

# TUITION CRISIS



gauntlet  
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## Tuition Increases:

Business (course fee) \$240

Engineering (course fee) \$200

Law (program fee) \$1,823

Medicine (program fee) \$4,000

Student auxiliary fees \$500



# STUDENTS' UNION HAPPENINGS

## FEBRUARY 1 - 5 EVENTS:

### MONDAY

Cinemanía: Where the Wild Things Are,  
6:30 and 9pm, ST148

### TUESDAY

Clubs Night at the Den: 15% off with your Club Card,  
5pm - close

Tuition Day of Action - MSC North Courtyard

### WEDNESDAY

Yoga in That Empty Space: 12 - 1pm  
25¢ Wing Night at the Den, 8pm - close

### THURSDAY

Student Appreciation Night at the Den

### FRIDAY

That Empty Space: Live Music! 3 - 6pm

### Students' for Literacy

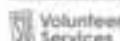
## Toonie Book Sale

Something  
for Everyone!

All proceeds directed to the Students for  
Literacy resource library and ESL station.

February 1 - 5  
10am - 3pm

MacEwan Student Centre  
South Courtyard



Students for Literacy is a Student Union initiative program dedicated to providing  
learning resources for all students with appropriate disabilities in their  
learning program in a second language (SL).

# RUN



## Students' Union ELECTION

### WHY?

### HOW?

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>5 TRAVEL and meet people</li> <li>4 BE a voice for students</li> <li>3 ORGANIZE events</li> <li>2 INFLUENCE your university</li> <li>1 MAKE a difference</li> </ul> | <ul style="list-style-type: none"> <li>PICK UP a nomination package at the SU office or online.</li> <li>TALK TO an SU elected official, if you have questions or need advice.</li> <li>APPLY! Campaign funding is available.</li> </ul> |
|--|--|



**NOMINATIONS DUE:  
February 8 - 10, 2010**

[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

## FEBRUARY IS WELLNESS MONTH

Visit [www.su.ucalgary.com](http://www.su.ucalgary.com) for more details!

### Nutrition Lunch and Learn

Monday, February 1,  
12 - 1pm, That Empty Space

### Sex Toy Bingo

Tuesday, February 2  
3:30 - 5pm, Black Lounge

### Push-Up Challenge

Monday, February 8  
11am - 1pm, MSC North Courtyard

### Stress Reduction Lunch and Learn

Monday, February 8  
12 - 1pm, That Empty Space

### Perogies and Porn

Thursday, February 11  
12 - 2pm, That Empty Space



## The Laurence Decore Award



Are you an involved student?  
Need extra cash? Read on...

The Laurence Decore Award for Student Leadership is intended to recognize post-secondary students demonstrating outstanding dedication and leadership to fellow students and to their community. Applications now available! (More than one award exists.)

Nominees for this award must be Alberta residents, as defined by Alberta Heritage Scholarship Fund Regulations, and currently enrolled in a minimum of three full-time courses at a designated post-secondary institution in Alberta in the year of application. Nominees should display commitment in one or more of the following areas:

- 1) student government at the local, provincial or national level;
- 2) student societies, clubs, organizations or non-profit community organizations.

**Award Value: \$500**  
**Nomination Deadline:**  
**February 26, 2010**

Pick up and submit nomination forms to the Students' Union (MSC 251). Forms can also be found at [www.su.ucalgary.ca](http://www.su.ucalgary.ca).

For more information, call the Students' Union at (403) 220-6551.



# Start saving your pennies, gang!

For as long as we can remember, tuition consultation at the University of Calgary has been fairly routine. Every December, university administration has a quick discussion with the Students' Union, asks them how much they'd like to pay and then raises tuition as much as they can. Usually it's a drop in the bucket, an extra five per cent or so matching inflation. This year, it looks to be much, much worse.

The current plan, revealed by the SU in Students' Legislative Council on Tuesday, has three parts. Base tuition is slated to go up 1.5 per cent, the rate of inflation, the most that tuition can be legally raised according to the Post-Secondary Learning Act. In addition, the university is proposing a compulsory fee, estimated to be around \$500, that will be levied upon all students. Last, and certainly not least, the university is adopting a differential tuition scheme for professional degrees, similar to that of the University of Alberta — raising annual fees approximately 40 per cent for business and engineering, \$2,000 for law and \$4,000 for medicine.

Administration's plan for tuition increases would be merely deplorable if not for a few more factors. First and foremost is the timing. Tuition consultation is typically completed mid-December. That allows institutions to plan their budgets and submit them to the province in a timely fashion, but also allows students to come up with a plan. This year, the Board of Governors



will vote on this matter, and it'll likely pass, on April 16 — Bermuda Shorts Day. Not only will the average U of C student be asked to pony up an extra \$600 per year (1.5 per cent plus the \$500 fee), if not more, they will have four months fewer to figure out how to get that money.

Not shockingly, the move has the SU fuming. At the weekly SLC meeting, president Charlotte Kingston said that university's proposed hike will "screw their students a little harder" next year. Several other elected offi-

cial remarked on the matter, with vice-president external Kay She saying that if students should get mad about anything, it's *this*. Both noted that the university has a projected deficit for next year that's roughly half that of the University of Alberta yet they're planning for a larger tuition hike. Additionally, the U of A's extra revenue will partially go to the various faculties, while the U of C will funnel the vast majority towards their central administrative deficit, even while continuing to cut jobs. In other words, students

will be paying much, much more for the same sub-standard education.

So what can be done about this outrageously awful proposal? Students have a few options. Base tuition is legally tied to the rate of inflation and the institutions that wish to raise professional program fees by more than that are required to get permission from the province to do so. In addition, the law surrounding compulsory fees is wonderfully vague. Students can and should communicate their disgust with the proposal to their MLAs and Alberta's Advanced Education minister, Doug Horner, so that the province doesn't stand idly by and let the cost of education be passed onto us. More importantly, U of C provost Alan Harrison will be part of the SLC meeting on Tuesday, February 2 at 6:30 p.m. in the MacEwan Student Centre council chambers. Every single student that feels strongly about their education should be there.

Fees go up, it's a fact of life. However, the U of C's decision to essentially pass the responsibility to balance their books directly to students is ludicrous. It's time for students to take a stand. Get the government involved and tell them how much this will disrupt your education. Most importantly, come to SLC on February 2 and tell Alan Harrison that students will not take this lying down.

**Ryan Pike**  
Opinions Editor

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### news

Some U of C students may have literally thousands more reasons to smile about school if the university's tuition proposal for next year gets approved. All that and much more, **page 4**.

### opinions

Opinions is a bit of a rude dinner guest, discussing politics and religion all over the place. Also, sex and food, **page 11**.

### photo

Enjoy a series of photos from CJSW's 25th Anniversary extravaganza courtesy of Ken Clarke, **page 14**.

### sports

The Dinos continued their quest for glory in many sports, while a couple students prepared for MMA battles, **page 16**. Check 'em out!

### entertainment

Jordyn went home sick, but prepared a steamy section full of CD and video game reviews, **page 21**.

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#### Golden Spatula(s)

Kim Nursall came in to learn layout. Hooray! Honourable mention to Allison Cully, whose quest to do the ed cartoon was derailed on Tuesday night by the friggin' university raising tuition.

#### Furor Arma Ministar

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses compulsory fee-based ink. We urge you to recycle/over-charge the *Gauntlet*.

#### Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to [editor@thegauntlet.ca](mailto:editor@thegauntlet.ca).

#### The Cover

Illustration by Jen Grond  
Design by Chris Pedersen

## TUITION CRISIS

**gauntlet**  
UNIVERSITY OF CALGARY

**Proposed tuition increases:**

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Law (program fee)	\$1,823
Medicine (program fee)	\$4,000
Student activity fee	\$500

# Proposed tuition, fee increases leaked

## SU, U of C students express outrage at potential tuition and fee hikes

**Noah Miller**

News Editor

With files from Ryan Pike

Outrage spread like wildfire among students when the Students' Union disclosed administration's proposed changes to next year's tuition in Student Legislative Council on Tuesday.

After the first of their meetings with university administration, the SU was handed a chart of figures now in circulation among students. The chart outlines proposed changes according to the province-mandated across-the-board maximum of 1.5 per cent based on the Canadian Price Index, alongside proposed "market modifiers" drafted by university administration.

Market modifiers are large tuition increases designed to move certain faculties' tuition closer to the national averages. For the U of C, this means the faculties of Engineering, Business, Law, Medicine and the Master's programs of Education and Business Administration will be seeing steep rises.

U of C vp external relations Colleen Turner emphasized the figures are not finalized numbers and that the university has not yet sought the approval of the province.

"They are draft numbers," added Turner. "They are being talked about both in the faculties and the Students' Union."

Furthermore, the U of C will not have a solid conception of the budget until the province announces its budget on February 9.

"Any tuition increase is invariably linked to what we end up getting from the province," said Turner.

Hardest hit by proposed increases (in terms of percentage) would be the Haskayne School of Business,

whose per class tuition would go up 46.5 per cent according to the SU. This proposition has not met with much enthusiasm among business students.

"We don't know much about it, but we do know that there's about a \$240 increase per class," said Commerce Undergraduate Society vp events Lucibelle Tan on behalf of the club. "We just think this is really unfair. A lot of students pay for their own tuition . . . \$240 is a lot."

These sentiments were echoed by engineering students who face tuition hikes potentially as high as 38.7 per cent.

"Many of us are responsible for paying our own education, and a yearly increase of almost 40 per cent would likely be justification for many students to transfer universities," said third-year engineering student Natalie Hilbrecht. "If the University of Calgary wants to continue to attract the best and brightest students from across Canada, they should strongly consider alternative measures. There has got to be another way to balance the books which does not involve leading the students to bankruptcy."

While university administration attempts to deal with a potential deficit, Turner conveyed that the university is not asking students to bear the brunt of the financial burden.

"We are very

**“Frankly, if I weren't about to graduate, I probably wouldn't be continuing my education here and that's something that I would honestly say as a student and not as the president of this organization.**

– Charlotte Kingston, U of C Students' Union President

aware that we don't want students to bear the brunt of our budget situation and that we need to be moderate in what we're proposing," said Turner. "Part of the approach of the university is deal with the budget shortfall, continue to deliver high-quality education, but also not to disadvantage our students . . . it's a balance between those areas."

Turner further stated that a portion of any increase approved around market modifiers will go towards scholarships and bursaries for

those who need it. The exact portion is still up for debate, but a preliminary number of about 10 per cent is being mentioned by the university.

"10 per cent is not anything significant," said third-year nursing student Erin Vienneau. "It's kind of like a slap in the face."

According to Turner, proposal numbers are based on three factors. First, how current tuition for a particular program compares to "programs of the same nature" at peer universities. Secondly, the university looks at whether or not

graduation from said program signals that the student will end up earning higher income than other students. Thirdly, the cost to deliver a particular program.

Concerning students even more is the fact that the university is also proposing a \$500 compulsory fee per student.

"The fee is what we have the least clarity about," said su president Charlotte Kingston. "Unlike the tuition numbers, which we do have in writing and we do know for a fact, we are speculating based on what our administration has told us that the compulsory fee will be similar to the one that's being imposed at the University of Alberta."

According to an article published by the University of Alberta student newspaper, the U of A approved a proposal that could see \$285 per term mandatory student fees beginning as early as May.

see TUITION, page 9

Faculty	2009–10	1.5%	Proposed Market Modifier	Total % Increase	Total	Program Cost Est. per Year
Engineering (Course)	\$516.09	\$523.83	\$200	38.7%	\$723.83	\$7,238.30
Business (Course)	\$516.09	\$523.83	\$240	46.5%	\$763.83	\$7,638.30
Law (Program)	\$11,799	\$11,977	\$1,823	15.4%	\$13,800	\$13,800
Medicine (Program)	\$14,384.16	\$14,599.98	\$4,000	27.8%	\$18,599.98	\$18,599.98

Proposed increases to professional faculties are based on what the university sees as reflective of the Canadian market.

Do you think it's fair to charge professional faculties more tuition next year compared to other programs?

campus quips



"In sciences we have more equipment, but we pay for that anyway."  
– Stephany Wellman, third-year biological science



"Depends on what they're going towards."  
– Stephen Tousignam, first-year archeology



"It's not fair to treat some faculties differently than others."  
– Jordanna Branham, fourth-year environmental science



"Yes. You have a higher earning potential coming out of engineering than you do in liberal arts."  
– Mattie Overall, second-year fine architecture

# Effective writing requirement is no more

**Trevor Bacque**  
Gauntlet News

The University of Calgary's Effective Writing Centre has lifted its once compulsory Effective Writing Requirement for students lacking sufficient English grades when entering university.

The December 17th decision was in the works for a long time according to Meghan Houghton, member of the Program Coordination Committee that oversaw the decision to abolish the test.

"I think we had a sense that it was doing more than it was," she said.

Houghton called the test a one-off thing, a snapshot of students' writing taken out of context and not a true gauge of their abilities.

Others with a vested interest in the EWR echoed such sentiments.

"Is writing a test at the beginning of your university career enough to begin with?" asked Humanities representative Britney Luimes.

For a prospective student coming to the U of C, their grade 12 Eng-

lish mark must have been at least 75 per cent, according to Houghton, or they would've faced the now defunct writing exam.

With the test no longer in place, some administrators are concerned about the effect on meeting class size targets.

One of the EWR's ambiguities was that a student could satisfy the requirement over nine different ways, including receiving a B- or better in an English course.

English department head Anne McWhir said there is now little impetus for students to take an optional English course such as Shakespearean literature.

"As an administrator I think it will have an impact on my enrolments," said McWhir.

Many students tried to score a B- and failed, an idea she never thought was smart if a freshman entered university with a grade 12 English average between 50 and 75 per cent.

Luimes' concerns centred around faculties implementing effective

writing for their students now that there is not a requirement.

"How do we know that they are teaching writing?" she asked.

A 2002 study by the EWC showed 36 per cent of flagged students that year never sought help or peripheral support with their writing.

"I think we have to ask ourselves some real questions as to where the disconnect was," said Houghton.

Houghton noted that the university had an effective writing requirement in various forms as far back as the '70s.

"Over time it appears fulfilling the requirement became more of a hindrance for students than a help," said Meg Martin, Students' Union VP Academic.

"Those involved with the requirement certainly had the best intentions, but I would say the fact that it is gone indicates that it didn't."

There are positives to this, Houghton told the *Gauntlet*. She touted the up-and-coming Taylor Family Digital Library where the



Gauntlet file photo

The Effective Writing Centre's 'one off' test has been eliminated.

new Student Success Centre will be housed in a much larger space.

Students can continue one-on-one work with tutors, some of whom are professors, and attend writing workshops. The noticeable difference will be more available resources since time and capital will be infused into initiatives other

than effective writing tests.

"Thousands of students use the EWC and with a larger space more will be accommodated," said Houghton.

"This is a far more student-friendly approach with all of the same support resources in place that existed before and then some."

## Budget cuts on campus: what to know

**Annalise Klingbeil**  
News Assistant

The economy stinks. Canada's unemployment rate soars. Tuition continues to increase. Class sizes are getting bigger. Harvey Weingarten received a \$4.75 million pension. It is tough being a student at the University of Calgary these days.

The U of C, like many other schools, businesses and companies across Canada, has taken a hit

thanks to a tough economy. Having a multi-million dollar deficit means the university is looking to cut costs wherever possible. In January 2009, it was learned that the falling markets cost the U of C \$78 million in endowments and investments. The U of C announced in July that 200 jobs would be cut in the fall. Budget cuts have now spread into specific faculties and affected students' education and experience.

"It's not a pleasant situation for anybody at the institution, but the

cuts are having a very negative effect on the student experience," said Meg Martin, Students' Union VP Academic.

Martin explained that students are concerned about the quality of education they're receiving and want to get "the high quality of instruction and experience they're paying for."

She said the issue of budget and staff cuts is on the mind of every U of C student she speaks with.

"I haven't run across one stu-

dent who isn't concerned, and I'm not likely to."

Martin has heard from students regarding the fact, "their tuition continues to increase, but their class sizes only get bigger."

Students have also told her "they care about the staff they were accustomed to interacting with and that their experience has been impacted because these people have been laid off."

Martin said students are being affected by budget and staff cuts in a

wide variety of ways, including losing front-line contacts such as departmental secretaries and advisors. Increased wait time for services and a decrease in IT and clerical staff translates into a decrease in maintenance of campus infrastructure.

Additionally Martin said there is less money to hire faculty, fewer people to deliver courses and existing staff have to compensate for staff that have left, meaning service levels are stretched thin.

see *CAMPUS CUTBACKS*, page 6

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# Science being dissected after cutbacks

**Annalise Klingbeil**  
News Assistant

**B**udget cuts in the faculty of science have affected students who have noticed changes in lab frequency, their ability to dissect certain organisms and the need to now purchase their own equipment which had been previously provided by the faculty.

Faculty of science representative Matt Steele has heard from students about the budget cuts, which are in the neighbourhood of 3.5 per cent, and he said both himself and faculty share students' concerns.

"A few students have asked me about the changes and they were upset that the quality of their ed-

ucation might suffer due to budgetary constraints," said Steele.

"The cuts for this year [2009/2010] are in the area of 3.5 per cent and the faculty has been working to reduce expenditures elsewhere and increase revenue generation in order to decrease the costs that might be borne by students," Steele said. "Unfortunately, the current fiscal situation does make such cuts necessary."

Cynthia Karl, vice president events of the biology students' association, said she's noticed the budget cuts as well, now having to make purchases she hadn't been required to before.

"This semester I was asked to buy some of my own lab equipment," said Karl.

Steele said science students are "certainly affected by the budget cuts" and have specifically noticed changes to labs.

"The main area in which students have seen this is in cuts to lab budgets around the faculty," said Steele.

Science students have seen laboratory time decreasing dramatically this semester, with some previously weekly lab components now held bi-weekly.

Steele said the decreased lab times concern students because experiential learning in the form of labs is an important complement to classroom work.

Vishal Varshney, a science student, said while he's noticed a reduction in lab time, he has seen no differences in class size or the

faculty's quality of instruction.

"I believe that the faculty of science professors are some of the best on campus, and are great at conveying lecture material," said Varshney.

The third-year biological science major said he is missing the lab components of his classes.

"I believe that hands-on learning and evidence-based learning through experiments are the most effective way of learning science. It's easy to talk about certain procedures/cellular mechanisms, but to see them in a lab setting is more effective, and we are not getting as much exposure to this with reduced labs."

Scott Irvine, a third-year biology major, said he has not observed any differences in the fac-

ulty of science due to budget cuts.

"Had teachers at the school not mentioned it, I really wouldn't have noticed," said Irvine.

Irvine said the only difference he can think of is having to print off question sheets himself, instead of having them provided, for a zoology lab.

"This isn't an inconvenience," said Irvine.

In the department of biological sciences, a total of eight courses with labs have moved from being held weekly to bi-weekly, said Steele.

According to Steele, the budgetary concerns are "not a recent development" and the practice of changing laboratory components has been used in the past to help reduce program related costs.

## Campus Cuts

*continued from page 5*

"The atmosphere is tense, there are fewer resources for classroom enhancement, class sizes are increasing [and] unfunded enrolment seats are up, which places an additional strain on an already over-taxed system and reduces the quality of education for our students," said Martin.

In the first of an on-going series, the *Gauntlet* takes a deeper look at how budget and staff cuts are affecting specific faculties and the student experience.

*Are you feeling the effects of budget cutbacks and want to sound off?  
If so, let us know how budget and staff cuts are affecting you!  
news@thegauntlet.ca*

## Notes from SAA: January 25

- Service Learning at the school is being increased: Similar to a co-op or a practicum, service learning will allow students to apply what they learn in the classroom to the community.

- Social Sciences faculty representative Chris Kalantzis announced that the communications media budget has been slashed by 20 per cent.

- B.A. in Art History has been suspended at the school. The program is attempting to get up and running again for the Fall semester. Academic commissioner Ola Mohajer expressed frustration that the student rep on the committee was not attending the meetings.

- The co-curricular record has now moved into its second phase. Student services now offers workshops on how stu-

dents can add the CCR to their resume for interviews.

- Rez rent is going up across the board by three per cent. Exceptions are family housing which will rise by 4.6 per cent and two per cent in the older buildings: Norquay, Brewster and Castle.

- Tuition and budget numbers at the university were discussed.

"Nobody seems interested in giving us anything," said Students' Union president Charlotte Kingston.

- The tuition consultation has been split between a forecasted 1.5 per cent increase to all programs which will proceed as planned and market modification for Business, Engineering, Law, and Medicine, along with compulsory fees to be negotiated in late April with the su. Kingston suggested as

many people as possible attend a U of C presentation on the fees Tuesday Feb. 2 in the council chambers.

- Education faculty representative Patrick Tomczyk spoke up about the reduction in services due to financial constraints at the Centre for Gifted Education, including the elimination of direct services to children.

- SU businesses have been left out of the university's "Keep it on Campus" services initiative.

"We were told explicitly that we were part of the campaign, as was the GSA," said Kingston. She went on to say that two months ago SU services would have been found on the "Keep it on Campus" website, but due to turn over in university administration SU services are being ignored.



## Discover A Career As A Doctor of Chiropractic

**NORTHWESTERN COLLEGE OF CHIROPRACTIC**, a college of Northwestern Health Sciences University, is home away from home for dozens of Canadian students pursuing their doctor of chiropractic degrees. If you're considering a career in chiropractic, join Jim McDonald, MBA, Northwestern's Vice President for Administrative Services, in

**CALGARY on Feb. 11, 2010, from 5 p.m. - 8 p.m.**

Learn more about Northwestern's educational focus on clinical excellence and our students' preparation for professional success.

### Career Information Night in Calgary

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University of Calgary Volunteer Centre - Olympic Room  
(Located on the main floor at McMahon Stadium)

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# Residence fees to increase up to 4.6%

Rhiannon Kirkland  
Gauntlet News

There are certain inevitabilities in student life. Fees will rise, there will always be more tests than time and there is always a bake sale in Science Theatres. Unfortunately for residence dwellers, it's the first of these eventualities as residence fees are increasing.

"We heard from the Residence Students' Association that it's going to be three per cent across the board in traditional housing, 4.6 per cent in family housing and two per cent in the Norquay, Brewster and Castle buildings," said Students' Union president Charlotte Kingston.

Luke Mason, the President of the RSA, said that rate increases have been highly variable over the last few years, ranging from roughly four to about nine per cent.

"I'm never happy with an in-

crease, I understand that it's the least amount of evil," said Mason. "We did advocate that Norquay, Brewster and Castle will only be increasing by two per cent instead of three because they're a little bit older than some of the other buildings."

Mason said that every year Residence Services consults students about the budget. The proposed changes typically include a long-term plan covering a few years.

"Fee consultation occurs directly between Residence Services and the RSA but the role that [the su] played has been support and research," said Kingston. "We're trying to be a resource to them as much as we can and then eventually we'll be required to represent [the RSA] position to the board of governors when the increase is proposed on February 22nd."

Kingston said the approval process should be quick. She added that Residence Services needs to prove that the purpose of this fee increase is cost recovery.

Kingston said the residence renewal plan is also being used to justify the increase, buildings with more investment will have bigger increases.

The residence renewal plan is based on renovating and upgrading certain buildings. Rundle was renovated last summer and Kananaskis will be renovated this summer. Mason further noted the renovations are not supposed to affect overall residence fees.

"They are planning on doing a base market price adjustment for both Rundle and Kananaskis," said Mason.

Mason said that the residence fee increase is not as frustrating as it has been in the past.

"There was definitely more frustration with it a few years ago when it was a larger amount," said Mason. "This is the smallest increase in the last couple of years."

Mason added that general tuition increases at the university will probably be a bigger concern for students.



Katie Tetz/the Gauntlet

The majority of student residence will see a three per cent fee increase next year, with older buildings increasing by two per cent.

## English club returns to campus

Emily Ask  
News Assistant

The English Literature Students' Society is coming to life again after being disbanded by the Students' Union last year for not submitting an annual report.

"There's a pretty atrocious track record for humanities clubs, unfortunately," says Britney Luimes, Students' Union Humanities representative. "One of my goals that I set for myself this year was to try to revitalize and help clubs in the humanities sustain themselves."

Luimes said student apathy has led to the demise of Humanities clubs. She observed that the diversity of studies within the faculty often keeps students in separate corners, rather than bringing them together. This separation hinders the development of specific traditions and culture that help unify faculties.

"There will be a group of really interested students, [then] they will graduate and move on to different things and they don't mentor anyone to come up into those [club] positions and it tends to just fade away," she told the *Gauntlet*.

Ian Kinney, editor of NoD Magazine, has made it his task to revive the ELSS. NoD Magazine was started by the ELSS in 2005, but is now



Chris Pedersen/the Gauntlet

English students will combat apathy with a restructured faculty club.

independent. After ELSS was disbanded, NoD Magazine took over the office space.

Kinney and Luimes are not alone in attempting to cultivate community within the arts at the University of Calgary. NoD Magazine publishes undergraduate creative writing, while other Students' Union clubs are responsible for making various theatre, dance and art productions free for students.

"These have been efforts . . . to make the arts more approachable, to make the Students' Union more approachable [and] not so intimidating, or whatever it is that is deterring students from being a part of student life," Kinney says.

He emphasized the importance of students having a place to find people with the same passions and interests.

Kinney also believes a healthy

student community involves active communication with professors.

"I don't feel that there should be . . . any intimidation or fear . . . of your teachers. They are fellow theorists. They are more specialized, they are your mentors of course, but I think you should have more camaraderie with your mentors than distance," said Kinney.

The su realizes the challenges of fostering community within Humanities will only increase after Humanities becomes part of the broader Arts faculty next year. So far the su has got a head start on tackling that challenge by creating the Faculty of Arts Clubs Council, which coordinates clubs specifically within the faculty.

The ELSS will officially celebrate its resurrection on March 4, 2010.

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# Security report—EMS nearly bitten

We talk to U of C security for an update on who's passing out on campus

**Cam Cotton-O'Brien**  
Editor-in-Chief

It's clear from the fall semester's Campus Security reports that students should think twice before trying to return their graduation gowns after too many drinks, or accessorize their costume with a replica gun.

In November, CS and the Calgary Police Service searched for a subject reported to have been seen exiting a vehicle and traversing campus with a rifle. The individual was eventually located by the Science Theatres and it was determined the rifle was a replica brought along for Otofest, a celebration of Japanese cartoons.

"At this conference people bring homemade objects and this young fellow brought a homemade gun

that was made out of cardboard and painted so that it looked like and was reported as a young man carrying a gun on campus," said Campus Security director Lanny Fritz.

"Long story short, we had a quick meeting with the organizers and [participants] will not be bringing these replicas onto campus in the future."

Also that month, during the fall convocation period, CS received reports of an intoxicated individual shouting and swearing while removing their clothing — a graduation gown. CS responded and found the individual was simply trying to return the gown.

"It appears that after the ceremonies he decided to celebrate further, still wearing his grad gown," said Fritz. "Then, while in his intoxicat-

ed state . . . he took it off in MacHall and returned it."

At a drunken event in September, two males climbed onto the roof of MacHall.

"They were people that had just left the Den and they just decided to take a little hike up onto the roof," said Fritz.

They were told not to engage in any other drinking related events on campus.

Fritz noted that the first few weeks of September are typically the Den's busiest, and this led to another significant issue last semester. CS was called when two fights broke out at the same time in the Den, resulting in one student suffering a broken nose.

A non-student caused a considerable disturbance during a concert in MacHall in October



Chris Pedersen/the Gauntlet

Security warns that many thefts on campus occur when students leave belongings unattended in a public space.

when he was found passed out on the ground with blood on his face and hands. When CS woke him up the student vomited blood and became increasingly belligerent, eventually attempting to bite EMS workers.

"This was a 17-year-old male who was attending a concert, who was very intoxicated with alcohol and believed to be on drugs as well," said Fritz. "It took the assistance of four red shirts and campus security officers and police officers and EMS to physically restrain him on a stretcher and send him off to the hospital."

A Honda was stolen from campus in October, becoming notable when it was used in a high-profile robbery of a northwest Calgary pharmacy.

Petty theft was the order of the month in December as a man narrowly avoided apprehension after attempting to break into a vending machine and two students were caught wearing gloves and balaclavas trying to break into the dining center's kitchen. One student was arrested, but charges were not pressed. The matter was handed over to Residence Services and the Residents' Student Association.

Fritz noted an increase in theft of laptops and other personal items across campus this school year. The thefts commonly occur when students take a coffee or bathroom break but leave their property unattended. To try and counteract this type of theft, CS has been leaving information leaflets at workstations when they see a student has left their belongings.

"The average person who has never been a victim of a crime has a difficult time realizing there are people around every corner waiting for a crime of opportunity," said Fritz. "This [school] year we've had about 20 students who've had their laptops stolen. These people are extremely upset when they realize people have stolen their laptops, not so much for the \$1,000 it costs, but for the information — in one case there was an individual with two years worth of research."

CS believes many of the thefts can be attributed to a small group of individuals who repeatedly carry them out. Fritz emphasized students should always secure their possessions.

Total losses for 2009 were \$291,175.35, down from \$311,149.19 in 2008.



AU student Marc in Toronto, Ontario, Canada

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# Tuition, continued from page 4

*The Gateway* reported that the new fee is a response to the U of A's projected deficit for the 2010/2011 academic year.

Turner pointed out that the U of A has a better idea of what their deficit will be because they are locked into a lot of their expenses in ways the U of C is not.

Kingston said the U of C has not granted the same clarity as to what these increased fees will be used for.

"We have at this point absolutely no justification for what those costs will be, except that they would roll in the current campus athletics fee and a couple of other services," said Kingston. "Because there is no framework, the only thing they are required to do when passing down these fees to students is demonstrate cost recovery."

As the cost of delivering quality education rises and with government funding potentially on the decline, the university is exploring various avenues to balance the budget and provide quality education and research.

Citing the layoffs and examination of potentially increasing the cost of parking during Stampeders games, Turner stated administration is looking at other ways to cut costs and increase revenue. The newly proposed fee would amalgamate the now separate student fees covering dental, wellness and campus recreation, among other things.

"We are trying to consolidate it into one fee that covers a multitude of things while the students are here at the university and also as they go on to become alumni, but still need certain services [such as transcripts and co-curricular records]," said Turner.

Nevertheless, students and the SU alike are expressing their dissatisfaction and anger with these proposals.

"The [compulsory fee] is questionable because with all the cuts going on around campus . . . I don't really understand why we would have to pay those additional fees," said third-year nursing student Will Sibold.

Sibold and his classmate Vienneau expressed their frustration with the fact that even though the proposed market modifiers would not touch them, the additional compulsory fee adds to costs that they already bear, such as travel and equipment expenses associated with their faculty.

Kingston echoed popular student sentiment regarding the proposed changes.

"I've never been madder," Kingston told the *Gauntlet*. "Frankly, if I weren't about to graduate, I probably wouldn't be continuing my education here and that's something that I would say honestly as a student and not as the president of this organization."

Kingston gave a variety of reasons why she was so upset, including the fact that the U of A is the only other institution putting forward similar proposals.

"They're in a debt that is [significantly larger than] any of our projections and they are still choosing to give their students better consultations, more needs-based assistance out of the increased revenue and better return on increased revenue

to faculties," said Kingston. "We should be absolutely irate about that . . . at some point I have to wonder, what am I already paying for?"

Kingston noted that Alberta is one of the only provinces in Canada without a strict framework around compulsory fees.

"Our institutions can do whatever they want around compulsory fees and the only regulated guideline is that they must prove cost recovery," said Kingston. "As we all know, all that means is they'll move money somewhere else to prove that they have to cover costs in whatever areas they decide to move compulsory fees into."

Kingston alleged that if U of C students are to "understand that this will improve the quality of their education, they're being misled because it's going down to pay a centrally administered deficit that does not effect the program quality within their faculties."

Next Tuesday the provost will speak to students directly about these changes at 6:30 p.m. in the MacEwan Student Centre council chambers, across from the



Noah Miller/the Gauntlet

The SU council chambers will host a presentation on tuition hikes this Tuesday.

information desk.

As of publication time one Facebook group, "Attend SLC about tuition," had already attracted 396 people to the event, numbers which will overflow the 90-person capacity of the SU council chambers.

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Shown above is "Eye Saw the Colosseum" by Kristen Nixon, winner in the 2008 International Photo Contest

UNIVERSITY OF CALGARY INTERNATIONAL

# Unique new research won't waste wastewater

Colin Minor  
Gauntlet News

A unique wastewater treatment facility will help researchers understand the effects of emerging compounds of concern through full-scale experiments in 12 controlled stream environments.

"As far as I know there are no other groups trying to replicate what we are doing here, as far as I know it is the first in the world," said project lead Dr. Leland Jackson.

The Advancing Canadian Wastewater Assets facility will allow university researchers to conduct wastewater experiments on realistic stream environments. Currently, most wastewater research is carried out through scaled-down laboratory experiments.

These experiments face problems when the results are scaled from lab conditions of one, 10 or 20 liters, up to a million liters said Jackson.

"Industry is really reluctant to go from one liter to a million liters in one step, because often things don't scale that way."

Jackson believes industry will be more ready to adopt new tech-

nologies developed through ACWA because issues of scale are non-existent at the facility.

"One of the reasons this facility is unique is that we will be testing and engineering biological processes at full-scale," said Jackson. "In fact the system is designed to push it to failure. We want to see how far we can push it before it actually breaks down."

The ACWA facility is also unique in having wastewater research and engineering embedded in the same facility.

"The engineering component of this, things like biological nutrient removal, advanced membrane technology, ozonation, uv treatment, all of this is done right within [a] working wastewater treatment park, not off site in a research facility like a laboratory," said Jackson.

One of the main goals of the ACWA facility is to study emerging "compounds of concern," such as flame retardants and pharmaceuticals, in wastewater. The real question for scientists like Jackson is how these compounds react with each other and what they may produce.

"We are going to be looking at the effect of mixtures given status quo for treatment and then given these advanced engineering and other treatment options available

are trying to mimic a stream like Jumping Pound Creek."

The facility will conduct experiments on a variety of sources of water depending on the aim of the

**"As far as I know there are no other groups trying to replicate what we are doing here, as far as I know it is the first in the world.**

– Dr. Leland Jackson, Advancing Canadian Wastewater Assets facility project lead

on these experimental streams," said Jackson.

The 12 simulation streams will each be 325 meters long, located outdoors in clay liners.

"They will still have the same fluctuation of temperature that the Bow River would, will still have the same solar radiation," said Jackson. "We will populate the stream with insects and fish that are native to around here. We

experiment. Water from the Bow River, the Glenmore Reservoir and water treated with new technologies on site can go through the streams.

"Water can, if necessary can go back through the wastewater treatment plant for treatment if it doesn't meet any effluent guidelines," said Jackson. "But because the technologies that we are testing are supposed to improve wastewater quality we imagine that they will actually be better."

The facility has received interest from businesses as well as the research community.

"We have interest from an Italian company that produces some wastewater treatment technology that is used pilot scale in a few places and they are very interested in participating with this and going up to full-scale," said Jackson.

"Obviously the commercialization aspect of new technologies is huge. Especially if it is fairly cost effective there are thousands of utilities in Canada alone that would be interested in producing cleaner wastewater."

The facility's research component will be fully functional in two years and will be accessible to undergraduate and graduate students alike.

"We certainly hope that there is an educational role there," said Jackson. "Undergraduates could be hired to help graduate students with their projects in the summer, and of course graduate students will do research there."

Jackson is excited about the progress he and his colleagues have made towards making the project a reality, and the cutting edge research that will be occurring at the ACWA.

"It is quite visionary, a lot of people in the beginning didn't think we could do it, they didn't think anybody would fund us but we still felt the vision was worth trying to pursue and it looks like it's going to happen," said Jackson.

"There is nowhere else you can do this research. You can't dump compounds on purpose into rivers. It may challenge the way things operate. We normally look at these things in a laboratory where conditions are pretty controlled, once we get out in what we might call the real world there are going to be some surprises, and those are the things that are always frustrating at first because

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## Minister visits class

Emily Ask  
News Assistant

Students in Fine Arts 205 welcomed a unique speaker to their class on Monday, January 18th, as Minister of Culture and Community Spirit Lindsay Blackett spoke about supporting the arts in Alberta.

"It's no longer acceptable to have mediocrity," he said. "We have to start viewing our artists and artisans as Olympic athletes. We have some of the best artists in the world."

Blackett toured Alberta and found that small towns and large cities alike had thriving arts communities that nobody knew about because they weren't connected to one another. Blackett said that it is his responsibility to bring these

communities together.

One way he tried to do this was by inviting more artists to Alberta Arts Day, which, in 2009, swelled to a three-day event instead of merely one. Alberta Arts Days is held on the third weekend of September at the Jubilee Auditorium and is free to the public.

Blackett says his department is innovating ways to provide venues for local artists and artisans, from offering financial aid to encouraging places like the Epcor Center to make some of their space communal for various artists to use.

Students in the class had the chance to ask the minister questions and provide feedback about his policies and plans. For more information about the Department of Culture and Community Spirit visit [culture.alberta.ca](http://culture.alberta.ca).

# Stop giving tax breaks to religious groups

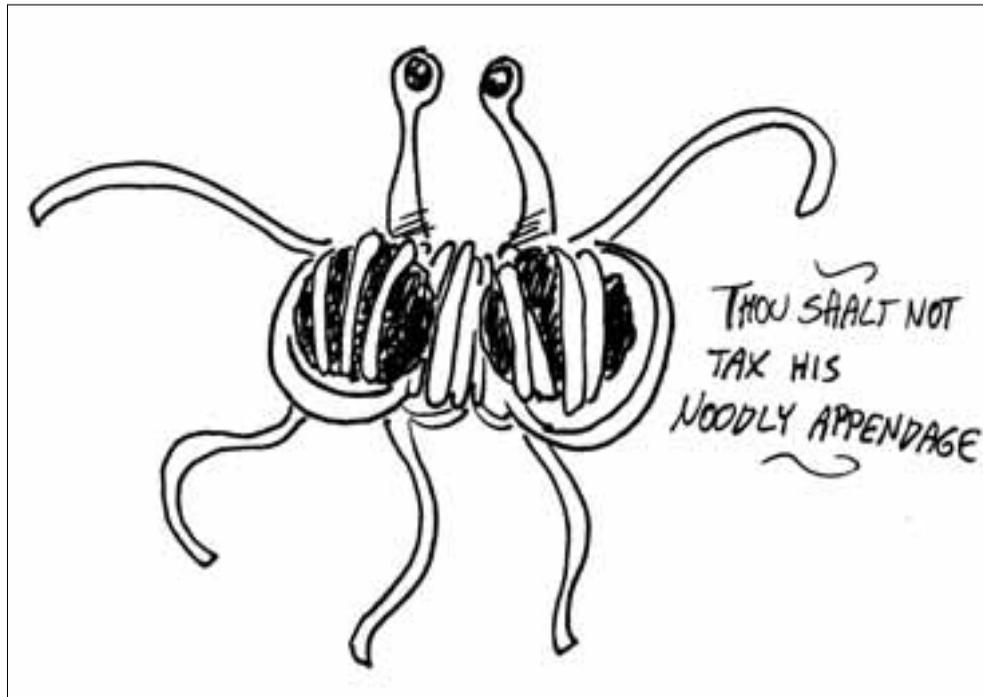
**Eric Mathison**  
Fighting Words



There is a difference between freedom of speech and freedom from taxation. This difference makes it possible to retain the former without being able to claim the latter, but not everyone sees it this way. In October the King's Glory Fellowship Association, a protestant church, was alerted that they would be losing their charitable status from the Canada Revenue Agency. The CRA has guidelines about the amount of partisan political activity a charitable group can take part in and it found King's Glory in violation of them.

King's Glory pastor Artur Pawlowski sees it differently. Pawlowski views the revocation as a violation of the group's freedom of religion and expression. In a number of other incidents — including one available on YouTube — Pawlowski has been arrested and fined for disturbing the peace. The street church that Pawlowski leads holds services in public places (with the city's permission) and by their own estimate supplies food for 150,000 people a year.

The CRA details acceptable activities for charity groups on its website. A charity can't be created for a political purpose and it can't be involved in partisan political activities. The types of activities the CRA feels are political are also mentioned: encouraging the public to contact elected representatives,



Matt McGuigan/the Gauntlet

promoting an agenda to change (or retain) a law and attempts to influence public opinion are all included. This is a rather tenuous list, as it leaves a substantial amount of room for interpretation. The CRA does allow 10 per cent of a charity's efforts to be political, providing a bit of room for groups to pursue a political agenda.

Pawlowski is trying to connect his encounters with the law to show that he is being unfairly picked on. The cases, however, are largely disparate. In the YouTube video which shows him being arrested, there are a few shots of people reading from the Bible, but no one is seen handing out food. The ar-

rest was made for violating the peace, not for being political, and the case was eventually thrown out in court. So his rights to expression and assembly were enforced.

There is, however, no right to get out of paying taxes because of a particular world view one holds. If people had such rights, the "homosexuals . . . marijuana activists . . . and neo-Nazis" that Pawlowski refers to in a press release would be getting tax breaks simply because of their involvement in those groups. That isn't what is happening here. Bishop Fred Henry jumped into the fray by claiming that "religion has the right to influence public affairs." Both men are conflating

the negative right to religious freedom with the positive right (meaning others have an obligation to fulfill it) to be financially supported for that religion.

Last week I cited Christopher Hitchens' argument that no good deed exists which only a religious believer can perform. The CRA distinguishes charities from other non-profit organizations; the former can issue tax deduction receipts while the latter may not. This means that charities have the ability to raise more money, because donors have a tax incentive to give to a charity over a non-profit. It also means the CRA has the duty to ensure that charities are fulfilling their purpose of helping the common good.

Food helps people. So does clothing. But standing on a street corner and reading from the Bible (no matter the volume) does not constitute charity. Of course, if you build a roof over that street corner, install a P.A. system and put a cross on the lawn, you still haven't met the qualifications for charity. Because money spent on Bibles and "Jesus is Lord" flags is difficult to sort out from money spent on food and clothing, there is good reason to be suspicious of groups like Pawlowski's. When someone like Fred Henry calls something "the height of hypocrisy" the best response is confidence that we're doing the right thing.

Pawlowski's group deserves to lose its charity status, for the sole reason that the money we're losing by giving them tax breaks could be better spent on actually helping the needy, instead of trying to save their damned souls.

# Don't be hating on the Toronto Transit napper

**Ryan Pike**  
From the Cheap Seats



Controversy reigned in Toronto over the holidays, but for once it wasn't about the sub-par Toronto Maple Leafs or a garbage strike. On this occasion, Torontonians were all riled up about naps.

Toronto Transit Commission fare collector George Robitaille kicked up the controversy several weeks back when he was photographed napping in his ticket booth around 10 p.m. on January 9. Angry citizens flooded talk radio and the internet, complaining that their tax dollars are paying people to sleep. However, perhaps these people are just jealous that they can't take a nap. In a way, Robitaille is a na-

tional hero. After all, who doesn't want to nap at work? Work is often tiring and strenuous, but it can also be tedious and boring. Either way, a wonderful nap eases the suffering.

Naps, if timed properly, increase alertness. Naps also cut down on the amount of downtime in your life. This has the two-pronged effect of making you more productive to compensate, as well as making your time inherently more valuable. Plus, instead of screwing around on Facebook or YouTube, employees would strive to get their work done in a shorter period of time and develop more efficient methods. In a society where naps are permitted, the average person would be a better worker and develop better habits as a result of being well-rested.

Studies have shown that naps should be kept under 30 minutes, as naps longer than that can cause sleep inertia, making the napper

actually groggier after the nap than before. The intuition makes sense, particularly when applied to the workforce — employees taking a 20-minute nap after lunch can digest their food without worry while getting much-needed rest. Nobody really does that much work immediately after lunch anyway. Why not utilize the time in a more productive manner?

In addition to the productivity benefits, studies have shown that people that sleep more frequently are generally healthier and live longer. If you sleep more, thus, you can channel the benefits over an even longer time-frame. The medical community recommends that adults get between seven and eight hours of sleep per day. Given the commitments of the modern person, how can this amount of sleep be achieved? Naps. Seven hours of sleep accompa-



Matt McGuigan/the Gauntlet

nied by an after-lunch nap would put the napper smack-dam in the mid-range of the recommended sleep level, without making anyone sleep in or go to bed early. Simply put, naps extend lives and make the world a better place.

Don't hate on the TTC napper, friends. Instead, channel your envy into something much more productive — a nap of your very own. When all of us are napping equals, only then can society truly be productive and free.

# It's the end of the world as we know it

## Democrats hit panic button after losing one Senate seat

**Kim Nursall**

My Mom Says I'm A Bigot



On January 19, a historic change occurred in the United States senate when the special election held to fill the late Edward M. Kennedy's seat was won by Republican Scott Brown. Kennedy had held the seat for 46 years and, even with his passing, the idea of the Democrats losing it was unimaginable. However, as Election Day drew closer, and the lead held by the Democratic candidate, State Attorney General Martha Coakley, steadily dwindled, it became apparent that the Ted Kennedy dynasty was not enough to ensure a Democratic victory. Scott Brown eventually passed Martha Coakley in the polls, and by the end of January 19 had claimed the election with 52 per cent of the vote.

In the lead up to the race, the media began heralding the Massachusetts special election as a referendum on the Obama administration and the Democrats maintaining control of the seat was claimed to be essential for the passage of Democratic legislation. Jim Acosta of *CNN* reported that "The Scott Brown victory . . . would essentially dash the hopes for a passage of health care reform." Barack Obama, in a two-minute web video, also endorsed the

idea that the supermajority preserved by the seat was necessary for his agenda: "The outcome of these and other fights will probably rest on one vote in the United States Senate . . . That's why what happens Tuesday in Massachusetts is so important." As a result, Obama ventured to Massachusetts hoping that his political capital would engender a win for the Democrats and Coakley. Obama's appearance in Massachusetts was not able to save the faltering Coakley, however, and the Democratic dynasty came to an end.

Almost instantaneously, the media began trumpeting the loss as devastating to Obama and the Democratic Party. From right-wing pundits such as Bill O'Reilly of *Fox News* claiming "There's no question the election of Scott Brown in Massachusetts has badly damaged the Democratic agenda," to the more left-wing reporting of *MSNBC's* Tim Curry stating Martha Coakley's loss had left "President Barack Obama's health care overhaul in doubt . . . marring the end of [Obama's] first year in office."

Now, let me just put this in perspective for you: health care legislation will supposedly die in the Senate because the Coakley loss has left the Democrats with an 18-seat majority . . . which is more than George Bush ever had when he, to quote Jon Stewart, "did whatever the fuck he wanted." The Democrats, even with the loss, have maintained a greater majority in the Senate than the Republicans have had since 1923, and in the House of Repre-



Matt McGuigan/the Gauntlet

sentatives the Democrats still lead the Republicans by 78 seats. Essentially, if health care reform legislation, or other such pillars of the Democratic agenda, do not pass, it will be a symptom of the Democratic Party's disunity, not the loss of one Senate seat.

This special election was not a referendum on the Obama administration and certainly not on health care. In fact, the Massachusetts' health care system is more progressive than the legislation currently making its

way through the House and the Senate. The Democratic loss was a result of the poor campaign by Martha Coakley, who, in campaign material, spelled her state as "Masschusettes" and told the *Boston Globe*, in response to a question about her passivity, "As opposed to standing outside Fenway Park? In the cold? Shaking hands?" Essentially, the Democrats were much too confident heading into this election and Scott Brown capitalized. All they can do now is learn from it and move on.

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# Bringing a new meaning to “nom nom nom”

## Food and sex: two great tastes that taste great together



**Ayla Musial and  
Rob Siewert**  
Campus Coitus

Food is a fun and fulfilling addition to your sex life, and won't leave you hankering for a snack after you get a little something-something. Introducing food in the bedroom allows you to fulfill your base needs for food and sexuality. Who can argue with that? That said, some foods should be introduced to your bedroom, while others should not.

The first thing that comes to mind for many when thinking of food and sex is whipped cream. Whipped cream is a great addition to the bedroom because it is so convenient. It's easy to find, even your local 7-11 carries it. It's easy to use, just point the tip of the can where you want and spray it on. It's easy to clean up when you're done, whipped cream stays pretty much where you spray it, and you don't have to worry about spilling if you kick the can over in the throes of passion.

Similar in taste and application to whipped cream are honey and chocolate. Both are sweet and sticky, and can be dripped onto your most exciting places. Both

tickle and tingle as they run down your lover's body, leaving a sweet trail to tasty delights. One worry with chocolate is that it can often be either too runny or too hard, with some chocolate syrups and bar chocolate being, well, a bar of chocolate. Chocolate can be softened up for sex play in the microwave or with a double boiler, but be careful, nothing ruins the mood like scalded genitals. Test the temperature of your tasty treats on the inside of your elbow where your skin is sensitive enough to get a good temperature read. You can always heat it a little more or let it cool for a while if need be. Many sex play companies have solved this temperature problem with chocolate body paints. These sticky, sweet treats are great ways to indulge yourself and explore both your own and your lover's body. Paint words on your body for your lover to act out or just make yourself into dessert.

Other types of solid food can be used as well, including the tried-and-true strawberries, possibly with chocolate. Strawberries have been featured in every food play scene ever, dragged across lips and trailed down bodies. But what about all those other fun sexy foods? Step aside strawberries, welcome bedroom up-and-com-

ers. We've all had Homer Simpson moments in our lives, staring into bakeries with lust. But what if you could you put your two favourite things together? Donuts and sex? Impossible you say? It is completely possible and awesome. Slip a donut around your penis and await the best blow-job of your life. The sugar acts as a glaze for both the donut and your penis, and will ensure that all attention will be given to you. Plus it makes you into dessert. Just be honest with yourself and don't try a Texas doughnut unless you're sure you can pull it off. Be sure to clean up after, however; Sugar is a great place for bacteria to grow, so do take care of your body and wash up after your fun food time.

For every awesome way you can think of using food, and every creative and wonderful concoction you make up, there are some things that you should never try out. Obviously, anaphylaxis is never sexy. And don't use spicy foods or peppers. If hot sauce makes your mouth burn and your eyes water, imagine what it can do to your more sensitive nether regions. Also, never insert food into your orifices. Particles can be left behind and grow obscene amounts of bacteria. Just because you saw tricks being performed with bananas on the internet doesn't



mean it's a good idea for you to just like anything else you put inside you, and don't say you weren't warned of the consequences.

## Speak Up About Tuition Increases: SU Day of Action Feb. 2

**Kay She**  
VP External



If you thought your tuition was high enough, get ready...because it's only going to get more expensive next year. And by the way, the university is proposing a massive hike to your compulsory fees as well.

### Wait, what?

Currently, there is a tuition fee regulation that limits annual increases to your tuition by consumer price index (CPI). This year, CPI is set at 1.5%, meaning your tuition cannot increase by more than 1.5%.

For the past couple of years, our university enjoyed 6% increases to base operating grants from the provincial government. This year, we

are anticipating at best, a 0% increase, which is essentially a decrease in the financial support needed to run our campus. At the same time, the recession has pushed our university into a budget deficit that still needs to be balanced.

### The proposal

Our university is proposing to government to change the law so they can increase revenue from students. They are proposing higher differential tuition to the professional faculties based on a calculation of market modifiers.

Students have not seen the proposal in its entirety yet, but if it looks anything like what the University of Alberta proposed, we will see tuition increases of more than 30% for professional faculties programs such as engineering, commerce, medicine and law. We will also see a massive hike in non-instructional mandatory fees, which will include existing fees such as athletics and transcripts in addition to new

costs that have not yet been justified to students.

### Speak out about your tuition

The prospect of tuition increases greater than what is legally allowed, along with a giant increase in mandatory fees to bail out our university is alarming and unacceptable. The recession hit students just as hard as it hit our institution. To try to make up the deficit off the backs of students through market modifiers would only create a system in which our educational and career choices are prescribed by our ability to pay.

Join our Day of Action on Feb 2 at noon in the North Courtyard of MacHall. Students who get their picture taken with a speech bubble describing the effects of higher tuition will receive a free lunch. These pictures will be turned into postcards that will be delivered to the Board of Governors when they vote on the proposal for market modifiers and compulsory fees.

Also, in the evening, our Provost, Alan Harrison, will appear in a public forum in Council Chambers in MacEwan Student Centre (MSC 280) to answer your questions and concerns about the proposal. The more people that show up, the louder our voices. If there were ever a time our student population should band together, it would be now. Tuition and fee increases affects every student, and we demand to have our voices heard during the process.

In Solidarity,  
Kay

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MACEWAN HALL - JANUARY 23 - 2010 - PHOTOS BY KEN CLARKE

# CJSW 25TH ANNIVERSARY PARTY

# One for two

Dinos men defend Canada West swimming crown, women miss out on title by 15 points

**Jon Roe**

Sports Editor

**D**inos swimming head coach Mike Blondal is disappointed with the results over the weekend, but he's not despairing.

The Dinos only came home with one banner from the Canada West swimming championships at the University of Lethbridge after the men successfully defended their title, but the women lost by a narrow 15 points. Blondal looks at the weekend as a learning experience for his team.

"I think the same lesson we learned last year is it's not a math game," he says. "Someone's going to wanna beat you no matter what, so you better be ready when the underdog jumps up, right?"

Katy Murdoch and Jy Lawrence stayed home sick for the Dinos, leaving the team with 14 swimmers to the T-Birds' 18 in the meet. Both Murdoch and Lawrence are expected to be available for the Canadian Interuniversity Sport championships in three weeks.

"We went in with two kids sick and one kid with a broken arm. Right there we're down 12 swims that score points," Blondal says. "You have to do a lot to overcome that."

The Dinos women finished with 758 points, behind the University of British Columbia Thunderbirds' 773.

"I think it's pretty exciting when the meets are that close because it makes people lift," says Blondal. "UBC girls lifted and our girls didn't, there could be a whole bunch of reasons for it, but it is what it is."



Gauntlet file photo

The Dinos men finished with 764.5 points, 224.5 points more than the second-place University of British Columbia Thunderbirds.

Still, seven of the 10 all-stars on the women's side were Dinos, including Eric Morningstar, who set Canada West records in the 100-metre free and the 100-metre backstroke.

The men significantly outpaced their rivals from UBC, finishing with 764.5 points, a 224.5 point lead over the second-place T-Birds. The Dinos men have won 19 Canada West

titles in total and five of the last seven. Eight Dinos men were named all-stars.

The men's team dominated throughout most of the weekend, but was in fifth on the first day of the meet after the team was disqualified in the 4 x 200-metre relay. Last year in the CIS championships, the Dinos botched a relay exchange, giving away key points in what

ended up being a close loss to the T-Birds.

"They all know how to do it properly, we just need to take care of it," said Blondal after the meet in a Dinos press release.

For Blondal, the key for the men will be to make sure they aren't overconfident heading into the national championships and he believes because of the loss, the women's team

will be stronger and more resilient.

"I think we have a great swim team," he says. "I think that we're going to come home with two banners. That's our goal: two trophies. And if we do that, we've accomplished something that's never been done in our history. That's pretty exciting."

The 2010 CIS swimming championships are Feb. 18-20 in Toronto.

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# Dinos upset T-Birds to end five-game slide

**Jon Roe**  
Sports Editor

The women's basketball team broke a five-game losing streak in style Saturday at the Jack Simpson Gym.

Behind 25 points, including seven three-pointers, from Ashley Hill, they upset the University of British Columbia Thunderbirds 71-66 to move to 7-8 and a tie for fifth place in the Canada West's Prairie Division with the University of Lethbridge Pronghorns. The T-Birds dropped to 10-4 with the loss.

Head coach Shawnee Harle said it was a huge win for her young Dinos team, which featured only two players with more than a year of experience in Canadian Interuniversity Sport at the start of the season.

"The thing that was really neat for me, I was watching them on the floor in the last three minutes, I really felt like we were going to win," Harle said after the win. "I think they felt like they were going to win. I felt like our huddles were tight. I felt like our communication was meaningful."

The Dinos won despite being out rebounded 52-41, including allowing the T-Birds to grab 20 offensive



Vivian Leung/the Gauntlet

Robyn Gibson (#8) and Megan Lang (#10) cause problems for the opposition.

boards, and giving the T-Birds 38 trips to the charity-stripe. On average, the T-Birds were an inch taller across the line-up and featured six players over six feet tall. Only two players that dressed for the Dinos were over six feet.

"We just had no answer, no answer for their size at all," said Harle. "... We had to be aggressive. Sometimes that leads to more fouls than you would like. When you look at those stats, we got out rebounded

badly. They went to the free throw line at least double what we did. And we still found a way to win. Life's not fair, get used to it."

The T-Birds outscored the Dinos 26-9 from the free throw line, but couldn't muster much other offense. They shot .161 in the second half, going 5-31.

The top four teams from the Prairie Division qualify for the playoffs and a crossover rule allows either the fifth place team of the Prairie

Division or the fourth place team from the Pacific to qualify as well. The fourth place team in the Pacific is the 3-11 Thompson Rivers Wolfpack, virtually assuring that the final playoff team will come from the Prairie division this year.

The Dinos are tied with the Pronghorns for fifth, and play them on the final weekend of the regular season. They take on the top team in the division, the 12-2 University of Regina Cougars, at home this weekend.

## Women's volleyball face tough stretch to end season

**Jon Roe**  
Sports Editor

The Dinos didn't win a game last weekend, but head coach Jesse Knight is happy with the way his team is improving at this point in the season. The University of British Columbia Thunderbirds swept the Dinos in straight sets, but there's really no shame in losing to a team

that is 15-0, ranked first in the country and has only lost seven sets so far this year.

"I'm a really big believer in power hitters tend to win championships [and] we were able to hold [UBC's] power hitters to low percentages," Knight says.

Knight's squad sits at 6-8 and in the seventh and final playoff spot in Canada West, but might be bet-

ter than their record suggests. Two of their losses were in five-sets and three in four.

It'll be a tough stretch to end the season for this young squad. Of their remaining six matches, their next four are against teams higher than them in the standings including this upcoming weekend at the University of Regina against the 9-5 Cougars.

Knight is excited for this test and thinks his team gained confidence after playing well against the T-Birds.

"I think we shocked ourselves," says Knight. "Some of the younger players were like, 'Whoa, we can play with these guys.' It's an exciting thing as a coach because it's now setting the table for what we do here to finish."

## T-Birds robbed of game, stuff in Calgary

**Jon Roe**  
Sports Editor

The University of British Columbia Thunderbirds women's basketball team didn't have the best visit to Calgary on Saturday.

Not only did they leave the city without a victory over the Dinos in Saturday night's game, they left the city without some of their wallets, cell phones and iPods.

While they were playing, someone entered their makeshift locker room in B88 near the Jack Simpson Gymnasium and grabbed valuables, making off with \$4,200 worth of goods, according to Campus Security.

"The tough part from our point of view is no signs of entry," said Dinos athletic director Kevin Boyles. "No broken lock, so with locked doors on both sides indicates it's an old key or something that's out. We're changing the locks this week."

Calgary Police Service was called and attended to the site, but there were no witnesses and no suspects available at the time.

The Dinos have experienced similar thefts while travelling for games, including last year at the U of A, Boyles said.

"We're realizing we need better due diligence, when we're on the road as well," he added. "Just because we have a locked door, doesn't mean valuables are safe behind it."

Boyles is considering advising teams to take a bag to collect wallets, cell phones and iPods and bring that bag with them onto the court when they're on the road.

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# Men's basketball drops game to top-ranked T-Birds

Jon Roe  
Sports Editor

There was no revenge for the Dinos over the University of British Columbia Thunderbirds on homecourt last weekend. The last time the men's basketball team met the T-Birds, it was in the national semi-finals at the Canadian Interuniversity Sport Final 8 tournament in Ottawa and the T-Birds ended the Dinos' season with a 79-74 victory.

Saturday night was no different. The T-Birds came to town and took away a 79-71 victory from the Dinos, staying undefeated on the season at 13-0. The Dinos drop to 11-4. Both teams lead their respective division.

Dinos head coach Dan Vanhooren said that second-half turnovers and leading scorer Robbie Sihota's

foul trouble hurt the team.

"In the third quarter, we came out and dribbled the ball too much instead of moving the ball well," he said after the loss. "They brought a little trap and we need to do a better job of finding open guys and open spaces. We got a little tight."

The Dinos led 42-27 after two quarters only to be outscored 52-29 in the final two. Sihota was limited to just 14 minutes in the game, though he still picked up 10 points.

"Robbie got into some foul trouble a little bit, and that certainly helped us," said T-Birds head coach Kevin Hanson. "He's been dynamite for them this year as well, that helps us rebounding wise too. I thought we rebounded the ball well against one of the top rebounding teams in the country."

Tyler Fidler capped off a big



Vivian Leung/the Gauntlet

Jamie McLeod (#13) defends a UVic Vike. The Dinos beat them in OT on Friday night.

weekend with 19 points to lead the Dinos after scoring 30 in Friday's overtime victory over the University of Victoria Vikes.

Though there's an outside chance the University of Saskatchewan Huskies or the University of Regina Cougars can catch them for the division lead (they are both currently 2.5 games back at 8-6), the Dinos have secured their playoff position and will look to continue

to improve down the stretch.

The Cougars come to town to take on the Dinos this weekend in back-to-back games and then the Dinos travel to Brandon to take on the 6-10 Bobcats before finishing out the season with a single game against the University of Lethbridge Pronghorns.

Vanhooren was happy with his team's play against the T-Birds, the number one ranked team in the

country, despite the result.

"We can compete with anybody in the nation and now we know it," Vanhooren said. "That's a big step for our kids, in believing they're capable of winning a championship this year. Quite frankly, we played that team without our leading scorer; he's on the bench all game. If we can do a better job of staying out of foul trouble, then we know we can compete with them."

## U of C students organize MMA championship

Ryan Pike  
Opinions Editor

Student-athletes have their hands full. They have to juggle classes, training and competition all while trying to pursue their life's other passions. For a few University of Calgary students, competitive fire and their life's passions melded into a unique opportunity.

After retiring from active competition as a Dinos wrestler and finishing his undergraduate career, current U of C law student Beamer Comfort faced a dilemma. A long-time fan of mixed martial arts, Comfort found that few Alberta promotion companies ran the way he felt they should, so he teamed up with fellow U of C student (and former wrestler) Rob Young to create Hard Knocks Fighting Championship. After running four events during 2009, Comfort has a straightforward approach to defining success.

"If you don't make enough money to pay your bills, you are unsuccessful," says Comfort. "How do I define success for our promotion? I want fans to walk away happy, which they have. I want fighters and the athletes who compete to walk away feeling they were treated respectfully and that their friends and family can afford to come. Our promotion is doing all of those things."

The 2010 season of Hard Knocks Fighting Championship kicks off

Sat., Jan. 30 at the Silver Dollar Casino. Two fighters on the card may be familiar to U of C students, but only if you've been in their classes. Kinesiology students Sumeet Gill and Chris Mattock will each be competing for the second time at a Hard Knocks event.

Originally training in hapkido (a Korean martial art and variation to jiu-jitsu, a Japanese martial art utilizing throws and grappling, which adds joint locks) from a young age, Gill was introduced to the sport of pankration (a Greek martial art, which is a mix of wrestling and boxing) by a coach and quickly became interested in the fighting aspect of mixed martial arts. He notes that balancing four classes, training and work as a pankration teacher may seem daunting, but it can be done.

"It's just organizing your time, making your schedule work around your training," says Gill. "Our school's more of a traditional school, we mostly teach kid's classes, so because I'm the only fighter it's just talking about what times are available for training. We're more flexible in that way, so it's just working around it to make sure I have time."

Training at the Gracie Barra Brazilian jiu-jitsu school, Chris Mattock became involved in martial arts in 2005 as a way to get into shape and was gradually drawn into the competitive world. He feels that Hard Knocks Fighting Cham-

pionship seems to fit a niche in the current Alberta mixed martial arts arena.

"I think it's a great place to start off," says Mattock. "They do a lot of effort to make sure fights aren't super unbalanced. You get good fights and people get an overall opportunity to prove themselves and learn the sport, otherwise they'd have to go right away and there's a lot of chances for a mismatch. You could be fighting your first or second fight against someone with 13 pro fights and it doesn't end up well for you."

Plans are currently in place for six Hard Knocks events in 2010, with the next event, in April, hopefully serving as the kick-off for a pro tournament. In addition, Comfort plans to pit the top amateurs against each other — a format that could soon see Mattock and Gill do battle in the cage. For now, though, Gill just hopes that sports fans will continue to attend events with an open mind, noting the importance of maintaining the essence of martial arts.

"It's something that you train hard for, you work your butt off, you go out there and fight each other and after that, it's respect. That kind of thing. I think as long as you show that, it'll get bigger and it's easier for people to accept," says Gill.

Hard Knocks Fighting Championship runs Sat., Jan. 30 at 7 p.m. in the Silver Dollar Casino. Tickets are available at ticketpro.ca until midnight Friday and at the door.

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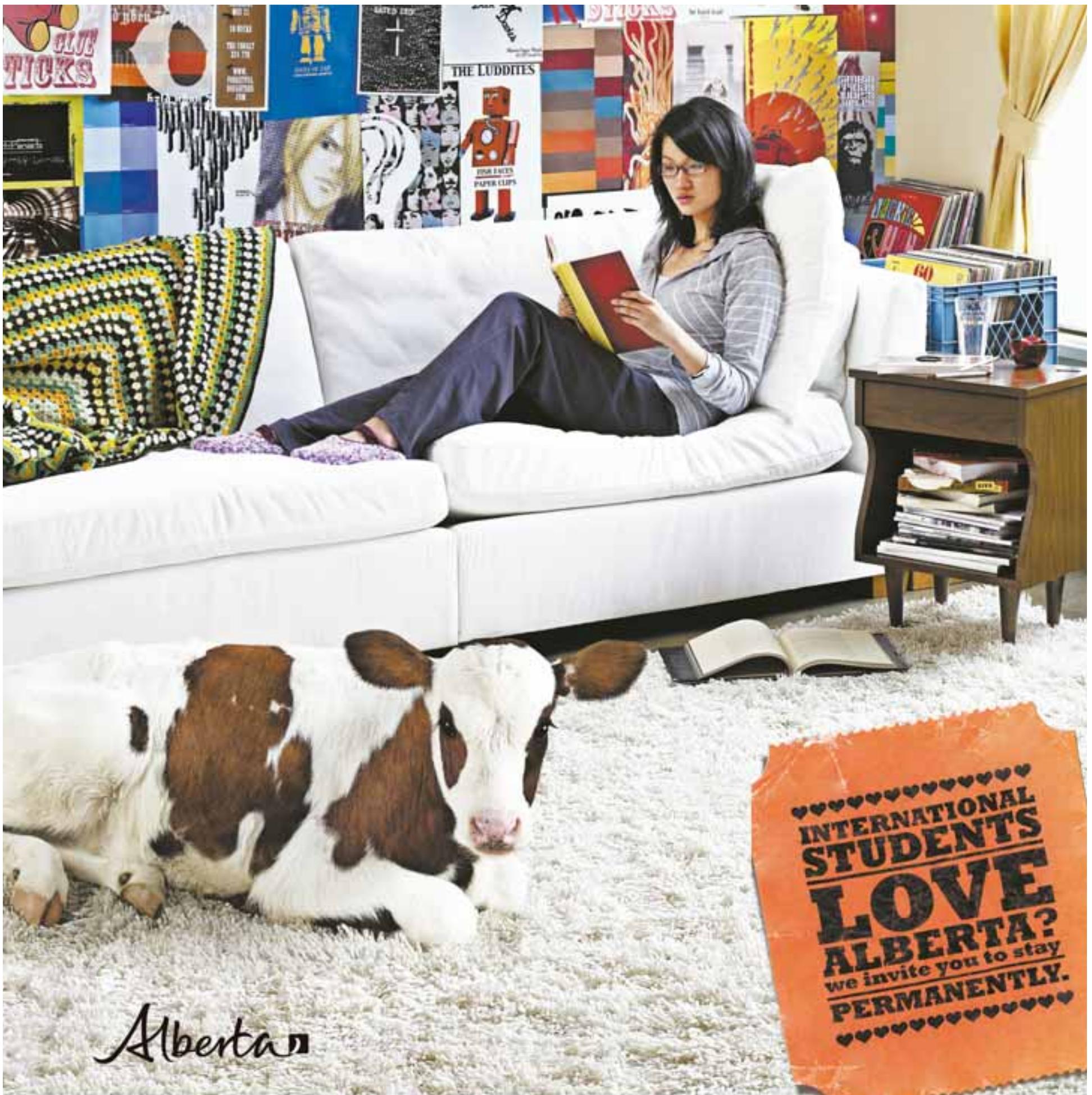
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# Arch Enemy isn't easily classified

Julia MacGregor

Gauntlet Entertainment

With so many different types, subgenres, speeds and religious views, metal is a tricky genre to categorize. Sometimes even artists themselves aren't sure exactly which box they fit into. Sweden's Arch Enemy is the perfect showcase of the genre's eclecticism, featuring vocalist Angela Gossow — one of the only female metal vocalists who can actually growl — and guitarist Michael Amott, who formed Arch Enemy out of the ashes of gore metal group Carcass. The band is a deadly mix.

"It's convenient to just give things a name and put music in a box. Usually the musicians themselves don't feel comfortable with it [...] Having a tag can be a little annoying," says Amott. "We have



courtesy Rebel Music

Arch Enemy is one of the few metal acts with a female vocalist who can growl with the best of them.

no problem calling our music heavy and extreme, and we classify our band as extreme metal. It

just happens that we are based in a country that has got a lot of great metal bands, so it's easy to get grouped in with a wave of bands that come from Sweden."

Though hard to classify, Arch Enemy has been accepted wherever they play, including when opening for big name metal acts like Slayer, Iron Maiden and Megadeth on tours throughout North America. Amott notes that fans north of the 44th parallel got into the tunes before their southern neighbours.

"Canadian metal fans are more hip to the European scene than the American fans are. It was the Canadian fans that caught onto our band early on, before anyone else did," says Amott. "Now metal is becoming more globalized, we used to just see mosh and circle pits in North America and now we see them in Europe. I look out into the crowd and I don't know where I am, both scenes are starting to look the same."

Late last year, after global tours, guest vocal appearances by both Amott and Gossow on the Cartoon Network's *Metalocalypse*, and

Amott releasing his own signature Dean guitar and Zoom pedal into the market, Arch Enemy released *The Root of all Evil*. *Evil* is a compilation album featuring tracks from the band's first three albums — before Gossow joined.

"It felt like we had lost that era of the band, we had tried playing those songs with Angela [Gossow] live and no one knew what they were," says Amott. "We thought it would be cool to reconnect back to those songs and increase awareness of our band since a lot of people didn't realize Arch Enemy existed before Angela joined in 2001."

Metal veterans with a competitive edge, Arch Enemy has been crafting their art for years. Currently preparing to record their as-yet untitled 8th full length album, Amott says his group got to their current place by simply working hard.

"We have been working very consistently for a long time now, I never considered doing anything else, I never learned a new trade," says Amott. "Through good times and bad times, I have persevered. I never considered playing what was in vogue or in fashion or playing other peoples' music to pay the bills. I have always done my own thing."

Musicians face a long hard slog to get to a good place and it sometimes requires unglamorous and painful nights.

"Hard work pays off and right now we have a great thing with Arch Enemy that has been growing all around the world allowing us to tour globally and release records successfully," he says. "We definitely started from the bottom. Personally I have done everything from sleeping on top of guitar cabinets in the back of a van in a sleeping bag."

Arch Enemy play in Mac Hall Tue., Feb. 2 at 8 p.m. Tickets are available at Ticketmaster.

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Through good times and bad times, I have persevered. I never considered playing what was in vogue or in fashion or playing other peoples music to pay the bills. I have always done my own thing.

— Michael Amott, Arch Enemy guitarist

# Mass Effect 2's overall Sheen suffers from flaws

Jordyn Marcellus  
Entertainment Editor

Bioware has crafted another fun, yet flawed, space romp with *Mass Effect 2*. The Edmonton-based video game developer's sequel to their extremely popular 2007 space opera focuses on expanding the game's universe and adding new races and moral choices to their futuristic sci-fi military shooter.

*Mass Effect 2* opens with main character Commander Sheppard's death. Sheppard is later reborn at the hands of Cerberus, a paramilitary organization which acted as a peripheral villain in the original game. Whole colonies of humans are disappearing and Sheppard sets out to investigate with the backing of the Martin Sheen-voiced Illusive Man, a man whose surgically too-perfect complexion doesn't betray his mysterious nature.

Thematically, the game shows more interest in the moral greys that Bioware has become so interested in exploring. Cerberus is a xenophobic pro-human organization and the player gets to choose how much Sheppard agrees with their mission. This places the player in an interesting wrinkle, needing to rally a team of aliens around their cause, yet also keep the Cerberus lackies in the team happy.



courtesy Electronic Arts

While the game spins a good yarn, the cover system pictured here sure does lead to frustration.

It's a delicate balancing act that becomes vitally important as the game continues, as each moral choice affects the loyalty of the team — which affects the overall ending of the game.

While the game's story and themes are interesting, the mechanics and gameplay are a mixed bag. Many of the problems with the previous version have been changed to varying success. Combat is more

reliant on clips and ammo, as opposed to the earlier game's unlimited ammo. It requires the player to be more tactical, which makes sense given it's a military shooter.

This system is problematic because a vital aspect of the game — its covering system — is broken. It's hard to be tactical when every firefight is a mad dash to hit cover, fire at enemies and struggle to get your onscreen character to not spastical-

ly run around, ducking and covering under useless things as the player vainly tries to get their character to do what they want.

If a character doesn't immediately hit cover, they're shredded — which is fine from a gameplay standpoint. It's just that the buggy system makes it a lot more difficult to do, which can reduce a lot of the game's fun.

Another complaint is with its space exploration system, another work-in-progress issue from the previous game that still needs work. As opposed to *Mass Effect's* bumping around generic landscapes with a space-age ATV and shooting up enemies — which, while repetitive, was plenty entertaining — in

*Mass Effect 2* the player has to hold down a button and scan a planet, launching a probe when they've discovered something. It's a lot more mundane than the previous game's visceral experience and a bad downgrade that should be fixed for following iterations in the series.

The occasionally frustrating gameplay is worth the price of admission, though, because the story is a great sci-fi romp. With multiple branching paths that reward revisiting, *Mass Effect 2* is one of the better examples of the potential for non-traditional storytelling in video games.

*Mass Effect 2* is out now. Check out [masseffect.bioware.com](http://masseffect.bioware.com) for more info.

## How will You be Spending your Summer?

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Boris  
*Japanese Heavy Rock Hits Volumes 2 and 3*  
(Southern Lord Records)

“Heavy Metal Addict” kicks off the first side of *Volume 2* with weird electronic beats, filtered vocals, delayed yelps and heavy palm-muted guitars. For some strange reason, Wata never throws down a mind-melting solo, and the song doesn't really go anywhere. They just kind of chant “H. M. A.” for a while. It seems like an intro song for a bad '80s hair metal band to play at the start of a live show and is probably the weakest Boris song ever released.

Side B — more electronic beats. “Black Original” sounds like The Cure if they liked distortion a bit more. Another song that doesn't go anywhere. If *Volume 3* doesn't right the wrongs of this record, there may not be any hope left.

Dreamy guitars, and Wata's soothing voice. Side A of *Volume 3* is off

to a good start, welcomingly familiar to parts of their collaboration with Michio Kurihara, *Rainbow*. Towards the end, a subdued lead guitar part that sounds like it was played through a broken speaker enters, the side finishing with some sparse piano. “16:47:52” is a beautiful, down-tempo song full of melancholy and longing.

“...and Hear Nothing” starts off with swells of feedback and quickly turns into a sonic assault of huge guitars, cymbal splashes and layer-upon-layer of sound. Shoegaze at its heaviest. Then, they bring the drone like only Boris can, only for everything to drop out all of a sudden. Next thing — BAM! loudness, followed by a slow fade-out.

Okay, so *Volume 2* was terrible. *Volume 1* and *Volume 3* were great, but slightly below par with the rest of the exhausting catalogue of doom. Boris can still throw down loud abrasive and slow transcendental music with the best of them, but none of these 7-inches are a good starting point.

.. Jordan Fritz



OK Go  
*Of the Blue Colour of the Sky*  
(Capitol Records)

Appropriately titled “wtf?,” the lead song on OK Go's much anticipated third album accurately labels the range of perplexities that make up *Of the Blue Colour of the Sky*. Unlike their first two albums, the Chicago eccentrics have abandoned their audibly artistic brand of music for a more visual approach.

Naming their album after the 1876 novel, *The Influence of the Blue Ray of the Sunlight and of the Blue Colour of the Sky* by General A.J. Pleasonton, OK Go creatively adapts its “theory that blue light cures all ills” onto their album's liner notes in both a technical and technicolour fashion. However, substituting memorable hooks, catchy lyrics and dance-crazed beats for cramped, yet repetitive lyrics, distant echoes of vocals and musical interludes full of uninspired me-

tallic clamor, *Of the Blue Colour of the Sky* falls flat against OK Go's previous albums' hits.

To the average listener, lyrics to songs like “wtf?” are lost amongst the many instrumental adjustments simultaneously occurring. Although OK Go deserves definite props for their artistic depth, such brilliance is not reflected in their music, sadly leaving their effort lost.

..Meagan Meiklejohn



Tetrrix  
*Tetrrix 10*  
(Independent Release)

Local art-electronica artists Tetrrix have finally hit double digits with *Tetrrix 10*, their 10th release since 2002's *Tetrrix 1*. It is stunning to look back and see that these musical adventurers have released at least one album annually. Like the lyrics on opening track “The First Green Leaf” every new Tetrrix release is “Ringing in the new year / It's

heard / It's told / Let it bring you!”

Not every Tetrrix release has been perfect. Experimenting with the boundaries of electronic music and vocal manipulations, the band has gradually been testing their limits and refining their distinctive sound through album releases and powerful live shows. Here, they branch out further than ever before, with beautifully fuzzy ballads, Beastie Boys-esque rap and apocalyptic drones, making them more accessible than ever.

Packaging has always been a highlight

with Tetrrix releases. *Tetrrix 5* featured vintage Nintendo game box-art, complete with a fully functional pixelated fighting game starring members of the band. *Tetrrix 8*'s disc rested in a green grassy sponge bed. *Tetrrix 10* boasts 4D art, and contains a 20-track retrospective compilation, which includes a 12-minute CJSW performance. The whole package looks and sounds like a grand statement containing a lifetime of musical ideas.

.. Richard Lam

VOX

90.9 fm  
cjsw  
cjsw.comTOP 20 for the week of  
JAN. 18 .09\* Denotes Canadian Artist  
\*\* Denotes Local Artist

- 1 **WHITE FANG** *Whatever* (Marriage)
- 2 **BALACADE\*** *Friends Forever* (Self-Released)
- 3 **CHARLOTTE GAINSBURG** *IRM* (Because Music)
- 4 **BRYAN SCARY & THE SHREDDING TEARS** *Mad Valentine* (Old Flame)
- 5 **VARIOUS\*\*** *Sweet Treats: Live Sessions From CJSW 90.9 FM* (Self-Released)
- 6 **WHITE DENIM** *Fits* (Downtown)
- 7 **RED MASS** *Red Mass* (Self-Released)
- 8 **MULATU ASTATKE** *New York-Addis-London: The Story Of Ethio Jazz 1965-1975* (Foundations Jazz)
- 9 **TONSTARTSSBANDHT\*** *Dick Nights* (Does Are)
- 10 **BILLY THE KID\*** *The Lost Cause* (Lost)
- 11 **CONSTELLATIONS\*** *Night Terrors* (Dominion)
- 12 **TRANS AM** *What Day Is It Tonight?* (Thrill Jockey)
- 13 **ARCTIC MONKEYS** *Cornerstone* (Domino)
- 14 **KING KHAN AND BBQ SHOW** *Invisible Girl* (In The Red)
- 15 **REAL ESTATE** *Real Estate* (Woodist)
- 16 **PRIESTESS\*** *Prior To The Fire* (Indica)
- 17 **LITTLE GIRLS\*** *Concepts* (Paper Bag)
- 18 **GIRLS** *Album* (True Panther)
- 19 **BLACK FEELINGS\*** *Black Feelings* (Alien8)
- 20 **CALIFONE** *All My Friends Are Funeral Singers* (Dead Oceans)

## METAL

- 1 **SACRIFICE\*** *The Ones I Condemn* (Marquee)
- 2 **GORGOROTH** *Quantos Possunt Ad Satanitatem* (Regain)
- 3 **DEVIN TOWNSEND PROJECT** *Addicted* (InsideOut)
- 4 **SLAYER** *World Painted Blood* (American)
- 5 **MARDUK** *Wormwood* (Regain)

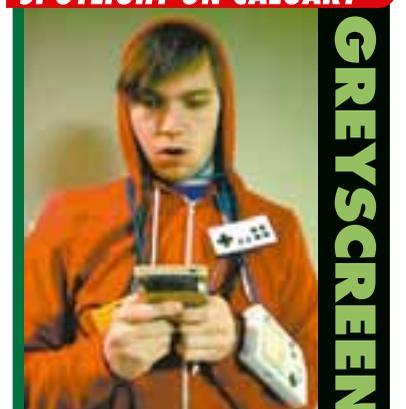
## EXPERIMENTAL

- 1 **LOWELL BRAMS** *Music For Insomnia* (Asthmatic Kitty)
- 2 **IF THEN DO\*** *M70* (Self-Released)
- 3 **MAX RICHTER** *Memory House* (FatCat)
- 4 **VARIOUS\*\*** *Feedbackzine.ca: Issue #2* (Self-Released)
- 5 **VIVIAN HOULE\*** *Treize* (Drip Audio)

## MYKE'S PICKS

- 1 **DO MAKE SAY THINK\***
- 2 **STEPHEN CHATMAN\***
- 3 **ATLAS SOUND**
- 4 **CALIFONE**
- 5 **RUSSIAN CIRCLES**

## SPOTLIGHT ON CALGARY



GREYSCREEN

CJSW alumni Kevin Stebner is back with his second collection of Gameboy beats, bleeps and bleeps under his moniker GreyScreen, and the results are awesome. There is nothing better than walking around with this on the headphones — you start doing crazy shit to try and get life points. [www.myspace.com/sobadrecordings](http://www.myspace.com/sobadrecordings)

## RADTASTIC!

YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM  
To be added to the weekly email list, contact Myke Atkinson, Music Director at [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)

25

**NUTV**  
is now on  
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Contests & free movie notifications

**NUTVatUofC**

**DEAR JOHN**

What would you do with a letter that changed everything?

**win**  
double passes to see  
**DEAR JOHN**

“Do movies make you cry?”

tell us via email:  
**contests@nutv.ca**

## THEATRE

You bastards are in luck. It's January, that means the **High Performance Rodeo** is in town. January 25 to 31st have the following to offer:

**The Virtual Stage and Electric Company Theater** corps team up to present Jean-Paul Sartre's existentialist classic **No Exit**. Plays January 27 – 31 at the Max Bell.

If you're a perv who doesn't like thinkin', you can check out **Pig: A Back Door Peep Show**. Apparently a guy masturbates with a severed arm. Shows from January 26 – 30.

Then there's some sort of Canadian-Mongolian-Chinese dance-music thing called **Tono** put on by **Red Sky Performance**. Showtimes nightly January 28 – 31.

**Small Wooden Shoe** presents a multi-discipline tribute to the scientific revolutions of the past, **Dedicated to the revolutions**. Scientific knowledge not necessary; nerdiness recommended. Nightly, January 28 – 31.

Tickets available at the **Epcor Center box office**.

The **University of Calgary Improv Club** is hosting a night of improvised nonsense on Friday, January 29. Starts at 6 PM. Only 80 seats, so get drunk early in the afternoon to beat the rush.

**Interfaculty Improv Night 4!** 2 hours of gladiatorial improv competition between faculties. Friday Feb 5 in ICT 102. Doors at 5. Tickets 2 dollars in advance through the Health and Medicine Club (no idea where that is) 4 dollars at door. All proceeds go to Canadian Cancer Foundation. More info at [www.ucimprov.tk](http://www.ucimprov.tk).

**Our Hearts Are Big, Jet Fighter Now and Sing City Lights** take the stage at the Marquee Room on Thursday January 28. (That's upstairs at the Uptown Theatre, ya jerk!) Cover is 8 bucks, doors at 9 PM.

Our very university is presenting the **Happening Festival of New Music and Media 2010** (what a mouthful!) on Thursday, January 28 and Friday, January 29. Thursday's performance features new work by composers **David Berezan, Darren Copeland, David Eagle and Hildegard Westerkamp**. Friday is a live music collaboration between the **U of C Studio Syneme** and remote connections around the world.

Holy shit, the internet! Both evenings of music start at 8 PM.

Saturday January 29 marks the 5th Anniversary of **The Broken City Jazz Jam**. Come down for an entire day of freestyle jazz. Starts around 1 PM, no cover, drink specials.

After that ends, the party continues with the funkage of **B2** at the Auburn Lounge on 1st Street and 9th Ave SE. Doors at 9 PM, cover possible.

**Bikeland, Free Nude Celebs, Lab Coast and The Poly Shores** rock the Palomino (7th Ave and Center!) on Saturday night. Should be loud, then quiet, then loud again. Doors at 8ish, which means show up at 9. Cover probably 10 bucks.

**Fox Opera and THWOMP!** pwn the Canmore Hotel on Saturday. Mathy indie rock and a SNES cover band. Canmore really isn't that far. You have no excuse for not showing up if you own a car. Doors at 9, drinks all night. But don't drink and drive. There's hostels in Canmore, dick.

Political minded folk have lots to do this week. Thursday, January 28 come have a conversation about our fine city

- Go see a play.** The High Performance Rodeo comes but once a year, so go support those brave souls of pretentious theatre.
- Join a club.** It's not Clubs Week anymore, but you should still join a club. Or come volunteer at the *Gauntlet*.
- Go play outside.** It's January. Wear a parka and some gloves and brave the cold foothills air. Video games are similar to playing outside.
- Go to a concert.** As you can see, there's plenty of live music to enjoy. There's even a lot I probably forgot. Put on your tightest jeans and go walk around uptown on Friday or Saturday. You'll find something to do.

with fellow students, current and possible politicians, and business people. 7 to 11:30 PM at the Legion #1 downtown. **Matt Masters and the Gentlemen of the Rodeo** perform a free concert afterwards.

Tuesday, February 2, people are gonna flip. Hopefully literally. Get upset about the tuition increases in public! Noon in the courtyard of Macewan Hall. Later that night, come to **SLC** in MSC 280 around 6:30 and yell at the provost. Should be entertaining.



## cjsw on-air guide

	mon	tue	wed	thu	fri	sat	sun	
6 am	the jazz baby	breaking the tethers	the morning after	morning joy	jazz stains / the friday jazz revue	raj against the machine (continued)	instant gratification: revoked (continued)	6 am
6:30			BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					6:30
7 am						democracy now!	alternative radio	7 am
7:30								7:30
8 am						bunte welle german	counterspin	8 am
8:30							eritrean radio	8:30
9 am	monday morning comedown	canadian music centre presents	bella musica sponsored by the coup / MEET	the soap box derby	the two and a half hour coffee break		hrvatski radio croatian	9 am
9:30								9:30
10 am		cjsw news				calgary vietnamese radio	radio pilipino filipino	10 am
10:30		off the page gauntlet						10:30
11 am	deconstructing dinner	counerspin	alternative radio	democracy now!	who shakes city calendar	helenic melodies greek radio	buscando america latin & south america	11 am
11:30		so SU me students' union					william tell	11:30
12 pm	her royal opinion sponsored by local 510	who let me on the radio	mind grapes	pillage the village / failed pilot	fantastic plastic sponsored by beatroute	the double entendre preserves!	level the vibes	12 pm
12:30								12:30
1 pm								1 pm
1:30								1:30
2 pm	the banshee beat	electric company	off duty trip	my public shame	my allergy to the fans sponsored by tubby dog	bikesheviks	mental illness	2 pm
2:30								2:30
3 pm								3 pm
3:30								3:30
4 pm	aubrey's shindig sponsored by the drum & monkey	tasya & adele reinvent the wheel sponsored by broken city	halfway home sponsored by local 522	alternative to what?	road pops sponsored by fiwd weekly	caribbean link-up sponsored by fiwd weekly		4 pm
4:30								4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	artslink	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	voice of ethiopia oh africa!	breaking techniques	6 pm
6:30			the blues witness sponsored by calgary dollars	folkcetera	full moon funkalicious the latest & greatest in breaks & house		desi vibes	6:30
7 pm	south ouisiana gumbo	tombstone after dark	lift the bandstand			the nocturntable	the ok ship lights	7 pm
7:30	filmclips			noise experimental music	dirty needles the best in funk, soul & hip hop			7:30
8 pm	yeah, what she said womyn's programming	each one, teach one	urban sex lesbian / bisexual / gay	fat beat diet	remote emissions hard hitting jungle & drum 'n bass		the chit chat	8 pm
8:30								8:30
9 pm	sweetheart of the radio	radio boys in the shortwave mystery	good character requirement	remote emissions		megawatt mayhem metal	turing radio	9 pm
9:30		what will the neighbors think	am i right?? comedy					9:30
10 pm	katharsis	twilight banter	blue collar bravado	bass ackwards metal	dna hardcore techno	the sarcastic triangle / attention surplus disorder	translucent dreams ambient, trance etc.	10 pm
10:30					sound champion showcase		sunday night groove school	10:30
11 pm								11 pm
11:30								11:30
12 am	post everything	the betthupherl show	stay awake or die trying	rage cage metal	raj against the machine	instant gratification: revoked	straight on 'til morning	12 am
12:30								12:30
1 am								1 am
1:30								1:30
2 am	white lodge / black lodge							2 am
2:30								2:30
3 to 6 am								3 to 6 am

thank you all for coming to celebrate our birthday! it's not quite over yet. Make sure to listen in for 25th anniversary programming.

- STATION MANAGER: chad saunders
- PROGRAM DIRECTOR: mark shields
- MUSIC DIRECTOR: myke atkinson
- OFFICE COORDINATOR: katie duhamel
- ph: 403.220.3902 fax: 403.289.8212
- 24 hour request line: 403.220.3991
- email: [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)
- CJWSW 2TH ANNIVERSARY PARTY photo: ken clarke

25

90.9 fm  
**cjsw**  
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MIXED BLOCK SPECIALTY MUSIC NEWS / SPOKEN WORD MULTICULTURAL

MORNING JAZZ ROOTS MIX

AFTERNOON MIX

LATE NIGHT MIX

So it would seem that all I have to do to get you all to write TLFs is threaten you with death by cartoon dinosaur. Way to go team, I knew you could do it! Be warned, however, that Ninjasaurus is still hungry. . . his appetite can only be sated for so long. Seriously though folks, keep those TLFs coming, this page is for YOU. Let us know what's on your mind. Considering all the shenanigans that have been going on (how about that tuition increase), I know you all have something to say. Bring your TLF to MSC 319 or e-mail them to [tlf@thegauntlet.ca](mailto:tlf@thegauntlet.ca). All submissions must include your name, ID number, phone number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

To the lil' geo curly sue: You kept me up half the night, and gave me a work out this morning, how about salsa?

– your confidant  
[Dance 'em and romance 'em  
– Hook-Ed up]

To the sock-monkey maker, TEQUILA SLAMMERS! That is all!

– Wast-ed  
[Hey! That's my sign-off! – Ed]

Thanks to St. John Ambulance, I'll no longer panic and run away from choking people. I promise.

– Geoff  
[Bring on the accident victims.  
– Certifi-Ed]

\$641.70 for four textbooks from the bookstore. \$213.43 for the "same content" textbooks from eBay.  
= \$428.27 savings  
= 41 pitchers of beer at Thursden  
= three pitchers/week of winter semester  
= Buy your books online and drink more!

– Honz  
[Wish I'd been given this advice  
about three weeks ago.  
– Duly not-Ed]

I should become a poet and make being a lover my full time job.

– IdeallySpeaking  
[So long as you're cool with poverty.  
– Oft dream-Ed]

All proceeds from the Emmaus Fine Art Show at The House Coffee Sanctuary in Kensington will be donated to Haiti via Samaritan's Purse. Final day is Saturday, January 30th, 10am – 4pm. Stop by for good food, local art, live music and support a good cause!

Hey improvers! Come out to IFIN4 on Friday, February 5 at 5pm in ICT102 and compete with your faculty for bragging rights. Tickets are \$2 in advance (H&M club) and \$4 at the door with all proceeds going to the Canadian Cancer Society. Check out [ucimprov.tk](http://ucimprov.tk) and see you there!

This is Andy's, do not steal.  
– Jord  
[Can't steal what you give away.  
– Receiv-Ed]

NUTV is now on Twitter. Follow us at [twitter.com/NUTVatUofC](http://twitter.com/NUTVatUofC) and get the latest info on free movie passes and other contests.

[Hurray for the internet!  
– Twitterpat-Ed]

Who needs a woman when you can go tubing?!?!?!?

– I'll set you guys up  
[Confused and intrigue-Ed]

Consumer Alert:  
Bell and Telus 3G network is ONLY 3G, therefore you cannot operate your new Bellus phone in 2G to save battery. 3G sucks back more power than a Russian drinks vodka.

– Honz  
[Captain Advice strikes again!  
– Much appreciat-Ed]

Thanks to the Dental Office, I can now save the world with clean teeth!

– Admiral Awesome  
(Formerly a Captain)  
[Battling the evils of plaque  
– Brush-Ed clean]

Inter-faculty Stock Market Competition, Fistful of Stocks. Includes six educational seminars from top industry professionals. Join the Facebook group [Fistful of Stocks](http://FistfulofStocks.com) for more information.

I now have a hot girl packing lunches for me. Finally, my wallet can be free of mac hall! (Except for den nights).

– broke student  
[\$10/lunch in mac hall =  
thursden pitcher  
– Well hydrat-Ed]

Lisa,  
Roses are red, violets are blue,  
Nachos are epic and so are you!  
Pink Drink!

– The Argyle Badass  
[Reppin' the sweater vest  
– Well Dress-Ed]

Soft evening light  
Ladybug on the keyboard  
Dance winter away

– Goyo

"I do a little singin', then I do a little suckin'."

– Brentholemew  
[If the caterwaul wasn't enough . . .  
– Deafen-Ed]

To the tall blond surfer man in my "story" class. Whenever I see you, I hear "Play" by J-Lo in my head and want to dance to your beat.

– Tiny Dancer  
[Shame it's not a better song  
– Musically Inclined-Ed]

I quite like haikus, but they don't always make sense. Hippopotamus.

[The last line is wrong. It's Refrigerator.  
– Correct-Ed]  
You go for one type. I'm sitting right here, open your eyes already, will you?  
– fgo  
[Ignor-Ed]

NUTV is launching the TV version of TLFs! Send your deepest thoughts, random musings, piercing commentary and clever conclusions about life, the Universe, and everything to [nutv@ucalgary.ca](mailto:nutv@ucalgary.ca) to be read dramatically by our resident thespians. Limit of one minute. Make sure the subject line reads: Dramatic Readings.

– Full Frontal  
[Don't stop sending me  
TLFs! I'll fight you.  
– Challenge accept-Ed]

NINJASAUROUS IS ANGRY ABOUT TUITION INCREASE. Enough is enough! Feb. 2 @ 6:30 in the Council Chambers (Mac Hall), come to SLC and tell the Provost how you feel!



## NOTICE OF NOMINATION DAYS

### THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, February 8 to Wednesday, February 10, 2010 (and Thursday, February 11 if necessary) and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 10:00 am and 2:00 pm on Nomination Days.

Offices Available	Number of Vacancies:
President	1
Vice President Academic	1
Vice President External	1
Vice President Operations and Finance	1
Vice President Student Life	1
Faculty Representatives, Arts	4
Faculty Representative, Education	1
Faculty Representatives, Haskayne School of Business	2
Faculty Representative, Kinesiology	1
Faculty Representative, Law	1
Faculty Representative, Medicine	1
Faculty Representative, Nursing	1
Faculty Representatives, Schulich School of Engineering	2
Faculty Representatives, Science	2
Faculty Representative, Social Work	1
Faculty Representative, Veterinary Medicine	1
Board of Governors Student at Large Representative	1
Senate Student at Large Representative	2

#### Referendum Question:

Do you support a \$1.25 increase per full-time student in each of the Fall and Winter sessions (from \$1.00 to \$2.25 per session) and establishing a \$0.50 increase per part-time student in both of the Fall and Winter sessions, Spring session, and Summer session (from \$0.50 to \$1.00) to sponsor refugee students at The University of Calgary through the WUSC student refugee program?

Chief Returning Officer: Alastair McKinnon  
Students' Union, MSC 251 ([cro@su.ucalgary.ca](mailto:cro@su.ucalgary.ca))

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 25th day of January, 2010.

*Alastair McKinnon*



As of January 25, 2010, nomination packages will be available online at [www.su.ucalgary.ca](http://www.su.ucalgary.ca) or at the SU main office. Visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca) for more information.

# CASH REWARD



# for undergrads

The Shell Experiential Energy Learning (SEEL) Program provides funding to U of C undergraduates in all disciplines for field trips, conferences, special projects and other activities focused on sustainable energy, environment and economy.

**DEADLINE TO APPLY: FEBRUARY 15, 2010**

For more info and an application form: <http://www.iseee.ca/education/seel>

The SEEL Program enhances the hands-on learning experience for individual undergraduates and undergrad student clubs and organizations. Sponsored by Shell Canada, administered by ISEEE and with applications judged by students.



# iPad ushers in new era of communication

On January 27 Steve Jobs announced Apple will be unleashing a new communications experience to the world: the iPad. Just one tab is all you need. The half-inch thick, almost 10-inch display weighs only 1.5 pounds and offers to bridge the gap between laptops and mobiles. The technology is being praised by new media aficionados but at the same time scorned by the print industry it threatens to revolutionize. We talked to five important wheelers and dealers on the potential pros and cons of the iPad.



Student

I think the iPad will change the way I study. I won't have to worry about fumbling with my books, nor will I have to worry about... What's that? You guys are meeting in the Den for wings and beer? Hold on a second... anyway, ya, no, the ithingy will be... umm... I'M COMING... sorry, I gotta take off, let me know how that istuff works out.



Book Publisher

Fuck you all.



Moses

Yo, I totally spoke to Jesus about this. He's down, so I'm down. I helped him set up the Wi-Fi, so now he can just e-mail me commands.

His commands:

1. Thou shalt not CTRL+ALT+DLT
2. 101011111000010101010
3. Thou can has cheezburger
4. The Beatles really are bigger than me, do as they say.



The Government

We love that the GPS features will be carried from the mobile industry to the iPad. We want everyone to have an iPad. We also want everyone to register their iPad and keep it on them at all times. This will ensure we know where you are, where you are going, who you are in proximity of, what movie you just saw and what negative things you say about us.



Mom

I just finished typing a nine page letter to my son on the new computer book he bought me.

He's such a nice boy. I would love to talk about the iPad but I have to get to the post office and wrap this machine up in packing peanuts and send it to him as soon as possible, otherwise he won't get my letter until after the weekend.

## New ideas. New approaches.

At Cenovus we're looking towards a fresh, progressive future. For us, it's about more than just a commitment to be successful. It's about embracing new ideas and new approaches. Learning from our past. Applying innovative thinking. Making smart decisions. It's the way we do business. It's the Cenovus way. Sound interesting?

Visit us on campus!

**2010 Career & Job Expo**

**Tuesday, February 9, 2010, 10 a.m. – 3 p.m.**

Jack Simpson Gym, Upper Track

**cenovus**  
ENERGY

[www.cenovus.com](http://www.cenovus.com)

**DOES GOD EXIST?** Yes and I can prove it!

**DOES GOD EXIST?** UHH... Thanks. No problem!

**DOES GOD EXIST?** Always willing to help the uneducated!

Suppose 600 does not exist.  
Then  $\exists x, y \in \mathbb{Z}$   
 $\exists x, y = 600$   
Let  $x = 10$  and  $y = 60$   
 $x \cdot y = 600 \neq$

This comic is about font and the importance of proof reading. *lll*

**BUDISTU**  
By Tristan Aurini

**Charlie in College**

Hey Chuck, whatcha got thar?

It's my sex doll!

Why you use it?

I'm done with it now...



Horsedog - on New Year's Resolutions

this year, i resolve to ignore more homeless people, judge others based on how they look, and think only of myself...

... i will never hold doors open for others, i will text while i drive and even if i have the chance, i promise not to vote.

yep, just like last year.

2010  
Julie Phillips © 2009

Surf Psych

I was going to write a funny comic today but then I heard that I'll likely be paying an extra \$600 per year for tuition. I'm one of the lucky ones. Engineering students will pay 38.7% more. Med students will have to pay 27.8% more. Now to be fair...

... We all knew this was going to happen. Tuition was inevitably going to go up. I'm fairly certain nobody actually believed that tuition fees would stay low despite what the government said.

I only have one question:

What the hell, guys?

-Alastair

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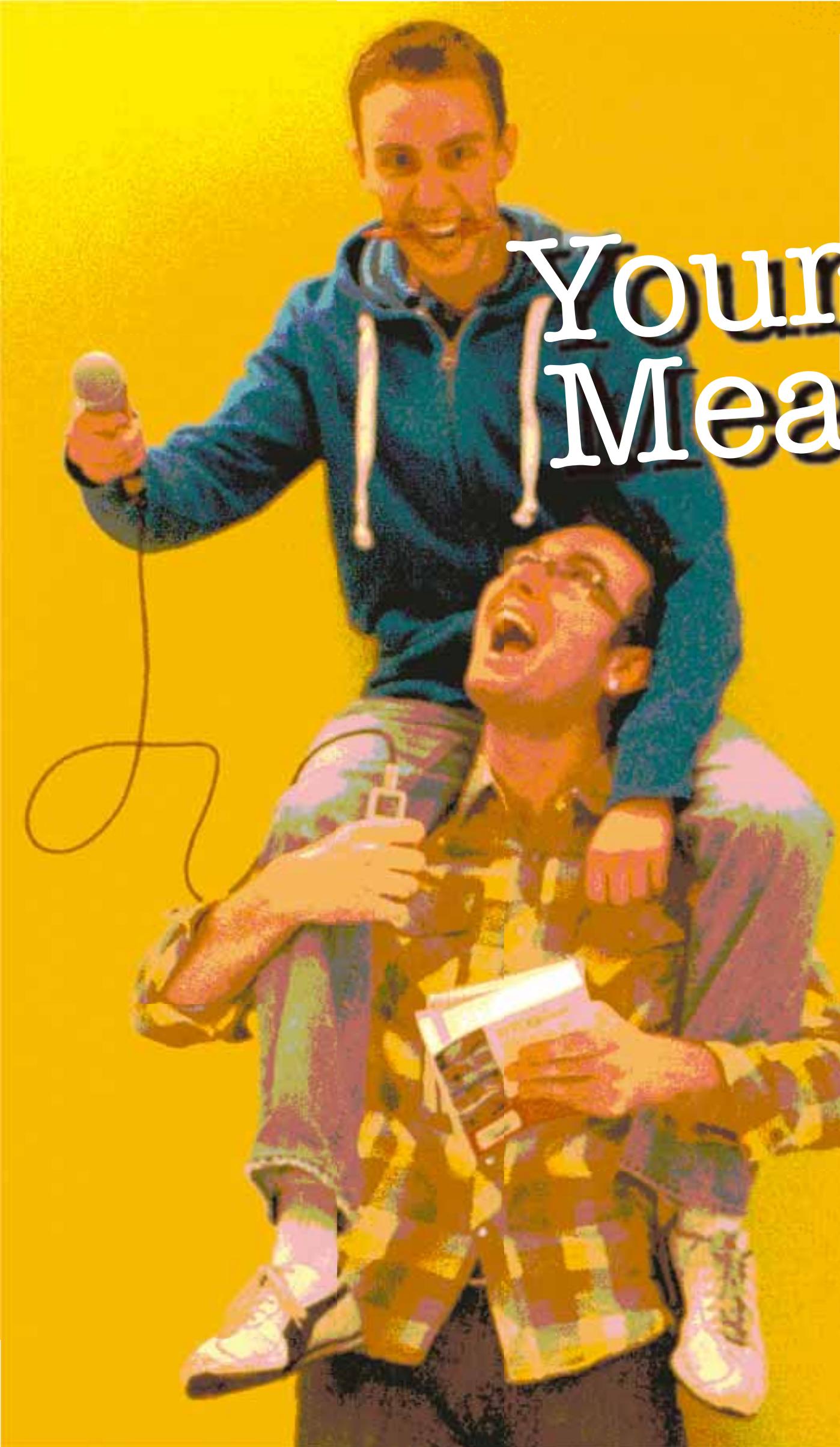
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# Give Your Life Meaning

## Write News.

Hi there folks,

How many times have you said to yourself “Man, I wish I was cool and sexy like all those student journalists at the *Gauntlet*. But that’ll never happen, so I guess I’ll just go back to eating fistfuls of sand”? Have you really said that before? More than once? Wow. You’ve got some issues my friend.

Well, it’s no longer a dream, writing for the *Gauntlet* news department is now a reality!

Learn to report on what’s going on at the university, around the city and the world, all while making lifelong friends!

The *Gauntlet* not only provides a news service to campus but gives training to aspiring journalists on how to report, interview, edit and do layout. We’re a little cottage industry, powered by love...and energy drinks.

Come up to a news meeting Mondays @ 4pm in room 319 in MacHall, or just email us at [news@thegauntlet.ca](mailto:news@thegauntlet.ca).



Let the adventure begin!

—Brent Constantin  
& Noah Miller  
*Gauntlet* News Editors