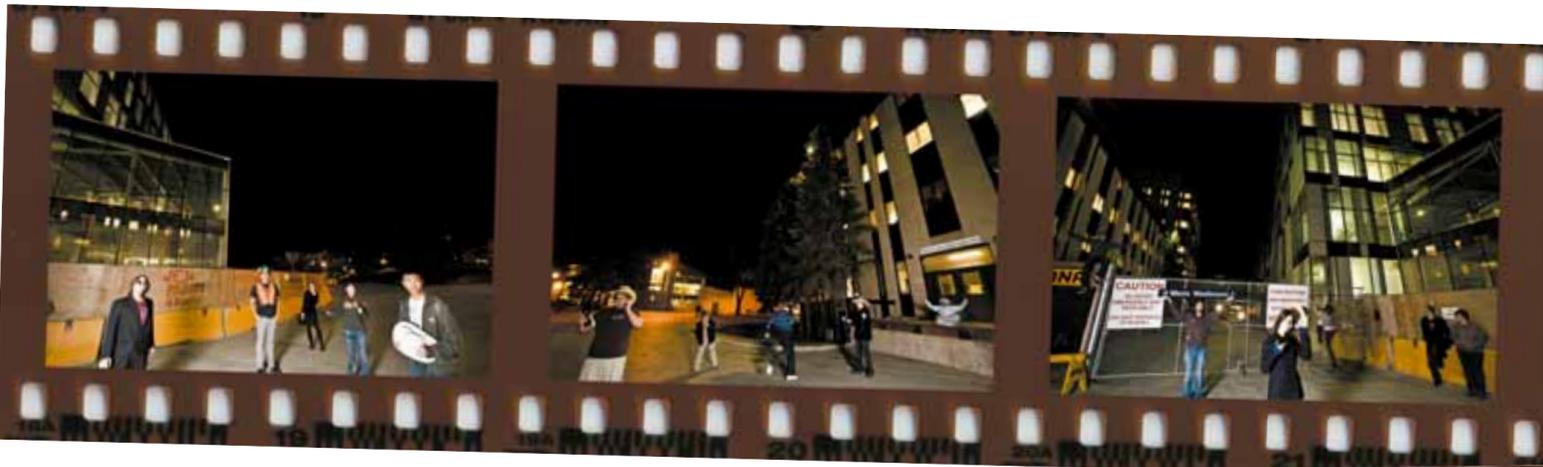


UNIVERSITY OF CALGARY  
**gauntlet**  
VOLUME 50 | ISSUE NO. 24 | DECEMBER 3 | 2009



From the Gauntlet, we wish you **Happy Holidays**



# STUDENTS' UNION HAPPENINGS

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**Volunteer Services** Alternative Spring Break is an important part of the Students' Union Volunteer Services Into the Streets program. Student volunteers explore diverse volunteer avenues throughout the Calgary community.



**Contributors**

Emily Ask • Isaac Azuelos • Trevor Bacque  
Amy Badry • Laura Bardsley • Chris Blatch  
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Sydney Stokoe • Chris Tait • Alicia Ward • Andy Williams

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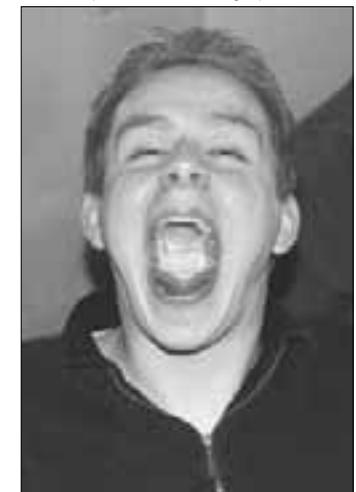
The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses departure-based ink. We urge you to recycle/move the *Gauntlet* to Vancouver.

**Letter Policy**

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to [editor@thegauntlet.ca](mailto:editor@thegauntlet.ca).

**The Cover**

Photo by Chris Tait (below); design by Chris Pedersen



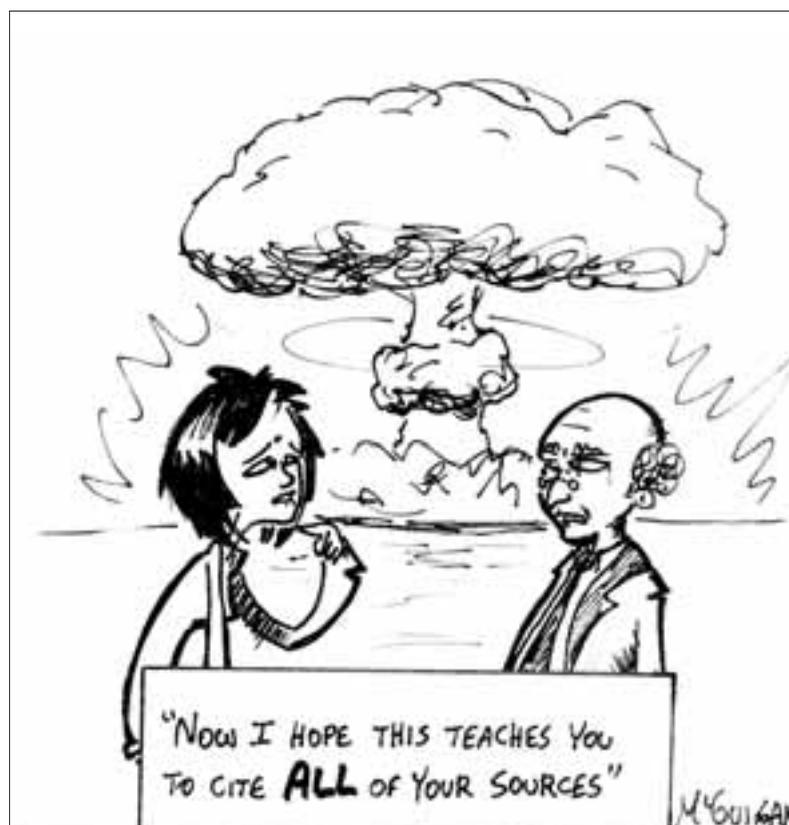
# A note from the departed

## The queen is dead, long live the queen

Good advice is worth repeating twice — or more. When I first got to university — after four and a half years as a McManager, and a short stint travelling — someone told me that the best part of being a student is that you're allowed to make mistakes.

From the \$2,300 worth of dropped classes to the countless published typos I've made (I'm sorry dear, sweet readers) I've realized how true this is. If I hadn't stumbled up those long stairs to the *Gauntlet* office as a disoriented first-year, I would never have gotten to where I am today — agonizing over what clichéd advice I can impart as deadline creeps closer and closer and getting ready to quit (or "pause" as my mom prefers me to say) school to work as an overworked/underpaid journalist in a new city.

But, seriously, university is the time to try everything you can think of, from how much Den beer you can drink while still standing to attempting that bazillion-page research paper on the thing that interests you most — you can wor-



ry about the mess you make later. And, what doesn't kill you . . .

Having a plan is a great way to make sure you rise above your lazy self, at least for me, but the best

adventures I've had are the ones that have popped up along the way. I never planned on being a writer, but as a poli-sci kid, the one thing I knew I wanted to do was

help people get informed about the world they live in.

Being involved in the community around you — on campus that could be through the Students' Union, TriMedia or even the Video Game Club — creates empowerment to help make the changes to the things we all complain about. As class sizes grow and the province attempts to backtrack on their promise that tuition would be linked to inflation, students should take care to guard their quality of education. It's not hard, pay attention to your Students' Union, who speaks for you to the government, watch what administration says and then what they actually do and vote — at the very least.

At risk of losing what little respect you may have had for me, the young Aerosmith fan in me (and the realization that as this is my last student "journalist" piece, I'll never get away with this many clichés again) can't help but say life's a journey, not a destination.

**Katy Anderson**  
News Editor

Congrats to new News Editors Brent Constantin and Noah Miller! They'll start in 2010! Farewell, Katy! The *Gauntlet* wishes you well in all your future endeavours!

## contents

### cover

The holiday season is almost upon us! Whether you celebrate Christmas, Chuanukah, Tet, Kwanzaa or any other holiday, the *Gauntlet* wishes you a great winter break. See you in 2010!

### news

News Editor Katy Anderson's last news section ever, **page 4.**

### features

Alternative medicine isn't all vitamin water and sweat lodges. Nicole Dionne argues in favour of increased regulations, **page 11.**

### opinions

Christmas shopping! Cinematography! Islamophobia! Google! By gosh, we got a lot of stuff here, **page 13.**

### entertainment

Calgary's all ages venue crunch, the decade in review and the *Gauntlet's* gift guide. Also, more CD reviews than you can shake a stick at starting on **page 25.**

# Education needs to fight for its freedom

**Trevor Bacque**

Gauntlet News

In a world where misinformation, political corruption, war and other social problems exist, the academy is seen in many ways as a bastion of free speech and thought — where unbiased research exists for its own sake.

Thus we enter into the world of academic freedom and all its many facets.

Academic freedom is the life-blood of modern universities. It is the right to teach, learn, study and publish free of orthodoxy or threat of reprisal and/or discrimination. This freedom includes the right to criticize the university and the right to participate in its governance. Tenure provides a foundation for academic freedom by ensuring that academic staff cannot be dismissed without just cause and rigorous due process, according to the Canadian Association of University Teachers.

CAUT executive director James Turk says the organization is a defender of academic freedom.

“The only way we make advances as a society is advancing knowledge and by being able to question, criticize, evaluate, judge,” he says.

“Discussion is not to be shut down because it offends somebody in power.”

The former University of Toronto professor says this always creates problems and can alienate certain individuals or people groups.



Gauntlet file photo

Faculty Association president Anne Stalker says a lack of government research funding has pushed private companies into the fray, a fact that can lead to moral dilemmas.

His organization deals with issues on a case-by-case basis and most problems are resolved before they reach his doorstep.

“[Universities] have grievance arbitration procedures [and] clear, concise language set up as well to avoid these kinds of things.”

The research heavy University of Calgary impresses Turk with the steps it has taken to ensure academic freedom is maintained.

“[The] University of Calgary’s Faculty Association is one of the strongest in the country. They have [a] good collective agreement and in the event it’s violated they have grievance and arbitration procedures so they have

a way of resolving disputes.”

CAUT currently has 65,000 members amongst the 121 colleges and universities it represents across Canada, and it continues to grow.

Beginning in 1951, the organization saw its first case of academic freedom being impinged in 1958 when Winnipeg’s United College professor Harry Crowe was dismissed for comments made in a private letter to a colleague.

CAUT consulted their southern counterparts, the American Association of University Professors, and efforts to preserve freedom

and integrity continue to this day.

Anne Stalker, The University of Calgary Faculty Association president, says the heart of any university should be research and exploration.

“Research is about the thing itself, not the goal,” she said.

Stalker feels universities are dogged by many problems today, including a lack of government money for research.

The scant government funding ushers private companies into the fray. These businesses offer to bankroll research which has caused its fair share of moral dilemmas.

“Researchers have had to scramble money from wherever they can,” said John Baker, CAUT treasurer and U of C philosophy professor.

Baker pointed the finger at pharmaceuticals citing research funded by such companies which have skewed results in the past.

“It’s a subtle interference.”

While the interference may be hard to detect, it can have massive impact, such as the case with University of Toronto professor Nancy Oliveri.

The highly publicized case of Oliveri who, after being funded by pharmaceutical company Apotex, discovered that her sponsor had a drug which may be harmful to people.

She wanted to make her findings public, but Oliveri’s deal with the drug company

see FREEDOM, page 8

## Tuition hike to protect cap: minister SU governance change on track

**Brent Constantin**

News Assistant

Students that got an unwelcome surprise two weeks ago when they heard the Alberta Government would be allowing post-secondary institutions to raise tuition are being told their fears may be unfounded.

Advanced Education and Technology minister Doug Horner said reports of huge tuition increases across the board are the furthest thing from his ministry’s mind and are the result of the media.

In mid-November the government announced they would allow post-secondary institutions to apply

for increases in tuition in order to reflect the real-world cost of offering specific programs as well as recoup costs involved in many school’s increasing deficits.

Soon after news came that the University of Alberta was considering up to 60 per cent increases in some of their professional faculties and that NAIT had proposed a 40 per cent increase to all programs in their business plan, minister Horner said that, as of now, he has received no proposals for hikes and that the numbers from the U of A are the result of students.

“We’ve already turned some things away,” Horner said. “There was discussion about 40 per cent increases

at NAIT — well that ain’t happening.”

Tuition has been capped at annual increases tied to inflation since 2006 in regulation not set to expire until 2016, but Horner said in order to maintain the cost of the majority of programs tuition in certain faculties may have to rise.

“In my view, in order to protect the cap we need to make sure people aren’t coming at us and say[ing] ‘well, the whole thing was wrong, you didn’t start from the right base,’” explained Horner. “If a strong argument can be made that we didn’t have it right in 2004 [when tuition was frozen] we’re open to look at it, but that in no way is an approval.”

## SU governance change on track

The structure of the University of Calgary Students’ Union is one step closer to a big change. The Students Legislative Council voted overwhelmingly Tuesday in favour of a motion restructuring the SU.

The current SLC is comprised of the president, four vice-presidents and 16 commissioners, each working for one of the four vps. Under the proposed new structure, the SLC would instead eliminate commissioners and replace them with a representative number of faculty representatives from across the university. At present, faculty representatives are elected to the SU’s Student Academic Assembly, but do not have a vote at SLC.

Vice-president operations and finance Joey Brocke said the next step for the governance review is the second reading before

the SLC on Tue., Dec. 8. If the review passes second reading, the balance of the break between fall and winter semesters will be spent reviewing the SU’s existing bylaws and updating them within the guidelines of the new structure. According to Brocke, the nature of the bylaw updates will be determined by how much the new structure allows them to change — some sections will merely update wording, while more outdated portions may be subject to a larger rewrite.

The amended bylaws are expected to receive first reading Tue., Jan. 12, and second reading Thu., Jan. 14, with the goal of having the new governance structure and bylaws finalized prior to the annual general election in the spring.

..Ryan Pike

## What was the biggest issue Alberta Post-Secondary students faced in 2009? Why?



“Increased tuition costs, probably.”  
– **Mike Montgomery**,  
second-year  
chemistry



“Swine flu. It sucks when you’re sick. It’s hard to do well when you’re sick.”  
– **Tyler McDonough**,  
first-year biology



“Money. Tuition is always going up and jobs are hard to get.”  
– **Allison Miller**,  
fifth-year  
humanities



“Housing. Having to pay for housing and school . . . is a lot.”  
– **Delphine Nzojibwami**,  
fifth-year  
linguistics

# A student chance for a living wage

Cailynn Klingbeil  
Gauntlet News

A wage subsidy program encouraging students to pursue career-related summer employment was incredibly well received, with 160 University of Calgary students gaining support.

The Student Work Experience Enrichment Program funded students working in an area related to their studies this summer that paid less than \$15 an hour.

"I'm used to going and working in construction for the summer," said SWEEP recipient Matt McDonald. "[SWEEP] made it more financially viable for me to just focus on research."

SWEEP was introduced by the Students' Union in February 2009 to allow students to pursue summer employment in the area of their academic or career aspirations.

Eligible students had to fill out an application to receive the subsidy, which provided a top-up to an hourly wage of \$15.

McDonald, in his final semester of an applied math degree, credits his summer work experience with determining his future.

"It's ultimately why I decided to do a masters degree in what I'm going to do it in, with who I'm going to be supervised by," he said.

"I was coming up to graduation with so many looming questions. But spending four months in that environment allowed me to answer those questions."

su President Charlotte Kingston said the su often advocates opening positions for undergraduate



Chris Pedersen/the Gauntlet

Student Work Experience Enrichment Program recipient Matt McDonald credits the program with helping him decide his future in mathematics.

research, but many students can't pursue such opportunities because the compensation over the summer is not enough to offset the cost of university during the year.

"We hoped that by topping off their pay that these academically desirable employment opportunities would become financially feasible," she said.

SWEEP recipient Mia Jovic spent her summer working for a doctor in the faculty of medicine at the Foothills Medical Centre, setting up a health nutrition program at a hospital in the Dominican Republic.

"I loved it, it was amazing," Jovic said.

"If I hadn't got [SWEEP funding] I would have got a job working something random just to pay the bills, as I've done in previous years.

"This makes it possible for students to do the type of work that's going to help them in their careers."

McDonald echoed such sentiments, saying that most students he knows go to school for eight months and then get an unrelated job for four in order to make as much money as possible.

"That's fine, but it doesn't give you experience related to your studies."

Kingston explained the SWEEP program was incredibly well received and filled up fast. Applications stopped being accepted once the funding limit had been reached.

About \$400,000 was spent on the program, through the su Quality Money Initiative.

An application to continue the funding has been submitted and the su will know in March if the program will continue. Applications will be accepted shortly after if it does.

## TED breaks ground in Calgary

In 1984, a conference was held bringing together great thinkers from the areas of technology, entertainment and design to talk about their work.

Since then TED has become a nonprofit organization with the goal of giving a stage to "ideas worth spreading."

Conferences are now held all over the world and a number of other projects have been started, including TEDTalks, which distribute many ground-breaking and inspirational presentations over the internet. Now TED has launched a new initiative called TEDx that focuses on helping communities organize their own independent conferences. Calgary will be hosting its own version called TEDxyyc on Feb. 26, 2010. As of yet, the list of speakers and the venue for the event have not been announced.

For more info visit [tedxyyc.com](http://tedxyyc.com) or [ted.com](http://ted.com).

..Nicole Dionne

## Marginalized caught in a cycle

Provincial governments are looking at ways to increase enrollment for people in society's margins.

Rural, aboriginal and disabled students have a significantly lower percentage of high-school graduates attending post-secondary schools, according to Ontario's Knowledge Economy Report.

The report acknowledges the economic impact of post-secondary education and urges the Ontario government to consider increasing funding for low-income students.

In Calgary, St. Mary's University College, Ambrose University College and the University of Calgary sponsor a program that offers free, university-level courses to low-income adult learners.

..Amy Badry



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# Crowd control device called 'disturbing'

Emily Ask  
Gauntlet News

The Vancouver Police Department purchased a Long Range Acoustic Device just in time for the 2010 Olympics. Many, including the British Columbia Civil Liberties Association, are concerned about police using the crowd control device as a weapon on protesters.

The American Technology Corporation developed the LRAD in response to a request by the U.S. Navy after an attack in 2000 when al-Qaida terrorists approached the USS Cole in a fishing boat off the coast of Yemen and set off explosives, killing 17 American soldiers.

Robert Putnam, Media and Investor Relations for American Technology Corporation, explained the LRAD can send clear communication up to three kilometres away by concentrating sound waves into a 30-60 degree beam. Compared to the low quality sound of a blow-horn, which only reaches up to 20 yards, due to sound dispersing in 360 degrees, this is a significant technological improvement, he said.

BCCLA spokesperson Greg McMullen is concerned about the concentrated sound-waves and high-pitched tones, and the LRAD's potential use as a weapon.

"There are well documented cases of [the LRAD] being used as a weapon. We've seen it used most recently at the G20 protests in



Chris Pedersen/the Gauntlet

The British Columbia Civil Liberties Association is concerned Vancouver police will use the Long Range Acoustic Device as a weapon during the 2010 Olympics.

Pittsburgh, it's been used off the coast of Somalia to repel pirates, in Chechnya by Russian forces and . . . by China to repress protests. We feel that though it could be used as an address system, it's a weaponized system and its ability to be used against protesters is quite disturbing," he said.

Putnam denied claims that the LRAD caused blackouts or impaired vision, but did say that proximity to the device and volume could play a role in hearing damage like any other public address system.

The LRAD can be found in places like Chile,

China, France, Norway and many other European countries. Outside of the navy, the LRAD is used by the military, law enforcement and wildlife preservation, among other organizations. Its high-pitched tone can disperse large crowds and deter birds from windfarms, tailings ponds and vineyards.

Putnam said he has not heard of any significant problems with the device and that the groups who have used the LRAD have reported it to be efficient for their purposes.

The Vancouver Police Department announced that it has disabled the tone and

plans to use the LRAD for communication purposes only. However, the BCCLA is still criticizing the VPD for purchasing a weapon without consulting the Police Board.

Yet while the BCCLA calls it a weapon, the LRAD is marketed as a communication device, so it is unclear whether the VPD crossed any lines.

McMullen acknowledged that crowd control may be needed if a protest gets out of hand, but thinks police may be too eager to try out their new high-tech purchase.

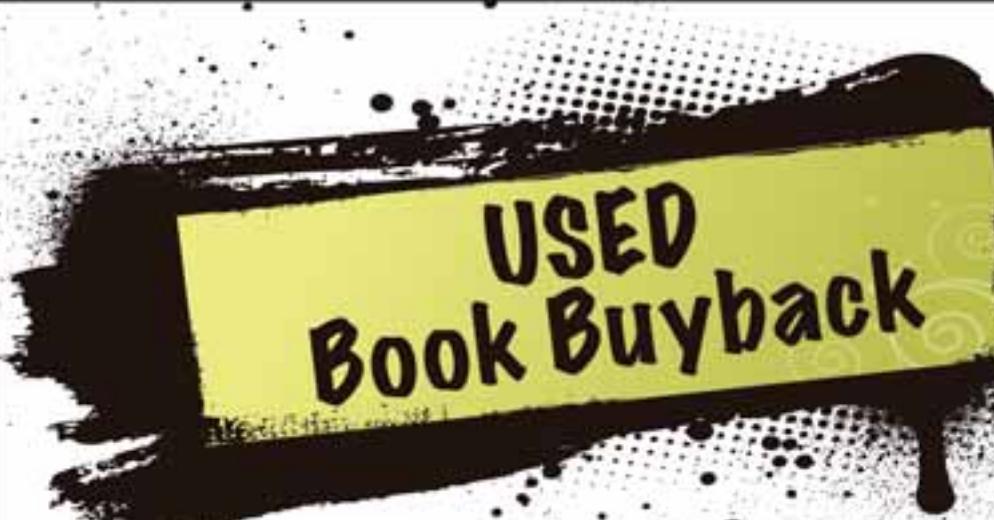
"Our concern with the LRAD, as opposed to things like tear gas and rubber bullets, is that it might be seen as a gentler alternative and used more readily by police — as we've seen with Tasers.

"[Police use Tasers] where you could never imagine using a firearm . . . Where other crowd control [techniques] would not be used, where you would never imagine shooting off pepper spray or tear gas . . . people would still use the LRAD . . . just because [it] may be slightly less risky."

McMullen continued to say that, despite the ATC's claim, the BCCLA has received reports of the LRAD causing blurred vision, disorientation and vomiting — not to mention the risk of permanent hearing damage.

The LRAD purchase increased the BCCLU's concerns about the limiting of freedom of

see LRAD, page 8



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# U of C unveils STEALTH ski technology

Kimberly Richards  
Gauntlet News

A top-secret gadget developed at the University of Calgary's Schulich School of Engineering has enhanced the training of the country's best skiers in preparation for the 2010 Olympic Winter Games.

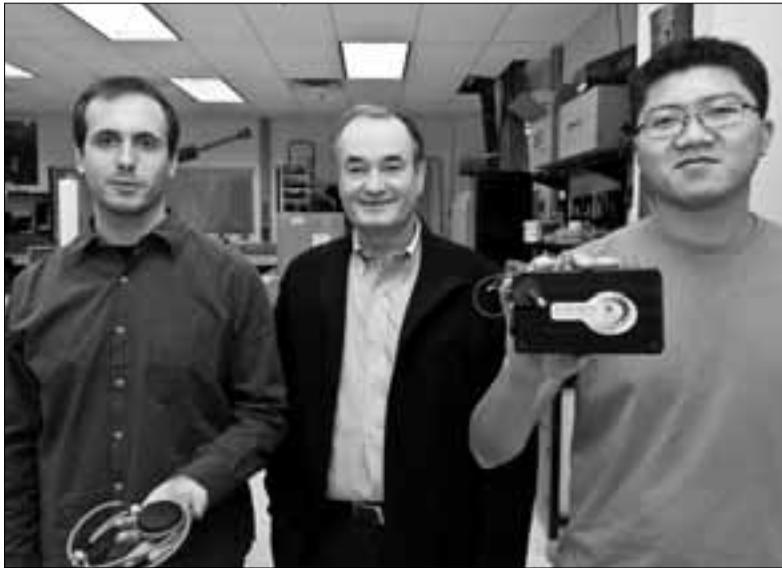
The Sensor for the Training of Elite Athletes, or STEALTH, is a GPS/GLONASS-based system that helps alpine skiers perfect their technique and route or line selection, to get down a slope in the fastest, most efficient manner.

"We are the only one who has this technology in the world," revealed Gérard Lachapelle, Canada Research Chair/iCORE Chair in Wireless Connection, and head of the Position, Location and Navigation Group at the Schulich School of Engineering.

Lachapelle, along with graduate students Richard Ong and Aiden Morrison, designed STEALTH.

STEALTH is a partnership between the Schulich School of Engineering, Alpine Canada Alpin and Own the Podium, a winter sport technical program designed to help Canada become the No. 1 nation in total medal count at the 2010 Winter Olympics.

STEALTH has been in the works for three years. The Canadian men's alpine ski team have been



Chris Pedersen/the Gauntlet

Researchers, from right, Aiden Morrison, Gerard Lachapelle and Richard Ong show off their new secret ski technology developed at the U of C.

training with it since 2007.

The agreement with Own the Podium expired, and STEALTH went public with the project last Thursday.

The system includes a small sensor worn on a skier's belt which tracks the speed and position of the athlete down the mountain. When the run is played back later on a monitor — using STEALTH's Alpine GNSS Graphics software — coaches and skiers are able to evaluate where they can find more speed on the course.

"When the system works well, the type of continuous data they get is

very valuable for them, that's not an issue. With traditional methods they use time coding systems so they can only measure at certain points, but this is continuous so they can get a much more refined measurement of performance of skis and skiers," said Lachapelle.

The unit is only 280 grams, but the weight is still an issue. Morrison is considering ways to reduce the weight.

The biggest challenge is convincing the coaches and the skiers that trying new technology is worthwhile, said Ong.

"Some of the skiers and coaches

are pretty averse to trying new things," he said.

STEALTH is exclusively for the Canadian ski team, but the research group is thinking about making it commercial.

"It's a very limited market," said Lachapelle.

"It's a matter of looking at other implications, and other sports where it could be useful."

Lachapelle has other projects to assist the ski team that are still under wraps.

He said the research team was always afraid that someone around the world would beat them to it. He noted that even if other countries reproduced STEALTH before the Olympics, it would now be too late.

"It's not something you suddenly have, and instantly improve. It requires a great deal of testing and

training. It's very incremental," he said.

Lachapelle stressed that a 100th of a second or a centimetre or two could make all the difference in international competition.

This past weekend, Canadian skier Manuel Osborne-Paradis won the opening World Cup Super G at Lake Louise.

Austrians Benjamin Raich and Michael Walchhofer were second and third, while Canadians Erik Guay and Robbie Dixon placed fourth and fifth.

It was believed to be the first time Canada has put three men into the top five of a World Cup Super G event.

"We have a good team," commented Lachapelle. "Canada has an excellent chance to do very well [at the Olympics]."



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## STUDENTS' UNION JOB OPPORTUNITY

# STUDENT MEETING ASSISTANT

The Students' Union has a job opening for a Student Meeting Assistant to act as recording secretary and primary meeting support at all meetings of the Students' Academic Assembly (SAA) and Students' Legislative Council (SLC).

### POSITION RESPONSIBILITIES

At the direction of the Executive Assistant, the Student Meeting Assistant attends all SAA and SLC meetings and sets up and runs equipment and takes accurate minutes of the proceedings according to the requirements of the SAA and SLC Meeting Procedures.

The SAA meetings are held on Monday evenings during the fall and winter semesters. Meetings start at 5:30 p.m. and run approximately two hours in length, with some meetings running as long as four hours.

The SLC meetings are held on Tuesday evenings during the fall and winter semesters. Meetings start at 6:30 p.m. and run approximately two hours in length, with some meetings running as long as four hours.

**Skill Set Required:**

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- Well organized
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- Superior skill level with Microsoft Word

### HOURS OF WORK

Hours of work may fluctuate depending on the nature of the business to be conducted at the meeting and whether ensuing debate on a topic is moderate or substantial. Actual hours of work required each week can range from 4 to 10 hours per week. RATE OF PAY - \$12.00 per hour.

Interested candidates may submit their resume and cover letter by December 10, 2009, to:  
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# Freedom, continued from page 4

included a clause which stated the results would be released to Apotex for at least one year and the company threatened legal action.

Oliveri, who worked at Toronto's Hospital for Sick Children, was stripped of her responsibilities at the hospital. Oliveri turned to the U of T — which was in negotiations with Apotex for a multimillion dollar donation to the school — which did not intervene.

CAUT was concerned that such actions were in violation of academic freedom and stepped in, exonerating her name and leading to her eventual reinstatement.

To this day, according to Baker, every time Oliveri gives a speech an Apotex representative is present and within a day the company will have again threatened

legal action against her.

This is known as academic stalking and such scandals have caused people to question who and what to believe anymore when private companies play such a leading role in research.

"That totally undercuts the idea of autonomy," said Stalker, who adds the distrust in science is growing.

"You see it coming out with these flu vaccines, people start to question whether it's valid because they recognize there are vested interests engaged."

Stalker firmly believes there have to be people without personal agendas involved to ensure unbiased, free research.

University autonomy is something that organizations like TUCFA and CAUT strive to preserve at all

costs, despite inevitable problems.

The U of C has had two high-profile inquiries of academic freedom in its history, according to CAUT's website.

Dr. Aleksandra Vinogradov of the civil engineering department and George Abouna of the faculty of medicine both had rubs with academic freedom during their time at the U of C.

Abouna says he was unjustly treated in regards to his contract non-renewal in 1978.

Vinogradov's case centred around her treatment as a candidate to teach in the civil engineering department and involved discrimination and misleading information.

Both instances sparked CAUT intervention, something Turk says the organization doesn't hesitate to do if necessary.

"People shouldn't have to be afraid," he said.

"The history of the university is a place where all things can be examined."

While adding to his keen sense of academic justice, Turk makes it clear research must be shown regardless of its outcome or repercussions, a reason why tenure exists.

Tenure appointments happen after a six-year probationary period and, if accepted, individuals find themselves with a serious form of job security where they can only be fired if there are severe circumstances.

"People have to demonstrate they are very deserving of [tenure] before they get it," says Turk.

You cannot be a functioning researcher or professor unless you have academic freedom at the university level, according to Baker.

"This is why tenure is so important."

His summation of academic freedom includes seeking truth, understanding objectivity and being as free of bias as possible.

"It's very difficult to do that, but that's the duty"

# LRAD, cont'd from page 6

expression at the Olympics. McMullen said Vancouver police and various Olympic committees have been given too much power and that many unnecessary bylaws have been passed.

McMullen said many of the bylaws would not stand up against a challenge under the Charter of Rights and Freedoms, however they were passed so quickly that the BCCLA had no time to launch one before the Olympics.

"We've seen friends of people planning protests getting visits from the Vancouver Integrated Security Unit teams to ask them, 'What exactly do your friends have planned for protests during the Olympics?' We've just seen a lot of techniques that don't seem to line up with Canada's democratic values, we're not setting the example that we should be, and really it seems we're following the example of Beijing."

McMullen said the BCCLU will fight against any extension of the bylaws past the end of the Olympics.



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# 2009 Students' Union midterm reviews



## President Charlotte Kingston

If the Students' Union were comprised of alcoholic beverages, they would be lucky to have a sophisticated, vintage glass of wine at their helm. Like a good shiraz, president Charlotte Kingston is aged (experienced), strong and has a kick.

Kingston's greatest strength is her strong speaking skills. That, paired with her intimate knowledge of how Alberta's post-secondary system works, makes her a potent advocate for students. When media wants to hear what the U of C's student body is thinking, they go to our SU president, and with Kingston in charge, students can be comfortable that someone else is speaking for them

— and after five years covering the SU, that's more than I can say for past presidents.

Kingston's experience outside of the University of Calgary's SU — she was the University of Lethbridge SU's vice-president academic — has given her a refreshing outlook on the role of a students' union, and as such she's been a voice of reason in the SU's governance review, a proposal that will drastically change the organization's structure.

Kingston — who started off in the U of C's SU as an external commissioner — and her execs got an early start on tuition consultation this year, beginning the discussion in September. With the announce-

ment that Alberta's post-secondary institutions can apply to raise tuition past the 1.5 per cent that the province had promised, that discussion has changed and Kingston will largely be judged on how she captures and represents the feeling of students — at least the ones that are paying attention.

SU elected officials gave overwhelmingly positive feedback of Kingston's tenure, pointing to her broad knowledge of the U of L and the University of Alberta as being an asset for the organization. She is both supportive of her vice-presidents and accessible not only to commissioners and faculty representatives, but to the

average student.

With VP academic Meg Martin, Kingston got the General Faculties Council to realize they did not have a teaching and learning document included in their long-term plan, a win that can't hurt teaching quality at our research-focused institution.

In the new year the SU executive face the potential abolition of the Quality Money initiative, a new incoming president and the fall out from class sizes — despite a faculty hiring freeze, a reported 1,500 extra students were admitted in September — with Kingston in charge, students are in good hands. Pay attention.

..Katy Anderson

## VP academic Meg Martin

Megan Martin is a tall, sophisticated Martini, definitely a little more stirred than shaken. Students' Union vice-president academic Martin, clearly the original and always a classic, has had a lot thrown her way these past few months.

On top of trying to make sense of the academic appeals process and representing students in the upcoming learning plan that the university is putting together, Martin is polishing up projects started by predecessors.

The Online Exam Bank, a

project that has plagued the position for years, is slowly growing in popularity. After promising clubs that they wouldn't lose their largest source of income, and calming professors' fears of exam security with a software purchase, the bank should finally open in January.

Martin's achievements also include holding her promise to communicate more with the Board of Governors. Martin and the SU president have put together a presentation trying to save the Quality Money

initiative, which will be shared shortly. Quality Money is one of the few ways that the SU gets financial support from the university to better the quality of student life.

Martin works well with other members of the SU and has effectively delegated projects. However, Martin has dropped the ball on one important project started last year. The Canadian Roundtable of Academic Materials lobbied on reducing the high cost of textbooks across Canada, yet after some key

members dropped out, CRAM became effectively defunct. As a national roundtable, it isn't Martin's personal responsibility to keep it afloat, but expensive textbooks are a detriment to all students.

Overall, Martin has done a fantastic job at balancing her campaign promises and issues that recently arose. How she handles the faculty of arts amalgamation will be a testament to her performance as VP academic.

..Sarelle Azeulos



## VP external Kay She

Kay She is the raspberry long island iced tea of the Students' Union executive; summery, fun and occasionally seen in sororities.

The vice-president external has the unfortunate situation of being in office during the provincial government's erosion of the tuition fee cap and, despite her other initiatives, will be largely judged on her ability to represent student interests during this time.

Events like A Recession Era Education, and the online letter writing campaign,

which has attracted hundreds of letters directed towards the government from U of C students in opposition to tuition changes, have been successful, but it's unclear the level of involvement She had in them other than attending.

Revamping the SU Tent City event, one of Kay's platform promises, has been a highpoint for her. Previously focused on affordable housing (a holdover from the low vacancy rates of the boom), She shifted the theme to student debt levels. Events like this are needed to

increase the awareness of the student body to the external issues that affect them, as well as providing fodder for VP She when interacting with government officials.

The VP admits that secondary suites in the city, another campaign area, are not moving along quite as fast as she would have liked, and she is still in the process of setting up meetings with aldermen.

She has been described as not seeming as busy as other members of the executive, and it seems that SU presi-

dent Charlotte Kingston takes point on many of the external related areas. The SU is currently planning for another awareness event at the end of January involving high-school students. I hope that She is heavily involved in this project, and pushes others on campus to energize students before the end of her term. The worth of She's second semester will rest in being able to galvanize students on the issue of tuition increases.

..Brent Constantin

# 2009 Students' Union midterm reviews continued



## VP events Kat Lord

If Kat Lord were a drink, she'd be Red Bull and Jag — she's bold, brash and full of energy.

Lord has had a busy year and is responsible for a number of firsts in her role as Students' Union vice-president events — the events calendar made it into the student agenda, and this year's Welcome Week targeted returning students, not only new students. Lord says collaboration with student groups on campus

has been a big focus for her.

While platform promises such as a chilli cook off and an old school science fair have yet to take place, Lord says she's focussed her attention on what students actually want and need on campus.

Lord should be applauded for trying to host events that appeal to a variety of students, not just the 18-to-24-year-old crowd, evidenced by the su bringing in speak-

ers such as Gwynne Dyer and new weekly events like Yoga in the Space.

Some events have failed to attract a wide crowd, and Lord said certain shindigs haven't seen the same success as last year. Lord says she's at a loss for what more she can do, as the events team is using a variety of resources such as social media to market events.

Lord is skilled at delegating tasks, and uses commission-

ers' talents where they fit best. This does have its drawbacks; as one commissioner points out, the events commission tends to work separately, rather than as a team.

Lord has a bold speaking style and personality and admits she's outspoken and lacks a political correctness monitor. She's been called intimidating and has a her-way-or-the-high-way quality about her.

..Annalise Klingbeil

## VP operations and finance Joey Brocke

If alcoholic beverages could morph into Students' Union executives, than a double Jack 'n' coke would likely become Joey Brocke.

Strong, concentrated and leagues different than the common rum counterpart, Brocke brings some serious can-do powerhouse to the vice-president operations and finance position.

Even if it isn't the most delicious project to down, governance review has been his pri-

mary goal and he is getting 'er done. The first part of the year saw Brocke dive into the major issues with planning, information gathering and preliminary discussions. As a result you can really taste the Joey Daniels in governance review.

An almost overwhelming amount of his opinions have been reflected in the review, but if Tuesday's first vote was any indication, that isn't necessarily a bad thing.

Alongside this colossus of a

project Brocke has also been committed to other heavy tasks such as the MacEwan Student Centre renovations, specifically the new clubs space, the integration of the old cjsw space and a redesign of the outdated su website.

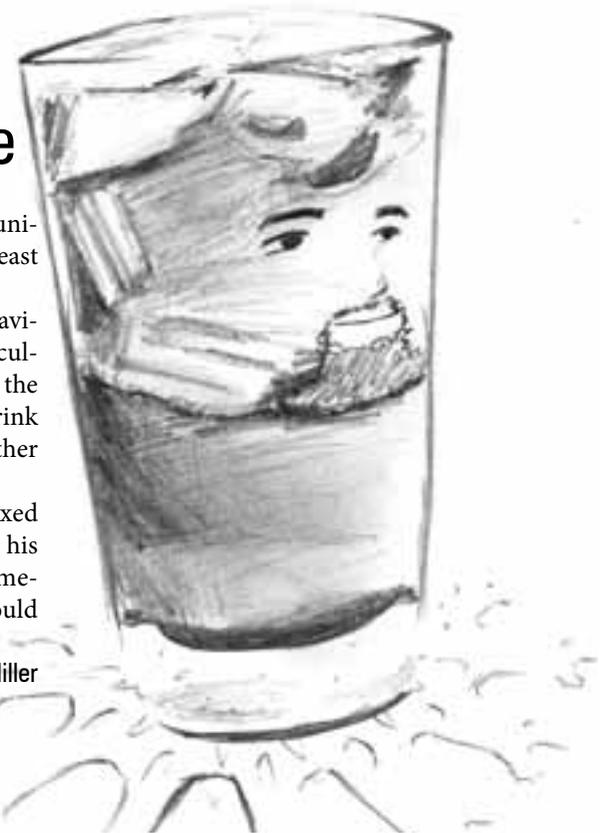
The only downfall to being filled with so many heavy projects is that it leaves Brocke with less room for some of the sweet stuff, namely clubs and funding models. Though Brocke admits he hasn't had the chance to

work on improved communication with clubs, he has at least maintained the status quo.

Nevertheless, with his heavier projects coming to their culmination, Brocke will have the chance to water down his drink a bit and refocus on the other facets of his job.

Brocke's work ethic mixed with the sweet success his projects are enjoying is something a lot of students could get used to liking.

..Noah Miller



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# The use of complementary and alternative medicine is an increasingly popular, but dangerous trend.

Alternative medicine consists of products or treatments used for health benefits, but is not always evidence-based. It is often based on cultural and traditional health practices or more recent disproved theories that have remained popular within certain fringe groups. Common types include homeopathy, acupuncture, herbalism and bio-identical hormone therapy.

Generally speaking, complementary medicine is less regulated, or self-regulated, and should be required to meet the same standards as conventional medicine. Despite little evidence for alternative medicine, public support is growing.

According to a study released by the U.S. Center for Disease Control and Prevention in 2002, use of complementary and alternative medicine increased substantially during the 1990s. The study estimated that the U.S. public spent between \$36 billion and \$47 billion on alternative therapies in 1997. To put that in perspective, that's more than the U.S. public paid out-of-pocket for all hospitalizations and about half that paid for physician services that year.

Why is the use of alternative medicine growing? Few studies have looked into the social parameters of alternative therapy; however, growing wait times for Canadian medical treatments and financial barriers to care in the U.S. may be a possibility. Also, people are increasingly trusting doctors and pharmaceutical companies less — possibly a paradoxical result of the advent of evidence-based medicine. Most people aren't concerned with the fatality of minor bacterial infections, the devastation of epidemics like measles or polio or the agony of surgery without anes-

thesia thanks to advances in conventional medicine. Instead, people are now faced with occasional complications from treatments and drugs.

Furthermore, there are a number of popular personalities endorsing alternate treatments. Oprah, one of the more influential celebrities, often supports uncommon treatments on her talk show and invites personalities to discuss dissenting views of conventional medicine. Susanne Somers, an endorser of bio-identical hormones whose personal health regimen has included injecting high doses of estrogen into her vagina for several years now, and Jenny McCarthy, a playmate turned anti-vaccination advocate, are two of the most infamous. However, other mainstream media and international organizations have actively criticized alternative medicine and those who advocate it.

*Newsweek* ran an article this May criticizing Oprah for endorsing unfounded and sometimes dangerous cure-alls on her talk-show. "Why Health Advice on 'Oprah' Could Make You Sick" explained that while voicing these views is not dangerous, giving an unbalanced misrepresentation of health topics to the 40 million viewers of her show and 2 million magazine readers who trust her is.

For example, Somers argues bio-identical hormones derived from plant sources instead of animal ones are inherently safer and can alleviate aging, prevent diseases and postpone symptoms of menopause. Such assertions go unquestioned on Oprah, even though hormone therapy can have dangerous side effects.

Using hormones like estrogen and progesterone to prevent symptoms

of menopause has been studied in clinical trials, however, preliminary studies by the Women's Health Initiative ended earlier than planned in 2002 when it became apparent the health risks outweighed the benefits. Further research showed estrogen was helpful, but only in very low dosages for short periods. The U.S. Food and Drug Administration states that bio-identical hormones have no safety advantages over animal derived hormones, with many clinical trials to support this.

Is there evidence that complementary and alternative treatments do work? In order for a drug or treatment to be considered conventional medicine, they must have proven efficacy in clinical trials. Since complementary and alternative medicine are separate entities, they are usually not supported by rigorous testing. Research conducted by medical institutions and even organizations advocating alternative treatments shows that homeopathy, acupuncture and herbalism do not work — at least not any more than placebos.

The U.S. National Center for Complementary and Alternative Medicine recently released the results of a \$2.5 billion study carried out over 10 years on a number of

alternative treatments. Echinacea extracts for colds, yoga for fatigue, shark cartilage for arthritis, ginkgo biloba for memory and hundreds of other claims were tested to see if they truly had any effect. What did they find? Not much. Apparently, ginger capsules may help with nausea symptoms from chemotherapy while yoga, massage, meditation and other relaxation methods help with stress, soreness and fatigue. Everything else appeared to be inconclusive at best. So why so much money on this project?

"There's very little basic science behind these things. Most of it begins with a tradition, or personal testimony and people's beliefs, even as a fad. And then pressure comes, 'It's being popular, it's being used, it should be studied.' It turns things upside down," said Dr. Edward Campion, a senior editor who reviews alternative medicine research submitted to the *New England Journal of Medicine*, in an interview with the *Associated Press*.

Public pressure to pursue research into complementary and alternative medicine sets a double standard between such treatments and conventional ones. Conventional medicine requires evidence or at least a plausible mechanism before

research is pursued, whereas a popular whim can get funding almost instantly. This vested public interest also means that the results from such studies are usually prone to being labeled as "inconclusive" when the evidence suggests a placebo effect is the only reason for possible results.

A study published in *Archives of Internal Medicine* in May tested the efficacy of acupuncture in 638 adults. Each subject received one of four treatments: standard acupuncture, acupuncture with non-specific placement of the needles, placebo acupuncture using tooth picks that did not penetrate the skin and standard physiotherapy. The results? The first three treatments were significantly more effective than physiotherapy alone.

However, there was no statistical difference between the three, meaning that manipulating energy flow with ancient Chinese principles, randomly sticking a needle in someone's back or just poking them with tooth picks are all equally effective forms of treatment for chronic back pain. In most cases, this set of results would be considered a clear-cut, textbook placebo effect, showing that acupuncture is not a viable treatment. However, the authors of

*continued on page 12*

Story: Nicole Dionne  
Photos: Geoff MacIntosh



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the study decided that this was inconclusive evidence.

“It remains unclear whether acupuncture or our simulated method of acupuncture provide physiologically important stimulation or represent placebo or nonspecific effects,” concluded the study.

There are some exceptions, especially in the case of supplements like Vitamin C and stimulants like caffeine, where sufficient evidence does exist for their inclusion in conventional medicine. However, both are marketed as alternative treatments.

Why would companies choose to market something as a natural health product as opposed to a conventional treatment? There are less regulations on testing the product, which means fewer expensive studies, and fewer regulations on labelling. You don't have to include a few minutes listing possible side effects like a TV drug ad if you are marketing a natural health product — that is unless serious side effects are reported after you release it. The single down side for companies is that natural health products are only allowed to make vague claims like “this product may help boost your immune system” and are not allowed to make assertions like “this product is effective medicine for pain.” It's a small price to pay, though, because most consumers are not aware of this detail and are very much aware of uncomfortable adverse reactions.

If these treatments have no real effect, then what's the harm in people using them? Well first off, it is ethically void to sell a product or service to a person claiming it will help them with their personal health when there is no data to support such a claim. If people are unaware of differences between alternative and conventional medicine, there is the risk they will opt out of effective treatments for options that will be effectively useless.

The World Health Organization, typically very sensitive to traditional and regional medicinal practices, condemned the use of homeopathy for treatment of HIV, tuberculosis, malaria, infant diarrhoea and influenza. Homeopathy involves diluting active ingredients to such a point that it is unlikely even trace amounts will be found. It's practitioner's claim that when a substance that cause similar symptoms in a healthy person are administered to an ill person in micro-doses, it can be an effective treatment. For example, homeopathic sleeping pills contain extremely minute levels of caffeine.

The WHO warning came after the Voice of Young Science Network, a group of medics from the United Kingdom and Africa who advocate evidence-based medicine, sent an open letter listing their concerns.

“Those of us working with the most rural and impoverished people of the world already struggle to deliver the medical help that is needed,” said the letter. “When homeopathy stands in place of effective treatment, lives are lost.”

Even in areas where evidence-based medicine is widely available, effective treatments are still occasionally passed up for alternative medicine, leading to preventable deaths. On May 5th 2009, the *Sydney Morning Herald* ran a story of a couple who stood trial for manslaughter by gross criminal negligence in connection to the death of their infant daughter. Thomas Sam and his wife Manju Sam refused to send their daughter to a skin specialist for her severe eczema even after they were advised to do so by a nurse and doctor. Instead, the couple sought help from homeopaths and natural medicine practitioners, despite their daughter's skin bleeding when her clothes were changed.

All in all this example is a bit extreme, but it should be noted that Thomas Sam was a homeopath and had strong feelings regarding the potency of his own practice. However, it does take extreme cases for the public to take notice of issues raised by alternative medicine. In a CDC study, 28 per cent of adults surveyed who used complimentary and alternative medicine in the U.S. did so because they believed conventional medical treatments would not help them. It's also apparent that some herbal products may have potentially fatal consequences when taken in conjunction with pharmaceutical drugs. This problem is compounded when patients don't tell their doctors they are taking herbal products and doctors aren't familiar with the effects of non-pharmaceutical remedies.

In June 2009, the U.S. Food and Drug Administration issued a warning to consumers regarding Zicam's line of homeopathic nasal sprays supposed to reduce the duration and severity of the common cold. Normally homeopathic treatments have such a small dilution of the ingredients that an astronomically insignificant amount is present. However, in the case of the Zicam sprays, the company did add an active ingredient to their product. Zinc was present at a high enough concentration that it caused some people to permanently lose their sense of smell. One-hundred and thirty cases were reported to the FDA.

Even if you believe in the mantra “buyer beware,” natural health products should not be less regulated than more conventional drugs. Both are sold for the same intended purpose. Proper regulation and clinical trials are necessary to ensure the safety and effectiveness of all treatments, regardless of their origins or celebrity spokesperson.



## Who's who?

**Who?** Homeopathy

**What?** Treatment is determined by the *Law of Similars*, where substances that cause symptoms in a healthy person will be able to cure a sick person of those symptoms if given in a micro-dose.

**What does it claim to cure?** Everything.

**Why isn't it accepted as conventional?**

The micro-doses are so low that no active ingredient could possibly be contained in the treatment you're given. Essentially they are passing out water.

**Who?** Acupuncture

**What?** According to the National Center for Complementary and Alternative Medicine, a “vital energy or life force” regulates “spiritual, emotional, mental, and physical health.” This energy can be blocked and acupuncture an effective treatment.

**What does it claim to cure?** Many acupuncturists treat back pain exclusively, but others promote it as a general cure-all. There are also acupuncturists who treat pets.

**Why isn't it accepted as conventional?**

While this practice is an old tradition, there is no way to scientifically test the mechanism, Qi.

**Who?** Herbalism

**What?** Based on traditional folk medicine, herbs are used in various ways to treat an array of issues.

**What does it claim to cure?** Depends who you ask. There is little consensus on the limits of herbalism.

**Why isn't it accepted as conventional?**

Some plants have components to them that are effective. For example, the active ingredient in Aspirin is salicylic acid, a compound first derived from white willow bark. However, just because something is natural does not mean that it is better. For example, Aspirin is rather symptomless, but white willow bark often causes upset stomach.

**Who?** Bio-Identical Hormones

**What?** According the alternative medicine community, bio-identical hormones are produced from plants and are safer than their animal derived counterparts.

**What does it claim to cure?** Postpones aging and menopause.

**Why isn't it accepted as conventional?**

In 2008 the FDA made a statement that bio-identical hormones, which are less regulated, are not safer than other types of hormones.



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# Spending shouldn't be the reason for the season

**Sydney Stokoe**  
Call me Crazy...



Once again the time of year has come when we dust off the Christmas decorations, break out the nog and apply for that extra credit card. Yes, ladies and gentlemen, Black Friday has come and passed and we have now entered into full-fledged Christmas shopping season. Black Friday, the last Friday in November, has become something of a holiday unto itself, with pre-Christmas sales sweeping the nation.

Canadian retailers have traditionally had a hard time combating the lower prices down south. As a result of the exchange rate, many Canadian shoppers cross into the states to do their Christmas shopping, enticed by the savings. With the ever-growing popularity of Internet shopping, many web sites have joined in the fray, offering drastic price reductions over the Black Friday weekend. Sales upon sales pop up as Canadian businesses do their best to keep consumers on this side of the border. Internet purchases skyrocket and credit card debt balloons, all in the name of holiday spirit.

Material consumption has taken over our modern society, and businesses know it better than anyone else. Of course they're go-

ing to do their best to keep the cash flowing, so dropping prices when they are basically promised a massive influx of customers is a no brainer. Such is the economy we have built. Whether it's right or wrong, that's the way it is. It isn't a death sentence, however. Just because everyone else is spending mindlessly doesn't mean that you have to partake. Why not take this Christmas season and try to do something different.

Social acceptance does not make it right to mindlessly consume. We need to be smart about how we are spending our money. Think about what you are buying. Where is it coming from? Is it necessary? Are you just being sucked into a marketing vortex?

Here's an idea: buy little, buy local. Buying little helps to take the strain off your wallet during the holiday season, but it also brings us back to the more important meaning of the holiday — it's a time to show people that you love them. Buying some mass-marketed piece of junk does not show love. Spending time with someone, or taking the time to make them something, that shows love. Most people don't have the time to make something for everyone they know. But when you go to buy gifts, think about where they were made. There are a great deal of locally made gifts to be found, so take the time to find them.

Local artisans have a direct impact on your community. The money trail is a lot shorter, as a general rule you are handing the money straight to the creator. Money spent



in the community tends to stay in the community, so each dollar you spend has a direct impact on the place you live. Not to mention that handmade things have a lot more soul than something made in a factory. Buying imported goods from box stores feeds into the pockets of the corporation. Not to mention that your uncle probably won't com-

plain about not getting another novelty tie. Here's a challenge for this Christmas, cut your spending and spend a bit of time taking stock of what is really important in life. There's more to Christmas than a shiny new X-Box. Enjoy the season for the people around you and do your part to make this Christmas mean more than a Visa bill.

# Science? We don't need no stinkin' science!

**Sierra Love**  
Gauntlet Opinions



Dear beloved Friends of Science, Perhaps you did not get the memo, but the rest of us "denialists" have changed our tact and become delayers. The main method by which we mean to do so is to tell everyone that climate change is harmless or in fact beneficial. Due to the warmer weather for our comfort, increased carbon for plant growth and all sorts of other wonderful things like that, we will convince people to stick to the comfortable and indulgent status quo! Although I must give you kudos for creating further confusion, which I suppose will help delay all this alarmist behaviour that will reduce our, ah, interests!

Yours truly,  
Other Greedy Folk

As I realize my mock-letter above may be offensive, I apologize to those of you who are offended. To show my sincerity I will explain where this dripping sarcasm comes from. First, let me say that while I understand there are legitimate concerns about what climate action may do in certain areas of the economy, let me remind you that capitalism is supposedly about innovation and risk-taking. Which, by the way, is exactly what is happening. Meanwhile the "old boys clubs" are fighting tooth and nail to keep their towers of consolidated wealth from toppling — although, as far as I can tell, the smart companies are diversifying and preparing for change, working with, and not against. I would love to think that capitalism could solve all of our problems, but unfortunately, capitalism is based on individual profit. As much as Adam Smith would have liked it to benefit everyone, it does not work out so well on a global or even national scale. I know there are a lot



of people who would like the government to keep their noses out of, well, just about everything. If you stop for a moment and think about it, that is a rather scary sentiment. The government represents the people, and, especially in Canada, we are incredibly lucky to have such a government. We need the

government to interfere sometimes specifically because the "trickle-down effect" does not work. Note the ever-widening gap between rich and poor. Would it really be nice if the government just stood back and said, "Have at 'er! Do what you will!?" I think the consequences would be vast; tragedy of

the commons at its worst. Bizarre conspiracy theories about the world's environmentalists and scientists aside, it is really tiring hearing people and groups like the Friends of Science say that we are all deluded alarmists. I have looked at the issue of global warming, or more accurately global climate destabilization, from every angle I could think of: environmental, social, economic, political, scientific and even a risk management perspective. Who am I? I'm nobody! My meager education does not make me a science expert on climate. But after all my reading and consideration, I've come to the conclusion that a) there is no debate among climate scientists on the fact of man-made climate change, and b) organizations with reputations at stake and organizations whose interests would probably be served better by NOT listening to the scientists calling for action.

see SCIENCE, page 15

# Dear Hollywood, reality is not shaky

## An argument against hand-held cameras in cinema

Ryan Pike  
Opinions Editor



With the end of 2009 rapidly approaching, many prognosticators are looking back on the decade to decipher its trends. In the realm of film, the 2000s saw many things occur — comic book fare became cool, horror movies became generic and indie cinema reemerged.

But one thing happened that threatened to bring the industry to its knees — shaky cam.

For the uninitiated, here's a brief explanation of shaky cam. Shaky cam is the stylistic choice to not invest money in a dolly or any other instrument designed to keep the camera steady during shots. Shaky camerawork has its roots in realist and neorealist aesthetics — the notion being that film aims to capture realism and since real life is shaky, films should be, too.

The resurgence of realism in European cinema in the 1990s,

notably Dutch and German cinema, preceded an insurgence of European filmmakers into North American cinema during this past decade. The result? A notable tinge of realism in many films of the period. The odd thing was that the influence wasn't merely felt in independent productions, but rather in many of the features made by transplant directors for big studios.

One prime example of the effect of shaky cam is Paul Greengrass' *Bourne Identity* and its sequels. The films follow a bad-ass amnesiac spy throughout his struggles to find his true identity. As a result, this bad-ass spy engages in some impressive action sequences, often pitting him against several adversaries in gunfights, car chases and hand-to-hand combat. The only problem with this concept is the cinematography, as Oliver Wood elected to shoot every action sequence up close with no steady-cam. As a result, critics and audiences alike complained that it was terribly difficult at times to tell what was going on. On the surface, the justification of using hand-held cameras — to immerse audiences in the action — makes sense, but when it gets in the way of the story, it's a mistake.

Sadly, the *Bourne* films aren't the worst example of shaky camerawork. No, that belongs to J.J. Abrams' brainchild *Cloverfield*. Aiming to put audiences on the ground level of an alien invasion in a manner to similar to Abrams' television project *LOST*, *Cloverfield*



cinematographer Michael Bonvillain made liberal use of hand-held cameras. The unfortunate side effect was wide-spread nausea amongst audience members — a Google search yields nearly 200,000 hits, some of which contain video evidence.

That's not to say that hand-held camerawork is altogether bad. Much like other trends in European cinema, shaky camerawork became popular in part because it was tremendously effective in some kinds of films. While Paul Greengrass' choice to use so many hand-held shots in the *Bourne* films was ill-advised, he utilized the same tool to great effect in

*United 93*, chronicling the last hours of the passengers of United Flight 93 on September 11, 2001. The technique was tremendously effective in creating the illusion that audience members were on the plane with the film's characters. The rebooted James Bond series also used hand-held work in many scenes to great effect.

Perhaps the lesson to take away from the past decade's usage of hand-held camerawork is moderation — had *w* or *The Bourne Identity* had fewer of these shots, the films would have been more enjoyable. At the very least, fewer people would have suffered from motion sickness.

## Letter: intramural violence

Editor, the *Gauntlet*,

I recently witnessed a bench-clearing brawl during an intramural basketball game in the Jack Simpson Gymnasium. It took the poor referees three tries to calm things down. I had never seen anything like it before in a lifetime of sports participation. Ironically, I had just been thinking that intramural basketball didn't seem too aggressive. Unfortunately, I also witnessed and experienced several fights and acts

of aggression as a participant in this fall's co-ed intramural soccer league. Friends of mine who have played in the U of C's intramural hockey leagues report that similar incidents routinely occur. How ridiculous! Let's all remember (and remind our teammates) that these are *intramural leagues* that are just for fun, leave our egos at home and respect our fellow players and referees.

Greg Lowan

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# DINOS

## ROOKIES OF THE MONTH



**MAURA HAYES**  
*Dinos Volleyball*

Hailing from the small town of Cupids, Newfoundland, Maura Hayes' play has been nothing but huge for a young Dinos women's volleyball team. Hayes has been arguably the most all-purpose player for the #9 ranked Dinos out of her left-side position, with a recent 20 kill, 28 dig and eight service-ace weekend performance against the Thompson Rivers WolfPack standing out as substantial proof.



**STEVEN LUMBALA**  
*Dinos Football*

In the best performance of his young career, Lumbala rushed for 156 yards and a touchdown on only 13 carries in a 38-14 Uteck Bowl victory over the Saint Mary's Huskies. Lumbala, the younger brother of B.C. Lions fullback Rolly Lumbala, also added a 37 yard touchdown run in the Dinos' 45-13 Canada West semifinal victory over the Alberta Golden Bears in early November.

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# The Swiss aren't neutral anymore

## Recent referendum banning minarets shocks many

**Eric Mathison**  
Fighting Words



Switzerland has long been known for its neutrality, but the attitude Swiss citizens have recently taken toward Muslims is calling into question its non-partisan reputation. On November 29 Swiss voters chose to ban all minarets in Switzerland. Minarets are the tall spires connected to some mosques and are used by the mosque's leader to call Muslims to prayer. Fifty-seven per cent of those who voted in the referendum chose to ban any more minarets being built.

Fifty-seven per cent is enough to be considered a landslide win in any referendum, so now people are wondering how such a vote came about in the first place, and why

it was put through with such enthusiasm by a Western European nation. The Swiss voting system is unique in some ways: a significantly higher number of issues are put to referendum, where in most other countries referenda are seldom used to settle issues. Canada, for instance, has only had three: on prohibition in 1898, on conscription in 1944 and regarding constitutional change in 1992.

The voting system is one factor to consider, but it's much more important to understand the perception that many Europeans have of immigrant Muslims. Canada has one of the highest immigrant acceptance rates in the world and the understanding of what it means to be Canadian is a fluid concept. In most countries in Europe — including Switzerland — the influx of millions of Muslims over the last decade has strained the tolerance levels of the prior resi-

dents. Citizens are worried that their cultural values are being eroded; on top of the growing enmity toward Muslims is the fear that the extreme Islamic groups who blow up buildings (and themselves) are representative of the entire Islamic faith.

Sympathy isn't completely deserved, however. In spite of the atrocities that have occurred in Europe (like the metro bombings in London) and that have been carried out in response to European events (like the publication of the cartoons that appeared in the Danish newspaper *Jyllands-Posten*), there has been a lack of outrage from Muslim communities trying to prove their religion can indeed be peaceful. The European mentality has been disappointed to see so much support for terrorist events, instead of condemnation.

In spite of this, there are some obvious factors that need to be spelled out. First, the freedom

which liberal democracies give to practice one's religion (or to practice no religion) is a significant accomplishment in the history of humanity. We often forget how delicate the right is and so feel justified in limiting religions we don't agree with. Don't confuse this with giving respect for other religions — freedom of speech is another precious right and included in that is the right to criticise other views. Respect means taking views seriously and the people who worry about the radical forms of Islam are justified in their view. That's why "Islamophobia" is a stupid word. A phobia is an irrational fear, but there are many good reasons to worry about the spread of radical Islamic doctrine.

Because the freedom of religion is so valuable, placing unnecessary restrictions upon those who wish to practice different versions of it is simply something that must be avoided. There's nothing that jus-

tifies banning towers from being built, nor is it the case that banning them will accomplish any of the outcomes desired by Swiss voters. If anything, it will add fuel to a people who have been extirpated from their original country and then rejected by the place they ended up in.

But the deeper issue is why decisions regarding human rights should be put to popular vote. Democracy is not supposed to be the tyranny of the majority and there is no better way to spread tyranny than by allowing the majority to decide what is permissible in their country. As long as the minority opinion causes no harm, it should be allowed. The Swiss ban of minarets is democracy gone wrong, as are the votes in California and Maine that have opposed same-sex marriage. The burden of proof should be on those who wish to restrict freedoms to show where harm is being caused.

## Science, continued from page 13

So why are we even listening to these mysteriously funded nobodies? I could probably laugh off their absurd advertisements, except I hear people repeating them, with wholehearted belief! Every time I hear someone taking these people seriously, I get a sick feeling in my stomach, my mouth goes a bit dry and my heart beats a little faster. I'd think I was experiencing a prepubescent

crush if it wasn't for the urge to simultaneously shake the person and ask to see their climate science credentials. Perhaps it is reassuring to grab hold of the idea that it is all nonsense. I certainly don't want to see storms and droughts that begin by impacting poor nations hardest. Not that we will not face any impact, a global warming analysis of Alberta revealed droughts in store for

our already over-allocated province.

Yes, the need for action is urgent and we may have to change the way we do some things. Have we really become so steeped in our indulgent culture that the mere idea of something a bit different terrifies us? What happened to the people who broke with everything they knew, melted their pots and sacrificed their fathers, brothers and sons

for their nation? Climate action is asking far less of us for the sake of the entire world. It seems to me strange that there is so much resistance to climate action when the status quo and our level of comfort will change far more if we do nothing. Perhaps the joke is on us all, and the Friends of Science are part of a conspiracy by disruptive anarchists — no offense to the peaceful anarchists, of course.

## End of the Semester: Things You Need to Know!

**Meg Martin**  
VP Academic



As we move into the last phase of Fall semester, there are a couple of things of which you should be aware.

If you get your final grades back, and something just doesn't look right, have been graded or evaluated unfairly on an assignment, put on academic probation or required to withdraw from U of C, or if you just need some advice on your rights as a student, help is available.

The Students' Union Student Rights Advisor can help you navigate the complex academic and non-academic appeals processes at the

U. You can make an appointment with him at the SU front desk, or by e-mailing him at [sra@su.ucalgary.ca](mailto:sra@su.ucalgary.ca).

Many appeals processes have restrictions around the timelines for initiating them, so make sure if you receive a grade that seems unfair, you check U of C's calendar for appeals regulations, and speak to your professor within the appropriate timeline (usually 14 days from when you received the grade).

In the New Year, the SU will be announcing the hiring of our Ombudsperson in conjunction with the GSA and the University. We're very excited about the addition of this service, as it will allow for better advising and representation for students on rights issues.

If you get the flu during final examination time, don't come to school and write your exam. Notify your professor or instructor

that you have flu-like symptoms, go to Service Stop to fill out a Deferred Final Examination Request form. You don't need a physician's statement to have the exam deferred, and your new exam will take place around a month from the original date. If you go to write the exam and get sick during and have to leave, you cannot cancel your test results. If you can't complete your course work by the end of the term because you have been seriously ill from the flu, you can apply for a deferral of term work.

And now for something completely different: From November 24th-26th, the SU hosted panels and forums related to the quality and affordability of your post-secondary institution. Since the cuts of the 1990s, there has never been more threat to the affordability of your education. There is a serious risk that

the provincial government may respond to the deficits of post-secondary institutions in Alberta by allowing institutions to raise tuition above the level of the consumer price index to reduce their debt. To learn more and to voice your concerns to the Ministry, visit [su.ucalgary.ca/tuition](http://su.ucalgary.ca/tuition) and participate in our letter-writing campaign.

Take care, and happy holidays!  
Meg Martin, VP Academic

**so SU me!**  
[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

# Exploring the many facets of porn



**Ayla Musial and  
Rob Siewert**  
Campus Coitus

Pornography is one of those things that many people enjoy, but are unwilling to talk about. It can be easier to get someone to fess up to the kinky things they did with that dirty random they picked up at the bar last night than the kinds of dirty films they enjoy. Perhaps this is because porn is something people tend to enjoy on their own, but it doesn't have to be that way. Everyone watches porn. If you say you don't, you are a dirty liar. Or very very conservative and boring. Porn has gotten a bad rap from several sources, which talk about the exploitation of women, sex addicts, violence, unsafe sexual practices and finally unrealistic body representations. While it is true that there is porn out there that can be incredibly offensive, not all erotic entertainment should be dismissed. After all, erotica is just porn that works for you. If you stumble across something that doesn't work for you, don't watch it. There is stuff out there that makes even your intrepid sex writers

shudder, but there is plenty more out there that can entertain or titillate.

In August *Newsweek* declared "Porn parody of TV sitcoms is adult entertainment's 'New Gold Rush'" and porn parodies can be a great place to start your sexual adventures. Visit your local adult store and pick up a copy of *Pirates* or *Pirates 2*, then get a group of good friends together, grab some snacks and prepare to laugh. Just be careful when you pick out the movie, *Pirates* comes in both an R rated and xxx version and if you don't go for xxx you're selling yourself short.

The plot involves a bumbling pirate hunter racing against a nefarious pirate captain and getting laid all at the same time. There are several female pirates introduced, along with some of the greatest one-liners ever written. And they can do this thing with their tongues... and then there is the candle scene... You just need to see it. We learned that pirates can refer to each other as "bro" and that a blowjob is most efficient when the guy is grabbing onto the ceiling of a four post bed with his legs wrapped around the head and neck of the gracious giver. Besides the terrible acting and hilarious dialogue, *Pirates* offers a great laugh and fodder for scintillating conversation with all your friends.

Sticking to the lighter side of porn, you can also find xxx versions of hit TV shows, from *Scrubs* and *The Office*, to *The Cosby Show* and *The Brady Bunch*. These are advertised all over the internet, and *The Office* xxx porn parody was shown on Spike TV earlier this year. Just as awkward; a lot more nudity.

If you want to move on to more traditional web fare there are several websites available which allow you to try before you buy, so you can decide if they're to your taste before you drop your money on an expensive DVD.

We wish you happy exploring! Porn, believe it or not, is part of a healthy lifestyle along with fibre and a balanced breakfast. So while browsing your local Adult Source, pick up an intriguing title like *The Pooncock Saints*, *Bangbi*, *Indiana Bones in the Temple of Poon*,



Jen Grond/the Gauntlet

and the elusive *Men in Black Men*. But since Christmas is coming, you should also check out *Miracle on 69th St*. Give them a view, and give us a review! Fire us an email to let us know of your porn travels and help us rate and review these excellent gems of movie making at [campuscoitus@hotmail.com](mailto:campuscoitus@hotmail.com).

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# Racism, Google and censorship

## Controversial image of First Lady rekindles debate

Kim Nursall

My Mom Says I'm a Bigot



Last week, Googlers may have happened across an atypical image of Michelle Obama, who is usually the very picture of style and grace. This particular representation depicted her face with ape-like features, eliciting a chorus of outcries for the image to be removed and Google's content to be better regulated.

The picture was described by some in the media as racist — derogatory towards African-Americans and disrespectful to the First Lady. It was claimed that Google was condoning racial prejudices by allowing such content, and consequently should offer an apology and adjust the subject matter accessible through its search engine. That's right, cries for a censored Internet were heard across a country whose citizens swear by the First Amendment.

Fortunately, Google refused to offer an apology, remove the image — although the site which hosted the image did take it down — or alter its search engine algorithm. It clarified that offensive images can sometimes be found when using its services, and if users are concerned, there are alternative search options available.

Logic, and not knee-jerk emotional reactions, prevailed.

Demanding censorship of the Internet is a terrible idea. Offensive content is regarded as such due to its subjective nature, and submitting to a populist outcry about one image opens the door for demands to filter others. Racist images, sexist images and their ilk would all have to undergo the same scrutiny and suppression. Furthermore, questionable or challenging images are not seen as unpleasant universally, and what one individual finds distasteful can differ quite dramatically from the opinion of another. Photos which

may serve an educational purpose can also be unintentionally offensive. Can we really claim that an objective method of determining an image's offending potential exists? Additionally, Google has already encountered issues with its SafeSearch option accidentally censoring HIV awareness sites.

SafeSearch may not be perfect, but Google is at least offering the option to filter out explicit images if the user so chooses. If an individual feels the need to put restrictions on their search engine, then they are welcome to do so, but Google should not be further required to act as a parent over that person's

shoulder. I would much rather be given the choice to filter certain images as opposed to being restricted from the outset — it would be unacceptable not to be allowed to view content simply because the gatekeepers at Google determine that it is offensive. Google is not there to sugar-coat the world and withhold subject matter that may make some people uncomfortable; it is a search engine, a consolidator of already accessible information, and nothing more. The picture of Michelle Obama with the facial features of an ape may come across as racist, but it is not Google's role to police such images.

Perhaps the most interesting aspect of this uproar for stricter regulation of Google's content is that there are thousands of pictures of non-black people being ridiculed with the same ape-like face when you search their names (George Bush, Tony Blair, Bunker Brown, Nick Griffin, Wayne Rooney, etc) — none of these photos have induced public outrage. It is conceivable that our society has become so concerned with not appearing racist that our actions have the opposite effect — we artificially create prejudices, and then attempt to suppress them, even though they do not actually exist.

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**Undergraduate Research Symposium** In November the SU celebrated undergraduate research with the 4th Annual Research Symposium. Over 60 research presenters took part with the SU and its partners awarding over \$7000 in prizes to the most impressive research projects.



**A Recession Era Education** In November the SU held a series of events including a forum to raise awareness about the cost and quality of post-secondary education. Over 400 students also joined our on-line letter writing campaign to the province asking government to live up to its commitment to not change its tuition fee policy.



**Debt City** In October over 50 students camped out and over 400 students signed our "wall of debt" to encourage all levels of government as well as the university to take action in addressing increasing debt accumulated by students.

[www.su.ucalgary.ca](http://www.su.ucalgary.ca)



# Dinos come up short of national championship

**Jon Roe**  
Sports Editor  
Quebec City, Quebec

**B**ang. Fizzle. Many of the Dinos football team had already begun the long, cold walk to the locker room at PEPS stadium in Quebec City. Some waited behind, stopping to stare at the fireworks that lit up the darkening sky, marking the end of the 2009 Vanier Cup. Fireworks seemingly meant for them at halftime. But a surging Queen's University Gaels squad, behind fifth-year quarterback Danny Brannagan, fought back to erase a 18-point deficit, take over the lead in the fourth quarter and outpace a listing Dinos squad. The game finished 33-31 in favour of the Gaels and the red, gold and blue faithful rushed the field, leaving the Dinos with their march to the locker room, fireworks echoing behind them.

**B**ang. Kickoff. The two offences misfire on their opening attempts and it takes until the 10th minute for the Dinos to score the first points of the game off a one-yard TD run by Matt Walter. The Gaels respond with a nine-yard Brannagan to Scott Valberg hook-up to tie the game. In the second, it's three straight Aaron Ifield field goals for the Dinos, another one-yard TD run, this time by quarterback Erik Glavic, and a safety conceded by Queen's to make the game 25-7 heading into the locker room at the break. At halftime, the Dinos had picked up nine more first downs than the Gaels and had outgained them through the air by a count of 195 yards to 61. Brannagan had only completed six of 14 passes. Glavic, 13 of 18, securing another 31 yards along the ground. The outcome, like so much of the Dinos season — the redemption in Saskatoon, the return to Saint Mary's, the resurgence of Glavic — seemed preordained.

**F**izzle. The teams jogged out of the locker room and it didn't take long for the Dinos to realize that the Gaels were still live and ready to detonate their plans at the launch pad. Brannagan, like he has throughout much of his career at Queen's, came up with a big play through the air: a 60-yard TD pass to Devan Sheahan, which put the Gaels to within 11. Three plays later, the Dinos were forced to concede a safety rather than kick into a strong headwind. Score 25-16. Glavic fumbles the ball on the next Dino possession. The Gaels Dan Village converts the chip shot field goal. 25-19. The Dinos drive 65 yards, then Ifield's attempted field goal is blocked. Their next possession, the Dinos drive 48 yards and Glavic's pass is intercepted in the endzone. The two teams exchange frivolous offensive sequences and the third quarter ends. 25-19.

The Gaels take over the ball at the start of the fourth and Brannagan concludes a six-play, 51-yard drive with a 17-yard TD pass to Valberg. Gaels lead, 26-25. The Dinos accomplish nothing on their next possession and Brannagan comes back with back-to-back passes of 19 and 29 yards before running



back Marty Gordon takes three consecutive handoffs 26 yards to the house. Gaels lead, 33-25. Glavic, the 2007 and 2009 Hec Crighton winner, would drive the Dinos down for a touchdown on their next possession, but Walter would drop the two-point conversion and leave the Dinos that much shy of a tie. Receiver Richard Snyder would fumble the ball the next time the Dinos got their hands on it, and after three Gaels first downs, the game was over.

Three Dinos turnovers in the second half sealed their fate.

The RCMP marched the Vanier Cup to the victors and the fireworks were ignited, echoing throughout the stadium as the Dinos walked towards the locker room.

One by one, they were called upon to dissect their season laid to waste once again at PEPS stadium and they marched out, faces red and eyes bloodshot, not from the bitter Quebec wind which blew throughout the game, but from the emotional toll of an expected victory turned narrow defeat.

"I feel like I've let down my team," said Glavic, struggling to get the words out.

He finished with 23 of 35 passing for 354

yards and one TD, against two interceptions and one fumble.

"I made mistakes. I made bad decisions," he added. "I take a lot of the blame for this loss. I don't really know. I don't think it was — I just have to play better and I didn't."

"Pretty difficult. It feels like shit," said Walter. "So many people believe in you and you're making your school proud — to have everyone let

down is a horrible feeling. It sucks."

Walter picked up 108 yards and one touchdown. "That's the way the cookie crumbles, I guess," said slot receiver Anthony Parker. "At the same time . . . my heart is with the fifth-year guys. We wanted to dedicate this game to them, so they could go out on top. Unfortunately, that didn't happen here today."

Parker led all Dinos receivers with 187 yards and one touchdown.

"Not much you can say. It's the worst feeling in the world," said fifth-year defensive back Matt Grohn. "Fifth-year guy, to go into half, to have a lead like that, and just let it slide. It's terrible. It's something the team is going to learn from. Unfortunately, I won't be with it."

Grohn was third on the team with 5.5 tackles, including one tackle for a loss.

"It's really tough, knowing the last game you have played is going to be a loss," said fifth-year linebacker Chase Moore. "It crosses your mind before the game happens, but we were confident going into this game and it just makes it all the more hurtful and crushing after you feel so good going into the game. Everyone on the team thought we had a good shot at winning it. That said, you gotta hand it to Queen's. They came out in the second half and they wanted it"

Moore tied for the team lead with seven tackles.

Finally, out walked fifth-year defensive lineman Andrew Obrecht. The last man to leave the locker room. He slowly removed his Dinos jersey, for the last time, savouring a bitter ending to a university sports career.

"It's very difficult. It would've been even more difficult if I didn't leave it all out on the field," he said. "Yes, I am disappointed that we didn't win the Vanier but I've got nothing left in me. This five-and-a-half year, six-year road obviously didn't come to the outcome like I wanted it to. But [I'm] moving on now."

For two years in a row the Dinos will have returned from Quebec disappointed. For some, it's the end. For others, the next step in rebuilding a football powerhouse. Either way, the fireworks weren't for them today.

See thegauntlet.ca for a story about the Dinos award winners from their weekend in Quebec and look throughout the sports section for photos from the Vanier Cup, provided by the Queen's University Paper, the Queen's Journal.

## Taking a mid-season look at all the Dinos

**Jon Roe**  
Sports Editor

It's been one semester of competition for the University of Calgary's sports teams and championships have been won and lost, playoffs have been made or missed and there have been both cheers and tears. Some seasons are over and some are just starting. Here's a look at what's happened for the Dinos in the fall semester.

**Field hockey**  
**Record: 3-8-1 (fourth in the conference, missed playoffs)**

The Dinos had their best season in a decade, came close to a playoff position and a spot in the CIS finals tournament, missing out by one point. The team has turned around significantly and the future looks bright, as they carried only one player with more than three years experience this season, graduating forward Caelyn Barrie.

"We are skilled, fit and faster than all the teams in the country," said head coach Jenn Swagar. "We just need to learn to compete, to win the individual battles, to always assume the ball is yours. . . . We will keep improving, we will be fitter, faster and more determined

see MID-SEASON REVIEW, page 21



Tyler Ball/The Queen's Journal

The Dinos and the Gaels football teams shake hands at centre field after the Gaels won the Vanier Cup 33-31 on Saturday at PEPS Stadium at Laval Universite in Quebec City. It was the Gaels fourth Vanier Cup victory.

# Winter break NHL picks review

## Western Conference

### Predicted standings:

1. Detroit Red Wings
2. San Jose Sharks
3. Calgary Flames
4. Vancouver Canucks
5. Chicago Blackhawks
6. Anaheim Ducks
7. St. Louis Blues
8. Los Angeles Kings

### Actual standings:

1. San Jose Sharks
2. Chicago Blackhawks
3. Calgary Flames
4. Colorado Avalanche
5. Los Angeles Kings
6. Nashville Predators
7. Phoenix Coyotes
8. Columbus Blue Jackets

### The west

Heading into the 2009-10 National Hockey League season, there were a lot of question marks. Would the Flames rebound under a new coach? Would the Red Wings be any good? Just how bad would Colorado and Phoenix be? Over the past 25 or so games, many of these questions have been answered.

The Red Wings were not particularly good. The reigning Western Conference champions suffered from the loss of key players and generally under-performed. In particular, the less-than-stellar play of goalie Chris Osgood stole games away from Detroit that they probably deserved to win. The Vancouver Canucks, predicted to battle the Calgary Flames for Northwest Division supremacy by many, instead languished in obscurity thanks to a slew of injuries.

On the opposite end of the spectrum, the Colorado Avalanche surged to the top of the league

thanks to their young players responding to coach Joe Sacco, along with clutch goaltending from Craig Anderson. While the team has fallen back a bit from their initial torrid pace, the Avalanche have wildly exceeded expectations. Surprisingly enough, so have the Phoenix Coyotes. Oft-criticized during the off-season for having a sub-par team that nobody ever saw play, the Coyotes have found themselves in a playoff position with a roster comprised mostly of other teams' cast-offs. Maybe cutting Wayne Gretzky loose was a good idea after all.

Outside of the group of teams that were already expected to be good — San Jose, Chicago and Calgary — the rest of the playoff positions have been filled, somewhat surprisingly, by Los Angeles, Nashville, the aforementioned Coyotes and Columbus. Los Angeles has long been a team picked to break out due to its excellent young core, but unlike the Chicago Blackhawks, it never has. As such, some had written

## Eastern Conference

### Predicted standings:

1. Washington Capitals
2. Boston Bruins
3. Pittsburgh Penguins
4. Carolina Hurricanes
5. Philadelphia Flyers
6. New Jersey Devils
7. Montreal Canadiens
8. Toronto Maple Leafs

### Actual standings:

1. Washington Capitals
2. Pittsburgh Penguins
3. Buffalo Sabres
4. New Jersey Devils
5. Atlanta Thrashers
6. Boston Bruins
7. Ottawa Senators
8. Tampa Bay Lightning

off the Kings as also-rans, but this year they might surprise down the stretch. Conversely, the Predators and Blue Jackets have both crept into the playoffs in recent years but been crushed by a higher seed. It's refreshing to see new teams with new talent creep into the playoff mix, along with seeing traditionally good teams reinvent themselves in an effort to maintain competitiveness.

..Ryan Pike

### The east

The Penguins and Capitals have clicked along as expected, despite injuries to stars Evgeni Malkin and Alexander Ovechkin, respectively, but my other projected division leader, the Boston Bruins, has lagged behind. They're only one point behind a somewhat surprising Buffalo Sabres squad, though the Sabres have two games in hand. With Ryan Miller playing the way he has for the Sabres, I think we're looking at what will be a two-horse race for the division lead the rest of the way. I wasn't sure what to think of a Sabres squad that remained largely unchanged since the year before, but it's been nothing but positives so far. As for the Bruins, once centre Marc Savard returns, their so-so offence should pick up. Both

see NHL PICKS REVIEW, pg. 23

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# Mid-season review, continued from page 19

than any other team.”

Eventual CIS champions the University of British Columbia Thunderbirds lost only two games all year, one of which was to the Dinos, who beat them 2-1 in Calgary on Oct. 11. The Dinos' other two victories came over the University of Alberta Pandas. Despite winning only three games all year, they scored as many goals as the second place University of Victoria Vikes.

Seventeen-year-old defender Carolina Romeo was named a second-team All-Canadian and will enter into her third year next year.

## Men's soccer

**Record: 4-7-3 (fifth in conference, missed playoffs)**

They were in contention for a playoff spot up until the final week of the season, albeit needing a lot of help, but still finished out of the playoffs in their first season under new head coach Ken Price. Goal scoring was a problem again for the Dinos, as they potted only 12 goals in eight games, a conference low. But that was offset slightly by the defence, which allowed 19 goals, the fifth least amount in the conference.

Next year, barring unexpected losses, will be a team of mainly fourth and fifth years. Much like the field hockey team, men's soccer only loses one from their squad due to eligibility, fifth-year midfielder David Bird, but will have a host of fifth-years next year. It'll be the last kick at the can for goalkeeper J.P. Creszenci, defender Matt Reid, midfielder Tanmeet Singh and forward Brian Delaney, if they choose to come back. They're the last of a group of Dinos to taste the post-season, back in 2006 when the team lost in the Canada West final. They'll be in tough again, as the Canada West conference features three teams (UBC, the U of A and University of Victoria) that have won it all in the last six years and one that has won four CIS medals in five years (Trinity Western University).

## Women's soccer

**Record: 7-7-0 (sixth in conference, missed playoffs)**

The women's soccer squad also narrowly missed out on a playoff spot, finishing just two points shy of fourth place. This was the first season that only four teams (instead of six) made the playoffs in the Canada West in women's soccer. The Dinos got seven goals from Katie Blundell and six goals from Tessa



Carey Puglak/the Gauntlet

The women's soccer team missed the playoffs by a scant two points this season.

Miller to lead the way offensively for a team that finished in the middle of the pack in conference scoring. They also finished in the middle of the pack in goals against, and allowed eight more goals than they scored. A tighter defence would go a long way to helping make the now tougher climb into the playoffs.

Much like the other two fall squads covered so far, women's soccer only loses one player due to eligibility, graduating defender Andrea Hayes, and, barring an early departure, will bring back four players in their fifth year: midfielder Lindsay Burrowes and forwards Morena Ianniello, Blundell and Joanna Ng. Much like on the men's side, the Canada West conference is always tough and features three teams that have taken home CIS championships in the last six years (UBC, Trinity Western and U of V).

## Women's rugby

**Record: 0-4-0 (fifth in conference, missed playoffs)**

It was a tough opening season for the women's rugby squad. Not only did they not win a game, they were outscored 188-0. But no one was expecting it to be easy, and the team can take positives away from a tight 5-0 loss to the Vikes on Oct. 4. This is a conference dominated by the University of Lethbridge Pronghorns, who shut out teams seven times in 10 games on the way to their third straight CIS champion-

ship. At least the Dinos have a team to measure themselves up to.

Only one player on the squad this year had more than two years of eligibility, forward Alana McEvoy. So we'll call this first year a learning experience on the long ladder to success for a new team in Canada West rugby.

## Football

**Record: 7-1 (second in conference, lost in Vanier Cup final)**

It was a season of high expectations and the Dinos did everything except take home the biggest prize. Last year, the team went all the way to Quebec, the national semi-final and a loss to Laval Universite. This year, it was Vanier Cup or bust. Though they didn't come away with a Vanier Cup, it'd be hard to call this season a bust. The Dinos hadn't been to the Vanier Cup since 1995 and they hadn't had a player win the Hec Crighton award as national MVP since then either. Quarterback Erik Glavic took away that honour, his second overall after winning his first during his stint at Saint Mary's, and defensive lineman Linden Gaydosh was named the rookie of the year to boot.

Perhaps the way they lost in the national final will sting for some years to come (an epic collapse after leading 25-7 at halftime), but this will be a successful program that will continue to haul away hardware over the next few years after captur-

ing the Hardy Cup for the second year in a row, and a Uteck Bowl.

They only lose four players due to eligibility, defensive lineman Andrew Obrecht, linebacker Chase Moore, defensive back Matt Grohn and backup quarterback Deke Junior, and retain all of the key offensive cogs, barring unforeseen departures, that made this Dinos squad one of the best point-scoring teams in school history.

The loss stings, sure, as it should. But the sun has only just begun shining again on Dinos football.

## Cross-country

**Finish: women: sixth nationally, fourth Canada West; men: fifth nationally, second Canada West.**

The Dinos' distance runners came into the season holding both Canada West titles and walked away with neither after failing to have a runner place on the All-Canadian teams. On the plus side, all of the team is eligible to return and they can build on good runs by second-year Sam Dorosz, who finished 60th overall on the men's side, and first-year Katie Fenton, who finished 45th overall on the women's side and was named Canada West rookie of the year.

## Men's basketball

**Record: 8-2 (first in Prairie Division, ranked fourth nationally)**

Another team with high expectations, so far the men's basketball

squad has lived up to them after rolling through the first half of their schedule. Through 10 games, they have outscored their opponents by an average of nearly 16 points, thanks to offensive firepower from Ross Bekkering, 18.3 points per game, and Robbie Sihota, 17.3 points per game, both in the top 10 in scoring in Canada West. Bekkering is also second in rebounding with 9.6 per game, giving him nearly a double-double average. Point guard Jamie McLeod, in his second year with the team, has averaged 5.1 assists per game, tied for top spot in the conference.

“The strong leadership on and off the court from Ross Bekkering, Jamie McLeod and Robbie Sihota have contributed greatly to the team's success,” said head coach Dan Vanhooren. “Changes as a result in physical abilities from off season work have greatly improved the squad, specifically the play of star guard Tyler Fidler. At 6'9”, playing on the perimeter, Tyler presents match up nightmares for opponents.”

Fidler has averaged 14.7 points per game, along with 6.6 rebounds, and sunk a team-high 14 three-pointers in the first half of the season.

For the second half, the Dinos have a six-game home stretch to look forward to, including a massive match-up against the Thunderbirds on Jan. 23. The T-Birds knocked the Dinos out of the CIS Final 8 tournament in the semi-final last year in Ottawa and currently sit on top of the national rankings.

## Women's basketball

**Record: 6-4 (tied for second in Prairie Division)**

There were only two players that started the season this year for the Dinos with more than two years of experience under their belt: fourth-year Ashley Hill and third-year Megan Lang, so the early season success (the Dinos enjoyed a short stint on top of the division) has come as somewhat a surprise. Injuries have also hampered the squad, including a torn ACL which has sidelined second-year Esther Graff for the year, but they have still found ways to score, as they currently sit second in the nation with an 83.1 points per game average.

“We had some very effective team building exercises in the off season and our team chemistry was exceptional from the very beginning,” said apprentice coach Jackson Park-

# Mid-season review, continued from page 21

er. "Unfortunately injuries were also with us from the beginning of the year. . . . Though despite all this adversity, it has been a very positive start to our season."

Despite the high-scoring offence, the Dinos currently only have one player in the top 10 in conference scoring: Hill, fifth with a 17 points per game average. Alex Cole is the next highest scoring Dino, sitting 14th with 13.9 points per game.

The women's squad face a similar six-game home stretch as the men next semester, but all six of those games are against foes currently ranked nationally.

## Men's volleyball

**Record: 6-2 (first in Canada West, ranked 2nd nationally)**

Few teams have been able to stop this Dinos squad, as they've blazed out to a 6-2 record while

losing only 10 sets in eight matches. They've been consistently one of the top teams in the country, including being ranked number one overall for the first time since 1998 before a loss to the Trinity Western Spartans dropped them to their current standing. Fifth-year middle Oleg Podporin has been having a great season, sitting third in Canada West in both hitting percentage with a 0.417 and service aces, averaging 0.37 per game. He also sits second in blocks, averaging 1.2 per set.

Assistant coach Kerry MacDonald pointed to a Husky Dino Cup win in the preseason, which included a 3-0 sweep of the UCLA Bruins in the final, and a 3-0 sweep of the defending national champions, the U of A Golden Bears, as highlights to the season so far. He added that with everyone healthy in the second semester, the team is optimistic

about a push towards the national championships.

That push will happen largely on the road, as they play only four home contests against six road matches in such exotic locales as Regina, Winnipeg and Vancouver.

## Women's volleyball

**Record: 4-6 (seventh in Canada West, ranked tied for ninth nationally)**

It's been a season of twos so far for the women's side: win two, lose two. They started the season with two losses to the Pandas in Edmonton, and then followed that up with two wins, only to follow it up with two losses, and so on. This flip-flopping has the Dinos in the seventh and final playoff spot in Canada West heading into the winter break.

But all six of the Dinos losses so far have come against top teams

(the Pandas, ranked fifth nationally; the University of Manitoba Bisons, ranked third nationally; and the Spartans, ranked sixth nationally) and they face a similarly tough schedule during the second half. After taking on the 1-9 University of Saskatchewan Huskies at home, they travel to face the Thunderbirds (9-0, ranked first overall in the country) and the Cougars (6-2, ranked fourth). They also have to take on Brandon University Bobcats (6-2, ranked seventh) at home.

Third-year setter Sarah Lacny is third in the conference, averaging 9.53 assists per game, though the Dinos don't have a single player in the top 10 for kills.

For Jesse Knight and his young Dinos squad, it'll be a tough road in the second half, but they can look at two of those first-half losses, where they pushed the Pandas and the

Spartans to five sets, for inspiration.

## Men's hockey

**Record: 8-4-2 (fourth in Canada West)**

At the start of the year, new head coach Mark Howell said the Dinos goal was to displace one of the Huskies or the Bears for a top-two spot in the conference, and they're close heading into the final two games before the winter break, sitting only two points out of second, currently occupied by the Bisons, and one point back of the Huskies, who sit in third. They've done it by keeping it close to the vest: three of their wins have come in the shootout, with another two coming by just one goal. They've also done it by winning at home, as they currently hold a 7-1-0 record at Father David Bauer. On the flip side, they've only won one game away from Calgary and have eight away games remaining, including the two this upcoming weekend to end the first half schedule.

Brock Nixon has led the way with 14 points so far for the Dinos, followed closely behind by Torrie Wheat and Reid Jorgensen, who both have 13. Second-year goalie Dustin Butler has been in between the pipes for all but one of the Dinos wins, and holds a 2.75 GAA and 0.901 save percentage so far.

## Women's hockey

**Record: 1-11-0 (last in Canada West)**

After a short-lived promising start, a 3-1 win over the Thunderbirds to announce their return to CIS hockey, the Dinos team has dropped 11 straight. They've scored only 14 goals so far, the second lowest total in the conference, and have let in a conference high 46 goals. Only two of their losses have been by one goal, and they've been shut out four times, including three of their last four games heading into the winter break.

"The Dino women's hockey team is now half way through it's first season in the CIS and although we got off to a good start in the pre-season our team began to struggle in the regular season," said head coach Danielle Goyette. "Player injuries have shortened our bench quite drastically so now we are hoping with the holiday break coming up we will get some well deserved rest."

It's been a season of hard knocks so far, but Goyette added that the team played well in their final game against the Pandas, holding the score to a 0-0 tie until the final period, before penalty troubles led to the Dinos dropping the game 2-0.



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# NHL picks review, continued from page 20

Tuukka Rask and Tim Thomas have filled the net admirably throughout the season, so there's no reason to count them out of the division lead at the end of the year.

What to say about the Carolina Hurricanes? They went from an underachieving squad to a severely injured underachieving squad in short order. It's time to start moving some high-salaried, veteran bodies and look to next year.

In their place, sitting second in the Southeast Division so far, are the Atlanta Thrashers. Ilya Kovalchuk is playing like somebody who is either looking forward to the Olympics or getting the hell out of dodge at the end of the year, with 15 goals in 18 games so far. They've also gotten good goaltending from Ondrej Pavelec in place of the perpetually injured goalie of the future Kari Lehtonen, so it's no wonder they've climbed up to where they are.

New Jersey Devils have easily stepped through the coaching change and with Zach Parise leading the way, they should be set to make the playoffs again this year.

At the bottom of the playoff picture, the Ottawa Senators and Tampa Bay Lightning are currently holding the fort down. But really, between fifth and 13th in the east right now, the only difference is a few game slide or a sudden surge. Though the Florida Panthers are dropping off the map a bit, expect the race for the bottom four playoff spots to be highly contested until the end of the year.

The Philadelphia Flyers and suspension-machine Chris Pronger currently sit out of the playoffs, but I doubt they'll finish the year there with that roster. My other two choices for playoff spots, the Montreal Canadiens and the Toronto Maple Leafs, are out of the playoff picture and need to improve significantly to make their way back in. I wasn't sure whether to be happy that the Maple Leafs are doing so poorly because it's enjoyable to see the team and its fans suffer, or to be sad because my pick was so horribly off. I never really wanted to make the pick in the first place, but was apparently drinking the same Kool-Aid as the rest of the Toronto sports media. It is highly unlikely they'll turn it around, and it looks like,

amusingly, the Maple Leafs sent a lottery pick to Boston in that Phil Kessel deal. I was obviously tremendously wrong, but am fairly happy at the result.

As for the Canadiens, well, they've been bit by the injury bug, including right away on opening night when they lost key defenceman Andrei Markov. Carey Price, after a lull, has improved his play, but there just doesn't seem to be enough scoring options on this team. They are 27th in scoring in the league, heading into Wednesday, and there isn't much help on the horizon. I wouldn't count them out, but they're facing an uphill climb for the playoffs.

...Jon Roe



Christine Blais/The Queen's Journal

Fifth-year Dinos Matt Grohn and Chase Moore and fourth-year Steve Truzak surround a Gaels ball carrier in front of the massive crowd at PEPS Stadium in Quebec City.

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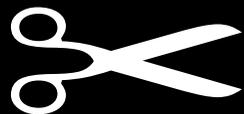
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# The New Black and the all-ages venue crunch

After closing down, New Black re-opens for bands across Calgary. Even then, there is still a critical lack of venues for adolescents to see music

Allison Drinnan

Gauntlet Entertainment

In order to relate to teenager's lives, adults need to venture into the past and recapture that specific mindset. Remember the angst, the excitement and the curiosity about life? It's still there in modern youths.

Recall walking around the neighbourhood with 15 of your friends when there is nothing else to do, or riding around with the one friend no one really likes but who has their license. It's at this age you start to notice different forms of art — whether it be fashion, film or music.

This was when I started discovering local music. Borrowing my parent's car, meeting at the Roastery for coffee surrounded by an intense haze of second hand smoke, I'd eventually head over to Carpenters' Union Hall to catch bands like the Buzzing Bees, the Wolf-note or the Fake Cops. This was the weekend, this was 17, this was Calgary and the show was blowing my mind. I am who I am because of these nights of live music.

All-ages venues have sporadically opened in Calgary but have struggled to achieved staying power or a sense of community. Enter Darren Ollinger. The local punk performer and creative director of x92.9 has been trying to light up the Calgary scene with the New Black Center for Music and Art, catering to the all-ages scene and to arts in general. Acting as a recording studio, jam space and live venue, the New Black is a glimmering light in the heart of Inglewood.

"For the last 10 years all we've been hearing is people bitching about how Calgary needs this so we went out and did it," explains



courtesy Josh Sandulak

Local metal band Teitan playing in the New Black Center for Music and Art. The venue was briefly closed due to city zoning regulations.

Ollinger. "It wasn't like people were standing in line the very first day to support this thing, we had to do a lot of pounding of pavement and talking to people to do this and what not. It was becoming a growing movement and still is."

The New Black has not always been accepted by the neighbourhood, specifically the Inglewood resident located underneath their space. Like a parent telling their kids to

turn that racket down, the voice of reckoning came from below.

Ultimately a complaint was lodged and the live shows stopped for a time due to city zoning regulations.

As for local government assistance, there has been some communication with city hall. Local Alderman Joe Ceci assisted the New Black in getting their business license back and the zoning problems sorted out.

"He has been very accessible and very awesome in offering his time and talking with us and hearing us," explains Ollinger.

Having gained a following and reputation for its intimate space, great sound and creative atmosphere, bands are excited to play there and the New Black is happy to hold their performances. Local metal group Teitan were shocked by the initial news of the New Black's brief closure.

Speaking before the zoning problems were worked out, bassist Brett Whittingham explained why the New Black was important to Calgary.

"Any place to play music or go see music getting shut down sucks, whatever kind of music it is," he says. "But especially a place that is down to house hard music, punk and rock and metal."

Both Teitan and Ollinger stress the importance of youth being able to experience local musicians from all different genres.

Thanks to Alderman Ceci's help, the New Black is back in business. While there is still an all-ages venue crunch in Calgary, at least thanks to his assistance there's one place for teenagers to discover live music — and hopefully discover themselves.

"I'm glad we are almost back to normal operations at the New Black," writes Alderman Ceci over e-mail. "In fact I saw a copy of their new business license today! Thinking over what they or others like them need to do in the future I'd say, that knowing what the zoning allows that they are locating in is critical. Cultural venues like this (small, alternative) should be allow[ed] in every zoning out there, within some limits (to size, level of activity etc.)."

## Twilight parody is a sparkling book of utmost quality

Meagan Micklejohn

TLFs Editor

Long live the days when wizards and wands reigned, casting the hearts of innocent fans into an obsessive fictional abyss. Yet, like an overplayed magic trick, the invisible cloak has been drawn over poor Harry Potter, dusting over the stormy trend of lightning bolt tattoos and circular glasses with shimmering body glitter and gold contacts.

That's right, a new fictional phenomenon is in town — one that fans can't help but sink their false fangs into.

*Nightlight*, a parody written by

the Harvard Lampoon, is an unbelievably comedic interpretation of Stephenie Meyer's *Twilight*, with a hint of its sequel *New Moon*. Not only does it poke fun at every detail in her novel, its best parts feed off of *Twilight*'s artistic failure as a film, Robert Pattinson's inability to build muscle and, in general, today's obsession with the internet, text messaging and sarcasm.

The story begins as Belle Goose, an out of place girl — though only until she shifts in her seat, get it? — decides to escape the perils of babysitting her childish mother and stepfather by exiling herself to the small town of Switchblade, Oregon. Once there, Belle reunites with her

father, the town's sports car driving window-washer, and is given her very own U-Haul to cruise around in.

At school, and in every other facet of her life, Belle is an outspoken, self-absorbed though loveable character. Although she is convinced that the entire male population of Switchblade, including the persistent IRS agent who continues to send her "love letters," is madly in love with her, Edwart Mullen is the "vampire" of her eye. This computer-gaming, storm-chasing, Price Elasticity venture-meteorologist bachelor has got Belle on the edge of her seat. First refusing to eat his Tater Tots at lunch, and then sav-

ing her from a snowball, Belle concludes — with the help of her detective agency, "Belle Goose on the Loose" — that Edwart is a vampire.

However, Belle finds that landing a vampire boyfriend, and becoming a vampire herself, is harder than she thought. While she prepares herself for the big day, ensuring her blood smells as much like grapefruit as it possibly can, Belle demands that Edwart stop pretending to be human around her.

"The magic verb form is *imperative*. You don't have to hide your natural inclination to boss me around. I want you to feel comfortable. . . to the point of domination."

Such domination, however, is not

likely going to come from Edwart, whose danger extends as far as his urge to break traffic rules.

As a *Twilight* fan it is hard to imagine enjoying any text explicitly making fun of Meyer's novel, but this is an exception. It seems that those who avoid all things *Twilight*, except for critiquing it, have based their opinions upon two terrible films. Those who have read the book can expect *Nightlight* to be a laugh-and-a-half, understanding and appreciating the Harvard Lampoon's sheer brilliance. Those who have not will still find themselves falling over laughing as they absorb this quirky quick-read — it never lulls, only LOLs.

# THE DECADE IN REVIEW

## FILM: SUPERHEROES AND FOX SEARCHLIGHT RULE

Ryan Pike

Opinions Editor

The past 10 years of cinema has seen a great deal of progress and peculiarities. In the 2000s, for better or worse, a glut of films have been released. Some of them were flat-out awful.

Unfortunately, because of the sheer number of films released during the decade, a lot of bad films saw the light of day — chiefly among them: Eddie Murphy's *Adventures of Pluto Nash*, the atrocious Ben Affleck/Jennifer Lopez vehicle *Gigli* and *American Idol* spin-off *From Justin To Kelly*.

There have also been a great deal of good things occurring in film. The

success of *Blade* in the late '90s kicked off a gold rush within the entertainment community as studios flocked to comic book publishers to buy movie rights to their characters. The result? Marvel Comics was dragged kicking and screaming from the verge of bankruptcy and a metric ton of super-hero films were produced. Luckily for filmgoers, a few of these films were actually really good — *Spider-Man 2*, *X-Men 2* and *Iron Man* in particular. Unfortunately, we also had to suffer through Jennifer Garner's brain-numbing flop, *Elektra*.

The comics gold rush also saw a few interesting side-effects. Literary properties suddenly became popular as source material at an increased

rate. Once development on *Spider-Man* finally got underway after 20 years of stops and starts, work also began on *Harry Potter* and the long-awaited *Lord of the Rings* adaptation. Lavish remakes of Hollywood classics also occurred, most notably big-budget updates of *King Kong* and *War of the Worlds*.

Perhaps most importantly, the 2000s will be marked as the death-knell for traditional cel animation and the beginning of a computer animation renaissance at the hands of Pixar. While Pixar had a pretty good '90s, the past decade has been simply phenomenal.

Look at it this way: the weakest-performing Pixar film (both with critics and at the box office) was *Cars*, earning \$461 million and a 75 per cent rating on Rotten Tomatoes. Every other film made at least \$500 million and a 95 per cent rating. Pixar films earned roughly \$4.1 billion worldwide and won four Oscars. Not only that, the films defied genre expectation — *The Incredibles* lampooned and celebrated the super-hero film, while *Wall-E* made audiences care about romance between two robots.

The decade will also be remembered for a bunch of really great movies. Legendary director Martin

Scorsese chased an Academy Award throughout three collaborations with actor Leonardo DiCaprio, finally winning for *The Departed*. Celebrated auteur director Christopher Nolan made the jump from the critically acclaimed *Memento* to mainstream success with *Batman Begins* and *The Dark Knight*. Jim Carrey defied expectations in a stunning dramatic turn in *Eternal Sunshine of the Spotless Mind*. Heck, the guys that made *The Big Lebowski* and *Trainspotting* won Oscars for their latest work.

One development that may have effects for several years to come may be the emergence of Fox Searchlight as a major player. Originally established in the mid-'90s as a way for Fox to get involved in independent cinema, the branch exceeded all expectations in the 2000s, distributing at least one audience darling or smash hit every year. Without Searchlight, cinephiles may not have experienced *Napoleon Dynamite*, *Bend It Like Beckham*, *Little Miss Sunshine* or *Juno*. Only time will tell whether Searchlight will continue to find little-known gems and bring them to a wider spotlight, or if it will eventually become just another mechanism of the Hollywood apparatus.

## MUSIC: GAGA IS THE '00s

Savannah Hall

Gauntlet Entertainment

It takes a lot to be a famous musician in the modern age. Gone are the days when one could rely solely on talent to achieve success.

Mainstream music consumers require a visual dimension to their favourite musicians. Artists in the past three decades have had to produce music videos and increasingly extravagant concerts. With each new year, and new artist, the envelope gets pushed a little further.

Music videos are a relatively new way to promote music — starting in the '80s — but have proven to be a valuable asset. The introduction of YouTube has allowed established and aspiring artists to post their videos for the world to see. Consumers can look at what they want when they want, offering musician's new promotion opportunities. Even with the declining videos on MTV itself, artists are still producing expensive music videos for their fans and up-

loading them to YouTube.

Digital technology, too, has offered a lot of change. Music is more accessible now thanks to services like the iTunes store. Downloading makes it easier than ever to listen to music, and iTunes allows people to hear music they may not have otherwise thanks to the Genius function.

Musically, it seems the industry is moving back to the late '70s disco era. The disco era ended when riots broke out against the popular genre due to its affiliations with black and gay culture. Now it's back with songs from Britney Spears, Gwen Stefani, Lights and Black Eyed Peas channeling the decade, perhaps reflecting a more accepting new generation.

Synthesizers and auto-tune have been used for the past few decades but have become increasingly more important in recent years, especially to artists like T-Pain. They were first used in the '80s when new technologies came out such as the video games Pac-man, Space Invaders and Asteroids. Now, 30 years later, synthesizers are reemerging as a tool,

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Top Songs You're Missing

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Recommendations

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ShakkaZombie  
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Matchbox Twenty  
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Jen Grond/the Gauntlet

The iTunes store has changed the face of cultural consumption.

offering more flexibility than the usual guitars.

2009 was a big year for visual and avant garde musicians. One forerunner pushing the boundaries comes as no surprise — Lady Gaga. Her over the top costumes, suggestive dancing and blatant lyrics have caused a ruckus. This is the kind of ruckus consumers thrive on.

She is not the first of the genus. Madonna was, and is, first woman of re-innovation. Her musical talent is commendable but not irreplaceable, it's her image that makes her successful. Like Madonna, Gaga continues to change, keeping the audience and industry on their toes.

So for the years to come, music lovers can expect reinventions of old technologies, increasing novelty and a larger emphasis on visual spectacle.

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satursdaydecember5  
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# Gift cards suck: the *Gauntlet* gift guide

Jordyn Marcellus  
Entertainment Editor

NO one wants, nor needs, a manicure set for Christmas. This is the peril of the typical newspaper shopping guide — they suck because the gift recommendations are for old people.

In the interests of keeping families together this Christmas, the *Gauntlet* offers these suggestions.

### For the artist

Head over to Nation, in the basement of Art Central, to pick up some sweet vinyl toys. The store features beautifully painted *Bambi's* Thumper statues, spot-on Simpsons toys and a whole bunch of gorgeous little figurines for less than 15 bucks. These are great decorations and conversation pieces.

### For the photographer

Give the gift of photography this Christmas. Go old-school with a toy camera like the Diana or Holga, loving recreations of the famous cameras produced in the late '60s. These cameras are a touch expensive — usually costing around the \$40 to \$60 dollar mark at The Camera Store — but take gorgeous photos. While it may be hard to get the negatives processed, the gorgeous oversaturated colours and always unique photos are a great gift for someone who wants to get back to basics in photography.



### For the music geek

The best gift for the music fanatic in your life is a record player. Vinyl is back, and the

crisp, warm tones are the reason why. Melodiya Records has some of the best deals on new and used record players in town, and a

great selection of records. You'll probably spend around 100 bucks for one, so grab some cheap Christmas seven-inches to listen to when everything is all set up.

### For the nerd

The best thing to get that cuddly nerd is something related to tabletop gaming. Words and Pictures, in the basement of Mac Hall, is one of the best places to check out for board games, RPG manuals and toys related to all kinds of nerds, especially those who have a love affair with dice. Prices vary, so ask the extremely helpful staff to suggest something a little cheaper if your wallet is light on cash.

### For the fashion maven

17th Avenue is the single best place to look for some unique fashion designs. Stores like Blame Betty and Divine offer great deals on extremely fashionable items. If the present recipient is more interested in skate and snowboarding culture, Mission Skate and Snow is another great store right along 17th Ave. that has some great clothes from Circa, Burton, wesc and more. Expect to pay more for these clothes, but you have to suffer for fashion.

### For the shoe-lover

The one-stop shop for shoes in Calgary is Gravity Pope along 17th Ave. They've got fancy shoes and fashionable sneakers, so head on down for some of the coolest shoes in Calgary.

## cjsw on-air guide

	mon	tue	wed	thu	fri	sat	sun	
MORNING JAZZ	6 am	the jazz baby	breaking the tethers	the morning after	morning joy	jazz stains / the friday jazz revue	instant gratification: revoked (continued)	6 am
	6:30						alternative radio	6:30
ROOTS MIX	7 am	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					democracy now!	7 am
	7:30						counterspin	7:30
AFTERNOON MIX	8 am						eritrean radio	8 am
	8:30						hrvatski radio croatian	8:30
MORNING MIX	9 am	monday morning comedown	canadian music centre presents	bella musica sponsored by the coup / MEET	the soap box derby	the two and a half hour coffee break	radyo pilipino filipino	9 am
	9:30						buscando america latin & south america	9:30
AFTERNOON MIX	10 am		cjsw news				william tell	10 am
	10:30		off the page gauntlet				level the vibes	10:30
MORNING MIX	11 am	deconstructing dinner	counterspin	alternative radio	democracy now!	who shakes city calendar	mental illness	11 am
	11:30		so SU me students' union				the ok ship lights	11:30
AFTERNOON MIX	12 pm	her royal opinion sponsored by local 510	who let me on the radio	mind grapes	pillage the village / failed pilot	fantastic plastic sponsored by beatroute	the chit chat	12 pm
	12:30						the chit chat	12:30
AFTERNOON MIX	1 pm						the chit chat	1 pm
	1:30						the chit chat	1:30
AFTERNOON MIX	2 pm	the banshee beat	electric company	off duty trip	my public shame	my allergy to the fans sponsored by tubby dog	the chit chat	2 pm
	2:30						the chit chat	2:30
AFTERNOON MIX	3 pm						the chit chat	3 pm
	3:30						the chit chat	3:30
AFTERNOON MIX	4 pm	aubrey's shindig sponsored by the drum & monkey	tasya & adele reinvent the wheel sponsored by broken city	halfway home sponsored by local 522	alternative to what?	road pops sponsored by fwd weekly	the chit chat	4 pm
	4:30						the chit chat	4:30
AFTERNOON MIX	5 pm						the chit chat	5 pm
	5:30						the chit chat	5:30
AFTERNOON MIX	6 pm	french transe en danse	artslink	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	voice of ethiopia oh africa!	6 pm
	6:30						desi vibes	6:30
AFTERNOON MIX	7 pm	south louisiana gumbo	tombstone after dark	the blues witness sponsored by calgary dollars	folketera	full moon funkalicious the latest & greatest in breaks & house	the chit chat	7 pm
	7:30						the chit chat	7:30
AFTERNOON MIX	8 pm	filmclips		lift the bandstand		the nocturntable	the chit chat	8 pm
	8:30	yeah, what she said w/m/y's programming					the chit chat	8:30
AFTERNOON MIX	9 pm	sweetheart of the radio	each one, teach one	urban sex lesbian / bisexual / gay	noise experimental music	dirty needles the best in funk, soul & hip hop	the chit chat	9 pm
	9:30						the chit chat	9:30
AFTERNOON MIX	10 pm	katharsis	radio boys in the shortwave mystery	good character requirement	fat beat diet	remote emissions hard hitting jungle & drum 'n bass	turing radio	10 pm
	10:30						turing radio	10:30
AFTERNOON MIX	11 pm		what will the neighbors think	am i right?? comedy			translucent dreams ambient, trance etc.	11 pm
	11:30						translucent dreams	11:30
LATE NIGHT MIX	12 am	post everything	twilight banter	blue collar bravado	bass ackwards metal	dna hardcore techno	the chit chat	12 am
	12:30						the chit chat	12:30
LATE NIGHT MIX	1 am					sound champion showcase	the chit chat	1 am
	1:30						the chit chat	1:30
LATE NIGHT MIX	2 am	white lodge / black lodge	the bethhupherl show	stay awake or die trying	rage cage metal	the sarcastic triangle / attention surplus disorder	the chit chat	2 am
	2:30						the chit chat	2:30
LATE NIGHT MIX	3 to						the chit chat	3 to
	6 am					raj against the machine	instant gratification: revoked	6 am

**cjsw** is Calgary's campus and community radio station, run by 200+ volunteers, a small staff and a whole lot of love. Based at the U of C campus, CJSW has been bringing Calgarians the best of local and independent music on the FM dial since 1985! Our diverse programming includes spoken word, multicultural and eclectic music shows. We are proud to bring you independent perspectives on news and the arts. Want to volunteer? Have a news tip? Feel like listening online? Checking out concerts in town? Visit [www.cjsw.com](http://www.cjsw.com).

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# VOX

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**TOP 20** for the week of  
**NOV. 23 .09**

- 1 **B-LINES\*** *Burnt CDs b/w Leaving* (Nominal)
- 2 **GOSSIP** *Music For Men* (Columbia)
- 3 **TIMES NEW VIKING** *Born Again Revisited* (Matador)
- 4 **ALMIGHTY DEFENDERS** *The Almighty Defenders* (Vice)
- 5 **KEY TO THE CITY\*\*** *Owls Of Getchu* (Self-Released)
- 6 **SHARP ENDS\*\*** *Nothern Front b/w Ghosts Of Chance* (Hozac)
- 7 **DEAD MAN'S BONES** *Self-Titled* (Anti)
- 8 **DEVENDRA BANHART** *What Will We Be* (Warner)
- 9 **RANDOM CUTS\*** *Rat Capacity b/w Destroyed* (Nominal)
- 10 **THE FLAMING LIPS** *Embryonic* (Warner)
- 11 **MISSION OF BURMA** *The Sound The Speed The Light* (Matador)
- 12 **THE BLACK HEART PROCESSION** *Six* (Temporary Residence)
- 13 **VARIOUS\*\*** *Feedbackzine.ca: Issue #2* (Self-Released)
- 14 **JAMES T. KIRKS\*** *Theme From The Twilight Living Room b/w Deadwood* (Eat Shit & Die)
- 15 **BLACK HOLLIES** *Softly Towards The Light* (Ernest Jenning)
- 16 **RUSSIAN CIRCLES** *Geneva* (Suicide Squeeze)
- 17 **DUTCHESS & THE DUKE** *Sunset / Sunrise* (Hardly Art)
- 18 **SIX ORGANS OF ADMITTANCE** *Luminous Night* (Drag City)
- 19 **SHAGBOTS\*\*** *We Were Born Tigers* (Self-Released)
- 20 **MIESHA & THE SPANKS\*\*** *Mmmade For Me* (Transistor 66)

## JAZZ

- 1 **CORY WEEDS QUINTET** *Everything's Coming Up Weeds* (Cellar Live)
- 2 **TONY FOSTER\*** *In Between Moods* (Self-Released)
- 3 **TONY WILSON SEXTET\*** *The People Look Like Flowers At Last* (Drip Audio)
- 4 **OCTOBER TRIO & BRAD TURNER\*** *Looks Like It's Going To Snow* (Songlines)
- 5 **JERRY GRANELLI V16\*** *Vancouver '08* (Songlines)

## FOLK/ROOTS/BLUES

- 1 **SONS OF THE NEVER WRONG** *On A Good Day...I Am* (Waterbug)
- 2 **ROSIE FLORES** *Girl Of The Century* (Bloodshot)
- 3 **MARK MATOS & OS BEACHES** *Words Of The Knife* (Porto Franco)
- 4 **LE VENT DU NORD\*** *La Part Du Feu* (Borealis)
- 5 **KEV CORBETT\*** *Son Of A Rudderless Boat* (Little Red Canon)

## CJSW CHRISTMAS BREAK



The CJSW offices will be closed for Christmas break as of December 18, 2009 and will reopen in the new year on January 4, 2010. Have a great break, and keep it locked on CJSW for real people making real radio, 24 hours a day, 365 days of the year (yes, including Christmas). See you in 2010!

## RADTASTIC!

**YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM**  
To be added to the weekly email list, contact Myke Atkinson, Music Director at [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)



**Norah Jones**  
*The Fall*  
(EMI)

With each Norah Jones release, her sound changes enough to “be new but not so much the listener feels like it’s a radical departure. This is a difficult thing to do, but Jones’ fourth album, *The Fall*, builds off her previous efforts familiar sounds and successfully integrates some unexpected twists.

There are new grooves on *The Fall*, partly resulting from the record’s greater emphasis on guitar instead of piano. The album is also more synthesizer-dependent, which shifts the feeling toward rock.

To listeners of Jones’ first album who haven’t heard the other two that



**Michael Bublé**  
*Crazy Love*  
(143 Records)

Michael Bublé transports the music of jazz lounges to a modern audience. On his fourth studio album *Crazy Love* Bublé — most known for his powerful voice and new twist on the old big band style — proves that he deserves his reputation.

Some of the songs are dramatic, like open-

ing track “Cry me a River” which, with its operatic instrumentals and lyrics, would not be out of place as the opening song to a James Bond movie.

On “Haven’t Met You Yet” Bublé’s voice rings out confidently, accented by guitar and piano in all the right places.

*Crazy Love* features a number of covers alongside Bublé originals. One is a cover of the Eagles “Heartache Tonight.” Bublé takes this classic rock song and gives it a poppy

jazz twist. He makes it his own, while keeping everything that is good about the song. Bublé also covers “Georgia on my Mind” by Ray Charles, which he adapts to his smooth vocal style.

*Crazy Love* is one of Bublé’s most stylistically varied albums so far. He demonstrates that he can handle different styles, keep listeners engaged and show a playful side. It feels like Bublé is enjoying every note he sings.

..Rhiannon Kirkland



**The Heavy**  
*The House That Dirt Built*  
(Counter Records)

English indie rock band The Heavy return with *The House That Dirt Built*, their second album in two years. Having garnered some attention from their first release on both sides of the Atlantic, this follow-up further justifies their reputation with violent race car derby rock, soul

stomps and a myriad of other influences.

This is manly, swaggering music made by a competent-as-hell band. The melody on “Sixteen” borrows directly from “I Put a Spell On You” by Screamin’ Jay Hawkins and makes it all their own, with a driving, animal force. “Cause for Alarm” diverges furthest from the album’s sound, with female choruses, a harmonium and reggae backdrop. But, much like the rest of the album, it just works. After the powerhouse of music preceding it, album

closer “Stuck” eases peacefully into a string-driven ballad of relationship blues.

Each song has its own identity, tastefully employing horns and interesting percussion in ways that don’t distract from the music itself. Kevin Swaby’s high, Prince-like voice croons, barks, serenades and shouts. *The House That Dirt Built* is the most down-and-dirty sophomore release since the Black Keys’ *Thickfreakness*, and is damn near as good.

..Richard Lam



**Bryan Lee**  
*My Lady Don't Love My Lady*  
(Justin Time)

New Orleans-based bluesman Bryan Lee’s 11th solo recording is a swinging mix of original blues tunes and carefully chosen covers. Lee, known as ‘The Braille Blues Daddy’, proves his unique guitar and vocal prowess are fully intact. His well rounded band deliv-

ers the goods with gusto and charm. Most notable are the soulful sax solos and David Maxwell’s lively piano playing, which add the perfect balance to Lee’s Bourbon Street flavoured guitar. Although a studio recording, *My Lady Don't Love My Lady* has a live performance feel.

Lending their efforts to the mix are two of Lee’s long-time friends. On Junior Well’s “Early In The Morning,” Chicago blues gui-

tar slinger Buddy Guy lays down an articulate and blistering solo. “Let Me Up I’ve Had Enough” is a rollicking composition by Kenny Wayne Shepherd who adds his own fiery touches on guitar.

*My Lady Don't Love My Lady* is an impressive addition to Lee’s catalogue and should be welcomed by modern blues aficionados everywhere.

..Ken Clarke

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SNOW!!! Who knows how long it will stay or how cold it will get, but enjoy this snowman-making weather over the holidays! Study hard, then party hardy and have a well-deserved break! Don't forget to write down your TLFs for the first issue next semester! Bring your TLF to MSC 319 or e-mail them to [tlfs@thegauntlet.ca](mailto:tlfs@thegauntlet.ca). All submissions must include your name, ID number, phone number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

Dear Googly Eyed Busy Broad, I know you've always wanted a TLF about you, so merry x-mas, here it is! Please be less busy and caramel macchiatos and ski lesson soon?  
- Some Hoser

Dear Andy, Bread.  
Love, Jord

A welcome back bbq for the football team... Are you kidding me??! How about celebrating the varsity teams that actually do well on a consistent basis? The Dinos make it to the cup for the first time in 14 years and we're supposed to be overjoyed.  
- Actually-Good-Varsity-Athlete

Find out more about the energy-environment-economy trio through ISEESA's development program this winter semester! It will consist of four informative, yet fun, sessions that will reach beyond the classroom. Go to [www.iseesa.ca](http://www.iseesa.ca) for more information. Only 40 spots are available, so don't miss out on this great opportunity!  
- ISEESA

Dear students, I understand you are, in fact, students but let me please remind you that although the point of Thursden is to get intoxicated and make out with that random, it is NOT OK to bodycheck your server while in your drunken state and lose all human integrity. Have some RESPECT for the staff that make it possible for you to enjoy your Thursden while we work our asses off to pay for school. Tipping doesn't hurt either. That is all.

WRITE TLFS WRITE TLFS WRITE TLFS

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A poem from your friendly neighbourhood Ski Club:  
What a pounding headache I have sitting up in bed, man I need to pee. Why is there a condom stuck to my heel? And who the fuck was that next to me? Where are my pants? I need some water to drink. Something to wash away the taste of jager, beers and \_\_\_ spit from between my teeth. Did Cody actually slap me out cold? And did Evan try to convince me I was a lap dancing seat? What an amazing night it was, now let's go for a ski. The hill looks amazing all covered in powder. Something, something, nothing rhymes with powder. My liver is aching my stomach still full of gin, I reach for a beer and feel a wave of panic set in. I'm all out of brews surely I thought we'd brought enough! My heart starts to race! As I prepare to accept my defeated fate on the horizon I see a familiar face! It's Alex and Dylan, Devin and Josh! They brought more beer and they're handing it out! I gulp one down and crush the can in my hand! "Viva la Ski Club! You drunk bastards are back at it again!"  
- Ski Club

[CHOWDER, LOUDER, PROUDER, ETC]

Word-o' the Week:  
Logorrhea: Pathologically excessive and often incoherent talkativeness or wordiness.

Example: So... I meant to study for my exam last night, but a friend of mine called. She has logorrhea... which is why I failed my exam.

I went to a seafood disco last week... and pulled a mussel.

Congrats to all those moustache trendsters out there. You really cured prostate cancer this month. It's so pathetic. Grow a real beard...  
- Big Chief Beard Tree

Since you mentioned that nobody would ever write one of these for you, I decided to change that. And I figured I'd say, if the only good thing about taking this French class is becoming friends with you, then... best French class ever? \*boom\* "mew!" Tea?

Fact-o' the Week:  
For those who are worried about gaining a few pounds over the holiday season, just sleep it off! You actually burn more calories sleeping than you do watching TV!

German is SEXY! Studying German is sexy!  
- Fanofdeutsch

Celibate serene  
Patriarchs ascent tartly  
Gruesomely gladly  
- The Genuine Haiku Generator

To the girl on the heavily packed train who kept breathing in everyone's face: Besides the fact that breath mints were invented to prevent bad breath, H1N1 is on the loose! Don't breath in people's faces!!!  
- Classy Lads and Lassies

Dear mathematically inclined,  
"There is nothing to writing. All you do is sit down at a typewriter and bleed."  
- Ernest Hemingway

Two antennas met on a roof, fell in love and got married. The ceremony wasn't much, but the reception was excellent!

Things you should know:  
The strongest muscle in the body is the tongue.

WRITE TLFS WRITE TLFS WRITE TLFS

Top 6 Pick Up Lines  
1. Hi, who's your friend?  
2. If I were to ask you for sex, would your answer be the same as the answer to this question?  
3. Do you believe in love at first sight, or do I have to walk by again?  
4. I've just moved you to the top of my "to do" list.  
5. Screw me if I am wrong, but haven't we met before?  
6. I lost my number... can I have yours?

Copenhagen: Humanity's milestone or posterity's infanticide?

An Ode to Flannel in haiku form:  
Flannel is very warm  
Wear it when there is a storm  
Or maybe Friday  
- D. Levy

Get hot, get too close to the flame. Wild, open space. Talk like an open book. Sign me up. Got no time to take a picture. I'll remember someday all the chances we took. We're so close to something better left unknown. I can feel it in my bones. Gimme sympathy.  
- Metric

- Your TLF Editor <3

**THE ROADHOUSE**

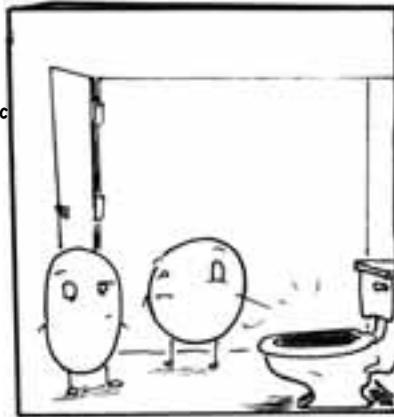
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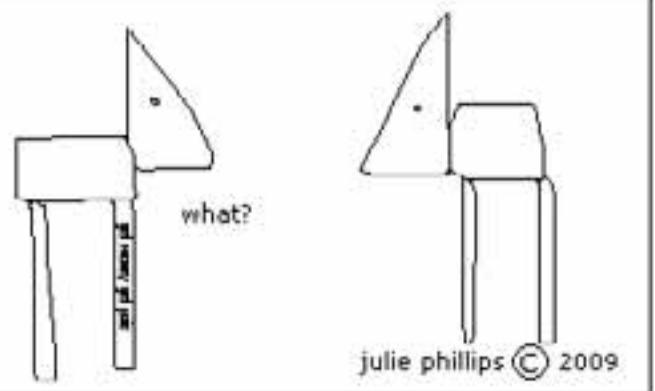
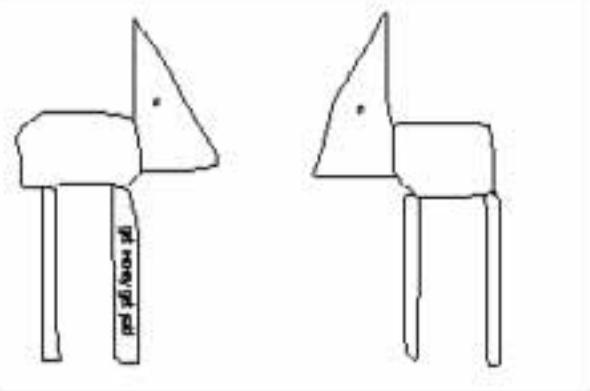
BY MCGIBAN



BY MCGIBAN



HORSEDOG



julie phillips © 2009

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\* Offer ends Dec 31, 2009. No minimum purchase required. Offer open to Canadian residents only.

# RADIOPARK'S GRAND OPENING PARTY!

FEATURING

# ROCK-IT! SCIENTISTS

W/ TCOB AND ONE TRICK PONY



VIP TICKETS @ RADIOPARK OR WRITE ON OUR WALL  
[WWW.FACEBOOK.COM/RADIOPARK](http://WWW.FACEBOOK.COM/RADIOPARK)

DECEMBER 19, 2009 DOORS AT 8PM  
\$4.75 HEINEKEN ALL NIGHT LONG!

[WWW.MOODSWING360.COM](http://WWW.MOODSWING360.COM) [WWW.THEROCKITSCIENTISTS.COM](http://WWW.THEROCKITSCIENTISTS.COM) moodswing 

8989 MACLEOD TR SW  
[WWW.FACEBOOK.COM/RADIOPARK](http://WWW.FACEBOOK.COM/RADIOPARK)  
[WWW.RADIOPARK.CA](http://WWW.RADIOPARK.CA)

MUSIC ROOM  
**radiopark**