered in Olympic soot, which the buyer can clean off if they please.

We've been gearing up for the Olympics for some time now, building housing for athletes and stadiums for the action, making plans to herd the homeless off the streets for the duration of the event and carefully selecting those to represent us at the pinnacle of international sports competition. Along with the athletes, Canada also selects those who will hoist the historic Olympic flame. Over the course of 12,000 legs, the torch cuts its way across the country, from sea to sea to sea proudly bearing the flame over hill, dale and all sorts of emotionally stir-



ring landscapes. It's a proud image, Canadians joining together in the spirit of country, performance and good sportsmanship.

That is, right up until the moment the flame passes from one torch to another.

Then the dead torch is whisked away and quickly posted on eBay, still warm from the Olympic flame. Torches have been fetching a pretty penny, listed anywhere between \$1,200 and \$2,500. Considering that the original bearer paid \$350 for the honour of owning the torch they ran with, there's some serious profit to be made.

With the personal pride that comes from being a part of such a historic event, one would think that the item signifying their contribution would be treated with a bit more dignity. It isn't everyday that one is chosen to be in the Olympic torch relay, it's an honour not only as an athlete, but as a citizen. Runners are picked to represent their community, their country and their fellow citizens. To turn around and sell their torches so quickly cheapens the event's meaning.

Actions such as this are proof that our society has become so money-centric we are unable to see an honour as simply an honour, rather than the means to a payday. It would seem that everything, no matter how personal, can be turned into some sort of financial gain. How long until athletes start hocking their medals online? Oh, wait,

they already are. Olympic medals have been fetching anywhere from \$58 to upwards of \$80,000. Most memorable would be Polish swimmer Otylia Jędrzejczak, who sold her gold in the 200m butterfly from the 2004 Sydney Games to raise money "for the children." The sale fetched over \$82,000 and the money was donated to a Polish charity for young cancer patients.

Touching as this is, very few medal sales, and torch sales for that matter, go towards charity. More often, sales pad the seller's wallet. Legally, the owner is free to do what they please. However, the capitalistic ideal that our society has embraced has led us to a place where there can be no such thing as heirlooms anymore. It's the sad reality of our society. So little is sacred that we are selling our achievements to the highest bidder.

The torch relay has been a proud tradition for the host country; athletes from all levels of competition fight for the opportunity to carry the flame through their community. This is our "patriotism." Really, what's more patriotic than a fist full of the Queen's face? So to all you proud Canadians out there, you too can own a piece of the 2010 Olympics, for a price.

Sweet November: the wonderful month of beards

Ryan Pike
Opinions Editor



The month of November has become renowned throughout the

western world as a time for men of all stripes to abandon proper personal grooming and embrace the majesty of beards. As a result, otherwise respectable men become riddled with facial hair of varying levels of quality. Some men are able to grow full, beautiful beards, while others grow patchy monstrosities

that shame them and their forebears. Why would any sane person decide not to shave for a month?

First and foremost, November is typically a cold, cold month. While every month of the year can feel winter's chill, November generally serves as the *de facto* beginning of winter and holds the

first giant snowstorm of the year. Given the climatic trends, growing a beard during this month serves to keep one's face warm. Beards are also potentially the most cost-effective method of bundling up, as a person with a snuggly beard need not search for a balaclava or scarf, nor pay for them.

Furthermore, one can look to the world of sports for reasons to grow a beard. Traditionally, NHL players grow beards during the playoffs for good luck and as a symbol of team solidarity. As a result, the most successful hockey teams often have thick, bushy beards. The 1989 Cal-

see BEARDS, pg. 11

Tuition, Compulsory Fees, Costs for Next Year...

Charlotte Kingston
President



Normally voted on in December, tuition increases will wait until February this year to be decided. Why? Probably because the Minister of Advanced Education and Technology, Doug Horner, is accepting proposals from Alberta institutions to deviate from the current tuition regulation. What does that mean for UofC students? Maybe nothing if the province sticks to their promise to honour the affordability framework and increase tuition by no more than 1.5% across the board. But it may also mean an increase of thousands of dollars if the ministry accepts a proposal put forward by the UofA and the UofC follows suit.

With student unemployment at its highest in decades and serious concerns that institutions will once again force students to bear the brunt of their financial woes, this month the SU is taking an active approach to addressing the future of post-secondary education with two days of events.

"A Recession Era Education" is a two day event brought to you by the portfolio of the SU president (umm...well, me). With the help of many members of the SU, it is my hope this event will be an opportunity for UofC students to learn about responses to the recession at our institution. It's also an opportunity for students to participate in a conversation about their concerns around affordability and quality during this time of financial downturn, and institutional contraction.

On Tuesday, November 24th students

will have an opportunity to learn about affordability and access barriers through a photo exhibit and to contribute their voices through interactive feedback boards, an open discussion with student representatives, and an online letter writing campaign.

On Wednesday, November 25th the Students' Union will be holding a panel discussion and open forum to address responses to the deficit at the UofC. Topics to be discussed include:

- Models of sustainable funding for the future of PSE;
- Appropriate responses by institutions and governments during times of a recession;
- The value for and support for teaching and learning at the UofC.

Panelists include Ann Stalker, President of the University of Calgary Faculty Association, Ron Glasberg, member of the

UofC Teaching Excellence Hall of Fame, Bill Moore Kilgannon, Executive Director of Public Interest Alberta and the taskforce on Post-Secondary Education, Christina Rontynen of the School of Public Policy Students Association, and Ayo Jeje of the Academic Programs Committee.

Your participation is an opportunity to learn about affordability and quality at Alberta's post-secondary institutions, understand how the SU is advocating on your behalf and to influence these conversations. I hope to see you there.

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A love letter to Charles Darwin

Eric Mathison
Fighting Words



This is a love story. It is one that has grown over the years and the relationship I have with this love is unique in one crucial way: it is based on evidence.

My love, dear reader, is for the theory of evolution by natural selection. It all began one summer when I was working as a tree planter in northern Alberta. I would recommend that form of work to anyone who likes the outdoors, but you will do well to prepare for a good deal of downtime as you travel from place to place. I realized it was the perfect chance to figure out two problems that had been plaguing me for most of my life: if God exists, and, if the answer is no, then how does one explain the world?

The path was arduous (and in some sense continues), but with

the help of many conversations and a good deal of reading — the Bible, the Quran, and c.s. Lewis represented the “yes” side — I eventually decided that the answer to the question of God’s existence is “no.” One particular author who helped me was Richard Dawkins, whose case against God is only bettered by his knowledge of evolutionary biology.

While Dawkins is great at explanation, the majority of his work has focused on making contemporary the works of the originator of the theory of evolution by natural selection: Charles Darwin. Earlier this year was the 200th anniversary of Darwin’s birth and November 24 is the 150th anniversary of *The Origin of Species*’ publication. I have discussed Darwin’s specific achievements elsewhere, so I wish to point out other valuable things my relationship with evolution has done for me.

Mark Twain said, “When you fish for love, bait with your heart, not your brain.” I take his point, but science has taught me one thing that also applies to love:

nothing should be accepted unconditionally, even love. Lots of people say we ought to love unconditionally, but it’s really a silly concept. We can all think of cases where a person would be justified not loving someone anymore. So it is with evolution. I know exactly what it would take to make me change my mind about its truth and all scientific theories have this capacity of falsifiability. There’s no need for faith, evidence is sufficient. Evolution, though, is particularly lovable because of how much it explains with so little, so long as that little bit is understood correctly.

Many think evolution leads to the rejection of God (which I think is right), but they also think that evolution has something to say about how we are to live. This is wrong. Evolution describes the world, including how humans came to be; but it says nothing about one way of life being right or wrong. This is why all those who believe accepting evolution will lead to eugenics or unprotected sex or more people



weight lifting misunderstand the point. The limits of evolution are nothing to lament. Knowing the boundaries of a theory prevents mistaken application, which have

certainly happened under the guise of evolution.

Unfortunately people allow this error to cause them to reject evolution. The other major reason, of course, is a misunderstanding about the science of evolution, which is exemplified in Sarah Palin’s new book, where she finds it impossible to believe that “thinking, loving beings originated from fish that sprouted legs and crawled out of the sea.” Although it’s sad, science has an advantage over such rejection: it can show why it’s right, while the case against evolution is no stronger than Palin’s belief. That’s something even love can’t do.

The greatest gift from evolution is that we understand more about the world than we did before. There is less left to conjecture or guesswork and the value of science in general is its ability to explain our place in the world. The result is humbling as we reposition humanity not as the centre of a creation with us solely in mind, but as a species lucky to be alive to enjoy our time here.



A Recession Era Education

A Discussion on Quality, Affordability, and the Future of Post-Secondary Education in Alberta • Tuesday and Wednesday November 24th and 25th, 2009

Concerned about your academic experience? Worried about the cost of your education or financing your future?

With student unemployment at its highest level in decades and serious concerns that institutions will once again compel students to bear the brunt of their financial woes, this month the SU is actively addressing the future of post-secondary education with two days of events.

It is our hope that this will be an opportunity for students to make their voices heard to the Students’ Union, government and university administrators.

The Events

Tuesday, November 24th

Familiarize yourself with questions about quality of education and barriers to access. Come to the MSC South Courtyard anytime in the day to take part in key advocacy initiatives including:

- **Taking Action: Quality and Affordability: Interactive feedback boards (MSC South Court Yard)**
- **Talking About Tuition: On-line letter writing campaign (www.su.ucalgary.ca)**

Wednesday, November 25th

Panel Discussion & Open Forum (11:30am -1pm, MSC South Courtyard Stage)

On Wednesday, November 25th the Students’ Union will hold a panel discussion and open forum on the state of post secondary education at the University of Calgary and in Alberta. We will discuss:

- *Models of sustainable funding for the future of post-secondary education;*
- *Appropriate responses by institutions and governments during times of a recession;*
- *The value for and support for teaching and learning at the UofC.*

For information on these events or how to get involved, visit www.su.ucalgary.ca





As I wait for my next class to begin, I take out a pen and paper and start writing a letter. I tell the friend I am writing to about what I am doing and whatever is on my mind. My thoughts roll out onto the paper and will end up in their mailbox in about a week's time.

Once I began university, I faced the difficult challenge of staying in touch with my high school

asks how you are, they don't really want to know — they just want to hear "good" or "okay" and it usually doesn't go any farther than that.

Facebook and MSN look for the simplest answers possible. Short and quick replies are good when passing someone on the way to class, but not enough to sustain a friendship.

As these avenues failed me I turned to letter writing, an old but simple form of communication.

In my letter writing experience I've found some people have written me back and we have fantastic exchanges. Others, though, have never reciprocated. As a result, I am now closest to those

"It's a habit I think. And not only that, it's a love for writing it too. I never get a lot of letters in return. No one ever writes back to me, but I still keep doing it and I think that people still appreciate it," said Kari Carvey, Reids on 17th sales associate.

Carvey said that often she sends letters or postcards and receives a reply or thanks on Facebook.

"I think anyone has the ability to write a letter, and everyone's words are a little bit different," said Carvey.

"I kind of find that's what makes everyone unique in their let-

with a narrative and somewhat rambling style, so my letters sound a lot like I do in person.

"I kind of do like a stream [of] consciousness thing, or I just rant about whatever, or get to get things on my mind out and don't really have to worry about them afterwards. I also like procrastinating by writing letters, it's a fairly good strategy," said Michael Maher, a third-year French major.

I like writing letters because it's like a conversation with somebody, except far more drawn out and permanent. You get to talk about yourself, how things are going, addressing whatever's on your mind, but you have a lot more space to say it than you would in a conversation. Letters let you delve deep.

Writing letters is easy and can be done just about anywhere, as long as you have a piece of paper and a pen. Writing letters is also a good way to pass the time during a boring lecture while still looking

I like you are paying attention, or when waiting for the bus or a friend.

Maher said he has been writing letters for three years. He started when a friend moved across the country and they needed a way to keep in touch.

"I think there's a lot of people that write emails, a lot more than would write letters, but I prefer writing stuff out. I don't find it as easy to sit down and type out an email because it's not quite as portable, whereas I can write a

I may only see them part of the year, but we always know what's going on in each other's lives.

friends, now scattered across the country.

At first I thought Facebook would be the answer. It seemed simple enough to communicate this way, but I soon found that whenever I tried to start a conversation, it quickly died out. When I asked people how they were doing, their typical response was, "good." I became frustrated.

Part of my frustration was thinking that when somebody

friends I regularly exchange letters with. I may only see them part of the year, but we always know what's going on in each other's lives.

I still enjoying writing to those who don't respond but miss the interaction. I've heard lots of different excuses, ranging from not enough time to a lack of stamps and envelopes. It can be frustrating when people don't write back, but I keep trying.

ter writing. I love to see people's different styles of writing letters [...] Be who you gotta be and try writing out that letter back. You can definitely make the other person quite happy."

Everyone has his or her own letter writing style. It's something that is pretty flexible and you can usually hear the writer's voice in every letter you get. After doing it for a while, you begin to find the style that works best for you. I go

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letter in class or I can write a letter on the bus or whatever, and it's not as big a deal," said Maher.

"I like that I can actually get what I have to say out. I kind of find it very therapeutic in that if I have something I need [to] say or something I need to talk to someone about, I find that I am more inclined to mention it in a letter than I am in a conversation," said Carvey.

When you do get a response, often times

it's more meaningful. It can be longer, more detailed and more personal. The letters you receive reflect the person who sent them not only in their handwriting and their voice, but also in the stationary they use.

Another benefit is that letters are tangible — they don't disappear when you close the window on your computer.

"I like that you kind of have a more permanent record of what's happening

And honestly, there is nothing better than the feeling of coming home and finding a letter waiting. I love the letters, postcards, CDs and other things that I've received in the mail.

and what your friends are doing, because when you get a text, you clear your inbox pretty regularly so you don't really keep those stories or those memories as much. When you get a letter you have it and you can refer back to it afterwards," said Maher.

I like to send things other than just letters in the mail. I have started exchanging mixed CDs with some of my friends. I like to send postcards when I travel.

And honestly, there is nothing better than the feeling of coming home and finding a letter waiting. I love the letters, postcards, CDs and other things that I've received in the mail.

I have been made fun of by my friends' parents for my love of letter writing. They joke that it is old fashioned and nobody does it anymore. It may be old fashioned, but it seems like people are still doing it.

"In fact [letter writing supplies sales] are probably a little bit on the increase. More note cards and letter sets are going out than it was before," said Anna Chow,

owner of Box Paper Scissors.

"It's not just older people that come in for the letter writing paper, it's all different sorts of ages."

I take my most recent letter, fold it in four and put it in an envelope. I write out my address and stick the stamp on. I drop it into a mailbox and as I walk away am filled with the satisfaction of knowing that when it arrives at its destination, the recipient will get to experience the joy of receiving mail.

*Cheers,
Rhiannon*

Kirkland





Tweed'd.



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Dinos win second straight Hardy Cup

Jon Roe

Sports Editor

The University of Saskatchewan Huskies line up to take a field goal. There are 18 seconds left on the clock. The University of Calgary Dinos lead 39-38. Huskies kicker Grant Shaw has enjoyed a great day, nailing all five of his previous attempts. This is only a 35-yarder. No problem.

The snap comes out. It's bobbled. It's finally placed down, Shaw misses. It's wide and short. The Dinos run it out of their endzone to avoid the single. Game over. The Dinos win their second Hardy Cup in as many years.

"To be honest with you, I can't even remember what happened," says Dinos defensive lineman Deji Oduwole. "I just prayed right before and I just went in as hard as I could. I looked back, and the ball was missed. I don't know really what happened. I was just excited and went on like that.

"Honestly, it was a surreal feeling," he continues. "I just remember saying that after the game. It just seemed like I wasn't even there. It was like an out-of-body experience, really. It was an amazing feeling and I would love to have that feeling



over and over again, really."

Now they must travel east to Halifax to face the Saint Mary's University Huskies in as anticipated a match-up as you could possibly have in Cana-

dian university football. Dinos head coach Blake Nill came over from the Huskies to lead the U of C to the Promised Land after years of miscues. Nill had coached SMU to six straight

Atlantic University Sport championships and two Vanier Cups before he moved west. He brought with him Huskies players who have played key roles in the Dinos turnaround from a team that hadn't won a playoff game since their last Vanier Cup championship, including linebacker Andrea Bonaventura, who was nominated for defensive player of the year last year, Oduwole and Brandon Rockhill, defensive linemen who have led a dominating Dinos front-seven that stopped the run all year, Steve Truzak, a veteran defensive back, and, controversially, star quarterback Erik Glavic, who Nill recruited initially for the SMU Huskies and who then eventually trekked west to play for the Dinos in January.

"I'm looking forward to going back there," says Nill.

"It's not just another football game but in some ways it is, right?" he continues. "We gotta go there focused on winning that game and having an opportunity to win a national championship."

It may be harder to stay focused than for any other football game. For many Dinos, it's a homecoming to where they started their university careers.

"No, it is weird," says Bonaventura. "I knew this was going to happen. The first day I came to Calgary, I knew I was going to go back to St. Mary's sooner or later and play the Huskies."

And now those Dinos are there: the Huskies who trekked west, the

coach who led them, and the quarterback who decided to join Calgary after a year on the sidelines. Halifax, against a vociferous crowd, a hostile atmosphere.

"I don't think it's going to be too pleasant, but we're the visiting team," says Glavic. "I'm sure it wouldn't be pleasant for anybody. I'm sure there'll be a couple extra boos going around this time.

"Anytime you go into a national semi-finals, you expect a tough game," he continues. "I expect it to be very similar to Saskatchewan. Same type of environment, maybe a couple more thousand people and a little more jacked up maybe, especially with this whole issue or thing going around. In a national semi-finals, you can always expect a hard battle, a hard fight."

This whole issue or thing may be okay in the mind of SMU's head coach Steve Sumarah, but may not sit well with hardcore Bluenosers. Nill, who is happy to return, expects a mixed reaction.

"There will be some that are hostile, some that will be glad to see us," he says. "But overall I have a feeling that they will play itself out in the first quarter and it'll be down to football from there."

Emotions aside, the Dinos still have their eyes on the football game and the potential prize: the national finals and the Vanier Cup. Nill was brought to Calgary to lead them there, a place the Dinos haven't been since 1995, when they beat the Western University Mustangs to capture Canadian university football glory for the fourth time in Dinos history. He led those players west because he's proven he can do it and must now focus them on the task at hand, regardless of the emotions, the hurt feelings, the loud Bluenoser faithful, the angry jeers, and the long journey that many Dinos have marched to get here, in Halifax, with that spot, that chance, that opportunity on the line.

"We know the Atlantic, how that conference did," says Bonaventura. "St. Mary's, they've had a strong tradition there for a while, the last couple of years. They've made it very far. Erik went to the Vanier with them several years ago. We know they want to get back there. They want revenge, especially on all the guys that left. They want revenge on the coaches that left that program. It's going to be a hard-hitting battle. They're going to come out firing on all cylinders and our guys will respond."

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Dinos sports briefs: on the road again



Gauntlet file photo

Jon Roe
Sports Editor

On the road again. Like a band of gypsies we go down the highway. We're the best of friends. Insisting that the world keep turning our way.

-Willie Nelson, "On the road again"

It's a weekend of road trips for the Dinos, as the Jack Simpson Gym, the Olympic Oval and the Father David Bauer arena go quiet.

Women's basketball

So far it's been a surprising season for the young Dino hoopsters, as they currently sit in a tie on top of the Prairie Division with a 5-1 record. The world kept turning their way this past weekend as they put up 115 points against the Thompson Rivers University Wolfpack, only three shy of the team scoring record. Fourth-year Ashley Hill, one of the few senior players on the team, has been leading the way with 20.5 points per game, second in Canada West. Second-year Alex Cole has been putting up big numbers herself, dropping 14.7 points per game on opponents so far this season.

The Dinos came into the season with only two players with more than two years under their belt:

Hill and third-year point guard Megan Lang.

Now they head east to take on the University of Saskatchewan Huskies, who are ranked second in the nation and have allowed a scant 58 points per game while compiling a 2-2 record so far this season. The Huskies were most recently in B.C., dropping two close games to the always tough University of British Columbia Thunderbirds and the University of Victoria Vikes. The Dinos finish this semester's conference schedule with two more road games in B.C. on Nov. 27 and 28.

Men's basketball

It's been steady as she goes so far for the men's side, as they've opened up with a 6-0 record while scorching opponents with an average margin of victory of 28 points per game. Two Dinos scorers have so far landed in the top 10 in Canada West scoring: Ross Bekkering and Robbie Sihota, with an average of 16.8 points and 16.3 points per game respectively. Bekkering has snagged 10.8 boards per game as well to lead the CW in that category.

They also travel east to take on the Huskies, who have so far compiled a similar record to their female counterparts this season. They, like the lady Huskies, also dropped both of

their games to B.C. foes this past weekend, including a 82-54 blowout at the hands of the Vikes. Still, Husky Showron Glover leads all of Canada West with a 25.8 points per game average.

Men's hockey

It's two games in Edmonton for the men's hockey team against a University of Alberta Golden Bears squad who blew them out 9-2 in their most recent match-up. That was their most lopsided decision of the season so far, as the Dinos have amassed a 6-2-2 record, good for third in the conference behind the Bears and the University of Manitoba Bisons. The Dinos success this year is largely on the back of second-year goaltender Dustin Butler, who has been between the pipes for all the Dinos wins and holds a 2.60 goals against average.

It'll be a tough test for Butler and the Dinos defence, as seven of the top 10 scorers in Canada West are Golden Bears, with Chad Klassen leading the way with nine goals and 12 assists for 21 points, tops in the conference.

Reid Jorgensen is the top Dino scorer, sitting 16th in the conference with 10 points so far in 10 games. Any points jacked from the Bears in these match-ups will go a long way to

putting the Dinos closer to a top-two position in the conference, as they only sit three points back of the Bisons with two games in hand.

Women's hockey

No one said it was going to be easy for the women's hockey team in their return to Canadian Interuniversity Sport this season, and so far it's been an uphill climb. After winning the Alberta Collegiate Athletic Conference championship last year, the Dinos have only won one game so far in the CIS: their opening night match-up against the University of British Columbia Thunderbirds. Since then it's been seven straight losses during which they've only scored nine goals. The closest they've been to victory was a 3-2 setback at the Father David Bauer against the University of Saskatchewan Huskies.

They travel east to Regina to face the University of Regina Cougars, a team that has as many wins but has amassed a few close overtime losses in the process. The Cougars sit ahead of the Dinos for second-last in the conference despite scoring less goals. A couple wins may put the Dinos back in the race for the final playoff position, as they currently sit five back of the Thunderbirds for fourth place with two games in hand.

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Glavic situation water under the bridge for SMU

Jon Roe
Sports Editor

There are no hard feelings about how the Erik Glavic situation played out, says Saint Mary's University's football coach, Steve Sumarah.

"Anytime anybody leaves your program, it's always a surprise," he says. "People do what they do because they think it's the best for them, right? I'm assuming from both a personal and an academic situation, Erik felt that was best for him."

Glavic announced he was transferring to the University of Calgary to begin classes immediately in January after a season on the sidelines with the Huskies. He had reinjured his knee in the opening game of the 2008 season. In 2007, he had led the Huskies to a berth in the national finals in his first season as the starting quarterback, but could not take part in the Vanier Cup game because of a torn ACL suffered in



Chris Uhl/the Sheaf

Erik Glavic (#10) tries to escape in the Dinos victory over the U of S Huskies.

the national semi-finals. The Huskies lost to the Western University Mustangs, 28-12, and Glavic was

named the Hec Crighton Award winner as the most valuable player in Canadian Interuniversity Sport.

Dinos head coach Blake Nill, then the head coach of the Huskies, recruited Glavic for the 2005 season before leaving the program to take the reins of the Dinos in 2006.

Sumarah was the offensive coordinator under Nill while he led SMU to six consecutive Atlantic University Sport championships from 1999 to 2004 and two Vanier Cup championships in 2001 and 2002.

However, despite the obvious storyline, Sumarah doesn't see this as a game of himself versus Nill. It's the Huskies against the Dinos.

"I don't consider it me versus Blake," he says. "The good thing is neither one of us has to put the gear on and go out on the field."

The Glavic storyline provides one more interesting wrinkle, though. After playing for the Huskies for parts of four seasons, Glavic knows the offensive playbook inside and out. But that also means the Huskies know Glavic's tendencies. Regardless, Sumarah believes it all comes down to what happens on the field.

"Having coached him, yeah, we might have a few things here and there, but I think the reality is we just have to do what we do best," Sumarah says.

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THE BACK ALLEY



Chris Uhl/the Sheaf

The Dinos line-up to tackle the Huskies in their victory.

An open letter to you, from me your tuition

Dear Student Body,
This is just a little memo from your tuition loan to you. I just want to say that you have been really cool with what you're doing with me.

You've proven that you are passionate about what you are learning, and that you don't take me for granted. Sure, there are times when you go to The Den and spend too much of me on mini jugs of rum and coke.

Those drinks are not a waste of your money, you are exploring your boundaries and using alcohol as a creative vehicle for socialization. Spending a dollar here and there on booze is something I can forgive. In fact, I encourage it.

You are young, wild and free. Run with that. Listen to MGMT and do the No Pants Dance.

Enjoy it while you can brothers and sisters, because the next jug at The Den may be the last one you will be able to afford.

My dear friend Harvey Whine Garden is making his final bow at the end of the year and shit has been hitting the fan for some time now. His contribution to this institution is questionable. The involvement of the Alberta government even more so. Their recent announcement that they will break the promise of a tuition cap has all but broken me.

Never mind 2012, the end of the world is much sooner for the University of Calgary.

The construction cranes loom like vultures, waiting for the day they finally attach wrecking balls and make the imprint they've been waiting for.

Your student agenda is littered with them. They are supposed to represent growth and change, but all I — your tuition loan — sees is a misallocation money, empty promises and a Students' Union who vowed to fix it but has turned out to be no more powerful than when the Queen visited and they changed that boring ass drive to

Edmonton to the QE2.

Fuck politics, fuck government and fuck money. I know that sounds weird because I am money; but honestly, if you want to learn anything from me — your student loan — it's that I'm about as worthless as an Enron stock.

How many of you will finish your degree? How many of you will take a job in the field you are studying? How many of you will go to the bookstore and buy a sweatshirt that says "U of C" in college font and wear it with pride?

The thing that pisses me off about our relationship is that it is long-term. I was initially intended as a short-term fix that would help propel you to the next level in your life.

Instead — and I hate myself for this — I have become a long-term burden that requires some to take jobs they are not happy in, and second jobs on top of that.

I was originally meant to help foster a mind-expanding experience by taking on the role as wor-

rier. I was the one that dealt with the dollar dollar bills, y'all. I was the one that was supposed to free up your mind so you could focus on things like changing the world. But lately there have been too many people harshing my buzz.

It's a sobering thought when people you trust (presidents, governments) let you down.

I'm not here to make excuses, though. It is me who is going up. It is I who will cause you to stay inside just a little more, and maybe not sign up to so many porn sites this year.

I have no shame in my increase, for I know it is not me alone who has caused it.

In fact, as a friend and drinking buddy, may I be so bold as to suggest your apathy plays a role in the reason you will be paying more for tuition in the very near future?

I mentioned earlier how the Students' Union is as topical as a Woody Guthrie song, and how the Alberta government is worse. Let's not forget our boy Harv, kicking' it

on a beach sippin' Patron while exotic monkeys groom his beard.

Let's also not forget that you signed up for a relationship with me, and when you did so you took on a relationship with the establishment, no matter how powerful or powerless they may be.

So, as a friend, I am asking you to reconsider my value and what you want to get out of this relationship.

I have more friends who are looking to party. Plenty of colourful notes waiting to be used for mini jugs or Could-Be-Beef.

But these friends are easily persuaded and may bend to the voice that yells loudest.

At this point you might as well crumple me into balls, light me on fire and throw me out the window as you drive along the QE2 on your commute to Red Deer where your second job awaits.

Sincerely, your friend,

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A local way to see large scale injustices

Seventh annual film fest shows Calgarians the problems in and beyond our borders

MardaLoopJusticeFilmFestival

film interview

Amy Badry

Gauntlet Entertainment

Global injustices don't always impact us in Calgary. The Marda Loop Justice Film Festival hopes to open Calgarians' eyes.

The fourth annual festival will showcase 11 films from November 20–22 in the River Park Church Auditorium. This year's fest features engaging documentaries meant to raise awareness on justice issues in Canada and abroad, ranging from homelessness and corruption to human rights violations.

Jenny Krabbe, the event's founder and organizer, expects the festival to be a "moving affair" set to attract a diverse audience. Family films will be shown as well as more high impact selections. The opening film, *Call to Response*, highlights the troubling issue of human slavery. The film uncovers the thriving slave trade industry — from the sex trade in Cambodia to child labour in India, sur-



Gauntlet file photo

Opening film for the Marda Loop Justice Film Festival is *Call to Response*, which highlights the troubling issue of human slavery.

prising and horrifying injustices are revealed.

"[It's] a beautiful film for a terrible issue," explains Krabbe. "27 million people are enslaved today, more than ever in human history."

"The films are only one part [of the festival]," says Krabbe.

Local speakers will lead discussions after each film to engage and allow the public to discuss issues.

"In our culture, we don't have

very many opportunities to engage in discussion across all lines," said Krabbe. "People are less passive and are realizing we have a role to play; we as citizens have to be involved."

Discussion leaders were carefully considered and perspectives and voices from all sides are depicted during the talks.

The NGO village provides another part of the festival, the perfect opportunity for those interested to get involved. As many as 25 groups promoting justice will be present at the festival to encourage participation. Groups promoting human rights, such as Amnesty International and ACT Alberta, which focuses on human trafficking within the province, are just a couple organizations attending the NGO village.

"North American consciousness and their connectedness about what happens in the whole globe is much stronger now and that is a hopeful thing," says Krabbe.

The festival is the product of hard-working volunteers. Many long hours are put in choosing the films and speakers, and planning for the next festival is a year-round job. Most of the speakers are local in order to keep a feeling of connectedness to the issues. The injustices examined in the films may be complex but they are real and the public needs to be aware.

"The films are always documen-

taries, and relatively new," said Krabbe. "The point [of the festival] is to offer very good quality documentaries that bring people aware[ness] to the issue of justice . . . and spur the public towards engagement."

"The big challenge is: are we truly turning it into change?"

The festival will try to tackle that challenge and bring change to Calgary at a more local and personal level.

Last year Stephen Harper apologized to former Aboriginal residential school students. The festival organizers wanted to bring the apology to reality. In response, a "Book of Apology" has been made, and will be available throughout the weekend to sign and will be presented to the Tsuu T'ina Nation. A film about the Aboriginal residential experience, *Muffins for Granny*, is set to play at the festival. *Muffins* was directed by Ojibway filmmaker Nadia McLaren, whose own grandmother experienced the schools first hand.

"Amends have been made, but we don't necessarily feel like we shared in it," said Krabbe.

"There is hurt, and if we acknowledge it on all sides, it is a step towards healing."

The Marda Loop Justice Film Festival starts Fri., Nov., 20 in the River Park Church Auditorium.

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King Khan rocks out at school BBQs

King Khan And The BBQ Show
music interview

Jordyn Marcellus
Entertainment Editor

Anish “King” Khan — the King Khan in the King Khan and The BBQ Show — has a few heirs apparent to his throne.

The Indo-Canadian, Berlin-based regal rocker is a proud pappy to a small crew of rag-amuffins. When he speaks about his kids, his voice is bright and energetic — which is good, considering an ugly stint in Kentucky that the band is still trying to put behind them.

“It was just stupid southern police — I’d rather not talk about it,” he says.

Despite the ugliness, there’s still some light at the end of the tunnel for Khan, who spends upwards of a month or two at a time on the road promoting his numerous records. Even though he’s travel so much, his music career allows him one great boon — he gets all the time he wants to spend with his kids when he’s home. While he leaves it all onstage during his time on the road, he gets to play the stay-at-home dad in a much more sedate place.

“This past year has been kind of tough because I haven’t seen them as often as I like



courtesy Biz 3 Publicity

King Khan, bottom, is a stay-at-home dad when he’s not on the road.

to,” says Khan. “Normally it works out pretty good. I go on tour for a month or two then go back. When I’m at home I get to hang out with them the whole time and just be there . . . I love that. It’s much better than working in an office and coming home tired and, y’know, get to spend time with them.”

Befitting his profession, Khan is occasion-

ally tasked with an important mission — playing his child’s school barbecue. For audiences who’ve seen him live — occasionally with him in drag — it can be surprising considering some of the more riotous moments that Khan has had in the past.

Tour mate BBQ (né Mark Sultan) and Khan played in the famously raucous Montreal act

the Spaceshits, who got backlisted from every Montreal club due to their mischief. Bottles were thrown, firecrackers lit — needless to say, Khan chills out a bit when playing for a child audience.

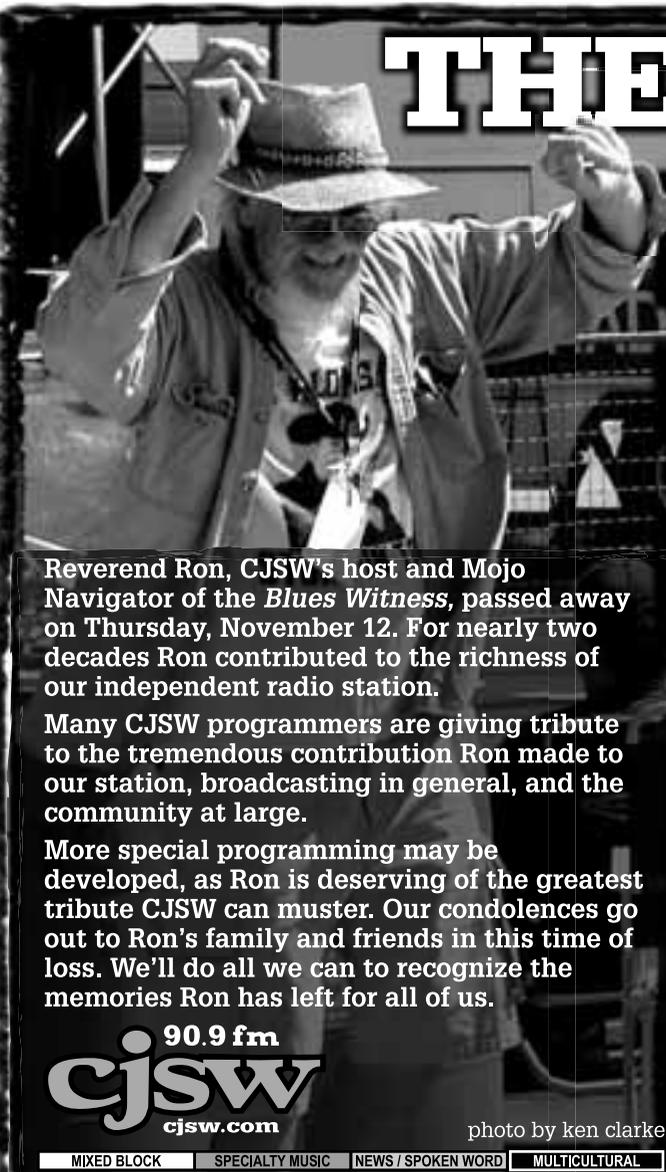
“I’ve played at my kid’s elementary school a couple of times and the kids flip out for rock ‘n’ roll,” he says. “For sure you play different songs. You tone it down a bit. I mean, we played for handicapped kids once and that was amazing.”

Of course, any musician’s child gets to experience their parent’s musical influences. For a musician like Khan — listening to Chuck Berry’s “My Ding-a-Ling” in the car during the interview — there’s a wide, diverse range of bands to expose the kids to.

“They know about all sorts of music,” he says. “My older daughter, when she was six or seven months, before she was even talking she knew how to put records on the record player. I just played Buddy Holly every morning [and] she used to get up and put the record on the record player and put on the same Buddy Holly album thirty times every day — which made Buddy Holly almost impossible to listen to. Now we can appreciate Buddy again.”

King Khan and the BBQ Show crash into the Warehouse Wed., Nov. 25 at 8 p.m. Tickets are available at the door.

THE BLUES WITNESS



Reverend Ron, CJSW’s host and Mojo Navigator of the *Blues Witness*, passed away on Thursday, November 12. For nearly two decades Ron contributed to the richness of our independent radio station. Many CJSW programmers are giving tribute to the tremendous contribution Ron made to our station, broadcasting in general, and the community at large. More special programming may be developed, as Ron is deserving of the greatest tribute CJSW can muster. Our condolences go out to Ron’s family and friends in this time of loss. We’ll do all we can to recognize the memories Ron has left for all of us.

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photo by ken clarke

MIXED BLOCK | SPECIALTY MUSIC | NEWS / SPOKEN WORD | MULTICULTURAL

	MON	TUE	WED	THU	FRI	SAT	SUN	
6 am	the jazz baby	breaking the tethers	the morning after	morning joy	jazz stains / the friday jazz revue	raj against the machine (continued)	instant gratification: revoked (continued)	6 am
6:30						democracy now!	alternative radio	6:30
7 am	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am							7 am
7:30								7:30
8 am						bunte welle german	counterspin	8 am
8:30							eritrean radio	8:30
9 am	monday morning comedown	canadian music centre presents	bella musica sponsored by the coup / MEET	the soap box derby	the two and a half hour coffee break		hrvatski radio croatian	9 am
9:30		cjsw news						9:30
10 am		off the page gauntlet				calgary vietnamese radio	radio pilipino filipino	10 am
10:30		counerspin	alternative radio	democracy now!				10:30
11 am	deconstructing dinner	so SU me students' union			who shakes city calendar	helenic melodies greek radio	buscando america latin & south america	11 am
11:30		who let me on the radio	mind grapes	pillage the village / failed pilot	fantastic plastic sponsored by beatroute		william tell	11:30
12 pm	her royal opinion sponsored by local 510					the double entendre preserves!		12 pm
12:30							level the vibes	12:30
1 pm						bikesheviks		1 pm
1:30							mental illness	1:30
2 pm	the banshee beat	electric company	off duty trip	my public shame	my allergy to the fans sponsored by lubby dog			2 pm
2:30						caribbean link-up sponsored by fivd weekly		2:30
3 pm								3 pm
3:30								3:30
4 pm	aubrey's shindig sponsored by the drum & markey	tasya & adele reinvent the wheel sponsored by broken city	halfway home sponsored by local 522	alternative to what?	road pops sponsored by fivd weekly	caribbean link-up sponsored by fivd weekly		4 pm
4:30								4:30
5 pm						voice of ethiopia oh africa!	breaking techniques	5 pm
5:30							desi vibes	5:30
6 pm	french transe en danse	artslink	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45			6 pm
6:30			the blues witness without reverend ron	folkcetera		the nocturntable	the ok ship lights	6:30
7 pm	south louisiana gumbo	tombstone after dark			full moon funkalcious the latest & greatest in breaks & house			7 pm
7:30								7:30
8 pm	filmclips		lift the bandstand					8 pm
8:30	yeah, what she said warrin's programming			noise experimental music	dirty needles the best in funk, soul & hip hop			8:30
9 pm	sweetheart of the radio	each one, teach one	urban sex lesbian / bisexual / gay			megawatt mayhem metal	the chit chat	9 pm
9:30				fat beat diet	remote emissions hard hitting jungle & drum 'n bass			9:30
10 pm	katharsis	radio boys in the shortwave mystery	good character requirement					10 pm
10:30		what will the neighbors think	am i right?? comedy					10:30
11 pm								11 pm
11:30								11:30
12 am	post everything	twilight banter	blue collar bravado	bass ackwards metal	dna hardcore techno	the sarcastic triangle / attention surplus disorder	translucent dreams ambient, trance etc.	12 am
12:30					sound champion showcase		sunday night groove school	12:30
1 am								1 am
1:30								1:30
2 am	white lodge / black lodge	the betthupherl show	stay awake or die trying	rage cage metal				2 am
2:30								2:30
3 to								3 to
6 am					raj against the machine	instant gratification: revoked	straight on 'til morning	6 am

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Matt Epp
Safe or Free
(Independent Release)

Matt Epp's *Safe or Free* is filled with great vocals and instrumentation, but the lyrics themselves aren't too desirable, leaving the album with an overall mediocrity that fails to jump out. If you pay attention to and desire strong lyrics and poeticism, this is not the album for you. There's nothing groundbreaking or

unique about what Epp sings about. Although a general listener is alright, the instrument choices do not pair well with the lyrics.

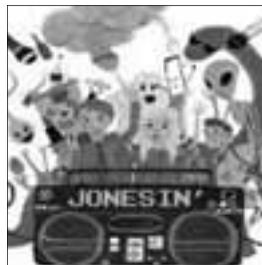
The shining moment of the CD is "Cover Me," a combination of everything Epp does well on parts of other songs, showing how enjoyable his career could become for potential fans. It's a versatile song, with strong male back-up vocals nicely contrasting with the female backing of the rest of the album.

Safe or Free is a mellow album and a fairly good choice

if lyrics don't deter from the overall quality. However, lyrics that center around a chorus of "I don't like your friends at all/ there's no telling what I'd do if they hurt you/ it's the end of the line/ they won't find the bodies" repeated several times do not make for a strong song.

The general feeling is that Epp has not come into himself as an artist yet, nor made any distinguishing moves to set himself apart from everyone else. Potential only goes so far.

..Megan Hodgson



Jonesin'
Hi We're Jonesin'
(Independent Release)

When it comes to boy-girl pop duos, there's a dangerous line between annoyingly twee and perfectly poppy. Jonesin' straddles that line throughout their album *Hi, We're Jonesin'*, never quite crossing into either territory.

Jonesin' pull off a delicate balancing act which may put off more hard-hearted, cynical music fans but engage those who love a sense of musical play. The spacy "Too Stoned to Screw" offers a hazy swirling soundscape, while "Bummer Summer" is a beach song for the sad-sack needing a boost.

Jonesin's mission statement is clear: to

evoke the weird moments of childhood and re-appropriate them into songs that make them enjoyable. One of the hallmarks of *Hi, We're Jonesin'* is the bubbly, ebullient synths with complementary cutesy lyrics like "When you finally fell into my arms/it set off so many alarms/ from that day onward I've been true," on "Rollerskates." Campfire singalongs like

"Ghosts! No Way!" are warm-hearted, while "Ice Cream" is the soundtrack to the mad dash to grab a frozen treat from a jolly ice cream delivery person.

Hi, We're Jonesin' is utterly, unabashedly adorable and the miserable need not listen — they'll find Jonesin's infectious childlike glee more akin to anthrax.

..Jordyn Marcellus

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Air
Love 2
(Virgin)

French electronic duo Air enthusiastically return with *Love 2*, their first album since 2007's *Pocket Symphony*. The pair, who have been together for over 10 years, are known for creating innovative chill-out electronica with distinct synth-flavoured grooves and electronically treated voices. While not straying too far from their traditional formula, *Love 2* provides an interesting set of colourful, laid back tracks.

Opening song "Do the Joy" winds its way into one's consciousness through increasing layers of shimmering instrumentation, while a robotic voice happily details the end of the world. Even when singing about death and destruction, Air sounds optimis-

tic. Their consistently upbeat pace stretches from the title track, which simply repeats "love" 50 times over a flighty, bright melody, to other lyrically absurd songs such as "Be a Bee" and "Sing Sang Sung"

Air's ridiculous lyrics are kept in check by the plentiful and more exploratory instrumental tracks throughout, such as "Eat My Beat" and the seven-minute showcase "Tropical Disease." Unbound by verses and choruses, they experiment with a greater breadth of sounds, such as synthesized flutes, oboes, glockenspiels and Robert Fripp-inspired guitarwork. *Love 2*'s light and accessible offering manages to sound futuristic in its production yet charmingly dated in its tone; it's what the *Blade Runner* soundtrack might sound like if everyone was substantially more cheerful.

..Richard Lam



Dead Man's Bones
Dead Man's Bones
(Anti- Records)

Based on the mysteriously intriguing cover, the complete lack of credits and the bizarre and murky sounds within, it is nearly impossible to discern that *Dead Man's Bones* is the work of Oscar-nominated actor Ryan Gosling — but it is. The cover photo depicts a group shot of the Silverlake Conservatory of Music Childrens' Choir in Halloween costumes,

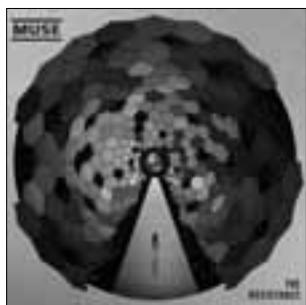
with Gosling and his best friend Zach Shields obscurely placed on either side.

The self-titled release is a loose concept album and theatre project based on supernatural themes. With the lo-fi production, the eerie childrens' choir and song titles like "Werewolf Heart" and "Flowers Grow Out of My Grave," Dead Man's Bones manages to consistently bind the entire strange project together. Gosling and Shield's muddled voices maintain a spooky atmosphere in the many slower numbers. However, brilliant upbeat flashes like "My

Body's A Zombie For You" come out of nowhere and feature the childrens' choir sounding like the Arcade Fire singing doo-wop on Halloween night. The spotlight tends to focus on the aforementioned choir, with Gosling and Shields sitting back and directing the whole project. It shouldn't work — but it does and is executed wonderfully.

This album should be sought out and heard simply because there is nothing out there today that sounds remotely like it.

..Richard Lam



Muse
The Resistance
(Warner Music Ltd)

The Resistance takes listeners inside a huge stadium, filled to the brim with people and power chords which will rock socks and fedoras alike. There is a great diversity to the album and listeners should be constantly excited about what they will hear next from Muse. All of the tracks are enjoyable, each different enough to

keep the album interesting while still giving *The Resistance* an overall flow. Then, as the album's end nears, Muse throws in a ballsy move and puts in a three-movement symphony which is without a doubt *Resistance's* long-lasting highlight.

Muse fills *Resistance* with songs that are reminiscent of Queen, but also feature a lot of other elements offering up a more modern feel. "Uprising" starts the disc off with strong guitars and a powerful beat. There are a couple of

unexpected yet pleasing instrumental choices on the album, including an organ, which is especially noticeable and can be appreciated in "Unnatural Selection," and string instruments throughout the "Symphony" movements.

When paired with the drums and electrical instruments, these tracks give off a really cool and interesting texture which adds to the substantial awesome of the lasting symphonic movements.

..Megan Hodgson

VOX

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TOP 20 for the week of
NOV. 9 .09

- * Denotes Canadian Artist
** Denotes Local Artist
- 1 **ATLAS SOUND** *Logos* (Kranky)
 - 2 **MONOTONIX** *Where Were You When It Happened?* (Drag City)
 - 3 **SAID THE WHALE*** *Islands Disappear* (Hidden Pony)
 - 4 **YOU SAY PARTY! WE SAY DIE!*** *XXXX* (Paper Bag)
 - 5 **RAVEONETTES** *In And Out Of Control* (Vice)
 - 6 **LOU BARLOW** *Goodnight Unknown* (Merge)
 - 7 **HOT LITTLE ROCKET**** *Hot Little Rocket* (Self-Released)
 - 8 **HIDDEN CAMERAS*** *Origin: Orphan* (Arts & Crafts)
 - 9 **VARIOUS*** *Everybody Dance Now: Songs From Hamilton Vol. 4* (CFMU)
 - 10 **RUSSIAN CIRCLES** *Geneva* (Suicide Squeeze)
 - 11 **DUTCHESS & THE DUKE** *Sunset/Sunrise* (Hardly Art)
 - 12 **SHAGBOTS**** *We Were Born Tigers* (Self-Released)
 - 13 **DO MAKE SAY THINK*** *Other Truths* (Constellation)
 - 14 **LAND OF TALK*** *Fun & Laughter* (Saddle Creek)
 - 15 **ALMIGHTY DEFENDERS** *The Almighty Defenders* (Vice)
 - 16 **CALIFONE** *All My Friends Are Funeral Singers* (Dead Oceans)
 - 17 **GITHEAD** *Landing* (Swim)
 - 18 **MICHAEL BERNARD FITZGERALD**** *The MBF Love LP* (Load)
 - 19 **YORK REDOUBT*** *York Redoubt* (No Yes)
 - 20 **ORANGE** *Phoenix* (Hellcat)

ELECTRONIC

- 1 **HUDSON MOHAWKE** *Butter* (Warp)
- 2 **KING CANNIBAL** *Let The Night Roar* (Ninja Tune)
- 3 **AIR** *Love 2* (Astralwerks)
- 4 **VITAMINS FOR YOU*** *He Closed His Eyes, So He Could Dance With You* (Self-Released)
- 5 **SUBVERT**** *Speaker Humpin'* (Self-Released)

EXPERIMENTAL

- 1 **TOCA LOCA*** *P*P* (Centradiscs)
- 2 **MARK TAKESHI MCGREGOR*** *Different Stones* (Red Shift)
- 3 **SECRET SAUCER** *Tri-angle Waves* (Salad Farm)
- 4 **ENSEMBLE POLARIS*** *Vikings On Vacation* (Bisma Bosma)
- 5 **TYONDAI BRAXTON** *Central Market* (Warp)

A CJSW ICON DEPARTED



REVEREND RON

Late last week CJSW lost one of the most honest, unique, and original voices ever to grace the airwaves. Reverend Ron, the longtime host of *The Blues Witness*, passed away on Thursday night. He will be missed by so many of us. We truly are a community in mourning. His theme song, "Good Old Easy Street" was the last track to be played on-air in the downstairs booth before we made the switch. An appropriate tribute to a man who was the personification of community radio.

Ken Clarke photo

RADTASTIC!

YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM
To be added to the weekly email list, contact Myke Atkinson, Music Director at cjswfm@ucalgary.ca

NUTV



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Summer in September, Winter in October and now Fall in November? Let's guess what December will bring us! As you hide away until finals are over, cross your fingers for SNOW cause ski/snowboarding season is here! As your eyes slowly tire of studying... write a TLF! Bring your TLF to MSC 319 or email them to tlfs@thegauntlet.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

- Your TLF Editor <3

Are you fun, tidy and looking for a place to live starting January 1, 2010? Gord and Julie are seeking a roommate in a cozy 3 bedroom bungalow! Just a 20 minute walk to the U of C campus, 5 minutes by bus (one block walk to routes 20 and 73 on Northmount), less than a 10 minute bike ride. Just off 19th St. and Northmount. \$435/month+utilities. Email julie.joline@gmail.com for info., pictures, or tour.

There's Skullduggery at the Distillery, Thursday, November 19. Visit www.chrisgheran.com.

Gid: "Love is a temporary madness. It erupts like an earthquake and then subsides. And when it subsides you have to make a decision. You have to work out whether your roots have become so entwined together that it is inconceivable that you should ever part." - St. Augustine (Barbara Walters. God Bless Barbara Walters). Happy 1 year LOML.*pew pew pew* YoLo.

That VP Op-Fi dude, Who wants to renew the SU, they definitely should do for shu'.

- Vinnie the Bear

Are you ready for my xmas? Xoxo, I love: www.xmasandpresents.info, sweetie, you can look.

Ladies, I am kyle, I am here, Do your thing.

Research Information Night for the Faculty of Science. Meet the professors offering undergrad. research opportunities, November 30 at 4 - 6 p.m. in MacEwan Hall.

- WISE

Needed: 6 strong guys to move a stand-up piano. Will provide beer and pizza for labour. Please contact Sarah-Beth at canadiansoftballgirl@hotmail.com if you can help.

Are you having SEX? If so, you may be at risk for getting an STI. Did you know that unless you specifically ask a physician for an STI test, one is not included? ...Yes, ladies, YOU need to specifically ask for an STI test when you go for your annual check-up. Don't be embarrassed... ASK.

- W.H.A.T.?!?

Wishbone Films Presents

A Film by Michael Palmieri and Donal Mosher

OCTOBER COUNTRY

FREE TO U OF C STUDENTS

wed.
nov. 25
6:00 pm

that empty space
macewan student
centre food court

"Every family has its ghosts"

Beginning and ending with Halloween, this intimate documentary follows four generations of the Mosher family for a year as they attempt to break the cycles of hard luck and bad choices that afflict them. The pressing issues of one generation—an unplanned pregnancy, a custody battle, a bad relationship—stir up and reinforce long-ingrained patterns of the past. As they turn the camera on his family, Donal Mosher and his co-director Michael Palmieri place us in the middle of an unfolding drama that artfully manifests the complex ways families can sustain us even as they continue to inflict damage.

The Mosher's small town in the Mohawk Valley in upstate New York is almost as much of a character as the family, adding rich texture to the film. You can almost smell the smoke lingering in cramped apartments and feel the blistering wind blowing dried leaves across the asphalt. Judicious use of home movies adds to the sense of the unfulfilled promise of a family living a life they don't deserve even if they made it for themselves.

Directed by Michael Palmieri and Donal Mosher | 2009 | www.octobercountryfilm.com/

Free to U of C students (with valid U of C I.D.). Non U of C students: suggested donation of \$5 to \$10 (to cover screening costs) or a donation to the Campus Food Bank.

Presented by TRIMEDIA (CJSW, The Gauntlet and NUTV) and the Students' Union.



gauntlet

NUTV
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Dear fellow students: There is a lineup for computers behind printer 5, just like the sign says. Don't be jerks and steal computers.

Dear U of C: A computer commons with 73 computers in a university with 20,000 students is completely logical. I am glad I give you my money.

"You have to know the past to understand the present." llv oidkyt bh xwi ngvgh zs bp cdyi kljycdrtw. Zip uppi setkrh Nrfyvvp nvpwx xyjiz td ag Vmetvjemcj. Rrutdru nmv XCF Bpi eii vikeitzgri.

- Key Masters

Needed: babysitter to take four-year-old girl to classes at the Olympic Oval several times per week. Email glen.cindy@shaw.ca.

Dear gorgeous girl standing outside ST 143 at about 10:50 a.m. on Wednesday, November 18. I hope that wasn't your boyfriend who had stolen your phone. If so, he was a jerk. I am clearly too shy to say this in person, but if you want to grab a coffee sometime... letmeknow12@gmail.com.

Crisp evenings with the clouds parted to their place of rest; reveal that skies most tantalizing treasures to all whom observe. Shimmering diamonds embedded within a veil that no thief can pilfer, all that one can do is admire them from away in amazement, only to stretch a hand outward to hopelessly capture their radiance and make them our own.

- James Hamilton

Intermediate Climber looking for indoor climbing partner(s) Thurs./Fri. afternoon. Contact Roman at rauriti@ucalgary.ca.

FREE TUITION TOMORROW, Join Amnesty International. FREEDOM TODAY!

DecaDance-Burlesque Cabaret Featuring the Gartes Girls and music by Seven Story Readhead, November 27 at the Den. Doors open at 9 p.m., show at 10 p.m. Advance tickets are \$15 in MacHall and \$17 at the door.

The hardest thing to do is learn when to step back, let go and allow things to just 'happen,' or not happen. You've gotta trust that what you've done is all you can do, because the rest is left up to the stars.

Where The Wild Things Are: I was brushing crumbs off my buddy's belly in front of you while in line at the DC. I was doing it to be funny though, I swear I'm not gay (not that there's anything wrong with that). Let's grab a microbrew.

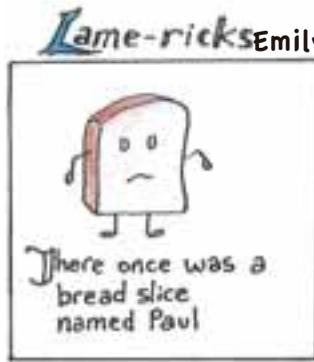
- Sockeye



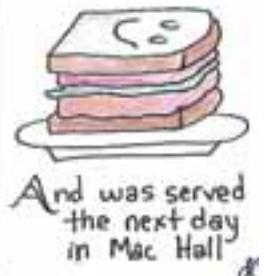
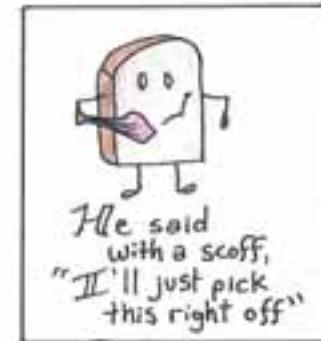
Reid Blakely



Adam Curtis



Lame-ricks Emily Costello



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EPCOR CENTRE for the Performing Arts presents:

SOUNDASAURUS

Experimental Music and Media Festival

Thursday, January 21, 2010

Friday, January 22, 2010

Saturday, January 23, 2010

NEGATIVLAND: ADVENTURES IN ILLEGAL ART
Creative Media Resistance and Negativland.

EKLEKTIKA - ADAM TINDALE AND CLINKER
Performances and Visuals by Calgary musicians and artists.

JEREMY OWEN TURNER: AVATAR AUDIO PERFORMANCE
Multidisciplinary presentations of sounds and sites.

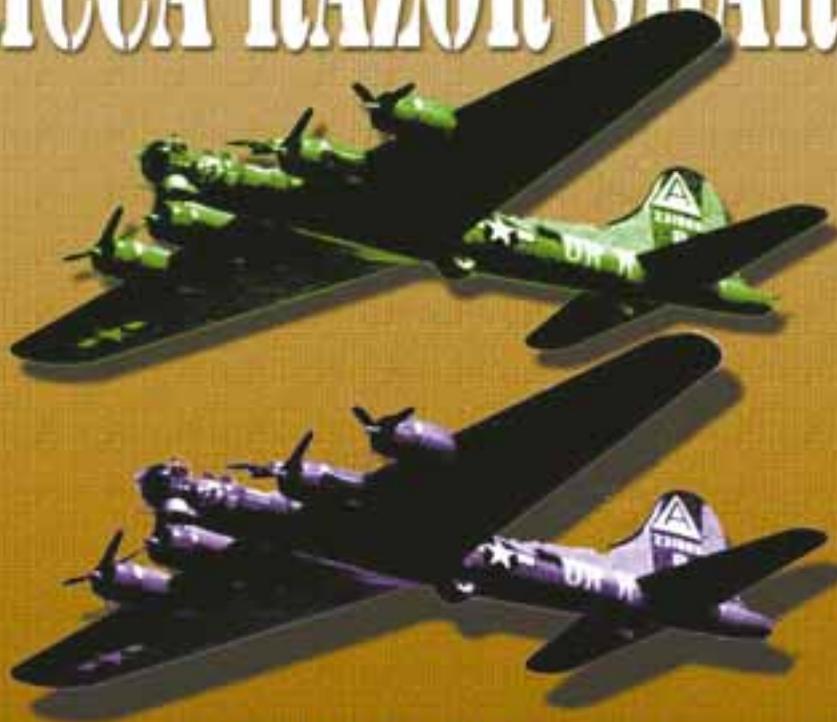
Visit epcorcentre.org for full lineup

EPCOR CENTRE's Engineered Air Theatre - 7 pm
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