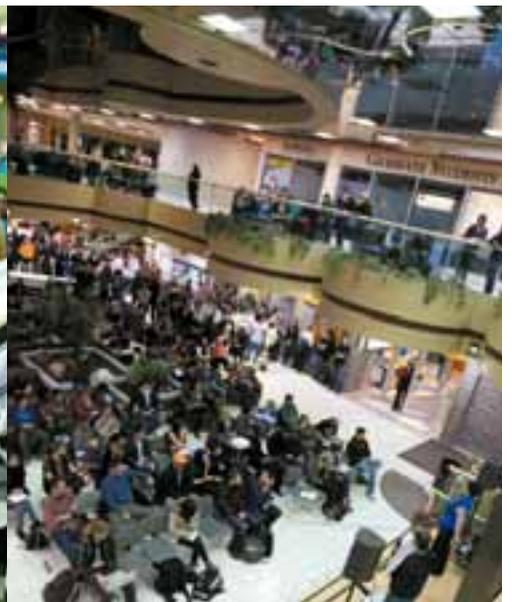


Students Protest



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STUDENTS' UNION HAPPENINGS

FEBRUARY 8 - 12 EVENTS:

MONDAY

Cinemanía: 500 Days of Summer (6:30pm) and Nick and Norah's Infinite Playlist (9pm), ST148

SU General Election Nomination Days: Feb. 8 - 10

TUESDAY

Clubs Night at the Den: 15% off with your Club Card, 5pm - close

WEDNESDAY

Yoga in That Empty Space: 12 - 1pm
25¢ Wing Night at the Den, 8pm - close

THURSDAY

Student Appreciation Night at the Den

FRIDAY

That Empty Space: C.R. Avery with guests 3 - 6pm

Black History Film Festival:

Journey to Justice
Tuesday, February 2, 12:00 - 1:30 pm | That Empty Space

Speak it! From the Heart of Black Nova Scotia
Tuesday, February 9, 12:00 - 1:00 pm | That Empty Space

Prom Night in Mississippi
Wednesday, February 24, 7:00 - 9:00 pm | Science Theatre 145

Dramatic reading:

Things Fall Apart
Thursday, February 25, 7:00 pm | Boris Roubakine Recital Hall

BLACK HISTORY MONTH

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Students' Union ELECTION

WHY?	HOW?
<p>5 TRAVEL and meet people</p> <p>4 BE a voice for students</p> <p>3 ORGANIZE events</p> <p>2 INFLUENCE your university</p> <p>1 MAKE a difference</p>	<p>PICK UP a nomination package at the SU office or online.</p> <p>TALK TO an SU elected official, if you have questions or need advice.</p> <p>APPLY! Campaign funding is available.</p>

NOMINATIONS DUE: February 8 - 10, 2010

www.su.ucalgary.ca

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visit www.su.ucalgary.ca for more details!

Nutrition Lunch and Learn
Monday, February 1, 12 - 1 pm, That Empty Space

Sex Toy Bingo
Tuesday, February 2, 3:30 - 5pm, Black Lounge

Push-Up Challenge
Monday, February 8, 11am - 1pm, MSC North Courtyard

Stress Reduction Lunch and Learn
Monday, February 8, 12 - 1pm, That Empty Space

Perogies and Porn
Thursday, February 11, 12 - 2pm, That Empty Space

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Are you an involved student? Need extra cash? Read on...

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- 2) student societies, clubs, organizations or non-profit community organizations.

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Nomination Deadline: February 26, 2010

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For more information, call the Students' Union at (403) 220-6551.

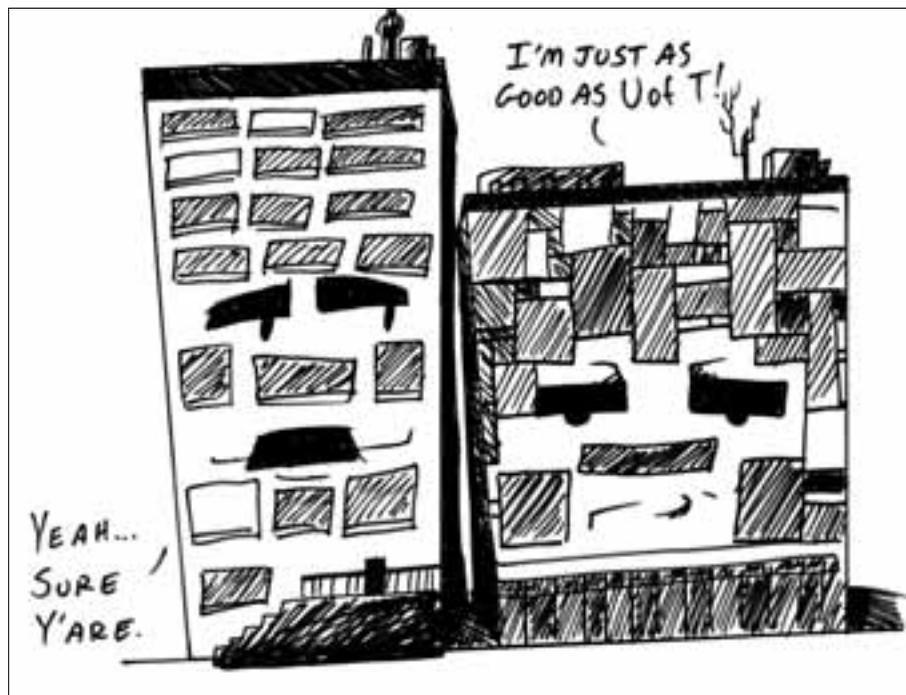
Tuition is the price of ambition

Despite the new library being shorter in stature than the old, the University of Calgary administration betrayed their vaulting ambition Tuesday night.

Responding to student questions at the Students' Legislative Council meeting, U of C provost and vice-president academic Alan Harrison defended the university's proposed differential tuition increases, arguing that tuition would remain favourable compared to the universities the U of C sees itself competing against — notably the University of Toronto, York, Queen's, Western Ontario, McMaster and UBC.

If these increases go through, it is imperative that students hold the university to their claim of realistically competing with those luminous names — and not only in the faculties facing market modifiers.

Harrison's key point was that any increases would reflect a continued commitment to high quality education. He noted that it was reasonable to raise tuition in certain faculties because — in addition to the higher supposed earning potential of their members — the programs cost more to deliver. This being the case, students should expect a competitive education across the university, not merely in those specific faculties where tuition is being dramatically raised. If, as Harrison held, the Arts and Sciences faculties



are currently subsidizing the education of students in more costly faculties, then an increase in tuition in those programs should see a concurrent relative increase in the budgets of the Arts and Sciences, which would conceivably no longer be paying disproportionately into those other programs. So, in keeping with admin's argument, all of the faculties should see their budgets aided by the market modifiers.

This notion is further bolstered when one considers two of Harrison's other points. He said that business students, who face a tremendous increase in their own program's fees, take up to half of their courses in the Arts and Sciences.

The quality of these faculties, then, has a direct bearing on the quality of a business student's education. Ignoring these components would jeopardize the much-cited competitiveness of the Haskayne program.

Further, Harrison was very clear on Tuesday that tuition increases in certain faculties would not relegate others to the status of a poor man's degree. If so, the quality of the Arts and Sciences will have to attain the same level as the faculties of Law, Medicine, Business and Engineering. As long as admin stays consistent on these points, the university as a whole should be expected to keep up with their lofty ambitions.

Acknowledging that the U of C

is competitive in Business, Medicine and Engineering — though some may take issue — it is far from certain that the school can adequately represent itself as a direct challenger as a whole. But this is exactly what is required of the U of C. In order to remain consistent in its arguments legitimating differential tuition increases, the U of C must create a robust academic community across all disciplines. This means the U of C needs to compete directly with the largest schools in Canada, including the U of T, with an endowment significantly larger than the U of C's and enviably situated in the heart of the country's largest urban area. Realistic competition requires a jump of more than 100 spots on the *Times* World University Rankings to get within proximity of UBC, the U of T or McGill. Even given the inherent flaws in any sort of ranking system, such a large gap clearly indicates a difference in quality. If this is a serious goal to be relentlessly pursued by admin, that is fine, but if the U of C fails to rise as a whole to this challenge, admin's arguments of Tuesday night are simply hollow explanations which fail to legitimize the tremendous increases.

Cam Cotton-O'Brien
Editor-in-Chief

contents

news

So, tuition may be going up. You might have heard something about that. The Students' Union sure did, as they held a few events this week to stoke opposition to the U of C's plan, **page 4**.

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opinions

Opinions brings you 1.5 per cent more quality this week, depending on the government's budget, **page 12**.

sports

The U of C may host the final four for men's volleyball. How can that be? Check out Sports, **page 16**.

entertainment

The editor went home without writing in this, but be sure to check out some movie reviews, previews and more fun stuff, **page 18**.

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Golden Spatula(s)

Trevor Bacque ably stepped up when the News department got hit by illness. Way to go, buddy!
Also, Emily Ask saved our asses this week.

Furor Arma Ministar

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses Telfon Alan-based ink. We urge you to recycle/be vague with the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photos by Chris Pedersen, Geoff MacIntosh and Andy Williams
Design by Chris Pedersen



Frustration builds around tuition hikes

Annalise Klingbeil

Cailynn Klingbeil

with files from Emily Ask

Gauntlet News Team Awesome

Sharing boos, cheers and chants of “we won’t bail you out,” about 500 students gathered outside of council chambers Tuesday night to watch provost Alan Harrison speak about tuition increases.

Many students held posters expressing their frustrations while others showed up in little more than garbage bags and underwear.

Harrison explained to students the context in which the current tuition increase proposals were drafted preceding a question and answer session with students.

“We have been receiving six per cent increases for the past several years and in the coming year, that’s 2010/11, that will go from six per cent to zero per cent,” he stated. “We were told to expect that by the government some time ago. So in other words, relative to where we’ve been in the recent past, we have to deal with [...] the nonappearance of government revenue [...] nearly \$26 million.”

Other funds that have been available to the university in previous years will also not be available in the future, Harrison noted. These include tuition-offset money and funding for lights and heating.

“If you add all these up, you get to very big numbers very quickly, numbers that look like roughly 10 per cent of our operating grant,” Harrison said.

The Alberta Department of Advanced Education and Technology announced in November that it would consider proposals from post secondary institutions to temporarily suspend the current tuition-fee model.

“They were inviting us to look at programs where the price [...] charged by the university was significantly lower than the price of other universities with which we compete for students,” Harrison said.

Other factors considered were the earning potential and cost of delivery for professional courses. The programs affected would be business, engineering, law and medicine.

Students then listened, cheered and booed as their peers questioned Harrison on everything from the university’s energy consump-

tion to what the U of C has to offer in comparison to Mount Royal University.

Harrison said the tuition increase would be short-term and last only a year, but admitted there would be no sunset clause stating a timeline for the decrease.

“I’ll be very blunt, the answer is no [sunset clause],” he stated. “If government comes in, starts showering money on us like manna from heaven, we may be in a position where we could do something about the tuition, but at the moment our view is that [...] these increases are necessary.”

Many of the students who were able to speak to the provost thanked him for his attendance and conversation, but others felt he was insincere.

“It’s typical of a bureaucrat,” Students’ Union VP events Kat Lord told the *Gauntlet*. “He doesn’t say much, and still manages to be smug and insulting to people along the way.”

Following the event she said students sent a great message to the university, proving they are a force to be reckoned with. Lord helped emcee the event along with events commissioner Dylan Jones.

Following the meeting, first-year engineering student Richard Tchorzewski called the proposed increases unreasonable and said he found Harrison’s comments in council frustrating.

“He didn’t want to tell us too much,” said Tchorzewski. “He’s just answering the questions but not understanding where we’re coming from.”

Third-year social work student Angela Mulvey showed up in a garbage bag and said she was also unsatisfied with Harrison’s remarks.

“I felt that he just repeated a lot of things,” said Mulvey.

“I really thought he lacked empathy overall and could have handled the situation better.”

Jinwook Lee, a first-year engineering student, said there is no way he can earn enough money in a summer job to pay for the proposed increases.

“I’m really in shock,” he said, noting he faced a long decision when he switched from science to engineering this year but never expected his choice would potentially cost so much.



Chris Pedersen/the Gauntlet

Students amassed outside council chambers to question tuition increases on Tuesday.

International student Helle Aagaard lamented the differences between education in Canada and her home country of Denmark.

“I know how it is in a country where the

government is actually paying for your entire degree,” said Aagaard.

“Therefore [I came] to show my sympathy — see TUITION HIKES page 5

How closely have you been following the news about the tuition hikes?



“Fairly closely, I got to run around with no pants on yesterday.”
— Kathryn Hogan, second-year English



“Kind of closely, not that much. I went to the U of C website and got the email from the school.”
— Cameron Lightfoot, second-year poli sci



“Very closely. I am an international student, so I would have to pay the differential fees.”
— Brian Lee, first-year computer science



“Not very much to be honest. I graduated here recently.”
— Aliyyah Mohamed, grad November '08

campus quips

Students pose to protest tuition increases

Trevor Bacque
Gauntlet News

Throng of upset university goes figuratively raised their voices in displeasure at proposed tuition increases Tuesday afternoon in the MacEwan Student Centre.

Students were invited to hold comic-like speech bubbles for photos which will be turned into postcards and delivered to the Board of Governors when they vote on the proposal for market modifiers and compulsory fees.

The word balloons contained various slogans, all representing the displeasure and strain these new tuition hikes would cause. Just beyond the photo booth was a white board where university students were encouraged to write their candid thoughts on the potential large tuition increases.

The photogenic activism drew four hundred participants over lunch time with everyone uniting under a common anti-tuition hikes sentiment.

"As a business student I think it is unethical," said Slava Nartakhov, second-year student in Haskayne.

Nartakhov's tuition is already high since he is an international student and the Russian said his semester is costing him \$7,100 for four courses.

Those prices are too expensive for his father back home to afford after his own business suffered financial setbacks. The younger Nartakhov has now taken a cashiering job at Safeway to cover costs.

"With the proposed increases . . . honestly, I'm scared to think," he said.

Science major Sean Sinclair wanted to know what the university is thinking, because he certainly doesn't understand the proposed increases.

"The costs are hefty already and now they want to raise them some more, I find that a cop out," he said. "I don't think students should be forced to bail out their own university"

Liberal MP Harry Chase showed up to support the students in his riding and said there is a clear bottom line with student activism like this.

"If you don't invest in education your economy suffers," said Chase.

Event organizers were happy with the turn out and had about 400 postcards signed for the Board of Governors to sift through when it comes to decision time.

"We're quite happy with the response so far, it's been quite busy since we began at 11," said Social Work faculty representative Rianne Wolf. "We're trying to create an amount of solidarity between stu-



Chris Pedersen/the Gauntlet

Engineering students protest the proposed 40 per cent tuition increase at the evening event.

dents in regards to tuition increases."

Wolf and others were serving a free macaroni and cheese lunch to everyone who signed a postcard.

"I've yet to hear from a single student that I've spoken with . . . that has been in favour of the market modifiers," said SU govern-

ment relations advisor Andrew McIntyre.

With the possible tuition increases, McIntyre said the university is limiting students' choices.

"We don't know what the job market is going to look like by the time that the people who are paying these costs up front get out of

school," said McIntyre.

"Will there even be jobs for them?"

The lunchtime event was a warm up to the evening where U of C provost Alan Harrison fielded questions about the increases at Student Legislative Council at 6:30 p.m.

Tuition Hikes con't from 4

thy for the Canadians here who are struggling everyday just to pay their tuitions and try to have an everyday life with student loans, and part-time jobs and everything."

"It says something about a society if only the rich kids can afford education," said Aagaard.

Calgary-Varisity MLA Harry Chase was also in attendance with a seat inside council chambers.

While Chase heard students decry the situation as simply a matter of cold economics, he was quick to point out the understated

role of the Alberta government.

"Basically the government has put the university in this position by under funding," said Chase.

"These discussions are absolutely unnecessary if the government viewed postsecondary as an investment as opposed to a liability or a cost."

Chase said he was extremely pleased by the growing activism displayed on campus and believes "the crowd has to multiply and multiply and the message has to go to the government."

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BANANA REPUBLIC

Tuesday's council chambers a hive of activity

Impressive student support shows up to question university administration

Noah Miller
News Editor

The MacEwan Student Centre council chambers were a hive of activity during the not-so-routine Student Legislative Council meeting Tuesday night.

Provost Alan Harrison, with an entourage of university administration members, addressed students and their concerns surrounding proposed tuition increases.

Inside the chambers were the usual Students' Union representatives — including those from the medical, engineering, business and law faculties — members of the Graduate Students' Association and the media.

Questions rotated between SU officials, those watching in the gallery and the mob of students amassed outside the chambers who asked Harrison about administration's



Noah Miller/the Gauntlet

Harrison answers students' questions regarding tuition increases.

proposed tuition changes for an hour and a half.

Calgary Medical Students' Association 2012 class president Rithesh Ram said he appreciated Harrison meeting with students on this occasion and the medical students he represents twice before.

Ram described the event as un-

veiling "nothing new" and said the meeting "rehashed answers that [he] had heard already."

"For the most part, they do their best to answer questions that I haven't asked," said Ram.

Ram was nevertheless dissatisfied with what he felt were inadequate answers and limited positive out-



Noah Miller/the Gauntlet

Social Sci. Rep Chris Kalantzis questions Harrison at SLC Tuesday.

comes resulting from the proposed increases, despite Harrison's reassurance that they will maintain the U of C's quality of education.

The number of students outside the chamber (about 500) who showed up to protest the potential increase was an impressive accomplishment.

"I would never have thought that this number of people would actually mobilize and show up," said SU vice-president external Kay She, who noted that the U of C is otherwise not very politically active.

"This shows that students are really outraged. I have never seen students mobilize for any issue like this on campus."

She said that she was impressed

with students and the quality of questions they posed to Harrison.

"They asked very tough questions, stood their ground, they were not intimidated. They questioned central administration about everything from fiscal mismanagement, where their priorities lie, their ballooned salaries," said She. "Universities want students to come out as critical thinkers and I think that this was a great sign that our students are coming out as critical thinkers."

She also said that although she thought the event was enough of a dialogue for one day, more questions need to be asked and she would like to see opportunities for further discussion with Harrison.

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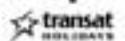


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Students lead drive for more Arabic classes

Cailynn Klingbeil
Gauntlet News

A student led initiative for the University of Calgary to create standard Arabic language courses is yielding few results, leaving students discouraged and department heads offering varying rationales for why such courses do not exist.

Students Marina McLellan, Zain Jinnah and Wesam Cooley are spearheading the initiative and have met with various department deans over the past few months about their proposal for the creation of credited standard Arabic language courses.

They are backed by what they describe as “extremely strong” student support, exemplified by a petition with over 200 student signatures.

“It is crucial we understand [the Middle East] . . . it’s a hot spot of the world today,” said Jinnah, a first-year Political Science student.

McLellan and Jinnah have drafted a report supporting their proposal that includes a range of reasons for offering Arabic courses and excerpts from the U of C’s Business Plan that show alignment between the U of C’s mandate goals and the creation of Arabic courses.

Despite their efforts they’re not having much luck.

“We feel we get shut down immediately and the biggest reason is always the budget,” said McLellan, adding that she considers that to be an easy excuse.

The issue is particularly significant to the International Relations program, which is structured so that students specialize in a specific region and a corresponding second language.

Yet students specializing in the Middle East, including IR student McLellan, have no Middle Eastern languages to choose from.

“I just feel like I’m at a huge disadvantage because every single other regional cluster that you can take has a corresponding language,” said McLellan.

McLellan added that a group of students from the IR program requested a language be offered in fairness to students completing their degree with a Middle East cluster in a 2001 report and yet nothing has been done.

“If you’re going to try to understand a culture, and you want to

do it well, you must know the language,” said McLellan.

Further aggravating the issue is the Department of Religious Studies’ loss of its Islamic specialist, creating a further deficiency of Islamic studies and Middle East focused courses.

Paul Chastko, International Relations program director, agreed that the addition of an Arabic language would benefit IR students

language courses an obvious and natural fit.

“It’s a no-brainer considering the world we live in, the importance of the Middle East, and the research interests and priorities of the university,” said Chastko.

Students Jinnah and McLellan concur with Chastko’s rationale for Arabic classes and also pointed to the U of C’s Business Plan of 2006–2010, which includes men-

U of C proves that some resources already exist for teaching Arabic, which could be adapted and applied as courses for credit.

Jinnah also believes it is within the university’s economic interests to pursue these classes, citing the ties that the engineering and business schools have with the Middle East’s resources.

Despite so many outstanding reasons for Arabic language courses, McLellan feels discouraged.

“I feel like the institution isn’t made for us,” she said. “We’re made for them and that’s why they don’t want to listen to student demand.”

Social Sciences dean Kevin McQuillan is generally supportive of such language classes but said there are two key issues that would have to be resolved in order to get them to the point of instruction.

First is gauging the demand.

see FEW MIDDLE EAST FOCUSED CLASSES OFFERED, page 9

“ [The University] seem[s] to be concerned with the mathematics of it rather than the actual teaching experiences of the students. I think the pattern is going to lead to a shoddier product that we’re offering.

— Eliezer Segal, Religious Studies department head

specializing in the Middle East.

He also pointed out the importance of the region right now in relation to general security issues and in terms of oil wealth and its obvious ties to downtown and corporate Calgary.

Chastko said the U of C’s branch campus in Qatar, an Arabic-speaking country, makes such

tion of the university’s intention to support the government’s “enhancing second language” agenda, and the acquisition of Canada Foundation for Innovation funding for the Language Research Centre.

Additionally, Jinnah said the existence of continuing education classes in Arabic at the

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You are not required to perform your monologue and may choose to remain anonymous. This is also a great opportunity for you budding thespians to show off your talents, as we are also looking for actors to perform in the play.

If you are interested in submitting a coming out story, and/or performing a monologue, please contact Nina or Lacey at comingout.monologues@gmail.com for more information or an application form.

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Students' Union allows joke candidates in upcoming election

Annalise Klingbeil
News Assistant

The Students' Union is allowing joke candidates to run in the upcoming SU election in an effort to raise awareness and provide an opportunity for more students to engage in the electoral process.

"If a joke candidate wins, they will not take office, rather the purpose of a joke candidate is to make a point about something and raise awareness about student issues and the election itself," said Alastair MacKinnon, a senate representative for the SU and chief returning officer. "It's a fun way to inject a little levity into the campaigns. The key thing is under no circumstance can a joke candidate be elected to office."

Typically joke candidates run as fictional characters, in many cases highlighting important student issues such as debt, explained MacKinnon.

"Generally, the idea behind the joke candidate is that you don't run as yourself," said MacKinnon "It's a way to allow more people to engage in the process and raise more awareness."

In the past chemical-engineering student Jeremy Zhao ran a few seemingly joke campaigns. MacKinnon explained that the move to officially allow joke candidates means it's easier for students who want to follow in Zhao's footsteps to run in the election.

"This allows people like Jeremy Zhao . . . to really get out there and engage with people," said MacKinnon.

Zhao is infamous within the SU for his antics, including running under the nickname "Optimus Prime," trying to run with a 128-word nickname and pledging only to change a single regular light bulb to a low energy one if elected.

Furthermore, last year Zhao ran a ridiculous-as-possible campaign for SU president, promising he would resign during his acceptance speech.

MacKinnon said now that the SU has officially allowed joke candidates, people who want to run a silly or satirical campaign, but who don't want to take office, can do just that.

"This allows people who want to run as a completely different person to do that and have fun, to engage with the Students' Union and engage with students."

Zhao, who described his previous election attempts as theatrical displays, said he saw the point of run-

ning a joke campaign in the past as two-fold.

"(A) for my own amusement and for my friend's amusement at times and B) there's a certain message that no one ever gets and that is, yeah you have serious candidates but they're

was introduced late in the game," he said.

The move to allow joke candidates has been "thought about internally for quite a while," explained MacKinnon.

An ongoing governance review

///There's a certain message that no one ever gets and that is, yeah you have serious candidates but they're going to be just as effective as I am.

— Jeremy Zhao, past joke candidate

going to be just as effective as I am," said Zhao.

Zhao said he doesn't think the SU's decision to allow joke candidates in the upcoming election will have any big impact.

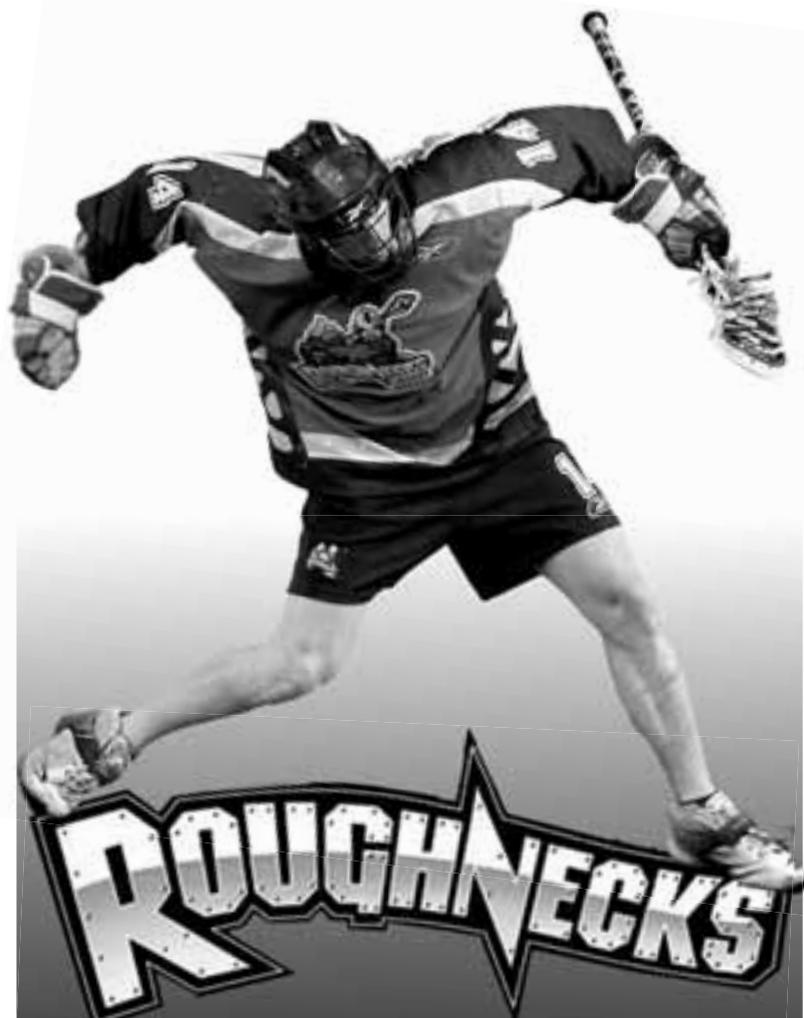
"I don't think it will change anything. I don't even think people even know about this."

MacKinnon said the move to allow joke candidates is a recent decision.

"It was admittedly something that

allowed the SU to rethink and allow joke candidates to run.

Joke candidates will be permitted on a trial basis and will be expected to abide by the same regulations and campaign procedures as non-joke candidates. They will be eligible for up to \$100 of funding. More information regarding rules, regulations and which positions joke candidates can run for can be found in student nomination packages, on the SU website.



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LITESO

Few Middle East-focused classes offered, cont'd from pg. 7

"We need a sufficient number of committed students," said McQuillan. "The second element is working out where the best place to put that language instruction would be."

The department head of Religious Studies, Eliezer Segal, said that both Islamic studies courses and Arabic language courses are needed but "under the practical circumstances of the university we're not succeeding in getting them."

Segal noted that terrible timing led to the Islamic specialist leaving for another position during a budget cut, meaning the position was lost.

While the Religious Studies department would not be able to teach Arabic as a language for students to speak, Segal said the department tries to teach the foundational documents of any religion in the original languages. Qur'anic Arabic has been taught in the past through the department's Islamic specialist.

Segal noted that a difficulty with language courses lies in enrolment

numbers. Segal said he thinks the university has become committed to a principle of high enrolment numbers while language courses are not suited to big classes.

"[The University] seem[s] to be concerned with the mathematics of it rather than the actual teaching experiences of the students," said Segal. "I think the pattern is going to lead to a shoddier prod-

/// It is crucial we understand [the Middle East] . . . it's a hot spot of the world today.

— Zain Jinnah, first-year Political Science student

uct that we're offering."

Meg Martin, SU VP academic, said that while the SU has no official jurisdiction in deciding program offerings, the organization can communicate student desires.

"Our response is sympathetic, we will give students contact information for administrators to talk to, and can inquire on their behalf or express their concerns," said Martin, adding that in the end it's an administrative and academic decision that takes place at an institutional and governmental level.

She acknowledged a vocal portion of students would like to see a Middle Eastern language become an area of concentration at the U of C, but said the current financial situation of the province and the university makes such a request unlikely to see movement in the near future.

Jinnah and McLellan said their next step is to further gauge stu-

dent support by surveying students and proving there is sufficient interest from different faculties.

In the meantime, the lack of Islamic studies, Middle East focused courses and Arabic is leading McLellan, who is attending the U of C on a scholarship, to give serious thought to programs at other institutions.

"I am questioning whether it would be better to attend another institution for the sake of my own studies since it doesn't seem the university is willing to expand in those areas," said McLellan.

THIS COULD BE YOU



On Wed., March 10, the Gauntlet Publications Society will be holding elections for Tier I positions (Editor-in-Chief and News Editor).

All University of Calgary undergraduate students are eligible to run for these positions. Students interested in these positions must declare their candidacy by Wed., March 3 at 5 p.m.

Applicants must be available for a one hour editing test Thurs., March 4 or Fri., March 5 and a forum Fri., March 5.

For more information, please contact Chief Returning Officer at cro@thegauntlet.ca or Editor-in-Chief at eic@thegauntlet.ca



NOTICE OF NOMINATION DAYS

THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, February 8 to Wednesday, February 10, 2010 (and Thursday, February 11 if necessary) and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 10:00 am and 2:00 pm on Nomination Days.

Offices Available	Number of Vacancies:
President	1
Vice President Academic	1
Vice President External	1
Vice President Operations and Finance	1
Vice President Student Life	1
Faculty Representatives, Arts	4
Faculty Representative, Education	1
Faculty Representatives, Haskayne School of Business	2
Faculty Representative, Kinesiology	1
Faculty Representative, Law	1
Faculty Representative, Medicine	1
Faculty Representative, Nursing	1
Faculty Representatives, Schulich School of Engineering	2
Faculty Representatives, Science	2
Faculty Representative, Social Work	1
Faculty Representative, Veterinary Medicine	1
Board of Governors Student at Large Representative	1
Senate Student at Large Representative	2

Referendum Question:

Do you support a \$1.25 increase per full-time student in each of the Fall and Winter sessions (from \$1.00 to \$2.25 per session) and establishing a \$0.50 increase per part-time student in both of the Fall and Winter sessions, Spring session, and Summer session (from \$0.50 to \$1.00) to sponsor refugee students at The University of Calgary through the WUSC student refugee program?

Chief Returning Officer: Alastair McKinnon
Students' Union, MSC 251 (cro@su.ucalgary.ca)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 25th day of January, 2010.

Alastair McKinnon



As of January 25, 2010, nomination packages will be available online at www.su.ucalgary.ca or at the SU main office. Visit www.su.ucalgary.ca for more information.

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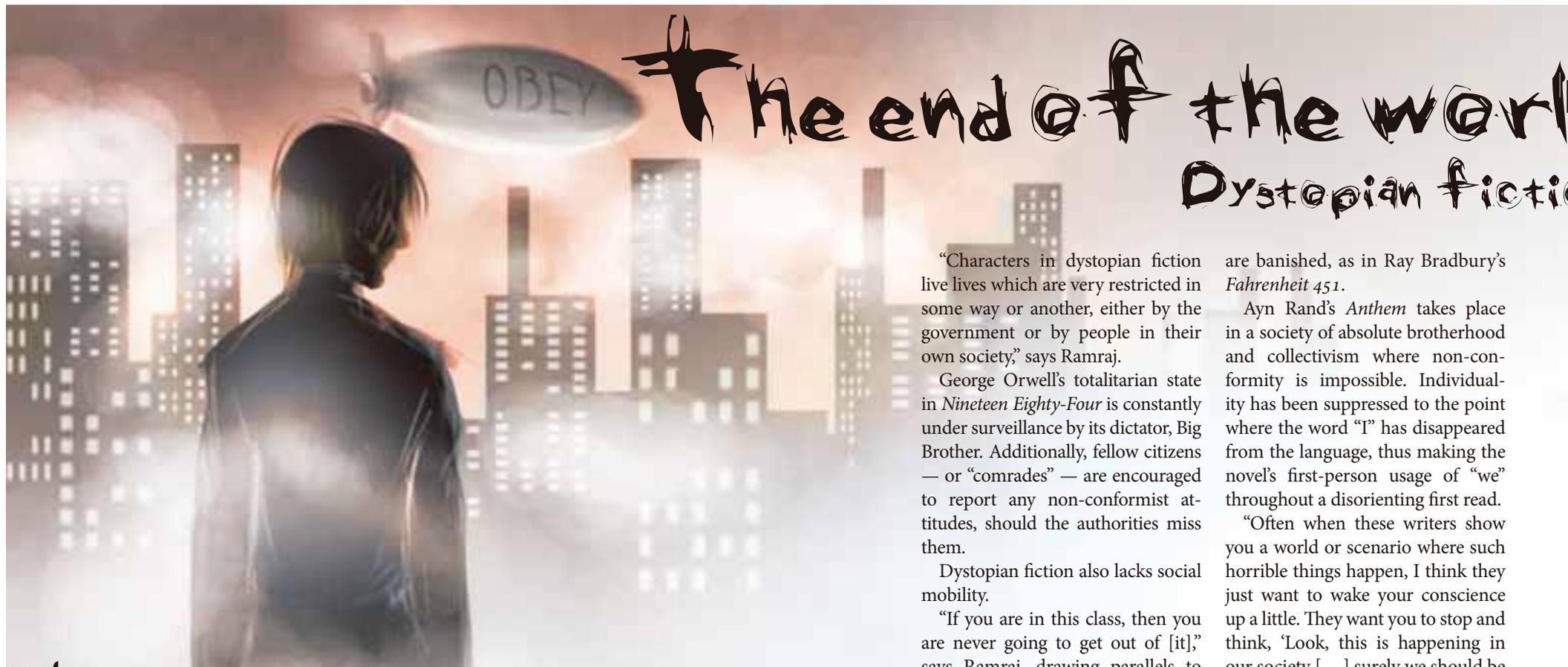
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The end of the world

Dystopian fiction

“Later, as he sat on his balcony eating the dog, Dr. Robert Laing reflected on the unusual events that had taken place within this huge apartment building during the previous three months.”

This is the understated opening sentence of J. G. Ballard’s *High Rise*, a horrific look at a society gone wrong. *High Rise* is one in a long line of dystopian novels, sharing shelf space with bleak stories of harvested babies, totalitarian rule, technology run amok and the complete loss of human identity.

A subsection in the world of science fiction and speculative fiction, dystopia is one of the medium’s most enduring and influential forms. Along with post-apocalyptic and last-person-on-earth stories, dystopian fiction emerged from

the industrial revolution — providing a dark glimpse of a possible future and warning what may lead us down that path.

Dystopia first stemmed from the idea of the utopia. The Ancient Greeks described a perfect, ideal society, where human effort is directed towards justice.

However, utopia is directly translated as “no-place.”

“You cannot have utopia in a society where you have humans because there is always somebody greedy, somebody who is immoral, who wants to dominate the world,” says University of Calgary English professor Ruby Ramraj. “Utopia is an idea, an imagined place, and really I don’t think you can find utopia on earth ever, no matter how many idealists we have, how many visionaries we have.”

As such, dystopia emerged as a way to criticize the impossibility of the utopia, presenting a darker, more plausible picture of world order.

“What you find here is that you have a society that is totally unequal. You have nightmare scenarios where one group is trying to dominate the other group,” says Ramraj. “There is war, there is violence, there is poverty, there is destruction. And you get this sort of fiction where it is the end of the world.”

“I think dystopian fiction really caters to our fears. We fear some of this might happen and some of it is actually happening today. And because of that, we fear that this scenario might actually come to pass, not just in fiction, but in fact.”

Dystopian fiction carries common characteristics and themes that classify it as such.

“Characters in dystopian fiction live lives which are very restricted in some way or another, either by the government or by people in their own society,” says Ramraj.

George Orwell’s totalitarian state in *Nineteen Eighty-Four* is constantly under surveillance by its dictator, Big Brother. Additionally, fellow citizens — or “comrades” — are encouraged to report any non-conformist attitudes, should the authorities miss them.

Dystopian fiction also lacks social mobility.

“If you are in this class, then you are never going to get out of [it],” says Ramraj, drawing parallels to India’s caste system where individuals are doomed to live in the class in which they are born.

Ballard’s *High Rise* focuses entirely on the class system. Set in a luxurious futuristic high-rise building where all conveniences and amenities are provided for, residents live their lives contentedly indoors. However, small disagreements and crimes begin dividing the lower, middle and upper floors and their respective classes. Without a proper police presence, the entire building descends into an all-out war of savagery, tribalism, rape and cannibalism.

Dystopian societies also view families, emotions and non-conformity as unstable, and thus undesirable. As a result, babies are harvested rather than born, as in Aldous Huxley’s *Brave New World*, and literature and free-thinking

are banished, as in Ray Bradbury’s *Fahrenheit 451*.

Ayn Rand’s *Anthem* takes place in a society of absolute brotherhood and collectivism where non-conformity is impossible. Individuality has been suppressed to the point where the word “I” has disappeared from the language, thus making the novel’s first-person usage of “we” throughout a disorienting first read.

“Often when these writers show you a world or scenario where such horrible things happen, I think they just want to wake your conscience up a little. They want you to stop and think, ‘Look, this is happening in our society [. . .] surely we should be doing something.’”

“It really shakes you up, it makes you think. And I think that’s one of the things dystopian writers do. They don’t provide solutions at the end of this,” adds Ramraj. “It just shows you what happens when you take advantage of human beings.”

The themes of dystopian fiction are criticized by scholars and casual readers for being excessively bleak and pessimistic. Protagonists often accept their fate when they are unable to shake up the system or make a difference. But Ramraj believes that it is especially true in today’s information age, when the entire world’s suffering is accessible and available to us, yet we are nowhere closer to a solution.

“Because of that, pessimism is almost realism today,” said Ramraj.

English professor Stefania Forlini

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As we know it and its enduring relevance

sees this pessimism as a shortcoming of the genre.

"I think if we are attached to more dystopic narratives, it's great in terms of being able to criticize what's going on, but it can lead to greater apathy and just a sense of despair and that immobilizes people."

"I think that because we are inundated with so many possible apocalyptic scenarios, that it's important to have a sense that you can still do something, you don't just passively wait for whatever end might be coming," says Forlini. "But it's believing in these small daily practices as having political impact and as having value that I think is really what [matters]."

Forlini offered steampunk fiction, such as William Gibson and Bruce Sterling's *The Difference Engine*, as a way to point out dystopian fiction's

surviving the apocalypse and not focus so much on brooding."

As such, Forlini sees dystopian fiction as an incomplete picture.

"Life is not that simple. An ending is never just an ending. And if you look at any disaster, real or imagined, the aftermath is sometimes more challenging than the disaster itself."

"This is not the end of the story. There may be an apocalypse, there may be a final disaster or catastrophe, but it won't be the end. And I think that's a very interesting perspective, and one we might actually need to seriously think about," says Forlini. "If pessimism today is realism, then don't we need to go a step further than just saying this is how it's going to end? The challenge is going to be, 'Well, how do we rebuild and how do we understand that ending and not repeat that?'"

Still, dystopian fiction continues to be written and hold steady appeal. Indigo Books & Music manager Lisa Huie states that it "remains a strong fiction category with sales and volume of books remaining constant year over year."

Canadian dystopian fiction in particular is much more contemporary — they do not have as broad a canvas, and are more rooted in place, says Pages Books on Kensington manager

Simone Lee.

"There are a lot of dystopian books being done about the here and now, that are just showing a different side of the reality we face," says Lee.

"But they're just as depressing."

In Forlini's words, we read dystopian fiction because people "like to see our anxieties played out, in order to calm them."

Its relevance in today's society cannot be understated and its comments cannot be more timely.

In assessing Pages' customers, Lee says, "it's kind of balanced, but it's quite clear that some people come in and say, 'I want a book that's not depressing.'"

Some people need happy endings. Dystopian fiction is not for them.

Richard Lam Gauntlet Features
Jen Grond Illustrations

Ruby Ramraj's Top 11 Dystopias (in chronological order)

James De Mille - *A Strange Manuscript Found in a Copper Cylinder* (1888)

H.G. Wells - *The Time Machine* (1895)

Aldous Huxley - *Brave New World* (1932)

George Orwell - *Animal Farm* (1945)

George Orwell - *Nineteen Eighty-Four* (1949)

Harlan Ellison - *I Have No Mouth, And I Must Scream* (1967)

Ursula K. Le Guin - *The Dispossessed* (1974)

William Gibson - *Neuromancer* (1984)

Lois Lowry - *The Giver* (1993)

Margaret Atwood - *Oryx and Crake* (2003)

Kazuo Ishiguro - *Never Let Me Go* (2005)

shortcomings. Steampunk fiction re-evaluates people's relationship with technology. By taking back control of technology from companies, the characters reclaim their places as makers instead of consumers and are thus better equipped for future eventualities.

"It's bringing to our awareness that technology is always necessarily political because it shapes people in society in certain ways," says Forlini. "It's about labour, it's about who controls knowledge and technology. It's a call for renewed creativity in the process of making things."

"If you think of dystopia in general, it comes from, on some level at least, a desire for something better. [Steampunk's] desire for something better is just more explicit. So instead of stopping the apocalypse, they're going to give you a guide to

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Kim Nursall

My Mom Says I'm a Bigot



In light of Tiger Woods' recent infidelities, companies such as Gillette and Accenture have reneged on sponsorship contracts with the golf superstar. Because these companies claim that an affiliation with Tiger Woods will adversely affect product sales, they have severed ties to the supposedly discredited sports icon.

Companies acting thus send the message that people who have become famous due to attributes such as athletic prowess, musical talent or acting ability are not only to be judged based on their special skills,

but according to their moral compasses as well. This added judgement is, in a word, ridiculous. We may strive to emulate these individuals because of what made them famous — their unique or expert abilities — but fame does not imply they have reached a higher plateau of ethical conduct. I certainly do not turn on my TV and wonder how I can better exemplify the ethics of Tiger Woods; I am much more interested in his domination of the sport of golf. In addition, when celebrities like Woods commit supposed moral transgressions I do not throw stones . . . for fear of shattering my own glass house. Superstars may be superior to the average person in terms of a particular ability — note that my use of superstar here encompasses individuals who actually have talent, so "luminaries" such as Paris Hilton are emphatically excluded —

but it is ludicrous to assume they are better than an average person ethically.

This kind of typecasting — for example, judging Tiger Woods in areas utterly unrelated to his golfing ability — has become a sickness in our society. We are obsessed with the everyday lives of celebrities — "Brad Pitt buys groceries? He's just like us!" As a result, we have started to view our erstwhile idols as larger-than-life role-models, or somehow better informed about subjects such as the environment or foreign affairs. Their opinions about politics become more important and more persuasive in determining our own views than individuals who have actually studied and immersed themselves in the subject for years. The truly informed individuals, however, do not get their ideas illuminated on such grotesque shows as *En-*

ertainment Tonight, and the news is simply not as enticing (read: stupid).

We have our priorities jumbled. We over-value the opinions and over-judge the moral actions of celebrated individuals who became renowned neither as a result of their opinions nor their moral character. I am not saying I do not appreciate celebrities who may become involved in societal issues in useful ways not directly affiliated with their sports, music, acting, etc, but I would much rather listen to the opinion of some unknown political analyst who has devoted his life to the subject than the misinformed and underdeveloped ideas of Bono, Pitt, Angelina Jolie or Matt Good.

In short, remember why celebrities are celebrities, don't throw moral stones and learn about the world from a newspaper.

Remembering the life and words of J.D. Salinger

Sydney Stokoe

Call Me Crazy . . .



Our writers are dying. In many ways writers of modern literature are dead as soon as their last work is published. Unlike the music and movie stars of today, the author silently puts their thoughts to work, remaining out of the public eye; the invisible hand behind the most important aspects of the thinking world. They fade rapidly from the foreground of our thought and

even while still alive, more often than not, they are only publicly alive in their printed work.

J.D. Salinger, best known for *The Catcher in the Rye*, died on January 27 at the age of 91. The quiet, reclusive author had been out of the public eye for some time, giving his last interview back in 1980 and publishing his final story as far back as 1965. Despite his disappearance from the intellectual circus, Salinger remains alive through the appreciation, discussion and study of his work. Authors have the opportunity for immortality and it is up to the reader to grant them such.

The best known of Salinger's few works, and his only novel, *The Catcher in the Rye* was the subject of several book bans, mostly due to its vulgar language and the less-than-school-appropriate actions of the teenage protagonist. The idea that his book would be banned from schools greatly upset Salinger, who was quoted as saying, "Some of my best friends are children. In fact, all my best friends are children. It's almost unbearable for me to realize that my book will be kept on a shelf out of their reach."

The Catcher in the Rye is still well studied and its message is no less important than when published

in 1951. However, Salinger, like any author of a modern classic, suffers a decreasing audience. Today's readers have the unfortunate complex of enjoying mediocrity. Reading has moved from high culture to a more base audience, and with it came the collections of garbage that somehow occupy best-seller lists. People no longer read things that make them think. They want easy entertainment to fill the hours between work and sleep. Cliché as it sounds, there was a time when literature was harder to come by, and thus only the best was published, only the most important, the most influential

made it into the reader's hands.

We are the root of literary life. In today's modern world, the appreciation of meaningful literature is dying, and with it, our authors are fading away. The only way for a writer to stay alive in the world is if their works are being read, discussed and debated. This is not referring to the mediocre melodrama of paperback fiction, but rather those works that have the potential to challenge a society. Given the right audience, the written word can change the world. We can keep writers like Salinger alive after death; go pick up a book, read deeply.

Academic News from the SU

Meg Martin
VP Academic



There are some very exciting developments taking place in the academic portfolio right now. The first of these is the development of an Ombuds Office; the Students Union has been in negotiations with the University and the Graduate Students Association to develop the office for around three years now, and we are nearing completion. By the end of this term, there should be a fully functioning Ombuds Office that you will be able to approach for assistance with academic and non-academic appeals, and support in dealing with difficult situations with instructors, amongst other things. Ombuds Offices are

common on North American campuses, and we're very happy that U of C will be joining their ranks and improving the service available for students having difficulty navigating regulations and processes that affect them at U of C. This service will replace the Students' Union Student Rights Advisor (SRA) and will have increased capacity to effect changes to policy and to assist students.

In the mean time, if you have been required to withdraw, put on academic probation, or need to launch an appeal of any type, our trusty SRA, Robert Clegg is available to support you, and so am I. You can make an appointment for student rights advising at the SU front desk, or by e-mailing sra@ucalgary.ca. Stay posted for more information on the establishment of the Ombuds Office- we will be phasing the SRA service out once the office is established.

On another front, U of C's General Faculties Council will be making a decision on a new Non-Academic Misconduct Policy. The policy has been discussed heavily at the Students' Academic Assembly, and an amendment proposed by your student representatives has been accepted. If this policy is passed, it will provide increased transparency, equity and centralization to a process that has stymied students for many years. The Students' Union has been advocating for changes to policies like this for several years, so we are happy to see progress being made.

The new Institutional Learning Plan for U of C, which will set the direction for the academic experience of students for years to come will be established this term. I will be representing you on the task force that will put the plan together, and I would love to hear your

thoughts on your experience at U of C. What would you like emphasized? What is important to you as a student? If you would like to contribute your thoughts on this subject, feel free to e-mail me at suvpaca@ucalgary.ca.

All in all, this is a very busy time on campus - be sure to visit our blog and web site for updates on our action on tuition, wellness initiatives, governance review, and upcoming general election.

so SU me!
www.su.ucalgary.ca

Downloading trouble

ACTA treaty misses the mark

Rhiannon Kirkland

Gauntlet Opinions



Downloading has been a contentious issue for years. Some artists like Radiohead have embraced the trend with open arms, while others believe that punishments are the way to solve the problem and still others hope to find a balance between the needs of consumers and industries. Canada has recently been negotiating a treaty that could mean serious changes for the way we think about downloading.

Thirty-nine countries, including Canada, the European Union members, Japan, New Zealand and Australia, are meeting in Guadalajara, Mexico for the seventh round of negotiations in the Anti-Counterfeiting Trade Agreement, which began in October 2007. An eighth and final round of negotiations is scheduled to take place in Wellington, New Zealand in April to finalize the treaty. The treaty covers a number of topics relating to intellectual property rights, including

piracy, border issues and civil and criminal enforcement.

NDP Heritage Critic Charlie Angus protested the secrecy and potential implications of the treaty at a press conference. The NDP has also sent a letter to Trade Minister Peter Van Loan asking for disclosure of the ACTA.

The ACTA has largely been negotiated in secret. The contents of the treaty are unknown and information about Canada's role has been limited. Canadians deserve to know what their government's position is and how the treaty may affect them. If this treaty is truly in the interest of Canadians, then there is no reason why it should not be publicly available. This was one of the NDP's main concerns about ACTA.

The ACTA includes the possibility of a "three strikes and you're out" law under which individuals suspected of downloading three separate times would have their Internet cut off for a year. Entire households could lose Internet access because of the actions of one person. This type of punishment is unreasonable and disproportionate. Something milder, like a small fine, would be more appropriate.

The three strikes provision

would make Internet providers responsible for monitoring users and cutting off those suspected of downloading. No court order or evidence would be required for an entire family to lose access for a year. If such a serious punishment is put in place, then authorities should at least be able to prove that wrongdoing has occurred. Having Internet companies spying on people could violate civil rights like the right against unreasonable search and seizure.

Other measures could affect travellers who would have to prove that files on their iPods and laptops were obtained legally or face potential confiscation or other sanctions. These measures don't solve the problem and would only potentially harm individuals who may end up having their property seized.

Canadian intellectual property laws need to represent the interests of artists, industries and producers, as well as consumers. This treaty represents a victory for industries negatively affected by downloading, but doesn't give much to the consumer. Canada's approach needs to strike a middle ground. ACTA could mean serious changes and consequences.

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Pie: the creamy bastion of democracy

Ryan Pike

From the Cheap Seats



The pie has an important place in Canadian society. Pies are delicious, nutritious and, as has been made evident in recent years, they are a wonderful tool for political activism. But members of the political establishment are seemingly opposed to using a pie for protest purposes.

Last month, federal Fisheries Minister Gail Shea was the recipient of a delicious pie to her face, a message of opposition to the seal hunt delivered by an American PETA activist. Liberal MP Gerry Byrne declared that the attack was akin to terrorism, tacitly encouraging Shea to press charges against her attacker. The proper course of action, of course, is to decriminalize the pie.

Throughout recent memory, a

keen observer can find many instances of prominent Canadians getting pied. Former Prime Minister Jean Chretien took a pastry in the face during a visit to Prince Edward Island back in 2000. Former Alberta Premier Ralph Klein was pied during the 2003 Calgary Stampede. Former Human Resources Minister Pierre Pettigrew got a pie in the face during a press conference back in 1999. The irony is that it wasn't the first time Pettigrew had stuff thrown at him by protesters — an animal rights activist threw red paint at him, explaining after his arrest that it was representative of the blood on his hands due to Canada's involvement in Haiti. The pie's message was much more succinct and effective — writing on the pie said "On behalf of the unemployed." Unfortunately, many of these dispersions of creamy justice have resulted in criminal charges.

The solution is simple: provide every Canadian citizen with one pie to dispense at their discretion.

No criminal proceedings can occur as a result of the movements of these approved pies. Citizens retain the right to transfer their pie to another individual for their use, but everyone is allocated a single pie. These pies are an important part of the democratic process, but they're also a strong social regulator. The prime minister prorogues Parliament? Bam! Pie to the face. Your next-door neighbour has a loud party? Bam! Pie to the face. Your roommate forgets to buy milk on the way home? Bam! Pie to the face.

Creating this kind of limited legal indemnity for pies to the face will create new incentives to live in Canada: a more robust democracy, a strong economy through the secondary sale of pies and giving many individuals a delicious treat as well as a much-needed humbling. Marie Antoinette may have coined the phrase "Let them eat cake," but Canadians should advocate a modified version: "Let them pie each other in the face."



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Jay-Z, the Stampede and tuition hikes



Cam Cotton-O'Brien
Pidgeon Talk

I've begun to think the Calgary Stampede might be behind this proposed tuition increase. Jay-Z holds the key to my insight.

The latest issue of *Esquire* magazine carries an article about the astounding cross-over success of the rap magnate. In it, writer Lisa Taddeo details that the most important feature of Hova's ability to succeed in mainstream culture while retaining his street credibility has been his authenticity: Jay-Z is more than happy to sell you Budweiser, but only because he *always drank Budweiser*.

In the exact same way, the Alberta Government is branding the province.

Westerners are commonly perceived as classless uneducated yahoos. By allowing Alberta's major universities to propose tuition increases that may price higher education beyond the reach of many Albertans, the government is ensuring the province's populace will be less educated, dramatically increasing the authenticity of Alberta's claim to boorish hickdom. As the general education level in the province declines, the Calgary Stampede will become more and more authentic. Tour-

ists will be more enticed by the annual event, which will no longer be perceived as a show put on for a meager 10-day stretch each July, but as the bronco-busting reality of the Heart of the New West. Crowds will swell, coffers will burst, the world will watch as the province shakes off its petroleum reliance.

At least, I assume this is the case. Otherwise the value placed on education in this, the richest of the provinces, is plain embarrassing.

Letters: scenes from the class struggle at the U of C

Since the university's tuition proposal was announced, we've gotten a few letters. Space constraints prevent us from printing them in their entirety, but here are some excerpts from the letters we have received. The full-length versions of these letters can be found online at www.thegauntlet.ca.

Do you have strong feelings about tuition? Love it? Hate it? Take a minute and send your thoughts over to editor@thegauntlet.ca. Keep them coherent and limited to 300 words and your letter could be printed in the next edition of the Gauntlet.

"I must admit that I am extremely disappointed regarding several of the main business classes that I have been required to take, which, in my opinion, have been sub-par. This statement stems from instances where the class sizes have been so large that I have to sit on the floor in order to attend my lecture, or the professor is so disorganized that half of the lecture time is spent watching her attempt to explain a concept, only because she is not prepared, she has to try repeatedly, the example ripe

with revisions and mistakes.

So please explain to me, why, if this is an example of the kind of education I am getting, I should be required to pay potentially 46.5 per cent more per semester of tuition!?"

Casey Smith

"Thinking of the poor students that are being forced to finance the U of C's fiscal problems fills me with loathing for our administration. They should be ashamed of themselves."

Andrew R. Turnbull

"In my 400 level political science class this semester students, more than five or six at times, have had to sit on the floor on more than one occasion because the university scheduled us into a classroom too small to accommodate the students; a classroom for 78 students with only 66 desks. Not only is that completely unacceptable in itself, but the fact that my prof raised his concerns to the university and they claimed to have added more seats when the same thing happened all over

again makes the whole thing even worse. So I pay thousands of dollars a year to sit on a floor in a freezing cold classroom? I didn't realize that attending class was first come first serve. Where does that \$6 I pay for a sandwich go? Or \$20 to park? On top of high tuition we are paying out the ass for everything else, too. Seems like the uni is asking more without giving more.

I think more accountability for our money is needed."

Ashley Marshall

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Dinos win, eye hosting CW final four

Curtis Taylor

Gauntlet Sports

The Dinos men's volleyball team got back to their winning ways over the weekend, scoring a pair of victories over the University of Regina Cougars. After a mediocre showing last week against the University of British Columbia Thunderbirds, a match-up with the Cougars was just what the Dinos needed to get back on track. They were dominant over the weekend, taking six of seven sets from a pitiful Regina squad who remain winless on the season.

In the first game, the Dinos took the first set before seeing the Cougars take the second in dramatic fashion. The two teams went back and forth, with Regina eventually winning the set 30-28. Friday's second set was really the only sign of life Regina showed all weekend. The third set was a completely different story. The Dinos, winning convincingly by a score of 25-10, immediately halted any momentum their opponent might have gained. From there it was merely a formality, and they closed it out in four sets winning by a final score of 3-1 (25-20, 28-30, 25-10, 25-18).

Saturday's game was no contest, as the Dinos had one of their most lopsided wins of the season, winning in straight sets 3-0 (25-18, 25-17, 25-18). Regina's offence looked about as bad as the new look Calgary Flames did in Monday's game against the Flyers.

Fourth-year middle David Egan had a big performance over the



Jon Roe/the Gauntlet

David Egan (middle) goes up for a block. He led the Dinos with 13 against the Cougars this weekend.

weekend, recording a team high 22 kills while committing only three errors. His overall hitting percentage was an impressive .463, and he led the team with 13 blocks. Egan has seen an increase in playing time this season, and has taken full advantage of it. His strong play

and leadership qualities certainly have not gone unnoticed by Dinos head coach Rod Durrant, who named Egan as one of the captains this year.

"He's been more consistent," says Durrant. "We need him to continue to be an influence, not just at the

net, but also in serving as well as the backcourt."

Though the Dinos played well, the Cougars aren't exactly the best measuring stick when evaluating the team's overall play. To say they have struggled this season would be an understatement, and with the pair

of losses they stretched their regular season losing streak to 14 games.

"I think our guys did a very good job this weekend, we did drop one set but we rebounded and won the next five," says Durrant. "To go two wins against Regina was our goal, and now [our focus] is on Brandon."

The University of Brandon Bobcats will certainly provide a tougher challenge for the Dinos, as they are coming off a weekend split with the number two ranked University of Alberta Golden Bears. Alberta remains atop of the Canada West standings, though Calgary has two games in hand and fewer losses. The 11-3 Dinos are in control of their own destiny. If they win their remaining four games, they will clinch the number one seed and will host the conference's Final Four playoff tournament at the Jack Simpson Gymnasium.

"I think it's a great opportunity for this program, and this group of guys who have worked really hard from where we were a year ago to have things in our control. We're not relying on [the] U of A. If we go out and play well in our next four games we can control our outcome," says Durrant.

As much as the Dinos would love to clinch the number one seed, their only focus is on Friday night's game.

"The guys have been very committed to looking at one match at a time, and preparing for that match. If we do that I think we will be fine. If we get ahead of ourselves we tend to not play as well as we need to be successful."



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Vincent started, drove Dinos club rugby

Vanessa Janzen
Special to the Gauntlet

Dinos women's rugby head coach Jenny Vincent, 41, passed away Jan. 24 after a brief battle with cancer. Vanessa Janzen was a fifth-year with the varsity team this past season.

I was honoured when asked to write some words about Jenny Vincent. I had only known Jenny for a few years but she without a doubt has made an impact on me. I first met Jenny three years ago when she came back to coach the Dinos club rugby team; the same team that Jenny had started at the university 10 years ago. With her return three years ago, not only did she bring a wealth of rugby knowledge and experience, but she brought a vision of what the team could be. She was determined to transition the club team into a University of Calgary varsity rugby team. While this goal seemed far away to us initially involved, with Jenny's passion and love of rugby we were able to bring her vision into reality in just two years.

Jenny Vincent was a charismatic, positive and determined woman. Everyone who knew Jenny knows that she was competitive and loved to rise to a challenge; which you could see in every aspect of her life. Jenny played rugby through university and competed for the Canadian National Women's squad. She brought these experiences and her love of the game to all that she touched through her coaching. She was a very knowledgeable coach

and through my time with her I have learned a lot, for which I am grateful.

One memory that I will always hold of Jenny is of how hard she fought for our team and of her desire for us to succeed, both as a team and as individuals. Our season may not have ended the way we were all hoping, but I will never forget this inaugural women's rugby season and Jenny's love she shared with our team.

Jenny Vincent always wanted the best for our rugby team, which was evident from the moment I met her three years ago. She kept our spirits high throughout our season this year and years past and always tried to create new opportunities for every player. Jenny was positive and upbeat with every game we played, she was always able to see a positive side to any situation and never gave up on anything she loved. Since I have known Jenny she has helped our club team compete against varsity teams and then accomplished her dream for us to become a varsity team. She was a great coach to many players and always strived to create new opportunities for everyone. I was lucky to have been coached by such an amazing, confident and knowledgeable woman. I am very thankful for the opportunity Jenny created for me to play on the Dinos women's rugby varsity team.

Jenny's family has established the Jenny Vincent Coaching Endowment for Women's Rugby to honour her memory. The endowment will support future coaches of women's rugby. Donations can be made by contacting Kristine Williamson at (403) 220-3651 or kristine.williamson@ucalgary.ca



Sydney Stokoe/the Gauntlet

Ashley Hill (#12) defends a Cougar. The Dinos lost both games to the Cougars this weekend. They sit tied for the fifth in the Canada West prairie division with a 7-10 record.

Men's hockey look to take advantage of week break

Steven Kelly
Gauntlet Sports

The men's hockey team has a week to regroup, after losing back-to-back games against the University of Regina Cougars last weekend. The two losses in Regina drop the Dinos into fourth place in the Canada West conference, two points back from the third place University of Saskatchewan Huskies.

The Dinos dropped their first decision Friday night in heartbreaking fashion as Cougar forward Dillon Johnstone scored on the powerplay with less than a minute left to tie the game 3-3. The game went on to a shootout where the Cougars were perfect, scoring on all four attempts to win.

In the second meeting between these two teams Saturday, Regina got off to a three-goal lead after two

periods. The Dinos responded in the third period with a pair of goals; however, they fell short, losing by a score of 4-2.

Dinos head coach Mark Howell is looking for his team to improve after a disappointing weekend.

"We need to understand that with the proper intensity and game plan we will be successful," he says. Howell is pleased with the team's powerplay, as the Dinos scored all three of their goals with Regina players in the box Friday and netted one more Saturday night.

"The powerplay in the past three to four weeks has been good," he says. "There is an expectation that when we go on the powerplay, we will score."

The Dinos will get a week off before meeting the Huskies in Saskatchewan on February 12 and 13. Howell says that time will tell if a

week break will be detrimental or beneficial to his team. Nevertheless, Howell knows that this extra time could be a great opportunity.

"It will be a good thing for some of our guys to rest up, as we have five to six guys out of our line-up."

The message from Howell is simple.

"This team needs to be determined and focused to be a playoff team," he says. "We need to push hard here to be an improved team. [The break] will give us time as coaches for one-on-one meetings with our players."

The Dinos also have the potential to move back up into third place if they can win their two game series against the Huskies.

"The next two games give us an opportunity to show what we are made of," says Howell. "We need to win."

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Editor: Jordyn Marcellus—entertainment@thegauntlet.ca

Jewel tells a tale of loss on Valentine's Day

Meaghan Carrier
Gauntlet Entertainment

The year is 1985 and Marjorie Clifford is telling the story of a tragedy that occurred three years prior — the sinking of the offshore oil rig Ocean Ranger.

Like the Titanic, the Ocean Ranger was deemed unsinkable, yet it went down not far from where the Titanic sank. *Jewel*, a production put on by The Attic Players, directed by Jacqueline Russell and starring Alynn Trotter, relates this unfortunate tale. The one-woman show centres on Clifford, widowed by the catastrophic event just off the coast of Newfoundland in 1982.

Jewel is renowned Canadian playwright Joan MacLeod's first play. Initially staged in 1987 at Toronto's Tarragon Theatre, it garnered nominations for both the Ontario Art Council's Chalmers Arts Fellowship and the Toronto Alliance for the Performing Arts' Dora Mavor Moore Awards.

"It was the largest oil rig of its kind in the world

and deemed unsinkable," recounts Trotter, with a note of heavy sadness in her voice. "The distress call came just after 12 a.m., a helicopter made it there just after 2:30 a.m., everyone was dead. A community lost 57 men just from Newfoundland."

When word reached land that the rig had sunk on the night of Valentine's Day 1982, an entire community was struck with a loss so great that words cannot express their heartbreak. Twenty-seven other men from around Canada lost their lives aboard the ship, plunging 27 additional families into mourning. In total, 84 Canadians perished in the sinking of the Ocean Ranger.

"Marjorie is Alberta born and currently living in Peace River," says Trotter. "She grew up in Calgary and at points in her dialogue references Claresholm as well. When her husband went to work for the Ocean Ranger, it was a bit of a separation issue for them. She was a city girl who moved into a rural setting. They were married for about a year before

he left to work on the Ocean Ranger."

According to Trotter, the character is tremendously funny despite her loss.

"She has humour about her life and her circumstances," says Trotter. "She is also a bit rough around the edges, which are appealing qualities under her tragic circumstances. Having had three years to reflect on the tragedy, the play is about her having reconciliation, or a coming to terms with her deceased husband."

Fittingly, Trotter expresses that *Jewel* takes its inspiration from Valentine's Day, asking "what do you do when you are experiencing loss?"

"Marjorie touches on the whole human aspect of the grief and loss felt by so many because she takes it down to the level of a single person. She talks about what it was like to wait to find out if he was actually dead. It was hours before she knew for sure. *Jewel* is a nice story of human discovery and growth."

Jewel runs from Feb. 5–14 in the Blue Studio at Evergreen Community Studios in the Currie Barracks. Tickets are \$15 per person, cash only.

Learn to mend a broken heart in Lunchbox Theatre's *Mr. Fix It*

Alicia Ward
Gauntlet Entertainment

Some people might think that the play *Mr. Fix It* is just another feel good romantic comedy — and they're right.

Long time Calgary playwright Caroline Russell-King wrote *Mr. Fix It* for Lunchbox Theatre in the hopes that people will be able to "have a break, to have a laugh, that's what Lunchbox is all about."

Mr. Fix It follows Mel, a chain appliance store owner, as he encounters his ex-fiancé and deals with his past. Russell-King knew she wanted

to write a comedy in homage of one of her favourite playwrights: Neil Simon. Simon has had major success with his works, winning three Tony Awards and a Golden Globe.

"Neil is often dismissed in academic circles despite winning a Pulitzer prize," says Russell-King.

"Simon has a rhythm" and, as Russell-King puts it, she "soaked [it] up." *Mr. Fix It* happens in real time, as do Simon's plays, such as *California Suite*, one of Russell-King's favourites.

Even though she's a Calgary playwright, Russell-King gained no inspiration for *Mr. Fix It* from the city.

While writing, Russell-King instead found inspiration from her first husband, a comedic actor.

"I had his voice in my head while writing it," she says.

Additional inspiration came from Russell-King's concern with the importance of confronting the past to analyze the present. Delving into the past may be enough to drive one crazy, but that doesn't mean it should be left unexplored.

"[Did I make] a fresh mistake or an old one?" she asks.

Despite the short time slot not giving the playwright much time for crazy plots and in depth char-

acter development, Russell-King is not fazed.

"I don't find writing one act plays any harder than writing four act plays . . . it's the Lunchbox genre," she exclaims.

Revelations and personal growth may be found in *Mr. Fix It's* 45 minutes, but first and foremost Russell-King wants people to break from their busy days and enjoy themselves.

"I love to make people laugh," she says, perfectly capturing what *Mr. Fix It* is crafted to do.

Mr. Fix It runs until Feb. 27 in the Lunchbox Theatre at 12:10 p.m.

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DOJO WORKHORSE

It started as a way for Dan Vacon to explore his mellower side without mellowing out his band The Dudes, but since then Dojo Workhorse has morphed into a beast all its own. I'm not sure if they still have school dances anymore, but if they do (and for the generations of awkward teens still to come, let's hope they do), Dojo's tunes are the perfect numbers to get up the guts to ask that girl to dance.
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Channing Tatum finds love in *Notebook* writer's *Dear John*

Nataschia Karen Vervena
Gauntlet Entertainment

For those who have read a Nicholas Sparks novel or seen a movie based on one of his tearjerkers, get ready to fall in love again with *Dear John*. Director Lasse Hallström and screenwriter Jamie Linden adapt Sparks' novel into a movie to bring us *Dear John*. Like *Message in a Bottle*, *A Walk to Remember* and *The Notebook*, this film is guaranteed to tug at the heartstrings as Channing Tatum and Amanda Seyfried bring its characters to life.

The movie deals with the real life situations of autism and terrorism, overcome through

love, friendship, family ties and romance.

"My first love . . . [was] very wholesome and really knew what she wanted, was really sure of herself and so smart, and she kinda, you know, opened me up," remembers Tatum.

Dear John is about loving someone no matter how others view the person, exemplified by Tatum's mention that autistic people really "just learn different."

"I don't think that they're special or special needs, you know, I think that they're just really unbelievable children that, you know, take in life differently," says Tatum.

In the film John and the other characters find out what it means to, in the words of the novel's

introduction, "truly love another" and how, together, anything is possible.

Dear John connects to its audience not only dramatically, but humorously. John's clumsy quirks entertain the audience and cause spurts of laughter. On set, real-life autistic Braeden Reed managed to keep the actors in stitches.

"It's always funny doing a scene with Braeden [six-year-old Alan] cause you never know what he's going to do in a scene," laughs Tatum. "One of the funny scenes [was when] he started to say everyone else's lines with them. It was so funny cause he's used to doing repetition I think, in his treatment, so it's kinda really great for acting. He is used to doing things over and

over and over again, so [he] starts to get into the pattern of things, and so he would start to say Henry Thomas' [Tim] lines and my lines and it was just, it was funny, it was cracking everybody up."

When speaking of his fellow actors, Tatum's admiration for them shines through.

"We shared something now," he says. "I think that's probably one of my favourite thing[s] about making a film. You make friends for life and you know, you really just share some like extreme things in life with them."

Dear John opens wide Feb. 5. For a review of the film go to thegauntlet.ca.

Shockingly, Travolta returns to badass form in *From Paris With Love*

Ben Rowe
Gauntlet Entertainment

From Paris With Love sneaks its way into theatres this Friday underneath everyone's radar — except those taking potshots at the ignominious downfall of John Travolta. And while it is true that Travolta's main concern in *From Paris With Love* appears to be reclaiming his lost cool, the most shocking thing about the movie is that he actually succeeds.

From Paris turns out to be a remarkably stylish and fun espionage

thriller from French director Pierre Morel, who has recently wowed audiences with actions films *District 13* and last year's *Taken* starring Liam Neeson. He has the same passion for beautiful imagery here, shooting the French capital with such love and care that even seedy ghettos appear dazzling. Written by Luc Besson, the man behind the *Transporter* series, the script is both exciting and hilarious, adding some classic spy movie twists for good or ill.

The film follows Reese (John Rhys Meyers), an employee of the Ameri-

can Embassy in Paris who dreams of being a suave super-spy. In addition to his day job, he occasionally performs clandestine actions for an unnamed arm of U.S. intelligence. Finally, Reese is given his chance to break into the big leagues: he must assist top agent Charlie Wax (Travolta) on assignment in Paris, largely by driving Wax around and following orders. Wax is highly unpredictable with a loud, reckless, shoot first attitude towards his job and Reese soon discovers that in the dangerous world of espionage, he is in way over his head.

While stylishly shot, by its third act *From Paris With Love* falls on spy movie clichés like tracing the call and enhancing the audio file. The plot itself turns out to be fairly pedestrian also, not really worth raising your blood pressure over.

Travolta turns out to be the movie's saving grace. He's overweight, bald and stealing lines from *Pulp Fiction*, but also funny as hell and stealing every single scene he's in. His character's brazen attitude and antics become the most watchable parts, even if Travolta's weight gain renders some

of the fast-paced action scenes semi-ridiculous, like late Sean Connery-era Bond flicks.

The main problem is that Meyers is terribly miscast as Reese. He's the film's protagonist, but comes off as a weasely coward. Instead of feeling sorry for him you're happy when misfortune strikes. Frankly, he's just not that good of an actor, and up against Travolta's scenery chewing he's simply not effective.

From Paris With Love opens in theatres everywhere Feb. 5.

THIS IS BLACK HISTORY MONTH

	MON	TUE	WED	THU	FRI	SAT	SUN	
MORNING JAZZ	6 am	the jazz baby	breaking the tethers	the morning after	morning joy	raj against the machine (continued)	instant gratification: revoked (continued)	
	6:30	BBC WORLD SERVICE NEWS <small>weekday mornings at 6, 7, 8 and 9 am</small>					democracy now!	alternative radio
	7 am							
	7:30							
	8 am							
	8:30							
	9 am	monday morning comedown	canadian music centre presents	bella musica <small>sponsored by the coup / MEET</small>	the soap box derby	the two and a half hour coffee break	bunte welle <small>german</small>	counterspin eritrean radio
AFTERNOON MIX	9:30							
	10 am							
	10:30							
	11 am	deconstructing dinner	cjsw news off the page <small>gauntlet</small>	alternative radio	democracy now!	calgary vietnamese radio	hrvatski radio <small>croatian</small>	
	11:30							
	12 pm	her royal opinion <small>sponsored by local 510</small>	so SU me <small>students' union</small>	mind grapes	pillage the village / failed pilot	who shakes <small>city calendar</small>	radyo pilipino <small>filipino</small>	
	12:30							
1 pm								
1:30								
2 pm	the banshee beat	electric company	off duty trip	my public shame	my allergy to the fans <small>sponsored by tubby dog</small>	helenic melodies <small>greek radio</small>	buscando america <small>latin & south america</small>	
2:30								
3 pm								
3:30								
4 pm	aubrey's shindig <small>sponsored by the drum & markey</small>	tasya & adele reinvent the wheel <small>sponsored by broken city</small>	halfway home <small>sponsored by local 522</small>	alternative to what?	road pops <small>sponsored by fwd weekly</small>	the double entendre preserves!	william tell	
4:30								
5 pm								
5:30								
6 pm	french transe en danse	artslink	mezza l'una <small>italian</small>	writer's block	musiquarium <small>everything from jazz to jungle sponsored by giant 45</small>	bikesheviks	level the vibes	
6:30								
7 pm	south louisiana gumbo	tombstone after dark	the blues witness <small>sponsored by calgary dollars</small>	folkcetera	full moon funkalcious <small>the latest & greatest in breaks & house</small>	caribbean link-up <small>sponsored by fwd weekly</small>	mental illness	
7:30								
8 pm	filmclips		lift the bandstand			voice of ethiopia oh africa!	breaking techniques	
8:30	yeah, what she said <small>womyn's programming</small>					the nocturntable	desi vibes	
9 pm	sweetheart of the radio	each one, teach one	urban sex <small>lesbian / bisexual / gay</small>	noise <small>experimental music</small>	dirty needles <small>the best in funk, soul & hip hop</small>	the ok ship lights	the chit chat	
9:30								
10 pm	katharsis	radio boys in the shortwave mystery	good character requirement	fat beat diet	remote emissions <small>hard hitting jungle & drum 'n bass</small>	the ok ship lights	the chit chat	
10:30								
11 pm								
11:30								
12 am	post everything	twilight banter	blue collar bravado	bass ackwards <small>metal</small>	dna <small>hardcore techno</small>	the sarcastic triangle / attention surplus disorder	translucent dreams <small>ambient, trance etc.</small>	
12:30								
1 am								
1:30								
2 am	white lodge / black lodge	the betthupherl show	stay awake or die trying	rage cage <small>metal</small>	sound champion showcase	the ok ship lights	the ok ship lights	
2:30								
3 to								
6 am								

CJSW is Calgary's campus and community radio station, run by 200+ volunteers, a small staff and a whole lot of love. Based at the U of C campus, CJSW has been bringing Calgarians the best of local and independent music on the FM dial since 1985! Our diverse programming includes spoken word, multicultural and eclectic music shows. We are proud to bring you independent perspectives on news and the arts. Want to volunteer? Have a news tip? Feel like listening online? Checking out concerts in town? Visit www.cjsw.com.

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MIXED BLOCK SPECIALTY MUSIC NEWS / SPOKEN WORD MULTICULTURAL

a p / t h r e e l i n e s f r e e

Hello lovely tlf-ers. Thank you all for the avalanche of submissions this week. As an extra special treat this week the Gauntlet AP team has come up with some ways for the university to make money instead of raising our tuition. Check it out! Good turn out at SLC on Tuesday, keep up the fight! It's great to see that the "generation of apathy" can still get riled up. Keep those submissions coming guys! Bring your TLF to MSC 319 or e-mail them to tlf@thegauntlet.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

Want to quit smoking? I will smoke 'em for you! For one week I will follow you around, harassing you and bumming all your smokes. Only way to stop me is to quit!

- cjswproject45@gmail.com

To the couple caught copulating on Friday outside ST 148 at about 10:50 a.m., save it for the bedroom. I have enough problems; having to get the sight of two people sucking each others faces off shouldn't have to be one.

"The Tastes and Sounds of The Caribbean: A Fund raiser for Haiti" Wednesday, February 10th, 2010 at Flames Central. Doors open at 8 p.m. Contact Sabrina at sabrina.roshan@gmail.com

Don't blink. Blink and you're dead. Don't turn your back. Don't look away. And don't blink. Good Luck.

- the doctor

VOTE! VOTE! VOTE! HEATHER GAGNON for 2010 SENIOR CLASS AMBASSADOR at graduatingthisyear.com

Want the chance to win one in five \$100 cash prizes??? Just take this 10 minute survey on academic stress and friendship at www.uofcfrriendsurvey.com

How are you paying for your education?

- a) student loans
- b) part time work
- c) parents
- d) all of the above
- e) none of the above

- This Is Now a Contest!

Three innovative ways to pay for the tuition increases:

- 1) Sell yourself into slavery.
- 2) Become a pirate, steal a ship, demand ransom.
- 3) Stop eating.

NUTV's Super Sweet, Super Cheap Bake Sale is in SS Foyer WED 10. Student-friendly prices from 25 cents! Stop by and get something tasty and enter our free draw for FLAMES TICKETS!

Inter-faculty Stock Market Competition, Fistful of Stocks. Includes six educational seminars from top industry professionals. Join the facebook group Fistful of Stocks for more information. First seminar is on Monday the 8th.

Dear Surfer Boy, I saw you walk into class, with that smile on your face. Your eyes scanned the room for me but did not see; I'll give you a chance to try again, and blend our rhythms at thursden? See you there.

- Tiny Dancer

To all the morons who park in lot 10 and seem to forget how to park properly as soon as there is snow on the ground and the little yellow lines are covered up. Learn some common sense and some courtesy!

- Always-Annoyed-By-Morons

Coke mixed with spiced rum
Finest of all classic drinks
A drunken haiku

- QC fan

The amount I drink on a given night is directly proportional to the amount of time since the last time I drank. Based on this analysis, I'm going to die of alcohol poisoning during reading week.

- sober student :(

Damn, you two are fine
Tom, let me date your sisters
Morals; relative

- notTristan

We are watching you Your Majesty Admiral Sir Dr. Captain Count Lieutenant Lord J. Marcus F. IV, of Canada, Chancellor of the Republic of Byzentine. Jr. PhD, M.B.A., B.Sc, etc.

- Mr.Darcy and company of Pemberley

When we think a thing, the thing we think is not the thing we think we think, but only the thing we think we think we think. Think about it!

Tuition is a dirty game
We think hikes are really lame
If finances are out of whack
Maybe Provost needs a smack
Tuesday's protest had no bite
What we need's a real fight!

- Bev

Sleepy Sunday
A day in the mountains
Re-creation

- Goyo

"Now turn to the next problem. If you have three Pepsis and drink one, how much more refreshed are you? You, the redhead." "Pepsi?" "...Partial credit!"

- The Coca-Cola Olympics

WRITE TLFS WRITE TLFS WRITE TLFS

As students, we've been coping with a shortage of money for years. Some of the Gauntlet crew's here with the top 25 ways to make quick cash. They seem as rational as the tuition hike, so really, there should be no problem.

1. A ponzi scheme.
2. Proroguing the deficit.
3. Strip club on campus.
4. Liquor store on campus (next to the strip club?).
5. Bake Sale to raise funds.
6. Digital library converted into a casino.
7. Charity concert with Bono and The Edge (on bongos).
8. Ask Harvey for some money back.
9. Recycling drive.
10. Auction Stelmach off on eBay.
11. Hunger strike outside the legislature building.
12. Mandatory program requirement: forced labour for first years and Kines students.
13. Sell the nickle in the Nickle Arts Museum.
14. Have the business students hold a seminar for administrators.
15. Hold the rock for ransom.
16. Drill an oil well on campus.
17. A more elaborate ponzi scheme.
18. Sell organs to a rival medical school.
19. Prostitute.
20. Get Trogdor to steal shit.
21. Copyright a phrase, obtain royalties.
22. Poker game with the administration.
23. Answer the meaning of life, publish it and sell it to housewives and men with sports cars.
24. Write a book on how to get out of debt and sell it to universities.
25. An even more elaborate ponzi scheme involving a station wagon, a giraffe, a flashlight and a stick of gum.

- Andy, Jordan, Roman and Tristan

Alan Harrison came to speak to students about the tuition hikes on Tuesday in Mac hall. The Gauntlet AP was there to pick out key words and provide you, the students, with definitions.

Student bursaries: Discounts on Pepsi. Did you know it was the taste of a generation?

Peer universities: Pies in the sky; big brothers; pipe dreams. Like saying Jamal Mayers and Dion Phaneuf are peer hockey players. Or Mayers and Elisha Cuthbert peers in attractiveness.

U of C students: Customers; rubes; pigeons; also wallets; dollar signs.

First rate education: Cut rate education.

Market modifiers: Stomach punch; what you got from the last person you slept with at the Den; what happens to you when you drop the soap in prison.

U of T: If you got into two law schools, the U of C and the University of Toronto, you would choose the _____.

MRU: The solution; where you should probably go if you want to get the appropriate level of care and attention for your money.



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