

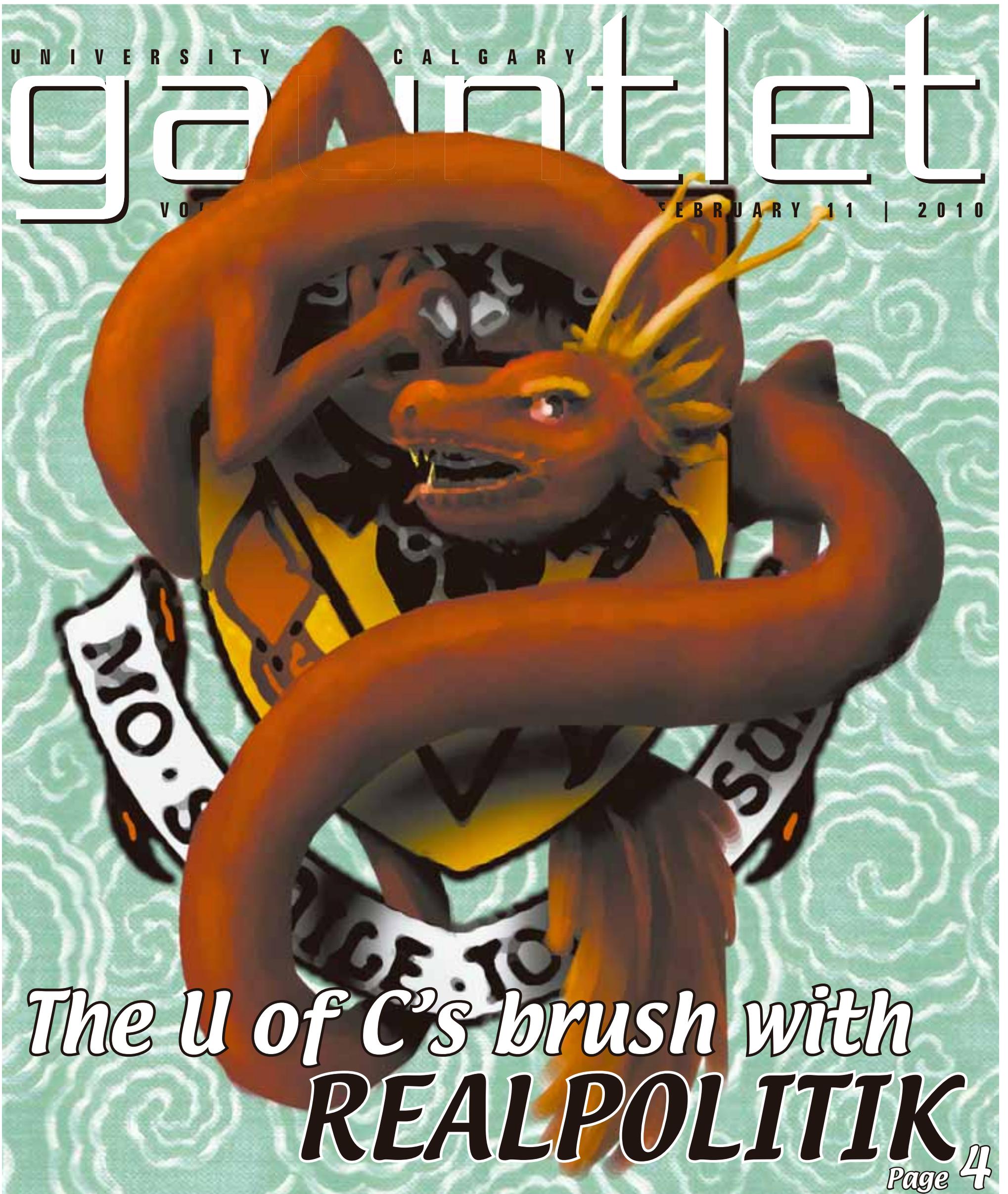
U N I V E R S I T Y

C A L G A R Y

gauntlet

V O L

F E B R U A R Y 1 1 | 2 0 1 0



The U of C's brush with
REALPOLITIK



STUDENTS' UNION HAPPENINGS

The Laurence Decore Award

Are you an involved student? Need extra cash? Read on...

The Laurence Decore Award for Student Leadership is intended to recognize post-secondary students demonstrating outstanding dedication and leadership to fellow students and to their community. Applications now available! (More than one award exists.)

Nominees for this award must be Alberta residents, as defined by Alberta Heritage Scholarship Fund Regulations, and currently enrolled in a minimum of three full-time courses at a designated post-secondary institution in Alberta in the year of application. Nominees should display commitment in one or more of the following areas:

- 1) student government at the local, provincial or national level;
- 2) student societies, clubs, organizations or non-profit community organizations.

Award Value: \$500
Nomination Deadline: February 26, 2010

Pick up and submit nomination forms to the Students' Union (MSC 251). Forms can also be found at www.su.ucalgary.ca.

For more information, call the Students' Union at (403) 220-8551.



Black History Film Festival:

Journey to Justice

Tuesday, February 2, 12:00 - 1:30 pm | That Empty Space

Speak it! From the Heart of Black Nova Scotia

Tuesday, February 9, 12:00 - 1:00 pm | That Empty Space

Prom Night in Mississippi

Wednesday, February 24, 7:00 - 9:00 pm | Science Theatre 145

Dramatic reading:

Things Fall Apart

Thursday, February 25, 7:00 pm | Boris Roubakine Recital Hall

BLACK HISTORY MONTH

Free Admission to All Events

Donations will be accepted at all events to go towards Red Cross Hurricane Relief

Support us by the month of Black History Learning, the Student Union and Student Society

Students' Union General Election FORUMS



Monday, February 22

VP External

12:30 - 1:30, South Courtyard, MSC

Tuesday February 23

Faculty of Arts Representatives

11:30 - 12:30, South Courtyard, MSC

Tuesday February 23

VP Academic

12:30 - 1:30, South Courtyard, MSC

Wednesday February 24

VP Student Life

12:30 - 1:30, South Courtyard, MSC

Wednesday February 24

All Candidates

5:00 - 7:00, Dining Centre

Thursday February 25

Faculty of Science Representatives

11:30 - 12:30, South Courtyard, MSC

Thursday February 25

VP Operations and Finance

12:30 - 1:30, South Courtyard, MSC

Friday February 26

President

12:30 - 1:30, South Courtyard, MSC

Friday February 26

Schulich School of Engineering Faculty Representative

3:00 - 4:00, Engineering Lounge

Friday February 26

POETS: All Candidates (Wear old clothes!)

4:00 - 6:00, Engineering Lounge

Monday, March 1

Board of Governors

12:30 - 1:00, South Courtyard, MSC

Monday, March 1

Senate

1:00 - 1:30, South Courtyard, MSC

VOTE



Students' Union General Election VOTING DAYS: March 2 - 4

www.su.ucalgary.ca



www.su.ucalgary.ca

Another tough blow for education

The budget news came down Tuesday and — surprise! — education got fucked. You weren't really surprised though, were you? Because this is Alberta, the land of pulling yourself up by your bootstraps (or clinging to your parents') to put yourself through school. The province hits hard times and it stops investing in education (though at least this time there's an increase in health-care, something I'll enjoy much more when I'm as geriatric as the bulk of the voters who turn out).

The damage? A drop in the Advanced Education and Technology budgeted program expenses by six per cent, an increase in the Education budget (which covers K-12 students) by 0.7 per cent, but no increase to the amount the government gives to the schools per student and a collective shrug to questions about how the schools will pay for mandated wage increases for teachers tied to Alberta's average weekly earnings index, around three per cent for next year.

By all accounts, the people of Alberta should be happy that at least through this minor economic valley, the government hasn't gone all Ralph Klein cut-happy and slashed spending to health and education. Regardless of the poo-pooing by the fiscal conservatives in the province, most vocally represented by the surging Wildrose Alliance party, government spending does some good and we do live in Canada, a country that values



things like government spending on healthcare.

Accepting that there are valuable things the government does with its money, including assisting infrastructure-starved cities like Calgary, this short-term up-swing of the natural resource revenue yo-yo that has eased the potential budgetary headaches slightly should be looked at with more concern than jubilation.

"We see the province's ongoing dependency on nonrenewable resource revenues for program operating requirements remaining a serious concern," Geoff Pradel-la, vice-president of the Calgary Chamber of Commerce, told the Calgary Herald in a Feb. 10 article.

Alberta, between 2005 and 2009, received on average 32.2 per cent of their total revenues from natural resources according to Statistics Canada data, more than twice the percentage of the next highest province, Saskatchewan, which averaged 14.4 per cent over the same period. In other words, our province is relying on commodities, which wildly fluctuate in price. The result is that when the economic dice rolls are coming out against us, our valuable programs suffer and take heavy cuts that often are never recovered.

It could be argued that the province's healthcare and post-secondary education systems never fully recovered from the damage

done during the lean Klein years. These cuts are not just short-term belt tightening exercises, but have long-lasting ramifications to the capital in these systems.

The solution likely lies in adjusting our revenue pie so that a larger slice comes from more predictable sources, i.e. taxes. Alberta had the second lowest average amount of revenue collected from all taxes in the five-year period from 2005 to 2009, averaging just 44 per cent. Obviously this isn't a cure-all. Ontario collects a significant proportion of its revenue from taxes and has done its fair share of hack-and-slash work on its education and healthcare systems. But increasing reliance on a more stable area of the financial portfolio would help a lot towards avoiding the crack of the economic yo-yo when it nails us in the face every time the oil markets take a swoon.

Nobody wants to pay taxes, and premier Ed Stelmach and his gang even said there would be no new taxes to help with the deficit. No wonder — if a large amount of taxes were implemented by the PCs, they would be replaced by the Wildrose Alliance faster than you could say election. There's nothing for us to do but accept that education is undervalued in this province and that, historically, it is always the first to the wall when the province inevitably hits hard times.

Jon Roe
Sports Editor

contents

news

What's going on with China and University of Calgary degrees? Turns out it's a bit more complicated than you've heard. Get the full details, **page 4**.

tlfs

No Features means TLFs hits the big time. Can TLFs handle the pressure, or will it spiral into a life of sin? **Page 13**.

opinions

Fuck the Olympics. Also, maybe a story or two with a dissenting opinion on the subject, **page 16**.

sports

Dinos athletes hit the field, ice or court this week. How did they fare? **Page 19**.

entertainment

You like music? Read all about it in Entertainment this week. It's all music! All the time! **Page 22**.

CORRECTION: The January 28, 2010 edition of the *Gauntlet* included an article on the cancellation of the Effective Writing Requirement. Accompanying the article was a picture of the Effective Writing Centre. A "closed" sign had been added to the sign outside the office by a *Gauntlet* photographer, giving the impression that the Effective Writing Centre no longer provided tutoring services to students. This is NOT the case. The Effective Writing Centre is NOT closed. The *Gauntlet* apologizes for any confusion this created.

E&P is on **page 26**. **Web** takes over **page 27**. Did you miss **Comics** last week? Go to **page 28**. Tons more stuff at thegauntlet.ca!

Editor-in-Chief: Cam Cotton-O'Brien 403-220-7752
editor@thegauntlet.ca

News Editors: Brent Constantin and Noah Miller 403-220-4318
news@thegauntlet.ca

News Assistants: Annalise Klingbeil and Emily Ask

Entertainment: Jordyn Marcellus 403-220-4376
entertainment@thegauntlet.ca

Sports: Jon Roe 403-220-2298
sports@thegauntlet.ca

Opinions: Ryan Pike 403-220-2298
opinions@thegauntlet.ca

Features: Sarelle Azuelos 403-220-4376
features@thegauntlet.ca

Photography: Chris 'Doc' Pedersen 403-220-4376
photo@thegauntlet.ca

Production: Andrew Rininsland 403-220-2298
production@thegauntlet.ca

Illustrations: Jen Grond 403-220-2298
illustrations@thegauntlet.ca

Academic Probation: Brad Halasz 403-220-2298
ap@thegauntlet.ca

Three Lines Free: Sydney Stokoe 403-220-2298
tfls@thegauntlet.ca

Escapes and Pursuits: Jordan Fritz 403-220-2298
eandp@thegauntlet.ca

Business Manager: Evelyn Cone 403-220-7380
business@thegauntlet.ca

Advertising Manager: John Harbidge 403-220-7751
sales@thegauntlet.ca

Graphic Artist: Ken Clarke 403-220-7755
graphics@thegauntlet.ca

Network Manager: Ben Li

Contributors

Trevor Bacque • Amy Badry • Laura Bardsley
Meaghan Carrier • Ken Clarke • Nicole Dionne
Neil Griffin • Rinaldi Gulinao • Carla Heinrichs
Hazel Jenkins • Steven Kelly • Rhiannon Kirkland
Cailynn Klingbeil • Richard "Dinheiro Grande" Lam
Julia MacGregor • Geoff MacIntosh • Vanessa Mastin
Eric Mathison • NUUV News • Daniel Pagan
Zoe Pearce • Curtis Taylor • Tristan Taylor • Andy Williams

Golden Spatula(s)

Curtis Taylor and Andy Williams were quite good this week.

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
General inquiries: 403-220-7750
<http://thegauntlet.ca>

The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses nine-day weekend-based ink. We urge you to recycle/slack off with the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Illustration by Jen Grond, design by Chris Pedersen



U of C removed from list of China's recommended schools

Cam Cotton-O'Brien

Editor-in-Chief

Though official word is hard to come by, the Chinese government's recent removal of the University of Calgary from its list of approved schools was likely caused by the Dalai Lama's visit and reception of an honorary degree.

Danna Hou, council in charge of news, press and cultural affairs for the Chinese consulate in Calgary, indicated that previous newspaper reports on the issue had accurately identified the cause — the university's interactions with the Dalai Lama.

The sanction, however, will not affect the legitimacy of U of C degrees in China, said Hou. She further explained the institution's removal from the list of recommended schools would primarily restrict the manner in which Chinese students' will be able to apply to the U of C. Previously, Chinese students could apply to the U of C through the Chinese Service Centre for Scholarly Exchange, which she explained essentially acts as a liaison between Chinese students and foreign universities. Chinese students will remain able to apply directly to the U of C.

U of C vice-president external relations Colleen Turner emphasized the university is still trying to determine the precise implications of the Chinese government's decision.

"Our understanding of what that means is largely around the lines of funding for students who would choose to come and study at a North American university, that, if you're not on the accredited list, that would have an effect on the eligibility for you to receive funding as a Chinese national to come here," said Turner.

Turner added the university has strong ties with China, which it is seeking to preserve.

"There are two universities within China in particular that we've got relationships with," she said. "And then there are a lot of individual research partnerships [...] some industry is involved."

The university also receives a significant number of international students from China — 515 from mainland China and roughly 60 from Hong Kong, including some enrolled in executive business programs — and has between 800 and 1,000 alumni living in the nation.

Maureen Hiebert, assistant professor in the Law and Society program, noted that China's reaction to the Dalai Lama's visit is no surprise.

"The Chinese government has been critical of the Canadian government for interacting with the

"They're trying to maintain their territorial integrity by trying to deligitimize and also reduce the effectiveness of his Holiness as somebody who works internationally to uphold the rights of Tibet's people."

The second issue centres on an

Should we shy away from something because it might be controversial? That to me would go against some of the foundations and some of the fundamentals of a university and what makes a university.

— Colleen Turner, VP external relations

Dalai Lama and just last week when it was announced that president Obama will be meeting with the Dalai Lama, the Chinese government said that there could be very serious consequences, with language to that effect," said Hiebert.

Hiebert explained there were likely two main causes for the Chinese government's decision. The first being a simple sovereignty issue: China views Tibet as part of its territory and the Dalai Lama as a secessionist leader trying to take control of part of the country away from China.

issue uncommon to typical western values: the concept of saving face.

Hiebert noted that face was an important political consideration in many eastern countries, including China. Historical events in that country — in the late 19th century, significant areas of South China were under the influence of western powers — led to a heavy burden of historical embarrassment that influences contemporary political interactions, such as with the U of C.

"This is, in their view, a huge insult and it really is something that causes them to lose face, and so

by making these kinds of indirect threats, but maybe not necessarily tying it to the visit itself — this is their way of trying to gain back face," said Hiebert.

The U of C awarded an honorary degree despite the likely reaction of the Chinese government and without intending to dishonour it.

"I would underline that we knew at the time that he's a controversial figure. We see that, though, as [...] an integral role of the university, to invite in different figures from all across the spectrum because this is supposed to be a place of debate and dialogue and discussion," said Turner. "It doesn't mean that we're taking a particular side or passing judgement, it means we see our role as being one to stimulate debate."

Turner noted that the university brings in a number of controversial figures, from many different political points, and maintained the university's responsibility as an inquiring institution to do precisely that.

"Should we shy away from something because it might be controversial? That to me would go against some of the foundations and some of the fundamentals of a university and what makes a university."

Alberta environment minister Rob Renner on campus

Trevor Bacque

Gauntlet News

Alberta's Environment Minister Rob Renner visited the University of Calgary Feb. 5 as part of his commitment to visit students, engineers and scientists working on sustainability and developing research across the province. The minister lectured in an environmental engineering class and participated in the official opening of the Situ Energy Centre's new research facility, located in an expansion of the CCRT Building. Renner sat down and spoke with the Gauntlet on Friday.

Gauntlet: What is the Alberta government's current stance on Carbon Capture and Storage?

Renner: We're still clearly committed to Carbon Capture and Storage. The financial commitment that we have is ongoing, we have made a decision on the projects that should proceed. The reason why we believe that this is the right thing to do for Alberta is two-fold.

First of all, because it applies so well to the carbon profile that we have in Alberta, we're somewhat unique in North America and certainly unique in Canada in that we have a preponderance of very large central point emitters of CO₂. That

gives us the opportunity that a lot of other jurisdictions don't have to apply technology like CCS because it's pretty much impossible to use CCS to capture tailpipe emissions out of [the] transportation fleet, for example.

Secondly, because we see this as an opportunity for us to commercialize, scale up this technology and share that information with other jurisdictions, [the] developing world among them. If we can work here in Alberta to prevent carbon capture and clean coal technology, think what a tremendous impact that would have in places outside of Alberta.

Gauntlet: Some people say the

\$2 billion is not enough that the government has put forth. Comment?

Renner: Clearly, there is always an opportunity for more dollars to go into these programs. But let's not forget the \$2 billion dollars that the provincial government has put into this, has been supplemented by federal dollars, and more importantly substantial investment from the private sector as well. So, we're not talking about a \$2 billion commitment, we're probably seeing through leveraging of one form or another, about six or seven billion dollars. Clearly, it needs to be a lot more than that, but you have

to start somewhere. Somebody has to get the ball rolling and we believe that as a responsible energy supplier, it's incumbent upon us to get the initiative underway, to get things going.

Gauntlet: How real a possibility is it for Alberta to become a nuclear province in 10 or 20 years?

Renner: I don't know, I can't answer that. The government of Alberta has clearly stated that we will not invest public dollars into nuclear power. If the private sector wants to promote a nuclear [option]...

see ENVIRO. MINISTER TALKS ABOUT POWER ALTS., page 9

What do you think about China de-listing the University of Calgary?



"That doesn't seem fair."
— Nick Hegeit,
fourth-year Greek
and Roman Studies



"Mixed opinions, I guess."
— Colin Yuan,
third-year business



"I'm not totally surprised."
— Kristen
Andersen, first-
year political
science



"I wouldn't recognize our degrees."
— Winnie Tang,
first-year sociology

Student's education documented in audio

Audio series tracks conversations with instructor Ron Glasberg, student, over years

Richard Lam
Gauntlet News

Six years of conversations between former student Marco Barile and University of Calgary professor Ron Glasberg have been compiled and edited for a new audio series in the Communication and Culture department.

Recorded in Glasberg's office, *Conversations with the Captain* tracks Barile's journey through his undergraduate degree and master's thesis, capturing his self-doubts, fears, excitement and gradual maturity and personal growth.

"I started taking his [General Studies] 300 class, I just liked it so much that I started going up to his office, and had a recorder . . . and said 'lets talk about the class today,'" said Barile.

"I didn't think much of it . . . Marco always had this sense of making a record of things," said Glasberg. "I just would get lost in [the conversations], I would find them interesting."

Each week, a number of streamlined 5-15 minute MP3 files will be released, relating to topics from lectures or personal issues the two were going through.

To date there have been far-rang-

ing discussions on why most people never grow up, the extremes of humanity in the Taliban versus Playboy and the invisible influences of social structures and bureaucracies.

Barile recalled listening to the conversations at home and sharing them with his friends.

"[They would say], 'This is excellent work. He's touched on aspects that so many people in society can relate to. And he's relating it to history . . . he's making it funny and you can tell he's animated.'"

The hours of recordings with their broad subject matter was compiled and edited over the course of a year at the suggestion of Glasberg's sister, Rhoda.

"If it weren't for her, this whole thing wouldn't have even happened," said Glasberg. "She did with a sense that it had to be coherent or else nobody would listen to it."

Glasberg feels the conversations can reveal to students the opportunities the university environment offers. Students are not seeking out their professors enough, and people today no longer have time for conversations, said Glasberg.

"It's part of what I think university should be about. Having good conversations in which students bring forward issues pertaining to the



Chris Pedersen/the Gauntlet

Students can visit the University of Calgary website to listen to *Conversations with the Captain*.

most important things in their lives."

"Enough people go through the university and if they have had the experiences I am talking about, then they can make a difference later on when they rise to power," added Glasberg. "They won't forget the value of what they had."

Barile has drawn comparisons to characters in the films *Dead Poets Society* and *The Shawshank Redemption* to illustrate the sense of mentorship, close friendship and

deep mutual respect the two share.

Barile believes these conversations have affected Glasberg as much as they have affected him.

"I know it's changed him, because he's told me. He said, 'It's changed me, and I thank you for it because you've pushed me places where I actually don't want to go.' And I said, 'well, only a good teacher would do that to another good teacher.'"

Taken from Walt Whitman's poem "Oh Captain! My Captain!", *Conversations with the Captain* will run for the duration of the winter semester,

possibly continuing if it catches on.

"I hope [listeners will] be engaged, I hope they'll think deeply about the issues that Marco and I have talked about, and I hope that they'll have their own good conversations," said Glasberg.

"Literally to extend the space of good conversation in the world, that's what I hope it will do," said Glasberg. "The world is created by the conversations we have. The more good ones we have, the better the world is."

Conversations with the Captain can be found at ucalgary.ca/conversationswiththecaptain/

Art history B.A. may return in fall

Sarelle Azuelos
Features Editor

Amid a growing number of campus cutbacks, the future of the Art History program is looking better than might be expected.

While art history courses are still being offered, no new students have been admitted to the BA program for over a year. The program — which was suspended pending a list of recommendations from outside reviewers — could be up and running again by September.

The review process is almost complete and will need to be approved by the department head, a faculty committee review and the faculty council before any changes are implemented.

"The program is in the hands of the art department right now and they have been working to deal with the outcome of the review that took place," said Faculty of Fine Arts dean Ann Calvert. "I think their

findings are almost ready to go to a department review."

Students' Union vice-president operations and finance Joey Brocke, a fine arts student, said the SU is working with department head Jean-René Leblanc to ensure students have a say in the changes.

Leblanc had invited the president of the visual studies undergraduate society to participate, but "whether it was bad communication or he was not available, he did not attend the meetings of the review."

Brocke explained the review was delayed by the resignation of the former art department head, who had initiated the process.

Calvert added that outside reviews, also known as desk reviews because they are based solely on provided documents, are not uncommon in academic circles.

According to an Academic Program Committee agenda, some of the suggestions made include of-

fering more alternatives outside the art department and lowering the number of required senior courses to two. Other changes call for an increase in the number of students per senior course and hiring a new professor in contemporary art history.

Faculty council is meeting for the last time in March, after which the newly amalgamated arts faculty will be in session.

"It may not be ready by then, after that it would go to the new faculty council," said Calvert. "It won't affect the decision, I don't think, because if the proposal is sound people will support it, whichever faculty it's being presented to."

As an art student, Brocke did not notice any immediate effects.

"It's effects are more long term. Will we see a bigger variety of classes? Will we see a smaller variety of classes? As of last year, and continuing on at the moment, it's just kind of business as usual."

This could be you!

On Wed., March 10, the Gauntlet Publications Society will be holding elections for Tier I positions (Editor-in-Chief and News Editor).

All University of Calgary undergraduate students are eligible to run for these positions. Students interested in these positions must declare their candidacy by Wed., March 3 at 5 p.m.

Applicants must be available for a one hour editing test Thurs., March 4 or Fri., March 5 and a forum Fri., March 5.

For more information, please contact Chief Returning Officer at cro@thegauntlet.ca or Editor-in-Chief at eic@thegauntlet.ca

gauntlet

International conference comes to Calgary

Nicole Dionne
Gauntlet News

In a vibrant metropolis like Calgary there are more than a few ideas worth spreading, and a local conference with international roots is planning to make exactly that happen. TED, a non-profit organization which started as a conference bringing visionaries from the fields of technology, entertainment and design, is helping communities organize their own independent conferences. Calgary will host TEDXYC February 26, 2010.

"We love the TED program and we think that bringing it to Calgary would be a good idea," said Alex Middleton, a co-chair of the

event's organizing committee.

While TED is helping to foster the same atmosphere as its larger ventures in its local talks, they have put some restrictions on the TEDX events. Thirty per cent of the presentations have to come from already existing talks available on TED's website and local events are capped at 100 attendees for all first events. While the TEDXYC organizers are abiding by the mandates, their vision is anything but small — the theme for Calgary's first TED foray is "Great Minds."

"If you look at the other TEDX events around the world, if you look at the actual big TED events, they have a sort of a narrower theme," said Middleton.

He said that event organizers wanted Calgary's focus to be broad so nobody's ideas would be overlooked.

Currently six speakers have been announced, with more listed on TEDXYC's website weekly. The University of Calgary's own Dr. Garnette Sutherland from the Department of Clinical Neurosciences and John Manzo, an associate professor of Sociology, will present alongside Ben Cameron, program director for Arts at the Doris Duke Charitable Foundation in New York City, Rick Castiglione, a journalist, film maker, teacher and philanthropist, Jennifer Martin, president and CEO of the Telus World of Science and Chris Turner, author of *The Geography of Hope* and *Planet Simpson*.

The event has not been without criticism. TED has been accused of elitism due to the expensive ticket prices and long application process which emphasizes personal achievements. With a limit to the number of people who can attend the event, though, the long application process is necessary.

Middleton noted that the online application's length means only people with genuine interest will complete the form.

The decision on who will be able to attend will not be made lightly and, as with all TED related events, a mix of attendees from diverse backgrounds is the goal.

"Picking 100 people is going to be very difficult," said Middleton.

"We're a real mix of people, industries and backgrounds, so I guess it's as democratic as it possibly can be."

Despite the capped number of attendees, the entire event will be streamed live on TEDXYC's website and organizers hope to have a screen in MacEwan Student Centre broadcasting the presentations. Community Natural Foods has donated 10 tickets to be distributed to post secondary students who apply on the TEDXYC site.

"We were very excited when Community Natural Foods agreed to do this for us because, you know, without being cheesy, hopefully these students will stay in the city and do great things and make this city a better place," said Middleton.

Open studies student wants representation for faculty

Trevor Bacque
Gauntlet News

The University of Calgary has an Open Studies option but no representation, something that has to change, according to one of their own.

Matt McMillan, an Open Studies student focused on joining the Political Science department, is lobbying to get a position for a representative installed so students can rest assured that they will be looked after.

The idea came to the former U of C music student when he unsuccessfully ran for Operations and Finance Commissioner in last October's Students' Union by-election. McMillan took his grievances

to the Student Legislative Council where he was instructed to go to his music faculty representative, a position that was then vacant.

McMillan decided to propose a new faculty representative be created for Open Studies.

"All students should be reflected equally," he said. "Why should we push for silence on this issue as opposed to solving it?"

While the idea of equal representation is well and good on campus, there are some snags to this yet-to-be-created position.

"In order to be a rep for a faculty, one must be a student for a year, in effect, not an Open Studies student," said Joey Brocke, su vice-

president operations and finance, noting that open studies students can only take 10 courses while remaining such. So, an Open Studies student could only be a faculty representative if they dropped down to part-time status at some point.

"There's a further question, which is how many people would still be in Open Studies and therefore eligible," said Brocke.

"We would have to make a pretty big exception," he said, adding it is difficult to simply create a position.

"To gain eligibility for becoming a faculty rep one would simultaneously lose Open Studies student status and have to join a faculty or leave the institution," said Brocke.

The VP op-fi thinks that some sort of representation for Open Studies' students is a welcome idea, but said that it would not come about in the traditional way current faculty reps act at the university and suggested McMillan set up a club.

Another inherent problem is that often times Open Studies students are not physically present on campus, they feel disconnected to the institution, something McMillan wants to change.

"It needs to be rectified," said McMillan.

The analogy McMillan used to describe the process of having a new rep is that of a car race.

"Right now we have all the pieces lined up, before no one was at the track"



Chris Pedersen/the Gauntlet

VP operations and finance Brocke.

Discover A Career As A Doctor of Chiropractic

NORTHWESTERN COLLEGE OF CHIROPRACTIC, a college of Northwestern Health Sciences University, is home away from home for dozens of Canadian students pursuing their doctor of chiropractic degrees. If you're considering a career in chiropractic, join Jim McDonald, MBA, Northwestern's Vice President for Administrative Services, in

CALGARY on Feb. 11, 2010, from 5 p.m. – 8 p.m.

Learn more about Northwestern's educational focus on clinical excellence and our students' preparation for professional success.

Career Information Night in Calgary
Thursday, Feb. 11, 2010 • 5 p.m. - 8 p.m.
University of Calgary Volunteer Centre – Olympic Room
(Located on the main floor at McMahon Stadium)

NORTHWESTERN HEALTH SCIENCES UNIVERSITY
2501 West 84th Street, Bloomington, MN 55431 USA
(800) 888-4777, ext. 409 • www.nwhealth.edu

Ask about Northwestern's
TUITION RECIPROCITY
and our
HOCKEY TEAM!

**LSAT MCAT
GMAT GRE
Preparation Seminars**

- Complete 30-Hour Seminars
- Convenient Weekend Schedule
- Proven Test-Taking Strategies
- Experienced Course Instructors
- Comprehensive Study Materials
- Simulated Practice Exams
- Limited Class Size
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

OXFORD SEMINARS
1-800-269-6719
604-683-3430
www.oxfordseminars.ca

Controversy arises over anti-racist group's posters

NUTV News

An aggressive poster campaign by members of Anti-Racist Action Calgary garnered a lot of attention the first day of Winter classes. Though the original posters themselves lasted a mere day, their daring approach and controversial content was enough to leave a strong impression on anyone paying attention.

On January 11th, students returning from their Holiday break were greeted by posters announcing in bold letters that a person had gone missing. But as the poster's contents revealed, the specific person — a female — had not gone missing in the normal sense of the word. Instead, the poster claimed that the person identified was not only a student at the U of C but also actively involved with extreme right-wing politics extolling white supremacy.

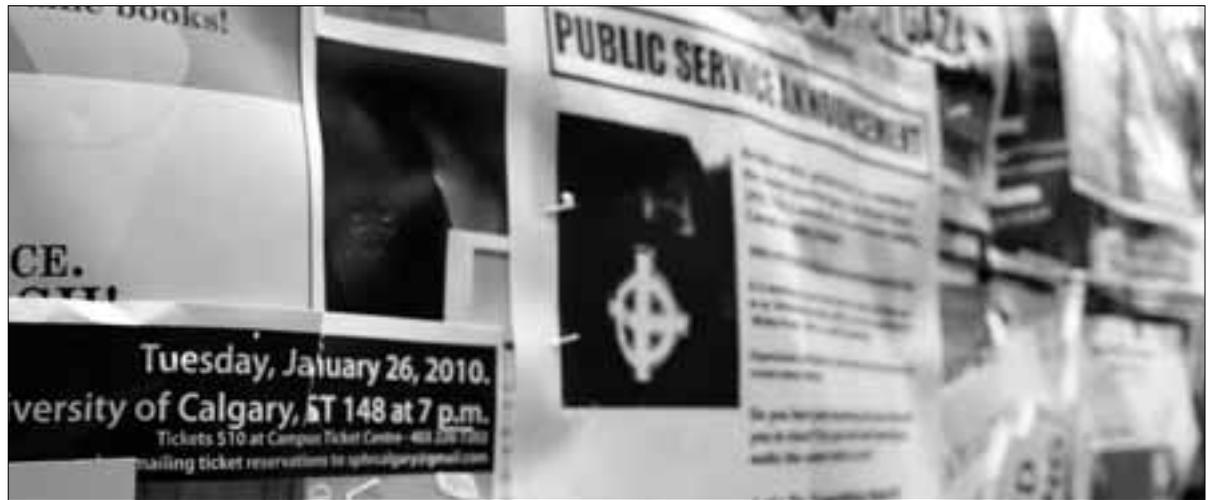
Shown in a photograph giving the approximation of a fascist salute alongside an outspoken Neo-Nazi white supremacist and Ary-

an Guard founding member, the poster briefly described the student and invited others to engage her.

"If you see her she should be approached with disdain, mocking laughter and much finger pointing," said the poster. "Feel free to express your own viewpoints on racism on her, as she is here to learn."

Anti-Racist Action spokesperson Jason Devine said the primary focus of the campaign was to serve as a warning to U of C students and the public in general of the presence of someone involved in what many consider a violent racist gang.

"We really believe that anybody who has one of these individuals living around them, or going to school with them, or going to work, would be very interested in finding out," Devine said. "We don't think that people who deny the Holocaust, who think that Adolf Hitler is cool, [who are] in essence racist white supremacists, should get a free ride. We don't think that they should be able to spew their hatred on the inter-



Daniel Pagan/the Gauntlet

The group Anti-Racist Action Calgary has drawn attention with a poster campaign on campus.

net, through leaflets or flyers, and yet walk around incognito as if they're a regular or average person. I think these people should be unmasked and shown for what they are."

An unaffiliated student reportedly suffered as a result of the campaign.

"We are not out there to cause trouble for people who are clearly innocent, who are not racist," said

Devine. "The posters got cleared down and we decided that we were gonna continue poster, but that we'd reconfigure the posters so that nobody who's clearly not a target of the poster would be targeted."

The revised posters contained more information regarding the reported racist nature of the targeted individual by highlighting some crucial racist remarks that the subject had allegedly made online. As well, the issue was re-framed as a "Public Service Announcement."

Though observers have noted that the campaign has a lot in common with "outing" the highly invasive and controversial act of exposing someone living disparate private and public sexual identities, assistant professor of German Michael Taylor is hesitant to draw parallels between the two.

"I think there's a question, there's a gray area, about whether those are public remarks or whether those are private remarks," said Taylor. "Whether she's speaking there openly, or under an alias: I think those are complicated questions. I don't think that this is a clear cut case of somebody having a right to private behaviour that's being violated by being outed."

Invasion of privacy or not, Professor of New Media and U of C Communication Division Head, Maria Bakardjieva, questions the information presented by the posters.

"The [party] making the allegations is no recognized authority to me," Bakardjieva said. "The first question that I would ask . . . is whether this is correct, whether there is truth in these allegations. I'm afraid I don't see an easy way to prove any of them immediately by just looking at these [posters]."

Anti-Racist Action Calgary, however, is confident in the information's accuracy.

"The fact of the matter is, the white power movement is notoriously full of informers," said Devine. "There's lots of people who are very beautiful human beings, who are not racist in the least, but will pose as racist to gather information on these people."

Public reaction to the posters has thus far been mixed, running the gamut from outright condemnation to praise and thanks.

"To us, those [notes] are worth far more than mountains of threats of violence against us," quipped Devine.

NUTV's coverage of this story will air February 13.

THIS IS WHAT YOUR TAX REFUND COULD LOOK LIKE:



An average refund with us is \$1,000.
We get you an average of \$1,000 on your tax refund, so you can do more of what you want to do. Get It Right.™

Student Tax Prep

\$29⁹⁵

plus FREE SPC Card*



H&R BLOCK™

Click, call or come over. | hrblock.ca | 800-HRBLOCK

© 2009 H&R Block Canada, Inc. *\$29.95 valid for regular student tax preparation only. Student tax preparation with Cash Back option is \$34.95. To qualify for student pricing, student must present either (i) a T2202a documenting 4 or more months of full-time attendance at a college or university during 2009 or (ii) a valid high school identification card. Expires July 31, 2010. Valid only at participating H&R Block locations in Canada.



TEACH ENGLISH OVERSEAS

- Travel the world with Global Tesol
- Get TESOL Certified in Five Days
- Study In-Class, Online or by Correspondence
- Overseas Job Guaranteed!
- Call today for a Free Information Package

1-888-270-2941
globaltesol.com

YOUR ADVENTURE STARTS HERE

FREE Seminar @ U of C: Feb. 16 - 7 pm - MSC Guildenstem Rm • Course @ U of C: Feb. 24 - 28

Social work tool may help prevent homelessness

Richard Lam
Gauntlet News

Is it possible to predict homelessness before it happens? Research at the University of Calgary's faculty of social work has developed a tool that may greatly help populations at risk of becoming homeless.

Developed by a team led by U of C researcher Leslie Tutty, the Homeless Asset and Risk Tool is currently seeking the funding necessary to pilot and validate its use in Calgary for 2010.

"It could be used to actually identify some of those people who are at most risk of becoming absolutely homeless," said Tutty.

"The idea of the screening tool is [that] it's pretty fast and simple, so you should be able to score it pretty quickly and then say to somebody . . . 'You're scoring high in the group that suggests you might become homeless.'"

The questions and criteria for the tool were drafted from a comprehensive literature review of homelessness. The study found that while there was a great deal of content on the homeless, little of it dealt with who they were.

Looking at factors such as social competence, medical history and life transition points, HART predicts what typical assumptions may miss. Tutty cited seniors as an example of a surprising homeless demographic.

"Part of the reason I really liked the project is that it is so easy to stereotype individuals who become homeless," said Tutty. "[But] it's a very small proportion of those people who do end up on the streets."

Even if the tool does work, there needs to be follow up.

"I think our research is going to help identify more people who ultimately need programs, and maybe different programs [as well], so it's kind of a progression," said Tutty.

HART has already drawn interest from other cities and academics. The tool is currently adapted for factors to predict homelessness specifically in Calgary, but, once validated, can

be adapted to other cities.

"The idea will be transferable, and certainly the core research," said Tutty. "But in terms of making the tool fit [other cities], I think people will have to do a little bit of work with it. But certainly people are saying that it sounds like a good idea."

If the maximum funding request for the HART pilot is approved, the evaluation period will run for 14 months, analyzing approximately 800 Calgarians who have homes.

Tutty hopes following the high- and low-risk scorers over time will validate the research.

"People go in and out of homelessness, and you have to catch

them in the wave. And it's hard to say that it would pick up people that are going to be homeless within a year," said Tutty.

However, if the maximum funding request falls flat, Tutty's research team may have to narrow their scope, looking at either fewer subjects or a shorter time period. But even this could bring useful information regarding validation.

"So whether we do it smaller or larger . . . I think ultimately it could be really helpful," said Tutty. "It's quite a theoretical area, but I think what keeps the team interested in this whole idea is that [the agencies] could ultimately make a difference in their lives."

Environment minister Rob Renner talks alternative power, cont'd from pg. 4

we won't oppose it, but at the same time when the appropriate applications come forward for areas that are under provincial jurisdiction, and water's one of the primary ones, we'll apply a full and rigorous regulatory process to those applications.

One is that we're in the process of developing a new regulatory framework . . . where we can be more outcome focused, concentrate a lot more on results and how we protect the environment from the point of view of outcomes rather than inputs. As we see additional new development coming on stream, the way we have always

done it in the past is not likely to be as effective because we need to consider what is the environmental footprint of one individual activity, but it has to be combined with everything else that is going on and consider the cumulative effects.

Gauntlet: Is that to say that the means are not important if you achieve your desired results?

Renner: I think it's a little bit of both. We need to understand how we're achieving those outcomes in order to determine what those outcomes are going to be. You have to understand where various

emissions are coming from, what the technology is being employed that's producing the emissions, and know far enough in advance when you are beginning to approach any kind of threshold, so that you can start to direct change at the baseline. You can't wait un-

til it's too late. You can't wake up one morning and say we should have done something yesterday because the time frames involved in these things are very long. We have to have enough understanding on what is the desired outcome and what are the inputs that

will lead to that outcome so that we know five, 10 years in advance. When we are starting to approach thresholds . . . we can take action before we have a problem so we're not fixing a problem after the fact. We're ensuring that the problem never results in the first place.

SCHOOL OF MANUFACTURING AND AUTOMATION

GET A CAREER YOU'LL NEVER WANT TO LEAVE.

APPLY TODAY sait.ca

Seats available in these and other programs:

- AUTOMATED SYSTEMS ENGINEERING TECHNOLOGY
- MECHANICAL DESIGN TECHNOLOGY
- WELDING ENGINEERING TECHNOLOGY
- MECHANICAL ENGINEERING TECHNOLOGY

FURTHER YOUR PASSION

SAIT
POLYTECHNIC

TECHNOLOGY • TRADES • BUSINESS

Could you work for this person?

The hiring process for Tier II positions (Production Editor, Entertainment Editor, Sports Editor, Features Editor, Illustrations Editor, Photo Editor and Opinions Editor) will begin Fri., March 19. All U of C undergraduate students are eligible to apply for these positions. Applications must be received in the Gauntlet office by Tues., March 16 at 5 p.m.

Applicants must be available for a one-hour editing test Wed., March 17 to Fri., March 19 and an interview Sat., March 20 or Sun., March 21.

For more information, please contact Cam Cotton-O'Brien, Editor-in-Chief at eic@thegauntlet.ca



U of C researchers design cheaper insulin

Rhiannon Kirkland
Gauntlet News

Researchers at the University of Calgary have discovered a ground breaking new way to produce insulin from plants, a process they hope will make insulin more affordable for diabetics.

Dr. Maurice Moloney from the department of Biological Sciences has been leading the research. He has collaborated with Dr. Morley Hollenberg from the faculty of Medicine.

Currently insulin costs about \$800 a gram in the western world. The cost of producing insulin with bacteria is about \$65 to \$75 a gram. The rest of the cost comes from production, bottling and safety

standards. The plant-based insulin should bring the production cost down to \$30 a gram, but the other costs will still be there, said Moloney.

"It's expensive to make because, first of all, insulin is not a very simple molecule, it does have some specialized folding and shapes associated with it which can only be achieved using specialized technology," said Moloney, who further noted that insulin is currently produced in large quantities using the bacteria *E. coli*.

"The bacteria *E. coli*, which has normally got a bad reputation for other types of illness, is used as the standard production organism for a lot of protein pharmaceuticals," said Moloney.

"Seeds are very good at storing proteins and so they actually store quite a lot of insulin," said Moloney. "The other side of it is, the technology we've developed . . . enables us to get the plants to do part of the purification work . . . so you can purify it a lot more inexpensively."

By changing the genes of the safflower plant Moloney and his team are able to make the oil-producing seeds produce insulin.

"The reason we've chosen it is that although it is a major oil seed in Asia, in North America there's only about 100,000 hectares of safflower grown and, as a result, we can biologically isolate insulin containing safflower from all of the food grade safflower that is produced," said Moloney.

"It's interesting because you might think you would be looking at millions of acres of this stuff. The fact is you could grow the current world supply of insulin on roughly 15,000 acres. Fifteen thousand acres is basically, in prairie terms, three farms."

Moloney said he found a way to attach the proteins to structures called oil bodies, which are where plants store vegetable-oil in all oil seeds.

By having the insulin protein in the oil body the extraction process is simplified. The oil body floats on water making it easy to simply skim the insulin off the top of the solution, said Dr. Hollenberg.



File photo/the Gauntlet

A U of C developed plant-based insulin reduces production costs.

"What Dr. Moloney realized is that you can trick the plant's gene into extending the oil body protein so that the water soluble part could make the structure of insulin or any other protein that you want it to make," said Dr. Hollenberg.

Dr. Hollenberg helped test how the new insulin worked at the receptor level. According to Hollenberg, lab tests determined that it performed exactly like other insulin.

The first stage of official testing the insulin went through was chemical and biochemical based. The second stage was testing on

animals to ensure that the insulin works and doesn't have any serious side effects said Moloney.

"They [the FDA] accepted our data as being indicative that we had the real product and so then we went into human clinical trials," said Moloney. "We were able to demonstrate that the plant-derived insulin is bioequivalent to the North American standard of care for treating diabetes right now."

Moloney stated that the technology resulted in the creation of a new company called SemBioSys, which has continued to test and research the insulin.

Learn to Surf in Tofino

3 hour lessons from \$79

PACIFIC SURF SCHOOL
TOFINO BC CANADA

Please present this ad for these specials:

3 for 4 Book 3 people on our regular group lesson and the 4th person goes free!

2 for 3 Rent any 2 items and get the 3rd free!

25% off Get 25% off all clothing items!

Do it all with Pacific Surf School:

- Surf equipment rentals
- Schools
- Longest lessons
- All inclusive camps
- Groups
- Certified instructors
- Weekend clinics
- Retreats
- Smallest groups
- All gear included!

presented by

1.888.777.9961 • (250) 725.2155

www.pacificsurfschool.com

Group wants Calgary taxi policy reviewed

Daniel Pagan
Gauntlet News

A flawed twenty-five year-old taxi supply/demand ratio may be the reason for long taxi waits in downtown Calgary. In the first of its public education seminars held last week, Voters For Taxis poked holes in the cab industry's argument for the current regulations. The group reviewed historical data of the number of taxis and noted the ratio of 1:900, used by the local companies, was calculated incorrectly.

Voters for Taxis head Sandy Jenkins further explained that all such calculations, even when properly conducted, are illegitimate.

"They like the Calgary number

because it suits their purposes, by preserving the value of their licences," said Jenkins. "The reality is, there is no number that guarantees good cab service given our current taxi business model."

Jenkins explained that the city should consider different options, such as new performance standards and more efficient regulations.

The Calgary city council directed the Taxi Limousine Advisory Committee to look at possibilities such as establishing a new formula based on a per capita indicator, for ruling on new licences.

"Voters for Taxis would like to see a review of wait times for taxi pick ups and wait times for calls to be answered," said Jenkins.

"We would also like to see an accounting of how many cabs are on the road late at night."

Jenkins explained the Voters for Taxis members have attended all the TLAC monthly meetings since last October to ensure more public input on the issue. He said the group was started by concerned citizens well-versed with taxi regulations and wanting to resolve the taxi shortage.

"This issue is tough slogging, but we are making some progress," said Jenkins. "City Council has directed TLAC to research taxi supply and demand and report to them in June."

Voters for Taxis members are planning on making the taxi shortage an election issue in October 2010.

Students' Union exam bank project slow going

Emily Ask & Noah Miller
Gauntlet News

Students' Union vp academic Meg Martin is looking to clubs and professors to improve the su's online exam bank, which is slated to roll out at the end of this semester. Unfortunately for Martin, the project is encountering considerable resistance.

"It's not going particularly well," said Martin.

Over the summer Martin approached all the different clubs with a proposal to acquire their recent exams, but they voted in a block to not give any exams to the su for its exam bank.

Martin said that part of the clubs' reluctance to turn over exams is due to the fact that exams provide significant revenue for them.

Sarah Muir, vp academic of the Political Science Students' Society, explained that the club needs the exams to generate new membership and provide the club with revenue.

"If you take away exams from clubs you take away incentive and a major reason to become a club member," said Muir. "As a club, memberships are a significant source of revenue. If you take away the incentive, you take away reasons for membership which has a direct impact on revenue."

Martin has been receptive to these potential losses and developed a two-pronged approach.

"We will provide \$10 for exams under five pages and \$15 over five pages," said Martin, who noted that this funding is capped at \$500. "On top of that, if the clubs can prove financial damages resulting from the exam bank in the form of diminished membership or loss of exam sales, we will reimburse them for that loss for three years, at an amount not to exceed \$1,000 per year."

Martin said that she felt there is no way that clubs could possibly lose any money from buying into the exam bank.

"Being compensated is a good thing," said Muir. "However, one-

time compensation harms future memberships."

Muir added that getting the empirical evidence for long term declines in membership would be difficult.

"It's very much a short term policy and it doesn't consider long term financial repercussions," said Muir.

Martin noted that another obstacle to creating the exam bank, for both the su and clubs, is that many professors, particularly in the Social Sciences, are not willing to give out old exams.

"Largely it's an unwillingness to develop new exams," said Martin. "Some of them feel that an exam bank is a mechanism with which a student can avoid thinking critically and they feel that it encourages studying to the test, which I disagree with."

Martin articulated her belief that the exam bank is an important tool, which, when accessed, indicates student willingness to prepare in advance.

"It's really unfortunate because I personally, truly, do not believe that any student club should be able to get a hold of exams . . . have a monopoly . . . and charge unreasonable prices for materials that should be available to every student," said Martin.

Martin has suggested that clubs could be creative and design things like study sessions or provide answer keys and tutoring to quell concerns over revenue declines affiliated with memberships.

Nevertheless, the exam bank will roll forward with or without the participation of clubs and instructors and Martin said that students can expect to see what exams the su does have in the form of an exam bank by finals.

Martin, though, still sees the project meeting substantial problems that could eventually see the exam bank's demise.

"I have made the recommendation that if in three years the exam bank is stagnating the project should be terminated," said Martin.



the Gauntlet file photo

VP academic Meg Martin hopes to provide U of C students with an online bank of study exams.



PAN CRUST
Breadsticks & Garlic Parmesan
Cheesesticks Also Available

REGULAR CRUST
Choice of Hot, Mild or BBQ.
Includes Ranch Dipping Sauce

THIN CRUST
Choice of Papa's Cinnapie
Or Papa's Applespie

**PAPA'S
CARRY-OUT
SPECIAL**
One 10" Two Topping Pizza
& Order of Breadsticks
\$9⁵²

Valid at participating Papa John's locations. Offer cannot be combined with any other offer or promotion. Coupon must be presented at time of purchase. Limited time offer. Offer will end without notice.

Present This Coupon
and Receive
**\$6⁰⁰
OFF**
with a minimum order
of \$25 or more

Valid at participating Papa John's locations. Offer cannot be combined with any other offer or promotion. Coupon must be presented at time of purchase. Limited time offer. Offer will end without notice.

Receive One
**FREE
DESSERT**
With Any Large Pizza
at Regular Price

Valid at participating Papa John's locations. Offer cannot be combined with any other offer or promotion. Coupon must be presented at time of purchase. Limited time offer. Offer will end without notice.

TEXTBOOKS

- Bought & Sold • New & Used
- Online Buybacks • Buy, Sell, Rent
- English: (260) 399-6111
- Español: (212) 380-1763
- Urdu/Hindi/Punjabi: (713) 429-4981
- See site for other support lines

cheapbooks.com

PIZZA
PAPA JOHN'S
Better Ingredients.
Better Pizza.
403-310-PAPA
NEW ORDER ONLINE!
www.papajohnspizza.ca

CLICK CALL OR COME IN

Bonaville Square - 271-6757
119, 12100 Macleod Tr. S.E.
Arbour Lake - 693-4440
18 Arbour Lake Way N.W.
West Market - 217-7373
1851 Seneca Dr. S.W.

17th / Downtown - 693-7272
601 - 17 Avenue S.W.
Sunridge - 219-8400
3172 Sunridge Blvd N.E.
Panorama Hills - 567-2000
177 Country Hills Blvd N.W.

Banff Trail - 693-4444
2134 Crowchild Trail N.W.
Copperfield - 726-7900
230, 15066 McHugh Blvd S.E.

VISA M.C. DEBIT ON DELIVERY

Please Note: Square Pan & Thin Crusts are only available in 14".
Regular Crust is available in 10", 12" and 14".

Passing of women's rugby coach, PhD student

Amy Badry
Gauntlet News

After a short struggle with cancer, Jenny Vincent, PhD student in Sport Technology and coach of the Dinos varsity women's rugby team, passed away Jan. 24 at the age of 41.

To many, Jenny Vincent was an inspirational and incredibly positive person. A memorial service attended by many former players, friends and family, made Vincent's impact at the University of Calgary obvious. Long-time friend Tanya Childs said Vincent lived life to the fullest, with no regrets.

Vincent was studying under Larry Katz, a professor and director of the U of C's Sport Technology Research Laboratory. Vincent

and Katz worked closely together developing an online database to evaluate the performance of Canadian athletes training for the 2010 Winter Olympics. The database functions as a tracking tool to allow coaches and members of the public to follow the progress of athletes and teams as they prepare for the games. The data collected compares the outcomes with other national teams. The database is accessible through ownthepodium2010.com.

Katz said Jenny was a "brilliant student."

"It is hard to describe such an amazing person," said Katz. "When you were around her you felt really positive. Her enthusiasm and energy is just amazing"

"Even when at the end Jenny was trying to make sure everything was

taken care of, making sure the rugby program would continue. It was very important to her," said Katz.

Vincent was the "catalyst" taking the U of C women's rugby team from club to varsity competition. Keely Willment, president of the women's rugby team, said the program would not exist without Jenny. The team first competed at the varsity level in 2009.

"Jenny was really passionate about rugby and shared that with the team. She was a role model and committed to developing rugby as a sport," said Willment.

Vincent was Willment's first coach and it was through Vincent's passion that Willment was able to appreciate rugby as a sport.

"Jenny was the one who worked hard to take it from club status to what it is today," said Willment.

From 1987 to 1992 Vincent played on the first senior women's national rugby team. A pioneer of women's

rugby in Canada, she continued spreading her passion for the sport by starting a women's rugby team at the University of Victoria. Vincent coached all levels of rugby throughout Canada during her coaching career, ending in Calgary as the head coach of the Dinos' women's rugby team.

Two scholarships have been created to honour Vincent. Katz said it is a way to pay tribute to "such an impressive individual." The

Sports Technology Research Lab Scholarship supports graduate student research and Vincent's family



Photo courtesy University of Calgary

Jenny Vincent will be remembered at the U of C.

formed the Jenny Vincent Coaching Endowment for Women's Rugby to support future coaches of the team.



RESPIRATORY THERAPISTS SAVE LIVES

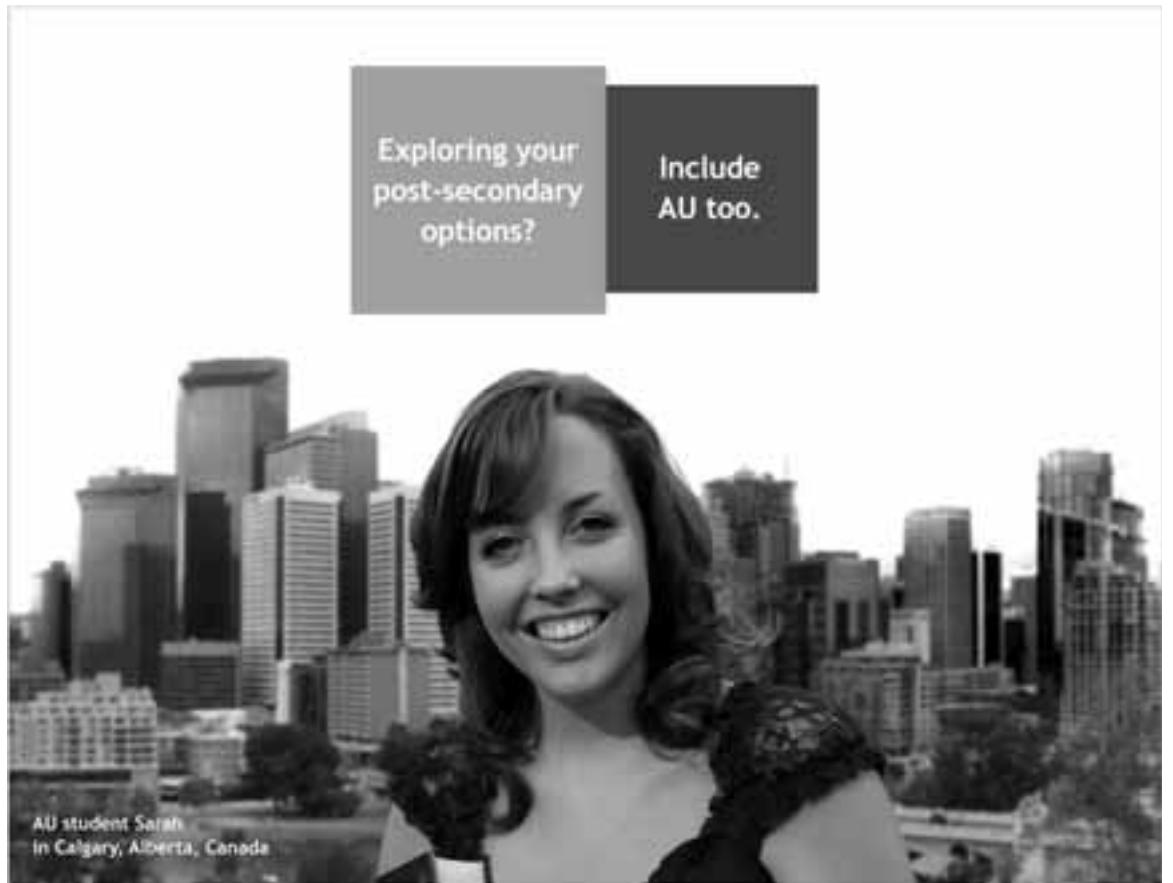
In today's job market, healthcare has exciting, rewarding and life-saving career opportunities.

SAIT Polytechnic's School of Health and Public Safety offers specialized training in Respiratory Therapy. Respiratory Therapists work hands-on with physicians - assessing, diagnosing and treating patients - providing critical services such as cardiopulmonary resuscitation, ventilator management and a multitude of other advanced respiratory therapies.

Successful students are caring, professional and have a strong background in biology, chemistry, physics or kinesiology.



START YOUR CAREER AS A RESPIRATORY THERAPIST TODAY. APPLY NOW AT SAIT.CA.



AU student Sarah in Calgary, Alberta, Canada

Make your academic future more flexible with Athabasca University.

* At Athabasca University, our large selection of courses and programs can be a big plus to your academic career. * So be sure to keep us in mind like Sarah did. Sarah is attending university full-time in Calgary, Alberta. But in order to maximize her schedule, she needed to take some courses that weren't available during the times she wanted. The solution? Sarah is taking some AU courses and will transfer the credits over towards her degree. * AU offers over 700 courses and 90 undergraduate and graduate degree, diploma and certificate programs to select from. If you're 16 or older, and are eager to learn, you can study at AU. * Academic choice. Another reason why AU stands out as a global leader in distance learning excellence.

standout www.athabascau.ca/standout 1-800-788-9043

Athabasca University

Guess what guys? It's reading week! I don't know about all of you, but I'm pretty stoked. TERM PAPER HERE I COME . . . oh, wait a minute, that doesn't sound like fun at all. Sigh, this is what I get for putting it off for so long. For anyone out there who is actually using reading week for it's productive purposes, I salute you. For those of you that are going to Mexico or something like that, I'm scowling in your direction. Anyway, I wish you a very productive/fun/drunken/etc. reading break. Also, if anyone finds a brown moleskine notebook with "Bio Lab" written on the front, please drop it in the TLF's box. You'll be my new favourite person. Bring your TLF to MSC 319 or e-mail them to tifs@thegauntlet.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be racist, sexist, homophobic or attacks of a personal nature will not be tolerated.

W00t! Year eight marks the end of my U of C tenor. Two degrees ain't bad. Looking forward to doing something of substance for society!

– DocDawning
[You have about three years before bitterness gets the better of you.
– Decid-Ed-ly cynical]

Bio 231. Second row from the back. You spent all class on Wednesday spitting chew-juice into a water bottle. That's disgusting. If you insist on chewing tobacco, do it somewhere that everyone around you doesn't have to smell your chew-spit.

– Grossed the hell out

sudo apt-get install OhMyGodThis-ClassesSoBoring!CanNoLongerThink ^c

– man MeaningOfLife
[Error. Does not compute.
– Technologically impair-Ed]

"It sounds like someone having rough sex with a helium balloon."

– Pike

It's now time for the Government of Alberta to respond to the political position of U of C's admin is a conflict of interest (given the classical Liberal disposition). I move that an independent third party provide future tuition adjustment requests on U of C's behalf. – Experimentally familiar with AB politics

Dear Veerwal, It's been years since you were my prof. You're still the hottest gal in CS.

– <3
[Happy Valentines day.
– Enamour-Ed]

Who needs a man when you have an electric blanket and two body pillows?

[If only the electric blanket could make breakfast in the morning.
– Disappoint-Ed]

Varsity Apt, 2 bdrm, 1 bath, 900 Sqft, 5 min. to U of C, \$1150, all inc., Free Rent incentive! knhansra@hotmail.com

Citizens, rejoice!
Your Lord and Master stands on high.
– The Master

Hi Everyone,
I know you missed last class because of your migraine, dog's funeral, slept-in, etc. and you may be offering to return the favour in the future, but I am not going to send you my notes. Make a friend, ask the person in the seat next to you, and if you insist on sending out mass e-mails, at least ensure that your spelling is correct.

– Thanks-a-bunch
[We all know you were just hung over.
– Consider your e-mail delet-Ed]

VOTE HEATHER GAGNON for 2010 SENIOR CLASS AMBASSADOR at graduatingthisyear.com

As the day fades
Violet shadows on ice
Glad to be home
– Goyo

Keep it green on Valentines day! Submit green tips to WIN a Zazubean HOTTIE bar, Thanks to Riva's Ecostore. Get 10% off at A Little More Interesting with EcoClub cards!

– ecoclub@ucalgary.ca

THIS Thursday @ 6:00p.m. in MSC Cassio B, find out about Renewable Energy in Alberta!

– with love from the EcoClub

To the girl snapping her gum and clicking her pen, spit it out and here, I'll lend you a real pen.

Dear Tiny Dancer,
It seems that our rhythms were a little off beat, meet me this Thursden and we may have J-Lo on repeat.

– Surfer Boy
[There was another submission from a "Surfer Boy" dropped into the box, but they didn't include the necessary contact details so it cannot be published. Shame really, we had a mystery on our hands.
– Investigat-Ed]

Brooke C,
There is a tall guy with nice blonde hair that would like you to stop and say hi next time.

– Blondie
[But I can tell you that he wasn't the one that sent the message in.
– Out-Ed]

To the really, really tall guy in RELS 205 at 12p.m. MWF:

1. Class doesn't start at 12:05 or 12:10.
2. You're really, really tall and not very stealthy. When you come in late, sit at the front and slam down your notebook — we can ALL see/hear you. You suck as a ninja.

3. Sit in the back? YOU'RE SO TALL.
– Two really, really short people.
[Ninja-ing is something that is best left to the professionals.
– You've been notic-Ed]

I know I'm beautiful, but I find your graffiti atrocious. Please, stop.

– Don't need the pithy, trite, hackneyed, inspirational cliché
[But if the pillar in Science B doesn't tell me that everything will be ok, what do I have left to believe in?
– Inspir-Ed]

If you think a university education could make a person recognize the meaning and importance of a queue, then you're horribly wrong. A trip to the info comms at any given moment of any given day will show you why.

– Queuing in perpetuity
[Queuing 101. . . the only class that won't cost you more next year.
– Line-Ed up]

MOUNT ROYAL UNIVERSITY
Continuing Education

Event Management Certificate

Learn from top event planners in this professional program.

- hire personnel, vendors and utilize volunteers
- manage the logistics of arriving, attending and leaving an event
- successfully budget and market your events
- analyze the risks and understand insurance and contracts related to planning events

Register now for Winter 2010

INFORMATION: 403.440.8804 REGISTER: 403.440.3833 E-MAIL: cebusiness@mtroyal.ca

<http://conted.mtroyal.ca/eventmanagement>

wed. feb 24 | 6 pm | that empty space | msc food court

FREE TO U OF C STUDENTS

Ten years in the making and culled from 5,000 hours of footage, **WE LIVE IN PUBLIC** reveals the effect the web is having on our society, as seen through the eyes of "the greatest internet pioneer you've never heard of", artist, futurist and visionary Josh Harris. Award-winning director Ondi Timoner documented his tumultuous life for more than a decade to create a riveting, cautionary tale of what to expect as the virtual world inevitably takes control of our lives.

Harris, often called the "Warhol of the Web", founded Pseudo.com, the first Internet television network during the infamous dot-com boom of the 1990s. He also curated and funded the ground breaking project "Quiet" in an underground bunker in NYC where over 100 people lived together on camera for 30 days at the turn of the millennium. With Quiet, Harris proved how we willingly trade our privacy for the connection and recognition we all deeply desire, but with every technological advancement such as MySpace, Facebook and Twitter, become more elusive. Through his experiments, including a six-month stint living with his girlfriend under 24-hour electronic surveillance which led to his mental collapse, Harris demonstrated the price we pay for living in public.

Director: Ondi Timoner | U.S.A. | 2008 | 90 mins. | <http://www.weliveinpublicthefilm.com/>
Free to U of C students (with valid U of C I.D.). Non U of C students: suggested donation of \$5 to \$10 (to cover screening costs) or a donation to the Campus Food Bank.

movies that matter

cjsw gauntlet NUTV SU

Presented by TRIMEDIA (CJSW, The Gauntlet and NUTV) and the Students' Union.

Become a fan of Movies That Matter on facebook:
facebook.com/moviesthatmatter

m o v i e s t h a t m a t t e r . o r g

Alumni SCHOLARSHIP Celebration



Thanks to the support of thousands of alumni and friends of the University of Calgary, the Alumni Association has given more than \$1.3 million through 871 student awards since 1975.

On January 21, the Alumni Association honoured 62 students who received 2009-10 awards. At the special Robbie Burns-themed reception, the Alumni Association proudly announced the continued growth of its scholarship and bursary program. The U of C Alumni Association is the first in Canada to commit all revenue from its affinity partnership with MBNA Canada Bank to financially support current and future students.

 John Bell Alumni Association Bursary	 Angela Fan Alumni Association Bursary	 Michelle Kemball Alumni Association Bursary	 Kristine Ly Alumni Association Darlene Field Bursary	 Chelsea Parker Dr. Douglas R. Hamilton 2000 Distinguished Alumni Bursary	 Alexandria Relkoff Robert R. James 1989 Distinguished Alumni Bursary	 Kim Tan-MacNeill Alumni Association '100,000 Grads' Bursary	 Noelle Wong Alumni Association Bursary
 Paul Bridger Dr. Robert Thirk 1985 Distinguished Alumni Bursary	 Esther Graff Alumni Association Bursary	 Lisa Kennedy Alumni Association Bursary	 Mohamad Najm Alumni Association Gordon C. Swann Bursary	 Alexandra Petersen Dr. Catherine Hankins 1993 Distinguished Alumni Bursary	 Tannis Rode Alumni Association Bursary	 Mariyah Tchhallo William Barry Lester 1990 Distinguished Alumni Bursary	 Keri Williams Derek Michael Besant 1999 Distinguished Alumni Bursary
 Ori Cohen Alumni Association Bursary	 Brent Hanasyk Dr. Mary-Wynne Ashford 2006 Distinguished Alumni Bursary	 Sarah Koss Alumni Association Jean Owen Scholarship	 Vanessa Nelson Dr. Cy Frank 2002 Distinguished Alumni Bursary	 Alison Polasz John Zaslowsky 1987 Distinguished Alumni Bursary	 Connor Smith Alumni Association Bursary	 Melissa Tierney Alumni Association Bursary	
 Amber Dalke Alumni Association Bursary	 Jennifer Ikebuchi Alumni Association Sam Murphy Bursary	 Xin Liu Alumni Association Graduate Scholarship	 Kate O'Brien Sgt. William M. Eubank 2001 Distinguished Alumni Bursary	 Muhammad Rahman Alumni Association International Student Bursary	 Jackie Solar Dr. James Gosling 1996 Distinguished Alumni Bursary	 Bindu Varro Alumni Association Bursary	
 Tuyen Dao Alumni Association Bursary	 Ousama Kaban Dr. Maurice Yacowar 1996 Distinguished Alumni Bursary	 Meghan Locke Alumni Association Bursary	 Glen Ong Dr. Kenneth Storey 2007 Distinguished Alumni Bursary	 Jill Rajewicz Alumni Association Joan Van Housen Bursary	 Rebekah Stenecker Alumni Association Scholarship	 Evan Weatherhead Alumni Association Bursary	

Jenna Armstrong
Judge Kathleen Helmer 1988 Distinguished Alumni Bursary

Marie Armstrong
Graeme Bell 1991 Distinguished Alumni Bursary

Zhenfei Chen
Peter K.K. Wong 2009 Distinguished Alumni Bursary

Trevor Dorey
Don Gillmor 2003 Distinguished Alumni Bursary

Daniel Evans
Alumni Association Undergraduate Scholarship

Lindsay Farr
D. Michael Dobbin 1997 Distinguished Alumni Bursary

Alanna Folske
Grant Mossop 1998 Distinguished Alumni Bursary

Lisa Fitterer
Ronald G. Greene 1995 Distinguished Alumni Bursary

Tadd Gamblin
Dr. Manuel A. Esteban 1994 Distinguished Alumni Bursary

Brendan Groat
Dr. Susan Smith 2008 Distinguished Alumni Bursary

Laura Hagel
Dr. Marvin J. Fritzier 1988 Distinguished Alumni Bursary

Rebecca Kennedy
Alumni Association Bursary

Anna Keuth
Dr. Vivian Ayoungman 1992 Distinguished Alumni Bursary

David Ledo Maira
Alumni Association International Student Bursary

Tian Ma
Alumni Association Bursary

Tahrin Mahmood
Alumni Association Jean Owen Scholarship

Cassandra McManus
Alumni Association Jean Owen Scholarship

Amber Nicholls
Alumni Association Scholarship
Alumni Association Jean Owen Scholarship

Neal Philippen
Dr. D. George Wyse 2005 Distinguished Alumni Bursary

Phoenix Smith
Dr. Kelly-Marie Murphy 2004 Distinguished Alumni Bursary

Nathan Solbak
Alumni Association Bernie Myers Bursary

Yueting Wang
Alumni Association Bursary

Nycole Wetmore
Alumni Association Bursary

Hanzhi Zhang
Alumni Association Bursary



Vancouver's streets ain't made of gold

Upcoming Olympic Games already significantly over budget

Sydney Stokoe

Call Me Crazy...



In case you've been hiding under a rock for the last several years, allow me to fill you in. It's 2010, and the Vancouver Winter Olympics are but a day away. The impending games have been drawing a great deal of media attention since they were announced back in 2003.

Although the real figures aren't in yet, it's estimated the games will end up costing somewhere in the area of \$6 billion when everything is added up. Keeping in mind that the last winter games in Turin cost a total of \$4 billion, this seems rather high.

What is it about these games that cost so much more? Every city that has hosted the games has had the same basic costs, so why are the Vancouver games expected to cost \$2 billion more than the previous event? Perhaps a security budget of almost \$1 billion dollars has something to do with it.

There is money coming from corporate sponsorships, but numbers are down from past games. The Vancouver Organizing Committee for the 2010 Olympic and Paralympic Winter Games has been unable to sell a great deal of the \$12 million worth of billboards purchased for games advertising. Besides corporate money, and contributions from the International Olympic Committee, the remaining costs are coming from taxes. Between federal and provincial Governments, \$510 million has been put towards the Capital Infrastructure Budget, for the

development of things such as the Richmond Olympic Oval. That's a considerable sum of money considering the state of the economy the past couple of years.

Despite the fact that VANOC was calling for a \$78.2 million deficit back in October, they claim to be "on track" with the budget. Sure, if "on track" means a jump in the security budget from \$175 million to over \$900 million. Perhaps the reason they don't seem so worried is that the IOC, in an unprecedented move, has agreed to cover the deficit that VANOC may incur due to lack of sponsorship. This is a move that the IOC has never made in the history of the games.

With all of the costs and budget extensions, it would seem the only people making any money off the games would be VANOC, considering they have \$30 million allocated for employee bonuses.

All these costs are meant to make Canada look good in the eyes of the world, and from a technical standpoint, the infrastructure built for the games — including the Olympic Oval, renovations to B.C. Place and the revamped sea-to-sky highway — is certainly impressive. It's a shame that they had to go and do things like banning charity organization Right to Play from setting up booths on Olympic grounds because of sponsorship.

Right to Play is an organization that sends Olympic athletes to underprivileged communities all over the world. They bring organized play to children in impoverished areas, fostering sportsmanship and teamwork.

Unfortunately, Right to Play is sponsored by Mitsubishi, which is a conflict considering General Motors is one of the main sponsors for the games. Right to Play has been barred from Olympic grounds on a sponsor-

ship technicality; doesn't seem very sportsman-like, now does it?

So where is the line? When does this move from sporting event to look-at-how-much-money-we-can-spend? It is interesting to note that despite the fact that the economy has been in the hole during development for the games, organizers still managed to spend more than their fair share of money. When a country is suffering from economic woes, particularly given the reported cost overruns of the past year, the government would seemingly do better to put more money into social programs than bailing out the floundering budget of an organizing committee.

With all of the pre-Olympic drama, it's easy to forget that the games are actually about the sports. I would like to see an event that is focused on the athletes; we have some incredible talent coming out of this country. It's a shame it only gets noticed when we're hosting the event. Considering all of the money the government is pouring into the Vancouver games, it's surprising that very little of this money actually goes towards our athletes, most of whom live at or below the poverty line so they can represent Canada on the world stage. One would think that if

Easily Distracted By: Vanessa Mastin



the government can find the billions necessary to host the games, they can find a bit of money to help our own athletes.

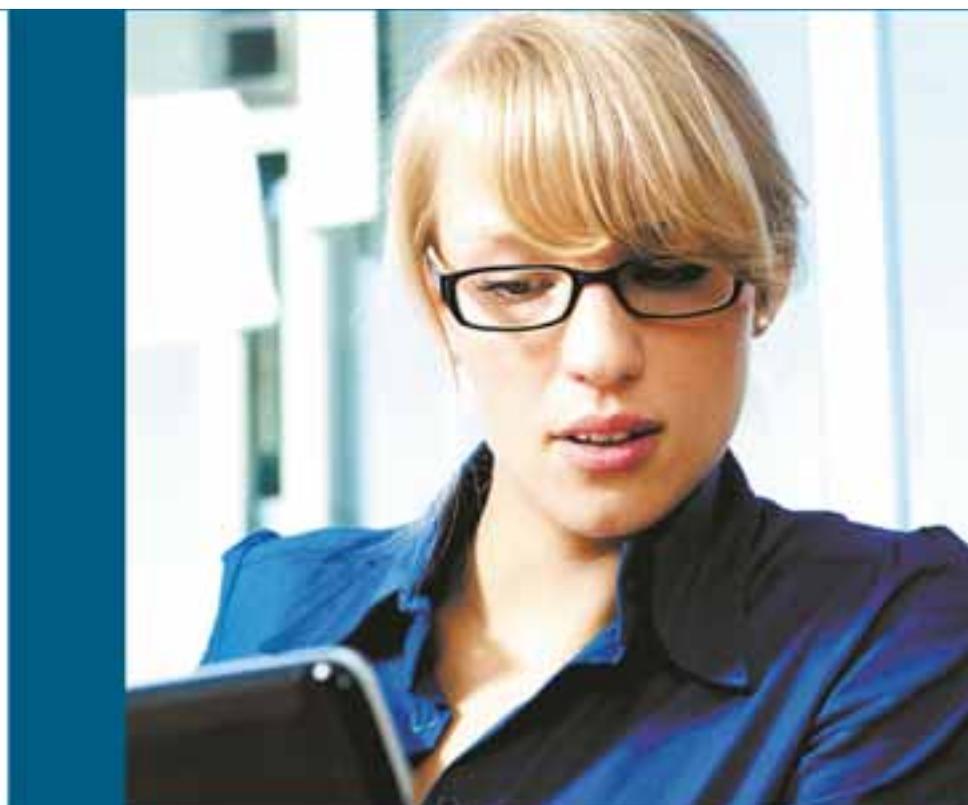
Last I checked, this was a sporting event, a chance for nations to gather in the name of fair play and sportsmanship. The Vancouver games have turned into a five-ringed circus of media bullshit surrounding sponsors, deficits, displaced people and all of the other rigmarole that we've seen over the past few years. Lets get on with the games already. After all, that's what this is all about, right?

DEGREE INFORMATION EVENING

Wednesday, March 3, 2010
3 - 8 p.m. The Roderick Mah Centre for Continuous Learning
Complimentary parking in lot 7 and lot 8

- » Bachelor of Arts
- » Bachelor of Arts - Criminal Justice
- » Bachelor of Business Administration
- » Bachelor of Communication
- » Bachelor of Computer Information Systems
- » Bachelor of Nursing
- » Bachelor of Science

MOUNT ROYAL UNIVERSITY
Changing the Face of Education



Five rings of globalism and greed

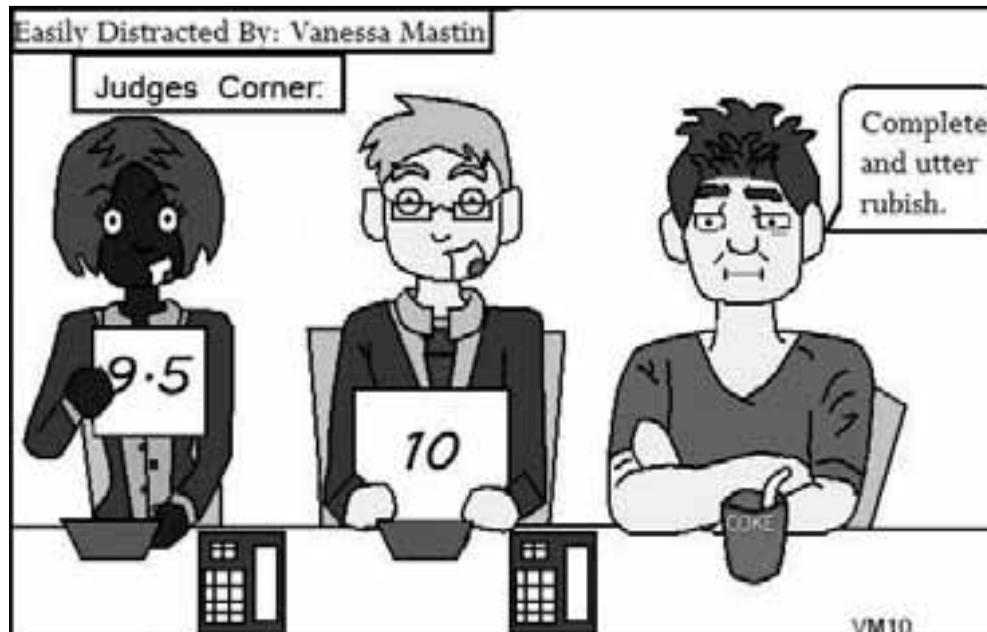
Olympics betray their squeaky-clean image

Rinaldi Gulinao
Gauntlet Opinions



When the Olympic cauldron is lit this Friday in Vancouver, not everyone will be celebrating the flame as a symbol of human spirit, knowledge and life. For some, the modern Olympics are an over-bloated and over-commercialized affront to the ancient games. Nowadays, they argue, the human story of sacrifice in pursuit of triumph and perfection amidst the peaceful unity which only the arena of competitive sport can provide is buried under the immense drive for profit. As activist Gord Hill has said to Vancouver-area media, "It is a multi-billion dollar industry run by an elite clique who sell the five rings to the highest bidder, using sports as a commodity and a platform for corporate advertising."

Looking at the list of top sponsors, contributors and suppliers, one is hard-pressed to disagree with Hill's assessment. Scratch the well-meaning slogans proclaiming the apparent altruism of these corporate backers and the entirely self-serving nature of their actions becomes apparent. By sinking money and resources into a public event as exalted as the Olympics, they are in essence making a form of investment that would later pay huge returns through honour by association. More insidiously, some have made the next step and taken the whole event hostage. You know who they are: the ones who declare outright that a portion of the proceeds of patronizing their products helps support either



the games or the individual athletes themselves. "Buy our shit or else we won't be able to do good deeds," their promotional strategy follows.

But is this really surprising?

In the world we've created where tastes are guided by advertising, memes affected by corporate slogans, seasons and holidays determined by retail cycles and personalities expressed through possessions, it should be no mystery at all that our showcase of athleticism would be equally corrupted by commerce. It is an old cliché, but in a system where celebrity athletes make much more than schoolteachers, not much else can be expected. As accommodations for the athletic elite and arenas where they could perform are built, it follows that thousands would go homeless and the infrastructure of local

communities would be left by the wayside. That our version of the Olympics is nothing but a shining beacon to capitalism, greed and continuing disregard for the marginalized should be no more surprising than if a damp basement had bred mold.

Though not necessarily an excuse for the games' flaws, identifying them as just another symptom of the sicknesses of consumption and commodification is in a sense diverting attention from the crux of the matter. After all, if the overall structure of our society is to blame, then the only sensible solution is a remaking of society altogether. This is a case where nothing short of a revolution could really effect any tangible change.

Yet if history is any indication, this does not at all safeguard the games from be-

ing appropriated for the benefit of some other, non-corporate cause that could use the image boost. From the Berlin Summer Games of 1936 that was Nazi Germany's propaganda tool, to the mass boycott of the Moscow Summer games of 1980 by western countries protesting the 1979 Soviet invasion of Afghanistan, the Olympics have always been either a showcase for host nations to project a more palatable and idealized image of themselves or as a podium where opposing factions can make highly public statements against the host.

In this light, perhaps an example could be taken from the 2008 Summer Games in Beijing. Despite having the same sponsors as any of the other modern Olympic games, what the world saw and what we now all remember is the overused title of "China's coming out party." It was a spectacle like no other that now stands as a testament that China is ready to take centre stage in the world. Sure there were a few controversies — the faked fireworks for broadcast, a lip-synching child performer and the highly suspect ages of some of their gymnasts — but which games have been without? No doubt the Vancouver 2010 games is in part a love-child of our relationship with commodification and should be expected to come with everything that such a union brings. If anything, in an atmosphere of unfettered commercialism that has often been unjust and inequitable to the losers — in an enterprise where injustices such as class oppression, resource misallocation and marginalization have become the norm — our ability to hold an event that still somehow manages to showcase the competitive spirit of humanity whilst united through a peaceful arena is a triumph in itself.

Day of Action and Looking Ahead...

Kay She
VP External



I'm not sure how everything came together the way it did, and I'm not even sure what exactly happened on February 2 from my first interview at 6:30 a.m. to my last beer at the Den at 11:30 p.m. All I know is, thank you to everybody that came out on the Tuition Day of Action and showed solidarity around the rejection of the proposed tuition increases.

Over 1,100 students sent letters to the Ministry of Advanced Education and Technology (AET) calling for protection of post-secondary funding and adherence to the Tuition Fee Policy as part of the Conservative Government's electoral commitment to affordable and accessible post-secondary education. Our students also signed a

petition to the Board of Governors calling for the rejection of any tuition increase greater than the legal maximum of 1.5%.

Our noon hour event attracted over 200 students to take their pictures with speech bubbles talking about the effects of higher tuition on students. You can find these pictures through a link at www.su.ucalgary.ca/tuition. The amount of participation was integral to making our story one of the most prevalent in Alberta's media during that week. In fact, the massive media attention has prompted the AET minister, Doug Horner, to carefully publicly clarify his criteria for accepting or rejecting proposals.

The greatest success of the Tuition Day of Action rested in the evening, when our students had the chance to face university administration and voice their concerns and questions. In this meeting with Provost Alan Harrison, students asked tough questions and addressed critical issues such as

the quality of education promised by increased tuition, exacerbated student debt levels, and the university's fiscal mismanagement.

Keeping the Momentum Going

The UofC publicly released their full proposal on February 4 and the SU is working hard to prepare a counter-proposal. I will be in Edmonton as the provincial budget comes down to voice students' response as well as meet with the Deputy Minister of AET to discuss the budget and present the counter-proposal.

Students can help keep up the good fight by signing our letter writing campaign and our petition if they haven't already done so. More faculty-specific town halls are being held with the provost and I also encourage students to attend and bring their hardest questions.

The SU is also keeping the momentum going with our video advocacy campaign, Tell Youtube Your

Story. We ask students to submit short 30-second clips articulating what these proposed tuition increases and funding cuts mean to students. To post a story, you can follow the instructions at our website. I may or may not plan to sing in my video submission. Just saying.

To conclude, thank you again to all those who came out on the Tuition Day of Action and showed solidarity around the rejection of the proposed tuition increases. It made the event a success and showed the province this is not something the future of Alberta will stand for.

In Solidarity,

Kay

so SU me!
www.su.ucalgary.ca

Can the games solve Canada's weight problem?

Eric Mathison
Fighting Words



The Olympics has a bad reputation. With its nationalism, its history of human rights being sidelined wherever it goes — Vancouver included — and the incredible amount of money spent, thinking the entire thing is unjustified is a defensible position. In spite of these problems, there is one upside to the Olympics that is often overlooked: it gets people excited about sports in a positive way.

According to Statistics Canada, in 2004 11.3 million people aged 20 to 64 were either overweight or obese in Canada. The World Health Organization estimates that there are over 1 billion overweight people in the world. These are astounding figures, and they illustrate just how out of control the weight epidemic has become. The connection between obesity and health issues is, of course, not new, but that makes it all the more surprising that so little has been done to address the issue. Obesity is almost completely controllable; while genetics play a role, lifestyle choices like diet and activity level are the most im-

portant factors in determining whether one is overweight or not. Because of that, the Olympics are a good investment opportunity.

Why invest, though? What's in it for us? \$9.6 billion. At least that's the amount estimated by a 2001 study of obesity's cost to Canadians. It can probably be rounded off to \$10 billion now, although that figure may be quite a bit higher nearly a decade on. That amount combines both the direct and indirect costs of obesity as well as the direct and indirect costs of physical inactivity, which are both concerns for the task at hand. In a country with public health care everyone hurts from the lifestyle choices of some. So, just like I can't ride a motorcycle without a helmet or play Russian roulette with my friends, society has a similar interest in making sure people look after themselves. Not, mind you, by making obesity illegal; there are better options. (Note: these so-called "victimless crimes" would, however, hurt no one who didn't consent to the harm if public health care was abolished.)

It's not so simple. To really let this social libertarian dream fly insurance programs would have to be abolished too. An article in the January 21 edition of *The Economist* cites a study estimating that obese Americans have medical bills that are 42 per cent higher than non-obese Americans. Another study

quoted predicts that by 2030 health care costs due to obesity will total us \$1 trillion. Health care is worth keeping around, but perhaps not in its present guise. Regardless, the weight problem affects everyone enough that something needs to be done about it.

To be sure, the solution will be a long time coming. But it seems like so little can go a long way, starting in the schools. Allotting enough time for physical education programs, so children can get the one hour of recommended physical activity a day needed, is a must. The majority of children in Canada aren't getting that one hour in; less than 30 per cent of high school students are.

Scaring people into exercise is less likely to work, so why not try inspiring them? For all its faults, the Olympics is a chance to see the best athletes in sports the public doesn't normally watch. And this has a certain charm. Sports clubs consistently report higher registration following major events like the Olym-

pics, so it seems like it might be good for something after all.

The good things about sport are embodied by most of the athletes at the Olympics. Few of them get paid a significant amount of money, save hockey players, and they all show the value of commitment to a passion. Advertising and nationalism can whittle that value away, but it can't make it disappear.



GREAT PLACE TO WORKSM BEST work places INSTITUTE CANADA 2008

Day one and we're in this together

Bring your experience and ideas. Day one is waiting and so is your team. At Ernst & Young, you'll find an open and diverse environment. You'll tap into your life experiences. Give fresh perspective to your clients and your colleagues. And you'll learn from others who share your goals and aspirations.

Explore your career options in assurance, tax, transaction or advisory services.

What's next for your future?

To learn more, visit ey.com/ca/careers and find us on Facebook.

ERNST & YOUNG
Quality In Everything We Do

© 2008 Ernst & Young LLP. Ernst & Young refers to the global organization of member firms of Ernst & Young Global Limited, a not-for-profit corporation. Ernst & Young LLP is a limited liability partnership firm in Canada.

Dinos need to win out, help for playoffs



Gauntlet file photo

The Dinos have picked up nine of their last 12 points, but still need to win out and a lot of help to make the playoffs.

Jon Roe
Sports Editor

They're more than halfway there, but they're definitely living on a prayer right now. The Dinos women's hockey squad needs to win all four of their remaining games to have a hope at making the playoffs in their first season since returning to Canadian Interuniversity Sport (and get a little help from the University of Regina Cougars along the way). But that doesn't faze this team that has come together in the winter semester, picking up nine of the last 12 points.

"I think we just had to come together as a team," says Dinos forward Danielle Boyce.

The team started well, with a 3-1 win on the road at the University of British Columbia Thunderbirds in their first game, but then went on to lose 13 straight. Now they've only lost one game in regulation in their last six, and have one hopeful eye aimed at the playoffs.

"We had to trust each other and know that, win or lose, we've gotta be there for each other," Boyce says. "Once we realized that, we started

winning and having fun."

It's also helped that the team has recovered from a slew of injuries that hampered the squad throughout their 13-game slide.

"Having everyone together, we feel like more of a team; we feel more comfortable together," says captain Cait O'Hara.

Now that they're getting their act together, they're going to need a

/// In any sport, in any league, there's a huge difference between the team in the first game and in the last game of the season. We've definitely improved, we know how to win now.

— Cait O'Hara, Dinos women's hockey captain

deus ex machina to add a storybook ending to the season. They're also going to need to write part of their own script by winning their remaining games, including two this weekend at home against the aforementioned Thunderbirds. After the Dinos overcame nerves and won the first game, the T-Birds struck back with a 4-1 win the next night. O'Hara says that the team playing in that first series and this next one

are two different squads.

"In any sport, in any league, there's a huge difference between the team in the first game and in the last game of the season," says O'Hara. "There's a lot of improvement, things change. We've definitely improved, we know how to win now."

After compiling only four more wins in the games after the open-

ing series (all of them during their recent stretch of success), the Dinos feel that maybe they might be underestimated a little bit by their opponents.

"I don't think they know how far we've come," says d-woman Casey Irving. "They probably want to come in and walk away with it, but we're not going to let them."

The T-Birds, with 15, sit four points ahead of the Dinos, who

are in last place in the conference. The Cougars hold down the final playoff spot in Canada West, with 16 points. The University of Lethbridge Pronghorns have 12 and are sandwiched between the Dinos and the T-Birds. This weekend the Pronghorns take on the Cougars in Regina. The best the Dinos could hope for would be a two-game sweep by the Pronghorns over the

Cougars. If the Dinos swept their games over the T-Birds, they would sit one back of the final playoff spot, and the Pronghorns and the Cougars, heading into a final weekend, in which they would take on the Pronghorns in back-to-back games. They would still need the Cougars to lose one or both of their games on that final weekend to have a shot at the post-season. Stranger things have happened.

Goyette feels Olympic excitement, talks of pressure of the maple leaf

Jon Roe
Sports Editor

Danielle Goyette wishes she could be in Vancouver for the start of the Olympics. That's probably a natural reaction for any former Olympic athlete, considering how rare the opportunity to compete in front of home fans on the highest and brightest stage in the world is.

"It's getting closer to the opening ceremony," says the three-time Olympian, double gold, single silver medalist. "You can feel it, people are getting excited."

And Goyette is sharing in that excitement, even as she prepares to coach her Dinos women's hockey team through the final games of the season. She retired from international hockey after a career during which she won eight world championships with the Canadian women's hockey team and amassed 113 goals and 105 assists in 171 games.

She knows the pressure that comes with wearing the maple leaf on a hockey jersey and has been in constant communication with her ex-mates.

"They're texting me right now, 'Danielle, it's crazy in Vancouver, so many media,'" says Goyette. "I told them, 'Enjoy every moment of this, but when the puck drops you must focus.'"

"If you start thinking about the results first instead of the process, that's where you get in trouble," she adds.

And the results, or at least the expected results, are obvious for the Canadian women's team in Vancouver: gold or bust. This isn't new, says Goyette.

"Expectations are not bigger in Vancouver, the only thing is that you have more people watching the game," she explains.

Expectations of a different sort have plagued women's hockey at the international level for years now. Canada and the U.S. are expected to beat everyone and the rest of the teams will barely score

see GOYETTE, pg. 21

Dinos look to right ship for playoffs

Men's volleyball team drop back-to-back matches to Bobcats

Curtis Taylor
Gauntlet Sports

In a weekend that looked so promising, the University of Calgary men's volleyball team came away with nothing but disappointment.

Perhaps distracted by the prospect of clinching the number one seed and hosting the Canada West Conference final four, the Dinos dropped both games over the weekend to the Brandon University Bobcats. The Dinos may have looked past their opponent, which more often than not comes back to haunt a team in the world of sports.

"We might have gotten a bit

ahead of ourselves against Brandon," said David Egan, one of the team captains. "This team hasn't hosted a CanWest Final Four in a long time, and I think we were

// I think we were a bit shocked by the way they played. We didn't come out with the right intensity. We broke down in a lot of areas of volleyball and didn't perform to the best of our abilities.

— David Egan, men's volleyball captain

kind of feeling the pressure."

On Friday night, Brandon came storming out of the gates, jump-

ing out to an early 9-3 lead in the first set. Unfortunately for the Dinos, this was a sign of things to come. The team looked lost and confused throughout the match,

a 3-0 (25-19, 25-20, 25-19) win for the Bobcats. Egan thought his team was not mentally prepared for the encounter.

"I think we were a bit shocked by the way they played," he said. "We didn't come out with the right intensity. We broke down in a lot of areas of volleyball and didn't perform to the best of our abilities."

Bobcats standout left side Paul Sanderson had a phenomenal game against the Dinos on Friday, recording 22 kills while committing only four errors in three sets of play.

see BOBCAT SANDERSON, pg. 21



Gauntlet file photo

VARSIITY PHARMACY PRESENTS

DINOS

ROOKIES OF THE MONTH



ALLISON LONG

Women's Swimming

Freshman breaststroker Allison Long returned from the Canada West Championships in Lethbridge with a pair of medals as the Dinos get set for the national meet in Toronto. She grabbed bronze in the 100-metre breaststroke, then swam the second leg of the Dinos' gold medal-winning 4x100 medley relay.



JARRED OGUNGBEMI-JACKSON
Men's Basketball

The freshman point guard from Winnipeg continues to play a key role for the Dinos men's basketball team. In January he averaged just under 10 points per game for the Dinos while playing nearly 32 minutes per night.

Jarred scored a career-high 22 points against Regina.

A SPECIAL THANKS TO OUR SPONSORS:



VARSIITY PHARMACY
MACEWAN STUDENT CENTRE • 282-0100

Continue to make your voice heard!

No decisions have yet been made from government regarding the university's increased tuition proposal and we still have the opportunity to influence the future of our education here at the UofC. Sign our petition, join our letter writing campaign and share your views on YouTube. For all the details on how you can take action visit www.su.ucalgary.ca/tuition

Why is the U of C proposing tuition increases greater than the legal maximum of 1.5%?



Bobcat Sanderson drives Brandon over Dinos, continued from pg. 20

He is the engine that drives the Brandon offence. Every time they had control of the ball, they would look to Sanderson to slam it home. As predictable as his attacks were, the Dinos simply had no answer for him. Then again, not too many teams have come up with one. Sanderson leads the entire CIS in kills, kills per set and total attacks. He also has one nasty serve, as he is fifth in the country in service aces.

The Dinos came out in Saturday's game with a lot more drive and determination, but they fell short in what was a thrilling match, eventually losing in the fifth set.

Before the match, Omar Langford, Oleg Podporin, Tom Porta,

Brendan Ray, Pierre Rocque and Don MacNeill were all honoured as part of Senior Night. This seemed to inspire the team, as the seniors were playing in what was their last home game. The Dinos were statistically better on the night, and were even able to "contain" Sanderson to 25 kills, nearly the same amount as Friday but with two extra sets.

Graham Vigrass and Langford both stepped up in a big way, with 16 and 14 kills respectively. Unfortunately, the Dinos sealed their own fate in the decisive fifth set, committing multiple mental errors. It was a disappointing end to a disappointing weekend for a team who certainly had much higher aspirations heading into it.

On Monday night, the team held a players only meeting to address their recent struggles. When at the top of their game, the Dinos have showed they are right up there with the top teams in the nation, but they will need to get back to their early season form to have any shot in the playoffs.

"We've struggled in the last couple of weeks, but I'm hoping we can right the ship this coming weekend and get back rolling like we were in the first semester," said Egan.

It may not be time to hit the panic button just yet, but this coming weekend will determine whether the Dinos enter the playoffs a confident bunch, or merely limp in.

Goyette, cont'd from pg. 19

any goals against the big two. Even that hasn't changed despite Sweden's surprising takedown of the U.S. at the 2006 Winter Olympics in Turin.

"I thought at that time that, 'Wow, this is great for women's hockey, this is going to give a boost for Sweden to work harder for the next Olympics,'" says Goyette. "But they went back to the same routine and they didn't push too hard."

She explains it's largely an issue of funding. The American and Canadian teams train fulltime from August until the Olympics. There just isn't money committed to do that in Russia, Sweden or Finland.

"The years between the Olympics, the teams are closer together," says Goyette. "When you get to the Olympics, you see a big difference between the teams."

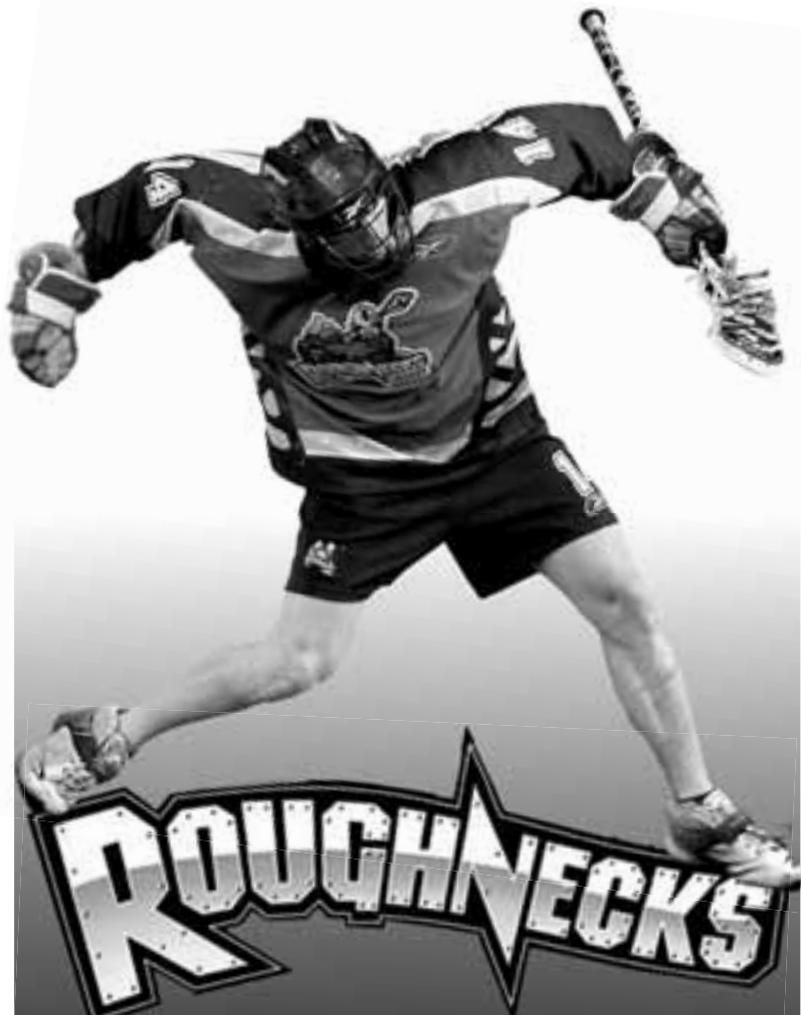
With that added practice time

for Canada and the U.S. comes the added stakes. They need to win. Gold or bust. Besides perhaps not playing their best, there aren't any excuses for falling short. There are almost as many staff as there are players for the women's hockey team, and the athletes get what they need when they need it.

"Every time they need something, they get it," says Goyette. "They're going to be able to perform at their best. They won't fail because they didn't get something, or whatever. If they fail it's because the other team was better that day."

Across all sports, Canadian athletes have been preparing for Vancouver since it won the bid. And Goyette believes they're ready for the challenge.

"I have no doubt in my mind we'll have the best result, ever, at the Olympics."



ROUGHNECKS

ENROLL IN ROUGHNECKS 220
A LESSON IN OFF-CAMPUS LIFE. ROUGHNECK STYLE.

20% OFF in NECKS
220 section

Tickets available at the door, U of C Ticketmaster or the Roughnecks office with valid student ID.

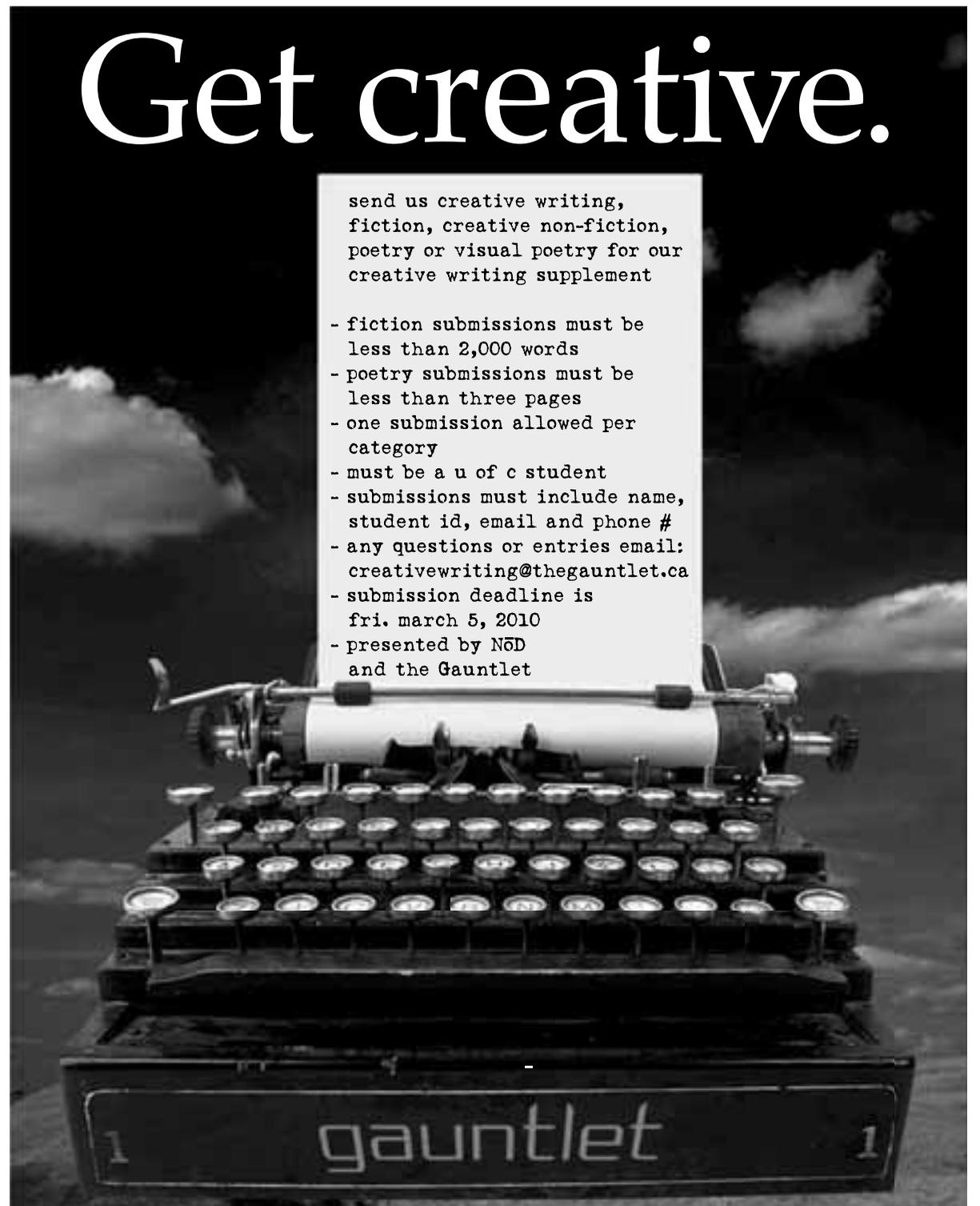
NEXT HOME GAME VS. TORONTO ROCK
SUN. FEB. 14 - 4:30 PM - PENGROWTH SADDLEDOME

Check out www.calgaryroughnecks.com
or call **403-294-9244** for tickets.

Get creative.

send us creative writing, fiction, creative non-fiction, poetry or visual poetry for our creative writing supplement

- fiction submissions must be less than 2,000 words
- poetry submissions must be less than three pages
- one submission allowed per category
- must be a U of C student
- submissions must include name, student id, email and phone #
- any questions or entries email: creativewriting@thegauntlet.ca
- submission deadline is Fri. March 5, 2010
- presented by N5D and the Gauntlet



Awards connect Calgary's best bluesmen to Chicago

Ken Clarke

Gauntlet Entertainment

For over 50 years, Chicago's Maxwell Street has been famous for their Friday Night Blues and Fish Fry. Musicians from the Mississippi Delta would migrate to the area and electrify their sound, making Chicago world famous for the blues.

On February 19, the Black History Month Foundation of Canada, in conjunction with the Black American Blues Historical Society will present the 5th annual Motown and More Gala and Awards Night in the Crossroads Community Centre.

This year, billed as Blues and More Blues, the evening will consist of a fish fry, awards ceremony and a concert and dance featuring Calgary's own Gary Martin and the Heavenly Blues band. When Martin's band Heavenly Blues plays their dance set, Sam Lay will sit on the drums, a fitting conclusion to yet another chapter in Calgary blues.

The 2010 Gala will be presenting Pioneer Awards to those who have paved the way for the blues in Calgary.

Among those honoured is the legendary "King of the Shuffle," Chicago blues drummer Sam Lay, who's resumé reads like a who's who of influential blues masters.

Over the years Lay has played and recorded with Muddy Waters, Howlin' Wolf, Willie Dixon, James Cotton, Paul Butterfield and Bob Dylan. When Dylan went electric at the infamous Newport Folk Festival in July, 1965, he enraged the acoustic folk music purists — Lay played drums in Dylan's band that day.

Speaking from his home in Chicago, Lay recalled that night on stage in Newport.

"They booed him," says Lay. "When he came back by himself after our break. He did a song like 'It's All Over Now, Baby Blue' or something like that. You heard the truth about that. I would say the crowd was angry."

Lay also played drums on Dylan's *Highway 61 Revisited* album. The release was Dylan's first album to be recorded entirely with a full rock band and is considered by many to be his best work.

Lay was the first Chicago bluesman to play Calgary's King Eddy, creating the now legendary Saturday afternoon blues jams in the early '80s. Originally dubbed "Jam With Sam," the jams became a regular event.

"I came there for three days, and they put me up for a whole week and the next time three weeks," recalls Lay. "The second time I came back on the weekend and there was

so many people there. I said, 'Listen, I've got an idea. Why don't we come down here on Saturday and tell all the musicians to bring their instruments with them? We'll have a little thing and call it Jam With Sam.' That started it. The place was so full of people they made more money on Saturdays than they did the whole week. After that we kept the jam going but we didn't get paid for it. That was the way they made their money."

As for favourite memories from his past associations with a huge cast of blues and folk luminaries, none stand out.

"Man that would be hard to say," he mused. "I've enjoyed all of it actually. Between Corkie Seagull and Bob Dylan, Paul Butterfield, Howlin' Wolf. All of 'em were personal favourites for me."

Lay is not impressed with modern day blues.

"I'd have to think of so many people who call themselves playin' the blues with those dog-gone sound effects and pedals and all that crap. Which is okay for them that likes it, but I don't approve of it. I don't need no sound effects. I just go straight from the heart, not the pedal," he laughs. "The blues practically went haywire with all those sound effects and stuff. That's only my opinion."

The awards ceremony will mark Lay's 75th birthday, when he will also receive a drawing of himself by Calgary artist, Earl Klatzel. Presenting the award to Lay is none other than former Alberta premier Ralph Klein, who has been Lay's best friend for 30 years.

A posthumous Pioneer Award will be presented to the wife of Reverend Ron (né Ronald J. Predika) who hosted cjsw's "The Blues Witness" for close to 20 years and sadly passed away on November 12, 2009. Ron was a true original and was recognized by the committee for being a "champion of the blues every Wednesday night." The Pioneer Award will be presented by Klatzel, Ron's close friend.

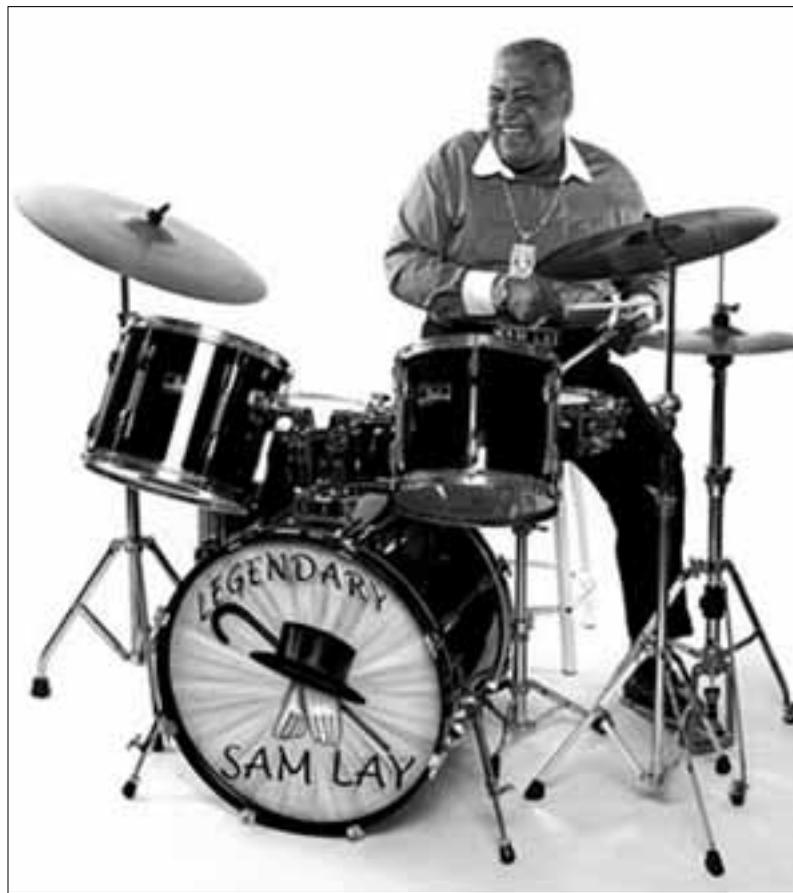
In 2009 Ron received a lifetime achievement award from the Calgary Blues Music Association.

"Some of the best parts of blues music is the history and characters," says cjsw station manager Chad Saunders. "It's art that must be appreciated before it's gone and has to reinvent itself. The characters of the blues scene are even more champi-



Ken Clarke/the Gauntlet

Gary Martin and the Heavenly Blues band will perform with Sam Lay Fri., Feb. 19 at the Crossroad community centre.



courtesy Sam Lay

Sam Lay was the drummer for Bob Dylan at the Newport Folk Fest.

oned when you have someone like Reverend Ron who was a character in his own right. He totally deserves this award for sure and I think he'd be really happy about it. It's a shame that he can't be there to celebrate and have a soda pop with everybody."

West side Chicago native Martin, who has his own long history with Calgary's blues scene, summed up this year's choices.

"The Awards Ceremony is to honour the people who pioneered the blues here. Sam Lay was the one who first brought the blues to Calgary and we consider him to be a trail blazer. Same with Reverend Ron. He was another one who kept the blues alive. I only knew him from doing interviews on his show or when he came out [to] see me play, but he believed in the blues to the end. Being in the blues community, we want to show our appreciation."



Ken Clarke/the Gauntlet

CJSW DJ Reverend Ron, pictured, will be honoured as well.

Blues and More Blues starts Fri., Feb. 19 at 6 p.m. in the Crossroad Community Centre. For tickets call 403-452-3483 or email blackhistorymonth@shaw.ca

Rural Alberta Advantage hit up urban Alberta

Andrew Williams
Gauntlet Entertainment

The Rural Alberta Advantage just might be the most critically successful part-time band in Canada. While they have been featured on countless best-of-'09 blogs, all the members of the band have some kind of job or commitment on the side.

Lead singer Nils Edenloff is a computer programmer by day, backup vocalist and keyboard player Amy Cole works freelance public relations and Paul Banwatt, the band's drummer, is a student at the University of Toronto and a member of electro-dance duo Woodhands.

But they are part of a growing cohort of street savvy up-and-coming bands that are able to leverage the power of the Internet to maximize their popularity and gain exposure.

"[The Internet] has played a major role in us getting to where we are right now," says Edenloff. "We are playing all these shows in the States, and tons of people are coming out, and for us we never expected that would happen. We're just some indie band from Canada, how can people know who we are?"

The band's popularity sky-rocketed when they were chosen to participate in eMusic Selects through



Andrew Williams/the Gauntlet

Flash fact: Nils Edenloff, lead singer of the Rural Alberta Advantage, was born in Fort McMurray, Alberta. He understands small town Alberta.

a serendipitous series of events. A member of the eMusic message board learned of the band from a blog in Halifax.

"The eMusic thing happened as a result of some guy on a message board suggesting to eMusic that they pick us up for the eMusic Selects program," recounts Edenloff. "eMusic contacted us that morning and asked us to be part of the program."

Since then, they have garnered

copious amounts of critical praise. Their debut, *Hometowns*, received an honourable mention from Pitchfork for album of the year, while their song "Don't Haunt This Place" was number 76 on their best songs of the year.

"We are definitely excited," says Edenloff, "Given the amount of music being put out year after year, just to somehow be a blip on that kind of radar . . . we really appreciate it."

Musicians and recording industry executives often complain about the Internet's effect on the music industry, but Edenloff isn't particularly worried.

"The music is just getting out there," attests Edenloff. "And if people love music, and they want to get behind it in some sort of way, they will support it, be it . . . through shows or merch. [The Internet] hasn't hurt us. I think it's helped us

in the long run."

And things are picking up. The RAA signed with their first label in May 2009 — Saddlecreek Records, home to BrightEyes — and are already focusing on their next album, which Edenloff described as a companion piece to *Hometowns*.

The Rural Alberta Advantage play Broken City
Feb. 11 – 12. The show starts at 8 p.m.

ENHANCE YOUR RELATIONSHIP WEEKEND SEMINAR

Couples and individuals are invited to learn important relationship skills deepening your friendship with our solid research-based approach.

- Communication
- Marriage and its Myths
- Intimacy & Family of Origin

FRI. MAR. 19 7 pm to 9 pm
SAT. MAR. 20 9 am to 4 pm
SU Wellness Centre MSC 375
\$15 Individuals, \$30 Couples

Register at the
Multi-Faith Chaplains' Centre
MSC 373 or call 403-220-5451

S U W E L L N E S S C E N T R E

Counselling Centre and Chaplains' Centre
www.ucalgary.ca/chaplain • www.ucalgary.ca/counselling

How will You be Spending your Summer?

Building a deck or building your resume?

At Calaway Park we're all about Family Fun.

And we take our Fun seriously!

Our Department Leaders—
recruited from high schools, colleges and universities—are key to our success.

We need our leads to be Managers, Teachers, Organizers and Coaches,
or at least be willing to learn to become them!

Hiring, Training, Administering, Team Building, Managing, and Motivating
are just a few of the skills you'll acquire during your summer at Calaway.

Real Skills, Real Results, Real Experience.

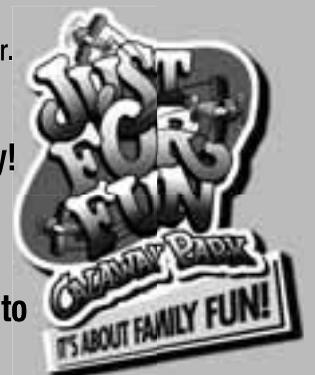
The things future employers are looking for.

Consider being part of our team and
build your resume at the same time.

Beat the rush. Apply today!

Apply online at
Calawaypark.com

or fax your resume to
403-242-3885



YACHT sees the mystery lights

Julia MacGregor

Gauntlet Entertainment

Besides creating catchy electro-dance tunes, YACHT is also a belief system open to everyone.

After having experienced the supernatural Mystery Lights in Marfa, Texas, which inspired their 2009 album *See Mystery Lights*, Jona Bechtolt and Claire Evans have embarked on the latest transformation of YACHT, adding a live band to their 2010 tour called The Straight Gaze.

"The name is how we aim to have a straight gaze with those we work and collaborate with," says Evans. "It's about directness and honesty, breaking down barriers between audiences and the performer. At the same time it is factious as we do operate on several levels, it's an emblem of honesty, a bit

of a joke and political as we are very much aligned with gay rights movements."

The sudden shift of the traditional YACHT format is typical for the band's live appearances, whether it is remixing songs, changing their visuals or how they interact with the audience — no one has seen the same YACHT show twice.

"Every six months we feel we have to challenge ourselves in some way to redefine and reformat YACHT as a whole, [and adding the Straight Gaze] was the next step in our evolution," says Bechtolt.

This makes every YACHT show a new experience with Bechtolt and Evans moving about the stage.

"Everything we do comes straight out of the moment," says Bechtolt. "[What you would classify as dance



courtesy Sarah Meadows

YACHT, practicing for their cameo on *Futurama*.

moves] we don't consider it dancing at all, it's just something that happens. People always ask us if we're trained classical dancers, which is really flattering, but it's just something that happens when the loud music that we've created comes out of the speakers."

When experiencing a YACHT show, don't be afraid to break out of the concert mold, as an audience reaction is the most rewarding thing for the band.

"We seek the willingness for our audience to step out of traditional indie rock or concert ritual body language,"

says Evans. "There is a very codified way of acting at a concert that people generally stick with, a certain way of holding yourself that suggests you are not part of the performance."

"We like the audience to make themselves known," adds Bechtolt.

One world tour took them through rural China, where audiences stared at the group because they were the first Westerners to come through. YACHT's next endeavor will take them back to Marfa, Texas, where they saw the lights that would inform their belief system.

"We have a collection of mantras that we have written to encourage participating Team YACHT members to practice with us, which are the original versions of *See Mystery Lights*," says Evans.

"Our number one band goal is to try to create some kind of living, working, visiting space in Marfa where Team YACHT members could gather and see Mystery Lights with us," says Bechtolt.

YACHT plays the Hi-Fi Club Tue., Feb. 23. The show starts at 8 p.m.

FACULTY OF ARTS - DEPARTMENT OF DRAMA



THE HUMOROUS MAGISTRATE

Author Unknown



Discounts available for groups and with your U of C Alumni, Friends of CJSW or LiveRush cards.

CLAIM YOUR SEAT

Get in free with your UCID!

Students get in free to ART, Dance, Music and Theatre events.

University Theatre
February 16 -27, 2010
 7:30pm (except Feb 21, 22 & 23)
 2 for 1 Matinee: Sunday, Feb 21 at 2:00pm

Tickets: (403) 220-7202
 \$15 Adults
 \$10 Students/Seniors
 Info: (403) 210-7576

Teach English Abroad



TESOL/TEFL Teacher Training Certification Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money-Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS
 1-800-269-6719/604-683-3430
www.oxfordseminars.ca

Feel the Dream Horse's Spirit

Laura Bardsley

Gauntlet Entertainment

The name Dream Horse Spirit brings out a few connotations. One inclination is to assume that the members are three skinny dudes playing keytars.

Sadly, this is not the case, although Nyssa Brown, Trevor Brown, Filip Cieplak and Keith Daser have made Dream Horse into quite an alternative post-dance machine. In the 10 months or so they've been together, they've played their share of house shows and venues. Trevor Brown claims that his initiative to start Dream Horse was for these rowdy, close-quartered performances.

"[They're] disgustingly loud and fun," Trevor Brown starts.

The four all agree they started Dream Horse for the fun times and dancing, also agreeing that their newest songs best capture the band's sound.

"I have fallen into the arms of Marquis," says Nyssa Brown. "[It] was made in the last trimester of the Dream Horse pregnancy . . . to say that the sound has changed over time is a considerable understatement. We grew into a full infant from just a mere seed."

"The sound has become more mature, more complex and interesting," Cieplak agrees.

Their roots and influences span from the eccentric to the eclectic and, of course, the different local musicians the members grew up with. For Trevor Brown and Daser, their local scene was Kelowna, with touring artists from the surrounding areas.

"[Kelowna] is a major breeding



courtesy Sabine Burns

Dream Horse Spirit rock Tubby Dogg in the summer. No word if they ate a Sherm's Ultimate Gripper.

ground for Vancouver and Victoria," Trevor Brown says proudly. "My first shows were Ladyhawk . . . and Bend Sinister, back when they were instrumental, playing in a living room [or] in basements."

For Cieplak and Nyssa Brown, their influences come from a wide variety of sources.

"It's all over the place here. I see a cute old lady, and that makes me want to sing about her," Nyssa Brown exclaims. "I am Calgarian-born and raised, with teen-filled cafés and hilarious all-ages shows."

As for where they see themselves in the Calgary scene, the band is quite modest.

"Frankly, close friends, I feel, are our only true fans at the given time," says Cieplak. "To everyone else, I guess we are just dust in the wind."

Trevor is a little more optimistic about the band's place in people's memories.

"I think they will miss the whole

experience. [Dream Horse is] a kind of nostalgic thought of how fun that summer was."

When asked what DHS memory shined brightest, it was a toss-up between playing Broken City and the numerous house shows last summer. Cieplak insists that Broken City takes the cake, explaining that, "The experience was surreal."

However, Nyssa Brown and Trevor agree on the house show atmosphere being foremost in their minds.

"So many people in such a tight area dancing so hard, windmilling beers and party howling," says Trevor Brown fondly, remembering the experience.

"Looking up to see sweaty, happy, dancing youth — that is so fucking gratifying," concurs Nyssa Brown.

As for their worst memory, playing Vern's Tavern was the unanimous choice.

"Every time . . . you think we would have learned the first

time," Daser laments.

Cieplak nods, noting that they weren't shamed by being fooled twice.

"I'm surprised we came back for a third."

Although some of the members are advertising the show on Friday as the last DHS show, it's still unclear if that's true.

"Under the moniker of Dream Horse Spirit, yes this will likely be our last show," says Trevor Brown. "Will we still collaborate and play in bands together? Always."

While Cieplak refuses to comment, Nyssa Brown and Daser have higher hopes than that.

"Dreamy, spirty horses are immortal," she sighs. "I think everyone knows that — it's science."

"The Horse will never die," agrees Daser.

Dream Horse Spirit plays Grand Theatre on Feb. 5.
The show starts at 8 p.m.

WWW.100DOLLARFILMFESTIVAL.ORG
403.205.4747

the 18th annual
\$100
FILM festival
MARCH 4-6 2010

three days of film on film
independent shorts on
Super8 and 16mm

win
two tickets to the
\$100
Film Festival
"What's the best
way to spend
\$100?"
tell us via email:
contests@nutv.ca

Foundation
for the Arts

Canada Council
for the Arts
Conseil des Arts
du Canada

ALPHA
BEATRISUTE

NUTV
NEW UNIVERSITY TELEVISION

csif
CALGARY
SOCIETY OF
INDEPENDENT
FILMMAKERS
presents:

90.9 fm
cjsw
cjsw.com
Illustration by Ken Clarke



THINGS TO DO

THEATRE

It's the **24th Annual Enbridge play-Rites Festival of New Canadian Plays!** Yeah, I've never heard of it either. February 3 – March 27 you can come see a bunch of plays nobody has seen. Should be fun. Some highlights are:

Abraham Lincoln Goes to the Theatre, written by **Larry Tremblay**. Apparently it's hilarious, and about schizophrenia.

Tyland by **Greg MacArthur**. A pregnant woman gets sent to a remote northern island as punishment for some crime. Sounds like a less Japanese, less interesting Battle Royale.

The Highest Step In The World: a play about some dude jumping from 100,000 feet up from a weather balloon. Lights, aerial choreography and animated projections. Sounds like a Pink Floyd laser show in space.

All events seem to take place in either the Martha Cohen Theatre or Big Secret Theatre. Tickets available from the Epcor Centre box office or their website tickets.epcorcentre.org, as well as more specific details.

Also, until the 13th you can catch **Closer**, a play by **Patrick Marber**, at

the Epcor Centre's Motel. Shows at 8 pm, tickets are 15 bucks. Check out www.parenthesiscompany.com for more info.

CONCERTS

The Dudes are playing Olympic Plaza on the 13th for some Olympic spirit thing. Oh yeah, they're opening for **Simple Plan**. I'm only going because it's free. Starts at 2:30 PM.

After that, you could go see the **Martyr Index with Tall Ships and The Evidence** at 10 at the Marquee Room. Relive a few years ago through live music.

Or you could go see **Leatherbeard, The A-Team and Cowpuncher** at Broken City around 8 pm. There's gonna be some country and some pop crooning.

That same night, **Mares of Thrace, Keith Morrison, Junkies Rush and Gypsy Bears** play at Vern's. Starts at 9:30 pm. There will probably be cover, and most certainly gut growls.

You could also go see **Chris Naish and The Fever Beats play with Hunger Hush** at The Tropicana Lounge and Grill. It's free. Starts around 10 pm.

Considering **Leatherbeard** and **Chris Naish** are both free shows while the other two are probably 10 bucks, the former seems more recession-friendly.

On the 18th, **Grown – Ups, Stalwart Sons, Fuck The Tundra and The Draque Mothers** bring the noise. It's at the Republik, around 9 pm. 5 minutes of throwing down required from all attending.

For some strange reason, on February 19th there's a **Fish Fry, Awards Ceremony, Concert and Dance** featuring **Gary Martin and the Heavenly Blues**. It's been years since Calgary's last fish fry, so you should go. Oh yeah, Ralphy Klein is giving out an award and there's some guy named Sam Lay known as "king of the shuffle." 60 bucks for the entire event, 30 if you just wanna see the bands and dance.

There's also a burlesque show at Broken City on February 19th. **White Cowbell Oklahoma** appear alongside some scantily clad performers. Starts at 9 pm.

Way in the future, February 22 – 27, shake off your mid-winter blues with... the **Calgary Midwinter Bluesfest?** Wait, that might not actually help. Tickets and more information at www.calgarybluesfest.com

- 1 Get drunk.** It's the middle of winter. Nothing warms the body better than a bottle of scotch. The cheaper, the better.
- 2 Go tobogganing.** There is literally nothing better to do during winter. Ride a dangerously constructed wooden sleigh down a hill for great justice. Can be done in conjunction with drunk.
- 3 Buy some new shoes.** Last year's spring fashions are cheap right now. Must be done in conjunction with drunk.
- 4 Makes a LEGO model of your house.** Pretend you're Godzilla and trample around a scale model of your own house. Can be done in conjunction with drunk.

MISC.

February 12th marks Charles Darwin's birthday. You should discuss the merits of evolution, get drunk, then discuss how evolution is full of shit. Celebrate science the way it was meant to be.

There's also an event called **The 'A' Train** every Friday with swing-dance lessons and then an actual dance. It's at the Mount Pleasant Community Center. Starts at 8:30 pm, 10 bucks at the door, 7 for students and "out-of-towners."

I'm pretty sure Valentine's Day is soon. Do yourself a favour and drink away the memory of this depressing excuse for a holiday.



BLACK HISTORY MONTH

	MON	TUE	WED	THU	FRI	SAT	SUN		
6 am	the jazz baby	breaking the tethers	the morning after	morning joy	jazz stains / the friday jazz revue	raj against the machine (continued)	instant gratification: revoked (continued)	6 am	
6:30								6:30	
7 am		BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					democracy now!	alternative radio	7 am
7:30								7:30	
8 am						bunte welle german	counterspin	8 am	
8:30							eritrean radio	8:30	
9 am	monday morning comedown	canadian music centre presents	bella musica sponsored by the coup / MEET	the soap box derby	the two and a half hour coffee break		hrvatski radio croatian	9 am	
9:30								9:30	
10 am		cjsw news				calgary vietnamese radio	radio pilipino filipino	10 am	
10:30		off the page gauntlet						10:30	
11 am	deconstructing dinner	counterspin	alternative radio	democracy now!	who shakes city calendar	helenic melodies greek radio	buscando america latin & south america	11 am	
11:30		so SU me students' union					william tell	11:30	
12 pm	her royal opinion sponsored by local 510	who let me on the radio	mind grapes	pillage the village / failed pilot	fantastic plastic sponsored by beatroute	the double entendre preserves!	level the vibes	12 pm	
12:30								12:30	
1 pm								1 pm	
1:30								1:30	
2 pm	the banshee beat	electric company	off duty trip	my public shame	my allergy to the fans sponsored by tubby dog	bikesheviks	mental illness	2 pm	
2:30								2:30	
3 pm								3 pm	
3:30								3:30	
4 pm	aubrey's shindig sponsored by the drum & monkey	tasya & adele reinvent the wheel sponsored by broken city	halfway home sponsored by local 522	alternative to what?	road pops sponsored by fwd weekly	caribbean link-up sponsored by fwd weekly		4 pm	
4:30								4:30	
5 pm								5 pm	
5:30								5:30	
6 pm	french transe en danse	artslink	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	voice of ethiopia	breaking techniques	6 pm	
6:30			the blues witness sponsored by calgary dollars	folkcetera	full moon funkalcious the latest & greatest in breaks & house	oh africa!	desi vibes	6:30	
7 pm	south louisiana gumbo	tombstone after dark						7 pm	
7:30								7:30	
8 pm	filmclips		lift the bandstand			the nocturntable	the ok ship lights	8 pm	
8:30	yeah, what she said woman's programming							8:30	
9 pm	sweetheart of the radio	each one, teach one	urban sex lesbian / bisexual / gay	noise experimental music	dirty needles the best in funk, soul & hip hop		the chit chat	9 pm	
9:30								9:30	
10 pm	katharsis	radio boys in the shortwave mystery	good character requirement	fat beat diet	remote emissions hard hitting jungle & drum 'n bass	megawatt mayhem metal	turing radio	10 pm	
10:30								10:30	
11 pm		what will the neighbors think	am i right?? comedy				translucent dreams ambient, trance etc.	11 pm	
11:30								11:30	
12 am	post everything	twilight banter	blue collar bravado	bass ackwards metal	dna hardcore techno	the sarcastic triangle / attention surplus disorder	sunday night groove school	12 am	
12:30					sound champion showcase			12:30	
1 am								1 am	
1:30								1:30	
2 am	white lodge / black lodge	the betthuperl show	stay awake or die trying	rage cage metal				2 am	
2:30								2:30	
3 to					raj against the machine	instant gratification: revoked	straight on 'til morning	3 to	
6 am								6 am	

CJSW is proud to celebrate **BLACK HISTORY MONTH** every year. Make sure to tune in for special features on our regular programs!

SOUTH LOUISIANA GUMBO (mon. 7 - 8 pm):
► FEB. 15: Mardi Gras ► FEB. 22: Memphis Minnie

MORNING JOY (thurs. 6 - 9 am):
► FEB. 18: Thomas "Fats" Waller, perhaps the greatest of the Harlem stride pianists and entertainer extraordinaire.

► FEB. 25: The life and music of Ferdinand Jelly Roll Morton, a seminal figure in jazz, considered by many to have been the first real jazz composer and arranger.

MENTAL ILLNESS (sun. 3 - 6 pm):
► All month long DJ Cosm traces the roots of Hip Hop in honour of Black History Month.

► DIUNNA GREENLEAF photo: ken clarke



MIXED BLOCK SPECIALTY MUSIC NEWS / SPOKEN WORD MULTICULTURAL

MORNING JAZZ ROOTS MIX

AFTERNOON MIX

LATE NIGHT MIX

Social Bowl 2010: Facebook versus Google Buzz

Andrew Rininsland

Production Editor

Good afternoon, sports fans! Today we watch as longstanding champion Facebook faces off against relative newcomer Google for social networking supremacy, each competing for a greater share of both your time and energy. Both have just come out of intensive training and have debuted their latest for the social media hungry Internet population — Facebook with their recent redesign and Google with their new Buzz entrant.

Both Facebook and Google have been working with social media for a while. While Facebook has been the industry leader for the last several years, Google has been experimenting with a wide variety of social networking technology since 2004 (albeit with varying results). Notably, Google debuted Orkut with mixed results; everyone seemed to already be on Facebook and Orkut didn't offer anything worthwhile in exchange for the ef-

fort required to create an account. Google's since experimented with a "social search" function to better integrate social media content with its flagship search engine site, bought YouTube to become the Internet's premiere video sharing service and implemented a network-wide account system to better position itself alongside competitors like Yahoo!. Google unveiled its new Buzz feature earlier this week, which combines elements of Facebook and Twitter to be a very fast content sharing platform built directly into Gmail. Buzz can be set up to auto-share content from a wide variety of websites, ranging from Google standbys Picasa and YouTube to third-party sites such as Flickr and Twitter. Connectivity with Google Reader provides an incredibly efficient way to read and now share news on a daily basis.

Facebook, meanwhile, has been busy redesigning their interface and retooling their sharing functionality to be more straightforward. Recent improvements to the service now allow people to create Pages for

things or businesses (as opposed to just Groups, which are much looser organizationally) and, like Buzz, cross-post between a larger number of services. Further, the once-annoying third-party applications have had their volume turned way down and are far less of a nuisance than they once were. The other major way Facebook has semi-recently evolved is the consolidation of all its content within the user-stream. At one point acting almost as individual components with dissimilar posting interfaces, the redesigned News Feed gives users a simplified one-stop location to post images, status updates, videos and events. As with Google Buzz, the privacy level of posts can be easily set at time of posting. The interface has also been greatly simplified by locating everything in the left sidebar. Instead of cramming everything into an unmanageable list attached to the chat bar, the vast majority of site functionality has been replaced with collapsing lists, much like in a file browser such as Windows Explorer. Despite the usual whining

by part of its user base whenever it makes a change, these recent changes have once again solidified Facebook's control of the high ground in the battle for social networking supremacy.

There are some clear differences between Facebook and Buzz, most notably in how they approach privacy — Facebook has very advanced privacy controls while Buzz and Twitter are designed for large-scale dissemination of content across a variety of media. Think of the difference between a telephone conversation and doing an interview on the radio. While both services can be configured to achieve either goal, the initial difference has a large impact on how people approach the medium — for instance, I've actually met and know far more people on Facebook than I do my Twitter followers, largely because Facebook requires two actions to allow communication (Request and Approve) while Buzz and Twitter only need one — Follow.

The reality is that both closed systems like Facebook and open

systems like Twitter/Buzz will fill unique niches — Facebook as a more private way to share memories between friends, Buzz and Twitter as a way to easily and quickly communicate with a larger Internet community. Usage roles are still very malleable for this technology. For example, look at the variety of ways Twitter is used: along with Facebook-like status updates, people use Twitter as a way to advertise new posts on websites, as a way to stay current with local gossip and news and as a way to connect people with similar hobbies and causes — to name just a few. Given that most of the major Web 2.0 players are working concurrently on Single Sign-On technology (Including Facebook, Twitter and Google) that will let users effortlessly login between sites, interactivity between social media services will only increase, meaning being a member of any given site is less important than how you use it. The old adage holds true — how you play the game is indeed far more important than who ever wins or loses.



Enjoy serving your country.

One table at a time.

CANADA'S PUB is coming to Calgary. We're now hiring energetic and enthusiastic Canadians! Our enjoyable workplace provides an environment that lets your individualism flourish, building strong career skills that will last a lifetime. Apply now!

DISCOVER HUDSONS AT OUR JOB FAIR
NOON – 5PM FEBRUARY 20, 21, 27, AND 28

AT THE FUTURE SITE OF HUDSONS CANADIAN TAP HOUSE
1201 – 5 ST SW, FOLLOW THE SIGNS.

VISIT WWW.HUDSONSTAPHOUSE.COM FOR MORE INFORMATION.



OI!

You! Yes, you! You like this page? Kinda sparse, isn't it? You know what would make it ten times more awesome? YOU! Yes, you! Draw me something! Anything! Aliens? Sure! Trogdor? Neat-o! Send it to the email right up there under the date and if it's awesome, I'll print it!

-Grond

Charles in Prison



CARLETON OFFERS A WORLD-CLASS GRADUATE STUDIES EXPERIENCE THAT IS **ANYTHING BUT TEXTBOOK.**

100+ GRADUATE PROGRAMS + WORLD-CLASS FACULTY + INNOVATIVE PROGRAMS + \$35 MILLION IN FINANCIAL SUPPORT + REAL-WORLD PROBLEM SOLVING + INTERDISCIPLINARY ENVIRONMENT + LOCATED IN THE NATION'S CAPITAL + OPEN TO THE WORLD

GRADUATE STUDIES AT CARLETON:
ANYTHING BUT A TEXTBOOK EXPERIENCE

